

Local News

POLICE & FIRE
Greenwich Agencies Strengthen Emergency Readiness



The Greenwich Police Department conducted a joint training at Tod's Point with the Fire Department and Greenwich Emergency Medical Services. The exercise simulated a search for missing juveniles in wooded terrain using drones with infrared cameras to locate them, followed by coordinated medical response and recovery. The training aimed to improve coordination and readiness among local emergency agencies. Photo credit: Greenwich Police Department

Greenwich Officers Honored For Bravery

Greenwich police officers Thomas Koppelman and Anthony DeLuca were recognized for uncovering a counterfeit money scheme linked to multiple jurisdictions. Their investigation began on August 19 after a local business reported an attempt to use a fake \$100 bill, leading to a vehicle pursuit and the arrests of two suspects. Police recovered more than \$10,000 in counterfeit currency and a loaded firearm during the operation.

Detective Ciarleglio Completes Probation Successfully



Detective Ciarleglio has completed her six-month probationary period and now serves in the Forensics Section. She is responsible for documenting crime scenes, collecting evidence, and assisting with forensic analysis. Her work supports accurate, evidence-based investigations for the Greenwich Police Department. Photo credit: Greenwich Police Department

Free Swim Program Honors Responders

The Boys & Girls Club of Greenwich will offer free lap swimming to full-time Greenwich Emergency Medical Services first responders starting November 3, 2025. The program runs Monday through Friday from 6-9am and 11am-1pm at the Club's pool. It aims to support first responders' physical and mental health.

Silver Shield Walk Supports Families

please turn to Page 10

GREEN THOUGHTS

ANNE W. SEMMES

"The old cathedrals are good, but the great blue dome that hangs over everything is better."

Thomas Carlyle, 19th century Scottish essayist, historian and philosopher.

Local Races, Local Issues



By ELIZABETH BARHYDT

Voters in Greenwich will turn out on Tuesday, Nov. 4, 2025, for the town's municipal election, with polls open from 6 a.m. to 8 p.m., according to the town's Registrar of Voters Fred DeCaro. Polling will proceed at the 12 designated locations throughout town.

DeCaro said the town's election officials are prepared for the two-sided ballot this year—front side for primary offices and the reverse for the Representative Town Meeting (RTM) races—and are using newly upgraded ballot tabulators at all polling places. "You still vote on paper," he said, "but the new machines have a few more bells and whistles, including an electronic screen that tells you your vote's been counted."

He emphasized that voters must pay attention to multi-seat races. For the Board of Estimate and Taxation (BET), voters may select up to six candidates; choosing seven will invalidate that portion of the ballot, though votes in other contests still count. For the Board of Education (BOE), voters may select up to four candidates. He noted the new machines will alert a voter if the limit is exceeded: "If you over-vote, the machine will ask whether you want to cast this ballot or have it returned so you can get a new one."

The Secretary of the State's Office released a brief video showing how to use the new ballot tabulators debuting this Election

DeCaro reported
2,452 ballots cast at press time:
1025 Democrats; 776 Republicans; and
575 unaffiliated votes so far.

Day. DeCaro said the video helps familiarize residents with the new machines, which "give clear on-screen feedback to reassure voters that their ballot has been successfully recorded." It can be viewed here: <https://vimeo.com/1128949077> or by using the QR code in the graphic above.

Polling Locations & Hours

All polling places open at 6 a.m. and close at 8 p.m. Voters who arrive by 8 p.m. will be permitted to vote. The districts and their locations are as follows:

- District 1: Julian Curtiss School
- District 2: Greenwich Town Hall
- District 3: Western Middle School
- District 4: New Lebanon School
- District 5 : Riverside School
- District 6: Old Greenwich School
- District 7: Greenwich High School
- District 8: Central Middle School
- District 9: Bendheim Western Civic Center
- District 10: Glenville School
- District 11: North Street School
- District 12: North Mianus School

Additional Voting Reminders

DeCaro said mid-afternoon (around 1 p.m. to 6 p.m.) is typically

the quietest time, noting: "If you want to walk in and walk out, mid-afternoon from about one to six is usually the quietest time." He also reminded voters that the ballot layout this year places RTM races on the back side of the ballot.

In the BOE race, he pointed out a unique scenario: Democratic candidate Laura Kostin petitioned successfully onto the ballot, creating three names on the Democratic Row A; however only the two highest vote-getters will be seated from that line. Two Republicans are also running unopposed.

Early Voting Break-Out

While Election Day remains the primary focus, early voting is available through Nov. 2 at Greenwich Town Hall. As of press time, Mr. DeCaro reported 1,781 ballots cast: 760 Democrats, 604 Republicans and 417 unaffiliated voters. He said, "Voting is lower than I expected... but I don't think that means overall turnout will be lower."

Voters who have not yet cast their ballots should verify their assigned polling place and plan to arrive any time before 8 p.m. on Tuesday, Nov. 4.

What is on the Ballot?

Nov. 4 presents a clear-cut chance for residents to shape the town's policy direction on a number of substantive fronts. Offices on the ballot include the town's executive body, the Board of Selectmen; the finance board, the Board of Estimate and Taxation; and the Board of Education, among others.

Here are some major topic-areas likely to be decided by voters (**see our digital edition for the League of Women Voter's excellent guide**):

Property Taxes, Spending and Whether Local Long Term Debt Policy Changes

With the Board of Estimate and Taxation setting tax rates and overseeing debt, how aggressively should Greenwich borrow money?

Infrastructure, Sustainability and Development

From storm-water systems to park redevelopment, the infrastructure agenda is active.

Local Governance and Fiscal Oversight

With anti-local legislation looming large in Hartford, do voters want strong opposition to it here in Greenwich?

Board of Education Budgets

With a \$2.5 million surplus last year in the school budget and growing debate over more increases, the language is heated... and complicated. The BOE budget is a \$200+ million question.

Celebrating Democracy, One Meal at a Time

"They give so much of their time to make sure everything runs smoothly, and donating meals is our way of showing how much we appreciate their commitment to our community."

Poll workers in Greenwich will have more than ballots and voter rolls on their tables this Election Day—they'll have fresh meals, hot coffee, and a show of gratitude from dozens of local businesses.

Registrar of Voters Fred DeCaro III has launched an initiative pairing polling locations with neighborhood restaurants to provide lunch and dinner to the 200 men and women staffing the polls. "We're trying to remind people that poll workers are their friends and neighbors," DeCaro said. "They're there as volunteers, putting in a super-long day."

Every Election Day begins before sunrise for poll workers. They arrive between 5:00 and 5:15 a.m., often before daylight, and stay until at least 9:00 p.m.—sometimes later if hand counts or write-ins are required. The moderators, who oversee the close of polls, return results to Town Hall as late as 10:30 p.m. "It's at minimum a 19-hour day," DeCaro explained. "It's a public service. People come back year after year because they want to help their neighbors."

Once he received the green light from fellow Registrar of Voters Mary Hegarty, DeCaro reached out to local businesses for help feeding the poll workers, and the response, he said, was "overwhelming." Every polling location in town now has at least one sponsor, with some taking on two or more.

Participating restaurants include Constantino's Pizza & Ice Cream, Constantino's Pasta Bowls, Garden Catering, Little Pub, The Makerie, Corbo's Deli, and Planet Pizza with Love You A Latte providing early voting treats at Town Hall. "There wasn't a single place that said no," DeCaro said. "Several told me, 'If you need us to cover one more, just say the word.'"

The program has even extended into early voting weekends, where Love You A Latte delivered coffee and baked goods to volunteers. When moderator Carol Dixon learned of the effort, she told DeCaro, "This just keeps getting better and better."

Restaurant owners said they were eager to participate. "We're happy to support the poll workers on Election Day," said Tina Carpenteri of Garden Catering. "They give so much of their time to make sure everything runs smoothly, and donating meals is our way of showing how much we appreciate their commitment to our community."

Love You A Latte representatives shared a similar sentiment: "We're honored to be part of such a great initiative! At Love You A Latte, we believe that good coffee and fresh food have a special way of bringing people together, especially on important days like Election Day. Supporting our local poll workers, who dedicate their time to make voting possible, felt like a wonderful way to give back to the community that supports us every day. We're thrilled to support local Greenwich initiatives, proud to be a part of such a wonderful community, and hope it inspires more local businesses to get involved in spreading a little kindness (and caffeine!) around town."

Doug Grabe of Little Pub echoed that enthusiasm. "When Fred DeCaro first contacted us about providing lunches for the election workers, we were excited to participate because we thought it was a terrific way to give back to the community that supports us so much," Grabe said. "It was an easy decision made even easier because Fred didn't make us decide between North Mianus and Riverside—he let us support both! We're really looking forward to next Tuesday."

Samuel Silva of Planet Pizza said, "Greenwich always shows support to its small businesses, so when we can, we like to give back to show appreciation! This program was a great idea...a little appreciation for their hard work in helping this town with one of the most important freedoms we all have in this country, freedom of voting and making our voices heard."

The initiative also serves a larger civic purpose. "There's always a lot of heat around elections," DeCaro said. "But none of that should ever be directed at poll workers. They deserve appreciation."

Each business sponsor provides two meals per polling place per person—lunch and dinner. "What makes this story so meaningful," DeCaro added, "is that it's local people supporting local democracy. These are our small businesses saying thank you to their community."

As Election Day nears, that partnership—between the volunteers safeguarding the vote and the businesses that fuel them—is a wonderful celebration of civic pride.

THANK YOU

to our local businesses for feeding and supporting

GREENWICH'S POLL WORKERS

Your generosity helps keep democracy running—one meal at time!

Constantino's Pasta Bowls

Constantino's Pizza & Ice Cream

Corbo's Deli

Garden Catering

Little Pub

Love You A Latte

Planet Pizza

The Makerie

Media Sponsor: Greenwich Sentinel

It's been an Incredible 50 Years for Call-A-Ride of Greenwich!

In 1975, **Call-A-Ride** began providing FREE rides for any Greenwich citizen over 60 years of age in need of transportation within Greenwich — **with one station wagon**. The organization quickly learned that one car did not satisfy the needs of its clients and added more. The demand continues to grow to this day.

Since 1975, **Call-A-Ride** has given around 400,000 rides to Senior members of our community — **Free of Charge!**

Our Mission is to *help our citizens* maintain a lifeline of independence **and their families** to know their loved one has safe door-to-door rides.

There are no restrictions. **Call-A-Ride** can be used to visit doctors, go shopping, run errands, or go to the bank, the hair salon, the hospital, a favorite restaurant, a friend's home, the museum...

ANYWHERE WITHIN GREENWICH.

Our drivers are well trained to help our fellow citizens. Our **Call-A-Ride** cars are thoroughly maintained and completely insured. Each shift is only three and a half hours long, and drivers can set their own schedules. They can drive a regular shift or join our Fill-In substitute list. It's an outstanding way to utilize some of your spare time and provide a great service to your neighbors.

During those 50 years, **Call-A-Ride** has provided 400,000 FREE rides to Greenwich Seniors.

Here are just a few of the ways people use **Call-A-Ride**:

When Marcia J. (64) a new client, sprained her foot, **Call-A-Ride** took her to every hospital and doctor appointment until she could drive again.

Jennifer S. (72) uses **Call-A-Ride** every week to meet and have lunch with her good friends at a local restaurant instead of using Uber.

Without a car, Larry B. (86) used to take taxis to all his appointments. Now, **Call-A-Ride** takes him for free.

Mary B. (75) schedules **Call-A-Ride** to take her to the hospital, to see friends, and her hair salon.

Call-A-Ride has a weekly schedule with Helen M. (78) to take her shopping in Greenwich and home again.

Bill M. (82) says using **Call-A-Ride** to go to the pharmacy for his medicines is an invaluable free service.

Volunteer drivers are always needed to ensure a ride is available when a senior needs one. Please call for more details and help your neighbors!

Call-A-Ride is a registered 501(c)(3) organization and does not receive any state or federal funds. It is supported only by generous donors such as yourself along with religious organizations.

All contributions go directly to vehicles and operating expenses such as gas, maintenance, and insurance. All staff and drivers at **Call-A-Ride** are volunteers, with the exception of two dispatchers. Our vehicles are maintained in excellent condition and regularly traded for brand new cars every several years to ensure our passengers have the best quality ride. Rider safety is the most important aspect of our service.

We at **Call-A-Ride** want you to know that your donation helps Greenwich residents maintain their independent lifestyle and provides a lifeline to anyplace within the community. **Helping people directly is a very special experience.**

That's why your contribution is so important!

Call-A-Ride

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Greenwich Seniors

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Bruce After Hours: Fall Fest

Come to the Bruce this Saturday for an evening of music, food, desserts, fall craft activities, and an opportunity to view our exhibitions after hours! Join Artist-in-Residence Moses Ros to discuss his exhibit *HUMAN / NATURE* and enjoy a variety of happenings sure to delight your senses.

Featuring:

- Musical performances by the Humanity Project
- Fall wreath making workshop
- Fall food favorites by Aux Delicés
- Seasonal cookies by Rebel Daughter Cookies in Norwalk
- And much more!

Hours: 6–8pm

Admission (includes food, drinks, and crafts):

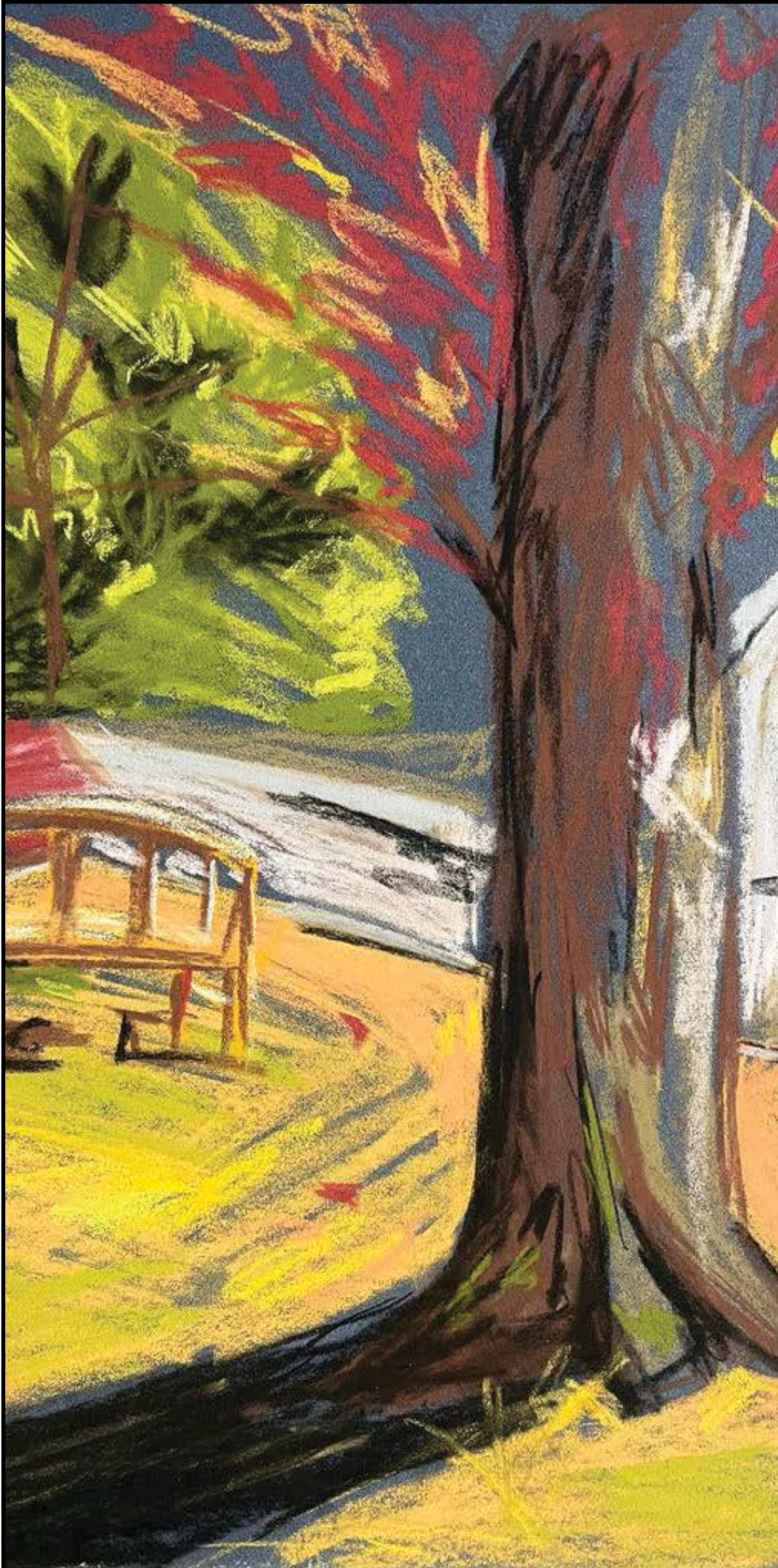
Bruce Members - \$20

Non-Members - \$25

Nina Jordan Griffith, *Waiting in the Shade*, pastel on paper, King School, sophomore, iCreate 2025.

Bruce Museum
Greenwich, CT
BruceMuseum.org

the
Bruce



Fear, Faith, and Fire: GCDS Students Deliver a Haunting Crucible

Arthur Miller's *The Crucible* is a test of endurance — emotional, moral, and theatrical. Greenwich Country Day's Upper School Theatre production meets that challenge with striking assurance. It is taut, haunting, and unexpectedly powerful, the kind of performance that leaves the audience almost speechless at its conclusion. The emotional charge is real, the precision remarkable, and the ensemble's hard work and dedication unmistakable.

An Unflinching Production

Director Gregory Grene has shaped something far beyond a routine student staging. His vision is clean and direct. Grene described the process as “an extraordinary journey,” noting how the play “still maintains this kind of emotional punch” even after months of rehearsal. The result does indeed hit with that kind of force — a slow-building unease that crests into moments of goosebump-inducing intensity.

What makes this *Crucible* most compelling is how the young actors rise to meet the material's weight. They do not merely recite it; they wrestle

“The Crucible is a triumph of ensemble theatre — raw, brave, and unguarded. It doesn’t ask for forgiveness for its youth; it earns admiration for its courage.”

with it, testing its ideas against their own limits. The effect is not polished perfection, but truth — real, immediate, and profoundly moving.

The set by Erik Johnke and Jonathan De Vries' sound design serve the play's atmosphere with admirable restraint. The stripped-down staging leaves no place for hesitation, only conviction. Lighting by Alexander Le Vaillant Freer, spare and focused yet evocative, never deters from the play itself, and Patricia Moran's costume design treads a deft balance between meticulous homage to the Puritan palette while never descending into costume drama.

The Cast

At the heart of the story is John Proctor, played by Nate Smith, whose performance

contains elements of pure brilliance. His moral conflict reads across his face in real time, revealing flashes of defiance and despair that draw the audience into his private reckoning. Lyla Sheedy's Elizabeth Proctor provides a quiet center of gravity — strong, steady, and deeply believable. Their scenes together are built on restraint and are startlingly touching.

As Deputy Governor Danforth, Steele Barhydt delivers a performance of remarkable authority. His presence commands attention; his calm precision lends a powerful menace to his vision of justice. Sawyer Young skillfully lends the character of Reverend Hale both intelligence and compassion, charting a convincing descent



Back Row: Ann Putnam (Linnea Shah-Gustaffson); Thomas Putnam (Lachlan Welch); Mary Warren (Brooklyn Setterberg); Judge Hathorne (Adrian Tortoledo); Gov Danforth (Steele Barhydt); Rev Hale (Sawyer Young); Rev Parris (Zach Bostock); Herrick/Hopkins (Ryan Walmsley). Front Row: Giles Corey (Shep O'Keeffe); Rebecca Nurse (Kit Knapp); Tituba (Georgiana Platsis); Yellow-bird court scene: (Riya Sharma); Susanna Walcott (Jane Pecorin); Mercy Lewis (Ali Bostock); Martha Corey (Teagan Nygren); Abigail Williams (Georgia Dick); Betty Parris (Annabel Kleinknecht). Front: Elizabeth Proctor (Lyla Sheedy); John Proctor (Nate Smith).

from certainty to sorrow and heartbreak, embodying the play's moral unraveling. Zach Bostock's Reverend Parris

bristles with anxiety, his voice rising with fear of exposure, while Shep O'Keeffe's Giles Corey brings flashes of humor

that briefly lighten the tension.

Brooklyn Setterberg's Mary Warren trembles under accusation and guilt — her breakdown and terrifying transformation in the courtroom are some of the production's most arresting moments. Georgia Dick's Abigail Williams drives the chaos with chilling precision and compellingly narcissistic fervor.

Supporting roles strengthen the world around them: Adrian Tortoledo Gonzalez (Judge Hathorne) delivers an attack dog ethos masquerading as judicial gravitas; Lachlan Welch (Thomas Putnam) vigorously drives the machinery of accusation to selfish ends, abetted by the stoic Ryan Walmsley as Willard, empowered with an edge of new-sprung authority. Kit Knapp (Rebecca Nurse), Teagan Nygren (Martha Corey), Linnea Shah-Gustafsson (Ann Putnam), Georgiana Platsis (Tituba), Ali Bostock (Mercy Lewis), Annabel Kleinknecht (Betty Parris), Jane Pecorin (Susanna Walcott), and Riya Sharma (in the striking “yellow-bird” moment) each make their presence known, shaping the atmosphere of fear and hysteria with commitment and precision.

Design and Execution

Moran's costuming is, as Grene noted, “absolutely brilliant.” The muted palette captures the austerity of Puritan life while allowing the actors' faces — and emotions — to dominate the stage. Subtle touches of makeup suggest weariness and age, while the simple wooden set feels timeless.

De Vries' sound design builds the tension quietly: the well-timed music, the heavy silences. It's a design that doesn't distract — it amplifies.

A Collective Achievement

If *The Crucible* is about fear masquerading as righteousness, this production unmasks it with discipline and honesty. The ensemble's timing, diction, and emotional balance give the play a muscular rhythm. Grene sees each scene locking into the next until “the whole script comes alive.” That interconnectedness shows: there are no passengers in this ensemble, only participants in a collective act of excellence.

Greenwich Country Day School's *The Crucible* is a triumph of ensemble theatre — raw, brave, and unguarded. It doesn't ask for forgiveness for its youth; it earns admiration for its courage. The work itself is startlingly powerful, and so are the performances.

The audience doesn't simply watch this *Crucible*; they feel it — a shiver that stays long after the lights come up.

SHOW TIMES:

OCTOBER 30, 2025 at 6 PM
NOVEMBER 1, 2025 at 2 PM

GREENWICH COUNTRY DAY SCHOOL
UPPER SCHOOL THEATRE PRESENTS

Arthur Miller's

THE CRUCIBLE

THE CAST:

STEELE BARHYDT
ALI BOSTOCK
ZACH BOSTOCK
GEORGIA DICK
ADRIAN TORTOLEDO GONZALEZ
ANNABEL KLEINKNECHT

KIT KNAPP
TEAGAN NYGREN
SHEP O'KEEFFE
JANE PECORIN
GEORGIANA PLATIS
BROOKLYN SETTERBERG

LINNEA SHAH-GUSTAFSSON
RIYA SHARMA
LYLA SHEEDY
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THE WORLD BELOVED

A Bluegrass Mass

Music Sunday
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Sunday, November 2nd
10:00 am

A joyful worship service filled with music, poetry, and prayer featuring Carol Barnett’s The World Beloved: A Bluegrass Mass. Our Choir will be joined by five incredible bluegrass musicians and members of the Metropolitan Opera Chorus for a morning of harmony, storytelling, and grace.

Nursery care provided



Learning through Doing.
Growing through Nature.

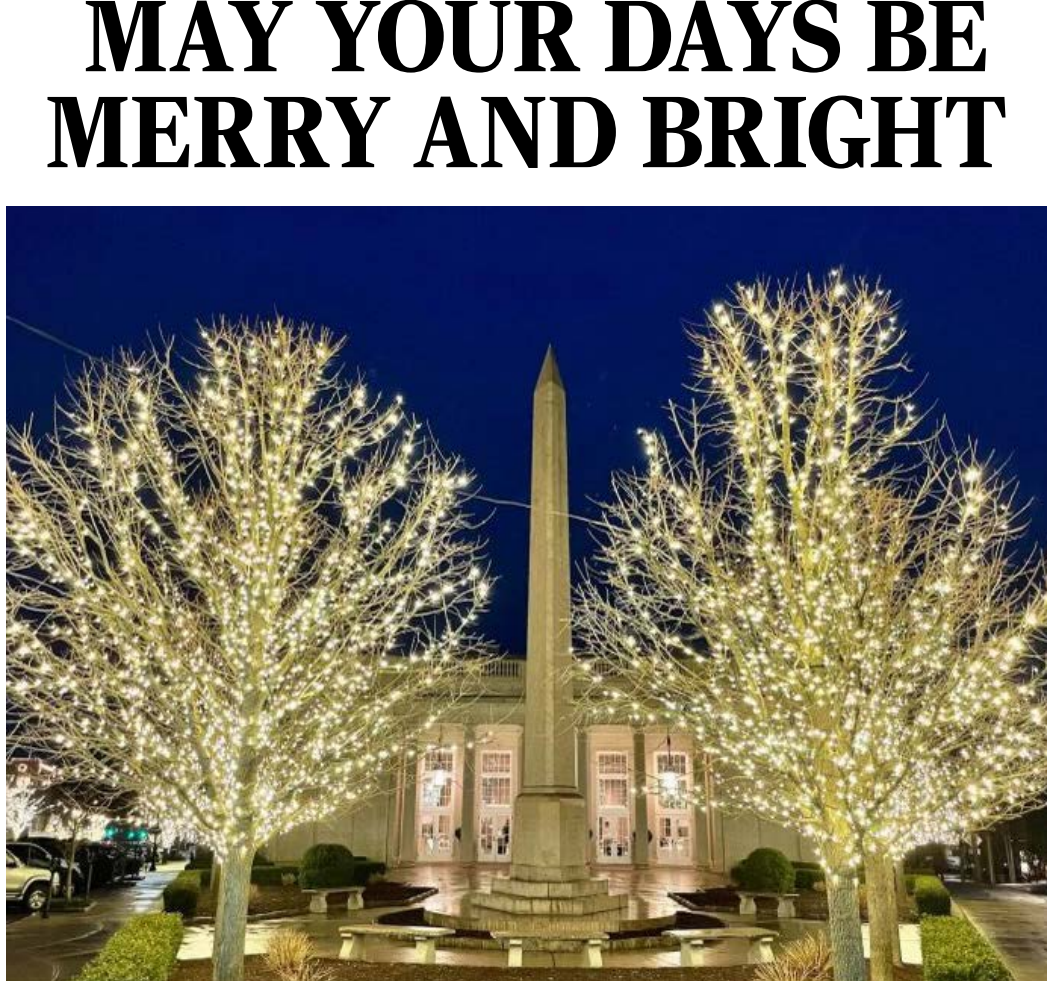


The Mead School



Discover how hands-on learning comes to life at The Mead School.





The Lights Are Back—And Brighter Than Ever! The beloved holiday lights have returned, bringing warmth, joy, and festive cheer to our community. A longstanding tradition, this stunning display once again illuminates the Greenwich Avenue Business District—and now, downtown Cos Cob. Lights strung through the trees create a magical atmosphere for residents, visitors, and local businesses alike.

This community initiative is made possible through private funding, thanks to the collaborative fundraising efforts of Greenwich residents Sebastian Dostmann and Alyssa Keleshian-Bonomo of the Greenwich Community Foundation (GCF)—a nonprofit organization with a mission to support the Greenwich community.

Dostmann and Keleshian-Bonomo shared, “The lights make the holidays a special moment for everyone visiting our downtowns. Seeing the community come alive like this makes all the hard work—fundraising, coordinating, and marketing—so worth it.” The lights will be turned on Thanksgiving Night, when the displays will be illuminated along Greenwich Avenue, East Putnam Avenue from Church Street / Greenwich Avenue, and in Cos Cob. The lights will remain up through the end of January 2026, offering plenty of time to enjoy their beauty.

Baily Vanneck, of Miller Motorcars, a longstanding supporter, remarked: “There’s something truly magical about seeing our town lit up in unity and celebration. It’s more than decoration—it’s a symbol of how connected and vibrant our community is.”

“Interactive Brokers is proud to be a Presenting Sponsor of this longstanding Greenwich tradition that brings so much joy and holiday spirit to the community,” noted Pam Berry, Global Head of Real Estate, Interactive Brokers.

We’re proud to recognize our 2025 Presenting Sponsor, Interactive Brokers, whose dedication to this tradition speaks volumes about their community values. We’re equally grateful for the leadership support of local businesses, including Gabelli Funds, Saks Fifth Avenue, Restoration Hardware, The Greenwich Association of Realtors, Shreve Crump & Low, L Catterton, Faherty, Famille, Vineyard Vines, Coldwell Banker, Miller Motorcars, Granoff Architects, M& T Bank, Carlson & Carlson, Toyota of Greenwich, Lauricella Associates, Pickwick Plaza, HB Nitkin, The Baratta and Persico Family, Wilcon Holdings, Marx Realty, Peter & Isabel Malkin, Paradigm Realty, The Keleshian Family, Jim & Kate Clark, Brian and Giovanna Miller, Fareri Associates, Sutton Land, Reichenbaum Properties, Regency Centers, Acadia Realty Trust, among other leaders. Their generosity ensures that the spirit of the season shines brightly for all. Special thanks go to the Office of the First Selectman, Fred Camillo, and the Greenwich Parks & Recreation Tree Division, whose gracious support and hands-on help made this lighting effort a reality.

The Greenwich Community Foundation encourages all residents to get outside, enjoy the holiday lights, and support the incredible local businesses and organizations that make the Town of Greenwich a truly special place to celebrate the season.

Support this fully private initiative and keep the lights up by donating today! Donations can be made online at <https://gwchavenue.org/> or by mailing a check to: Greenwich Community Foundation, PO Box 7791, Greenwich, CT 06836

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THE ORAL HISTORY PROJECT - CELEBRATING AMERICA 250

A 1695 Greenwich Landmark Tells America’s Story

By MARY A. JACOBSON

The Thomas Lyon House, built by Thomas Lyon the 2nd in 1695, is the second oldest house in Greenwich and bears witness to the statement: “Greenwich History is American History.” The house may easily be overlooked by the thousands of cars that drive by it each day, crossing from Port Chester to Greenwich. On one side of the road, there’s a sign that reads “Greenwich CT Gateway to New England.” Directly opposite, on the corner of Byram Road and West Putnam Avenue, stands a small, brown-shingled house. Hung across the front of it is a large, faded white banner. Ironically, the only words that can easily be deciphered are “This House... Help Us.”

“Like old stone walls, old homes have a story to tell.”
Julie Grey Pollock

Despite its current condition, the history of the Thomas Lyon House is a proud one. Julie Grey Pollock, a ninth-generation Lyon descendant, was interviewed by Oral History Project volunteer Richard M. Blair in 2010. She had traveled to Greenwich from her home in Alaska at the time, eager to join other family members on a day which was proclaimed Lyon Family Day by Peter Tessei, then First Selectman.

Julie Grey Pollock was anxious to share her knowledge of the Lyon family, and the history of the Thomas Lyon House. “This area was for most of its life a working farm. The lands that the Lyon family worked on were from as many as three hundred acres, to ninety-five acres in my great-grandfather’s (Underhill Lyon) time, to a final piece of eight acres. They had orchards; they raised livestock; they grew crops; they grew hay; they did a lot of trading in apples and making of cider and vinegar, which they traded to New York.”

The Thomas Lyon House was a participant in the American Revolution. As Pollock stated, “I have the (British) cannonball that hit this house during the Revolutionary War.... Most of that generation... were joining the Americans and fighting the British. But their father, Gilbert, was a Tory... So, I think that whole issue of the sons being for the Revolution, and the father being for the British Crown, had to be rather interesting in this house at that time.” As a child, “I thought everyone had a cannonball by their fireplace.”

Pollock elaborated on the Revolutionary War history of the house at a talk she gave at the Bruce Museum for the Greenwich Preservation Trust in 2012 and kindly sent the transcript to the Oral History Project for its records. In her words, “The neighborhood around the Lyon home at Byram Bridge was a highly strategic location between the advances of the British into New England and the Americans’ repeated attempts in 1779 to repel them... The British forces and Continental Army

met up and fought several times along this border zone... Repeated forays of the British, including the destruction of homes, barns, crops, ships and churches along the coast disrupted normal life for many months.” Pollock’s grandmother, Julia Lyon Saunders, told her that family lore that included stories of “redcoats hiding behind the rocks across the road from the house.”

Pollock and her family members have preserved many of the artifacts that were essential to life in those times. “We have the spinning wheels that they used for both flax and for wool... We have utensils, we have implements... so that we would have something really solid to contribute to the overall knowledge of the place,” including documents that tell the economic story of the family from “about 1800 until after the Civil War.” Pollock was particularly proud of a desk she possessed called “Uncle Seth’s desk,” belonging to Seth Lyon, born in 1790. He lived in the house, “a prominent person in his time” and was acclaimed for “working with the African Americans who were in a lot of struggles during that period for freedom.”

In the 1920s, a road-widening project of Boston Post Road nearly resulted in the destruction of the house. Funds were raised, “almost \$12,000 which was a lot of money in 1926,” to save it by moving it across the road where it now stands. Pollock’s grandparents moved out that year and gave the historic house to the Rotary and Lions clubs in the hopes that “a handsome visitor center and museum to be known as ‘The Gateway to New England’ would be created.”

With the Depression of 1929 and World War II, those hopeful plans for the Thomas Lyon House did not materialize. “My grandmother, I think, felt very down about what had happened to the house. It became a private rental, and it never became the Gateway to New England” as she had hoped. Instead, it became “a maintenance nightmare and a money sink.” In 2007, the Lions Club gave the home to the Town of Greenwich.

The Thomas Lyon House was listed on the National Register of Historic Places in 1977. The Greenwich Preservation Trust, headed by Andrew Melillo, is now seeking to lease the site from the Town of Greenwich. “Hopefully, we will have the lease signed with RTM approval as well as Planning and Zoning approval by December.” With its eventual maintenance and accessibility plan secured, it is hoped that the story of this historic Greenwich home may be preserved and shared with present and future generations. To quote Julie Grey Pollock, “Like old stone walls, old homes have a story to tell.”

The Oral History Project is proud to present blogs derived from its collection of recorded interviews as part of the Project’s celebration of America 250 Greenwich – Greenwich History is American History. The OHP is sponsored by Friends of Greenwich Library. Visit the website at glohistory.org. Interviews may also be read in their entirety or checked out at the main library.

They are also available for purchase by contacting the OHP office. Our narrator’s recollections are personal and have not been subjected to factual scrutiny. Mary Jacobson serves as blog editor.



Thomas Lyon farmhouse, circa 1900. Courtesy of Greenwich Historical Society.



Thomas Lyon House moved across the street in 1927 because of widening of Boston Post Road. Courtesy of Greenwich Historical Society.



Thomas Lyon House interior room with fireplace as seen today. Photo by Mary A. Jacobson.

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Brunswick earns thrilling Homecoming comeback win over Phillips Exeter Academy in final seconds

Brunswick School's varsity football team has experienced some memorable victories and performances on its Homecoming Day games over the years, yet the triumph the team produced and the jam-packed crowd at Cosby Field witnessed on Oct. 25th against Phillips Exeter Academy was a Homecoming affair truly in a class of its own.

From trailing by two scores, to going ahead by a double digits, to being behind again, the Bruins and their faithful fans/alumni felt plenty of emotions during the Homecoming matchup versus visiting Phillips Exeter Academy.

Yet, when sophomore wide receiver Alex McCormack caught a touchdown pass from junior quarterback Ben Rolapp and placekicker Matias DeBono perfectly split the uprights with the ensuing point-after-attempt with only three seconds remaining in the fourth quarter, pure joy and jubilation were the emotions felt by the Bruins and their large group of supporters on this day.

