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LOCAL NEWS BRIEF

POLICE & FIRE

Greenwich Firefighters Battle Glenville Blazes

Greenwich firefighters responded to another brush fire in Glenville on Monday, aided by Glenville's Squad 4 and Tanker 6. This followed a Saturday fire where Tankers 2, 6, 7, and 17 delivered over 8,000 gallons of water to contain the blaze. Greenwich remains under a no-burn ban due to dry, windy conditions.


Greenwich Police Lead Thanksgiving Food Drive

The Greenwich Police Department and Neighbor to Neighbor are holding a November food drive at Greenwich supermarkets to gather donations for low-income families before Thanksgiving. Officers will collect non-perishable items on November 9, 10, 16, 17, and 23. Information on locations is available through social media and the GPD website.

Greenwich Police Celebrate Officer Promotions

The Greenwich Police Department held a promotional ceremony where Andrew Greco was promoted to Sergeant and Daniel Bucci to Lieutenant. Chief James Heavey led the event, and First Selectman Fred Camillo read the Oath of Office for each officer. Bucci will serve as Executive Officer for the Patrol Division, and Greco will lead a patrol squad.

K-9 Officer Promotes Community Safety



K-9 Officer Franco and his partner, K-9 Arrow, wish everyone a safe November. They encourage anyone who

Green Thoughts

BY ANNE W. SEMMES

"We must leave this earth in better condition than we found it, and today this old truth must be applied to new threats facing the resources which sustain us all, the atmosphere and the ocean, the stratosphere and the biosphere. Our village is truly global." President George H.W. Bush in his "Action Plan" shared at the Earth Summit in Rio De Janeiro, 1992.

Fazio, Courpas Secure Key Wins, Meskers, Arzeno Retain Their Seats



State Senator Ryan Fazio with campaign volunteers Harrison Merkin and Adam Flynn. Liz Leamy photo.

By LIZ LEAMY & BETH BARHYDT

Greenwich Republicans celebrated wins on Nov. 5, reclaiming the 149 House District seat and retaining the 36 Senate District seat. The results underscored the community's engagement in legislative issues centered around fiscal oversight, local governance, and public safety. Candidates across the board expressed gratitude to supporters who fueled their campaigns in closely contested races.

FAZIO HOLDS 36 SENATE SEAT AFTER HIGH PROFILE CONTEST WITH SIMMONS

At the beginning of the evening former State Senator Scott Frantz who served as Ryan Fazio's Campaign Chiarman, praised Fazio's achievements, particularly in local zoning control and energy policy. "Ryan Fazio is so good at what he does," Frantz said. "He's achieved a whole slew of things on the fiscal stabilization front and local zoning control." Frantz went on to voice cautious optimism about the results: "Based on what I've seen and what my gut tells me, I think Ryan does pull off the win again, even though it might be tight"

Fazio did retain his position in the 36 Senate District, defeating challenger Nick Simmons with 28,779 votes to Simmons' 26,884. Fazio, who won by just 89 votes in 2022, increased his margin to 1,895 votes this year after Simmons ran the most expensive campaign in the history of the 36 Senate District.

Simmons, in a concession call to Fazio, offered congratulations and released a statement of gratitude to his supporters. "While this wasn't the outcome we hoped for, I am deeply grateful to all of our supporters for their passion and hard work throughout this campaign," Simmons said. "These races are not about us as candidates, but about you and what we can do to make your lives better." He also encouraged supporters to remain civically active, adding, "The antidote to anxiety is action."

Speaking at headquarters on election night, Fazio thanked his team and supporters, acknowledging their role in his re-election. "We all feel like winners, and it's most of all because of you in this room who have dedicated so much and have been willing to support us through these many months of hard work connecting with this wonderful community," Fazio stated, emphasizing the value of local support.

"Our campaigns have always been premised on a love of community and a brighter vision for the future of our entire state. That's what we ran on and that's what we will continue to work for," Fazio continued, noting the shared values driving his campaign. He spoke to the commitment required by his role, saying, "Representing my home district is the honor of a lifetime, and not a day goes by that I don't feel deeply that honor and the responsibility to do the best job I can." He added, "Campaigns are not won on the trail; they're won, especially for incumbents, by serving the community earnestly over a long period of time."

Supporters and volunteers gathered at the Republican headquarters



State Representative elect Tina Courpas with her son and daughter on election night. Liz Leamy photo.

on election night reflected on the campaign's intensity and engagement. Eighteen-year-old first-time voter Harrison Merkin, who volunteered for Fazio's campaign, spoke about his experience. "I felt inspired by Fazio's message and it was great connecting with voters from all walks of life," Merkin shared. Merkin, who helped with phone banking and canvassing, was one of several young supporters actively participating in the campaign

Don McGuire, another supporter at the event, underscored his support for Fazio, calling him "the smarter, better, and more qualified candidate."

COURPAS UNSEATS KHANNA IN 149 HOUSE DISTRICT

In the 149 House District, Tina Courpas won against incumbent Rachel Khanna, securing 7,124 votes to Khanna's 6,628. Courpas thanked her supporters, family, and the broader team that contributed to her victory. "I am truly honored and deeply grateful for the trust you have placed in me to be your State Representative," Courpas said, acknowledging Khanna's service to the district. She expressed appreciation for the unity of the Greenwich and Stamford Republican Town Committees, the House Republican Campaign Committee, and the Connecticut GOP for their support and guidance.

Khanna, who had been the first Democrat elected to the 149 seat, also extended her thanks to voters and volunteers in a statement. "It has been an honor to serve the people of Greenwich and Stamford. While my campaign came up short, I want to thank everyone who supported me and congratulate Tina Courpas on her win," she said.

MESKERS WINS FOURTH TERM IN 150TH HOUSE DISTRICT

In the 150 House District, incumbent Stephen Meskers retained his seat, securing 5,348 votes to challenger Paul Cappiali's 4,302. Meskers, a veteran in the district, received his fourth term.

Cappiali emphasized fiscal concerns throughout his campaign. "Greenwich voters care deeply about how their tax dollars are spent, and that's what I focused on," Cappiali noted in a statement, thanking his team and supporters for their efforts.

ARZENO HOLDS NARROW LEAD OVER LAUDONIA IN 151ST HOUSE DISTRICT

In the 151 House District, incumbent Hector Arzeno narrowly retained his seat, defeating Todd Laudonia by a margin of 5,818 votes to Laudonia's 5,679. Arzeno expressed his gratitude to the community, stating, "I am honored to continue serving the 151st District and will work tirelessly to represent our community's interests in Hartford."

Laudonia, reflecting on the connections made during his campaign, remarked, "I really had a great time. I got to meet generations of people that knew my family knocking doors, and it really is fun out talking to people in town. That's what I like to do."

The Budget Process Begins Anew with BET's Budget Guidelines, Tax Increase Likely

By STEPHEN JANIS

As the annual budget process gets underway in Greenwich, it seems likely the town will face an increase in the property tax rate. The only question is how much.

In part, that will be determined by guidelines recently adopted by the Board of Estimate and Taxation (BET).

Last week the volunteer board elected to manage town spending issued a range of projections for town departments to help determine next year's 2026 spending plan. The recently adopted fiscal outline projects a roughly 4 percent increase in the town's property tax.

"What the BET does every year is that the budget committee puts together guidelines that go to all the departments, which sets out the objective for the budget and gives them guidance in setting their budgets," BET Chair Harry Fisher told The Sentinel.

"Our guidelines are targeting a tax rate increase to just under 4 percent. The Democrats' plan is targeting an increase as high as 5.5%."

The Sentinel emailed multiple Democratic members of the board to confirm the proposed increase. BET board member Leslie Moriarty responded that Democrats did not endorse the higher rate.

"In the past two years, the Republicans on the BET have tried to change the guidelines to be a budget and mill rate cap; however, the Democrats do not believe that drives an effective budget process, which highlights challenges, tradeoffs, and long-term impacts," said Moriarty.

"The Democrats did not propose a 5.5% mill rate increase. The Democrats highlighted financial concerns that need to be understood and addressed over the next five months."

Moriarty also said that any proposal to raise the tax rate must take into account the growing capital expenditures for the town.

"The Democrats are concerned that the Republican-led BET continues to be short-term focused when there are longer-term challenges that require attention and planning," she added. "This is an abdication of our Board's responsibility."

However, Fisher countered that the Democrats had

indeed proposed the higher rate, offering a spreadsheet as proof.

"The Dems definitely put forth a proposal prior to our Monday, October 21, BET Budget Committee meeting that proposed a 5.45% increase," Fisher said.

Whatever the board decides, fiscal challenges mean some increase is inevitable.

The current guidelines offered by Republican members were adopted at a special meeting of the budget committee, Fisher said. The measure was approved after Fisher cast the tie-breaking vote.

The increase in taxes would raise the town's mill rate (the amount of tax levied on every one thousand dollars of property value), would rise from 11.712 to 12.175, roughly a 3.9 percent increase. The tax rate would net the town \$446,065,000 in revenue.

Total expenditures in fiscal year 2026, including grant-funded programs, are expected to total \$520,271,963.

The report said the tax increase was necessary to respond to a challenging fiscal environment. Rising capital outlays and increased operating costs related to employee expenses required an increase in revenues.

"Challenges confronted in the FY24 and FY25 budgets are expected to continue in the FY26 budget," the report states, "including escalating operating costs, increasing capital costs, and moderating revenue."

The plan also calls for establishing a special revenue fund to support boat storage to pay for related capital spending.

The board says it will scrutinize capital spending, noting that \$315 million for 371 planned projects are responsible in part for the need to increase revenue.

Of that amount, \$203 million has been allocated for refurbishing or, in the case of Central Middle School, completely rebuilding schools.

The report notes that roughly three-quarters of the town's expenses are related to salaries and benefits, which includes approximately \$94 million in benefits costs, including pensions.

The formal budget process begins in January with presentations from the Board of Selectmen and the BET.

This includes a series of public meetings in March to vet the non-school spending and school spending, respectively.

The BOS submits the final operating plan and capital expenditure plan. The Board of Education submits the school spending plan, which must be approved by the BOE and eventually the Representative Town Meeting.

However, Fisher has concerns about political tensions on the board.

The meeting to adopt the guidelines was contentious, Fisher noted. The evenly split board had to reconcile competing proposals from Democratic members. He said the Democrats offered six amendments that were not presented to their Republican counterparts until the board convened.

Fisher said he hoped the plan with the lower tax increase would eventually be approved.

"We are just trying to toe the line."

Budget Approval Schedule - Fiscal Year 2026

01/28/25

FIRST SELECTMAN BUDGET PRESENTATION

BOE BUDGET PRESENTATION

BUDGET COMMITTEE PUBLIC HEARING

02/04/25: BUDGET MTG - DAY 1 - FIRST SELECTMAN

02/06/25: BUDGET MTG - DAY 2 - BOE OPERATING AND CAPITAL

02/11/25: BUDGET MTG - DAY 3

02/13/25: BUDGET MTG - DAY 4

02/19/25: BUDGET MTG - DAY 5

02/20/25: BUDGET MTG - DAY 6

02/25/25: CONSOLIDATION DAY

03/04/25: BUDGET COMMITTEE DECISION DAY

03/05/25: BUDGET DECISION DAY 2 (if needed)

03/07/25: PUBLIC HEARING NOTICE DEADLINE

03/26/25: BET PUBLIC HEARING - SCHOOLS

03/27/25: BET PUBLIC HEARING - TOG NON-SCHOOLS

04/01/25: BET DECISION DAY 1

04/03/25: BET DECISION DAY 2 (if needed)

Note: Meetings can be accessed on Greenwich Community Television Channels 24 (Verizon), 79 (Optimum), and the GCTV Live Stream on GCTV YouTube.

FROM THE PUBLISHER Looking Ahead



By BETH BARHYDT

In the days following an election, emotions can be raw, stirred up in a way that leaves no one untouched. For some, victory brings joy; for others, pain, and, for a few, a quiet moment of reflection.

Winning is only part of the journey—winning with grace is what truly defines both candidates and their supporters. Leadership, real leadership, calls for humility; it's about stepping forward, ready to serve every citizen, no matter where they stood on the election. In times like these, it's essential that those who celebrate a win commit themselves to something more: to listen with intention, to understand deeply, and to extend a hand, even across deep divides.

When victory is claimed, supporters have a special obligation—a call to lean in with even more dedication, listen with greater care, hear voices that differ, and seek out common ground. Winning brings a new duty to bridge divides, to offer solace, to remind everyone that they belong in this shared endeavor.

Afterall, it's worth remembering that in our democracy, tides do change, and roles often reverse. Today's victors may well find themselves in the place of the defeated next time around. That's the nature of our system—no win is permanent, no loss is final. This understanding should inspire a deeper respect for all voices, knowing that the strength of our community rests on how well we treat one another in victory and in defeat alike.

Here in Greenwich, we are fortunate to have leaders who don't just understand this responsibility—they embrace it. They recognize that public service is a duty carried out with respect, humility, and integrity. True leadership isn't just about holding office; it's about building trust, fostering collaboration, and making steady, thoughtful progress. It's the patient work of listening and finding common ground, of gathering perspectives, and realizing that progress only comes when everyone feels they've been heard.

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To Thrive As AI Takes Over, Women Must Start Leaning Into AI Now



By Jennifer Openshaw

Just how embracing we can be with our trees was spelled out movingly last Thursday week at the Greenwich Tree Conservancy’s annual “Treasured Trees” event at Sam Bridge Nursery. Over 70 tree enthusiasts gathered to be introduced to the chosen top winning trees of the annual contest then hear the testimony from each tree winning owner.

Speaking for the first prize winning 200-year plus English Yew Tree, standing 45-feet in the Christ Church Cemetery, was Rusty Parker, Christ Church member and GTC board member, who via Joanne Bouknight nominated the tree on behalf of Christ Church. “It’s older than the graveyard,” said Parker. As introduced by John Conte, GTC board vice president – the Yew had “a winning score of 94 out of 100.” “This tree was likely brought as a seedling to North America,” noted Parker, who’d nominated the Yew last year but “It didn’t make it. So, we rewrote the words and got a better photograph...We love the tree because it has been so much comfort in the cemetery.” He added, “You’re all welcome to visit the graveyard at Christ Church - the tree is way in the back.”

A sizeable Japanese Maple was Second Prize winner. Conte spelled out its score of 89 out of 100. “It got a 10 for size and age, a nine for pedigree, 18 for uniqueness, 24 for value.” And it has “a wonderful story.” Accepting the prize of a framed tree photograph – and all winning trees receive a GTC plaque, was Chris Retzler, who shared his mother Leona Retzler was unable to attend but “I’m the child of climbing that tree probably 50 years ago. So, the tree is quite older but it’s my mother’s favorite tree. It just keeps her going. She lives backcountry and everyone’s telling her to move downtown.” But what keeps her rooted is, “All the plants and all the trees that she’s planted over the years.”

And that planting had influenced her son as he shared. “I got into planting when I moved out here.” From “taking care of all the perennials I got into rainforest conservation in college. So that’s how I got into conservation. And I have to thank my parents for all that they did, getting me out working in the yard. And why did I do



GWIC CEO and COO pose with GWIC graduates and Women Business Leaders. From left to right: Jayla Thomas, Carrie Reynolds, Edith Cooper, Jennifer Openshaw, Sydney Klein, Lori Castillo Martinez, Audra Schoenfeldt Furer, Anika Mistry, & Bonnie Hammer

“With the dramatic advances in AI -- and its potential to impact the workplace -- the need for women to take charge of their AI future is clear.”

that? The plants and the trees - they can’t speak for themselves.”

“The third-place award,” said Conte, “goes to Rory and Kathryn Shaw for their beautiful Dawn Redwood - known as [botanical name] Metasequoia glyptostroboides - and it is one of the finest examples in Greenwich. It scored 10 on size, 10 on age, nine on pedigree, and its uniqueness in the ornamental values just maxed it out at 20.” told Conte, “Unfortunately sometimes in the fall they lose their needles, but when they come out in the spring, they have this very, very soft green color.”

Accepting the award was Matt Mcmillan of Mcmillan Garden Design who had submitted the tree. “The tree itself is like a hundred feet tall,” Mcmillan began. The first time I ever saw this tree - I was doing some work on the property, and it is the coolest thing I ever saw. It’s the one thing that Kathryn Shaw was always most proud of.”

Mcmillan then dove into telling the backstory of the Dawn Redwood, a deciduous, coniferous tree - known to have existed back to nearly 150 million years ago. But with Mcmillan’s history beginning in 1941 with its discovery by a paleobotanists, Conte suggested Mcmillan set up a table after the presentations to share that history.

There were four other contenders in the lineup including Laura Noe’s Red Leaf Maple, Susan Allen’s Copper Beach, Siobhan Burn’s Weeping Higan Cherry, and a Korean Evodia from Fred Landsman’s Sleepy Cat Farm. But the finale Honorable mention was a particularly heartwarming story with the whole family present for the telling tale of their Peach

Tree.

So, began Andriana Perez with the rescue of the Peach Tree. Back in 2015, she was at Whole Foods seeing a man with a potted peach tree plant trying to return it but could not without a receipt, so threw the pot into the trash. “So, some people rescue animals,” she told, and with the man’s permission she rescued the peach tree plant and took it home. “I put it in the house with sun and water... and I forgot about it.” Meanwhile the kids began bringing home peaches from a small tree nearby. “And then in August in 2016, my husband’s father came to visit us, and he saw the little pot and said, ‘You might as well plant it somewhere - let it grow.’”

“So, the kids and I decided,” she continued, “to plant it close to the kitchen because, we’re going to cook with all these peaches... So, we planted the tree, and the peach tree has grown with our family. It’s now actually taller than us. And when it sees rain, it has beautiful flowers... And the photographers stop by and ask, ‘Do you mind if I take a photo of the tree? And our mailman always stops by and he says, can I please have a peach?’”

And “All the kids look forward to bringing the peaches in, to make ice cream, peach cobbler, and all sorts of things... And this year my husband’s father passed away, so it’s also in our portrait, and in photos of his father. And the peach tree now reminds him of his father, the time he came and planted the peach tree.”

Jennifer Openshaw is the CEO of Girls With Impact, which has prepared over 18,000 young women for the business world through schools, colleges, and community organizations. visit www.girlswithimpact.org.

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Greenwich Shops Fall Style at McArdle’s

Registrar Fred DeCaro on Election Day 2024

By ANNE WHITE

In the calm after the November 5 election, Fred DeCaro, a Registrar of Voters in Greenwich, offered an intricate perspective on the dynamics at play. From fluctuating voter turnout to the efficacy of early voting, DeCaro's insights provide a detailed look into the election administration in Greenwich.

"The early voting trend was interesting," he noted. "Unaffiliated voters did not come out and vote early until close to the end of that process... they waited until close to the end to make up their minds." According to DeCaro, when unaffiliated voters did participate, they showed up in larger proportions than either Republicans or Democrats.

Political events also appeared to exert an influence on voter turnout among registered Republicans. "There was a little bit of a bump in the Republicans coming out after Trump's MSG event," DeCaro observed, referring to a rally that seemed to spark brief enthusiasm among Republican voters. "For the two days right after that, I believe that more Republicans came out than Democrats," he continued, highlighting how public rallies can shape turnout, even if only for a short period.

Despite the new option for early voting, DeCaro noted a decline in overall voter turnout compared to recent presidential elections. "Turnout was

down," he stated, marking a departure from the high levels of participation seen in past years. "Fewer people voted in this election on a percentage basis than in 2020, and I'm pretty sure than in 2016 also," he said. DeCaro revealed that in 2020, voter turnout in Greenwich reached an impressive 85%, while this year's figures were closer to 81 or 82 percent. "When I ran my final numbers, it was about 500 voters' difference, but we almost had exactly the same number of registered voters in 2020 as we did in 2024," he explained. The drop in percentage turnout, then, was not due to an influx of new voters but rather a lower level of participation among those eligible.

The decline in turnout challenges the assumption that early voting necessarily boosts participation, an assumption DeCaro views with skepticism. "Politicians jump onto the early voting bandwagon saying that this is going to increase turnout. But the reality is that all of these different ways of voting do not really move the needle," he argued. "What moves the needle is people's excitement about candidates and about a race, not the method in which they vote." For DeCaro, early voting is an added expense and not necessarily a tool for boosting civic engagement.

In addition to early voting, same-day registration saw an increase this year. DeCaro noted that the first presidential

election to allow same-day registration was in 2016. "We had about 400 people that did same-day registration that year," he recalled, adding that this year Greenwich recorded a similar surge, with approximately 400 people using same-day registration during the early voting period and another 300 on election day itself.

Administering same-day registrations, however, is no straightforward task. "A lot of these people did not have very good documentation, and we were registering people with an affirmation," DeCaro said, explaining that Connecticut law allows for another elector to vouch for a registrant's residency. "There's always that concern, but we do our best to...Connecticut has very generous...very generous laws for identity and residency," he noted, describing the state's voter registration requirements as lenient by national standards.

DeCaro recounted a particularly unusual encounter at a polling station that underscored the security challenges of election administration. "At one of the polling places, a person came in basically wrapped with a scarf, dark glasses, a mask," he described. "They then said they had no ID...poll workers were very concerned." This individual signed an affidavit affirming their identity, as allowed under Connecticut law, but their

conspicuous attire prompted the poll workers to take additional measures. "The moderator actually watched the person leave, they went outside, took all of their coverings off, and took a selfie of themselves in front of the polling place," he recalled. To ensure the legitimacy of the individual's identity, election officials recorded the license plate number and provided the information to the police. "The police found that there was a link between the voter and that license plate," DeCaro said, though he acknowledged that "people do all sorts of weird things."

Despite these challenges, DeCaro expressed confidence in the election's overall integrity. "In Greenwich, we have a cooling-off period the day after the election where a completely new set of eyes... review all of the tapes and independently come up with their own tallies," he explained. This review process serves as an added safeguard, verifying that vote counts are consistent and accurate. "Everything seemed in the right proportions," he affirmed, underscoring the rigorous procedures in place.

As part of the verification process, DeCaro noted that his office follows up with individuals whose residency or identity documents were incomplete on election day. "We send each of those people a letter, a welcome letter," he explained. "If that letter comes back, then we challenge them...They're moved to

inactive and challenged if they come to the polls the next year." The policy helps to verify voter legitimacy, but as DeCaro noted, "Yes, but they've already voted."

In terms of the broader election results, DeCaro mentioned that his office is typically the last to know the outcome of close races. "The system we use does not reveal winners to us until we submit the results to the Secretary of the State," he explained. This method means that while election results are often available to the public earlier in the evening, election officials themselves may not finalize the data until the early hours of the following morning. "On this occasion, it took until 2 a.m. to finalize the numbers," DeCaro shared.

Reflecting on the recent election, DeCaro's remarks underscore the unique balance that registrars must strike between making voting accessible and safeguarding the integrity of the process. For Greenwich, early voting and same-day registration add layers of complexity without necessarily boosting engagement. As DeCaro observed, "What moves the needle is people's excitement about candidates and about a race, not the method in which they vote." His reflections serve as a reminder that while the mechanics of voting continue to evolve, the core driver of democratic engagement remains the voters themselves.

Greenwich Welcomes Sculptor Steve Simmons' Latest Exhibition at Trimper Gallery

In the heart of Greenwich's cultural district, the Trimper Gallery is set to showcase the evocative sculptures of Steve Simmons, a local artist whose journey from early experiments in form to highly acclaimed works spans decades. The exhibition, featuring Simmons' distinct bronze, aluminum, and steel pieces, opens with a public reception on Saturday, November 9, from 2 to 5 p.m., offering art enthusiasts a chance to engage with Simmons' unique vision and dynamic pieces in person. The show will run through Sunday, November 17.

A SCULPTOR'S JOURNEY IN BRONZE AND STEEL

Simmons' work is celebrated for its ability to blend natural forms with abstract compositions, capturing movement and emotion across various subjects, from expressive human figures to powerful, life-like representations of animals and marine life. Simmons' work in bronze, a medium often associated with classical forms, merges traditional techniques with a contemporary sensibility. His pieces capture the organic curvature and fluidity of living creatures, while his abstracts in aluminum and steel push the boundaries of industrial materials, exploring themes of resilience, connection, and transformation.

According to Simmons, his early work was largely figurative, grounded in his appreciation for the natural world. However, as his career progressed, he began experimenting with abstraction, delving into what he describes as "the energy and harmony of pure form." This shift led him to work with aluminum and steel, metals that allow him to explore large-scale abstract forms with sharp lines and bold profiles, contrasting with the rounded textures and realism of his bronzes.

TRIMPER GALLERY: A LOCAL HUB FOR CONTEMPORARY ART

Located at 40 West Putnam Avenue, the Trimper Gallery has become a staple for contemporary art exhibitions in Greenwich, drawing both local residents and visitors from neighboring cities. Known for its intimate atmosphere and commitment to showcasing both established and emerging artists, the gallery has made a name as a destination for modern and experimental works. Simmons' exhibition continues the gallery's mission, celebrating both the artist's evolution and the potential of sculpture as a medium to convey depth,

emotion, and introspection.

This November's event marks Simmons' return to Greenwich since his 2021 introduction to the public through a feature in the Greenwich Sentinel. Reflecting on the growth he has experienced in recent years, Simmons noted, "Each piece represents a moment in my journey as an artist. I want my work to challenge viewers to see not just the form, but the feeling behind it." His latest collection is expected to resonate deeply with those familiar with his earlier work while offering newcomers a captivating introduction to his artistic ethos.

ARTISTIC PROCESS AND VISION

Simmons' creative process is meticulous and deeply personal. He begins each piece with sketches and clay models, refining the concept before moving into metalwork. Working with materials like bronze requires patience and precision, with many of his sculptures taking months from conception to completion. The aluminum and steel pieces, on the other hand, allow him greater flexibility and spontaneity, reflecting an evolving style that embraces both technical skill and artistic intuition.

"Bronze has a certain weight, a permanence that I find grounding," Simmons explains. "But with aluminum and steel, there's this freedom – it's almost like painting with metal. I can push the forms in ways that feel fresh and immediate."

EXHIBIT DETAILS AND VIEWING OPTIONS

For those unable to attend the opening reception, the exhibition will remain open daily until November 17. The gallery offers a virtual tour through simmonssculpture.com, allowing viewers to appreciate the collection online and explore Simmons' full portfolio. This accessibility reflects both the artist's and the gallery's dedication to reaching audiences far beyond Greenwich, reinforcing the transformative power of art in connecting communities.

The opening reception, open to the public, will include refreshments, inviting visitors to view the sculptures up close and discuss the pieces with Simmons. The event promises to be a highlight of the Greenwich art season, attracting not only art aficionados but also those interested in supporting local creatives. For additional details, visitors may contact the Trimper Gallery at 203-622-0500.



"HOPE" by Steve Simmons: The bottom half of the sculpture's curving lines merge with its rectangular shape. The ascending arrow on top holds the Earth. The color was chosen from rhododendron flowers blooming in Spring, a season of hope and rebirth.



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COLUMN

Choosing Action Over Silence



By Rabbi Mitchell Hurvitz

“The Sound of Music” is myWithin our present Torah reading cycle, we now read from the stories of Genesis. One of my personal favorites is the story of Noah and the Ark.

Within my office, I treasure an original painting (pictured above) of Noah’s Ark by my dear friend, Carol Ann Henderson.

And in my childhood memory, I fondly recall singing the song “Rise and Shine.” The Lord said to Noah: There’s gonna be a flood, floody...Get those children out of the muddy, muddy... Children of the Lord ... Rise and shine and give God the glory, glory ...

An anonymous and humorous internet teaching states that everything we need to know about life, we can learn from Noah’s Ark:

- Don’t miss the boat.
- Remember that we are all in the same boat.
- Plan ahead. It wasn’t raining when Noah built the Ark.
- Stay fit. When you’re 600 years old, someone may ask you to do something really big.
- Don’t listen to critics; just get on with the job that needs to be done.
- Build your future on high ground.
- For safety’s sake, travel in pairs.
- Speed isn’t always an

advantage. The snails were on board with the cheetahs.

- When you’re stressed, float a while.
- Remember, the Ark was built by amateurs; the Titanic by professionals.
- No matter the storm, when you are with God, there’s always a rainbow waiting.

On a serious note, however, there are many poignant lessons to learn from the Genesis story of Noah and the Ark and then soon after the story of Abraham. Genesis reports, “Noah was a virtuous man, unblemished in his generation. Noah walked with God. Later, we read, “God says to Abraham: Walk before Me; and you will be pure.”

