KQAD(AM) and KLQL(FM) EEO PUBLIC FILE REPORT February 25, 2016 – November 30, 2016¹

I. VACANCY LIST

See Section II, the "Master Recruitment Source List" ("MRSL") for recruitment source data

Job Title	Recruitment Sources ("RS") Used to Fill Vacancy	RS Referring Hiree	
NO FULL-TIME JOB OPENINGS WERE POSTED AND FILLED DURING THIS REPORTING PERIOD.			

¹ The stations in this employment unit were acquired by the licensee as of February 25, 2016 and, as a result, this Report is abbreviated accordingly (*see* FCC File Nos. BTC-20150811AEQ and BTCH-20150811AEM).

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II. MASTER RECRUITMENT SOURCE LIST ("MRSL")

	RS Number	RS Information	Source Entitled to Vacancy Notification? (Yes/No)	No. of Interviewees Referred by RS Over Reporting Period
AS STATED IN SECTION I, NO FULL-TIME JOB OPENINGS WERE POSTED AND FILLED DURING THIS REPORTING PERIOD.				

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III. RECRUITMENT INITIATIVES

	Type of Recruitment Initiative (Menu Selection)	Brief Description of Activity
1	Management-level training regarding equal employment opportunity and preventing discrimination	On May 10, 2016, our SEU's Market Manager took part in a training webinar presented by Alpha's FCC counsel, Wiley Rein LLP, regarding compliance with the FCC's EEO rules entitled, "The FCC's Equal Employment Opportunity Rules: The Nuts & Bolts for Alpha Media."
2	Host event/program sponsored by or on behalf of an educational institution relating to careers in broadcasting	On March 15, 2016, our SEU hosted members of the 2015-2016 junior class from Luverne Public High School at our studio in Luverne, Minnesota, to take part in the Don't Drink and Drive on-air campaign. Our Production Director talked with the students about campaign and assisted them as they composed Public Service Announcements for this cause, providing the students with hands-on experience and a sense of what it is like to work at a radio station.
3	Mentoring Program	During this reporting period, our Market, Sales and Business Managers collaborated to develop a curriculum designed to provide a Sales Representative with the training necessary to move into a management-level position. The Managers set aside time each month to teach the sales representative budgeting, finance, and traffic operations.
		Also, during this reporting period, our Operations Manager and Program Director crafted a specific agenda to provide an On-Air Announcer with the skills necessary to assume the position of Program Director. They met twice a month to review and discuss music formats, music scheduling, related equipment and engineering issues and recruitment responsibilities.