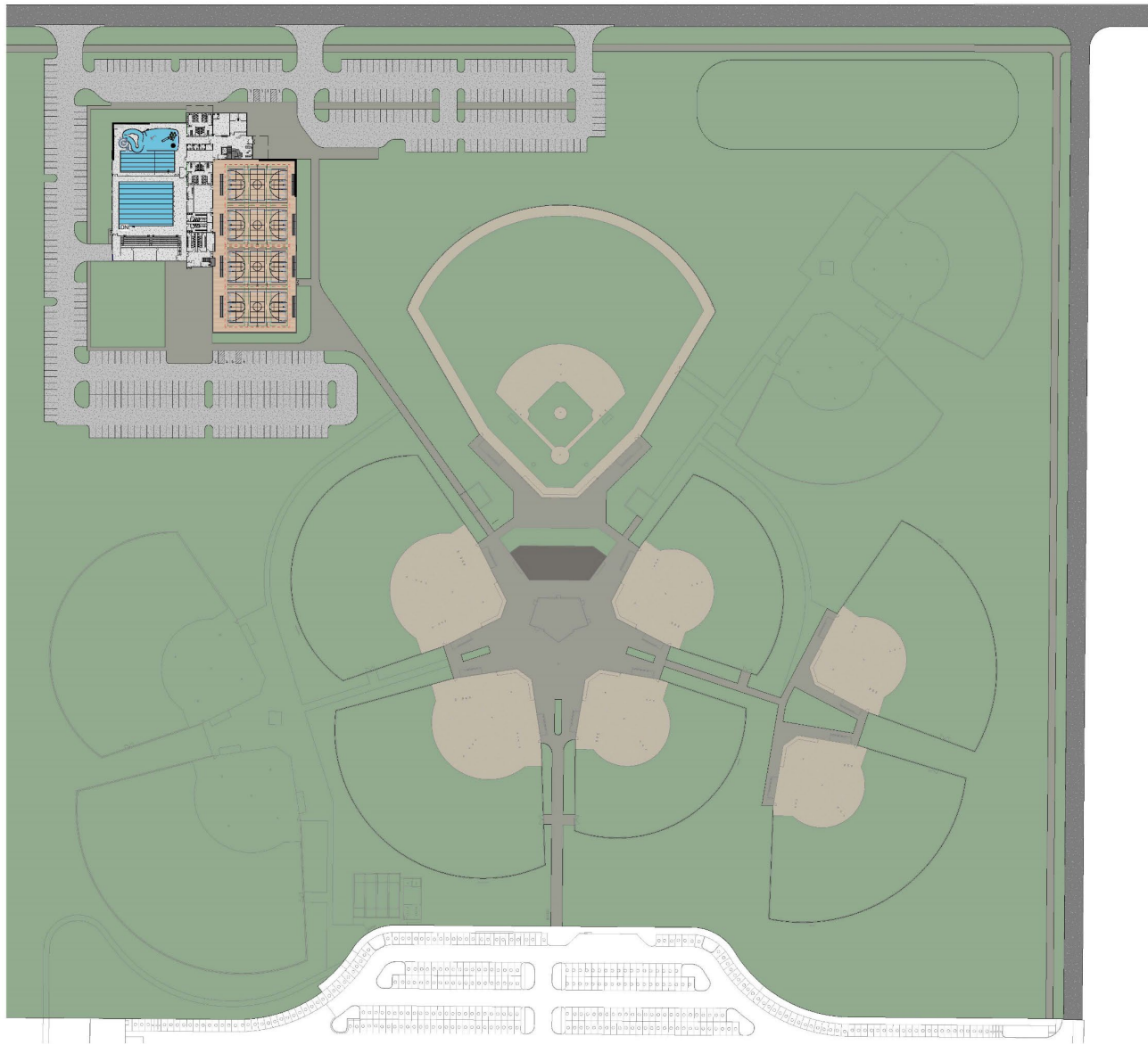
