

Name	Category	Title/Author				Overall Rating	
Colin Jones	Prose	Cup of Gravy (Jim Gaffigan)	I	I	I	I	All State (Performing)
Davis VandeSteege	Poetry	Hats (Sandburg, Collins, et al.)	I	I	I	I	All State (Performing)
Christina Gualtieri	Spontaneous Speaking		I	I	I	I	
Craig Miller	Storytelling	The Baby Tree (Sophie Blackall)	I	I	I	I	
Ethan Vance	Storytelling	Dirtball Pete (Eileen Brennan)	I	I	I	I	
Hannah Smart	Spontaneous Speaking		I	I	I	I	
Isaac Zeimet	Improv		I	I	I	I	
Josh Da	Storytelling	The True Story of the Three Little Pigs (Jon Scieszka)	I	I	I	I	
Lauren Ashworth	Solo Musical Theatre	"Pulled" by Wednesday from the Addams Family (Andrew Lipka)	I	I	I	I	
Leah Wilborn	Original Oratory	Domestic Abuse	I	I	I	I	
Luke Schemm	After Dinner	Crayons for Change	I	I	I	I	
Natalie Henry	Solo Musical Theatre	Too Beautiful for Words (Russell, Willis, Bray)	I	I	I	I	
Paige Miller	Radio News		I	I	I	I	
Cameron Blom	Solo Musical Theatre	Those Were the Good Old Days from Damn Yankees (Ross, Adler)	I	I	II	I	
Chandler Jahner	Prose	Oscar, the Socialite Cat (James Harriot)	I	I	II	I	
Hannah Smart	Expository Address	Rubik's Cube	I	I	II	I	
Joe Gaiser	Storytelling	Chapter 19 of my Science Fiction Epic, The Pirates of Dagganon 6, Which I Am Only Able to Write Because of A Generous Grant from the Makers of Barq's Root Beer (Michael Ian Black)	I	I	II	I	
Matthew Sutija	Improv		I	I	II	I	
Elizabeth Lovell	Poetry	Death Becomes Us (Dickinson, Poe)	I	II	II	II	
Jack Rumer	Improv		I	II	II	II	
Josh Da	Poetry	Ordinary Days (Bukowski et al)	I	II	II	II	
Kody Beller	Prose	Grapes of Wrath (John Steinbeck)	I	II	II	II	
Lauren Miller	Improvisation		I	II	II	II	
Leah Wilborn	Poetry	Dorothy Parker (Dorothy Parker)	I	II	II	II	
Micah Criscuolo	Improvisation		I	II	II	II	
Sarah DeWolf	Literary Program	Big Ideas in Strange Places (Adams, L'Engle, Mueller)	I	II	II	II	
Tatum Brandt	Acting	"Tomorrow's Wish" by Wade Bradford	I	II	II	II	

Autumn Moran	Acting	While the Auto Waits (O. Henry/Walter Wykes)	II	II	II	II	
Caroline Henry	Acting	Acceptance (Carolyn West)	II	II	II	II	
Micah Criscuolo	Literary Program	The Miracles of Technology	II	II	II	II	
		<b>30 Entries performed at State Contests</b>					
		<b>18 Division I Ratings, 13 of which were straight Division I Ratings from all three judges</b>					
		<b>12 Division II Ratings</b>					