Handheld Remote

MODEL G16 USER GUIDE

Using the G16 Handheld Remote

The handheld remote control enables the user to make volume and contour adjustments to the sound masking. Point the remote directly at the **REMOTE IR** window on the top of the OP to make your changes. *You can also point the IR Remote at the G41/G42 IR Receivers to make adjustments if installed.*

About the Operating Platform Outputs
4-Speaker Outputs (Channels)

Each channel, A, B, C, and D, can be adjusted individually enabling each channel to be set independently of the others. All speakers on a channel share the same sound masking and contour personality.

Masking Volume

Press the "**A" button**. Next Use "**+**" and "**–**" on the **Masking buttons** to adjust the level for Channel A. Do same for each channel. Alternatively, use the "**ALL" button** to adjust the volume for all 4 channels simultaneously. The "ALL" button method would be applicable where the space is uniform and can have the same sound masking personality across all four channels.
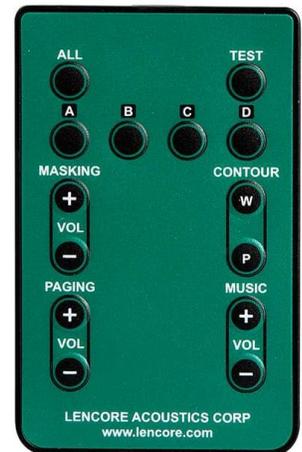
Masking Contour

Press the "A" button. Next Use "**W**" and "**P**" on the **Contour buttons** to adjust the sound masking curve for Channel A that best suits your environment.

Pressing the "**W**" **button** increases the level of white noise. White noise interferes with speech frequencies and is required to attain speech privacy. Pressing the "**P**" **button** moves the balance towards the pink noise, a warmer, more comfortable tone. Do the same for each subsequent channel. Alternatively, just like the masking volume, use the "**ALL" button** to adjust the contour for all 4 channels simultaneously.

Paging & Music

Using the remote, adjustments to paging and music/audio input levels are also available via the remote.

Handheld Remote for System Adjustments

Aim the Remote at the IR Port Window to Adjust

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