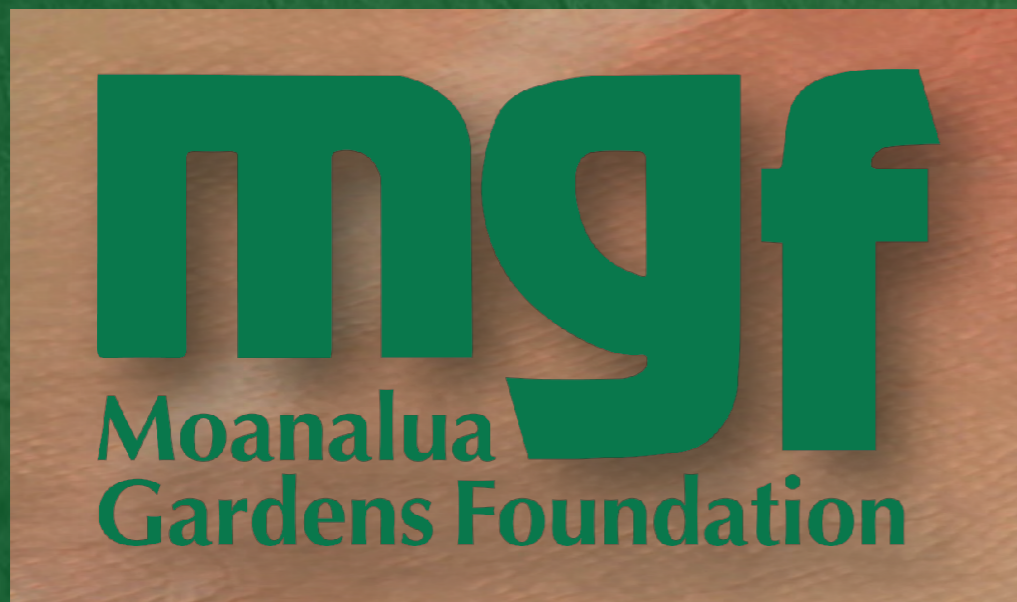


Virtual Festival

44th ANNUAL PRINCE LOT HULA FESTIVAL



A Presentation of
Moanalua Gardens Foundation



WELCOME MESSAGE



MARLENE SAI



ROBERT CAZIMERO

ALOHA

Welcome to our Virtual Festival.
We hope you enjoy the program.

In these trying times
Moanalua Gardens Foundation
is proud to bring to you
in the safety of your homes
a special program of Hula with Aloha
from the historic Queen Emma Summer Palace.

Although we could not gather in person this year,
due to the Pandemic,
we wanted to keep our annual tradition alive
through this virtual presentation
of the finest of non-competitive hula
honoring Prince Lot Kapuāiwa.

All of us at Moanalua Gardens Foundation
invite you to enjoy this inspiring program of Hula
with messages of Hope and Aloha.