McCormack's 15-yard touchdown reception from Rolapp, followed by DeBono's extra point gave Brunswick an absolutely thrilling 44-43 come-from-behind win over Phillips Exeter, a much-needed win for the Bruins, who upped their record to 4-2 overall.

On the winning touchdown, Rolapp, who was in the shotgun, received the snap, dropped back to pass, felt some pressure, rolled to his right and fired a pass to the left that was caught by McCormack, who barely made his way into the right corner of the end zone, before being pushed out by a pair of Exeter defenders. Rolapp's pass was also headed in the direction of junior wide receiver Landon O'Hara, put the ball sailed pass his outstretched left hand and found its way into the waiting arms of McCormack for the exciting score in the final seconds.

"It was a deep route for me and I really just went deep, watched the quarterback roll out and honestly I thought the ball was going right to Landon (O'Hara) No. 11, but it was headed right to me, but it was great," McCormack said of his game-winning touchdown reception. "I couldn't have done it without the team. We were down, but we came back and it took the whole team. It was great"

After McCormack hauled in the TD reception, making the score 43-43 with three seconds left in the fourth quarter, all eyes were then on DeBono, who lined up for the PAT. It was anything but a typical point-after attempt however, since the Bruins were called for an unsportsmanlike penalty for excessive celebration on the touchdown, which made it a 35-yard PAT for DeBono. Not fazed however, DeBono was perfect with his extra point attempt booting the ball through the uprights and the host Bruins had their 44-43 Homecoming Day victory.

"At Brunswick, it has to be right up there," Brunswick coach Wayne McGillicuddy said of where the win ranked during his tenure at the school. "This one and the one when we came back from 28 at Avon, to score 28 in the fourth. Right now, it's the best game that we have."

Trailing 43-37 after Phillips Exeter scored a touchdown to take the lead, Brunswick had only 51 seconds to reach the end zone for the go-ahead score. Needing a win to avoid their third loss of the season, did the Bruins panic with less than one-minute remaining? Certainly not – instead they showed outstanding poise and passing in the face of the pressurized situation.

Efficiently running their two-minute offense, the Brunswick quickly moved the ball down the field on the game's fateful final drive, with Rolapp completing several key passes before McCormack caught the game-winner.

"With us being so young and inexperienced, it's been a big point of emphasis that we've had this year as an offense or as a team as a whole," McGillicuddy said of his squad's two-minute offense. "We practice two-minute every week, if not, twice a week, so we're confident in our two-minute calls. I'm proud of the guys in how they prepare for it."

As was the case the entire game, Rolapp showed stellar rapport with his receivers during Wick's go-ahead touchdown drive.

"We always practice two-minute, so we were just trying to stay in that head space, stay calm and take what the defense gives you," said Rolapp, who is in his first season as Brunswick's starting quarterback.

The Bruins were ignited throughout the game by consistent big plays from junior wide receiver Noah Park and sophomore running back Sawyer Bligh. Park made highlight reel plays in each quarter, extending Brunswick drives with clutch receptions, setting up scores and also reaching the end zone himself. Bligh received the bulk of the carries out of the backfield, powering the Bruins' running game.

"Those guys work their tails off," McGillicuddy said of 'Wick's' running backs. "We've had a two-headed monster in the backfield with Sawyer and Colt (Inman). Our thing is rock with who's been successful, today, Sawyer had his number called, he was successful."

Brunswick's Homecoming game had an inauspicious start, as Phillips Exeter Academy, which hails from xxx, jumped out to a 14-0 lead. Following a fumble on the Bruins' opening drive of the game, the Big Red squad took over possession in 'Wick's' territory. Several plays later, senior running back Tyrone Neal scored on a 5-yard run up the middle and after the PAT, Phillips Exeter had a 7-0 lead with 10:54 left in the first quarter.

Neal's running propelled the visitors' next

drive, which also ended with a touchdown. Senior quarterback Jake Attaway took it into the end zone on a 1-yard quarterback sneak, putting Big Red on top 14-0 at the 4:07 mark of the opening quarter. From there, the Bruins gained momentum, scoring final 17 points of the first half to enter halftime with a 17-14 advantage.

Rolapp completed passes for first downs to McCormack and Park, before Park scored on a 3-yard run up the middle, cutting Exeter's edge to 14-7 with 15 seconds to go in the opening quarter. DeBono converted a 29-yard field goal at the 2:45 mark of the second period, then after the Bruins' defense made a key stop, the hosts executed their two-minute offense efficiently to take their first lead of the game.

After McCormack moved the chains with another reception for a first down, Rolapp rolled right and connected with Park, who dove to catch the pass for score from about 10 yards out, putting Brunswick on top, 17-14 with just 35 seconds remaining in the second quarter.

"Noah Park is going to do Noah Park things and Sawyer stepping up to take a lot of the carries, balling out – I'm proud of those guys," Rolapp said following the Bruins' exhilarating win. "We trust our coaching, we trust our fundamentals and trust that we're a good football team. It's a huge win, a huge turning point for our season."

The Bruins started the third quarter strong, as Sawyer escaped Exeter's defense for a 50-yard touchdown run that saw him begin his run up the middle, before cutting left and dashing down the left sideline. His touchdown run, coupled with DeBono's PAT, put 'Wick ahead, 24-14 exactly midway through the third quarter.

"The team worked so hard this week, the coaches prepared us well," Bligh said. "Everyone did their job, everyone worked hard. I had confidence in our guys."

Exeter closed to within 24-21 on Neal's 1-yard scoring run with 1:41 left to play in the third period. Brunswick wasn't done scoring in the third quarter, however, as Bligh reached the end zone on a 5-yard run, following a big run for a first down by Park, who gave Exeter's defense problems the entire game.

Brunswick held a 30-21 advantage after Bligh's TD run, but the Big Red squad responded with a drive capped by Attaway's 4-yard touchdown on a running play, making it a 30-28 game with 7:11 remaining in the final quarter.

The Bruins offense remained on a roll enabling the hosts to regain their two-score cushion. Rolapp completed a pass to O'Hara at the Phillips Exeter 19-yard line and shortly after, Bligh reached the end zone on an 11-yard burst, giving the Bruins a seemingly comfortable 37-28 lead considering the time that was left in the game – 4:28.

Yet like Brunswick, Exeter's offense moved the ball down the field quickly, especially in the fourth quarter. Attaway threw a 30-yard scoring strike to senior wideout Luke Rogers with 2:40 to go, cutting 'Wick's lead to 37-35. The visitors' defense quickly forced the Bruins' offense to punt on the ensuing possession, then after getting the ball back, marched down the field again. This time, Neal dashed into the end zone for a 5-yard scoring run. Electing to go for two points, Phillips Exeter Academy converted it, with Rogers catching the conversion pass, giving Big Red a 43-37 lead with only 57 seconds to go in the fourth quarter.

That set the scene for Brunswick to take possession and embark on their momentous game-winning drive, which ended with McCormack's memorable catch off Rolapp's pass with just three ticks left on the clock.

"That was just amazing, it was probably the best game I've ever been a part of," said Park, after producing another outstanding performance. "Having like 50 seconds to score on that last drive and executing was amazing."

"It all goes to my coaches, coach McGillicuddy is the best coach," Park continued. "He schemed it up perfectly and we just executed. The offense played great, we executed all our plays perfectly. We had a great week of practice this week. We win games Monday, Tuesday, Wednesday, Thursday. We win with preparation and it was just a great game. Props to Exeter, they're a great team. They put up a good fight."

The Bruins piled up plenty of rushing yards behind Sawyer and their offensive linemen comprised of senior Rowan Ahrens, Michael Marini, Owen Swenson, Kovanni McKiernan and Sean Berntsen. Senior linebacker/captain Jake Greene, junior defensive lineman James Cragin and senior defensive back Kieran Edwards paced the Bruins' defense, each making key tackles resulting in lost yardage.

Besides defeating Phillips Exeter Academy, the Bruins have beaten Salisbury School, Suffield Academy, Belmont Hill School and Phillips Academy. Their losses have come against Avon Old Farms and Cheshire School. The Bruins are 5-2 overall and 4-1 in the Northeast Prep League. They are in action again on Nov. 1 with a home game against Deerfield Academy at 5 p.m.

"Exeter is a well-coached football team, they're tough, they're gritty," McGillicuddy noted. "All of their guys go both ways, they're physical, they're hard-nosed. We talked about who is going to be the grittier team and who is going to make the least amount of penalties. We shouldn't have to kick a 37-plus yard extra point to win the game there, putting ourselves in a second and 30 to try to win the game. We should have never been in that situation, so there's a lot of things to clean up."



Craig Elkind, Christine Lai, Jenna Bush Hager, Henry Hager, Laura Sullivan

S.E.L.F. Hosts Homecoming-Themed Fundraiser

The Special Education Legal Fund (S.E.L.F.) hosted its Homecoming-themed fundraiser on Saturday, October 18, at the Boys & Girls Club of Greenwich, uniting more than 200 supporters in a celebration of resilience, inclusion, and opportunity.

The event, co-chaired by Stephanie Cowie and Stacey Burton, and emceed by Henry Hager, marked S.E.L.F.'s 7th year of awarding grants that empower Connecticut families navigating the complexities of the special education system. More than just a fundraiser, the evening exemplified how collective action can transform lives and expand access to education for all children.

"This event was a celebration of what's possible when communities come together to make a difference," said Christine Lai, S.E.L.F. Co-Founder and Executive Director. "S.E.L.F. changes the trajectory of children's lives. We are often the difference between a child who can read and one who cannot; between a student who goes to college and one who doesn't. Our work ensures families have the tools and advocacy they need to secure their child's educational rights."

Honoring the Garans for Advocacy and Impact During the evening, Molly Garan presented her parents, Ashley and Reverend Shawn Garan, with the President George H.W. Bush Disability Advocacy Award, recognizing their tireless efforts to champion access and equity for students with disabilities.

"I've learned from my parents that every

child deserves an education that works for them," said Molly Garan. "And when schools fall short, families should have the support to make sure their kids get what they need. I'm so proud to honor them tonight."

Accepting the award, Shawn Garan remarked, "We can't protect our children's rights if we don't know what those rights are. Advocacy isn't automatic - it's built through information, access, and expert support. That's exactly what S.E.L.F. provides."

Ashley Garan added, "S.E.L.F. was founded by parents who understood how overwhelming this process can be. They stand beside families, offering education, funding, and guidance to navigate a system that isn't built to make it easy. What makes this recognition especially meaningful is that S.E.L.F. chose to highlight caregivers this year; the parents who are their children's fiercest advocates."

Expanding Support and Legal Access The evening also featured an engaging conversation between Henry Hager and Laura Sullivan, who joined S.E.L.F. in September to help launch its new Legal Aid Program, offering direct legal assistance to Connecticut families seeking support within the special education system.

Through this and other initiatives, S.E.L.F. continues to advance policy reform and community awareness that promote inclusion and equal opportunity for individuals of all abilities.

Cardinals volleyball sweeps Ridgefield in FCIAC quarterfinals



Photo by David Fierro: Members of the Greenwich High School varsity react after winning a point in their home match against Ridgefield High School in the FCIAC Tournament quarterfinals. The Cardinals won the match, 3-0.

As the third set of the FCIAC Volleyball Tournament quarterfinal between Greenwich and Ridgefield progressed, the momentum mounted and the points piled up for the Cardinals, who seemed like they just couldn't be stopped.

After winning the first two sets, which were pretty close, Greenwich unleashed its true potential in the third set, which proved to be the final one in this playoff matchup.

Top-seeded host Greenwich advanced to the FCIAC Tournament semifinals in convincing fashion, earning a 3-0 victory over eighth-seeded Ridgefield in the tournament's quarterfinal-round on Oct. 24th. The Cardinals, who raised their record to a highly impressive 19-1, will play fifth-seeded Trumbull in the FCIAC semifinals tomorrow (Oct. 27) at Stamford High School.

Trumbull moved on to the FCIAC semis by defeating fourth-seeded Fairfield Warde, 3-2, in the quarterfinals. Warde is the only team that has been victorious this season against the Cardinals, who have won 17 of their 19 matches by a 3-0 score.

In their FCIAC quarterfinal against Ridgefield, junior middle hitter Kayah Armstrong recorded 12 kills, seven blocks and six digs to power GHS to another decisive win. Junior outside hitter Heidi Zieme ignited Greenwich's offense as well, posting nine kills to go along with 12 digs, one block and one ace.

Greenwich won the match by game scores of 25-17, 25-19, 25-10, playing its best volleyball during a dominant third set.

"We started off a little slow, but then we picked it up towards the middle and end," Greenwich coach Marianna Linnehan said of her squad's overall play. "We were out to win, we wanted to win and I don't think any team would stop us if we were playing like that."

In the third set, the Cardinals seized comfortable leads of 7-0, 9-1, 14-1 and 21-5 on the visiting Tigers. Junior setter Victoria Sullivan served an ace, giving GHS a quick 6-0 lead. Armstrong's kill made it 9-1 in favor of the Cards, who never looked back.

"I think we just went for every single ball no matter what and we knew that if we lost, we wouldn't get to the semis," said Greenwich sophomore libero, Bailee Dayon. who helped pace the team's defensive effort. "We stopped playing

scared and we all just played together so well and fluidly."

Sullivan helped keep Greenwich's offense on track, tallying 30 assists to go along with nine digs and five aces. Sophomore outside hitter/middle hitter Samantha Tommasino also powered the Cardinals' offense. She notched nine kills, three digs and three blocks for the victors.

"I feel like over the sets we definitely improved," Tommasino said. "Our energy started going up and how we played did too and our team chemistry."

Tea Saidi, a senior middle hitter, had six kills and two blocks in the winning effort. Greenwich is No. 2 in the CIAC Class LL state rankings after having an outstanding regular season.

Following Greenwich's win in the first game, Ridgefield took a 13-10 lead in the second game, prompting the hosts to call a timeout. Sophomore Lily Zezula served a pair of aces, giving the Tigers a three-point edge. Ridgefield remained in front and was ahead, 17-15, when Greenwich made its pivotal run.

The Cardinals won 10 of the sets last 12 points to win it, 25-19 and take a 2-0 lead in the quarterfinal match.

"I'm pleased with how we picked it up in the second game and just carried it on," Linnehan noted. "I wanted them to carry on that energy, that drive toward the end of the game, so they could carry it on to the next game."

The Cardinals, who advanced to the championship match of the FCIAC Tournament in 2024, where they lost to Darien, showed poise throughout the opening round of the conference tourney.

"During the second and third set, even if we had a little bit of nerves all those went away," Dayon said. "We were cheering for every single point and going for every single ball."

Greenwich last won the FCIAC Tournament 2021. The Cardinals also captured the FCIAC Tournament title in 2017 and 2013. In the other FCIAC semifinal at Stamford High School tomorrow (Oct. 27th), third-seeded New Canaan will face second-seeded Fairfield Ludlowe at 7 p.m.

"We all have the motive to win, now we are going to the semifinals," Tommasino said. "We really wanted to keep going further. We all pushed and we got it."

Mary Hull Honored by Hortulus of Greenwich



Mary Hull awarded the 2025 Emmy award from Hortulus. 2025 From Left Cary Keigher, Chair of the Emmy, Bridget Bucknall, Past Hortulus President, Emily Ogden D'Andrea, Mary Hull, Sally Davies and Kanako MacLennan, Ex Director of Greenwich Green & Clean

Few people have inspired more civic pride and environmental stewardship in Greenwich than Mary Hull, longtime Executive Director of Greenwich Green & Clean. Hortulus of Greenwich recently honored Hull with the 2025 Emmy Ogden Mentoring Award, recognizing her decades of leadership, mentorship, and dedication to the town's natural beauty.

The Emmy Ogden Mentoring Award was established in memory of Emmy Ogden, a dedicated Hortulus member known for mentoring young people in horticulture and floral design. The award, which includes a \$2000 gift, will be presented annually for the next eight years to members of the Greenwich community who exemplify Emmy's legacy—those who inspire a love of nature, foster creativity, and display generosity of spirit.

Under Hull's guidance, Greenwich Green & Clean grew from a litter-prevention initiative into a vibrant force for beautification, conservation, and education. While Isabel and Peter Malkin founded the organization, Hull expanded its mission to include invasive plant removal at Tod's Point,

recycling programs, public-private partnerships, and school outreach. Her leadership inspired hundreds of volunteers to take part in town-wide cleanups, plant daffodils, maintain traffic islands, and—perhaps most visibly—hang more than 100 begonia-filled baskets each summer along Greenwich Avenue and the Post Road.

Even as funding challenges arose, Hull helped secure partnerships to sustain these projects, notably working with Sam Bridge Nursery & Greenhouses to grow, install, and water the hanging baskets that have become a Greenwich hallmark. She also championed youth education, ensuring that every beautification effort offered opportunities for children to learn about conservation, nature and community responsibility.

"Mary's generosity of spirit, collaborative approach, and lifelong commitment to education embody everything the Emmy Award represents," said a Hortulus member. "Her leadership has inspired generations to care for the town we all share."

Favorite Fall Shopping Event Returns



Nancy Carr, organizer of the Sip & Shop Girls' Night Out event on November 5 at Innis Arden Golf Club, modeling an item from Two B's Accessories.

The popular Sip & Shop Girls' Night Out Boutique is back on Wednesday, November 5, at the Innis Arden Golf Club, 120 Tomac Avenue, Old Greenwich, Connecticut. The community is invited for a fun night out to shop a curated marketplace of local and independent vendors, enjoy cocktails with friends (cash bar), and discover fabulous finds. Admission is free and open to the public (no denim, please). Plus, bring your unwanted gold and silver jewelry or flatware for on-site buying and turn your old treasures into cash, then keep shopping! Net proceeds from the event benefit Swim Across America - Fairfield County to support cutting edge cancer research.

"The Sip & Shop Girls' Night Out event is such a fun way to come together as a community while supporting life-changing cancer research close to home," said Nancy Carr, event organizer and event director for Swim Across America - Fairfield County. "Cancer touches all of us in some way — and every purchase helps fund promising cell and gene therapy research that can make a real difference. In fact, 100% of all funds contributed by Swim Across America to ACGT go directly to fund cancer research that leads to safer and more effective treatments."

Carr also shared, "I love finding new vendors with products you won't find everywhere. We have some really unique vendors with some amazing products. I'm so excited to see if all come together and it is for such a good cause."

The list of vendors continues to grow for the

November 5th date.

Visit sipandshopgreenwich2025.eventbrite.com for an updated list of vendors or contact Nancy Carr at 203-940-2724, sipandshopgreenwich@gmail.com for more information. Follow the event on Instagram @sipandshopgreenwich.

Sip & Shop Girls' Night Out Boutique has supported Swim Across America - Fairfield County since its first shopping event in 2016. Swim Across America - Fairfield County held its first open water event in the community in 2007 and holds the event annually each June on the border of Old Greenwich and Stamford in Long Island Sound. The organization is part of a national nonprofit dedicated to raising money and awareness for cancer research, prevention and treatment through swimming-related events, including more than 25 open water swims across the country from Nantucket to under the Golden Gate Bridge. Founded by Darien, Connecticut, resident Matt Vossler and his college roommate Jeff Keith in 1987, its roots are firmly anchored in Connecticut. Locally, Swim Across America - Fairfield County has donated more than \$6 million to Alliance for Cancer Gene Therapy (ACGT), the nation's only foundation dedicated exclusively to funding cancer gene therapy research. One hundred percent of funds contributed by Swim Across America to ACGT go directly to cancer research. To learn more visit swimacrossamerica.org/fc or follow on Facebook, Instagram, and Twitter (X) at @SAAFairfieldCo.



Felicia Feng Zhang, a longtime Greenwich music educator and founder of All Talent Academy, points to her name on the Steinway & Sons Music Teacher Hall of Fame plaque after being inducted as part of the Class of 2025. Zhang was honored for her decades of dedication to piano education and her lasting impact on the Greenwich community.

Zhang Inducted into Steinway Hall of Fame

Greenwich piano educator Felicia Feng Zhang has been inducted into the Steinway & Sons Teacher Hall of Fame, joining the Class of 2025 for her lifetime dedication to music education and service to the community.

Zhang, a longtime Greenwich resident and Nationally Certified Teacher of Music (MTNA NCTM), has spent more than four decades helping students develop musical ability and discipline through piano. She is the founder of All Talent Academy and the Piano Village Foundation, both of which promote creativity, confidence, and lifelong learning through music.

"Music is a universal language that brings people together," Zhang said. "Piano is one of the best educational tools to develop both sides of the brain and build lifelong skills through practice. My goal has always been to use an effective and efficient method to help every student—whether young or adult—find joy and freedom at the piano to gain extra ways to express self."

Zhang developed the original 5Core/3EFM Method, a teaching system that integrates the Eyes, Ears, Mind, Fingers, and Feelings to make piano playing more natural and expressive. The method has guided many of her students toward success not only in music but also in academics and personal development.

In 2020, she was named a Royal Conservatory of Music Teacher of Distinction. Her 5Core/3EFM Method was also adopted by the YMCA of

Greenwich's Piano Prodigy Program, where she volunteers to mentor young musicians and instructors.

Zhang's students frequently perform at senior centers and community events throughout Fairfield County, continuing her belief that music should serve and uplift others.

"Your passionate commitment to teaching and inspiring young people in their study of piano is commendable and rare," a Steinway & Sons spokesperson said during the Hall of Fame ceremony. "Through your efforts, you have helped students lay the foundation for a lifetime of musical and artistic expression."

Beyond the classroom, Zhang is an accomplished concert pianist and the immediate past president of the Connecticut State Music Teachers Association. Her students have earned top honors in international competitions and Royal Conservatory of Music examinations.

Zhang holds master's degrees in Piano Performance and Pedagogy, and in Music Education. Her work has been featured by NBC, FOX, ABC, BBC, and Live with Kelly and Ryan, among other major media outlets.

Her induction into the Steinway & Sons Teacher Hall of Fame recognizes not only her achievements as a piano educator but also her lasting contributions to Greenwich's cultural and educational life.

Market Street Launches Game On



Mellody Hobson, Co-CEO and President, Ariel Investments, and Kara Pass, President & CEO, Market Street Trust Company

Market Street Trust Company hosted its first-ever Game On event in Greenwich, bringing together a dynamic network of women united by a shared commitment to growth, leadership, and empowerment through sports and community.

The inaugural gathering featured Mellody Hobson, Co-CEO and President of Ariel Investments, in conversation about leadership, resilience, and the transformative potential of investing in women—whether in athletics, business, or civic life. Hobson, a nationally recognized advocate for financial literacy and equity, shared lessons from her career and emphasized the importance of representation in shaping future leaders.

"Rooted in a legacy of female leadership, Market Street has always pursued excellence through community and connection," said Kara Pass, President and CEO of Market Street Trust Company. "With Game On, we're extending that spirit to the arena of women's sports—celebrating this moment and the women who will shape what comes next. Mellody embodied that vision beautifully as we began this journey."

The event marked the official launch of Game On, a new Market Street initiative designed to foster meaningful dialogue and shared experiences among women across professional and personal spheres. The program aims to create spaces where

participants can connect, exchange ideas, and inspire one another through stories of leadership and perseverance.

Market Street expressed gratitude to Hobson for her participation and to event host Lauren Walsh, along with community partners including Stephanie Dunn Ashley and the many Greenwich women whose engagement made the event a success.

"For many years, I've been privileged to support causes I believe in—through the American Red Cross, Greenwich Emergency Medical Services, the YWCA, and other community efforts," said Walsh. "When Kara approached me about Game On, I didn't hesitate. I've long been passionate about empowering women and girls, and it was a true honor to bring together the women of Market Street and the Greenwich community for an event that celebrates strength, connection, and collective possibility."

Founded on principles of stewardship, education, and connection, Market Street Trust Company serves multigenerational families through integrated investment management, trust administration, and advisory services. The company's new Game On initiative reflects its broader mission to cultivate leadership and community engagement across generations.



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Manipulating Voters

At election time, the virtues of support and encouragement hold even greater significance—especially as we navigate the emotional triggers that so often dominate political discourse. In a town like Greenwich, where neighbors volunteer, serve, and support one another, it is easy to be swept up in issues that provoke strong feelings but do not contribute to the constructive dialogue needed to address our shared challenges.

As we approach Election Day next Tuesday, it is crucial to resist the allure of divisive rhetoric and to focus instead on fostering meaningful conversations that unite rather than divide. Anne Frank’s reminder that “nobody need wait a single moment before starting to improve the world” speaks to our civic responsibility to act with purpose and positivity, particularly now. During elections, when disagreements can quickly escalate into hostility, embracing this philosophy serves as a powerful antidote to the polarizing forces that threaten to fracture our community spirit.

Election campaigns often amplify criticisms and inflame emotions. Adversaries and advocacy groups alike exploit “trigger issues” — emotionally charged topics that spark instant reactions but seldom address the deeper causes of our problems. These issues are especially potent when they invoke our children or our schools. Few subjects stir the heart more deeply, and yet, when cynically used to motivate fear or outrage, they distort the public conversation and manipulate goodwill. Parents who might otherwise work together for educational excellence are instead pulled apart by suspicion and anxiety.

We must guard against this. To use children as pawns in political games is to erode the trust that binds families to one another and to the schools they support. Greenwich has long prided itself on its tradition of civic engagement — the volunteer boards, parent associations, and town commissions that depend upon good faith. When politics intrudes into that trust, it poisons collaboration and undermines what makes our system of local self-governance work.

The tendency to embrace criticism during election time is particularly damaging in a close-knit town like ours. Political divides do not remain abstract here; they affect relationships between neighbors, colleagues, and friends. The atmosphere of suspicion and distrust fueled by constant negativity creates barriers to open communication. It discourages people from sharing diverse perspectives for fear of being met with hostility. When we allow that cycle to dominate our public discourse, we diminish our capacity for growth and alienate those who genuinely seek to serve.

We also see, too often, how groups that begin with good intentions — formed out of real concern for students, teachers, or fiscal discipline — gradually become what they once opposed. Righteousness hardens into rigidity; advocacy turns into animosity. As Eric Hoffer observed, “Every great cause begins as a movement, becomes a business, and eventually degenerates into a racket.” The challenge is to remain rooted in service, not self-importance; in collaboration, not confrontation.

In contrast, focusing on support and constructive engagement can transform the election into an opportunity for collective improvement. When candidates and voters alike champion ideas rather than attack opponents, the result is a more informed and vibrant community. It becomes possible to elevate discussions beyond slogans and talking points, to address the real complexities of town government, budgeting, and education.

That spirit of cooperation — across party, neighborhood, and ideology — is the foundation of Greenwich’s strength.

Moreover, how we conduct ourselves during elections sets the tone for the years that follow. If we indulge in divisive tactics or yield to fear-driven appeals, we teach the next generation that this is how civic life operates. But if we demonstrate that disagreements can be approached with respect and that support can be extended even in the midst of debate, we foster a culture where empathy and dialogue are valued above partisanship and resentment.

As next Tuesday’s election approaches, let us remain vigilant against those who would inflame rather than inform, divide rather than unite. Let’s elevate our discourse, engage thoughtfully, and seek long-term solutions over short-term victories.

The choice between fear and civility may seem small in the heat of a campaign, but it carries lasting consequences. By choosing civility now, we strengthen both our community and the example we set for the young people who are watching us most closely.

Editorial Page

LETTER

Joe Kelly: Greenwich Can Work Together

Greenwich has always been a town that values excellence, respect, and accountability. Yet recently, our public discourse has drifted into something less constructive — a mire of nastiness and partisan gamesmanship that helps no one. The Board of Estimate and Taxation, one of our most important decision-making bodies, has too often become a stage for political sparring rather than civic problem-solving. That must change.

When I served as chairman of the Board of Education, we faced a similar challenge. There

were divisions, strong opinions, and competing priorities. But we found a way through it. By focusing on what mattered — improving outcomes for our students while being responsible stewards of taxpayer dollars — we turned a divided board into a functioning one. We built trust, not by agreeing on everything, but by agreeing to work together respectfully and to communicate honestly. The results were tangible: budgets were passed, schools improved, and the tone of our meetings reflected a sense of shared purpose.

That same approach can work for the BET. Residents of Greenwich are tired of political food fights. They don’t want shouting matches or social media sound bites — they want progress. They want a BET that recognizes the value of collaboration and fiscal discipline, not one at the expense of the other. Good governance is not about winning an argument; it’s about serving the people who put their trust in us.

This new BET has a chance to reset the tone. That begins by listening, by

pausing before reacting, and by focusing on the process — setting clear guidelines, engaging all stakeholders, and remembering that compromise is not weakness; it is how communities move forward.

Greenwich has always been at its best when its leaders remember that we are neighbors first and partisans second. If we can bring back that sense of teamwork and civility, our town will not just function — it will thrive. We have done it before. We can do it again.

Joe Kelly, Candidate for the BET

LETTER

Why The Only Competitive Race for the Board of Education is on the Democratic Line

Greenwich voters heading to the polls next week will again face a Board of Education (BOE) ballot structured by statute that is meant to guarantee bipartisan representation. The eight-member board is divided evenly between the two major parties—four Democrats and four Republicans. Every two years, four seats are up for election: two held by Democrats and two by Republicans.

That setup means each party is guaranteed two winning candidates regardless of vote totals. Because the Republican line has exactly two candidates for its two open seats, both are assured election. The only true contest lies on the Democratic side of the ballot, where three candidates are competing for two available seats.

Those three are Laura Kostin, Bob Chaney, and Veronica Chiavaroli. Chaney and Chiavaroli

were formally endorsed by the Greenwich Democratic Town Committee (DTC). Kostin, an incumbent who has served on the BOE since 2019, was not renominated by party leaders but earned a place on the ballot through petition.

At the DTC nominating meeting in July 2025, members voted to endorse only two candidates. Chiavaroli received 62 votes, Chaney 57, and Kostin 29. Following that decision, Kostin gathered signatures from Democratic voters—surpassing the required 568—to secure her name on the November ballot as an unaffiliated Democratic candidate.

All registered voters in Greenwich, regardless of party, may vote for any candidate on the ballot. With Republicans already guaranteed representation, the real decision before voters is which two Democrats will join the board for the next term.

This year’s BOE election will determine not partisan control—the board is evenly split by design—but temperament and approach. Voters will choose between three Democrats with distinct styles: Chiavaroli, a former educator; Chaney, an RTM member and active PTA parent; and Kostin, an incumbent known for her fiscal scrutiny and advocacy for transparency.

In a year when every other seat is effectively settled, this race will shape how the Board of Education manages budgets, curriculum debates, and communication with families for the next four years.

Laura Kostin, whose straight-forward approach and unwillingness to be a rubber stamp for anyone should be getting everyone’s vote.

Sophia Bell

LETTER

Board of Education Leadership Should Be Conciliatory After Breaking the Law

To the Editor:

The Freedom of Information Commission’s unanimous ruling last week confirms what many in our community already suspected: the Greenwich Board of Education’s October 21, 2024 meeting was held in violation of state law. The attempted appointment made that day has been declared null and void. The Commission’s decision is not just a procedural rebuke—it is a reminder that transparency in public service is not optional.

First Selectman Fred Camillo put it plainly in his statement: “Yesterday, the Freedom of Information Commission unanimously ruled that the Board of Education’s October 21, 2024 meeting was illegal and that the appointment they tried to make that day was null and void. I sincerely hope that these members

who the commission found violated state law will pledge to abide by that law in the future and avoid putting the town through this unnecessary process again.”

This ruling should prompt deep reflection among the Board’s leadership. The FOI laws exist to ensure accountability, trust, and openness in government—values that form the foundation of a functioning democracy. When those principles are ignored, whether through carelessness or arrogance, the public loses faith in its institutions.

It is unacceptable for any elected body—least of all one entrusted with the education of our children—to operate in secret or sidestep rules designed to protect the public’s right to know. The law was not ambiguous here; the Commission’s decision was unanimous. That

fact alone should lead to humility, not defiance.

The path forward requires contrition and correction. The Board of Education owes the residents of Greenwich an apology for this lapse in judgment and a public assurance that such violations will not happen again. Leadership is not only about decisions made behind the dais; it is about owning mistakes, respecting the process, and rebuilding trust when it has been eroded.

The members who violated the law have a choice: to view this ruling as a personal embarrassment or as an opportunity to restore integrity to their service. The community should expect—and demand—the latter.

Marcus Vale

LETTER

Local Control Matters: Why Rachel Khanna’s Vote on “Work Live Ride” Still Resonates

To the Editor:

Many of us entrusted Rachel Khanna with a state House seat in the belief that she would fiercely defend the bedrock principle of local control—especially when it comes to development, zoning, and the character of our town. Her vote in favor of the “Work Live Ride” transit-oriented development bill calls that commitment into question, and it is central to why she lost and why she should not now be elevated to a town-post if she intends to cede authority to the state.

During the debate around Work Live Ride, clear voices from Greenwich warned that the state had no business taking control of our zoning. That sentiment resonated because, in our town, decisions about schools, traffic, neighborhood scale and infrastructure ought to rest with the people who live here, not a distant bureaucracy.

Khanna—and her supporters—point to her claim that she “worked behind the scenes” to ensure the bill was “opt-in,” with “no mandates or penalties for towns that choose not to participate.”

But activism behind the scenes does not

compensate for a public yes-vote when the standard-bearer was local authority. Voting for a bill that seriously shifted power AGAIN to Hartford sends a less than strong message about defending our town’s prerogatives.

By contrast, those opposed to the bill understood that if any precedent is set for the state prescribing density, land-use outcomes or development mandates—especially in a town like Greenwich with high infrastructure demands and unique character—that precedent will come back to haunt every local decision: our school sizes, our traffic patterns, our precious open spaces, and even our sewer systems and flood control.

It is no small matter that, as one candidate warned, approval of Work Live Ride in Greenwich - still something Hartford Democrats are trying to pass - could mean “another 4,500 cars” and “about 3,000 units” added near transit hubs. Whether those numbers are exact or speculative, the underlying point stands: greater density tied to state pre-eminence over our zoning invites consequences we must seriously consider.

Khanna’s vote suggests that, when the

state legislature asked her to choose between her town and its autonomy, she opted for the state’s posture of “fixing” housing through mandates and incentives that is be at odds with Greenwich’s scale, infrastructure and character. That choice was visible to voters, and it cost her.

Now she asks for yet another office—this time a town-post, where local residents expect someone to guard Greenwich’s interests first. But how can we trust someone who, in a moment of legislative pressure, allowed local control to be soft-peddled? If elected, would she resist future state encroachments, or view them as merely opportunities?

Greenwich deserves a guardian of our zoning and development voice—someone who will say clearly: “Our town sets the pace. Hartford does not.” And we must judge candidates not by how many millions in grants they bring home, but by whether they will protect the right of our volunteer commissions, town boards and neighbourhood residents to decide our future.

Respectfully submitted, Sam Fields

LETTER

Experience, Roots, and the Measure of a Local Leader: 3 Years Living in Greenwich is Not Enough

To the Editor:

Anthony Moor seems like a nice fellow. I’ve no doubt he means well and wishes to serve. But good intentions alone are not the same as knowing a community.

I’ve always believed that leadership begins with listening, and listening takes time. In three years, one can learn a street name, but not a street’s story; recognize a face, but not yet understand the generations of care that shaped this town. Greenwich isn’t just a place—it’s a trust, built over decades by volunteers,

teachers, firefighters, and families who have weathered every storm, literal and political.

When we choose representatives—whether for Hartford or Town Hall—we ought to ask not only what they promise to do, but how well they know the people for whom they’d do it.

There is nothing unkind in expecting roots before representation. It’s not about where someone came from, but whether they’ve truly joined this place—served on boards, coached a team, sat through long budget meetings, helped shoulder the small, unseen work of a

community that runs on volunteerism and trust.

Mr. Moor may well grow into that role with time. But after only three years here, we know too little about his understanding of our town and too much about how easily outside voices try to reshape it. This election is not about personalities; it’s about perspective. Greenwich doesn’t need someone to find it—it needs someone who’s already part of it.

Julian Parresia

Absent Voices: Greenwich Democrats Silent on Maintaining Local Control



By State Senator Ryan Fazio

Voting in your local elections is not always easy, from navigating a complex ballot to adjudicating serious public debates. Yet, your vote never counts more than in this Tuesday’s town election when we will determine the future of Greenwich. It is worth taking a step back to see past rhetoric and make this important decision for our community.