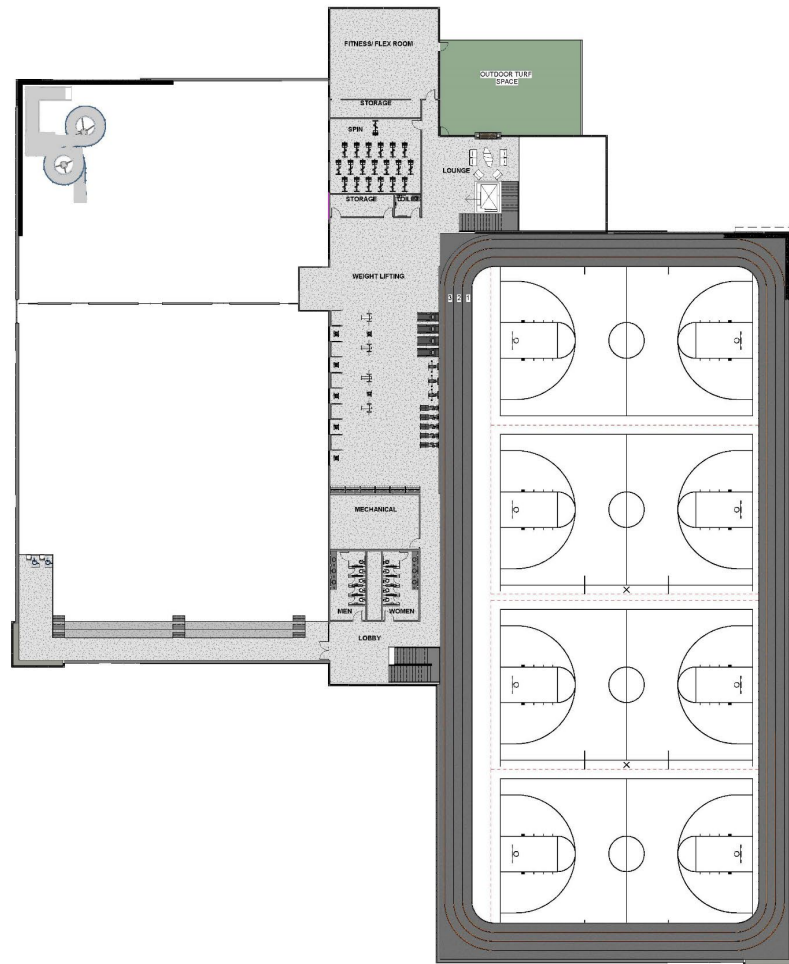


