Iomeplace 1850s Farn Pickin' Part

HOMEPLACE 1850s WORKING FARM

Special Edition - Pickin' Party

Saturday & Sunday June 11-12, 2016

GAZETTE

Hands-on Activities 10 a.m.—5 p.m. each day

- ♦ Jamming sessions—join in the music
- ♦ Open microphone—present your unique musical style
- ♦ Sit with craftsmen Mike Holmes as he hand makes various instruments
- ◆ Enjoy and lend a hand on the Homeplace 1850s Working Farm
- ◆ Treat yourself to great festival food available at the party

18th Annual Pickin' Party

Make it a day of musical fun suitable for all ages! Relax under a shade tree and experience our annual tradition.

This year's Pickin' Party brings traditional music, to the Homeplace 1850s Farm. Between performance and jamming sessions, wander our grounds and tour 15 historical log buildings. Make yourself at home; bring lawn chairs and ground blankets.

Check out the packed performance schedule, tour the grounds, and watch a craftsman create instruments. Festival foods will be available for purchase throughout the weekend.

So come on down, and enjoy traditional old time music with family and friends!



PERFORMANCE SCHEDULE

June 11 | Saturday

10-10:45 - Dixie Volunteers

10:45-11 - Josh and Nathan

11-11:45 - Common Thread

11:45-12:30 - Mark Dyorak

12:30-1:20 - Kentucky Chautauqua presents: Grandpa Jones: Country Musician and Comic

1:20-1:30 - Josh and Nathan

1:30-2 - Open Mike

 $\mathbf{2}\text{-}\mathbf{2}\text{:}\mathbf{45}$ - Cumberland River Plowboys

2:45-3:30 - Mark Dvorak

3:30-3:45 - Open Mic

3:45-4:15 - Common Thread

4:15-5 - Dixie Volunteers

June 12 | Sunday

10-10:30 - Gospel Music Dulcimers, All Strung Out

10:30-11:15 - Dixie Volunteers

11:15-11:30 - Josh and Nathan

11:30-12:15 - Mark Dvorak

12:15-1 - Common Thread

1-1:15 - Open Mic

1:15-2 - Cumberland River Plowboys

2-2:45 - David Hurt – history of banjo music

2:45-3 - Josh and Nathan

3-3:45 - Mark Dvorak

3:45-4 - Open Mic

4-4:45 - Dixie Volunteers

4:45-5 - Will the circle be unbroken—All Performers





Various groups share our main stage throughout the weekend. Show your talents during Open Mic.



Mike Holmes creates hand-carved mandolins in traditional fashion.



The Pickin' Party Comes to the Homeplace 1850s Farm

Saturday & Sunday, June 11 & 12, 2016 | Land Between The Lakes National Recreation Area



1850s Style

What's a Pickin' Party?

Pickin' Parties were gatherings to play old-time music, dance, sing, or just to visit. The Homeplace Pickin' Party is a unique opportunity to experience the roots of traditional country music.

We invite folks to bring their musical instruments and participate in daily open mic sessions or gather at the Tool Barn to share their favorite tunes with new friends. Just sit back and sing along with our musicians.

OK, so what's old-time music?

Old-time music includes all styles of traditional music including string bands, country, and folk music. The most common instruments are acoustic stringed instruments. Historically, the fiddle was nearly always the leading melodic instrument. However, the instrumentation of an old-time group is often determined solely by available instruments, as well as by tradition.

Who's performing this year?

Josh Coffey and Nathan Blake Lynn serve as emcees. These two incredibly versatile local musicians and composers will guide us through the weekend. Mark Dvorak plays again this year. He's been collecting folk songs since 1981, and will share his vast repertoire.

The Dixie Volunteers keep the tradition alive. This old-time string band shares some of their favorites with us, while bringing music to new generations.

Women had a place in old-time music too. The singers and musicians of **Common Thread** enchant with tales of happiness, as well as hard times.

Who's new this year?

Along with our regulars, we welcome,

Cumberland River Plow Boys

This award winning old-time string band plays at musical gatherings and music contests all over the South. Born and raised in the Western Kentucky and Tennessee area, they maintain local music traditions passed down from their ancestors.

All Strung Out

This Dulcimer Group has members from all over Western Tennessee. They will set up in the Single Pen Yard. Children and adults can learn to play this old-time instrument with instructions from the group members.

David Hurt performs as Grandpa Jones. Part of Kentucky Chautauqua, he performs and presents the history of banio music.

Special thanks to our sponsors:

Kentucky Machine and Engineering, Inc., Cadiz, KY

WKMS, 91.3 FM, Murray, KY



Common Thread will perform again this year.



13 years and older: \$7 5 through 12 years: \$5 4 and under enter free



Visit the Homeplace 1850s Farm Woodlands Trace

National Scenic Byway

4512 The Trace, Dover, TN 37058 931-232-6457 | Groups 270-924-2020 N 36° 39' 20.07" W 87° 58' 25.17"

Land Between The Lakes

National Recreation Area USDA Forest Service 1-800-525-7077 or 270-924-2000

www. Land Between The Lakes. us

Homeplace 1850s Gazette

The Homeplace Gazette serves as a public journal for visitors and friends of the Homeplace 1850's Working Farm and Living History Museum in the Tennessee portion of Land Between The Lakes National Recreation Area.

Be sure to sign up for our eNewsletter by sending an email to LBLInfo@fs.fed.us. Follow the Homeplace on Facebook by searching for Friends of Land Between The Lakes or clicking the social media links on our website.

Homeplace Affiliations:

- Tennessee Environmental Association
- National Association for Interpretation
- Kentucky Association for Environmental Education
- North American Association for Environmental Education
- Association of Living History, Farm and Agricultural Museums





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