

Local News

POLICE & FIRE

Veteran Officer Roger Drenth Retires



After 37 years with the Greenwich Police Department, including 19 as a Traffic Technician, Officer Roger Drenth is retiring. He joined the department in 1988 and became known for his precision in traffic and accident investigations, often providing expert testimony in court cases. His career is marked by extensive experience, commendations, and a lasting impact on the department's investigative work. Photo credit: Greenwich Police Department

Greenwich Fire Department Celebrates Promotions



The Greenwich Fire Department held a ceremony to recognize seven members for their promotions. Brainerd was promoted to Deputy Chief of Training, and Dawson became Fire Marshal. Ruehl, Howley, and Crumbine were promoted to Lieutenant, while Richardson and Lengyel became Deputy Fire Marshals. Photo credit: Greenwich Fire Department

CPD Officer Robert Pascale Passes Unexpectedly



Officer Robert Pascale, #116, of the Greenwich Police Department, passed away unexpectedly. Born in Stamford, Connecticut, he earned dual degrees in Criminology and Economics from Penn State University and joined the department in April 2022 after graduating from the New Britain Police Academy. He was recognized for his professionalism, strong work ethic, and community service. Photo credit: Greenwich Police Department

FROM TOWN HALL

Greenwich Launches Drainage Improvement Project

Beginning in early November, Greenwich's Department of Public Works will upgrade drainage along Edgewood Avenue and Old Field Point Road. Crews will install new pipes, manholes, and catch basins to improve stormwater management. The project

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GREEN THOUGHTS

ANNE W. SEMMES

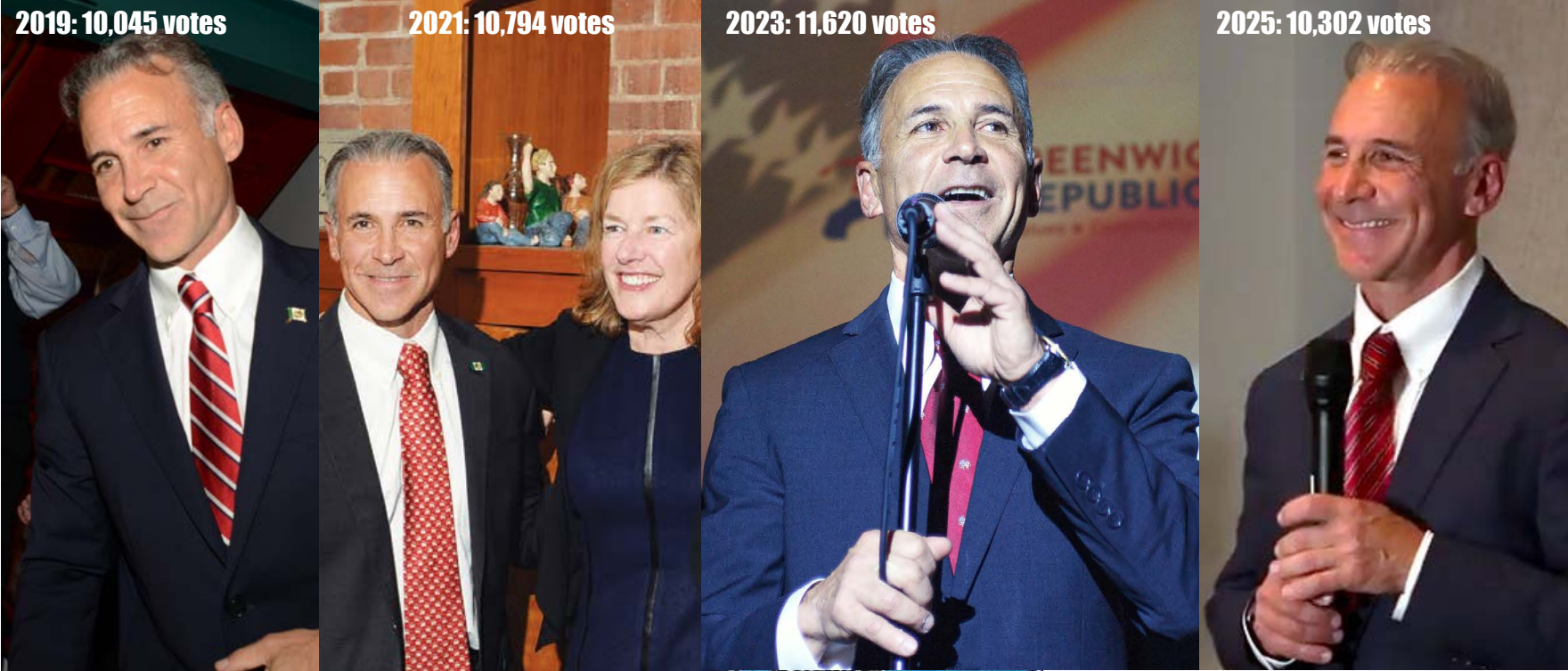
"Love the wild fiercely; fiercely keep it wild." Melissa Groo, nature and conservation photographer, writer, teacher, speaker, ethics advocate, and self-described "wildlife warrior" in an interview in the upcoming December 2025 issue of "Birding" magazine, featuring cover photograph by Melissa Groo.

2019: 10,045 votes

2021: 10,794 votes

2023: 11,620 votes

2025: 10,302 votes



Holding Steady. Fred Camillo's support has remained consistent across four election cycles, with a notable surge in 2023.

Vote totals: 2019 – 10,045; 2021 – 10,794; 2023 – 11,620; 2025 – 10,302.

Camillo Again Tops the Ticket

By ELIZABETH BARHYDT

First Selectman Fred Camillo once again led all candidates in Greenwich's 2025 municipal election, winning 10,302 votes in his fourth consecutive term as the town's chief executive. The result continues a pattern of steady voter confidence across six years of shifting political landscapes.

Steady Support Through Change

Camillo's performance over four election cycles has been remarkably stable—10,045 votes in 2019, 10,794 in 2021, a surge to 11,620 in 2023, and 10,302 this year. Despite a challenging year for Republicans regionally, Greenwich once again proved the outlier. "Even though it was not good here, it still outperformed all the other Republican towns in the region," Camillo said. "There were lots of regional and national trends at play that contributed to a really horrible Republican performance all around, but Greenwich stood apart."

Camillo attributed the town's steadiness to its engaged electorate and strong sense of local priorities. "You get a sense just by being present and active of the political environment you're in," he said. "You always work hard and hope for the best, but you can tell Greenwich voters think for themselves."

A Split Ticket—and a Clear Endorsement

Across the ballot, voters showed a willingness to split their tickets, backing Camillo at the top while dividing votes among

both parties further down. "For people who are paying attention, that actually may be true," Camillo said when asked whether the overall results reflected voter endorsement of his long-term vision for Greenwich. "These are things that I ran on, and these are things the voters overwhelmingly supported."

He said his priorities remain consistent: maintaining Greenwich's affordability, keeping one of the lowest mill rates in the state, and encouraging civility in local government. "I've had conversations with both newly elected Republicans and re-elected Democrats on the BET," he said. "There's agreement that we want to keep Greenwich affordable and not fight over every public-private partnership or every grant. You have to listen to the voters—they supported this vision."

Camillo, Rabin, and the GOP Slate Address Supporters

At Republican headquarters on election night, Camillo thanked his running mates and volunteers who "made countless calls, knocked on doors, set up signs, and had meaningful conversations across the community."

Selectwoman Lauren Rabin, re-elected to a fourth term, called the night "a humbling reminder that this town rewards service and sincerity." In her speech, she added, "This is my fifth election wearing this dress—I'm burning it after tonight! I've been waking up at 4 a.m. for the past month, but it's been

As one election official put it, the results represented "a real endorsement of Fred's vision," noting that "the community seemed to feel the folks they voted for are the best people to help enable his vision."

worth it. I want to thank God, my family, and my running mate Fred, who is truly the leader we need."

Town Clerk Jackie Budkins, who secured re-election, thanked her family and the voters for their trust. "My message for those who didn't vote for me today is that I still love you, and I will still work with you the same way I work with everyone every single day," she said. "My door is always open, and I love my job and I love Greenwich."

Tax Collector Heather Smeriglio, also re-elected, credited her faith and family. "Thank you, God, for giving me the win and the opportunity to serve my hometown for another term," she said. "I'm so blessed to be able to continue as your tax collector."

Reflecting on the Mandate

In his closing remarks, Camillo praised his colleagues and the volunteers who powered the campaign, describing them as "the best in the state of Connecticut." "I grew up in this town," he said. "I never thought I'd be First Selectman—I always wanted to play center field for the Yankees. But it's not a bad

second choice. I'll work just as hard in the next two years as I have the last six."

He also addressed the broader meaning of the election, saying, "If you want to be number one, as Vince Lombardi said, you always shoot for perfection. You're never going to attain it, but along the way you're going to grab excellence—and that's the Greenwich way."

Enduring Local Confidence

As one election official put it, the results represented "a real endorsement of Fred's vision," noting that "the community seemed to feel the folks they voted for are the best people to help enable his vision."

The 2025 results confirm what local officials describe as a durable bond between Camillo and Greenwich voters—a confidence built on continuity and a focus on local governance rather than national partisanship. Despite broader headwinds, Camillo's fourth victory reinforces his status as the town's steady hand at the helm, with a coalition that has held firm across six years and four elections.

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Battle of the Badges Returns With a Decade of Donating and Friendly Rivalry

By SENTINEL STAFF

Organizers have aimed for triple-digit appointments in some years and welcomed first-timers spurred by the interagency rivalry.

The competition is friendly, but the stakes are serious. On Saturday, December 6, 2025, from 8 a.m. to 1:45 p.m., Greenwich's first responders will gather at the Public Safety Complex on Bruce Place for the annual Battle of the Badges Blood Drive — a contest between the town's Police, Fire, and Emergency Medical Services to see who can collect the most pints of blood for the American Red Cross.

For residents, alumni of the

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Democrats Claim BET Chair; Both Sides Pledge Cooperation

Democrats secured control of the Greenwich Board of Estimate and Taxation (BET) on Election Night, marking only the second time in a century that their party will hold the chairmanship of the town's powerful fiscal board. The shift in leadership follows a closely contested race in which both parties ran full six-member slates, and voters ultimately handed Democrats an overall victory in cumulative votes across all candidates.

In a post-election statement, the Democratic slate—Eliot Alchek, Matt DesChamps, Laura Erickson, Doug Fenton, Stephen Selbst, and David Weisbrod—thanked supporters and pledged to represent all residents. They emphasized transparency, expanded public engagement, and bipartisan cooperation as guiding priorities.

"We are looking forward to assuming the Chair of the BET," Weisbrod said in a written comment. "We have a simple mission: to provide competent leadership; to apply our financial expertise to deliver optimal solutions; to listen to all voices of the community whether or not they voted for our slate. We welcome new approaches and will reinvigorate a spirit of bipartisanship and mutual respect."

Republicans, who have led the BET for nearly all of its history, struck a determined tone after the results. Veteran member Leslie Tarkington thanked campaign leaders and fellow candidates for their dedication, while Joe Pellegrino called for unity and a continued focus on fiscal discipline. Joe Kelly, reflecting on the outcome, said he hopes the new board will "move away from 'us-versus-them'" politics and instead act as "12 of us working together." He added that he wants the BET to focus on practical solutions, not obstruction, saying, "Instead of being the BET of 'no,' I want us to be the BET of 'how can we get it done.'"

How the BET Works

The Board of Estimate and Taxation, established under Greenwich's Town Charter, serves as the town's financial authority. It reviews and approves the annual budget, sets the property tax rate, manages debt and bonding, and ensures fiscal compliance across all departments.

The board has 12 elected members—six Democrats and six Republicans—who serve two-year terms. While the BET does not set policy or educational priorities, it determines how those

initiatives are funded, making it one of the most influential municipal bodies in Greenwich.

Because the BET is evenly divided, the party whose candidates collectively earn the most votes town-wide selects the chair. That chair holds a tie-breaking vote, giving the majority party control over close budget and bonding decisions.

A Shift in Leadership

The Democrats' cumulative victory means they will choose the next BET Chair, gaining the tie-breaking power for the 2025–2027 term. The last time Democrats held the chairmanship, they led the board for two years before control returned to Republicans. Their current win represents a historic but fragile change in direction for a board that has long defined Greenwich's fiscal identity.

Democrats framed their win as a mandate for transparency and collaboration, promising to open discussions to more public input and to rebuild trust among residents after years of partisan tension. "We will listen to you," their statement read. "We will improve transparency, create more opportunities for public input, and ensure that community priorities are heard."

Republicans, meanwhile, say they will serve as a disciplined minority focused on fiscal prudence and cooperation. Pellegrino pledged that the GOP caucus will "remain united and focused on fiscal responsibility," while Kelly emphasized a desire to "figure out how to get to yes" on key projects.

Looking Ahead

The new BET will be sworn in later this fall. Its early agenda will include establishing committee assignments, setting budget guidelines, and beginning work on the next fiscal planning cycle. The new chair—expected to be a Democrat—will play a central role in shaping the town's capital project schedule and in determining how to balance Greenwich's long-standing "pay-as-you-go" funding tradition with increased calls for investment in schools and infrastructure.

Both parties expressed a desire to lower tensions and work toward common goals. Weisbrod said Democrats "welcome new approaches" and are "committed to serving all residents." Kelly echoed that tone, saying he hopes the board can focus on "projects that benefit the community."

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COLUMN

Family Caregivers: The Numbers are Staggering and Deserve Attention

By MIMI SANTRY

November is officially National Family Caregivers Month. This designation is meant to shine a spotlight on many unrecognized heroes in our midst who support loved ones with disabilities, chronic illnesses, dementia and other health conditions.

The numbers are truly staggering. According to The National Alliance for Caregiving, 1 in 4 adult Americans or 63 million Americans are non-paid caregivers. This is fifty percent or 20 million more than a decade before. These numbers are growing rapidly with the aging of our population. Compounding the problem is the reality that many caregivers care for both their children and a disabled or elderly family member.

How can you help?

I. Acknowledge Their Generosity and Lend a Hand

Caregivers are often struggling with their situation quietly and alone. According to The Cleveland Clinic, 64% report experiencing caregiver stress that often causes negative health outcomes. They can feel depressed, angry and isolated. They often don't take time for themselves and ignore important self-care like seeing their

doctor or doing routine blood work. Healthy hobbies and socializing fall to the wayside.

Little acts of kindness can mean a lot. Tell them you see and admire their efforts. Offer to cook a meal or grocery shop. Stop by and let the caregiver take a well-deserved break. Offer to run errands or drive when they need to take their loved one to the doctors. If home maintenance is suffering, offer to arrange for some housekeeping or a handyman. It is almost guaranteed that the person helping will get as much out of the experience as the caregiver. If you see a serious safety issue or looming crisis, consult with local experts at the Department of Human Services, Police Department or the local Senior Center.

II. Share Community Resources

Often a caregiver is so overwhelmed that they don't realize that there are local agencies and organizations that can help. Do a little research and compile the contact information on relevant local resources. On the Town of Greenwich website, for example, there is a Resource Guide for Older Adults that is very helpful. You can research local meal delivery programs, grocery shopping assistance, adult day programs, agencies that provide companion care and ride services,

The numbers are truly staggering. According to The National Alliance for Caregiving, 1 in 4 adult Americans or 63 million Americans are non-paid caregivers. This is fifty percent or 20 million more than a decade before.

etc. At Home In Greenwich is a well-respected local organization that supports older adults who are trying to live independently in their community.

III. Encourage Fellowship or Support Groups

Being connected to others who are also caregiving can help in several ways. No-one trains to be a caregiver. This is a job that is usually thrust upon people with little warning, and many caregivers are unprepared. Having access to others that are also struggling can educate the caregiver about

best practices and “hacks”. Like the dynamic of moms who join play groups, caregivers who become connected to others can feel less alone and become part of a supportive network. You can search online for relevant support groups that are often offered by the Hospital, faith-based groups, and many senior communities.

IV. Support Public Policies that Address the Growing Demands of an Aging Population

It is glaringly apparent that the number of people requiring care

is growing faster than the systems designated to support them. This is not an abstract problem but a NOW problem. Let your local and state representative know this is an important issue. If you are in the position to donate funds, select charities that address the needs of the elderly or disabled. When there is a proposal for a residence for the disabled and elderly, help educate others about the approaching crisis. Greenwich has very few senior communities. It might be time to let our representatives know this is short-sighted and unwise. A notable research group stated “By 2030, the U.S. population aged 80 and older is projected to grow by more than four million, reaching 18.8 million. Due to a slowdown in new developments, a significant number of seniors will likely face waitlists as demand outpaces supply.” As we all know, tight supply will mean rising prices and fewer affordable options. This highlights the urgent need for policy solutions that recognize the need for senior housing and other programs that support family caregivers.

Mimi Santry is a long-time Greenwich resident and owner of Assisted Living Locators. She is an expert in care and housing solutions for older adults.



Dr. William Oh

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Sunday

November 23

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COLUMN

Crazy, Dangerous Sidewalks



By STUART ADELBERG

This is my favorite time of year. The sun is bright. The air is clean and crisp, the trees are putting on a magical display of colors, and there's still enough daylight to enjoy it all. I try to spend as much time outside as possible, usually walking with my dog. But lately, despite my enjoyment, I have begun to realize how difficult and

the conversation sounds like, creating all kinds of nefarious stories in my head. Sometimes, just to join in the fun, I engage in my own conversation walking down the street, with no one suspecting that I have neither a phone nor any earpieces with me!

A relatively recent piece of technology endangering those of us foolish enough to wander on the sidewalks is the electric bike. . . those silent menaces intended to take away the only healthy activity left to many kids. No need to pedal anymore just to go two miles an hour. Now you flip a switch and fly down the street at 25

I try to spend as much time outside as possible, usually walking with my dog. But lately, despite my enjoyment, I have begun to realize how difficult and occasionally dangerous it has become to share the streets. . . not due to crime, but rather to some of the craziness that I see around me.

occasionally dangerous it has become to share the streets. . . not due to crime, but rather to some of the craziness that I see around me.

Have you noticed people walking around with their heads down and their noses inches from their smartphone screens? They move down the street oblivious to the fact that there are others sharing the sidewalk. I marvel at the sense that they're the only ones there and I play a game of chicken – waiting to see how close they get to me before they realize that that they're in a public sphere. A young lady was practically wearing my jacket before she sheepishly apologized for getting too close to me and then proceeded with her walk, nose just as firmly back in her phone as it was before our near miss!

I am amused by the people who use the sidewalk as their private space, conversing into their earpieces, unaware or uncaring that the rest of us hear every word. They wave their arms, laugh out loud, yell into phones, and share all kinds of secrets no one else wants to know. Sometimes I respond to them, thinking a question asked into the phone is directed at me. Other times I try to imagine what the other half of

mph eliminating any exercise benefit while threatening everyone else in the area. The thing about these bikes is that they are completely silent, so pedestrians don't hear anything as they approach until they race by, often within inches. When I learned to ski, we were told to shout out when approaching someone from behind on the slopes. "On your left" or "on your right" was all we had to say to make sure the person we were approaching didn't unknowingly turn into our path and end up wrapped around a tree. Apparently, that was too much to ask of the young man who came so close to me on his electric bike last week that he gave me a shave. If you're curious about the one eyebrow I have left. . . well. . .the other one is in his pocket!

These are just a few examples of the exhibitions and dangers we encounter on our sidewalks as they increasingly become a "free for all" where any kind of odd behavior is to be expected and accepted. If you think I'm exaggerating, just ask my dog, as she and I discuss the craziness several times a day as we make our way home from our walks. Be careful out there!



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COLUMN

La-di-da, Diane Remembering Diane Keaton



By ICY FRANTZ

I was about twelve when I first watched Annie Hall. It was in a real theater—the kind with red velvet seats, a big screen, a bucket of buttered popcorn, and plenty of previews. I was “coming of age,” feeling far more mature and wise than I actually was, and that film somehow became part of that small but significant awakening.

I don’t remember where the theater was or with whom I watched it, but I remember falling in love—not with Woody Allen, but with Diane Keaton.

That was me up there on the screen: insecure, a little wacky, nervous, and destined, I suspected, to be not a particularly good driver. And in truth, that has always been me.

Do you recall the balcony scene? Woody Allen and Annie Hall are talking—awkwardly, superficially—while subtitles reveal what they’re really thinking. Even my twelve-year-old self understood that tension between what we say and what we feel. I could relate completely.

What’s odd is that I easily forget most things—books I’ve read, names of acquaintances, even parts of my own past—perhaps a wayward synapse in my brain—but I remember Annie Hall. I remember Diane Keaton.

So, when I heard Diane Keaton had died a few weeks ago, it hit me. I didn’t know her, of course—only the woman I saw in films, in interviews, and in her 2024 memoir, *Then Again*—but somehow, she had taken up residence in my imagination. She felt like a part of my story, my upbringing, someone I knew or wanted to know.

Talking with friends after her death, I realized I wasn’t alone.

“Oh, I just loved her.”

“Those hats! That style!”

“She seemed so real.”

And she was. As the tributes poured in, those who knew her best echoed what the rest of us sensed.

“She was always a spark of life and light, constantly giggling at her own foibles, being limitlessly creative—in her acting, her wardrobe, her books, her friends, her home, her library, her worldview.” — Jane Fonda

“It’s grammatically incorrect to say ‘most unique,’ but all rules of grammar—and I guess anything else—are suspended when talking about Diane Keaton. Unlike anyone the planet has experienced or is likely to again, her face and laugh illuminated any space she entered.” — Woody Allen

“People will miss her, but more than that, they will remember her. She left a mark that cannot fade. She was unstoppable, resilient, and above all, deeply human.” — Al Pacino

And that got me wondering—what is it about Diane Keaton that we all love so much?

Is it her authenticity?

For decades, Diane Keaton charted her own course, gracefully defying the expectations that often confine women in Hollywood—and beyond. From the roles she played in movies to her own personal life, Diane Keaton did it her way.

She never married, choosing instead to build a family on her own terms, adopting her two children later in life. She dressed the way she wanted to dress, spoke the way

she wanted to speak, and seemed to live by a rulebook that no one else could see but everyone wanted to borrow from.

There was no artifice about her. Her self-possession—wrapped in humor, humility, and those signature layers of menswear—made her feel like an old friend, or the cool aunt who never quite fit in and didn’t care to.

Or her Vulnerability?

Whether in a comedy or a drama, Keaton had an unmatched gift for emotional transparency. She could make us laugh one minute and ache the next. There was always a flicker of fragility behind her charm, and she wasn’t afraid to show it. She made vulnerability cool well before Brené Brown spoke of it.

She was never afraid to look foolish or tender, to stammer or break into laughter mid-scene. Even her pauses had meaning. She made imperfection seem not just acceptable but endearing.

Or could it have been her humor and

she made authenticity look effortless. She gave permission for all of us—especially women—to be exactly who we are, without apology or pretense.

humanity?

She was—offbeat, self-aware, delightfully unpredictable. The “la-di-da” catchphrase from Annie Hall wasn’t written into the script; it was her. Those quirky, half-articulated phrases came straight from Diane herself. That was her genius: she made her own idiosyncrasies cinematic.

As Al Pacino said, she was “deeply human,” and that’s what her humor was—a reminder that being a little odd, a little nervous, a little off-script, is often the truest thing we can be.

I suppose that’s why her death struck such a chord. It wasn’t just the loss of an actress; it felt like saying goodbye to a small part of my own becoming. When I first met her—on that screen all those years ago—I was a girl on the edge of adolescence, trying on maturity like a too-big coat. And there she was, Diane Keaton, showing me that growing up didn’t have to mean sanding down your edges. You could be awkward and witty and vulnerable and uncertain and still be.

All these years later, I still recognize that girl in myself—the one who may laugh too loudly (or snort), who can say the wrong thing, stumbles occasionally and would love to be able to wear those fun hats. Watching Diane Keaton taught me that those things aren’t flaws; they’re texture. They’re life.

And maybe that’s her real legacy: she made authenticity look effortless. She gave permission for all of us—especially women—to be exactly who we are, without apology or pretense.

La-di-da, Diane. Thank you for sharing your spirit, your giggles, your stumbles, and your style with not just your family and friends but with all of us. And thank you for the constant reminder that being yourself is always more than enough.

Icy Frantz

the Icing on the Cake; Icyfrantz.net



Healing Beyond Medicine: How Spirituality is a Force in Healthcare

By MIA CERNIGLIARO

When Anna Cerra, chief nursing officer at Greenwich Hospital, talks about resilience, she doesn’t speak in abstracts. “Unless you’re a robot, you’re going to get emotional,” she says. Cerra has spent the better part of two decades studying what sustains nurses through some of the most emotionally demanding moments of their lives. In the aftermath of the COVID-19 pandemic, that question became impossible to ignore.

“Nurses were getting burnt out. They were decompensating and they were not being productive,” she recalls. “Many left nursing altogether to go somewhere not as intense as 24/7 inpatient care.” Watching the exodus of frontline nurses, Cerra leaned on something she had long understood, both as a researcher and as a devout Catholic: spirituality.

Cerra believes strongly that spirituality – however it’s defined – can be a vital force in healthcare. But she is quick to clarify: “People get confused and think that spirituality is like religion. You don’t have to have a religious denomination to be spiritual.” For her, spirituality is about transcendence, healing and a connection to something bigger than the moment, whether that’s through faith, reflection or simply a sense of purpose. It’s an expansive definition that informs the hospital’s growing spiritual wellness program, which has become a cornerstone of nurse support and development at Greenwich.

The initiative began as a pilot based on Cerra’s research and a model known as ASSET (Auctioning Spirituality and Spiritual Education and Training). Partnering with Rabbi Mary Jane Newman, the hospital launched monthly spirituality education classes for nurses.

Greenwich Hospital’s spiritual wellness efforts are both diverse and culturally sensitive.

Today, those sessions run twice a week. More than 400 nurses have participated to date, and new nurses must now attend a one-hour class during their very first week on the job.

“Education is beneficial,” Cerra explains. “If you don’t know what your feelings are about spirituality, how are you going to help a patient?” These classes aren’t about theology. Instead, they give caregivers tools to reflect, recharge and build emotional resilience. For many, the experience becomes deeply cathartic. “Many nurses still cry when they speak about what they went through with COVID,” Cerra says. “Spirituality helps – it’s exhilarating. It’s liberating.”

Greenwich Hospital’s spiritual wellness efforts are both diverse and culturally sensitive. For staff, offerings include Tibetan singing bowls on serenity days, providing moments of calm and reflection. For patients, every room features a dedicated imagery channel with soothing visuals designed to promote relaxation. Per Cerra’s guidance, these initiatives make spiritual care a visible and accessible part of the hospital experience. Nurses are trained not to administer rituals, but to recognize and respond to spiritual needs. “I’m not asking the nurses to give patients their final spiritual rites,” she says. “But they need recognize when a patient is in crisis and know who is best to call.”

Cerra speaks with warmth and urgency, drawing from her own story. She remembers the call she received when her Italian-speaking mother was a patient at the hospital: “She’s confused. She’s screaming,” the nurse told Cerra. All her mother wanted, she realized, was her rosary beads – but they didn’t know what to ask or how to ask it. Moments like that drive Cerra’s mission to prepare nurses not just clinically, but emotionally and spiritually.

“Nurses get burned out – especially in critical care or oncology units, where they see death every day,” she explained. “You must learn how to deal with it.” Under Cerra’s leadership, the hospital provides resources like weekly garden walks and massages for both oncology patients and staff. More significantly, Cerra’s spiritual initiative fosters meaningful conversation and reflection among both employees and patients. “Every family has a cross to bear,” Cerra adds, quoting her mother. “And when you hear others speaking about their experience, what is the cross that they have to bear? That really puts things in perspective.”

At Greenwich Hospital, healing isn’t just about medicine – it’s about meaning. And with Cerra’s oversight, patients and employees alike are rediscovering both through practicing and experiencing intentional spirituality.

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Republican Turnout Falls; Greenwich Voters Adjust to Early Voting

By Sentinel Staff

Turnout in Greenwich’s 2025 municipal election fell to 45 percent, down from just over 50 percent two years ago, despite the introduction of early voting. A total of 17,730 ballots were cast out of 39,255 eligible voters, according to figures released by the Registrar of Voters.

Republican Turnout Slipped Most

Republicans showed the sharpest decline in participation. In 2023, 62 percent of registered Republicans went to the polls. This year, that number fell to 51 percent—a drop of more than eleven points. While First Selectman Fred Camillo again led all candidates and won re-election comfortably, the numbers indicate that many Republican voters stayed home.

Democratic participation held relatively steady, dipping only slightly from 53.4 to 52.5 percent. That steadiness, combined with a lower Republican turnout, helped narrow the overall margin between the two parties.

Unaffiliated Voters Showed Less Interest

Unaffiliated voters, who make up the largest share of Greenwich’s electorate, also turned out in smaller numbers. Only 35.5 percent of unaffiliated voters participated in 2025, compared with 40.7 percent two years earlier. Their reduced engagement contributed significantly to the overall decline in turnout.

Registrar of Voters Fred DeCaro said that pattern isn’t surprising in municipal election years. “Unaffiliated voters tend to be less driven by party organization and more by individual issues or candidates,” he noted. “Without strong townwide controversies on the ballot this year, many of them likely sat this one out.”

Early Voting’s First Test

This year marked Connecticut’s first municipal election with early voting. Of the 17,730 total ballots cast, 4,289 were early votes, 980 were absentee ballots, and 12,454 were cast in person on Election Day.

Hourly data from polling places showed the busiest periods between 10 a.m. and 1 p.m., with another brief spike in the early evening. The addition of early voting offered flexibility but did not offset the overall decrease in participation.

Independent Line Voters Remain Highly Engaged

While unaffiliated participation dropped, a small but distinct group—voters registered under the Independent Party and other minor affiliations—turned out in far greater numbers. That group had an 81 percent participation rate, up from 48 percent in 2023. The sharp increase reflects the presence of a candidate listed on the Independent line, which energized that small segment of voters.

A Town Still Engaged, but Selectively

Despite the lower turnout, Greenwich continues to outperform most Connecticut towns in civic participation. “Even with a five-point decline, Greenwich remains one of the most engaged communities in the state,” DeCaro said.

