

## Local News

**POLICE & FIRE**

**Glenville Firefighters Host Community Open House**

Following the presentation of its annual David Theis Award to Sue Moretti Bodson, the Glenville Volunteer Fire Company held an open house this past Sunday. Nearly one hundred residents toured the firehouse, observed safety demonstrations, and received materials including smoke detectors and safety information. The company continued to recruit new volunteers through its website, [www.glenvillefire.org](http://www.glenvillefire.org).

**FROM TOWN HALL**

**Greenwich Residents Encouraged To Conserve**

The State of Connecticut has raised Fairfield, Middlesex, and New Haven Counties to a Stage 2 drought advisory due to months of below-normal rainfall. Residents are being asked to voluntarily reduce water use by limiting outdoor watering, fixing leaks, and avoiding nonessential activities like car washing. Stage 2 advisories indicate early drought conditions that require increased monitoring and conservation to prevent further worsening.

**Greenwich Avenue Improvements Begin Early**

Greenwich's outdoor dining program on Greenwich Avenue will end early to allow the Department of Public Works to begin the final phase of streetscape improvements. Milling and paving are scheduled from October 20 through November 26, occurring Monday through Thursday nights from 9 p.m. to 6 a.m. The work includes paving, restriping, and decorative crosswalk stamping, with detours and police officers in place to manage traffic and access.

**Parkway Students Visit Town Hall**

Over thirty second-grade students from Parkway School visited Greenwich Town Hall to learn about local government. They asked questions about how the

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**GREEN THOUGHTS**

**ANNE W. SEMMES**

"However little we may realize it, our future is likely to become ever-more closely linked to that of tropical forests. As a wellspring of products to sustain our sojourn on Earth, they are a primary source."

*Norman Myers, the late British environmentalist, "The Primary Source." 1984.*

## BET Candidates Debate Debt, Taxes & Civility



Thirteen candidates for Greenwich's powerful Board of Estimate and Taxation (BET) gathered October 7 for a two-hour debate hosted by the League of Women Voters at Town Hall. The forum—one of the only opportunities for voters to hear directly from all candidates—focused on civility, collaboration, and the town's fiscal future. Democrats Eliot Alchek, Matt DesChamps, Laura Erickson, Doug Fenton, Stephen Selbst, and David Weisbrod called for more transparency and earlier communication and the use of longer-term debt to pay for projects in budget planning. Republicans Harry Fisher, Joe Kelly, Joe Pellegrino, Leslie Tarkington, Sally Bednar, and Joshua Brown defended Greenwich's affordable-tax tradition and "pay-as-you-go" financing without passing debt to future tax-payers, emphasizing restraint and fiscal discipline. Independent Karen Fassuliotis urged voters to reject partisanship and focus on "community over politics." The party that wins the most votes in November will control the BET chairmanship—and the board's critical tiebreaking vote—setting the course for the town's next budget cycle. Read the full 2,000-word analysis of the debate, including key quotes and exchanges, inside this week's paper on page 5. Pictured above are Democrats Laura Erickson, Doug Fenton, Stephen Selbst, and Republicans Joe Kelly, Joe Pellegrino, and Leslie Tarkington. See page 5

## FOI Ruling Rebukes BOE; Camillo Calls for a Reset

BY SENTINEL STAFF

In its preliminary ruling, the Connecticut Freedom of Information Commission determined that the Greenwich Board of Education leadership violated state law in 2024 when it held an "emergency" meeting to appoint a new member, a decision that has now thrown a year's worth of school board actions into question and intensified calls for reform in local governance.

**Commission: No Emergency, No Excuse**

In a 13-page ruling issued October 10, the commission found that the Board of Education's October 21, 2024 meeting—called with less than 24 hours' notice to fill a board vacancy—did not meet the legal definition of an emergency. The commission concluded the board "did not act in good faith" to comply with notice requirements and that the situation did not present the "unforeseen circumstances necessitating immediate action" required by law.

The board had 94 days to address the vacancy left by Karen Kowalski's resignation but waited until the eleventh hour, citing fears that the Board of Selectmen might exercise its statutory authority to make the appointment. The commission dismissed that justification as political, not legal, noting that the board's actions deprived the public of their right to proper notice and participation.

**Actions Now at Risk**

The ruling's implications are significant. Because the appointment was made illegally, any board actions passed by a one-vote margin in which that member cast the deciding vote could now be invalidated. That includes the controversial 5-3 vote in May 2025 to extend Superintendent Toni Jones's contract through June 2028—a decision that may now have to be re-noticed and re-voted.

**Camillo: "A Sad Chapter" in Greenwich Politics**

For Camillo, the decision validates warnings The Board of Selectman has voiced for more than a year. "For the last year, the Democratic Board of Education members have doubled down on a violation of state law and tried to pin the blame on me," he said. "They put the town through a lot of turmoil that was totally unnecessary."

Camillo said he twice attempted to broker a compromise

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See Editorial Page on page 6 for a related OpEd

## More Than a Mentor

**Column: The Lasting Legacy of 'Weeds' Camillo**

*Weeds Camillo was a defining figure from our youth – a symbol of a time when tough love was expected and good deeds needed no applause.*



BY FRED CAMILLO

Recently, I attended and spoke at the grand opening of the new Greenwich Boys & Girls Club building on Horseneck Lane, a place I knew well from my days as a member of the old Greenwich Boys Club in the 1970s. When I saw the brick I purchased in memory and honor of my late uncle, Lorenzo "Weeds" Camillo, I took a photo and posted it online. I knew that my uncle – whom my siblings and cousins called "Uncle Raines" – had positively impacted the lives of perhaps more than 20,000 young men during his tenure at the club from 1926 to 1981. Still, reading the hundreds of comments from former club members truly struck a chord. My uncle likely never realized how deeply he had shaped so many lives, characters, and futures.

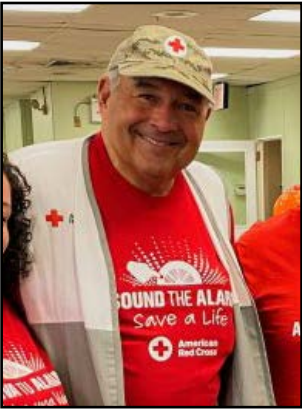
Men from across the country, some of whom I have never met and from many different eras, shared stories about the man who gave them "chair time" (I was a member of that club!) for misbehavior, and about the sayings and style that became legendary. His impact

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## MAY YOUR NIGHTS BE MERRY AND BRIGHT

The holiday season in Greenwich will glow brighter this year as the beloved downtown light displays return to Greenwich Avenue and expand into Cos Cob. Beginning Thanksgiving night and continuing through January 2026, the lights will transform trees and storefronts along Greenwich Avenue, East Putnam Avenue, and Cos Cob's downtown into a festive destination for residents and visitors.

The project is entirely privately funded through the Greenwich Community Foundation (GCF), led by Sebastian Dostmann and Alyssa Keleshian-Bonomo. "The lights make the holidays a special moment for everyone visiting our downtowns," they said.

Interactive Brokers serves as the 2025 Presenting Sponsor. "Interactive Brokers is proud to be a Presenting Sponsor of this longstanding Greenwich tradition," said Pam Berry, Global Head of Real Estate.

Additional support comes from numerous local businesses and families, whose generosity ensures the tradition continues.

Special thanks were extended to First Selectman Fred Camillo, Rick Kral, and the Greenwich Parks & Recreation Tree Division for their support. Residents are encouraged to enjoy the displays and support local businesses. Donations can be made at [gwchavenue.org](http://gwchavenue.org).

## Shine Bright This Season with the Sentinel

Connect with tens of thousands of local readers and make your business a holiday success story.

The Greenwich Sentinel's annual Holiday Edition is the perfect way to reach engaged, loyal readers during the busiest shopping season of the year. Showcase your brand, special offers, and holiday message in our most-read issues of the season. Space is limited—reserve your holiday advertising today and grow your business. Contact [Peter@GreenwichSentinel.com](mailto:Peter@GreenwichSentinel.com).

## Go Wild! Family Fun Coming This Weekend

Greenwich Land Trust (GLT) will host its 26th annual Go Wild! Family Field Day on Sunday, October 19, from 2:00-5:30 PM at the Greenwich Polo Club. The event is GLT's largest fundraiser and a cherished fall tradition, offering activities and entertainment for all ages.

Families can enjoy live music by Sasco Dead, performances by Jumpin' Jams, and a variety of attractions including a rock-climbing wall, pony rides, gaga courts, a petting zoo, and a Ferris wheel with sweeping views of Conyers Farm. All-inclusive tickets cover unlimited games, rides, and food from local vendors like Tacoish, Walter's Hot Dogs, and Van Leeuwen Ice Cream.

"This annual event is a wonderful way to bring families together while raising awareness about the importance of open space," said event co-chairs Emmy Bealle, Farrell Crowley, and Annie Murray.

Proceeds support GLT's mission to preserve open space and protect local ecosystems. Tickets are available at [gltrust.org/special-event/go-wild-family-field-day](http://gltrust.org/special-event/go-wild-family-field-day). exercise its statutory authority to make the appointment. The commission dismissed that justification as political, not legal, noting that the board's actions deprived the public of their right to proper notice and participation.

Enjoy apple cider and donuts with your  
**Tax Collector**  
**Heather Smeriglio**  
**At Farmer Johns**

**Sunday October 19, 2025**  
**11:30 – 1:00**  
**Augustine's Farm**  
**1332 King Street Greenwich**  
**Free event**



Paid for by the Committee to Re-Elect Heather Smeriglio, MaryJo Lovetri Whelan, Treasurer



# Learning the Joy of Botanical Print Making with Mary Scott Himes



Mary Scott Himes begins the process of making a botanical print with rolling the paint across a gel plate. Photo by Anne W. Semmes.

By ANNE W. SEMMES

For the last two Wednesday afternoons Mary Scott Himes, the talented wife of our Greenwich based U. S. Congressman Jim Himes has opened the door to the art and beauty of creating botanical prints, and this writer was privileged to attend the first Wednesday on October 7, as held from 1-3 at the Perrot Memorial Library. And the learning was all free!

Upon arrival Mary had laid it all out for the eight of us, some botanical choices from her backyard “beloved weeds,” and an array of acrylic paint colors, and paint brushes. On two long tables she placed for each of us a rubbery, rectangular gel plate secured on paper we would paint with a dab of paint, then using a hand rolling brayer to spread the paint across the plate. “One of the most important things” she instructed, was “don’t put too much paint on the gel plate... because it’ll slide around and you won’t get a clean print...and this paint dries really fast.”

With our chosen “weed” we would arrange it on the painted plate, then place atop the weed a provided sheet of paper, “and the important thing is you do not want this paper to move because it’ll

give you a mushy print. So, hold it down with one hand.” And “burnish it with your hand, and if that weed has a stem, use your fingers to press down around it...to get into the nooks and crannies of that stem.”

So, I chose a sage green paint and a stem of three large petals. I burnished that paper over that arranged weed on that sage green painted gel plate. And when I peeled off the imprinted paper, it was beautiful! But there came another choice. “This is called the ghost,” tells Mary, by removing the botanical, then placing a tissue-like paper over the now petals-imprinted gel plate, burnishing it, then a new print peeled back – a ghost print that appeared even more beautiful. What a joy to see! As in the title of her class, I was experiencing “The Joy of Botanical Printmaking!”

This path to the sharing of joy had come to Mary at a tough moment in her life - she shared it with us. She is a breast cancer survivor as of four plus years ago. Having worked in restaurant design - she has a BA in history/Art History, and a BFA in Environmental Design from Parsons School of Design, she’d had to step away from “making stuff. I had to go through a lot of treatments.” But what came to her was “this incredible need to create,” with an inspiration. She’d met up with Amy Zabin “teaching music therapy at the Stamford Bennett Canter Center” who suggested she teach art to others undergoing treatment. “Why not” was Mary’s response. “Amy gave me the courage to reach out... I just do the printmaking. I don’t get paid - I just do it as a volunteer.” And she “loves doing this.”

Meanwhile, all eight of us are experimenting with different colors, different plants, with Mary moving amongst us with suggestions. Next to me is Wendy creating a number of winning prints with her chosen weeds and colors. Some women have brought their own botanicals to use.

Onto the next table, Mary brings a set of stencil designs we can also use on our gel plates, and she points to a purple print of hers attached on the wall. “So, this purple one is a ghost print. It really shows it’s the positive, not the negative of the stencil.” To demonstrate, she chooses yellow paint to make the botanical print. “I roll the yellow on; I put the plant on top and then I take away the print right?” She then places the print on the imprinted gel. “It’s hard to burnish it when there’s paint because there’s friction there. I’m holding it down



Classmate Wendy's layered fern botanical print. Photo by Anne W. Semmes.



At finish of Mary Scott Himes botanical printmaking class, L to R Nina, Mary Scott Himes, Sarah and Aleta. Photo by Anne W. Semmes.



L to R a ghost printed botanical print followed by two first printings. Created and photographed by Anne W. Semmes.

*“You can do these kinds of layers as many times as you want. It’s so cool.” Mary Scott Himes.*

really, really, hard.” The result is a most colorful and evocative ghost print.

“You can do these kinds of layers as many times as you want,” she continues. “It’s so cool. So that’s called over-printing. You’re just layering... It dries really fast...You can use different colors, you can overlay with a different plant... And if you want to totally change your palette, you’re going to wipe off the gel plate.” She adds, “Some colors when they interact with other colors can shift. A pink

can look more blue depending on what it’s sitting next to.”

With her guidance each table would be filled with colorful botanical prints, some showing stenciled silver leaves, some with multiple color variations. But the two-hour session was coming to a close, and Wendy next to me was leaving, with her impressive spread of prints. “This has been wonderful and exciting,” she tells Mary, “Thank you so much.” Agreed! Thank you, Mary!



Mary Scott Himes peels back the imprinted paper from the plant atop the gel plate. Photo by Anne W. Semmes.



Mary Scott Himes on right looking across at Wendy's varied botanical fern prints. Photo by Anne W. Semmes.

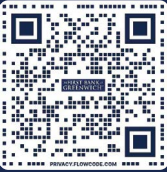


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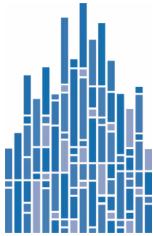
# THE WORLD BELOVED

A Bluegrass Mass

Music Sunday  
at Round Hill Community Church  
Sunday, November 2<sup>nd</sup>  
10:00 am

A joyful worship service filled with music, poetry, and prayer featuring Carol Barnett's The World Beloved: A Bluegrass Mass. Our Choir will be joined by five incredible bluegrass musicians and members of the Metropolitan Opera Chorus for a morning of harmony, storytelling, and grace.

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Experience Brahms' Requiem & Mahler's *Ich bin der Welt* on Oct 26 at 3pm with choir, orchestra & soloists.



FOIC RULING  
From Page 1

that would have allowed the board to correct its course “without much embarrassment or more cost to the town,” but both efforts were rejected. “This sad chapter in Greenwich governance and Greenwich politics is something that we don’t want to see ever again,” he said.

The commission’s language, particularly its finding that the board “did not act in good faith,” has emboldened those who argue the board’s actions went beyond procedural missteps. “This is really about certain Democrats and restoring civility and honesty to government,” Camillo said. “They basically ignored decades and decades of bipartisan respect and precedent.”

Dissent From Within

Republican Board of Education member Michael-Joseph Mercanti-Anthony said the outcome was avoidable if longstanding practices had been followed. “This all could have been avoided if the BOE Democrats had chosen to maintain the long-standing precedent that the party with the vacancy should have a say in the seat’s fulfillment,” he said. “Instead, they insisted on appointing the one candidate the three Republicans opposed. I called it a railroad at the illegal meeting and stand by that statement. The Board of Selectmen was right to intervene.”

A Call for Bipartisanship and Focus on Students

Camillo said the lesson from the decision is not merely legal but civic. “We need to put children first, and we can only do that by refusing to make them pawns,” he said. “The Board of Education must be a bipartisan group that represents our children, not our political parties.”

The FOIC ruling underscores a broader concern: the erosion of collaborative governance in a town long defined by bipartisan compromise. Camillo, who has often touted a record of working across party lines, said that approach remains essential. “This isn’t about political victory,” he said. “It’s about making sure that public institutions follow the law, act transparently, and honor the bipartisan tradition that has long defined this town.”

Karen Hirsh Defiant

Karen Hirsh, who called the meeting last October and who lead during the Behette appointment, sought to downplay the seriousness of the Freedom of Information Commission’s proposed ruling, describing it as a procedural clarification rather than a substantive rebuke. “The recent proposed ruling from the Freedom of Information Commission — nearly a year in the making — has resolved none of the substantive issues at hand,” Hirsh said.

The commission’s findings clearly go far beyond technicalities. In its proposed decision, the FOIC concluded that the board “violated §1-225(d), G.S., by holding [its]

October 21, 2024 meeting without providing proper notice for a special meeting,” adding that the board “did not act in good faith to comply with the notice requirements of the FOI Act.”

Hirsh also claimed that “this draft ruling does not address the legality of any appointment. It only determines whether the FOIC deemed the BOE’s 10/21 meeting to qualify as an ‘emergency’ based on its definition.”

That characterization is directly contradicted by the commission’s findings. The proposed decision states that “the actions taken by the respondents only at their October 21, 2024 special meeting are hereby declared null and void.” It further notes that the board’s decision to provide less than one hour’s notice before appointing a new member “deprived the public of access to the appointment of an official who, if not for Ms. Kowalski’s mid-term resignation, would otherwise have been elected to serve by the public.”

The FOIC’s decision also underscores that the complaint was appropriately directed at the Board of Education itself, not at individual members. “The respondents are public agencies within the meaning of §1-200(1), G.S.,” the decision reads. “It is found that the respondent acting chairman is an elected official of a school district and is therefore a ‘public agency.’ Therefore, it is concluded that the Commission has subject matter jurisdiction to hear the appeal against the respondents as docketed.”

In other words, the board — as a public body — is accountable for the violation. Hirsh’s focus on who filed the complaint and how the parties were designated does little to obscure the broader conclusion: the FOIC determined the board acted unlawfully, nullified its actions, and signaled that its conduct undermined the public’s right to open government.

What Comes Next

Karen Hirsh now has the option to appeal the FOIC’s decision in Superior Court, though doing so would likely prolong a legal battle that has already cost the town time, money, and public trust. If the decision stands, any actions passed by a single vote—particularly those involving the contested appointee—will likely need to be reconsidered in properly noticed meetings.

Meanwhile, the court case over who lawfully holds the board seat remains unresolved. Paul Cappiali, appointed by the Board of Selectmen to fill the vacancy, has yet to be seated. Because he has not cast any votes, the FOIC ruling does not retroactively validate decisions he might have made. His status will ultimately be determined by the courts, separate from the commission’s findings.

For now, the FOIC’s decision serves as a clear rebuke of how Greenwich’s school governance veered off course—and a reminder, Camillo said, that “respect for the law and for each other must come before partisan agendas.”

FOIC Ruling

*SIDE BAR: This statement was not received in time to include it in the full article so we are including it here as it was submitted.*

**Statements from Hirsh “were released without consulting us and do not represent the full Board”**

The preliminary ruling by the Freedom of Information Commission found that the Board of Education’s Democrats violated FOIA regulations by holding an illegal meeting.

At that meeting, Democratic members voted to appoint Jen Behette as a “Republican” member — even though she was the only candidate unanimously opposed by the actual Republican members. Nevertheless, she was forced onto the Board through a process now found unlawful.

Members Karen Hirsh, Sophie Koven and Kathleen Stowe have since issued statements filled with omissions and half-truths, attempting to spin the decision’s full condemnation of their actions. These statements were released without consulting us and do not represent the full Board.

Despite multiple legal opinions warning against their approach, these members proceeded with an “emergency meeting” that clearly failed to meet the legal standard for an emergency. Their actions were politically motivated and intended to install a pre-selected candidate, in violation of both the law and BOE precedent.

First Selectman Fred Camillo and other Town officials recognized these actions as improper months ago, which is why the Town Clerk and others lawfully recognized Paul Cappiali as the legitimate appointee. Yet Board Democrats have refused to acknowledge this.

Because of these actions and the refusal to work toward bipartisan solutions, the Board now faces the possibility that an entire year of meetings and votes may be voided. Ms. Behette should never have been appointed, and the precedent of respecting the party with a vacancy should never have been violated.

Upholding the law, transparency, and fairness protects our schools and preserves public trust. Secrecy, partisanship, and political manipulation do not.

*Greenwich BOE Republican Caucus  
Paul Cappiali, Cody Kittle, Michael-Joseph Mercanti-Anthony, Wendy Vizzo Walsh*

CAMILLO COLUMN  
From Page 1

was clear in every post. “Weeds” Camillo was a defining figure from their youth and a symbol of a time long past — an era when punishment for bad behavior was expected, tough love was accepted, and good deeds were met with a quiet smile or nod rather than overblown praise.

Today, many would not recognize those times, norms, good-natured nicknames (everyone had one), or methods of settling disputes. Kids were allowed to be kids. You made friends on your own. Sometimes you fought — often with someone who would later become a close, lifelong friend. You learned to bury the hatchet. And all of it happened without parental involvement, without social media, and always in person. There were no cell phones, computers, Apple Watches, or even Ubers. We walked everywhere, occasionally took the bus, and thought nothing of long distances — even without a Fitbit to count our steps.

Modern life has brought conveniences we now take for granted — and for which we are, in most cases, grateful. Yet there was something special about the Games Room, the 25-cent (later 50-cent) club card, earning a swimming pin for a feat in the pool, basketball leagues and bombardio, beach days, annual trips to Yankee and Shea Stadiums, and Prescott Bush Day. On that day, blowing into soda bottles could earn you chair time — or worse. (One year, my ticket number for a prize was taken away for a similar offense. That number was later called, and the bike went to someone else who had behaved. And yes, Weeds was the one who took my ticket.)

There was something special, too, about the men who worked there — Budgie (Blume), Toot (Schinto), Jim Starcher, and, of course, Weeds. At various times, none of them were our favorite people. They had a job to do, and while we viewed discipline as necessary, it was something to be avoided if possible. We were kids, and that was part of the fun. Getting called out and punished was frustrating, but even then, we understood that these father figures were teaching us how to properly conduct ourselves as children and teenagers. What we didn’t fully appreciate was that they were also teaching us how to be upstanding adults.

Looking back now at the public service of so many of my contemporaries, I am amazed by — and deeply grateful for — their commitment to the community. Examples abound, anHorseneck what makes Greenwich the special place it has always been. Many are well known, while others prefer to stay out of the spotlight. All embody the adage I often quote: “Give and forget. Receive and remember.”

Thank you, Weeds. Thank you for what you taught us all those years ago. While the new club and its current and future members may not know you, your spirit, your example, and your commitment to others still live on at that piece of land on Horseneck Lane — a place that will always be “The Club.”

BET Candidates Clash Over Civility, Debt, and Fiscal Priorities

By SENTINEL STAFF

The League of Women Voters’ October 7 debate for the Greenwich Board of Estimate and Taxation (BET) offered residents more than a glimpse of 13 candidates competing for 12 seats — it revealed a town wrestling with how it governs itself.

The two-hour forum, held before a full audience and streamed live, highlighted two intersecting debates: one about tone and civility, and another about fiscal philosophy — whether Greenwich should remain cautious in spending or use long-term debt to meet growing infrastructure and education demands.

The BET, a 12-member body that sets the town’s annual budget and approves all major capital projects, is evenly divided between Republicans and Democrats. The party receiving the most votes in November will control the tie-breaking chairmanship, a small procedural power with enormous consequence.

“Every eligible candidate is here tonight — all 13,” the moderator noted at the outset. “And the chair of the BET will come from whichever party wins the most votes.”

That reminder framed the evening: behind every discussion of debt, capital projects, or collaboration was the unspoken question of leadership.

Setting the Tone: Restoring Civility

Democrat Stephen Selbst, running for his third term, opened by addressing the most persistent criticism of the current board — its division.

“There’s been too much dysfunction,” he said. “Years ago, members talked issues through before public meetings. Now, things just appear at the table for the first time.” His solution: return to pre-meeting dialogue and civility. “It’s not a hard thing to do,” he said. “We just have to be willing.”

Republican Harry Fisher, the current BET chair, echoed that call but placed the problem in context. “We’ve assembled a team that’s much more cohesive,” he said. “We learned from a tough primary that brought us together.” Fisher also announced a new public hearing in November to solicit input on capital projects — a gesture toward greater transparency.

Republican Joe Kelly, known for his humor and candor, said collaboration often begins over coffee — or a drink. “When I joined the Board of Education, it was called the most dysfunctional board in town,” he said with a grin. “So I took everyone out for a drink. We got to know each other. It worked.”

Republican Joe Pellegrino distilled his approach into four tenets: “Build personal relationships, actively listen, allow for differences, and build consensus. If we can do that, we’ll eliminate a lot of friction.”

Democrat David Weisbrod, a former J.P. Morgan vice chairman, agreed that civility is essential but said the problem runs deeper than decorum. “Today’s BET is broken,” he said. “It’s time for new leadership — one that’s disciplined, competent, and focused on keeping taxes low and predictable.”

Independent Karen Fassuliotis, currently serving on the board, said she’s running outside party lines precisely because she’s tired of the hostility. “Every year it’s gotten worse,” she said. “Both parties have been punching each other in

the face. Community over politics — that’s my campaign, and that’s what this town needs.”

How Greenwich Governs Itself

The evening’s second question examined how the BET interacts with other governing bodies — the Board of Education, the Representative Town Meeting (RTM), and the Board of Selectmen.

Republican Leslie Tarkington, one of the BET’s most senior members, described the formal process set by the town charter: the First Selectman drafts a proposed budget, department heads contribute requests, and the BET reviews, adjusts, and recommends the final version for RTM approval. “Respect for that process is critical,” she said. “We need better communication with the Board of Education — there used to be regular meetings. That’s how good government functioned.”

Democrat Eliot Alchek disagreed that the system merely needs fine-tuning. “We have to do better — frankly, we can’t do much worse,” he said. “Last year, Democrats supported the First Selectman, the Board of Ed, and the RTM. Yet we saw chaos because of last-minute decisions. You can’t throw a \$4 million cut on the table on decision day.”

Selbst reinforced that view, warning of “mission creep.” “The BET’s job is to find a way to finance the will of the community,” he said. “Instead, it’s been acting as a super-legislature — substituting its policy preferences for those of the elected bodies actually responsible for making those decisions.”

Republican Matt Deschamps pushed back, saying that process — not motive — was to blame. “Budget guidelines have been developed unilaterally,” he said. “They should be bipartisan, transparent, and approved publicly before departments start planning their budgets.”

That critique resonated with Republican Joshua Brown, a 32-year RTM veteran: “I’ve worked with a lot of BETs. The process has drifted. We can and must restore structure and civility.”

The \$4 Million Question

No topic drew more passion — or clearer differences — than the \$12 million requested increase to the Board of Education’s budget earlier this year. The BET approved an \$8 million increase on top of the \$2.5 million surplus the Board of Education carried over from last year’s unspent funds.

Brown began cautiously: “I wouldn’t have supported a \$4 million reduction at the eleventh hour. We need early guidance and honest discussion.”

Fassuliotis explained that the decision was mischaracterized. “It wasn’t a cut,” she said. “It was a reduction of a proposed 5.1 percent increase to 3 percent. Schools ended with a \$2.5 million surplus. Enrollment is down by more than 800 students, yet staffing hasn’t changed. That’s not sustainable.”

Democrat Doug Fenton called the reduction “a unilateral cut that ignored available data and real-world impacts.” He added, “They had months to revisit it — any one of the six Republican members could have reopened the budget. None did.”

Democrat Laura Erickson, a former Board of Education chair, fired back.

“Let’s be clear — it was a cut,” she said. “It forced last-minute busing and staffing changes that disrupted families. Budget decisions shouldn’t blindside the community. Communication is key.”

Kelly agreed, recalling his own tenure as BOE chair. “When I was chair, we didn’t have drama,” he said. “We talked with the BET early and found common ground before it ever hit the press.”

Republican Pellegrino framed the issue as one of planning. “We should have budget guidelines by July,” he said. “Sit with the Board of Ed in August, go through the numbers, and align expectations early. If we do that, no one gets surprised.”