Rabbinic tradition states that both Noah and Abraham are “pure” men. But, the Rabbis ask: what is the difference between the two Biblical heroes, and who was the better man between them?

The rabbinic debate over the centuries asserted different answers:

- The people around him were all bad when Noah lived, yet Noah remained unblemished. If Noah had lived in another generation like Abraham, he would have been an even greater man, for he walked with God.
- Abraham walked before God because he didn’t require God’s help to stand up; his righteousness supported him. Noah required God’s help to stand upright.
- In Noah’s generation, people were so bad that God destroyed the earth with a great flood, and Noah rode out the flood in an ark he built with his own two hands. Without Noah, neither humanity nor the animal kingdom would have survived.
- In Abraham’s era, people

To remain silent and indifferent is the greatest sin of all.

were also bad, and because of this, God destroyed the cities of Sodom and Gomorrah with fire and brimstone. Abraham didn’t build an Ark, but he saved a few people. But, unlike Noah, he tried to save the doomed people. He argued and pleaded with God. He couldn’t save them, but at least he tried.

Ultimately, the majority rabbinic view is that Abraham was the more remarkable. Noah was silent before God, but Abraham spoke up. Noah followed God’s command and saved the animals and his family but did nothing to help his fellow human beings avoid the cataclysmic consequences of their evil ways. Abraham spoke up and was willing to argue with God when the lives of others were at risk.

The Hebrew meaning of Noah’s name is “Rest.” Noah rested when more significant action was required to attempt to save humanity.

Elie Wiesel wrote: “To remain silent and indifferent is the greatest sin of all.” Noah sinned because he remained silent.

If someone threatens another’s life, and a witness to this is silent, then they too are guilty. God commands us: “Do not stand idly by the blood of your fellow.”

If someone is in a position to try and save another, they must attempt their best, and this Jewish legal principle is paramount. It is called “Pikuach Nefesh” - Preservation of Life. All ritual

laws are suspended when one must observe the mitzvah of Pikuach Nefesh, and this is why people employed in professions like doctors, nurses, firefighters, police, paramedics, etc., are always permitted to work on the Sabbath.

The Talmud records the teaching that “if one saves one person, it is as if they have saved an entire world.” Noah was silent, and the entire world was destroyed. His silence significantly diminished Noah’s righteousness. If we are like Noah and refuse to challenge and speak up as needed, we also diminish our righteousness.

Abraham walked before God. He understood the mission to be a “light unto the nations.” When we walk before God, we take over for God when we feel God’s absence, and this is when we succeed to “rise and shine and give God the glory...”

Shabbat Shalom.
Temple Sholom’s Senior Rabbi Mitchell M. Hurvitz is a scholar, teacher, community activist and preacher, and is recognized as one of the prominent religious leaders in the Greenwich area and beyond. A frequent guest speaker at synagogues and churches, study groups, community institutions and universities, he is a charismatic personality who engages individuals and stimulates hearts and minds. His teachings can be found in Greenwich Sentinel and in other local and national publications.

Rotary Club Hosts First Annual ‘Flags for Veterans’ to Honor Local Heroes

The Greenwich Rotary Club will host its first annual “Flags for Veterans” event on Wednesday, November 8, 2024, at 1:00 PM outside Greenwich Town Hall. Organized to honor veterans and raise funds for local support, the ceremony invites residents to sponsor flags in memory or honor of a veteran, with proceeds benefiting American Legion Post 29.

Under the leadership of Rotary President Agathe Likoba and guided by veteran and Rotary member Joe Benoit, the event recognizes veterans within the community and the Rotary Club itself. Special honors will be given to Rotary members Joe Benoit, Len Szczesny, and Todd Kennedy, who have each served the country with distinction. First Selectman Fred Camillo is among the event’s supporters, underscoring the community’s commitment to recognizing those who have dedicated themselves to military service.

Community members can sponsor flags for \$75, which includes a commemorative



medallion. Proceeds from the flag sponsorships will provide financial support to American Legion Post 29, which offers essential services to veterans throughout the Greenwich area. During the ceremony, Commander LeBeau of Post 29 will accept a check from the funds raised, symbolizing the collective gratitude of the Greenwich community.

The event is the product of collaboration among the Rotary’s Leadership Team, with Jay Feinsod, Shashi Dayal, Jim Boardman, Sally Parris Bruno, Angela Hyland, Len

Szczesny, Geoffrey Parkinson, and Bruno Costa making key contributions. The Public Relations and Fundraising Committees also played essential roles, ensuring that the inaugural event met its goals.

“We are honored to launch the Flags for Veterans initiative as a way to pay tribute to those who have served our nation,” said Likoba. “We invite the entire Greenwich community to come together for this powerful event and to help us show our veterans the respect and gratitude they so deeply deserve.”

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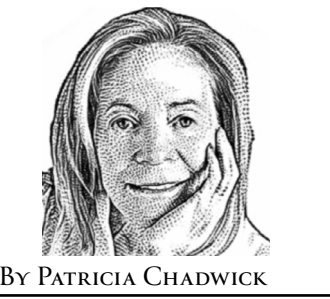
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LEAD COLUMN

Thanksgiving – An Almost Uniquely American Feast Even if the Lore is More Fanciful than the History



By PATRICIA CHADWICK

For more than fifteen years, during the 1980s and 1990s, I spent a considerable amount of time in the Citibank offices in Geneva, Zurich, Lugano, Paris and London, with occasional visits to Barcelona and Madrid. No less than a dozen times a year, I'd fly across the Atlantic for a seven-to-ten-day trip packed with meetings, and more meetings; wonderful meals and equally wonderful wine, and great opportunities to shop (when the U.S. dollar was strong.) I never tired of those sojourns—wanderlust is part of my DNA. However, when it came to November, I was the one who set the dates of my trip. The movable feast of Thanksgiving was the focus of my planning; regardless how much had to be accomplished, I was hell-bent to arrive back on U.S. soil by no later than the Tuesday before Thanksgiving. My European counterparts were enthralled by Thanksgiving. "It seems so much more important than

Christmas to you Americans," was their common observation. And while from a purely commercial point of view, that might be a stretch, there is a way in which Thanksgiving is indeed the most important American holiday.

On one occasion, at my associates' request, I shared in a detailed email the history behind the Thanksgiving feast and described the menu I would be preparing—it didn't vary from year to year. A born and bred New Englander, I told the only tale of Thanksgiving I had ever heard, one I'd learned as a small child and long before studying American history in middle school. It was a simple story, but one that was contemporaneously documented in writing at the time by one Edward Winslow. Simplified version: Nearly one hundred Pilgrim voyagers sailed from England on the Mayflower in September 1620, and two months later, they landed on the shores of Massachusetts and established Plymouth Plantation. After a bitterly cold winter, during which half their members died, the spring was more favorable. The Pilgrim religion, characterized by it tolerance, which proved to be of great value to the settlers, who

Thanksgiving is a religious holiday, when people of all faiths—and even those without faith—gather in the spirit of gratitude and generosity.



made friends with the Native Americans and learned from them about the local foods and methods of farming. During the harvest period in early autumn of 1621, the Pilgrims gathered with the local Native Americans, who far outnumbered them—to celebrate the bountiful harvest and thank God for His blessings.

My colleagues in Europe were appreciative of my historical narration, and even more fascinated by the menu I also shared—a list that included all the side dishes that as a New

Englander I had relished for more than thirty years. And then, out of the blue, one of the Americans in the Geneva office—an expat who'd been living in Switzerland for decades and had become wed to the way of life on the Continent—confronted me with a version of Thanksgiving which I found novel, as well as disturbing. "The first Thanksgiving," he wrote back, "was held in 1607 in Jamestown, Virginia by the settlers who'd been sent by King James I to spread the Christian

religion in the New World. When they landed on the shores of Virginia, they gave thanks to God." I pulled my history lessons from my memory bank and launched back with a counter-attack. "Kneeling on the ground and thanking God for their safe arrival was not surprising, given that they were all members of the Church of England. But that's hardly a feast; they hadn't even settled onto the land. And when they did, there was strife and discord with the local indigenous people, as well as disease and failed crops. Not much to be thankful for after a year of living there." That banter was all in good humor, but I came to realize that there really was a very different Thanksgiving story told to children growing up in the south.

Thanksgiving, like other holidays—Valentine's Day and Halloween immediately come to mind, and some might even include Christmas—has its roots in history, in a true story. That history is enshrined in lore that takes vicarious paths around a factual nucleus and, through the telling over and over again, generation after generation, develops its own regional flavor and flair. But Thanksgiving is much more than a feast—its true spirit is best exemplified by

the goodness of spirit displayed by hundreds and thousands of American families who find a way to bring together those who have no place to go for the holiday—a child's college friend whose home is in Turkey, or the elderly lady who lives alone and has no children, or someone who is homeless. In that way, Thanksgiving is truly a religious holiday, when people of all faiths—and even those without faith—gather in the of gratitude and generosity. There is no one wo can be offended by a holiday that brings out the best in our human nature.

As a postscript, this year my husband and I will be the guests of a dear couple, one of whom hails from Maryland and holds on to the Jamestown version of Thanksgiving.

Patricia Chadwick is a businesswoman and an author. Her second memoir, *Breaking Glass*, with the subtitle: *Tales from the Witch of Wall Street*, came out on May 14, 2024. It tells of her "growing up" and succeeding in what was then the all-male bastion called Wall Street. Her new book is a sequel to her first *Memoir, Little Sister*, the story of her childhood in a religious community-turned-cult. www.patriciachadwick.com

EDUCATION COLUMN

Educating with Intention



By JAY BRIAR

When I walk into a classroom, I often ask the students, "What are you doing?" Whether the current activity involves reading a book, painting a picture, or solving a problem, they almost always give me a great answer. Students consistently know "what" they are learning. But to understand whether the students are making sense of their learning, I follow up with, "Why are you doing that?" It may seem like a simple question, but you might be surprised how many students struggle to explain the rationale for their own learning. And teachers can even have difficulty articulating the "why" behind their lessons because curriculum and instruction can easily become an endless series of tasks to complete rather than a purposeful and intentional

student experience.

As a classroom teacher, I often felt comfortable with my routine and assumed my lessons were effective. Fortunately, I worked in a school developing a concept-based curriculum that asked teachers and students to tackle the "big ideas" and thoughtfully weave in essential skills and critical content. By focusing on big ideas, we motivated students and gave them a reason to learn. Instead of teaching the facts of how a bill becomes a law, we asked big questions about democracy and self-governance and ultimately engaged in a mock Congress for which students were highly motivated to learn about important issues, identify and analyze sources, consider multiple perspectives, and hone public speaking skills. Along the way, they learned how a bill becomes a law, but in an experiential and project-based manner where the learning sticks. Years later, I still hear from those students because they have a lasting connection to our work.

This learning outcome is not easy and is most often apparent

in schools and classrooms where the adults take the children seriously. When children see themselves as active participants in their learning, they also take responsibility for their progress. In student-centered classrooms, teachers provide meaningful work, give students choices, and develop a sense of buy-in. Rather than dismissing loosely related questions that attempt to dig deeper, these teachers lean into the "why" questions and follow the child's thinking to see where it takes them. While we cannot always accommodate each child's ideas, simply being seen and heard can transform a passive child into an active learner.

For this type of engaged and project-based learning to be meaningful for students and accomplish the variety of learning goals we have for our students, teachers must be incredibly intentional in their planning. That requires a professional culture where useful and specific training is provided to teachers, who are also provided time to prepare and collaborate with colleagues. We often rely on

When children see themselves as active participants in their learning, they also take responsibility for their progress.

external experts to train our teachers. And while there is value in outside resources, we have to leverage our internal talents to foster constant self-reflection and professional development through peer-to-peer interactions. After all, no one understands the specific group of students a teacher works with better than another master teacher in the same building who can be empowered to mentor.

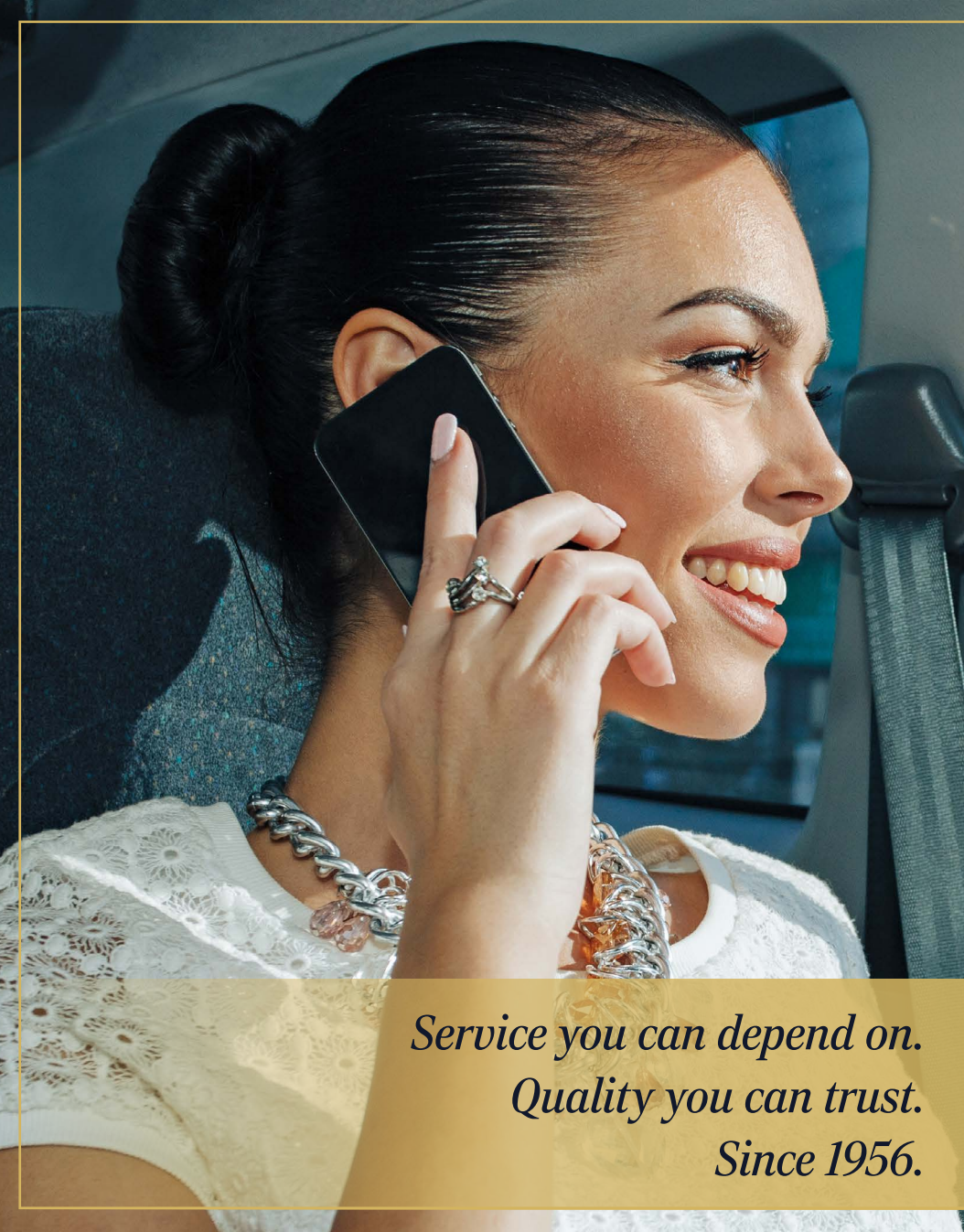
It also means that we have to trust teachers and give them the flexibility they need each day to meet the wide range of interests and talents present in their classrooms. Research continues to show that children today often need a very different style of teaching and level of engagement from teachers than we have seen or expected in the

past. While the world outside the classroom is increasingly personalized, education often remains a one-size-fits-all approach. If we want teachers to find new and creative ways to engage students, we have to give them the space to take risks, knowing that sometimes it can take years of trial and error to fully hone a unit of study. While we often embrace a "no risk, no reward" philosophy in business, we are often more cautious when thinking about our children. In practice, however, the rewards of intentional and experiential teaching and learning far outweigh the risks of a lesson that occasionally does not meet the mark.

Parents have several ways of finding and supporting intentional teaching. If you are working within your

current school, ask teachers and administrators questions that allow them to share their philosophy, how they are approaching a particular lesson, and what ways they are trying to innovate in their classrooms. Let them know when your child comes home and talks about big ideas they learned in class so that they see support for meaningful and lasting instruction. If you are exploring different schools, ask questions about the teaching style and look for experiential or project-based learning examples. If you can visit classes, look for self-directed students taking ownership of their learning. See if the questions they are grappling with are fixed or open-ended. And if you get to interact with children, try asking them what they are doing AND why they are doing it!

Jay Briar is the Head of Whitby School in Greenwich which serves students from preschool through middle school. He was previously the Head of Powhatan School in Virginia and has taught history, English and math.



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NEWS BRIEFING
Continued from Page 1

sees them on patrol to stop and say hello.
Photo Credit: Greenwich Police Department
GFD Urges I-95 Caution
The Greenwich Fire Department reports a significant rise in incidents on Interstate 95, with the southbound lanes averaging 150,000 vehicles daily and multiple emergency responses required each shift. A June accident underscored the risks, injuring three firefighters and totaling Engine 1. Drivers are reminded to slow down and move over for emergency and service personnel, as required by law.

GFD Urges Smoke Alarm Checks
With the end of Daylight Saving Time, the Greenwich Fire Department urges residents to test and replace smoke alarm batteries. Regular maintenance of smoke alarms is essential for safety. Working alarms can prevent loss of life in emergencies.

FROM TOWN HALL
Greenwich Evaluates First Early Voting
Greenwich introduced early voting for a presidential election this year, and the Registrars are working to improve the process for next year’s municipal elections. An online survey has been created for early voters to provide feedback on their experience: <https://www.surveymonkey.com/r/TYG9MC7>.

Greenwich Seniors Begin OnePass Renewals
Greenwich seniors can renew their Town OnePass now for the 2025-2029 beach and park season by verifying residency. Renewal is available online, by mail, or in person, requiring two residency proofs for the first senior in a household and one for any additional seniors. Current OnePass cards will be reactivated upon renewal, while other residents can renew starting in January.

Greenwich Recreation Launches Streamlined Newsletter
Greenwich Recreation has introduced a new, streamlined newsletter to provide updates on town events and recreational programs. Monthly updates are available on the Town website as a central source for recreation news. To subscribe, visit <https://www.greenwicht.gov/list.asp?ListID=314>.

Greenwich Approves Tesla Lot Renovation
The Greenwich Planning & Zoning Commission approved Tesla and Stampar Associates’ plan to renovate a parking lot on Laddins Rock Road with updates like new striping, reduced parking spaces for tree planting, and closed driveways. The lot, part of a larger property, will include emergency access, tree planting, and limited vehicle charging with fire marshal approval. Other conditions restrict expansion, lighting, and any change in use without further board review.

Bruce Park Designated Historic Property
Greenwich’s oldest public park, Bruce Park, has been designated a historic property, protecting it from future development. The designation requires any proposed construction to receive additional approval, ensuring that significant park features are preserved. Established in 1908, the park is the first in town

to receive this historic status.
AROUND TOWN
Greenwich Reviews Berkley Office Proposal
This week, Greenwich’s Planning & Zoning Commission reviewed Berkley Insurance Company’s proposal to demolish five properties on Davenport Avenue and Steamboat Road to build a three-story office complex. The discussion focused on zoning issues, particularly the nonconforming aspects of the properties and whether the redevelopment would expand or merely continue these nonconformities. The commission will revisit the application at a later date.

Pumpkin Rescue Event
Waste Free Greenwich will hold its third annual Great Pumpkin Rescue on November 16, 2024, from 1:00 to 4:00 pm at Living Hope Community Church, Old Greenwich. The event will collect jack-o-lanterns, pumpkins, and gourds (without decorations) for composting and offer games, raffle prizes, and composting tips. For those unable to attend, pumpkins can also be dropped off at the Holly Hill Resource Recovery Facility.

U.S. Returns to Standard Time
Daylight Saving Time in the United States began on the second Sunday in March and ended on the first Sunday in November. On Sunday, clocks shifted back one hour as the country returned to Standard Time. For 2024, Daylight Saving Time ran from March 10 to November 3.

LOCAL BUSINESSES AND NONPROFITS
DAR Honors Garden Club Restoration
The Putnam Hill Chapter of the Daughters of the American Revolution awarded the Riverside Garden Club the DAR Historic Preservation Award for restoring the colonial herb garden at Putnam Cottage in Greenwich. The garden, neglected for 20 years, was replanted with historically accurate herbs and restored paths. The Israel Putnam House Association, which oversees the cottage, welcomes public visits.

Flinn Gallery Opens Extra Extra Exhibit
The Flinn Gallery at Greenwich Library will present pmExtra Extrapm, an abstract art exhibition featuring works by Palma Blank, Stephen Maine, and Doreen McCarthy, from November 14 through January 8, 2025. The opening reception is set for November 14 from 6 to 8 pm, and an artist talk will be held on December 7 at 2 pm The gallery is open daily with extended hours on Thursdays and is supported by Friends of the Greenwich Library.

RTM Honors Veteran Members for Service
At the start of its October meeting, the RTM honored seven members who are military veterans as part of Veterans Day observance. The recognized members included Skip Auch, Kip Burgweger, Jan Kniffen, Bob McKnight, Tom West, James Waters, and Daniel Izzo, all of whom served in various branches and conflicts. Each has also received notable distinctions for their military service.

Museum Adds “Plexus no. 43” Permanently
The Bruce Museum has added Gabriel Dawe’s “Plexus no. 43” to its permanent collection. Originally commissioned in 2022 and unveiled in April 2023, this installation of multicolored threads was initially on a three-year loan but became a permanent fixture due to its popularity. It now hangs above the gallery stairwell,

transforming the space with its woven spectrum of light.

Beetlejuice Jr. Auditions
Open Arts Alliance will hold auditions for pmBeetlejuice Jr.pm, its spring MainStage premiere, on December 3, 4, and 5 at the Greenwich Arts Council, with callbacks on December 6. Youth in grades 2–12 are eligible to audition, with required registration at www.OpenArtsAlliance.com. Auditioners should prepare a 16-bar a cappella song and may be asked to participate in a dance audition.

Greenwich Library Survey Results
Greenwich Library’s 2024 community survey, part of its “Reconnects” strategic plan, received feedback from 1,887 respondents ages 12 and up, with high satisfaction rates across in-person and digital services, programming, and communication. Over half of respondents use the library weekly, with 15% visiting daily. Areas for improvement include room reservations, website accessibility, and increased programming for teens.

Bruce Museum Opens New Exhibit
Opening November 9, the Bruce Museum’s exhibition pmNature’s Impressions: The Modernist Landscapepm features works from its permanent collection, highlighting late 19th-century American landscapes shaped by Impressionist influences. Organized by region, the display includes scenes from New England and the Hudson River Valley by artists like Matilda Browne and Childe Hassam. This long-term installation explores how artists responded to specific locales with unique visual interpretations.

PEOPLE IN TOWN
Gail Rooney Joins J House Greenwich
Gail M. Rooney has been appointed Director of Sales and Marketing at The J House Greenwich. She brings over 30 years of experience in hospitality and sales, including leadership roles at Hilton Stamford and Tarrytown House Estate & Conference Center. Rooney will focus on expanding The J House’s sales strategies and enhancing event services.

Patrick Massi Honored
Patrick Massi, head golf professional at Griffith E. Harris Golf Course, will receive the Merchantiser of the Year (Public) award at the MET PGA’s 2024 Special Awards Dinner on November 14. This award acknowledges his work at the course.

Library Welcomes Innovator-in-Residence
Greenwich Library appointed Vladimir Mariano as its first Innovator-in-Residence to lead programs in 3D design, robotics, and circuitry, focusing on kinetic art. His residency, from November 1 to January 17, includes open hours on Fridays and monthly workshops. The Innovation Lab, where sessions take place, is open to library cardholders by appointment.

SCHOOLS
GPS Honor 37 Difference Makers
Greenwich Public Schools awarded 37 employees the first “Difference Maker” honors for significant contributions within the school community. The award, available to full- or part-time employees, recognizes individuals for impactful events or consistent dedication. October’s recipients span various roles across the district’s schools and central office.

Eagle Hill School Book Fair
The Eagle Hill School Book Fair has begun, emphasizing reading and literacy for students with diverse learning needs. Parents attended campus to observe their child’s reading tutorial and learn about Eagle Hill’s literacy approach before selecting books. This event highlights the school’s commitment to collaborative learning.

Sacred Heart Eighth Graders Extract Iron
Eighth-grade students at Sacred Heart extracted iron from fortified cereal by grinding it with a mortar and pestle and using a magnetic stirrer to separate visible iron particles. This experiment demonstrated the presence of nutritional elements in everyday foods and connected classroom chemistry to real-world applications.

Whitby School Social Media Safety Talk
The Whitby School will host Richard Guerry, Executive Director of IROC2, on November 14 from 6:30 to 8:00 PM to discuss social media safety and digital literacy for children and adults. The program covers topics including cyberbullying prevention, safe online communication, and managing new tech risks. Event details and registration: <https://bit.ly/4hDILz2>.

SPORTS
Sacred Heart Advances to FAA Semifinals
Sacred Heart Greenwich advanced to the FAA Volleyball Tournament semifinals, overcoming Greenwich Academy 3-2 in a closely contested quarterfinal match. Led by standout performances from senior Evangelyn Forte and freshman Julianna Luzzi, Sacred Heart rallied after trailing in sets to secure the hard-fought victory.

Ridgefield Wins FCIAC Swimming Championship
Ridgefield dominated the 2024 FCIAC Swimming Championships, winning 10 events and securing the team title with 464.5 points, while Greenwich placed second with 419 points. Ridgefield’s depth and strong relay performances were instrumental, showcasing a robust team effort across both A and B relays.

Greenwich Defense Shines in Win Over St. Joseph
Greenwich High School’s defense and special teams propelled the Cardinals to a 23-14 victory over St. Joseph, returning two interceptions for touchdowns in a crucial FCIAC matchup. Despite offensive struggles, Coach Anthony Morello credited the defense for lifting the team, now 6-1, before a supportive home crowd.

Darien Tops Greenwich for FCIAC Volleyball Title
Darien defeated top-seeded Greenwich 3-1 in the FCIAC Girls Volleyball Tournament final, clinching their third consecutive championship. Led by MVP Savannah Leone, Darien overcame Greenwich’s strong efforts, including standout performances from Sarah Bernann and Joy Houdre, to secure the title in a tightly contested match.

Phillips Exeter Rallies to Defeat Brunswick
Phillips Exeter Academy overcame an early 14-0 deficit to defeat Brunswick School 36-27, maintaining its undefeated record in the Northeast Prep league. Despite Brunswick’s strong start and late-game efforts, Exeter’s powerful offense and well-timed defensive plays secured the win.

GHS Boys Soccer Wins FCIAC Title
Greenwich High School boys soccer captured the FCIAC Tournament title with a 1-0 victory over Stamford, maintaining their unbeaten streak in a hard-fought match. Senior Pietro Carvalho scored the game-winning goal off a corner kick in the 73rd minute, securing the Cardinals’ first FCIAC championship since 2017.

SH Wins FAA Regular Season Championship
Sacred Heart Greenwich clinched the FAA regular season championship with a 7-0 victory over St. Luke’s, finishing their league season undefeated at 7-0. They enter the FAA Tournament as the top seed with home-field advantage, aiming to continue their successful run.

LOCAL POLITICS
Jim Himes Wins Ninth House Term
Jim Himes won a ninth term in the U.S. House, securing nearly 59% of the vote in Connecticut’s 4th Congressional District against Republican Michael Goldstein and Independent Benjamin Wesley. The Associated Press called the race for Himes shortly after polls closed, solidifying his continued support in the district. Goldstein, receiving just under 40% of the vote, conceded the race on Wednesday.

RTM Approves 3-Year Employee Contract
The Representative Town Meeting ratified a three-year contract for about 280 town employees, providing most with a 2.5% annual wage increase and costing the town around \$106 million. The contract, covering various departments, includes increased employee contributions to medical expenses and retirement, with town attorneys receiving annual lump-sum payments. This agreement, effective retroactively from July, will expire in 2027.