The 2025 results suggest that Greenwich’s electorate remains attentive but selective—Republicans less motivated this year, Democrats consistent, and unaffiliated voters increasingly cautious about heading to the polls. Early voting may expand access, but it has not yet solved the town’s growing challenge of voter enthusiasm.



Team Edgehill leads the fundraising and the pack at the Walk to End Alzheimer’s

The residents of Edgehill, Stamford’s premier continuing care retirement community (CCRC) have raised an inspiring \$106,221 for the 2025 Walk to End Alzheimer’s, placing them in the top twenty fundraising teams nationwide. The Fairfield County walk was held on Sunday, October 26th, at Sherwood Island State Park in Westport. This is the 12th year that Team Edgehill has participated.

“We are not powerless against this horrible disease,” said Team Edgehill Captain and resident Joan Weisman. “Each year that we participate in this walk, we show that the entire community is committed to supporting those living with dementia and to funding the research that will bring an end to Alzheimer’s. And we truly feel we’re closer than ever to that moment.”

The Alzheimer’s Association holds more than 600 walks annually in communities across the country, making it the world’s largest fundraiser for Alzheimer’s care, support, and research. This year, 22 Edgehill residents and associates registered for the team, while dozens more joined area businesses in making donations. Fundraising

efforts included the annual “Dinner and a Show” held at Edgehill, which saw the debut of selections from Big Man. The new musical, written by New York Times bestselling author Sheryl Berk, follows the journey of a man with dementia and his family and is inspired by her father-in-law. Alan Berk was a long-time Greenwich resident who lived at Edgehill.

Team Edgehill, which included many former Greenwich residents, was the top fundraising team in the state. It also came in 13th for fundraising nationally and helped the Fairfield County walk top \$600,000. Earlier this year, residents also led the fundraising efforts for the Hope in Motion Walk to benefit the Bennett Cancer Center at Stamford Health.

“We continue to be in awe of our residents’ dedication to amazing causes,” said Edgehill Campus Executive Director Chris Cilano. “Whether it’s serving meals at the soup kitchen, reading to pre-school children, or raising hundreds of thousands of dollars, Edgehill residents are making a difference and showing what an important role seniors play in bettering their communities.”

Final Joyful Noise Service *with Rob Mathes* of the Year on Nov. 9 at 5pm

Christ Church Greenwich will host the final Joyful Noise service of the year featuring Rob Mathes and his band on Sunday, November 9 at 5 p.m. in the Main Sanctuary. The evening will also include a special performance by guest vocalist Lily Mathes.

Known for its energetic blend of worship and live music, Joyful Noise has become a cornerstone of the church’s contemporary outreach. Each service is led by clergy and accompanied by Mathes, the acclaimed musician, arranger, and composer whose career spans collaborations with artists such as Sting, Bruce Springsteen, and Yo-Yo Ma.

Attendees are invited to “come as you are” for this casual and uplifting service, which combines liturgy with rock, gospel, and soul influences. Following the worship, a reception with wine and light bites will be held.

While Joyful Noise will continue later in the month with violinist Anna Jacobson on November 23, the November 9 service marks Rob Mathes’ final performance at Christ Church this year.

Christ Church Greenwich is located at 254 East Putnam Avenue, Greenwich, Connecticut. More details are available at christchurchgreenwich.org

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At Home welcomes Ann McCarthy as their new Executive Director

At Home in Greenwich, Inc., whose mission is assisting Greenwich older adults to remain independent and stay in their homes, is pleased to introduce its new Executive Director, Ann McCarthy.

“We are excited to begin a new chapter in At Home’s history,” commented Beth Krumeich, president of the At Home Board. “We are thrilled that Ann McCarthy will lead us with her energy, skills and enthusiasm. Her proven track record in nonprofit leadership and her deep commitment to building strong communities make her the ideal person to guide our organization forward.”

With more than 15 years of success growing nonprofit and for-profit organizations, Ann brings a wealth of experience in strategic leadership, community engagement, operational excellence and fundraising. Most recently serving as Practice Director at Sasco River Center in Darien (a multidisciplinary practice offering comprehensive care for children and families), Ann has held leadership positions at Mercy Learning Center, the Boys and Girls Club of New Haven, and the

Child and Family Guidance Center. She was also the founder of Advocacy for Kids, an organization that has empowered hundreds of Connecticut families to secure support for their children with special needs.

Ann holds an MBA from New York University’s Stern School of Business, earned a BA from Rutgers College, and has a deep passion for strengthening organizations that enable people to thrive. “Becoming At Home in Greenwich’s Executive Director is truly an honor,” Ann shared. “I’m eager to channel my experience into At Home’s critical and joyful work to empower older adults to live happily, independently, and with confidence.”

About At Home in Greenwich, Inc.
At Home in Greenwich, Inc. is a not-for-profit, membership organization based on the Village-to-Village model that supports a diverse community of aging adults living at home by providing trusted resources and services, enrichment opportunities, and social connections. To learn more, please visit athomeingreenwich.org or call (203) 422-2342.

BATTLE OF BADGES

From Page 1

hundred.

Each December since, the Public Safety Complex has transformed into a hub of activity — the hum of medical staff, the shuffle of boots and uniforms, and the familiar banter between departments that, in emergencies, work side by side. The scoreboard, often a large poster near the entrance, tracks donations as residents check in, roll up their sleeves, and cast their pints for Police, Fire, or EMS.

Chief Heavey's Leadership

Greenwich Police Chief James J. Heavey has become the event's most visible advocate. A U.S. Army Reserve veteran and lifelong volunteer, Heavey has donated blood consistently for more than four decades. In 2023, he reached his 100th pint — a milestone the Red Cross highlighted as emblematic of his long record of service.

Heavey's influence has been practical and symbolic. Under his leadership, the Police Department coordinates logistics for the drive and recruits donors through alumni of the CPA and YCPA programs. His message to residents has remained consistent: blood donation is one of the simplest, most direct ways to save lives.

"It's about helping people we'll never meet," Heavey said at a previous event. "That's what service looks like — whether it's answering a call, fighting a fire, or giving a pint."

Cooperation in Competition

The event's appeal rests in the blend of rivalry and respect. Police, Fire, and EMS compete for bragging rights — often displayed with a small trophy or photo in the Public Safety lobby — but the larger victory is collective.

Over the years, the departments have used the drive to build camaraderie across their ranks. Firefighters and EMTs recruit family members and neighbors. Police officers bring CPA alumni or fellow town employees. Residents sign up because they know someone who serves.

That cooperation extends beyond the competition.

When a blood donor arrives at 11 Bruce Place, they are greeted not by a single department but by a coalition of uniforms and volunteers working side by side. The process — check-in, health screening, donation, and recovery — takes about an hour. Each unit of blood collected can assist up to three patients in trauma care, surgery, or cancer treatment.

In recent years, organizers have emphasized the importance of consistent participation. The Red Cross reports that only about three percent of eligible Americans donate blood annually, and winter months are among the most challenging for collection. The Battle of the Badges helps offset that decline by rallying donors around a visible cause.

Growing Participation and Recognition

Participation in Greenwich has remained steady. In 2022, more than sixty donors participated; the Police Department edged out the competition with 52 pints. In 2023, with Chief Heavey's milestone serving as inspiration, registration increased again. The event now draws a mix of longtime supporters and first-time donors, some returning annually to see if their chosen team will finally capture the title.

The atmosphere has become part neighborhood gathering, part civic ritual. Photos from recent years show first responders alongside families, retirees, and teenagers — some still wearing their YCPA sweatshirts — sitting in folding chairs as they wait their turn.

Why It Endures

Beyond its practicality, the Battle of the Badges embodies the trust between Greenwich's public-safety professionals and the residents they serve. Each department's mission — to protect life and property — finds a natural complement in the act of blood donation.

For the Red Cross, the drive is one of the most reliable local partnerships in Fairfield County. For Greenwich's first responders, it is a reminder that their service extends beyond emergencies. And for the community, it is a chance to stand shoulder to shoulder with the people who answer the calls no one else can.

As Chief Heavey often reminds participants, the scoreboard matters less than the outcome. "When you give blood," he said, "everyone wins."

Smiles Served: Poll Worker Meal Program is a Hit

By SENTINEL STAFF

After a long Election Day in Greenwich, poll workers went home not just tired, but appreciated — and well-fed. The new program pairing polling locations with local restaurants brought community spirit, laughter, and a touch of fun to what is traditionally one of the longest and most demanding days of the year for local volunteers.

Registrar of Voters Fred DeCaro III, who organized the initiative with approval from Democratic Registrar Mary Hegarty, said the goal was simple: to celebrate the people who make democracy run smoothly. "We're trying to remind people that poll workers are their friends and neighbors," DeCaro said. "They're there as volunteers, putting in a super-long day, and they deserve to be recognized."

Participating restaurants included Constantino's Pizza & Ice Cream, Planet Pizza, Little Pub, Garden Catering, The Makerie, and Corbo's Deli, with Love You A Latte providing coffee and baked goods for early voting. "Everyone really appreciated the effort," DeCaro said. "Even with a few lunchtime hiccups, the enthusiasm from our community partners was outstanding." Dinner deliveries ran smoothly, and photos captured smiling poll workers posing with delivery drivers and "thank you" signs from local sponsors.

But this year's program went beyond food. In an effort to lighten the mood and add personality to the day, DeCaro and his team introduced a playful ribbon program for poll workers' badges. "In addition to the food donations, we also added a bunch of ribbons to help poll workers add some whimsy to an otherwise serious day," he said. Workers could choose ribbons denoting their longevity or humorous tags like 'Grandma,' 'Computer Geek,' 'Queen,' 'Princess,' and 'Rock Star.' "Of course," DeCaro added with a laugh, "we think they're all Rock Stars."

The new touches were designed to counterbalance the stress and formality of Election Day. "There's always a lot of heat around elections," DeCaro said, "but none of that should ever be directed at poll workers. They deserve appreciation."

With smiling faces, shared meals, and a few good laughs, the initiative succeeded in doing just that — feeding both the body and spirit of local democracy.



Poll workers at District 3 and District 11 enjoy lunch and dinner provided by Garden Catering and Planet Pizza as part of Greenwich's new Election Day appreciation program, which paired local restaurants with polling places to thank volunteers for their service.



Stephanie Dunn Ashley with the Grinch at the Battle of the Badges.



Poll workers at District 10



Poll workers at District 11



GREENWICH SYMPHONY

Stuart Malina, *Music Director*

Saturday, November 15, 7:30 pm

Sunday, November 16, 3:00 pm

Christopher Theofanides
Rainbow Body

Astor Piazzolla
Las Cuatro Estaciones Porteñas

Sergei Rachmaninoff
Symphony No. 3 in A minor

Adults \$55 Students \$20

Performing Arts Center
Greenwich High School
Hillside Road, Greenwich, CT

greenwichsymphony.org



Chee-Yun

Violin

LETTER

A New Day for Responsible, Collaborative Governance in Greenwich from Democratic BET Members

Dear Neighbors, Friends, and Fellow Residents of Greenwich,

Tuesday night, the voters of Greenwich chose a return to responsible, cooperative, and fact-based governance on the Board of Estimate and Taxation (BET). We are pleased to have earned the BET chairmanship. To everyone who cast a ballot for our team—and for the future

of our town—thank you! Your support reflects community values and a desire for responsive leadership and sound fiscal management. And for those who voted for the other slate, know we are committed to representing all residents and removing politics from financial decisions. We look forward to collegiality, productive discussion, mutual respect and bipartisan

engagement.

We will listen to you. We will improve transparency, create more opportunities for public input, and ensure that community priorities are heard.

Thank you again for placing your trust in our team’s deep professional expertise and our commitment to serving all of Greenwich.

Together, we will build a stronger, more financially stable, and more unified Greenwich.

Elliot Alchek
Matt DesChamps
Laura Erickson
Doug Fenton
Stephen Selbst
David Weisbrod

OPED

The Power of Compounding & CT’s Pension Problem



By Tina Courpas

Albert Einstein (credited with this quote), Warren Buffet, Benjamin Franklin, Benjamin Graham, the ancient Chinese and many others have recognized the game-changing power of compounding.

Compounding grows an asset or a liability by increasingly larger amounts over time, as interest is added to the principal creating a larger base every year. If you invest \$100 today at 10% interest, at the end of the year, you will have earned \$10 (100 x.10). Your new (larger) balance of \$110 now invested for a year will earn \$11 (\$110 x.1). Now you have \$121. That even larger balance now invested for a year yields \$12.10, and so on.

As stated in Part I, “CT’s 800-Pound Financial Gorilla” CT has over \$103 billion of pension liabilities and only \$49.5 billion of pension assets to pay those liabilities. (1) We therefore have unfunded pension liabilities (\$103-\$49.5) of \$54 billion. This unfunded liability functions like debt and one of the reasons why CT has the highest debt burden per taxpayer of any state in the country (tied for last with NJ). (2) Because CT’s pension liabilities are more than twice our assets, and because our assets sometimes grow but liabilities have always grown, compounding can work against CT’s financial future and

the taxpayer.

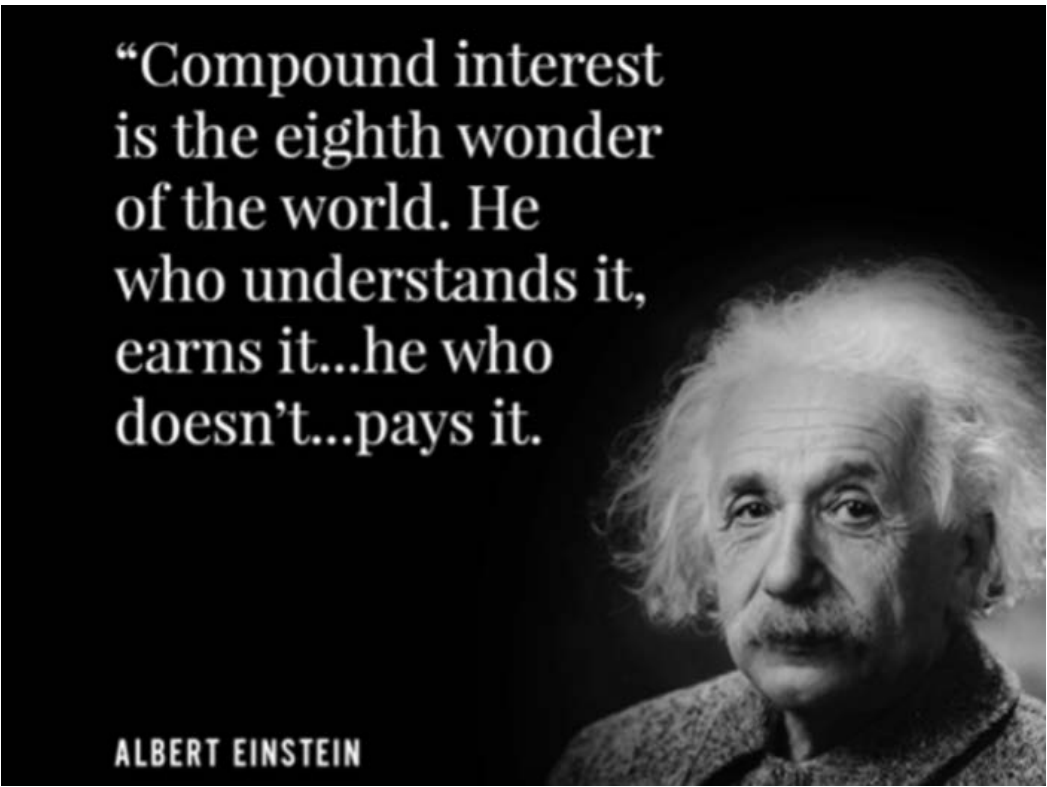
Connecticut’s pension assets have grown at a compounded rate – in some years. CT’s \$49.5 billion in pension assets are invested by the State Treasurer and projected to earn returns of 6.9% per year, compounded. (3) While that is a reasonable projection, it is not a sure thing. In fiscal year 2022, CT’s pension plans earned a (-10.8)% annual return, (yes a negative return) (4) and for the 5 years ending 2022, our returns ranked 49th among 50 states. The state has improved its rate of return in recent years. These have been banner stock market years, however, and banner years do not last forever.

Connecticut’s pension liabilities have grown at a compounded rate – every year.

Every year that a current CT state employee works, he/she accrues a pension liability - what the state will owe once he/she retires. In addition, because people are living longer, pension liabilities for already-retired persons are also growing. Finally, the state of CT has applied a cost-of-living increase (COLA) to our state pension liabilities every year since 1972. Any year the CPI is positive, that compounded growth of our pension liabilities will also continue.

Why Should We All Care?

The pension issue is significant because pension expenditures represent such a large part of CT’s annual state budget – almost 25% of our General Fund or \$6 billion in 2024. We debate the merits of many worthy expenditures in the legislature – e.g., \$40 million for special education, \$200 million to fund preschool – but our pension expenditures dwarf those numbers. Pensions are an enormous drain on our state budget, and ultimately – the taxpayer.



What Can We Do?

Since 2020 and thanks to the Fiscal Guardrails, CT has paid in \$8.7 billion to reduce our unfunded pension liability. Because of compounding, that \$8.7 billion has freed up \$737 million in CT’s General Fund spending for every year going forward. (5) In other words, the more and the sooner CT pays down its pension debt, the more compounding can work in our favor.

In 2025, the Legislature made a drastic departure from this positive path by amending the Guardrails and diverting approximately \$1.2 billion of funds away from our pension assets. That \$1.2 billion would

have been compounding for us and shrinking the annual payment required from the state’s budget. I voted against this diversion of funds, along with all other Republicans and two Democrats. (6)

Compounding is powerful. The Fiscal Guardrails work for CT’s taxpayers. In 2025, the Legislature lost its resolve to stick to them, and this set CT’s financial progress back. Let’s get back on track in the 2026 legislative session.

This article is Part II of the Series “CT’s Unfunded Pensions,” a deep dive into the topic by State Representative Tina Courpas. For the full series, go to www.repcourpas.com.

UNOFFICIAL Results

OFFICE		TAX COLLECTOR	TOTAL
FIRST SELECTMAN	TOTAL	BLANKS	0
BLANKS	0	HALE BAYRAM	8378
ANTHONY MOOR	7990	HEATHER SMERIGLIO - REP	9049
FRED CAMILLO	10302	HEATHER SMERIGLIO - IND	505
TOTAL	18292	HEATHER SMERIGLIO - UNK	43
SELECTMAN	TOTAL	HEATHER SMERIGLIO -TOTAL	9592
BLANKS	0	TOTAL	17975
RACHEL KHANNA	9001	BOARD OF ESTIMATE/TAX	TOTAL
LAUREN RABIN	9109	BLANKS	0
TOTAL	18110	LAURA ERICKSON	9604
TOWN CLERK	TOTAL	DAVID WEISBROD	9532
BLANKS	0	ELLIOT ALCHECK	9280
MEGHAN MCCREARY	8819	STEPHEN SELBST	9282
JACQUELINE A. BUDKINS	9267	MATT DESCHAMPS	9439
TOTAL	18086	DOUG FENTON	9260

LESLIE L. TARKINGTON	7702
HARRY FISHER	7826
JOE PELLEGRINO	8195
JOSHUA BROWN	7844
SALLY EDDY BEDNAR	7857
JOE KELLY	8186
KAREN FASSULIOTIS	1449
TOTAL	105456
BOARD OF EDUCATION	TOTAL
BLANKS	0
BOB CHANEY	9755
LAURA KOSTIN	8686
VERONICA CHIAVAROLI	9595
KAREN KRAUSE	8695
PAUL CAPPIALI	8515
TOTAL	45246
BOARD OF EDUCATION (2yr)	TOTAL
BLANKS	0
MICHAEL-JOSEPH MERCANTI-ANTHONY	9695

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Can We Become Whole Again?

By Rabbi Mitchell M. Hurvitz

Below is an abridged and amended excerpt from my Rosh Hashanah Day 1 Sermon.

When Germany invaded Poland in 1939, Gerda Weissmann was 15 years old.

In 1942, she was deported to a concentration camp with her parents.

Her parents perished, but Gerda survived three horrific years alongside her childhood friend, Ilse.

Years later, Gerda wrote about one moment that captured the essence of love amidst unimaginable darkness:

• Ilse once found a raspberry in the concentration camp and carried it in her pocket all day to present to me that night on a leaf. Imagine a world in which your entire possession is one raspberry, and you give it to your friend.

In 1945, Gerda and Ilse were forced onto a 350-mile death march.

Of 4,000 women who began, only 120 survived, and Ilse died in Gerda's arms.

When the U.S. Army liberated Gerda, she weighed 68 pounds and was white-haired at 20 years old.

Lieutenant Kurt Klein asked Gerda to show him the abandoned Nazi camp. As they approached a building, he opened the door for her.

Gerda, who had survived the unthinkable, collapsed in tears.

Though her sobs, Gerda explained:

• I am weeping because it is the first time in years that someone has done anything kind for me.

Our troubled world needs our intentional response: words and deeds filled with love and kindness.

A door held open by a stranger reminded Gerda that a human world still existed, a world where kindness had not been extinguished.

In late August, I was preparing a vignette about the shofar and found this reading:

• The shofar cries out:
I was whole,
I was broken,
I will be whole again.
Make shofars of us, God!
Make us resonating chambers for Your love.

On that same day - as I was being briefed on enhanced security measures for Temple Sholom - I received a news alert about another school shooting, the 44th of the year.

Two children murdered and 14 injured. I felt like a passenger on a capsizing ship in an unrelenting storm of violence: Israel's war, surging antisemitism, murdered children.

I thought to myself:

• "We were whole, we are broken; can we be whole again?"
How can we become whole again?

Judaism has the answer; the Chazal (Talmudic Sages of Blessed Memory) taught that when the Romans destroyed the Second Temple, the cause was:

• Senseless Hatred: the destructive force that led to the loss of our most sacred place, and a stark reminder of the need for love and kindness in our lives.

The Talmud further taught:

• We are to be consistently kind and compassionate because the world is founded on three principles: Torah, Service of God, and Acts of Loving-Kindness.... 'Love your neighbor as yourself' is the essence of Torah, and we are to view each person as an entire world unto themselves.

A thousand years later, and a thousand years ago, Moses Maimonides (Rambam) wrote:

• Acts of love and kindness are greater than charity, as they can be performed for both the rich and the poor.

Rambam then listed specific examples, such as:

• Visiting the sick, comforting mourners, offering hospitality, treating everyone with warmth, and providing aid to those in need.

Elie Wiesel, who understood Senseless Hatred firsthand, warned:

• The opposite of love is not hate, it's indifference!

How do we become whole again?

We don't give up.

We brighten others' days with words and deeds of love and kindness, and, as Rabbi Jonathan Sacks wrote:

• Our acts of kindness never die; they linger in the memory, giving life to other acts in return.

A story is told of a father who asked his 11-year-old son to help unload dirt for his mother's garden.

After the usual resistance, they found themselves shoveling

together.

The son asked, "Why do we have to do this?"

Neither loved gardening, but the man's wife did.

The father said, "When you love someone, you are kind to them. I want you to grow up to be a man who is always kind, and this dirt and wheelbarrow is what love looks like."

The next day, his wife sent a picture. She'd picked up another load of dirt, and their son had started working voluntarily.

When she asked why, he said, "Because I love you."

His son had become God's chamber of love.

In "The Boy, the Mole, the Fox, and the Horse," the mole asks the boy,

"What do you want to be when you grow up?"

The boy answers, "Kind."

"What do you think success is?"

"To love."

These are the answers that enable us to be made whole again.

The Hebrew word for love is Ahava.

In our morning prayers, before proclaiming Shema Yisrael, we recite "Ahava Rabbah" (God is Great Love).

On Rosh Hashanah and Yom Kippur, we emphasize that God is compassionate, gracious, and abundant in kindness. And, we created in God's image, are to be chambers of God's love through compassion, grace, patience, and kindness.

Another story is told of a woman who once received a red cardigan from her bubbie for her 18th birthday.

She didn't like it but feigned appreciation.

Her grandmother died weeks later.

Years later, her daughter found the cardigan and discovered an envelope in the pocket with two Backstreet Boys concert tickets from 2005.

The woman recalled how she had had told her bubbie how much she loved the band. And, her grandmother, with meager resources, wanted to give her a surprise gift of a unique experience.

The granddaughter sobbed; she had brushed aside her bubbie's love.

Still, the sweater now reminded her to be kind and appreciate people, especially family, even when she didn't feel like it; a precious lesson her bubbie had gifted her, reaching beyond the grave.

Our troubled world needs our intentional response: words and deeds filled with love and kindness.

Every smile, gentle word, and loving action brings God's healing light into our world, making us whole.

Our fear and anger may weigh on us, but we must discipline ourselves to manifest love through kind words and actions.

In a torn world, kindness is the unbreakable thread that weaves us back together.

It begins with family and friends, but does not stop there.

We are all responsible for striving to achieve the best for our community, nation, and world, thereby fostering a sense of global unity.

The only way to cast away darkness is through daily acts of love and kindness, from small to large.

When one person receives kindness, they're inspired to pay it forward, creating a transformative ripple effect throughout the community.

May God help us embrace the mitzvah of love and kindness.

May we be God's outstretched loving arms, embracing family, friends, neighbors, and strangers.

With the New Year, may we foster kindness that wraps another in Divine light, and in this way, we will become whole and resonating chambers for God's love.

Temple Sholom's Senior Rabbi Mitchell M. Hurvitz is a scholar, teacher, community activist and preacher, and is recognized as one of the prominent religious leaders in the Greenwich area and beyond. A frequent guest speaker at synagogues and churches, study groups, community institutions and universities, he is a charismatic personality who engages individuals and stimulates hearts and minds. His teachings can be found in Greenwich Sentinel and in other local and national publications.

Worship Services

Assemblies of God
Harvest Time Church
1338 King St., 203-531-7778
www.htchurch.com

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church's website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings.
Ladies Soup Supper: Friday, November 7, 7pm.

Baptist
First Baptist Church
10 Northfield St.; 203-869-7988
www.firstbaptistgreenwich.com

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701-802-5355, Access code 360922).

Greenwich Baptist Church
10 Indian Rock Ln; 203-869-2807
www.greenwichbaptist.org

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor's Office or virtual on Google Meets.

Catholic
Sacred Heart Church
95 Henry St.; 203-531-8730
www.sacredheartgreenwich.org

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St. All are welcome. Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome. *Annual Thanksgiving Food Drive: through Sunday, November 16 - collecting non-perishable food donations or \$20 Store gift cards (Stop & Shop or Shoprite) for Thanksgiving baskets. Please leave items at the front or rear entrances of the church each weekend. The Dedication of the Lateran Basilica: Sunday, November 9.*

St. Catherine of Siena & St. Agnes
4 Riverside Ave; 203-637-3661
www.stc-sta.org

* All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)

Masses: Saturday, 3-4pm - Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine's Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine's Chapel. Spanish Mass, 6:30pm, St. Catherine's Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am - Daily Mass, St. Catherine's Church; 5:15pm - Daily Mass, St. Catherine's Chapel. Tuesdays: Rosary, 6pm, St. Catherine's Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine's Church. Ongoing: Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine's church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals - Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at music.director@stc-sta.org with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or ParishPartners@stc-sta.org. *Parish Partners Bereavement Fall program: through December 17 (except*

for Nov. 26). Signup is required, see Brochures at the doors. St. Catherine's Support Circle: Career Transition: Thursday, Nov. 13, 7pm, On Zoom. Free. RSVP by Monday, Nov. 10. michelle.bucaria@yahoo.com.

St. Mary Church
178 Greenwich Ave.; 203-869-9393
www.stmarygreenwich.org

Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm.

St. Michael the Archangel
469 North St.; 203-869-5421
www.stmichaelgreenwich.com

Mass: Saturday Vigil Mass: 5:15pm. Sunday Masses: 8am, 9:45am, 12pm, 5:15pm. Daily Masses: Mon-Sat, 9am. *Christmas Craft Fair: Saturday, November 8, 10am-4pm - If you would like to rent a table for your craft, tables are available, please email Mary Elizabeth FitzRoy: Operations@stmichaelgreenwichct.org.*

St. Timothy Chapel
1034 North St.; 203-869-5421

Mass: Saturday Vigil Mass, 4pm. Sunday Mass, 11am.

St. Paul Church
84 Sherwood Ave.; 203-531-8741
www.stpaulgreenwich.org

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. Evenings For Married Couples: 1st Thu. of every month, 7:30pm. *Annual Coat Drive - through Thursday, November 14: donate any gently used winter coats and jackets for men, women and children in need in our local community. Please bring your donations to church and deposit them in one of the large boxes in the parish center. St. Paul's Adult Faith Enrichment Study Program will offer a video presentation on Catholic Christian Prayer by Fr. Boniface Hicks, O.S.B. on Nov. 10 & 17 from 7-8:30pm, in St. Paul's Parish Center - All are invited. Exposition of The Blessed Sacrament begins Wednesday, Nov. 12, 4-7pm; Benediction will be at 6:45pm each week.*

St. Roch Church
10 St. Roch Ave; 203-869-4176
www.strochchurch.com

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time. *Food Drive for Discaled Carmelite Nuns - through November 23: please place your donations in the boxes inside the Church entrance. First Friday Adoration: Nov. 7, 9am-5pm; there will be a Mass at 6pm, followed by Station of the Cross in Spanish at 7pm.*

Christian Science
First Church of Christ, Scientist
11 Park Pl; 203-869-1555
christiansciencect.org/greenwich

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F 1:00-5:00 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children's books, and more. *Sermons: Nov. 9: Adam and Fallen Man. Nov. 16: Mortals and Immortals. Nov. 23: Soul and Body. Nov. 30: Ancient and Modern Necromancy, alias Hypnotism and Mesmerism, Denounced. Dec. 7: God the Only Cause and Creator.*

Community
First Church of Round Hill
464 Round Hill Rd; 203-629-3876
www.firstchurchofroundhill.com

In-person worship: Sundays, 10am.