Democrat Weisbrod, summing up his party’s position, said, “These are not numbers — they’re programs, they’re children, they’re teachers. The community deserves a process that’s thoughtful and transparent, not abrupt and political.”

Debt, Duration, and the “Greenwich Premium”

From education to infrastructure, the conversation turned to long-term financing — specifically, whether Greenwich should issue longer-term bonds to pay for major projects.

Republican Pellegrino defended the town’s long-standing “modified pay-as-you-go” model, under which projects are financed with a mix of short-term notes and five-year bonds. “It’s served us well for decades,” he said. “We’ve stayed responsible not only to this generation but to the next.”

Erickson argued that delay is its own form of debt. “It took condemned buildings and raw sewage before we rebuilt Central and Old Greenwich Schools,” she said. “Delaying projects doesn’t save money — it doubles costs later.”

Democrat Alchek offered a broader perspective. “Our pay-as-you-go approach is unusual,” he said. “Virtually every AAA-rated town in America issues long-term debt for schools. We don’t. And that’s fine — but let’s be honest. It’s not about financial virtue. It’s about avoiding the project.”

Fassuliotis disagreed. “Not normal can be good,” she said. “Pay-as-you-go forces tough choices and keeps us from overcommitting. That’s been Greenwich’s secret sauce since 2007.”

Kelly, who spent 25 years in the bond business, brought a generational lens. “Debt is borrowing from our kids,” he said. “If we extend duration too far, we’re pushing the bill to them. Greenwich has always prided itself on paying its way.”

Democrat Bednar offered a nuanced take. “We have a AAA credit rating — higher than the U.S. government,” she said. “Our short-term borrowing saves interest costs, and we retain flexibility. Even our five-year bonds can be refinanced if needed.”

Weisbrod closed the topic by calling for balance: “Prudence doesn’t mean paralysis,” he said. “We need multi-year capital planning that matches timing and need. That’s how we invest wisely and keep taxes predictable.”

Leadership, Trust, and the Road Ahead

As the debate stretched past two hours, moderator Kaplan asked candidates to summarize their vision

in one-minute closing statements. The responses — alternating between earnest appeals and quiet defiance — crystallized the philosophical divide that has defined this election.

Erickson began: “I hope those watching tonight see the difference between the two slates. Our Democratic team believes in competence, transparency, and planning ahead. That’s how we restore stability.”

Selbst followed, emphasizing experience. “We’ve demonstrated we have the ability and judgment to manage this town responsibly. The choice is clear — elect the six Democrats on Row A.”

Fisher, defending Republican stewardship, countered: “We have the lowest mill rate in the state — and also the highest quality of life. That’s not an accident. Taxpayer dollars are a scarce resource and must be treated as such.”

Tarkington reinforced that message: “Nearly half of our residents are either lower income or living on fixed incomes. Republicans are committed to keeping Greenwich affordable for everyone.”

Alchek, representing the Democratic slate’s reform message, declared: “We can do better — we must do better. The chaos of last-minute cuts and partisan shouting matches isn’t normal. Greenwich deserves better leadership.”

Deschamps emphasized stewardship: “Our duty begins with listening and ends with responsible management,” he said. “We can only serve taxpayers if we work together.”

Bednar, reflecting on her Wall Street experience, said, “Greenwich is in a win-win situation. The challenges we’re debating tonight are solvable. Let’s not screw it up.”

Brown focused on process and accountability. “We need to rebuild a real capital improvement plan,” he said. “This town runs best when it plans ahead.”

Fenton, who brings a data-analytic approach, added: “Decisions should be fact-based and outcome-driven. That’s how you deliver value for taxpayers.”

Independent Fassuliotis offered perhaps the most personal appeal: “The Greenwich I grew up in was a place where neighbors debated honestly, not as partisans. I’m running as an independent because I’m tired of the drama. You have a choice: double down on division, or choose community over politics.”

Weisbrod, representing the Democrats’ call for change, said, “For two years, the BET has been mired in gridlock. It’s time for a new direction and new leadership committed to fiscal discipline and respect.”

Kelly, ever the connector, invoked camaraderie. “We’re a team of Greenwich neighbors, old and new, and we’ll make decisions together — no tiebreakers needed,” he said.

Finally, Pellegrino ended the night with a tone of gratitude and reassurance. “When you vote, ask yourself who you trust,” he said. “Trust that we’ll listen, collaborate, and keep Greenwich strong.”

As voters weigh their choices, they are deciding not only who will manage Greenwich’s vast \$600 million budget but who will set its tone for the next two years. The winner of the chairmanship — decided by the party receiving the most total votes — will hold the tiebreaking power that has defined many of the town’s most contentious moments.







# Two Minutes to Safety: Fire Prevention Starts at Home

*If a fire starts, you may only have two minutes to get out of the home. That's why it's so important to think about what you would do ahead of time.*



By Stephanie Dunn Ashley

The air is getting crisper and if you look closely, the leaves are starting to turn. Fall is here, and with it comes Fire Prevention Month. This October, we should all take some simple – but potentially lifesaving – steps to protect ourselves and our families against the risk of home fires.

As a proud volunteer member of the Cos Cob Fire Police Patrol, as well as during my time with the American Red Cross, I have seen first-hand how devastating a home fire can be for families. In less than two minutes, a normal day can take a life-altering turn – displacing families, destroying lifetimes of memories and

wounding a community.

Home fires claim an average of seven lives every single day in the United States – more than all natural disasters combined. But having a working smoke alarm in your home can reduce the risk of death during a home fire by half. Be sure to test your smoke alarms each month and, if your alarm has replaceable batteries, change the batteries once per year. If you have an alarm that is more than ten years old, it's time to replace it!

To help protect your family against home fires, you want to think about two main things: what you would do if a fire broke out, and what you can do to prevent a fire from starting in the first place.

If a fire starts, you may only have two minutes to get out of the home. That's why it's so important to think about what you would do ahead of time. Make sure everyone in your family recognizes the sound of a smoke alarm and knows what to do if they hear it go off, especially children.

You should know two ways to exit every room. If you need to use a window to escape from a bedroom on the second or third floor, consider an escape ladder

and be sure to learn how to use it before a fire starts. Time your fire drill and find out – how long does it take to escape?

It is also helpful to identify two places where your family will gather if you have to suddenly evacuate. Identify a primary meeting spot a safe distance away from the home, like a neighbor's house or a landmark such as a specific tree in your front yard. You might also want to think about a backup location in case your primary location is not accessible during the emergency.

Each member of your family should have an emergency go-bag, including children and pets. Think about what you would need if you had to quickly evacuate your home. You should make copies of important documents like deeds, leases, insurance documents, identification, and other vital information that you will need to begin recovering after the fire. You also should write down a list of medications and phone numbers for your pharmacies and doctors, as well emergency contact phone numbers that you may not be able to remember without your cell phone. Consider what you



Red Cross members ready to install free smoke alarms as part of the Metro NY North Sound the Alarm event.

will need in the first 24-48 hours after a fire – chargers, medicine, a change of clothes, pet supplies, comforting items for kids, and other things that can fit in a backpack or small duffel bag.

You should also think about how to mitigate home fire risk in your own homes. The leading cause of home fires is leaving the kitchen while cooking – something I think many of us have probably done at some point in our

lives, even just for a moment. Keep an eye on what you fry, and if you must leave the kitchen – turn off the stove, no matter how quickly you will be back.

Pay attention to flammable items near the stove, such as dishtowels, bags, packaging and loose clothing. If you are frying food, turn off the burner if you see smoke or if the grease starts to boil – then carefully remove the pan from the burner. Keep a pan lid or cookie sheet nearby and use it to cover the pan if a fire breaks out. This works by preventing oxygen from continuing to fuel the fire, so leave the pan covered until it is completely cooled.

This fire safety month, take the time to think about how you can keep your family safe from home fires. If you don't have a working smoke alarm and can't install one yourself, the Red Cross Home Fire Campaign can help – our volunteers have worked to install more than 3.1 million free smoke alarms across the nation over the past decade. And we do it for FREE!

If you want to help keep others safe from home fires, there are many ways to volunteer to help. Whether you want to join the Cos Cob Fire Police Patrol as a volunteer firefighter or if you just want to spend a day helping install free smoke alarms with the Red Cross – your time and energy can make a big difference in helping save lives.

*Stephanie Dunn Ashley, Chief Executive Officer, American Red Cross, Metro New York North Chapter.*

## LETTER

In a recent letter to the editor, Mr. Duus' claims about my understanding of municipal bonding limits were mistaken. Connecticut law expressly allows towns to issue long-term bonds in certain circumstances, and my comments related to exactly that. Other towns use these tools responsibly.

The real issue isn't legal fine print, however. It's how to finance overlapping capital projects, like the rink, GHS

pool, and new school buildings, without overwhelming taxpayers. Borrowing carries interest costs, but the alternative is steep tax hikes or deferred investment.

What Greenwich needs most is honest, transparent, multi-year capital planning that aligns future projects with our capacity to pay. Developing such a plan is the First Selectman's core responsibility, reflecting our community's values and

priorities. That hasn't been happening.

For instance, the 2025-26 budget as proposed by Mr. Camillo merely flowed proposed capital expenditures into a spending template and highlighted in red the outyears where the BET's own debt policy would be violated, without elaboration. As First Selectman, I will bring the necessary rigor back.

Ultimately, the BET decides how to finance our needs.

**Bonding Isn't the Problem – Planning Is**

*Connecticut law expressly allows towns to issue long-term bonds in certain circumstances, and my comments related to exactly that.*

Any long-term borrowing requires a bipartisan vote and RTM approval. Yet for four years, Republican BET leaders have neglected even to review our debt policy, which the policy requires be done

periodically, but no less often than every two years." That's not planning.

The Democratic financial experts running for the BET will work across the aisle to responsibly assess and

## LETTER

Greenwich, the Gateway to New England, stands as a shining example of civic excellence—a town where families flourish, fiscal responsibility drives prosperity and where history meets modernity without clash or confusion.

Fred Camillo, the First Selectman and fourth generation native, is seeking his fourth term this November. With his middle-of-the-road to conservative Republican values, Fred has guided Greenwich to new heights, earning consistent 60%+ electoral victories in a town of mixed party affiliations.

He often quotes sports figures particularly NFL coach Bill Parcells' famous reminder, "You are what your record says you are"—a bold, black-and-white maxim few politicians would dare utter. Only a successful political leader would have the confidence to say that quote with such frequency as Fred.

Fred's leadership has propelled Greenwich to the top of state and national rankings,

outshining its neighbors. SafeWise's 2025 report ranks Greenwich among Connecticut's top 10 safest cities, with violent crime down and property crime well below state averages. Niche.com lauds Greenwich as one of the East Coast's safest suburbs, with 58% of residents saying Greenwich is "very safe"—a stark contrast to Stamford's higher crime or Norwalk's urban struggles.

Educationally, Niche's 2026 rankings put Greenwich Public Schools as the 5th best school district in Connecticut out of 134 and No. 100 nationally out of 11,000, with an overall A to A+ grades across academics, teachers, clubs, administration, and resources.

Greenwich High School ranks No. 5 among Connecticut's 208 public high schools, while all its middle schools and several elementary schools earning A and A+ grades for excellence.

Fiscally, Fred's prudent governance delivers. Greenwich's mill rate is Connecticut's lowest among

large municipalities—half of Stamford's and below Darien's and Westport's. Median property values have increased 3.5% year-over-year and up approximately 10% since 2020, while neighboring towns' growth lags or remains uneven. Greenwich's low and stable taxes is a key attraction for new town arrivals.

Travel and Leisure magazine recently named Greenwich a top East Coast destination, noting its charm, amenities, and "governance that balances growth with tradition."

Fred's innovative public-private partnerships have saved taxpayers millions while enhancing Greenwich's assets. The Cohen Eastern Greenwich Civic Center, a \$25 million facility opened in April 2025, leveraged a \$5 million Cohen Foundation donation and \$500,000 for the Frantz Gymnasium, delivering a state-of-the-art community hub without straining budgets. Greenwich Crossing, a \$30 million train station revitalization, further

showcases his knack for blending private investment with public benefit, unlike Stamford's taxpayer-heavy projects.

On zoning, Fred has been a fierce defender of local control. He testified in Hartford against the "Work, Live, Ride" bill, which threatened municipal autonomy with state-mandated zoning overreach. Alongside State Senator Ryan Fazio's veto threat, Fred's advocacy helped stall the bill, which was later vetoed by Governor Lamont in 2025 for its excessive intrusion. His stance preserved Greenwich's ability to shape its own future, unlike towns ceding control to Hartford's bureaucracy.

Affordable housing is another success under Fred's leadership. Partnering with developers and working with Sam Romeo, President of Greenwich Communities, Greenwich has a 15% growth in affordable housing over the past 5½ years. The town has expanded options like the 80-unit Armstrong Court redevelopment, balancing

inclusion with neighborhood character. These efforts counter state overreach while addressing housing needs locally, unlike Stamford's market-driven approach that sidelines affordability.

Fred's tech-savvy solutions tackle daily challenges like traffic. He introduced Connecticut's first adaptive signal control technology at Exit 3's Arch Street intersections, cutting congestion by 20% with real-time sensors. A \$4 million grant now extends this "smart" system to 29 Post Road signals from Port Chester to Greenwich Avenue, easing delays and emissions.

This November, Greenwich faces a choice: continue Fred's proven path of fiscal discipline and local empowerment or risk the borrow-and-spend vision peddled by his Democratic challenger and the Democrat BET candidates.

Borrow-and-spend is the blueprint for Democratic hell holes where unchecked borrowing has led to fiscal chaos, soaring taxes, and

safety declines from which many of Greenwich's newest residents fled—seeking refuge from homelessness crises, infrastructure decay, and budgets ballooned by progressive overreach. People should not assume it can't happen here!

In a state where many Democrat-run cities and towns are in fiscal chaos and safety declines, Greenwich thrives under Fred's leadership. He's not just managing—he's elevating our town.

These achievements could not possibly be achieved without a vision and a plan.

Vote Fred Camillo for First Selectman to keep Greenwich the best place to live, work, and build legacies—far from the Democratic disasters that many of our newer town citizens have left behind.

If "you are what your record says you are," then Fred's record says – nay, shouts - that he is a successful leader in a truly diverse town, worthy of a fourth term.

*David J. Lancaster*

# For Local Experience, Vote Heather Smeriglio

Dear Greenwich Residents,

I am writing to humbly endorse Heather Smeriglio for re-election as Tax Collector in the November 4 election. As a longtime Cos Cob resident, I have witnessed Heather's dedication firsthand since she

joined the Tax Collector's office in 2013.

Heather, a certified Tax Collector since 2017 and re-certified in 2024, has maintained an excellent 99.8% tax collection rate while prioritizing compassionate

service. Heather's proven community service is what the job requires. She leads as President of the Fairfield County Tax Collectors Association and Assistant Secretary of the State of Connecticut Tax Collectors

Association, ensuring her team's expertise.

Innovations like Apple Pay and Google Pay under her guidance make payments seamless for families facing rising costs, prioritizing empathetic, resident-focused

aid, rather than corporate strategies.

Heather starts each day asking, "Who can I help today?"—a mindset that embodies empathy and efficiency, prioritizing her Greenwich neighbors over

boardroom-type strategies. Her open-door policy serves all residents, party aside.

For local experience, vote Heather Smeriglio on November 4. She is the proven leader Greenwich needs.

Sincerely, Gail Lauridsen

# Greenwich United Way Annual Campaign Kicks Off!

**One Town. One Goal. One Greenwich United Way.**

By David Rabin

Every year our community faces new challenges – and gratefully we see neighbors step up in remarkable ways to meet those challenges. That's what makes Greenwich special.

This year's Greenwich

United Way campaign theme – "One Town. One Goal." – is a reminder that when we come together, there's nothing we can't achieve. Whether it's ensuring every child reads on grade level with our Reading Champions Program,

providing scholarships for families in need through our Early Childhood Scholarship Program, or ensuring the mental health crisis is addressed by working with partner organizations to create accessible services,

your generosity powers it all.

Our goal is simple but urgent: to ensure every resident has the opportunity to be healthy, educated, and self-sufficient...and we can only do it together.

Please join me in

supporting this year's Greenwich United Way Annual Campaign.

Every gift – large and small – strengthens the community we're all proud to call home.

*We welcome letters to the editor at [www.GreenwichSentinel.com](http://www.GreenwichSentinel.com). Letters may be submitted under your name, anonymously, or with a pseudonym – an accommodation we make in recognition of today's fraught climate, in which honest opinions too often invite disproportionate reprisals. All submissions must come from Greenwich residents and should be civil in tone.*

*We are printing all election letters as they come in that are within our guidelines. If you don't see a letter, either it did not fall within our accuracy or civility guidelines or it was not submitted.*



LETTER

# Keep Fiscal Responsibility; Keep Republicans in the BET

It would not be a contest if both sides didn’t strive to win. In Greenwich the Board of Estimate and Taxation (BET) is Chaired by the party with the most votes in the general election. In a divided vote, the Chairperson casts the tie-breaking vote, allowing for contentious issues to be resolved. And for the past century, the Republicans have held the chair position 98 out of the last 100 years. We understand how badly the Democrats want to take control of the BET, but we know how unfavorable this result would be for the Greenwich taxpayers.

Republicans control the BET because the majority of taxpayers believe a Republican led BET prioritizes low

property taxes (Mill Rate) while maintaining a high level of services. Republicans optimize our Town’s financial position and capital funding power by not taking on excessive debt and by not burdening future generations when we do not have to. The wisdom of our stewardship is reflected in the Town’s triple-A credit rating. Our stewardship has positioned the Town to take advantage of declining interest rates and thereby lower the debt service burden on the Town.

- On our watch, Greenwich maintains a preeminent AAA bond rating which allows us to issue debt at the most favorable rates. AAA-rated municipal and corporate rated bonds are rare and coveted, particularly

by retail investors. Under our watch, a Republican led BET will retain Greenwich’s stellar AAA credit rating.

- Our residents enjoy low taxes, the lowest Mill Rate in Fairfield County while providing top-notch services and facilities. Our neighboring towns of Stamford, New Canaan and Darien have published Mill Rates over 25% more than Greenwich. Republicans are committed to maintaining the “lowest” Mill Rate possible.
- Looking forward, our Town’s prudent capital funding plan structure is perfectly aligned to take advantage of falling interest rates and decreasing inflation. Predications for interest rates a year from now are below

*The wisdom of our stewardship is reflected in the Town’s triple-A credit rating. Our stewardship has positioned the Town to take advantage of declining interest rates and thereby lower the debt service burden on the Town.*

current rates with declining inflation supporting the possibility of cost mitigation for current and future capital projects.

- The Town borrows to meet project cash flow needs, which extends many of the Town’s larger project borrowings over a longer period, but results in an envied low financing cost and lower debt service for projects.
- Our diligent practice of fact-based assessment for projects underscores another

enduring value of Republican BET management. While rigorous analysis of capital projects is essential, our capital funding process is designed to be flexible and nimble. This balance is the best of both worlds.

- BET Republicans deliver consistent fiscal success and look forward - not backwards - in managing the Town’s longer term capital planning and resource management.
- Our successful track record and wise debt

strategy validate us as the best stewards of our Town’s financial resources and underpin our commitment to keep Greenwich affordable and thriving.

For these reasons, we urge you to continue Republican leadership of the BET and vote for all 6 Republicans on “ROW B”.

*Sally Bednar, Josh Brown, Harry Fisher, Joe Kelly, Joe Pellegrino and Leslie Tarkington*

LETTER

# Joshua Brown - Why I’m Running

I’m Josh Brown and I am running as a Republican for the Board of Estimate and Taxation (BET) .

We need to do better for our Town, and so I am also asking you to vote for me and the 5 other candidates that committed to work together with me to make a better BET: Sally Bednar, Harry Fisher, Joe Kelly, Joe Pellegrino and Leslie Tarkington.

For nearly 100 years, Republicans have responsibly stewarded the Town finances, resulting in a community with excellent schools, good infrastructure and great services for all of Greenwich, with low and predictable taxes. Why I am running...

I am a lifelong resident of this great Town. I raised my family here with kids going through our public schools. I worked as a management consultant for over 30 years, providing operational, organizational and systems consulting services to large and mid-sized companies. I have also served as a fiscal officer for two companies.

I am in my 32nd year serving as a member of the Town’s Representative Town Meeting. I was first elected to the RTM in north Greenwich (district 10) moved to Cos Cob and continued to serve (district 8), moved and continued to serve again to central Greenwich (district 1) and

most recently moved to Byram (district 4). Through the 32 years, I was elected as the RTM Finance committee chair (10 years), then chair of the RTM Education committee (8 years), and currently chair of RTM Town Services Committee and Labor Contracts committee. Additionally, I served as chair of district 8 and served on two moderators committees, one to align the capital planning process with the Plan of Conservation and Development, and the second for RTM governance. I also served on a committee to amend the Town charter.

People tell me I am known as level-headed, work hard and lead through challenges, and

*To be clear, I am for low, predictable taxes that support excellent schools, properly maintain our infrastructure and provide excellent services to the community. I am looking forward...*

as someone who can define and implement workable, pragmatic solutions. I believe in questioning the status quo, the way things get done, and view change as a good thing. I am inclusive, listen and am respectful of others’ opinions. I find that better things result from hard work, collaboration and civility, qualities I intend to bring to the job of working with others for the best of Greenwich.

In the BET, I will work alongside my Republican and Democratic members for the betterment of our Town, for all of our Town. Working together with the exceptional candidates I am honored to be associated with, we will bring our collective talents to the task of making sure every dollar is spent wisely, and leaders held accountable.

To be clear, I am for low, predictable taxes that support

excellent schools, properly maintain our infrastructure and provide excellent services to the community. I am looking forward...

Please vote for Row B on November 4th, including all 6 Republican BET members... me, Sally Bednar, Harry Fisher, Joe Kelly, Joe Pellegrino and Leslie Tarkington. We can and will deliver for you.

*Josh*

# Education Column: The Serious Work of Play

*In such a world, they are those primary playground qualities writ large into adult life.*



By Peter Herzberg

Watch a group of young children at play, and you’ll see the essence of human connection on display: collaboration in progress, creative problem-solving, the early flickers of empathy – and, inevitably, conflict. A disagreement over a turn on the swing, a debate about where to dig a hole, or the way one child reacts to another’s hurt—these are the earliest lessons in how to be human. They are, in fact, the first drafts of adulthood.

It’s important to distinguish this kind of living, embodied play—especially outdoors—from the digital play that defines so much of childhood today. I am not a full luddite, and I recognize the value of digital play; but, the connective tissue of empathy, negotiation, and perspective-taking is often missing in this remote context. Authentic play happens in real space—with real consequences and repair.

As children move through school,

many schools fall into the trap of separating rigor from joy—as if learning and play occupy opposite ends of a spectrum. Yet anyone who has ever fully engaged in their work knows that challenge and joy coexist. Exploration, trial, and error are not distractions from learning; they are learning. At Mead, we hold that belief close: play, curiosity, and the value of making mistakes are essential ingredients of deep thinking and meaningful lives, two core tenets of our mission.

Here on our fifteen acres in North Stamford, play and purpose intertwine daily. Our students build with natural materials in the Mead Woods, write scripts and stage performances in our Black Box Theater, and bring ideas to life in a myriad of ways.. These experiences build more than skills; they build confidence, adaptability, and empathy. Children learn that the world is something they can shape—and that they themselves are part of something larger.

Our school rituals reflect this same philosophy. During Light and Life, which happens in the around the winter solstice, we suspend traditional academics for a week to dive into creative projects that connect art, nature, and community. During Exploration of Curiosity, students dive into their own questions that don’t have easy answers—spending weeks in deep inquiry that



lead to unexpected discoveries. These moments remind us that education isn’t about speed or perfection; it’s about attention, wonder, and the courage to keep asking “what if.”

Conflict, too, is part of the curriculum. When teachers help children name their feelings, listen to others, and work toward resolution, they are preparing them for friendships, workplaces, and communities that thrive on understanding. The road to

empathy can be muddy—literally and figuratively—but an overly curated education isn’t really an education at all.

In a world increasingly shaped by artificial intelligence, what qualities will we need to thrive? In such a world, they are those primary playground qualities writ large into adult life. We can automate answers, but not compassion. We can code efficiency, but not wonder. The work of schools like Mead is to help children become not just capable learners, but courageous, connected

humans.

Mead’s mission is to cultivate bold curious thinkers who develop the capacity to lead meaningful lives. Empathy, creativity, and a sense of belonging in an interconnected world enable this meaning to take root, to last. Many schools teach success; we teach what makes life meaningful. That journey begins—and thrives—in play.

*Peter Herzberg is the Head of School at the Mead School.*

# The Sacred Rhythm of “Unhurried Days”



By Rabbi Mitchell M. Hurvitz

Below is an abridged and amended excerpt from my Rosh Hashanah Day 2 Sermon.

We all require “unhurried days,” moments when we glimpse something greater than ourselves and sense the presence of the Divine.

We hunger for connection, peace, and contentment, like children reaching for fireflies at dusk.

Yet how elusive is this shalom, this peace that our souls desperately seek.

Why is it so challenging to live in this sacred rhythm of “unhurried days”?

Most of our days are consumed by what we can call the unholy trinity of modern anxiety: worrying about our financial stability, relentless ambition that measures worth by career success, and the paralyzing fears of failing in our relationships or achieving our personal goals.

These are the forces that often pull us away from the sacred rhythm of “unhurried days”, making it challenging to experience the peace and contentment we seek.

And for us as Jews, living in this particular moment in history, these challenges carry additional weight.

We are witnessing a time of increasingly violent rhetoric directed toward Jewish

communities, a darkness manifested in a staggering 300% increase in anti-Semitic incidents.

Within our present world, how do we not merely survive, but perceive and express the light that remains?

During the summer, I had the opportunity to stand before Claude Monet’s paintings and learn more about Impressionism.

It was a revolutionary movement in which painters captured the way light transforms everything it touches.

Monet’s Water Lilies are part of a series that depicts the same pond transformed by different light throughout the day.

In “Impression, Sunrise,” we see a dark composition: a gray sky meeting a gray sea; yet one low, orange sun breaks through,

*In the midst of darkness, it’s our ability to find and hold onto hope that matters most.*

casting its reflection across the waters.

Monet captured how light persists even amid overwhelming darkness, and this resonates deeply with the experience of living as a Jew at this point in history.

Though surrounded by love and light, we cannot ignore rising hatred.

The Jewish people face criticism, boycotts, and delegitimization.

The safety many experienced after the Holocaust has proven fragile, as anti-Semitic lies, often disguised as

anti-Zionism, have moved from margins to mainstream.

We carry the sorrowful awareness of being part of a people who are once again being maligned, misunderstood, and targeted.

When despair threatens to overwhelm us, when living Jewishly feels increasingly complex in a world that seems hostile to our very existence, we cannot help but ask the ancient question: “Why?”

Why does such hatred persist generation after generation?

This question haunts the

corridors of Jewish history and walks through our minds with troubling regularity.

Despite countless scholarly attempts to explain antisemitism, we struggle to find a truly compelling answer that accounts for its persistence across cultures, centuries, and continents.

Perhaps antisemitism endures because the Jewish people represent something that disturbs the world’s equilibrium; we are an Eternal People that refuses to disappear, like the boxer who keeps rising

**CONTINUED ON NEXT PAGE**



## RABBI MITCH From Previous Page

after being knocked down.

We are a small population that not only persists but also thrives, embracing life with unwavering hope and joy.

Our collective persistence and refusal to fade into the footnotes of history is a testament to our strength and resilience, provoking something uncomfortable in the world's conscience.

The foundation of our Jewish covenantal relationship with God rests on a powerful combination that has sustained us through millennia: resilience paired with hope.

And this combination is not just a philosophical concept, but a lived experience that infuses every aspect of Jewish outlook and sacred teachings.

Yet throughout history, through today, the world seems unwilling to let the Jewish people live unbruised.

These are the bruises that Jews receive simply for existing in the world, for refusing to disappear, for continuing to embrace life and hope in the face of hostility.

But our resilience and hope keep us here, engaged, and choosing life.

In the face of despair, we choose life. We choose to engage, to connect, and to find joy.

And this choice is a powerful act of defiance

against the forces that seek to extinguish our light.