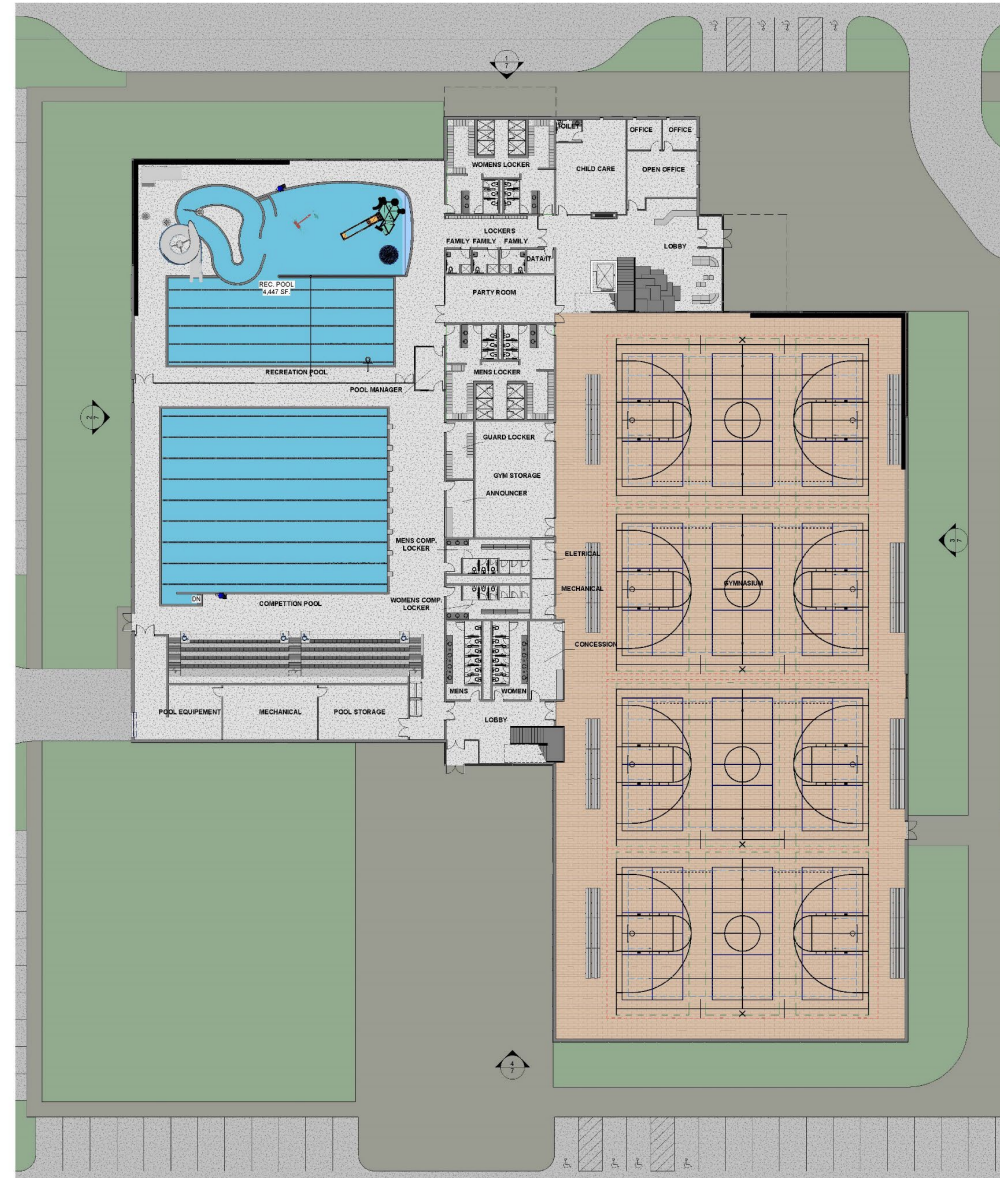
- In July of 2022, Council approved an Architectural and Engineering Services Agreement for the Indoor Recreation Center project with Shive-Hattery
- Since that time, Shive has been working with staff and the Council appointed ad-hoc committee to draft the design and facility components of the Indoor Recreation Center, which they will present to Council tonight
- It is important to keep in mind that the components of the facility can be scaled appropriately to match the available funding sources
- Shive is proposing to hold public input sessions during the week of Jan. 9<sup>th</sup>
- Prior to holding these input sessions, staff is seeking Council feedback regarding the drafted design of the Indoor Recreation Center facility