Greenwich ranks as one of the safest municipalities in Connecticut, according to the publication Safewise. When other cities in our state and region saw increasing unrest and violent crime after 2020, First Selectman Fred Camillo and our Republican-led town government supported our great Greenwich Police in doing their job and insulated the town from negative trends around us. Other politicians undermined law enforcement, while Camillo and local Republican leaders had their back and kept us safe.

Greenwich has wonderful, diverse, and livable neighborhoods. Unfortunately, the Democratic supermajority in the state Capitol has relentlessly worked to take away local control of zoning and significantly change our towns. But Fred Camillo and Republican town officials have always stood up to defend our town’s right to make its own decisions. While State Rep. Tina Courpas and I were fighting against anti-local control bills like HB5002 and advocating to change 8-30g, I cannot remember a single leader in the Greenwich Democratic Party stepping up to debate or testify in favor of local control. Greenwich Democrats even support “Work Live Ride,” anti-local control legislation that could result in 10-units per lot around bus or train stations.

On the other hand, Fred Camillo, Republican BET members, and other local Republican officials testify every single year before the state legislature and often end up taking intense criticism from politicians in Hartford. Yet, their work to improve housing affordability with local buy-in has made it easier on Tina

Courpas and me as we fight for local control in the state Capitol. They are protecting our neighborhoods.

Greenwich has excellent public schools, which I say as a proud product of Parkway, Western Middle, and Greenwich High Schools. The publication Niche ranked Greenwich schools 5th-best in the entire state, so you don’t have to take my word for it. Republican officials on the BOE and BET have prioritized classroom learning and academics. Greenwich teachers earn the highest median salary of any school district in Connecticut. We boast higher academic standards than most and provide a great education to a large and diverse student body townwide. These are the outcomes. These are the facts—beyond the rhetoric. There are always difficult decisions and tradeoffs, but our local leaders have supported and continue to support our schools.

Greenwich has a strong town economy and the lowest mill rate of any major municipality in the state. As I travel the state on my campaign for governor, I am met almost everywhere by seniors who are getting crushed under the

I cannot remember a single leader in the Greenwich Democratic Party stepping up to debate or testify in favor of local control.

weight of sky-high property taxes and families suffering under a stagnant state economy. A woman in eastern Connecticut came up to me holding back tears at a recent event because she cannot afford her property taxes and thinks she may have to leave the state she grew up in. Even affluent towns like West Hartford, which hasn’t had a Republican mayor in my lifetime, boast mill rates of 45 compared to our rate of 12. We should not take our low mill rate and strong local economy in Greenwich for granted. It’s because of fiscally responsible leadership from local Republican leaders like Fred Camillo, Selectwoman Lauren Rabin, the Republican BET, and others who have made it that way.

When I open my inbox and mailbox, I am disappointed to see the barrage of negativity from the Democratic Town

Committee (DTC) and their local campaigns. Criticism of policy is necessary and always valid, but the attacks have become cynical and personal in recent years. I count at least seven highly negative mass emails from the local DTC since just September. They are constantly denigrating Fred Camillo, Republican BET and BOE members and others in personal ways. However, the attacks rarely stand up under scrutiny. Remember when the DTC accused Fred Camillo of wasting time and money for his legal disagreement with Democrats on the Board of Education who rushed to fill an open seat without bipartisan approval? Well, the FOIA commission of the state government—anything but a Republican bastion—completely vindicated Fred and the town against the Democrats on the BOE, who were ruled to

have broken the law to appoint a new BOE member and gain political control.

I don’t remember the town’s politics being this way growing up. I suppose it is difficult for the DTC to run against Greenwich Republicans who boast such a proud record of results, but their rhetoric should not be rewarded.

I love our town to my bones. Greenwich is a wonderful, diverse, interesting, and big-hearted community. Representing it in the Senate is the honor of my lifetime. I write this letter to take perspective on how lucky we are to live here and how important it is to keep it a wonderful place for the future. First Selectman Fred Camillo, Selectwoman Lauren Rabin, Town Clerk Jackie Budkins, Tax Collector Heather Smeriglio, and Republican candidates for BET have and will continue to make our town safe, prosperous, and strong. I wholeheartedly encourage you to vote Row B locally on Tuesday, November 4th.

State Senator Ryan Fazio represents Greenwich in the state Senate and is a candidate for Governor of Connecticut.

LETTER

Imagine Alignment. Vote Democratic

Imagine how great Greenwich would be if the First Selectman and the Board of Estimate (BET) and Taxation were aligned. That’s why I am voting for Anthony Moor and Rachel Khanna for First Selectman and Selectwoman and all 6 Democratic candidates for the BET. They are aligned in vision and values.

This unified vision is focused on ensuring Greenwich

is a better place tomorrow than it is today. Democrats believe:

- Every child deserves an outstanding education and their schools are safe and conducive to learning;
- Critical infrastructure like stormwater drainage and firetrucks should be in top working order;
- Everybody should be safe on our streets;
- Town assets should not be

allowed to crumble or sold off to profiteering developers

Sadly, I believe the Republican record is one of short-sighted failure in all these areas:

- Our children’s education budget keeps getting cut back by the Republican BET; \$4.2 million this year, another projected \$3.7 million next year;
- The care of critical infrastructure is barely a line

item in the town budget;

- Greenwich ranked the safest city in America in 2018 by Safewise has fallen out of the top 100 in 2025;
- Pedestrian and bicyclist safety is lacking. Between January 2022 and September 2025 there were 87 vehicle/ pedestrian (or bicyclist) accidents: that’s one every other week;
- The Hamill skating rink

and the Havemeyer building have been left to deteriorate year after year and are now major capital expenses rather than lower-cost maintenance items

These Republican failures show their inability to assemble a unified team and execute on the basics of town government.

Enough is enough. It’s time to change our leadership. That’s why I am supporting the aligned

team of Anthony Moor, Rachel Khanna and all 6 Democratic candidates for the BET. I hope you’ll join me.

Early voting at Town Hall runs through November 2. Election Day is November 4.

*Yours truly,
Gene Rostov*

LETTER

Every Seat Matters: Why This RTM Election Counts

The Representative Town Meeting (RTM) is where the most important decisions about our community are made — from budgeting and zoning to the quality of town services. Every two years, voters have the responsibility and the

privilege to decide who will fill those seats.

For a long time, Greenwich’s RTM was known for its cooperation. Members came together across party lines, focused on solving problems and keeping our town running

efficiently. In recent years, coordinated groups have increasingly shaped discussion and policy along partisan lines, often invoking the term “bipartisanship” even when their actions reflect a clear ideological agenda.

That’s why this election matters. Greenwich needs representatives who think independently, respect taxpayers, and make balanced, practical choices. Fiscal discipline and good governance aren’t partisan goals — they’re

what keep our town strong and affordable.

Before casting your vote, take a moment to learn where each candidate stands. You can see a full list of RTM candidates, organized by district and party, here: <https://shorturl.at/m90Bc>

Every seat on the RTM plays a role in shaping our future. Let’s choose leaders who will safeguard our finances, support families, and preserve the character of Greenwich for generations to come.

Gail Lauridson

LETTER

Voters, Do Your Homework and Vote for Laura!

It is very unfortunate that the Greenwich Democrats are going negative against an accomplished fellow Democrat who is running for re-election to the Board of Education.

Telling voters NOT to vote

for someone who has given so much is deeply upsetting and frankly, wrong. Let’s be clear, going negative is a reflection on them, not the person they’re targeting.

If you’ve done your

homework as a voter, you know the kind of committed and hard-working person Laura Kostin is. Laura’s first term is one that has resulted in too many successes to count. Students are achieving. Special Education has made

transformational progress. New school buildings are being built and others renovated.

Guiding the education of our students is a serious job and Laura has approached this role with professionalism and

positivity.

With Halloween around the corner, don’t fall for the kind of mean-spirited tricks the Greenwich DTC is pulling this election season. Please vote for a proven advocate for our

students and our schools.

Vote for Laura Kostin for the Board of Education.

Irene Cunanan is a resident of Cos Cob

Ready, Set, Go! The 15th Annual Turkey Trot is November 29

15TH GREENWICH ALLIANCE FOR EDUCATION’S TURKEY TROT RETURNS NOVEMBER 29, 2025

5K Race, 1 Mile Fun Run/ Walk, and NEW Mini Trot Benefit Greenwich Public School Students

Registration is now open for Greenwich’s favorite Thanksgiving weekend event: the Greenwich Alliance for Education’s 15th Annual Turkey Trot on Saturday, November 29, 2025. This beloved community tradition — now featuring a brand-new Mini Trot for ages 3–5 — is the largest community event of the Thanksgiving weekend, drawing nearly 2,000 runners, walkers and spectators each year.

Participants can choose from a competitive 5K race, a non-competitive 1 Mile Fun Run/ Walk, or the Mini Trot, a joyful sprint through the finish chute designed just for little ones. All races begin and end at the Arch Street Teen Center, 100 Arch

Street, and follow a scenic, flat course through Bruce Park. The Mini Trot will begin at 9am, the 1 Mile Fun Run/Walk will follow at 9:30am and the 5K will start at 10am, with warm-up and stretching for all participants offered at 8:45am.

“The Turkey Trot gets bigger and better every year thanks to our community partners and generous sponsors,” said Julie Faryniarz, Executive Director of the Greenwich Alliance for Education. “This year, we’re thrilled to celebrate our 15th anniversary with the addition of the Mini Trot, ensuring that even our youngest community members can join the fun while supporting Greenwich Public School students.”

Registration is available at <https://greenwichalliance.org/turkey-trot-2025/>. The cost is \$35 for adults, \$15 for youth ages 12 and under, and \$10 for Mini Trot participants ages 3–5. Adult pricing increases to \$45 on November 1 and to \$50 on race

day. T-shirts are guaranteed for all participants who register by Sunday, November 9, and pick them up by 9am on race day; all others will receive shirts as supplies last.

The Alliance’s popular Run for Your School Competition once again will award the coveted Turkey Trot Trophy to the Greenwich school with the highest percentage of participation based on enrollment. The competition closes on Thursday, November 27.

Participants also are encouraged to fundraise on behalf of the Greenwich Alliance by asking friends and family to sponsor their run, or to form teams with family members, friends and groups to run together.

The event, which is directed by Greenwich Road Runners, offers fun and recognition for all ages. The 5K race features bib tag chip timing and awards medals and prizes to top

finishers overall and across a variety of age categories, with an award ceremony following at approximately 11:15am. All youth finishers in the 1 Mile Fun Run/Walk will receive medals, while Mini Trot participants will receive t-shirts, stickers and cheers from the crowd when they cross the finish line. Following the races, everyone is invited to the hospitality tent for food and beverages.

Exclusive Homes returns as the 2025 top sponsor at the \$7,500 level. Other major sponsors include Cadillac of Greenwich (1 Mile Sponsor), Hospital for Special Surgery (5K Sponsor), and 400 Capital Management at the \$5,000 level; Joseph and Barbara Havranek and Orthopaedic & Neurosurgery Specialists at the \$2,500 level; Robin Bartholomew – Berkshire Hathaway, Members Credit Union at the \$1,500 level; and Colter Lewis Investment Partners, Cynthia DeReimer –

Berkshire Hathaway, Ellington Management, The First Bank of Greenwich, Garden Catering, The Gibbons Family, Greenwich Braces, Putnam Shell, and Upper Crust Bagel Company at the \$1,000 level. Generous \$500 sponsors include Alfano & Company LLC, Barnum Financial Group’s Center for College Planning, Bar Rosina’s, Carlson & Carlson Insurance, Constantino’s Pasta Bowls, Family Centers, First County Bank, Greenwich Education Association, Greenwich Organization of School Administrators, Ivey, Barnum and O’Mara, Ivonne Zucco – People and Culture Consultant, K-9 Wizard & Company, MBI, Inc., RBJ Renovations, Rental Instruments LLC, Simply Beauty by Sonia, Westy Self Storage and the YMCA.

The Alliance is grateful for its community partnerships with the First Selectman’s Youth Commission and for the support of the Arch Street Teen Center,

as well as local merchants including ASF Promotions, Garden Catering and Upper Crust Bagel Company, who donate refreshments, merchandise and services.

Proceeds from the Turkey Trot, the Greenwich Alliance for Education’s largest annual fundraiser, support programs that fund innovation, expand opportunities and inspire educators within Greenwich Public Schools. These include Reaching Out Grants to pilot innovative programs in schools, Tuning In To Music for free instrumental lessons, AVID SUCCESS to expand the AVID program addressing opportunity gaps, and the 8th Grade Capstone Experience trip to Washington, D.C.

For more information, visit www.greenwichalliance.org.

Contact: Julie Faryniarz, Greenwich Alliance for Education, 203-912-9543, julie@greenwichalliance.org

We welcome letters to the editor at www.GreenwichSentinel.com. Letters may be submitted under your name, anonymously, or with a pseudonym — an accommodation we make in recognition of today’s fraught climate, in which honest opinions too often invite disproportionate reprisals. All submissions must come from Greenwich residents and should be civil in tone.

We are printing all election letters as they come in that are within our guidelines. If you don’t see a letter, either it did not fall within our accuracy or civility guidelines or it was not submitted.

The Balm of Grace

But God’s grace doesn’t ask us to qualify. It doesn’t demand a résumé or a defense. It simply covers us—like balm on a wound, like cool water on parched ground.

By KATE NOONAN

We exhaust ourselves in the proving—building towers of accomplishment, stacking credentials, hoping that somewhere in all we achieve we’ll finally construct an existence filled with peace and purpose.

But grace whispers a different truth.

It says: You are already held.

The anxious mind is a spinning wheel, churning the same worried thoughts, rehearsing every failure, predicting every catastrophe. We live so much of our lives trapped in our heads, prisoners to the exhaustion of “not enough.” Not smart enough. Not successful enough. Not worthy enough.

Anxiety blocks the passage between where we are and where grace waits. It stymies that liminal space—the threshold between this world and God’s presence—filling it with static and noise, making it nearly impossible to cross over into the peace that’s always available to us.

But God’s grace doesn’t ask us to qualify. It doesn’t demand a résumé or a defense. It simply covers us—like balm on a wound, like cool water on parched ground.

When anxiety tightens its grip, when the voice of

unworthiness grows loud, grace invites us out of our minds and into the moment. Out of striving and into rest. Out of performance and into presence.

Scripture offers us this gentle reminder: “Do not be anxious about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus.” (Philippians 4:6-7)

Not just some things—everything. Bring it all. The worries, the what-ifs, the

relentless questioning of your own worth. And in return? A peace that settles into the soul, standing guard over the places anxiety once occupied.

You don’t have to earn the love that’s already yours.

You don’t have to prove what has already been declared.

The grace of God is the end of the exhausting self propelled audition. It’s the quiet knowing that your worth was never in question. It was settled long before you started keeping score.

So breathe. Step out of the courtroom in your mind where you’ve been both judge and

defendant. Let grace be the balm that soothes the relentless need to prove.

Walking away from anxiety is the bridge to grace. It’s a choice—a turning from the chaos in our heads toward the stillness where God meets us. And it’s in this state of grace that something beautiful happens: inspiration takes root. Creativity flourishes. The mind that was once cluttered with worry becomes spacious enough for wonder, for expansion, and to become a channel of grace for others.

When we’re trapped in anxiety, we create nothing—we

only react, defend, and brace for impact. But grace opens us. It makes room for ideas to breathe, for imagination to play, for the soul to express what it was made to express.

You are enough—not because of what you’ve done, but because of whose you are. And from that place of knowing, you are free to create, to dream, to live fully awake and be of service to the world around you.

*Kate Noonan
Yale Divinity School ‘18
Chaplain
Pastoral Associate
Retreat master*

Worship Services

Assemblies of God

Harvest Time Church

1338 King St., 203-531-7778
www.htchurch.com

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church’s website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. *Life in the Spirit: Spiritual Warfare: Wednesday, November 5, 7pm.*

Baptist

First Baptist Church

10 Northfield St.; 203-869-7988
www.firstbaptistgreenwich.com

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701- 802-5355, Access code 360922).

Greenwich Baptist Church

10 Indian Rock Ln; 203-869-2807
www.greenwichbaptist.org

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor’s Office or virtual on Google Meets.

Catholic

Sacred Heart Church

95 Henry St.; 203-531-8730
www.sacredheartgreenwich.org

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome. Annual Thanksgiving Food Drive: through Sunday, November 16 – collecting non-perishable food donations or \$20 Store gift cards (Stop & Shop or Shoprite) for Thanksgiving baskets. Please leave items at the front or rear entrances of the church each weekend. Proper of Saints: The Commemoration of All the Faithful Departed: Sunday, November 2. The Dedication of the Lateran Basilica: Sunday, November 9.*

St. Catherine of Siena & St. Agnes

4 Riverside Ave; 203-637-3661
www.stc-sta.org

* All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)

Masses: Saturday, 3-4pm – Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine’s Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine’s Chapel. Spanish Mass, 6:30pm, St. Catherine’s Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am – Daily Mass, St. Catherine’s Church; 5:15pm – Daily Mass, St. Catherine’s Chapel. Tuesdays: Rosary, 6pm, St. Catherine’s Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine’s Church. *Ongoing: Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine’s church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals – Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at music.director@stc-sta.org with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or ParishPartners@stc-sta.org. Parish Partners Bereavement Fall program:*

through December 17 (except for Nov. 26). Signup is required, see Brochures at the doors. There will be an important workshop and training session for All Readers and anyone who wishes to become a Reader on Monday, November 3, 7pm, in the Church. We will examine the theology of the Liturgy of the Eucharist (the Mass) and the role of the Reader.

St. Mary Church

178 Greenwich Ave.; 203-869-9393
www.stmarygreenwich.org

Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm.

St. Michael the Archangel

469 North St.; 203-869-5421
www.stmichaelgreenwich.com

Mass: Mon-Fri: 7:30 & 9am. Sat: 9am & 5pm. Sun: 7:30, 8:30, 9:45am, 12 & 5pm. Confession: Sat: 4:15-4:45pm; Wed: 9:30-11am & 6:30-8pm. Eucharistic Adoration: Wed, 9:30am-8pm. *New Day Bereavement Program: through Nov. 17, Thu, 7-8:30pm & through Nov. 30 (skipping Nov. 23), Wed, 4-5:30pm, 203-869-5421. St. Michael Jubilee Celebration: Saturday, November 1, 6-9pm, Greenwich Country Club, \$250, for tickets contact Deb McLaughlin at 203-524-2383 or debingreenwich@gmail.com. St. Michael the Archangel Parish Christmas Craft Fair Saturday, November 8, 10am-4pm – If you would like to rent a table for your craft, tables are available, please email Mary Elizabeth FitzRoy: Operations@stmichaelgreenwichct.org.*

St. Timothy Chapel

1034 North St.; 203-869-5421

Mass: Sat: 4pm (Vigil Mass). Sun: 11am.

St. Paul Church

84 Sherwood Ave.; 203-531-8741
www.stpaulgreenwich.org

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. *Evenings For Married Couples: 1st Thu. of every month, 7:30pm. St. Paul’s Adult Faith Enrichment Study Program will offer a video presentation on Catholic Christian Prayer by Fr. Boniface Hicks, O.S.B. on Nov, 3, 10 & 17 from 7-8:30pm, in St. Paul’s Parish Center – All are invited. Annual Coat Drive – through Thursday, November 14: donate any gently used winter coats and jackets for men, women and children in need in our local community. Please bring your donations to church and deposit them in one of the large boxes in the parish center.*

St. Roch Church

10 St. Roch Ave; 203-869-4176
www.strochchurch.com

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time. *Food Drive for Discalced Carmelite Nuns – November 1-23: please place your donations in the boxes inside the Church entrance. First Friday Adoration: Nov. 7, 9am-5pm; there will be a Mass at 6pm, followed by Station of the Cross in Spanish at 7pm.*

Christian Science

First Church of Christ, Scientist

11 Park Pl; 203-869-1555
christiansciencet.org/greenwich

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333

Greenwich Ave. M-F 1:00-5:00 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children’s books, and more.

Community

First Church of Round Hill

464 Round Hill Rd; 203-629-3876
www.firstchurchofroundhill.com

In-person worship: Sundays, 10am.

Round Hill Community Church

395 Round Hill Rd; 203-869-1091
www.roundhillcommunitychurch.org

Weekly Sunday Worship services in the Sanctuary at 10am or online at roundhillcommunitychurch.org anytime. Children’s Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules. *Tools for Aging Well, 2nd Wednesday of the Month, 11am-12pm, Sanctuary. Round Hill Art & Craft Studio: Mondays, 1-4pm. Music Sunday: The World Beloved – A Bluegrass Mass: Sunday, November 2, 10am. ‘Games Galore’ for High School Kids: Sunday, November 2 following Worship, contact Pastor Lillian, Lillian@roundhillcommunitychurch.org or Leticia 860-519-8595 to RSVP. “The Awakening” art exhibit at Les Beaux Arts Gallery: through Friday, November 7.*

Congregational

The First Congregational Church

108 Sound Beach Ave; 203-637-1791
www.fccog.org

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs. *Annual Giving Stewardship Sunday: November 9, 10-11am.*

North Greenwich Congregational

606 Riversville Rd; 203-869-7763
(Instagram photos and videos @ [north_greenwich_church](https://www.instagram.com/north_greenwich_church))

Worship Service: Sun, 10:30am, in person.

Second Congregational Church

139 E Putnam Ave; 203-869-9311
www.2cc.org

Sunday Worship, 8:30 & 10:30am. Livestream available for 10:30am service. Children’s Chapel during 10:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here! *Vacation Bible School: November 4. Moms’ Group Book Discussion: Thursday, November 6, 7pm.*

Episcopal

Anglican Church of the Advent

606 Riversville Rd; 203-861-2432
facebook.com/greenwichanglican

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

Christ Church Greenwich

254 E. Putnam Ave; 203-869-6600
www.christchurchgreenwich.org

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary, Children’s Chapel during the service. Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this midweek service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. *The Disciples of Christ in Community: Tuesdays, Sept. 17 - Nov. 19, 7-8:30pm. Friday Bible Study with Rev. Tim Hamlin: Friday, Oct. 31, 9am. Messy Church Eucharist: Sunday, Nov. 2, 8:45am. Bagels And Bibles: Sunday, Nov. 2, 10:05am. Volunteer Opportunity - Inspiration Women’s Emergency Shelter: Wednesday, Nov. 5, 3-4pm. Annual Women’s Retreat At Camp Washing-*

ton: Friday, Nov. 7, 6pm to Saturday, Nov. 8, 12pm, \$250.

St. Barnabas Episcopal Church

954 Lake Ave.; 203-661-5526
www.stbarnabasgreenwich.org

Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children’s Church for kids 4-8 years old, and YC (Youth Church) for those 9+. Children are also welcome in church for both services, and childcare is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience.

St. Paul’s Episcopal Church

200 Riverside Ave.; 203-637-2447
www.stpaulsriverdale.org

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children’s Chapel downstairs – drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning.

St. Saviour’s Episcopal Church

350 Sound Beach Ave; 203-637-2262
www.saintsaviours.org

In-person Service: Sundays, 10am.

Jewish

Chabad Lubavitch of Greenwich

75 Mason St.; 203-629-9059
www.chabadgreenwich.org

Please visit our website for details on Shabbat services, classes, programs and more. *Soul Spa: The Five Books of Miriam: Uplifting Feminine Voices: Sat, 10am-12pm, on Zoom. Unlocking the Jewish Prayerbook-Opening the Liturgy: Sun, 5-6pm. Shabbat Service: Friday, Nov. 7, 7-9pm, First Presbyterian Church.*

Congregation Shir Ami

One W. Putnam Ave; 203-274-5376
www.congregationshirami.org

All services, programs and celebrations are available online via Zoom. *Kabbalat Shabbat: Fridays, 7-9pm, First Presbyterian Church. Soul Spa - Meet the Midrash: Saturdays, 10am, through Aug. 9, on Zoom.*

Greenwich Reform Synagogue

92 Orchard St.; 203-629-0018
www.grs.org

Join Rabbi Gerson and Cantor Rubin every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person services are also live streamed on Zoom. *Lunch n Learn with Cantor Rubin: Thursday, November 6, 12-1:15pm.*

Temple Shalom

300 E. Putnam Ave.; 203-869-7191
www.templeshalom.com

Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. *Women’s Musar: Mindfulness in Jewish Texts: Wednesday, Nov. 5, 6:30pm. Special Shabbat Dinner for our Teen Community: Friday, Nov. 7, 7:15pm.*

Lutheran

St. Paul Lutheran Church

286 Delavan Ave.; 203-531-8466
www.firstpaul.com

Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible Study: 6:30pm.

Methodist

Diamond Hill United Methodist

521 E. Putnam Ave.; 203-869-2395
www.diamondhillumc.com

In-person & Online Worship Service

every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at diamondhill.com).

First United Methodist Church

59 E. Putnam Ave.; 203-629-9584
www.fumcgreenwich.com

Virtual Sunday Worship: 10am. Sunday School – Lunch and Learning Bible: 12pm. Sunday Korean School: 1-4pm, Education Building.

Bethel African Methodist Episcopal

42 Lake Ave.; 203-661-3099

Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220).

Nondenominational

Stanwich Church

202 Taconic Rd.; 203-661-4420
www.stanwichchurch.org

Sunday Morning Worship Service: 9am & 10:45am. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 & above, are offered. Live stream and recorded media are available at stanwichchurch.org. We’d love to meet you here! *Missions Sunday: November 2, during Worship and Coffee Hour.*

Center for Spiritual Development, NSAC

293 Sound Beach Ave; 203-637-4615
www.Center4SpiritualDev.org

Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children’s Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email Albertsonpcc@gmail.com for registration and Zoom Links). *Spiritual Mediumship: Mondays, Nov. 3, 10, 17 & 24, 7-9pm, \$100, Register at CSDPastor@gmail.com (must be received by Saturday, Nov. 1). Guided Meditation: Tuesdays, Nov. 4, 18 & 25, 9-9:45am, Free, All are welcome.*

Trinity Church

5 River Rd. (Office); 203-618-0808
www.trinitychurch.life

All are invited to Trinity’s morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at www.trinitychurch.life. Hope you can make it! *“Closing the Expectation Gap” Seminar: Saturday, November 1, 9am-12pm. Toy Drive for Building One Community: Nov. 2-23.*

Presbyterian

First Presbyterian Church

1 W. Putnam Ave.; 203-869-8686
www.fpcg.org

Worship: Sundays, 10am. *Red Cross Interfaith Blood Drive: Saturday, November 1, 7am-3pm. All Saints’ Day Concert: Sunday, November 2, 2-4pm, Free.*

Grace Church of Greenwich

89 Maple Ave.
203-861-7555
www.gracechurchgreenwich.com

Worship: Sundays, 10am, The Boys & Girls Club of Greenwich, 4 Horseneck Ln. & 4:30pm, Woman’s Club of Greenwich, 89 Maple Ave. Church Lunch: 1st Sunday of every month, 12–2pm, Boys and Girls Club of Greenwich. Prayer Meeting: 3rd Sunday of every month, 10-10:30am, Boys and Girls Club of Greenwich. All are welcome. *Church Lunch: Sunday, November 2, 12-2pm, Boys & Girls Club of Greenwich.*

Living Hope Community Church

38 West End Ave; 203-637-3669
www.LivingHopect.org

Worship In-person & online (LivingHopect.org/livestream): Sundays: 10am. *Forum for Fathers: Are you a man with or who has kids or family members with ADHD? We meet Sundays at 9am at the church to pray, seek God, and encourage each other. Contact Todd.klair@gmail.com for more information. Making Cent\$ Seminar: Saturday, Nov. 1, 9am-1pm, register.*



Obituaries



MARTHA LESSING

Martha Katherine Gerken Lessing was born on August 7, 1923 in New York City and passed to her rest in Jesus on September 13, 2025 at her home in Greenwich, Connecticut. Her parents, John and Katharine Gerken, were German immigrants who arrived in the United States during the late 1800s. Her parents already had an 11-year-old son, Carl, who was just as surprised to have Martha join his family as were her parents!

Martha spent her youth in South Ozone Park, Queens, where her parents owned a grocery store on Rockaway Boulevard. She excelled in school and graduated from PS 45 High School (now Clarence Witherspoon) in 1940.

Martha spent her career as an administrative assistant to prominent corporate executives in Manhattan. She was so essential to their success that one boss requested that she transition with him when he accepted a new position. Her work allowed her to collect and send treasured, exotic postage stamps to her cousin's three children in California. She served as their godmother and supported their spiritual journeys.

Martha married Erich (Eric) Hans Lessing (1910-1997), a survivor of Nazi persecutions in Austria. They had met during a cruise (so romantic!). Eric and Martha enjoyed traveling around the world together. Both loved history and visiting sites which brought history to life.

Those who knew Martha could easily recognize her intelligence, grace, kindness, cheerfulness, positive attitude, and gentle spirit. While clearly knowing exactly where she stood on any issue, she was tactful and reserved during discussions.

Martha loved her church, community, and neighbors in Greenwich. She felt respected, safe, and valued. She often mentioned how much she enjoyed her neighbors and how much they meant to her. As a lifelong Lutheran, her pastor and fellow church members were especially precious to her. Now she is looking forward to eternal life with them in Jesus, her Savior.

Martha Lessing was predeceased by her parents, brother, husband, and cousin Peter Gerken. She is survived by her cousin, Christine Gerken Neish, of California, her faithful caregiver, Justine Moriffiah, of Greenwich, and many friends.

Services were held October 16, 2025 at St. Paul's Lutheran Church in Greenwich.



NICOLE CURRIVAN

Nicole Currivan passed away on October 19, 2025, at the age of 30.

She was born in Greenwich, CT on April 17, 1995, to her loving parents Frank and Mary Ellen Currivan. From a young age, Nicole was known for her infectious sense of humor and her ability to fill any room with laughter. She brought joy and light to all that knew her. She treasured summers spent at the pool and vacations with family and friends in the Catskill Mountains and North Carolina.

A creative spirit at heart, Nicole found happiness in her many hobbies. She loved makeup, movies, music and singing. She also had a special place in her heart for animals, especially the Bullmastiff companions that she grew up alongside.

Professionally, Nicole was deeply dedicated to her work as a counselor at a healing center, where she helped others find

peace and strength in their own lives. Her compassion, warmth and understanding touched countless people and her presence was a source of comfort and encouragement to everyone she met.

Always eager to learn and grow, Nicole was taking business courses at Palm Beach State College, with dreams of one day opening her own healing center.

Nicole is survived by her parents, Frank and Mary Ellen, her siblings, Frank, Alyssa (Frank), Jeff (Jamie) and Tara, as well as her niece, Tatum.

The family received friends on Thursday, October 30, at Lacerenza Macari Funeral Home, Stamford, CT.

Funeral services will be held at 11:30am on Friday, October 31, at Sacred Heart Church, 37 Schuyler Ave., Stamford. Burial will be private. To leave an online condolence, please visit www.lacerenzafh.com.

In lieu of flowers, the family kindly requests that donations be made to St. Jude Children's Research Hospital in Nicole's memory.



GREGOR GREGORICH

Gregor F. Gregorich ("Greg") died peacefully on October 20 at the age of 88. He was a lawyer by profession, a voracious reader, an accomplished amateur artist, and an avid skier and bicyclist.

Greg worked as a trial lawyer for 36 years for law firms based in New York City. He enjoyed his work, particularly his courtroom appearances, until his retirement at the age of 68.

Before pursuing a career as a lawyer, Greg wanted to be a professional artist. A lifelong member of the Art Students League of New York, he produced hundreds of paintings, including a few commissioned portraits of his Greenwich neighbors. He also shared his passion for art with his children, often visiting museums with them to see impressionist exhibits.

Greg was born in Belgrade, Yugoslavia. His mother, Zora, was a Serbian born in Pirot, and his father, Danilo, a Slovenian, was a politician, lawyer, and newspaper editor. Greg left Yugoslavia as World War II was coming to a close, and lived in Bavaria, Germany, until 1950 before immigrating to Champaign-Urbana, IL. He graduated from University High School, Urbana, in 1953 and enrolled as a student in the University of Illinois' College of Fine and Applied Arts.

In 1955, Greg interrupted his education to enlist in the U.S. Army's Tenth (Mountain) Infantry Division and, following basic training at Fort Riley, Kansas, served in Bamberg, Germany as an Operations and Intelligence Specialist. He was also an Army journalist, writing articles for the 10th Division News, for Stars & Stripes.

Greg finished college at the University of California, Berkeley, CA, graduating with honors and Phi Beta Kappa in 1960. A saber and épée fencer, Greg earned a Fencing Team Varsity Letter from the University of California, Berkeley, and a Bronze Medal in the Western Intercollegiate Fencing Championship.

Greg graduated from Harvard Law School with an L.L.B. in 1964 and was awarded a Fulbright Fellowship for the study of law for a post-graduate year at Ludwig Maximilian University in Munich, Germany. He then began his legal career in New York City in 1965. Greg became a partner in two large international law firms and was a member of the Boards of Directors of the American Council on Germany and of the U.S.-Yugoslav Economic Council.

A resident of Cos Cob, Greg had previously lived in Riverside, CT. He was a member of the board of directors of the Riverside Association and served for a time as its President. Additionally, he was a longtime member of the Harvard Club of New York City and a member of Innis Arden Golf Club. He remained an avid sportsman, competing in fencing tournaments in Connecticut and in inter-club tennis matches as a member of the Innis Arden Club tennis team. He was also

an enthusiastic long-distance bicycle rider, ice hockey player, and skied every winter for many years in Vermont, the Austrian Alps, and Mont Tremblant, Canada.

Greg is survived by his wife, Helma, and their son, Alexander; by his children from his first marriage with Barbara Brown Lott: Andrea and Michael; and by his grandchildren, Robert, Laura, Evelyn, Dolan, Sam, Quinn, and Margaret. He was predeceased by his sister, Elisabeth Gleason, PhD.

A funeral mass was celebrated by St Catherine's Roman Catholic Church on October 25. Donations in his name may be made to James A. Peters VAMC Bronx, NY, at Veteran Affairs www.cdceportal.va.gov/donate_online



CHARLES JENSEN, JR.

Dr. Charles W. Jensen Jr., a Greenwich native and lifelong area resident passed away peacefully on October 17, 2025 at the Edgehill Community in Stamford, CT. He was 91 years old.

Dr. Jensen was born at Greenwich Hospital on March 23, 1934, the son of Charles W. Jensen and Marjorie Powers Jensen. He is survived by his wife of 66 years, Rachel Vuono Jensen and sons James S. Jensen (Agnes) of Venice, FL, Thomas F. Jensen (Kathy) of Oakton, VA and Lewes, DE and Daniel T. Jensen of Wyoming, RI, as well as daughters Mary Elizabeth Kelley (Mark) of Belmont, CA and Kathleen Bellissimo (Jay) of Riverside and Naples, FL and their families. Also surviving are 14 grandchildren, and a dear first cousin, Karen Jensen Dustin of Randolph, VT. Dr. Jensen was preceded in death by his eldest son Charles W. Jensen, III and his only sibling, the Rev. Daniel P. Jensen, M.M.

Dr. Jensen practiced dentistry in Greenwich for 38 years, retiring in 1995. During his career he was associated with Dr. William J. Haggerty (deceased) and Dr. Scott Fisher. His son Charles W. Jensen, III, DMD also practiced with him until his death in February of 1995. Throughout the entire duration of his career Dr. Jensen was on the volunteer dental staff of Greenwich Hospital.

A lifetime parishioner of St. Catherine of Siena Church in Riverside, he graduated from Fairfield College Preparatory School in 1952 and then attended college at the University of Pennsylvania and graduated from Dental School at Penn in 1959. He and Rachel Vuono were married a month later on July 4th.

As a young dentist, Charlie then volunteered in the US Air Force Dental Corps, attaining the rank of Captain. He served primarily at Seymour-Johnson AFB in Goldsboro, NC.