I recently watched the documentary about Christopher Reeve.

After a 1995 accident left him paralyzed, his understanding of heroism evolved.

He redefined a hero as “an ordinary individual who finds strength to persevere despite overwhelming obstacles.”

Reeve's wisdom speaks directly to Jewish experience.

We are ordinary people who have found the strength to persevere through adversity with resilience and hope.

The story of the Jewish people, from ancient times to the present, is fundamentally a story of choosing life and persevering through adversity with our time-tested formula of resilience and hope.

Our commitment to resilience and hope is what has sustained us, and it continues to inspire us in the face of the challenges we face today.

For the past two years, we have felt we are in the midst of a sea change in antisemitism.

It feels mainstream, acceptable, and more dangerous.

In such times, we must remember what hope truly means.

As the proverbial saying goes: “It's the middle that counts the most.” And this means that in the midst of darkness, it's our ability to find and hold onto hope that matters most.

We're living in a frightening new beginning,

but we must let hope float up through the darkness.

One story beautifully illustrates what it means to choose life.

A father offered his three-year-old a choice between a pen, money, and a toy.

The child pushed them all aside and went into his father's arms.

“I didn't realize I was one of the choices,” the father said.

The child chose what was alive: relationship and love, and this is what we Jews do.

We choose life, connection, and love over power, wealth, or pleasure.

We strive to connect our islands of peace, our unhurried days.

We create sacred time within ordinary time, build community within isolation, and find hope within despair.

We carry both the weight of recent sorrows and the lightness of enduring hope.

We acknowledge the darkness while refusing to let it extinguish our light.

Like Monet's sun breaking through gray waters, we persist in seeking light in darkness.

We are that small orange circle of warmth in a vast canvas that often seems cold and hostile.

We continue to rise, to choose connection, to create “unhurried days” within hurried times; moments of peace within storms of anxiety.

The antisemitism of our time is real and dangerous, but we have faced such challenges before and not merely survived; we have thrived,

contributing to the world's store of wisdom, compassion, and hope.

Let us commit to capturing light wherever we find it, choosing life and love, and finding strength to persevere.

We should string together as many unhurried days as possible.

Let us remember that we are not alone in this work. We have each other, our family and friends, our allies.

We possess our sacred traditions and our unshakeable commitment to life itself. And we have that one small light that, even when everything else seems dark, continues to shine.

In the words of our tradition: Am Yisrael Chai—the people of Israel live!

We live not in spite of the darkness, but as a light within it.

Shabbat Shalom,  
Rabbi Mitch

*Temple Sholom's Senior Rabbi Mitchell M. Hurvitz is a scholar, teacher, community activist and preacher, and is recognized as one of the prominent religious leaders in the Greenwich area and beyond. A frequent guest speaker at synagogues and churches, study groups, community institutions and universities, he is a charismatic personality who engages individuals and stimulates hearts and minds. His teachings can be found in Greenwich Sentinel and in other local and national publications.*

# Worship Services

**Assemblies of God**  
**Harvest Time Church**  
1338 King St., 203-531-7778  
[www.htchurch.com](#)

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church's website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. *Anchor Night! for Young Adults: Friday, October 17, 7pm. Missions Serve Day: Saturday, October 25, Filling in the Blanks (Norwalk), Pivot Ministries (Bridgeport), and Food Packaging and Delivering (Bronx).*

**Baptist**  
**First Baptist Church**  
10 Northfield St.; 203-869-7988  
[www.firstbaptistgreenwich.com](#)

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701- 802-5355, Access code 360922).

**Greenwich Baptist Church**  
10 Indian Rock Ln; 203-869-2807  
[www.greenwichbaptist.org](#)

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor's Office or virtual on Google Meets.

**Catholic**  
**Sacred Heart Church**  
95 Henry St.; 203-531-8730  
[www.sacredheartgreenwich.org](#)

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome. Youth Ministry meeting (grades 9-12): Saturday, October 18, 5:30pm. Youth Mass: Sunday, October 19, 11:30am; The Rosary will be recited by our Youth Group before Mass.*

**St. Catherine of Siena & St. Agnes**  
4 Riverside Ave; 203-637-3661  
[www.stc-sta.org](#)

*\* All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)*

Masses: Saturday, 3-4pm – Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine's Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine's Chapel. Spanish Mass, 6:30pm, St. Catherine's Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am – Daily Mass, St. Catherine's Church; 5:15pm – Daily Mass, St. Catherine's Chapel. Tuesdays: Rosary, 6pm, St. Catherine's Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine's Church. *Ongoing: Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine's church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals – Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at [music.director@stc-sta.org](mailto:music.director@stc-sta.org) with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or [ParishPartners@stc-sta.org](mailto:ParishPartners@stc-sta.org). Parish Partners Bereavement Fall program: through December 17 (except for Nov. 26). Signup is required, see Brochures at the doors. 'Pick-a-Pumpkin' Bingo: Tuesday, October 21, 5:30-8:30pm, \$15/per person or \$135/table of 10. Checks should be made out to Social Seniors and mailed to Roseann Benedict at 76 Old Orchard Rd. Riverside, CT 06878. Call Roseann for questions: 203 979-9104.*

**St. Mary Church**  
178 Greenwich Ave.; 203-869-9393  
[www.stmarygreenwich.org](#)

Public Mass: Sun, 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm. *Join Father Michael K. Jones as Saint Mary Parish celebrates its 125th Anniversary of the Church on a Silver Sea Mediterranean Cruise from Oct. 31 to Nov. 7, followed by a 3-night pilgrimage option to Rome for the Jubilee Year. Visit [stmarygreenwich.org](http://stmarygreenwich.org) to view itinerary and pricing.*

**St. Michael the Archangel**  
469 North St.; 203-869-5421  
[www.stmichaelgreenwich.com](#)

Mass: Mon-Fri: 7:30 & 9am. Sat: 9am & 5pm. Sun: 7:30, 8:30, 9:45am, 12 & 5pm. Confession: Sat: 4:15-4:45pm; Wed: 9:30-11am & 6:30-8pm. Eucharistic Adoration: Wed, 9:30am-8pm. *New Day Bereavement Program: through Nov. 17, Thu, 7-8:30pm & through Nov. 30 (skipping Nov. 23), Wed, 4-5:30pm, 203-869-5421. SMWA Bingo Night: Tuesday, October 21, 7-9pm.*

**St. Timothy Chapel**  
1034 North St.; 203-869-5421

Mass: Sat: 4pm (Vigil Mass). Sun: 11am.

**St. Paul Church**  
84 Sherwood Ave.; 203-531-8741  
[www.stpaulgreenwich.org](#)

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. *Evenings For Married Couples: 1st Thu. of every month, 7:30pm. St. Paul's Adult Faith Enrichment Study Program will offer a video presentation on Catholic Christian Prayer by Fr. Boniface Hicks, O.S.B. on Oct. 20, 27, Nov, 3, 10 & 17 from 7-8:30pm, in St. Paul's Parish Center – All are invited. Homecoming Weekend: following 4pm Mass on October 25 and after the 7:30, 9:30 & 11:30am Mass on October 26.*

**St. Roch Church**  
10 St. Roch Ave; 203-869-4176  
[www.strochchurch.com](#)

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time.

**Christian Science**  
**First Church of Christ, Scientist**  
11 Park Pl; 203-869-1555  
[christiansciencet.org/greenwich](#)

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F 1:00-5:00 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children's books, and more. *Sermons: October 19: Doctrine of Atonement. October 26: Probation After Death.*

**Community**  
**First Church of Round Hill**  
464 Round Hill Rd; 203-629-3876  
[www.firstchurchofroundhill.com](#)

In-person worship: Sundays, 10am.

**Round Hill Community Church**  
395 Round Hill Rd; 203-869-1091  
[www.roundhillcommunitychurch.org](#)

Weekly Sunday Worship services in the Sanctuary at 10am or online at [roundhillcommunitychurch.org](http://roundhillcommunitychurch.org) anytime. Children's Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules. *Tools for Aging Well, 2nd Wednesday of the Month, 11am-12pm, Sanctuary. Round Hill Art & Craft Studio: Mondays, 1-4pm. "The Awakening" art exhibit at Les Beaux Arts Gallery: through Friday, November 7.*

**Congregational**  
**The First Congregational Church**  
108 Sound Beach Ave; 203-637-1791  
[www.fccog.org](#)

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs. *"A Night to Remember": Saturday, October 18, 6-10pm, Meetinghouse. Laity Sunday: Sunday, October 19, 10-11am. Trunk or Treat: Saturday, October 25, 6-7:30pm, Church parking lot, \$20 per family.*

**North Greenwich Congregational**  
606 Riversville Rd; 203-869-7763  
(Instagram photos and videos @north\_greenwich\_church)

Worship Service: Sun, 10:30am, in person.

**Second Congregational Church**  
139 E Putnam Ave; 203-869-9311  
[www.2cc.org](#)

Sunday Worship, 8:30 & 10:30am. Livestream available for 10:30am service. Children's Chapel during 10:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here! *Teddy Bear Story Hour: Saturday, October 25. Vacation Bible School: November 4.*

**Episcopal**  
**Anglican Church of the Advent**  
606 Riversville Rd; 203-861-2432  
[facebook.com/greenwichanglican](#)

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

**Christ Church Greenwich**  
254 E. Putnam Ave; 203-869-6600  
[www.christchurchgreenwich.org](#)

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary, Children's Chapel during the service. Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this midweek service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. *The Disciples of Christ in Community: Tuesdays, Sept. 17 - Nov. 19, 7-8:30pm. Friday Bible Study with Rev. Tim Hamlin: Friday, Oct. 17, 9am. French "Le Club Chapelle" Dinner Party with singer, Antoine Bleck: Friday, Oct. 17, 6pm. High School NYC Day: Saturday, Oct. 18, 8am. Dad's Playground Gathering: Saturday, Oct. 18, 9:30am. Messy Church Eucharist: Sunday, Oct. 19, 8:45am. Bagels And Bibles: Sunday, Oct. 19, 10:05am. Sunday Forum: Conversation with Notre-Dame de Paris Organist, Olivier Latry: Sunday, Oct. 19, 11:15am. Courage & Faith: Olivier Latry in Concert: Sunday, Oct. 19, 6pm.*

**St. Barnabas Episcopal Church**  
954 Lake Ave.; 203-661-5526  
[www.stbarnabasgreenwich.org](#)

Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children's Church for kids 4-8 years old, and YC (Youth Church) for those 9+. Children are also welcome in church for both services, and childcare is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience.

**St. Paul's Episcopal Church**  
200 Riverside Ave.; 203-637-2447  
[www.stpaulsriverside.org](#)

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children's Chapel downstairs – drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning.

**St. Saviour's Episcopal Church**  
350 Sound Beach Ave; 203-637-2262  
[www.saintsaviours.org](#)

In-person Service: Sundays, 10am. *"Blessing of the Animals": Sunday, October 19, All pets are welcome.*

**Jewish**  
**Chabad Lubavitch of Greenwich**  
75 Mason St.; 203-629-9059  
[www.chabadgreenwich.org](#)

Please visit our website for details on Shabbat services, classes, programs and more. *Judaism 101 for Moms: Thursdays, 9:20am. Kabbala & Challah: Thursdays, 9:15am, \$20 p/class.*

**Congregation Shir Ami**  
One W. Putnam Ave; 203-274-5376  
[www.congregationshirami.org](#)

All services, programs and celebrations are available online via Zoom. *Kabbalat Shabbat: Fridays, 7-9pm, First Presbyterian Church. Soul Spa - Meet the Midrash: Saturdays, 10am, through Aug. 9, on Zoom. Shabbat Service: Friday, Oct. 24, 7-9pm, First Presbyterian Church.*

**Greenwich Reform Synagogue**  
92 Orchard St.; 203-629-0018  
[www.grs.org](#)

Join Rabbi Gerson and Cantor Rubin every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person services are also live streamed on Zoom. *Lunch 'n Learn with Cantor Rubin: Thursday, Oct. 23, 12-1:15pm.*

**Temple Sholom**  
300 E. Putnam Ave.; 203-869-7191  
[www.templesholom.com](#)

Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. *Text Study (On Zoom): Monday, Oct. 20, 9am. Game Night: Mah Jongg & Canasta: Monday, Oct. 20, 7pm. Book Discussion: On Her Own: Wednesday, Oct. 22, 7pm.*

**Lutheran**  
**St. Paul Lutheran Church**  
286 Delavan Ave.; 203-531-8466  
[www.firstpaul.com](#)

Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible Study: 6:30pm.

**Methodist**  
**Diamond Hill United Methodist**  
521 E. Putnam Ave.; 203-869-2395  
[www.diamondhillumc.com](#)

In-person & Online Worship Service every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at [diamondhill.com](http://diamondhill.com)).

**First United Methodist Church**  
59 E. Putnam Ave.; 203-629-9584  
[www.fumcgreenwich.com](#)

Virtual Sunday Worship: 10am. Sunday School – Lunch and Learning Bible: 12pm. Sunday Korean School: 1-4pm, Education Building.

**Bethel African Methodist Episcopal**  
42 Lake Ave.; 203-661-3099

Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220).

**Nondenominational**  
**Stanwich Church**  
202 Taconic Rd.; 203-661-4420  
[www.stanwichchurch.org](#)

Sunday Morning Worship Service: 9am & 10:45am. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 & above, are offered. Live stream and recorded media are available at [stanwich-church.org](http://stanwich-church.org). We'd love to meet you here!

**Center for Spiritual Development, NSAC**  
293 Sound Beach Ave; 203-637-4615  
[www.Center4SpiritualDev.org](#)

Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children's Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email [Albertsonpcc@gmail.com](mailto:Albertsonpcc@gmail.com) for registration and Zoom Links). *Blessing of the Animals Service: Sunday, October, 19, 11am-12:15pm, in-person & on Zoom, bring your animals or photos of current or past pets (either leashed or in carrier) to our service – all are welcome to be blessed. Contact [CSDPastor@gmail.com](mailto:CSDPastor@gmail.com) for zoom link.*

**Trinity Church**  
5 River Rd. (Office); 203-618-0808  
[www.trinitychurch.life](#)

All are invited to Trinity's morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at [www.trinity-church.life](http://www.trinity-church.life). Hope you can make it! *Men's Breakfast: Saturday, October 18, 8-10am.*

**Presbyterian**  
**First Presbyterian Church**  
1 W. Putnam Ave.; 203-869-8686  
[www.fpcg.org](#)

Worship: Sundays, 10am. *Church Bonfire: Saturday, October 18, 6-8pm. Women's Book Club – 'Wild Dark Shore' by Charlotte McConaghy: Friday, October 24, 9:15-11am. We gather at 9:15am for coffee and discussion starts at 9:30am.*

**Grace Church of Greenwich**  
89 Maple Ave.  
203-861-7555  
[www.gracechurchgreenwich.com](#)

Worship: Sundays, 8:45am, 10:45am & 4:30pm, Woman's Club of Greenwich, 89 Maple Ave. Bible Studies and Sunday School meet in person. All are welcome.

**Living Hope Community Church**  
38 West End Ave; 203-637-3669  
[www.LivingHopect.org](#)

Worship In-person & online (LivingHopect.org/ livestream): Sundays: 10am. *Forum for Fathers: Are you a man with or who has kids or family members with ADHD? We meet Sundays at 9am at the church to pray, seek God, and encourage each other. Contact [Todd.klair@gmail.com](mailto:Todd.klair@gmail.com) for more information. ECO Presbytery Meeting: Friday, October 17, 7-9pm and Saturday, October 18, 9AM-2:30PM, All are invited to attend, Register at: <https://form.123formbuilder.com/6131067/presbytery-registration-fall-2025>*





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## Obituaries



### MILDRED VOJT

Mildred K. “Millie” Vojt (nee Kopp) of Greenwich, CT passed away peacefully at home surrounded by her loving family on October 11, 2025. She was 96.

Born in Stamford, CT on February 27, 1929 to William and Mildred Kopp (nee Fencel). Mildred was predeceased by her beloved husband Andrew. She leaves behind her loving children, Sue Victor (David), Andrew Vojt (Sandy) and Elizabeth Fronio (Wayne), cherished grandchildren, Ann, Melissa, Kate, Sara, Matthew, Andrew, Kevin, Robert, Tyler and Jennifer and great-grandchildren, Kasper and Miles. She was also predeceased by her dear brother George Kopp.

To honor Mildred's life, family and friends will gather on Friday, October 17, 2025 from 4:00 p.m. – 8:00 p.m. at Coxe & Graziano Funeral Home, 134 Hamilton Ave. Greenwich, CT. A Mass of Christian Burial will be celebrated 10:00 a.m. Saturday at Sacred Heart Church in Greenwich, CT followed by interment at Greenwood Union Cemetery in Rye, NY.

In lieu of flowers memorial donations may be made to St. Jude Children's Research Hospital [www.stjude.org](http://www.stjude.org). For more information or to post an online condolence [www.coxeandgraziano.com](http://www.coxeandgraziano.com)



### RITA HORAN

Dr. Rita Ellen Horan, 73, a devoted mother and educator, died Thursday, in Warren, CT, with her family by her side, after a long illness.

Rita was born in Forest Hills, NY, the youngest of eight siblings, to Mary Horan, a homemaker, and John Horan, a New York city public school teacher. She earned a bachelor's degree and Masters in Special Education from Fairfield University and her Doctorate in Education from Teachers College at Columbia University.

She devoted her professional career to education. In 1977, she began working at IBM as a technical support representative helping clients - including the New York city School Board - install and apply classroom technology. After her marriage in 1983 to John W. Schoen and the birth of their children, the family moved to Riverside, CT, where she was active in the local Parent Teachers Association.

She later returned to school to train as a medical assistant at Norwalk Community College, and then taught students and oversaw their coursework as Director, Medical Assistant Program.

After retiring from her education career in 2021, Rita enjoyed traveling, reading, spending time with friends and family and was an active member of the Warren Community Garden. She was a lifelong foodie, who loved trying new restaurants and recipes and cooking a wide variety of cuisines.

In addition to her husband, Rita is survived by her daughter, Sarah Flynn (Paul Flynn), of Basel, Switzerland; her son, Matthew Schoen (Leslie Baggesen), of San Francisco; her grandchildren, Grace and Fionn Flynn, and her sisters, Carol Deegan, Marilyn Schneider and Barbara Kuhn, and many nieces, nephews and grandnieces and grandnephews.

A Memorial Service will be held at the First Congregational Church, in Old Greenwich, on Monday, Oct. 20, at 11am, followed by a reception at the church at noon.

In lieu of flowers, contributions can be made to The Little Guild Animal Rescue, 285 Sharon-Goshen Road, West Cornwall, CT 06796.



### STEVEN KLAUSNER

Steven C. Klausner, M.D., passed away peacefully at home in Greenwich, CT on October 10, 2025. He was born in New York City on December 19, 1941, to Solomon Klausner and Rose (née Cohen) Klausner, and grew up in Yonkers, New York.

Dr. Klausner attended the Peddie School in Lawrenceville, NY, before matriculating to Princeton University, graduating in 1963. While studying civil engineering in college, he was a founding member of the a cappella group The Princeton Footnotes in 1959 - a legacy that continues to this day. He pursued his medical degree at New York University and post medical training at the University of Chicago and Stanford University, which led to a distinguished career in academic medicine as a teaching and research cardiologist.

He served his country honorably in the U.S. Army as a base physician in Korea. Later in life, Dr. Klausner got the chance to pursue his passion for architecture, attending the graduate program at Columbia University.

Dr. Klausner was predeceased by his parents and his older sister Elinor Hershaft. He is survived by his loving partner, Eileen Simonson; his son, Josh Klausner; and his two grandchildren, Jasper and Hayden BassKlausner.

A service in his memory will be held on Friday, October 17, 2025, at 1:00 p.m. at Sharon Gardens in Valhalla, NY.

Steven will be remembered for his diverse intellect, his love of music and travel, his philanthropy, and his devotion to his family.

Funeral arrangements held by Thomas M. Gallagher Funeral Home, located at 104 Myrtle Avenue, Stamford, CT 06902. For any additional questions regarding the service, please call (203) 359-9999.

### CHARLES FELICE, SR.

Charles Samuel “Charlie” Felice, Sr., age 99, formerly of Greenwich, passed away peacefully on October 5, 2025, at the Equinox Terrace in Manchester Center, Vermont.

Charlie was born on August 23, 1926, in Derry, Pennsylvania. He was the son of

Salvatore and Mary (Nolfi) Felice. Salvatore immigrated from Bugnara, L'Aquila, Italy. Charlie grew up in New Rochelle, New York, where he graduated from New Rochelle’s Isaac E. Young High School in 1944. He played football and baseball for Isaac Young and was an accomplished trumpet player in school and local bands. Shortly after graduation, he answered the call to serve his country during World War II. From 1944 to 1946, Charlie served honorably in the United States Navy in the Pacific Theater of Operations as a communications and radar specialist. His service included action in the Philippines and post-surrender operations in Japan. These experiences shaped his deep sense of duty, love of country and resilience.

Following his military service, Charlie pursued higher education at the University of Oklahoma before embarking on a successful marketing career with the Frank G. Shattuck Company’s Schrafft’s brand of ice cream, candy, baked goods and restaurants and, later, with McKee Foods Little Debbie breakfast and snack foods division. His professional life reflected his strong work ethic and commitment to excellence.

Charlie was a devoted parishioner of the Blessed Sacrament Parish in New Rochelle, New York, where he volunteered in fundraising and found spiritual grounding and community throughout much of his life.

He is survived by his beloved wife of over 70 years Joan (nee Fletcher); his son Charles Felice, Jr. and daughter-in-law Cynthia O'Reilly Felice; his daughter Judith Shea, MD and son-in-law J. Timothy Shea; grandchildren Amanda Gambert (Ryan), Christopher Felice (Ashley), Patrick Felice, Ryan Shea (Emilie), and Kelsey Shea (Jonas Brobeck); and great-grandchildren Olivia and Emma Gambert, as well as Abigail, Amelia, and Caroline Felice; various nieces and nephews.

Charlie was predeceased by his parents and siblings Alfred Felice, Frank Felice, Marian Lorusso, and Virginia Meikleham.

A lifelong sports enthusiast, Charlie had a passion for Yankee baseball and Giants football. He also enjoyed playing golf—a pastime that brought him family camaraderie over the years. His biggest joy came from cheering on and supporting his son and daughter’s successful high school and collegiate swimming careers as well as his grandchildren’s cultural events, varsity high school and collegiate swimming, baseball, football, squash and tennis careers. Charlie’s passion for the trumpet continued well into his later years when he gained pleasure practicing with his grandchildren.

Charlie’s long life was marked by dedication to family, faith, country, and community. May his memory bring comfort to those who knew him. A heartfelt thank you to the amazing staff at the Equinox Terrace who took good care of Charlie. A Graveside Service was held on October 9 at Holy Sepulchre Cemetery in New Rochelle. In lieu of flowers, please consider a donation to Hudson Valley Honor Flight ([hvhonorflight.com](http://hvhonorflight.com))

### OLIVER WILSON

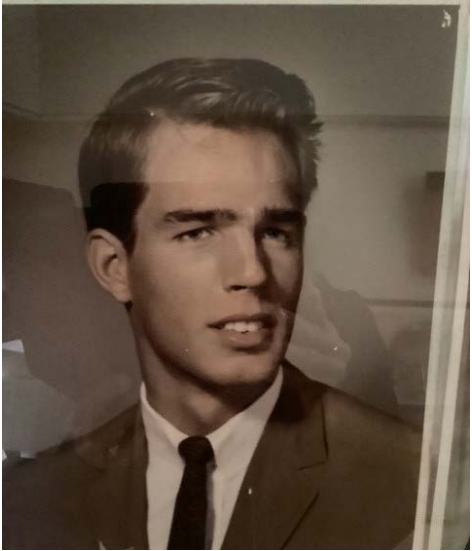
Oliver F. Wilson passed away on September 23, 2025 at the age of 91. Oliver was born in Port Chester, NY on April 8, 1934 to William and Della (Hallet) Wilson, who predeceased him.

Oliver is survived by his wife, Mary Pat Wilson, his daughter, Wendy Wilson Russell (William), and his brother, William W. Wilson (Debbie), his grandchildren, Lauren L. Russell, Kyle N. Wilson, and Ian O. Wilson. Along with his parents, Oliver was predeceased by his son, Stephen J. Wilson (Bernice) (2007). Oliver served in the U.S. Army during the Korean War.

He was employed for many years with United Parcel Service (UPS), and later worked for the Town of Greenwich, serving as Dock

Master at Greenwich Point. He also served on the Cos Cob Fire Police Patrol. Oliver was an excellent photographer and skilled woodworker. His daily early morning walks allowed him to capture the most magnificent sunrises on Mason’s Island. He enjoyed creating unique whirligigs and carving shore birds. He was an avid reader of political and war history. He took great pride in his floral and vegetable gardens. He was an excellent sailor and enjoyed competing in regattas with his wife. He loved to bake and was well known for his gifts of Irish Soda Bread.

A private burial will be held at St. Mary’s Cemetery. A memorial contribution may be made in Oliver’s name to the Veterans of Foreign Wars or Masonicare Hospice Charity Foundation of Connecticut.



### JOHN BOLTON, JR.

It is with great sadness that we announce the passing of John Bolton, Jr. on October 9, 2025. John resided in Vero Beach, Fla. He was the only son of Dr. John and Marty Bolton of Dorset, VT and Jupiter Island, FL. John is survived by his sister Elizabeth (Betsy) Underhill and her husband Hugh Underhill, both of Greenwich CT, nephew Ryan McGetrick and his children Miles, Molly and Anna of Madison, CT, as well as numerous cousins from both sides of his family.

John was born in Newport, Rhode Island on October 25, 1943, while his father was interning at the naval hospital there. Due to WWII, John’s father was called into service, and it was a year before they would reunite again. John grew up in Greenwich, CT and attended Trinity Pawling, a private all-boys school in Pawling, NY (grades 9-12), and then went on to Rollins College (2 years) and then Kentucky Wesleyan, where he graduated in 1966.

John began working in the Industrial Health field until he was drafted and went off to fight in the Vietnam War from 1968-1971, where he was an officer and awarded a medal for his bravery. After the war, John attended Wayne State Union School under the GI bill. After working for a while as an industrial hygienist, John moved back to Greenwich and became a realtor. He worked at the New England Land Co while learning the trade, and eventually decided to move down to Florida. He obtained his Florida real estate license and became part of the Sea Oaks real estate team, where he proudly worked until retirement a few years ago.

John’s true passion was his love for cars, a hobby he shared with his father. They both purchased classic Mercedes sports cars - John’s was a 1966 230SL and his dad had the ‘68. John took such good care of his dream car, rebuilding every aspect of it from top to bottom. Father and son would enter them in many Florida car shows - what a handsome pair sitting side by side ...one white and one beige. Those were happy times for John.

In lieu of flowers, please consider a donation in John’s name to Hospice. His family is forever grateful to those who took tender loving care of John in his last phase of life. Donations may be sent to: VNA, 445 24th Street, Suite 300, Vero Beach, Florida 3296.



NEW BRIEFS  
From Page 1

town operates and viewed the Town Clerk’s records room.



The visit was part of an ongoing program that introduces local students to civic processes, with Glenville School scheduled to visit next. Photo credit: First Selectman Camillo’s Community Connections

**Greenwich Honors Breast Cancer Awareness**



The Town of Greenwich raised the Breast Cancer Alliance flag at Town Hall to mark October as Breast Cancer Awareness Month. The Alliance, founded in Greenwich in 1996, funds breast cancer research, surgical training, and screening programs for underserved communities. Its 29th Annual Luncheon and Fashion Show will be held on October 23 at the Hyatt Regency in Old Greenwich to support ongoing research and patient care. Photo credit: First Selectman Camillo’s Community Connections

**Greenwich Launches Annual Coat Drive**

The Board of Human Services and the Department of Human Services Fund are running the 2025 Greenwich Coat Drive to collect winter coats for local residents in need. Donations of new or gently used coats for children and adults are accepted through Nov. 7 at Town Hall, Athena Books, and the Greenwich Library branches. For details, call 203-622-3800.

