

# KING FM / Seattle Chamber Music Society

## 2022 Young Artist Awards

### RULES

#### THE CONTEST:

- NO PURCHASE NECESSARY. All federal, state, and local laws and restrictions apply. The Contest is void where prohibited.
- CONTEST VALID/ENTRIES ACCEPTED: This contest will begin 12:00pm (noon) PST, Friday, March 11, 2022, and end at 11:59 pm PDT, Monday, April 11, 2022 (the “Contest Period”), during which time video submissions will be accepted. **All Entries must be RECEIVED no later than April 11, 2022, at 11:59 pm PDT.** Only entries submitted via [king.org](https://www.king.org) and including all mandatory information on entry documents are eligible.
- WHO CAN ENTER: Contest is open to anyone who **resides in the state of Washington** and is **between the ages of 6 and 20** in two separate age groups: 6-15 and 16-20, as of April 11, 2022. Professional musicians (any person who is party to, or has ever been party to, a professional recording contract) are ineligible to enter and/or win. **Past Young Artist Awards Competition winners are not eligible to enter more than once in each age group.** Classical 98.1 will require proof of age, and identification prior to delivering any prize. Any inaccuracies in your entry will result in disqualification.
- Ensembles: May consist of 2-5 musicians, aged 12-20. Ensembles will be judged on collective quality of performance. Musicians may enter in both the solo and Ensemble categories.
- Solo entrants: Solo entrants may be accompanied by one musician, but the soloist will be considered solely on their own performance.
- All contestants under the age of 18 will be required to have their parents’ or legal guardians’ consent allowing them to participate, should they be chosen as finalists. Classical 98.1 staff will email the permission slip to each entrant between April 12 and 16, 2022. **Parental/guardian consent must be granted no later than 11:59 pm PDT, Friday, April 27, 2022. Failure to do so will result in automatic disqualification.**
- Employees of Classical 98.1, Beethoven, a non-profit corporation, their dependents and immediate families, and employees and immediate families of Seattle Chamber Music Society, as well as employees of contest sponsors and employees of other radio stations, are not eligible to participate or win.

#### HOW TO ENTER:

- **Video Requirements:** Go online to <https://www.king.org>. Eligible persons wishing to enter the Contest (each, an “Entrant”) must submit one (1) URL to **a video recording of themselves performing up to 5 minutes in duration.**
  - Videos of more than 5 minutes in duration are acceptable, but please note that **only the first five minutes of the performance will be considered**, in the event that videos exceed the 5-minute duration guideline. This is to ensure consistency in judging between performances of pieces with varying durations.

- Entrants will not be penalized if their submission videos are less than five minutes in duration.
  - The video **must be uploaded to YouTube and the privacy set to “unlisted,”** which means the video can only be accessed through the URL and is not open to the public. **DO NOT set the video to “private”;** doing so means judges will be unable to watch it.
  - Entrants must include the composer and title of the piece to be performed in the YouTube video description. (e.g.: “Ludwig van Beethoven: Piano Sonata in F minor, Op.2/1”). The title of the video should be “Classical KING FM Young Artist Awards 2022.”
  - Performance must be acoustic, continuous, and not edited or enhanced in any way.
- **Video Guidelines:** Applicants are encouraged to review [this video](#) on creating an effective audition/contest entry recording.
    - **Key Highlights**
      - Find a clean location with high-quality acoustics.
      - Create good lighting on face and eyes. Natural light is best.
      - If possible, purchase, rent, or borrow high-quality equipment.
      - Frame the shot as effectively as possible from a stable surface.
      - Create high-quality sound. Use a stereo microphone and save your audio file in either .wav or .mp4 file format.
  - **Performance Commitment:** By entering this Contest, Entrants understand and agree that, **if selected as a finalist, they will be invited to perform on KING FM’s *NW Focus LIVE* on either May 20 or May 27, 2022, at 8:00pm PDT. The grand-prize winners (one from each age group) will be invited to play live on KING FM’s *NW Focus LIVE* on June 10, 2022, at 8:00pm PDT.**
    - By entering this Contest, Entrants agree to perform on KING FM’s *NW Focus LIVE* on either May 20 or May 27, 2022, at 8:00pm PDT, if selected as a finalist, AND on KING FM’s *NW Focus LIVE* on June 10, 2022, at 8:00pm PDT
    - **Entrants agree to be available and able to perform on all three dates: May 20, May 27, and June 10, 2022.**
    - Entrants also understand that **failure to be available and able to perform on any of the *NW Focus Live* episodes on the dates listed here is grounds for disqualification and dismissal from the Contest.**
  - **Possible rescheduling / cancellation for public health reasons:** the aforementioned, live radio performances — on May 20 and 27 and June 10, 2022 — **are dependent upon the conditions surrounding the Covid-19 pandemic and public health guidelines for indoor group gatherings at the time of the performances.**
    - By entering this Contest, Entrants warrant their understanding that these performances may need to be cancelled or rescheduled if such gatherings would:
      - violate regional, state, or federal public health restrictions
      - risk or endanger the health and safety of Entrants and/or the staff of Classical 98.1 or the Seattle Chamber Music Society.
    - Such cancellations or rescheduling, if needed, will be communicated to finalists and grand-prize winners with as much advance notice as possible.