FROM HARTFORD
DOT Schedules Meetings on I-95 Study
The Connecticut Department of Transportation will hold an in-person meeting on November 20 and a virtual meeting on November 21 to discuss the I-95 Greenwich Planning and Environment Linkages Study, focused on potential safety and mobility improvements along I-95 from the New York state line to Stamford’s Exit 7 and sections of U.S. Route 1. Virtual registration is at i95Greenwich.com, and comments are accepted through December 6. The virtual meeting will also stream live on YouTube and be available afterward.

Members of the public are invited to

CONNECTICUT DEPARTMENT OF TRANSPORTATION

PUBLIC INFORMATION MEETING

State Project No. 56-324 I-95 Greenwich Planning and Environment Linkages (PEL) Study

Open House Meeting: Wednesday, November 20, 2024, at 6:30 p.m.

Virtual Meeting: Thursday, November 21, 2024, at 12 p.m.

Register: i95Greenwich.com

YouTube Livestream: youtube.com/@i95Greenwich

The purpose of this meeting is to provide the community with an opportunity to learn about the proposed project and allow an open discussion of any views and comments concerning the potential project improvements. CTDOT is performing the I-95 Greenwich PEL study, which began in 2023, to analyze potential improvements for safety and mobility along the I-95 corridor from New York State line to Exit 7 in Stamford and along U.S. Route 1 within the study limits. A PEL study is a collaborative approach to decision-making used to identify transportation issues and environmental concerns. This integrated approach considers environmental, community, and economic goals early in the planning process and uses this information to transition from the long-range planning process to transportation project development and environmental review.

Please register for the virtual public information meeting at <http://www.i95greenwich.com>. Registration is required to participate. Once registered, you will receive a confirmation email with a link to access the meeting. No registration is required for the in-person meeting.

The public can submit comments and questions during the two-week public comment period following the meeting. Direct comments and questions by December 6 to info@i95Greenwich.com, (203) 806-0804, or Jonathan Dean at (203) 993-6529 or Jonathan.Dean@ct.gov).

ACCESSIBILITY

The virtual public meeting will be livestreamed on youtube.com/@i95Greenwich, and closed captioning will be available. Non-English translation options will be available on Zoom and YouTube. The recording will also be available on CTDOT’s YouTube Virtual Public Information Meeting playlist: <https://portal.ct.gov/ctdotvpimarchive>

Persons with limited internet access, use the call-in number 309-205-3325 and enter Webinar ID 847 1444 9908. Persons with limited internet access may also request that project information be mailed to them within one week by contacting Jonathan Dean (Jonathan.Dean@ct.gov; 203-993-6529).

Persons with hearing and/or speech disabilities may dial 711 for Telecommunications Relay Services (TRS).

Language assistance may be requested by contacting CTDOT’s Language Assistance Call line (860) 594-2109. Requests should be made at least five business days prior to the meeting. Language assistance is provided at no cost to the public and efforts will be made to respond to timely requests for assistance.



Volunteer at the PACKATHON

International Food Relief

Sunday, Nov. 10 • 11 am – 1 pm
Christ Church Parish Hall

Volunteers needed to sort, measure, and pack 20,000 meals to be shipped to feed people in desperate need.

During a two-and-a-half-hour shift, teams of volunteers will assemble complete nutritious ingredients.

Please Register:



christchurchgreenwich.org
254 East Putnam Ave., Greenwich, CT

ZERO POINT FOUR: The Critical Role and Vulnerabilities of U.S. Maritime to our National Security

By MICHAEL ABRAHAM

At the October 30th meeting of the Retired Men’s Association, Bob Rimmer introduced the week’s speaker, Carleen Lyden Walker. Her talk was titled “ZERO POINT FOUR: The Critical Role and Vulnerabilities of U.S. Maritime to our National Security,” and was based on her recent book on the topic. She explained how a lack of maritime preparedness creates vulnerabilities to our national economy, through energy, food, climate, workforce and military readiness and flexibility.

Rimmer’s introduction highlighted Walker’s impressive credentials, including her status as one of the top 100 women globally with maritime expertise, her role as founder and CEO of multiple maritime-related organizations, and her numerous awards and commendations from the U.S. Coast Guard and other maritime bodies.

Walker began her presentation by sharing her personal connection to the maritime industry. She grew up on an island in Michigan, near where the Detroit River meets Lake Erie. As a teenager, she found solace in watching ships navigate the Detroit River, which was then the second busiest waterway in the world after the Suez Canal. This early fascination led her to pursue a career in the maritime industry after initially working in advertising in New York City.

She then delved into the current state of the U.S. maritime industry, highlighting a stark contrast between the past and present. After World War II, over half of the world’s ocean-going commercial ships flew the U.S. flag. However, today that number has dwindled to less than 0.4% - a mere 180 out of 55,000 globally traded cargo ships. This dramatic decline served as a central theme throughout Walker’s presentation, emphasizing the vulnerabilities it creates in various sectors including energy, food, climate, workforce, and military readiness.

Walker stressed the importance of the maritime industry, noting that more than 90% of the world’s goods and energy are transported by ships. She described shipping as the backbone



Carleen Lyden Walker spoke about the importance and current state of U.S. maritime preparedness.

More than 90% of the world’s goods and energy are transported by ships.

of a nation’s economy and security, as well as the most environmentally and economically efficient mode of transporting bulk goods. The speaker also emphasized the vital role shipping plays in supporting military efforts. To illustrate the relationship between a nation’s prosperity and its maritime heritage, Walker provided historical examples. She mentioned Portugal and Spain, once great maritime powers in the 15th and 16th centuries, and Great Britain, known for its naval dominance, questioning their current global maritime status. She also touched on China’s maritime history, noting its power until 1421 and its recent resurgence in the past 30-40 years.

The presentation then shifted to the current state of the international maritime world. Walker described an industry in transition, facing pressures to become more transparent due to regulations and societal demands. She highlighted several challenges, including a significant seafarer shortage, embattled seaways such as the Red Sea and South China Sea, and the rise of the “dark fleet” - ships carrying sanctioned oil that evade detection by turning off their automatic identification systems.

Walker also discussed the globalized nature of shipping, with transnational ownership, open registries, and multinational crews. She noted the industry’s increasing dependence on

technology, including satellite communications, GPS, and the potential for automation and AI integration. She addressed the impact of the maritime industry on supply chains, referencing the recent crisis during the COVID-19 pandemic when 126 ships were stuck off the coast of Los Angeles and Long Beach. She clarified that the problem was not with the ships themselves but with the lack of personnel to discharge and move cargo from the ports.

Walker highlighted challenges with port infrastructure in the United States, stating that the country has some of the least efficient ports in the world, which creates problems for the smooth flow of commerce. She also touched on issues related to trade currency, noting that while most of today’s maritime industry is dollar-denominated, this may not always be the case.

The presentation covered the industry’s relationship with the military, describing it as being at a critical state. Walker then discussed the industry’s potential for change, mentioning stronger governance through bodies like the International Maritime Organization (IMO), efforts to reduce emissions and mitigate environmental impacts, and initiatives to increase diversity in the workforce. In terms of regulatory context, Walker explained the role of the IMO in setting global standards and how national governments,

including the United States, adapt and enforce these standards. She praised the United States Coast Guard for its enforcement efforts, describing it as the finest enforcement regime in the world.

Throughout her presentation, Walker emphasized the need for increased awareness of maritime issues and the importance of revitalizing the U.S. maritime industry. She painted a picture of an industry at a crossroads, facing numerous challenges but also poised for significant changes and improvements in the coming years.

Following the presentation there was a lively discussion, in part due to the fact that a number of firms directly involved in the shipping industry are now located in Fairfield County, so some of the comments were very specific to issues mentioned in the presentation.

The full presentation can be viewed by going to the RMA website at <https://greenwichrma.org>, and clicking on “Speakers.”

The RMA’s upcoming presentation, “Greenwich United Way: The One Organization That Helps All of Greenwich,” by Bob HeusslerDavid Rabin, CEO of the Greenwich United Way, is scheduled for 11 AM on Wednesday, November 20, 2024.

Note: The views expressed in these presentations are those of the speakers. They are not intended to represent the views of the RMA or its members.

RMA speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to members@greenwichrma.org. The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities which the RMA offers to its members. For further information, go to <https://greenwichrma.org/>, or contact members@greenwichrma.org.

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By EDWARD HORSTMANN

“We’ve got spirit, yes, we do, we’ve got spirit how about you?” When I was a high school student, that chant was shouted back and forth between fans of opposing teams during football games. Even if our team did not always win, we wanted to show school spirit; that we were proud of their efforts no matter the outcome.

When we say that someone has spirit, we are giving that person a compliment. It is a way of affirming an especially high level of energy and engagement. When we applaud that same vigor in groups, we recognize team spirit. We may not be able to define exactly what we mean when we use that phrase. But we can sense spiritual vitality, and we are claiming that people are most likely to flourish when this essential intangible is present in what we are doing.

There are stories throughout the Bible that elevate the significance of spiritual energy. The Bible begins with a story about the Spirit of God hovering over an unformed creation, looking for a way to turn chaos into order. When the prophet Isaiah dreamed of a world without war, he imagined a Spirit-led leader who would make this dream come true. “The spirit of the Lord shall rest on him, the spirit of wisdom and understanding...the spirit of knowledge and the fear of the Lord.” When Jesus used his first sermon to map out his job description, he revealed the source of his motivation: “The Spirit of the Lord is upon me,” he said, “because he has anointed me to bring good news to the poor.”

These stories describe the Spirit’s indispensable impact on life-giving activity. But there is one biblical story about the Spirit that teaches by negative example and demonstrates how it is possible to abuse this gift. The key actor in that story of abuse was Samson.

Before ancient Israel was governed by kings, judges like Samson provided leadership for the people. Dedicated to the service of God even before he was born and sworn never to take strong drink or shave his

It’s Our Choice to Make

Every day we can elect ourselves as people of the Spirit. Every day the Energy of Life calls out to us to choose love, justice, and respect.

head as signs of that connection, the Spirit was present throughout his life. But he used his gifts for cleverness and brute strength in wanton acts of destruction. He was especially good at taunting and killing Philistines, who were enemies of the Israelites. But through Samson’s wife, Delilah, a band of Philistines learned that the key to Samson’s strength was his long hair. One night they invaded his home, cut off his hair, blinded him, and put him in prison.

Eventually Samson’s hair grew back, and along with it his strength. When he was put on display for worshippers in a religious temple that honored one of the Philistines’ gods, he exacted revenge by pulling apart two great pillars that supported the building. When the pillars collapsed, so did the entire structure, with unpleasant consequences for all those in attendance.

Samson used his spiritual energy for selfish ends. And his story confronts us: what are we doing with the power that God has given to us? How do we want our leaders, locally and nationally, to use their power? We do not have to look hard at the world around us to see how power is abused in the pursuit of selfish gains. The plight of the environment, the gap between the wealthiest and the poorest: these are the most obvious indications that we are not using our spiritual gifts to

create a world that is full of fairness and reverence.

Braver Angels is an organization dedicated to tapping our power for listening and respect, rather than division and derision. At a recent meeting of the Greenwich Fellowship of Clergy, one of our local pastors, the Rev. Karen Halac, described how Braver Angels seeks to depolarize the current toxic political environment. As the organization’s website proclaims: “Braver Angels is leading the nation’s largest cross-partisan, volunteer-led movement to bridge the partisan divide for the good of our democratic republic...The American God campaign is equipping Americans across the political spectrum to work together and demand the same of politicians from both parties.” Unity for the common good is a sure sign of the Spirit’s presence.

St. Paul, whose letters form a portion of the New Testament, provided a litmus test for making good use of spiritual energy. “The fruit of the Spirit,” he wrote, “is love, peace, joy, patience ...” Nothing there about selfishness, revenge, bitterness, or bullying.

During election season we enjoy a special opportunity to shape our nation’s moral priorities and the legacy we will leave to future generations. But however the elections turn out, each of us has our own choices to make about how we can amplify and share the spiritual gifts entrusted to us. Every day we can elect ourselves as people of the Spirit. Every day the Energy of Life calls out to us to choose love, justice, and respect. We can greet each day with the declaration: “The Spirit of the Lord God is upon us.” So, let’s claim our spiritual power and live in the service of compassion, especially for those loved least, until as it is in heaven, so shall it be on earth.

The Rev. Dr. Ed Horstmann is the Senior Pastor/Head of Staff at Round Hill Community Church in the back country of Greenwich where he lives with Susan, his wife. He is an artist, and Susan and Ed, along with, Dot, their feisty Miniature Schnauzer, are faithful fans of the Minnesota Vikings.

Worship Directory and Services

ASSEMBLIES OF GOD

Harvest Time Church
 1338 King St., 203-531-7778
 www.htchurch.com

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church’s website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. *Anchor Night! for Young Adults: Nov. 15, 7pm.*

BAPTIST

First Baptist Church
 10 Northfield St.;
 203-869-7988
 www.firstbaptistgreenwich.com

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701- 802-5355, Access code 360922).

Greenwich Baptist Church
 10 Indian Rock Ln;
 203-869-2807
 www.greenwichbaptist.org

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor’s Office or virtual on Google Meets.

CATHOLIC

Sacred Heart Church
 95 Henry St.; 203-531-8730
 www.sacredheartgreenwich.org

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome. *Thanksgiving Food Drive: non-perishable food donations, Please leave items at the front or rear entrances of the church each weekend through Sunday, Nov. 17. Suggested items: \$20 Store gift cards (Stop & Shop or Shoprite). For information or to help with this ministry contact John Innominato at 914-565-1637. Family Mass: Sunday, Nov. 10, 9:30am.*

St. Catherine of Siena & St. Agnes
 4 Riverside Ave; 203-637-3661
 www.stc-sta.org

* All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)

Masses: Saturday, 3-4pm – Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine’s Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine’s Chapel. Spanish Mass, 6:30pm, St. Catherine’s Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am – Daily Mass, St. Catherine’s Church; 5:15pm – Daily Mass, St. Catherine’s Chapel. Tuesdays: Rosary, 6pm, St. Catherine’s Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine’s Church. Ongoing: Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine’s church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals – Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at music.director@stc-sta.org with questions. Walking with Purpose: Thursdays, through March 28, 10-11:30am (off Feb. 15 & March 14), stc-sta.org/walking-with-purpose. New Day Bereavement: starts March 5 (There’s no cost and you need not be a member of the Parish of St. Catherine and St. Agnes or even Catholic, you just need to be registered. If inter ested, please contact Parish Partners at (203-637-3661, ext. 375). *Adult Faith Formation “Bible Study” Wednesdays, through Nov. 13, 9:45-11:30am.*

St. Mary Church
 178 Greenwich Ave.;
 203-869-9393
 www.stmarygreenwich.org

Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm.

St. Michael the Archangel
 469 North St.; 203-869-5421
 www.stmichaelgreenwich.com

Mass: Mon-Fri: 7:30 & 9am. Sat: 9am & 5pm. Sun: 7:30, 8:30, 9:45am, 12 & 5pm. Confession: Sat: 4:15-4:45pm; Wed: 9:30-11am & 6:30-8pm. Eucharistic Adoration: Wed, 9:30am-8pm. New Day Bereavement Program: through Nov. 17, Thu, 7-8:30pm & through Nov. 30 (skipping Nov. 23), Wed, 4-5:30pm, 203-869-5421.

Feast of the Immaculate Conception - Holy Day of Obligation: Saturday, November 9.

St. Timothy Chapel
 1034 North St.; 203-869-5421

Mass: Sat: 4pm (Vigil Mass). Sun: 11am.

St. Paul Church
 84 Sherwood Ave.; 203-531-8741
 www.stpaulgreenwich.org

Mass: Mon-Thu: 9am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confession: Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. Evenings For Married Couples: 1st Thurs of every month, 7:30pm.

St. Roch Church

10 St. Roch Ave; 203-869-4176
 www.strochchurch.com

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time.

CHRISTIAN SCIENCE

First Church of Christ, Scientist
 11 Park Pl; 203-869-1555
christiansciencet.org/greenwich

Sundays: 10:30am. Sunday School: for students up to 20yrs, 10:30am, Wed. 7:30, testimonies of healing - call in for all services 203-680-9095 code 520520*. Reading Room, 333 Greenwich Ave. 203-869-2503, M-F, 11-3, some Saturdays. Bibles and children’s books for sale.

COMMUNITY

First Church of Round Hill
 464 Round Hill Rd;
 203-629-3876
 www.firstchurchofroundhill.com

In-person worship: Sundays, 10am.

Round Hill Community Church
 395 Round Hill Rd;
 203-869-1091
 www.roundhillcommunitychurch.org

Weekly Sunday Worship services in the Sanctuary at 10am or online at roundhillcommunitychurch.org anytime. Children’s Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules. Tools for Aging Well, 2nd Wednesday of the Month, 11am-12pm, Sanctuary.

CONGREGATIONAL

The First Congregational Church
 108 Sound Beach Ave;
 203-637-1791
 www.fccog.org

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCN (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs. *The Giving Tree: Nov. 10 to Nov. 24.*

North Greenwich Congregational
 606 Riversville Rd; 203-869-7763
 (Instagram photos and videos @north_greenwich_church)

Worship Service: Sun, 10:30am, in person.

Second Congregational Church
 139 E Putnam Ave;
 203-869-9311
 www.2cc.org

Sunday worship: 8:30 & 10:30am. Children’s Chapel during worship. Elementary & Youth Choir: Wednesdays, 4:30pm. *Friday Yoga: through Nov. 22, 9-10am, (\$20/class). Friendsgiving Potluck: Sunday, Nov. 17, directly after worship. Teddy Bear Story Hour: Saturday, Nov. 23, 8am, Coffee for Good.*

EPISCOPAL

Anglican Church of the Advent
 606 Riversville Rd; 203-861-2432
facebook.com/greenwichanglican

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

Christ Church Greenwich
 254 E. Putnam Ave;
 203-869-6600
 www.christchurchgreenwich.org

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sund, 9am, In-person

only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary, Children’s Chapel during the service. Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this midweek service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. *Youth Confirmation: Sundays, Sept. 15 - June 7, 11:15am-12:15pm. The Disciples of Christ in Community: Tuesdays, Sept. 17 - Nov. 19, 7-8:30pm. Bingo Family Night: Friday, Nov. 8, 5:30pm. Men’s Breakfast with Rev. Terry Elsberry: Saturday, Nov 9, 8:30am. Pack-athon: Sunday, Nov. 10, 11:15am. Centering Prayer: Monday, Nov. 11, 12pm. Dogwood Book Talk “Wild Sugar” with Co-author Chase Ewald: Tuesday, Nov. 12, 6:30pm. Rustin: Film Viewing and Discussion: Thursday, Nov. 14, 6:30pm.*

St. Barnabas Episcopal Church
 954 Lake Ave.; 203-661-5526
 www.stbarnabasgreenwich.org

Holy Eucharist: Sundays, 10am (in person & livestreamed). *Join us as we celebrate all the new beginnings brought by the fall in the company of one another and of our Lord. Every Sunday features joyful preaching by our clergy, Father Justin and Rev. Phoebe, beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir, and a warm welcome for kids and parents. Our exciting Sunday School programs for kids take place every Sunday during the 10am service: Children’s Church for kids 4-8 years old, and YC (Youth Church) for those 9+. Children are also always welcome in church, and childcare is provided all morning in our nursery. Come kick off your fall in faith.* Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience.

St. Paul’s Episcopal Church
 200 Riverside Ave.;
 203-637-2447
 www.stpaulsriverside.org

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children’s Chapel downstairs – drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning.

St. Saviour’s Episcopal Church
 350 Sound Beach Ave; 203-637-2262
 www.saintsaviours.org

In-person Service: Sundays, 10am.

JEWISH

Chabad Lubavitch of Greenwich
 75 Mason St.; 203-629-9059
 www.chabadgreenwich.org

Please visit our website for details on Shabbat services, classes, programs and more. Judaism 101 for Moms: Thursdays, 9:20am.

Congregation Shir Ami
 One W. Putnam Ave;
 203-274-5376
 www.congregationshirami.org

All services, programs and celebrations are available online via Zoom. Kabbalat Shabbat: Fridays, 7-8:30pm, First Presbyterian Church. Soul Spa - Torah Study: Saturdays, 10-11:30am, on Zoom. *Unlocking the Jewish Prayer Book with Rabbi David: Sunday, Nov. 10, 5pm, on Zoom. A Revolutionary Approach to Getting Older: Tuesday, Nov. 12, 7pm, on Zoom.*

Greenwich Reform Synagogue
 92 Orchard St.; 203-629-0018
 www.grs.org

Join Rabbi Gerson and Cantor Rubin every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person services are also live streamed on Zoom. *GRS Reads - “The Plot Against America” by Philip Roth: Thursday, Nov. 7, 12pm, RSVP.*

Temple Sholom
 300 E. Putnam Ave.;
 203-869-7191
 www.templesholom.com

Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. *Itsy Bitsy Playgroup: Full Session: Fridays, Sept. 6-Nov. 22*, 9:15am. Together Shabbat for Young Families: Friday, Nov. 8, 5:30pm. PreK-2nd Grade Youth Program: Sunday, Nov. 10, 11:30am. Broadway Trip: Left on Tenth: Wednesday, Nov. 13, 2pm.*

LUTHERAN

St. Paul Lutheran Church
 286 Delavan Ave.;
 203-531-8466
 www.firstpaul.com

Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible

Study: 6:30pm.

METHODIST

Diamond Hill United Methodist
 521 E. Putnam Ave.;
 203-869-2395
 www.diamondhillumc.com

In-person & Online Worship Service every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at diamondhill.com).

First United Methodist Church
 59 E. Putnam Ave.; 203-629-9584
 www.fumcgreenwich.com

Sunday Worship, 9:30am (except the last Sunday of the month at 10:30am). Virtual Daily Gathering: Mon-Fri, 3pm, Zoom. Talking with Your Hands: Mon, 3pm. Reading this World as a Christian: Tue, 3pm. Back to Rock – music with Mr. Bruce: Tue, 3pm, via Zoom. Reading the Shape of Scripture: Wed, 3pm, via Zoom. Spring Bible Study: Thu, 3pm, via Zoom. Tea & Talk: Fri 3pm, via Zoom.

Bethel African Methodist Episcopal
 42 Lake Ave.; 203-661-3099

Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220).

NONDENOMINATIONAL

Dineletown Community Church
 376 Stanwich Rd., at Barnstable Lane

Sunday Service: 10:30am. Philip Antinone – Chaplain.

Revive Church

90 Harding Rd., Old Greenwich (Old Greenwich Civic Center)
 www.myrevive.org

Worship Service: Sun, 10am, Holiday Inn 980 Hope St, Stamford. Online Sermons available on Facebook (facebook.com/myrevivechurchgreenwich) and on Youtube. All groups are online. Direct any prayer needs to the prayer chain at 203-536-2686 or revivecfm@gmail.com.

Stanwich Church
 202 Taconic Rd.; 203-661-4420
 www.stanwichchurch.org

Sunday Morning Worship Service: *9am & 10:45am. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 and above, are offered. Live stream and recorded media are available at stanwichchurch.org. We’d love to meet you here!*

Center for Spiritual Development, NSAC
 293 Sound Beach Ave; 203-637-4615
 www.Center4SpiritualDev.org

Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children’s Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email Albertsonpcc@gmail.com for registration and Zoom Links). *Spiritual Mediumship class – The Joy of Mediumship - a series of virtual interactive classes with exercises and individualized coaching: Nov. 11, 18 & 25, 7-9pm \$120, Register at CSDPastor@gmail.com.*

Trinity Church

5 River Rd.; 203-618-0808
 www.trinitychurch.life

In-Person Services: Sun., 9:45am, Hyatt Regency Greenwich, 1800 E. Putnam Ave., Old Greenwich; 10am, Trinity Westchester, 2111 Boston Post Rd, Larchmont, NY; 11am, Saxe Middle School, New Canaan. *Connecticut Men’s Breakfast: Nov 16, 8am, Ministry Center.*

PRESBYTERIAN

First Presbyterian Church
 1 W. Putnam Ave.;
 203-869-8686
 www.fpcg.org

Worship: Sundays, 10am. *Midnight Run: Friday, Nov. 8.*

Grace Church of Greenwich
 89 Maple Ave.
 203-861-7555

www.gracechurchgreenwich.com

Worship: Sundays, 8:45am, 10:45am & 4:30pm, Woman’s Club of Greenwich, 89 Maple Ave. Bible Studies and Sunday School meet in person. All are welcome.

Living Hope Community Church
 38 West End Ave;
 203-637-3669
 www.LivingHopect.org

In-person & online (LivingHopect.org/livestream) worship Sundays: 10am. Prayer for the Nation: Thursdays, 7:30-8pm, Online. Register and more information: livinghopect.org/resources/alpha. *Old Greenwich Farmers Market: Wednesdays through Oct. 30, 2:30-6pm, Rain or shine, oldgreenwichfarmersmarket.com. Alpha, Delta & ReGenerate course: Wednesdays through Nov. 20, 7-8:30pm. Grow Night Dinner: Wednesdays, 6-7pm. The Great Pumpkin Rescue: Saturday, November 16, 1-4pm.*

Historic Properties of Greenwich Homeowners Gathered to Celebrate



Historic Properties of Greenwich (HPG) board members celebrated a host of Local Historic Property and Local Historic District homeowners on October 9. Photo by Kim Gregory.

BY ANNE W. SEMMES

To salute the nearly 50 properties in Greenwich that now have the Local Historic Property (LHP) or Local Historic District (LHD) designation the Historic Properties of Greenwich (HPG) celebrated with some 40 of those 50 historic property owners gathered on October 9 at “Stoneybrooke,” the historic home of Elise and Greg Green.

Russ Reynolds, HPG co-founder with Green kicked off the evening gathering with, “We all owe Elise [Green] a huge debt of gratitude. She gets things done. She’s the world’s best salesman. Whatever she thinks we should do, I think we should do it.” But Green countered with, “If it were not for Russ, when [co-founder] Anne Young and I went to him in 2018, expressing how upsetting the pace of all the tear downs was, he said, “Do something about it!”

Thus, the concept of Historic Properties of Greenwich became an official 501c3 in 2019. To follow just how HPG has

helped to protect historic properties from demolition Elise Hillman Green and Anne Young responded to the following Q&A.

Q: What was the impetus for starting HPG?

A: The impetus for forming Historic Properties of Greenwich (HPG) was to promote permanent protection of historic homes with a Local Historic Property designation. We thought that if there was a “go to” organization to talk to, partner with and guide homeowners in obtaining this detailed designation, there might be fewer demolitions of the town’s beautiful historic homes. Five years later, HPG exceeded its expectations to become a state and town-recognized group.

Q: How does HPG differ from the other local and state preservation groups?

A: When HPG was formalizing as a non-profit, our directors made sure to meet with the Greenwich Historical Society and Greenwich Preservation Trust to outline our goals and discuss how our

organization’s synergies could support and complement each other. The end result provides the Town with a variety of ways to participate in preservation.

Q: How many homeowners have now protected their properties?

A: At the moment there are 47 total properties. To be a District, you must have two or more contiguous properties. There are three Local Historic Districts (LHD) in the Town of Greenwich: Strickland Road Local Historic District is comprised of 24 protected properties. Round Hill Road/John Street Local historic district has three protected properties. And Stanwich Local Historic District has 14. Standalone properties are called a Local Historic Property (LHP). There are six Local Historic Properties in the Town of Greenwich, with an additional one pending.

Q: What was HPG’s first designated historic structure?

A: After a general mailing and several informative discussions with homeowners,

HPG’s first endeavor was protecting the c.1760 Samuel Ferris House, Riverside’s oldest structure. But before that, already there were three districts (LHD) and five stand-alone properties (LHP). “Stoneybrooke,” the property of Elise Green’s mother, Sandra Fales Hillman, was the first LHP.... It runs in the family!

Q: How many are in the pipeline?

A: As of this date (October 12), there are two properties in ‘the pipeline’ with on-going discussions of more. We encourage any interested homeowner to reach out to us! We are here to assist and to partner.

Q: Once so designated, is there signage of some sort put on the house?

A: The LHP designation does not come with an automatic plaque. Rather, the designation is recorded in the Land Records. There are signs that have been erected at the edge of two of the Town’s Local Historic Districts – one on Strickland Road (Strickland Road Historic District) and the other on Taconic Road (Stanwich Local Historic District).

Q: Why did you choose to celebrate on this October date?

A: HPG wanted to take the opportunity to celebrate recent and past homeowners who live in these treasured homes. It was purely a desire to bring like-minded stewards together in an informal setting. We want to spread the word about our organization and our commitment to the Greenwich community, and who better to be ambassadors than those who already have an LHP.