mgf
Moanalua
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KIMO KAHOANO

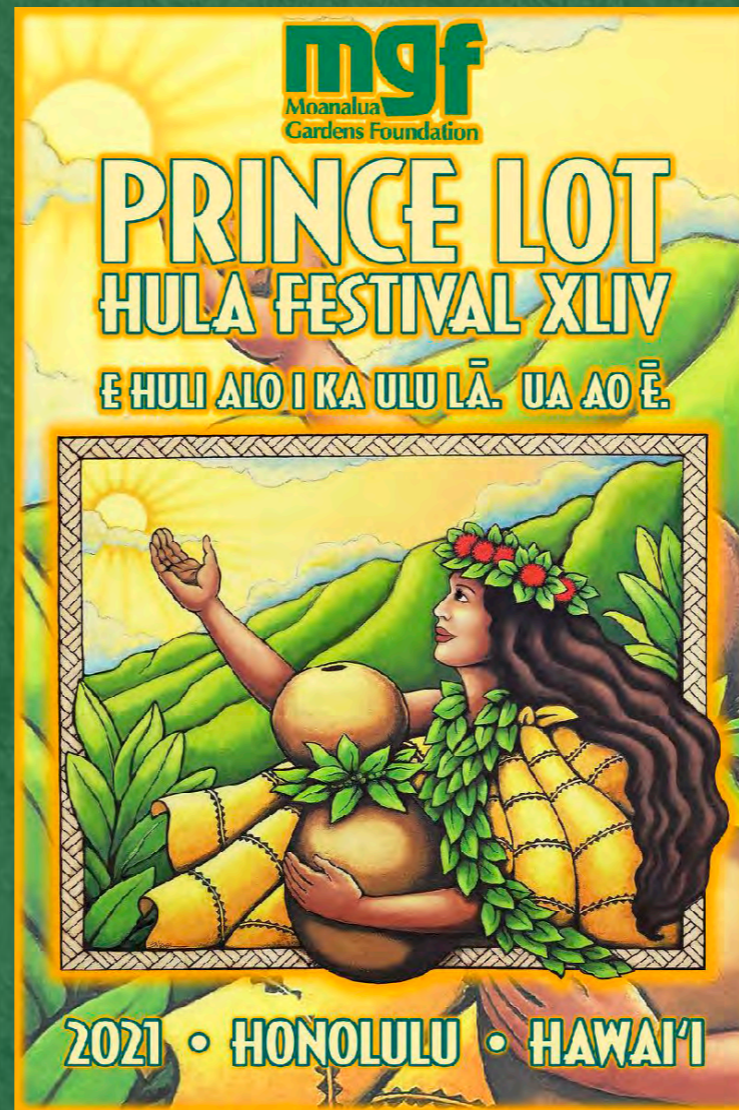


BROOK LEE



KAMAKA PILI

PART ONE



E HULI ALO I KA ULU LĀ, UA AO Ē

With the rising of the sun, a new day dawns.

**ALOHA
E NĀNĀ MAI**

HĀLAU HULA



NĀ PUALEI O LIKOLEHUA

Niuli'i Heine
Noelani Iokepa Guerrero

NĀ KUMU HULA

MELE

Moku Ka Pawa

Kamali'i O Ka Pō

Moku Ka Pawa describes the dawning at Kumukahi, the eastern most part of ka pae 'āina. It is a metaphor for the awakening of the people to seek the vast knowledge and mana that surrounds us.

Kamali'i O Ka Pō, embracing the knowledge of our ancestors, we are responsible for everything in the Life giving world around us.

KAPĀLAMA, KONA, O'AHU



HĀLAU HI'IAKAINĀMAKALEHUA

Robert Ke'ano Ka'upu IV
Lono Padilla

NĀ KUMU HULA

MELE

Lē'ahi

A fun and up tempo mele about Diamond Head, that speaks of ships skimming the ocean waves on their way into harbor, greeted with waving and blown kisses.

MUSIC - Ei Nei

KALIHI, KONA, O'AHU





HĀLAU NĀ KILIPOHE NĀ LEI LEHUA

Kalikokalehua Cooke
Sky Kanoelani Gora

NĀ KUMU HULA

MELE

O'ahu

Aloha Ē O'ahu



A mele composed by Robert Cazimero it captures the special places of his island home of O'ahu.

Lanihuli, Olomana, Kawelu, Ka'ala, Moanalua, Mauna Ihi and Kalehuawehe

KĀNE'OHE, KO'OLAUPOKO, O'AHU

HĀLAU HULA KA NO'EAU

Michael Pili Pang

KUMU HULA

MELE

Waikā

Pua Līlīehua

The lyrics of Waikā were taken from the chant - Hole Waimea - Kū Aku la 'oe I ka Malanai a he Kīpu'upu'u, poetically translated as - Strong and tall are we in the winds of Malanai and Kīpu'upu'u.

Pua Līlīehua was composed for Hula Master Ma'iki Aiu Lake by her husband Kahauanu Lake and encapsulates the gentle mannerism of Aunti Maiki's hula styling.