Round Hill Community Church
395 Round Hill Rd; 203-869-1091
www.roundhillcommunitychurch.org

Weekly Sunday Worship services in the Sanctuary at 10am or online at roundhillcommunitychurch.org anytime. Children's Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules. Tools for Aging Well, 2nd Wednesday of the Month, 11am-12pm, Sanctuary. Round Hill Art & Craft Studio: Mondays, 1-4pm. *"The Awakening" art exhibit at Les Beaux Arts Gallery: through Friday, November 7.*

Congregational
The First Congregational Church
108 Sound Beach Ave; 203-637-1791
www.fccog.org

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs. *Annual Giving Stewardship Sunday: November 9, 10-11am.*

North Greenwich Congregational
606 Riversville Rd; 203-869-7763
(Instagram photos and videos @ [north_greenwich_church](https://www.instagram.com/north_greenwich_church))

Worship Service: Sun, 10:30am, in person.

Second Congregational Church
139 E Putnam Ave; 203-869-9311
www.2cc.org

Sunday Worship, 8:30 & 10:30am. Livestream available for 10:30am service. Children's Chapel during 10:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here! *Teddy Bear Story Hour at Coffee for Good: Saturday, November 22, 8am.*

Episcopal
Angelic Church of the Advent
606 Riversville Rd; 203-861-2432
facebook.com/greenwichanglican

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

Christ Church Greenwich
254 E. Putnam Ave; 203-869-6600
www.christchurchgreenwich.org

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary, Children's Chapel during the service. Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this midweek service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. The Disciples of Christ in Community: Tuesdays, Sept. 17 - Nov. 19, 7-8:30pm. *Annual Women's Retreat At Camp Washington: Friday, Nov. 7, 6pm to Saturday, Nov. 8, 12pm, \$250. Centering Prayer: Monday, Nov. 10, 12pm. Sacred Ground Readers Book Group: Tuesday, Nov. 11, 12pm. Author Talk & Book Signing: A Change of Habit by Sister Monica Clare: Thursday, Nov. 13, 7pm. What We Believe: The Book of Common Prayer: Sunday, Nov. 16, 11:15am. Sunday Forum: "The Bible and Loneliness" with Gregory Mobley: Sunday, Nov. 16, 11:15am. "Friendsgiving" Harvest Dinner: Sunday, Nov. 16, 6pm.*

St. Barnabas Episcopal Church
954 Lake Ave.; 203-661-5526
www.stbarnabasgreenwich.org

Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children's Church for kids 4-8 years old, and YC (Youth Church) for those 9+. Children are also welcome in church for both services, and childcare is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience.

St. Paul's Episcopal Church
200 Riverside Ave.; 203-637-2447
www.stpaulsriverside.org

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children's Chapel downstairs - drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning.

St. Saviour's Episcopal Church
350 Sound Beach Ave; 203-637-2262
www.saintsaviours.org

In-person Service: Sundays, 10am.

Jewish
Chabad Lubavitch of Greenwich
75 Mason St.; 203-629-9059
www.chabadgreenwich.org

Please visit our website for details on Shabbat services, classes, programs and more. Soul Spa: The Five Books of Miriam: Uplifting Feminine Voices: Sat, 10am-12pm, on Zoom. Unlocking the Jewish Prayerbook-Opening the Liturgy: Sun, 5-6pm. *Shabbat Service: Friday, Nov. 7, 7-9pm, First Presbyterian Church.*

Congregation Shir Ami
One W. Putnam Ave; 203-274-5376
www.congregationshiram.org

All services, programs and celebrations are available online via Zoom. Kabbalat Shabbat: Fridays, 7-9pm, First Presbyterian Church. Soul Spa - Meet the Midrash: Saturdays, 10am, through Aug. 9, on Zoom. *Jewish Spirituality of Illness and Healing: Tuesday, Nov. 11, 7-8:30pm, on Zoom.*

Greenwich Reform Synagogue
92 Orchard St.; 203-629-0018
www.grs.org

Join Rabbi Gerson and Cantor Rubin every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person services are also live streamed on Zoom. *Tot, Family & New Member Shabbat: Friday, Nov. 14, 5:15pm. Torah Study with Rabbi Gerson: Friday, Nov. 16, 9:45am.*

Temple Sholom
300 E. Putnam Ave.; 203-869-7191
www.templesholom.com

Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. *PreK-2nd Grade Youth Program: Basket Weaving & Gratitude: Sunday, Nov. 9, 11:30am. Game Night: Mah Jongg & Canasta: Monday, Nov. 10, 7pm. Shabbat Sing-A-Long with Rabbi Mitch: Friday, Nov. 14, 5:30pm.*

Lutheran
St. Paul Lutheran Church
286 Delavan Ave.; 203-531-8466
www.firststpaul.com

Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible Study: 6:30pm.

Methodist
Diamond Hill United Methodist
521 E. Putnam Ave.; 203-869-2395
www.diamondhillumc.com

In-person & Online Worship Service every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at diamondhill.com).

First United Methodist Church
59 E. Putnam Ave.; 203-629-9584
www.fumcgreenwich.com

Virtual Sunday Worship: 10am. Sunday School - Lunch and Learning Bible: 12pm. Sunday Korean School: 1-4pm, Education Building.

Bethel African Methodist Episcopal
42 Lake Ave.; 203-661-3099

Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220).

Nondenominational
Stanwich Church
202 Taconic Rd.; 203-661-4420
www.stanwichchurch.org

Sunday Morning Worship Service: 9am & 10:45am. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 & above, are offered. Live stream and recorded media are available at stanwich-church.org. We'd love to meet you here! *Service of Remembrance & Hope: Saturday Nov. 22, 5pm - this service honors those who have experienced a loss. Thanksgiving Eve Service: Wednesday, Nov. 26, 7pm.*

Center for Spiritual Development. NSAC
293 Sound Beach Ave; 203-637-4615
www.Center4SpiritualDev.org

Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children's Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email Albertsonpccc@gmail.com for registration and Zoom Links). *Guided Meditation: Tuesdays, Nov. 18 & 25, 9-9:45am, Free, All are welcome.*

Trinity Church
5 River Rd. (Office); 203-618-0808
www.trinitychurch.life

All are invited to Trinity's morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at www.trinitychurch.life. Hope you can make it! *Toy Drive for Building One Community: Nov. 2-23.*

Presbyterian
First Presbyterian Church
1 W. Putnam Ave.; 203-869-8686
www.fpcg.org

Worship: Sundays, 10am. *Hope and Renewal Lunch: Friday, Nov. 7, 12-2pm.*

Grace Church of Greenwich
89 Maple Ave.
203-861-7555
www.gracechurchgreenwich.com

Worship: Sundays, 10am, The Boys & Girls Club of Greenwich, 4 Horseneck Ln. & 4:30pm, Woman's Club of Greenwich, 89 Maple Ave. Church Lunch: 1st Sunday of every month, 12-2pm, Boys and Girls Club of Greenwich. Prayer Meeting: 3rd Sunday of every month, 10-10:30am, Boys and Girls Club of Greenwich. All are welcome. *Prayer Meeting: Sunday, November 16, 10-10:30am, Boys & Girls Club of Greenwich.*



Obituaries



PAMELA ARMSTRONG

May 26, 1937 - October 30, 2025

Pamela Bartholomew Armstrong, beloved resident of Hobe Sound, Florida, and Greenwich, Connecticut, passed away peacefully on October 30, 2025. Born on a dairy farm in Sheffield, Massachusetts, on May 26, 1937, to parents Cecil and Edward Bartholomew, Pam lived a simple childhood on land bestowed to her family by King George of England. Though not formally affiliated, she was truly a daughter of the American Revolution. She attended Skidmore College in Saratoga Springs, New York, graduating in 1959 with a Master's in Business Science.

Following her graduation, Pam began her career at the J. Walter Thompson advertising agency in New York City, where she made significant contributions to the company's new business development department. Pam was introduced through friends to Richard Armstrong, a resident of Duxbury, Massachusetts, and a recent graduate of Bowdoin College, class of 1957. Richard, "Dick," had just completed a two-year tour in the US Army and was also working in advertising in New York. They were married at Pam's family homestead in Sheffield in October of 1961.

Their family grew with the addition of two sons, Matthew and Rod. Pam returned to the workforce as a successful real estate broker in Greenwich, CT, while also supporting Dick's growing career. Her dynamic personality and business acumen made her a cherished partner, both personally and professionally. As the matriarch of the family, she took joy in seamlessly organizing events for family and work. She also loved golfing, gardening, playing Mahjong, and sharing a glass of white wine and conversation with friends.

Pam was deeply committed to her community, contributing her time and talents in Greenwich, Sheffield, and Hobe Sound. A passionate cook, Pam delighted in entertaining for large gatherings of family and friends. She remained active in her country club committees and pursued daily fitness routines. Pam's love for animals, children, and her community was evident to all who knew her.

Pam is survived by her devoted husband of 65 years, Richard; her sons, Matthew Armstrong (and wife Suzanne) of Greenwich, Connecticut, and Rod Armstrong of Jupiter, Florida; and her grandchildren, Dylan, Ashton, Alexa, and Andrew. She is predeceased by her brother, Dana Bartholomew.

The family will hold a private burial service in Sheffield, Massachusetts later this month.



SUSAN BERENBLUM

Susan (Gelber) Berenblum, a devoted wife, mother, grandmother, and friend, passed away peacefully on October 30, 2025, at The Osborn in Rye, NY.

Born March 8, 1939, in Newark, NJ, Susan was the daughter of the late Martha (Kramer) Gelber and Harold Gelber. A brilliant student, she graduated as Valedictorian of Weequahic High School class of 1956 and subsequently matriculated at Cornell University.

Susan met Marvin Berenblum, a graduate student from Greenwich, CT, at Cornell and they married on August 10th, 1958. They raised three children, Ted, Eve, and Andrew, and eventually settled in Greenwich, CT, in 1972. Susan earned her BA in English and a master's degree in education and taught at the elementary level in the Stamford,

CT school system, fulfilling her passion for teaching.

Following her teaching career, Susan transitioned to selling real estate, spending 25 years as a broker with Preferred Properties in Greenwich. She excelled in this role, where she found her independence and her voice, dealing directly with clients, visiting beautiful homes and developing an eye for architectural design and interior planning. She advised many new families on this big step of owning their own home. She applied these skills to help her adult children to find their future homes, decorating with taste and raising their own families.

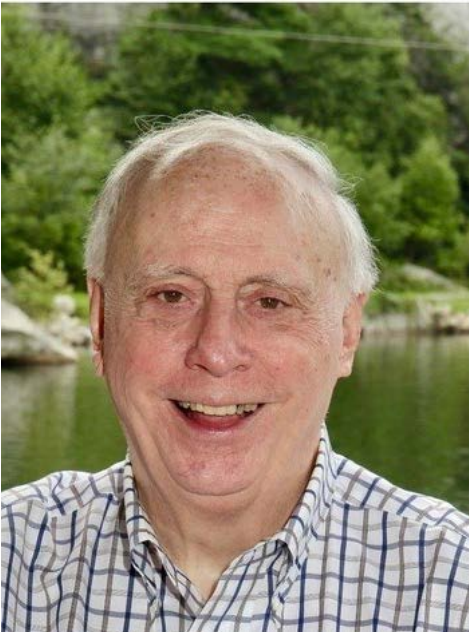
Susan loved politics and the arts. A woman with great intellectual curiosity, she enjoyed reading and even more, the entertainment of live theater and the stimulating conversations with her friends afterwards. Her love for language was profound; she had an exceptional memory for poetry and wrote her own poetry for family occasions. She found joy in helping her children and granddaughters with their writing. She instilled in them a lifelong passion for clarity and precision, teaching them to always find "le mot juste"- the exact right word.

Beyond her professional life, Susan was an active civic leader in the community and philanthropist as well as steadfast in her commitment to standing against prejudice and discrimination. She was a founding member of the Greenwich Reform Synagogue and an active member of At Home in Greenwich, as well as an active supporter of the Greenwich Boys and Girls Club. For many years, she was deeply involved with the League of Women Voters in Greenwich and the Anti-Defamation League (ADL).

She is survived by her beloved husband, Marvin, with whom she shared 67 years of marriage. She is also survived by her two sons, Ted and his wife, Peggy, and Andrew and his wife, Daryl. Susan was predeceased by her beloved daughter, Eve Berenblum Goldberg.

She was the loving grandmother to five granddaughters: Isa Goldberg and her husband, Dhiego, Samantha Hellauer and her husband, Matt, Julie Meyerson and her husband, Henry, and Sela and Ramy. She is also survived by her sister, Joan Weiss, her nieces, Karen Rennert and Sharyn Glass, and her nephews, Michael Rennert, Robert Weiss, and Richard Weiss.

The memorial service will be held on Sunday at 2 pm at the Greenwich Reform Synagogue. In lieu of flowers, donations can be made to the ADL, Boys and Girls Club of Greenwich or At Home in Greenwich.



E. JAMES

E. Pendleton James, 96, passed away on October 29.

He grew up in Washington, Illinois and graduated from the University of the Pacific. He began his career at Aerojet General in California and went on to become a successful executive recruiter in Los Angeles and New York.

In 1970, he was asked by President Richard Nixon to join his administration as the Deputy Special Assistant to the President for White House Personnel. He proudly accepted the job and relocated to Washington, DC, with his wife and two children. In 1973, he returned to California and joined Russell Reynolds Associates. In 1980, he was recruited by then president elect Ronald Reagan to act as Director for the Presidential Transition Offices personnel team, where he successfully led the vetting of thousands of people for cabinet and sub-cabinet positions. After the inauguration, he was appointed as Assistant to the President for Presidential Personnel. He left the White House in 1982 and moved to Greenwich, CT. He started his own executives search firm in New York, where he spent the remainder of his career.

He is survived by his wife, Betty, and children, Julie and Rob. Services will be held at the Second Congregational Church in Greenwich, CT, on Saturday, November 8, at 11:00 am.



RICHARD AIDINIS, SR.

Richard "Dick" M. Aidinis, Sr., a lifelong resident of Greenwich, CT, passed away on October 28, 2025, surrounded by his wife and daughter. Born in Greenwich on September 16, 1952, to Michael and Anne Koerner Aidinis, Dick lived a life rooted in family, hard work, and a love of the sea.

A graduate of Greenwich High School, Dick carried on his family's legacy as the proud principal owner of Putnam Plumbing and Heating, Inc., a trusted, family-owned business founded in 1962. Known for his integrity, craftsmanship, and compassion, Dick built lifelong relationships through his work.

An avid deep-sea fisherman, Dick found his greatest joy on the water off Montauk aboard his beloved boats, Reel Nuts and My Buddy. He was a proud and accomplished angler and captain, winning numerous tournaments. He was also a member of the Greenwich Boat and Yacht Club and Ponus Yacht Club.

Dick's greatest love, however, was his family. He was a devoted and loving husband for 52 years of A. Deborah (Monick); the loving father of Amy Aidinis Hirsch (Keith) and the late Richard M. Aidinis, Jr.; and the adoring "Pop" to Olivia and Mikayla Hirsch, who were the light of his life. His warmth, humor, and unwavering love will forever be remembered by all who were blessed to know him.

He is also survived by his sisters, Judy Cardona (Ahmed), Susan Demerville (Jacques), Janet Guasco, and Michelle Osterberg (Glenn); by his brothers-in-law, Martin N. Monick, Jr. (Diane), Gregory Monick (Phyllis), Glenn Monick (Sylvie); and his sisters-in-law, Cathy Garfinkle (Myron) and Regina Hunnicutt (Richard); along with many nieces and nephews.

He was predeceased by his parents; his beloved son, Rich; his father and mother-in-law, Martin N. Monick, Sr. and Katherine Monick; his brothers-in-law, Dominic "Mickey" Monick and George M. Smith, Jr.; and his nephew, George M. Smith III.

The family extends their deepest gratitude to the dedicated doctors and nurses of the Lung Transplant Department at Columbia Hospital for their compassionate care and support.

Family and friends celebrated Dick's life on Monday at Coxe & Graziano Funeral Home, Greenwich, CT. A Funeral Mass was held Tuesday at St. Catherine of Siena Church, Riverside, followed by interment at Putnam Cemetery.

In lieu of flowers, the family kindly requests donations in Dick's memory to the Greenwich Scholarship Association, for the Richard M. Aidinis, Jr. Memorial Scholarship, P.O. Box 4627, Greenwich, CT 06831.

For additional information or to share an online condolence, please visit www.coxeandgraziano.com.



ROSE HARRINGTON

1937 - 2025

Rose Anne Patricia Theresa (McDonald) Harrington, 88, a long-time resident of Old Greenwich, CT, died in her sleep on Thursday, October 23, 2025. She was the widow of John M. Harrington, who passed in 2023. They had been married for just under 61 years.

Born on February 27, 1937, she grew up in New York City and was the youngest of seven children of Bernard and Rose McDonald. The McDonalds were active members of the Irish community and young Rose marched several times in the city's St. Patrick's Day parade. As a child, she particularly enjoyed roller skating and, as she got older, attending dances (where she would meet her future husband).

Always a good student, Rose obtained a scholarship to Notre Dame College (now part

of St. John's University), where she graduated with a B.A. Later in life, she earned a master's degree at Fairfield University. After a short period in the employ of the Social Security Administration, she obtained her teaching certificate and became an elementary school teacher in Clark, New Jersey. Her teaching career paused with the birth of her children, but she still occasionally served as a substitute teacher and later worked with special education students at Dundee School. She later also found work in the insurance industry with Connecticut based brokerages and reinsurers.

She met her husband in Throgs Neck and in 1962, they were married and settled in New Jersey for several years before relocating to Old Greenwich in 1972, where they maintained a residence ever since.

Throughout her life Rose enjoyed reading books and keeping up with current events, old movies, walking, knitting and needlepoint, taking classes at the gym and, most importantly, spending time with family. Always proud of her Irish heritage, she particularly enjoyed lively holiday gatherings with her siblings, who were never timid about lifting their voices in song about the trials and triumphs of the Emerald Isle. In her later years, she developed a strong interest in genealogy and leaves us with several bookshelves of materials tracing the history of her family. A devout Catholic, Rose regularly attended Mass at St. Clements Church throughout her years in Old Greenwich.

Rose also enjoyed travel and would often join John on business trips to Europe and the western U.S. Before her marriage, she completed a "Europe on \$5/day" adventure with two girlfriends. Later in life, she also enjoyed a memorable tour of Ireland with several siblings and a journey to Russia with her daughter, Catherine. Rose and John maintained a vacation home in Vermont for many years, where they especially enjoyed visits from their granddaughters.

Rose will be remembered by family and friends as a kind and friendly soul. She was a very good listener and very supportive of her husband and children.

Rose is survived by her son, John Harrington and his wife, Jennifer of Bolton, Connecticut, her daughter, Catherine Harrington of New York City, and two granddaughters, Thalia Pileggi and Shannon Mauri. She is also survived by her sister, Eileen Fluhr of Garwood, New Jersey. She was predeceased by her daughter, Mary Harrington.

Her funeral was held on October 30th, with burial at St. Mary's Cemetery in Greenwich.



STEVEN KLAUSNER

Steven C. Klausner, M.D., passed away peacefully at home in Greenwich, CT on October 10, 2025. He was born in New York City on December 19, 1941, to Solomon Klausner and Rose (née Cohen) Klausner, and grew up in Yonkers, NY.

Dr. Klausner attended the Peddie School in Lawrenceville, New York, before matriculating to Princeton University, graduating in 1963. While studying civil engineering in college, he was a founding member of the a cappella group The Princeton Footnotes in 1959 - a legacy that continues to this day. He pursued his medical degree at New York University and post medical training at the University of Chicago and Stanford University, which led to a distinguished career in academic medicine as a teaching and research cardiologist.

He served his country honorably in the U.S. Army as a base physician in Korea. Later in life, Dr. Klausner got the chance to pursue his passion for architecture, attending the graduate program at Columbia University.

Dr. Klausner was predeceased by his parents and his older sister Elinor Hershaft.

New Briefs
From Page 1

starts near the Old Field Point Road intersection and is expected to finish by year's end, weather permitting.

Speed Cameras Enhance School Safety

Greenwich has installed speed cameras at nine school zones identified in a 2024 survey where over 25% of drivers exceeded speed limits. The program is being implemented in two phases, with the first phase active and the second under construction. Cameras operate only during school hours, and each violation is manually reviewed by a police officer before approval.

Greenwich Community Launches Food Drive

The federal government shutdown may soon halt SNAP benefits, affecting over 800 Greenwich families who rely on the program. To help, the Transportation Association of Greenwich will hold a food drive from November 3 to 14, with donations going to Neighbor to Neighbor. Residents can also volunteer, organize their own drives, or donate online at www.givehealthy.org/index.php/neighbor-drive

Greenwich Town Hall Celebrates Centennial



Greenwich Town Hall marked its 100th anniversary with a brief outdoor ceremony on Wednesday. Originally built in 1925 as Greenwich High School, the building served students until 1970 before becoming Town Hall. The event, led by First Selectman Fred Camillo, featured a new portrait by resident Gary Calabro and recognized staff for maintaining the building and upcoming accessibility improvements. Photo credit: First Selectman Camillo's Community Connections

Italian Mayor Visits Greenwich Town



Mayor Ivan Minella of St. Giustina Belluno, Italy, visited Greenwich Town Hall for a cultural exchange with First Selectman Fred Camillo. The meeting, arranged by resident Graziano Bortot, focused on local governance and shared community ties between Greenwich and Italy. Mayor Minella presented a map of his town, which is near Venice and preparing for the upcoming Winter Olympics. Photo credit: First Selectman Camillo's Community Connections

AROUND TOWN

Extra Hour Marks Time Change

Daylight saving time ended at 2am on Sunday, with clocks set back one hour. The change provided an extra hour of sleep but resulted in earlier sunsets. Drivers in Greenwich were urged to use extra caution during darker evening commutes.

Greenwich Leaf Collection Begins Monday

The Greenwich Department of Public Works will begin its annual leaf collection on November 12, operating Monday through Saturday and finishing by mid-December, weather permitting. Crews will make two pickups in each designated section, starting in Old Greenwich, Riverside, Cos Cob, Central Greenwich, and Glenville. Residents must place leaves near the curb but not in the street, use biodegradable bags, and remove any remaining leaves after the final collection.

Greenwich, Stamford Advance Trail Project

Greenwich and Stamford are considering four possible routes for a new two-mile multi-use trail linking Binney Park and Boccuzzi Park to improve pedestrian and bicycle access. The proposed routes combine paved paths, bike lanes, and shared road markings, with final design work expected to begin in 2026. The project is funded through state and local grants under the Connecticut Recreational Trails Program.

Commission Reviews George Bush Monument

The Planning and Zoning Commission reviewed a proposal from First Selectman Fred Camillo to install a bronze statue of George H. W. Bush on the lawn of the Havemeyer Building. The plan includes a plinth, limestone backdrop, lighting, and landscaping changes, and is funded through a private donation pending RTM approval. Commissioners discussed location, design, and visibility concerns, and the applicant was asked to revise and resubmit the proposal.

Greenwich Honors Veterans With Pride

Greenwich and nearby communities will hold several events to mark Veterans Day on November 11. The American Legion Post 29 will lead a walk and ceremony on Greenwich Avenue at 10:15am, while the Byram Veterans Association hosts a parade at 7pm Other observances include a pancake breakfast at the YMCA on November 7, free admission for veterans at the New England Air Museum, and a statewide

ceremony in Middletown at 2pm

LOCAL BUSINESSES AND NONPROFITS

Connecticut Hospitals Lead In Safety

The Leapfrog Group released new Hospital Safety Grades, rating U.S. hospitals from A to F based on prevention of medical errors, injuries, and infections. Connecticut ranked fourth nationally, with half its hospitals earning an A. For the first time, Leapfrog also evaluated health systems, finding top-rated hospitals were more often part of larger systems.

Sophia's Gallery Welcomes Holiday Season

Sophia's Costumes & Gifts will reopen its Christmas Shop and vintage fashion collection on Wednesday, November 12, offering a range of holiday gifts and historical clothing from the Victorian era through the 1990s.

YWCA Greenwich Hosts Successful Fundraiser

YWCA Greenwich held its annual Fall Party, first established in 2023 to raise funds for youth program financial aid. Proceeds help reduce costs for local families so children can access preschool, summer camp, after-school care, and sports programs. The event featured dinner, music by MOJO, and was organized by co-chairs Angela Chambers, Dawn Israel, and Megan Sullivan with their committee.

Sip & Shop Supports Cancer Research

The Sip & Shop Girls' Night Out Boutique will take place Wednesday, November 5, at Innis Arden Golf Club in Old Greenwich. The free event features local and independent vendors, with proceeds supporting Swim Across America - Fairfield County's cancer research initiatives. Since 2016, the annual event has raised funds for the Alliance for Cancer Gene Therapy through community shopping and donations.

Greenwich Walk Honors Fallen Heroes

The Silver Shield Foundation will hold its sixth annual Greenwich Walk on Saturday, Nov. 8, at Tod's Point to honor fallen first responders and raise funds for scholarships supporting their families. The event will feature remarks from regional officials and participation from police, fire, and EMS departments across the tri-state area. Last year's walk raised \$180,000, and this year's participants are asked to contribute or raise at least \$100.

PEOPLE IN TOWN

Greenwich Teen Wins Five Golds

Fifteen-year-old Marcus Pinto of Greenwich helped secure Brazil's gold medal at the South American Fencing Championships by overcoming a five-point deficit in the final bout. He won five gold medals in total, competing against older opponents in both individual and team sabre events. Pinto trains in the U.S. and Brazil and began fencing in 2019 after trying other sports.

Kristi Edmonds Joins Greenwich Council

The Greenwich Council of Scouting America has appointed Kristi Edmonds as its new District Executive. Edmonds, a Rutgers University School of Social Work graduate, brings experience in youth programs, volunteer management, and community partnerships. She will support the Council's efforts to expand Scouting opportunities for youth and families in Greenwich, Connecticut.

SCHOOLS

Greenwich Schools Celebrate Outstanding Staff

Greenwich Public Schools announced the November 2025 recipients of its "Difference Makers 2.0" awards, recognizing staff who have made significant contributions within the district. The program honors one employee from each school and district department each month for their exceptional service. Honorees are selected through nominations from principals and district leaders.

Glenville Students Explore Local Government



Second graders from Glenville School visited Town Hall in two groups to learn about how Greenwich's local government operates. They toured the Town Hall Meeting Room to see the early voting setup and received "I Voted" stickers, then visited the Town Clerk's records room to learn about record-keeping. The visits were organized with help from teachers, election staff, and Town Hall employees. Photo credit: First Selectman Camillo's Community Connections

Earlier Start Boosts Breakfast Participation

Breakfast sales at Greenwich High School have sharply increased following the district's decision to move the school start time from 8:30am to 7:45am Sales of individual breakfast items rose from \$2,450 to \$23,540 year-over-year, and participation among students receiving free or reduced-price meals also grew significantly. The earlier schedule, introduced to reduce transportation costs, has resulted in more students eating breakfast before classes begin.

Julian Curtiss Celebrates Global Unity

Julian Curtiss School in Greenwich held its 34th annual Parade of Nations to mark United Nations Day and the 77th anniversary of the Universal Declaration of Human Rights. Students representing more than 50 countries wore traditional clothing, carried flags, and performed cultural dances and songs. The event concluded with an international food tasting featuring dishes from families across the school community.

SPORTS

Unified Sports Teams Unite Triumphantlly

Greenwich High School hosted a Unified Sports soccer meet featuring teams from Greenwich, Norwalk, and Darien in its gymnasium, which was divided into three playing areas. The event included support from the school's cheerleaders and dance team. The Unified Sports program, started in 2010 and led by PE teacher Deirdre Burke, will next compete in the FCIAC tournament on November 6 and hold

its final game of the season on November 13 at GHS Field #3.

Gators Sweep Into FAA Semifinals

Greenwich Academy's varsity volleyball team swept Hamden Hall Country Day School, 3-0, in the FAA Tournament quarterfinals on Nov. 3, 2025, with set scores of 25-22, 25-20, and 25-11. Strong serving, effective passing, and balanced hitting from captains Issy Fottrell and Devon Mahaffy led the Gators to the decisive win. GA advanced to the semifinals to face Greens Farms Academy, both teams entering with identical 10-2 FAA records.

Greenwich Dominates FCIAC Swimming Finals



Greenwich High won the FCIAC girls swimming championship at home on Nov. 1, 2025, scoring 501 points for its 32nd conference title—90 ahead of runner-up Ridgefield (410); New Canaan was third (197). The Cardinals won six events, including the 200 medley and 200 freestyle relays, with individual titles from Wesley Wales (50 & 100 free), Melissa Geiger (100 fly), and Ellison Charette (500 free), and they placed second in the 400 free relay. Seventeen athletes scored for Greenwich after an unbeaten regular season; next up are the CIAC Class LL finals on Nov. 12 and the State Open on Nov. 16. Photo credit: David Fierro

Greenwich Volleyball Captures FCIAC Championship

Top-seeded Greenwich High School won the 2025 FCIAC Girls Volleyball Tournament with a 3-1 victory over Fairfield Ludlowe, securing its fourth conference title. Junior middle hitter Kayah Armstrong earned MVP honors with 18 kills, eight digs, and three blocks, leading the Cardinals to their 22nd win of the season. The victory capped a dominant campaign for Greenwich, which now advances to the CIAC Class LL state tournament.

St. Joseph Captures FCIAC Title

Greenwich High School's girls varsity soccer team fell to St. Joseph in the FCIAC championship on Oct. 28 after a scoreless regulation and overtime, losing 4-1 in penalty kicks. Despite controlling much of the match and creating multiple scoring chances, Greenwich couldn't convert, while St. Joseph's goalie Cailyn O'Hara earned MVP honors. The win marked St. Joseph's third FCIAC title in four seasons, while Greenwich, now 14-2-2, moved on as the No. 2 seed in the CIAC Class LL Tournament.

Cardinals Advance After Stellar Season

Greenwich High School's varsity field hockey team finished the 2025 season with a 10-3-0-1 record, earning the No. 6 seed in the FCIAC Tournament. The Cardinals advanced to the semifinals after a 3-2 shootout win over Wilton before falling 3-0 to Darien, which went on to win the championship. Head coach Megan Wax praised her team's resilience and leadership as they prepare for the upcoming CIAC Class L state tournament.