Within the Greenwich community, Charlie was active in the Navy League of the United States, the Harpoon Club of Greenwich, and the Greenwich Retired Men's Association. Upon retirement he was the longest serving member of the Greenwich Rotary Club and was twice honored by the Rotarians as a prestigious Paul Harris Fellow.

Dr. Jensen's Greenwich roots ran deep. His first job was working for the Town of Greenwich, at age 14, as a deckhand on the Island Beach Boat. He also worked at his family's restaurant, Jensen's Diner, owned and operated by his grandparents at 398 Greenwich Ave. Additionally he worked at Manero's Restaurant, a historic local steakhouse, throughout college and dental school.

Dr. Jensen's love for Long Island Sound and Greenwich Point was significant. His father, Charles W. Jensen Sr. was the Second Selectman of Greenwich under the Charles Taintor Administration in the late 1960s, and during their tenure they were responsible for creating a jetty to break the waves on the west side of the Greenwich Point. Charlie worked many summers as a lifeguard at both Island Beach and later Greenwich Point, as did several of his children. Dr. Jensen owned a small boat that he kept in Cos Cob Harbor and he and Rachel spent hours on the waters of Long Island Sound.

A patriot, Charlie was proud that he and his immediate family had served in the United States Air Force, Navy, Marine Corps, Coast Guard and Merchant Marine.

Dr. Jensen donated his body to the anatomical department at Yale Medical School to further enable research beneficial to future generations. The Jensen family is grateful for the loving and compassionate care Charlie received from both his lead physician, Dr. Sunil Rana, and the Edgehill Community team in Stamford.

A Memorial Mass will be held at St. Catherine of Siena Church in Riverside on Friday, November 7th at 10:00 a.m. and will be live streamed via St. Catherine's website.

In lieu of flowers, contributions may be made, in the name of Dr. Charles W. Jensen, Jr., to the Greenwich Boys & Girls Club, 4 Horseneck Lane, Greenwich, CT 06830.



MEREDITH HOLCH

Meredith Holch, 64, died suddenly, while working in her yard, in East Hardwick, VT, on May 7, 2025. The cause of death was complications from polycythemia vera, a rare blood disorder.

Born and raised in Greenwich, CT, she was a daughter of the late Arthur and Ellen Holch, and the sixth of seven siblings. A graduate of Greenwich High School, she earned a BA in French and Public Policy from Duke University (Magna Cum Laude), and received a MFA in Film/Video from Bard College.

An award-winning film maker, specializing in stop-motion animation and video, Meredith's work, which has been shown at the Museum of Modern Art in NYC and PBS TV, centers on socially and politically relevant themes and local Vermont history. She was the recipient of two MacDowell artists colony resident fellowships in 2004 and 2009, and one at Millay Arts in 2011.

In early 2025, Meredith completed her final film "Brother Bird," a moving trilogy about death and reincarnation, symbolized through birds and nature, with a segment inspired by her late brother, Chris. It was named Best Animated Film at the Made Here Film Festival (MHFF) co-produced by the Vermont International Film Festival and Vermont Public just weeks before her death.

In her 20s and throughout her life, Meredith performed and toured with Bread & Puppet Theater in Glover, VT, thriving on its community of artists, musicians and performers, many of whom became lifelong friends and collaborators. She later settled in Vermont's Northeast Kingdom, and was an active and charismatic presence in her community.

Channeling her boundless energy into a variety of jobs and projects in the area over the years, Meredith served as Executive Director of Hardwick Community Public Access TV, worked at the Vermont Council on Aging, organized and taught animation workshops for kids and started a house painting business-to name a few. One of her many creative claims to fame among her vast network of friends was entering the annual Pumpkin Carving Contest in Barton, VT, every year and invariably winning with her imaginative creations.

A doer, motivator, creator and adventurer, Meredith will be best remembered as upbeat, outspoken and confident, with a remarkable drive to excel at anything she did-from planting vegetables or learning the fiddle, to writing a novel or being there for family and friends when they needed her-she tackled everything with tenacity.

Predeceased by her parents, brother, a brother-in-law, and niece, she is survived by her siblings and their spouses: Gregory, Hilary O'Neill, Milissa (Rick) Laurence, Jeremy (Tanya), and Allegra as well as 3 nieces and 3 nephews.

A memorial was held at Bread & Puppet on July 6, where hundreds of friends, colleagues and family gathered from near and far to celebrate a life well-lived, but far too short.

NEW BRIEFS
 From Page 1



Registration is open for the Silver Shield Foundation's 6th Annual Walk at Greenwich Point on November 8, beginning at 11am The event raises funds to provide educational support for the families of police officers, firefighters, and EMS members killed in the line of duty across the tri-state area. Participants can register individually or as teams, with a \$100 fundraising minimum that includes a t-shirt; pets are not permitted.

FROM TOWN HALL
 Greenwich Town Hall Turns 100

Greenwich held a ceremony on October 29 to mark the 100th anniversary of Town Hall. The building, originally constructed as Greenwich High School, was later converted for municipal use. The event recognized its historical role in the town's civic life.

Public Meeting Advances Trail Project

A public meeting about the proposed multi-use trail between Greenwich and Stamford will be held on November 6 from 6 to 8pm at the Cohen Eastern Greenwich Civic Center. The Greenwich Department of Public Works will present four possible routes and share findings from a feasibility study. Digital maps and an online feedback form will be available after the meeting.

AROUND TOWN

Fred Camillo Inspires Albanian Youth



Fred Camillo, First Selectman of Greenwich, visited the Albanian Youth Center over the weekend to speak with students about leadership and civic involvement. He discussed community engagement and shared guidance on public service. The visit aimed to encourage students to take active roles in their communities. Photo credit: Albanian Youth Center

Greenwich Avenue Paving Progress Continues

The Department of Public Works has completed milling on Greenwich Avenue and installed temporary lane markings to maintain traffic flow. Paving will resume as weather allows. Crews are working outside regular hours to reduce disruptions to businesses and visitors.

Historic Greenwich Building Undergoing Restoration

The building at 267 Greenwich Avenue, formerly home to Fred D. Knapp Funeral Home, is being converted for retail and residential use following Planning & Zoning approval. The 1904 structure will have retail spaces on the ground floor and basement, and five total apartments on the upper floors. Exterior changes will restore the building's original façade, removing later Gothic additions.

Greenwich Alliance Turkey Trot Returns

The Greenwich Alliance for Education will hold its annual Turkey Trot on Saturday, November 29. The event includes a 5K, a one-mile run or walk, and a mini trot for ages three to five, starting at 9:00, 9:30, and 10:00am, respectively. Registration fees range from \$10 to \$50, with T-shirts guaranteed for participants registered by November 9.

LOCAL BUSINESSES AND NONPROFITS
 Interfaith Blood Drive Strengthens Community

The American Red Cross will hold an interfaith blood drive on November 1 from 8am to 1:15pm at the First Presbyterian Church, 1 West Putnam Avenue. Donations will support local hospitals, including Greenwich Hospital, and donors can register online using code FPCG or by calling 1-800-733-2767. Participants will receive a free A1C diabetes screening, a \$10 e-gift card, and entry into a national \$5,000 gift card raffle.

Diane's Books Celebrates 35 Years



Diane's Books in Greenwich will celebrate its 35th anniversary on Saturday, November 1, 2025. Founded in 1990, the store carries roughly 35,000 titles and offers special orders for books not in stock. The shop includes sections for children's books, new releases, and nonfiction covering topics from travel to history. Photo credit: Diane's Books

Epicurean Pantry Hosts Charitable Tasting

Epicurean Pantry and hospitality consultant Michele Leao hosted The Black Garlic Experience on October 23, 2025, at Leicht Kitchen Showroom in Greenwich to raise funds for Neighbor to Neighbor. The sold-out event featured tastings by Chef Karen Brand using Epicurean Pantry's black garlic products. Proceeds supported Neighbor to Neighbor's mission to address food insecurity in

Greenwich, where the pantry distributed more than 300,000 pounds of produce to local households last year.

Old Greenwich Shines for Alzheimer's



Old Greenwich businesses are participating in Paint Old Greenwich Purple Week, lighting storefronts to raise awareness of Alzheimer's disease. First Selectman Fred Camillo issued a proclamation designating October 18-26 for the observance, led locally by Wendy Day of Dwell Senior Advisors. The initiative supports awareness, research, and care for those affected by Alzheimer's, ahead of the Walk to End Alzheimer's on October 26 at Sherwood Island State Park in Westport. Photo credit: First Selectman Camillo's Community Connections

Filling In The Blanks Expands

Filling in the Blanks formed an Associate Board of seven young professionals from across Connecticut to strengthen fundraising and community outreach for its weekend meal program for children. Founded in 2013, the nonprofit provides meals to students eligible for free or reduced lunch and now serves over 200 schools across Fairfield, Westchester, and Putnam counties. The group has distributed more than 4.6 million meals and launched a mobile pantry in 2023 to expand access to fresh food.

Astronaut Scott Kelly Visits Greenwich

Astronaut and retired U.S. Navy Captain Scott Kelly will speak at Greenwich Library's Berkley Theater on Wednesday, November 19, at 7pm as part of the Lynne and Richard Pasculano Signature Series. Kelly, a veteran of four NASA missions including a record-setting 340-day stay on the International Space Station, will discuss his career and experiences in space. Registration opens October 29 at greenwichlibrary.org, and his books will be available for purchase and signing.

RH Expands Presence In Greenwich

RH has leased the former Ralph Lauren building at 265 Greenwich Avenue, according to ORIGIN Realty Advisors. The building, owned by Thurles LLC, previously housed Ralph Lauren, SaksWorks, and Ruby & Bella's. This will be RH's third location in downtown Greenwich, joining its main store in the former Post Office and RH Outdoor across the street.

PEOPLE IN TOWN

Greenwich Student Empowers Abuse Survivors

At age twelve, Greenwich Academy student Annabelle Barth began tutoring a child at a Manhattan shelter for survivors of domestic violence. In 2024, she founded Giving Love to Our Women (GLOW), a nonprofit that provides self-care gift baskets to survivors to help restore confidence. GLOW now partners with organizations in New York and Connecticut and involves student and professional volunteers expanding its outreach.

Patricia Chadwick Inspires at Greenwich

Greenwich Library will host Patricia Walsh Chadwick on Thursday, November 6, at 6:00pm in the Berkley Theater for a discussion moderated by Jennifer Openshaw of Girls With Impact. Chadwick will speak about her book Breaking Glass: Tales from the Witch of Wall Street, which details her rise in the finance industry after being expelled from a cult as a teenager. The event is free, includes a book signing, and requires advance registration through the Library's website.

Lise Jameson Concludes Distinguished Tenure

After 19 years as Executive Director, Lise LaPointe Jameson will leave At Home in Greenwich on October 24, 2025. She joined the nonprofit in 2006 and expanded its programs, membership, and volunteer network to help older residents remain independent in their homes. A farewell gathering will be held on October 28 at the Second Congregational Church.

Greenwich Graduate Earns Innovation Scholarship

The Community Foundation for Greater New Haven awarded eight students the 2025 Milton Fisher Scholarship for Innovation and Creativity. Among the recipients was Greenwich High School graduate Ashley Malkin, now a freshman at Stanford University, recognized for her research on overcoming the blood-brain barrier in neurological treatment. The scholarship provides \$4,000 to \$20,000 annually, renewable for up to four years.

SCHOOLS

New Lebanon Celebrates Seasonal Harvest

In October, New Lebanon School launched its "Harvest of the Season" Farm to School program, featuring hands-on lessons about carrots and local food production. The initiative is part of Greenwich Public Schools' participation in the USDA's Local Food for Schools program, which has provided \$44,000 for locally sourced food. Additional state funding from H.B. 7013 supports expanding these efforts to strengthen local food systems and student nutrition.

GHS Orchestra Hosts Annual Spooktacular

The annual GHS Orchestra Spooktacular Concert took place on Wednesday, October 29, at 7:30pm in the Greenwich High School Performing Arts Center. The event featured performances by all GHS orchestras and eighth-grade students from Central, Eastern, and Western Middle Schools. Admission was free and attendees were encouraged to wear costumes.

Students Lead Board Candidate Debate

Greenwich High School's "We the People" program, with support from the Greenwich League of Women Voters, organized a Board of Education candidate debate in the school's Performing Arts Center. Students created and moderated

questions addressing topics such as budgeting, cell phone policies, start times, cafeteria pricing, and attendance for mixed-status students. The event was planned and executed entirely by the program's participants.

SPORTS

Brunswick Earns Thrilling Homecoming Victory

Brunswick School defeated Phillips Exeter Academy 44-43 in a dramatic Homecoming game at Cosby Field. The Bruins secured victory when sophomore receiver Alex McCormack caught a 15-yard touchdown pass from junior quarterback Ben Rolapp, followed by a 35-yard extra point by Matias DeBono with three seconds left. The win capped a back-and-forth contest featuring standout performances from Noah Park and Sawyer Bligh and improved Brunswick's record to 5-2.

New Canaan Holds Off Greenwich

In a clash of Connecticut's top-ranked high school football teams, No. 1 New Canaan edged No. 2 Greenwich 14-7 on Oct. 24 at Dunning Stadium. The Rams scored both touchdowns in the second quarter and held off a late Greenwich rally led by a 49-yard run from Hector Lopez. Both defenses dominated the night, with New Canaan improving to 6-0 and Greenwich falling to 5-1.

Greenwich Volleyball Dominates Tournament Quarterfinal

Top-seeded Greenwich High defeated Ridgefield 3-0 in the FCIAC Volleyball Tournament quarterfinals on Oct. 24, advancing to the semifinals with a 19-1 record. Junior Kayah Armstrong led with 12 kills, seven blocks, and six digs, while teammates Heidi Zieme and Victoria Sullivan added strong offensive and defensive performances. Greenwich will face fifth-seeded Trumbull in the semifinals at Stamford High School on Oct. 27.

Sacred Heart Field Hockey Dominates

Sacred Heart Greenwich's varsity field hockey team earned two decisive road victories, defeating Greens Farms Academy 9-1 on Oct. 20 and Westminster 6-0 on Oct. 22. Whitney Rousseau led the offense with multiple goals, while teammates including Joanna Eken, Elle Corcoran, and Elizabeth Devine contributed to the scoring surge. The wins marked a strong rebound for the Tigers after two narrow losses, with coaches praising the team's focus and connection on the field.

Greenwich Soccer Advances To Final

Top-seeded Greenwich High School advanced to the FCIAC Tournament final after defeating Ridgefield 3-0 in the semifinals at Fairfield Warde High School on Oct. 23. The undefeated Cardinals (16-0) scored all three goals in the second half, with tallies from Joseph Carroll, Manuel Bonilla, and Francisco Luzuriaga. Greenwich will face rival Staples in the championship game Monday as it pursues its 10th FCIAC title.

Cardinals Advance With Dominant Win

Top-seeded Greenwich defeated Fairfield Ludlowe 3-0 in the FCIAC quarterfinals, led by goals from Julia Gustafsson and Harriet Franks. The Cardinals' quick passing and coordinated play helped them overcome Ludlowe's aggressive start, maintaining control throughout the match. The win marked Greenwich's seventh shutout of the season as they advanced to the tournament semifinals.

LOCAL POLITICS

Early Voting Runs Smoothly Townwide

Early voting for the Nov. 4 municipal election is running smoothly at Greenwich Town Hall, with no reported delays or issues. Voting is open daily through Nov. 2 from 10am to 6pm, and from 8am to 8pm on Oct. 28 and Oct. 30. Voters should use the visitor parking lot and confirm registration status online before arriving.

Zoo Fundraiser Race Gains Momentum

The zoo's 2026 mayoral fundraiser features five animal candidates: Fiona the Maned Wolf "The Mane You Can Trust", Chunk the Tiger Salamander "A Mayor Who Sticks With You", Logan the Amazon River Turtle "Shelling Out Real Solutions", Rose the Dexter Cow "Moooving the Zoo in the Right Direction", and King the Chinese Goral "The People's G.O.A.T". Donations count as votes, with \$843 raised toward a \$2,500 goal. As of publishing, Fiona is currently leading by only eleven cents. Supporters can contribute or learn more at https://fundraise.givesmart.com/vf/2026ZooMayor

FROM HARTFORD

Connecticut Announces November SNAP Update

The federal government will not issue new SNAP benefits in November, but funds distributed before October 31 remain valid. Cash programs like TFA and SAGA will continue as scheduled. Residents can check balances at https://www.mydss.ct.gov or call 1-888-328-2666, and find food resources at https://www.ctfoodshare.org or https://www.211ct.org

ACROSS CT

Connecticut Nip Fee Funds Cleanup

Between April and September 2025, Connecticut's five-cent "nickel-per-nip" fee generated over \$2.49 million statewide, including \$6,132 from Greenwich. The program, launched in 2021, has now provided about \$19 million to municipalities for local environmental projects. Towns use the funds primarily for recycling and litter-reduction initiatives.

Yale Expands Care For Veterans

Yale School of Medicine and the VA Connecticut Healthcare System are offering home-based rheumatology care for homebound veterans. The program allows veterans to receive medical attention without traveling to a clinic. For details, contact Dr. Evelyn Hsieh at evelyn.hsieh@yale.edu or Dr. David Podell at David.Podell@wtbyhosp.org

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Northeast Greenwich Association Meeting Sheds Important Light on Town

By ANNE W. SEMMES

There were some positive developments revealed before some 70 members of the Northeast Greenwich Association (NGA) at their annual meeting held at the Greenwich Country Club last Sunday evening. The NGA represents a quarter of the total area of the Town of Greenwich, extending from the very northeast corner of Greenwich down to Greenwich Hospital. And critical to its access is the route of North Street. With the necessary replacement of the North Street Bridge, over the West Brothers Brook, a project long in the planning, with its decay and water issues, a revised Department of Public Works (SPW) plan is cutting the length of the construction period and resulting obstruction of traffic from 18-24 months to 8-9 months.

“Just to put it into perspective,” shared Lee Gerkin, NGA board member, “People say, how big is the North Street Bridge - it’s

available on the two-year old NGA website as “edited by our wonderful Lavelle Shields (NGA Vice-President) who sends it out in June to 2,200 residents in the Northeast Greenwich quadrant that you see on the map.” He noted that “15 percent of the town’s residents live inside our zone.” Add the treasurer’s note that with membership annual dues of \$50, the non-profit NGA now has \$53,493 in its bank account.

Camillo’s take on Greenwich Crossing

First Selectman Fred Camillo arrived to shine a positive light on the finances of the whole Town of Greenwich. “Greenwich remains AAA rated by the credit bureaus, which is very important,” he noted. And “with the exception of a small town named Salisbury, which has about 5,000 people, we have the lowest mill rate in the state.”

Camillo cited the Town’s public safety now ranks it as “one of the safest towns in America.” And “two weeks ago Travel & Leisure featured us as one of the best



North Street Bridge - to undergo reconstruction. Contributed photo.

The Northeast Greenwich Association represents a quarter of the total area of the Town of Greenwich, extending from the very northeast corner of Greenwich down to Greenwich Hospital.

20 feet... But it has an outsizing importance because North Street is not only one of the busiest streets in town... it is within a mile of seven schools with over 6,000 students and those students come from all over Greenwich.”

With a count of 11,000 cars reportedly clocked crossing that Bridge on a daily basis, Gerkin noted that during construction commencing March-June of 2026, “Both lanes will remain open with complete closure during two to three months in the summer when schools are out of session.” And “There’s going to be a \$200,000 incentive bonus funded by the town to incentivize the contractor to complete the construction in less than 275 days. So that’s exactly nine months. So, the expectation is that it should be completed within eight and a half months.”

Count the original new Bridge cost of \$3,000,000 but add an additional \$700,000 broken down to \$200,000 for “incentive payments for earlier completion by contractor,” \$300,000 for “cost escalation related to condensed schedule and \$200,000 for additional police to direct traffic during traffic disruptions and bridge closure.”

Questions following addressed concern for those commuters heading for the Merritt Parkway during the Project’s summertime Bridge construction closing, bringing the response of the need to provide a detour, and what about the changes coming to the flow of water beneath the bridge? “So, the revised plan is completely focused on the construction period and the traffic flow,” said Gerkin. “So, the people involved with the water issues are continuing to work on that.”

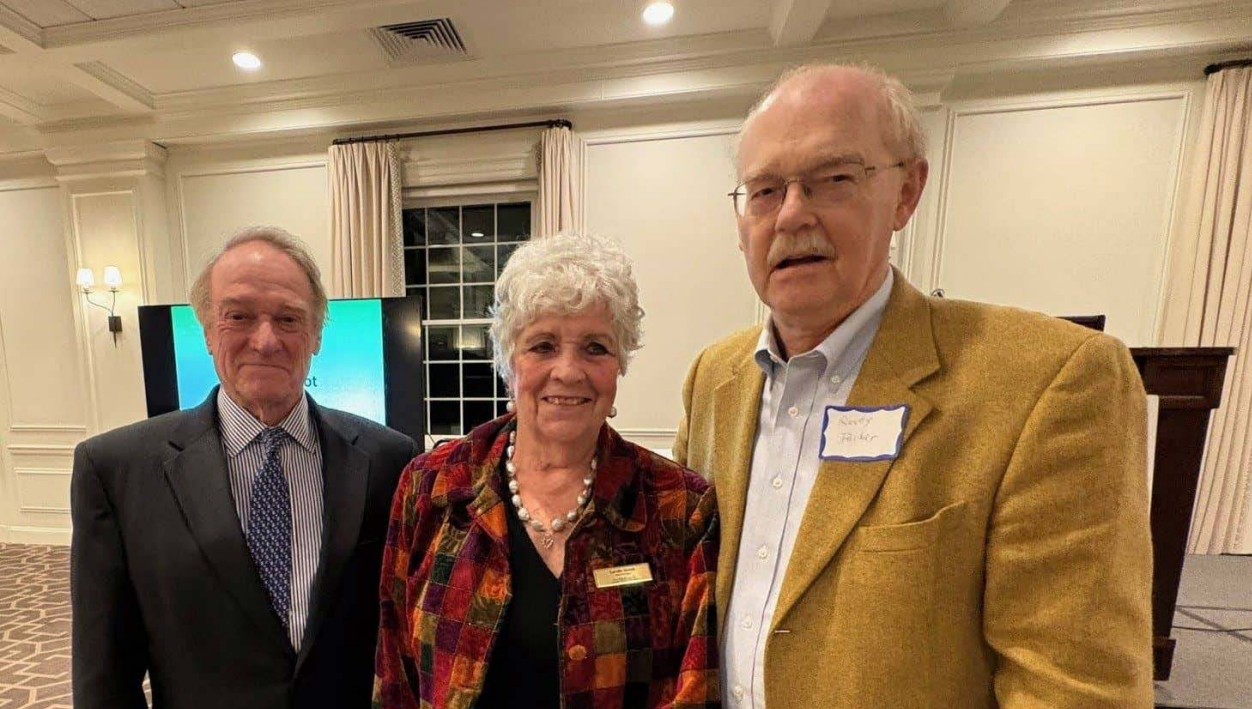
David Prince, NGA Secretary, highlighted NGA’s efforts of publishing its fulsome NGA newsletter handed out and

towns on the East Coast to live in.” Noting how public-private partnership projects benefit the town, he announced how the work-in-progress Greenwich Crossing is “going to transform Railroad Avenue.”

There was a “big debate” about that transformation told Camillo, “Because the developer here owns the train station - the only privately owned one in Connecticut. They own 47 percent of the air rights of 1 and 2 Greenwich Plaza, and we own 53 percent.” He then detailed the complicated nearly 90-year-old air rights deal over the train station. After six years of debate and the work of a dedicated task force, those air rights, initially appraised at \$10-\$15 million, were found to be worth \$600 million by 2057. The developer agreed to proceed with the Greenwich Crossing project, transforming Railroad Avenue with a new “beautiful building, and a little outdoor pocket park where people can be able to eat probably in the spring when that gets done.”

Concerning the Havemeyer Building, Camillo spoke of the urgent need to address the crumbling 53,000 square-foot structure, “currently housing the Board of Education in only 19,000 square feet.” Facing a taxpayer-funded repair bill from \$20 to \$50 million, Camillo noted how the building is “right in the middle of our commercial district. It doesn’t make sense. It’s been talked about for years... 25 years ago there was a \$30 million dollar pledge for that and the then Board of Education administration didn’t want to move... So, we need to move forward.”

Camillo took questions, with the first addressing what federal funding is coming to the town. Camillo told of securing \$35 million to address the Byram River flood mitigation project. “We put millions of



L to R NGA Board Member Lee Gerkin, NGA Vice-President Lavelle Shields, and NGA Board Member Frank “Rusty” Parker. Photo by Anne W. Semmes.

dollars of our own into flood mitigation projects, especially in Pembewick and Byram...the Byram River has been flooding for many years and in 1955 there are pictures of houses floating down the river...We’ve worked with the federal government, the Army Corps of Engineers, our congressmen, to get that \$35 million.”

A question on affordable housing had Camillo addressing the town’s ongoing effort to defend local control against the state’s 8-30g affordable housing mandate. While Greenwich has increased its affordable housing stock by 15 percent in the last six years, rising from 5.2 percent to about 6 percent, the state’s 10 percent threshold remains a challenge. “We’re working with Greenwich communities very closely and they’re going to be building 52 more units at McKinney Terrace, another 52 at Armstrong Court - we’ve redone the whole thing.” And “We

have plans for Quarry Knoll - two thirds of it will be raised and built up. And that gives us a lot of points towards this 10 percent mandate.”

Town officials share reports

State Representative Tina Courpas, newly representing Connecticut’s 149th district, next took the stage. She began, “I’ve lived in Greenwich for 20 years and raised my four children and it was with the privilege of my life professionally to serve you.” Her highlights have been the passing of the SB-4 bill. “This was the beginning of addressing high electric rates in Connecticut and this was a real coup...Our colleague Ryan Fazio was a champion of that bill, and it was a start in the right direction.” Another highlight was an “omnibus significant special education bill...Each child under the federal government and under the state of Connecticut constitution is guaranteed

a free and appropriate public education space.”

Last up was long-serving Town Assessor Lauren Elliot. “I’m here to talk about the 2025 reevaluation... And to give you some insights into property taxes here.” Her handouts were passed around. “You have \$29.8 billion of residential value in town. You have 5.2 billion in commercial value in town. That’s our grand list that comes to a hundred percent value of \$52 billion. It is by far the largest grand list in the state.”

And “a spoiler alert, in 2025, the grand list is going up.” Citing pages showing “how the residential values are broken down by district... the majority of residential value is in districts 10 and 11... This illustrates the value of all properties north of the Merritt Parkway.” Properties apart of the heartland of the Northeast Greenwich Association!

Admiral Hyman Rickover: Engineer of Power

By FRED WU

Introduced by host Dave Richards at the October 22nd meeting of the Retired Men’s Association, author Marc Wortman offered a riveting exploration into the life and legacy of Admiral Hyman G. Rickover, the intensely polarizing figure who profoundly shaped the modern United States Navy. Wortman, discussing the title of his book about Rickover, deliberately avoided the obvious subtitle, “Father of the Nuclear Navy,” insisting instead on “Engineer of Power.” This choice underscored the dual nature of Rickover’s achievement: harnessing nuclear energy to propel ships and submarines, and also amassing extraordinary bureaucratic and administrative power.

Rickover’s mastery over naval and political processes enabled him to hold a unique position, combining authority under the civilian Atomic Energy Commission (now part of the Department of Energy) and command over Naval Reactors. This unprecedented concentration of authority eventually earned the fleet the nickname “Rickover’s Navy.” His technological impact was monumental, providing deterrence and defense that Wortman suggested was every bit as significant as the work of J. Robert Oppenheimer in creating the atomic bomb. Former President Jimmy Carter, who himself was a nuclear engineer trained in the Rickover program, hailed him as “the greatest engineer who ever lived” and saw him as possessing godlike qualities: “omniscient, omnipresent, omnipotent.” Even Captain Edward “Ned” Beach, described as “no true fan of Rickover,” recognized his achievement as the most significant in naval warfare history.

Yet, Rickover was an unlikely naval hero. Born into an impoverished Jewish family in a shtetl near Warsaw when Poland was part of the Russian Empire, he immigrated to the United States in 1906. Settling in Chicago, he overcame significant obstacles to attend the Naval Academy at Annapolis. At the academy, Rickover was known as a dedicated “grind,” studying tirelessly, even resorting to studying in the latrine with a flashlight after lights out, which did not ingratiate him to his peers. Furthermore, Wortman noted that anti-Semitism was pronounced, citing that Jewish midshipmen were subjected to “Coventry,” meaning they were largely ostracized and peers would not speak to them.

After graduating, Rickover realized his career path lay in engineering. His only ship command was of ancient minesweeper, a “rust bucket.” He earned an engineering degree at Columbia University and later served crucially during World War II, modernizing the electrification of combat ships. When the war ended, and nuclear power was still primarily associated with the devastating blasts at Hiroshima and Nagasaki, Rickover recognized the potential of controlled fission for power generation. He was sent to study nuclear energy at Oak Ridge, Tennessee, the site of the Manhattan Project, realizing the challenge was fundamentally an engineering problem, not purely a scientific one.

He relentlessly pursued the vision of a nuclear-powered submarine, which, unlike the battery-limited submarines of World War II, could remain underwater until they ran out of food, thanks to fuel that could last for years. In a dramatic moment considered the “Kitty Hawk moment” for the Nuclear Navy, Rickover oversaw the activation of a land submarine prototype in the remote Idaho desert in 1952. Despite engineers suggesting that he move to a remote location for safety, Rickover insisted on being present in the control room, proving the system was real and reliable.

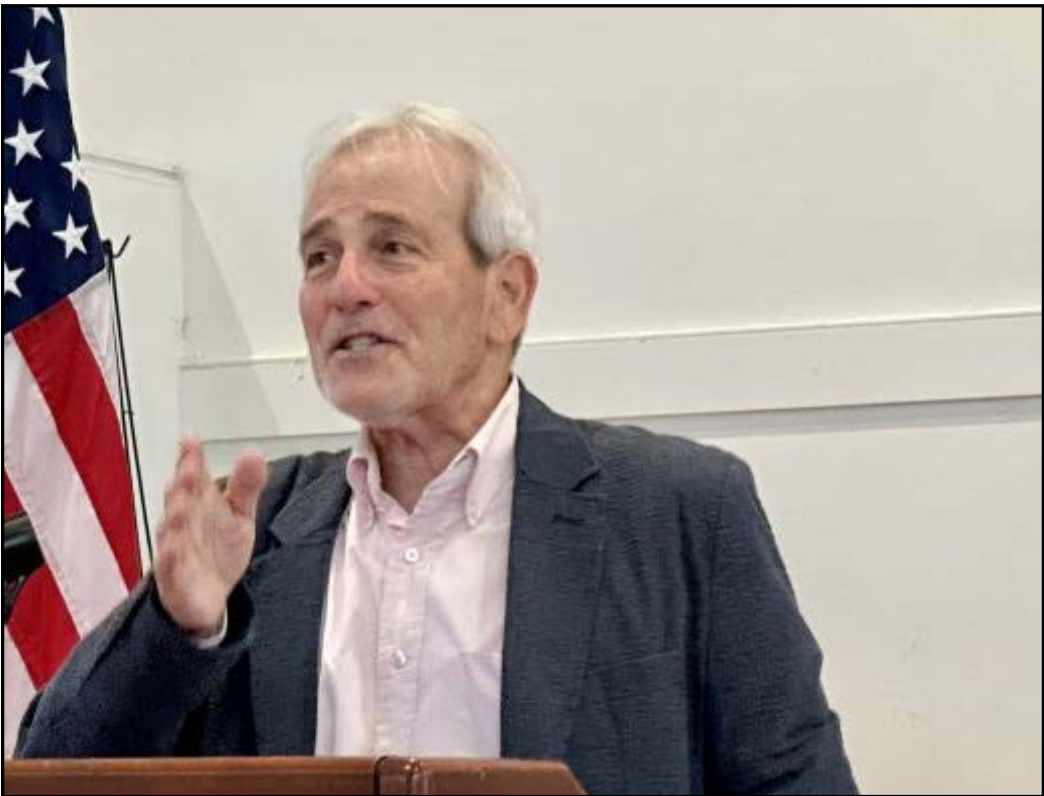
This drive, however, continually generated enemies. Admiral Elmo Zumwalt, Chief of Naval Operations, once stated he had two great enemies: the Soviet Union and Admiral Rickover. Many in the Navy despised him both for forcing a revolution and for his demeanor and heritage. After he twice failed selection boards for promotion from Captain to Rear Admiral, Congress intervened, threatening to take over promotion processes, and forced the Navy to create new criteria that guaranteed his advancement.

The fruits of his labor were soon realized. In January 1954, the USS Nautilus was christened and went to sea the following year. In August 1958, the Nautilus famously transited under the Arctic ice cap. Nuclear technology later provided the launch platform for submarine-launched missiles, creating the untraceable third leg of the nuclear triad. Rickover’s influence peaked during the administration of President Jimmy Carter. Yet, after 63 years of service spanning from the end of World War I to near the end of the Cold War, Rickover was ultimately forced into retirement in 1981 by Secretary of the Navy John Lehman, who felt Rickover held a “Gestapo-like grip” on the service. Even after his contentious career ended, Wortman concluded that Rickover’s fingerprints remain “everywhere in the Navy.”

The RMA’s next presentation, “The Grace Notes: Kicking off the Holiday Season,” is scheduled for 11 AM on Wednesday, November 5, 2025. RMA presentations are held at Christ Church Greenwich, Parish Hall, 254 E. Putnam Avenue, Greenwich, CT 06830.

On November 5th the RMA will host The Grace Notes, an all-female a cappella group based in Greenwich CT, that has been entertaining and serving the community through song for nearly 60 years. They will feature a mixture of seasonal and holiday favorites and their year-round repertoire of jazz standards and pop tunes.

The Grace Notes was formed in the early 1960s as part of the Junior League of Greenwich and became an independent, non-profit organization in 1967. Its purpose is to bring music to people at senior residential homes, adult day centers, and Alzheimer’s/dementia facilities, as well as town events and community festivals, libraries and schools, as part of a wider mission to connect and bring people together through music. Members are women who stem from different backgrounds but are united by their personal love of singing and desire to give back to the community. All are volunteers—teachers, authors, artists, business owners, homemakers, working and retired executives. Each has a



Author Marc Wortman spoke about the huge influence Admiral Hyman Rickover had on the US Navy, submarine warfare, and nuclear power generation.

His technological impact was monumental, providing deterrence and defense that Wortman suggested was every bit as significant as the work of J. Robert Oppenheimer in creating the atomic bomb.

background in music and singing through school/college and church choirs, community theater, music degrees and training, or professional singing, and each went through a stringent audition process to be accepted into the group. Members dedicate over 90 hours of rehearsal time during the September through May season, plus at twice-monthly troupings. Dr. Eric Martin has been Music Director since 2008.

The group has ranged in size from as few as eight members to more than 30 during the 1980s when fewer women were working full-time. There are currently 12 singers. Two current members have been with The Grace Notes for over 30 years!

To stream the presentation by The Grace Notes at 11 AM on Wednesday, November 5, click on <https://bit.ly/30lBJ2l>. This presentation will also be available on local

public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

Note: The views expressed in these presentations are those of the speakers. They are not intended to represent the views of the RMA or its members.

RMA speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to members@greenwichrma.org. The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities which the RMA offers to its members. For further information, go to <https://greenwichrma.org/>, or contact info@greenwichrma.org.

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Comic Relief — Delivered

By DEBRA McLAUGHLIN

Samuel Brown of Cheshire, Connecticut, may be retired, but he’s not slowing down — and now he’s making people smile in Greenwich in a rather clever way.

Brown, a former college library director, had a spark of inspiration: what if Meals-on-Wheels, Inc. of Greenwich drivers could deliver something extra — a little dose of joy — alongside daily meals? His proposal: include a free Sunday comics page, folded neatly and attached with a supportive message, for every Meals-on-Wheels client. Drivers would hand them out during deliveries, turning a routine drop-off into a moment of connection.