- **Further Performance Opportunities:** Any Entrant may be asked to perform as a guest musician at a maximum of four Seattle Chamber Music Society events from May 2022 through April 2023; they are not, however, required to participate in these.
- **Accompanists' Permission:** All Entrants must represent, warrant, and covenant that they have obtained permission from an accompanist (or from a parent or legal guardian if the accompanist is under 13 years of age), consenting to submission of the Entry, participation in the Contest, and agreement to the terms of these official Contest rules.
- **Content Rights:** By entering this Contest, Entrants represent, warrant and covenant that (i) the content of Entry will not violate or infringe any rights of third parties; and (ii) Entrants have the right and authority to grant Classical 98.1 rights to the content provided in the Entry.
- **Indemnity:** By entering this Contest, Entrants agree to indemnify, defend, and hold Classical 98.1 harmless from and against any claims, expenses, proceedings, suits, actions, or costs (including costs from reasonable attorneys' fees) of any kind or nature incurred by Classical 98.1 on account of a breach by Entrant of any of their representations, warranties, covenants, or agreements as a result of Entrant's participation in the Contest.
- **Prizes:** Prizes must be accepted as awarded and are not redeemable for credit, are non-transferable, non-exchangeable and are non-endorsable. In the event a substitution for a prize may become necessary due to unavailability or circumstances beyond Classical 98.1's control, a reasonable prize will be substituted at sole discretion of Classical 98.1 and any/all contest sponsors.

## **JUDGING:**

- On or about April 12, 2022, all eligible entries received will be reviewed by a three-person sub-panel consisting of KING FM staff and Seattle Chamber Music Society's Education Director. The sub-panel will select the entries to be designated semi-finalists and sent to the final judging panel for assessment.
- The final judging panel will consist of eight judges, composed of KING FM staff and representatives from the arts community.
- The judging panel will then determine eight finalists from the pool of semi-finalists, based on skill, presentation, and creativity. Finalists will be selected from the 6-15 age group; finalists will be selected from the 16-20 age group. All decisions of the judging panel will be at the discretion of Classical 98.1, and their decisions shall be final and non-appealable.
- The videos of the finalists will be posted on king.org to be voted on by the public beginning Monday, May 2, 2022. Online voting will end on Monday, May 30, 2022, at 11:59 pm PST. One vote per person.
- The Grand Prize winners will be the finalist in each age group with the highest combined score from the judging panel and listener votes. All listener votes represent one vote, with each of the eight judges having a vote (for a total of nine votes). In the event of a tie, the judging panel will determine the winner. The winners will be announced on or about Friday, June 3, 2022. Reasonable efforts will be made to notify winners by phone and/or email.