Q: Who should interested homeowners contact for information?

A: HPG recently hired preservationist and co-founder Anne Young as interim Executive Director. Anyone with questions about local preservation or, even better, who wants to familiarize themselves with the “how to’s” in protecting their property, can contact Anne Young at anne_h_young@hotmail.com. Please also visit HPG’s website to learn more about what we do. Historicpropertiesofgreenwich.org online.



Elise Hillman Green, co-founder of Historic Properties of Greenwich, addressed the honored guests at “Stoneybrooke,” the first Local Historic Property so designated in town. Photo by Jacqueline Wetenhall.



L to R Historic Properties of Greenwich co-founder Russell Reynolds and wife Debbie Reynolds, former homeowners in the Stanwich Local Historic District, with chef Andy Burke delivering an impromptu address on the importance of historic streetscapes. Photo by Kim Gregory.

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REAL ESTATE DASHBOARD

FEATURED OPEN HOUSES

DATA FROM LOCAL REAL ESTATE AGENT
ROB PULITANO 203.561.8092

Address	Area	Price	Day/Time	Broker
101 Fawn Ridge Lane	Norwalk	\$589,000	Sat 11-1 PM	BHHS New England
24 Taylor Drive	Cos Cob	\$1,280,000	Sun 1-3 PM	BHHS New England
169 Mason Street #1G	Greenwich	\$850,000	Sat 12-2 PM	Douglas Elliman
169 Mason Street #1G	Greenwich	\$850,000	Sun 12-2 PM	Douglas Elliman
20 Heronvue Road	Greenwich	\$4,275,000	Sat 1-4 PM	William Raveis

NEW LISTINGS

DATA FROM LOCAL REAL ESTATE AGENT
TIMOTHY AGRO, GREENWICH STREETS TEAM
203.461.5964

Address	List Price	Price/SqFt	SqFt	AC	BR	FB	Area
20 Norias Road	\$995,000	\$520	1,914	0.34	4	4	Byram
75 Silo Circle 75	\$1,200,000	\$515	2,332	0	3	3	North Mianus
21 Dawn Harbor Lane	\$3,995,000	\$1,077	3,710	0.95	4	4	Riverside
38 Aiken Road	\$11,500,000	\$1,702	6,755	4.44	4	4	North Parkway
38-48 Quaker Lane	\$15,000,000	\$2,274	6,595		5	5	North Parkway
58 Quaker Lane	\$20,000,000			5	5	5	North Parkway
282 Bruce Park Ave 2	\$1,995,000	\$593	3,363		4	4	South of Post
12 Annjim Drive	\$2,295,000	\$911	2,520	0.28	4	2	South Parkway
86 Mary Lane	\$3,190,000	\$591	5,400	0.3	5	5	Riverside
52 Shore Road	\$3,495,000	\$1,824	1,916	0.41	4	2	Old Greenwich
20 Cutler Road	\$3,995,000	\$609	6,555	4	5	4	North Parkway
21 Dawn Harbor Lane	\$3,995,000	\$1,077	3,710	0.95	4	4	Riverside
29 Grossett Road	\$4,195,000	\$920	4,562	0.59	5	4	Riverside
27 Weston Hill Road	\$5,350,000	\$810	6,607	0.31	6	5	Riverside
12 Dwight Lane	\$5,995,000	\$680	8,818	4.5	5	5	North Parkway
1 Element Lane	\$6,999,000	\$700	10,000		6	6	North Parkway
20 Gate Field Drive	\$7,495,000	\$675	11,098	2.04	7	8	South Parkway
568 Riversville Road	\$5,775,000	\$800	7,222	4	6	7	North Parkway
9 Dorchester Lane	\$5,995,000	\$821	7,300	0.44	6	5	Riverside
180 Round Hill Road	\$6,400,000	\$1,080	5,926	1.08	4	4	South Parkway
26 Andrews Farm Road	\$8,950,000	\$1,099	8,146	4	6	8	North Parkway
133 Otter Rock Drive	\$10,450,000	\$1,486	7,034	0.73	6	5	South of Post

NEW SALES

DATA FROM LOCAL REAL ESTATE AGENT
TIMOTHY AGRO, GREENWICH STREETS TEAM
203.461.5964

Address	Original List	List Price	Sold Price	DOM	BR	FB	Acres	SqFt
66 Laddins Rock Road	\$879,000	\$879,000	\$890,000	61	4	2	0.15	1,666
40 W Elm Street 4B	\$889,000	\$889,000	\$875,000	38	1	1		1,010
16 Pilgrim Drive	\$899,000	\$849,000	\$789,000	53	4	2	0.22	1,802
11 River Road 102	\$959,000	\$959,000	\$1,230,000	28	2	2	0	1,543
33 Lafayette Court 2G	\$1,295,000	\$1,295,000	\$1,165,000	50	2	2		1,291
2 Mill Pond Court	\$1,395,000	\$1,395,000	\$1,450,000	7	3	3	0.14	1,976
1A River Lane	\$1,400,000	\$1,400,000	\$1,350,000	96	3	2	0.17	2,012
31 Grey Rock Drive	\$1,498,000	\$1,498,000	\$1,525,000	64	3	3	0.27	3,124
430 Riversville Road	\$1,595,000	\$1,595,000	\$1,550,000	390	5	3	4.02	3,254
9 Swan Terrace	\$1,895,000	\$1,895,000	\$2,075,000	44	4	2	0.41	2,004
309 W Lyon Farm Drive 309	\$1,945,000	\$1,945,000	\$2,000,000	32	3	3		2,581
8 Cherry Lane	\$2,150,000	\$2,150,000	\$2,485,800	10	4	1	0.35	2,603
7 Coachlamp Lane	\$2,195,000	\$2,195,000	\$2,402,000	8	5	3	0.49	3,175
6 Miltiades Avenue	\$2,375,000	\$2,375,000	\$2,550,000	2	5	3	0.18	2,508
161 Lake Avenue	\$4,295,000	\$4,295,000	\$4,150,000	12	5	4	0.22	4,535
176 Shore Road	\$7,750,000	\$7,750,000	\$7,500,000	104	6	7	0.54	7,706
313 Stanwich Road	\$8,995,000	\$8,995,000	\$9,550,000	21	6	7	3.17	

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FEATURED LISTING

1068 Lake Avenue

Chic, sophisticated, and embodying contemporary luxury, this stunning backcountry retreat is a sanctuary of style. Fully renovated in 2023, this classic shingle- style residence boasts a pool, pool house, and tennis court. Passing through iron gates, a long driveway leads to a spacious courtyard, setting the stage for a masterpiece featuring 5 bedrooms and 6.3 baths. High ceilings, exquisite floors, and dramatic staircase complement the beautiful wall coverings. The kitchen is a culinary dream, the bathrooms are impeccable, and there's a private office and full gym. A soaring stone fireplace graces the great room, while a striking glass wine wall adorns the adjacent game room and solarium, with floor-to-ceiling windows creating an ambiance perfect for elegant entertaining and intimate family gatherings. Upstairs, the primary suite includes a sitting room and luxurious bath with an infrared sauna. Four en-suite bedrooms with custom walk-in closets and a separate bonus wing complete the second floor while the third level houses a well-equipped gym. Amenities include a pool, pool house, tennis court with pickleball lines, koi pond, five-car garage, and private walking trail. This estate epitomizes modern luxury, offering an unmatched lifestyle amid Greenwich's country estates. For more information, please visit 1068LakeAve.com.

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October 2024 Greenwich Real Estate Market Report



By Mark Pruner

October 2024 looks like we are finally coming off the bottom of our supply constrained market, but you have to look beyond sales to contracts and inventory to see what the future will hold. Last month, we only had 34 sales which was down four sales from the 38 single family homes sales that we had in October 2023. These 34 sales were also below our 10-year, pre-Covid, average October sales of 46 homes.

So, if our home sales are below last year and even further below our 10-year average, why are things looking up? To be accurate, it is the future that is looking up. Until the end of May, our 2024 inventory was below our 2023 inventory, which was below our 2022 inventory and way below the inventory we had in our last pre-Covid year of 2019.

In June 2024, our inventory finally snuck above our prior year's inventory and stayed a little above last year's inventory until our fall market came along. Right after Labor day, our inventory shot up from 135 listings to 170 listings. While that is only 35 houses, it was a percentage jump of 26%. Over the next 4 weeks, inventory slipped back to 155 listings, but still stayed above the same weeks in 2023 and it has continued to do so.

With this increased inventory, we started to see more houses go to contract as the demand side continued strong. Last week, we had 82 contracts compared to only 66 contracts in the same week in 2023 So the good news is that more inventory is leading to 32% more contracts which will lead to more sales.

More contacts also bodes well for our next two months. Right now, we have 419 sales through the end of October. This is down 8% from last year's 455 sales through October 2023. With 21 more contracts than we had last year, we should do better than the 71 sales that we had in November and December last year. This is very good thing as we need 106 more sales just to match last year's 527 sales. Both this year and last year will be below our 10-year average of 621 sales, so we still have a ways to go to get anything like a normal market.

When you look at inventory by price range, the number of listings is up all the way from \$800,000 to over \$10 million. Only from \$3 - 4 million are we down 8 listings from 22 listings

last year to 14 listings this year. Our listings are down in that price range, because that market is so hot that listings are going off as fast ss they are coming on. Meanwhile, the heightened demand has increased sales from 50 sales last year to 77 sales this year, a jump of 54% in sales.

Contracts are also up noticeably from \$1.5 million to \$5 million, so you can expect to see sales in the heart of our market exceed last year's sales soon.

The price ranges where sales are not likely to match last year's sales is under \$1.5 million. We are down 45 sales from last year in the lower end of our market. Once again, if we had more inventory, we would have many more sales. (I put on a condo for \$719,000 last Thursday and we should have a signed, non-contingent contract by the end of this week.) Anything under \$1 million goes quickly, it's just that we don't have much inventory.

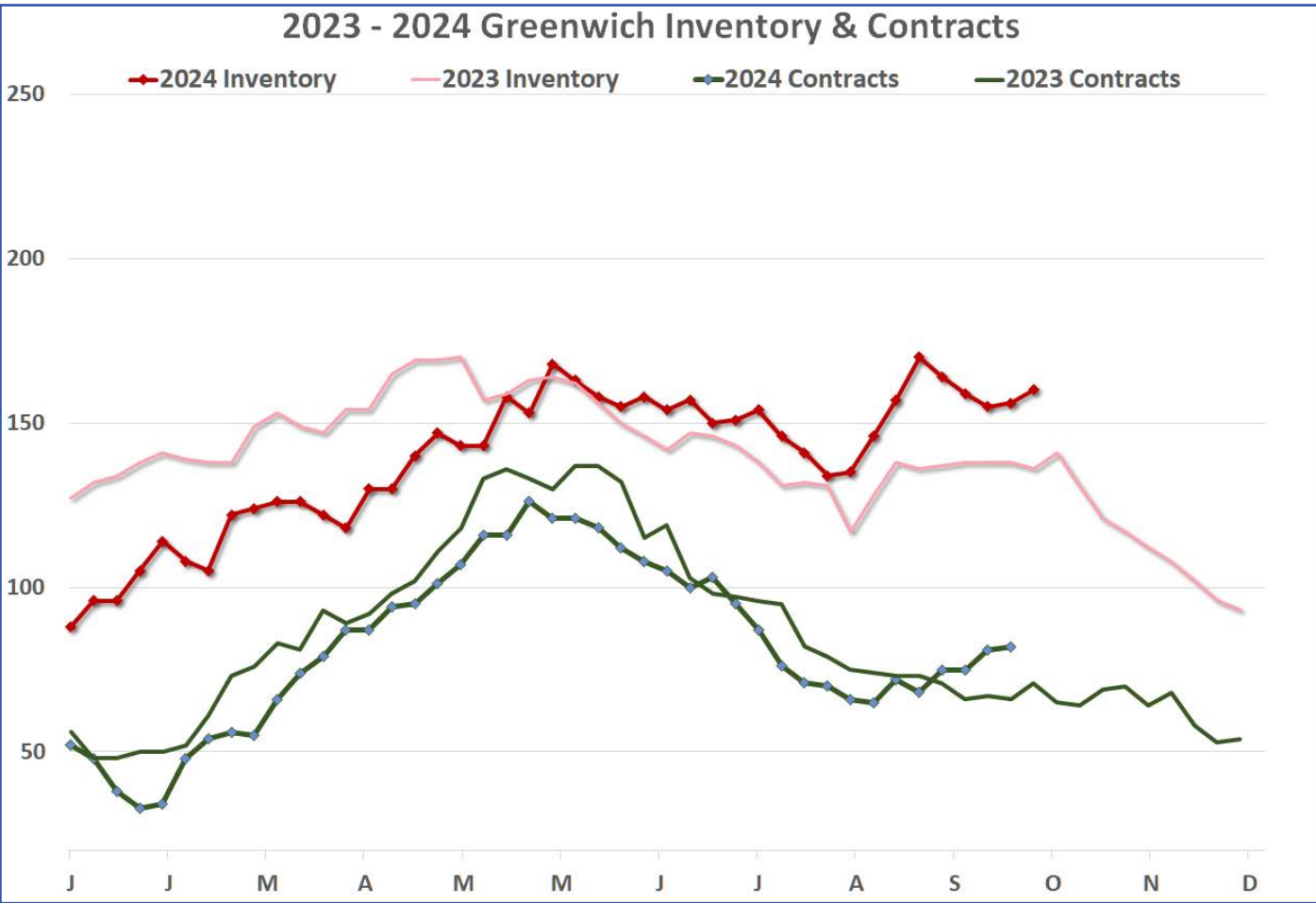
Under \$600,000 we have no sales this year. Last year, by the end of October, we had sold 6 houses under \$600K. We have no sales this year because price appreciation has pushed these houses over \$600,000. We do have 2 contracts waiting to close, for houses listed under \$600K, but we will have to hold our breath to see if they went for enough over list to make it out or our lowest price category.

NB: As I wrote, recently in the Greenwich Sentinel in our lower price ranges, listings may not actually get publicly listed, as they get snatched up before going public. Demand is high for the little supply we have, and buyer's and their agents have their feelers out for any hint of a possible listing in that range. It's not unusual for a private buyer to pay more than the list price, so that they can do a private sale. The tough question for the seller is whether, the private sales price equates to what they could get if it was publicly listed. Then again, the less hassle, saving staging costs, and keeping down the number of people traipsing through their house may make that question moot.

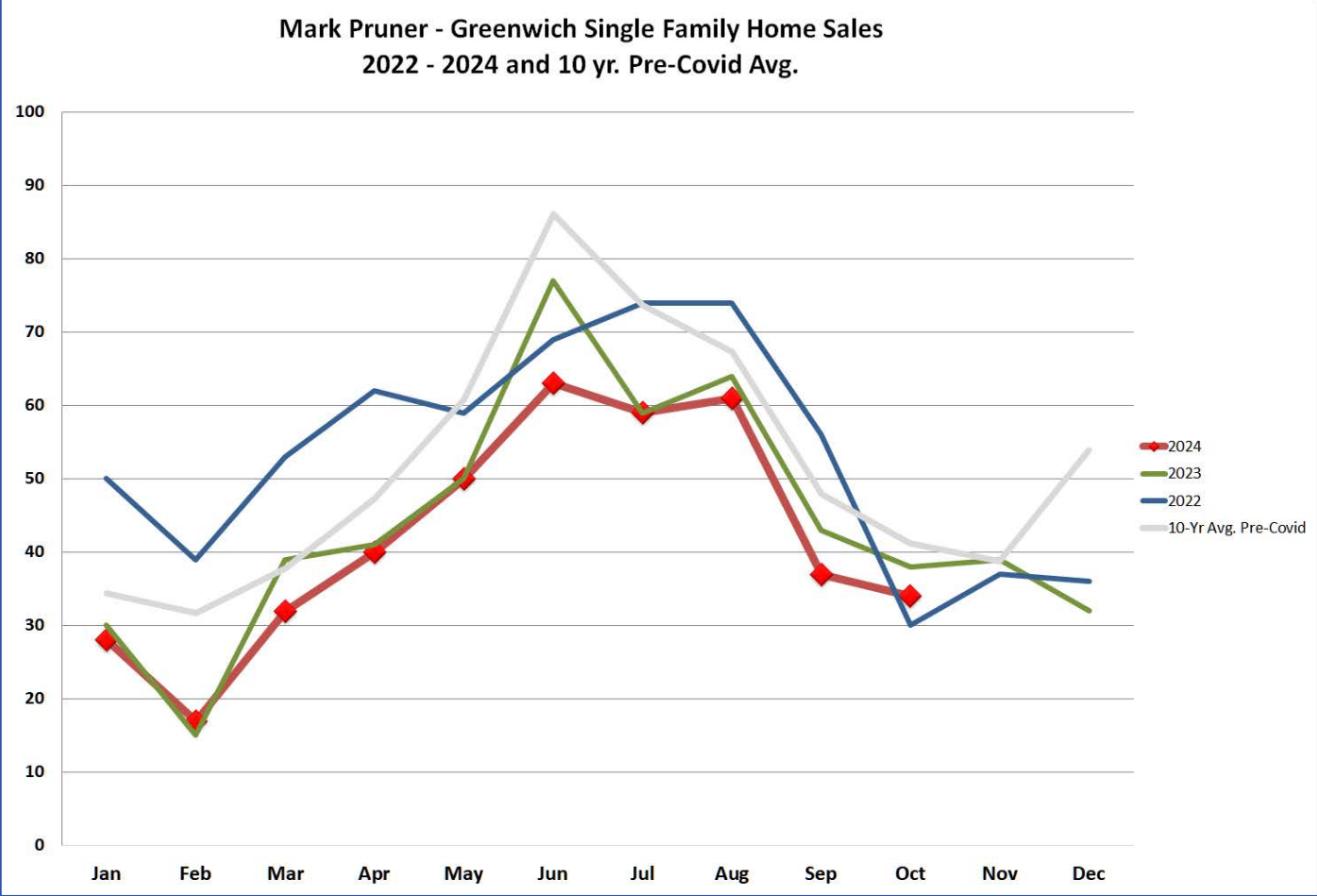
When you look at months of supply, we have a super-seller's market, less than 3 months supply, all the way up to \$5 million. The one minor exception is from \$800K to \$1 million, where we have 6 listings and only 12 sales, which equates to 4.6 months of supply, still a seller's market.

We actually get to a buyer's market above \$6.5 million. From \$6.5 million to \$10 million, we have 7.4 months of supply. Above \$10 million, we have a real buyer's market with 21.4 months of supply. Having said that, our sales over \$10

With this increased inventory, we started to see more houses go to contract as the demand side continued strong.



As inventory has increased, we are seeing more sales, since we now have more to sell.



October 2024 sales were down from last year and below our 10-year average, but some of that may be due uncertainty over the election.

million are up 27% this year from 11 sales last year to 14 sales this year. (Russ, Felipe Dutra and I put on a \$21 million listing and after a brief private marketing period, we got an offer the first day that it was publicly listed, so even at the highest end sales can move quickly.) Still the median days on market for sales over \$10 million is 170 days compared to a blazingly fast 22 days for the market as a whole.

We still need lots more supply. It's only over \$6.5 million that we have enough supply.

Inventory as of 5/1/24	Inventory	Contracts	Last Mo. Solds	Last Month Solds+ Contracts	YTD Sales	YTD Sales + Contracts	Months of Supply	MoS w/ Contracts	Last Mo. Annld
< \$600K	0	0	0	0	0	0	-	-	-
\$600-\$800K	0	0	0	0	0	0	-	-	-
\$800K-\$1M	0	0	0	0	0	0	-	-	-
\$1-\$1.5M	1	0	2	2	2	2	2.0	2.8	0.5
\$1.5-\$2M	1	6	1	7	1	7	4.0	0.8	1.0
\$2-\$3M	2	5	1	6	3	8	2.7	1.4	2.0
\$3-\$4M	2	2	0	2	1	3	8.0	3.7	-
\$4-\$5M	4	1	0	1	3	4	5.3	5.5	-
\$5-\$6.5M	0	1	1	2	2	3	0.0	0.0	0.0
\$6.5-\$10M	2	0	0	0	1	1	8.0	11.0	-
> \$10M	1	0	0	0	0	0	-	-	-
TOTAL	13	15	5	20	13	28	4.0	2.6	2.6

We have had 419 sales this year down from last year, but inventory and contracts are higher.

Stay tuned, the end of the year is going to be a nailbiter to see if our market continues to come back with more sales, more inventory and more contracts and beats last year's sales total. Mark Pruner is a principal of the Greenwich Streets Team at Compass. He can be reached at at 203-817-2871 or mark.pruner@compass.com.

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 - Pediatric Surgery



A Green Greenwich Gateway to New England Takes Root on the Post Road



First Selectman Fred Camillo greets town officials at the inaugural planting of trees alongside the Post Road. Photo by Anne W. Semmes.

By ANNE W. SEMMES

The beginning of a significant greening of the Town of Greenwich was celebrated last Friday in Cos Cob, along the Post Road before the now closed Mike’s Organic store, with the planting of half a dozen 8-to-10-foot-tall trees. Those trees are the first of some 100 to be planted this fall along the Post Road, with an additional 270 planned to be planted in the spring on the Post Road from the New York border to the Stamford border.

To accomplish this goal of creating a tree-lined boulevard as a green gateway to New England has taken more than a village - a town

their time and expertise” as well as “providing the material and labor to install the trees, and Lorenti and Co. the installer who will be planting these trees.” He pointed out the work of the Town’s Greenscape Committee “who set this plan into motion,” a Committee that included GTC’s former executive director JoAnn Messina who was present but at a distance with Covid. She shared her remarks later.

“The concept of P&Z to create a tree lined boulevard on Route 1 from Port Chester to Stamford was one that all of us fortunate enough to be invited to the Greenscape Committee could envision,” said Messina. The Committee as chaired by Richard Hein and including John

“This is something that we can all be proud of and we will be able to watch this grow in the coming years, but it all starts today.”

First Selectman Fred Camillo

and a state, as the Post Road as Route 1 is state-owned. And there gathered to celebrate were the officials who made it happen, along with the non-profit Greenwich Tree Conservancy (GTC) contributing the cost of the trees and their planting.

“This is something that we can all be proud of,” said arriving First Selectman Fred Camillo, “and we will be able to watch this grow in the coming years, but it all starts today.” He then thanked the GTC “and everyone that volunteers there, the Department of Public Works, Planning and Zoning - they worked so hard on this. And to all the people that have been supportive, too many people to mention. Thank you so much for what you’ve done and continue to do to making Greenwich the greenest town in Connecticut.”

Town Planner Patrick LaRow stepped up with, “The Post Road is our major east-west roadway. Like Fred said, it’s our gateway, it’s our introduction, and it’s also our major path into town. It connects all our cultural, economic, and institutional assets. We believe this is the first step in strengthening Greenwich’s distinct character.”

LaRow also thanked the GTC for “lending

Conte, Tree Warden Dr. Greg Kramer, and Planning and Zoning staff “was incredible to work with,” she said. “Beginning during the pandemic, the biweekly meetings via zoom kept us all inspired. Once we walked the entire length, sited the trees and had them reviewed by the Department of Public Works, we thought we were done but then three years of obstacles from Connecticut Department of Transportation (DOT) began. As of today, we have 100 of the 370 sites approved by DOT but we will continue the process until we can achieve our original vision.”

Urling Searle, GTC board chair who was present had shared, “JoAnn was the driving force behind this successful partnership and everyone at GTC is very proud of her!” And “The Tree Conservancy is honored to gift these trees and their planting to the town for this important project and is most grateful to all of our supporters whose generosity makes this possible. “

A variety of canopy and ornamental trees will be planted, told Searle, “Taking into account location, soil conditions, any overhead wires or other variables,” with “an average cost of a tree planting to be \$500 with fluctuation often due



L to R with celebratory shovels behind an oak tree are JoAnn Messina, Margarita Alban, Greg Kramer, Patrick LaRow, First Selectman Fred Camillo, John Conte, Urling Searle. Photo by Anne W. Semmes.

to tree species and availability. These plantings include trees from Sam Bridge Nursery.”

Tree Warden Kramer identified those inaugural half a dozen trees planted as “two different species of oak - willow oak, English oak, and flowering cherry trees, magnolias, and crepe myrtle.” And why were these trees chosen? “They were chosen for their durability, their contributions to wildlife, and also, there’s an aesthetic side one experiences as they drive through.”

Questioned how those 370 trees will benefit our environment, Kramer responded, they will be “cleaning the air, reducing carbon dioxide, and over time they’ll produce acorns for wildlife for a lot of the migrating warblers that come up from the south...when the little leaves are coming out fresh and a lot of the caterpillar larvae will then feed on it and it feeds the birds, and fattens them up.”

And finally, there was that ceremonial First Selectman ribbon cutting with giant scissors, and notable participants posing around those inaugural trees with golden shovels, and a lot of proud smiles.



L to R Kanako MacLennan, Dr. Greg Kramer, and Andrea Blume. Photo by Anne W. Semmes.



L to R From Greenwich Tree Conservancy Livvy Floren, John Conte, Leslie Lee, Cheryl Dunson, Urling Searle, and Francia Alvarez. Photo by Anne W. Semmes.



Ribbon cutting by First Selectman Fred Camillo to the right of Patrick LaRow. Photo by Anne W. Semmes.



Looking for the perfect way to add a little fun and festive spirit to your holidays?

Add someone to the *Sentinel's* **Naughty or Nice List** for just \$75! Whether they've been an absolute angel or deserve a little playful nudge, you can make sure their name shines in the December 20th edition of the *Sentinel*.



This is your chance to publicly declare who's been good or a little mischievous this year! Each entry is personalized with their name, so you can send some holiday cheer or lighthearted teasing their way. Perfect for friends, family, or even coworkers who could use a little seasonal spotlight.



But hurry—there's a cap at 100 sign-ups. Only the first 100 submissions will make it into print, making this list a limited and exclusive opportunity.

Don't miss out on the chance to join in on the festive fun! Once the list is full, there's no getting on Santa's radar until next year. Ensure your loved ones have a memorable holiday by cementing their place on this year's Naughty or Nice List.

Sign up today and give them something to talk about as the holidays approach!

www.greenwichsentinel.com/naughty-nice-list/



SPORTS

NBA All-Star Donovan Mitchell Jr., a Greenwich Country Day School Alumnus, inaugurates new athletic center at GCDS

By David Fierro

Fittingly, Donovan Mitchell Jr. took and made the first shot at the brand new, state-of-the-art Donovan Mitchell Family Athletic Center.

The large crowd cheered loudly as Mitchell's shot from the foul line swished through the hoop at the conclusion of the Ribbon Cutting Ceremony at Greenwich Country Day School on Oct. 27 – a ceremony introducing and displaying the Donovan Mitchell Family Athletic Center. Mitchell, an NBA star player, who is a member of the Cleveland Cavaliers, attended Greenwich Country Day School and graduated from GCDS in 2012.

He made a promise to provide funding for brand new NCAA-sized basketball court at his former school, Greenwich Country Day and soon games will be played at the Donovan Mitchell Family Athletic Center, which will also be known as The DON – which stands for Determination Over Negativity. It will be fully open to the GCDS school community in mid-November.

“I am forever grateful to everyone, especially my teachers, coaches, and family who helped me get to where I am,” said Mitchell, who was visibly emotional as he mentioned many people by name, including his family members and teachers/administrators. “From day one, before basketball was the plan, everyone in this community was always checking up on me. They told me what I needed to hear, not what I wanted to hear, and helped me to continually improve. They did it for no reason other than they cared about me.”

The special ceremony at GCDS began with Head of School Adam Rohdie and Director of Athletics Tim Helstein unveiling Mitchell's retired GCDS No. 45 jersey, which will hang permanently in The DON. That's the number he wore while excelling on the basketball court for the Tigers.

“Donovan left his mark here at GCDS not because he was a terrific athlete, which of course, he was in multiple sports – including baseball and soccer,” Rohdie said. “He left his mark on GCDS not because he was a great musician, playing the drums and singing and dancing in the school musical. Donovan made his mark on the school because the kind of young man he was then and is today.”

“Don is a terrific friend to everyone,” Rohdie continued. “He's never stuck up, he never thinks he's better than anyone else.”