**Greenwich Begins Fair Property Revaluation**

The Greenwich Assessor’s Office has begun the state-mandated property revaluation for the October 1, 2025 Grand List to ensure assessments reflect 70% of fair market value. Property owners will receive new assessment notices in November 2025 and may request informal hearings through mid-January 2026, or file formal appeals with the Board of Assessment Appeals between February 1 and February 20, 2026. Updated assessments will determine tax bills issued in July 2026 and January 2027.

**Fair Rent Commission Expands Outreach**

Greenwich’s Fair Rent Commission, created in 2024 to mediate disputes between landlords and tenants, has received only eight complaints since its formation and plans to increase public awareness. The commission, working with the Department of Human Services, handles issues such as excessive rent increases, property maintenance, and safety concerns to resolve cases locally and reduce legal costs. It was established to meet a 2022 state mandate requiring towns over 25,000 residents to create a fair rent board.

AROUND TOWN

**Greenwich Yards Grow Healthier Naturally**

Leaving leaves in place or mulch-mowing them improves soil health, provides natural fertilizer, and supports insects and plants. Reducing chemical use, planting native species, and conserving water help limit pollution and strengthen local ecosystems. Using electric leaf blowers instead of gas-powered ones further reduces noise and air pollution in Greenwich.

**Greenwich Weathered Nor’easter Safely Together**

A nor’easter brought more than two inches of rain to Greenwich from Sunday through Monday, causing flooding, road closures, and power outages. Strong winds downed trees and power lines across several neighborhoods. Multiple roads, including Peck Avenue and Cherry Valley Road, were temporarily closed due to storm damage.

**Greenwich Promotes Pedestrian Safety Month**

October is recognized as Pedestrian Safety Month, a national effort to reduce pedestrian injuries and deaths. The National Highway Traffic Safety Administration reports one pedestrian fatality every 72 minutes. In Greenwich, the Department of Public Works is marking the month by improving sidewalks, crosswalks, and traffic safety measures.

**Greenwich Advances Environmental Sustainability Efforts**

Greenwich was designated a silver-level “climate leader” by Sustainable CT in 2024 for its environmental efforts led by the Department of Environmental Affairs and the Greenwich Sustainability Committee (GSC). The GSC, co-chaired by Selectperson Janet Stone McGuigan and Director Beth Evans, coordinates town-wide sustainability initiatives and recently prioritized controlling invasive plant species by 2026. The Committee continues to seek volunteers to support projects in areas such as business engagement and communications.

**Old Greenwich Prepares For First Light**

Old Greenwich will hold its annual First Light celebration on Dec. 6 from 5 to 8 p.m. The Board of Selectmen approved road closures on Sound Beach Avenue, West End Avenue, and Arcadia Road from 4 to 9 p.m. for setup and cleanup. The event will include entertainment, caroling, rides on antique fire trucks, and the lighting of a Christmas tree donated by local merchants.

LOCAL BUSINESSES AND NONPROFITS

**Community Unites to Fund Holiday Lights**

The Greenwich Community Foundation is leading private fundraising to support the town’s annual holiday lighting along Greenwich Avenue, East Putnam Avenue, and downtown Cos Cob. Donations help cover costs for installation, maintenance,

and expansion of the display. Contributions can be made online at gwchavenue.org or by mailing a check to the Greenwich Community Foundation, P.O. Box 7791, Greenwich, CT 06836.

**Greenwich Hospital Expands Urology Services**

Greenwich Hospital has expanded its Urology suite at 55 Holly Hill Lane to improve access to specialized care. The renovation centralizes Yale Medicine urologists and adds capacity for advanced procedures and oncology services. The facility is part of Yale New Haven Health’s effort to provide comprehensive specialty care locally.

**The Undies Project Celebrates Decade**



The Undies Project, a Greenwich-based nonprofit, will celebrate its 10th anniversary on November 1, 2025, with An Evening of Magic at CoCreate in Stamford. Founded in 2015, the organization has distributed more than 600,000 new undergarments through 55 partner agencies serving individuals in need. The event will include entertainment, food, and a silent auction to support its ongoing mission. Photo credit: The Undies Project

**Coffee for Good Celebrates Inclusion**



Coffee for Good hosted Greenwich First Selectman Fred Camillo, State Representatives Hector Arzeno and Steve Meskers, Demetria Nelson from the Department of Human Services, and volunteers for the town’s reading of a proclamation designating October as National Disability Employment Awareness Month. Alan Gunzburg of the Coffee for Good Inclusive Employer team spoke about the organization’s mission to promote inclusive employment for people with disabilities. The event recognized efforts to provide individuals with disabilities the skills and opportunities to work and succeed. Photo credit: Coffee For Good

**YWCA Marks DV Awareness and Prevention Month**

The YWCA Greenwich will hold its annual candlelight vigil on October 21 at 6:30 p.m. at 259 East Putnam Avenue to mark Domestic Violence Awareness and Prevention Month. The event, organized by the YWCA’s Harmony Project, honors victims of domestic abuse and promotes available local support services, including a 24-hour hotline. Commissioner of Human Services Demetria Nelson will receive the Purple Ribbon Award for her work supporting these efforts.

**Round Hill Club Plans Upgrades**

The Round Hill Club has submitted plans to the town to upgrade its facilities, including new buildings for golf and racquet sports, redesigned entryways, and course improvements. The proposal includes replacing the pro shop and tennis building, adding a golf simulator facility and padel courts, and updating infrastructure to match the clubhouse’s Colonial Revival design. Construction is planned over five years and awaits review by the Planning and Zoning Commission.

**Emmy Squared Pizza Expands To Greenwich**

Emmy Squared Pizza, a Detroit-style pizza chain founded in Brooklyn in 2016, is opening a new location at 48 Greenwich Avenue, the former site of Pasta Vera. The restaurant is known for its square pizzas with crispy, cheese-edged crusts and its award-winning “Le Big Matt” burger. This will be the chain’s second location in Connecticut.

PEOPLE IN TOWN

**Greenwich Teacher Revives Family Farm**

Michelle Sandone, an art teacher at Central Middle School and the Windrose Program in Greenwich, has restored her family’s Hilltop Farm in Redding with her partner, Mike Procaccini. Together they cultivate fruit trees and produce USDA-certified organic, Audubon-recognized maple syrup. Their farm now supplies local markets with sustainably grown products.

**Diane Garrett of Diane’s Books Honored**

At Home in Greenwich, Inc. held its annual Benefit at the Delamar Hotel, chaired by Diane Jennings, honoring Diane Garrett of Diane’s Books of Greenwich and the Retired Men’s Association of Greenwich. Senator Richard Blumenthal presented Certificates of Special Recognition to both for their service to the community. The event recognized Garrett’s decades of promoting literacy and the RMA’s long history of volunteerism and educational programming.

**Greenwich Junior United Way Expands**

Alexa Cervantes, a Greenwich native and music educator, has been named program coordinator for the expanded Greenwich Junior United Way, which now includes students in grades 6–12. She will oversee youth-led volunteer initiatives focused on community impact and leadership development. The program’s expansion aims to involve younger students earlier in civic engagement and service.

**Neil Vigdor Speaks at Perrot**

Perrot Memorial Library hosted New York Times reporter and Old Greenwich resident Neil Vigdor on October 15 for a discussion and Q&A about his journalism and photography. His photography was displayed at the library throughout October. Vigdor has reported on national politics and major news events for The New York Times and previously worked for The Hartford Courant and Hearst Connecticut.

SCHOOLS

**District Honors Outstanding Staff Contributions**

GPS recently announced the first 2025–2026 honorees of the district’s “Difference Makers 2.0” program, which recognizes staff for exceptional contributions to the Greenwich Public Schools community. Each month, one employee from every school and district department is honored for meaningful, sustained impact on others. Recipients are nominated by principals and district leadership.

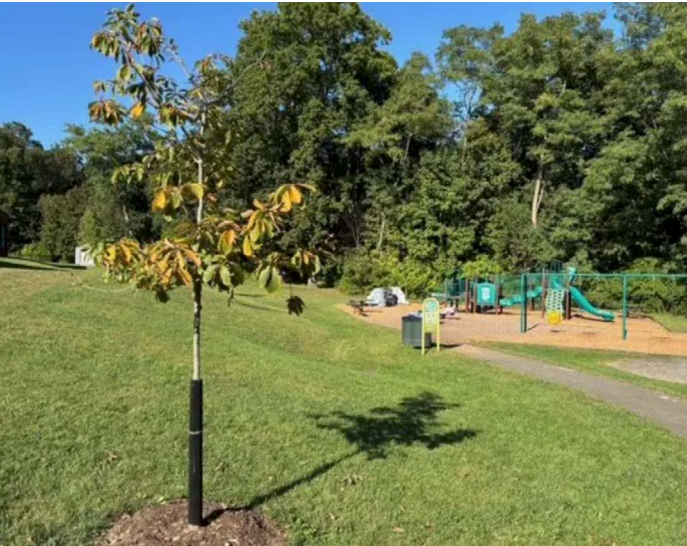
**Hamilton Avenue School Unveils New Magnets**

Hamilton Avenue School’s PTA presented Principal Diane Fox with a newly designed school car magnet. The PTA also created a separate Suzuki Strings magnet, recognizing the school’s distinctive music program. Both magnets are now available to the community.

**Greenwich Student Earns Global Recognition**

Greenwich High School senior Alexandra Gusinski received high commendation in the John Locke Institute’s 2025 Global Essay Prize in Philosophy, held in London. Her essay argued that targeting civilians in war is never morally justifiable, drawing on Kant, Walzer, and just war theory. The competition, judged by scholars from Oxford and Princeton, is among the most recognized international essay contests for high school students.

**New Trees Enrich Glenville School**



The Greenwich Tree Conservancy planted thirteen native trees at Glenville School to enhance the campus environment. Research shows that schools with more trees tend to have higher student performance, likely due to improved concentration and reduced stress. The new oaks will also support local wildlife and strengthen the school’s ecosystem. Photo credit: Greenwich Tree Conservancy

SPORTS

**Greenwich Students Earn National Squash Honors**

Four Greenwich High School students—seniors Noah Chass and Parker Young, junior Youhan Liang, and sophomore Blake Natale—received the 2024–25 U.S. Squash Scholar Athlete Award for maintaining at least a 3.5 GPA while competing in squash. The FairWest Public School Squash Association also named seniors Mariam Fahimi and Parker Young, junior Nate Park, and sophomores Sebastien Fahimi and Grace Scharff to its All-League team.

**Cardinals Dominate On Senior Day**



Greenwich High School’s varsity field hockey team marked Senior Day with a 9-1 home victory over Danbury on Oct. 9, with six different players contributing goals. Senior captain Clara Ojea scored twice, helping lift the Cardinals to a 10-3 record before a narrow 1-0 overtime loss to Wilton on Oct. 13. The team currently leads the FCIAC West Division and is positioned for a strong seed in the upcoming conference tournament. Photo credit: David Fierro

**Gators Surge Into Rival Showdown**



Greenwich Academy’s varsity field hockey team enters its Oct. 15 matchup against rival Sacred Heart Greenwich undefeated in FAA play after a series of decisive victories. The Gators notched recent wins over Hotchkiss, Taft, St. Luke’s, Kent, Rye Country Day, and Greens Farms Academy, improving to 5-0 in the FAA. The upcoming rivalry game will determine first place in the league and a potential No. 1 seed in the FAA Tournament. Photo credit: David Fierro

**Cardinals Soar to FCIAC Lead**



Greenwich High School’s varsity girls soccer team is having one of its best seasons ever, holding a 10-1-2 record and first place in the FCIAC with two games left in the regular season. The Cardinals recently defeated Westhill 4-0 on Senior Day and edged Darien 3-2 on Homecoming to extend their unbeaten streak to 11 games. With a strong defense, balanced scoring, and cohesive team chemistry, they are on pace to earn the No. 1 seed in the upcoming FCIAC Tournament. Photo credit: David Fierro

**Cardinals Stay Undefeated in the Pool**

The Greenwich High School girls swimming and diving team



remains undefeated at 5-0 after a decisive 188–57 win over Staples on Oct. 7. The Cardinals demonstrated strong depth across all events, with multiple first-place finishes from swimmers including Wesley Wales, Alden and Ellison Charette, and Norah Eldredge. The team now looks ahead to key home meets against Ridgefield and Norwalk/McMahon later this week.

Brunswick Captures Cardinal Tournament Title

Brunswick School defeated Greenwich High School 15-8 in the championship match of the 50th annual Cardinal Water Polo Tournament, held Oct. 3–4 at Greenwich High. Sophomore Jackson Shaw led Brunswick with 11 goals, securing the program's seventh straight tournament title, while Greenwich captain Robert Norell scored four goals for the Cardinals. The milestone event honored the legacy of coach Terry Lowe, who founded the tournament in 1975, and showcased the town's longstanding tradition of high-level water polo competition.

LOCAL POLITICS

COLUMN  
Mental Health Matters  
How Counselors Provide a Lifeline for Students

At Kids In Crisis, we often say it just takes one caring adult to change a child's day.



By Shari Shapiro

The other morning, a student walked into a TeenTalk counselor's office without saying a word. She dropped her backpack, sat down, and stared at the floor. It took a few minutes before the tears came, but when they did, so did the words: "I don't know who else to talk to."

That moment is exactly why the Kids In Crisis TeenTalk program exists.

In Fairfield County, we are fortunate to have 18 TeenTalk counselors embedded in elementary, middle, and high schools. They are trained mental health professionals, but to the kids they serve, they're something simpler: a safe adult who will listen without judgment. Every day, these counselors provide the kind of steady, compassionate presence that can change a student's entire trajectory.

Quiet Struggles Teens Carry

If you've ever raised or worked with a teenager, you know they often carry more than they show. Academic pressure, friendship drama, family stress, or silent battles with anxiety and depression can all pile up. On the outside, a teen may look fine, but on the inside, they may feel like they're drowning.

And here's the thing: most won't walk into a clinic or call a therapist's office on their own. But they will stop by the TeenTalk room. They'll plop down in a chair between classes or catch a counselor in the hallway. That accessibility, woven into the rhythm of the school day, makes all the difference.

Recent studies show that having a counselor embedded in a school setting can lead to remarkable academic and behavioral improvements. Students who regularly utilize a school counselor see, on average, an increase of one full letter grade in their GPA. Among students with chronic absenteeism, in-school counseling is associated with a 34% reduction in absences, and for those struggling with behavioral issues, a 59% decrease in suspensions. These numbers confirm what we see every day: when kids feel supported, they show up more, learn more, and connect more.

A Shared Effort with Families

One of the most powerful parts of TeenTalk is that it doesn't end when the school bell rings. Often, parents reach out too. Many don't know where to start when their child is struggling. I've spoken with moms and dads who admit they're scared, scared of saying the wrong thing, or of not being able to fix what feels broken. Our counselors walk alongside them, offering tools, language, and hope.

Most calls to our 24/7 Helpline aren't from teens themselves; they're from parents and grandparents. The adults who love these kids are trying their best, and they, too, need a lifeline.

One Caring Adult Can Change a Day

At Kids In Crisis, we often say it just takes one caring adult to change a day. For many students, that adult is a TeenTalk counselor. And sometimes, that one good day is all it takes to start turning things around.

What I've Learned from Teens

As someone who has been doing this work for decades, I continue to be humbled by the resilience of young people. I've seen students who arrive in despair leave with a plan. I've seen kids who felt invisible suddenly light up because someone finally listened. And I've seen families come back together, not perfectly, not overnight, but in real, meaningful ways.

It's a reminder that you don't have to be perfect to support a teenager. You just have to be present.

What Parents Can Do at Home

So what can you do as a parent, grandparent, or caregiver to support the teens in your life? Here are four simple but powerful practices we encourage:

Ask open-ended questions. Instead of "Did you have a good day?" try "What was the hardest part of your day?" or "Who made you laugh today?" These questions invite more than a one-word answer.

Listen more than you talk. Teens don't always want solutions; they want to be heard. Resist the urge to jump in right away. Sometimes silence and presence are the best gifts.

Normalize getting help. Remind your teen that talking to a trusted adult, whether it's a TeenTalk counselor, coach, or family friend, is a sign of strength, not weakness. When that message comes from you, it sticks.

Admit your own mistakes. At the dinner table, share a time you struggled, what you learned, and how you moved forward. Teens benefit from seeing that adults don't have it all figured out either and that resilience comes from facing challenges, not avoiding them.

Hope in Every Conversation

The truth is, we can't remove every stressor from a teenager's life. We can't prevent every heartbreak or erase every fear. But we can make sure they never face those struggles alone.

That's the gift of TeenTalk: a steady hand in the school hallway, a safe room where emotions are welcome, and a bridge between students, families, and community support.

As parents and caregivers, we can strengthen that lifeline at home by modeling openness ourselves, showing that struggles are part of life and that growth comes from talking about them honestly. When our kids see us admit mistakes and move forward, they learn that they can too.

If you're reading this and wondering if your teen, or any child in your life, might need someone to talk to, know that help is always available. Our Kids In Crisis 24/7 Helpline is open every day, every hour, at 203-661-1911.

One phone call, one conversation, one moment of connection, that can be the lifeline a teen needs. And sometimes, that's enough to help them breathe again.

Greenwich Residents Urged To Check Registration

Greenwich's municipal elections are on November 4, with early voting beginning October 20 at Town Hall. Residents should confirm or update their voter registration online to ensure eligibility for early, in-person, or absentee voting. The League of Women Voters of Greenwich has published a nonpartisan 2025 Municipal Election Voter's Guide online.

FROM HARTFORD

Connecticut Launches Youth Service Initiative

The Connecticut Commission on Community Service has launched the Serve Connecticut Community Impact Award to promote volunteerism among high school students for the 2025–2026 school year. Students who log at least 20 hours across four distinct service projects between June 1, 2025, and April 15, 2026, using the InnerView platform will receive recognition in May 2026. Details and registration are available at [servect.org/youth-service-get-involved](http://servect.org/youth-service-get-involved)

Connecticut Ensures Continuity Of WIC

Governor Ned Lamont authorized state funding to maintain Connecticut's Women, Infants, and Children (WIC) program during the federal government shutdown. The state will cover the program's \$200,000 daily operating cost until federal reimbursement is available. The program serves more than 52,000 residents, including pregnant and postpartum women, infants, and young children.

ACROSS CT

OUR NEIGHBORS

Filling In The Blanks Expands

Filling in the Blanks, a Norwalk-based nonprofit that provides weekend meals to children in need, has created an Associate Board of seven young professionals from across Connecticut. The board will assist with fundraising, community outreach, and strategic growth. Founded in 2013, the organization now serves students at more than 200 schools and has distributed over 4.6 million meals.

Kidney Disease – A Tale of Two Miracles

By Charles Shapiro

At the October 10 meeting of the Retired Men's Association Spike Lipschutz introduced our speaker, Dr. Alan S. Kliger, whose talk was titled "Kidney Disease – A Tale of Two Miracles." Dr. Kliger is Clinical Professor of Medicine, Yale School of Medicine. He served as Sr. VP Medical Affairs for Yale New Haven Health System, and was its Chief Quality Officer. He also served the Hospital of St. Raphael, New Haven as Chairman of the Department of Medicine, and later its Chief Medical Officer. Dr. Kliger served as the Chair of the American Society of Nephrology's Excellence in Patient Care Advisory Committee and has co-authored more than 190 publications in peer-reviewed journals, with particular interest in dialysis, quality measurement, quality improvement and patient safety. Dr. Kliger received his medical degree from SUNY Upstate Medical University in Syracuse, NY, and is Board Certified in nephrology and internal medicine. In 2025, he was a Medal of Excellence awardee from the American Association of Kidney Patients. He has won numerous other awards, including from the National Kidney Foundation, and in their words "is nationally recognized for his clinical expertise in kidney function and care, and for his commitment to patient safety and to improving quality of care."

The history of nephrology—the study of kidney disease—is a profound tale of medical impossibility turned lifesaving reality, a transformation so monumental it required intervention from the halls of Congress. That history was marked by two distinct "miracles." Dr. Kliger began by noting that the first miracle, kidney dialysis and transplantation, is roughly 60 years old. He described the grim reality in 1968, when he was a junior medical student at a VA hospital in Syracuse. He tended to a young patient in his late 20s whose kidney function had plummeted to 8% of normal—a level insufficient to sustain life. At that time, end-stage kidney failure was effectively a death sentence.

Decades earlier, in 1943, Willem Kolff had invented a machine capable of processing blood and removing toxins like urea. Kolff famously hid four of these early dialysis machines in a garden in Kampen, Netherlands, to prevent the occupying Nazis from finding them. By the 1960s, various forms of this technology offered a bridge to life for patients with acute kidney failure or those awaiting a transplant. Yet, the scarcity of these early treatments led to a grim era of medical rationing. Dr. Kliger recounted reading about committees—dubbed the "Death" or "God" Committees, by Time Magazine—in places like Seattle that were tasked with deciding who deserved the limited treatments. These groups often prioritized young, employed white men who were fathers, viewing them as vital assets to the community. Dr. Kliger's own young patient in 1968 was denied this revolutionary treatment because he carried a diagnosis of schizophrenia, leading Dr. Kliger to witness his slow death.

The moral dilemma reached a tipping point when Congress intervened. Dr. Kliger highlighted the pivotal testimony of Shep Glazer, a young father who came to Washington to plead for funding for



Dr. Alan Kliger recounted the history of the treatment of kidney disease and the exciting new developments on the horizon.

The scarcity of these early treatments led to a grim era of medical rationing.

his life-sustaining dialysis treatments.

In a highly dramatic moment reported in The New York Times, a dialysis machine was set up in the congressional committee room, and Glazer was connected to it. A colleague of Dr. Kliger, Jim Carrey, set up the machine, demonstrating the life-saving potential of dialysis right before the eyes of the lawmakers. This effort resulted in the 1973 passage of the H.R. 1 Bill, which mandated Medicare payment for dialysis independent of patient age, race, ethnicity, marital status, or any other arbitrary factors. This revolutionary move defined kidney care for decades to come. Today, 800,000 people in the U.S. and two million worldwide rely on this multi-billion-dollar enterprise.

For half a century, medicine focused on sustaining life once kidney failure had set in. But beginning around 2020, the second miracle had emerged, shifting the focus to prevention. This breakthrough involved SGLT2 inhibitors—a class of drugs initially developed for diabetes that affect the sodium and glucose pump in cells. While weak for controlling blood sugar, studies coincidentally showed that these drugs were powerful in protecting the heart and, critically, retarding the progression of kidney failure, even in people without diabetes. This effect was foreseen by Dr. Ralph DeFronzo, who predicted that cell energetics would have this outcome. This paradigm shift was further cemented by findings related to the semaglutides (known by brand names like Ozempic and Wegovy), which also significantly reduces the incidence of end-stage kidney failure. The latest modeling suggests combining these new medicines—such as SGLT2 inhibitors and GLP-1 receptor agonists—may yield additive benefits, stopping or dramatically slowing kidney disease progression for many patients.

Despite this optimistic future, Dr. Kliger noted serious obstacles remain, particularly in the slow translation of

scientific discovery into widespread practice. Furthermore, because kidney doctors currently derive a large portion of their income (40-50%) from dialysis treatments, and the for-profit dialysis corporations are multi-billion-dollar entities, the success of these preventative medicines poses a threat to the current financial structure of kidney care. Dr. Kliger emphasized that new reimbursement models are needed to incentivize doctors to adopt these treatments upstream, noting that saving a patient's kidneys from failing is far less expensive for the system than decades of dialysis.

The RMA's next presentation, "Admiral Hyman Rickover: Engineer of Power," by Marc Wortman, PhD, is scheduled for 11 AM on Wednesday, October 22, 2025. RMA presentations are held at Christ Church Greenwich, Parish Hall, 254 E. Putnam Avenue, Greenwich, CT 06830.

Known as the "Father of the Nuclear Navy," Admiral Hyman Rickover (1899-1986) remains almost a mythical figure in the United States Navy. A brilliant engineer with a ferocious will and combative personality, he oversaw the invention of the world's first practical nuclear reactor. As important as the transition from sail to steam, his development of nuclear-propelled submarines and ships transformed naval power and the Cold War. They still influence world affairs today. His disdain for naval regulations, indifference to chain of command, and harsh insulting language earned him enemies in the Navy, but his achievements won him powerful friends in Congress and the White House.

Marc Wortman, PhD, is a multi-award-winning independent historian and freelance journalist. He is the author of five books on the American military, technology, and leadership, most recently "The Greatest Capitalist Who Ever Lived: Tom Watson Jr. and the Epic Story of How IBM Created the Digital Age." Previous books include the award-winning "Admiral

Hyman Rickover: Engineer of Power," "1941: Fighting the Shadow War," "The Bonfire: The Siege and Burning of Atlanta," and "The Millionaires' Unit: The Aristocratic Flyboys Who Fought the Great War and Invented American Air Power."

Marc has written for many publications, including Vanity Fair, Smithsonian, Rolling Stone, and Time. He has appeared on CNN, NPR, C-SPAN BookTV, History Channel, Curiosity Stream and other outlets. He produced the exhibit on Admiral Rickover now on display at the Submarine Force Museum in Groton, Conn, and is an Honorary Plank Holder for the USS Rickover (SSN-795).

Following college at Brown University, he received a doctorate in Comparative Literature from Princeton University. He lives with his family in New Haven.

To stream the presentation by Marc Wortman at 11 AM on Wednesday, October 22, click on <https://bit.ly/30IBj21>. This presentation will also be available on local public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

Note: The views expressed in these presentations are those of the speakers. They are not intended to represent the views of the RMA or its members.

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# Mullins Family Brings Meals and Kindness to Glenville

By DEBRA McLAUGHLIN

This week in Glenville, Meals-on-Wheels of Greenwich clients welcomed not only nutritious meals but also a new volunteer team: Jim and Kathi Mullins.

For years, Jim faithfully delivered meals with his longtime partner, John Sudell. When John recently retired, Jim faced the bittersweet thought of continuing his route without him. But instead of letting him go it alone, Jim’s wife, Kathi, stepped right in to ride along and keep the tradition alive.

“It’s a small thing for us, but it means so much to the people we see,” Kathi said with a smile as she joined Jim for her very first route.

Meals-on-Wheels of Greenwich delivers approximately 20,000 meals each year, helping seniors, people with disabilities, and others who can’t easily shop or cook for themselves. But the program provides more than just food. A recent survey revealed that 91% of clients rated the friendliness of drivers as excellent, while 88% said Meals-on-Wheels has helped them remain independent in their own homes.

Those numbers reflect what the Mullinses already know: it’s not just the meal that matters, it’s the human connection. A warm smile, a few kind words,



Jim and Kathi Mullins of Greenwich deliver meals together for Meals-on-Wheels of Greenwich

*Because what Meals-on-Wheels delivers is more than a meal – it’s kindness, independence, and community.*

and the reassurance that someone cares can brighten a client’s entire day.

Jim stated, “It’s no small thing. The folks we visit quickly become family. They count on us, they wait for us to arrive and spend time chatting. It’s all good!”

The Mullinses are now part of a network of more than 75 dedicated volunteer drivers who deliver meals throughout

Greenwich every weekday. The program is simple and accessible – there are no income restrictions, no medical referrals, and no complicated paperwork required. It’s neighbors helping neighbors, one meal at a time.

The Mullins family’s story is a reminder that it doesn’t take grand gestures to make a difference. Sometimes, it’s just a couple of hours a week,

a friendly face, and a willing heart.

If you’d like to learn more about becoming a volunteer, visit mealsonwheelsofgreenwich.org or call 203-869-1312.

Because what Meals-on-Wheels delivers is more than a meal – it’s kindness, independence, and community.