Staples Captures FCIAC Soccer Title

Staples High defeated top-seeded Greenwich 3-2 in the FCIAC Tournament final on Oct. 27, claiming its first conference title since 2010. The Wreckers built a two-goal first-half lead and held off the previously unbeaten Cardinals, who rallied in the second half but fell short. Greenwich, now 17-1, turns its focus to the CIAC Class LL state tournament, where it enters as the No. 2 seed.

Brunswick Stages Thrilling Homecoming Comeback

Brunswick School's varsity football team earned a dramatic 44-43 Homecoming victory over Phillips Exeter Academy on October 25, capped by sophomore Alex McCormack's touchdown catch and kicker Matias DeBono's 35-yard extra point with three seconds remaining. The game saw multiple lead changes, with quarterback Ben Rolapp guiding a decisive final drive under heavy pressure. The win improved Brunswick's record to 5-2 overall and 4-1 in league play, marking one of the most thrilling moments in the program's recent history.

LOCAL POLITICS

Turtle Logan Wins Zoo Mayor



Connecticut's Beardsley Zoo announced that Logan, an Amazon River Turtle, won the 2026 Zoo Mayor election. The zoo thanked voters for their support, highlighting Logan's calm and steady nature. The post celebrates his upcoming term with lighthearted enthusiasm. Photo credit: Beardsley Zoo

OUR NEIGHBORS

Rudolph Returns in Festive 4D

The Maritime Aquarium in Norwalk is featuring Rudolph the Red-Nosed Reindeer 4D from November 3 to January 4. The 10-minute film follows Rudolph's journey to help Santa save Christmas, using the original stop-motion animation and songs from the 1964 classic. Tickets cost \$7.95, or \$6.95 for members, and can be purchased separately from Aquarium admission.

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Choral Music and the Choral Society’s 100th

By Arnold Gordon

At the October 29 meeting of the Retired Men’s Association Tad Larrabee introduced and interviewed Christine Howlett, a soprano and music director of the Greenwich Choral Society (GCS) since 2024.

Howlett earned a bachelor of vocal performance from the University of Toronto and a master’s degree in early music voice performance and a doctor of musical arts in choral conducting at Indiana University. Originally a Canadian, she is Professor of Music and Director of Choral Activities at Vassar College where she conducts the Vassar College Choir and Treble Chorus and teaches music theory and voice. Her choruses have sung at Lincoln Center and Carnegie Hall, at the National Collegiate Choral Organization and the Eastern Region Conference of the American Choral Directors Association. Howlett was a guest conductor and chorus master for the Hudson Valley Philharmonic, and is the Artistic Director of Cappella Festiva, a choral ensemble in the Hudson Valley. A supporter of contemporary music, she has commissioned and premiered works of many composers. Upcoming works include a consortium commission by Tim Takach and Rob Mathes for GCS’s 100th anniversary. She initiated a series of GCS “Family Concerts” last year aimed at youngsters and their parents. It was very successful and will continue this year as a holiday family concert on Saturday, December 6 at 2:30 pm at Christ Church.

Howlett spoke about the organization’s “extremely special” landmark 100th anniversary season and reflected on a career defined by musical passion and unexpected problems. For the highly anticipated December concert at Christ Church, she curated a program of music she called “literally my favorite things.” The centerpiece will blend festive classical works with a significant piece of American music. Selections include Johann Sebastian Bach’s “Cantata for Christmas Day,” which Howlett, a self-proclaimed “huge fan” of his challenging choral music, selected for its joyful and celebratory orchestration featuring four trumpets, three oboes, timpani, and strings. She will also include movements from Benjamin Britten’s famous “A Ceremony of Carols,” adapting some for women’s voices and others for the full mixed choir. That concert will take place on Sunday, December 7 at 2:30 pm and 5:30 pm.

Significantly, the concert will feature the complete performance of “Ballad of the Brown King” by Margaret Bonds. Howlett explained that Bonds, an African-American composer who collaborated with poet Langston Hughes on the work, aimed to create an African-American experience that celebrated the three Kings of Bethlehem. Bonds’ work, which blends romantic style with elements of gospel and jazz, had “sadly disappeared” from the repertoire, highlighting the difficult path for female and African-American composers. To fit the Christ Church venue and to manage costs, the GCS will perform an edition arranged for strings and harp by conductor and baritone Malcolm Merriweather.

Howlett recalled several career touchstones. She described her first time conducting George Frideric Handel’s Messiah in its entirety with a Baroque ensemble, calling it the “most wonderful” yet “most scary” performance of her career. She also recounted the intense preparation required for Richard Einhorn’s Voices of Light, a score written for a silent film about Joan of Arc. Because there was no track, Howlett had to memorize the entire film, frame by frame, to cue the orchestra, labeling the difficulty of the preparation “off the charts.” Howlett also discussed two “near calamities” that tested her composure while leading the women’s chorus at Vassar College. During a pivotal performance in Baltimore, while conducting Franz Schubert’s 23rd Psalm, Howlett stopped the music after noticing one of the singers signaling distress regarding a student who seemed to have disappeared. A student who felt faint due to her not having eaten before the concert, fell from her position but the situation was resolved calmly. A more serious event occurred in Chicago when a student suffered a seizure during a fast, rhythmic piece. Howlett, maintaining a public sense of calm, coordinated the emergency response, reflecting later on the emotional toll such moments take.

Her philosophy on collaboration focuses on finding musical individuals who are also kind. Howlett spoke highly of soloist Katherine Whyte, who will perform with the GCS in May, noting she first “fell in love” with Whyte’s talent and kindness years ago. She also shared the genesis of her friendship with British composer Tarik O’Regan. After hearing and being inspired by his music, Howlett contacted O’Regan in the 2000s – a luxury not possible in earlier decades with no Internet – and commissioned him for a piece for the Vassar Music Department. Howlett embraces a diverse repertoire, detailing how she overcame an early snobbish preference for conducting only works by classical music composers like Bach and Mozart. She came to appreciate that genres like popular music are not “less than” classical music if the

arrangements are excellent. She cited Eric Whitacre’s spectacular choral arrangement of a Nine Inch Nails song about addiction, a piece that moved her deeply, demonstrating the power of popular music within the choral form.

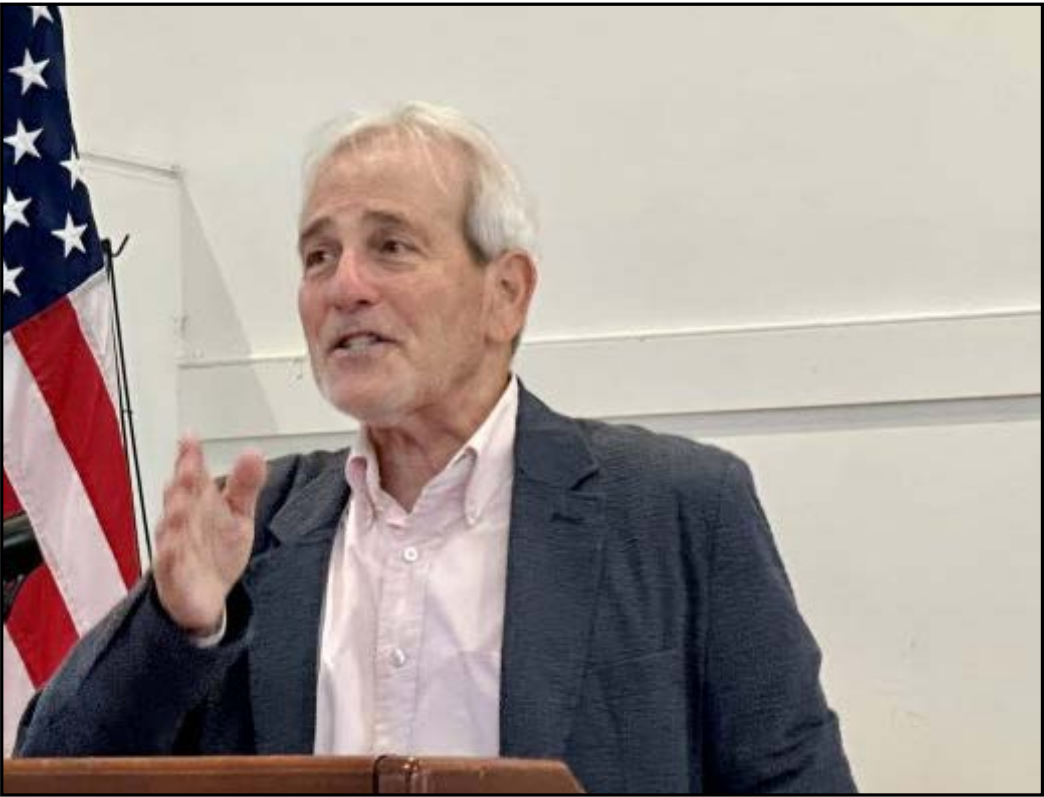
Howlett also highlighted modern trends in contemporary classical music, notably the rise of “consortium commissions,” which allow multiple organizations, like the Greenwich Choral Society, to commission pieces – such as one by Timothy Takach involving video and visual art – making new music more sustainable for artists. Collaboration is key, as demonstrated by the GCS’s performance of Ludwig van Beethoven’s Ninth Symphony last year with the Greenwich Symphony Orchestra and conductor Stuart Malina. Fred Volkwein, Chairman of the GCS board who was in the audience, noted that this kind of external collaboration is highly valued.

The RMA’s next presentation, “The Invisible Spy: Churchill’s Rockefeller Spy Ring and America’s First Secret Agent of World War II,” by Thomas Maier, is scheduled for 11 AM on Wednesday, November 12, 2025. RMA presentations are held at Christ Church Greenwich, Parish Hall, 254 E. Putnam Avenue, Greenwich, CT 06830.

The Invisible Spy is the story of Ernest Cuneo, an ex-NFL player who in 1940 became America’s first spy of WWII. Cuneo worked secretly with Winston Churchill’s spies at Rockefeller Center in New York City, which included Ian Fleming, the creator of James Bond, who dedicated his novel Thunderball to Cuneo. Thomas Maier will also talk about “Mafia spies,” how the CIA hired two gangsters to assassinate Cuba’s Fidel Castro during the JFK Cold War era and how these cases helped influence today’s intelligence agencies and the debate about the so-called “deep state.”

Thomas Maier is an award-winning author, television producer and former Newsday investigative reporter, columnist, and editorial board member. He worked 40 years for Newsday, from 1984-2024. He is the author and producer of the Emmy-winning Showtime drama series Masters of Sex, adapted from his dual biography of William Masters and Virginia Johnson, and also the author and producer of Mafia Spies, a six-part documentary series which appeared in 2024.

The Invisible Spy is an Amazon Editors’ Best Book in History for April 2025. His other books include All That Glitters: Anna Wintour, Tina Brown, and



RMA and Greenwich Choral Society member Tad Larrabee interviewed GCS Music Director Christine Howlett on the occasion of the 100th anniversary season of GCS.

Howlett embraces a diverse repertoire, detailing how she overcame an early snobbish preference for conducting only works by classical music composers like Bach and Mozart.

the Rivalry Inside America’s Richest Empire; When Lions Roar: The Churchills and the Kennedys; The Kennedys: America’s Emerald Kings; and Dr. Spock: An American Life, which was a New York Times Notable Book of the Year.

As an investigative reporter at Newsday, Maier twice won the National Society of Professional Journalists Sigma Delta Chi award. He also won the Daniel Pearl Award from the International Consortium of Investigative Journalists. His 2009 multi-media project about victims of H-bomb testing in the Pacific won the National Headliners Award. He is a graduate of Fordham University and received his Master’s in 1982 from Columbia University Graduate School of Journalism.

To stream the presentation by Thomas Maier at 11 AM on Wednesday, November 12, click on <https://bit.ly/30IBj2l>. This presentation will also be available on

local public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

Note: The views expressed in these presentations are those of the speakers. They are not intended to represent the views of the RMA or its members.

RMA speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to members@greenwichrma.org. The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities which the RMA offers to its members. For further information, go to <https://greenwichrma.org/>, or contact info@greenwichrma.org.



All donations will be given to Neighbor to Neighbor, which currently provides access to nutritious food for more than 600 Greenwich families.

Please bring your bag(s) of food donations to the parking lot of Round Hill Community House, 395 Round Hill Road.

A Neighbor to Neighbor van will be parked in the parking lot to receive your bag(s) from 10 AM-2 PM.

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Friends of Nathaniel Witherell Help Residents Paint

By DEBRA McLAUGHLIN

As the leaves outside blaze in shades of gold and crimson, residents at The Nathaniel Witherell are creating their own bursts of color indoors through The Art of Autumn, an art class made possible by the Friends of Nathaniel Witherell and its dedicated volunteers. This program isn't just about painting - it's about connection, creativity, and the belief that every season of life can be a masterpiece.

At the heart of it all is Friends of Nathaniel Witherell, whose volunteer program supports recreational activities that bring joy and purpose to residents. Volunteers assist with classes, provide encouragement, and work one-on-one with residents. Thanks to Friends' fundraising and organizational backing, programs like these continue to thrive year-round.

The Friends' volunteer program is extensive and impactful. Between students, retirees, and community members with free time on weekdays or weekends, we average more than 160 volunteer shifts each month. These volunteers support nearly every corner of life at The Nathaniel Witherell – from art classes and music programs to the Gift Shop, Hair Salon, Chapel services, games, concerts, and rehabilitation activities in the gym.

By enabling residents and patients to participate in these programs and by offering meaningful social connection, Friends volunteers enhance quality of life. They are the givers and doers in our community. As we like to say, “Those who can do, do. Those who can do more, volunteer.”

These efforts are made possible through the Friends' financial support, which funds art supplies, instructor honoraria, and the Volunteer Coordinator who helps manage and train volunteers. Friends ensures that creative and recreational programs remain vibrant parts of life at The Nathaniel Witherell.

On a crisp October afternoon, you might find residents gathered around a table, brushes in hand, laughter



Painting the beauty of Fall

Those who can do, do. Those who can do more, volunteer.

filling the air. The room glows not only with color but with companionship and pride. It's proof that, with a little help from Friends, autumn's beauty can bloom indoors, too.

To learn more about volunteering or donating, visit friendsfnathanielwitherehell.org. For the latest updates, stories, and ways to support, follow Friends of Nathaniel Witherell on Instagram @ friendsfnathanielwitherehell.

By DEBRA McLAUGHLIN

Greenwich – Imagine the joy when a nutritious meal and a friendly smile arrive right to someone's door. That's the magic our hometown delivers every weekday – and we need your help to keep it going strong.

For 65 years, Meals-on-Wheels, Inc. of Greenwich has been a beacon of compassion in our community, serving local residents who can't shop or cook for themselves. We deliver fully prepared meals each weekday – and even weekend meals delivered on Fridays – with dietary options from diabetic-friendly and low lactose to chopped, puree, or vegetarian. Meals-on-Wheels of Greenwich is for anyone who could use a hand – whether it's temporary help, recovery support, or friendly visits.

Why this matters

Beyond providing meals, we deliver dignity, independence, and human connection. Nationally, 79% of home-delivered meal recipients

Deliver Sunshine

Let's make sure no neighbor feels forgotten or hungry. Let's deliver more than a meal – let's deliver community.



report improved health, and 91% say the meals help them live independently. Here in Greenwich, we deliver approximately 4,086 meals per month – each one a lifeline. But we can't do it alone. As living costs rise and demands increase, Meals-on-Wheels of Greenwich needs your support now more than ever.

How your help makes a difference

- * Clients pay \$6 for one nutritious meal (lunch or dinner)
- * Clients pay \$8 for two meals in a day (lunch & dinner)
- * Every donated dollar helps us pay for food to close the gap between what client payments cover and the full meal cost

Join us in the journey

- * Be a Donor – every gift (large or small) delivers hope.
- * Be a Volunteer – deliver meals, spread smiles, be someone's bright moment of the day.

This year's appeal is our invitation to you: let's reach every doorstep in Greenwich that needs a helping hand. Let's make sure no neighbor feels forgotten or hungry. Let's deliver more than a meal – let's deliver community.

To donate, volunteer, or learn more, visit mealsonwheelsofgreenwich.org or call 203-869-1312. Together, we can nourish lives, one delivery at a time.

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Waste Free's Zero Waste Dinner A Sold-Out Success

Waste Free Greenwich held their first-ever Zero Waste Dinner on Thursday, October 16th at Riverside's St. Catherine of Siena Church with a sold-out crowd in attendance. The one-of-a-kind evening of "all taste, no waste" treated 240 guests to a gourmet multi-course meal showcasing how sustainable innovation and fine dining can easily intersect when cooking at home and entertaining.

The opening meal featured an amuse-bouche of organic, locally grown vegetables lacto-fermented by members of Waste Free Greenwich under the tutelage of Terry Walters, a bestselling cookbook author, chef, and educator.

Accompanying the fermented vegetables were baskets of surplus loaves from Tatte Bakery & Café rescued by Food Rescue US, Fairfield County, which were paired with bottles of donated organic Arlotta extra virgin olive oil and VIVO Lambrusco vinegar for dipping. Arlotta Food Studio is a Californian olive oil producer that turns its leftover olive pits into animal feed, eliminating waste. Crafted in Modena, Italy, VIVO vinegar was born from a zero-waste mindset and a happy accident during the pandemic when owners and Riverside residents Peter and Linda Levy used an aging, nearly empty bottle of Lambrusco wine as a substitute for red wine vinegar.

Volunteers, including students from Greenwich High School and Greenwich Country Day School, served the next course created by Greenwich resident and private chef, Juan Benitez, of Juan's Table. This "Whole Harvest" appetizer featured delicata squash roasted in its skin, brushed with a glaze, and stuffed with slivers of raw "ugly" apples donated by Woodland Farm, brussels sprouts, and its own roasted seeds so that no part of the vegetable went to waste.

The entrée was presented by Frederic Kieffer, Executive Chef at l'Escale, who prepared a Field & Farm Terrine using extra rice, chicken and beef – ingredients that many people typically have in their refrigerator as leftovers. To demonstrate how one can create a complete meal using items that might otherwise be discarded, the terrine was accompanied by fried potato skins and outer Brussels sprout leaves as a green.

Lastly, the dessert was created by Paul Clarke, Director of Food Services at Greenwich Country Day School, who presented a "Second Chance Tiramisu" in upcycled La Fermiere yogurt pots. This meal finale featured a coffee yogurt crème made using La Fermiere yogurt, which was originally excess

inventory. A brownie crumble base came from Greyston Bakery brownies that were slightly off spec so couldn't be sold. By donating their unsaleable brownies to receiving agencies via Food Rescue US, Fairfield County, they prevent waste ensuring the perfectly good food reaches agencies serving those in need.

All courses were served on reusable non-toxic stainless-steel Ahimsa food trays. A videotaped message from Dr. Manasa Mantravadi, pediatrician and Ahimsa founder, was played in which she highlighted the health and environmental impacts of using disposable food trays in school cafeterias. The trays are being donated to Julian Curtiss School post-event to help their soon to be renovated cafeteria transition away from single-use trays.

Guests enjoyed a choice of beverages including tap water served in wine and alcohol bottles that Waste Free Greenwich members stripped of their labels for repurposing as water vessels. La Fermiere yogurt pots functioned as water glasses in the ultimate example of purposeful upcycling. Recyclable aluminum cans of Asarasi Sparkling Tree Water provided an alternative to still water. Asarasi turns the water that is a maple syrup processing by-product into a refreshing plant-sourced beverage. Beer was provided by Two Roads Brewery, a local brewery that has made sustainability a central part of their operations and identity. Many of the wines were also selected for their alignment with zero-waste and sustainable production practices.

Almost everything on the tables, including the décor and food serveware, was either shared, donated, upcycled or made from natural materials that can be composted, including the festive pumpkins and mums courtesy of Sam Bridge Nursery that decorated the parish hall's stage.

The main event of the evening was a Tossed Chef Competition. Mike Geller, formerly of Mike's Organic Delivery, emceed as chefs Kieffer and Walters went head-to-head in a cooking showdown to see who could make the best salad out of a set of limited ingredients in only six minutes. A consensus between three judges determined Chef Frederic to be the winner.

As guests enjoyed the meal, Waste Free Greenwich board members shared details about their organization's efforts to combat the pervasive issue of food waste in Greenwich. Since helping to launch the town's municipal food scrap recycling program in 2020, their voluntary drop-off initiative has collected and diverted nearly 700,000 pounds of food scraps.



Almost everything on the tables, including the décor and food serviceware, was either shared, donated, upcycled or made from natural materials that can be composted

from the waste stream. Thanks to a state grant, the town will soon launch a new program featuring three enclosed collection units, or “smart bins”, that will be available 24/7 in Old Greenwich and Cos Cob. These bins will dramatically increase accessibility for residents and help divert even more food scraps.

Sally Davies, longtime chair of the Greenwich Recycling Advisory Board and founding member of Waste Free Greenwich, was awarded a Lifetime Waste Warrior Award for her dedication and service to the community and her commitment to leading a zero-waste lifestyle. From sneaker drives and textile collections to paper shredding days and beach cleanups, Sally has spent decades fighting for a cleaner, greener Greenwich.

In her closing remarks Julie DesChamps, Founder

and Chair of Waste Free Greenwich, thanked the event sponsors, donors, event co-chairs Anne Drake and Sara Keller, Waste Free Greenwich board members and the organizing committee. She added, “this zero-waste dinner isn’t just a meal; it’s a powerful demonstration of our commitment to sustainability and a truly incredible community effort.”

About Waste Free Greenwich

Founded in 2019, Waste Free Greenwich aims to engage, educate and empower the Greenwich community to waste less by providing solutions at home, school and work through the 6Rs: refuse, reuse, reduce, repair, recycle and rot. As an independent 501(c)(3) organization, Waste Free Greenwich does not receive funding from the Town of Greenwich and relies on individual donations and grant funding.

REAL ESTATE DASHBOARD

NEW LISTINGS

TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964

Address	List Price	Price/SqFt	SqFt	AC	BR	FB	Area
5 Hervey Street	\$885,000	\$583	1,519	0.12	3	1	Byram
41 Chapel Street	\$975,000	\$497	1,961	0.12	4	1	Pemberwick
15 Walker Court	\$1,275,000	\$692	1,842	0.38	3	2	Glenville
626 W Lyon Farm Drive 626	\$1,650,000	\$739	2,233	0	3	3	Glenville
115 Lake Avenue	\$2,750,000	\$893	3,081	0.18	4	4	South Parkway
92 Hillcrest Park Road	\$2,795,000	\$837	3,339	1	5	3	Old Greenwich
145 Porchuck Road	\$3,195,000	\$759	4,209	2.01	5	4	North Parkway
98 Lewis Street	\$3,995,000	\$1,316	3,035	0.08	4	4	South of Post Road
40 Howard Road	\$4,995,000	\$870	5,744	4.4	6	5	North Parkway
897 Lake Avenue	\$5,450,000	\$704	7,738	4	6	7	North Parkway
8 Quintard Avenue	\$5,795,000	\$1,623	3,571	0.48	5	5	Old Greenwich
16 N Martin Dale	\$6,500,000	\$1,352	4,806	0.55	6	6	South Parkway
148 E Elm Street 2	\$3,600,000	\$879	4,095	0.12	4	4	South of Post
1 Prescott Lane	\$3,750,000	\$959	3,912	0.24	4	3	South Parkway
43 Sterling Road	\$3,895,000	\$420	9,267	6.5	7	6	North Parkway
6 Reynwood Manor	\$4,495,000	\$793	5,670	4	5	4	North Parkway
8 Quintard Avenue	\$5,795,000	\$1,623	3,571	0.48	5	5	Old Greenwich
3 Cove Road	\$5,995,000	\$1,268	4,729	0.56	6	4	Old Greenwich
11 Field Road	\$5,999,999	\$1,000	6,000	0.27	6	6	Riverside
148 E Elm Street 1&2	\$7,000,000	\$817	8,567	0.24	8	8	South of Post
96 Porchuck Road	\$7,500,000	\$651	11,520	4.35	6	8	North Parkway
895 Lake Avenue	\$8,995,000	\$948	9,486	4	7	7	North Parkway
71 N Porchuck Road	\$16,000,000	\$975	16,417	6.71	1	2	North Parkway

FEATURED OPEN HOUSES				
ROB PULITANO 203-561-8092				
Address	Area	Price	Day/Time	Broker
95 Byram Road	Greenwich	\$750,000	Sun 1-3 PM	Sotheby's
30 High Street	Greenwich	\$895,000	Sun 1-3 PM	BHHS New England
104 W Ritch Avenue #6	Greenwich	\$1,299,000	Sun 1-4 PM	BHHS New England
51 Forest Avenue #96	Old Greenwich	\$1,675,000	Sun 10-12 PM	Sotheby's
201 Shore Road	Greenwich	\$2,350,000	Sat 12:30-2:30 PM	Coldwell Banker
979 Lake Avenue	Greenwich	\$2,595,000	Sat 1-3 PM	Sotheby's
79 Richmond Hill Road	Greenwich	\$5,795,000	Sat 10:30-12:30 PM	Sotheby's
16 N Martin Dale	Greenwich	\$6,500,000	Sun 12-2 PM	Sotheby's

NEW SALES									
TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964									
Address	Original List	List Price	Sold Price	DOM	BR	FB	Acres	SqFt	
9 River Road 408	\$650,000	\$650,000	\$610,000	126	1	1	0	1,069	
23 Pemberwick Road	\$695,000	\$695,000	\$755,000	14	2	2	0.14	1,169	
55 Locust Street B	\$849,000	\$849,000	\$965,000	14	3	3	0	1,796	
333 Palmer Hill Road 2D	\$900,000	\$900,000	\$1,051,000	8	2	2	0	1,668	
11 Rockland Place	\$960,000	\$960,000	\$970,000	22	3	2	0.23	1,268	
51 Forest Avenue 67	\$1,200,000	\$1,200,000	\$1,125,000	35	2	2	0	1,271	
33 Guilford Lane	\$1,645,000	\$1,645,000	\$1,595,000	127	4	3	0.23	2,146	
1050 King Street	\$1,975,000	\$1,895,000	\$1,920,000	125	4	3	2.13	3,264	
44 Northfield Street	\$2,395,000	\$2,395,000	\$2,450,000	9	4	3	0.27	2,285	
5 Whitney Drive	\$2,650,000	\$2,650,000	\$2,550,000	86	4	4	4.58	4,447	
8 Tinker Lane	\$3,250,000	\$3,100,000	\$3,000,000	208	6	5	2.07	6,635	
15 Deepwoods Lane	\$3,450,000	\$3,300,000	\$3,180,000	126	4	4	0.34	4,382	
68 Orchard Drive	\$3,850,000	\$3,850,000	\$3,825,000	12	5	4	0.57	4,930	
258 Riverside Avenue	\$3,895,000	\$3,895,000	\$3,880,500	42	5	3	0.63	3,647	
44 Indian Head Road	\$3,995,000	\$3,995,000	\$4,650,000	6	4	4	1.72	4,097	
11 Langhorne Lane	\$19,500,000	\$19,500,000	\$17,370,000	114	8	12	8.79	26,454	
24 Conyers Farm	\$25,000,000	\$25,000,000	\$23,000,000	188	6	6	25.5	12,312	

Is There A Post-Election Mamdani Effect?



BY MARK PRUNER

The October 2025 Greenwich Real Estate Market is Strange

In 2024, we had a slight recovery in inventory in the second half of the year; that's not what happened in 2025. This year we had 68 new single family home listings come on the market in October. This compares to the 2024 fall market, when we had only 49 new listings. This 39% increase in houses to sell should have resulted in a very nice rise in inventory, but it didn't.

Instead, we got a tiny, brief bump up in inventory from 117 listings to 120 listings. Right after that, our inventory dropped back to 116 and continues to fall in the first week of November to our present 109 listings. This compares to 603 listings in 2019; i.e., we are down 82% from our pre-Covid inventory. So, how did we get more listings this year, but inventory is still lower. The answer is a hot market getting hotter with listings going quicker to contract. In October 2024, we had 57 new contracts while this October we had 67 contracts and lower days on market. This rapid rise in contracts in October 2025 compared to flat contract numbers in October 2023 and 2024, may be a sign of the Mamdani effect; more people and more motivated people moving out of New York City concerned about the accurately predicted election of Zohran Mamdani as mayor.

The other place we saw the Mamdani effect was in the number of contracts over \$5 million. The wealthy are the more concerned about Mayor Mamdani and his calls to raise high NYC taxes even higher. At the present time, we have 42 sales and contracts over \$10 million, compared to only 17 sales and contract in all of 2024. Over \$5 million, we have had a slightly less dramatic jump in sales and contracts. In 2024, we had 97 sales and contracts over \$5 million through October. This year, transactions are up 43% to 139 sales and contracts.

A major question is what happens post-Mamdani's election. Our only good comparison is in 2013, when Mayor de Blasio was elected. That year, we had only 11 sales over \$10 million, but 8 of those sales went to contract, between de Blasio nomination and the election. Interestingly, no \$10M+ contracts signed after his election. People who hadn't bought decided to see what would happen and gave Mayor de Blasio a honeymoon period

The question is: Is that likely to happen this year. We have two countervailing factors. In November 2013, the Dow Jones Industrial was at 15,639, today it is at 47,207 or an increase of over 300%. A lot of people in the NY Metro area have a lot of stock wealth, they didn't have before. We

also have significant concern that the economy is weakening. Now, might be a good time to move some money into Greenwich real estate as 52 buyers have decided, well at least a good portion of those buyers over \$10 million.

In the first half of the year, we actually had 17 contracts sold for over \$10 million, which would have matched all the sales we had last year. People were spending money before most New Yorkers had ever heard of Zohran Mamdani. The odds are that they will probably continue to do so. I'll be very surprised if we don't see more contracts for sales over \$5 million and over \$10 million, between now and year-end.