Rohdie noted how Mitchell still looks out for the Greenwich Country Day School community. “Even after he became an

NBA All-Star, Donovan would return to his alma mater, where he always had time for the kids,” Rohdie said. “Where he would run up and down with our varsity basketball team, where he would always check in with his old teachers.”

“At Country Day, we have a belief and a concept called Tiger Pride,” Rohdie continued. “Each letter has a characteristic that we hold important. Don has always been the embodiment of Tiger Pride. And as we are about to open this amazing new facility. It's not only going to be the best place to play and watch basketball in Connecticut it's going to serve as an all-school meeting place. The Don will be the Grand Central Station of GCDS and we could not be more thankful.”

Mr. Rohdie told the audience that in addition to the building of The DON, Mr. Mitchell and his family's philanthropy supports increased access to education through GCDS student scholarships and professional development through the Faculty Support Fund. Donovan's mother, Nicole, was a Pre-K teacher at the school for 13 years and currently sits on the school's board of trustees, and his sister, Jordan, Class of 2017, is an alumna.

“Thank you for making the Mitchell Family athletic center a reality,” Rohdie said to the Mitchell family. “Not only has the family made this building a reality, the have established a fund which supports great teaching at the school. Nicole has been a beloved teacher in our preschool for more than a decade and she wanted to make sure they created a way to celebrate and elevate the faculty at Greenwich Country Day. Nicole, Donovan and Jordan wanted to make sure the Country Day experience was available to all students.”

Helstein described the pride he felt in looking at the brand new Donovan Mitchell Family Athletic Center.

“I can't believe that this is our gym,” Helstein said. “The size and beauty of it is beyond belief. The teams that play in this gym will have a love-hate relationship with it. They're going to love the atmosphere, the grandeur, the size. They're going to hate, the atmosphere, the grandeur and yes, the size,” he added, as the crowd laughed.

Indeed, the basketball atmosphere at The Don should no doubt, be electric this winter.

“I can't wait to see this stands packed for hoops night, for playoff games and even Donovan's camp,” Helstein noted. “These walls will be the home of even more championship banners, record holders and maybe, just maybe, a few more NBA stars. It's truly a dream come true.”

“Now it's time for new

memories,” he continued. “It's time for more banners, a whole lot more blocks, steals, assists, swishes and dunks. So, it's my pleasure to say welcome home Tigers, welcome to the 'Don.’

Brianna McDermott, a senior and captain of the GCDS varsity girls basketball team is a Mitchell Family Scholar. McDermott is the first person to have her name on the banner of the new gym. She scored her 1,000th career point last season and the banner, displaying her impressive accomplishment hangs prominently in the gym. She is thrilled that she will play her final basketball season at GCDS this winter.

“About four years ago, Donovan Mitchell and the Donovan Mitchell Scholars Foundation changed my life,” McDermott said. “Through the Mitchell Family's scholarship, I was given a chance to attend this school and I had little clue that it would open as many doors as it did. When I first received the news that I had been selected as a recipient of this scholarship, I was unaware of just how transformative my experience at GCDS would be. Not only as a student and basketball player, but as a person. Of course, I knew that GCDS would offer me an incredible education, but nothing compares to the relationships I've built.”



Photo by Chichi Ubina: Donovan Mitchell Jr., center, an NBA All-Star, who plays for the Cleveland Cavaliers, cuts the ribbon during a ceremony inaugurated the brand new Donovan Mitchell Family Athletic Center at Greenwich Country Day School on Oct. 27, 2024. Mitchell funded the state-of-the-art multi-million dollar athletic facility. Joining Donovan Mitchell Jr. at the ribbon cutting ceremony are Emily Sterm, his sister Jordan Mitchell, second to left, his mother, Nicole Mitchell, right and Greenwich Country Day School Athletic Director Tim Helstein.

“As I enter my final year at GCDS and reflect on the past three, it's abundantly clear that the people make the place,” she added. “What truly makes it beautiful is the people within its walls. I see opening up this gym as a fresh start. A new space that will allow myself, my teammates and my peers to work hard and play the game we love. There's no doubt in my mind that the new atmosphere

will be unmatched. It is truly a privilege to be the first girls team to play in the Don and set the tone for what the GCDS athletic program represents.”

A 6-foot-3 point guard/shooting guard, Mitchell is currently averaging 24.4 points per game for the Cleveland Cavaliers through seven games. During the 2023-2024 season, he averaged 26.6 points per game. For his career, which

began with the Utah Jazz in 2017, Mitchell is 24.8 points a game.

Mitchell was drafted by the Utah Jazz in the First Round of the 2017 NBA Draft and is a five-time NBA All-Star. He was traded by the Jazz to the Cavaliers in 2022 and he played college basketball for the Louisville Cardinals, earning First Team All-Conference Honors in the ACC.



Photo courtesy of Jon Lopez: Donovan Mitchell Jr., a Greenwich Country Day School alumnus and NBA player who competes for the Cleveland Cavaliers, gathers with members of Greenwich Country Day's varsity girls basketball team at a ceremony displaying the new Donovan Mitchell Family Athletic Center, which is a gift from Mitchell to the GCDS community.



Photo by Jon Lopez: Donovan Mitchell, a star NBA player for the Cleveland Cavaliers, gathers with members of the Greenwich Country Day School varsity boys basketball team at a recent ceremony at GCDS, which displayed the brand new Donovan Mitchell Family Athletic Center. Mitchell funded the multi-million dollar athletic facility.

Greenwich Academy's Lily Lyons wins FAA cross country championship; GA places second in team standings; Sacred Heart's Charley Bacigalupo finishes fifth; Greenwich Country Day's Gisele Putka seventh at FAA championship meet

By David Fierro

Lily Lyons ran away with the FAA cross country title for Greenwich Academy.

A junior, Lyons was the individual champion at the 2024 FAA Girls Cross Country Championships, winning the race with a highly impressive time of 17:59 at Waveny Park in New Canaan on October 28.

Lyons winning time was a personal record. She earned First Team All-FAA honors for finishing first. The top-10 finishers received All-FAA First Team honors. The athletes placing 11-20, received Second Team All-FAA accolades.

Lyons' championship performance highlighted Greenwich Academy's strong showing at the meet, as it placed an extremely close second in the team standings behind Hopkins School. Hopkins with a team score of 47 points, while GA had a total team score of 49 points at the championship meet.

Rye Country Day School placed third in the team standings (89 points), while Masters School was fourth (90) and

Sacred Heart Greenwich finished fifth (90). Lux Burgin of Greenwich Academy posted a standout time of 19:51 on her way to finishing second at the FAA Championships. Burgin also earned First Team All-FAA honors.

Sacred Heart Greenwich was paced by senior Charley Bacigalupo. Bacigalupo finished third in the competitive league championship race at Waveny Park, registering a time of 20:00. Scout Fishkind of Masters (20:04) and Anoa Dawson representing Rye Country Day School (20:15) rounded out the top-five finishers.

Greenwich Country Day School was led by Gisele Putka. A freshman, Putka had a seventh-place time of 20:22 in the championship race. Junior Isabel Pombo was 13th for GA in a personal-record time of 21:18, earning Second Team All-FAA recognition.

Maggie Finn, a Sacred Heart Greenwich senior, finished 15th in 21:48 (Second Team All-FAA), while GA senior captain Casey



Duval was 18th (22:20, Second Team All-FAA, personal-record time).

Aya Ragab from Greenwich Academy, a sophomore, finished 21st in a PR time of 23:08, while GA teammate Natalie Simpson, a senior, was 27th (23:33). Chloe Coviello of Sacred Heart, a junior, placed 28th (23:49).

Greenwich Academy's Annie McGraw, a junior was 29th (23:54) and teammate Simrin Khera, a junior, finished 38th (25:06).

For Sacred Heart, sophomore Emilia Oliva was 31st (24:10) and teammate Elisabeth Callagy, a junior, was 35th (25:02. For Greenwich Country Day School, Sarah Goldstein, a junior, was 40th (25:23).

Greenwich Academy coach Jane Finch also credited Priya Marsh (24:17 PR), Maddie Maliakal (26:17) and captain Olivia Martucci (26:22) for turning in strong performances at the FAA Junior Varsity Championship race.

Greenwich High boys soccer team tops Stamford for FCIAC Tournament title; Pietro Carvalho with game-winning goal

By David Fierro

The unbeaten streak continued in a big way for the Greenwich High School boys soccer team on Oct. 29 and its latest victory was its most significant win of the season to date.

Their most recent triumph, a 1-0 win over Stamford before a large, enthusiastic crowd in the rain at New Canaan High School, gave the No. 1-seeded Cardinals the coveted FCIAC Tournament title.

With the championship game scoreless and the matchup hanging in the balance, senior Pietro Carvalho scored off a corner kick in the 73rd minute giving Greenwich a 1-0 lead – an advantage that would hold up, resulting in the conference tournament title.

“I’m immensely proud of them,” Greenwich coach Kurt Putnam said of his squad. “You have an undefeated FCIAC season, you’d like to think you can take it one step further and go and win the tournament. To do that in a manner that they did it – which was a really tough game against a really good opponent and coached well – it was impressive.”

On the game-winning goal off a set piece, Greenwich junior forward Francisco Luzuriaga sent his corner kick from the right side into the box. The ball found the foot of Carvalho, who was charging toward the goal and with one touch, he deposited a shot inside the left post, giving GHS a 1-0 lead with 6:31 remaining in the second half.

“Francisco put it right into the box the ball came flying right onto my feet, I didn’t have to do much work,” Carvalho said of his game-winner. “All I had to do was put it into a different direction and the ball went flying in.”

“We got a great ball in the box, a lovely ball, he played the conditions and Pietro used the inside of his foot to score,” Putnam proudly noted.

Following the goal, Greenwich kept the momentum the majority of the final five

minutes of action, threatened to score again on another set piece and kept the ball on the Black Knights’ in this intense FCIAC final under a steady rainfall.

Carvalho point out that the Cardinals increased their performance level in the second half, after Stamford had several scoring chances in the opening half of this conference tournament final.

“We had a difficult time penetrating the back line and we just kept going and going and going and the goal finally came,” Carvalho said. “At halftime, we were honest with ourselves, we told ourselves they were putting in more work than we were. We came out the second half flying, we had to bring the game to them and that’s what we did. We were able to put away the game.”

The Cardinals received stellar, sound defensive play throughout and the FCIAC championship game’s MVP went to senior Finn Hugh-Jones who led the team’s impressive and effective group of defenders.

“I think he stood up really big, it could have gone to anyone in the back,” Putnam said of Hugh-Jones and Greenwich’s defensive effort. “Anything that was throw at them, they dealt with.”

Hugh-Jones, senior Juan Bruzzzone, senior Patrick Miller and Marco Soares, also a senior, paced the defensive play for the Cardinals, who received another shutout in goal from senior goalie/captain Miguel Leon.

Greenwich has a record of 15-0-3 and of its 15 wins, 11 have come by a shutout for the Cardinals. In their last eight games, GHS had recorded seven shutouts. Leon kept the seventh-seeded Black Knights off the scoreboard, making three first half saves in the first half to keep the match scoreless.

“It feels great, last year we got knocked out by Stamford in the state semifinal and this was a hard-fought game, it was raining out and slippery and Stamford played a great game,” Leon said. “It feels great – amazing.”

In 2023, Greenwich dropped a 3-0



Photo by David Fierro: The members of the Greenwich High School varsity boys soccer team and coaches gather around the banner after winning the FCIAC Boys Soccer Tournament with a 1-0 win over Stamford at New Canaan High School.

decision to Stamford in the semifinal-round of the CIAC Class LL Tournament. The Black Knights were then edged by Hall, 1-0, in the Class LL final.

One of Greenwich’s three ties this season is to Stamford. The Cardinals and Black Knights dueled to a 2-2 regular season draw on Oct. 1.

“They were physical and were not going to give us a lot of time,” Putnam said. “I thought it was a fairly even game. If anything, we may have edged it in the final third. It was a pretty even game from the middle of the field.”

Coached by Mike Summa, Stamford has an overall record of 8-3-5.

“Going into this game, I know the kids on their team that played last year – we weren’t going to go 0-2 in the playoffs against them,” Greenwich senior captain Matthew Maloney said. “We got it done.”

Maloney helped ignite Greenwich’s offense, along with Lattuada, Luzuriaga and Carvalho.

“Our front three is incredibly fast – Santi, Fran on the wing – we just bring a level

of energy it’s tough for teams to handle,” Maloney noted.

The victory gave Greenwich its first FCIAC Tournament championship since 2017. The Cardinals also won the FCIAC Tournament title in 2016 (a tie with Trumbull), 2013, 2007, 2005 (tie with New Canaan), 1999 (tie with Fairfield), 1998 (tie with Danbury) and 1995 (tie with Danbury).

“I’m immensely proud of them, to go 18 games unbeaten is tall order in the FCIAC,” Putnam said of his championship Cardinals.

Greenwich is right back in action Saturday morning as the CIAC Class LL Tournament gets underway. The Cards are seeded third and will host No. 30 Southington at Cardinal Stadium with a starting time of 10:30 a.m. Stamford is seeded 13th and will visit No. 20 Ridgefield on Friday at 3 p.m.

“States is definitely going to be difficult,” Carvalho said. “We’re going to continue to work, and we’re looking to remain undefeated. Hopefully, we can win states and bring it home.”

Brunswick defeated by Phillips Exeter Academy for first football loss of season; Bests Trinity-Pawling School in Following Game

By David Fierro

Scoring touchdowns on its first two drives, Brunswick School’s football team seemed primed to enjoy a successful Senior Day against visiting Phillips Exeter Academy in a much-anticipated matchup featuring undefeated Northeast Prep league squads.

Yet it was Phillips Exeter that left Robert L. Cosby field with its perfect record intact.

Totaling 22 first-half points, then adding two key touchdowns in the second half, visiting Phillips Exeter Academy earned a tough 36-27 win over Brunswick, improving its record to 6-0 overall and 5-0 against Northeast Prep competition. The Bruins’ record is 6-1 overall and 5-1 in the Northeast Prep.

“It was a great game, they’re a well-coached football team, they’re tough, they’re physical,” Brunswick coach Wayne McGillicuddy said. “Today, they were the better football team. We knew they’re big, they’re physical, they play hard-nosed football, it’s what we prepared for. We made a couple of adjustments and they kept making theirs and it was a great game of chess.”

A lengthy drive behind the running of senior Zay Smith and sophomore Noah Park ignited Brunswick’s 7-play scoring march on the game’s opening possession in which the Bruins took a 7-0 lead. Phillip Exeter’s first drive stalled thanks to a sack by Brunswick senior captain/defensive lineman EJ Perez.

On the Bruins’ second possession of the game, senior quarterback/captain Blake Hebert threw a 30-yard touchdown pass to senior wide receiver Tyler Lloyd. Senior placekicker Oliver Reynolds converted the ensuing PAT, putting the host Bruins ahead, 14-0.

Exeter had an impressive response to being in a 14-0 hole, however. Running back JJ Bright took a handoff around the left side and dashed 54 yards for a touchdown, cutting the Bruins’ lead to 14-7.

With this exciting Northeast Prep matchup still in the first quarter, Big Red tied the score at 14-14. Running back Myles Craddock broke loose for a 70-yard touchdown run, evening the score. Phillips Exeter seized a 22-14 second-quarter lead when quarterback Preston Otter threw a 19-yard touchdown to Isaiah Reese. Otter reached the end zone on a run on the ensuing 2-point conversion attempt, making it 22-14.

Park used his speed to dash 37-yards for a touchdown run down the left sideline with 1:56 remaining in the second quarter, bringing Brunswick to within 22-20 of the Big Red.

“We’ve had a couple of injuries in the backfield and he had to step up,” McGillicuddy said of Park’s role in the backfield. “We’re using him and Jaylen Noisette in multiple roles and trying to put the ball in our athletes’ hands.”

“They both have great speed and we want the ball in their hands,” McGillicuddy continued. “It helped us.”

Otter gave the visitors a 29-21 edge, escaping from ‘Wick’s defense for a 26-yard touchdown run with 8:16 left in the third quarter. With 4:57 remaining in the fourth quarter, Craddock capped a time-consuming 99-yard drive with an

11-yard scoring run, giving Exeter a 36-21 lead.

The Bruins nearly made it a one-score game however. With Brunswick facing a 4-and-21 situation, Park scored on a spectacular 70-yard touchdown reception off a well-placed Hebert pass, cutting Exeter’s advantage to 36-27. The hosts were unable to convert the ensuing two-point conversion attempt with 3:41 left to play.

By Staff Writer

The Brunswick Bruins returned to form with a decisive 49-15 victory over the Trinity-Pawling Pride on Saturday night. Traveling to Pawling, N.Y., the Bruins demonstrated dominance on both sides of the ball, swiftly capturing the lead and maintaining control throughout the game.

The Bruins’ defense set the tone early, pinning Trinity-Pawling deep in its own territory and forcing a quick three-and-out. This defensive stand handed the Bruins a short field, and senior quarterback Blake Hebert wasted no time. On Brunswick’s first offensive play, Hebert connected with senior wide receiver Jaylen Noisette for a deep pass, swiftly putting the Bruins up 7-0.

Brunswick’s defense held firm, and an interception by junior Madsen Ehrhart shifted momentum even further in the Bruins’ favor. Setting up shop in Trinity-Pawling territory, the Bruins needed only two plays before Noah Park ran it into the endzone, expanding their lead to 14-0 with just four offensive plays.

Trinity-Pawling responded with a touchdown and two-point conversion, narrowing the margin to 14-8 at the end of the first quarter. But the Bruins offense continued its rhythm, matching each possession with rapid scoring. Noisette struck again, this time on a short rush, following a block from senior offensive lineman Matty Augustine. Park added his second touchdown, staying inbounds along the sideline for a lengthy score. Senior Tyler Lloyd joined the touchdown tally before halftime, connecting with Hebert on a 32-yard strike to leave Brunswick up 35-8 at the break.

In the third quarter, the Bruins picked up where they left off. On their first play of the second half, senior running back Zay Smith broke free for a 77-yard touchdown run, sprinting past defenders for a 42-8 lead.

With a comfortable advantage, Brunswick rotated its players in the fourth quarter. Sophomore quarterback Harrison Hantman took the helm, driving down the field and scoring on a keeper, capping Brunswick’s offensive night with another touchdown. Trinity-Pawling managed one more score before the final whistle, but the game ended 49-15 in favor of the Bruins.

The Bruins’ comprehensive performance included a perfect night for Hebert, who went 11-for-11 with 200 passing yards and three touchdowns. Noisette and Park each found the end zone multiple times, while Smith’s 152 rushing yards added to the Bruins’ offensive firepower. Defensively, seniors T. Georgs, J. Greene, and E. Perez led with 11, 13, and 14 tackles, respectively, contributing to a dominant



Photo provided by Brunswick School: Brunswick School linebacker Tyler Georgs pursues a Phillips Exeter Academy ball carrier during NEPSAC varsity football action at Robert L. Cosby Field at Brunswick School in Greenwich.



Photo courtesy of Brunswick School: Noah Park of the Brunswick varsity football team runs with the ball versus Phillips Exeter Academy at Robert L. Cosby Field at Brunswick.

team effort.

Brunswick will face Williston-Northampton

in Easthampton, Mass., for their regular season finale on November 9.

Meet Scott Mitchell and How He and Family Won the “History in the Making” Award



Scott Mitchell arrived at his family-owned Richards store having just arrived from Seattle where he directs five West Coast Mitchell stores. Photo by Anne W. Semmes.

By ANNE W. SEMMES

Scott Mitchell is a notable merchant in his hometown of Greenwich through his family-owned Richards clothing store on Greenwich Avenue. As of October 24, Mitchell was honored along with the Mitchell family with the Greenwich Historical Society’s (GHS) “History in the Making” award for “Three Generations of Retail Excellence and Philanthropy.”

Congratulating Mitchell on a Zoom call for the Award, he noted, “They asked to honor me, and I said, ‘Why don’t we honor the family?’ And they said, ‘We’ll do both.’ And ironically, that same night, we had a huge charity event up at Mitchell’s in Westport where half the family was to be and the other half’s down with me in Greenwich.”

Mitchell was there for the honoring, with the 2023 award-winning Alan Houston presenting the “History in the Making” award at the GHS dinner, and Al Roker, NBC Today anchor engaging Mitchell in a fireside chat. But to attend, Mitchell must fly across the country from Seattle, Washington where he is now based as director of five West coast Mitchell Stores “from Seattle all the way down to Palo Alto, California.”

So, what was the impetus for

this Mitchell stores leap across the country? “Just more revenue. We started with Mitchell’s in Westport [circa 1958], then we added Richards through acquisition, then we added our store in [Huntington] Long Island through acquisition. Then we added the two Wilkes Bashford stores in San Francisco and Palo Alto, California, and then Marios in Seattle, then Marios in Portland, and Marios 3.10 in Bridgeport Village [Oregon].”

The Generational Effort

It has taken now four generations of the Mitchell family and their generous outreach to accomplish this across country stretch of stores. How it happens told Mitchell, is “When we buy a store, what do we buy? People and people, customers and the associates who take care of them...We get to know our clients, we get to know their families, we get to know what’s important to them.” And “Somewhere along the way that usually includes what they’re involved in philanthropically, which tends to help us and guide us with what we’re involved in philanthropically... And that’s what we’ve been doing for 60 plus years.”

“My grandfather [Ed Mitchell] was the president of Rotary in Westport,” he continued. “My father [Bill Mitchell] became the president

“They asked to honor me, and I said, ‘Why don’t we honor the family?’ And they said, ‘We’ll do both.’”

of the Rotary board... He became a trustee of the Inner-City Foundation for Charity & Education for over a decade until the Catholic Church shut down the charity.... My Uncle Jack [Mitchell] was on the Yale Cancer Center Board and the Greenwich Hospital board. I was the chairman of SoundWaters and on their board for 15 years.”

Thank that family connection for opening that door to SoundWaters. “I was standing at the Bruce Museum with my Uncle Jack almost 25 years ago. And Len Miller, who is still alive and was the founder of SoundWaters, whose wife used to work for us at Mitchell’s, tapped my uncle on the shoulder and said, ‘Hey Jack, I want you to join the board of SoundWaters - this charity that I’m running.’ And Jack says, ‘Ask Scott. He just moved to Greenwich [from Westport].”

“It’s underprivileged kids. It’s the environment and its education,” Mitchell told of SoundWaters. “It hits every

bucket that I hold dear as a human, of giving back and helping kids with education, making it free for those who can’t afford it. And PS, I think our planet needs a little TLC, so that works out well.”

And just how that high end clothing store of Richards became a hub for fundraising and philanthropy, Mitchell spelled out. “We bought Richards in 2000. We had a couple of big parties to open the store, but again, I was on the YMCA board, I was involved in Rotary, I was involved in SoundWaters. The Alzheimer’s Association asked if we would do an event. I said, ‘Sure.’ The Greenwich Film Festival asked if we would do some events. ‘Sure.’ Because they are all my customers and friends that asked me to do it... They would provide the food and the wine, and we’d provide a free space...You can come to Richards and get some pretty nice cheese and crackers and wine from Whole Foods and have an event. And that’s money that’s not being

taken away from the charity.”

Before COVID, Mitchell shared, “We were having 10 to 20 events a year.” But he noted, “We don’t do political stuff because we have members on either side of the political divide. But at the same time, we’ve honored politicians... SoundWaters did an event one year honoring Bill Nickerson...We were honoring them as people and as philanthropists, not as politicians.”

The Key to the Mitchell Stores Success

Aside from being a platform for philanthropy, how does he attribute the success of these now eight Mitchell stores? “The three most important priorities of ours are relationships, relationships and relationships. Now, what do you need to have relationships? You need customers.” He added, “I’m very blessed, my grandfather got off the train in Westport and not in Stratford or Bridgeport. Westport was a nice town to start a store. You need customers, you need associates, not just the sellers, the whole team of us, you need to have great people to be successful in a relationship business.”

And importantly, “We have to have relationships with our vendors, the people that sell us these fine products, the suits, the sparkles, the shoes, the bags, the jewelry, you name it. We focus on relationships. It doesn’t hurt that we’re nice people. It doesn’t hurt that we pay our bills on time. It doesn’t hurt that we pay our people well. It doesn’t hurt that we do what we say we’re going to do. But really the basis of what we do is founded in relationships. And from that has grown some really nice successes. And not just for us, but for the 400 people who work with us every day and make us look awesome.”

So, what’s fun about working for the Mitchell stores? “We get to meet cool people. Think of the people who walk in our door. Every lawyer, every doctor, every schoolteacher, the firemen come in, the policemen come in, the heads of industry come in. Pick any CEO of any company in Fairfield County, male or female, they all come in, their spouses, their kids over time. We get to meet really cool people who do interesting things.”

“They’re coming in for some of the finest products in the world, and if you like nice stuff it’s not a bad place to go play on the playground, whether it’s a piece of jewelry or nice shoes or a belt or a cashmere sweater or a dress. You mix that together with people who want to come to work in your store. And PS, we have the finest products in the world. It’s the playground for big kids. It’s awesome.”

This Week's Offerings at the Brand New New Canaan Playhouse Pub & Movie Theater

In this week’s cinematic offerings, audiences are treated to three films that vary greatly in tone, theme, and era, but each taps into the core of human drama and survival. Whether it’s the grandeur of the Vatican’s power corridors, the timeless continuity of a single place, or the struggle for survival in unforgiving wilderness, these films promise to engage both the mind and the heart.

CONCLAVE

Ralph Fiennes leads an exceptional cast in Conclave, a tightly woven thriller set within the Vatican. When Cardinal Thomas Lawrence convenes the conclave to elect a new pope, what should be a sacred gathering unravels into a tale of secrets and political maneuvering. Fiennes portrays Lawrence with an intense restraint, balancing authority with vulnerability as he learns more than he bargains for about the candidates vying for the papal position. Stanley Tucci, John Lithgow, Sergio Castellitto, and Isabella Rossellini round out the cast, bringing a level of gravitas to roles that delve into issues as ancient as the Church itself. Director Edward Goldman crafts a narrative of suspense with restrained cinematography and precise pacing, lending the proceedings an aura of real-world gravity and moral ambiguity.

PLAYING THIS WEEK AT

THE PLAYHOUSE

HERE & CONCLAVE

LOST ON A MOUNTAIN IN MAINE

93 Elm Street
New Canaan

And Join Us in the Pub !

CINEMALAB.COM
for showtimes and tickets

HERE

From prehistoric creatures to modern-day lives, Here offers an expansive meditation on time and place. The film opens with a sweeping view of dinosaurs against a primordial landscape, followed by the slow advance of glaciers and then the arrival of the Lenni-Lenape people. But the heart of the story rests within a single house, built on this same land in the early 1900s. **Tom Hanks and Robin Wright** portray a married couple whose lives unfold within this home. As they age, the house bears silent witness to the ebb and flow of love, sorrow, and joy. Hanks and Wright deliver understated performances that evoke a lifetime of shared moments and unspoken understanding. Director Richard Longe’s direction merges a narrative of historical progression with intimate, personal scenes, creating a film that is at once grand in scope and profoundly tender.

LOST ON A MOUNTAIN IN MAINE

Based on a harrowing true story, Lost on a Mountain in Maine follows young Donn as he is separated from his family during a storm while hiking **Mount Katahdin**. The film chronicles his nine-day ordeal, in which he must rely on his wits and determination to survive in the unforgiving Maine wilderness. While it might sound like a standard survival tale, Lost on a

Mountain in Maine places the viewer in Donn’s shoes, capturing not only the physical struggle but the psychological journey of isolation, fear, and resilience. The film’s cinematography brings the rugged beauty of the Maine landscape into sharp relief, underscoring both the terror and wonder of nature’s untamed expanses.

RIISING HOPE: A LOCAL TRIUMPH

On a personal note, there’s something special about Rising Hope, a documentary that has garnered acclaim, winning Best Director and Best Documentary at the Golden Gate Film Festival. Directed by Theo Avgerinos, this grassroots passion project recently filled the seats at two encore screenings after an initial sold-out run. The film’s success highlights the power of community-driven stories and a message that resonates on a local level. I’ve been extended the opportunity to connect with Avgerinos to learn more about the journey behind the film and its impact.

For those interested in cinema that speaks to the soul—whether in the shadows of a Vatican election, the simplicity of a lifelong home, or the fight for survival on a mountain—this lineup offers rich material to contemplate and enjoy.

Greenwich Calendar of Events for Your Fridge

FRIDAY, NOV. 8

Nathaniel Witherell Tag Sale. All proceeds benefit the Nathaniel Witherell Resident Life Fund. 203-618-4228.