MUSIC - Robert Cazimero

PĀWA'A, KONA, O'AHU





HĀLAU HULA 'O NĀMAKAHŪLALI

Shirley Kanemura Recca

KUMU HULA

MELE

Makalapua

ipuheke - hula noho

A mele in honor of Princess Lili'uokalani.

Makalapua was her sobriquettraveling on the royal train that circuited the island pulled by the engine named Lanakila she passes landmarks still remembered today.



MAUNALUA, KONA, O'AHU

KA HALE I O KAHALA HĀLAU HULA

Leimomi I Maldonado

KUMU HULA

E Ala Ē

O Kalalau

Ke Ao Nani

Haleakalā Hula

E Ala Ē an Oli composed by Edith Kanaka'ole

O Kalalau a traditional Mele

Ke Ao Ani composed by Mary Kawena Pūku'i

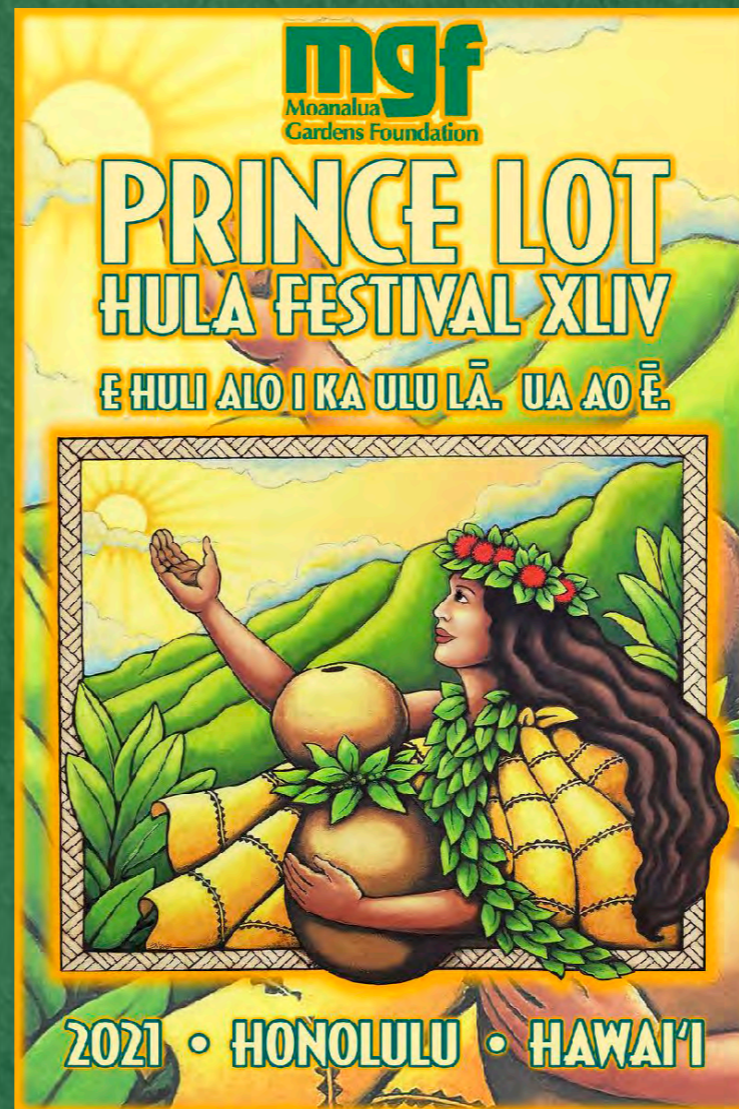
Haleakalā Hula composed by Alice Namakelua

MUSIC - Kaika Quinores

KAHALA, KONA, O'AHU



PART TWO



E HULI ALO I KA ULU LĀ, UA AO Ē

With the rising of the sun, a new day dawns.



HĀLAU HI'IAKAINĀMAKALEHUA

Robert Ke'ano Ka'upu IV Lono Padilla

NĀ KUMU HULA

MELE

Aloha 'Ia O Wai'anae

A tour of Wai'anae in a lovely Mele standard of many Hula dancers. Coconut trees, a cool breeze and waves caress swimmers onshore, in the inviting waters. Mauka are the high cliffs commanded by Ka'ala adorned in the fragrant maile lau li'ili'i.