## Building a Community of Care

*Whether you’re a student looking to serve or a retiree with time to share, there’s a place for you at Friends of Nathaniel Witherell.*

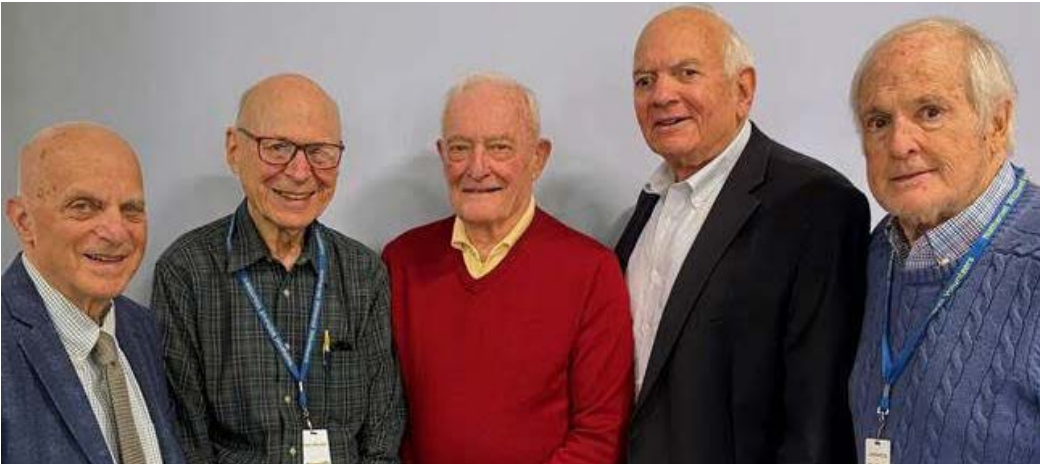
By DEBRA McLAUGHLIN

Friends of Nathaniel Witherell has helped create a sense of community at The Nathaniel Witherell through its energy, financial support and dedication.

That sense of community hasn’t gone unnoticed. On March 20, 2025, the Town of Greenwich officially proclaimed Friends of Nathaniel Witherell Day in honor of the nonprofit’s contributions. First Selectman Fred Camillo praised Friends for “mobilizing community volunteers, strengthening our town, and improving the lives of our seniors.”

Each month, hundreds of Friends’ volunteers - students, professionals, and retirees alike - give their time to The Nathaniel Witherell. They assist with programs and activities, staff the gift shop as well as transport residents and patients throughout the facility. Their efforts turn routine days into meaningful ones and transform The Nathaniel Witherell into a true community home.

One of the most popular Friends’ volunteer-led programs is the Current Events team, which gathers every Friday morning in the auditorium. Residents sip coffee and enjoy everything from



Current Events team: Jim, Jerry, Bob, Robert and Jim

local headlines to world affairs, often with plenty of laughter in between. The program is led by members of the Greenwich Retired Men’s Association (RMA), whose insight and humor keep the conversations lively. The RMA’s involvement is a perfect example of how Friends connects community groups and volunteers to brighten life at The Nathaniel Witherell.

The story of Friends of Nathaniel Witherell is a story

of people helping people. With the Friends leading the way and partners like the RMA joining in, residents and patients don’t just receive care - they feel connected, valued, and at home. Friends brings warmth, creativity, and companionship to residents every day.

Friends, founded in 2004, continues to welcome new volunteers eager to make a difference. Whether you’re a student looking to serve or a

retiree with time to share, there’s a place for you at Friends of Nathaniel Witherell.

To get involved, contact Mary Tate, Director of Volunteer Services, or Lisa Harding, Friends’ Executive Director. And to learn more about or support Friends’ work, visit [www.friendsofnathanielwitherell.org](http://www.friendsofnathanielwitherell.org) or follow @friendsofnathanielwitherell on Instagram for updates, stories, and ways to get involved.

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# Greenwich Q3 RE Market Report by School District



BY MARK PRUNER

### High-End Market Continues to Soar

Our market is doing something remarkable and it is told by a couple of bumpy lines. Our inventory is falling rapidly, but new fall market inventory is coming on. What is causing this drop in inventory is that we are getting more sales and more contracts than in previous years. To have contracts continue to go up for the last 5 weeks, while inventory has been dropping from is remarkable.

What is even more remarkable is how many of those contracts are at the high-end of our market. We have 105 properties that were listed for over \$5 million that are sold and we have another 30 that are under contract. These high-end sales are up 43% from last year.

Where it really gets amazing is over \$10 million where sales are up 100% this year. Not only that, but high-end sales are accelerating. In the first 2 weeks of October, we have had 6 properties over \$10M go to contract and 3 more have closed. Last year at the end of September 2024 we had

one contract over \$10 million. This year we have 13 contracts over \$10 million. Last year we had one sale over \$17 million. This year we have 13 sales and contracts including 3 contracts on listings at \$25, \$33 and \$43 million. Whether is a record high stock market, Mamdani or debasement is not clear yet.

Our inventory for listings over \$10 million is down to 23 listings compared 31 listings last year or a drop of 25%. It's a heretical thought, but if you have high-end house, this isn't a bad time to list or at least explore a sale. It's our best market for high-end houses ever. Our previous record for sales over \$10 million was set back in 2007 with 19 sales. If all the contracts close before yearend we will more than double our previous best year.

### Greenwich Real Estate Sales by School District

Let's take a look at what neighborhoods hot. The short answer is all of them. Every neighborhood is seeing higher average sales prices, higher prices/sf and higher sales price to assessment ratios.

But, this is Greenwich, so inquiring homeowners what to know if they are in the hottest neighborhoods. If you want to do it by the biggest percentage gains in sales then the clear winner is Hamilton Avenue, where sales are up 100% from last year. Unfortunately, this

is an example of the law of small numbers. In 2024, we only had 1 sale in the Hamilton Avenue School District (think Chickahominy). This year sales are up 100% to 2 house sales. While Chickahominy is one our densest populated areas, it is mostly condos, apartments and multi-family housing with only a few single family homes. (That and people in Chickahominy hardly ever sale their homes they just pass them down to their children.)

The largest jump in the number of houses sold is in Cos Cob. In 2024, we had 27 hose sales in Cos Cob. In 2025, we have already had 40 sales or an increase of 48% in sales. Every other neighborhood has

actually seen a drop in sales, due to limited inventory. The biggest drop in sales are in Glenville and Julian Curtiss, each down 9 sales, followed by North Street and Old Greenwich, each down 8 sales.

If however, your definition is where we are seeing the biggest jump in the average sales price, then you want to the head to the Parkway School District. The average sales price is up 46% from \$4.5 million to what is possibly the highest average sales price for a neighborhood ever at \$6.6 million.

Part of that is truly a rise in prices, but remember all those high-end sales we talked about at the beginning of this column, most of them are located in the

Parkway area, i.e. backcountry and the 2 acre zone of mid-country. Probably 60% of this price appreciation is due to more high-end sales, but not all. If you look at the price/sf, then prices have gone up 17.4% the second highest in Greenwich.

But, hot is not just about price appreciation, it's also about days on market. For lowest average days on the market, you have to look at the Old Greenwich and North Mianus school districts where the average DOM is only 40 and 41 days, respectively. Note this is the average DOM, the median days on market for OG is 12 DOM. (That number is from the listing date to the date that there is a non-contingent

contract.)

Outside of the northeast and midwest inventory is rising, and in many states is higher than it was pre-Covid. Many of the previously hot states are now seeing falling prices. That is not the case here. If you want to see some really good analyses of the US market google "Mike Simonsen". He does a remarkable job of showing what's going on nationally.

Mark Pruner, Russ Pruner and Dena Zarra are the founders of the Greenwich Streets Team at Compass. Mark can be reached at 203-817-2871 or mark.pruner@compass.com.

| 2025 Q3 Sales   |       |                  |     |              |               |                 |
|-----------------|-------|------------------|-----|--------------|---------------|-----------------|
| School          | Sales | Sales Volume     | DOM | Min Price    | Max Price     | Avg Sales Price |
| Cos Cob         | 40    | \$ 75,192,651    | 34  | \$ 1,015,000 | \$ 4,495,000  | \$ 1,879,816    |
| Dundee          | 9     | \$ 16,266,611    | 34  | \$ 952,500   | \$ 2,985,000  | \$ 1,807,401    |
| Glenville       | 41    | \$ 114,016,780   | 60  | \$ 695,000   | \$ 10,950,000 | \$ 2,780,897    |
| Hamilton Avenue | 2     | \$ 2,060,000     | 124 | \$ 930,000   | \$ 1,130,000  | \$ 1,030,000    |
| Julian Curtiss  | 30    | \$ 161,226,000   | 97  | \$ 1,210,000 | \$ 17,500,000 | \$ 5,374,200    |
| New Lebanon     | 10    | \$ 33,973,500    | 71  | \$ 700,000   | \$ 10,130,000 | \$ 3,397,350    |
| North Mianus    | 36    | \$ 87,163,098    | 37  | \$ 1,020,000 | \$ 4,630,000  | \$ 2,421,197    |
| North Street    | 81    | \$ 388,423,500   | 58  | \$ 1,750,000 | \$ 21,000,000 | \$ 4,795,352    |
| Old Greenwich   | 31    | \$ 134,208,008   | 51  | \$ 1,250,000 | \$ 21,000,000 | \$ 4,329,291    |
| Parkway         | 71    | \$ 469,643,078   | 94  | \$ 1,175,000 | \$ 43,500,000 | \$ 6,614,691    |
| Riverside       | 40    | \$ 170,205,035   | 76  | \$ 1,479,000 | \$ 13,250,000 | \$ 4,255,126    |
| Grand Total     | 392   | \$ 1,657,028,261 | 65  | \$ 695,000   | \$ 43,500,000 | \$ 4,227,113    |

Prices are up in every neighborhood

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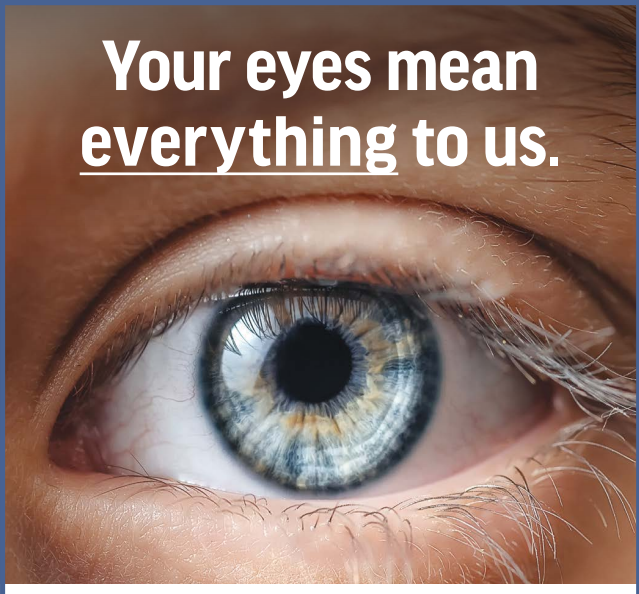
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| TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964 |              |            |        |      |    |    |                    |
| Address                                            | List Price   | Price/SqFt | SqFt   | AC   | BR | FB | Area               |
| 20 Church Street B6                                | \$295,000    | \$776      | 380    | 0    | 0  | 1  | South Parkway      |
| 25 West Elm Street 36                              | \$749,000    | \$773      | 969    | 0    | 2  | 1  | South of Post Road |
| 47 Lafayette Place 4J                              | \$750,000    | \$991      | 757    | 0    | 1  | 1  | South Parkway      |
| 72 Glenville Street                                | \$999,999    | \$453      | 2,206  | 0.18 | 4  | 2  | Glenville          |
| 98 Prospect Street                                 | \$1,100,000  | \$658      | 1,672  | 0.17 | 3  | 2  | South of Post      |
| 42 Mead Avenue                                     | \$1,195,000  | \$652      | 1,833  | 0.22 | 3  | 2  | Cos Cob            |
| 207 Sheephill Road                                 | \$1,200,000  | \$940      | 1,276  | 0.37 | 4  | 2  | Riverside          |
| 20 Church Street A-15                              | \$1,495,000  | \$1,164    | 1,284  | 1.08 | 2  | 2  | South Parkway      |
| 27 Sound Beach Avenue                              | \$1,629,000  | \$845      | 1,928  | 0.14 | 3  | 2  | Old Greenwich      |
| 137 Shore Road                                     | \$2,475,000  | \$1,118    | 2,214  | 0.34 | 4  | 2  | Old Greenwich      |
| 7 Curt Terrace                                     | \$2,995,000  | \$536      | 5,592  | 0.67 | 5  | 5  | Glenville          |
| 3 Finney Knoll Lane                                | \$3,299,000  | \$717      | 4,600  | 0.22 | 4  | 3  | Riverside          |
| 53 Shady Lane                                      | \$3,700,000  | \$660      | 5,607  | 0.88 | 5  | 7  | Glenville          |
| 44 Indian Head Road                                | \$3,995,000  | \$975      | 4,097  | 1.72 | 4  | 4  | Riverside          |
| 106 Patterson Avenue                               | \$4,500,000  | \$1,305    | 3,448  | 0.39 | 5  | 3  | South Parkway      |
| 53 Tomac Avenue                                    | \$4,675,000  | \$1,121    | 4,169  | 0.49 | 6  | 4  | Old Greenwich      |
| 25 Dialstone Lane                                  | \$5,575,000  | \$855      | 6,520  | 0.28 | 6  | 6  | Riverside          |
| 3 Cove Road                                        | \$5,995,000  | \$1,268    | 4,729  | 0.56 | 6  | 4  | Old Greenwich      |
| 67 Richmond Hill Road                              | \$6,450,000  | \$987      | 6,536  | 4.01 | 5  | 6  | North Parkway      |
| 28 Thunder Mountain Rd                             | \$6,550,000  | \$611      | 10,723 | 2    | 7  | 7  | South Parkway      |
| 94 Porchuck Road                                   | \$7,500,000  | \$611      | 12,283 | 5.59 | 6  | 7  | North Parkway      |
| 96 Porchuck Road                                   | \$7,500,000  | \$651      | 11,520 | 4.35 | 6  | 8  | North Parkway      |
| 895 Lake Avenue                                    | \$8,995,000  | \$948      | 9,486  | 4    | 7  | 7  | North Parkway      |
| 71 N Porchuck Road                                 | \$16,000,000 | \$975      | 16,417 | 6.71 | 1  | 2  | North Parkway      |

| NEW SALES                                          |               |              |              |     |    |    |       |        |
|----------------------------------------------------|---------------|--------------|--------------|-----|----|----|-------|--------|
| TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964 |               |              |              |     |    |    |       |        |
| Address                                            | Original List | List Price   | Sold Price   | DOM | BR | FB | Acres | SqFt   |
| 40 W Elm Street 1-M                                | \$525,000     | \$525,000    | \$530,000    | 17  | 0  | 1  | 0     | 545    |
| 114 Putnam Park 114                                | \$550,000     | \$550,000    | \$530,000    | 31  | 1  | 1  | 0     | 920    |
| 193 Hamilton Ave 20                                | \$949,000     | \$949,000    | \$921,200    | 21  | 2  | 2  | 0     | 1,742  |
| 26 Church St West B                                | \$1,150,000   | \$1,150,000  | \$1,230,000  | 38  | 3  | 3  | 0.17  | 2,536  |
| 150 Pemberwick Road                                | \$1,675,000   | \$1,675,000  | \$1,535,625  | 49  | 3  | 3  | 0.32  | 3,104  |
| 630 Steamboat Rd 2B                                | \$1,750,000   | \$1,450,000  | \$1,450,000  | 291 | 2  | 2  | 2.27  | 1,200  |
| 12 Hickory Drive B                                 | \$1,950,000   | \$1,950,000  | \$1,800,000  | 94  | 6  | 4  | 0.72  | 4,210  |
| 5 Wooddale Road                                    | \$3,000,000   | \$3,000,000  | \$3,525,000  | 4   | 4  | 3  | 2.23  | 3,978  |
| 27 Stiles Lane                                     | \$5,900,000   | \$5,600,000  | \$5,500,000  | 180 | 6  | 7  | 4.34  | 7,438  |
| 188 Round Hill Road                                | \$10,995,000  | \$10,995,000 | \$11,250,000 | 520 | 7  | 6  | 11    | 6,966  |
| 21 Guinea Road                                     | \$12,450,000  | \$12,450,000 | \$12,450,000 | 22  | 5  | 5  | 5.49  | 8,306  |
| 9 Mountain Wood Dr                                 | \$12,995,000  | \$12,995,000 | \$12,200,000 | 92  | 7  | 8  | 2.17  | 11,555 |

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| 44 Indian Head Road       | Riverside | \$3,995,000 | Sun 1-3 PM | BHHS New England |
| 6 Dorchester Lane         | Riverside | \$5,750,000 | Sun 1-3 PM | BHHS New England |
| 207 Sheephill Road        | Riverside | \$1,200,000 | Sun 1-3 PM | Coldwell Banker  |
| 201 Shore Road            | Greenwich | \$2,350,000 | Sun 1-3 PM | Coldwell Banker  |
| 79 Richmond Hill Road     | Greenwich | \$5,795,000 | Sun 1-3 PM | Sotheby's        |
| 8 Reynolds Place          | Greenwich | \$1,165,000 | Sun 1-3 PM | Sotheby's        |
| 21 Calhoun Drive          | Greenwich | \$6,800,000 | Sat 2-4 PM | Sotheby's        |

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AFTER THE  
APPLAUSE:  
iCREATE 2025  
YOUNG ARTISTS



LATRY'S  
SPIRIT OF  
NOTRE-DAME



REVIVING  
THE SPIRIT OF  
THE COS COB  
MASTERS



HAMLET  
IN THE  
BLACKBOX

# Where Sea Meets Canvas: Arguimbau's Marine Mastery Shines at Indian Harbor



A painting of the legendary Ticonderoga by Peter Arguimbau on display at the Indian Harbor Yacht Club last week. Photo by Emma Barhydt.

BY EMMA BARHYDT &  
ANNE W. SEMMES

Earlier this month, the Indian Harbor Yacht Club opened its East Room to an exhibition that felt both painterly and personal—a tribute to sea, sky, and the craftsmanship that unites Greenwich's artistic and maritime traditions. The show, *Marine Paintings by Peter Layne Arguimbau*, ran from October 9 through October 12, presenting a suite of luminous seascapes in a setting that could not have been more fitting.

Organized by the club's History & Collections Committee, the exhibition celebrated not only an artist but a shared heritage. Members and guests filled the East Room for an evening of conversation and admiration, the glow of Arguimbau's canvases reflecting softly across polished wood and brass. The evening felt in step with a larger Greenwich story—of artistry shaped by place, of community traditions sustained through participation, and of gratitude toward those who

have tended them over time.

Commodore Sarah Stearns Fey welcomed guests with an introduction that set both tone and spirit. "It's my absolute delight to welcome you and to introduce Peter," she said, "sailor, Indian Harbor member, and one of America's most accomplished marine painters." She reminded the audience that "at just eight years old, Peter was grinding pigments for his father, who was a portrait painter and trained under Frank Mason at the Art Students League."

Fey described how the young artist "became captivated by the Old Masters, beginning what would become a lifelong quest to rediscover the lost alchemy of oil painting—experimenting with centuries-old varnishes and pigments, traveling to Europe to examine works by Rembrandt and Rubens." Painting, she said, for Arguimbau is "a technical and spiritual pursuit where rhythm, motion, and light merge into something timeless." Working from his red barn studio on the



Peter Arguimbau poses in his studio at his December 4 Art Holiday Show, next to a luminist portrait of his younger self. Photo by Bob Capazzo.

Greenwich-Stamford line, he continues to refine "those techniques that connect today's art to the golden age of painting."

Her remarks framed the evening not only as a celebration of an artist's achievement but as a reminder of how deeply

the arts are woven into the civic life of Greenwich—how individual craft and community heritage sustain one another.

Among the eleven paintings displayed were Brooklyn Bridge Moonlight, New York Harbor Sunset,

Continued on Page 2



## ARGUIMBAU From Page 1

Gallant off Bear Mountain Light, and Gloucester Fishing Schooners. Two commanding scenes of classic racing yachts drew particular attention: one viewed from the deck of a vessel cutting through the waves, the other depicting twin boats under a tranquil morning sky. Arguimbau captures not only the geometry of rigging and sail but also the vitality of motion—the exhilaration of wind and water meeting in perfect rhythm.

Born in Darien, Connecticut, in 1951, Arguimbau was steeped in art from childhood. His father, Vincent Arguimbau, was a portrait painter who began teaching him early. In 1958, family friend and Art Students League instructor Frank Mason introduced young Peter to the Maroger Medium, a resinous gel derived from centuries-old recipes believed to replicate the lost varnishes of the Old Masters. That discovery would define his artistic life.

At the reception, Arguimbau spoke warmly and with humor about that early determination. “I did have a face-off with my dad at 14,” he recalled. “I won a prize exhibiting in the Westchester Art Show, and they gave a purchase prize and I won both the purchase and the Best in Show. So that left me with \$600 in my pocket. My father just said, you can’t have it—you’ve got to go to college and then you can think about art. So I said, I’ve thought about it. I’m going to change my name and sign with Ains Lane, Morocco Lane, which was my pen-pal name. My dad was furious, but I just kept that a secret to myself until I left home at 19.”

He laughed, then turned to the subject that has long fueled his work: the science behind paint itself. “I was sitting on my stoop in my studio in 1987,” he recalled, “and an acquaintance came to my studio and said, ‘I want to learn how to paint on a viola ... because I make these instruments and I want to dress them up.’ So he gave me a folio of antique fiddle recipes.”

That folio, Arguimbau explained, contained formulas for varnishes once used by violin makers—and by painters centuries earlier. “It’s very easy to make,” he said. “You just make a soap out of linseed oil and resin, and there’s a trick that you have to dry the composition. When you get the soap exactly with no moisture at all—if you have any moisture of any kind, even from the spoon that you’re mixing it with—it will flatten out what would be a gel formula. It would not gel.”

That elusive chemistry, he said, is what gave the Old Masters their speed and radiance. “These great masters like Rubens could paint a 24-by-30 painting in a day. It’s incredible,” he said. “So what you have to bring to the table is you have to know how to draw really well. You have to know how to take the steps of painting

a plein-air painting and bring it to your studio.”

That same blend of discipline and inspiration would later define his own work. Arguimbau traced his devotion to the sea back to one defining moment. “My aunt took me to the tall ships in ’86 when she got me up at five in the morning,” he said. “It was a blue day that was just perfect, and I filled up two or three books of drawings of two boats that day, and I started my history of marine painting.”

Since then, that history has become a life’s work. Arguimbau continues to grind his own pigments and cook his own mediums, carrying forward the layered traditions of Rembrandt, Rubens, and the Hudson River School. His forthcoming book, Rembrandt’s Lost Secret, delves into how those centuries-old glazing methods capture the prismatic play of light that defines his art.

For Greenwich, the exhibition offered something larger than an evening of fine art. It reflected the strength of local institutions that continue to give artists, audiences, and traditions a home. The History & Collections Committee described Arguimbau’s work as “a mastery of Old Masters’ techniques applied to a lifetime on the water.” That spirit of mastery and continuity mirrored the club’s own: a commitment to craftsmanship, seamanship, and care for what endures.

Arguimbau’s paintings speak through patience. Every layer of glaze, every reflection, every controlled shimmer of sky reveals a deep attentiveness to time and craft. The result is not only a view of the sea but an understanding of it—its restlessness, its calm, and its quiet power to hold and reflect the light within.

In the same way, the community that gathered at Indian Harbor reflected a shared understanding of



A Peter Arguimbau painting on display at the Indian Harbor Yacht Club last week. Photo by Emma Barhydt.



A Peter Arguimbau painting on display last week at the Indian Harbor Yacht Club — the ideal venue for showcasing timeless marine art. With its storied seafaring heritage, sweeping harbor views, and stately clubhouse steeped in yachting tradition, IHYC creates a natural harmony between the subject and its surroundings. Photo by Emma Barhydt.



“These are all the colors, the pigments – it’s a powdered pigment,” Peter Arguimbau showed of his paint mix. Photo by Bob Capazzo.

what sustains Greenwich’s cultural life: respect for history, support for working artists, and an instinct to keep art close to where it

belongs—within the life of the town itself.

Those who wish to see more of Arguimbau’s

work or learn about his ongoing projects can visit his studio and gallery at Arguimbau Art, located on

the Greenwich waterfront, or explore his portfolio online at [www.arguimbauart.com](http://www.arguimbauart.com) where his marine paintings,

portraits, and restorations continue to honor the classical traditions that shaped them.



# - noted -

Who: Greenwich Historical Society — “History in the Making” Gala  
What: Annual benefit honoring Debra L. Mecky; featured speaker: historian Nathaniel Philbrick  
When: Wed., Oct. 29, 2025, 6:00 p.m.  
Where: Belle Haven Club, Greenwich  
Tickets/Info: greenwichhistory.org (Events → History in the Making) | 203-869-6899

# visual arts

Who: Greenwich Art Society  
What: “Holding Space” — Juried Members Exhibition  
When: Oct. 23–Nov. 20, 2025; gallery hours: Mon–Fri 10:00 a.m.–4:00 p.m.; Sat–Sun 12:00–4:00 p.m.  
Where: Bendheim Gallery, 299 Greenwich Ave., Greenwich  
Tickets/Info: greenwichartsociety.org/members-juried-exhibit | greenwichartscouncil.org | 203-862-6750

Who: Flinn Gallery at Greenwich Library  
What: “Vietnam: Tradition Upended” (through Nov. 12, 2025) and “Precisely.” (Nov. 20, 2025–Jan. 7, 2026)  
When: Gallery hours follow library hours (check website for holiday closures); opening reception for “Precisely.” on Nov. 20, 6:00–8:00 p.m.  
Where: Flinn Gallery, 2nd floor, Greenwich Library, 101 W. Putnam Ave., Greenwich  
Tickets/Info: flinngallery.org/current-season | 203-622-7947

Who: Bruce Museum  
What: Exhibitions on view and into year-end: “Jeremy Frey: Woven” (through Oct. 26), “The Art of Work: Painting Labor in Nineteenth-Century Denmark” (through Nov. 30), “Moses Ros: HUMAN/NATURE” (through Jan. 4, 2026); weekly highlights tours Tue 1:00–2:00 p.m. and Sat 2:00–3:00 p.m.  
When: Museum hours Tue–Sun 10:00 a.m.–5:00 p.m.  
Where: 1 Museum Dr., Greenwich  
Tickets/Info: brucemuseum.org | 203-869-0376

Who: Greenwich Historical Society  
What: Bush-Holley House closed for environmental upgrades through April 2026; campus galleries and programs continue.  
When: Ongoing programs; see calendar.  
Where: 47 Strickland Rd., Cos Cob  
Tickets/Info: greenwichhistory.org | 203-869-6899

# theater & performance / film

Who: The Cinema at Townsend  
What: First-run films in a 40-seat boutique theater with in-seat food and beverage service; programming through fall includes current studio releases and special showings  
When: Daily showtimes; check “Movies & Showtimes”  
Where: Hyatt Regency Greenwich, 1800 E. Putnam Ave., Old Greenwich  
Tickets/Info: townsendbarandcinema.com/cinema/movies-showtimes | 203-637-1234

Who: Friends Friday Films (Greenwich Library)  
What: Weekly feature screenings; Oct. 17: “Sing Sing”; Oct. 31: “Shadow of a Doubt” with talkback  
When: Fridays at 7:00 p.m.  
Where: Berkley Theater, Greenwich Library, 101 W. Putnam Ave., Greenwich  
Tickets/Info: greenwichlibrary.org (Events) | 203-622-7900

Who: Byram Shubert Library – Ashforth Concert Series  
What: “Tango Night with Darwin and Friends”  
When: Thu., Oct. 23, 2025, 7:00 p.m.  
Where: 21 Mead Ave., Greenwich  
Tickets/Info: greenwichlibrary.org/byram-shubert (Events) | 203-531-0426

Who: Avon Theatre Film Center (neighboring venue)  
What: Coming-soon and special screenings including “Springsteen: Deliver Me from Nowhere” (opens Oct. 23), “Bugonia” (opens Oct. 30), Exhibition on Screen: “Caravaggio” (Nov. 12), “Wicked: For Good” (opens Nov. 21), “Hamnet” (opens Nov. 26)  
When: Dates as listed; daily showtimes  
Where: 272 Bedford St., Stamford  
Tickets/Info: avontheatre.org | 203-967-3660

Who: The Capitol Theatre (neighboring venue)  
What: Fall concert lineup continues through late fall/early winter (multiple national touring artists)  
When: Check calendar for October–December dates  
Where: 149 Westchester Ave., Port Chester, N.Y.