10:30 a.m.

Flag Raising Ceremony in honor of The United States Marine Corps. Greenwich Town Hall. All are welcome.

10:30 a.m.

Voices Center of Resilience: Mindful Moment Meditation. Online. Free. Register. voicescenter.org

2 p.m.

Practical Color Choices Workshop. Greenwich Art Society, 299 Greenwich Ave. Members, \$70; Non-members, \$95. greenwichartsociety.org

6 - 8:30 p.m.

Teen 3 on 3 Basketball Tournament (Grades: 6th-8th). YMCA of Greenwich, 50 E. Putnam Ave. Members, \$10 p/player; non-members, \$15 p/player. greenwichymca.org

SATURDAY, NOV. 9

9 a.m.

Meet for Coffee at the Bruce: Behind the Scenes with Kira and Kess. Bruce Museum, 1 Museum Dr. brucemuseum.org

9:30 a.m.

Yoga @ the Library With Laura DeLongis Barnes. Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. 203-637-1066 x15. judys@perrotlibrary.org. perrotlibrary.org

10 a.m.

The 5th annual Silver Shield Foundation Walk. Tod's Point. silvershieldfoundation.org/greenwich-walk

10 a.m.

Bonsai 101 Workshop With YamaKi Bonsai Society. Greenwich Botanical Center, 130 Bible St. Free, GBC/YamaKi Member; \$15, Non-Member. greenwichbotanicalcenter.org

11 a.m.

Museum Movers: Yoga for Kids (Ages 3-6). Bruce Museum. Free with admission. brucemuseum.org.

11:30 a.m.

Veterans Day Film Screening of “Rohna Classified.” Greenwich Historical Society, 47 Strickland Rd. oluntz@greenwichhistory.org. greenwichhistory.org/events

12 p.m.

Colonial Toys: Make a Corn Husk Doll in the Time Travelers KidStudio. Greenwich Historical Society, 47 Strickland Rd. greenwichhistory.org/events

1 p.m.

Science Solvers: Leaves (Ages 4 & up). Bruce Museum, 1 Museum Dr. Free with admission. No reservations required. Also held Sunday, Nov. 10. brucemuseum.org

1 p.m.

”Just Leaf It Be!”. Greenwich Audubon Center, 613 Riversville Rd. \$10. All ages. Register. greenwich.audubon.org/events

SUNDAY, NOV. 10

11:15 a.m.

“Packathon” – volunteer to sort, measure, and package food to distribute to areas of the globe where the need is greatest. Christ Church Greenwich, 254 E. Putnam Ave. All ages are welcome. christchurchgreenwich.org/upcoming-events

1 p.m.

Guided Gallery Tour: Greenwich During the Revolutionary War: A Frontier Town on the Front Line. Greenwich Historical Society, 47 Strickland Rd. Free. Through March 9, 2025. greenwichhistory.org/events

3 p.m.

Chamber Players of the Greenwich Symphony concert. First Congregational Church of Old Greenwich, 108 Sound Beach Ave. \$35, adults; \$5, students. 203-637-4725. chamberplayersofthegso.org

MONDAY, NOV. 11

2 p.m.

Greenwich Newcomers Club: Knit with Ewe. The Cafe at Greenwich Library. All are welcome. greenwichnewcomersclub.wildapricot.org.

2 p.m.

Lecture: “Back and Forth: Clay and Glass, China and West Asia, 6th-12th Century.” Bruce Museum, 1 Museum Dr. Free for Members & first time guests. Register. cceramicsc.org

7:30 p.m.

Chamber Players of the Greenwich Symphony concert. Greenwich Historical Society, 47 Strickland Rd. \$35, adults; \$5, students. 203-637-4725. chamberplayersofthegso.org

TUESDAY, NOV. 12

10 a.m.

‘Perrot Walks’ – walk through Binney Park. Meet at Perrot Memorial Library, 90 Sound Beach Ave. Free. 203-637-1066 x15. perrotlibrary.org

10 a.m. - 4 p.m.

Paperwhite & Amaryllis Bar. Greenwich Botanical Center, 130 Bible St. Walk-in. greenwichbotanicalcenter.org

10 & 11 a.m.

Bruce Beginnings: Silly Straw Sculptures (Ages 2 1/2-5). Bruce Museum, 1 Museum Dr. Free with admission. No reservations required. Also held Wednesday, Nov. 13. brucemuseum.org

1 p.m.

Women’s Business Development Council (WBDC): SEO Strategies: On-page, Off-page and a few things in between. Online. Free. Register. ctwbdc.org/class-listings

6 p.m.

Purls of Wisdom: An Evening Knitting Group. Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. perrotlibrary.org

6 p.m.

Holiday Sip & Shop. The J House Greenwich, 1114 E. Putnam Ave. \$15. eventbrite.com/e/1071060523859

7 p.m.

Northern Saw-Whet Owl Banding. Greenwich Audubon Center, 613 Riversville Rd. \$20. Ages 6 & up. Register. greenwich.audubon.org/events

WEDNESDAY, NOV. 13

9 a.m. - 2 p.m.

Houseplant Clinic. Greenwich Botanical Center, 130 Bible St. greenwichbotanicalcenter.org

10 a.m.

Bruce Beginnings Junior: Sculptures (ages 12 Months-30 Months). Bruce Museum, 1 Museum Dr. Free with admission. First come, first served. brucemuseum.org

10 a.m. - 12 p.m.

Heirloom Chrysanthemums With Bloomcourt Farm & Call Me Marigold: Growing & Arranging. Greenwich Botanical Center, 130 Bible St. \$120, GBC Members; \$150, Non-Members. greenwichbotanicalcenter.org

10:30 a.m.

Whitby School Virtual Open House. whitbyschool.org/thinkwhitby2024-oh

12 p.m.

Colonial Crafts: Make a Cardstock “Quilt” in the Time Travelers KidStudio. Greenwich Historical Society, 47 Strickland Rd. greenwichhistory.org/events

7 p.m.

Perrot Library Welcomes the Yale Alley Cats: An A Cappella Group. Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. perrotlibrary.org

7 p.m.

Harrison Public Library in partnership with Waste Free Greenwich: “Using Them Up: How the World Makes Leftovers Taste Like New.” On Zoom. Free. Register. harrisonpl.org/events/12807196

THURSDAY, NOV. 14

10 a.m. - 4 p.m.

Paperwhite & Amaryllis Bar. Greenwich Botanical Center, 130 Bible St. Walk-in. greenwichbotanicalcenter.org

2 p.m.

Women’s Business Development Council (WBDC): Making Cents of Your Idea. Online. Free. Register. ctwbdc.org/class-listings

3:45 p.m.

Read to a Dog (drop-in program). Perrot Memorial Library, 90 Sound Beach Ave. Free. perrotlibrary.org

6 p.m.

“Extra Extra” Opening Reception. Flinn Gallery, 101 West Putnam Ave. flinngallery.com

7 p.m.

St. Catherine’s Support Circle: “The Inside Scoop from HR Leaders” - Michelle Bucaria and Marcella Mihanovich. On Zoom. Free. RSVP. jcw@wca-search.com. stc-sta.org/community-life/st-catherine-s-support-circle

SATURDAY, NOV. 16

9:30 a.m.

Yoga @ the Library With Laura DeLongis Barnes. Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. 203-637-1066 x15. judys@perrotlibrary.org. perrotlibrary.org

10 a.m. - 2:20 p.m.

The Old Greenwich Riverside Community Center (OGRCC) Travel Baseball Tryouts. Bobby Valentine’s Sports Academy, 4 Largo Dr, Stamford. myogrcc.org

10:30 a.m.

Caring For Dahlias In The Fall. Greenwich Botanical Center, 130 Bible St. Greenwich Dahlia Society Members, Free; GBC Members, \$15; Non Members, \$25. greenwichbotanicalcenter.org

11 a.m.

Intro to Backyard Bird Feeding & Project FeederWatch. Greenwich Audubon Center, 613 Riversville Rd. \$15. Ages 6 & up. Register. greenwich.audubon.org/events

12 p.m.

Colonial Toys: Play and Make Your Own Games in the Time Travelers KidStudio. Greenwich Historical Society, 47 Strickland Rd. greenwichhistory.org/events

1 - 4 p.m.

Waste Free Greenwich: The Great Pumpkin Rescue. Living Hope Community Church, 38 West End Ave. wastefreegreenwich.org/events/

2 - 4 p.m.

Taylor Swift – Family Concert/Dance Party – a fundraiser to benefit Arch Street. Arch Street Teen Center, 100 Arch St. All Ages. \$50, GA; \$125-\$350, VIP. info@archstreet.org. archstreet.org.

4 p.m.

”The Space We Exist In” by Larry Ossei-Mensah – opening reception and curator talk. Heather Gaudio Fine Art, 382 Greenwich Ave. Free. eventbrite.com/e/1043022206497

5 p.m.

Greenwich Ballet Academy’s “The Nutcracker.” Greenwich High School’s Performing Arts Center. greenwichballetacademy.org.

SUNDAY, NOV. 17

10 a.m. - 2 p.m.

The Old Greenwich Riverside Community Center (OGRCC) Travel Baseball Tryouts. Bobby Valentine’s Sports Academy, 4 Largo Dr, Stamford. myogrcc.org

1 p.m.

Guided Gallery Tour: Greenwich During the Revolutionary War: A Frontier Town on the Front Line. Greenwich Historical Society, 47 Strickland Rd. Free. Through March 9, 2025. greenwichhistory.org/events

2 p.m.

Bruce Experiences: Sunday Cinema – Beyond the Trees. Bruce Museum, 1 Museum Dr. brucemuseum.org

2 p.m.

Greenwich Ballet Academy’s “The Nutcracker.” Greenwich High School’s Performing Arts Center. greenwichballetacademy.org.

THROUGH SATURDAY, NOV. 23

9:30 a.m. - 1 p.m.

Greenwich Farmers’ Market. Horseneck Parking Lot, Arch Street and Horseneck Lane. (Parking is free during market hours). greenwichfarmersmarketct.com.

MONDAY - FRIDAY

3:30 - 6:30 p.m.

Arch Street Homework Heroes - Free after school tutoring (6th-12th grade). Arch Street Teen Center, 100 Arch St. info@ archstreet.org. archstreet.org

TUESDAYS:

10 a.m.

Beginner Bridge with The Perfectly Polite Bridge Group. YMCA members, \$30; nonmembers, \$35. New players welcome. (Register by Monday, 6pm). 203-524- 8032. greenwichymca.org

5 - 7 p.m.

Lighthouse, a Program of Kids In Crisis: LGBTQ Youth Group Meeting. On Zoom. Free. Open to all LGBTQ Youth & allies. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

WEDNESDAYS:

11 a.m. - 12 p.m.

“Tools for Aging Well” (2nd Wednesday of the Month). Round Hill Community Church, 395 Round Hill Rd. 203-869-1091. roundhillcommunitychurch.org.

11 a.m. - 1 p.m.

Relaxed Duplicate Bridge with The Perfectly Polite Bridge Group. YMCA of Greenwich, 50 East Putnam Ave.

Members, \$10; nonmembers, \$12. New players welcome. (Register by Tue). 203-524-8032. greenwichymca.org

12 - 2 p.m.

Waste Free Greenwich’s Food Scrap Recycle Program: Drop off scraps at Round Hill Community Church, 395 Round Hill Rd. roundhillcommunitychurch.org/news/composting-at-rhcc

12:15 p.m.

Greenwich Rotary Club Weekly Lunch Meeting. Putnam Cottage, 243 East Putnam Ave. RSVP. 203-832-3654. sheila.goggin@cbmoves.com. greenwichrotary.org

6 - 7:30 p.m.

Arch Street Teen Center High School Support Group for boys: Stress, Success, and Teenage Setbacks – moderated by Executive Director Kyle Silver. 100 Arch St. Register. Kyle@archstreet.org. archstreet.org

6:30 p.m.

NAMI-CAN (Child and Adolescent Network) Online Support Group - for parents and primary caregivers of children & adolescents, under age 21, with behavioral and emotional issues. Free. namisouthwestct.org/online-support

2ND WEDNESDAY OF THE MONTH:

11 a.m. - 12 p.m.

Aging Well - an informal conversation about different aspects of aging well. Round Hill Community Church, 395 Round Hill Road. Free & open to all. 203-869-1091. roundhillcommunitychurch.org

THURSDAYS:

8 a.m. & 4 p.m.

Tai Chi Basic Moves. First Congregational Church of Greenwich, 108 Sound Beach Ave. Registration required. Tuition is paid as a donation made directly by the participant to abilis, Neighbor to Neighbor, or the First Congregational Church. experiencetaichi.org

3 - 7 p.m.

Arch Street After School Programming (All Ages) – every Thursday starting Feb. 22. Arch Street Teen Center, 100 Arch St. archstreet.org

5 - 7 p.m.

Kids In Crisis Lighthouse LGBTQ Youth Group Meeting - open to all LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

EVERY FRIDAY & SATURDAY:

8 a.m. - 12 p.m.

Book Exchange – choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat. books4everyone.org

GREENWICH LIBRARIES:

greenwichlibrary.org

Friday, Nov. 8

9:30 a.m.

Medicare Part D Open Enrollment Assistance. Learning Lab. 203-862-6707.

10 a.m.

Storytime. Cos Cob Library Turret. 203-622-6883.

10 a.m.

Fiesta Fun with Flor Bromley! Spanish & English Music Marx Family Black Box Theater. 203-622-7940. children@greenwichlibrary.org

11 a.m.

Starting and Building a Nonprofit Organization. Online. greenwichlibrary.libcal.com/event/12749605

3 p.m.

Innovator-in-Residence: Kinetic Art Using Robotics. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

7 p.m.

Friends Friday Films: “Paddington” Berkley Theater. cgibbs@greenwichlibrary.org.

Saturday, Nov. 9

11 a.m.

Hooked On Crochet. Teen Commons. 203-625-6549. alaughlin@greenwichlibrary.org

11 a.m.

Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org.

1 p.m.

Cloak and Dagger Book Club. This Book Club will meet temporarily at the Byram Shubert Library, during the Cos Cob renovation. 203-622-6883.

1 p.m.

Dungeons & Dragons (Grades 6-12). Children’s Constellation Room. 203-622-7940. children@greenwichlibrary.org

3 p.m.

Art Opening Reception: “Recent Paintings” by Gary Calabro. Byram Shubert Library Community Room. 203-531-0426.

Monday, Nov. 11

All Libraries closed.

Tuesday, Nov. 12

9:30 a.m.

Medicare Part D Open Enrollment Assistance. Learning Lab. 203-862-6707.

11 a.m.

Storytime with Patty (Birth – Pre-K). Byram Shubert Library Community Room.

1 p.m.

Career Strategy Series: Live Resume Review. Online.

1 p.m.

Friends Book Group. 2nd Floor Meeting Room

1:15 p.m.

Baby Lapsit (Registration Required). Children’s Constellation Room.

4 p.m.

Passport Services. Community Room #5.

5 p.m.

Gentle Yoga with Kristin. Byram Shubert Library.

5 p.m.

New Yorker Stories Discussion Group. Online.

7 p.m.

Investing: Your Investing Checklist. Online.

Wednesday, Nov. 13

9:30 a.m.

Movers & Shakers (Registration Required). Children’s Constellation Room.

10 a.m.

Baby Lapsit in the Stacks. Cos Cob Library Turret.

10 a.m. & 1 p.m.

Career Coach - File Explorer. Greenwich Library.

3 p.m.

Math Help with Patty (for Grades K-8). Byram Shubert Library Conference Room.

4 p.m.

Science Girls!: Computer Science (Grades 3-5). Children’s Constellation Room.

6 p.m.

Community Sponsored: OK to Delay presents Childhood 2.0 (documentary film). Berkley Theater.

Thursday, Nov. 14

10 a.m.

Japanese Storytime. Marx Family Black Box Theater.

10:30 a.m.

Volunteer Training: Adopt-a-Shelf. Greenwich Library Welcome Desk.

11 a.m.

Sensory Storytime (Registration Required). Children’s Constellation Room.

11 a.m.

Technology Help. Learning Lab.

1 p.m.

Bloomberg Terminal Training. Marx Family Black Box Theater.

3 p.m.

Community Sponsored Event: Greenwich Retired Men’s Association Book Group Meeting. 2nd Floor Meeting Room.

4 p.m.

Google Basics: Using Google Docs. Learning Lab.

4 p.m.

Tai Chi for Kids with Ken Dolan. Byram Shubert Library Community Room.

6 p.m.

Flinn Gallery Opening: Extra Extra. Flinn Gallery.

6 p.m.

Historical Miniature War Game. Teen Commons.

Friday, Nov. 15

9:30 a.m.

Medicare Part D Open Enrollment Assistance. Learning Lab. 203-862-6707.

10 a.m.

Storytime. Cos Cob Library Turret. 203-622-6883.

11:30 a.m.

Qi Gong. Online. 203-622-6883. lmatthews@greenwichlibrary.org.

3 p.m.

Greenwich Calendar of Events for Your Fridge

Roof” (1958). Byram Shubert Library Community Room. 203-531-0426.

GREENWICH HOSPITAL: greenwichhospital.org/events 888-305-9253

Saturday, Nov. 9
9 a.m.

CPR Friends & Family (Infant/Child). 38 Volunteer Ln. \$65. For discount information call 888-305-9253.

Tuesday, Nov. 12
12 p.m.

Webinar: Biological Clock: Control Your Fertility. Free.

Wednesday, Nov. 13
1:30 p.m.

Parkinson’s Disease Support Group - for people with Parkinson’s, their families and caregivers. 260 Long Ridge Road, Stamford. Free.

6 p.m.

Talk: Chronic Shoulder Pain. Greenwich Hospital. Free.

NEIGHBOR-TO-NEIGHBOR: ntngreenwich.org

Everyday, all day

- 24/7 Food Drive Collection site at North Greenwich Congregational Church, 606 Riversville Road. The weatherproof bin is located outside of the Parish Hall.

- Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.

Tuesdays, 9 - 11 a.m.

Food Drive (drive-thru) at St. Catherine of Siena’s parking area across the street from the rectory entrance, 4 Riverside Ave. (Non-perishable foods, personal care products, large sized diapers (5

& 6) and pull-ups, and knit hats (hand knit or store bought).

Thursdays, 10 a.m. - 12 p.m.

Food Drive at St. Paul’s Episcopal Church parking lot, 200 Riverside Ave.

RED CROSS BLOOD DRIVE: RedCrossBlood.org

Friday, Nov. 8
8 a.m. - 1:30 p.m.

Stamford Church of Christ, 1264 High Ridge Road, Stamford.

Saturday, Nov. 9
9 a.m. - 2 p.m.

The Idea Kitchen, 1940 Palmer Ave., Larchmont, NY.

Sunday, Nov. 10
7 a.m. - 3 p.m.

Greenwich Blood Donation Center, 99 Indian Field Rd.

Monday, Nov. 11
11 a.m. - 7 p.m.

Greenwich Blood Donation Center, 99 Indian Field Rd.

Tuesday, Nov. 12
11 a.m. - 7 p.m.

Greenwich Blood Donation Center, 99 Indian Field Rd.

Wednesday, Nov. 13
8 a.m. - 1 p.m.

Boy’s & Girl’s Club of Stamford, 347 Stillwater Ave., Stamford.

11 a.m. - 4 p.m.

First Congregational Church of Darien, 14 Brookside Road, Darien.

Thursday, Nov. 14
7 a.m. - 3 p.m.

Greenwich Blood Donation Center, 99 Indian Field Rd.

Sunday, Nov. 17
7 a.m. - 3 p.m.

Greenwich Blood Donation Center, 99 Indian Field Rd.

TOWN MEETINGS: greenwichct.gov/calendar

Tuesday, Nov. 12
10 a.m.
BET Audit Committee.

12 p.m.
Diversity Advisory Committee First Selectman’s Diversity Advisory Committee Meeting. Zoom Webinar.

1 p.m.
Planning & Zoning Planning and Zoning Commission Briefing.

3 p.m.
BET Law Committee.

3 p.m.
Energy Management Advisory Committee Meeting. Cone Room.

5:30 p.m.
Shellfish Commission Regular Meeting. Via Zoom.

7 p.m.
Cancelled - FS Citizens Police Advisory Committee Meeting.

7 p.m.
HDC Public Hearing. Cone Room.

Wednesday, Nov. 13
11 a.m.
FS Operations Planning Committee Meeting. Gisborne Room.

1 p.m.
BET Budget Committee.

12:30 p.m.
Nathaniel Witherell Board

Nathaniel Witherell Quality of

Life Committee Meeting.

4 p.m.

Planning & Zoning Commission Meeting.

7 p.m.

HDC Regular Meeting. Mazza Room.

4 p.m.

Planning & Zoning Board of Appeals.

Thursday, Nov. 14
10 a.m.

Board of Selectmen Meeting In Person at Town Hall Meeting Room and Virtual via Zoom.

SAVE THE DATE:

Saturday, Nov. 9

- YWCA Greenwich’s ‘The Fall Party’. Belle Haven Club. ywcagreenwich.org/events/the-fall-party-2024

6 p.m.

Make a Wish: Wishes in the Wild. Greenwich Country Club. e.givesmart.com/events/D01

6 p.m.

Special Education Legal Fund S.E.L.F. Homecoming 6th Anniversary Gala. Arch Street Teen Center. bit.ly/SELFHomecoming

Wednesday, Nov. 13
11 a.m.

The RMA 70th Annual Banquet. Innis Arden Golf Club. greenwichrma.org

6 p.m.

GIFF (Greenwich International Film Festival) 10-Year Anniversary. l’escal restaurant, Greenwich. greenwichfilm.org

Saturday, Nov. 16
6 p.m.

Greenwich Riding & Trails Association’s Bi-Annual Silver Horse Ball. Greenwich Country Club. thegrta.org

Monday, Nov. 25
8 a.m.

Family Centers’ 2024 Titans Breakfast Speaker Series with David M. Rubenstein. Greenwich Country Club. familycenters.org

Saturday, Nov. 30
Greenwich Alliance for Education’s 5K & 1-Mile Fun Run/Walk. greenwichalliance.org

Our Neighboring Towns

FRIDAY, NOV. 8
7:30 p.m.

Curtain Call presents “Mulberry Street”. The Kveskin Theatre, 1349 Newfield Ave., Stamford. Performances: Fri & Sat, 7:30pm, & Sun, 2pm (Nov. 8, 9, 10, 14, 15, 16 & 17). curtaincallinc.com

SATURDAY, NOV. 9
12 p.m.

Brushes & Beverages. Ferguson Library - West Side Branch, Stamford. Free. Register. fergusonlibrary.org

5 p.m.

Lauren Clayton Exhibition - Opening Reception. The Norwalk Art Space, 455 West Avenue, Norwalk. thenorwalkartspace.org

SUNDAY, NOV. 10
1:30 p.m.

An Afternoon of Jazz with Joe Corsello. Ferguson Main Library, Stamford. Free. fergusonlibrary.org

4:30 p.m.

“Vietnam... through my lens” - solo play. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. bedfordplayhouse.org

MONDAY, NOV. 11
2 p.m.

Get Your Game On. Ferguson Library - West Side Branch, Stamford. Free. Register. fergusonlibrary.org

TUESDAY, NOV. 12
4:30 p.m.

Build an Android App 2.0. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org

WEDNESDAY, NOV. 13
7 p.m.

Trivia Night. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. bedfordplayhouse.org

THRU DEC 15
5:30 - 9:30 p.m.

GLOW Wild Lantern Festival. Connecticut’s Beardsley Zoo, 1875 Noble Ave., Bridgeport. Thurs-Sun, through Dec. 15. beardsleyzoo.org

Sudoku for Kids

1		3	4
	4		
			3
4	3	2	

4			3
	1		4
		3	
2	3		1

		2	
2	1		4
	4	1	
1		4	

	3		
	4	1	3
4		3	
	1		2

SUDOKU

Each row, column, nonet can contain each number only once. Answers below.

Easy

5				7		6		
	7	4			6			
9					8			
		7		1	4	8		
	4						1	
		2	8	5		7		
			6					4
			1			2	8	
		9		3				7

Hard

		9	6			2		1
					3		9	
			8		2			
	1				4	6	7	2
4	2	7	5				3	
			7		6			
	6		4					
3		8			1	5		

Very Hard

					4	2		
		8						
7				9	6		5	
2		4		6				
		5	4	1	2	9		
				5		4		2
	8		9	7				1
						5		
		9	8					

Easy

		7	3		1		4	
	3				8			
6		1	7					9
	9	3						
		2	8		4	1		
					2	7		
2					6	9		5
		9				6		
	6		4		5	7		

Hard

		8	7					
	7	3	1			9	5	
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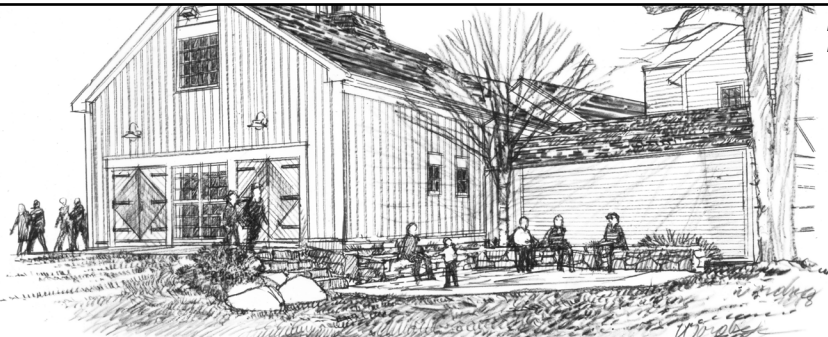
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CHAPTER VII
IN WHICH KANGA AND BABY ROO COME TO THE FOREST, AND PIGLET HAS A BATH

Nobody seemed to know where they came from, but there they were in the Forest: Kanga and Baby Roo. When Pooh asked Christopher Robin, "How did they come here?" Christopher Robin said, "In



the Usual Way, if you know what I mean, Pooh," and Pooh, who didn't, said "Oh!" Then he nodded his head twice and said, "In the Usual Way. Ah!" Then he went to call upon his friend Piglet to see what he thought about it. And at Piglet's house he found Rabbit. So they all talked about it together.

"What I don't like about it is this," said Rabbit. "Here are we—you, Pooh, and you, Piglet, and Me—and suddenly—" "And Eeyore," said Pooh. "And Eeyore—and then suddenly—" "And Owl," said Pooh. "And Owl—and then all of a sudden—" "Oh, and Eeyore," said Pooh. "I was forgetting him."

"Here—we—are," said Rabbit very slowly and carefully, "all—of—us, and then, suddenly, we wake up one morning and, what do we find? We find a Strange Animal among us. An animal of whom we have never even heard before! An animal who carries her family about with her in her pocket! Suppose I carried my family about with me in my pocket, how many pockets should I want?"

"Sixteen," said Piglet. "Seventeen, isn't it?" said Rabbit. "And one more for a handkerchief—that's eighteen. Eighteen pockets in one suit! I haven't time."

There was a long and thoughtful silence ... and then Pooh, who had been frowning very hard for some minutes, said: "I make it fifteen."

"What?" said Rabbit. "Fifteen." "Fifteen what?" "Your family." "What about them?"

Pooh rubbed his nose and said that he thought Rabbit had been talking about his family.

"Did I?" said Rabbit carelessly. "Yes, you said—" "Never mind, Pooh," said Piglet impatiently.

"The question is, What are we to do about Kanga?"

"Oh, I see," said Pooh. "The best way," said Rabbit, "would be this. The best way would be to steal Baby Roo and hide him, and then when Kanga says, 'Where's Baby Roo?' we say, 'Aha!'"

"Aha!" said Pooh, practising. "Aha! Aha! ... Of course," he went on, "we could say 'Aha!' even if we hadn't stolen Baby Roo."

"Pooh," said Rabbit kindly, "you haven't any brain."

"I know," said Pooh humbly.

"We say 'Aha!' so that Kanga knows that we know where Baby Roo is. 'Aha!' means 'We'll tell you where Baby Roo is, if you promise to go away from the Forest and never come back.' Now don't talk while I think."