SITE PLAN  
1" = 60'-0"



NORTH  
SECOND FLOOR  
1/8" = 1'-0"



NORTH  
FIRST FLOOR  
1/8" = 1'-0"





**DUTCH TRADITIONAL**

**DUTCH MODERN**



# THE DE STIJL MOVEMENT

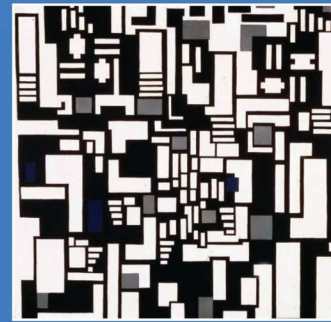
## FIGURES



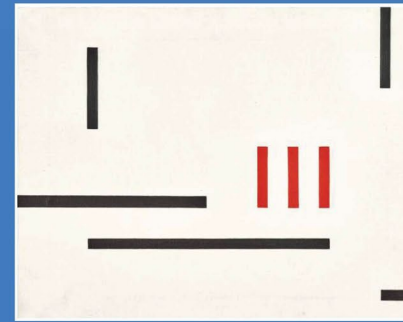
## FEATURES

- DUTCH FOR "THE STYLE" - FOCUS ON UNIVERSALITY
- ADVOCACY FOR "PURE" ABSTRACTION AND REDUCTION OF COMPLEX FORMS
- OVERWHELMING EMPHASIS ON HORIZONTAL AND VERTICAL LINEWORK
- USE OF PRIMARY COLORS AND PLANAR GEOMETRY
- BRUSH STROKES AND OTHER DETAILING IS BROUGHT TO FOREFRONT
- BOTH TWO-DIMENSIONAL AND THREE-DIMENSIONAL APPLICATIONS

## ARCHITECTURAL APPLICATIONS



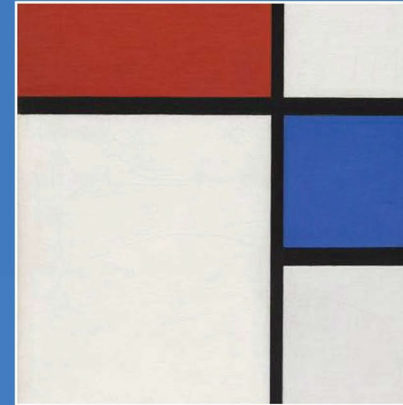
THEO VON DOESBURG - "CARD PLAYERS"



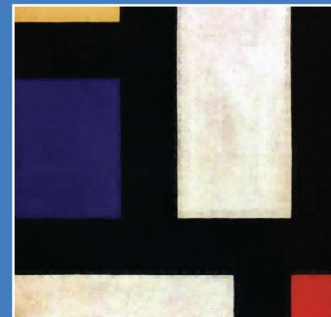
MARLOW MOSS - "WHITE, BLACK, AND RED"



GERRIT RIETVELD - "RED BLUE CHAIR"



PIET MONDRIAN - "COMPOSITION No. II"



THEO VON DOESBURG - "COUNTER COMPOSITION IV"



GERRIT RIETVELD - "SCHRODER HOUSE"

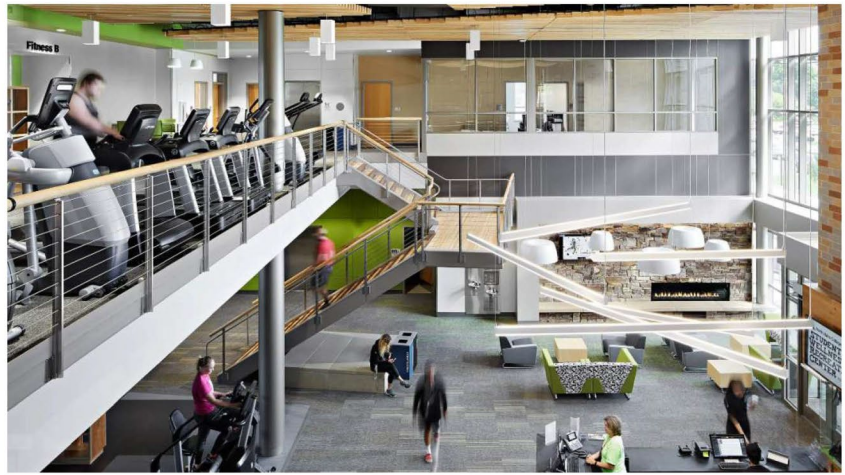
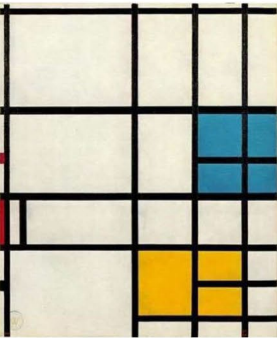
## EXAMPLES