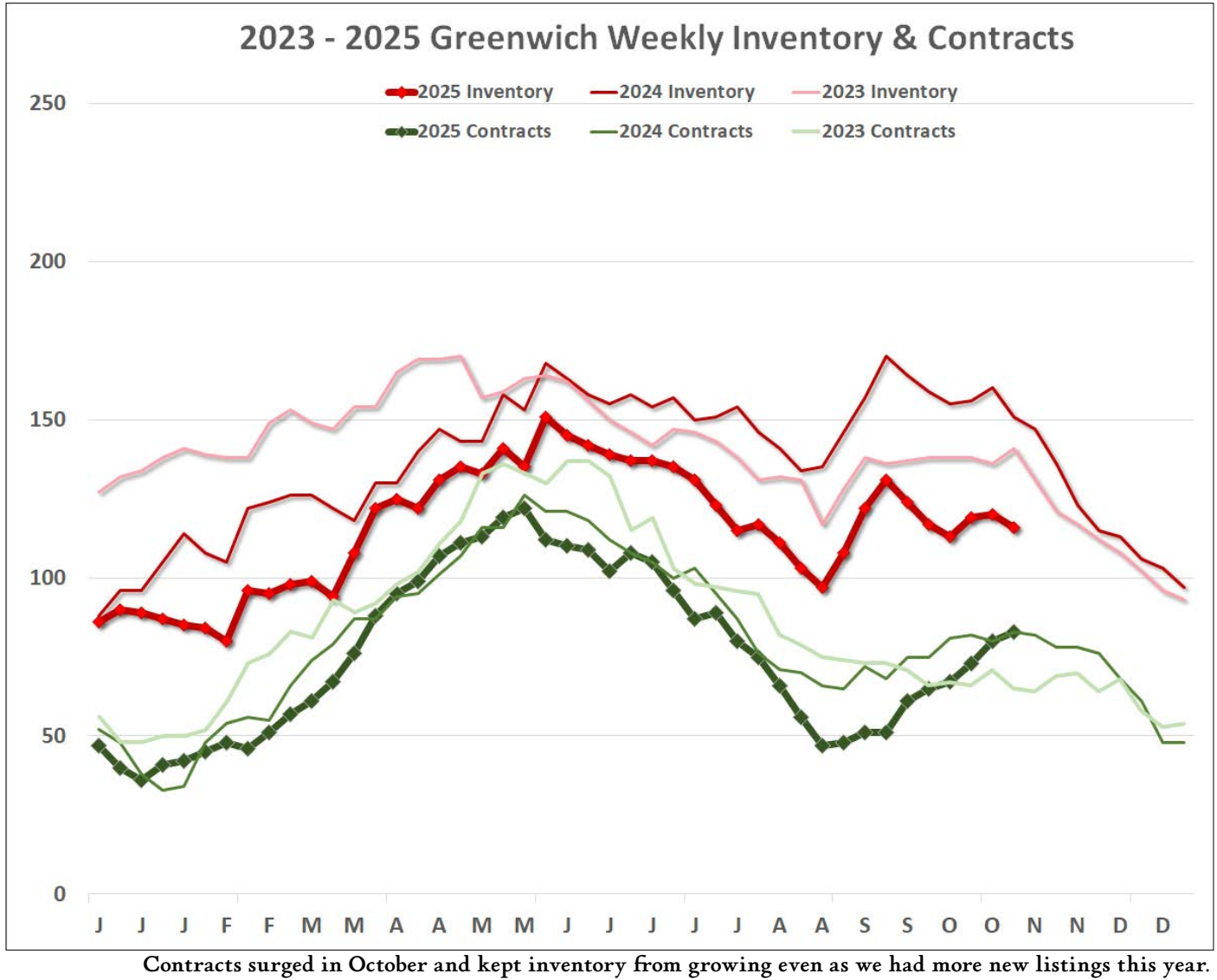
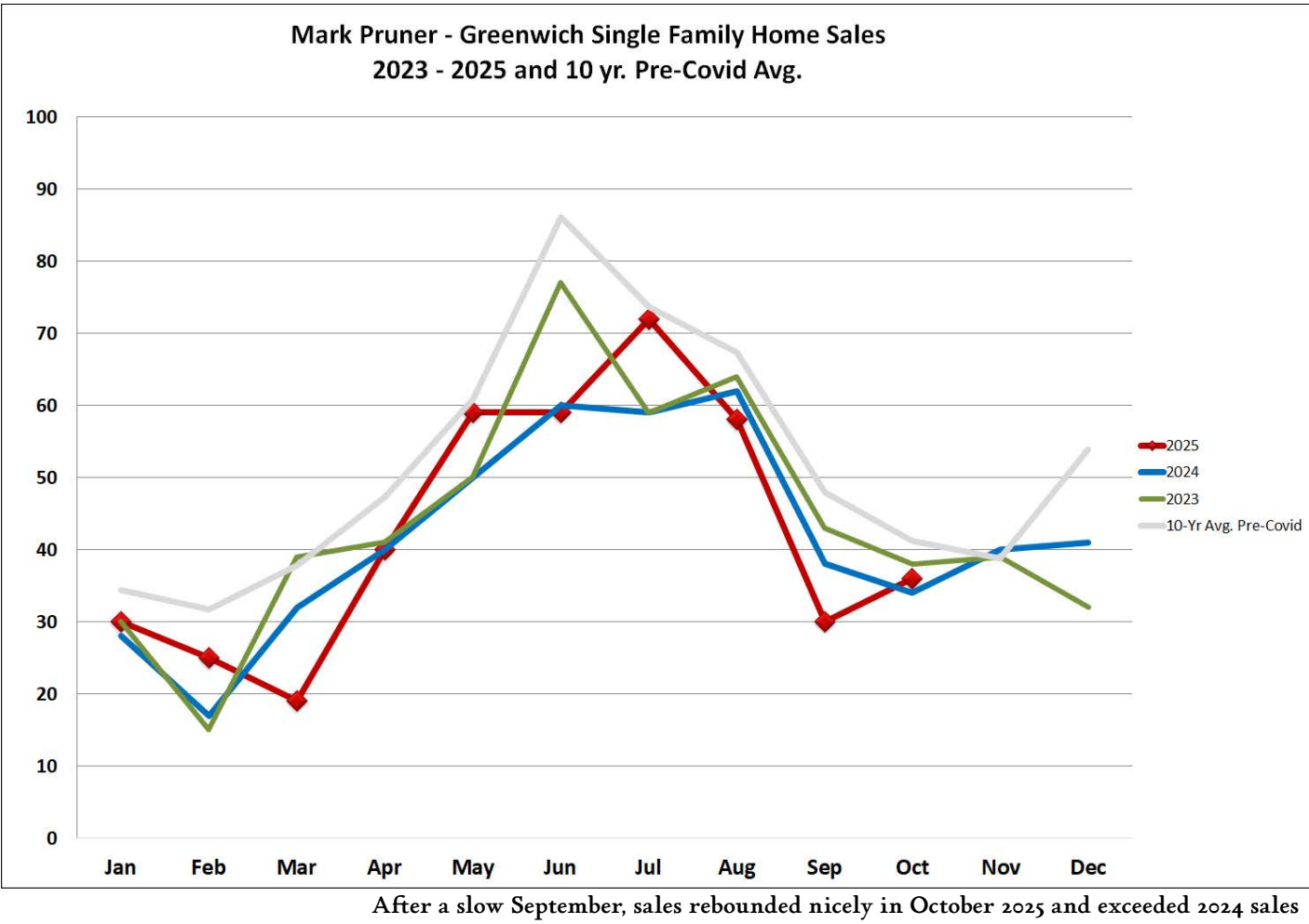
As to the countervailing factor, I'm actually can't believe I'm about to write this next sentence. What may limit high-end sales going forward, is lack of inventory over \$10 million. Right now, we only have 21 listings over \$10 million. Of those 21 listings, only 7 have been on the market for less than 60 days. Some of these high-end listings have been on for a very long time. Three of them have been on for more than 500 days continuously. Others have been on the market for more than that, but the days on market was interrupted by more than 90 days off the market, usually in the winter months, which are coming up.

As of the end of October, we only had 6 months of supply over \$10 million, when you include the contracts. Only 12 months ago, we had 20 months of supply. High-end buyers are pickier about what they want. High-end houses have an even greater diversity of styles, neighborhoods and ages of these houses. If you want a beautiful house on Long Island Sound and money is no object you have a choice of only 5 houses.

But enough about the high-end, how is the rest of the market doing? It's tight, very tight. We only have 6 listings under \$1 million. Five of those six listings have been on for less than 15 days. From \$600K to \$800K, we have 2 listings, which with only 3 sales so far this year gives us an anomalous 6.7 months of supply. This is up 5 months of supply from last year, but 2 listings is 2 listings. (To show how strange this market is we have the same months of supply from \$600K to \$800K as we have from \$6.5 - 10 million.)

Our October sales also rebounded nicely from what was a horrible September. We sold 36 houses in October, up 2 sales from October 2024's 34 sales. When you include the contract surge that we had in October, our months of supply is in the super-seller's range all the way from \$800,000 up to \$6.5 million. All of which have less than 3 months of supply. From \$1 million to \$3 million we have less than 2 months of supply. For the whole market we have very small 2.7 months of supply down almost a whole month from this time last year.

Only over \$10 million do we have more than 20 listings in any price category and that is only 21



listings. Starting with the lower price ranges, it's not until you get to \$2 - 3 million that we have more than 10 listings. NB: Our condo listings are actually up a little, so if a condo might work for you expanding your options might get you a new home, just with less backyard. Our team is adding to inventory this week and putting on a new listing at 11 Shorelands Place in Old Greenwich for \$2.75 million.

If the rest of 2025 is a normal year, new inventory will drop off

as we get into the second half of November. As to sales, November, after February, is our lowest month for sales. Sales rebound in December as people want to close before year-end. This however may not be the case this year.

We have 69 pending contracts that can close in November and only 15 contingent contracts. Contracts with mortgage contingencies are getting rarer. Many years ago, 2/3rds of our contracts had a mortgage

contingency. Of the 15 contracts with contingencies, 11 of them are under \$3 million and probably have real mortgage contingencies.

Over \$3 million, the 3 contracts with contingencies are more likely to be other contingencies such P&Z approval or they may have an inspection contingency. Inspections are generally done before contract signing in Greenwich, but buyers may pay more if they can tie up the house immediately with a one-week

inspection contingency.

We could also see sellers do something unusual these next two months and see more new listings. The buyers are there, but then again, who wants to show a house on Thanksgiving weekend, unless you are in Vermont and your Realtor isn't.

Mark Pruner, Russ Pruner and Dena Zarra are the founders of the Greenwich Streets Team at Compass. Mark can be reached at 203-817-2871 or mark.pruner@compass.com.

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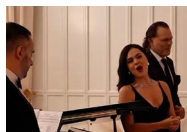
AUTHOR DAVID
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AN EVENING
THAT SANG OF
GREENWICH

Prize-winning Novelist Amy Tan Tells Her Story of Being Awakened by the Love of Birds



By ANNE W. SEMMES

The wonder of the discovery of birds in one's backyard captivated over 350 attendees as shared by world-wide best-selling author Amy Tan at the Berkley Theater at Greenwich Library on October 23. Tan's novels that often address her experience as the daughter of immigrants from China, have been translated into 35 languages, but she has had a life changing experience getting to know the birds up close and personal in her Marin County backyard in California.

There to question Tan was noted PBS Newshour Senior Correspondent Jeffrey Brown, who right off confessed he'd been in Tan's backyard. Addressing Tan's now year-old self-illustrated and best-seller book, "The Backyard Bird Chronicles," Brown first questioned what had kicked off Tan's bird passion in the midst of her esteemed novelist life? "It started off as a very personal journal that I was keeping in response to my feeling very depressed and in despair because of a lot of racism that had broken out directed to Asians. So, I wanted to counteract ugliness with beauty and went into nature."

Following her fantasy of

drawing from childhood, she began drawing those birds. "When you look at birds from dawn until night," she shared, "and you are drawing the whole time and taking notes and not doing your novel, that's called obsession because there's this risk...these angry people... I'm not finishing the novel." But, being in nature, she learned, "felt so good – it increases your serotonin being out in nature."

Seeing the wizardry in birds

"You know what a crow looks like," she told, "but have you ever watched it for five hours or 12 hours every single day?... Crows are intelligent at solving puzzles. It turns out jays are the same way. Mockingbirds are the same way. And even the tiniest songbird can do amazing things that prove how smart they are. That's what really turned me on to observing and being curious."

Then a young mentor came her way. "My mentor was 13 years old." Tan learned from her the importance of questioning what she was observing. "It was being the child, assuming I don't know anything...learning how to look. The more you pay attention, the more that becomes love...I fell in love with these birds."

Amy Tan is an American author best known for her novel The Joy Luck Club, which explores themes of family, identity, and the Chinese American experience.

She would photograph those birds, then with erasable colored pencils draw them from those photographs, with Brown pulling up images of those colorful drawings. "Each of these drawings takes about 12 hours to do," shared Tan. From all that observing she would choose birds that would be "eating and dating or something and suddenly look up and see me. And when they started to stay and just look at me, I felt absolute love that this creature stayed, and did not fly away."

"It became a strange kind of relationship," she continued, "not that we were friends, not that they trusted me, absolutely. They didn't love me the way I love them. I was just part of their habitat."

Honoring the female birds

"So, every bird here pictured is a bird that looked at you?" Brown queried. "Yes, and I tried to choose poses a little different from what you'd normally see as profiles of birds." She would often choose female birds, pointing to images of a female

Anna's hummingbird and a female Townsend's warbler. "Because males get all the glory, they tend to be more colorful," she said, "I decided females do a lot of the work reproduction, and we need to give more credit to female birds for all the work they do."

Brown pointed out an image showing Tan's journaling. "So, you're not just drawing them, you're thinking about them. You're asking questions?" Tan told of having seen hummingbird feeders, with a hummingbird coming to a man's hand, she would invest in a feeder. "They immediately claimed it," she said, and the day came with a male hummingbird perching on her hand. "I could feel these little scratchy feet... And I'm looking down at it saying, 'you're so beautiful, you're so beautiful.' I started calling out the features of the bird because doing nature journaling, you're supposed to say things out loud so you will remember what to draw later."

Those "reticulated patterns,

with the feathers going from small to larger," she was sketching while eyeing the bird. "It could have been there for 10 seconds or two minutes. This is the quality of the moment when you are in nature... you're transfixed and it's limitless what you're going to see." Tan would become acquainted with 73 bird species in her backyard.

Learning the emotions of birds

Her crows would introduce her to their emotions, their memories. "I'm a writer. I have a good imagination. I like to write dialogue," she noted. "Crows can remember people who treated them badly... Not only do they grieve when one of their members has died, they will hold these so-called funerals... going into a tree... screaming and screaming." To test this Tan hung a dead crow in her backyard. "The weird thing is they left and they didn't come back. They actually can pass on lessons to the next generation... like humans do."

So, asked Brown, had the

pandemic turned people to their back yards and to birding? Yes, said Tan. "People had that time to sit still and start noticing because of their confinement." She had met up with "a lot of people falling in love with one particular bird in their yard as a result of the shutdown. And they felt great gratitude for having a new relationship." Astonished with the sales of her book, she would learn, "90 million people like or love birds. That's one third of the population." Surely, she noted, that number "holds great promise for the possibilities of what birds can bring overall to our world."

But Tan does not define herself as a birder. "I consider myself more of a bird watcher. I'm not good at identifying birds from a distance. They have to be like 10 feet away." She likened her impulse to observe birds to "the same impulse that led me to become a fiction writer." As a child, Tan was observing as "a survival technique" with

please turn to back page

SUBMISSION LINK — EXCLUSIVELY FOR THE ARTS SECTION

Schools, theaters, individuals, everyone who loves art!

To share upcoming exhibitions, performances, readings, or community arts events for coverage consideration, please submit details (date, time, location, description, and contact information) through our Arts Section Submission Link: [https:// www.greenwichsentinel.com/artsand-theater-section/](https://www.greenwichsentinel.com/artsand-theater-section/)

Editor's Note: THE JOY OF SURPRISE

There’s a certain kind of surprise that the arts do best—the kind that doesn’t jolt but stirs, that sneaks up on you mid-conversation or halfway through a melody and makes you see your own town a little differently. It’s not about spectacle or shock. It’s about discovery. About that quiet, delighted moment when something unexpected feels suddenly inevitable.

This week in Greenwich, that joy of surprise seems to be everywhere. You can feel it in the air of the Flinn Gallery’s new show, Precisely., where geometry and color begin as exacting experiments but end up vibrating with life. It’s the surprise of realizing that precision—something we usually think of as rigid—can be tender, even human. You see a grid shimmer and you think, maybe control and wonder aren’t opposites after all.

That same flicker of recognition runs through the Musicians from Marlboro concert coming to Greenwich Library’s Berkley Theater. There’s nothing loud or showy about it—just musicians listening to one another so carefully that the music feels built in real time. The surprise there is how much intimacy can exist inside something centuries old. How chamber music, played in the right room, can sound like it’s being invented on the spot.

At the other end of town, the Greenwich High School Improv Troupe will step into their Blackbox Theater for Comedy Tonight, trusting their instincts and each other. Improv is surprise distilled—it’s what happens when preparation meets pure reaction. The laughter, when it comes, is its own kind of applause for risk. You can’t plan a moment like that, only

This week, the invitation is simple: let yourself be surprised.

show up and be open to it. Sometimes the surprises aren’t onstage or on the wall—they’re in the finding. At Greenwich Art + Design, Behind the Backbeat unveils a cache of photographs that had been hidden for fifty years in a local attic. The story of Michael Friedman’s lost negatives feels almost mythic: an artist who didn’t know he’d left something behind until life gave it back to him. What’s striking isn’t just who’s in the photos—Janis Joplin, Tina Turner—but how ordinary and alive they look. It’s a reminder that art, like memory, often waits patiently for rediscovery.

Then there’s the Greenwich Opera’s Manor

Series, which continues to blur the line between audience and performance. A few feet between you and a baritone changes everything. You feel the music instead of just hearing it. The surprise is intimacy—the sense that grandeur doesn’t require a stage, only attention. And beginning later this month, the Greenwich Arts Council will host A Luncheon with a Purpose, a new series that invites people to talk frankly about the economics of art. It’s a different kind of surprise: finding that the conversations we usually think of as too formal or too abstract can be approachable, even personal, when held over a shared meal.

If there’s a through-line to

all of this—a reason it matters beyond the week’s calendar—it’s that surprise reminds us to stay awake to our own community. Each of these events, in its own way, asks something simple but rare: to be present enough to notice. The improv troupe relies on a room that listens. The opera thrives on people who gather. The gallery depends on eyes that look longer than a glance.

In Greenwich, where tradition and creativity

often walk hand in hand, surprise feels like its natural companion—a spark that keeps the familiar alive and ever-changing. Not chaos, but curiosity. The arts invite us to loosen our grip on certainty—to walk into a library concert or a new exhibition not knowing exactly what we’ll find, and to take pleasure in that not-knowing.

This week, the invitation is simple: let yourself be surprised.

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Emma Barhydt, Elizabeth Barhydt, Bob Capazzo, Liz Leamy, Laura McCormick, Caroll Melgar, Anne W. Semmes, Cordelia Webb

ARTS & THEATER CALENDAR

FRIDAY, NOV. 7

1:30 p.m.
Concert & Cake Series: "WOWNY" with Yoshiko “Yoppi” Watanabe, singer-songwriter and Naomi Onda, piano. Christ Church Greenwich, 254 E Putnam Ave. Free. RSVP. concertandcake.org

4 p.m.
Creative Ventures: Wire Air Planter (Ages 7-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

6:30 p.m.
Story Barn: “This Old House.” Greenwich Historical Society. \$55, Members; \$60, Non-Members. Register. greenwichhistory.org/ghs-events

7 p.m.
Friends Friday Films: “I’m Still Here.” Berkley Theater at Greenwich Library. cgibbs@greenwichlibrary.org.

SATURDAY, NOV. 8

10 a.m.
Blooming Beginnings!: Art, Movement & Mindfulness (ages 3-5). Greenwich Library – Children’s Constellation Room. 203-622-7940. children@greenwichlibrary.org

10:30 a.m.
Thanksgiving Craft with Nicole. Byram Shubert Library Community Room. 203-531-0426.

1 p.m.
Science Solvers: Rainbow Minerals (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, Nov. 9. brucemuseum.org

3 p.m.
Art Opening Reception: "Recent Paintings" by Gary Calabro. Byram Shubert Library Community Room. 203-531-0426.

3 p.m.
Quilt Show Reception. Cos Cob Library Community Room. 203-622-6883.

SUNDAY, NOV. 9

11 a.m.
“Finding Beauty – Boatscapes” photographs by Dona Menton exhibition opens. Les Beaux Arts Gallery – at Round Hill Community Church, 395 Round Hill Rd. Gallery hours: M-F: 9am-3pm; Sun: 11am-12pm. 203-869-1091. 203-869-1091.

1:30 p.m.
Bruce Experiences: Performance by Miho Hatori - “Autonomous”. Bruce Museum. Free with admission. brucemuseum.org

3 p.m.
‘Fantastic Fungi’ Film Screening. Greenwich Botanical Center, 130 Bible St. \$10, Members; \$15, Non-Members. 203-869-9242. greenwich-botanicalcenter.org

3 p.m.
Chamber Players of the Greenwich Symphony

concert featuring works by Heinichen, Britten, Beach, and Beethoven. Round Hill Community Church, 395 Round Hill Rd. \$35, adults; \$5, students. 203-637-4725. chamberplayersof-thegso.org

MONDAY, NOV. 10

1 p.m.
Byram Book Club: “Isola: A Novel” by Allegra Goodman. Byram Shubert Library Conference Room. 203-531-0426.

2 p.m.
CT Ceramics Circle Lecture: Connections: An Inaugural Exhibition of Chinese Ceramics and Asian Export Art at the Albuquerque Collection” by Becky MacGuire, Former Senior Specialist for Chinese Export Art at Christie’s and Guest Curator, The Albuquerque Foundation. Bruce Museum & via Zoom. Register. cceramicsc.org

3:15 p.m.
Battle of the Books Book Club with Ms. Flynn: “How to Steal a Dog.” Byram Shubert Library Conference Room. 203-531-0426.

7 p.m.
AuthorsLive: The Aviator and the Showman by Laurie Gwen Shapiro. Marx Family Black Box Theater at Greenwich Library. greenwich-library.libcal.com/event/14705642

7:30 p.m.
Chamber Players of the Greenwich Symphony concert featuring works by Heinichen, Britten, Beach, and Beethoven. Greenwich Historical Society, 47 Strickland Rd. \$35, adults; \$5, students. 203-637-4725. chamberplayersofthegso.org

WEDNESDAY, NOV. 12

1 p.m.
Greenwich Decorative Arts GDAS 40th Anniversary Luncheon. Riverside Yacht Club, 102 Club Rd. RSVP. greenwichdecorativearts.org

7 p.m.
Exhibition on Screen: ‘Caravaggio’. Avon Theatre, 272 Bedford St., Stamford. 203-967-3660. avontheatre.org/special-events-2

THURSDAY, NOV. 13

10 a.m.
Japanese Storytime. Cos Cob Library Community Room. 203-622-6883.

11 a.m.
Bilingual Birdies (Storytime Lottery). Greenwich Library – Children’s Constellation Room. 203-622-7940. children@greenwich-library.org

6 p.m.
Historical War Game for Teens. Greenwich Library – Teen Commons. 203-625-6549. teens@greenwichlibrary.org

7 p.m.
Brazilian Jazz with the Peter Hand Quartet. Byram Shubert Library Community Room. 203-531-0426.

FRIDAY, NOV. 14

3:45 p.m.
World Music with Anitra. Cos Cob Library Community Room. 203-622-6883.

7 p.m.
Friends Friday Films: “Free For All - The Public Library.” Berkley Theater at Greenwich Library. cgibbs@greenwichlibrary.org.

SATURDAY, NOV. 15

9 - 10:30 a.m.
Sensory Friendly Mornings at the Bruce. Bruce Museum, 1 Museum Dr. brucemuseum.org

10 a.m.
Family Crafts: Thanksgiving Turkey Lantern (Session 1). Cos Cob Library Community Room. 203-622-6883.

10:30 a.m.
Music with Tom Weber. Marx Family Black Box Theater at Greenwich Library. 203-622-7940. children@greenwichlibrary.org

11 a.m.
Family Crafts: Thanksgiving Turkey Lantern (Session 2). Cos Cob Library Community Room. 203-622-6883.

2 p.m.
The Art Spy: The Extraordinary Untold tale of WWII Resistance Hero Rose Valland by Michelle Young. Greenwich Historical Society. \$10, Members; \$15, Non-Members. Register. greenwichhistory.org/ghs-events

2 p.m.
Jerry's Movies: The Three Faces of Eve starring Joanne Woodward. Byram Shubert Library Community Room. 203-531-0426.

6 - 8 p.m.
“Appreciation, The Tomiko Morimoto West Story” – Film Screening Q&A with the Directors. Greenwich Arts Council, 299 Greenwich Avenue, 2nd flr. Free admission. greenwich-artsociety.org

6 - 8 p.m.
“BACKBEAT – The Lost Photography of Michael Friedman” opening reception & artist talk. Greenwich Art + Design, 7 East Putnam Rd. RSVP. pp.events/backbeat

7:30 p.m.
Greenwich Symphony Orchestra concert featuring Stuart Malina, Conductor & Chee-Yun, Violin. Performing Arts Center at Greenwich High School. greenwichsymphony.org

SUNDAY, NOV. 16

2 - 3 p.m.
The Yale Alley Cats A Cappella Concert. Perrot Memorial Library. Free. Register. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

2 - 4 p.m.
‘Compositions For Tomorrow’ exhibition reception. YWCA Greenwich, 259 East Putnam Ave. Free & open to the public. 203-869-6501. ywcagreenwich.org/events/november-artist-in-residence

2 - 4 p.m.
‘Closely Observed 18’ Work by the students of Hazel Jarvis - Artists Reception. Greenwich Botanical Center. greenwichbotanicalcenter.org/upcoming-events

3 p.m.
Greenwich Symphony Orchestra concert featuring Stuart Malina, Conductor & Chee-Yun, Violin. Performing Arts Center at Greenwich High School. greenwichsymphony.org

ONGOING

WEDNESDAY, THURSDAYS AND SUNDAYS

12 - 4 p.m.
Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

THROUGH FRIDAY, NOV. 7

"The Awakening" by Carina Imbrogno. Les Beaux Arts Gallery – at Round Hill Community Church, 395 Round Hill Rd. Gallery hours: M-F: 9am-3pm; Sun: 11am-12pm. 203-869-1091. 203-869-1091.

THROUGH SATURDAY, NOV. 15

“Formal Approaches” exhibition. Heather Gaudio Fine Art, 382 Greenwich Ave. Gallery Hours: Tue - Sat: 10:30am - 5:30pm & by appointment. 203-801-9590. heathergaudiofineart.com

THROUGH THURSDAY, NOV. 20

Greenwich Art Society’s Annual Members Juried Exhibition. Bendheim Gallery, 299 Greenwich Ave. Gallery Hours: M-F: 10am-5pm, Thu: until 7pm; Sat & Sun: 12-4pm. greenwichartsociety.org

THROUGH SUNDAY, NOV. 30

The Art of Work: Painting Labor in Nineteenth-Century Denmark. Bruce Museum, 1 Museum Dr. Gallery Hours: Tue - Sun: 10am - 5pm. brucemuseum.org/exhibitions

THROUGH JANUARY 4, 2026

Isamu Noguchi: Metal the Mirror. Bruce Museum. Gallery Hours: Tue - Sun: 10am - 5pm. brucemuseum.org/exhibitions

Moses Ros – HUMAN/NATURE. Bruce Museum. brucemuseum.org/exhibitions

THROUGH MARCH 8, 2026

”The Holley Boarding House: Inspiring American Impressionism” exhibition. Greenwich Historical Society, 47 Strickland Rd. 203-869-6899. greenwichhistory.org/holley-house-impressionism

Behind the Backbeat: Michael Friedman’s Lost Photographs Come to Light

By Emma Barhydt

For fifty years, a box of photographs sat in the attic of a Fairfield County home. Inside were hundreds of black-and-white negatives—images of Janis Joplin, Tina Turner, Kris Kristofferson, Todd Rundgren, and The Rolling Stones—taken by a young man who, at the time, was simply doing his job.

That man was Michael Friedman, former assistant to 1960s music manager Albert Grossman, later a record executive and artistic entrepreneur. Between 1968 and 1973, he carried a Pentax camera through dressing rooms, rehearsal spaces, and recording studios, documenting the unguarded lives of musicians who would go on to define American rock and roll.

On November 15, Greenwich Art + Design, in collaboration with ClockJack Productions, will unveil BACKBEAT—The Lost Photography of Michael Friedman, an exhibition of “never-before-seen, limited edition, black and white, fine art prints of rock n’ roll icons taken from 1968–1973.” The show runs from November 11 through January 4, 2026, at 7 East Putnam Road.

The story of the collection’s rediscovery is its own kind of legend. “After being hidden away in a box of business record for 50 years,” Friedman’s “long-lost negatives from his music industry adventures were recently discovered by his

wife, Donna Vita, in the attic of their Fairfield County home.” Together, “they restored and developed the photographs which would go on to be displayed in an exhibit in The Rock n’ Roll Hall of Fame from 2019–2020.”

The images in BACKBEAT capture what few photographers of the era could reach. “He was same age as his subjects of the time, serving as their handler, their consultant and their friend.” That closeness gave Friedman access that was personal rather than professional. He “would go on to capture backstage moments no other photographer would be able to capture, armed with his Pentax camera and his subjects’ trust.”

“BACKBEAT” presents a rare opportunity to experience these lost photographs,” the exhibition announcement explains, “showcasing Friedman’s remarkable eye for vulnerability, joy and energy between friends who would unknowingly go on to become American icons.”

At the November 15 opening reception, Friedman himself will attend and “discuss the stories behind the pictures.” The evening will include an artist talk where “he will share insights into his adventures in the music industry [and] the incredible stories behind the shots displayed.”

“Michael’s shots are a glimpse backstage, showing epic rock icons in a light no one has ever seen them,” says curator and producer



Kris Kristofferson, circa early 1970s, captured backstage with guitar in hand. Photo by Michael Friedman, courtesy of Greenwich Art + Design (greenwichartanddesign.com).