It’s simple but powerful. Brown’s idea taps into what Meals-on-Wheels of Greenwich already does well: deliver nutritious, diet-flexible meals to seniors, people with disabilities, and homebound residents — with no income restrictions, no medical referrals, no red tape. Their volunteer drivers deliver every weekday morning, servicing 11 routes across Greenwich.

Brown reached out to Meals-on-Wheels of Greenwich with his comic-strip concept, and the reaction was immediate:



Samuel R. Brown, Ph.D.

A comic strip isn’t just entertainment — it’s a small surprise, a connection, maybe a chuckle and it says to the recipient: “You’re seen. Someone thought of you today.”

smiles and laughter all around. The nonprofit, which prides itself on “providing more than just a meal,” embraced the idea as exactly the kind of creative, caring touch that fits its mission.

What makes this idea special is that it layers something human and personal over a service people already

value. A comic strip isn’t just entertainment — it’s a small surprise, a connection, maybe a chuckle. It says to the recipient: “You’re seen. Someone thought of you today.”

Brown’s idea could inspire others to think about what they uniquely can offer. If you have a spark — big or small —

for brightening someone’s day, Meals-on-Wheels of Greenwich wants to hear it. They rely entirely on volunteers to bring meals and companionship.

Contact them at (203) 869-1312 or via their volunteer page. Your idea might be the next thing delivered — not just food, but a little spark of joy.

In Festive Halloween Fashion

Friends believes strongly in showing up for the broader Greenwich community that supports its mission.

By DEBRA McLAUGHLIN

For Friends of Nathaniel Witherell, every season is a chance to build community around the residents of The Nathaniel Witherell — and this October, that commitment took on a festive, Halloween twist.

The nonprofit — founded in 2004 to enhance life for the residents of the Town-owned Nathaniel Witherell rehabilitation and skilled nursing center — participated in River House’s Community Trunk or Treat event on Friday, October 24. The family-friendly evening welcomed the public for pumpkin decorating, warm apple cider, and a lively lineup of community organizations lining the parking circle with decorated cars and candy.

Friends of Nathaniel Witherell joined the event not for treats, but for what they value most: human connection. In addition to its well-known work inside the Witherell — bringing monthly art exhibits, live music, volunteer programs, and quality-of-life enhancements to residents — Friends believes strongly in showing up for the broader Greenwich community that supports its mission.

“Community visibility matters,” says the Friends board. “Events like this aren’t just fun — they strengthen the bridge between



Mary Tate, Director of Volunteer Services at Friends of Nathaniel Witherell & a scary horned creature!



Friends of Nathaniel Witherell’s Lisa Harding, Executive Director & Mart Tate, Director of Volunteer Services

the town and the residents who once were the town.”

That “bridge-building” is core to Friends’ work. Over the past year, Friends has:

- * Curated monthly rotating art shows featuring local artists, giving residents new work to enjoy and artists new audiences
- * Coordinated a robust volunteer corps — students, retirees, and everyone in between — who log more than 160 service shifts a month supporting

activities, chapel services, the salon, art classes, and concerts

* Produced music programs, seasonal events, and experiences that create joy, dignity, and social connection for residents

By participating in the Trunk or Treat, Friends brought its mission outside the Witherell walls — introducing neighbors, families, and children to a nonprofit that is quickly becoming a steadfast community partner in Greenwich.

“As people learn what

Friends does,” the board notes, “they understand why it matters that Witherell residents are not forgotten — and why it takes all of us to make sure they stay connected to the world around them.”

To learn more or get involved, visit friendsofnathanielwitherell.org. For the latest updates, stories, and ways to support, follow Friends of Nathaniel Witherell on Instagram @friendsofnathanielwitherell.

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REAL ESTATE DASHBOARD

NEW LISTINGS

TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964

Address	List Price	Price/ SqFt	SqFt	AC	BR	FB	Area
17 Meadow Drive	\$799,000	\$600	1,331	0.14	3	2	Cos Cob
228 Pemberwick Road	\$1,595,000	\$556	2,869	0.17	4	3	Pemberwick
7 Sound View Terrace	\$1,995,000	\$841	2,371	0.17	4	3	South of Post Road
48 Meyer Place	\$1,999,000	\$613	3,260	0.3	6	4	Riverside
24 Valley Road	\$2,478,000	\$769	3,221	0.13	4	4	Cos Cob
38 Bedford Road	\$2,995,000	\$666	4,500	4.38	4	5	North Parkway
15 Audubon Lane	\$3,100,000	\$1,020	3,038	4.2	4	3	North Parkway
50 Sound View Drive 4N	\$3,795,000	\$941	4,033	0.21	4	5	South of Post
348 Sound Beach Avenue	\$4,495,000	\$1,093	4,114	0.28	6	5	Old Greenwich
40 HOWARD Road	\$4,995,000	\$870	5,744	4.4	6	5	North Parkway
897 Lake Avenue	\$5,450,000	\$704	7,738	4	6	7	North Parkway
8 Quintard Avenue	\$5,795,000	\$1,623	3,571	0.48	5	5	Old Greenwich
16 N Martin Dale	\$6,500,000	\$1,352	4,806	0.55	6	6	South Parkway
148 E Elm Street 2	\$3,600,000	\$879	4,095	0.12	4	4	South of Post
1 Prescott Lane	\$3,750,000	\$959	3,912	0.24	4	3	South Parkway
43 Sterling Road	\$3,895,000	\$420	9,267	6.5	7	6	North Parkway
6 Reynwood Manor	\$4,495,000	\$793	5,670	4	5	4	North Parkway
8 Quintard Avenue	\$5,795,000	\$1,623	3,571	0.48	5	5	Old Greenwich
3 Cove Road	\$5,995,000	\$1,268	4,729	0.56	6	4	Old Greenwich
11 Field Road	\$5,999,999	\$1,000	6,000	0.27	6	6	Riverside
148 E Elm Street 1&2	\$7,000,000	\$817	8,567	0.24	8	8	South of Post
96 Porchuck Road	\$7,500,000	\$651	11,520	4.35	6	8	North Parkway
895 Lake Avenue	\$8,995,000	\$948	9,486	4	7	7	North Parkway
71 N Porchuck Road	\$16,000,000	\$975	16,417	6.71	1	2	North Parkway

FEATURED OPEN HOUSES

ROB PULITANO 203-561-8092

Address	Area	Price	Day/Time	Broker
4 Putnam Hill #1C	Greenwich	\$679,000	Sun 1-3 PM	BHHS New England
17 Meadow Drive	Cos Cob	\$799,000	Sat 12-2 PM	Coldwell Banker
8 Reynolds Place	Greenwich	\$1,165,000	Sun 1-3:30 PM	Sotheby's
7 Sound View Terrace	Greenwich	\$1,995,000	Sat 1-3 PM	Coldwell Banker
7 Sound View Terrace	Greenwich	\$1,995,000	Sun 1-3 PM	Coldwell Banker
48 Meyer Place	Riverside	\$1,999,000	Sun 12-2 PM	Nest Seekers
38 Bedford Road	Greenwich	\$2,995,000	Sun 12-3 PM	BHHS New England
79 Richmond Hill Road	Greenwich	\$5,795,000	Sat 10-12 PM	Sotheby's
16 N Martin Dale	Greenwich	\$6,500,000	Sun 12-2 PM	Sotheby's

NEW SALES

TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964

Address	Original List	List Price	Sold Price	DOM	BR	FB	Acres	SqFt
1465 E Putnam Avenue 301	\$395,000	\$395,000	\$415,000	47	0	1	0	650
150 Prospect Street 27	\$715,000	\$715,000	\$770,000	14	2	2	0	1,366
172 Field Point Road 9	\$1,300,000	\$1,300,000	\$1,300,000	45	2	2	0	2,352
15 Ridge Road	\$1,495,000	\$1,450,000	\$1,420,000	75	4	2	0.18	2,073
68 Valleywood Road	\$1,525,000	\$1,525,000	\$1,610,000	10	3	2	0.28	2,096
33 Guilford Lane	\$1,595,000	\$1,595,000	\$1,595,000	60	4	3	0.23	2,146
155 Riverside Avenue	\$1,689,000	\$1,689,000	\$2,351,008	10	4	2	0.28	2,021
551 River Road	\$2,487,000	\$2,350,000	\$2,285,000	266	5	3	0.22	3,634
1 Milbank Avenue 1F	\$2,500,000	\$2,500,000	\$2,500,000	14	2	2	0	2,335
17 Rustic View Road	\$3,690,000	\$3,690,000	\$3,800,000	91	5	6	1.18	6,017
14 Zaccheus Mead Lane	\$6,900,000	\$5,900,000	\$5,250,000	467	7	4	7.81	6,636
36 Alden Road	\$7,150,000	\$7,150,000	\$8,000,000	24	7	7	1.68	5,823

Mamdani is Driving Thousands of People Out of NYC to Greenwich, or Is He?



BY MARK PRUNER

Zohran Mamdani has been one of the most controversial New York City mayoral candidates in years. No other candidate, not even Bill DiBlasio, has had such liberal views. As such, many people are of the belief that thousands of people, particularly the very rich are fleeing New York City and thousands are moving to Greenwich to avoid what are said to be confiscatory tax increases, but what do the numbers actually say?

House sales are up slightly

The first part of the above statement is easy to disprove. So far this year, we have sold 424 single family homes, which annualized gets us to only 519 house sales by year end. The biggest year we ever had for house sales was 2021 when we had 1,006 sales. Our 20-year average for sales is 655 houses per year. Based on this our sales for 2025 are going to be below average, though they will be slightly above the 501 houses we sold in 2024.

Rentals are up slightly

But what about rentals? All those NYC refugees must be renting until they can buy. We always have more rentals than sales in Greenwich. So far this year, we have had 672 closed rentals on the Greenwich MLS or annualized we are expecting around 806 rentals. These 806 rentals like house sales are up from last year's 750 rentals. In fact, if we have 806 rentals on

the Greenwich MLS, we will be pretty close to our 25-year average of 820 rentals. Under \$3,000/month we do have a fair number of private rentals, but it's not in the thousands.

We could have a lot more condo sales

So far in 2025, we have sold 140 condos and co-ops in Greenwich, which annualized 170 condos. This compares to our 20-year average of 187 condos sold on the Greenwich MLS and our 193 condo sales last year. While house sales and rentals are up a little, condo sales are down, even as inventory is up.

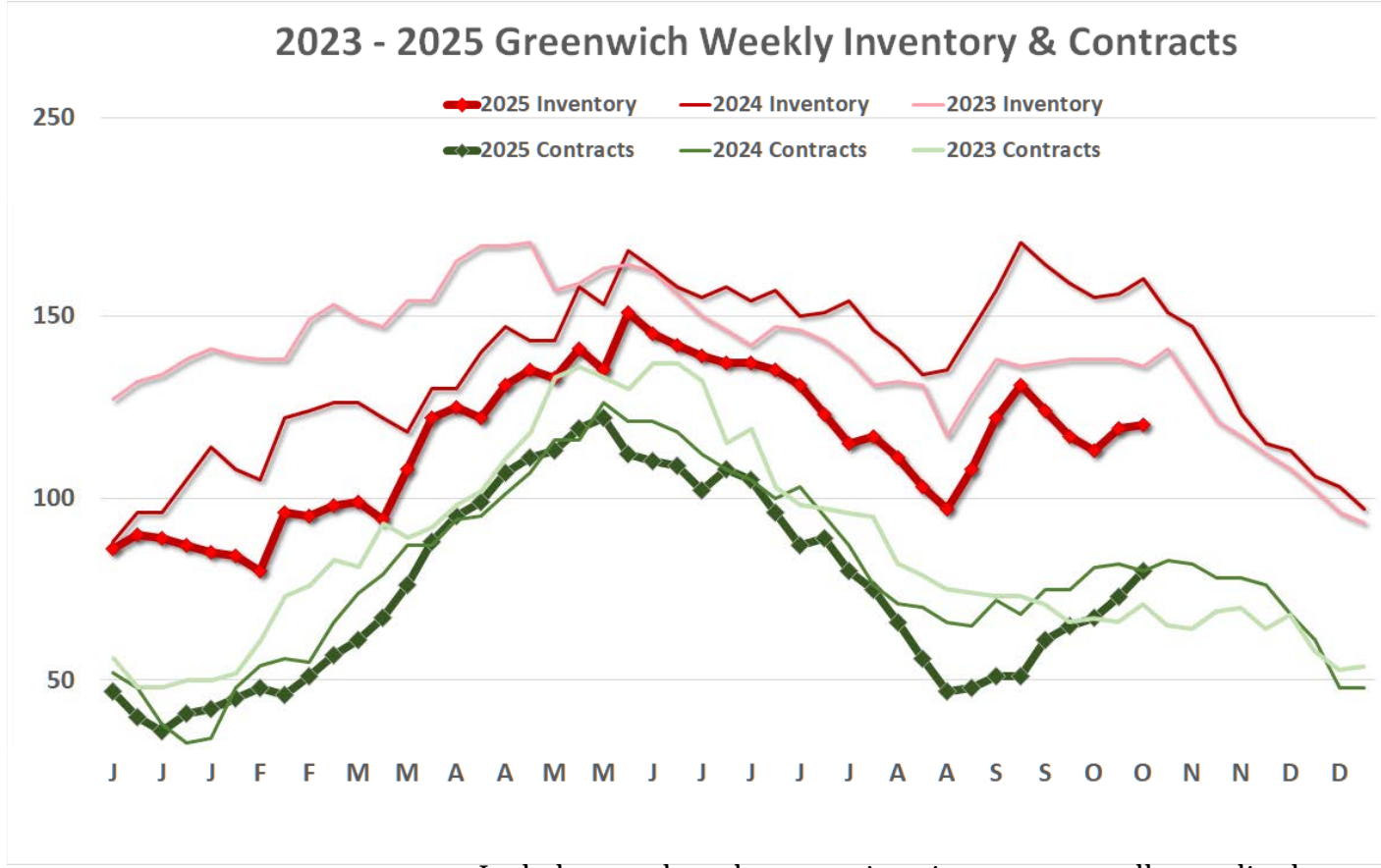
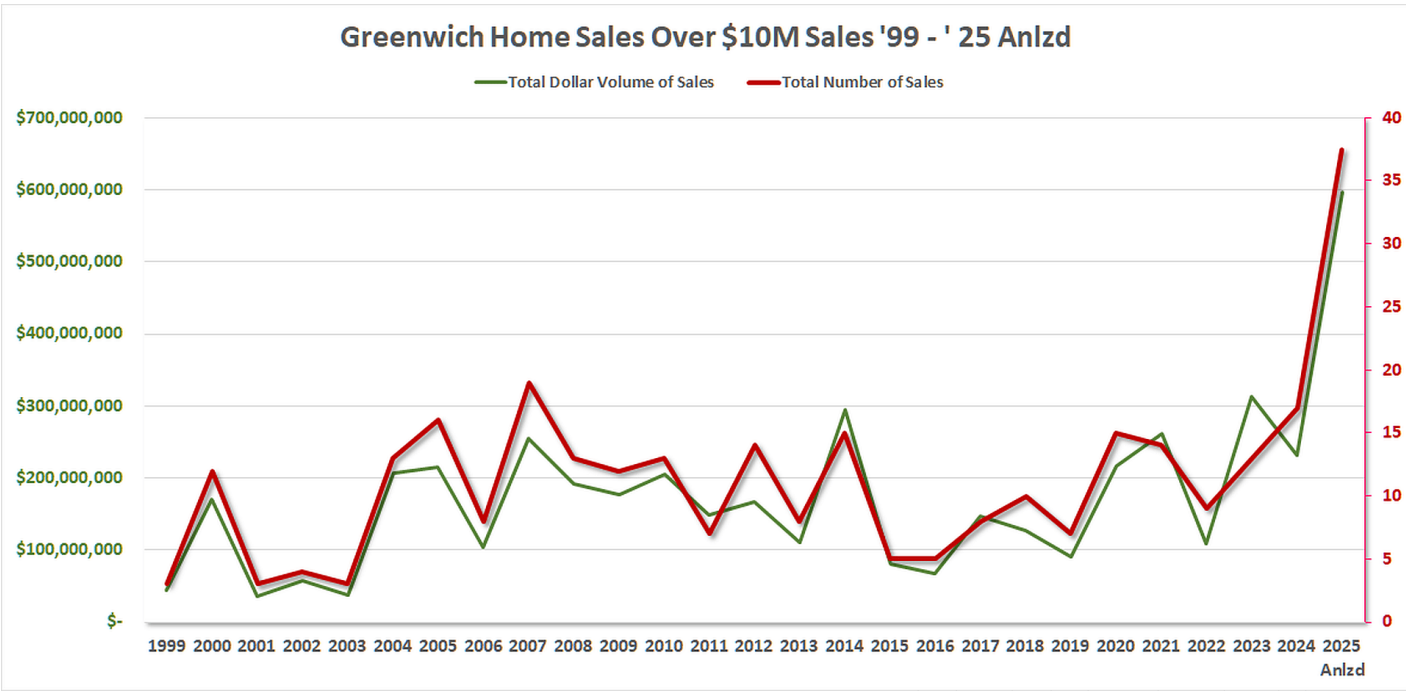
What about private transactions?

Last year 93 house sales or 19.4% of house sales were not listed on the Greenwich MLS, i.e. were private sales. It's possible that private sales have gone up, I haven't written an analysis of our private sales in 2025, which means that's what I'll do next week. Based on the private sales I have seen the market is busy, but no busier than last year.

Low Inventory hides any Mamdani effect under \$5 million

Based on the above, you could conclude that there is no Mamdani effect, but I think that is wrong. You just have to look in the right places. The Mamdani effect, to the extent we have it, under \$5 million is suppressed by our lack of inventory. At the end of Q3 2025, our single-family home inventory was only 116 listings or down 28% from last year.

We've had a tight market all year as what inventory that comes on, if priced right, goes to contract quickly. In October, we had an anemic fall market for new inventory. While lots of people may



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be fleeing NYC before Mamdani is likely elected next week, they are going to find very little to buy in Greenwich.

Is Mamdani driving contracts up in Greenwich?

You could make a case that we can see the Mamdani effect in the number of contracts that have been signed in the last five week. We have had 70 contracts signed in the last five weeks, which is remarkable. Even with much lower inventory, our number of contracts has actually exceeded last year While the rise is dramatic, the actual numbers are not that big. In 2024, we had 53 contracts signed in the same period or in other words, we have 17 more contracts signed in the same period in 2025. This is by no means a rust to Greenwich, but what you want to look at is the prices of those houses that were going to contract.

Mamdani may be driving high-end sales in Greenwich

Greenwich is having a stellar

year for high-end sales. Through the 3rd quarter our sales over \$5 million are up 43%, while sales over \$10 million are up 100%. When you look at this over the last 26 years (which is as far as our GMLS data goes back), the jump in this year's sales number and sales volume is dramatic. At the present pace, we will have a 121% more sales over \$10 million than we had in 2007 our previous record year, where we had "only" 19 sales.

To see the Mamdani effect you want to look at contract dates, since the actual sales date could be months after the buyer decided to buy. Mamdani won the Democratic primary on June 25th. Prior to that date we had had 17 contracts signed for properties listed over \$10 million. Since that date we have had 21 contracts signed for listings over \$10 million.

This is a slight bump up, but if adjust for the number of days pre- and post- Mamdani nominations the effect is even bigger. We had a 176 days to sell 17 ultra-high-end listings pre-nomination. Post-

nomination, we have had only 125 days to sell 21 listings. Post Mamdani nominations high end houses are selling 74% faster.

The place where we really see the effect is when you look at total sales dollars. The 17 ultra-high-end, pre-nomination sales totaled \$251 million or an average of \$14.8 million. Post-nomination sales totaled \$407 million or an average of \$19.4 million per house. Not only did we have more sales in a shorter period post-nomination, but the average sale was for \$4.6 million more.

We also saw our highest contracts after Zohran Mamdani's nomination. A sale for \$43.5 million was signed on July 28 and closed on August 25. Another property listed at \$43 million went to contract on August 21.

How big is the Mamdani effect

Looked at one way the Mamdani effect is only 36 additional sales and contracts over \$5 million in 2025 compared to 2024. The problem is those families pay a lot of taxes to New

York City and New York State. A \$40,000 increased SALT exemption means little to the folks in these price ranges. Also, Greenwich is only one town of \$63,000. From what I hear, other areas are seeing similar high-end sales spurt.

New York City is the engine that drives this area, and we all need it to do well, but you can only tax so much, before people change their tax domicile or even leave the City entirely. We saw a similar effect in 2013 when Bill de Blasio was elected. Interestingly, that year, it was buy the rumor and hold the fact. We saw a distinct jump in sales after de Blasio got the nomination but once elected there were no more contracts signed over \$10 million.

Stay tuned the next couple of weeks are going to be interesting.

Mark Pruner, Russ Pruner and Dena Zarra are the founders of the Greenwich Streets Team at Compass. Mark can be reached at 203-817-2871 or mark.pruner@compass.com.

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Re-Elect!

FIRST SELECTMAN

FRED CAMILLO

Friends,

It has been the greatest honor to serve as First Selectman of our beloved town. I’m now seeking a fourth term — to finish what I started and continue working hard on behalf of the community I’ve always called home.

With over four decades of service to our community, I bring both a deep respect for our town’s proud past and a bold vision for its future. Representing all the residents of Greenwich — as a fourth-generation native — has never been more meaningful.

I humbly ask for your vote for First Selectman.

My very best,

Fred



A Vision Rooted in Respect for Greenwich

Protecting Local Control

Greenwich’s strength comes from its independence — the belief that local residents, not Hartford legislators, know what is best for our town. Protecting that local control remains my highest priority. Decisions about zoning, development, and community investment must stay in Greenwich, where they reflect our values and character.

Sound Fiscal Management

A strong town depends on responsible spending. We have kept Greenwich on solid financial footing — maintaining a AAA bond rating, balanced budgets, and low property taxes — even as costs rise elsewhere. We will continue to safeguard taxpayer dollars, evaluate every expenditure, and manage long-term obligations with discipline and transparency. Fiscal integrity is not a slogan; it is a promise kept year after year.

Attracting and Supporting Business

A vibrant economy sustains our schools, services, and quality of life. To strengthen it, we will establish a Greenwich Business Task Force that builds partnerships with current business owners and welcomes new entrepreneurs. By fostering innovation and streamlining processes, Greenwich will retain its standing as a community where businesses are valued and jobs are available.

Public-Private Partnerships

Our community has always excelled when residents, nonprofits, and local our government collaborate. We will continue to welcome public-private partnerships that enhance our parks, cultural programs, and local institutions. These partnerships multiply impact, improve amenities, and allow us to do more without burdening taxpayers.

Community Safety and Wellness

Safety begins with awareness and care. We will expand education and prevention programs addressing opioid addiction, mental health, and domestic violence — ensuring that every resident has access to the support and information they need.

Responsible Infrastructure Renewal

Greenwich’s infrastructure — from roads and bridges to facilities and utilities — must meet the needs of a modern community. We are committed to improving aging assets while maintaining fiscal restraint. Better infrastructure does not have to mean higher taxes; it means careful planning, accountability, ADA compliance and inclusion, and execution.

Revitalizing the Greenwich Waterfront

Our waterfront is one of our greatest natural and cultural treasures. We envision a Greenwich Waterfront District that is accessible, thriving, and active throughout the year. Streamlined parking, clear signage, and smart investment will make it easier for commuters, families, and visitors to enjoy the harbor. A revitalized waterfront strengthens both our local economy and our shared sense of place.

Enhancing Our Community

We will continue working with sports organizations, neighborhood associations, and the Parks & Recreation Board to revitalize our parks, improve playing fields, and add opportunities for our residents to exercise and enjoy the outdoors. This effort will preserve our town’s historic landmarks and beautify public spaces, ensuring that Greenwich remains not just a place to live — but a place to love and take pride in.

Excellence in Education and Athletics

Our children deserve the best. We will continue to invest in educational excellence — funding schools, athletic fields, and community facilities that are safe, modern, and inclusive. These spaces reflect our values: excellence, opportunity, and respect for every student and athlete who calls Greenwich home.

My commitment, and that of my team, is to continue to lead with honesty, protect our independence, and strengthen the community we all cherish. Together, we will keep Greenwich strong, self-reliant, and exceptional for generations to come.



Keep Fred
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THE FINE ART OF
STORYTELLING WITH
BONNIE LEVISON



KEEPING THE
CURTAIN
RAISED ON
LOCAL TALENT



AFTER THE
LIGHTS GO
DOWN: FALL AT
THE BRUCE



THE ART OF WORK
FINDS BEAUTY IN
EVERYDAY LABOR AT
THE BRUCE MUSEUM

Golden Ratios and Flying Buttresses: Page Knox on the Journey from Greek to Gothic



Front view of illuminated Notre Dame De Paris cathedral day to night transition timelapse after sunset. Colorful sky on a background. Paris, France, Europe. View from Cardinal Lustiger bridge. Shutterstock.

BY ANNE W. SEMMES

Look to Greek architecture for the origin of those church steeples - via the Parthenon! “We start out with the Parthenon engaging with Greek architecture” began Page Knox, “because many of the structures that you see started out as Athenian temples and then became Christian churches and in some cases became mosques,” Page Knox is a lecturer on art on-the-move but based in Greenwich, and as of October 5 she was unfolding that Greek to Gothic architectural history of Christian churches before the Forum of Christ Church. She shared that she’s given a similar lecture at Columbia University where she teaches Art and Humanities as an Adjunct Professor when not teaching classes at the Metropolitan Museum of Art.

The key to Greek architecture, to temple architecture “was centered around a human proportion” the Greeks called “the golden section... two x plus one,” she told. “And so, a Greek temple seeks to create a structure that engages with this golden section...where human beings felt comfortable.” Those structures “were intended to house the gods” as the Parthenon housed the goddess Athena. And “Nobody spends time in the temple itself.”

Then came the Romans and “when it comes to architecture, they are extremely creative,” she told. “What they introduce never had been seen before

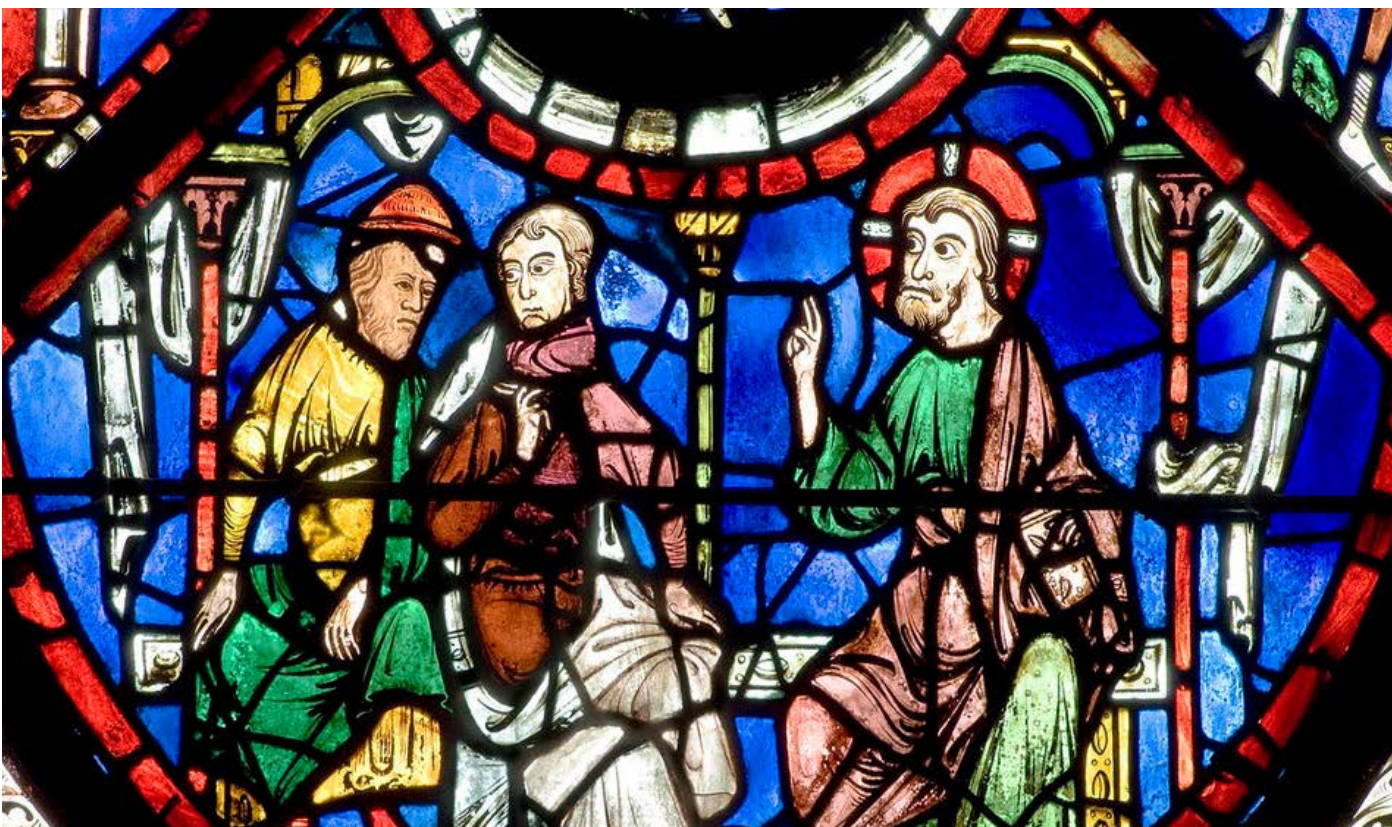
– a rounded arch...utilized in numerous ways for public spaces.” And this rounded arch “starts to inform most of the buildings in Rome.” But with the need for public spaces, “the basilica form is created... a long rectangle structure that has semi-circular apses on either end...The temple is in the back...but that central area of the basilica becomes the meeting place.”

Those temple-basilica buildings “start to get taller and more spacious,” with those Roman architects now creating “what we call a barrel... a couple of rounded arches... And with that barrel vault, they come up with all kinds of new structures. So, you can see that when you cross two barrel vaults, you get a groin vault, which allows... an enormous space.” Thus, a template for architects, McKim, Mead & White to design Penn Station.

So, those basilicas become repurposed as Roman churches. And a favorite of Knox’s is the Pantheon – theon meaning multiple gods, and introduced into that temple is “something spectacular, which is a dome. When you walk into the Pantheon, you look up and see the extraordinary oculus. The oculus is there to provide light, to provide air and circulation, but it also creates this incredible sense of the spiritual...You really sense the presence of God.”

And with the arrival of the ruler Constantine comes his desire to build the first church in Rome, St. Peter’s “on the site

“Many of the structures that you see started out as Athenian temples and then became Christian churches and in some cases became mosques.” – Page Knox



The Greenwich Symphony Orchestra, directed by Maestro Stuart Malina, consists of eighty-five musicians.

where Peter is crucified.” Thus, the beginning of the Christian church with a basilica form, “because the basilica form can have worshippers.” And with that basilica form comes the transept and the nave that “together form the Latin cross, which was highly symbolic of the Christian faith.” Thus, Constantine would “put that cross on his shield.”

Knox named the best Romanesque church as the

Pisa Cathedral in Italy. “The cathedral and the baptistry embrace this idea of the rounded arch, the dome. And again, it’s a structure that is starting to get taller.” In this now 11th century she said, “the Romanesque style is making its way north, starting to really feed the predominant style of churches in France, with the rounding arch...very thick walls... a sense of the spiritual.” And for Knox the

Chartres Cathedral is “the most beautiful of all Gothic cathedrals.”

But she has “nothing against Notre Dame of Paris... Notre Dame of Chartres, Notre Dame of Amiens - these are all churches built in honor of the virgin... because the virgin is at this time an extremely important person in the Christian faith before the Reformation.”

“So, what’s your first

response when you come to Chartres,” she noted. “You look up to the spires. But it’s the pointed arch...introduced as a variation on the Roman rounded arch, but it’s now

pointed, and that again creates this extraordinary sense of upward movement.” And inside, “the ceilings are much higher, and the light comes pouring into this church. Those pointed arches create a groin vault that is at the center of the structure of the gothic. The groin vault comes down to these large piers that are in the church that hold the weight of the ceiling.”

please turn to Page 2

SUBMISSION LINK – EXCLUSIVELY FOR THE ARTS SECTION

Schools, theaters, individuals, everyone who loves art!

To share upcoming exhibitions, performances, readings, or community arts events for coverage consideration, please submit details (date, time, location, description, and contact information) through our Arts Section Submission Link:

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THE FINE ART OF STORYTELLING: BONNIE LEVISON REFLECTS ON THE VALUE OF CONNECTING THROUGH STORIES

By Laura McCormick

It is the world’s oldest art form, yet even with the proliferation of social media and instant messaging, storytelling remains at the heart of effective communications.

On November 7th master storyteller and Greenwich resident Bonnie Levison will show how authentic storytelling can have a profound impact on building connections, trust and stronger community bonds at Greenwich Historical Society’s Story Barn. Now in its 14th year, the funny, touching and uplifting sessions attract people of all age groups and neighborhoods, leaving participants feeling a greater appreciation for what makes Greenwich a special and unique place.

“In our world saturated with data and fast-action screen time, we need to step back and look into other people’s experiences for making sense of our own lives and providing guidance for the future,” says Levison. “We are hard wired to connect with stories.”

Levison is uniquely qualified and interested in helping residents of all age groups to share their stories. She is Story Barn founder and a producer and coach with *The Moth*, a non-profit organization that celebrates the art and craft of personal storytelling to audiences worldwide.

The concept of The Moth storytelling originated in the south, where the founder experienced joy in sharing stories on hot-summer nights on a screened-in porch. Moths would break through a tear and fly around the light. “He started The Moth because he knows that people are drawn to stories the way moths were drawn to that light on the porch,” said Levison. The concept took off and today The Moth hosts storytelling sessions worldwide.

For Levison, it is a privilege to collaborate with people from Greenwich whether at the Historical Society or Christ Church where she also hosts annual story telling sessions.

Her inspiration was peaked while on the Board of the Historical Society at a time when she started to work with The Moth for corporate clients. “The Historical Society was focused on stories about the history of the town. Since the stories we tell today are our history of tomorrow, it made sense to try a session. The first one was hosted in the Barn, so we decided to call it Story Barn.”

It took off. “The early days were exciting Levison recalled. People who grew up in Greenwich were interested in sharing their stories, especially since the town has changed so much. Many recalled a time when Greenwich Avenue was a two-way street, which seems inconceivable today.”

The format is intimate and friendly. Five volunteers go on stage to share their experiences in a 5-minute talk on a pre-selected theme. To ensure they are effective, Levison provides coaching sessions in advance, either in person, via zoom or a call.

The November 7th theme of “This Old House’ is designed to explore cherished memories and significant experiences that residents have had from their homes and how they have enhanced their lives and the greater Greenwich community. These stores can come from owners, builders and anyone with a touch point to the homes.

The theme is inspired by the Historical Society’s new exhibition, The Holley Boarding House: Inspiring American Impressionism which celebrates the way members of the Cos Cob Impressionist art colony were inspired to create some of the greatest American art while visiting Holley House in the late 19th century.

For Levison, the theme is a jumping off point. “To be effective, the stories should be about how the speakers’ homes changed them. Whether it is about family, generations of relatives, cooking, art, whatever it was that was memorable and impressionable that took place in their homes. It is not a list of features. I am looking for a moment! The stories need emotional impact



Bonnie Levison, Story Barn founder and a producer and coach with The Moth, a non-profit organization that celebrates the art and craft of personal storytelling to audiences worldwide, at a Story Barn event. Photo provided by Greenwich Historical Society.

We desperately need to connect with our heart and emotions. It is like oxygen and water!

for audiences to be uplifted and feel the warmth of our clever and insightful community.”

“Just imagine the tales Holley House proprietors Josephine and Constant Holley could share as they worked hard to make their boarding house special and inspirational to so many prominent artists. Their stories would rock the audience!”

Levison compares effective story telling with creating short movies with words:

“We are bringing personal stories to life. For a story to

connect with an audience, the speaker should be present, talk in his or her own voice and allow themselves to be vulnerable. Great stories are like oxygen and water. There is a scientific reaction to storytelling. People love stories!”