MUSIC - Ei Nei

KALIHI, KONA, O'AHU



MALIA KAU HULA AWARD

LILINOE LINDSEY



Kumu Hula Lilinoe Lindsey started hula at 3yrs. old for the Joan S. Lindsey Hula Studio. As a keiki kōkua, she accompanied Aunty Joanie to her studios in Kalihi, 'Aiea, and Moanalua.

Like most career hula dancers, she grew up dancing in the 50s at church and school fundraisers, Waikīkī International Market Place; regularly entertained in the 60s at the former Army-Navy YMCA on Richards Street and Tripler Hospital Recreation Room. In the 70s, it was King's Alley every Sunday afternoon. These were interspersed with private parties and hotel performances booked between the Kahala Hilton all along the "strip". Lilinoe danced at the Officer's Clubs on all the military bases and welcomed warships at the docks of Pearl Harbor and Honolulu Harbor.

At 16, Lilinoe taught her first keiki class, 'ūniki in 1967 and established her hālau in 1982 changing its name in 1995. Ka Pā Nani 'O Lilinoe has competed on O'ahu, Hawai'i island, Māui and the 9th island of Las Vegas. They have also participated annually at cultural events such as the Princess Ka'iulani's Birthday, Keiki Hula Festival and the Moanike'ala Hula Festival at the P.C.C. for more than 20 years, entered floats in the King Kamehameha Day Floral Parade and Aloha Week Floral Parade for several years. Additionally, they appeared at the Kūhiō Beach Torchlight and Hula Show for over 25 years until the COVID19 pandemic shutdown.



Malia Kau

<i>Honoring</i>	<i>Malia Kau</i>	2015	Joan NauoeemilikalikookalaniaIoha
2020	Leimomi Ho		Sniffen Lindsey
2019	Hokulani DeRego		Edward W. Collier
2018	Pualani Kanaka'ole Kanahale, Ph.D.	2014	(Inaugural Award)
	Nālani Kanaka'ole Zane		John Kaha'i Topolinski
2017	Leimomi I Maldonado		Leina'ala Kalama Heine
	Milton Imaikalani I		Victoria Holt Takamine
2016	Coline Kauloku-a-Mati Aiu		Robert Uluwehi Cazimero
	Kimo Alama Keaulana		Wayne Keahi Chang



KA PĀ NANI 'O LILINOE

Lilinoe Lindsey

KUMU HULA

MELE

Ka Huaka'i



This first mele is a tribute to Lot Kapuāiwa, King Kamehameha V and his travel around the islands on his steamer - the Kīlauea.

He sends food and supplies to support Hālawā, Moloka'i.

Moloka'i is a special place for the King who visited often and remains an honored ali'i on the island.

MĀNANA, KONA, O'AHU

KA PĀ NANI 'O LILINOE

Lilinoe Lindsey

KUMU HULA

MELE

Aloha Aku, Aloha Mai, Aloha Ē

Their second mele is a treasure of this hālau, a favorite performed in honor of kumu Joan Lindsey.

Composed by Kumu Hula Michael Casupang it shares the true meaning of Aloha . . .

Send Love Out . . . and Love Returns

MUSIC - Sam Kaina & Friends

MĀNANA, KONA, O'AHU



NĀMAKAHELU OLI AWARD

MANU BOYD



Manu Boyd studied Oli-Hawaiian Chant, under Ho'oulu Cambra and Kalani Akana, and has been strongly influenced by Pat Nāmaka Bacon, Ka'upena Wong and Edith McKinzie.

Manu is a cultural consultant for Kamehameha Schools and kumu hula of Hālau o ke 'A'ali'i Kū Makani. He has been a haumāna of Kumu Hula Robert Cazimero-Hālau Nā Kamalei O Līlīehua since 1978. Boyd is a graduate of the Kamehameha Schools Kapālama, 1980, and the University of Hawai'i at Mānoa Center for Hawaiian Studies.