Michael’s shots are a glimpse backstage, showing epic rock icons in a light no one has ever seen them

P.J. Griffith of ClockJack Productions. “Up until now, no one has ever seen these spectacular moments in rock from within the eye of the

hurricane that was the late 60’s and early 70’s. We are excited to share them with fans, both old and new.”

BACKBEAT is an invitation

to remember what endures—the patience of film, the trust between artist and subject, and the rediscovery of a time when music was still becoming itself.

On the walls of Greenwich Art + Design, those moments will play again, not as myth but as memory, developed at last into view.

PRECISION BECOMES ART AT THE FLINN GALLERY

By Emma Barhydt

The light in the Flinn Gallery is unflinching. It sharpens every edge of color, every ripple of brushwork. On the walls, geometry hums. Lines bend, grids shimmer, and what first appears exact begins to waver—alive, restless. This is Precisely., opening November 20, a new exhibition that turns abstraction into an experiment in control, patience, and wonder.

Curated by Chris Joy and Francene Langford, Precisely. brings together artists Sarah Walker, Nate Ethier, and the collaborative duo Anoka Faruqee and David Driscoll. Each works in abstraction, but their common language is discipline. Their

paintings are meticulous constructions—almost scientific in their rigor—yet what they reveal is something unmistakably human: the beauty of close attention.

Nate Ethier’s Viaduct (2025) thrums with electricity. Bands of neon pink and yellow stretch across a dark grid, forming an architecture of color that’s almost musical. It feels engineered to the micron, but also oddly human, like a pulse caught in paint. A Rhode Island native now based in New York City, Ethier holds an MFA from Boston University and a BA from Goddard College. His work, often described as “meditative records of touch and repetition,” reflects a deep commitment to the

labor of abstraction—the kind that rewards patience over flash.

Sarah Walker’s Interspecies II (2023) shifts the tone entirely. Her composition swirls with biological intelligence—cells, spores, unseen currents—each rendered with deliberate care. Walker, who lives and works in Brooklyn, holds degrees from the University of North Carolina at Chapel Hill and California College of the Arts. Her paintings have been shown nationally and internationally, and her career has been supported by grants from the Joan Mitchell Foundation and the Pollock-Krasner Foundation. In her work, precision is not cold; it’s tender. Her lines trace the fine balance



Purple- Viaduct; Nate Ethier 2025 Acrylic on canvas



Blue-Interspecies II; Sarah Walker 2023 Acrylic on panel

What unites these artists is not a shared aesthetic but a shared patience.

between growth and control, chaos and pattern—a painterly reflection of her belief that structure and chance can coexist.

Anoka Faruqee and David Driscoll’s collaborative works explore the tension between digital order and human touch. Their layered grids and optical interference fields shimmer as you move, a reminder that perception itself is unstable. Working together since 2012, Faruqee and Driscoll have developed a practice that combines algorithmic planning with manual

execution, translating mathematical systems into tactile, shimmering surfaces. Faruqee, born in Ann Arbor, Michigan, is a graduate of Yale University and the Tyler School of Art; she currently teaches painting at Yale. Driscoll, who earned his BFA from Ohio State University, brings a background in traditional painting methods to the partnership. They build their systems by hand, one gesture at a time, until the surface seems to hover between logic and illusion.

What unites these artists is not a shared aesthetic but

a shared patience. Every piece asks the viewer to slow down, to recalibrate the pace of seeing. Precisely. rewards that stillness. It’s a show about what happens when thought and craftsmanship meet in balance—when the act of looking becomes as intentional as the act of making.

The exhibition opens Thursday, November 20, at 6 p.m., with an artist talk on December 4. Precisely. runs through January 7, 2026, at the Flinn Gallery.

David Brooks Spells Out His View of How America Can Recover Its Dream



David Brooks addresses 500 attending the Courage & Faith series at Christ Church Greenwich. Photo by Marilyn Roos.

By ANNE W. SEMMES

Two churches in town, Christ Church and St Barnabas partner together to bring impressive speakers to address arresting subjects beneath the banner of “Courage and Faith.” Last Wednesday evening 500 attendees filled Christ Church to hear much-in-demand New York Times columnist, PBS Newshour commentator, and bestselling author David Brooks address the subject of “How America Recovers.” His latest book, “How to Know a Person: The Art of Seeing Others” delves into human character. Washington based, he’s taught at Yale, Duke, and now University of Chicago.

He began with sharing his faith path, introducing his humor. Growing up Jewish in New York City, the “household motto was think Yiddish, act British...so my parents sent me to an Episcopal school called Grace Church School in Lower Manhattan.... the choir was about 30 percent Jewish...but we wouldn't sing the word Jesus to square with our religion.”

But faith would be left far behind in his life until that “hard time” in his adult life with a divorce, with his kids off to college. He would come across the writings of author, preacher, theologian Frederick Bruechner, who wrote, “When you're in moments of pain, you can either be broken - or broken open” which he chose that would open the door to faith. “And now,” he noted, “I'm a happy guy, happily married.”

It was when he “hit 50,” that he was influenced by a friend at Yale Divinity School, Christian Wiman, author of “My Bright Abyss: Meditation of a Modern Believer,” Brooks called “one of the greatest books of Christian apologetics.” Wiman had written that “his old materialistic worldview did not accord with the transcendence of the reality he experienced.” Brooks was thus inspired to fill his library with Christian books, “joining the Christian church in 2013.”

The American Dream

Brooks addressed the topic of his talk, “How America Recovers.” “Charles de Gaulle

began his memoir of World War II with... ‘All my life I've had a certain idea about France,’ and all my life I've had a certain idea about America epitomized by something that happened to me maybe 20 years ago but is still vivid in my mind.” He was asked to be a judge for the Boys and Girls Clubs choosing every year “a young man or woman aged 18 or so, who best exemplifies what boys’ and girls’ clubs can do for young people in this country.” The winner would be “a young woman who’s had the most wrenching upbringing of abuse, of violence, of trauma.” But most winsome was she, “When we started asking about her future...suddenly her eyes lifted and a huge smile came across her face, a smile not only done with the mouth but the whole body. And she started talking about her dreams and visions and plans for her life.”

And that fire in her, Brooks told, “Is what America is all about. That gleam in the eye that says, I'm going to do big things...It's the gleam of social mobility, what we used to call the American dream... And so my whole political philosophy is how do we create a society in which every kid gets to experience the dream. And if you saw the musical ‘Hamilton’ about Alexander Hamilton, my personal hero, he’s a Puerto Rican hip hop star from Washington Heights.” But that’s not what Brooks sees in America today. “Seventy percent of Americans say they've given up on the American dream.”

What Brooks sees is the rise in populism. “Populism is rising across Western Europe, across Latin America, in Japan, in Asia. Very few times in history of the last 200 years have we seen such a strong historical tide... and it’s very hard to reverse a global tide. Some people say you can fight it. Some people say just try to survive it because the tide shifts. But the source of the tide, in my view, is a loss of faith around the world... I think we're in the middle of some sort of emotional, psychological and spiritual crisis. And you can see it... in the rising depression rates... We've just become sadder as a society, and

when you become sadder, you become meaner because you perceive yourself being ignored and invisible to society and you feel threatened, and you want to lash out.... gun violence, hate crimes, look at the internet.”

A cultural shift

What was needed was “a cultural shift.” “Somehow, we have to renegotiate America's story, so people recover what's deep inside them. Believe me, it's still there. If you ask people do you want more diversity in society or less, huge majorities want more diversity...Huge majority say immigrants are great for America. Do you want America to champion democracy around the world? Huge majority say yes. If you ask people what's makes an American, it's about work. It's about mobility...What's at the bottom of the ranking - being a Christian people don't think is an essential to being American.”

The people “are still there in their core values, but they have not been talked to, and they have not seen a political party, frankly, the Democratic party that does that...This can happen and I'm confident it will. It's happened so many times in American history that we’ve come back, and I just think

we're in the process, but we need to go through the steps.”

During Covid Brooks had read Harvard political scientist Samuel Huntington’s book, “American Politics - The Promise of Disharmony,” wherein Huntington found, “every 60 years American seems to go through a moral convulsion...when people get disgusted with established power.” Thus, beginning in 1770 with the American revolution and moving forward, “if the pattern holds some time around 2020 America will go through another moral convulsion. Well done Professor Huntington!”

Need for humanity

Brooks ended his history-filled talk with a remembrance of a night two months after October 7. He’s in a bar in a hotel – he travels a lot. He’s scrolling through Twitter, seeing those images from the Middle East “and they were all brutal,” when

up popped a video appearing to be made in the early sixties. “James Baldwin, the novelist is being interviewed, and he says to the interviewer, ‘Obviously there's not as much humanity as one would like to see, but there's enough. There's more than you would think.’ Baldwin continues, “What you've got to remember is when you walk down the street, every person you see, you could be that person, and that person could be you.”

“James Baldwin had every right to be bitter about humanity in America,” told Brooks. “And often frankly in his writing, he was angry and bitter, but he was still able to make this most humanistic of statements that every person, that person could be you. That's the essential human connection. And the phrase that leapt out to me as I'm sitting there on my phone was defiant humanism - that

even in the case of a hailstorm of mistreatment, Baldwin was defiantly humanistic. And it seems to me that's what we're called upon to be today.”

In the following Q and A with Brooks, what leapt out was this question. “David, thank you very much. I totally agree with you about the lack of leadership of any movement at this point in time... I've been to two No King rallies in Washington... It's just not happening. Will you please stick your neck out. We will all march with you. Will you please start getting the movement going down the right path. Now is the return of democracy, the return of humanity... Can you help lead that?”

“I've written articles about a movement,” Brooks responded, “but I'm not particularly a movement guy... I don't have what leaders really need. My lane is writing and advocating, so I advocate.”

“So, my whole political philosophy is how do we create a society in which every kid gets to experience the [American] dream.”



L to Right Reverend Justin Crisp of St. Barnabas Church, columnist/commentator/author David Brooks, and Reverend Marek Zabriskie of Christ Church. Photo by Marilyn Roos.

- n o t e d - visual arts

Who: Greenwich Art Society
What: “Holding Space” — Juried Members Exhibition
When: October 23–November 20, 2025; gallery hours: Mon–Fri 10:00 a.m.–4:00 p.m.; Sat–Sun 12:00–4:00 p.m.
Where: Bendheim Gallery, 299 Greenwich Ave., Greenwich
Tickets/Info: Greenwich Art Society or Greenwich Art Council | 203-862-6750

Who: Flinn Gallery at Greenwich Library
What: “Vietnam: Tradition Upended” (through November 12) and “Precisely.” (November 20, 2025–January 7, 2026)
When: Gallery hours follow library hours (check for holiday closures); opening reception for “Precisely.” on November 20, 6:00–8:00 p.m.
Where: Flinn Gallery, 2nd Floor, Greenwich Library, 101 W. Putnam Ave., Greenwich
Tickets/Info: 203-622-7947

Who: Bruce Museum
What: Exhibitions through year-end — “The Art of Work: Painting Labor in Nineteenth-Century Denmark” (through November 30), “Moses Ros: HUMAN/NATURE” (through January 4, 2026); weekly highlight tours Tue 1:00–2:00 p.m. and Sat 2:00–3:00 p.m.
When: Museum hours Tue–Sun 10:00 a.m.–5:00 p.m.
Where: 1 Museum Dr., Greenwich
Tickets/Info: 203-869-0376

Who: Greenwich Historical Society
What: Bush-Holley House closed for environmental upgrades through April 2026; campus galleries and programs ongoing.
When: Ongoing programs; see calendar.
Where: 47 Strickland Rd., Cos Cob
Tickets/Info: 203-869-6899

theater & performance / film

Who: The Cinema at Townsend
What: First-run films in a 40-seat boutique theater with in-seat food and beverage service; fall/winter lineup includes current studio releases and seasonal specials.
When: Daily showtimes; see “Movies & Showtimes.”
Where: Hyatt Regency Greenwich, 1800 E. Putnam Ave., Old Greenwich
Tickets/Info: 203-637-1234

Who: Friends Friday Films (Greenwich Library)
What: Weekly feature screenings; Nov. 7: “The Holdovers”; Nov. 21: “Past Lives”; Dec. 12: “Elf” (holiday screening).
When: Fridays at 7:00 p.m.
Where: Berkley Theater, Greenwich Library, 101 W. Putnam Ave., Greenwich
Tickets/Info: 203-622-7900

Who: Avon Theatre Film Center (neighboring venue)
What: Upcoming features — “Bugonia” (opened Oct. 30), Exhibition on Screen: “Caravaggio” (Nov. 12), “Wicked: For Good” (opens Nov. 21), “Hamnet” (opens Nov. 26), “It’s a Wonderful Life” (holiday revival Dec. 20–25).
When: Dates as listed; daily showtimes.
Where: 272 Bedford St., Stamford
Tickets/Info: 203-967-3660

Who: The Capitol Theatre (neighboring venue)
What: Late fall and holiday concert lineup featuring national touring artists; includes Trey Anastasio Band (Nov. 8), Gov’t Mule (Dec. 6), and the annual “Holiday Jam” (Dec. 21).
When: October–December; check calendar for details.
Where: 149 Westchester Ave., Port Chester, N.Y.
Tickets/Info: 914-937-4126

music & dance

Who: Greenwich Symphony Orchestra
What: 2025–26 Season Concert — Chee-Yun, violin; Stuart Malina, conductor — Piazzolla The Four Seasons of Buenos Aires, Theofanidis Rainbow Body, Rachmaninoff Symphony No. 3
When: Saturday, November 15, 7:30 p.m.; Sunday, November 16, 3:00 p.m.
Where: Greenwich High School Performing Arts Center, 10 Hillside Rd., Greenwich

Comedy Tonight: GHS Improv Steps Into the Spotlight



On Friday, November 7, the GHS Blackbox Theater will host Comedy Tonight, an evening of improvisation by the Greenwich High School Improv Troupe. There’s no script, no safety net — just students taking the stage with whatever they’ve got and seeing where the moment leads.

Improv has a way of revealing what rehearsal can’t. It depends on trust — between performers, and between the stage and the audience. Each scene is built on instinct and response, on the rhythm of real-time thinking. What makes it work isn’t polish, but attention: the willingness to listen closely enough that something unexpected can take shape.

The GHS Theater Arts program, honored this year with the Outstanding Schools Theater Program Award, has earned its reputation for craft and precision. But Comedy Tonight offers a different kind of artistry — one that feels alive precisely because it can’t be predicted. In the Blackbox’s compact space, where audience and performers are only a few feet apart, that immediacy becomes the point.

It’s easy to underestimate how much discipline spontaneity requires. The students who step onto that stage are navigating timing, tone, and presence all at once. The laughter that follows isn’t guaranteed, but when it comes, it carries the charge of something shared and genuine.

Comedy Tonight isn’t about grand gestures or elaborate sets — it’s about creating something fleeting and full of energy, something that exists only for the people who show up to see it. That’s part of the draw: the reminder that live performance, in all its small unpredictabilities, still belongs to the moment.

Comedy Tonight
Friday, November 7, 2025, 7:30 p.m.
GHS Blackbox Theater
Tickets: \$10 — available on the GHS Theater Website



An Evening That Sang of Greenwich

On the evening of September 25, guests gathered at a private Greenwich estate for the latest installment of Greenwich Opera’s Manor Series — an event co-hosted with Shelly Tretter of Tretter Lynch Compass, and Quintessentially. The evening brought together music, conversation, and community in a setting that favored closeness over scale.

Unlike traditional concerts, the Manor Series takes opera and chamber music out of theaters and into private homes. The format changes the experience entirely: the audience sits close, often just a few feet from the performers, where every note feels immediate. The September program reflected that intimacy from the outset. Chairs were arranged in small rows, tables were set for conversation, and the atmosphere was one of shared attention rather than spectacle.

The evening’s contributors represented several corners of Greenwich’s creative and culinary scene. Chef Benjamin LeRose prepared the menu, Val’s Putnam Wines & Liquors curated the wine, and Bespoke Designs CT provided stationery and table details. Local partners and sponsors included Kathryn Minckler, ARV Enterprises, Rachel Lakin Media, BE Chocolat, Lamborghini Greenwich, Le Petit Pouf, Bluestorm Studio Inc., Vanish Designs, and Aly Curran.

Performers for the night were baritone Marcelo Guzzo, soprano Kelly Guerra, pianist Jane Steele, and bandoneonist Rodolfo Zanetti, all accomplished musicians with national and international experience. Their program drew the audience into concentrated listening — the kind that turns a private room into a resonant space.

Artist Julia iSABEL, who attended the event, later described it as “a powerful moment when art brings us all together.” Guest Kicki Storm called it “a beautiful evening,” adding that she was “thrilled to be in attendance and support.” Their reflections echoed a recurring theme in the Manor Series:



Kelly Guerra and Marcelo Guzzo perform with Rodolfo Zanetti and Jane Steele in an intimate salon setting.

that music, offered in close quarters, becomes a shared act rather than a performance at a distance.

The event also illustrated how the arts in Greenwich often emerge through collaboration. Beyond the music, the evening drew on contributions from local businesses and artisans, showing how performance, design, and hospitality can align to create something cohesive. The inclusion of touches like Le Petit Pouf’s cotton candy cart and BE Chocolat’s confections during intermission added a sense of playfulness to the evening’s formality.

For Greenwich Opera, the Manor Series has become a signature effort — one that demonstrates how live performance can thrive in smaller, less conventional spaces. Each gathering depends not only on professional artistry but also on community participation: hosts who open their homes, guests who come to listen, and local businesses that lend support.

The September event captured that balance. The Manor Series will return in 2025, continuing its quiet experiment in how music can bring people together — one evening, and one room, at a time.

Tickets/Info: 203-869-2664
Who: The Chamber Players of the Greenwich Symphony
What: 54th Season — next concerts November 9–10, featuring Heinichen, Britten, Beach, and Beethoven.
When: Sunday, November 9, 3:00 p.m. (Round Hill Community Church); Monday, November 10, 7:30 p.m. (Greenwich Historical Society)
Tickets/Info: 203-869-2664 | General admission \$35

Who: Greenwich Choral Society — Centennial Season
What: “GCS Family Holiday Concert: A Christmas Tapestry” — Bach, Britten, and Margaret Bonds; festive family program.
When: Saturday, December 6, 2025, 2:30 p.m.
Where: Christ Church Greenwich, 254 E. Putnam Ave., Greenwich

Tickets/Info: 203-622-5136
Who: Christ Church Greenwich
What: Advent and holiday choral concerts throughout December; full schedule under “Music & Worship.”
When: December 1–24, various dates/times.
Where: 254 E. Putnam Ave., Greenwich
Tickets/Info: 203-869-6600

Who: Greenwich Ballet Academy
What: Annual Nutcracker performances
When: Mid-December (dates TBA; production week at Greenwich High School)
Where: Greenwich High School Performing Arts Center
Tickets/Info: 914-305-4377

The Art of Listening: Marlboro Musicians Bring Their Craft to the Berkley Theater Stage

By Emma Barhydt

When the Musicians from Marlboro perform at Greenwich Library’s Berkley Theater on November 23, they’ll arrive with a lineage that stretches back more than seventy years to the hills of southern Vermont. Since its founding in 1951 by pianist Rudolf Serkin and a group of European émigrés, Marlboro Music has been less an institution than a gathering—a place where generations of artists have come to think together about sound, form, and the unspoken discipline of playing well with others.

That approach shows in the programs the ensemble brings on tour. This month’s concert includes Britten’s *Phantasy Quartet*, Shostakovich’s *String Quartet No. 8*, and Mendelssohn’s *String Quintet in A Major*—works that, taken together, form a kind of conversation across time. Each asks its players to listen inwardly as much as outwardly, to balance precision with empathy.

Britten’s youthful *Phantasy Quartet* opens the afternoon, its structure anchored by Donovan Bown’s oboe. Written in 1932, the piece already shows the hallmarks of Britten’s later writing: a fascination with clarity and a willingness to test the limits of traditional form. Against the luminous tone of the oboe, the strings weave in and out of alignment, never quite settling into symmetry. The result is a work that feels exploratory yet complete, the product of a young composer confident in his sense of proportion.

The mood deepens with Shostakovich’s *String Quartet No. 8 in C Minor*, composed in 1960 and dedicated “to the victims of fascism and war.” Its five movements, played without pause, shift from a spare lament to passages of startling intensity. Shostakovich built the score on a motif derived from his own initials—a quiet act of self-assertion in a period when open expression could still be dangerous. Performed here by violinists Clara Neubauer and Itamar Zorman, violist Ao Peng, and cellist Oliver Herbert, the quartet is intimate and architectural, a work of private reflection that expands to fill the room.

After intermission comes Mendelssohn’s *String Quintet in A Major*, Op. 18, completed in 1826 and revised a few years later. It stands at the threshold between Classical balance and Romantic warmth. The opening *Allegro con moto* moves with a graceful inevitability, while the *Intermezzo* holds one of Mendelssohn’s most lyrical slow movements. The closing *Allegro vivace* restores momentum with buoyant precision, sending the music forward rather than drawing it to a close. In this performance, Zorman and Neubauer are joined by Peng, Hiroki Kasai, and Herbert.

Marlboro Music itself grew from a belief that this shared approach could renew the art form. Founded by Serkin along with violinist Adolf Busch and the Moyse family, all of whom had left Europe before the war, the school became a haven for artists committed to rebuilding community through music. Over the years, it has shaped countless ensembles, including the Guarneri String Quartet, which formed there in 1964. Many of its alumni now teach at major conservatories or hold principal chairs in orchestras around the world, extending Marlboro’s influence well beyond its Vermont campus.

What distinguishes Marlboro, even now, is the time it allows. Each summer, participants spend up to seven weeks rehearsing some 250 works, not for performance quotas but for discovery. Only a fraction of that music is ever performed, and those who attend the summer concerts on Potash Hill speak of them as something more than recitals—moments when the private act of learning becomes briefly visible. The touring ensemble, *Musicians from Marlboro*, carries that spirit outward, giving audiences a glimpse of the process behind the polish.

The Greenwich concert, presented as part of the Friends Cole Concert Series, offers that same invitation. It is free to attend, supported by the Sylvia and Leonard Marx Foundation and the Friends of Greenwich Library. What Marlboro represents—careful preparation, quiet collaboration, music as a shared pursuit—fits naturally within the library setting, where listening and learning are public acts carried out in private



Founders of Marlboro Music, 1951. The group—many of them European émigrés—established the Vermont festival as a place for renewal through chamber music. Photo courtesy of Marlboro Music.



Musicians from Marlboro in performance, continuing a seven-decade tradition of chamber collaboration first established in Vermont. Photo courtesy of Greenwich Library

concentration.	composer builds structure from restraint, lyricism from discipline. Heard together, the works suggest that artistic freedom, like democracy itself, depends less on assertion than on balance—on the patience	to hear others clearly before joining in.	Registration Required
The afternoon’s program may trace a broad historical arc, from early-twentieth-century experiment to Romantic exuberance, but the through-line is steadiness. Each		Sunday, November 23, 2025, 3:00 PM	greenwichlibrary.org 203-622-7938
		Berkley Theater, Greenwich Library	Supported by the Sylvia and Leonard Marx Foundation and the Friends of Greenwich Library.
		Free Admission —	



Rehearsal at Marlboro Music, c. 1970s. Pianist Rudolf Serkin (center) shaped the festival's ethos of shared artistry and mentorship. Photo courtesy of Marlboro Music.

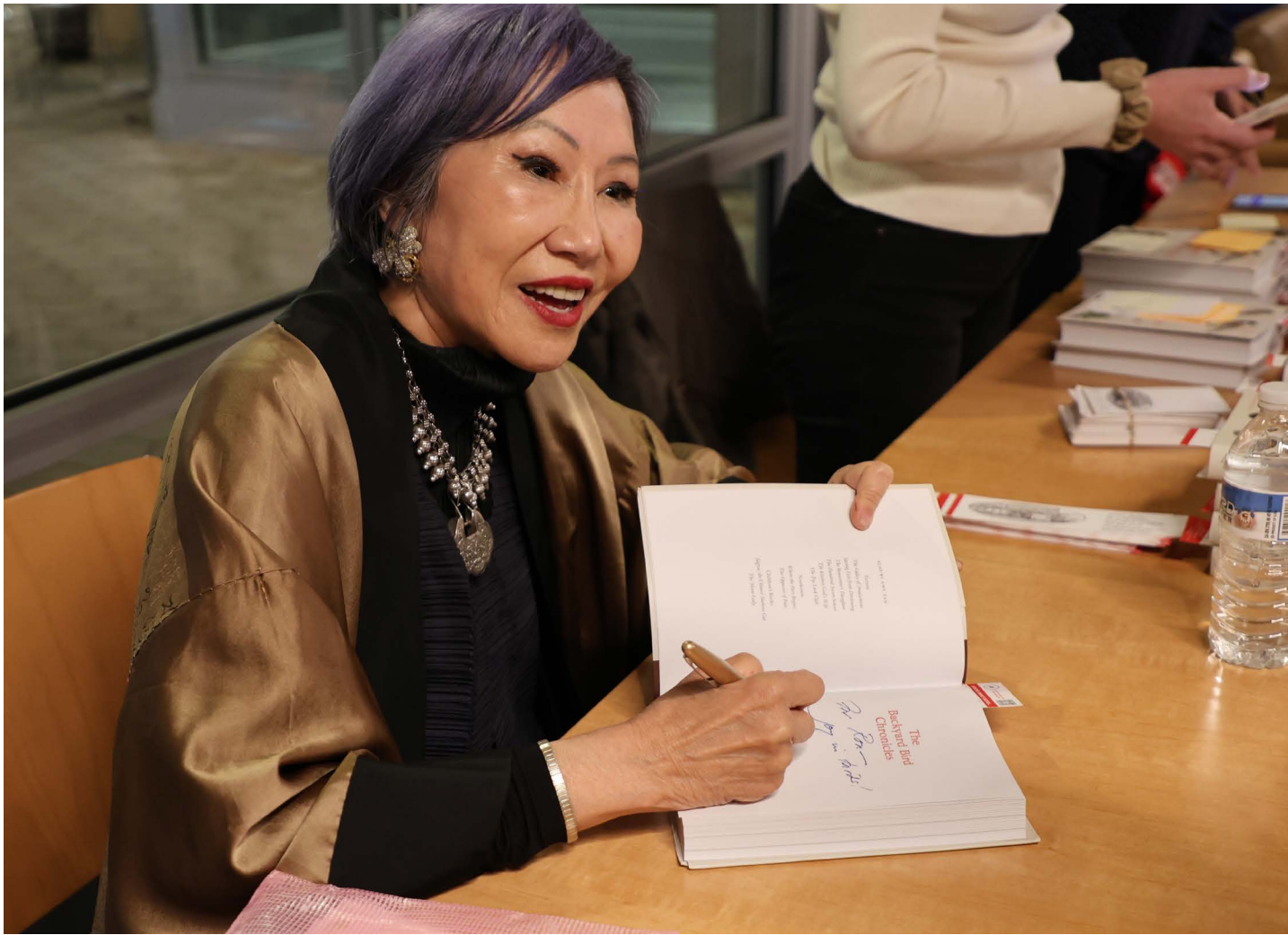


Participants in rehearsal at Marlboro Music. Each summer, master artists and emerging musicians spend weeks refining their ensemble work before public concerts. Photo courtesy of Marlboro Music.

AMY TAN
CONTINUED From Page 1

a suicidal mother. “Like the birds I had to be on guard, cautious. I was always looking for signs that she was going to implode or go into a rage and turn furniture upside down, threatening to kill herself...I could never dismiss it as just a bluff.”

Observing birds as a novelist
“The instigation for a novelist,” she added, “is that you are observing out of necessity. And behind this observation ...are crises or contradictions you need to make sense of it... and find meaning in life... Being by myself in my room and conjuring things up, whether I



Novelist Amy Tan signs her book, “The Backyard Bird Chronicles.” Cheryl Moss Photography.



Amy Tan’s illustrated book “The Backyard Bird Chronicles.” Cheryl Moss Photography.

was drawing or writing letters to friends, those were the things that made me feel I was intact.”
Observing those birds close up, “seeing the mother birds grooming and feeding their young” had Tan thinking “about those similar qualities in humans. What is mourning? What is mortality? What is survival?” She knew that “if a baby bird does not eat within 24 to 48 hours, it’s probably not going to live.” She learned

that “75 percent of songbirds and raptors do not make it to breeding age. So, when you see a bird sitting out there, that bird has achieved the equivalent of a miracle staying alive.”
Questioner Brown asked lastly if there was one question Tan was never asked. “No one ever asks about the language of writing, the craft of writing,” she replied. “You’re putting together a story, but all the elements really matter...You have to pick the language

that keeps it together, keeps it fresh, keeps you and the reader focused on what this world is about. And the language includes imagery. It’s the particular metaphors that you use. It’s the way that you structure the sentence and the rhythm of it. It’s playing with the words, and it’s an obsession to make every word count.”
“And so, when I write a novel,” she continued, “I revise no less than a hundred times per page. I am constantly

tinkering with the language, reading it aloud, seeing if it comes out clunky. If I stumble over something that I know is probably false, I have to redo it until it comes out as natural, as seamless. That is what you hope you present to your reader. But nobody ever asks about that. The craft of the writing is fully half of what you’re doing as a writer. Not just the stories, not just the emotions, the imagination, the memory. It is the language.”



PBS Senior Correspondent Jeffrey Brown interviews author Amy Tan at Greenwich Library’s Berkley Theater. Cheryl Moss Photography.

Luncheon Opens New Conversation Series

On November 19, the Greenwich Arts Council will launch a new luncheon series designed to bring sharper public focus to the forces shaping the art world today. The first event, A Luncheon with a Purpose, will take place at noon in the Council’s Recital Hall at 299 Greenwich Avenue.