In reflecting on past sessions Levison recalls many heart-felt stories. “There was an Italian immigrant who shared his appreciation for coming to this country and all the opportunities Greenwich had given him. A100-year-old woman who grew up in an orphanage; a sailor who almost drowned off Greenwich Shores; our First Selectman on growing up in Cos Cob, and the time when a prominent Greenwich resident shared how he fell in love with his wife. He was forced to step out of his comfort zone. The audience was moved to tears!”

In her corporate Moth sessions, Levison cites an experience with high tech executives she coached on the power of stories to explain what they do. “They are data-

driven engineer types who need to weave a narrative to explain their work and make it more memorable. Brene Brown, a research professor on human emotion reinforced this concept in a TED Talk on ‘The Power of Vulnerability’ when she famously said: ‘Stories are data with a soul and emotion.’”

As technology continues to evolve, authentic storytelling will endure. Whether for personal or business-centered purposes, the most successful approaches share values, and experiences for relating to audiences.

Levison’s parting advice for Story Barn participants: “Think about it as a conversation with friends around a table. No matter how many people there are in the audience, just be present and yourself!”

Story Barn begins with light bites and drinks at 6:30pm. The storytelling starts at 7:30pm. For more information and to register, visit Historical Society website: <https://greenwichhistory.org/event/story-barn-this-old-house/>



Rob Sherwin telling a story at a Story Barn event. Photo provided by Greenwich Historical Society.

NOTRE DAME From Page 1

Add another important innovation with the gothic - those buttresses. “When you have a roof and walls, the walls are basically holding



up the roof.” But with those piers come those flying buttress, “that take the weight off the walls and pushes them out to another set of walls or piers.” With walls that are thinner walls, “you have windows that create light. The Gothic is completely devoted to the idea of light. And scripture is embedded in the design.” She then quoted from scripture, “Christ says, ‘I am the light of the world.’”

The gothic cathedral was also centered in France and in England, said Knox. “Because it takes a lot of wood to build these things, and they don't have that kind of wood in Rome, in Italy.” But, also with the gothic came the revival of stained glass that dates back to the eighth century. “You live in a world that is brown and gray and black, and you walk into these churches, and it is mind blowing.” Those windows, she said, “became essential...

Page Knox sharing her story of from Greek to Gothic of Christian architecture at Christ Church Forum. Photo by Anne W. Semmes.

They bring people to the church because they felt that these windows had a spiritual power to them.” And the fact those windows tell a story was “crucial.” “Because the bulk of the congregation was illiterate.”

“Each window was originally designed with a biblical theme in mind. The designer creates a cartoon, a working drawing. From that working drawing, very specific colors of glass are selected and then placed together...the glass is leaded... the glass is fired.” And “If you go to Chartres, it has this blue color, and if people who were pregnant, people who were ill...would stand in front of this blue color because they felt the blue had powerful spiritual connections.”

But at the center of the gothic church was the virgin “speaking to people in ways that are extremely powerful, whether it's through architecture, stained glass or through

sculpture. She represents the Holy Catholic church as well as being the mother of God.” Showing images of the Amiens cathedral sculpture on its façade, she noted “Christ is always bigger.” She then showed an image of a virgin sculpture on Notre Dame in Paris. “She stands as a symbol of the Cathedral because she survived the flame.”

Knox sees the Gothic as “symbolic in France.” Citing the fire at Notre Dame, she noted how “everybody remembers where they were. You don't have to be Catholic; you can be of any faith. It spoke so strongly to people about the fact that these figures are part of who we are, in spite of necessarily our beliefs, that these kinds of monuments deserve to be preserved and that the gothic is, as I have said, a real vision of heaven.”



The Virgin Mary in Notre Dame Cathedral. Contributed photo.



The Parthenon in Athens, Greece. Contributed photo.

- n o t e d - visual arts

Who: Greenwich Art Society
What: “Holding Space” — Juried Members Exhibition
When: October 23–November 20, 2025; gallery hours: Mon–Fri 10:00 a.m.–4:00 p.m.; Sat–Sun 12:00–4:00 p.m.
Where: Bendheim Gallery, 299 Greenwich Ave., Greenwich
Tickets/Info: Greenwich Art Society or Greenwich Art Council | 203-862-6750

Who: Flinn Gallery at Greenwich Library
What: “Vietnam: Tradition Upended” (through November 12) and “Precisely.” (November 20, 2025–January 7, 2026)
When: Gallery hours follow library hours (check for holiday closures); opening reception for “Precisely.” on November 20, 6:00–8:00 p.m.
Where: Flinn Gallery, 2nd Floor, Greenwich Library, 101 W. Putnam Ave., Greenwich
Tickets/Info: 203-622-7947

Who: Bruce Museum
What: Exhibitions through year-end — “The Art of Work: Painting Labor in Nineteenth-Century Denmark” (through November 30), “Moses Ros: HUMAN/NATURE” (through January 4, 2026); weekly highlight tours Tue 1:00–2:00 p.m. and Sat 2:00–3:00 p.m.
When: Museum hours Tue–Sun 10:00 a.m.–5:00 p.m.
Where: 1 Museum Dr., Greenwich
Tickets/Info: 203-869-0376

Who: Greenwich Historical Society
What: Bush-Holley House closed for environmental upgrades through April 2026; campus galleries and programs ongoing.
When: Ongoing programs; see calendar.
Where: 47 Strickland Rd., Cos Cob
Tickets/Info: 203-869-6899

theater & performance / film

Who: The Cinema at Townsend
What: First-run films in a 40-seat boutique theater with in-seat food and beverage service; fall/winter lineup includes current studio releases and seasonal specials.
When: Daily showtimes; see “Movies & Showtimes.”
Where: Hyatt Regency Greenwich, 1800 E. Putnam Ave., Old Greenwich
Tickets/Info: 203-637-1234

Who: Friends Friday Films (Greenwich Library)
What: Weekly feature screenings; Nov. 7: “The Holdovers”; Nov. 21: “Past Lives”; Dec. 12: “Elf” (holiday screening).
When: Fridays at 7:00 p.m.
Where: Berkley Theater, Greenwich Library, 101 W. Putnam Ave., Greenwich
Tickets/Info: 203-622-7900

Who: Avon Theatre Film Center (neighboring venue)
What: Upcoming features — “Bugonia” (opens Oct. 30), Exhibition on Screen: “Caravaggio” (Nov. 12), “Wicked: For Good” (opens Nov. 21), “Hamnet” (opens Nov. 26), “It’s a Wonderful Life” (holiday revival Dec. 20–25).
When: Dates as listed; daily showtimes.
Where: 272 Bedford St., Stamford
Tickets/Info: 203-967-3660

Who: The Capitol Theatre (neighboring venue)
What: Late fall and holiday concert lineup featuring national touring artists; includes Trey Anastasio Band (Nov. 8), Gov’t Mule (Dec. 6), and the annual “Holiday Jam” (Dec. 21).
When: October–December; check calendar for details.
Where: 149 Westchester Ave., Port Chester, N.Y.
Tickets/Info: 914-937-4126

music & dance

Who: Greenwich Symphony Orchestra
What: 2025–26 Season Concert — Chee-Yun, violin; Stuart Malina, conductor — Piazzolla The Four Seasons of Buenos Aires, Theofanidis Rainbow Body, Rachmaninoff Symphony No. 3
When: Saturday, November 15, 7:30 p.m.; Sunday, November 16, 3:00 p.m.
Where: Greenwich High School Performing Arts Center, 10 Hillside Rd., Greenwich
Tickets/Info: 203-869-2664

Christ Church Singers Present John Rutter’s Requiem

On Sunday, November 2 at five o’clock, the Christ Church Singers will perform John Rutter’s Requiem at Christ Church Greenwich. The concert marks Rutter’s eightieth birthday year and coincides with the parish’s annual remembrance of those who have died in the past twelve months.

The Requiem, written in 1985, is one of Rutter’s most frequently performed works. It sets the Latin Mass for the Dead alongside English psalms and verses, an arrangement typical of Rutter’s approach: faithful to tradition but framed in a distinctly modern idiom.

The Christ Church performance will be led by Associate Director of Music Jonathan Vaughn, with Director of Music Jamie Hitel at the organ. Between them, they oversee one of the more active parish music programs in Fairfield County. The Christ Church Singers, founded in 1972, are an adult choir composed mostly of volunteers. Many are parents or former choristers from the parish’s longstanding children’s program. The group rehearses on Wednesday evenings and performs one or two services each month.

Rutter’s Requiem is structured in seven movements. It begins with the “Requiem aeternam,” built on a single repeated note in the timpani, and ends with “Lux aeterna,” a prayer for perpetual light. Between them are two psalms — “Out of the Deep” (Psalm 130) and “The Lord Is My Shepherd” (Psalm 23) — and the more familiar liturgical sections: Pie Jesu, Sanctus, Agnus Dei. The music alternates between Latin and English, between individual lament and collective affirmation.

At Christ Church, the performance will follow the reading of the parish necrology. The list changes each year, but the format does not: a slow sequence of names read aloud, followed by silence. The combination of that ritual and Rutter’s music is deliberate. The Requiem is not intended as a concert in the conventional sense; it functions as a shared act of remembrance.

For most of its members, the Christ Church Singers is less a performing group than a community that happens to perform. “There are people in the choir who have been singing here since before I was born,” one member told me after a recent rehearsal. “You realize the music isn’t just for the audience. It’s for us, too — for whoever we’ve lost.”

Rutter’s reputation in choral circles rests on exactly this kind of accessibility. Trained at Clare College, Cambridge, he came of age in a generation that viewed the English choral tradition less as a fixed canon than a living language. His works, published mostly

by Oxford University Press, are sung by professional choirs, school ensembles, and small-town church groups alike. The Requiem may be his most enduring composition because it bridges those worlds: sophisticated enough for concert halls, modest enough for parish choirs.

In tone, the music is unmistakably Rutter’s — melodic, gently orchestrated, and optimistic without being naïve. The Pie Jesu features a soprano solo supported by harp and organ. The Agnus Dei juxtaposes Latin text with a verse from the Book of Job: “Man that is born of a woman hath but a short time to live.” Even in its darker passages, the piece resists despair.

Christ Church, built in the Gothic Revival style, is the kind of space Rutter writes for. Its high ceilings and stone surfaces amplify sound in a way that makes even a small ensemble seem larger than it is. The building itself becomes an instrument. During choral performances, the reverberation can last several seconds. Every phrase seems to hang in the air a little longer than it should.

The church’s music program, like many in New England, depends on a mix of professional staff and dedicated volunteers. That balance has sustained it for more than fifty years. It’s also part of what distinguishes events like this from typical concerts. The performers are not visitors; they are residents. They sing not just for the town, but as part of it.

In Greenwich, the arts often rely on institutions with long memories — buildings, programs, and organizations that have weathered generational change. Christ Church is one of them. Its choirs have outlasted shifts in taste and attendance, and its sanctuary continues to serve as both a place of worship and a cultural venue. The performance of Rutter’s Requiem fits neatly within that pattern: a contemporary work grounded in tradition, presented by a community that values continuity.

Rutter himself has said that he wanted the Requiem to be “a personal exploration of the different aspects of death.” It’s not, in his words, a theological statement, but “a meditation.” Heard live, especially in a setting like Christ Church, the work feels less like a statement of faith and more like an open question: what remains when words are exhausted.

On November 2, as the choir reaches the final “Lux aeterna luceat eis,” the sound will rise into the rafters and linger. The names read earlier will already have faded from memory, replaced by the echo of voices. For a few moments, that may be enough — music standing in for everything that can’t be said more plainly.

Greenwich Performing Arts Studio: Keeping the Curtain Raised on Local Talent

Greenwich has always had a flair for the stage. From school auditoriums to Broadway-bound alumni, the town understands that the performing arts are more than a pastime — they’re a discipline, a tradition, and an inheritance. For twenty-five years, Greenwich Performing Arts Studio has been where that tradition takes root, one scene and one song at a time.

Founded in 2000 by actor, dancer, and choreographer Michelle Marceau, the Studio began with a clear purpose: to make professional-level training accessible to local students. That principle has guided its growth from a modest neighborhood program into an award-winning institution recognized as one of the region’s finest.

Marceau’s own story explains the Studio’s spirit. She began performing as a child and later trained at the Boston Conservatory before taking her talents across Europe and the United States. Her career ranged from Broadway to daytime television, from ballet instruction to choreography. Over time, she worked alongside some of the industry’s best-known performers and directors. Coming from a theatrical family, she saw firsthand the importance of mentorship and community. Greenwich Performing Arts Studio became her way of passing that on — a place where opportunity meets guidance, and local talent can grow.

That professional foundation still defines the Studio today. Every class is taught by working artists with extensive experience on stage and screen. Broadway performer Frank Mastrone, television and film actor Daniel Cosgrove, Tony Award–winning producer Carl Anthony Tramon, and on-camera coach Todd Etelson are among the instructors who lead its programs. Their expertise gives students insight that feels immediate and real, bridging the gap between education and the industry itself.

The range of classes reflects the breadth of its students’ ambitions. Children begin with improvisation and movement, learning how to listen, respond, and express ideas without fear. Teen programs explore monologues, motivation, and character development, while adults train for auditions and scene work with the same rigor used in professional studios. One of the most intensive offerings, Commercial Kids, combines weeks of on-camera practice with an audition opportunity in New York City, giving young performers a first glimpse of what real-world acting demands.

The Studio’s record of accomplishment speaks for itself. Over the years, students have performed at Disney World, the United Nations, and Radio City Music Hall, and have appeared on television, in commercials, and in film. Greenwich Performing Arts Studio was selected from 20,000 applicants to present an original musical at Disney World in 2005 and another production at the United Nations the following year. Each of these achievements reflects the Studio’s blend of creativity, professionalism, and

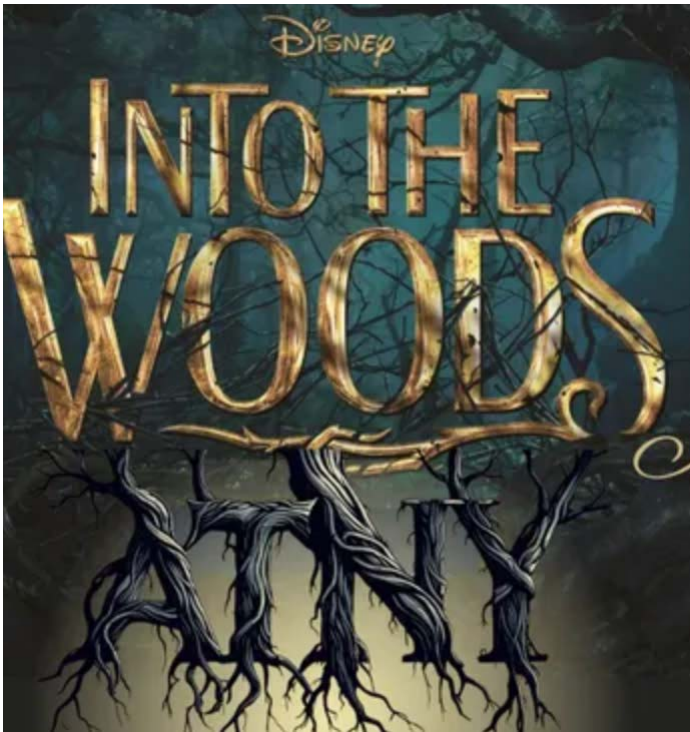
Who: The Chamber Players of the Greenwich Symphony
What: 54th Season — next concerts November 9–10, featuring Heinichen, Britten, Beach, and Beethoven.
When: Sunday, November 9, 3:00 p.m. (Round Hill Community Church); Monday, November 10, 7:30 p.m. (Greenwich Historical Society)
Tickets/Info: 203-869-2664 | General admission \$35

Who: Greenwich Choral Society — Centennial Season
What: “GCS Family Holiday Concert: A Christmas Tapestry” — Bach, Britten, and Margaret Bonds; festive family program.
When: Saturday, December 6, 2025, 2:30 p.m.
Where: Christ Church Greenwich, 254 E. Putnam Ave., Greenwich

Tickets/Info: 203-622-5136

Who: Christ Church Greenwich
What: Advent and holiday choral concerts throughout December; full schedule under “Music & Worship.”
When: December 1–24, various dates/times.
Where: 254 E. Putnam Ave., Greenwich
Tickets/Info: 203-869-6600

Who: Greenwich Ballet Academy
What: Annual Nutcracker performances
When: Mid-December (dates TBA; production week at Greenwich High School)
Where: Greenwich High School Performing Arts Center
Tickets/Info: 914-305-4377



persistence — qualities that have become its signature.

This fall, that same spirit animates the Studio’s upcoming production of Into the Woods Jr., the Stephen Sondheim classic reimagined for young performers. Students aged eight through seventeen are rehearsing at the Greenwich Teen Center, preparing to weave together familiar fairy-tale characters in a story about wishes, choices, and consequences. The production captures what the Studio does best: turning individual effort into collective creation.

Every aspect of the program is designed to foster growth. Students practice not only technique but also empathy, patience, and communication. They learn how to work with others, how to stand their ground on stage, and how to keep going when the spotlight feels too bright. These are lessons that last, whether or not they lead to a career in the arts.

The atmosphere inside the Studio reflects Marceau’s own blend of seriousness and joy. Classes are focused, but the energy is generous. Instructors treat every rehearsal as a chance to learn, and every performance as a celebration of progress. The work is demanding, but it’s also deeply personal — a reminder that art flourishes when people care enough to practice it.

What the Studio builds, more than anything, is connection — between generations, between teachers and students, between people learning to trust their own expression. In rooms filled with laughter, focus, and the low hum of piano accompaniment, students come to understand what it means to create something together.

Editor's Note: THROUGH THE TURNING YEAR

Through the Turning Year
Autumn in Greenwich arrives like a quiet overture – a slow, tonal shift rather than a sudden change. The maples along Round Hill flare gold, the air sharpens, and the town’s rhythm seems to turn inward. This week, the arts mirror that transition. From requiems and concerts to storytelling and study, the season’s creative pulse feels less like an escape from time than a reflection of how a community moves through it. There’s something particular about the way Greenwich approaches this time of year – a blend of reverence and readiness. The town doesn’t rush toward the holidays; it listens first. The concerts and gatherings that fill October’s end and November’s beginning are not just scheduled events, but moments of alignment, when what happens inside the town’s churches, schools, and museums seems to echo the landscape outside. Light fades

earlier, voices carry longer, and the instinct to gather feels renewed. That impulse to gather is, in itself, a kind of ritual. Every season, the arts provide Greenwich with a reason to slow its pace and turn toward one another. Across performances, exhibitions, and conversations this week, a similar theme emerges: endurance through expression. At St. Barnabas, the choir’s performance of Brahms’ Ein deutsches Requiem drew its strength from restraint. Written not for the dead but for those who remain, it felt not like mourning but, instead, recognition – that loss is something shared, and sharing it can be a kind of peace. Across town, Christ Church prepared Rutter’s Requiem, sung by a choir whose voices have filled the same Gothic space for decades. Between the two performances, the town found a thread of continuity:

They compose a portrait of Greenwich in its reflective season

grief rendered as connection, faith expressed through community. The Chamber Players of the Greenwich Symphony extend that same impulse toward listening. Their November program, performed in two of the town’s most intimate venues, continues a half-century tradition of music offered close enough to hear every breath and gesture. What matters isn’t just the repertoire, but the way the concerts restore a sense of nearness – musicians and listeners equally attentive, equally present. At the Bruce Museum, Fall Fest: After Hours unfolds in a different register. Here, the town comes together not in stillness but in movement – in conversation, craft, and

music that mingle with the season’s warmth. Just across the galleries, The Art of Work continues that conversation more quietly, its Danish painters offering a vision of labor as both necessity and grace. Seen together, the two suggest that creativity is itself a kind of work – the ongoing effort to pay attention. The Historical Society’s Story Barn approaches that rhythm through voice and memory. Under the theme “This Old House,” residents will share stories of the homes that have shaped their lives. Each story, personal as it is, becomes part of the town’s collective architecture – a record of what it means to belong somewhere long enough to notice its changes. And at Christ Church Forum, art historian Page

Knox’s lecture on Christian architecture “from Greek to Gothic” continues the exploration of how we build meaning into our physical world, how our structures evolve even as their purpose endures. Taken together, these events form more than a calendar; they compose a portrait of Greenwich in its reflective season. Each one turns the town’s attention inward, asking what it means to preserve, to create, to remember.

Halloween may close the month with its brief theatrics, but the transformations that matter most are slower, steadier. They happen in the breath of a choir, the murmur of a crowd at a museum, the careful retelling of a familiar story. Through these moments, the arts in Greenwich chart the passage of time not by endings, but by continuities – the way one season folds into the next, carrying forward what’s been made, learned, and shared.

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ARTS & THEATER CALENDAR

FRIDAY, OCT. 31

3:45 p.m.
World Music with Anitra. Cos Cob Library Community Room. 203-622-6883.

7 p.m.
Friends Friday Films: “Shadow of a Doubt,” with Reel Talk Speaker Dr. Sidney Gottlieb. Greenwich Library’s Berkley Theater. cgibbs@greenwichlibrary.org.

SATURDAY, NOV. 1

9 a.m.
Meet for Coffee at the Bruce: With Elizabeth Birkelund. Bruce Museum. Free with admission. RSVP. brucemuseum.org

10 a.m.
Satur-yay! Storytime. Greenwich Library – Children’s Constellation Room. 203-622-7940. children@greenwichlibrary.org

1 p.m.
Science Solvers: Foil Sculptures (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, Nov. 2. brucemuseum.org

2 p.m.
"Theater of Horrors" Spooky Drama Workshop (Grades 6-12). Greenwich Library – Children’s Constellation Room. 203-622-7940. children@greenwichlibrary.org

3:45 p.m.
World Music with Anitra. Cos Cob Library Community Room. 203-622-6883.

6 p.m.
Bruce After Hours: Fall Fest. Bruce Museum. Member, \$20; Non- Member, \$25. RSVP. brucemuseum.org

7 p.m.
Friends Friday Films: “Shadow of a Doubt,” with Reel Talk Speaker Dr. Sidney Gottlieb. Greenwich Library Berkley Theater. cgibbs@greenwichlibrary.org.

7 p.m.
The Undies Project’s “The Magic of Giving”. CoCreate, Stamford. theundiesproject.org

MONDAY, NOV. 3

3:15 p.m.
Battle of the Books Book Club with Ms. Flynn: “How to Steal a Dog.” Byram Shubert Library Conference Room. 203-531-0426.

6:30 p.m.
The Cos Cob Evening Book Club. Cos Cob Library Community Room. 203-622-6883.

7 p.m.
Environmental Book Group Discussion: "Waste Wars," by Alexander Clapp. Perrot Memorial Library. Free. Register. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

TUESDAY, NOV. 4

10 & 11 a.m.
Bruce Beginnings: Foil Sculptures (Ages 2 1/2-5). Bruce Museum, 1 Museum Dr. Free with admission. No reservations required. Also held Wednesday, Nov. 5. brucemuseum.org

5 p.m.
Greenwich Library: New Yorker Stories Discussion Group. Online. greenwichlibrary.libcal.com/event/14874848

WEDNESDAY, NOV. 5

8:30 a.m. - 3:30 p.m.
Greenwich Tree Conservancy: Brooklyn Botanic Garden Tour. Bus will depart from the Island Beach Parking Lot in Greenwich. greenwichtreeconservancy.org/upcoming-events

1 p.m.
Winter Watercolor Landscapes, with Hazel Jarvis. Perrot Memorial Library. Free. Register. lending@perrotlibrary.org. perrotlibrary.org

THURSDAY, NOV. 6

6 p.m.
The Witch of Wall Street: Conversation & Book Signing with Patricia Chadwick. Greenwich Library’s Berkley Theater. greenwichlibrary.libcal.com/event/13840315

FRIDAY, NOV. 7

1:30 p.m.
Concert & Cake Series: "WOWNY" with Yoshiko "Yoppi" Watanabe, singer-songwriter and Naomi Onda, piano. Christ Church Greenwich, 254 E Putnam Ave. Free. RSVP. concertandcake.org

4 p.m.
Creative Ventures: Wire Air Planter (Ages 7-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

6:30 p.m.
Story Barn: “This Old House.” Greenwich Historical Society. \$55, Members; \$60, Non-Members. Register. greenwichhistory.org/ghs-events

7 p.m.
Friends Friday Films: “I’m Still Here.” Greenwich Library’s Berkley Theater. cgibbs@greenwichlibrary.org.

SATURDAY, NOV. 8

10 a.m.
Blooming Beginnings!: Art, Movement & Mindfulness (ages 3-5). Greenwich Library – Children’s Constellation Room. 203-622-7940. children@greenwichlibrary.org

10:30 a.m.
Thanksgiving Craft with Nicole. Byram Shubert Library Community Room. 203-531-0426.

1 p.m.
Science Solvers: Rainbow Minerals (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, Nov. 9. brucemuseum.org

3 p.m.
Art Opening Reception: "Recent Paintings" by Gary Calabro. Byram Shubert Library Community Room. 203-531-0426.

3 p.m.
Quilt Show Reception. Cos Cob Library Com-

munity Room. 203-622-6883.

ONGOING

WEDNESDAY, THURSDAYS AND SUNDAYS

12 - 4 p.m.
Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

THROUGH FRIDAY, NOV. 7

"The Awakening" by Carina Imbrogno. Les Beaux Arts Gallery – at Round Hill Community Church, 395 Round Hill Rd. Gallery hours: M-F: 9am-3pm; Sun: 11am-12pm. 203-869-1091. 203-869-1091.

THROUGH SATURDAY, NOV. 15

“Formal Approaches” exhibition. Heather Gaudio Fine Art, 382 Greenwich Ave. Gallery Hours: Tue - Sat: 10:30am - 5:30pm & by appointment. 203-801-9590. heathergaudiofineart.com

THROUGH THURSDAY, NOV. 20

Greenwich Art Society’s Annual Members Juried Exhibition. Bendheim Gallery, 299 Greenwich Ave. Gallery Hours: M-F: 10am-5pm, Thu: until 7pm; Sat & Sun: 12-4pm. greenwichartsociety.org

THROUGH SUNDAY, NOV. 30

The Art of Work: Painting Labor in Nineteenth-Century Denmark. Bruce Museum, 1 Museum Dr. Gallery Hours: Tue - Sun: 10am - 5pm. brucemuseum.org/exhibitions

THROUGH JANUARY 4, 2026

Isamu Noguchi: Metal the Mirror. Bruce Museum. Gallery Hours: Tue - Sun: 10am - 5pm. brucemuseum.org/exhibitions

Moses Ros – HUMAN/NATURE. Bruce Museum. brucemuseum.org/exhibitions

THROUGH MARCH 8, 2026

”The Holley Boarding House: Inspiring American Impressionism” exhibition. Greenwich Historical Society, 47 Strickland Rd. 203-869-6899. greenwichhistory.org/holley-house-impressionism

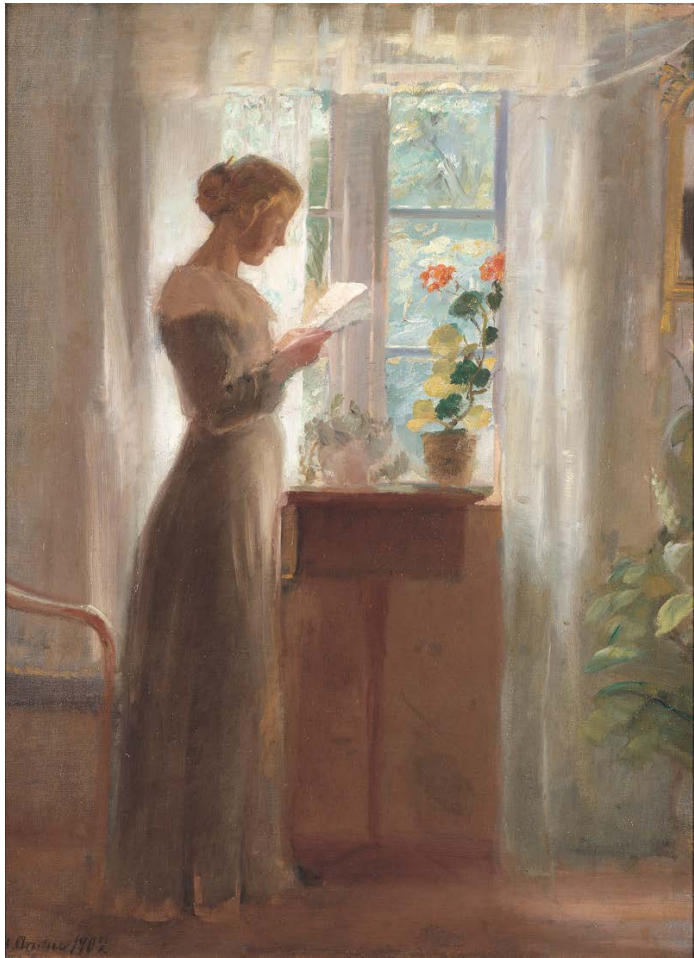
**ELECTION DAY
BAKE SALE!**

*Greenwich High School
Orchestra Association*

- Delicious Home-Baked Goods
- Cakes, Cookies Pies, & More!
- Support GHS Orchestra!

WHERE: Greenwich Town Hall
WHEN: Election Day - 7AM 'til Sold Out!

THE ART OF WORK FINDS BEAUTY IN EVERYDAY LABOR AT THE BRUCE MUSEUM



Anna Ancher (Danish, 1859–1935)
Young Girl Reading a Letter, n.d.
Oil on canvas, 24 x 18 in.
Collection of Ambassador John L. Loeb, Jr.

BY EMMA BARHYDT

At the Bruce Museum, the walls are full of people working. Women wash and mend and set tables. Men haul nets, reap fields, or lean, momentarily idle, against their oars. The exhibition—The Art of Work: Painting Labor in Nineteenth-Century Denmark—drawn from the private collection of Ambassador John L. Loeb Jr., has been extended through November 30, 2025, which is fitting. The show is about endurance.

A century and a half ago, in the northern Danish village of Skagen, a group of artists decided that the work of ordinary people was worth painting. The decision seems modest now, almost self-evident. But in 1874—the same year the Impressionists staged their first independent exhibition in Paris—it was revolutionary. The old hierarchy of subjects, with its saints and generals, was giving way to a new hierarchy of light and labor.

Karl Madsen and Michael Ancher, two young painters trained at the Royal Danish Academy, went to Skagen that summer to paint fishermen. What they found there was not simply a landscape but a vocabulary—a new way to talk about work, and about worth. The light on a net, the lean of a shoulder, the color of hands cracked by salt and cold: all of it mattered.

The Bruce’s exhibition follows that turn with quiet precision. Twenty-eight paintings, arranged thematically by curators Margarita Karasoulas and Jordan Hillman, show labor not as spectacle but as substance. In one painting, a woman bends over a child’s shirt, sewing in near silence. In another, men push their boats into the surf, their bodies straining in the same rhythm as the waves. These are not scenes

of drama. They are scenes of continuity.

In Denmark, during the late nineteenth century, labor was a national subject. As industrialization crept outward from Copenhagen, artists turned inward—to the domestic, the agricultural, the maritime. They painted what they saw and, in doing so, recorded what was being lost. The result, seen here, is a kind of moral realism: art that insists on the value of effort, on the dignity of repetition.

The title of the show—The Art of Work—invites a reversal: the work of art. It’s a neat symmetry, but one that feels earned. These paintings are not only about the labor of others; they are examples of labor themselves. Their beauty lies not in sentiment but in attention. To paint a woman hanging laundry is to say that her gesture, too, belongs to the realm of art.

In one gallery, a painting of a woman reading a letter sits near another of a man mending a net. The juxtaposition is deliberate: intellectual and manual work, side by side. The curators resist the impulse to rank them. Instead, they suggest something subtler—that thought and craft are not opposites but parts of the same human enterprise.

It’s tempting to see these images as artifacts of a vanished world, and in some sense they are. The fishermen are long gone; the rhythms of their labor replaced by engines, automation, and abstraction. But to stand in front of these paintings now, in Greenwich, is to feel their relevance flicker back to life. The questions they raise—what is valuable, what is visible, who gets remembered—are no less urgent in a twenty-first-century economy of invisible work and endless productivity.

Museums, too, are workplaces. Someone hung



Michael Ancher (Danish, 1849–1927)
Sketch for Taking the Lifeboat Through the Dunes, 1883
Oil on canvas, 18 x 22 ¾ in.
Collection of Ambassador John L. Loeb, Jr.



Ludvig Find (Danish, 1869–1945); The New Hat, 1907; Oil on canvas, 42 ½ x 41 ¾ in.;
Collection of Ambassador John L. Loeb, Jr.

these canvases, adjusted the lights, and drafted the labels. Someone decided to extend the show, sensing that the community might need more time with it. Those choices—curatorial, logistical, deliberate—are part of the same chain of

labor that the paintings depict.

At the Bruce, this becomes quietly apparent. Visitors move through the galleries in near silence. They lean in to study a brushstroke or a woman’s face, and in doing so, participate in the cycle the exhibition honors.

To look, carefully and without haste, is also work.

If the Danish painters of Skagen were reclaiming the dignity of labor, the Bruce Museum is extending their argument: that the act of seeing—the sustained attention

art requires—is itself a form of respect. It’s a small rebellion against the haste of the world outside.

The Art of Work: Painting Labor in Nineteenth-Century Denmark is on view through November 30, 2025.



P.S. Krøyer (Danish, 1851–1909); Self-Portrait, Sitting by his Easel at Skagen Beach, 1902
Oil on panel, 21 ¼ x 17 ¾ in.; Collection of Ambassador John L. Loeb, Jr.



L.A. Ring (Danish, 1854–1933); Harvest, 1886
Pastel, 24 ½ x 18 ¾ in.; Collection of Ambassador John L. Loeb, Jr.

After the Lights Go Down: Fall at the Bruce

When the Bruce Museum keeps its doors open after dark, the atmosphere changes. The light turns warm, voices echo differently, and the place feels alive. On Saturday, November 1, from six to eight p.m., Bruce After Hours: Fall Fest will invite visitors to see the museum in a new way—through music, art, crafts, and conversation.

The centerpiece of the evening is a performance by The Humanosity Project, a group that blends jazz, experimental sound, and soul. Guitarist and inventor David Brandon Ross, flugelhorn and clarinet player Matt Lavelle, drummer Julius Masri, and bassist-composer Pete Dennis each bring decades of creative work to the stage. Between them, they’ve played at Lincoln Center, the Kennedy Center, and festivals around the world. Together, their music invites listeners to pay attention—to rhythm, to collaboration, to the shared energy of the room.

In another gallery, Artist-

in-Residence Moses Ros will discuss his exhibit HUMAN / NATURE, which explores how people and the natural world depend on each other. The theme fits the season: autumn’s change, its mix of loss and renewal. Ros’s work asks a clear question—how do we live responsibly in the world that sustains us?

Beyond the art and music, the event will have something for everyone. Guests can make fall wreaths, enjoy food from Aux Délices, and sample cookies from Rebel Daughter Cookies. The Bruce Museum Store will host a sip-and-shop holiday preview, complete with free gift wrapping and a sense of early holiday anticipation. Even the air will smell like the season—warm, a little sweet, alive.

What makes this evening special isn’t just the activities. It’s the way they fit together. Bruce After Hours draws people into the museum not as observers, but as participants.



Rakefet Krochmal, a multidisciplinary artist, educator, and children’s book author (debuted coming soon on Amazon).

Nina Jordan Griffith, *Waiting in the Shade*, pastel on paper, King School, sophomore, iCreate 2025



Shlomit Oren, a multi-generational person-centered expressive arts therapist, somatic therapist, owner of Gleeful Wellness LLC, a multi-faceted artist, physical actress, dancer, and clown.