# Greenwich High Brings Shakespeare Home with Hamlet in the Blackbox

Greenwich High School’s Theater Department will present Hamlet in its Blackbox Theater this month, with performances beginning today, October 17, and continuing on October 18, 23, 24, and 25. Tickets are \$10 and available through ghs.greenwichschools.org

A highlight of the school’s 2025–2026 theater season, Hamlet continues GHS’s long-running tradition of performing Shakespeare. The department’s annual slate includes a range of productions—from contemporary hits like Mean Girls to courtroom drama (12 Angry Men) and classic musical theater (Grease). The mix showcases the range and depth of Greenwich’s young performers and the comprehensive training offered in the school’s Theater Arts program.

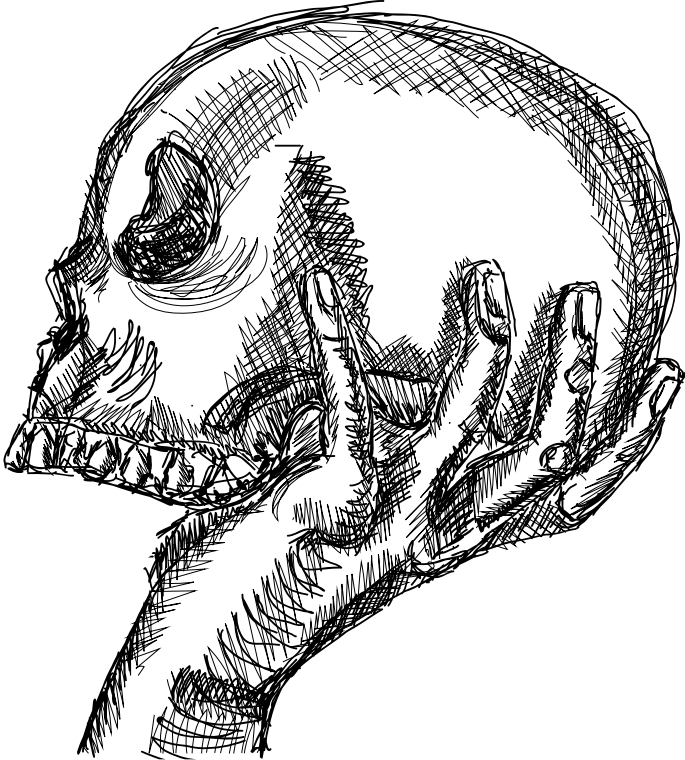
Performances will be held in the school’s Blackbox Theater, an intimate venue that encourages audience connection and creative staging. The space’s closeness to the performers makes it ideal for a play like Hamlet, where emotion, rhythm, and interpretation carry the story.

The GHS Theater Arts program, part of the academic curriculum, includes courses in performance, directing, technical theater, and design. Students learn every aspect of production—from lighting and sound to stagecraft and scenic design—then apply those lessons in fully realized performances. Each year, the department produces roughly ten shows, giving students both artistic and technical experience in live theater.

The choice of Hamlet reflects the program’s commitment to the classics and to the enduring value of live performance. The production joins a tradition at Greenwich High of tackling Shakespeare each fall, a hallmark of the school’s theater education for more than four decades.

While details of this year’s creative concept and casting have not been released publicly, the performance calendar points to a robust and well-organized season ahead. Shows will begin at 7:30pm, with a 4:00pm matinee on October 23 and two performances (5:00pm and 8:00pm) on October 25. Seating is limited, underscoring the value of early reservations for what is often one of the department’s most anticipated productions of the year.

Theater faculty Patricia Cirigliano and Richard Kohn, along with Technical Director Scott Borowka, oversee the program, guiding students in performance and backstage disciplines alike.



Together, they carry forward a vision of theater education that blends creativity, discipline, and collaboration—qualities that resonate well beyond the stage.

For Greenwich families, alumni, and neighbors, Hamlet is both an exploration in the arts and a shared community experience. The Blackbox Theater, nestled within the GHS Performing Arts Center, serves as both classroom and civic space—a place where young talent meets local support.

This month’s production offers the town another reason to celebrate its students’ artistic ambition and the enduring presence of theater in Greenwich’s cultural life.

Don’t Miss:  
Hamlet – Greenwich High School Blackbox Theater  
Dates: October 18, 23, 24, 25  
Tickets: \$10, ghs.greenwichschools.org  
Contact: GHS Theater Office, 203-863-8808

# Bellehumeur Opens Greenwich Art + Design with David Dunlop Exhibition

A new destination for art and design has arrived in the heart of Greenwich. Greenwich Art + Design, a two-level boutique and gallery at 7 East Putnam Avenue, celebrated its grand opening on September 25 with the debut of a solo exhibition by renowned painter David Dunlop, on view through November 4.

Founded by Suzanne Bellehumeur, a celebrated muralist and decorative painter whose work has been featured in Vogue, HGTV, The New York Times, and Connecticut Cottages & Gardens, the space blends fine art, home décor, jewelry, fashion, furniture, and design into a single immersive experience.

“Greenwich Art + Design is a living canvas where fine art, distinctive home décor, fashion and design come together,” said Bellehumeur. “Each piece is carefully curated to inspire — from one-of-a-kind fine art, home décor and luxury textiles, to furniture, jewelry and clothing that transform interiors and lives into something extraordinary — items that spark conversation, elevate interiors and celebrate artistry from around the world.”

The boutique reflects Bellehumeur’s lifelong passion for transforming interiors into artistic environments. After decades creating large-scale murals and custom finishes for private residences and design firms, she now brings her vision to a permanent public space. Her own mural work and wall finishes appear throughout the gallery, complemented by clothing displays she designed herself — sculptural pieces suspended from the ceiling and constructed by a female

welder on a Native American reservation in Canada.

The opening exhibition features Dunlop’s luminous paintings of nature, displayed in the lower-level gallery toward the rear of the store. Known for his innovative landscapes and brilliant use of color and light, Dunlop’s work explores the relationship between nature and perception. “Greenwich welcomes a stunningly-imaginative experience with Greenwich Art + Design,” Dunlop said. “As an accomplished artist herself, Suzanne Belhumeur has created an imaginative combination of fine-art gallery with a curated feast of eclectic home furnishings, fixtures, clothing, jewelry and art, which mingle excitedly here. The lower-level gallery offers an aesthetically-charged environment dedicated to painting and the visual arts.”

Bellehumeur describes the gallery as “a hidden sanctuary on the lower level of the store — an intimate space of discovery and delight.” Future exhibitions will highlight both local and global artists, “offering ever-changing dialogues in art and design.”

From handcrafted décor and luxury textiles to fine art and fashion, Greenwich Art + Design invites visitors to explore the belief that art belongs in every part of life — an idea perfectly at home in a town that continues to honor beauty, craftsmanship, and creative stewardship.

Greenwich Art + Design is located at 7 East Putnam Avenue. The David Dunlop exhibition runs through November 4, 2025. For more information, visit greenwichartanddesign.com

Tickets/Info: thecapitoltheatre.com/calendar | 914-937-4126

# music & dance

Who: Christ Church Greenwich — Special Organ Recital  
What: Olivier Latry, titular organist of Notre-Dame de Paris  
When: Sun., Oct. 19, 2025, 5:00 p.m.  
Where: 254 E. Putnam Ave., Greenwich  
Tickets/Info: christchurchgreenwich.org/music-events | Eventbrite listing; general admission (check site for pricing) | 203-869-6600

Who: Greenwich Symphony Orchestra  
What: 2025–26 season concert featuring Chee-Yun, violin; Stuart Malina, conductor — Piazzolla “The Four Seasons of Buenos Aires,” Theofanidis “Rainbow Body,” Rachmaninoff Symphony No. 3  
When: Sat., Nov. 15, 7:30 p.m.; Sun., Nov. 16, 3:00 p.m.  
Where: Greenwich High School Performing Arts Center, 10 Hillside Rd., Greenwich  
Tickets/Info: greenwichsymphony.org/tickets | 203-869-2664

Who: The Chamber Players of the Greenwich Symphony  
What: 54th season continues; next pair of concerts Nov.

9–10 with works by Heinichen, Britten, Beach, Beethoven  
When: Sun., Nov. 9, 3:00 p.m. (venue typically Round Hill Community Church); Mon., Nov. 10, 7:30 p.m. (venue typically Greenwich Historical Society)  
Where: Check website for confirmed venues  
Tickets/Info: chamberplayersofthegso.org | Adult admission generally \$35

Who: Greenwich Choral Society — Centennial Season  
What: “GCS Family Holiday Concert: A Christmas Tapestry” (Bach, Britten, Margaret Bonds; interactive family program)  
When: Sat., Dec. 6, 2025, 2:30 p.m.  
Where: Christ Church Greenwich, 254 E. Putnam Ave., Greenwich  
Tickets/Info: gcs-ct.org (Season Tickets / Events) | 203-622-5136

Who: Greenwich Ballet Academy  
What: Fall 2025 classes in session; Nutcracker production period scheduled at Greenwich High School later in the season (production week details posted to calendar; performance dates to be announced)  
When: Fall term ongoing; Nutcracker production week TBA  
Where: Rehearsals: GBA studios; performances at GHS Performing Arts Center  
Tickets/Info: greenwichballetacademy.org (Calendar/Schedule) | 914-305-4377



# Editor's Note: SHOW THEM IT MATTERED

It's a joy, really, to lift the curtain week after week on the vibrancy of youth arts in our community. In every corner—school stages, gallery walls, rehearsal rooms—you can feel a living web of imagination, mentorship, camaraderie, and creative daring. This week's Arts Section celebrates that spirit, especially as we highlight two of its brightest expressions: the upcoming Greenwich High School production of *Hamlet* and the Bruce Museum's annual iCreate exhibition of high school art.

One of the great privileges of covering the arts locally is watching student theater programs reach for new heights. Greenwich High's decision to take on *Hamlet* this fall says everything about the ambition and imagination of its young performers. Tackling Shakespeare's tragedy is no small feat; even seasoned actors approach it with awe. Yet there's something profoundly moving about seeing students bring this play to life—finding in its grief, its madness, and its questions of conscience something that speaks to their own generation. Youth theater, at its best, doesn't simplify the classics; it renews them.

Other schools are carrying that same torch. Greenwich

Country Day School is preparing *The Crucible*, Arthur Miller's searing exploration of fear and integrity, which we'll feature in next week's issue. At Sacred Heart Greenwich, students are stepping into their fall theater season with characteristic energy and care, supported by a school community that treats the arts as essential to education. Brunswick School's theater program continues to grow, encouraging students to take on both classic and contemporary work with imagination and focus. And at Greenwich Academy, rehearsals are already in motion for this year's Upper School production, another opportunity for students to stretch creatively and bring their ideas to life.

Taken together, these productions show a full spectrum of artistic engagement—from Shakespearean tragedy to modern ensemble storytelling. Each one represents hours of rehearsal, set building, and collaboration, all powered by the belief that art thrives when a community stands behind it.

That same shared investment is what makes the Bruce Museum's iCreate initiative so meaningful. The exhibition, which closed last month, brought together

*Each one represents hours of rehearsal, set building, and collaboration, all powered by the belief that art thrives when a community stands behind it.*

hundreds of high school artists from across the tri-state region and left a lasting impression on everyone who saw it. As covered elsewhere in this week's Arts Section, iCreate 2025 became both a celebration of youthful imagination and a testament to how civic institutions sustain it—offering mentorship, visibility, and a public space for young artists to be taken seriously.

The impact of this year's show lingers—in the art that was made, in the confidence it inspired, and in the growing understanding that creative expression belongs to everyone, that a young artist's voice can shape the life of a community.

When we at the *Sentinel* think about what gives youth arts their power, three themes rise to the surface: joy, inspiration, and community. Joy is the spark—the laughter in rehearsal, the shared nerves before a curtain opens, the quiet satisfaction of seeing one's work fully realized. Inspiration follows close behind: that

thrilling recognition that art can be inquiry, connection, and possibility all at once. And then there's community—the teachers, mentors, parents, technicians, and friends whose collective effort makes every production and exhibition possible. Every standing ovation, every gallery opening, is the visible crest of that deeper current of care.

That current is what gives local arts their civic weight. When a school fills a theater or a museum opens its doors to student work, the whole town is reminded that culture doesn't arrive from elsewhere—it's made right here, through generosity and collaboration. These performances and exhibitions aren't side projects or afterthoughts.

Students who take part in programs like iCreate often talk about how the experience changes them—how it teaches them to share ideas, welcome critique, and work together toward something larger than themselves. The same is true

in the theater: the lessons of ensemble work reach far beyond the stage. What begins as memorizing lines or mixing paint often becomes a lifelong sense of belonging and purpose.

As this season unfolds, there will be countless moments of grace to witness—a line delivered with new depth, a painting that stops you in your tracks, a student realizing that they are, in fact, an artist. Go to a show. Ask a young person what they're working on. Each act of attention deepens our connection to one another and strengthens the creative life of this town.

And above all, show up. Sit in the seats. Fill the galleries.

Cheer at the curtain call and linger in the lobby. These small gestures—your presence, your applause, your attention—are what transform effort into meaning. When the house lights rise and students see the faces of their town before them, they feel the truth that every artist longs to know: that what they've made has reached someone. That it mattered. Every ticket, every moment spent watching, every word of encouragement keeps this creative ecosystem alive. To show up is to take part—to say, in the simplest and most powerful way, that Greenwich believes in its young artists and the future they are already building.

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## ARTS & THEATER CALENDAR

FRIDAY, OCT. 17

4 - 8 p.m.  
GEMS (Greenwich Emergency Medical Service) annual Halloween Haunt. Sign up to have a decorated GEMS ambulance deliver Halloween treats to kids. Oct. 17, 18, 24 & 25. \$25 p/child. [greenwichems.org/events/halloween-haunt](http://greenwichems.org/events/halloween-haunt)

6 p.m.  
French “Le Club Chapelle” Dinner Party with singer, Antoine Bleck. Christ Church Greenwich, 254 E. Putnam Ave. 203-869-6600. [christchurchgreenwich.org/upcoming-events](http://christchurchgreenwich.org/upcoming-events) [SOLD OUT]

7 p.m.  
Friends Friday Films: “Sing Sing.” Greenwich Library’s Berkley Theater. [cgibbs@greenwichlibrary.org](mailto:cgibbs@greenwichlibrary.org).

SATURDAY, OCT. 18

11 a.m. - 4 p.m.  
Old Greenwich School Pumpkin Patch 55th Anniversary. 285 Sound Beach Ave. [ogs.greenwichschools.org/pta/whatwedo/fundraising/pumpkin-patch](http://ogs.greenwichschools.org/pta/whatwedo/fundraising/pumpkin-patch)

2 p.m.  
Friends Children's Series: The Very Hungry Caterpillar Interactive Show. Berkley Theater. [greenwichlibrary.libcal.com/event/13840259](http://greenwichlibrary.libcal.com/event/13840259)

2 p.m.  
Jerry's Movies: Leave Her to Heaven. Byram Shubert Library Community Room. 203-531-0426.

6 p.m.  
“A Night to Remember” – a night of music & joy. The First Congregational Church of Greenwich – Meetinghouse, 108 Sound Beach Ave. 203-637-1791. [fccog.org](http://fccog.org)

6 p.m.  
India Cultural Center - ICC’s 13th Annual Celebration of Light. 1800 E Putnam Ave, Old Greenwich. [iccgreenwich.org](http://iccgreenwich.org)

SUNDAY, OCT. 19

10 a.m. - 3 p.m.  
Echoes of Impressionism: Painting in the Footsteps of the Cos Cob Masters. Greenwich Historical Society, 47 Strickland Road. [greenwichhistory.org/events](http://greenwichhistory.org/events)

1 - 4 p.m.  
Model Sailboat Regatta, hosted by the OGRCC (Old Greenwich Riverside Community Center). Binney Park. \$10 p/entry with a \$25 family max. [myogrcc.org/programs/special-events/set-sail/](http://myogrcc.org/programs/special-events/set-sail/)

2 p.m.  
Greenwich Land Trust’s 26th Annual Go Wild! Family Field Day. Greenwich Polo Club. [gltrust.org/special-event/go-wild-family-field-day](http://gltrust.org/special-event/go-wild-family-field-day)

5 p.m.  
Olivier Latry in Concert. Christ Church Greenwich, 254 E. Putnam Ave. \$20. [christchurchgreenwich.org/courage-faith-speaker-series](http://christchurchgreenwich.org/courage-faith-speaker-series)

MONDAY, OCT. 20

7 p.m.  
Book Launch: Chocolat: Parisian Desserts and Other Delights, by Aleksandra Crapanzano. Perrot Memorial Library. Free. Register. 203-637-1066 x15. [judys@perrotlibrary.org](mailto:judys@perrotlibrary.org). [perrotlibrary.org](http://perrotlibrary.org)

7 p.m.  
Writers Open-Mic Night with Greenwich Pen Women. Marx Family Black Box Theater. [greenwichlibrary.org](http://greenwichlibrary.org)

WEDNESDAY, OCT. 22

7 p.m.  
A Musical Tribute to Carole King, with Kala Farnham, CT State Troubadour. Perrot Memorial Library. Free. Register. [lending@perrotlibrary.org](mailto:lending@perrotlibrary.org). 203-637-1066. [perrotlibrary.org](http://perrotlibrary.org)

THURSDAY, OCT. 23

6:30 p.m.  
Greenwich Art Society’s annual Members Juried Exhibition Opening Reception. G.A.S. Gallery, 299 Greenwich Ave. 203-629-1533. [greenwichartsociety.org](http://greenwichartsociety.org)

7 p.m.  
Book Discussion: Nitro: A Novel of Creation and Destruction, by Heidi Matonis. Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. [lending@perrotlibrary.org](mailto:lending@perrotlibrary.org). 203-637-1066. [perrotlibrary.org](http://perrotlibrary.org)

7 p.m.  
Ashforth Concert: Tango Night with Darwin and Friends. Byram Shubert Library Community Room. 203-531-0426.

FRIDAY, OCT. 24

10 a.m.  
Goldbas Musical Story Hour. Marx Family Black Box Theater. 203-622-7940. [children@greenwichlibrary.org](mailto:children@greenwichlibrary.org)

7 p.m.  
Friends Friday Films: “How to Train Your Dragon.” Berkley Theater. [cgibbs@greenwichlibrary.org](mailto:cgibbs@greenwichlibrary.org).

7 p.m.  
Round Hill Volunteer Fire Company's annual Oktoberfest. Round Hill Community House, 395 Round Hill Rd. [eventbrite.com/e/1671938696649](http://eventbrite.com/e/1671938696649)

SATURDAY, OCT. 25

10:30 a.m.  
Music with Tom Weber. Marx Family Black Box Theater. 203-622-7940. [children@greenwichlibrary.org](mailto:children@greenwichlibrary.org)

4:30 p.m.  
Maddie’s Dance Studio Movie Night & Re-

cital Theme Reveal. Old Greenwich School Gym, 285 Sound Beach Ave. \$25. Open to the public. [maddiesdancestudio.com/special-events](http://maddiesdancestudio.com/special-events)

SUNDAY, OCT. 26  
2 p.m.  
Bruce Experiences: Labor in Opera. Bruce Museum. Free with admission. [brucemuseum.org](http://brucemuseum.org)

3 p.m.  
Requiem: Brahms & Mahler. St. Barnabas Greenwich, 954 Lake Avenue. \$35. [eventbrite.com/e/1527497348689](http://eventbrite.com/e/1527497348689)

# SACRED FRANCE:

# NOTRE-DAME DE PARIS

A month-long series at Christ Church Greenwich honoring the unyielding faith and the cultural and artistic legacy of one of the world’s most beloved cathedrals.



## NEXT

Friday, Oct. 17, 6:30 pm  
Dinner Party "Le Club Chapelle"  
with singer Antoine Bleck (Sold out)

Sunday, Oct. 19, Free Talk, 11:15 am  
Olivier Latry, Notre Dame Organist,  
in conversation with Rev. Zabriskie

5:00 pm Courage & Faith Presents:  
Organ Concert by Olivier Latry

Sunday, Oct. 26, Free Talk, 11:15 am  
"Our Lady of All Dangers:  
Saving Notre Dame de Paris"  
Prof. Barry Bergdoll, Columbia University

More info:  
[christchurchgreenwich.org](http://christchurchgreenwich.org)

Christ Church  
254 East Putnam Ave.  
Greenwich, CT





# After the Applause: How iCreate 2025 United Young Artists and Their Community

By Emma Barhydt

Now that the lights have dimmed in the Bruce Museum's Vicki Netter Fitzgerald Gallery and the iCreate 2025 artworks have come down, the impression left on the community endures—a season defined by the vision and confidence of young artists. For seventeen years, the Bruce has invited high school students from across Connecticut, New York, and New Jersey to submit their work for this juried exhibition. Each new edition shows how strongly the museum's mission connects with the community's belief in cultivating creativity from an early age. This year's show—on view from June through September—made that relationship especially clear, pairing youthful imagination with professional mentorship and public engagement.

The 2025 exhibition drew hundreds of submissions across painting, drawing, photography, and digital media. Sixty finalists were chosen for their originality, command of technique, and clarity of thought. Together, their works formed a portrait of a generation attentive to identity, memory, and place.

First Place was awarded to Ana Topirceanu, an 11th-grade homeschooled artist, for Self-Portrait, a graphite and pencil drawing that immediately drew viewers in with its composure and precision. A single red flower on the subject's checkered hat offered the only color in an otherwise tonal composition. Its direct gaze and careful shading revealed both discipline and vulnerability—qualities that resonated throughout the exhibition.

Second Place went to Rainer Kusama-Hinte, an 11th grader from the High School of Art and Design, for A Portrait of Layla, an oil painting of a young woman in a gray scarf and deep red coat. With confident brushwork and subtle lighting, Kusama-Hinte created a portrait that conveyed quiet determination.

Third Place went to Matthew Carrea of Harrison High School for Rolling Meadows, an oil landscape of open fields and layered skies. Its measured brushstrokes and soft palette captured the stillness of rural light and the balance between human presence and nature.

A defining feature of iCreate is that it engages students not only as artists but as collaborators. The

Bruce Museum's six-week high school internship program gives students hands-on experience in curation, exhibition design, and art handling. The interns also select one piece for the Youth@Bruce Award, which this year went to Caitlin Yoon of Northern Valley Regional High School at Demarest for Fragile Sanctuary.

Yoon's acrylic painting depicted a vivid underwater landscape filled with coral, fish, and parachuting figures descending into the light. The piece was imaginative and meticulous, balancing color and scale with a sense of ecological awareness. Her selection by the interns underscored iCreate's unique model of peer leadership—a reminder that cultivating future artists begins with giving young people agency in how art is presented and discussed.

Three students earned Honorable Mentions for works that reflected both technical range and emotional clarity. Haily Park, an 11th grader at the Academy of the Holy Angels, was recognized for Woven Moments of Love, an acrylic painting of a mother and child framed by patterned textiles. Aryn Ryu, a 10th grader at Bergen County High School, was honored for Flight Paths, a layered acrylic composition that explored motion and connection through bursts of color and shifting light. Brody Park, a ninth grader at the Academy of the Holy Angels, received recognition for Together in Harmony, a still life in which flowers made from fruits and vegetables conveyed wit and imagination.

As the exhibition closes, its legacy continues. For the students, iCreate 2025 provided a chance to see their work treated with professional respect and shared with a wide audience. For the community, it reaffirmed the role of art in civic life—how creativity builds empathy, curiosity, and appreciation for different ways of seeing.

The Bruce Museum's commitment to youth arts, supported this year by the CT Department of Economic and Community Development, CT Humanities, the Charles M. and Deborah G. Royce Exhibition Fund, Debbie Simon, Lily deJongh Downing, and David Yudain, continues to strengthen that connection. The museum provides not only exhibition space but



Second Place Award; 2nd Place iCreate 2025 Award; Rainer Kusama-Hinte; High School of Art and Design, Grade 11; A Portrait of Layla; Oil on canvas; 22 x 28 inches

mentorship and a framework through which young people learn how art functions in public dialogue.

iCreate 2025 remains a testament to what happens when a community makes room for its youngest artists. Their work is not a glimpse of what's to come—it is a vital expression of where we are now. In Greenwich, where the arts are woven into the rhythm of civic life, that message feels especially at home.

The Bruce Museum's iCreate exhibition will return in summer 2026. For more information about youth arts programs and upcoming exhibitions, visit [brucemuseum.org](http://brucemuseum.org)



Honorable Mention: Aryn Ryu; Bergen County High School, Grade 10; Flight Paths; Acrylic on canvas; 26 x 24 inches



First Place Award; 1st place iCreate 2025 award winner.; Ana Topirceanu; Homeschooled, Grade 11; Self-Portrait; Graphite and pencil on paper; 20 x 12 inches



Youth at Bruce Award; Youth at Bruce iCreate Award; Caitlin Yoon Northern Valley Regional High School at Demarest; Grade 10; Fragile Sanctuary; Acrylic on canvas; 18 x 24 inches



# Reviving the Spirit of the Cos Cob Masters



By Emma Barhydt

This fall, the landscape of Greenwich once again becomes a canvas—alive with color, light, and history. On Saturday, October 19, Greenwich resident and Master Artist Dmitri Wright will lead Echoes of Impressionism: Painting in the Footsteps of the Cos Cob Masters, an outdoor painting workshop presented by the Greenwich Historical Society. The program invites artists and art enthusiasts alike to immerse themselves in the legacy of the Cos Cob art colony, one of the most influential centers of American Impressionism.

While Impressionism first emerged in France under the brushes of Claude Monet and Pierre-Auguste Renoir, the movement took on a distinctly American character in places like Greenwich, where artists gathered to interpret the

changing light and landscape of New England. In the late 19th and early 20th centuries, painters such as Childe Hassam, John Henry Twachtman, Elmer Livingston MacRae, and J. Alden Weir found inspiration in the tidal inlets, gardens, and rivers of Cos Cob. What they discovered here wasn't simply a picturesque setting—it was a way of seeing.

Wright's workshop aims to bring that history to life—not through lecture or replication, but through experience. Participants will work en plein air, the open-air method favored by the Impressionists. Painting outdoors, Wright explains, offers the opportunity to capture the “spontaneous impressions” that define the style. “Impressionism was inspired more by the heart and the moment,” he notes. “Impressionists broke from established norms which enabled them to be freer to

## Painting in the Footsteps of the Cos Cob Masters

experiment with light and color. They used short, bold and typically colorful brush strokes. Scenes did not have to be perfect, but rather subjective and imaginative.”

Those principles—freedom, immediacy, and emotion—are central to the Impressionist spirit and to Wright's teaching. For him, painting outdoors in Greenwich is a continuation of an artistic lineage. Just as the Cos Cob painters sought to capture the shimmer of the Mianus River or the glow of afternoon light across the

harbor, modern artists can find beauty in the same vistas, transformed by season and time yet still deeply familiar.

The workshop is being held in connection with the Greenwich Historical Society's new exhibition, The Holley Boarding House: Inspiring American Impressionism, which opened earlier this month. Building on the themes introduced in that show, the program extends the story beyond the gallery walls—inviting participants to learn by doing. Through Wright's

guidance, artists can experience firsthand the methods that shaped the Cos Cob colony, translating history into practice with brush in hand.

For the Greenwich Historical Society, programs like this are as much educational as they are acts of preservation. By inviting contemporary artists to paint the same meadows and waterways that inspired the Cos Cob masters, the Society keeps local heritage vibrant and visible. It's a reminder that Greenwich's artistic past is not confined to galleries or archives; it lives on in the creative work unfolding every day.

Wright, who has dedicated much of his career to studying and teaching the lineage of Impressionism, embodies that continuity. His own work blends classical training with modern expression, bridging centuries of technique and philosophy. Through his teaching, he helps

others rediscover what the early Impressionists understood so well: that art begins with observation, but comes alive through feeling.

As autumn colors reach their peak and the air turns crisp, the workshop promises not only a lesson in painting but an invitation to see Greenwich anew. In the shifting light of October, the same hills, rivers, and trees that once inspired the Cos Cob masters await a new generation of artists—each ready to find their own impression.