IN DUTCH HISTORY, THE *DE STIJL* MOVEMENT WAS INSTRUMENTAL IN BRIDGING THE GAP BETWEEN **TRADITIONAL** AND **MODERNIST** FORMS OF ARTISTIC AND ARCHITECTURAL EXPRESSION. THE PELLA RECplex ACTS IN A SIMILAR WAY, HELPING PELLA CONTINUE TO GROW AND THRIVE AS A **PREMIERE DESTINATION COMMUNITY** IN THE STATE OF IOWA. THROUGH COLLIDING THE **DEEP-ROOTED DUTCH TRADITION** AND **CULTURAL VIBRANCY** OF THE AREA WITH TIMELESS AND CONTEMPORARY ARCHITECTURAL FORMS AND PROGRAM, THE RECplex HAS THE UNIQUE OPPORTUNITY TO EXIST AS A NEW TOUCHPOINT IN THE **RICH AND ONGOING HISTORY** OF PELLA.





**FORM**



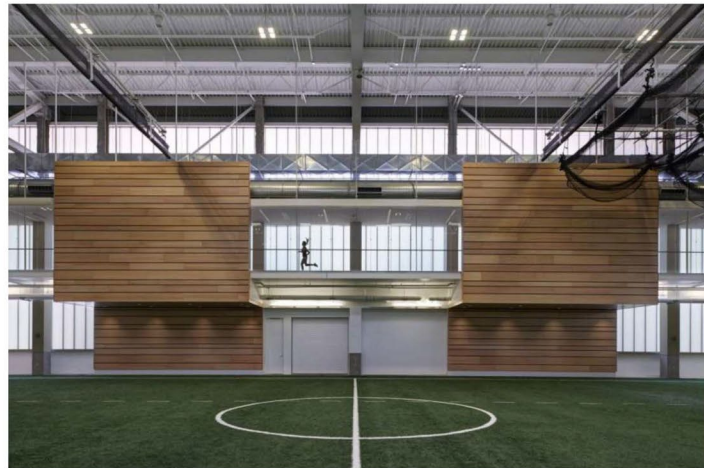
**MOVEMENT**

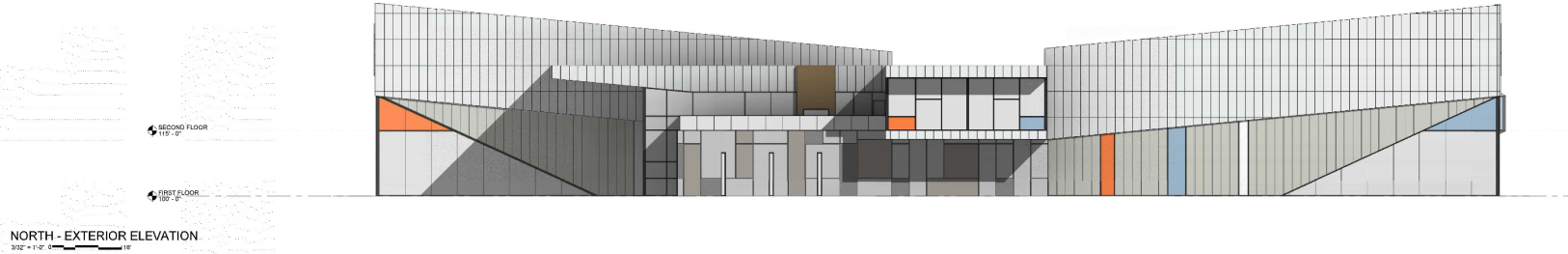


**DUTCH  
MODERN**

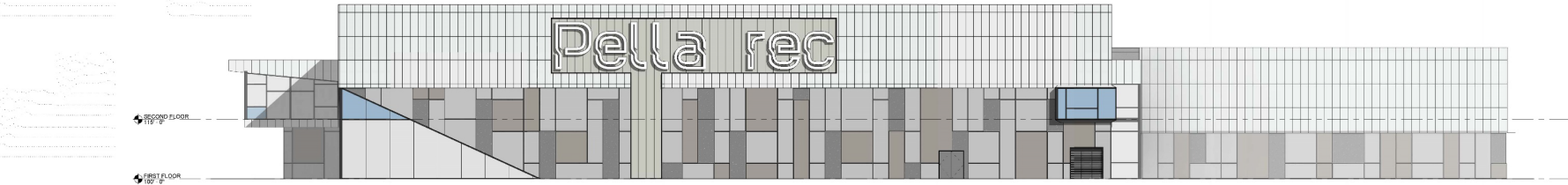


**COMMUNITY**





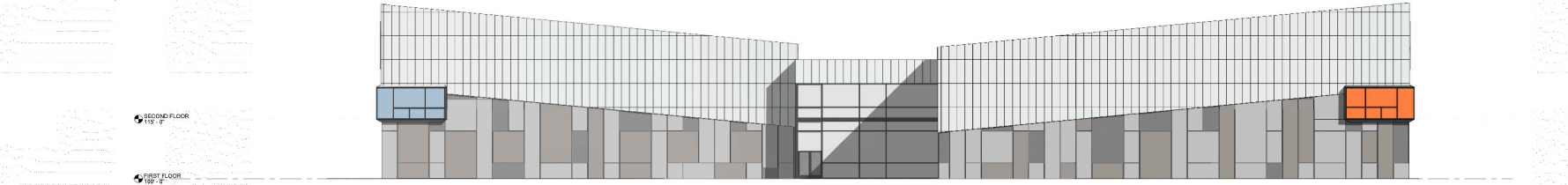
NORTH - EXTERIOR ELEVATION  
3/32" = 1'-0" 1/8"



WEST - EXTERIOR ELEVATION  
3/32" = 1'-0" 1/8"



EAST - EXTERIOR ELEVATION  
3/32" = 1'-0" 1/8"



SOUTH - EXTERIOR ELEVATION  
3/32" = 1'-0" 1/8"