Chamber Players Continue Their Season of Intimacy and Imagination



The Chamber Players of the Greenwich Symphony continue their fifty-fourth season next weekend with concerts on November 9 and 10 at Round Hill Community Church and the Greenwich Historical Society. The program moves from Baroque precision to modern invention, tracing how music has reflected changing ideas of sound and expression. The ensemble—drawn from principal musicians of the Greenwich Symphony—has

built its identity on proximity. Formed in 1971 by members of what was then the Greenwich Philharmonia, it began as a way to play together in smaller rooms and share music more directly with the community. More than fifty years later, that closeness remains the point. Their concerts take place in churches and civic spaces where audiences sit only a few feet away, hearing every breath and bow stroke. This second program of

the season opens with Johann David Heinichen’s Concerto for Flute and Oboe in G minor, a dialogue of balance and clarity. Beethoven’s String Quartet No. 11 in F minor, Op. 95 follows—a compact, storm-tossed experiment written as his hearing failed. Britten’s Phantasy Quartet, composed when he was nineteen, brings youthful intensity and lyric unease. The concert ends with Amy Beach’s Theme and Variations for Flute and

String Quartet, a 1916 work that combines lyricism and resolve, asserting an American voice within a European tradition. Together these works show what chamber music does best: reveal the structure of cooperation. With no conductor and nowhere to hide, each musician listens, adjusts, and responds. The result is not grand spectacle but direct exchange—music as conversation rather than display.

That sense of exchange extends to the audience. Under Artistic Director Daniel Miller, The Chamber Players pair canonical works with those less often heard, keeping their programming both imaginative and familiar. Heinichen’s polished counterpoint, Beethoven’s compressed force, Britten’s restless imagination, and Beach’s lyrical conviction form a program that honors tradition while reaching forward. For

the musicians, it’s a study in balance; for the audience, a reminder that live music still carries the power to create focus and quiet. The Chamber Players perform Sunday, November 9 at 3 p.m. at Round Hill Community Church, 395 Round Hill Road, and Monday, November 10 at 7:30 p.m. at the Greenwich Historical Society, 47 Strickland Road, Cos Cob. Tickets and information: chamberplayers@outlook.com

Requiem in Full Light at St. Barnabas

Few works in Western music are as consoling—or as unflinchingly human—as Johannes Brahms’ Ein deutsches Requiem. Written not as a mass for the dead but as a meditation for the living, its quiet insistence on empathy felt especially vital in a community that values presence, gratitude, and shared experience. On Sunday, October 26, that empathy filled the radiant

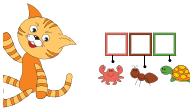
concrete and glass of St. Barnabas Greenwich, as the church’s choir, chamber orchestra, and soloists under the direction of Marnus Greyling performed what Brahms once called “a requiem for humanity.” It was a fitting phrase for the setting. St. Barnabas—an architectural landmark of mid-century modernism—seemed designed to hold both grief and grace. Its

long, clean lines and vaulting light turned sound into something almost tactile. When Brahms’ opening bars unfurled—“Blessed are they that mourn”—the listener did not just hear consolation but felt it, the way light fills a room after a storm. The program paired the Requiem with Gustav Mahler’s Ich bin der Welt abhanden gekommen (“I am lost to the world”), from his

Rückert Lieder. If Brahms offered solace, Mahler offered surrender. His song, with its slow, dissolving calm, drifted between life and afterlife. Together, the two works formed an emotional diptych: one for those left behind, the other for the one who has already gone. Soprano Mary McCue and baritone Kevin Ray anchored the performance, lending it the intimacy both composers

demand. Brahms’ score resists grandeur—it is written in German, not Latin, and speaks in a language closer to home than to heaven. His vision of redemption is secular in the deepest sense: not through ritual, but through shared humanity. The irony of a requiem is that it affirms life. Brahms, who lost his mother while writing it, knew as much. “Blessed are they

that mourn,” he wrote—not because mourning is noble, but because it binds us together. On an autumn afternoon in Greenwich, that promise was made audible once more, the notes of Brahms and Mahler mingling with light, with breath, and with the quiet recognition that to listen is, perhaps, the purest form of remembrance.



CHILDREN'S
GAMES AND
PUZZLES



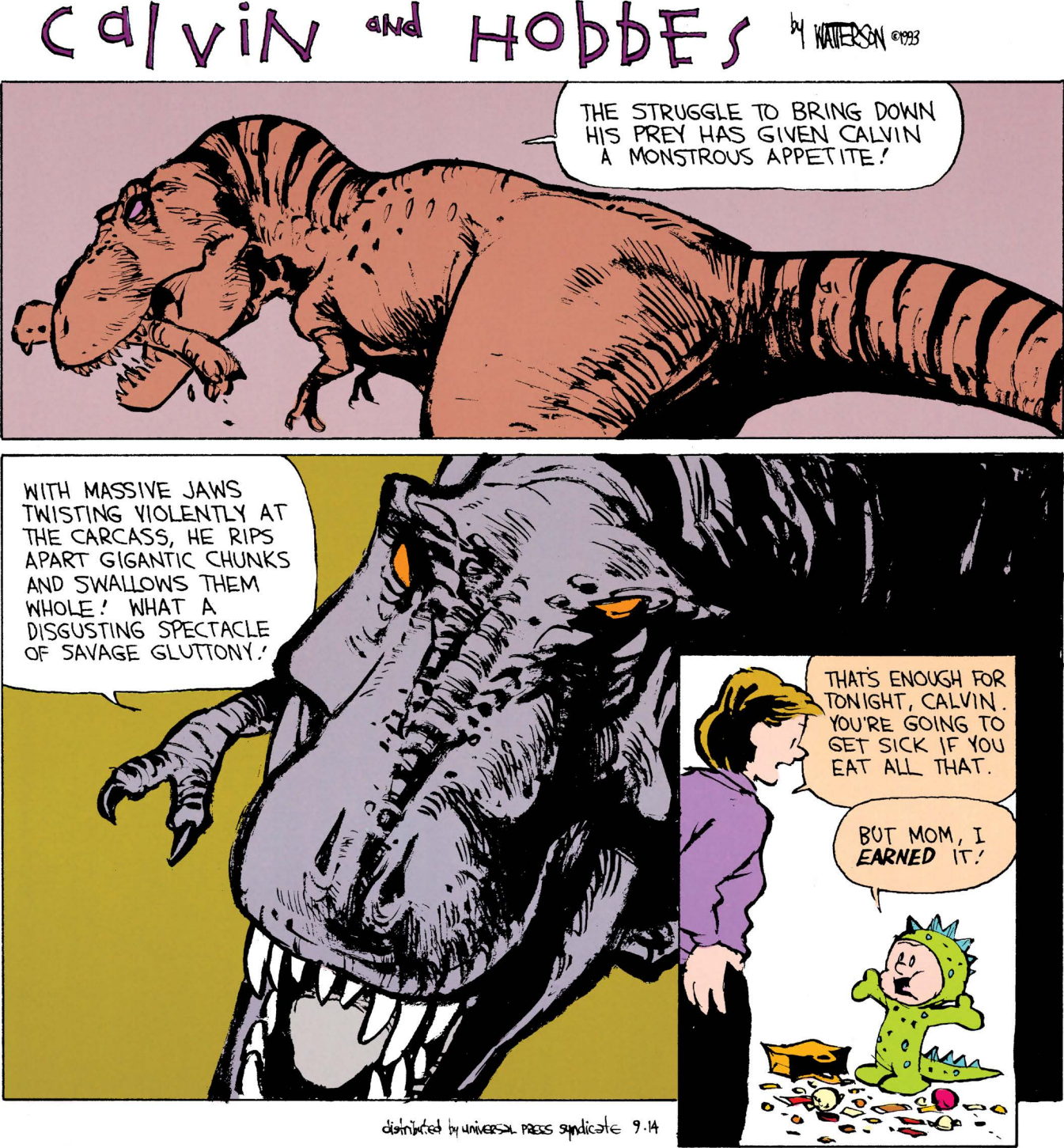
CROSSWORD
PUZZLES



YOUR
HOROSCOPE
FOR NEXT WEEK



WHAT TO DO:
COMPREHENSIVE
COMMUNITY
CALENDAR



CALVIN AND HOBBS © 1989 Watterson. Reprinted with permission of ANDREWS MCMEEL SYNDICATION. All rights reserved.

COLUMN | WILDLY SUCCESSFUL: THE BLACK PANTHER

One of the Stealthiest Creatures on Earth

By JIM KNOX

Most guests to Connecticut's Beardsley Zoo don't see her at first. This temporary "invisibility" is not a result of ignorance, nor is it the result of a fleeting attention span. The reason most folks cannot see the great cat mere feet away is largely due to her appearance and stealthy behavior. Leopards—practically by definition—are among the planet's stealthiest creatures. Yet Kallisto, our female Amur leopard (*Panthera pardus orientalis*), has an extra stealth advantage.

As a cat born with a rare mutation known as melanism, Kallisto stands out...once you finally see her. Melanism, or an overabundance of pigment known as melanin, can occur in many species of vertebrates. This overabundance of dark pigment produces fur, feathers, skin, or scales with a blackish hue. A common expression of this mutation are the "black" Gray squirrels seen throughout Fairfield County and many regions of our state.

In the case of leopards, this mutation occurs approximately 10% of the time, with 90% of leopards sporting black-spotted golden coats with white bellies. What's more,



The Black Panther

this dark coloration can become established in certain populations and virtually absent in others. Evolutionary biologists theorize that dark coat color is a result of a process known as adaptive

selection—aiding these big cats in thermoregulation and in hiding among the shadows of the dense lush forests of Africa and Asia. leopard possesses a unique pattern of rosettes just as each one of us possesses unique fingerprints. Such black leopards are almost

there is no species known as a "Black panther," observers of these beautiful creatures are correct in their observation that they are seeing a panther that is effectively a black-coated cat.

In every biological respect, these cats are the same as their golden-coated siblings, yet "Black panthers" possess something far more than merely unusual coat coloration. By virtue of this "cloaking" appearance, these great beasts are shrouded in mystery and ascribed powers by cultures on four continents over the millennia.

Once detected—their appearance rivets our gaze. With nightshade coloration defining their lithe forms, we discern the fine detail of their muscular frames and the graceful fluidity which animates their movements. With palpable power that we practically feel with each pad of their lethal paws, these mythic beasts glide seamlessly from their world into ours. In Black panthers we have creatures who beckon us to a wilder timeless world—one inhabited by their ancestors and ours. As the very embodiment of the wild, these great cats are the mystery and the power inhabiting the forests of our minds.

So, what can we learn from these ethereal phantoms of the



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By virtue of this "cloaking" appearance, these great beasts are shrouded in mystery and ascribed with powers by cultures on four continents over the millennia.

Among Amur leopards, which are native to the high latitudes and snowy wilderness of the Russian Far East, this complete head-to-toe-and-tail blackish coloration is not considered to be advantageous and is thus, much rarer, occurring in less than 1% of Amur leopard births.

When guests to Connecticut's Beardsley Zoo finally spy Kallisto, they see what they describe as a black panther. Yet, a careful look in full daylight reveals the full beauty of this magnificent creature as the cryptic yet distinct pattern of her spotted rosettes begins to emerge to the trained eye. As she moves, the gloss of her coat reflects the light, while the rosettes absorb the light, revealing a stunning pattern hidden within the coat. Each

always born with golden-coated littermates (Kallisto was born with her golden coated brother, Orion). So, is she a leopard or a Black panther? In a sense, she is both. The term panther is generic and is commonly used to describe multiple species of great cats, but most commonly refers to leopards, jaguars, and Mountain lions (which to add to the confusion are known by more than two dozen regional names throughout the Western Hemisphere). To further obscure this confusion, only the leopard and jaguar have been recorded as exhibiting melanism. This coloration is often seen in leopards and jaguars, leading many observers to believe they are seeing a single species. So, while

dense wild forests of the world? How can we emulate them? Rare, bold, self-reliant, ever-patient, decisive, and successful, the Black Panther possesses a host of enviable traits. Just like the great Black panthers, we are unique individuals who all possess undeniable elements of beauty and power we can share with the world around us. Though we may keep these traits hidden beneath a cryptic exterior, such beauty and power capture the attention of those few who have the patience and vision to see what eludes the gaze of so many.

Jim Knox is Curator of Education at Connecticut's Beardsley Zoo where he directs education and conservation initiatives to advance the protection of wildlife in Connecticut and beyond.

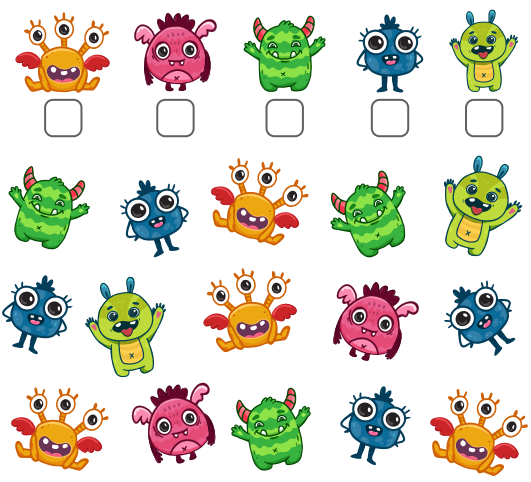
HOW MANY ?

			
5 3 9 1	8 1 5 7	3 6 7 4	5 3 6 2
			
6 7 5 3	9 1 2 5	3 9 7 5	9 4 5 2

How many?



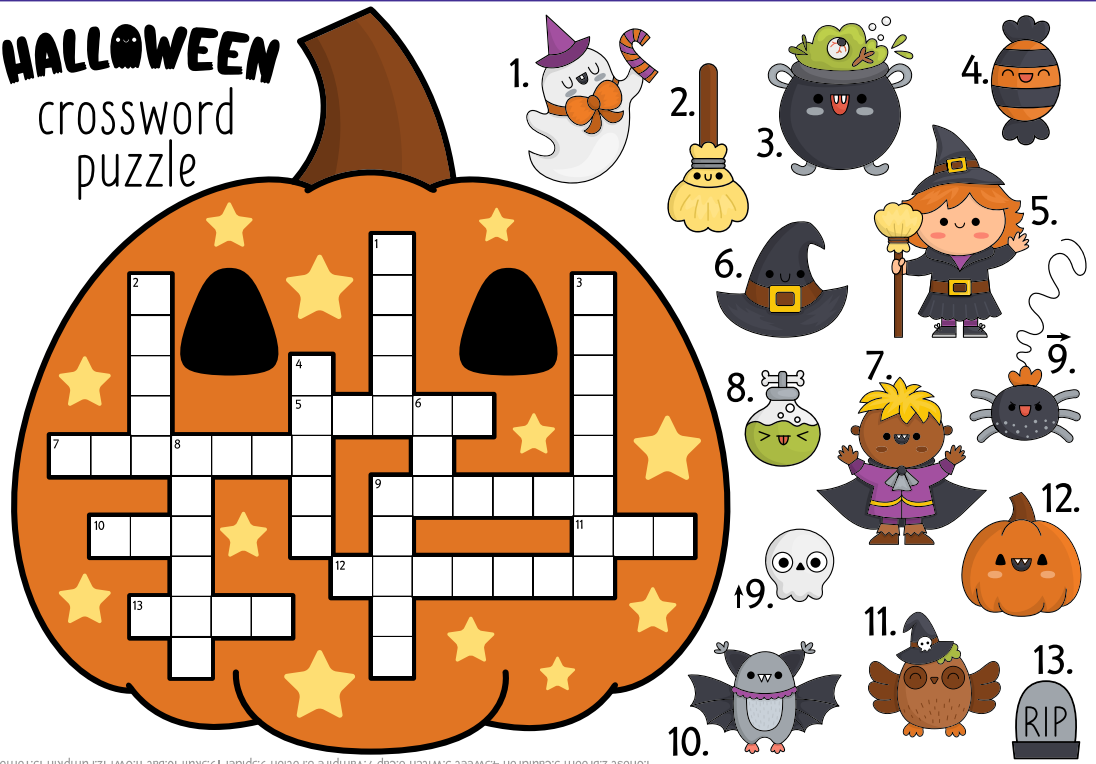
HOW MANY?



CROSSWORD

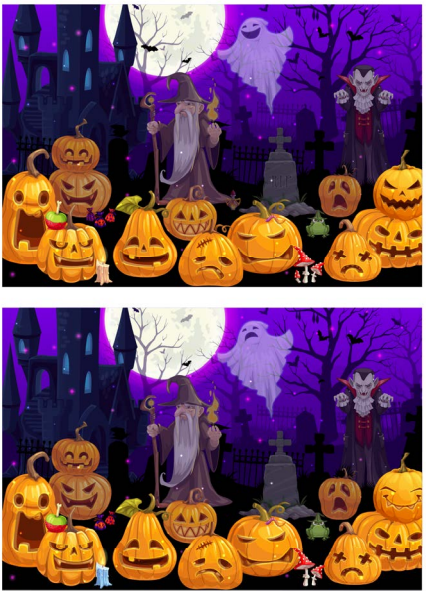


HALLOWEEN crossword puzzle



FIND TWO SAME GHOSTS





○ ?

FIND 10 DIFFERENCES



FIND 10 DIFFERENCES



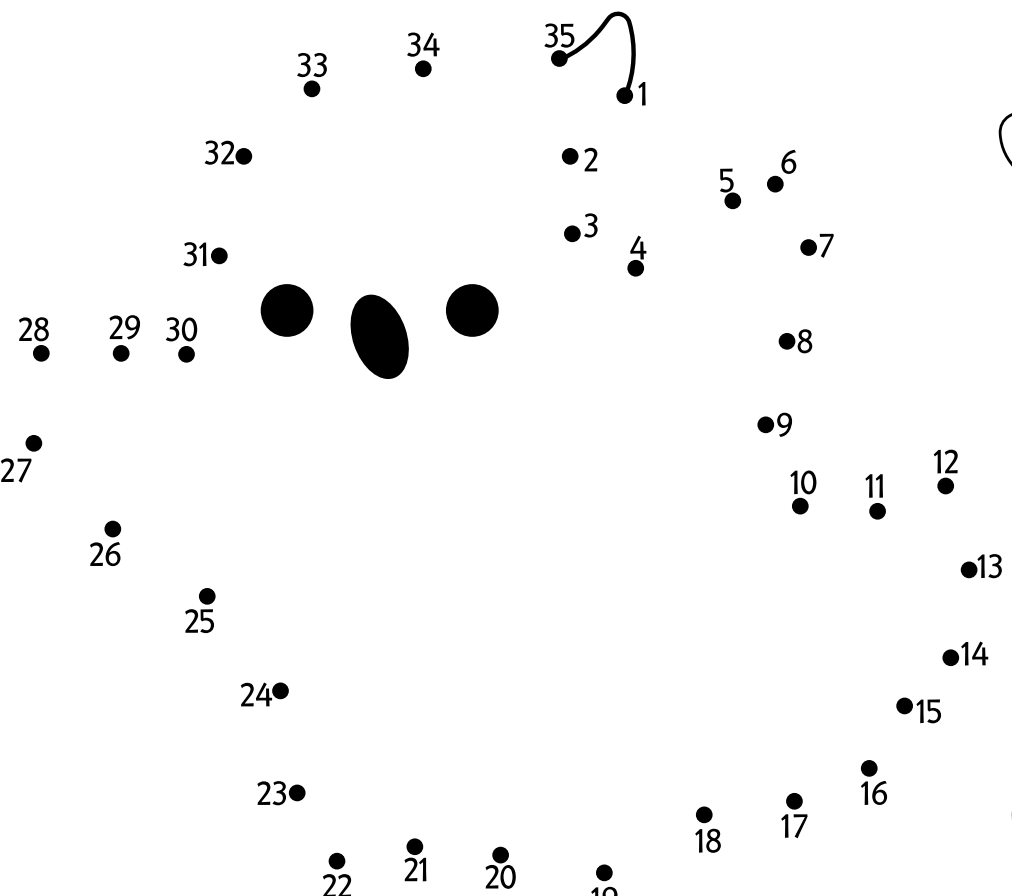


Find 10 differences





Write in the first letter of each image in the attached square to solve the puzzle.



SUDOKU GAME



Calendar of Events for Your Fridge

FRIDAY, OCT. 31

7 p.m.
Halloween Party with Live Music featuring Cooked Up. St. Lawrence Society, 86 Valley Rd., Cos Cob. 203-618-9036. stlawrencesociety.com/events

9 p.m.
Halloween Bash. Tony’s at the J House, 1114 East Putnam Ave. eventbrite.com/e/1770560858189

SATURDAY, NOV. 1

9 - 11 a.m.
Greenwich Audubon Center: Birding Trip: Waterbirds & Migrants at Cove Island Park. \$15 (Ages 6 & up). Register. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

9 a.m. - 5 p.m.

Diane’s Books 35th Anniversary Celebration. Diane’s Books, 8 Grigg St. A, Greenwich. 203-869-1515. dianesbooks.com

9 a.m.

Meet for Coffee at the Bruce: With Elizabeth Birkelund. Bruce Museum. Free with admission. RSVP. brucemuseum.org

1 p.m.

Science Solvers: Foil Sculptures (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, Nov. 2. brucemuseum.org

6 p.m.

Bruce After Hours: Fall Fest. Bruce Museum. Member, \$20; Non- Member, \$25. RSVP. brucemuseum.org

7 p.m.
The Undies Project’s ‘The Magic of Giving.’ CoCreate, Stamford. theundiesproject.org

SUNDAY, NOV. 2

9 a.m. - 1 p.m.
The Byram Veterans Women’s Auxiliary: Breakfast Supreme. Byram Veterans Association, 300 Delavan Ave. \$15, Adults; \$10, Seniors; \$7, Ages 6-12; Free, Ages 5 & under. 203-531-9846. jpoolsrus@aol.com

10 a.m.
iNat with a Naturalist (Ages 6 & up). Greenwich Audubon Center. \$15. Register. audubon.org/events?view_type=row&llocation=Greenwich%20Audubon%20Center

2 p.m.
Fred Elser First Sunday Science: Food Matters: Impacts and Solutions in Greenwich. Innis Arden Cottage, Tod’s Point. Free & open to all. brucemuseum.org

2 p.m.
All Saints’ Day Concert. First Presbyterian Church of Greenwich, 1 West Putnam Avenue. Free. 203-869-8686. fpcg.org

MONDAY, NOV. 3

9 a.m.
Friends of Mianus River Park: ‘Pliking’/Hiking event. Meet at the bridge on Merribrooke Lane, Stamford. (Bring gloves and a small trash bag). 203-918-2548. friendsofmianusriverpark.org

1 p.m.
Greenwich Land Trust: Fall Foliage Tree Walk at Babcock Preserve. Register. gltrust.org/events

3:45 & 4:15 p.m.
Kids’ Gardening Workshop with the Garden Club of Old Greenwich: Maple Helicopter Seed Dragonflies (Ages 4 & up). Perrot Memorial Library. Free. Register. perrotlibrary.org

7 p.m.
Environmental Book Group Discussion: “Waste Wars,” by Alexander Clapp. Perrot Memorial Library. Free. Register. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

TUESDAY, NOV. 4

7 a.m. - until sold out
Greenwich High School Orchestra Association Election Day Bake Sale. Greenwich Town Hall, 101 Field Point Road.

9 a.m. - 1 p.m.
Election Day - Day of Play (Ages 4-8) Greenwich Botanical Center. Register. greenwichbotanicalcenter.org/upcoming-events

9:30 a.m.
Perrot Memorial Library: Tod’s Point. Meet at the second concession stand. Free. 203-637-1066 x15. judys@perrotlibrary.org. perrotlibrary.org

10 & 11 a.m.

Bruce Beginnings: Foil Sculptures (Ages 2 1/2-5). Bruce Museum, 1 Museum Dr. Free with admission. No reservations required. Also held Wednesday, Nov. 5. brucemuseum.org

1 p.m.
Operation Parent webinar: Mind Over Media: Supporting Kids’ Mental Health & Behavior. Online. Free. Register. rs9fo.share.hsforms.com/2xKyp1LwtQFq6-V-mAMBYCA

2:30 p.m.
Family Floral Fun Series: Fall Flower Arranging Workshop with the Greenwich Botanical Center. Greenwich Historical Society, 47 Strickland Rd. 203-869-9242. greenwichbotanicalcenter.org

7 p.m.
Parenting Author Talk, Book Signing & Reception with Katherine Schwarzenegger Pratt. Dogwood Books and Gifts, 254 East Putnam Ave. eventbrite.com/e/1544763572429

WEDNESDAY, NOV. 5

8:30 a.m. - 3:30 p.m.
Greenwich Tree Conservancy: Brooklyn Botanic Garden Tour. Bus will depart from the Island Beach Parking Lot in Greenwich. greenwichtreeconservancy.org/upcoming-events

10 a.m.

Bruce Beginnings Junior: Shiny Sculptures (ages: 12 Months-30 Months). Bruce Museum, 1 Museum Dr. Free with admission. First come, first served. brucemuseum.org

11 a.m.
Retired Men’s Association of Greenwich: Grace Notes. Christ Church Greenwich, 254 East Putnam Ave. & on Zoom Free & open to all. greenwichrma.org

1 p.m.
Winter Watercolor Landscapes, with Hazel Jarvis. Perrot Memorial Library. Free. Register. lending@perrotlibrary.org. perrotlibrary.org

1 p.m.
Women’s Business Development Council (WBDC): Exploring Entrepreneurship: Are You Ready to Start a Business? Online. Register. ctwbdc.org/class-listings

4 p.m.
Sip & Shop Girls’ Night Out Boutique. Innis Arden Golf Club, 120 Tomac Ave. sipandshop-greenwich2025.eventbrite.com

5:30 p.m.
Fertility & Wellness Options. Greenwich Medical Spa, 1285 E. Putnam Ave. eventbrite.com/e/1778182825699

7 p.m.
Greenwich Together Youth Coalition meeting – accepting new members for this school year. Greenwich Town Hall, 101 Field Point Rd. 203-622-6556. greenwichtogether.org

7 - 9 p.m.
Astronomical Society of Greenwich: Bowman Observatory Public Nights. Bowman Observatory, on the grounds of the Julian Curtiss School. Free. GreenwichStars@Gmail.com. astrogreenwich.org

THURSDAY, NOV. 6

10 a.m. - 3 p.m.
Walk-In Houseplant Clinic. Greenwich Botanical Center, 130 Bible St. 203-869-9242. greenwichbotanicalcenter.org

1 p.m.
Women’s Business Development Council (WBDC): LLC, Corporation, or Sole Proprietor? Choosing the Right Structure. Online. Register. ctwbdc.org/class-listings

5 - 8 p.m.
Sipping, Chipping & Shopping to Benefit First Tee - Connecticut. Gray Clothier, 16 Arcadia Rd. Old Greenwich. (20% of all sales online and in-store will go to go First Tee, empowering youth through the game of golf).

5:30 p.m.
Women’s Business Development Council (WBDC): Don’t Get Burned with a Contract. Online. Register. ctwbdc.org/class-listings

6 p.m.

Unspoken Community Launch Party. YMCA of Greenwich. Free. RSVP by Nov. 3. greenwichymca.org/events

6 p.m.

YMCA of Greenwich: Education & Leadership for Teens - Parent Interest Webinar. Online. Free. Register. greenwichymca.org/events

6 p.m.

Greenwich-Stamford Multi-Use Trail Public Information Meeting. Cohen Eastern Greenwich Civic Center, 90 Harding Road. greenwichct.gov/calendar

FRIDAY, NOV. 7

8:30 a.m.

Veterans Day Pancake Breakfast – share your story: honoring military service members, veterans, and families. YMCA of Greenwich. Free. RSVP. greenwichymca.org/events

1:30 p.m.
Concert & Cake Series: “WOWNY” with Yoshiko “Yoppi” Watanabe, singer-songwriter and Naomi Onda, piano. Christ Church Greenwich, 254 E Putnam Ave. Free. RSVP. concertand-cake.org

4 p.m.
Creative Ventures: Wire Air Planter (Ages 7-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

6 p.m.

Ride with Pride! Friday Night Spin Class. YMCA of Greenwich. Free, Members; \$10, Non-members. RSVP. greenwichymca.org/events

6:30 p.m.
Story Barn: “This Old House.” Greenwich Historical Society. \$55, Members; \$60, Non-Members. Register. greenwichhistory.org/ghs-events

7 p.m.

Katsual Dance Fitness Pop-Up Class. YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events

SATURDAY, NOV. 8

11 a.m.

Museum Movers: Yoga for Kids (Ages 3-6). Bruce Museum. Free with admission. bruce-museum.org

1 p.m.

Science Solvers: Rainbow Minerals (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, Nov. 9. brucemuseum.org

1 p.m.
Birding at the Bruce Museum with Greenwich Audubon – a tour of the neighboring Oneida Sanctuary. Meet at the Bruce Museum Lobby. Free. RSVP. brucemuseum.org

SUNDAY, NOV. 9

11 a.m.

“Finding Beauty – Boatscapes” photographs by Dona Menton exhibition opens. Les Beaux Arts Gallery – at Round Hill Community Church, 395 Round Hill Rd. Gallery hours: M-F: 9am-3pm; Sun: 11am-12pm. 203-869-1091. 203-869-1091.

1:30 p.m.

Bruce Experiences: Performance by Miho Hatori - “Autonomous”. Bruce Museum. Free with admission. brucemuseum.org

3 p.m.
‘Fantastic Fungi’ Film Screening. Greenwich Botanical Center, 130 Bible St. \$10, Members; \$15, Non-Members. 203-869-9242. greenwich-botanicalcenter.org

3 p.m.

Chamber Players of the Greenwich Symphony concert featuring works by Heinichen, Britten, Beach, and Beethoven. Round Hill Community Church, 395 Round Hill Rd. \$35, adults; \$5, students. 203-637-4725. chamberplayersoft-hegso.org

WEDNESDAY, THURSDAYS AND SUNDAYS

12 - 4 p.m.

Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

THROUGH MONDAY, NOV. 3

Veterans Day Donation Drive hosted by the G.R.E.A.T.S. – Support CT Veterans by donating new essentials for appreciation bags during the Wallace Center’s Donation Drive. 203-862-6721. greenwichct.gov/Calendar.aspx?EID=17041&month=10&year=2025&day=4&calType=0

THROUGH FRIDAY, NOV. 7

“The Awakening” by Carina Imbrogno. Les Beaux Arts Gallery – at Round Hill Community Church, 395 Round Hill Rd. Gallery hours: M-F: 9am-3pm; Sun: 11am-12pm. 203-869-1091. 203-869-1091.

THROUGH THURSDAY, NOV. 20

Greenwich Art Society’s Annual Members Juried Exhibition. Bendheim Gallery, 299 Greenwich Ave. Gallery Hours: M-F: 10am - 4pm; Sat & Sun: 12-4pm. greenwichartsociety.org

SATURDAYS, THROUGH NOV. 22

9:30 a.m. - 1 p.m.

Greenwich Farmer’s Market Opening Day. Horseneck Parking Lot, Arch Street and Horseneck Lane. (Parking is free during market hours). Through Nov. 22. greenwichfarmers-marketct.com.

MONDAY - FRIDAY

3:30 - 6:30 p.m.
Arch Street Homework Heroes - Free after school tutoring (6th-12th grade). Arch Street Teen Center, 100 Arch St. info@archstreet.org. archstreet.org

TUESDAYS:

5 - 7 p.m.

Lighthouse, a Program of Kids In Crisis: LGBTQ Youth Group Meeting. On Zoom. Free. Open to all LGBTQ Youth & allies. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

WEDNESDAYS:

12 - 2 p.m.
Waste Free Greenwich’s Food Scrap Recycle Program: Drop off scraps at Round Hill Community Church, 395 Round Hill Rd. roundhillcommunitychurch.org/news/composting-at-rhcc

6 - 7:30 p.m.

Arch Street Teen Center High School Support Group for boys: Stress, Success, and Teenage Setbacks – moderated by Executive Director Kyle Silver. 100 Arch St. Register. Kyle@archstreet.org. archstreet.org

6:30 p.m.
NAMI-CAN (Child and Adolescent Network) Online Support Group - for parents and primary caregivers of children & adolescents, under age 21, with behavioral and emotional issues. Free. namisouthwestct.org/online-support

THURSDAYS:

8 a.m. & 4 p.m.
Tai Chi Basic Moves. First Congregational Church of Greenwich, 108 Sound Beach Ave. Registration required. Tuition is paid as a donation made directly by the participant to abilis, Neighbor to Neighbor, or the First Congregational Church. experiencetaichi.org

5 - 7 p.m.

Kids In Crisis Lighthouse LGBTQ Youth Group Meeting - open to all LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

EVERY FRIDAY & SATURDAY:

8 a.m. - 12 p.m.
Book Exchange – choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat. books4everyone.org

GREENWICH LIBRARIES: greenwichlibrary.org

Friday, Oct. 31

9:30 a.m.
Medicare Part D Open Enrollment Assistance. Learning Lab. 203-862-6707.

10 a.m.
Cos Cob Library Storytime. Cos Cob Library Community Room. 203-622-6883.

11:15 a.m.
Qi Gong. Online. greenwichlibrary.libcal.com/event/15370325

3:45 p.m.
World Music with Anitra. Cos Cob Library Community Room. 203-622-6883.

7 p.m.

Friends Friday Films: “Shadow of a Doubt,” with Reel Talk Speaker Dr. Sidney Gottlieb. Berkley Theater. cgibbs@greenwichlibrary.org.

Saturday, Nov. 1

10 a.m.

Satur-yay! Storytime. Children’s Constellation Room. 203-622-7940. children@greenwichlibrary.org

10:30 a.m.

Hatha Yoga for Adults with Inger. Byram Shubert Library Community Room. 203-531-0426.

11 a.m.

Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org.

1 p.m.

Innovator-in-Residence: Innovative Crochet - Infinity Headbands. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org.

1 p.m.

Common Threads Hand Crafts Meetup. Cos Cob Library Community Room. 203-622-6883.

2 p.m.

“Theater of Horrors” Spooky Drama Workshop (Grades 6-12). Children’s Constellation Room. 203-622-7940. children@greenwichlibrary.org

2 p.m.

Chess for All with Ian. Byram Shubert Library Community Room. 203-531-0426.

Monday, Nov. 3

11:30 a.m.

Blood Pressure Screening. Community Room #5.

12 p.m.

Byram Lunch Bunch Book Club: The Wedding People by Alison Espach. Byram Shubert Library Community Room.

1 p.m.

Laser Engraved Metal Business Cards - National Entrepreneurship Month. Innovation Lab.

3:15 p.m.

Battle of the Books Book Club with Ms. Flynn: “How to Steal a Dog.” Byram Shubert Library Conference Room.

6 p.m.

Starting Your Own YouTube Channel. Online.

6:30 p.m.

The Cos Cob Evening Book Club. Cos Cob Library Community Room.

Tuesday, Nov. 4

9:30 a.m.
Medicare Part D Open Enrollment Assistance. Learning Lab.

10 a.m.
Spanish Storytime. Cos Cob Library Community Room.

11 a.m.
Storytime with Patty (Birth - Pre-K). Byram Shubert Library Community Room.

1 p.m.

Friends Book Group. 2nd Floor Meeting Room.

1 p.m.

Sit n Stitch Knitting Group. Cos Cob Library Community Room.

4:30 p.m.

Gentle Yoga with Kristin. Byram Shubert Library Community Room.

5 p.m.

New Yorker Stories Discussion Group. Online.