- Classical 98.1 must obtain written permission from the parents or guardians of all finalists under the age of 18 granting Classical KING FM the right to broadcast their children's musical performances, speaking voices, names, and likenesses over the air, through streaming media players, on Classical KING FM's social networks, and on the king.org website.

## **PRIZES/HONORS:**

### **Finalists**

- The finalists will be invited to perform live on Classical KING FM 98.1 and streaming at king.org on either May 20 or May 27, 2022. The pieces played are to be mutually agreed-upon by KING FM. All finalists also agree to be featured as guest performers at a maximum of four Seattle Chamber Music Society events from May 2022 through April 2023. Dates, times, and locations to be determined.
- Eligible finalists will be entered into the *From the Top* application process. To be entered, finalists must be between the ages of 8 and 18 and have not enrolled in a college or conservatory. For more information about *From the Top*, click [here](#). *From the Top* will waive associated entry fees for the 2022 KING FM YAA Finalists.
- Finalists will be strongly considered for the 2022 Seattle Chamber Music Society Monika Meyer Clowes Memorial Award.

### **Grand-Prize Winners**

- The grand-prize winners will be invited to perform live on KING FM 98.1 and streaming online at king.org on June 10, 2022, in front of an audience at Seattle Chamber Music Society's Center for Chamber Music. The pieces played are to be mutually agreed upon by KING FM and SCMS.
- The grand-prize winner of each division (lower and upper) will receive a cash prize courtesy of BECU. The amount of that cash award will be announced in advance of the drawing.

## **OTHER RULES:**

- Classical 98.1, Beethoven, a non-profit corporation, and all current related sponsors are not responsible for failed, incomplete, or delayed transmissions or internet entries or for problems with computer, online, telephone, cellular phone, or internet communications or damage to user's system as a result of participating in the contest. Illegible/incomplete entries will be disqualified. All entries become property of Classical 98.1 and will not be returned. False or deceptive entries or acts will render entrants ineligible. Station reserves the right, at its sole discretion, to cancel, terminate, modify, or suspend Contest.
- All personal information about contestants under the age of 13 who are not selected as finalists will be destroyed at the conclusion of the contest. Personal information about the finalists under the age of 13 will only be retained for Classical 98.1's record-keeping purposes and to retain contact with the parent or guardian.
- By participating in the Contest, each Entrant and each associated participant hereby agrees that Classical 98.1 has no responsibility or liability in connection with any injuries, losses or damages

of any kind caused by or resulting from the acceptance and/or use of a Prize or an Entrant's and each associated participant's participation in the Contest.

- Entries received by Classical 98.1 that are mutilated, tampered with, illegible, from ineligible Entrants, or damaged in any way as determined by Station in its sole discretion will be void. Classical 98.1 is not responsible for lost, late, or misdirected e-mail. Entries that are determined by Classical 98.1 to be fraudulent will be void and the person making such an entry barred from further participation in the Contest.
- Classical 98.1 reserves the right to terminate or declare this Contest null and void and rescind any Contest awards if, in its sole judgment, the rules or the integrity of this Contest have been violated or compromised in any way, intentionally or unintentionally by any person, whether that person is or is not a participant in this Contest. Classical 98.1 personnel and/or its designees shall be the sole judges of the Contest, and, in interpreting these rules, their decisions shall be final.
- Entry into this Contest constitutes agreement by contestants to abide by these and any other rules set forth by Classical 98.1. Qualifying spots are not assignable or transferable. Prize is not transferable or assignable.
- A complete copy of the rules is available during the Contest Period at [king.org](http://king.org).
- Any listener requesting contest rules may send a self-addressed envelope with a request for contest rules or winner names to: "Young Artist Awards Competition" Contest Rules, Classical KING FM 98.1, 363 Mercer St, Suite #200, Seattle, WA 98109.
- All Federal, State, and Local Laws apply.