His Hawaiian culture based career has included positions at Bishop Museum, the Office of Hawaiian Affairs, and Royal Hawaiian Center. Manu is also a long time leader of the Hawaiian Civic Club of Honolulu, established by Prince Kūhiō Kalaniana'ole in 1918.

An Oli practitioner for over 30 years Kumu Manu is an award-winning composer of both mele and oli, including a special oli for the inaugural Malia Kau Award recipients of 2014.



Nāmakahelu

<i>Honoring</i>	<i>Nāmakahelu</i>
2020	Kalani Akana
2019	Thomas Kamuela Chun
2018	Kalena Silva, Ph.D.
2017	Cy M. Bridges

KA LEO O LAKA I KA HIKINA O KA LĀ

Kaleo Trinidad

KUMU HULA

MELE

Nani He'eia

This Mele was written by Kumu Hula Manu Boyd.

He describes the beauty of this ahupua'a, contrasting the grand with the simple elegance of nature and the fond aloha for wahi pana.

MUSIC - Manu Boyd

KĀNE'OHE, KO'OLAUPOKO, O'AHU





PUA ALI'I 'ILIMA

Victoria Holt Takamine

KUMU HULA

OLI/MELE

'Ike 'Ia Lili'ulani

He Mele La'ahia



Lili'uokalani I Ke Kapu

A presentation of Chant and Hula honoring Lili'uokalani as the sacred one, a beloved ali'i.

They use the kilu, a coconut shell drum tied to their knees.

KAPĀLAMA, KONA, O'AHU

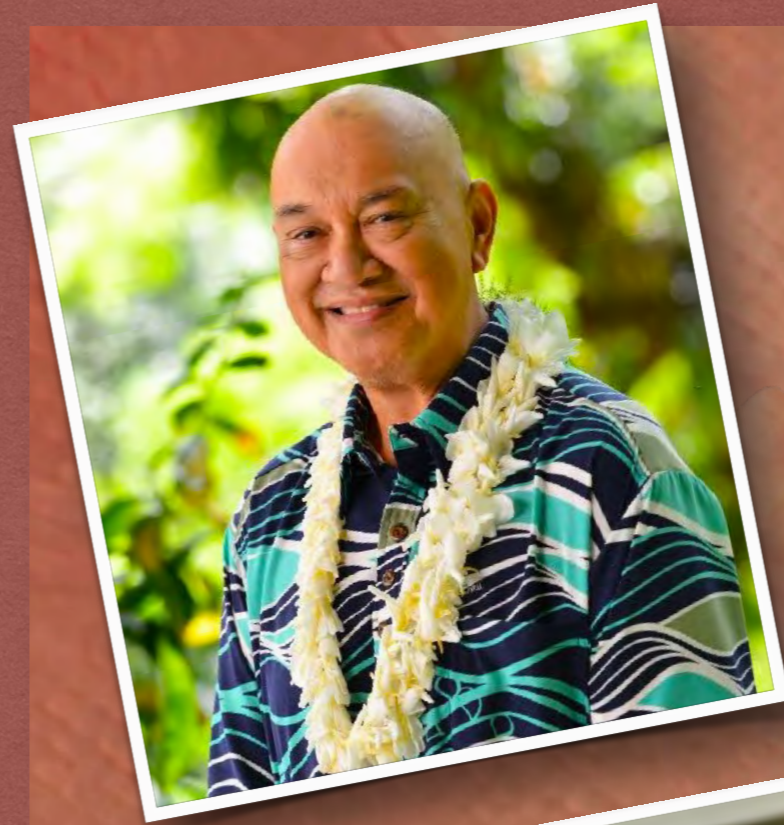
KU'U PUA I PAOAKALANI

Robert Cazimero

Victoria Holt Takamine

A favorite composition of Queen Lili'uokalani. A special presentation for all those who love hula.

Mahalo to everyone for their generous support of the Festival.





**Mahalo for participating in our
Virtual Festival**

Mālama Pono - A Hui Hou

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**TO ALL WHO MADE THIS PROGRAM
POSSIBLE**



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