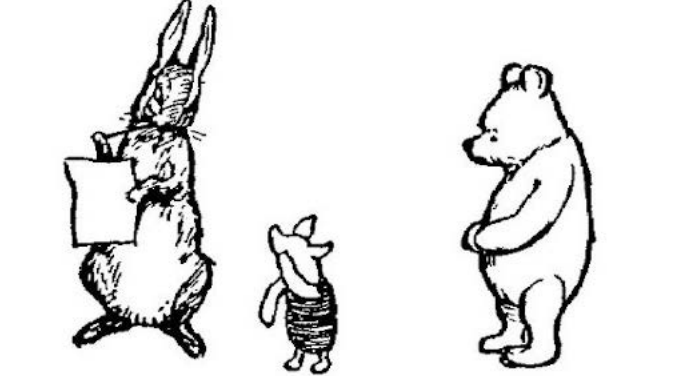
Pooh went into a corner and tried

saying 'Aha!' in that sort of voice. Sometimes it seemed to him that it did mean what Rabbit said, and sometimes it seemed to him that it didn't. "I suppose it's just practice," he thought. "I wonder if Kanga will have to practise too so as to understand it."

"There's just one thing," said Piglet, fidgeting a bit. "I was talking to Christopher Robin, and he said that a Kanga was Generally Regarded as One of the Fiercer Animals. I am not frightened of Fierce Animals in the ordinary way, but it is well known that, if One of the Fiercer Animals is Deprived of Its Young, it becomes as fierce as Two of the Fiercer Animals. In which case 'Aha!' is perhaps a foolish thing to say."

"Piglet," said Rabbit, taking out a pencil, and licking the end of it, "you haven't any pluck."

"It is hard to be brave," said Piglet, sniffing slightly, "when you're only a Very Small Animal."



Rabbit, who had begun to write very busily, looked up and said:

"It is because you are a very small animal that you will be Useful in the adventure before us."

Piglet was so excited at the idea of being Useful, that he forgot to be frightened any more, and when Rabbit went on to say that Kangas were only Fierce during the winter months, being at other times of an Affectionate Disposition, he could hardly sit still, he was so eager to begin being useful at once.

"What about me?" said Pooh sadly. "I suppose I shan't be useful?"

"Never mind, Pooh," said Piglet comfortingly. "Another time perhaps."

"Without Pooh," said Rabbit solemnly as he sharpened his pencil, "the adventure would be impossible."

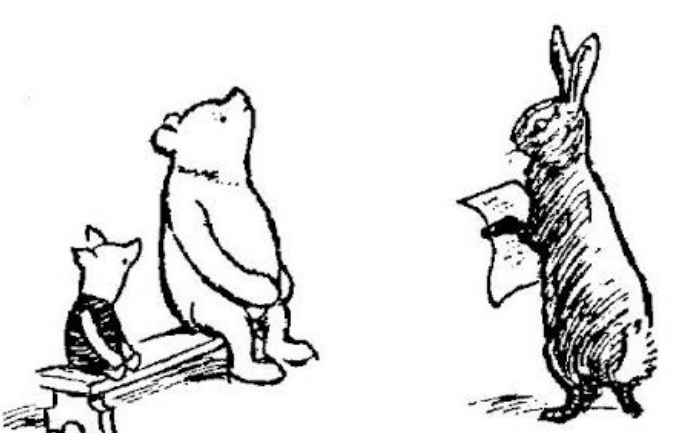
"Oh!" said Piglet, and tried not to look disappointed. But Pooh went into a corner of the room and said proudly to himself, "Impossible without Me! That sort of Bear."

"Now listen all of you," said Rabbit when he had finished writing, and Pooh and Piglet sat listening very eagerly with their mouths open. This was what Rabbit read out:

PLAN TO CAPTURE BABY ROO

1. General Remarks. Kanga runs faster than any of Us, even Me.
2. More General Remarks. Kanga never takes her eye off Baby Roo, except when he's safely buttoned up in her pocket.
3. Therefore. If we are to capture Baby Roo, we must get a Long Start, because Kanga runs faster than any of Us, even Me. (See 1.)
4. A Thought. If Roo had jumped out of Kanga's pocket and Piglet had jumped in, Kanga wouldn't know the difference, because Piglet is a Very Small Animal.
5. Like Roo.
6. But Kanga would have to be looking the other way first, so as not to see Piglet jumping in.
7. See 2.
8. Another Thought. But if Pooh was talking to her very excitedly, she might look the other way for a moment.
9. And then I could run away with Roo.
10. Quickly.
11. And Kanga wouldn't discover the difference until Afterwards.

Well, Rabbit read this out proudly, and for a little while after he had read it



nobody said anything. And then Piglet, who had been opening and shutting his mouth without making any noise, managed to say very huskily:

"And—Afterwards?" "How do you mean?" "When Kanga does Discover the Difference?"

"Then we all say 'Aha!'" "All three of us?" "Yes." "Oh!"

"Why, what's the trouble, Piglet?" "Nothing," said Piglet, "as long as we all three say it. As long as we all three say it," said Piglet, "I don't mind," he said, "but I shouldn't care to say 'Aha!' by myself. It wouldn't sound nearly so well. By the way," he said, "you are quite sure about what you said about the winter months?"

"The winter months?" "Yes, only being Fierce in the Winter Months."

"Oh, yes, yes, that's all right. Well, Pooh? You see what you have to do?"

"No," said Pooh Bear. "Not yet," he said. "What do I do?"

"Well, you just have to talk very hard to Kanga so as she doesn't notice anything."

"Oh! What about?" "Anything you like."

"You mean like telling her a little bit of poetry or something?"

"That's it," said Rabbit. "Splendid. Now come along."

So they all went out to look for Kanga.

Kanga and Roo were



spending a quiet afternoon in a sandy part of the Forest. Baby Roo was practising very small jumps in the sand, and falling down mouse-holes and climbing out of them, and Kanga was fidgeting about and saying "Just one more jump, dear, and then we must go home." And at that moment who should come stumping up the hill but Pooh.

"Good afternoon, Kanga." "Good afternoon, Pooh."

"Look at me jumping," squeaked Roo, and fell into another mouse-hole.

"Hallo, Roo, my little fellow!" "We were just going home," said Kanga.

"Good afternoon, Rabbit. Good afternoon, Piglet."

Rabbit and Piglet, who had now come up from the other side of the hill, said "Good afternoon," and "Hallo, Roo," and Roo asked them to look at him jumping, so they stayed and looked.

And Kanga looked too...

"Oh, Kanga," said Pooh, after Rabbit had winked at him twice, "I don't know if you are interested in Poetry at all?"

"Hardly at all," said Kanga. "Oh!" said Pooh.

"Roo, dear, just one more jump and then we must go home."

There was a short silence while Roo fell down another mouse-hole.

"Go on," said Rabbit in a loud whisper behind his paw.

"Talking of Poetry," said Pooh, "I made up a little piece as I was coming along. It went like this. Er—now let me see—"

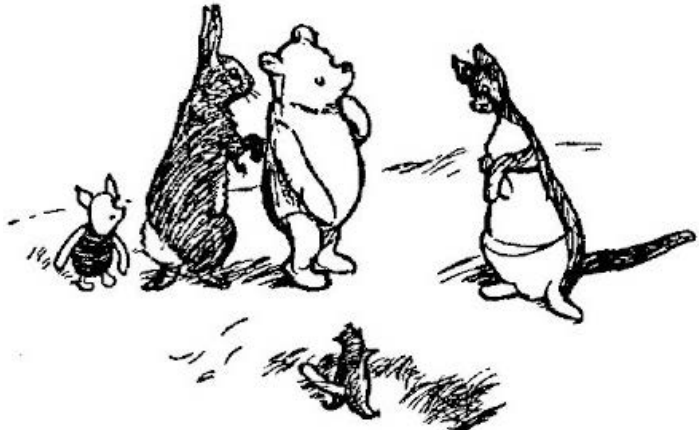
"Fancy!" said Kanga. "Now Roo, dear—"

"You'll like this piece of poetry," said Rabbit.

"You'll love it," said Piglet.
"You must listen very carefully," said Rabbit.
"So as not to miss any of it," said Piglet.
"Oh, yes," said Kanga, but she still looked at Baby Roo.
"How did it go, Pooh?" said Rabbit.
Pooh gave a little cough and began.

LINES WRITTEN BY A BEAR OF VERY LITTLE BRAIN

On Monday, when the sun is hot
I wonder to myself a lot:
"Now is it true, or is it not,
"That what is which and which is what?"
On Tuesday, when it hails and snows,
The feeling on me grows and grows
That hardly anybody knows
If those are these or these are those.
On Wednesday, when the sky is blue,
And I have nothing else to do,
I sometimes wonder if it's true
That who is what and what is who.
On Thursday, when it starts to freeze



And hoar-frost twinkles on the trees,
How very readily one sees
That these are whose—but whose are these?

On Friday—
"Yes, it is, isn't it?" said Kanga, not waiting to hear what happened on Friday. "Just one more jump, Roo, dear, and then we really must be going."

Rabbit gave Pooh a hurrying-up sort of nudge.

"Talking of Poetry," said Pooh quickly, "have you ever noticed that tree right over there?"

"Where?" said Kanga. "Now, Roo—" "Right over there," said Pooh, pointing behind Kanga's back.

"No," said Kanga. "Now jump in, Roo, dear, and we'll go home."

"You ought to look at that tree right over there," said Rabbit. "Shall I lift you in, Roo?" And he picked up Roo in his paws.

"I can see a bird in it from here," said Pooh. "Or is it a fish?"

"You ought to see that bird from here," said Rabbit. "Unless it's a fish."

"It isn't a fish, it's a bird," said Piglet.

"So it is," said Rabbit.

"Is it a starling or a blackbird?" said Pooh.

"That's the whole question," said Rabbit. "Is it a blackbird or a starling?"

And then at last Kanga did turn her head to look. And the moment that her head was turned, Rabbit said in a loud voice "In you go, Roo!" and in jumped Piglet into Kanga's pocket, and off scampered Rabbit, with Roo in his paws, as fast as he could.

"Why, where's Rabbit?" said Kanga, turning round again. "Are you all right, Roo, dear?"

Piglet made a squeaky Roo-noise from the bottom of Kanga's pocket.

"Rabbit had to go away," said Pooh. "I think he thought of something he had to go and see about



suddenly."

"And Piglet?"

"I think Piglet thought of something at the same time. Suddenly."

"Well, we must be getting home," said Kanga. "Good-bye, Pooh." And in three large jumps she was gone.

Pooh looked after her as she went.

"I wish I could jump like that," he thought. "Some can and some can't.

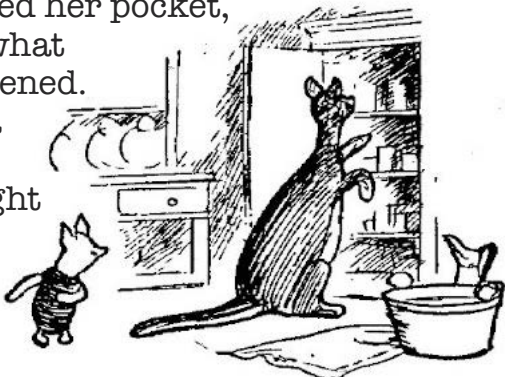
That's how it is."

But there were moments when Piglet wished that Kanga couldn't. Often, when he had had a long walk home through the Forest, he had wished that he were a bird; but now he thought jerkily to himself at the bottom of Kanga's pocket, "If is flying I shall never really take to it."

And as he went up in the air he said, "Ooooooo!" and as he came down he said, "Ow!" And he was saying, "Ooooooo-ow, Ooooooo-ow, Ooooooo-ow" all the way to Kanga's house.

Of course as soon as Kanga unbuttoned her pocket, she saw what had happened.

Just for a moment, she thought she was



frightened, and then she knew she wasn't; for she felt quite sure that Christopher Robin would never let any harm happen to Roo. So she said to herself, "If they are having a joke with me, I will have a joke with them."

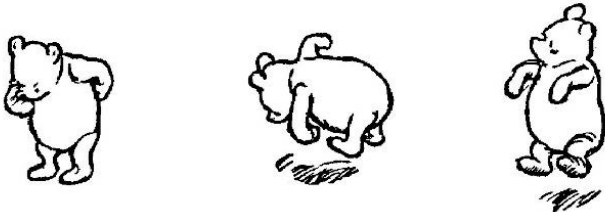
"Now then, Roo, dear," she said, as she took Piglet out of her pocket. "Bed-time."

"Aha!" said Piglet, as well as he could after his Terrifying Journey. But it

wasn't a very good "Aha!" and Kanga didn't seem to understand what it meant.

"Bath first," said Kanga in a cheerful voice.

"Aha!" said Piglet again, looking round anxiously for the others. But the others weren't there. Rabbit was playing with Baby Roo in his own house, and feeling more fond of him every minute, and Pooh, who had decided to be a Kanga, was still at the sandy place on the top of the Forest, practising jumps.



"I am not at all sure," said Kanga in a thoughtful voice, "that it wouldn't be a good idea to have a cold bath this evening. Would you like that, Roo, dear?"

Piglet, who had never been really fond of baths, shuddered a long indignant shudder, and said in as brave a voice as he could:

"Kanga, I see that the time has come to spleak painly."

"Funny little Roo," said Kanga, as she got the bath-water ready.

"I am not Roo," said Piglet loudly. "I am Piglet!"

"Yes, dear, yes," said Kanga soothingly. "And imitating Piglet's voice too! So clever of him," she went on, as she took a large bar of yellow soap out of the cupboard. "What will he be doing next?"

"Can't you see?" shouted Piglet.

"Haven't you got eyes? Look at me!"

"I am looking, Roo, dear," said Kanga rather severely. "And you know what I told you yesterday about making faces. If you go on making faces like Piglet's, you will grow up to look like Piglet—and then think how sorry you will be. Now then, into the bath, and don't let me have to speak to you about it again."

Before he knew where he was, Piglet was in the bath, and Kanga was scrubbing him firmly with a large lathery flannel.

"Ow!" cried Piglet. "Let me out! I'm Piglet!"

"Don't open the mouth, dear, or the soap goes in," said Kanga. "There! What did I tell you?"

"You—you—you did it on purpose," spluttered Piglet, as soon as he could speak again ... and then accidentally had another mouthful of lathery flannel.

"That's right, dear, don't say anything," said Kanga, and in another minute Piglet was out of the bath, and being rubbed dry with a towel.

"Now," said Kanga, "there's your medicine, and then bed."

"W-w-what medicine?" said Piglet.

"To make you grow

big and strong, dear. You don't want to grow up small and weak like Piglet, do you? Well, then!"

At that moment there was a knock at the door.

"Come in," said Kanga, and in came Christopher Robin.

"Christopher Robin, Christopher Robin!" cried Piglet. "Tell Kanga who I am! She keeps saying I'm Roo. I'm not Roo, am I?"

Christopher Robin looked at him very carefully, and shook his head.

"You can't be Roo," he said, "because I've just seen Roo playing in Rabbit's house."

"Well!" said Kanga. "Fancy that! Fancy my making a mistake like that."

"There you are!" said Piglet. "I told you so. I'm Piglet."

Christopher Robin shook his head again.

"Oh, you're not Piglet," he said. "I know Piglet well, and he's quite a different colour."



Piglet began to say that this was because he had just

had a bath, and then he thought that perhaps he wouldn't say that, and as he opened his mouth to say something else, Kanga slipped the medicine spoon in, and then patted him on the back and told him that it was really quite a nice taste when you got used to it.

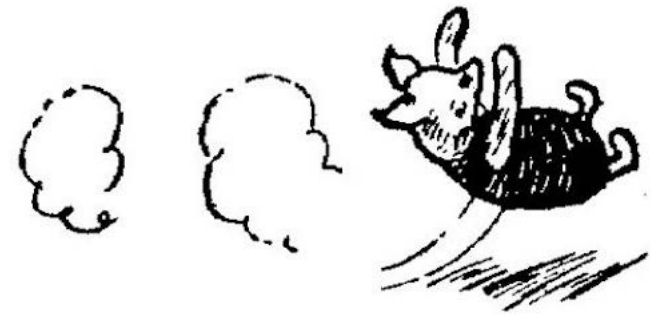
"I knew it wasn't Piglet," said Kanga. "I wonder who it can be."

"Perhaps it's some relation of Pooh's," said Christopher Robin. "What about a nephew or an uncle or something?"

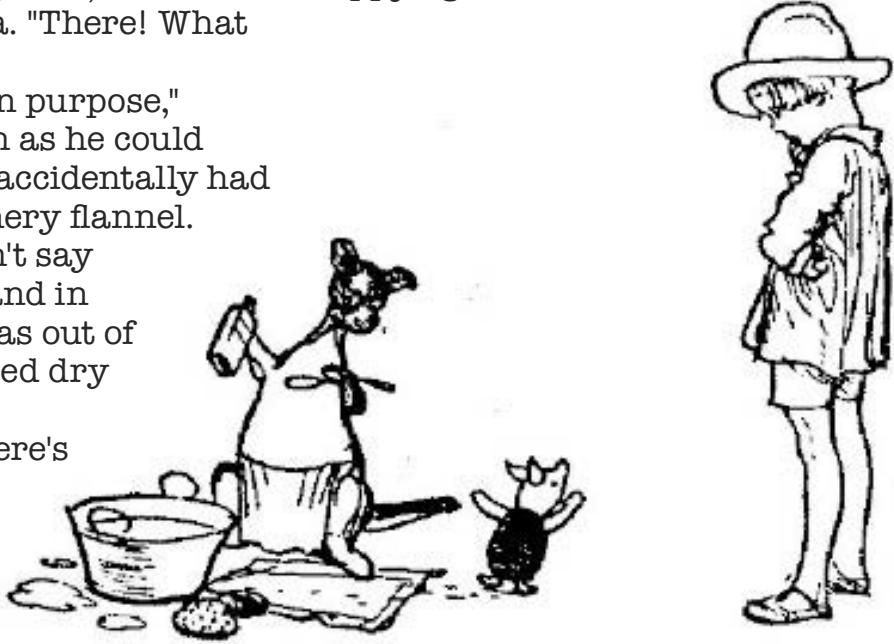
Kanga agreed that this was probably what it was, and said that they would have to call it by some name.

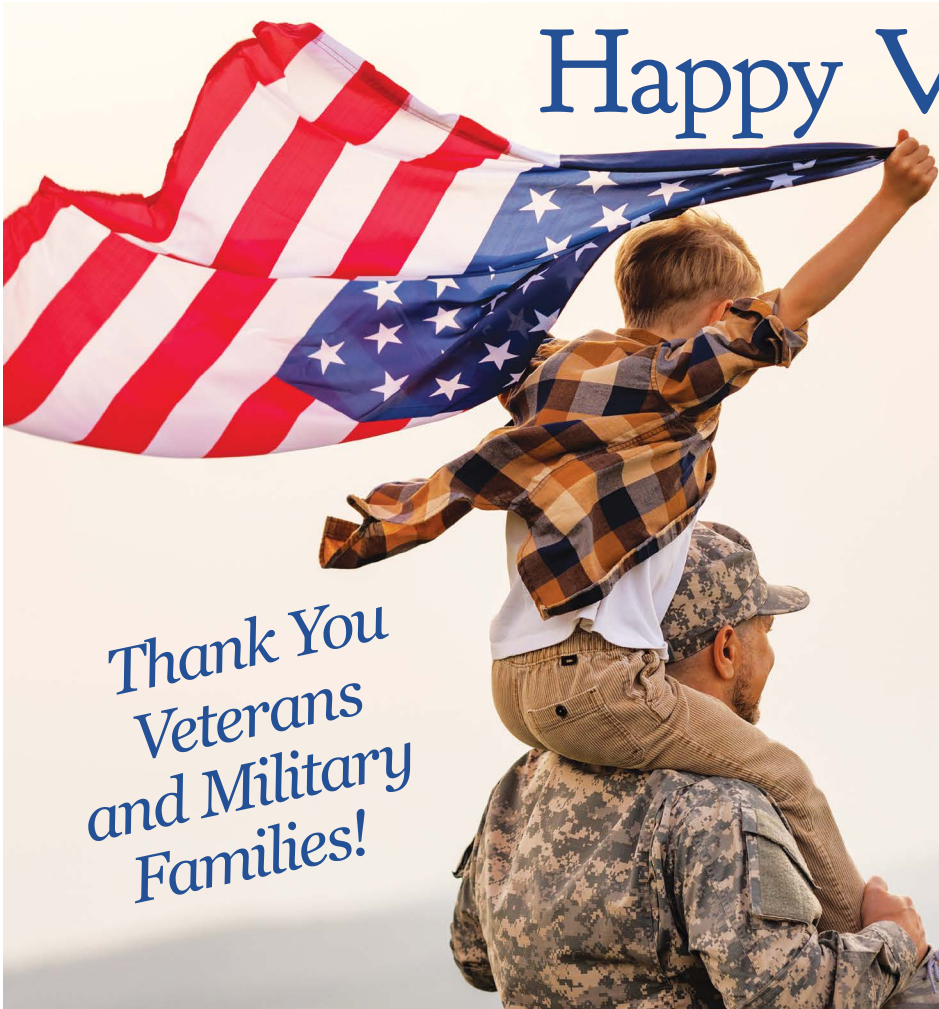
"I shall call it Pootel," said Christopher Robin. "Henry Pootel for short."

And just when it was decided, Henry Pootel wriggled out of Kanga's arms and jumped to the ground. To his great joy Christopher Robin had left the door open. Never had Henry Pootel Piglet run so fast as he ran then, and he didn't stop running until he had got quite close to his house. But when he was a hundred yards away he stopped running, and rolled the rest of the way home, so as to get his own nice comfortable colour again....



So Kanga and Roo stayed in the Forest. And every Tuesday Roo spent the day with his great friend Rabbit, and every Tuesday Kanga spent the day with her great friend Pooh, teaching him to jump, and every Tuesday Piglet spent the day with his great friend Christopher Robin. So they were all happy again.





Happy Veterans Day!

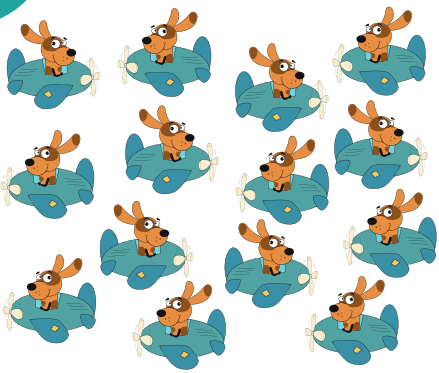
Veterans Day is a special day celebrated in the United States every year on November 11th. This day honors all the men and women who have served in the military, both those who are still with us and those who have passed away. It's a time to say thank you to veterans for their service and sacrifices. Originally, it was called Armistice Day, marking the end of World War I. Over time, it evolved to recognize veterans of all wars.

On Veterans Day, many people attend parades, visit memorials, or simply say "thank you" to a veteran they know. Schools might have special programs, and there are often ceremonies at war memorials. It's not just about remembering the wars, but about appreciating the people who served. The day reminds everyone of the importance of peace and the cost of freedom. It's a day of respect, gratitude, and remembrance.

Thank You Veterans and Military Families!

KIDS

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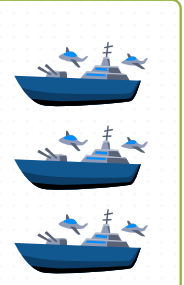
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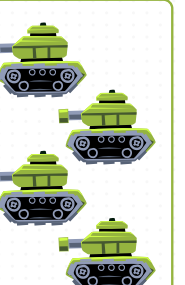
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How many?



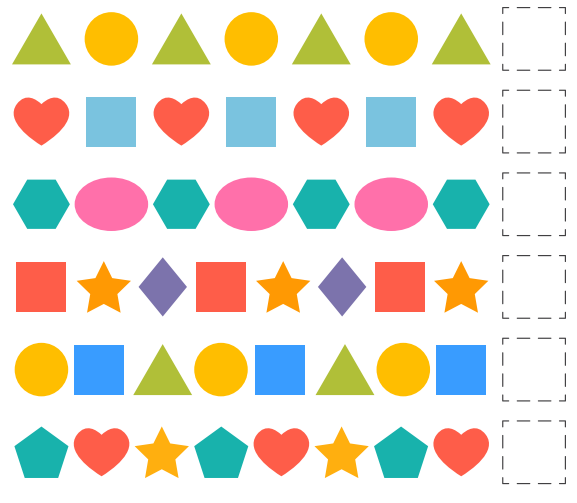
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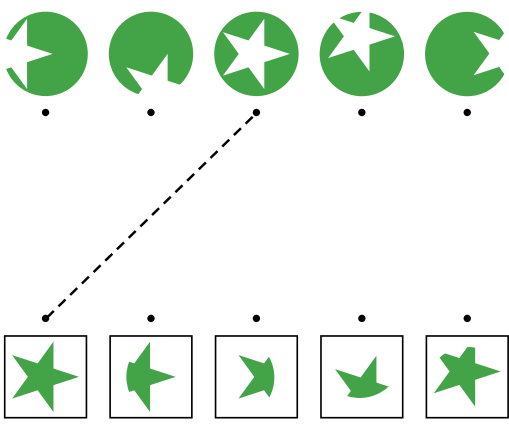


SHAPES

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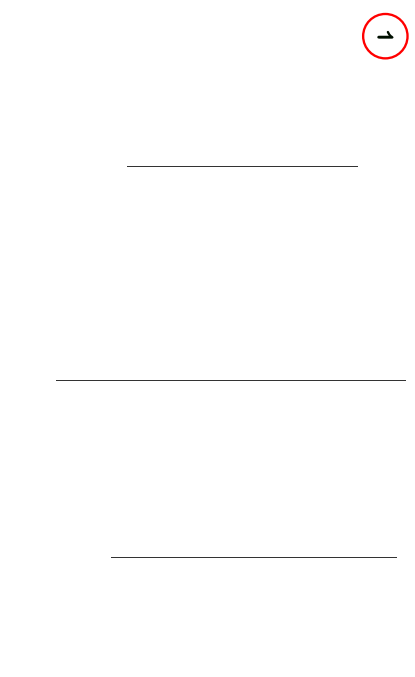


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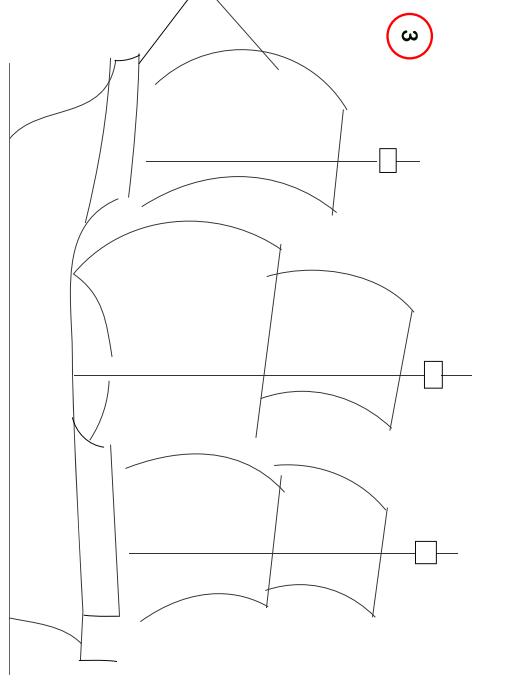


