PRODUCT SHEET & SPECIFICATIONS

i.Net QUAD OP

MODEL G1525



FUNCTION

The primary sound source of the i.Net system is the Quad OP (Operating Platform) - A 1RU rack mount unit that offers 4 OP's in 1, that produces, equalizes and distributes the sound. Each Quad OP includes:

- Multiple, random sound masking sources, coupled with Lencore's technology, produce a sound quality that is random, making it exceptionally comfortable environment.
- Independent equalizers for unprecedented tuning where every channel of the system has a separate and independent 1/3rd octave band equalizer or parametric equalizer.
- Sound frequencies and contour can be adjusted and set to any point on the acoustical curve, from 20 Hz to 20 kHz, making i.Net the first networked sound masking system to make fine-tuning the entire spectrum of sound possible.
- The multidrop system and network is intelligent enough to bypass any failure in the system to keep communicating throughout the entire network. Point-to-Point networks can not achieve this level of connectivity and diagnostic control.

FLEXIBILITY

Groupings of sound sources and channels let you customize an almost limitless number of zones for masking, paging and music, while maintaining the advantages of complete networked operation and control.

FEATURES AND CAPABILITIES

- + The protocessor sends information and directions to each OP within the network for system tuning and modifications.
- + The OP displays information on its integrated LCD screen, including the specific address of the respective enclosure and diagnostic information.
- + The OP checks during a diagnostic test for system. performance, including the operation of the network, program, memory, power, and characteristics of sound masking.
- + Each channel on the OP functions independently, and provides non-coherent random sound sources per OP.
- + Each OP is exactly incoherent from all other OP's.
- + Front Panel switches for system configuration.
- + Capability to daisy chain multiple units.
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INTEGRATION OF SEPARATE PAGING AND MUSIC CHANNELS

Each channel can be digitally controlled for zone management and changed on the fly without any change in wiring.



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ENCLOSURE

- + Powder Coated Aluminum
- + Dimensions 17.25"W x 14"D x 1.75"H
- + Weight 5lbs

SOUND GENERATOR

- + Octave bands 25Hz to 20,000Hz
- + Parametric bands 20Hz to 20,000Hz
- + Contour Adjustments
- + Spectrum Adjustment Meets Acoustical Preferred Curve

OUTPUT ADJUSTMENTS

- + 1/3 octave band EQ for entire spectrum (25Hz20KHz) Meets ANSI specification for bands
- + Parametric EQ for entire spectrum (20Hz-20KHz)
- Volume control for individual channels, groups/ zones, or global for sound masking, paging and music
- + Contour control for individual channels, groups/ zones or global for sound masking
- + EQ control for individual OP's or global for paging/ music
- + EQ control for individual channels, groups/zones or global for sound masking
- + Programming of groups and zones

SPECTRUM SHAPING

- + Units are able to be shaped with a full 1/3 band octave equalizer (30 bands)
- + Units are able to be shaped with a parametric equalizer
- + Equalizers cover the full spectrum to manipulate the entire spectrum from 20Hz to 20KHz

WIRE REQUIREMENTS

- + Power IEC Cord
- + Data Cat 5e cable or equivalent, 4 twisted pair, with standard RJ45 connectors

PROGRAM MEMORY

+ Non-volatile for one year minimum, without power

REMOTE INFRA-RED VOLUME/ CONTOUR CONTROL

+ Remote volume and contour control adjustments for masking, paging and music. Point the remote to a wall mounted, infrared receiver panel or to make immediate adjustments

PAGING EQUIPMENT

+ If paging option is required, see product sheet for Lencore's Music Page Interface (MPI)

ELECTRICAL SPECIFICATIONS

+ Input: 100-240 VAC 50/60 Hz + Power: 38W typ, 161W max + IEC power cord: Included

HEAT DISSIPATION

- + 130 BTU/hr typ
- + 549 BTU/hr max