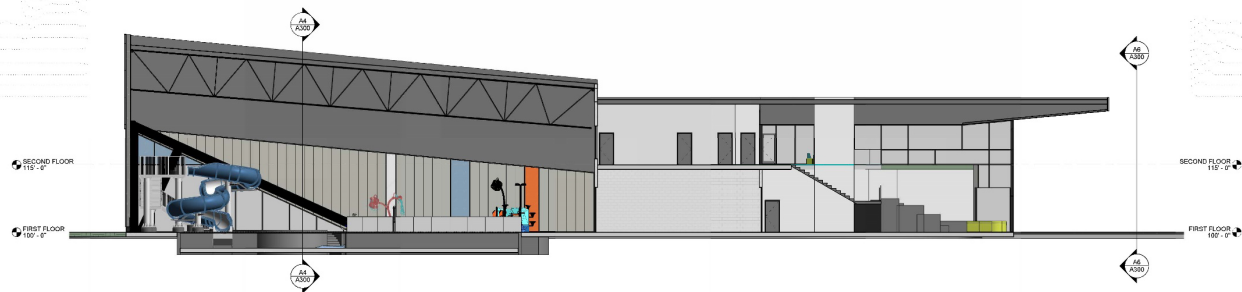
EXTERIOR ELEVATION

PELLA INDOOR RECREATION AND AQUATIC CENTER

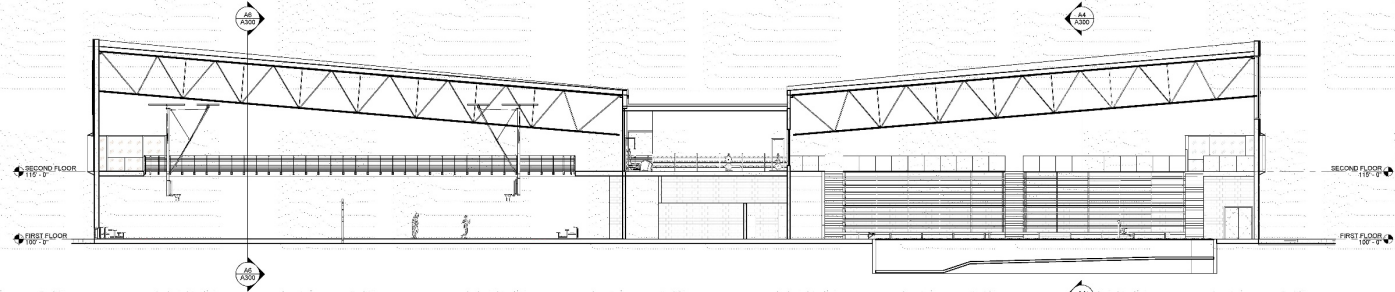
12-20-2022  
2142203960



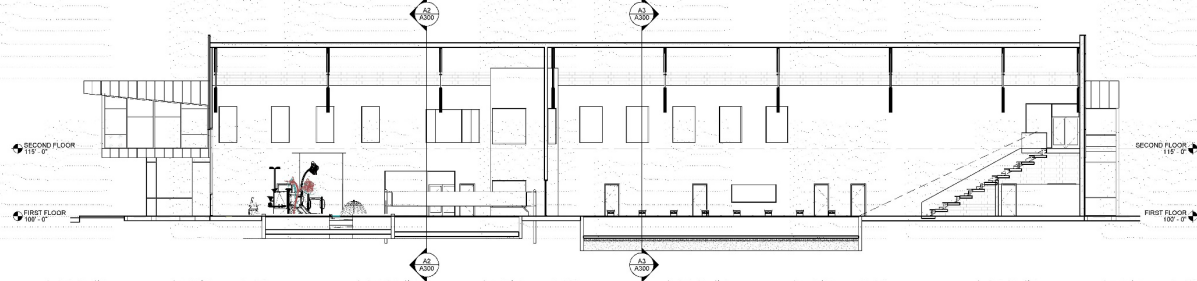




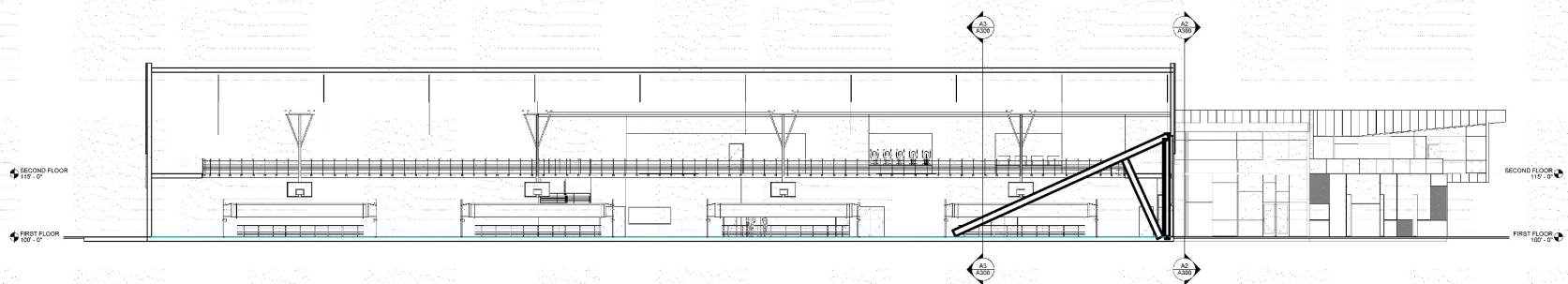
**A2 BUILDING SECTION A**  
3/32" = 1'-0" @ 1/8"



**A3 BUILDING SECTION B**  
3/32" = 1'-0" @ 1/8"



**A4 NORTH-SOUTH SECTION THRU POOLS**  
3/32" = 1'-0" @ 1/8"



**A5 NORTH-SOUTH SECTION THRU GYMNASIUM**  
3/32" = 1'-0" @ 1/8"

**BUILDING SECTIONS**

**PELLA INDOOR RECREATION AND AQUATIC CENTER**

2022-12-20  
2142203960



**SHIVEHATTERY**  
ARCHITECTURE+ENGINEERING