GRAB YOUR SKETCH BOOK

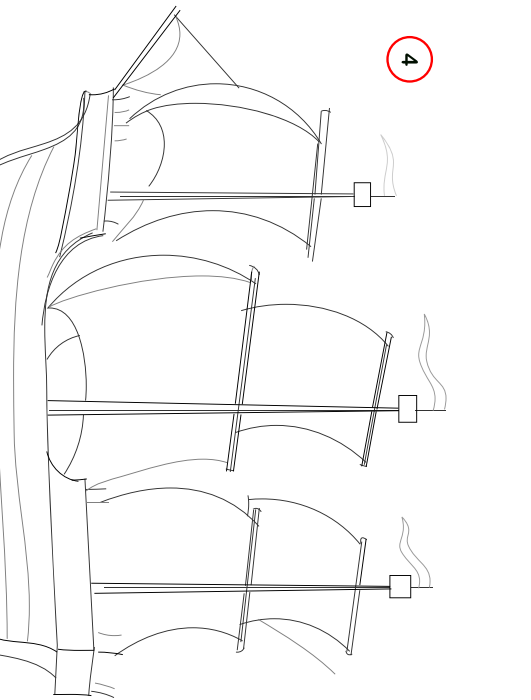
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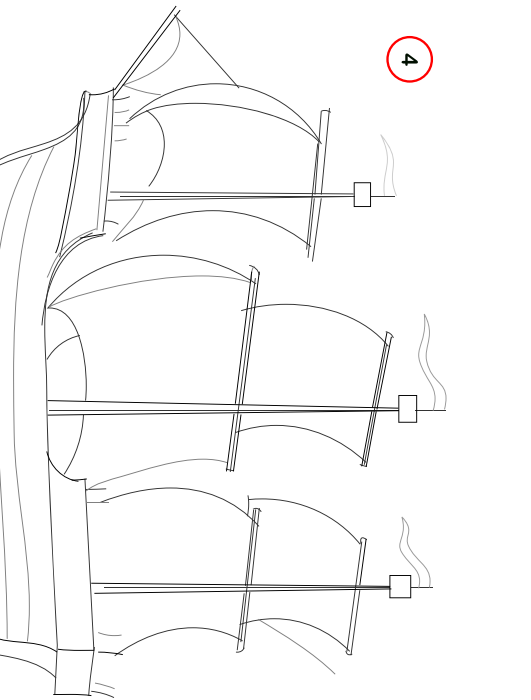
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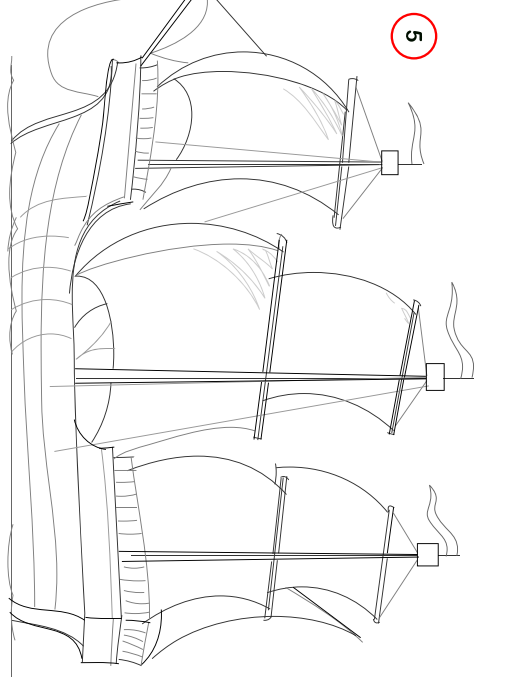
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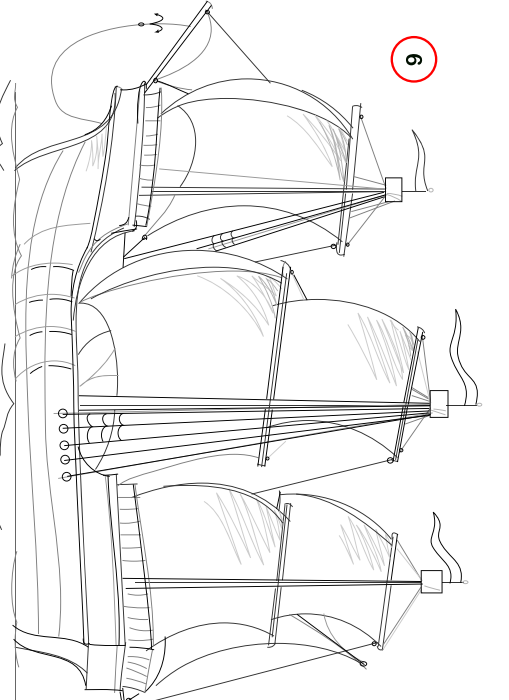
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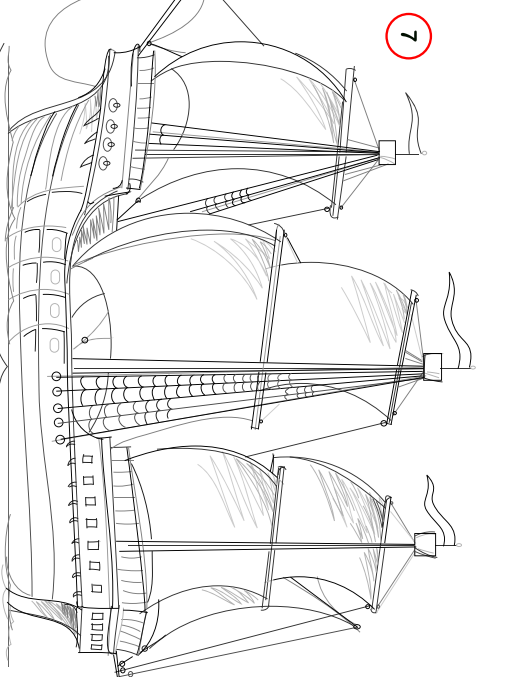
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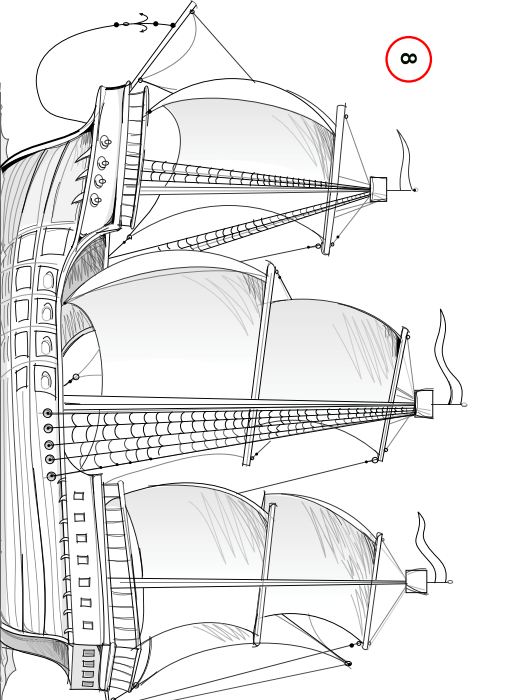
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The Sentinel Education Pages

COLUMN | WILDLY SUCCESSFUL: THE NORTHERN CARDINAL

The Most Familiar, Conspicuous, and Stylish Bird of All

By Jim Knox

We waited for their arrival, and they never failed to disappoint. Like clockwork, as dusk settled, they would appear. Unmistakable, their vivid red plumage seemed to defy the darkening light around them. In small groups of two or three, the cautious males would appear, feed briefly and then zip into the darkening woods beyond. Though gone, there was no doubting their identity. The bright red birds were striking and unforgettable.

Cardinalis cardinalis, better known as the Northern Cardinal, is a bird of backyard feeders and wilderness alike. At 8-9 inches in length and sporting brilliant red plumage, black mask, and a sharply-angled crest, the Northern Cardinal has been called the most familiar, conspicuous, and stylish bird of all. It is often cited as the bird responsible for attracting more birders than any other species and its cheerful song catches the ear as readily as its coloration catches the eye. Known as one of the few North American songbird species in which the female sings, it is hypothesized that the female sings when incubating her clutch of eggs to inform the male of potential predators and to let him know when the “coast is clear” to fly in with food on a moment’s notice. Yet the Cardinal’s repertoire is far broader than a simple alarm call, encompassing more than 24 songs.

Ranging across diverse habitats from Maine throughout most of the continental United States and southward to Mexico and Belize, this member of the finch family was traditionally a bird of southern climes which has adapted its range northward. Now known as a bird of New England, and a year ‘round resident, the cardinal is a mainstay at



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bird feeders throughout even the coldest winters. With its colors defying the whites and grays of winter, it is a welcome sight which brings a bold flash of life to the dark and dormant months. With its non-migratory habits and the fact it doesn’t molt into dull plumage like most of its kin, the Cardinal stays on the radar of birders, naturalists, and photographers. Getting their name from their color reminiscent of the scarlet biretta and vestments of Catholic Cardinals, the hues of their plumage are acquired through the carotenoid-rich fruit and red-pigmented berries they eat. Females, by contrast, sport the bright red crest and accents but retain a brown-gray plumage. With a conical, seed-cracking pink

beak and long tail rounding out their appearance, it’s easy to see why so many are enamored with them. In fact, Cardinals were kept as pet birds until 1918, when the International Migratory Bird Treaty Act made this practice illegal. Its popularity is not confined to lovers of nature alone. Northern Cardinals are the most popular state bird of all, serving as the state bird of seven states; Illinois, Indiana, Kentucky, North Carolina, Ohio, Virginia, and West Virginia. Yet the bird’s popularity cannot be ascribed to its flashy appearance alone. Their feisty nature and persistent protection of their mates, nests, and young, has inspired countless observers and earned them mascot

status at the highest levels. From Major League Baseball to the NFL, and from the Pac-12 to the CIAC, Cardinal teams are teams to reckon with and have earned conference and national titles alike! Behaviorally, Cardinals are unique creatures. Ornithologists believe the bird’s habit of feeding in low light periods around dawn and dusk is likely a response to predator avoidance, in which their striking coloration is muted by such low light conditions. These monogamous birds are also among the few species to engage in the act of “beak to beak” in which males feed females’ seeds. Known for their nurturing nature, Cardinals also feed and protect their mates and young

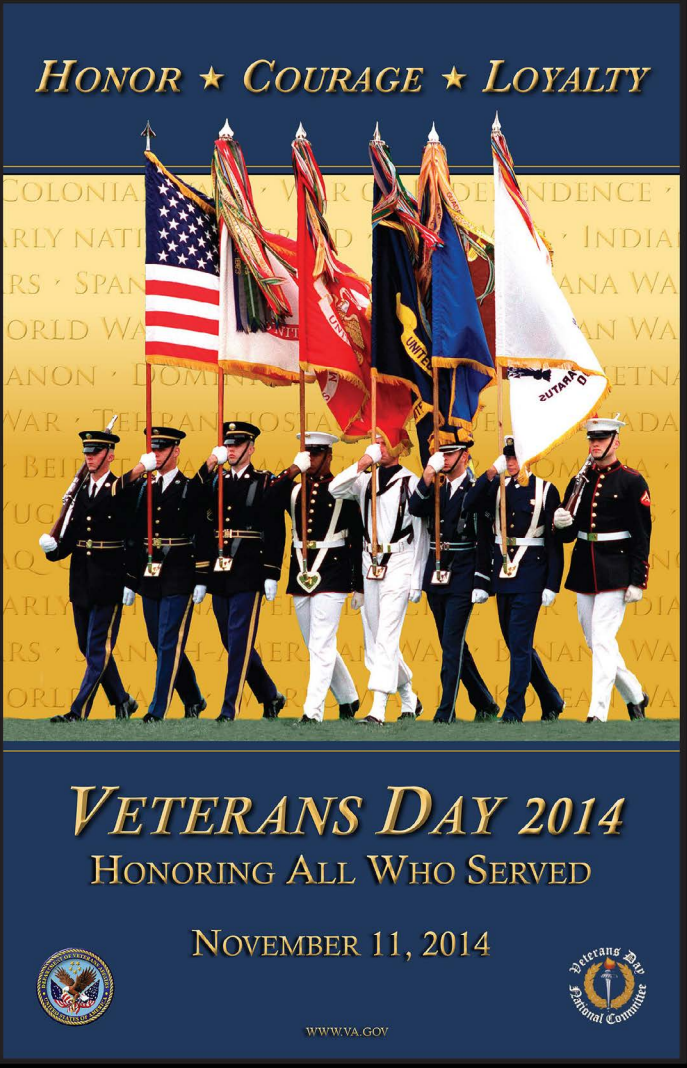
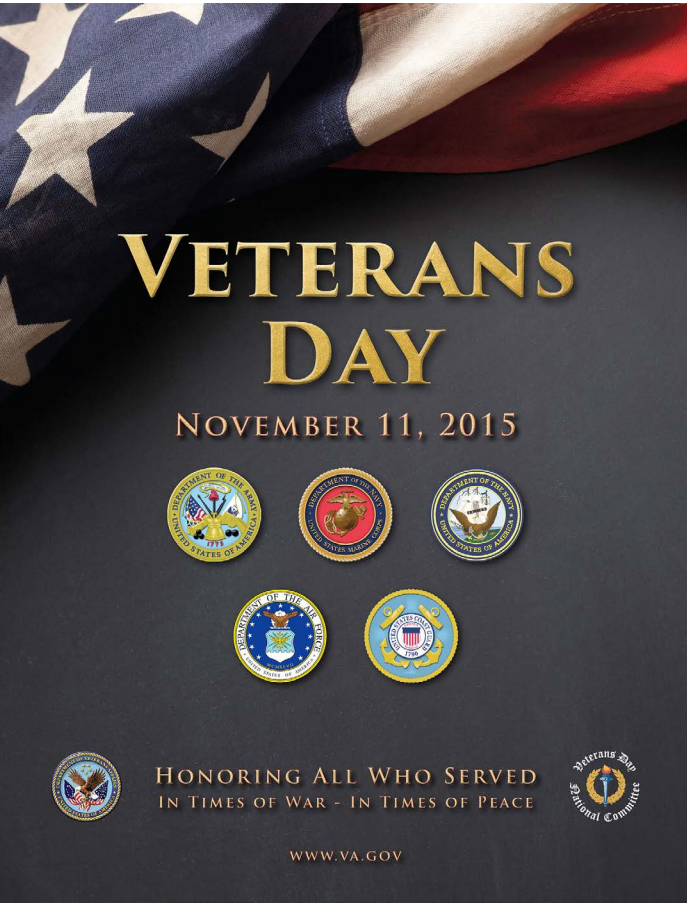
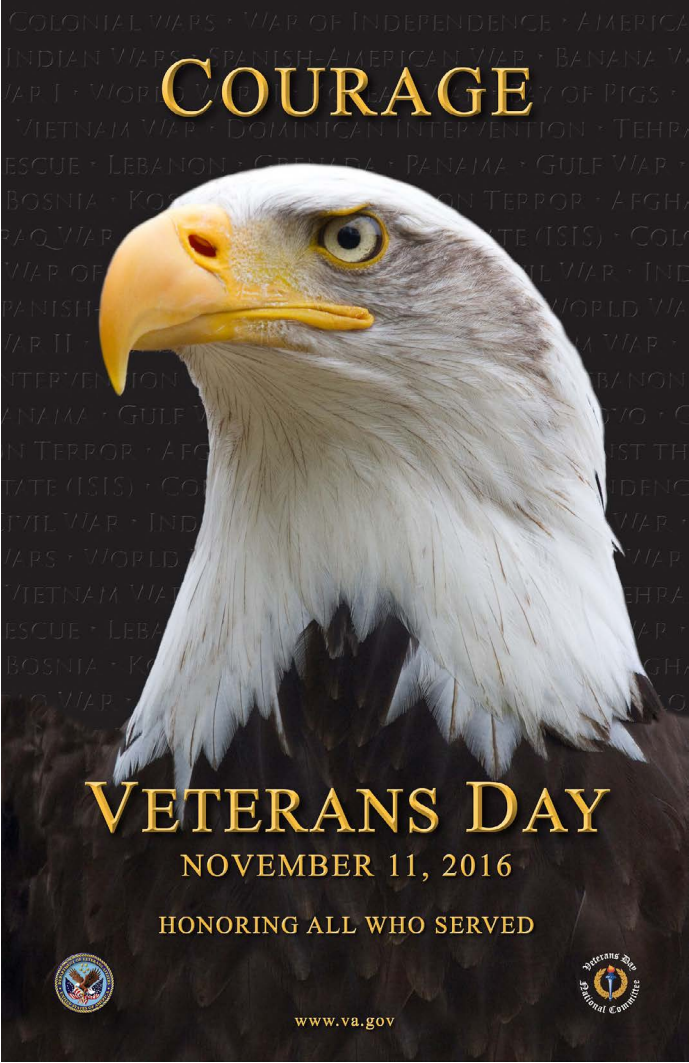
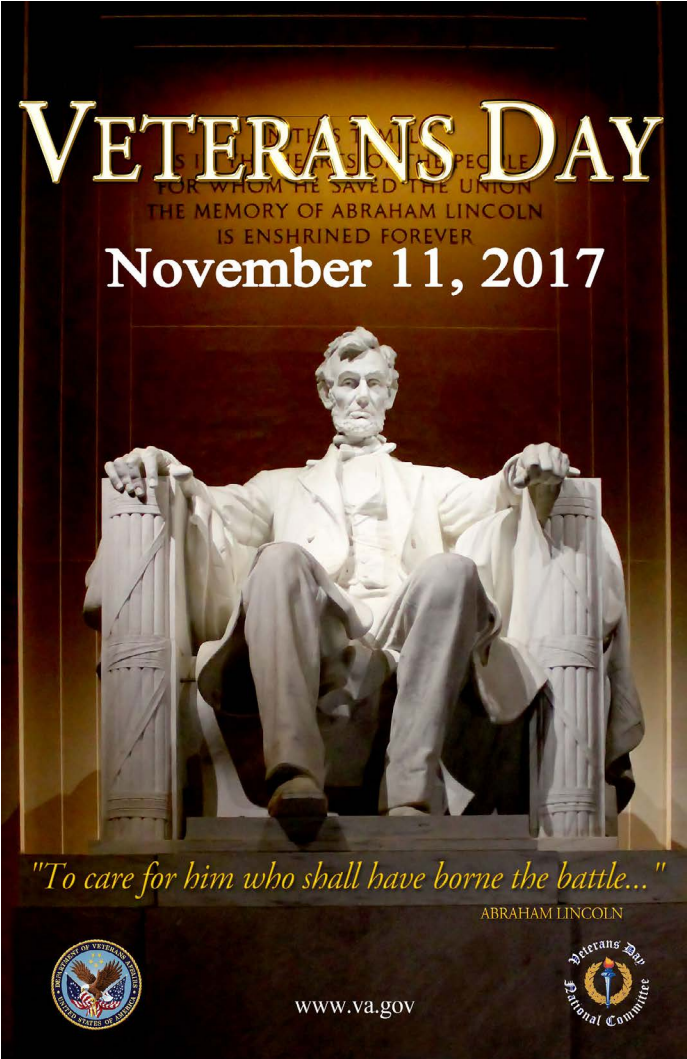
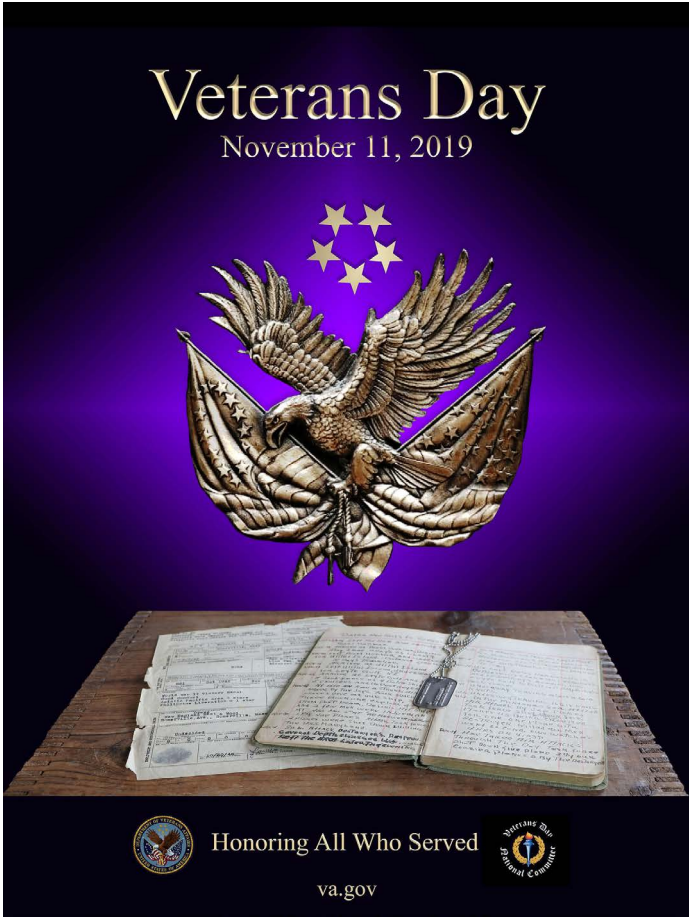
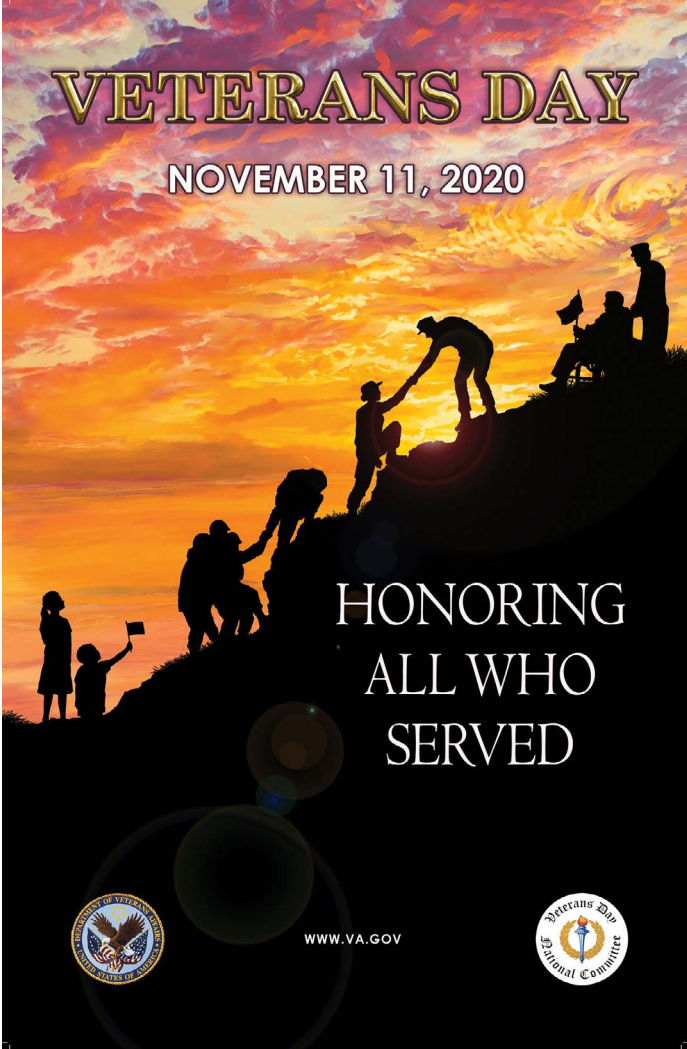
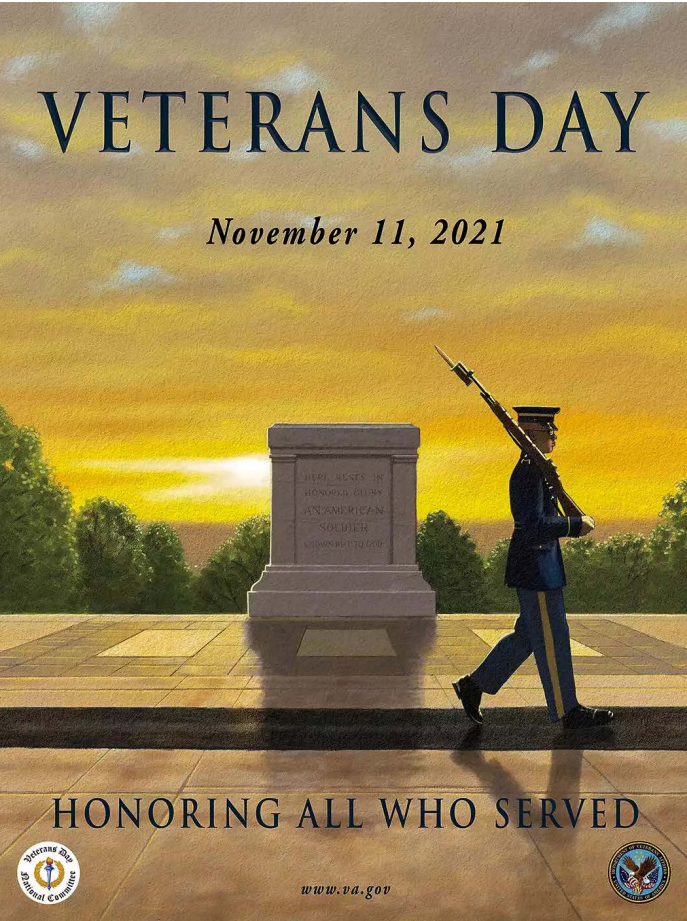
with greater attentiveness than most bird species.



Resilient as well as beautiful, Northern Cardinals face a gauntlet of survival threats from starvation and disease to predators and even accidents such as window strikes. With such threats, Cardinals adapt and overcome the odds—especially during harsh New England winters. Temporarily abandoning their fierce territorial nature, Northern Cardinals congregate to form flocks known as conclaves, colleges, or Vaticans. Such adaptive social structure enables the birds to collectively forage and find food with greater success. Likewise, many pairs of eyes and ears enable Cardinals to both maintain and enhance their vigilance to potential predators.

Whether it’s the flash of scarlet that catches your eye, or its cheerful song that catches your ear, give the Cardinal your attention and it will return the favor with a dash of inspiration.

Jim Knox is Curator of Education at Connecticut’s Beardsley Zoo where he directs education and conservation initiatives to advance the protection of wildlife in Connecticut and beyond.



Veterans Day



HONORING ALL WHO SERVED

November 11, 2024

www.va.gov



By BETH BARHYDT

Each year, as Veterans Day approaches, a special tradition unfolds across the country in the form of the Veterans Day commemorative poster. Chosen from a nationwide competition, the winning artwork embodies the service, sacrifice, and spirit of America's veterans, capturing the theme chosen by the Veterans Day National Committee. The poster is displayed in VA facilities, military installations, schools, and public spaces across the country, acting as a visual tribute that invites Americans to reflect on the legacy of those who have served.

This year's winning design, created by Myisha Godette, a retired, disabled Army veteran from Queens, New York, captures the theme "A Legacy of Loyalty and Service." Godette's poster is more than an art piece; it is a statement of unity and resilience among America's service members. Featuring iconic symbols of service like the American flag and military dog tags, the poster resonates with a timeless message. "As a Veteran, I've sometimes felt underrepresented," Godette said of her

inspiration. "I wanted to create something that brings together the shared experience of service members—past, present, and future."

The Veterans Day poster competition has become a unique forum for artists across the country to pay homage to the nation's veterans. Guidelines for submissions are straightforward yet meaningful. Each entry must include the words "Veterans Day," "November 11, 2024," and "Honoring All Who Served," ensuring that the final design connects clearly to the holiday's purpose. Artists are encouraged to represent the diversity within the veteran community, allowing for various expressions through symbols, scenery, or even abstract interpretations that highlight service and sacrifice. According to the competition guidelines, designs should be simple, impactful, and adaptable for different formats, including use on lapel pins and as digital posters.

Once selected, the winning poster takes on a highly visible role. It serves as the cover of the official program for the Veterans Day commemoration held at Arlington National Cemetery, one of the nation's most solemn

observances. The artwork is also shared widely online through the Veterans Day Poster Gallery, where previous years' designs can be viewed. This collection acts as an archive, preserving each year's unique expression of the country's appreciation for its veterans and providing a visual history of evolving themes that reflect the priorities and sentiments of the times.

The competition encourages artists to keep the design simple and the messaging clear. Veterans Day posters are often marked by minimal imagery to allow a focal point on a powerful symbol—whether it's a rendering of a service member's silhouette, a folded American flag, or a wreath-laden cemetery. These symbols evoke deep respect and are carefully chosen to remind viewers of the significance of Veterans Day. Additionally, the poster competition encourages the depiction of a broad and inclusive veteran community. Although service members may be the primary visual, some designs incorporate American icons, such as monuments, landmarks, and landscapes, to highlight the ties between veterans and the country they have served.

Each year's theme plays a significant role in guiding the artistic process. This year's theme, "A Legacy of Loyalty and Service," emphasizes the lasting impact veterans have on their country, their families, and their communities. This theme connects not only to past generations but also to those currently serving and those who will serve in the future, inviting Americans to see Veterans Day as both a remembrance and a promise. Godette's design, with its blend of military and national symbols, captures this inclusive vision, presenting veterans as pillars of strength across generations.

The Veterans Day commemorative poster competition is more than a call for artwork; it is an invitation to Americans to participate in the national narrative of honor and gratitude for veterans. By translating the values of Veterans Day into visual form, the posters become annual symbols that unite Americans in a collective act of remembrance and respect. The annual selection brings to life the spirit of Veterans Day and affirms that the legacy of those who have served will not be forgotten.



L.A. Ring (Danish, 1854–1933). *Harvest*, 1886. Pastel, 24 ½ x 18 ¾ in. Collection of Ambassador John L. Loeb, Jr.

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