Echoes of Impressionism: Painting in the Footsteps of the Cos Cob Masters will take place on Sunday, October 19, at the Greenwich Historical Society. Participants are asked to bring their own materials and refreshments. For details and registration, visit [greenwichhistory.org](http://greenwichhistory.org)

*Photo courtesy of Greenwich Historical Society*

# Olivier Latry's Spirit of Notre-Dame

By Emma Barhydt

This Sunday evening, October 19, the vaulted sanctuary of Christ Church Greenwich will resound with the power and poetry of one of the world's great musical voices. Olivier Latry—organist of the Cathedral of Notre-Dame in Paris and Organist Emeritus with the Montreal Symphony Orchestra—will perform a special concert on Christ Church's landmark Harrison & Harrison organ, beginning at 5:00 p.m. A reception with the artist will follow.

The concert marks the centerpiece of a month-long celebration of Notre-Dame at Christ Church Greenwich, inviting the community to experience both the majesty of sacred music and the continuing vitality of one of the world's most revered artistic traditions. It is a rare opportunity to hear a musician who not only represents the pinnacle of technical mastery, but who has also served for over three decades as a living link to one of history's most storied instruments—the great organ of Notre-Dame Cathedral.

Latry's name has long been synonymous with musical excellence. Appointed one of the titular organists of Notre-Dame in 1985 at just twenty-three years old, he quickly became known for a style that balances intellectual precision with emotional depth. His repertoire ranges from the Baroque masters to contemporary composers, but his improvisations—spontaneous works created in the moment—are what have made him legendary among

audiences and critics alike. Each performance becomes an act of translation: the history of the instrument, the space of the church, and the spirit of the moment all find voice in sound.

At Christ Church Greenwich, that voice will be carried through the pipes of the Harrison & Harrison organ, a masterpiece of craftsmanship installed in 2018. Designed to complement the church's English Gothic architecture, the organ combines traditional mechanical action with modern engineering to produce a sound at once warm, commanding, and deeply human. It is an instrument that invites both grandeur and intimacy—qualities perfectly suited to Latry's artistry.

For Greenwich audiences, this concert offers a rare chance to experience two great musical traditions meeting across time and place. The sound of Notre-Dame—refined over centuries of French organ craftsmanship—will fill the English Gothic sanctuary of Christ Church, whose own music program and architecture embody the town's longstanding commitment to the arts. Together, they remind us that while art may be born in particular places, its resonance belongs to everyone.

Latry's career embodies that universality. He has performed in the world's leading concert halls—the Berlin Philharmonie, Vienna's Musikverein, Royal Albert Hall—and with orchestras of international renown, including the Philadelphia Orchestra and the Berliner Philharmoniker. His recordings, particularly those for Deutsche Grammophon, are



## the history of the instrument, the space of the church, and the spirit of the moment all find voice in sound

considered essential listening for organ enthusiasts. Among them is the final recording made on the Notre-Dame organ before the 2019 fire, a document that captures the instrument's voice at its peak and preserves it for future generations.

Beyond performance, Latry is also a distinguished educator. Until his recent retirement, he served for thirty-five years as Professor of Organ at the Paris Conservatory, mentoring students who now carry forward the same tradition he inherited from his own teachers. His approach emphasizes not only technique but imagination—an understanding of music as both craft and calling. In this, his influence

extends far beyond the concert stage.

The program at Christ Church Greenwich promises to highlight both the breadth and brilliance of his musicianship. Though specific selections have not been announced, audiences can expect works that showcase the organ's expressive range—from the whisper of a single flute stop to the thundering full ensemble that fills the nave with sound. Latry's performances are known for their architectural precision: each phrase builds upon the last until the listener feels enveloped by something larger than sound alone.

Following the concert, attendees are invited to a reception with the artist—

an opportunity to meet the man behind the music and to share in the fellowship that is at the heart of Christ Church's mission. In a town that has long valued both tradition and innovation in the arts, such gatherings reaffirm the role of music as a bridge between past and present, between individual and community.

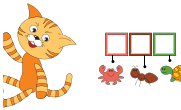
Events like this one also underscore how profoundly the arts depend on stewardship—of buildings, instruments, and the cultural memory they embody. The Harrison & Harrison organ is not merely a possession but a trust: a living instrument that connects generations through sound. By welcoming an artist like Olivier Latry, Christ

Church Greenwich honors that trust, ensuring that its music continues to inspire and that its walls continue to speak through song.

On Sunday evening, as the first chords rise beneath the church's soaring arches, Greenwich will, for a moment, share in the echo of Notre-Dame itself—a reminder that beauty knows no borders and that faith, like art, finds its highest expression when shared.

*Olivier Latry in Concert  
Sunday, October 19 | 5:00 p.m.  
| Christ Church Greenwich, 254 East Putnam Avenue  
Tickets: \$20 | Reception to follow  
More information:  
[christchurchgreenwich.org](http://christchurchgreenwich.org)*





CHILDREN'S  
GAMES AND  
PUZZLES



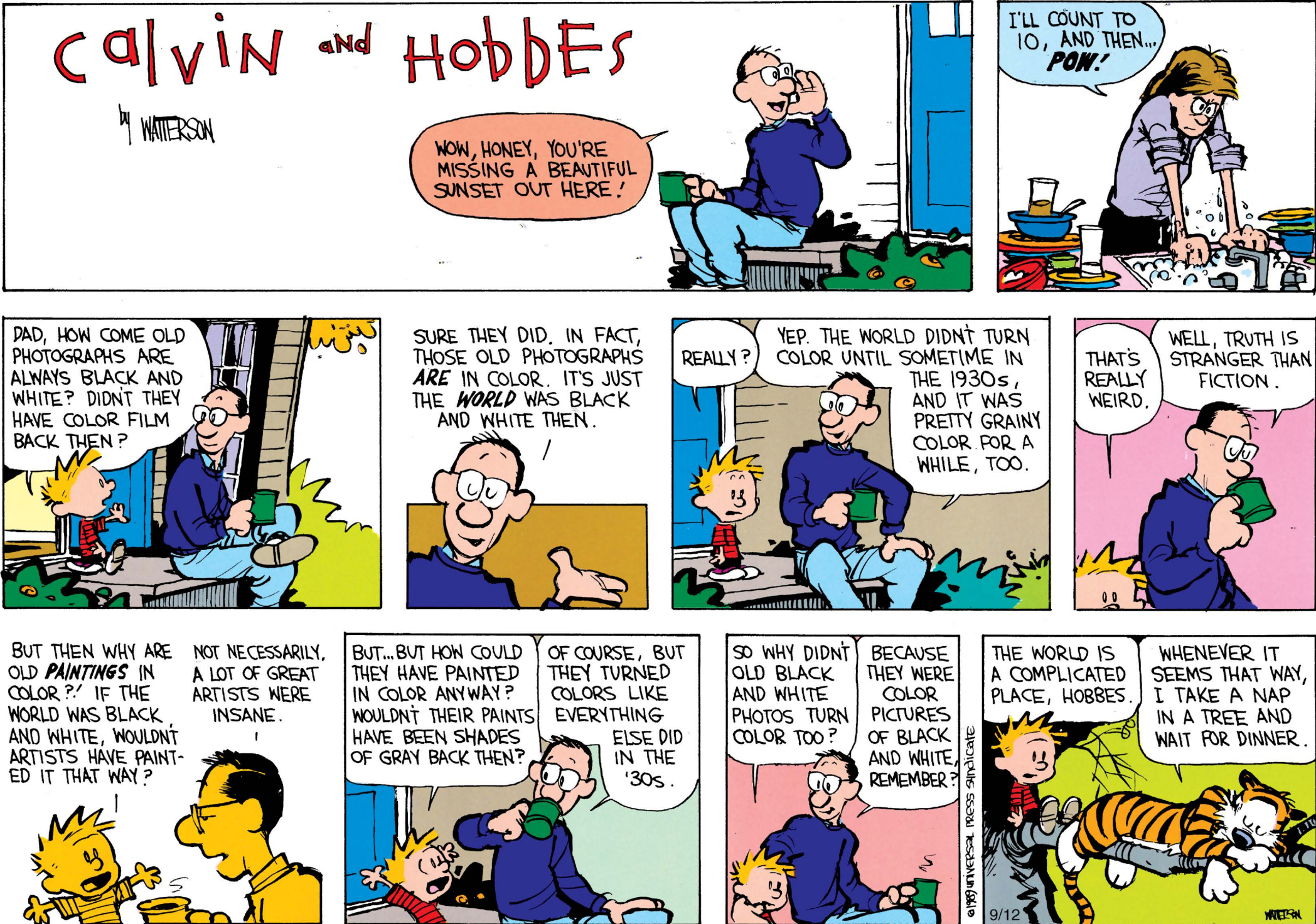
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PUZZLES



YOUR  
HOROSCOPE  
FOR NEXT WEEK



WHAT TO DO:  
COMPREHENSIVE  
COMMUNITY  
CALENDAR



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Wildly Successful: Bobcat

# Often Rumored, Rarely Seen



By JIM KNOX

Their hallmark adaptability has served bobcats well.

I'll always remember the first night my parents gave me the car keys. I had received my license and I was finally permitted to drive my family and friends. To celebrate, we went out to Friendly's for some ice cream. Yet, one thing made that night especially memorable. On the way home, a tawny creature streaked across my high beams with blurring speed. The animal covered Whippoorwill Road in just two bounds. If it weren't for the fact it paused at the hedgerow on the shoulder, or that my brother and our friend screamed out with excitement, I might have doubted my eyes. There, paused for a fraction of a second, was a ghost of an animal—often rumored, yet rarely seen.

Lynx rufus, or the Bobcat, is an American original. From the Mojave Desert to the Rocky Mountains and from Maine's north woods to the Florida Everglades,

this compact predator thrives. Sporting versatile camouflage, shielding them from the eyes of predator and prey alike, bobcats are masters of stealth and ambush. Marked with a cream-colored belly, brown-gray flanks and back, the bobcat is flecked with cryptic black spots and bars overlaid with a reddish tinge. This reddish cast is what gives the bobcat the common name of Bay lynx, distinguishing it from its silvery-furred cousin, the Canada lynx of the far northern United States, Canada, and Alaska. Both cats possess a short, 4-7-inch bobbed tail and tufted ears. With an average height of two feet, an average length of three feet and weight ranging from 12 to 40 pounds, these small to mid-sized cats command a larger-than-life reputation.

In fact, the bobcat's ferocity

and tenacity are legendary. A frontiersman who could "lick his weight in wildcats" could be held in no higher esteem by his rugged peers. Possessing a rare blend of adaptability, speed and disproportionate power, the bobcat is equally capable of dining on grasshoppers or taking down full-grown deer. We must look no further for the secret of the bobcat's success than its adaptability. As a generalist, equally at home hunting rabbits on the ground, squirrels in trees, or frogs in streams, bobcats carve out a living by shifting gears when the prey is scarce. This accounts for the bobcat's ecological role as a creature of both untouched wilderness and suburbia.

It is the bobcat's tenacity and sheer toughness that deserve a second look. Unlike its larger



cousin, the Amur tiger which targets smaller prey when the hunting gets lean, the bobcat takes the opposite tact, focusing on the largest prey—such as Whitetail deer—during the leanest times. And it is during those lean times when the bobcat proves its mettle. While its close kin the Canada lynx can endure a deadly 55 degrees below zero, the bobcat can match that lethal mercury plummet and raise the bar, and the mercury, to withstand 125 degrees Fahrenheit as a resident predator in aptly named Death Valley National monument. Fully capable of a 180-degree temperature range—that's one tough cat!

This Bobcat was photographed on New Norwalk Road in New Canaan at 3:15 pm on Saturday Sept. 2 by Karen Steele.

It is not just the bobcat's physical traits that mark it as a predator with few rivals. It is the behavioral bobcat that gains the advantage over competitors and prey alike. Placing its rear paw pads deftly within its front paw pads when stalking, the bobcat can approach prey with phantom-like stealth. These solitary predators also shift their hunting from crepuscular (dawn and dusk periods) to nocturnal, or even diurnal periods to capitalize on prey abundance, avoid competition, or remain hidden from their human neighbors.

With so many Connecticut residents embracing nature, we could ask for no better wild neighbor than the Bay lynx. This wild neighbor regulates small mammal populations—mitigating the spread of tick-

borne diseases. Yet few of us know of its existence among the mosaic of woods, streams, golf courses and reservoirs around us. Found in every town in Fairfield County, the bobcat flies under our collective radar, often mistaken as a housecat, fox, or small dog. With a natural aversion to humans, yet a demonstrated ability to thrive in our midst—without us being the wiser—the bobcat has the best of both worlds.

Their hallmark adaptability has served bobcats well. While other predators diminish due to human expansion and habitat conversion, bobcat populations have remained remarkably stable in the U.S. and on the extremes of its range in northern Mexico

and Southern Canada, despite hunting and trapping practices for this furbearer throughout North America.

In the bobcat we have a species and symbol of New England's wild heritage residing within our own zip codes. Imbuing our backyards with a hint of true wilderness, this speckled carnivore reminds us that it is possible to strike a balance between a wild that was once feared and can now be revered.

Jim Knox serves as the Curator of Education for Connecticut's Beardsley Zoo and the Connecticut Zoological Society. A Member of The Explorers Club, Jim loves sharing his passion for wildlife with audiences in Connecticut and beyond.

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Calendar of Events for Your Fridge

FRIDAY, OCT. 17

**1 p.m.**  
Women's Business Development Council (WBDC): Personal Property Tax. Online. Register. [ctwbdc.org/class-listings](#)

**4 p.m.**  
Escape Room: Escape the Zombie Apocalypse (Ages 8-13). Perrot Memorial Library. Free. Register. [perrotlibrary.org](#)

**4 - 8 p.m.**

GEMS (Greenwich Emergency Medical Service) annual Halloween Haunt. Sign up to have a decorated GEMS ambulance deliver Halloween treats to kids. Oct. 17, 18, 24 & 25. \$25 p/child. [greenwichems.org/events/halloween-haunt](#)

**6 p.m.**

Kid's Night Out – Pool Party. YMCA of Greenwich. Member: \$35, Non-Member: \$45. Register. [greenwichymca.org/events](#)

**6 - 9 p.m.**

Arch Street Teen Center: Nightmare on Arch Street – 5th Grade Halloween Party. Arch Street 2.0, 255 Field Point Rd. \$40. [archstreet.org/calendar](#)

**6 p.m.**

French “Le Club Chapelle” Dinner Party with singer, Antoine Bleck. Christ Church Greenwich, 254 E. Putnam Ave. 203-869-6600. [christchurchgreenwich.org/upcoming-events](#)

**6:30 p.m.**

5th Grade Halloween Nightmare on Arch Street. Arch Street Teen Center, 100 Arch St. [archstreet.org/calendar](#)

SATURDAY, OCT. 18

**7 - 8:30 a.m.**

Fall Migration Bird Tour (Ages 6 & up). Greenwich Audubon Center. Free – donations encouraged. RSVP. [audubon.org/events?view\\_](#)

type=row&location=Greenwich%20Audubon%20Center

**9:30 a.m.**

YMCA of Greenwich Trailblazer Club Hike: Sleeping Giant State Park, Hamden, CT. Members: Free, Non-Members: \$10. Register. [greenwichymca.org/events](#)

**10 a.m.**

Yellow Tulip Project 4th Annual Planting Day. Meeting point: Greenwich High School. Volunteers are needed. Service hours available. Register. docs.google.com/document/d/1I-JMsrm1RPCwoqq1T-9K-E7u-9HQR0m1hkH5bQM0eDeMs/edit?tab=t.0

**10 a.m. - 2 p.m.**

New Lebanon School 5th Grade Car Wash. New Lebanon Bus Loop, 25 Mead Ave. Raindate: Sunday, October. 19. 203-531-9139.

**11 a.m. - 4 p.m.**

Old Greenwich School Pumpkin Patch 55th Anniversary. 285 Sound Beach Ave. ogs.greenwichschools.org/pta/whatwedo/fundraising/pumpkin-patch

**10:30 a.m.**

Digging Up & Storing Dahlias. Greenwich Botanical Center. Register. [greenwichbotanicalcenter.org/upcoming-events](#)

**1 p.m.**

Birding at the Bruce Museum with Greenwich Audubon – a tour of the neighboring Oneida Sanctuary. Meet at the Bruce Museum Lobby. Free. RSVP. [brucemuseum.org](#)

**1 p.m.**

Art Adventures: Paper Sculptures (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, Sept. 28. [brucemuseum.org](#)

**6 p.m.**

“A Night to Remember” – a night of music & joy. The First Congregational Church of Greenwich – Meetinghouse, 108 Sound Beach Ave. 203-637-1791. [fccog.org](#)

**6 p.m.**

India Cultural Center - ICC's 13th Annual Celebration of Light. 1800 E Putnam Ave, Old Greenwich. [iccgreenwich.org](#)

**6 p.m.**

The Special Education Legal Fund's (S.E.L.F.) “Homecoming 2025” fundraising gala. Boys & Girls Club of Greenwich. [bit.ly/SELFHomecoming2025](#)

SUNDAY, OCT. 19

**10 - 11:30 a.m.**

Coffee With Kenny - Why Buy Bird-Friendly Coffee? Greenwich Audubon Center. \$15. RSVP. [audubon.org/events?view\\_type=row&location=Greenwich%20Audubon%20Center](#)

**10 a.m.**

“Blessing of the Animals.” Saint Saviour’s Episcopal Church, 350 Sound Beach Ave. All pets are welcome. Free. 203-228-6388. [mjsouthwick@optonline.net.saintsavours.org](#)

**10 a.m. - 3 p.m.**

Echoes of Impressionism: Painting in the Footsteps of the Cos Cob Masters. Greenwich Historical Society, 47 Strickland Rd. Register. [greenwichhistory.org/ghs-events](#)

**1 - 4 p.m.**

Model Sailboat Regatta, hosted by the OGRCC (Old Greenwich Riverside Community Center). Binney Park. \$10 p/entry with a \$25 family max. [myogrc.org/programs/special-events/set-sail/](#)

**2 p.m.**

Greenwich Land Trust’s 26th Annual Go Wild! Family Field Day. Greenwich Polo Club. [gltrust.org/special-event/go-wild-family-field-day](#)

**5 p.m.**

Olivier Latry in Concert. Christ Church Greenwich, 254 E. Putnam Ave. \$20. [christchurchgreenwich.org/courage-faith-speaker-series](#)

MONDAY, OCT. 20

**9 a.m.**

Qi Gong Class @ the Library. Perrot Memorial Library. Free. Register. [perrotlibrary.org](#)

**7 p.m.**

Book Launch: Chocolat: Parisian Desserts and Other Delights, by Aleksandra Crapanzano. Perrot Memorial Library. Free. Register. 203-637-1066 x15. [judys@perrotlibrary.org.perrotlibrary.org](#)

TUESDAY, OCT. 21

**9 a.m.**

2025 State of the Town with Fred Camillo. Greenwich Water Club, 49 River Road. business.greenwichchamber.com/events

**9:30 a.m.**

Perrot Memorial Library: Tod’s Point. Meet at the second concession stand. Free. 203-637-1066 x15. [judys@perrotlibrary.org.perrotlibrary.org](#)

**10 & 11 a.m.**

Bruce Beginnings: Sculptures (Ages 2 1/2-5). Bruce Museum, 1 Museum Dr. Free with admission. No reservations required. Also held Wednesday, Oct. 22. [brucemuseum.org](#)

**10 a.m.**

Composting in Your Own Backyard - for Beginners. Greenwich Botanical Center. Members, free; Non-Members, \$10. Register. [greenwichbotanicalcenter.org/upcoming-events](#)

**3 p.m.**

Diwali’s Day of Observance Proclamation Presentation. Greenwich Town Hall – Cone Room.

**4 p.m.**

Debate Club (Ages 9-12). Perrot Memorial Library. Free. Register. [perrotlibrary.org](#)

**5:30 p.m.**

Kids In Crisis Community Impact Conversation with First County Bank: The Digital Gap – Navigating Social Media with Kids of Every Age. First County Bank, 980 West Main

St., Stamford. Free. RSVP. /ow.ly/SEtc50X5jEp

**6:30 p.m.**

Community Candlelight Vigil Purple Ribbon Award Honoree: Demetria Nelson, LCSW. YWCA Greenwich, 259 East Putnam Ave. [ywcagreenwich.org/events/community-candlelight-vigil-3](#)

WEDNESDAY, OCT. 22

**9 a.m.**

State of the Town with First Selectman Fred Camillo. Greenwich Water Club, 49 River Rd. \$40, Chamber Members; \$65, Prospective Members. [greenwichchamber.com](#)

**10 a.m.**

Bruce Beginnings Junior: Fall Colors (ages: 12 Months-30 Months). Bruce Museum, 1 Museum Dr. Free with admission. First come, first served. [brucemuseum.org](#)

**11 a.m.**

Retired Men’s Association of Greenwich: Marc Wortman, Author, “Admiral Hyman Rickover: Engineer of Power.” Christ Church Greenwich, 254 East Putnam Ave. Free & open to all. [greenwichrma.org](#)

**12 p.m.**

Special Education Legal Fund (S.E.L.F.) School Showcase featuring The Pinnacle School. Online. Free. Register. [bit.ly/ThePinnacleSchoolSELFShowcase](#)

**4 p.m.**

VB Gives Back: A Shopping Event benefiting the Bruce Museum. Veronica Beard Greenwich, 252 Greenwich Ave. RSVP. 203-745-2881. [GreenwichRSVP@veronicabeard.com](#)

**7 p.m.**

A Musical Tribute to Carole King, with Kala Farnham, CT State Troubadour. Perrot Memorial Library. Free. Register. [lending@perrotlibrary.org](#). 203-637-1066. [perrotlibrary.org](#)

**7 p.m.**

Finding Your Voice as a Parent Webinar: Supporting Parents of Special Needs Children. On Zoom. Free & open to the public. [bit.ly/5976E2](#)

THURSDAY, OCT. 23

**10 a.m.**

Open Knitting Drop-In Program. Perrot Memorial Library, 90 Sound Beach Ave. Free. [perrotlibrary.org](#)

**11 a.m.**

Breast Cancer Alliance 29th Annual Benefit Luncheon & Fashion Show. Hyatt Regency Greenwich, 1800 E. Putnam Ave. [breastcanceralliance.org/luncheon](#)

**4:30 p.m.**

Pickling for Families!. Greenwich Botanical Center. \$30/jar. Register. [greenwichbotanicalcenter.org/upcoming-events](#)

**6:30 p.m.**

Greenwich Art Society’s annual Members Juried Exhibition Opening Reception. G.A.S. Gallery, 299 Greenwich Ave. 203-629-1533. [greenwichartsociety.org](#)

**6:30 p.m.**

Greenwich Tree Conservancy: Treasured Trees Celebration. Sam Bridge Nursery and Greenhouses, 437 North St. [greenwichtreeconservancy.org/upcoming-events](#)

**7 p.m.**

Book Discussion: Nitro: A Novel of Creation and Destruction, by Heidi Matonis. Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. [lending@perrotlibrary.org](#). 203-637-1066. [perrotlibrary.org](#)

FRIDAY, OCT. 24

**2 - 6 p.m.**

Give Back Night at Western Middle School – WMS PTA’s fundraising event. Garden Catering, 177 Hamilton Ave. Mention code “WMSPTA25” at the time of ordering for 25% of your total to be donated back to our school.

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Calendar of Events for Your Fridge

Food Drive at St. Paul's Episcopal Church parking lot, 200 Riverside Ave.

**RED CROSS BLOOD DRIVE:** [redcrossblood.org](http://redcrossblood.org)

**Friday, Oct. 17**

**10 a.m. - 3 p.m.**

Village of Mamaroneck, 1 Harbor Island Park, Mamaroneck, NY.

**Saturday, Oct. 18**

**7 a.m. - 3:15 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**Sunday, Oct. 19**

**7 a.m. - 3 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**Monday, Oct. 20**

**11 a.m. - 7 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**11 a.m. - 4 p.m.**

First Presbyterian Church Stamford, Bedford St., Stamford.

**Tuesday, Oct. 21**

**11 a.m. - 7 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**Wednesday, Oct. 22**

**7 a.m. - 12:30 p.m.**

Greenwich Country Day, 401 Old Church Road, Greenwich.

**9 a.m. - 5:15 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**Thursday, Oct. 23**

**7 a.m. - 3 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**12 - 5 p.m.**

American Legion Hall, 40 Bell Rd., Scarsdale, NY.

**Friday, Oct. 24**

**11:30 a.m. - 4:30 p.m.**

Westchester Medical Center - Taylor Pavilion South, 100 Woods Rd, Valhalla, NY.

**Saturday, Oct. 25**

**7 a.m. - 3:15 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**Sunday, Oct. 26**

**7 a.m. - 3 p.m.**

Jill and John Coyle Blood

Donor Center, 99 Indian Field Rd., Greenwich.

**Monday, Oct. 27**

**11 a.m. - 7 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**TOWN MEETINGS:** [greenwichct.gov/calendar](http://greenwichct.gov/calendar)

**Friday, Oct. 17**

**12 p.m.**

BET Budget Committee. Cone Room.

**Monday, Oct. 20**

**10:30 a.m.**

Architecture Review Committee (ARC) Sign-Meeting.

**7 p.m.**

Finance Committee Meeting. Hayton Room.

**7:30 p.m.**

Education Committee Meeting. Employee lounge.

**7:30 p.m.**

Land Use Committee Meeting. Cone Room.

**7:30 p.m.**

Legislative & Rules Committee Meeting. Mazza Room.

**7:30 p.m.**

Public Works Committee Meeting. Evaristo Conference Room.

**Tuesday, Oct. 21**

**3 p.m.**

Diwali's Day of Observance Proclamation Presentation. Cone Room.

**6:30 p.m.**

BET. Cone Room.

**7 p.m.**

Board of Human Services Meeting. Zoom Webinar.

**7:30 p.m.**

Appointments Committee Meeting. Mazza Room.

**7:30 p.m.**

Health & Human Services Committee Meeting. Evaristo Conference Room.

**7:30 p.m.**

Parks & Recreation Committee Meeting. Parks & Rec. Conference Room.

**7:30 p.m.**

Town Services Committee Meeting. Hayton Room.

**7:30 p.m.**

Transportation Committee Meeting. Employee lounge.

**Wednesday, Oct. 22**

**7 p.m.**

Architecture Review Committee (ARC) Regular Meeting.

**7 p.m.**

Fair Rent Commission Meeting. Zoom Webinar.

**7 p.m.**

PZBA Meeting.

**7:30 p.m.**

District 11 Meeting. Greenwich Country Day School.

**7:30 p.m.**

District 8 Meeting. Cos Cob School Media Center.

**8 p.m.**

District 4 Meeting. Byram Firehouse.

**Thursday, Oct. 16**

**10 a.m.**

Board of Selectmen Meeting. Town Hall Cone Room and Virtual via Zoom.

**12 p.m.**

Nathaniel Witherell Finance Committee Meeting.

**7 p.m.**

District 10 Meeting. Clubhouse at the Griff.

**7 p.m.**

District 3 Meeting. Hamilton Avenue School.

**7:15 p.m.**

District 2 Meeting. Cone Room.

**7:30 p.m.**

District 12 Meeting. North Mianus School Library.

**7:30 p.m.**

District 5 Meeting. Riverside School Library.

**7:30 p.m.**

District 6 Meeting. Old Greenwich School Cafeteria.

**7:30 p.m.**

District 7 Meeting. Mazza Room.

**7:30 p.m.**

District 9 Meeting. Bendheim Western Greenwich Civic Center.

**8 p.m.**

District 1 Meeting. Evaristo Conference Room.