The opening program, titled “State of the Arts in Today’s Market,” will feature Kelly Troester, Worldwide Co-Head of Editions at Phillips Auction House; Jim Kempner, owner of Jim Kempner Fine Art in New York; and Chris Santa Maria, Executive Director of Gemini G.E.L. at Joni Moisant Weyl. Their discussion will address how modern and contemporary

art are valued and circulated, and how artists, institutions, and collectors can maintain integrity in a rapidly evolving market.
Each luncheon in the new series is intended to pair a meal with an in-depth conversation among industry professionals and local residents. The goal, according to organizers, is to

create a space for informed dialogue about the systems that influence art’s visibility and worth.
Tickets are priced at \$125, with proceeds supporting the Greenwich Arts Council’s outreach programs, which fund exhibitions, classes, and public events that expand access to the arts. Lunch will be served from noon to 12:45

pm, followed by a moderated conversation lasting until 1:30 pm.
The new luncheon format reflects an effort to engage more directly with the economics and ethics of art—subjects that often shape local cultural life but rarely receive open public discussion. By inviting figures from the commercial side of the art

world to speak in a civic setting, the Council hopes to ground global conversations in local context.
More information and registration details are available at greenwichartscouncil.org.



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COLUMN | WILDLY SUCCESSFUL: HUMANS

Meet the Animal That is More Resourceful than All Others

By JIM KNOX

I have a complicated relationship with tigers. More than 20 years ago I was drawn to work with them. I leapt at the opportunity! Upon caring for these greatest of the great cats, I came to appreciate the unmatched power they commanded and the visceral fear they could incite with the fix of their gaze and the wrinkle of their facial fur as they retracted their flanges over 3-inch canines.

Then, there was the roar—the terror-inducing voice of all things wild and unconquerable. It rooted me to the ground and let me know that there were beasts far greater than any single human. Yet for the terror the tiger inspired in me, there was another, even more powerful emotion it conjured—awe. The tiger was perhaps the most majestic creature I'd ever beheld. Infinitely powerful and beautiful, it roamed the forests of my mind without rival. Over time I came to appreciate the nuances of the cats; their distinct personalities and habits, and with them, a new perspective.

As a species, we've come to know the tiger's hallmark ferocity and, while it's truly at the core of the tiger's nature, what is often lost



Humans

is the why behind the snarl and the roar. Aside from their first two years spent at mom's side, a tiger's life is a solo act. To some perhaps, the tiger's

roar is a futile attempt to drown out the silence of a life unaccompanied. The roar is the voice of an animal who must proclaim territory and

intimidate rivals without backup. It goes on the offensive because a tiger has no companions to defend it.

There are others who adopt

mammals appear stacked on top of each other. Yet the reality is that they maintain their own unique and highly effective form of social

barking calls to warn the others—hence the name prairie dogs. In the process these sentries save lives.

Prairie dog society isn't perfect. Like us humans, they are known to posture, squabble and on occasion, fight. Despite the flare ups which inevitably occur, the strength of the colony is derived from the strength of the individual, which is leveraged and amplified. These tough and admirable beasts rely heavily on the family unit to govern itself within the ward, just as the ward governs itself within the colony. All of this is predicated upon the individual observing the protocols of the society: giving her/his neighbors space, fulfilling specific roles at different times and working cohesively with those around them.

Us humans, we're quite a bit different than tigers. Much smaller, far slower and infinitely weaker, we couldn't possibly match this beast. How did we ever survive the forests of antiquity? For all of our physical limitations, we possess something the tiger does not. Specifically, we are social creatures. The detailed answer lies in our parallels to those adorable prairie dogs. Surviving and thriving in societies of hundreds of millions is no accident. Cooperation and teamwork is in our DNA. It's what we do and do so very well.

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Us humans, we're quite a bit different than tigers. Much smaller, far slower and infinitely weaker, we couldn't possibly match this beast. How did we ever survive the forests of antiquity?

a different strategy altogether. Black-tailed Prairie Dogs are large ground squirrels who give the word gregarious a new meaning. The largest known prairie dog town in Texas was larger than our home state of Connecticut and held a population estimated at more than 400 million animals! Yes, that's no typo. So how do these creatures live in such vast numbers to survive and thrive?

Prairie dog society doesn't just value coexistence and cohabitation, it absolutely relies upon it. Yet it does so with very stringent rules. The only way for these creatures to share precious food and space resources is to adhere to protocols. On the literal and figurative surface, these small

distancing. Specifically, they are divided up into wards and coteries. Wards are prairie dog versions of neighborhoods and coteries are the family units within those neighborhoods. These industrious little mammals excavate specialized burrows for specific purposes; some for latrines, others for nurseries for their young, still others for pantries designated strictly for food storage. In short, the prairie dogs' tremendous success and resilience is directly linked to adherence to its societal rules.

They face dangers too—Black-footed Ferrets, Golden Eagles and badgers to name a few, and they have sentries who monitor the colony for the appearance of threats to their health. These sentries give

In these trying times, uncertainty can creep into our thoughts and cloud our resolve. In nature we find the answer to innumerable challenges that vex us. While the prairie dog has so much to share—so much it can teach us, there is yet another species that is even more resilient and worthy of emulation. These creatures are more resourceful than all others. As tenacious as they are inventive, they grow solutions from soil which is fertile with problems. And, these creatures have a name. We call them...humans.

Jim Knox is Curator of Education at Connecticut's Beardsley Zoo where he directs education and conservation initiatives to advance the protection of wildlife in Connecticut and beyond.

Find two identical kitties

UNTANGLE THE SILLY GEESE

FIND 10 HIDDEN OBJECTS IN THE PICTURE

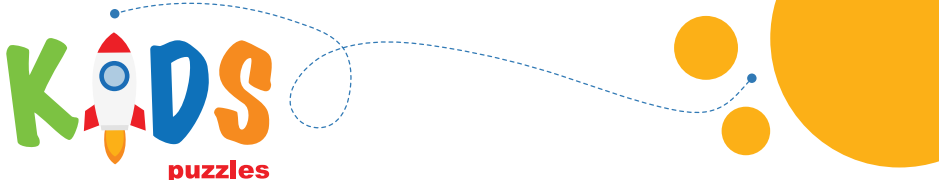
A colorful illustration of a woman with blonde hair wearing a brown beret, an orange jacket, and tan pants, riding a red bicycle on a path covered in fallen yellow leaves. A small brown dog is sitting in the front basket of the bicycle. The background features large trees with dense yellow and orange foliage. To the right of the main image is a legend titled 'FIND 10 HIDDEN OBJECTS IN THE PICTURE' showing ten items: a squirrel, a red envelope, a green bush, a brown owl, a brown cat, a yellow cloud, a brown snail, a brown umbrella, a brown watering can, and a brown cup. Below the legend is a smaller version of the same scene, labeled 'ANSWER', where the ten hidden objects are highlighted in white.

PUZZLE TIME

ON THE FARM CROSSWORD PUZZLE

11. Windmill
12. Rooster
13. Farmer
14. House
15. Cow
16. Tractor
1. Pig
2. Sheep
3. Tree
4. Barn
5. Sunflower
6. Haystack
7. Basket of fruit
8. Bucket of milk
9. Chicken
10. Goat
11. Windmill
12. Rooster
13. Farmer
14. House
15. Cow
16. Tractor

17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



"Decode the words. Level 3 (2/25)"

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Calendar of Events for Your Fridge

FRIDAY, NOV. 7

8:30 a.m.

Veterans Day Pancake Breakfast – share your story: honoring military service members, veterans, and families. YMCA of Greenwich. Free. RSVP. greenwichymca.org/events

12, 1:30 & 3 p.m.

Behind the Scenes Archival Collections – Docent-led Tour. Greenwich Historical Society, 47 Strickland Rd. Adults, \$15; Seniors/Students, \$10; Ages 6-18, \$10; Members/children under 5 & Active military/Blue Star, Free. 203-869-6899. greenwichhistory.org/book-a-tour

1:30 p.m.

Concert & Cake Series: “WOWNY” with Yoshiko “Yoppi” Watanabe, singer-songwriter and Naomi Onda, piano. Christ Church Greenwich, 254 E Putnam Ave. Free. RSVP. concertandcake.org

4 p.m.

Creative Ventures: Wire Air Planter (Ages 7-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

6 p.m.

Ride with Pride! Friday Night Spin Class. YMCA of Greenwich. Free, Members; \$10, Non-members. RSVP. greenwichymca.org/events

6:30 p.m.

Story Barn: “This Old House.” Greenwich Historical Society. \$55, Members; \$60, Non-Members. Register. greenwichhistory.org/ghs-events

7 p.m.

Katsual Dance Fitness Pop-Up Class. YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events

SATURDAY, NOV. 8

10 a.m. - 4 p.m.

Christmas Craft Fair. St. Michael the Archangel – Parish Center, 469 North Street. Free Admission. 203-869-5421.

11 a.m.

Museum Movers: Yoga for Kids (Ages 3-6). Bruce Museum. Free with admission. bruce-museum.org

12, 1:30 & 3 p.m.

Behind the Scenes Archival Collections – Docent-led Tour. Greenwich Historical Society, 47 Strickland Rd. Adults, \$15; Seniors/Students, \$10; Ages 6-18, \$10; Members/children under 5 & Active military/Blue Star, Free. 203-869-6899. greenwichhistory.org/book-a-tour

1 p.m.

Science Solvers: Rainbow Minerals (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, Nov. 9. brucemuseum.org

1 p.m.

Birding at the Bruce Museum with Greenwich Audubon – a tour of the neighboring Oneida Sanctuary. Meet at the Bruce Museum Lobby. Free. RSVP. brucemuseum.org

10 a.m.

The 6th Annual Silver Shield Foundation Greenwich Walk. Tod’s Point. silvershield-foundation.org/greenwich-walk

6 p.m.

Pathways’ Mental Health Gala. Delamar Hotel Greenwich. pways.org

SUNDAY, NOV. 9

11 a.m.

“Finding Beauty – Boatscapes” photographs by Dona Menton exhibition opens. Les Beaux Arts Gallery – at Round Hill Community Church, 395 Round Hill Rd. Gallery hours: M-F: 9am-3pm; Sun: 11am-12pm. 203-869-1091. 203-869-1091.

1:30 p.m.

Bruce Experiences: Performance by Miho Hatori - “Autonomous”. Bruce Museum. Free with admission. brucemuseum.org

3 p.m.

‘Fantastic Fungi’ Film Screening. Greenwich Botanical Center, 130 Bible St. \$10, Members; \$15, Non-Members. 203-869-9242. greenwich-botanicalcenter.org

3 p.m.

Chamber Players of the Greenwich Symphony concert featuring works by Heinichen, Britten, Beach, and Beethoven. Round Hill Community Church, 395 Round Hill Rd. \$35, adults; \$5, students. 203-637-4725. chamber-playersofthegso.org

MONDAY, NOV. 10

12 p.m.

Women’s Business Development Council (WBDC): SEO for Beginners. Online. Register. ctwbdc.org/class-listings

2 p.m.

CT Ceramics Circle Lecture: Connections: An Inaugural Exhibition of Chinese Ceramics and Asian Export Art at the Albuquerque Collection” by Becky MacGuire, Former Senior Specialist for Chinese Export Art at Christie’s and Guest Curator, The Albuquerque Foundation. Bruce Museum & via Zoom. Register. cceramicsc.org

7:30 p.m.

Chamber Players of the Greenwich Symphony concert featuring works by Heinichen, Britten, Beach, and Beethoven. Greenwich Historical Society, 47 Strickland Rd. \$35, adults; \$5, students. 203-637-4725. chamber-playersofthegso.org

TUESDAY, NOV. 11

10 & 11 a.m.

Bruce Beginnings: Bye Bye Birds (Ages 2 1/2-5). Bruce Museum, 1 Museum Dr. Free with admission. No reservations required. Also held Wednesday, Nov. 12. brucemuseum.org

5 p.m.

Holiday Sip & Shop. The J House Greenwich, 1114 East Putnam Ave. \$15. heventbrite.com/e/1823717992609

WEDNESDAY, NOV. 12

10 a.m.

Bruce Beginnings Junior: Bye Bye Birds (ages: 12 Months-30 Months). Bruce Museum, 1 Museum Dr. Free with admission. First come, first served. brucemuseum.org

10 a.m. - 4 p.m.

Paperwhite and Amaryllis Bulb Bar. Greenwich Botanical Center. Walk-in program. greenwichbotanicalcenter.org/upcoming-events

11 a.m.

Retired Men’s Association of Greenwich: Thomas Maier, Author, “The Invisible Spy: Churchill’s Rockefeller Spy Ring and America’s First Secret Agent of World War II.” Christ Church Greenwich, 254 East Putnam Ave. & on Zoom Free & open to all. greenwichrma.org

12 p.m.

Greenwich Newcomers Club: Game Night – Canasta Tournament. Cohen Eastern Civic Center, 90 Harding Rd. \$25. Register by Nov. 7. greenwichnewcomersclub.wildapricot.org

12 p.m.

Women’s Business Development Council (WBDC): Small Business Funding: Meet the Lenders. Online. Register. ctwbdc.org/class-listings

1 p.m.

Fall Mahjong Classes for Adults. Perrot Memorial Library. Free. Register. 203-637-1066. lending@perrotlibrary.org. perrotlibrary.org

1 p.m.

Greenwich Decorative Arts 40th Anniversary Luncheon. Riverside Yacht Club, 102 Club Rd. RSVP. greenwichdecorativearts.org

1 p.m.

Women’s Business Development Council (WBDC): WBDC Orientation. Online. Register. ctwbdc.org/class-listings

4 p.m.

Crafting Connections: Dogs Bandanas for PAWS (Ages 9-12). Perrot Memorial Library. Free. Register. perrotlibrary.org

6 p.m.

9th Annual Community Case Discussion: How the Secret Ballot Came to America. Greenwich High School, Room 900. Free & open to the Greenwich community, age 13+ Email comments & questions: civics@lwggreenwich.org. Register. 203-862-4055. lwgreenwich.org

7 p.m.

Kids In Crisis: Social Media and Its Impact on Your Kids: Strategies for Help. On Zoom. Free. Register. ow.ly/E5ZV50Xkrzg

THURSDAY, NOV. 13

8:30 a.m.

Greenwich Chamber of Commerce Annual Meeting & Economic Briefing. Greenwich Water Club, 49 River Rd. \$30, Chamber Members; \$50, Prospective Members. greenwich-chamber.com

10 a.m.

Open Knitting Drop-In Program. Perrot Memorial Library, 90 Sound Beach Ave. Free. perrotlibrary.org

10 a.m. - 4 p.m.

Paperwhite and Amaryllis Bulb Bar. Greenwich Botanical Center. Walk-in program. greenwichbotanicalcenter.org/upcoming-events

3:45 p.m.

Read to a Dog (Drop-in program). Perrot Memorial Library, 90 Sound Beach Ave. All ages. Free. perrotlibrary.org

4 p.m.

Greenwich Land Trust: American Chestnut Restoration. Duck Pond Hill Preserve. Register. gltrust.org/events

5 p.m.

Women’s Business Development Council (WBDC): Work Smarter, Grow Faster – Run Your Business Without It Running You!. On-line. Register. ctwbdc.org/class-listings

7 p.m.

Author Talk and Book Signing: ‘A Change of Habit’ by Sister Monica Clare. Dogwood Books & Gifts, 254 East Putnam Ave. Free. 203- 869-6600. dogwoodbooksandgifts.com/events

7 p.m.

St. Catherine’s Support Circle: Career Transition. On Zoom. Free. RSVP by Monday, Nov. 10. michelle.bucaria@yahoo.com. stc-sta.org/community-life/st-catherine-s-support-circle

FRIDAY, NOV. 14

2 - 8 p.m.

Woman’s Club of Greenwich Annual Holiday Boutique. Woman’s Club, 89 Maple Ave. Friday, Nov. 14: 2-8pm (with 5-8pm Sip & Shop) & Saturday, Nov. 15: 10am-4pm. Free. 203-869-2046. womansclubofgreenwich.org

4 p.m.

Creative Ventures: Soda Tab Bracelets (Ages 7-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

6 - 8:30 p.m.

Kid’s Night Out – Game Party (Ages 4-14). YMCA of Greenwich. Member: \$25, Non-Member: \$35. Register. greenwichymca.org/events

SATURDAY, NOV. 15

9 - 10:30 a.m.

Sensory Friendly Mornings at the Bruce. Bruce Museum, 1 Museum Dr. brucemuseum.org

9:30 a.m.

YMCA of Greenwich Trailblazer Club Hike: Devils Den Preserve. Members: Free, Non-Members: \$10. Register. greenwichymca.org/events

10 a.m. - 4 p.m.

Woman’s Club of Greenwich Annual Holiday Boutique. Woman’s Club, 89 Maple Ave. Free. 203-869-2046. womansclubofgreenwich.org

1 p.m.

Science Solvers: Ants (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, Nov. 16. brucemuseum.org

2 p.m.

The Art Spy: The Extraordinary Untold tale of WWII Resistance Hero Rose Valland by Michelle Young. Greenwich Historical Society. \$10, Members; \$15, Non-Members. Register. greenwichhistory.org/ghs-events

3 p.m.

India Cultural Center of Greenwich - ICC: World Music Series: Indian Classical Performance. 151 Main St, New Canaan. Free. Register. iccgreenwich.org

6 - 8 p.m.

“Appreciation, The Tomiko Morimoto West Story” – Film Screening Q&A with the Directors. Greenwich Arts Council, 299 Greenwich Avenue, 2nd flr. Free admission. greenwich-artociety.org

6 - 8 p.m.

“BACKBEAT – The Lost Photography of Michael Friedman” opening reception & artist talk. Greenwich Art + Design, 7 East Putnam Rd. RSVP. pp.events/backbeat

7:30 p.m.

Greenwich Symphony Orchestra concert featuring Stuart Malina, Conductor & Chee-Yun, Violin. Performing Arts Center at Greenwich High School. greenwichsymphony.org

SUNDAY, NOV. 16

10 a.m. - 12 p.m.

India Cultural Center of Greenwich - ICC: India Express: Learning the Dances of India (Ages 4-8). Boys & Girls Club of Greenwich, 4 Horseneck Ln. \$40. Register. iccgreenwich.org

2 - 3 p.m.

The Yale Alley Cats A Cappella Concert. Perrot Memorial Library. Free. Register. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

2 - 4 p.m.

‘Compositions For Tomorrow’ exhibition reception. YWCA Greenwich, 259 East Putnam Ave. Free & open to the public. 203-869-6501. ywcagreenwich.org/events/november-artist-in-residence

2 - 4 p.m.

‘Closely Observed 18’ Work by the students of Hazel Jarvis - Artists Reception. Greenwich Botanical Center. greenwichbotanicalcenter.org/upcoming-events

3 p.m.

Greenwich Symphony Orchestra concert featuring Stuart Malina, Conductor & Chee-Yun, Violin. Performing Arts Center at Greenwich High School. greenwichsymphony.org

THROUGH FRIDAY, NOV. 7

“The Awakening” by Carina Imbrogno. Les Beaux Arts Gallery – at Round Hill Community Church, 395 Round Hill Rd. Gallery hours: M-F: 9am-3pm; Sun: 11am-12pm. 203-869-1091. 203-869-1091.

THROUGH THURSDAY, NOV. 20

Greenwich Art Society’s Annual Members Juried Exhibition. Bendheim Gallery, 299 Greenwich Ave. Gallery Hours: M-F: 10am - 4pm; Sat & Sun: 12-4pm. greenwichartsociety.org

SATURDAYS, THROUGH NOV. 22

9:30 a.m. - 1 p.m.

Greenwich Farmer’s Market Opening Day. Horseneck Parking Lot, Arch Street and Horseneck Lane. (Parking is free during market hours). Through Nov. 22. greenwichfarmers-marketct.com.

WEDNESDAYS, THURSDAYS & SUNDAYS

12 - 4 p.m.

Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

FRIDAYS & SATURDAYS

12, 1:30 & 3 p.m.

Behind the Scenes Archival Collections – Docent-led Tour. Greenwich Historical Society. Adults, \$15; Seniors/Students, \$10; Ages 6-18, \$10; Members/children under 5 & Active military/Blue Star, Free. 203-869-6899. greenwich-history.org/book-a-tour

MONDAY - FRIDAY

3:30 - 6:30 p.m.

Arch Street Homework Heroes - Free after school tutoring (6th-12th grade). Arch Street Teen Center, 100 Arch St. info@ archstreet.org. archstreet.org

TUESDAYS:

5 - 7 p.m.

Lighthouse, a Program of Kids In Crisis:

LGBTQ Youth Group Meeting. On Zoom. Free. Open to all LGBTQ Youth & allies. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

WEDNESDAYS:

12 - 2 p.m.

Waste Free Greenwich’s Food Scrap Recycle Program: Drop off scraps at Round Hill Community Church, 395 Round Hill Rd. roundhillcommunitychurch.org/news/composting-at-rhcc

6 - 7:30 p.m.

Arch Street Teen Center High School Support Group for boys: Stress, Success, and Teenage Setbacks – moderated by Executive Director Kyle Silver. 100 Arch St. Register. Kyle@arch-street.org. archstreet.org

6:30 p.m.

NAMI-CAN (Child and Adolescent Network) Online Support Group - for parents and primary caregivers of children & adolescents, under age 21, with behavioral and emotional issues. Free. namisouthwestct.org/online-support

THURSDAYS:

8 a.m. & 4 p.m.

Tai Chi Basic Moves. First Congregational Church of Greenwich, 108 Sound Beach Ave. Registration required. Tuition is paid as a donation made directly by the participant to abilis, Neighbor to Neighbor, or the First Congregational Church. experiencetaichi.org

5 - 7 p.m.

Kids In Crisis Lighthouse LGBTQ Youth Group Meeting - open to all LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

EVERY FRIDAY & SATURDAY:

8 a.m. - 12 p.m.

Book Exchange – choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat. book-s4everyone.org

GREENWICH LIBRARIES: greenwichlibrary.org

Friday, Nov. 7

9:30 a.m.

Medicare Part D Open Enrollment Assistance. Learning Lab. 203-862-6707.

10 a.m.

Toddler Storytime. Cos Cob Library Community Room. 203-622-6883.

2 p.m.

PrintLab: 3D Printing Studio. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org.

7 p.m.

Friends Friday Films: “I’m Still Here.” Berkley Theater. cgibbs@greenwichlibrary.org.

Saturday, Nov. 8

10 a.m.

Blooming Beginnings!: Art, Movement & Mindfulness (ages 3-5). Children’s Constellation Room. 203-622-7940. children@greenwichlibrary.org

10:30 a.m.

Thanksgiving Craft with Nicole. Byram Shubert Library Community Room. 203-531-0426.

11 a.m.

Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org.

1 p.m.

Cloak & Dagger Book Club. Online. greenwichlibrary.libcal.com/event/14960888

1 p.m.

Innovator-in-Residence: Math Art. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org.

1:30 p.m.

Dungeons & Dragons (Grades 8+). Children’s Constellation Room. 203-622-7940. children@greenwichlibrary.org

3 p.m.

Art Opening Reception: “Recent Paintings” by Gary Calabro. Byram Shubert Library Community Room. 203-531-0426.

3 p.m.

Quilt Show Reception. Cos Cob Library Community Room. 203-622-6883.

Monday, Nov. 10

10 a.m.

Little Learners (Storytime Lottery). Children’s Constellation Room.

11 a.m.

All Together Storytime. Marx Family Black Box Theater.

11:30 a.m.

Blood Pressure Screening. Community Room #5.

1 p.m.

Byram Book Club: Isola: A Novel by Allegra Goodman. Byram Shubert Library Conference Room.

2 p.m.

PrintLab: 3D Printing Studio. Innovation Lab.

3:15 p.m.

Battle of the Books Book Club with Ms. Flynn: “How to Steal a Dog.” Byram Shubert Library Conference Room.

5 p.m.

CALENDAR CONTINUES ON PAGE 7

<https://www.greenwichsentinel.com/events/community/add/>

Universal Crossword

Edited by David Steinberg

ACROSS

- 1 Too ____ cooks
5 Bones with teeth
9 Lesser-known celebs
14 Woodwind related to the heckelphone
15 Postmortem bio
16 One of a dozen in a box, often
17 Musical ending
18 Unavailable
19 Roll from Poland
20 Colloquial hangover remedy
23 Circle segment
24 Owns
25 Snatching sound
28 Home to the Indira Gandhi Memorial Museum
30 Nickname hidden in “archetype”
32 Short ____ sweet
34 Rearview mirror dangler, perhaps
37 Blotch
40 “You’ve got mail” ISP
41 Accomplishes
42 Machine learning’s field, informally
47 Blasting material
48 Jeopardize
49 They sniff

DOWN

- 52 Classic camera brand
54 One in a line at the airport
55 Tantrum
57 “That’s your opinion”
61 Words to learn for the SAT
64 “Floor Is ____” (Netflix show)
65 Rhyme for “snooze,” in an idiom
66 Dried plum
67 PC maker
68 Ceramics and cartooning
69 Completely full
70 Request for seconds
71 Mom-and-pop orgs.?
1 Chocology cafe order
2 Alphabetically first preposition, per most lists
3 “Can’t do it”
4 Once around the sun
5 Employment expo
6 Is up against?
7 Deep desire
8 Reason to see the ophthalmologist
9 Stand in the corner of a dance party?
10 Mario’s brother
11 403(b) alternative
12 Only three-letter scale note

DOWN

- 13 Attempt
21 “Fancy meeting you here”
22 Colorants
26 Prefix smaller than micro-
27 Joint below the hip
29 Like those seated after the opening number
30 Elbow crease
31 Place unlikely to freeze over
33 OB-GYNs, e.g.
35 Cheering people
36 “Slow Churned” ice cream brand
37 Plopped down
38 Flamingo’s color
39 Bart and Lisa’s bus driver
43 Kvetched

DOWN

- 44 Steep increase
45 How some pranks are pulled
46 Desert in northern China
50 Attempt
51 Snooze, in El Salvador
53 Designer von Furstenberg
54 Magazine’s outer page
56 Ringle
58 Glitzy rock genre
59 Folded food
60 “Door” in a door
61 Kamala Harris and others: Abbr.
62 “Your Song” singer Rita
63 Salon job depicted by the starts of 20-, 34-, 42- and 57-Across?

PREVIOUS PUZZLE ANSWER

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| R | E | S | T | | T | O | E | S | | | B | I | E | N |
| A | L | L | O | S | A | U | R | U | S | | A | R | L | O |
| P | L | A | N | E | T | N | I | N | E | | S | I | L | O |
| T | A | P | E | D | E | C | K | | T | I | E | S | I | N |
| | | | | R | A | R | E | | H | O | N | C | H | O |
| I | T | I | S | N | T | | C | O | N | C | O | C | T | |
| S | H | H | | S | O | C | A | L | | H | A | R | P | S |
| S | E | A | T | | T | R | I | E | D | | T | E | A | L |
| A | R | D | O | R | | I | N | S | E | T | | A | G | E |
| | E | N | D | O | R | S | E | | S | H | A | M | E | D |
| | T | O | O | L | U | P | | P | E | E | L | | | |
| S | H | I | L | L | S | | M | E | R | M | A | I | D | S |
| P | E | D | I | | T | W | I | T | T | E | R | B | I | O |
| A | R | E | S | | S | E | C | R | E | T | M | E | N | U |
| M | E | A | T | | | B | E | A | D | | S | T | E | P |

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www.upuzzles.com

Family Time Crossword
The (K) Clues Are for Kids

Created by Timothy E. Parker

ACROSS

1. “Fast!”
5. (K) Quick jokes
9. (K) How 39-day-old cabbage has turned
12. (K) Cinnamon ____
13. Quite an amount (2 words)
14. Easy card to identify
15. (K) Soda choice
16. Top of the head
17. (K) Title word, often
18. (K) Arranges in piles
20. Oohed and ____
22. Gift in Honolulu
23. Burial location for a pharaoh
25. (K) Ship traveling from a meteor to Earth
27. The Christmas season
29. Competitive leg up
33. Trying to get more on an existing contract

DOWN

36. (K) Company that produces blocks
37. (K) U-turn from cons
38. Type of nut that constantly rotates
39. Astronauts’ employer (org.)
41. (K) Good thing to have at a cookout
43. Sudden body movement
46. Hid a card, as a magician
49. (K) Three, in Roman numerals
50. “Besides that ...”
53. (K) Cannonballs and spitballs
54. (K) Number many start a countdown from
55. (K) Little babyish drink samples
56. 19-Down who was jealous of David
57. (K) Suffix with “smart”

DOWN

58. (K) Air traveler’s purchase
59. Sound you may hear in a library
1. (K) Circle pieces
2. (K) Coating in a chimney
3. Since day one (2 words)
4. (K) Set down in an exact spot
5. Mountain passes
6. Pie ____ mode (2 words)
7. (K) Found and purchased
8. (K) Boiling water output
9. (K) Shower? No, the other
10. (K) Pain in the neck
11. Property title
19. (K) Crowned one
21. Act as an accomplice
23. Prefix meaning “four”
24. Varied mixture or medley
25. Address bar type-in

DOWN

26. Invoice amount
28. (K) Dropper’s shout
30. Sticky, lose-lose situations
31. (K) Bearded animal with curved horns
32. (K) Food item you crack
34. Billions of years
35. (K) Home to billions
40. Gather, as a crowd
42. (K) Fastener part
43. Where builders have a ton of bricks
44. (K) Pizza units
45. “You ____ seen nothin’ yet”
46. Blog entry
47. (K) Birds just a bit smaller than ostriches
48. Blockhead
51. (K) Story impossible to prove
52. Health club with a jacuzzi

Can you find the answer to this riddle within the solved puzzle?
Get from yesterday?
Look for the answer in next week’s paper.