CALENDAR CONTINUES ON PAGE 7

<https://www.greenwichsentinel.com/events/community/add/>

Universal Crossword

Edited by David Steinberg

ACROSS

- 1 Break between notes
5 Features of feet
9 “Como estas?” response, often
13 The fossil Big Al, once
16 Indie pop singer Parks
17 Hypothetical body beyond Pluto
18 Grain tower
19 Audio player
20 Relates (with)
22 Just slightly cooked
23 Big cheese
24 “That’s false!”
27 Whip up
28 Librarian’s rebuke
29 L.A.’s region
31 Plucked instruments
33 Usher in?
35 ___ and true
37 Shade darker than turquoise
38 Passion
40 Map close-up
42 The record-holding cat Creme Puff’s was 38 years
43 Sign the back of
45 Made embarrassed
47 Prepare, as a factory
48 Orange skin

- 49 Con artists’ accomplices
50 Their tails have scales
54 Mani’s partner
55 Online blurb that may include your pronouns
57 He was trapped in a net with Aphrodite
58 Where to “find” the McCrepe
59 ___ lover’s pizza
60 Necklace bit
61 Recipe division
DOWN
1 Laser-focused
2 Spanish for “she”
3 High-five noise
4 Exfoliation products
5 Spud nugget
6 Eighth of a cup
7 “Red” Viking
8 Early riser?
9 Layer under nail polish
10 Liqueur invented in Dublin
11 Actor who appeared on Time’s cover with the quote “I’m fully who I am”

- 12 Apt time given this clue’s number
14 Family cars, often
15 Placed atop
21 Twelfth of a foot
23 Young adult novel in which campers dig
24 Rae of “The Hate U Give”
25 “You’ll be OK”
26 “That’s news to me!”
27 Michael of “The Muppet Christmas Carol”
30 Like a good apple
32 Snow day transport
34 One lets you earn checks for doing chores

- 36 Left in the lurch
39 It’s called in class
41 NYC museum in “Ocean’s Eight”
44 Oxidizes
46 Security devices
48 Jordanian city named one of the New Seven Wonders of the World
49 Flood with messages
50 Trackpad alternatives
51 “A likely story!”
52 Have a nice meal
53 Miso dish
56 Caught in a ___ of lies

PREVIOUS PUZZLE ANSWER

S	O	P				C	A	P			R	I	P	S	A	W
T	W	I	N			E	M	U			A	R	I	A	N	A
R	E	C	Y	C	L	I	N	G			C	E	N	T	E	R
A	N	N	U	A	L			K	O	I		S	E	W	S	
P	S	I		M	I	T			O	N	E					
			C	R	O	S	S	I	N	G		G	U	A	R	D
	A	K	A		T	A	N				O	H	G	E	E	
S	C	E	N	T		R	U	G			S	A	G	A	N	
P	A	R	C	H			I	R	S		U	R	L			
F	I	S	H	I	N	G	T	A	C	K	L	E				
				N	E	O		D	R	Y		G	A	B		
I	R	A	S		A	R	T		A	L	P	A	C	A		
P	O	C	K	E	T	P	R	O	T	E	C	T	O	R		
A	D	M	I	R	E		A	R	C		S	O	R	E		
D	E	E	P	E	R		M	E	H			R	N	S		

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www.upuzzles.com

Family Time Crossword
The (K) Clues Are for Kids

Created by Timothy E. Parker

ACROSS

1. (K) Moving coal holders
5. (K) Red or Caspian thing
8. (K) “Quiet!”
12. Type of rug
13. (K) Young boy
14. (K) Choir voice
15. (K) Good place for chickens and cows
17. (K) Zipper or button alternative
18. (K) Bring to a definite conclusion
19. Mentally quick
20. (K) Indiana is a beautiful one
21. Bratty child
23. (K) Center of a Froot Loop
25. (K) Sycamore or ash
27. Tricycle rider
28. Word associated with “Humbug!”
31. Sound like dry leaves in the wind
33. Stick (to)

35. (K) “I haven’t graduated ___, but I will in May”
36. (K) Like very simple puzzles
38. “___ the Rainbow”
39. (K) Like a cupboard with nothing in it
40. (K) Open one’s eyes
41. You may wash your hands in it
44. “Why ___ long face?”
46. (K) Strike sharply, like knuckles on a desk
49. Lacking sufficient rainfall
50. In rapid-fire succession
52. Masked Batman nemesis
53. (K) Part of a dress or skirt
54. Bursting with excitement
55. Help a prankster pull a prank
56. (K) “Sure!”

57. Short note passed around the office
Down
1. Nickname for the Yanks’ Ruth
2. It was Persia until 1935
3. Most overly bookish
4. (K) ___ Jose
5. Type of shot in hockey
6. (K) Like the smell of a new garden
7. (K) Do very simple math
8. Wasteful speed in doing something
9. (K) Bone in your arm
10. RBIs or pts. per game
11. (K) Optimistic feeling
16. Run your little mouth off
20. (K) Thing with two runners
22. (K) Was introduced to for the first time
24. (K) Just fine

25. (K) Put forth an attempt
26. Regret
27. (K) One can run down your cheek
28. (K) Coffee or water
29. (K) “So what exactly ___ they doing?”
30. (K) The woman in the straw hat
32. (K) Tilt to the left or right
34. Garden digger
37. Small sofa
39. Fancy bathroom fixture
40. (K) One of 60 in a min.
41. “Open Sesame” speaker Ali
42. Woman born in Oman, most likely
43. ___ qua non
45. (K) Some butchers’ meats
47. Chemistry class model
48. (K) Type of stick for jumping
50. (K) A long way from outgoing
51. NFL QB Newton

Can you find the answer to this riddle within the solved puzzle?

Great way to take it?

Look for the answer in next week’s paper.

PREVIOUS PUZZLE ANSWER

S	E	N	T		S	A	P		F	L	A	P		
E	V	E	S		U	F	O		B	A	L	L		
M	E	S	A		N	O	M		I	N	T	O		
I	N	T	R		I	G	U	E	D		T	O	P	
				C	O	L	L	A	T	E				
24	25	26	27	28	29	30	31	32	33	34	35	36	37	
U	V	E	A								A	N	T	I
B	E	A	R	D	S		B	A	S	S	E	S		
				S	P	O	U	S	A	L				
40	41	42	43	44	45	46	47	48	49	50	51	52	53	
D	U	O		S	P	I	D	E	R	W	E	B		
A	N	N	A		E	N	E		R	E	I	R	E	
54	55	56	57	58	59	60	61	62	63	64	65	66	67	
H	O	L	E		B	I	G		D	E	N	S		

Previous riddle answer:

Letter opener?
8-A) FLAP

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syndication.andrewsmcmeel.com

The answers to this week’s puzzles can be found in next week’s issue.

www.GreenwichSentinel.com/subscribe

www.NewCanaanSentinel.com/subscribe

1/8

Universal Freestyle 2 by Billy and Molly Bratton

1	2	3	4		5	6	7	8		9	10	11	12
13				14					15		16		
17										18			
19									20	21			
			22					23					
24	25	26					27						
28				29		30				31			32
33			34		35				36		37		
38				39		40				41		42	
	43				44				45		46		
		47						48					
49						50					51	52	53
54					55	56							
57					58								
59						60					61		

Horoscopes

Astrological Overview

The Sun continues its transit through Scorpio, intensifying focus on transformation, emotional depth and what lies beneath surface-level. A Full Moon in Taurus occurs on November 5, highlighting our relationship with value, security, comfort and what we’ve built. On November 6, Venus enters Scorpio, intensifying relational dynamics, intimacy, shared resources and deep bonds. The weeks before major retrogrades (Mercury, Uranus) invite review, slowdown and reflection in certain life-areas. These shifts suggest a week of reckoning and preparation: finishing what’s necessary, facing truths, aligning values and getting ready for deeper change.

Aries (March 21–April 19)

You may feel pressure around shared resources or finances this week. With the Full Moon illuminating what you value, consider what you’re holding onto purely out of habit. After November 5 you’ll benefit from communicating more honestly about money and trust. On the 6th, relational intensity deepens—keep your guard up about power-dynamics.

Taurus (April 20–May 20)

Full Moon energy lands in your sign on November 5, Taurus, putting you in the spotlight. This is a moment of culmination: personal goals, self-worth and public presence are in focus. Be prepared for recognition—or for a truth you’ve been evading. Venus enters Scorpio on the 6th urging you to merge your personal aims with your network’s support.

Gemini (May 21–June 20)

With Venus moving into Scorpio on Nov 6, your deeper friendships and group affiliations attract attention. This week favours reviewing your social commitments: which align, which drain you. The Full Moon calls you to express what you genuinely need from these connections. Prepare to draw stronger boundaries.

Cancer (June 21–July 22)

Communication, ideas and learning are active themes now. The Full Moon encourages you to speak what’s been brewing beneath the surface. On November 6, Venus in Scorpio may prompt sensitive or intimate conversations—choose clarity over comfort. Emotional honesty this week leads to stronger foundations next month.

Leo (July 23–August 22)

Career and public image take centre-stage this week. The Full Moon in Taurus may bring a professional project to conclusion or a decision about your direction. Venus’s shift on Nov 6 invites you to bring more emotional authenticity into what you present to the world. Let your

leadership feel human.

Virgo (August 23–September 22)

This week emphasises retreat, restoration, and internal restructuring. The Full Moon highlights habits, wellness and what supports you long-term. Venus entering Scorpio on the 6th strengthens your instinct to heal deeper wounds and claim your emotional safety. Prioritise downtime and self-care.

Libra (September 23–October 22)

Home, family and roots are in focus this week. The Full Moon may bring clarity about domestic matters or relational legacy issues. On Nov 6, Venus in Scorpio encourages you to deepen your emotional ties rather than just smooth the surface. True connection counts more than appearances.

Scorpio (October 23–November 21)

Happy solar season. You’re navigating your own rebirth—and this week accelerates it. The Full Moon may release something preventing you from stepping fully into your power. On Nov 6, Venus enters your sign, heightening magnetism but also demanding authenticity. Show up wholly.

Sagittarius (November 22–December 21)

Money, value and shared resources are under review this week. The Full Moon asks: what do you owe? What do you own? On Nov 6, Venus in Scorpio invites you to surrender what keeps you stuck financially or emotionally. Use the week to prepare clean transitions.

Capricorn (December 22–January 19)

Friendships, group ideals and your place in wider structures shift this week. The Full Moon points to realignment of who you associate with and why. Venus’s move on Nov 6 prompts you to merge your network with deeper loyalty—choose the tribe that honours both your ambition and your truths.

Aquarius (January 20–February 18)

Communication rhythms, learning curves and short-journey energy intensify. The Full Moon may elevate a message, movement or mental breakthrough. On Nov 6, Venus in Scorpio asks you to speak from your heart, not just your mind. Align what you say with how you feel.

Pisces (February 19–March 20)

While many signals point outward, you’re invited inward this week. The Full Moon nudges you to release patterns that no longer serve your emotional or spiritual growth. Venus in Scorpio on Nov 6 strengthens your sensitivity and intuitive knowing—listen first, speak second.

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- 1 actress Graham (7)
2 consigning to a lower spot (10)
3 what architects measure (10)
4 rug location (5)
5 stuck like glue (5)
6 type of Japanese pottery (7)
7 dependent on other factors (9)

SOLUTIONS

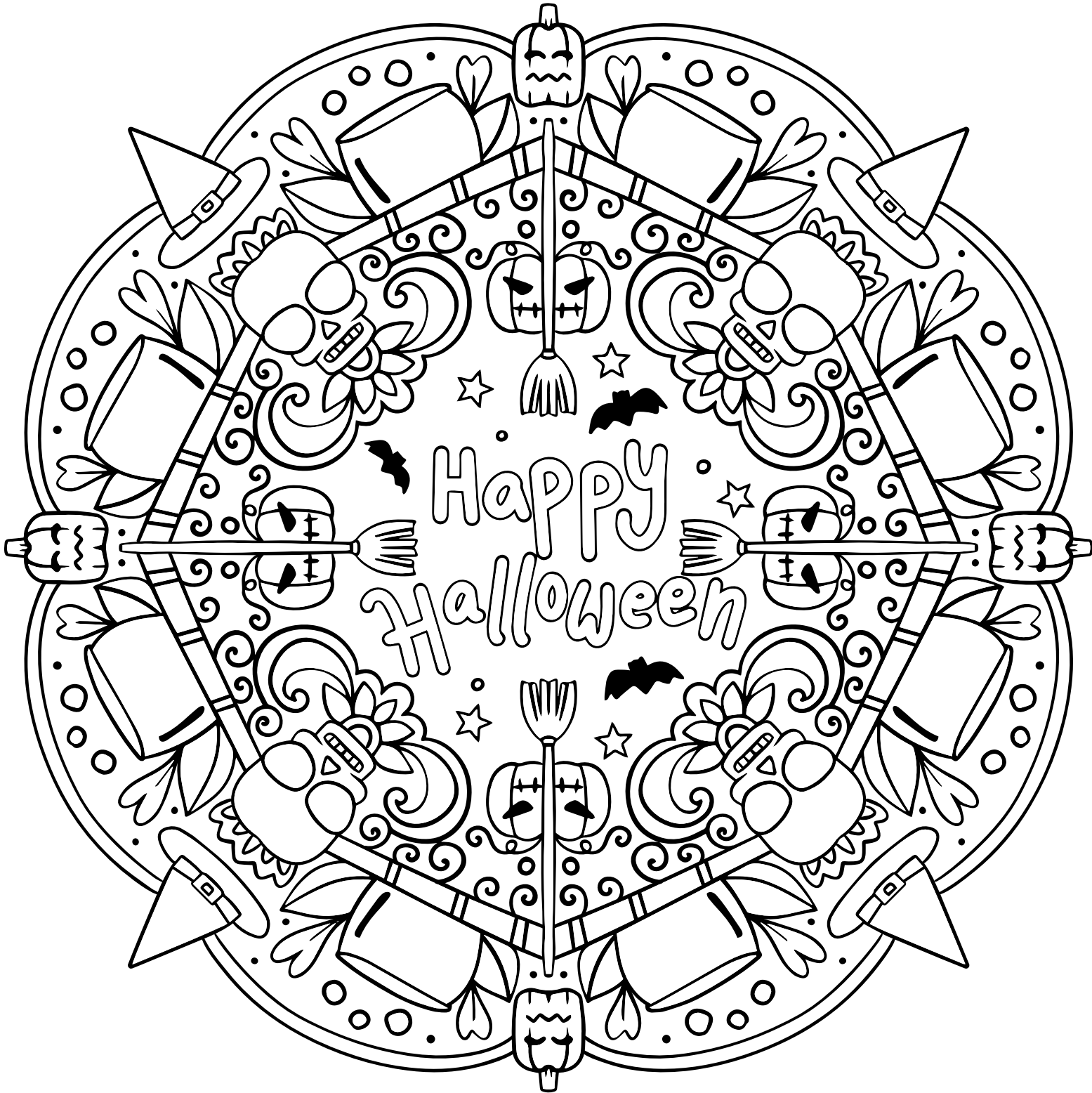
DIME	HE	FL	LEG	NG
SA	OOR	ER	ORY	NSI
ATH	PRO	TS	ONS	ATI
UMA	RE	CLU	NG	VIS

Previous Answers: ars: 1. STEER 2. TINS 3. DIMINISHED
4. STEAL 5. GRAPHICS 6. LAUDATORY 7. OVEN

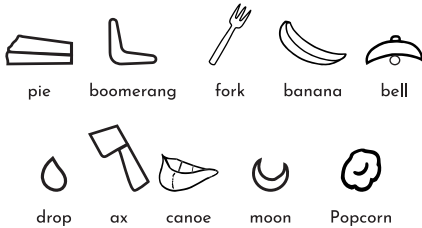


MANDALA

Coloring mandalas is good for your brain! Send us a picture of yours completed Cordelia@SentinelHometownNews.com



FIND ALL HIDDEN



The Sleepy Little Witch and the Cat by the Fire

In a cottage of cobblestone cozy and small,
Lived Witch Hazel Hubble, the kindest of all.
Her hat flopped and drooped, her shoes squeaked on the floor,
And her broom leaned politely beside the front door.

She'd mixed up her potions from sunset till noon,
She'd polished her cauldron and dusted the moon.
She'd brewed up some tea (with a whisper of fog),
Then yawned with her cat, who was known as Sir Pog.

"Oh Pog," Hazel sighed, "what a day we have had!
We conjured a pumpkin, we frightened a tad.
We stirred and we whirled till the cauldron went pop!
Then danced with some ghosts till they told us to stop!"

The kettle went "whistle!" the fire went "crack!"
And the cat curled up tight with his tail on his back.
Hazel nodded and mumbled, "No trouble, no fright...
Just dreams full of broomsticks and stars shining bright."

But the cottage was crowded with curious things—
A bell and a banana with magical wings,
A fork that went walking, a pie on the shelf,
A canoe in the corner (it paddled itself!).

Sir Pog twitched his whiskers, his ears gave a wiggle—
The broom gave a whoosh! and the kettle a giggle!
The witch, half-asleep, didn't open her eyes,
Just smiled at the mischief and murmured, "Surprise."

For every odd sound and each flicker of light
Belonged to her cottage, so cozy and right.

So if you walk by on a Halloween night,
And see her small window all glowing with light—
Tiptoe and listen—you'll probably hear,
A witch and her cat softly snoring in cheer.
a Sentinel Original

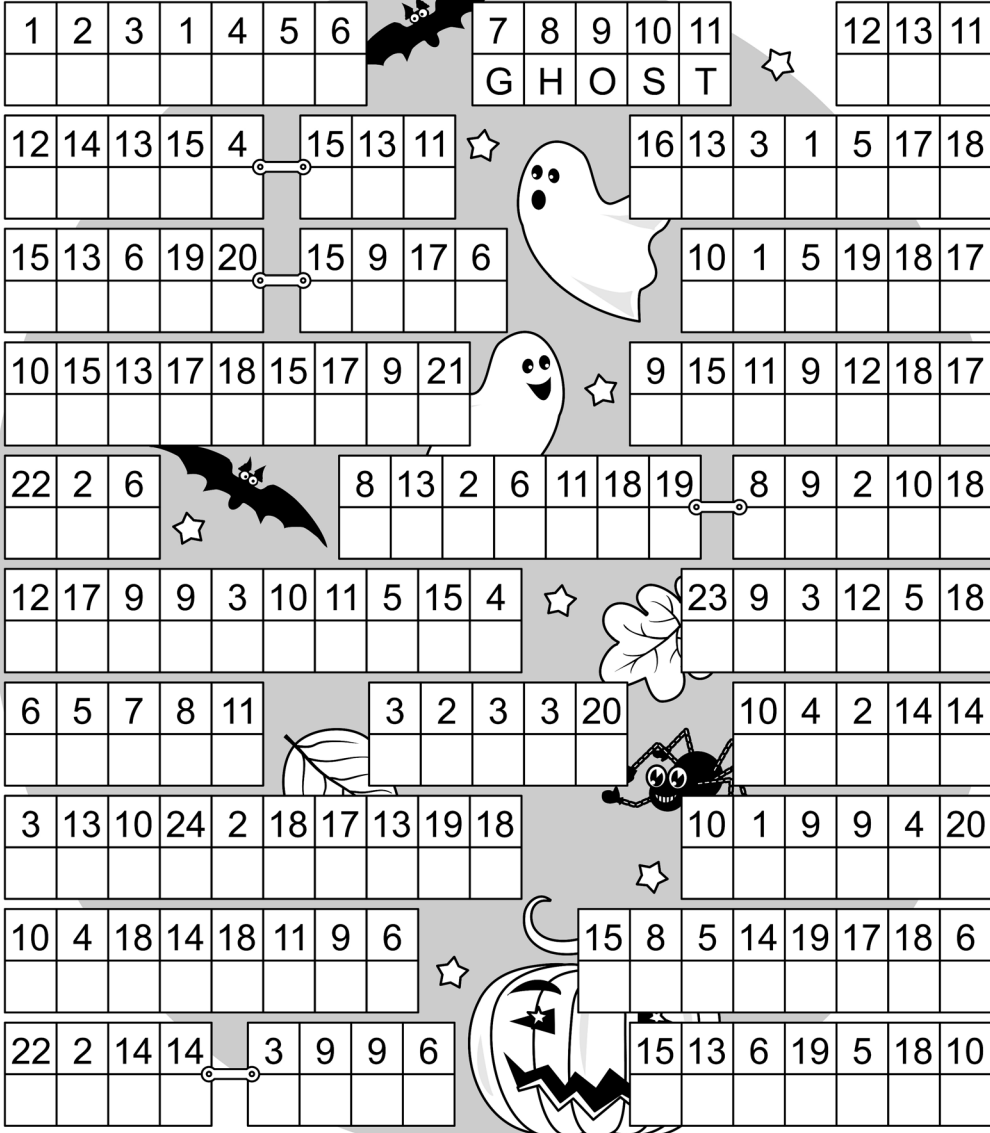
HALLOWEEN



CRACK THE CODE

..... Halloween

Crack the code to reveal more words.



Calendar of Events for Your Fridge

6 p.m.

Peace of Mind: Making Sense of Senior Care & Costs. Marx Family Black Box Theater.

Wednesday, Nov. 5

10 a.m.
Baby Lapsit. Cos Cob Library Community Room.

10 a.m.
La Leche League of Greenwich/Stamford/Rye. Byram Shubert Library Community Room.

11 a.m.
Early Walkers. Cos Cob Library Community Room.

11 a.m.
The Nurse is in: Free Blood Pressure Screening. Byram Shubert Library Conference Room.

1 p.m.
Baby Lapsit. Cos Cob Library Community Room.

1 p.m.
LaserLab: Design & Create. Innovation Lab.

4 p.m.
Wild Wacky Wednesday Yoga for Kids with Kristin (Ages 4 & Up). Byram Shubert Library Community Room.

6 p.m.
Charities and IRAs: Know Your QCDs (Qualified Charitable Distributions). Marx Family Black Box Theater.

Thursday, Nov. 6

10 a.m.
Japanese Storytime. Cos Cob Library Community Room.

11 a.m.
Tech Help. Learning Lab.

4 p.m.
Not Your Mama's Home Ec! GRADES 3+ Cos Cob Library Community Room.

4 p.m.
Garden Club: "Preparing Your Garden for Winter: Put Your Garden to Bed" with Bill Palmer from Sam Bridge Nursery. Byram Shubert Library Community Room.

6 p.m.
The Witch of Wall Street: Conversation & Book Signing with Patricia Chadwick. Berkeley Theater.

Friday, Nov. 7

9:30 a.m.
Medicare Part D Open Enrollment Assistance. Learning Lab. 203-862-6707.

10 a.m.
Toddler Storytime. Cos Cob Library Community Room.

203-622-6883.

2 p.m.
PrintLab: 3D Printing Studio. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org.

7 p.m.
Friends Friday Films: "I'm Still Here." Berkeley Theater. cgibbs@greenwichlibrary.org.

Saturday, Nov. 8

10 a.m.
Blooming Beginnings!: Art, Movement & Mindfulness (ages 3-5). Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

10:30 a.m.
Thanksgiving Craft with Nicole. Byram Shubert Library Community Room. 203-531-0426.

11 a.m.
Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org.

1 p.m.
Cloak & Dagger Book Club. Online. greenwichlibrary.libcal.com/event/14960888

1 p.m.
Innovator-in-Residence: Math Art. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org.

1:30 p.m.
Dungeons & Dragons (Grades 8+). Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

3 p.m.
Art Opening Reception: "Recent Paintings" by Gary Calabro. Byram Shubert Library Community Room. 203-531-0426.

3 p.m.
Quilt Show Reception. Cos Cob Library Community Room. 203-622-6883.

NEIGHBOR-TO-NEIGHBOR: ntngreenwich.org

Everyday, all day
• 24/7 Food Drive Collection site at North Greenwich Congregational Church, 606 Riversville Road. The weatherproof bin is located outside of the Parish Hall.

• Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.

Tuesdays, 9 - 11 a.m.
Food Drive (drive-thru) at St. Catherine of Siena's parking area across the street from the rectory entrance, 4 Riverside Ave. (Non-perishable foods, personal care products, large

sized diapers (5 & 6) and pull-ups, and knit hats (hand knit or store bought).

Thursdays, 10 a.m. - 12 p.m.
Food Drive at St. Paul's Episcopal Church parking lot, 200 Riverside Ave.

RED CROSS BLOOD DRIVE: redcrossblood.org

Friday, Oct. 31

11:30 a.m. - 3:30 p.m.
New Rochelle Public Library, 1 Library Plaza Lawton Street, New Rochelle, NY.

Saturday, Nov. 1

7 a.m. - 3:15 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

8 a.m. - 1:30 p.m.
First Presbyterian Church, 1 West Putnam Ave., Greenwich.

Sunday, Nov. 2

7 a.m. - 3 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Monday, Nov. 3

11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

1 - 6 p.m.
Saint Pauls Lutheran Church, 761 King Street, Rye Brook, NY.

Tuesday, Nov. 4

11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

10 a.m. - 3 p.m.
Stamford Hospital, 1 Hospital Plaza, Stamford.

1 - 6:30 p.m.
Saint Mark's Church, 111 Oenoke Ridge Road, New Canaan.

Wednesday, Nov. 5

9 a.m. - 5:15 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

11:30 a.m. - 3:30 p.m.
West Harrison Senior Center, 251 Underhill Ave., West Harrison, NY.

Thursday, Nov. 6

7 a.m. - 3 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

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Fax (203) 340-2890
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Phone (203) 813-3477
Fax (203) 813-3478
valswinesglenville@gmail.com

www.valsputnamwines.com
203-869-2299 for Delivery

Friday, Nov. 7

8 a.m. - 1:30 p.m.
Stamford Church of Christ, 1264 High Ridge Road, Stamford.

Saturday, Nov. 8

7 a.m. - 3:15 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

9 a.m. - 2 p.m.
The Idea Kitchen, 1940 Palmer Ave., Larchmont, NY.

Sunday, Nov. 9

7 a.m. - 3 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Monday, Nov. 10

11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

TOWN MEETINGS: greenwichct.gov/calendar

Monday, Nov. 3

10:30 a.m.
Architecture Review Committee (ARC) Sign-Meeting.

Tuesday, Nov. 4

7 p.m.
First Selectman's Youth Commission Board Meeting.

Wednesday, Nov. 5

7 p.m.
Architecture Review Committee (ARC) Regular Meeting.

Thursday, Nov. 6

10 a.m.
BET Audit Committee. Mazza Room.

11 a.m.
FS Sustainability Committee Meeting. Town Hall Meeting Room and Virtual via Zoom.

1 p.m.
BET HR Committee. Mazza Room.

6 p.m.
Greenwich-Stamford Multi-Use Trail Public Information Meeting. Cohen Eastern

Greenwich Civic Center.

7 p.m.
Conservation Commission Regular Meeting. Zoom Webinar.

Monday, Nov. 10

9:15 a.m.
ADA & Advocacy Advisory Committee for People With Disabilities Meeting. Zoom Webinar.

1 p.m.
Planning and Zoning Commission Briefing.

3 p.m.
Energy Management Advisory Committee Meeting. Cone Room.

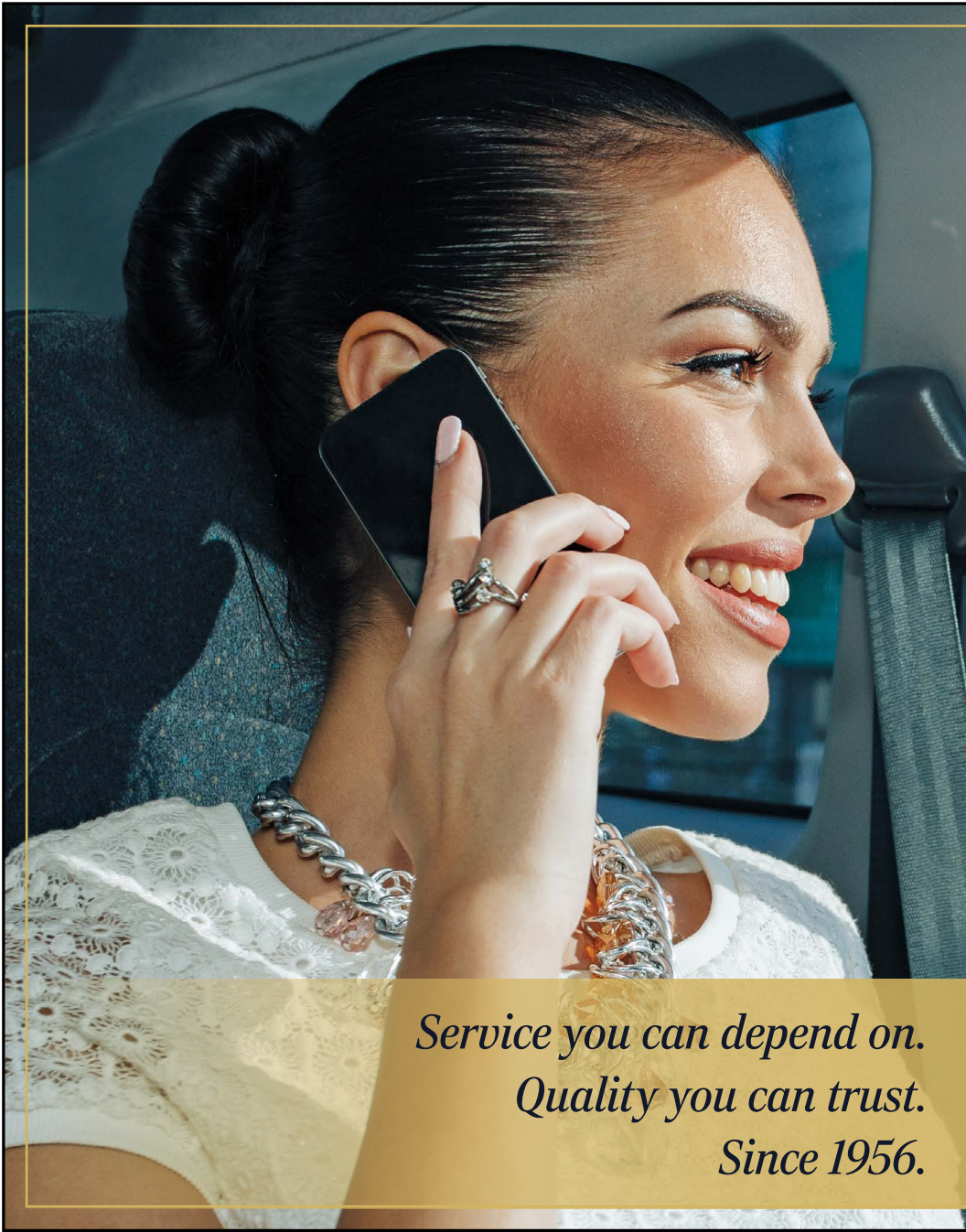
12 p.m.
FS Diversity Advisory Committee Meeting. Via Zoom.

Wednesday, Nov. 12

10 a.m.
BET IAC Meeting. Cone Room.

CALENDAR CONTINUES ON PAGE 8

<https://www.greenwichsentinel.com/events/community/add/>



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RESERVATIONS: Call, visit our website, or download our app.

Calendar of Events for Your Fridge

11 a.m. FS Operations Planning Committee Meeting. Mazza Room. 12:30 p.m. Nathaniel Witherell Quality of Life/Care Committees Meeting. 1 p.m. BET Budget Committee. Town Hall Meeting Room. 4 p.m. Planning & Zoning Commission Meeting. 7 p.m. Historic District Commission Regular Meeting. Mazza Room. SAVE THE DATE: Saturday, Nov. 8 10 a.m. The 6th Annual Silver Shield Foundation Greenwich Walk. Tod's Point. silvershieldfoundation.org/greenwich-walk 6 p.m. Pathways' Mental Health Gala. Delamar Hotel Greenwich. pways.org	Tuesday, Nov. 11 8 a.m. Homes for the Brave: Honor Our Veterans 5k Family Run/Walk. Sherwood Island State Park, Westport. runsignup.com/Race/CT/Westport/HonorOurVeterans5k Saturday, Nov. 15 6 p.m. Make-A-Wish Connecticut's Wish Night. Greenwich Country Club. e.givesmart.com/events/IZ4/ Thursday, Nov. 20 5 p.m. Greenwich Old Timers Athletic Association Annual Dinner - National and Local Honorees. Hilton Stamford. greenwicholdtimers.org Wednesday, Dec. 3 5 p.m. Abilis Holiday Sip & Shop at Abilis Gardens & Gifts. abilis.us	Saturday, Dec. 20 & Sunday, Dec. 21 8 p.m. The Rob Mathes Holiday Concert. The Performing Arts Center-Purchase College, NY. artscenter.org/events/the-rob-mathes-holiday-concert-2 Friday, Jan. 23, 2026 5 p.m. Night at the Museum benefit. Bruce Museum. brucemuseum.org Thursday, June 25, 2026 5:30 p.m. Greenwich Sentinel Award Cocktail Reception. Christ Church Greenwich. greenwichsentinel.com Our Neighboring Towns FRIDAY, OCT. 31 10 a.m. - 5 p.m. Tricks and Treats Day. Stepping Stones Museum for Children – Mathews Park, 303 West Ave, Norwalk. steppingstonesmuseum.org 3 p.m.
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Fright-Free Flicks. Ferguson Main Library, Stamford. Free. fergusonlibrary.org 7 p.m. Costumes & Cocktails: 2025 Halloween Party. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. bedfordplayhouse.org 7:30 p.m. Curtain Call: "Misery." The Kveskin Theatre, 1349 Newfield Ave., Stamford. Performances: Fri & Sat, 7:30pm, & Sun, 2pm (Oct. 30 - Nov. 16). curtaincallinc.com SATURDAY, NOV. 1 10 a.m. Memoir Writing Workshop with Author Gabi Coatsworth. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org SUNDAY, NOV. 2 2 p.m. 'Wired for Worry - Childhood Anxiety and the Changing Landscape' parent conference. Fusion Academy, 66 Gatehouse Rd., Stamford. Free. eventbrite.com/e/1591044028519 2:30 p.m. Youth Astronomy Network	Workshop. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org TUESDAY, NOV. 4 2 p.m. Play Picaria. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org WEDNESDAY, NOV. 5 8:30 a.m. Fall Early Morning Walks with Frank Gallo. New Canaan Nature Center, 144 Oenoke Ridge, New Canaan. Free. 203-966-9577. newcanaannature.org 9:15 a.m. Hike with Tom Turrentine. New Canaan Nature Center, 144 Oenoke Ridge, New Canaan. Free. (Rain Date: Nov. 6). 203-966-9577. newcanaannature.org 6 p.m. Life Skills Series: Social Security Workshop. Ferguson Library – Harry Bennett Branch, Stamford. Free. Register. fergusonlibrary.org THURSDAY, NOV. 6 8:30 a.m. Fall Citizen Science Bird Nature History Walk Series.	Bristow Bird Sanctuary, New Canaan. Free. 203-966-9577. newcanaannature.org 5:30 - 9:30 p.m. 'GLOW Wild' Lantern Festival. Connecticut's Beardsley Zoo, 1875 Noble Ave., Bridgeport. (Thu-Sun – through Dec. 14). beardsleyzoo.org 6 p.m. An Evening with Actress and Author Marianne Leone in conversation with Actor Chris Cooper. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org 8 p.m. Hard Headed Comedy. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. bedfordplayhouse.org FRIDAY, NOV. 7 6 p.m. An Evening with Lara Love Hardin. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. bedfordplayhouse.org 7:30 p.m. First Fridays: Marissa Detlor. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. Free admission, no reservations required. 914-234-6704. bed-
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SILVER SHIELD FOUNDATION



6TH ANNUAL GREENWICH WALK AT TOD'S POINT



www.silvershieldfoundation.org/greenwich-walk

SATURDAY, NOVEMBER 8TH

Help Provide Scholarships for Line of Duty Families

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Robert J. Fucigna, M.D.

1445 East Putnam Ave., Old Greenwich

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THE J HOUSE GREENWICH

TUESDAY | 11 | NOVEMBER

HOLIDAY Sip & Shop

Tickets are \$15.00 per person on Eventbrite and includes one glass of wine & passed hors d'oeuvres. A portion of our proceeds will be donated to the Maria Fareri Children's Hospital.

Join us from 5-8pm in The J Gallery at The J House Greenwich for an evening dedicated to community vendors, local artists and the Holiday Spirit! Find the latest and greatest gifts for your loved ones from the collections of The Bruce Museum Gift Shop, Phoenix Crafts & Art, Carolyn Mackenzie Bags, Gems by Christine & Cocoon Gallery.

ABOUT THE ARTIST:
Bryn Craven is a Greenwich, CT based American artist known for her distinctive style, combining vintage elements with vibrant colors and distressed aesthetic. Having studied pattern design at Syracuse University, Bryn honed her skills and later applied them in her career as a graphic designer in New York City.

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