**SAVE THE DATE:**

**Sunday, Oct. 26**

**8:30 a.m.**  
Walk to End Alzheimer's - Fairfield County. Sherwood Island State Park, Westport. [alz.org/ct](http://alz.org/ct)

**Wednesday, Oct. 29**

**6 p.m.**  
Greenwich Historical Society

History in the Making Awards Dinner. Belle Haven Club. [greenwichhistory.org/history-in-the-making](http://greenwichhistory.org/history-in-the-making)

**Saturday, Nov. 1**

• YWCA Greenwich's 'The Fall Party'. Belle Haven Club. [ywcagreenwich.org/events/the-fall-party](http://ywcagreenwich.org/events/the-fall-party)

**7 p.m.**

The Undies Project's 'The Magic of Giving'. CoCreate, Stamford. [theundiesproject.org](http://theundiesproject.org)

**Tuesday, Nov. 4**

**7 p.m.**

Parenting Author Talk, Book Signing & Reception Katherine Schwarzenegger Pratt. Dogwood Books and Gifts @ Christ Church Greenwich. [eventbrite.com/e/1544763572429](http://eventbrite.com/e/1544763572429)

**Saturday, Nov. 8**

**10 a.m.**

The 6th Annual Silver Shield Foundation Greenwich Walk. Tod's Point. [silvershieldfoundation.org/greenwich-walk](http://silvershieldfoundation.org/greenwich-walk)

**6 p.m.**

Pathways' Mental Health Gala. Delamar Hotel Greenwich. [pways.org](http://pways.org)

**Tuesday, Nov. 11**

**8 a.m.**

Homes for the Brave: Honor Our Veterans 5k Family Run/Walk. Sherwood Island State Park, Westport. [runsignup.com/Race/CT/Westport/HonorOurVeterans5k](http://runsignup.com/Race/CT/Westport/HonorOurVeterans5k)

**Saturday, Nov. 15**

**6 p.m.**

Make-A-Wish Connecticut's Wish Night. Greenwich Country Club. [e.givesmart.com/events/IZ4/](http://e.givesmart.com/events/IZ4/)

**Thursday, Nov. 20**

**5 p.m.**

Greenwich Old Timers Athletic Association Annual Dinner - National and Local Honorees. Hilton Stamford. [greenwicholdtimers.org](http://greenwicholdtimers.org)

**Wednesday, Dec. 3**

**5 p.m.**

Abilis Holiday Sip & Shop at Abilis Gardens & Gifts. [abilis.us](http://abilis.us)

**Friday, Jan. 23, 2026**

**5 p.m.**

Night at the Museum benefit. Bruce Museum. [brucemuseum.org](http://brucemuseum.org)

**Thursday, June 25, 2026**

**5:30 p.m.**

**Greenwich Sentinel Award Cocktail Reception.** Christ Church Greenwich. [greenwichsentinel.com](http://greenwichsentinel.com)

**Our Neighboring Towns**

**FRIDAY, OCT. 17**

**3 p.m.**

Fright-Free Flicks. Ferguson Main Library, Stamford. Free. [fergusonlibrary.org](http://fergusonlibrary.org)

**SATURDAY, OCT. 18**

**3 p.m.**

Music and Conversations: Arias and Works by Italian Composers with Pianist Stefano Miceli, an Italian-American Heritage Month Program. Ferguson Main Library, Stamford. Free. Register. [fergusonlibrary.org](http://fergusonlibrary.org)

**5 p.m.**

Connecticut's Beardsley Zoo's Gala. The Inn at Longshore, Westport. [beardsleyzoo.org/gala](http://beardsleyzoo.org/gala)

**8 p.m.**

Uncle Cheef Pop-Up: Alison Shearer Album Release Concert and Party. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. [bedfordplayhouse.org](http://bedfordplayhouse.org)

**SUNDAY, OCT. 19**

**10:30 a.m.**

Chinese Language School of Connecticut Fall Open House. UCONN-Stamford, 1 University Pl., Stamford. [chineselanguageschool.org](http://chineselanguageschool.org)

**2 p.m.**

The History of the Carnevale di Venezia (Carnival of Venice), an Italian-American Heritage Month Program. Ferguson Main Library, Stamford. Free. Register. [fergusonlibrary.org](http://fergusonlibrary.org)

**4:30 p.m.**

Connecticut Institute for Refugees and Immigrants' (CIRI) Soirée. Black Rock Yacht Club, Bridgeport. [cirict.org](http://cirict.org)

**MONDAY, OCT. 13**

**11 a.m.**

Meet Author Gayle Ellias and Her Dogs, Ichabod and Sarge. Ferguson Library – Harry Bennett Branch, Stamford. Free. Register. [fergusonlibrary.org](http://fergusonlibrary.org)

**TUESDAY, OCT. 21**

**12 p.m.**

Lunch & Learn with Mark Markiewicz on Eero Saarinen. New Canaan Museum and Historical Society, 13 Oenoke Ridge Rd., New Canaan. Free, Members; \$10, Non-Members. 203-966-1776. [october4design.org](http://october4design.org)

**4:30 p.m.**

Homework Help. Ferguson Library – West Side Branch, Stamford. Free. Register. [fergusonlibrary.org](http://fergusonlibrary.org)

**6 p.m.**

Tuesday Night Trivia: Halloween Edition. Ferguson Library – Weed Memorial & Hollander Branch, Stamford. Free. Register. [fergusonlibrary.org](http://fergusonlibrary.org)

**WEDNESDAY, OCT. 22**

**6 p.m.**

Silent Movie with Live Piano: Cabinet of Dr. Caligari. Ferguson Main Library, Stamford. Free. Register. [fergusonlibrary.org](http://fergusonlibrary.org)

**THURSDAY, OCT. 23**

**3 p.m.**

Preschool Movie Matinee. Ferguson Library – West Side Branch, Stamford. Free. Register. [fergusonlibrary.org](http://fergusonlibrary.org)

**4 p.m.**

Adult Crafting: Tote Bag Decorating. Ferguson Library – Weed Memorial & Hollander Branch, Stamford. Free. Register. [fergusonlibrary.org](http://fergusonlibrary.org)

**5:30 p.m.**

New Canaan Land Trust Meeting followed by Jim Levitt Presentation. New Canaan Library, 151 Main St., New Canaan. Free. 203-972-1270. [newcanaanlandtrust.org](http://newcanaanlandtrust.org)

**5:30 - 9:30 p.m.**

'GLOW Wild' Lantern Festival. Connecticut's Beardsley Zoo, 1875 Noble Ave., Bridgeport. (Thu-Sun – through Dec. 14). [beardsleyzoo.org](http://beardsleyzoo.org)

**7 p.m.**

Behind the Veil: The Gabby Petito Case with Hope's Door. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. [bedfordplayhouse.org](http://bedfordplayhouse.org)

**FRIDAY, OCT. 24**

**3 p.m.**

Fright-Free Flicks. Ferguson Main Library, Stamford. Free. [fergusonlibrary.org](http://fergusonlibrary.org)

**4:30 p.m.**

How It's Done Done Done: A K-Pop Fan Party. Ferguson Library – Harry Bennett Branch, Stamford. Free. Register. [fergusonlibrary.org](http://fergusonlibrary.org)

**6 p.m.**

Adult Haunted House Party. Ferguson Library – Weed Memorial & Hollander Branch, Stamford. Free. Register. [fergusonlibrary.org](http://fergusonlibrary.org)

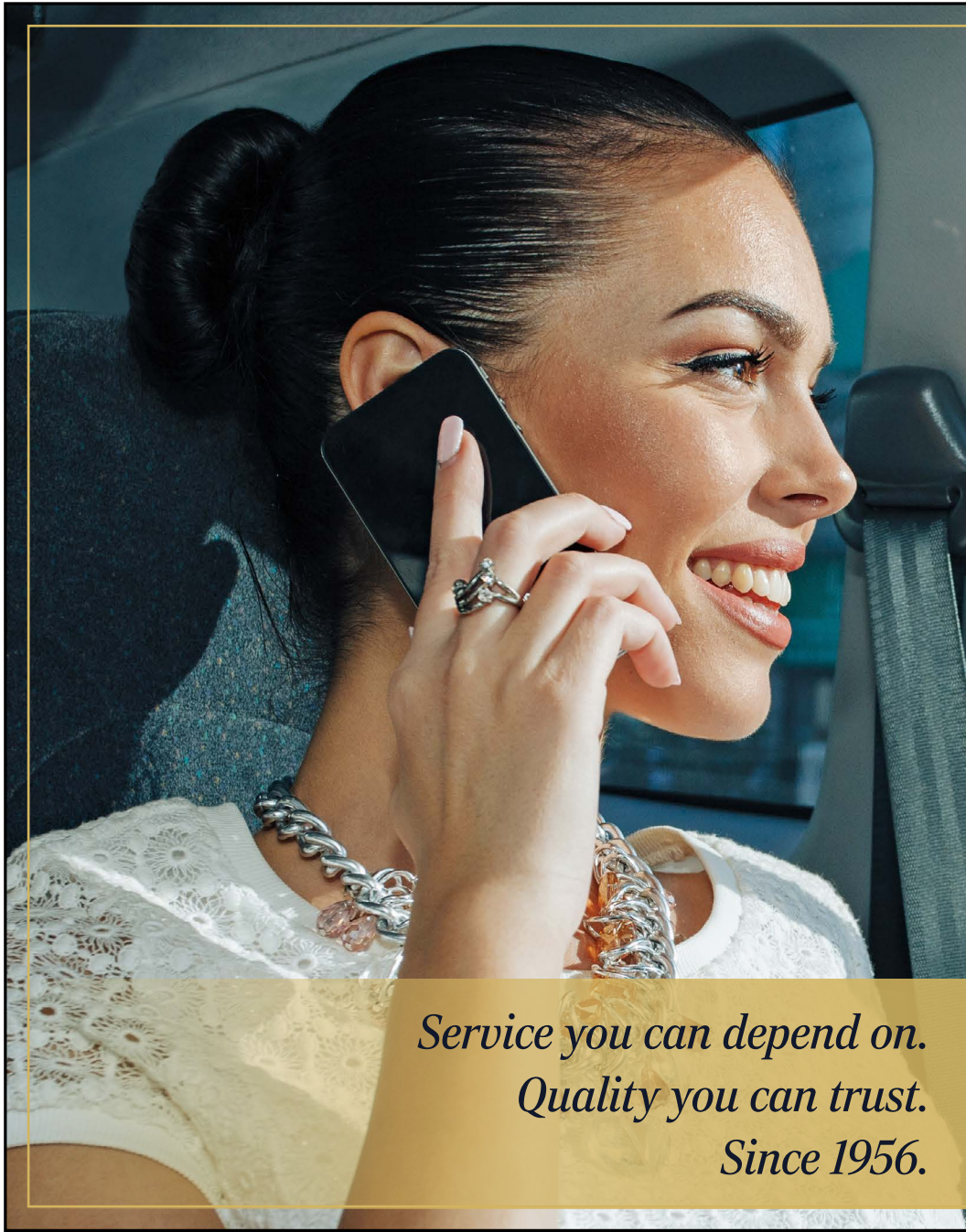
**SATURDAY, OCT. 25**

**10 a.m. - 5 p.m.**

Beasties and Besties Halloween Bash. Stepping Stones Museum for Children – Mathews Park, 303 West Ave, Norwalk. [steppingstonesmuseum.org](http://steppingstonesmuseum.org)

**11 a.m. - 3 p.m.**

'BOO at the Zoo!' Connecticut's Beardsley Zoo, 1875 Noble Ave., Bridgeport. GA (ages 12-61), \$20; Children (ages 2-11), \$16; Seniors (62 & older), \$16; Ages 0-1, Free. [beardsleyzoo.org](http://beardsleyzoo.org)



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Universal Crossword

Edited by David Steinberg January 6, 2022

ACROSS

1

It's made in the morning

4

Threaded fastener

9

The "Star Wars" movies, for one

13

A super long time

15

Samuel of the court

16

Pony's gait

17

Not wear boxers, say (In this clue's answer, note letters 5, 7 & 9)

19

Baptism or marriage

20

Defendants' outs

21

Where the Mekong River flows

22

Palindromic songbird

24

Existed temporarily (... letters 3, 5 & 7)

28

Feels it after CrossFit

30

Jeers for the other team

31

Cider season

32

Theresa of "Long Island Medium"

35

John Grisham's subject

38

How the needy live (... letters 4, 6 & 8)

41

Kyoto cash

42

Getting the job done

43

If not

44

\_\_\_ gel (soothing stuff)

45

Cold-blooded

46

Meaty lunch option (... letters 3, 5 & 7)

52

Once around a track

53

Historic times

54

Get some air

56

"Let's chat privately," on Insta

57

Furious, or a theme hint

61

Bunches

62

Extra life, in video games

63

Mixer with whiskey

64

Greek god with a bow

65

35-Across school sub-jects

66

Gesture of comprehension

DOWN

1

Pretzels' package

2

Praise may boost it

3

Literally, "ten contests"

4

Dance that originated in Rio

5

Insurance request

6

Lather, \_\_\_\_, repeat

7

Takeoff guess, for short

8

Try to win over

9

They're stuck in juice boxes

10

Become evident

11

Was accepted

12

( peace to watching, say

14

Sun, in Spanish

18

Rap battle devices

22

Saltwater treat

23

"It matters to me"

25

Is adjacent to

26

"That's so uncool!"

27

Modern prefix with "scrolling"

29

Street of horror

32

Camera brand whose name sounds like something that takes shots

33

Started a poker pot

34

Smooching on the subway, e.g.

35

Athleisure company

37

Puppy

39

"Hey," in Honduras

40

"\_\_\_ the fields we go ..."

44

Take stock of

45

"Eternals" star Gemma

46

Wall of some mazes

47

Set of plates?

48

Dance in a Lou Bega hit's title

49

Car part that moves in arcs

50

Two cents, idiomatically

51

Fish and \_\_\_

55

Some TVs

57

Trending

58

Plastic \_\_\_ Band

59

Commotion

60

"Pops"

PREVIOUS PUZZLE ANSWER

1/5

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www.upuzzles.com

Family Time Crossword

The (K) Clues Are for Kids

Created by Timothy E. Parker

ACROSS

1. (K) "Funny!"

5. 33 for one of Grandpa's albums

8. Great challenges for mountaineers

12. (K) Like an inviting door

13. Suffix for "infant" or "percent"

14. Make water muddy

15. (K) Fail to stand up straight

16. (K) Veggie with a black eye, sometimes

17. (K) Soda choice

18. (K) Like a mom soon to give birth

21. (K) Make your own pants

22. Easily bent out of shape?

24. (K) Do worse than just rust

28. Exert, as influence or power

31. Form in the mind

32. (K) Person intentionally lying in the sun

33. (K) U-turn from life

34. 9 to 5, for many

35. On the safe side, nautically

37. Little salamander

39. Ready for inspection

44. Lacking sufficient rainfall

46. (K) Not a blvd. or st.

47. (K) Like some doughnuts

48. (K) Gentle, as a horse

49. (K) Common color

50. Rug variety

51. (K) Soup relative

52. Move about to and \_\_\_

53. Dry and withered from the heat

DOWN

1. Thing to pull your golf ball out of

2. The highest point

3. 10-Down or jalopy

4. Last Stuart queen of England

5. Dangerous water occurrence

6. (K) Polite word

7. (K) Is defined as

8. (K) Curved path

9. Something for a detective to tie up (2 words)

10. (K) Column of stacked things

11. (K) Cole \_\_\_

19. (K) Garments

20. In the direction of

23. (K) Otter relative

24. Spanish hero, El \_\_\_

25. Poem form

26. Minutes actually elapsed (2 words)

27. (K) 40 mph is one

29. (K) Large pasture for sheep

30. (K) Like an unused towel

32. Missile for a submarine

34. Written exemption

36. Fisherman's hangout

37. (K) Has filet mignon and french fries

38. Where some brothers live in college?

40. (K) Sound from an angry snake or cat

41. Painful reminder

42. (K) Certain type of fruit

43. (K) Razor's cutting part

45. (K) Wetness on the morning grass

Can you find the answer to this riddle within the solved puzzle?

Stand off?

Look for the answer in next week's paper.

PREVIOUS PUZZLE ANSWER

Previous riddle answer: Underwater vessel's secret plan? 37-A) SUBPLOT

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|    |    |    |    |    |    |   |   |    |    |    |    |    |
|----|----|----|----|----|----|---|---|----|----|----|----|----|
| 1  | 2  | 3  | 4  |    | 5  | 6 | 7 |    | 8  | 9  | 10 | 11 |
| 12 |    |    |    |    | 13 |   |   |    | 14 |    |    |    |
| 15 |    |    |    |    | 16 |   |   |    | 17 |    |    |    |
| 18 |    |    |    |    | 19 |   |   |    | 20 |    | 21 |    |
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| 24 | 25 | 26 | 27 |    |    |   |   | 28 |    |    | 29 | 30 |
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| 13 |    |    | 14 |    | 15 |    |    |    |    | 16 |    |    |    |
| 17 |    |    |    | 18 |    |    |    |    |    | 19 |    |    |    |
|    |    | 20 |    |    |    |    |    |    |    | 21 |    |    |    |
| 22 | 23 |    |    | 24 |    |    |    | 25 | 26 | 27 |    |    |    |
| 28 |    |    | 29 |    |    |    |    | 30 |    |    |    |    |    |
| 31 |    |    |    |    | 32 | 33 | 34 |    |    |    | 35 | 36 | 37 |
| 38 |    |    |    | 39 |    |    |    |    |    |    | 40 |    |    |
| 41 |    |    |    | 42 |    |    |    |    |    |    | 43 |    |    |
|    |    |    | 44 |    |    |    |    |    | 45 |    |    |    |    |
| 46 | 47 | 48 |    |    |    |    | 49 | 50 | 51 |    |    | 52 |    |
| 53 |    |    |    |    |    |    | 54 |    |    |    | 55 |    |    |
| 56 |    |    |    |    | 57 | 58 |    |    |    |    |    | 59 | 60 |
| 61 |    |    |    |    | 62 |    |    |    |    |    | 63 |    |    |
| 64 |    |    |    |    | 65 |    |    |    |    |    |    | 66 |    |

Horoscopes

Horoscope: October 17-23, 2025

This week ushers in a wave of clarity and transformation. Pluto has just stationed direct in Aquarius, encouraging us to reclaim personal power and release what no longer serves. On October 17, the Sun enters Libra, shifting the cosmic spotlight to balance, beauty, and partnership. The New Moon in Libra on October 21 invites fresh starts in our relationships, as Mercury continues its deep dive through Scorpio, uncovering truths and helping us communicate with insight and precision.

Aries

This is a powerful time for healing around partnerships. You're encouraged to soften into mutual understanding rather than force. The New Moon on October 21 is ideal for planting seeds of cooperation—a fresh approach to give-and-take is possible. Speak your truth gently, listen as much as you share, and allow partnerships to evolve rather than be forced.

Taurus

Shared resources and trust take center stage. Hidden dynamics around finances or emotional investments may emerge. The New Moon invites you to renegotiate expectations and build stability in your closest bonds. Rebalance the scales in your major connections. It's better to negotiate than to default into old patterns.

Gemini

Emotional clarity arrives, particularly in close relationships. Old fears may surface, but they offer the chance for renewal. The New Moon encourages you to rethink how you relate and open yourself to more equality in dialogue and affection. Let insight emerge without forcing it. Reach out responsibly, with care, and expect mutual respect.

Cancer

Your inner world is active, and you're called to balance emotional needs with relational harmony. Past tensions may arise in partnerships. The New Moon offers a fresh chapter—set intentions for fairness, peace, and mutual care. Hold compassion—for yourself and others—as you move through intense emotional terrain. Let balance guide your steps.

Leo

Your social and professional connections evolve. You're most magnetic when you choose diplomacy over dominance. The New Moon supports fresh perspectives on teamwork, shared goals, and who belongs in your orbit going forward. Choose alliances that respect your essence, and step gently into new group roles rather than charging ahead.

Virgo

Ambitions are reawakening. As power dynamics shift, you're asked to balance career pursuits with emotional well-being. The New Moon is a chance to reset commitments—especially in work

relationships or projects that require fairness and collaboration. As you heal within, let your relationships reflect that growth. Don't settle for inequity.

Libra

Your season begins with potent energy. The spotlight is on your relationships, self-image, and vision for the year ahead. The New Moon in your sign offers a rare opportunity to begin again—refining who you are and how you connect. Be intentional about what (and who) you invite into your life. Let your authenticity guide your connections.

Scorpio

Deep transformation continues. You're letting go of old control patterns, especially in love and family dynamics. The Sun in Libra highlights vulnerability and quiet reflection. The New Moon invites new emotional agreements grounded in honesty and trust. Let go of relational control where possible. Trust that healthier dynamics are emerging even if the path feels unfamiliar.

Sagittarius

Connections in your community, peer groups, or belief systems may shift. The New Moon encourages open-mindedness and renewed purpose in how you relate to others. It's a good time to reconnect with people who share your values. Stay open to exchanging ideas. You don't have to give up exploration—just allow your relationships to evolve too.

Capricorn

You're called to address imbalances in your partnerships, especially in collaborative or professional settings. The New Moon helps you clarify commitments, build mutual respect, and refine the structures that support your long-term goals. Reframe your sense of responsibility. Cooperation doesn't mean sacrifice of self. Choose partnerships that uplift.

Aquarius

With Pluto moving forward in your sign, you're regaining your sense of direction and power. The Sun in Libra invites you to reorient how you share your knowledge and ideals. The New Moon brings clarity and a chance to initiate lasting change. Step into your authenticity. Release what has held you captive and commit to partnerships that reflect your self.

Pisces

Subtle revelations may arise this week, especially about how you relate to intimacy, vulnerability, and security. The New Moon brings the opportunity to set new emotional boundaries—choosing tenderness without losing self-respect. Listen to your gut. Love is wise when it's kind and honest. Allow renewal in bonds that mirror your growth.

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

1 buy in advance (8)

2 stretchy bottoms (8)

3 standardized text (11)

4 more submissive (6)

5 government agents (4)

6 in a nondominant manner (9)

7 making conjectures (9)

SOLUTIONS

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

|     |     |     |     |     |
|-----|-----|-----|-----|-----|
| MIS | PRE | ER  | FE  | LE  |
| ATE | PAS | BOI | SUR | LEG |
| ELY | GI  | DS  | ORD | KER |
| NGS | ING | MEE | RPL | SIV |

Previous Answers: 1. CHAOS 2. SHORTCUT 3. INSTRUCTING 4. PROCLAIMS 5. PROTRACTOR 6. PLOW 7. ESCALATING 8/17

The answers to this week's puzzles can be found in next week's issue.

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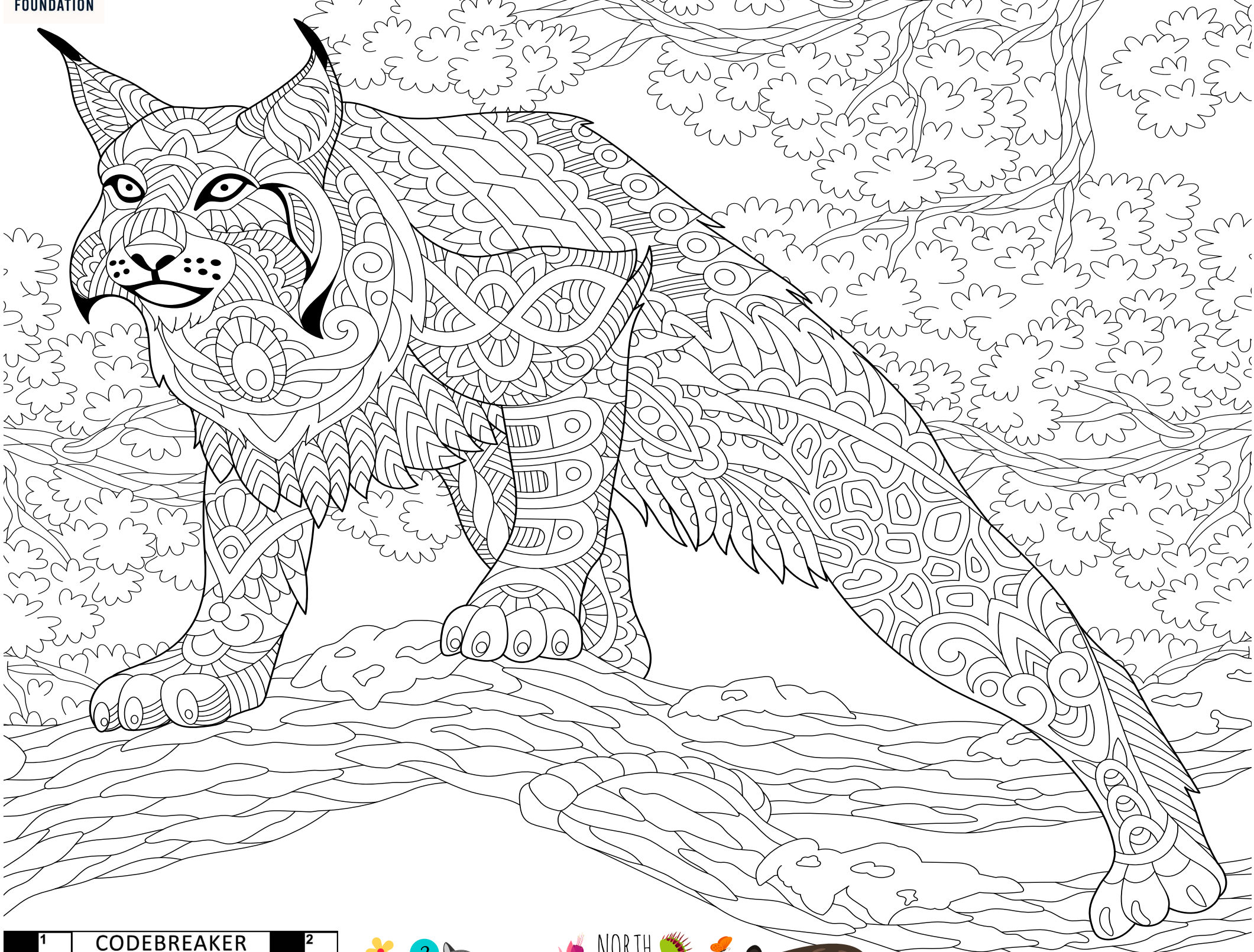
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# MANDALA



Coloring mandalas is good for your brain! Send us a picture of yours completed [Cordelia@SentinelHometownNews.com](mailto:Cordelia@SentinelHometownNews.com)



|    |             |    |    |    |    |    |   |    |    |   |    |   |
|----|-------------|----|----|----|----|----|---|----|----|---|----|---|
| 1  | CODEBREAKER |    |    |    |    |    |   |    |    |   | 2  |   |
| 3  | 4           | 1  | 5  | 6  | 7  | 8  | R | 9  | 10 | M | 11 | E |
| 12 |             | 10 |    | 8  |    | 3  |   |    |    |   | 8  |   |
| 13 | 9           | 14 | 4  | 2  | 15 | 1  | 4 | 8  | 12 |   |    |   |
|    | 13          |    | 16 |    | 10 |    | 1 |    |    | 1 |    |   |
| 17 | 11          | 18 | 11 | 1  |    | 19 |   |    | 20 |   |    |   |
|    | 8           |    | 19 | 4  | 21 | 22 | 9 | 8  | 6  |   |    |   |
| 20 |             | 5  |    | 19 |    | 4  |   | 4  |    |   |    |   |
| 8  | 11          | 19 | 23 | 4  | 15 | 8  | 4 | 6  | 23 |   |    |   |
| 11 |             | 1  |    | 16 |    | 24 |   | 24 |    |   |    |   |
| 25 | 15          | 4  | 5  | 6  | 23 |    | 3 |    | 26 |   |    |   |
| 15 |             | 6  |    | 4  | 8  | 8  | 5 | 13 | 11 |   |    |   |
| 11 | 6           | 7  | 19 |    | 4  |    | 4 |    | 2  |   |    |   |
| 6  |             | 11 |    | 7  | 5  | 6  | 6 | 11 | 8  |   |    |   |
| 23 | 11          | 8  | 10 |    | 6  |    | 9 |    | 4  |   |    |   |

|    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 |
|    |    |    |    |    |    |    | R  | O  | M  | E  |    |    |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |

**NORTH AMERICA ANIMALS**

1. SWPA  
2. LIAT  
3. WMOE  
4. SRSHKIEW  
5. NTKETI  
6. RUFFLY  
7. RRPV  
8. WALC  
9. URF  
10. APN  
11. ETCU

### Unscramble the Cat Words!

1. SWPA \_\_\_\_\_

2. LIAT \_\_\_\_\_

3. WMOE \_\_\_\_\_

4. SRSHKIEW \_\_\_\_\_

5. NTKETI \_\_\_\_\_

6. RUFFLY \_\_\_\_\_

7. RRPV \_\_\_\_\_

8. WALC \_\_\_\_\_

9. URF \_\_\_\_\_

10. APN \_\_\_\_\_

11. ETCU \_\_\_\_\_

## ANIMALS I SPY

Find and count

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

## HOW MANY

LEFT | RIGHT

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