PREVIOUS PUZZLE ANSWER

| | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|---|---|---|---|---|---|--|
| B | I | N | S | | S | E | A | | H | | U | | S | |
| A | R | E | A | | L | A | D | | A | | L | T | O | |
| B | A | R | N | | Y | A | R | D | | S | N | A | P | |
| E | N | D | | | A | P | T | | S | T | A | T | E | |
| | | | | | M | P | | | H | | O | L | E | |
| | | | | | T | R | E | | Y | | K | E | | |
| | | | | | R | U | S | | T | | L | E | | |
| | | | | | Y | E | T | | E | | A | | | |
| | | | | | | | | | S | | Y | | | |
| | | | | | | | | | B | | A | | | |
| | | | | | | | | | R | | E | | | |
| | | | | | | | | | A | | S | | | |
| | | | | | | | | | A | | R | | | |
| | | | | | | | | | I | | D | | | |
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| | | | | | | | | | V | | E | | | |
| | | | | | | | | | S | | M | | | |
| | | | | | | | | | A | | G | | | |
| | | | | | | | | | B | | E | | | |
| | | | | | | | | | M | | E | | | |
| | | | | | | | | | M | | O | | | |

Previous riddle answer:

Great way to take it?
36-A) EASY

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1/9

Barbershop Quartet by Rebecca Goldstein

| | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|--|----|----|----|----|----|
| 1 | 2 | 3 | 4 | | 5 | 6 | 7 | 8 | | 9 | 10 | 11 | 12 | 13 |
| 14 | | | | | 15 | | | | | 16 | | | | |
| 17 | | | | | 18 | | | | | 19 | | | | |
| 20 | | | | | 21 | | | | | 22 | | | | |
| 23 | | | | | 24 | | | | | 25 | | | 26 | 27 |
| | 28 | | 29 | | | | 30 | 31 | | | | 32 | | 33 |
| | | | | 34 | | | 35 | | | | | 36 | | |
| 37 | 38 | 39 | | | | 40 | | | | | 41 | | | |
| 42 | | | | | 43 | 44 | | | | 45 | 46 | | | |
| 47 | | | | | 48 | | | | | 49 | | | 50 | 51 |
| | 52 | | 53 | | | | | 54 | | | | 55 | | 56 |
| | | | | 57 | | | 58 | 59 | | | | 60 | | |
| 61 | 62 | 63 | | | | 64 | | | | | | 65 | | |
| 66 | | | | | | 67 | | | | | | 68 | | |
| 69 | | | | | | 70 | | | | | | 71 | | |

Horoscopes

Astrological Overview

During the week ahead:

Uranus retrogrades back into Taurus on November 7, renewing unpredictability in themes of security and values.

Mercury stations retrograde in Sagittarius on November 9, inviting review of beliefs, travel plans, and communication.

Jupiter turns retrograde in Cancer on November 11, shifting focus inward on family, emotional foundations, and growth.

The tone of this week: a blend of pause + preparation. Unexpected developments may ask for flexibility. Review rather than launch new ventures. Strength comes from quiet reflection and strategic resets.

Aries (March 21 – April 19)

This week invites you to revisit your values and long-term goals. With Uranus returning to Taurus, financial or material shifts could surprise you—be open to adjusting your strategy. The Mercury retrograde encourages you to re-examine how you communicate your ambitions. As Jupiter turns retrograde, consider what success truly means to you beyond accolades.

Taurus (April 20 – May 20)

Uranus re-enters your sign on November 7, stirring a need for freedom and authenticity. You may feel the urge to break from routine or experiment with your identity. Mercury retrograde suggests reviewing how you present yourself. When Jupiter retrogrades in Cancer, you’ll benefit from nurturing inner security rather than chasing external change.

Gemini (May 21 – June 20)

Partnerships and collaborations come under review this week. Mercury’s retrograde in your opposite sign calls for reviewing obligations, contracts, and shared projects. Uranus’ shift may trigger unexpected dynamics in one-on-one relationships. Jupiter’s retrograde reminds you to seek growth through connection rather than competition.

Cancer (June 21 – July 22)

With Jupiter turning retrograde in your sign, the spotlight is on emotional and personal growth. Use this week to reflect on your identity and how you nurture yourself. Mercury’s retrograde encourages you to revisit beliefs about who you are and where you’re going. Uranus reminds you that the only constant is change—embrace it.

Leo (July 23 – August 22)

Career and public life may experience subtle disruption. Uranus in financial Taurus may affect resources tied to your work. Mercury retrograde invites you to re-evaluate your goals and how you communicate your value. Jupiter’s retrograde in Cancer hints that true leadership begins from a place of personal integrity, not just external success.

Virgo (August 23 – September 22)

Creative pursuits, romance, and self-expression are ripe for review this week. Unexpected ideas may surface thanks to Uranus. Mercury retrograde encourages you to revisit projects before pushing ahead. With Jupiter retrograde shifting your emotional base, consider what brings you lasting joy rather than temporary thrill.

Libra (September 23 – October 22)

This week calls you to focus on hidden resources and shared commitments. Uranus in Taurus may stir financial or emotional surprises. Mercury’s retrograde invites re-talking debts—literal or symbolic. Jupiter turning retrograde reminds you that growth often comes through vulnerability and emotional openness rather than accumulation.

Scorpio (October 23 – November 21)

Your solar season may feel subtly altered by these transits. Uranus in Taurus might ripple into your partnerships. Mercury retrograde in Sagittarius asks you to review how you connect and communicate with others. Jupiter backtracking encourages you to rebuild from inside out—what you truly value will guide the momentum ahead.

Sagittarius (November 22 – December 21)

Mercury retrograde starting November 9 in your sign prompts you to rethink key beliefs, choices, and directions. Uranus’ shift into Taurus can affect your daily routines or resources. Focus this week on refining your long-term vision, rather than racing ahead. Jupiter’s turn into retrograde gently slows expansion, giving you time to reassess.

Capricorn (December 22 – January 19)

Health, work habits, and daily routines may feel unexpected changes thanks to Uranus. Mercury retrograde invites you to revisit how you work and communicate. Jupiter’s retrograde points toward emotional grounding—true productivity will come from aligning your routine with your soul purpose rather than sheer output.

Aquarius (January 20 – February 18)

Home, family, and emotional roots come into focus this week. Uranus in Taurus may stir domestic surprises or shifts in your sense of belonging. Mercury retrograde encourages discussion and evaluation of your inner base. With Jupiter retrograde in Cancer, recognize that your outer world thrives when your inner world is steady.

Pisces (February 19 – March 20)

Communication, learning, and immediate environment are highlighted. Uranus’ shift may spark new ideas or upheavals locally. Mercury retrograde asks you to rethink how you share and absorb information. Jupiter turning retrograde hints at internal growth—seek clarity in your immediate world before chasing far-off horizons.

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- 1 hidden from general view (6)
2 more like a bog (8)
3 tight grip (5)
4 in like manner (9)
5 leaning to one side (7)
6 making contact with (8)
7 pry into another’s affairs (9)

SOLUTIONS

- _____

| | | | | |
|-----|-----|-----|-----|-----|
| RET | SEC | SHI | SI | CL |
| ER | MIL | RE | ING | LI |
| ERF | INT | MAR | AR | ST |
| ERE | ING | ACH | LY | ASP |

Previous Answers: 1. HEATHER 2. RELEGATING 3. DIMENSIONS
4. FLOOR 5. CLUNG 6. SATSUMA 7. PROVISORY

8/21

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The answers to this week’s puzzles can be found in next week’s issue.

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MANDALA

Coloring mandalas is good for your brain! Send us a picture of yours completed Cordelia@SentinelHometownNews.com

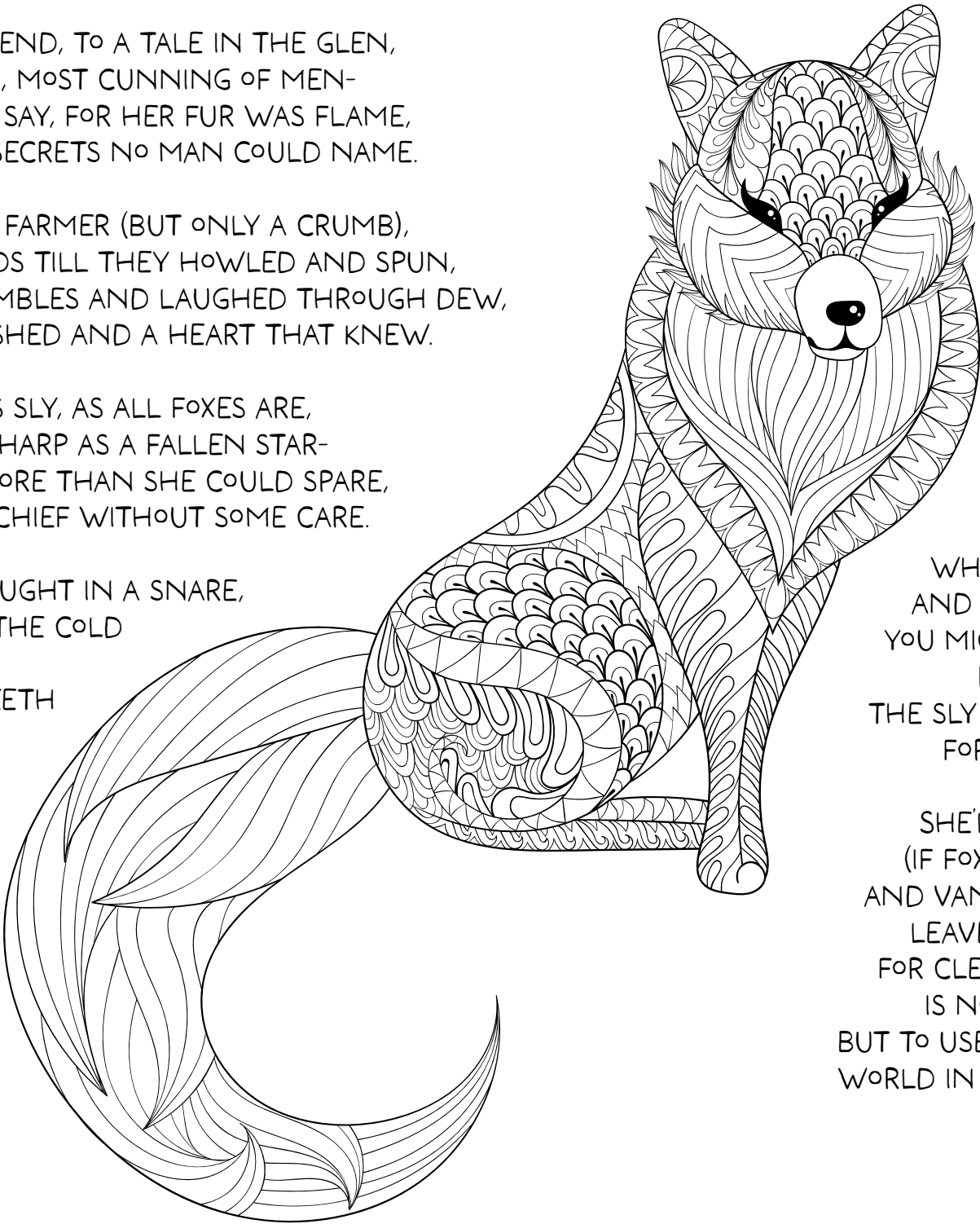
NOW LISTEN, MY FRIEND, TO A TALE IN THE GLEN,
OF FERN THE FOX, MOST CUNNING OF MEN-
OR BEASTS, I SHOULD SAY, FOR HER FUR WAS FLAME,
AND HER EYES HELD SECRETS NO MAN COULD NAME.

SHE STOLE FROM THE FARMER (BUT ONLY A CRUMB),
SHE TRICKED THE HOUNDS TILL THEY HOWLED AND SPUN,
SHE DANCED THROUGH BRAMBLES AND LAUGHED THROUGH DEW,
WITH A TAIL THAT SWISHED AND A HEART THAT KNEW.

FOR FERN WAS SLY, AS ALL FOXES ARE,
HER WIT WAS SHARP AS A FALLEN STAR-
YET SHE NEVER TOOK MORE THAN SHE COULD SPARE,
AND SHE NEVER LEFT MISCHIEF WITHOUT SOME CARE.

ONCE SHE MET A RABBIT, CAUGHT IN A SNARE,
WHO BEGGED FOR HELP IN THE COLD

NIGHT AIR.
FERN GRINNED WIDE, HER TEETH
GLEAMED WHITE,
THEN SHE BIT THROUGH THE
WIRE AND VANISHED FROM
SIGHT.



THE RABBIT SPREAD
WORD FROM WOOD TO
HILL:
“THE FOX IS CLEVER-
BUT KINDER STILL.”
AND THOUGH SHE
PROWLED WITH A
THIEF’S DELIGHT,
SHE GUARDED
THE FOREST BY
MOONLIGHT.

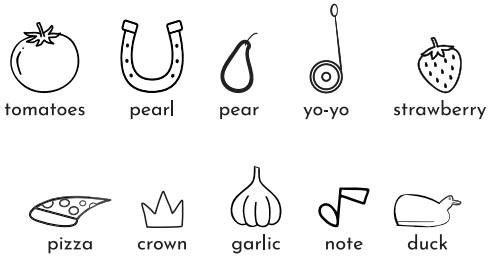
SO IF YOU WANDER THE
WOODS AT DAWN,
WHERE THE MIST LIES LOW
AND THE DEW IS DRAWN,
YOU MIGHT SEE FERN BY THE
RIVER’S BEND-
THE SLY RED TRICKSTER, THE
FOREST’S FRIEND.

SHE’LL TIP HER HAT
(IF FOXES WORE HATS),
AND VANISH AGAIN AMONG
LEAVES AND TRACKS.
FOR CLEVERNESS, FRIEND,
IS NOT TO DECEIVE-
BUT TO USE YOUR WITS FOR THE
WORLD IN WHICH YOU BELIEVE.

find, color and read it out loud!



FIND ALL HIDDEN



“Dino Day in the Valley with Pizza”

It was a sunny sort of morning in Dino Valley. The kind of morning that smelled faintly of sweet grass and sounded like distant splashes from the watering hole.

Trudy the Triceratops blinked in the sunshine and stretched her stubby legs. “Good morning, world,” she said, mostly to herself, though a small bush waved back politely.

Behind her, Spike the Stegosaurus was humming a tune about breakfast. “Do you think,” he said thoughtfully, “there’s anything better than pancakes?”

“There’s no such thing as pancakes,” Trudy said. “We’re dinosaurs.”

Spike blinked. “Well,” he said, “then I suppose I’ll have to imagine them.”

High in the sky, a pterosaur named Pip swooped down with a cheerful shriek. “Good news!” he called. “I’ve found something round, flat, and delicious-looking!”

Spike’s plates wiggled with excitement. “Pancakes?”

“Close,” said Pip. “Pizza!”

And indeed, right beside the bubbling tar

pit was a perfectly round, slightly melty pizza slice, topped with one tomato, one strawberry, and what might have been a pearl (though no one was brave enough to check).

“Maybe it’s from the Olden Times,” said Trudy wisely. “Back when creatures had napkins.”

They carried the pizza very carefully to the shade of a palm tree. Along the way, they found a shiny crown, a note stuck to a rock that said ‘Yum,’ and a tiny yo-yo tangled in the grass.

When they finally sat down, Pip tilted his beak. “We should share it,” he said.

So they did. A bite for Trudy, a nibble for Spike, a peck for Pip, and one crumb dropped (quite on purpose) for the duck who lived by the stream.

When the sun began to dip behind the hills, Trudy sighed happily. “It’s been a very fine Dino Day,” she said.

“Yes,” agreed Spike. “Even without pancakes.”

And the three friends watched the golden light fade, dreaming of tomorrow—and maybe, if they were lucky, breakfast.

a Sentinel Original

CODEBREAKER WORD PUZZLE

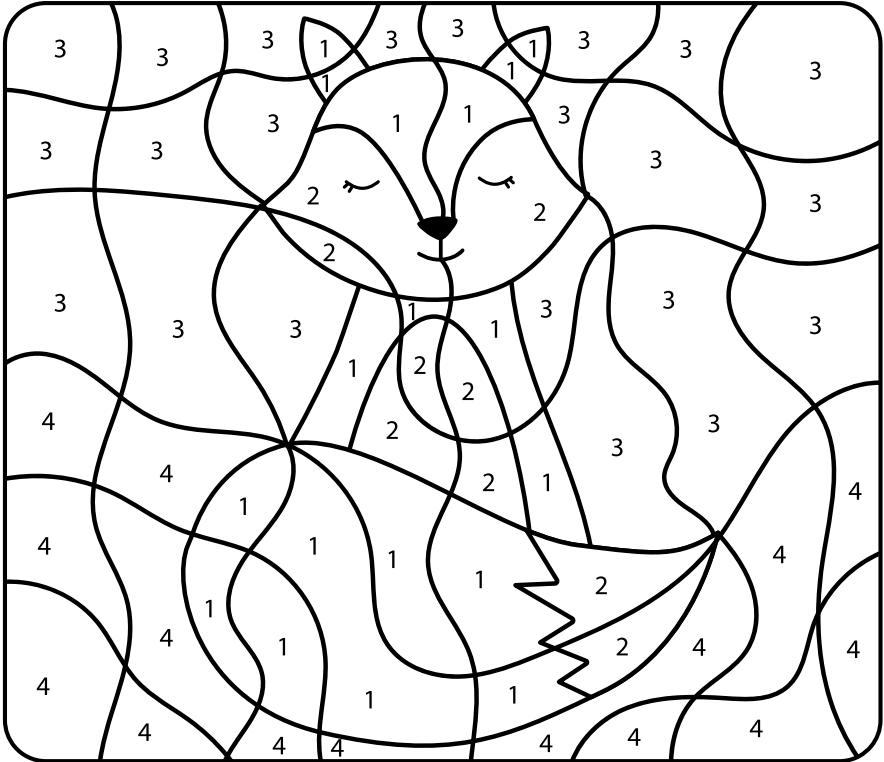
The same number represents the same letter. Crack the code and fill the grid.
To help you get started some words are already in place.

| | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | 1 | | 2 | | 3 | | 4 | 3 | 5 | 6 | 3 | 7 | 8 | | 9 | | 2 | |
| 2 | 6 | 1 | 7 | 3 | 1 | 10 | | 7 | | 11 | | 4 | | 2 | 12 | 13 | 5 | 6 |
| | 14 | | 6 | | 8 | | 2 | 6 | 1 | 1 | 15 | 12 | 13 | | 10 | | 6 | |
| 3 | 5 | 16 | 17 | 2 | 5 | 9 | | | | 3 | | 13 | | 6 | 12 | 18 | 12 | 6 |
| | 10 | | 1 | | 19 | 17 | 20 | 20 | 17 | 1 | 10 | | 6 | | 18 | | 18 | |
| 21 | 17 | 10 | 7 | 4 | | 10 | | 12 | | 13 | | 1 | 9 | 20 | 17 | 22 | 7 | 12 |
| | 2 | | 4 | 3 | 5 | 14 | 12 | | 21 | 12 | 6 | 6 | 23 | | 3 | | 20 | |
| 2 | | 18 | | 6 | | 1 | 14 | | 10 | | 13 | | 5 | | 14 | | 1 | |
| 20 | 12 | 5 | 14 | 7 | 12 | | 11 | 5 | 10 | 13 | 15 | 12 | 6 | 2 | 11 | 17 | 12 | 18 |
| 1 | | 7 | | 13 | | 12 | | 4 | | 6 | | 6 | | 3 | | 5 | | 18 |
| 2 | 1 | 10 | 24 | 12 | 6 | 4 | 5 | 3 | 17 | 1 | 10 | | 8 | 6 | 17 | 10 | 2 | 12 |
| 15 | | 5 | | 20 | | 4 | | 6 | | 10 | | 18 | | 12 | 3 | | 6 | |
| | 2 | | 9 | | 25 | 5 | 14 | 1 | 10 | | 11 | 1 | 7 | 4 | 12 | | 12 | |
| 25 | 12 | 5 | 20 | 3 | 11 | 23 | | 10 | | 4 | | 6 | | 4 | 5 | 7 | 2 | 12 |
| | 20 | | 7 | | 17 | | 2 | 1 | 10 | 3 | 1 | 7 | 6 | | 6 | | 1 | |
| 10 | 5 | 6 | 6 | 5 | 3 | 12 | | 21 | | 6 | | 21 | 1 | 6 | 10 | 17 | 10 | 14 |
| | 13 | | 6 | | 12 | 16 | 11 | 17 | 9 | 17 | 3 | | 9 | | 12 | | 1 | |
| 13 | 1 | 19 | 12 | 10 | | 8 | | 4 | | 8 | | 2 | 1 | 10 | 4 | 7 | 21 | 12 |
| | 10 | | 13 | | 9 | 1 | 3 | 3 | 20 | 12 | 13 | | 3 | | 3 | | 23 | |

| | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |

ANSWER: 1=O, 2=C, 3=T, 4=S, 5=A, 6=R, 7=U, 8=P, 9=B, 10=N, 11=H, 12=E, 13=D, 14=G, 15=K, 16=X, 17=I, 18=L, 19=F, 20=Z, 21=M, 22=Q, 23=Y, 24=V, 25=W, 26=J.

Coloring page



Community Sponsored:
Meadow Park Townhouse Association - Annual Meeting. 2nd Floor Meeting Room.

7 p.m.
AuthorsLive: The Aviator and the Showman by Laurie Gwen Shapiro. Marx Family Black Box Theater.

Tuesday, Nov. 11
All Library Closed.

Wednesday, Nov. 12

10 a.m.
Baby Lapsit. Cos Cob Library Community Room.

10 a.m.
Movers & Shakers (Storytime Lottery). Children's Constellation Room.

10 a.m. & 1 p.m.
Career Coach - Introduction to PowerPoint. Main Greenwich Library.

11 a.m.
Early Walkers. Cos Cob Library Community Room.

1 p.m.
Baby Lapsit. Cos Cob Library Community Room.

1 p.m.
LaserLab: Design & Create. Innovation Lab.

3 p.m.
Registration Required: Make a Thanksgiving Parasol with Marisol. Byram Shubert Library Community Room.

6:30 p.m.
Future Shock Live with Marian Salzman. Marx Family Black Box Theater.

Thursday, Nov. 13

10 a.m.
Japanese Storytime. Cos Cob Library Community Room.

10:30 a.m.
Volunteer Training: Adopt-a-Shelf. Greenwich Library.

11 a.m.
Bilingual Birdies (Storytime Lottery). Children's Constellation Room.

11 a.m.
Tech Help. Learning Lab.

4 p.m.
Tai Chi Games for Kids & Family with Ken Dolan. Byram Shubert Library Community Room.

5 p.m.
Jr. Book Club. Children's Constellation Room.

6 p.m.
NotebookLM 101: Organize Smarter and Work Faster with Google AI. Learning Lab.

6 p.m.
Historical War Game for Teens. Teen Commons.

6:30 p.m.
DIY Bird Feeder Workshop. Marx Family Black Box Theater.

7 p.m.
Brazilian Jazz with the Peter

Hand Quartet. Byram Shubert Library Community Room.

Friday, Nov. 14

9:30 a.m.
Medicare Part D Open Enrollment Assistance. Learning Lab. 203-862-6707.

10 a.m.
Toddler Storytime. Cos Cob Library Community Room. 203-622-6883.

11:15 a.m.
Qi Gong. Online. greenwichlibrary.libcal.com/event/15387525

3:45 p.m.
World Music with Anitra. Cos Cob Library Community Room. 203-622-6883.

4:30 p.m.
Innovation Lab for Kids: 3D Printed Keychains. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org.

7 p.m.
Friends Friday Films: "Free For All - The Public Library." Berkley Theater. cgibbs@greenwichlibrary.org.

Saturday, Nov. 15

10 a.m.
Family Crafts: Thanksgiving Turkey Lantern (Session 1). Cos Cob Library Community Room. 203-622-6883.

10:30 a.m.
Music with Tom Weber. Marx Family Black Box Theater. 203-622-7940. children@greenwichlibrary.org

11 a.m.
Family Crafts: Thanksgiving Turkey Lantern (Session 2). Cos Cob Library Community Room. 203-622-6883.

11 a.m.
Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org.

1 p.m.
Innovator-in-Residence: Math Art. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org.

2 p.m.
Jerry's Movies: The Three Faces of Eve starring Joanne Woodward. Byram Shubert Library Community Room. 203-531-0426.

Saturday, Nov. 16

2 p.m.
Children's AuthorsLive - James Ponti. Berkley Theater. 203-622-7940. children@greenwichlibrary.org

GREENWICH HOSPITAL:
greenwichhospital.org/events
888-305-9253

Saturday, Nov. 8

9 a.m.
CPR Friends & Family (Infant/Child). 38 Volunteer Ln. \$70. For discount information call 888-305-9253.

9:30 a.m.
AARP-Safe Driving Course. Greenwich Hospital, 5 Perryridge Rd. \$20.

Monday, Nov. 10

10 a.m.
Webinar: Fitness and Flexibility. Online.

5:30 p.m.
Talk: New Joints, New Life: Total Joint Replacement Surgery and Recovery. Greenwich Hospital, 5 Perryridge Rd. Free.

7 p.m.
Digestive Health Ostomy Support Group - Virtual. Free.

Tuesday, Nov. 11

11 a.m.
Talk: Healthy Eating on Budget. Greenwich Hospital, 5 Perryridge Rd. Free.

5:30 p.m.
Understanding Enlarged Prostate: Symptoms, Treatments, and Relief. Greenwich Hospital, 5 Perryridge Rd. Free.

Wednesday, Nov. 12

11 a.m.
Better Breathers Think Sepsis. Greenwich Hospital, 5 Perryridge Rd. Free.

4:30 p.m.
Why am I Dizzy: Panel Discussion. Greenwich Hospital, 5 Perryridge Rd. Free.

5:30 p.m.
Webinar: Diabetes Nutrition Myths and Facts. Online.

6 p.m.
Webinar: Long COVID Recovery Support Group. Online.

NEIGHBOR-TO-NEIGHBOR: ntngreenwich.org

Everyday, all day
• 24/7 Food Drive Collection site at North Greenwich Congregational Church, 606 Riversville Road. The weatherproof bin is located outside of the Parish Hall.

• Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.

Tuesdays, 9 - 11 a.m.
Food Drive (drive-thru) at St. Catherine of Siena's parking area across the street from the rectory entrance, 4 Riverside Ave. (Non-perishable foods, personal care products, large sized diapers (5 & 6) and pull-ups, and knit hats (hand knit or store bought).

Thursdays, 10 a.m. - 12 p.m.
Food Drive at St. Paul's Episcopal Church parking lot, 200 Riverside Ave.

RED CROSS BLOOD DRIVE: redcrossblood.org

Friday, Nov. 7

8 a.m. - 1:30 p.m.
Stamford Church of Christ, 1264 High Ridge Road, Stam-

ford.

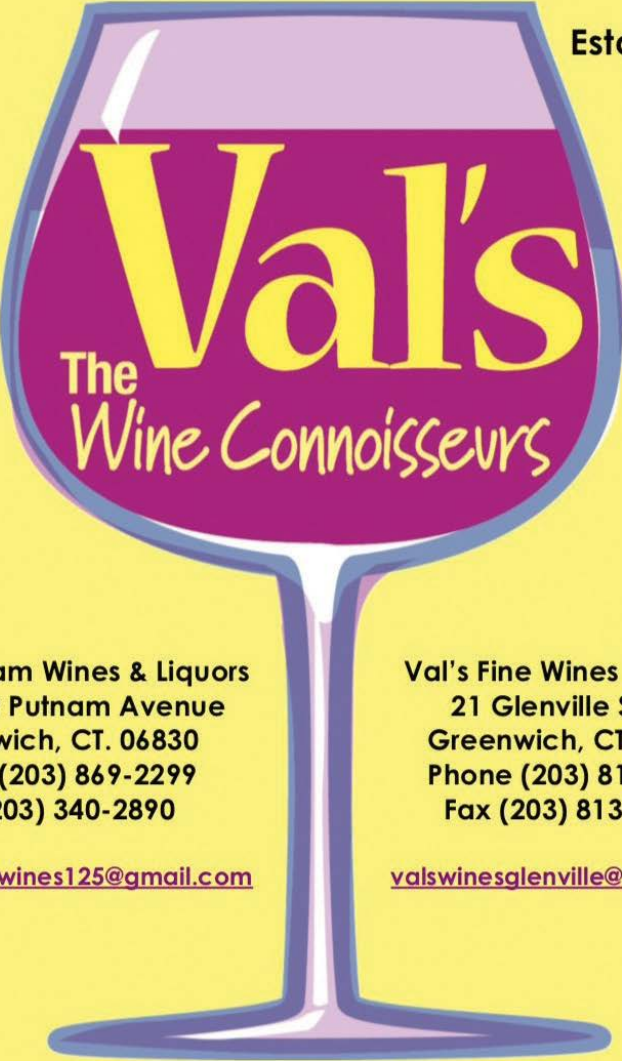
Saturday, Nov. 8

Hawthorne, NY.

Wednesday, Nov. 12

November 7, 2025 | The Sentinel | Page B7
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Established 1957



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valsputnamwines125@gmail.com

Val's Fine Wines & Liquors
21 Glenville Street
Greenwich, CT. 06831
Phone (203) 813-3477
Fax (203) 813-3478
valswinesglenville@gmail.com

www.valsputnamwines.com
203-869-2299 for Delivery

7 a.m. - 3:15 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

9 a.m. - 2 p.m.
The Idea Kitchen, 1940 Palmer Ave., Larchmont, NY.

Sunday, Nov. 9

7 a.m. - 3 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Monday, Nov. 10

11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Tuesday, Nov. 11

10 a.m. - 3:30 p.m.
Greenwich Academy, 200 North Maple Avenue, Greenwich.

11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

11:30 a.m. - 3:30 p.m.
American Red Cross, 40 Saw Mill River Rd., Upper Level 3,

9 a.m. - 5:15 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

10 a.m. - 2:30 p.m.
St. Gregory's the Great Church, 215 Halstead Ave., Harrison, NY.

1 - 6 p.m.
First Congregational Church of Darien, 14 Brookside Road, Darien.

Thursday, Nov. 13

7 a.m. - 3 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Saturday, Nov. 15

7 a.m. - 3 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Sunday, Nov. 16

7 a.m. - 3 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Monday, Nov. 17

11 a.m. - 7 p.m.

Tuesday, Nov. 18

11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

TOWN MEETINGS: greenwichct.gov/calendar

Monday, Nov. 10

9:15 a.m.
ADA & Advocacy Advisory Committee for People With Disabilities Meeting. Zoom Webinar.

12 p.m.
FS Diversity Advisory Committee Meeting. Via Zoom.

1 p.m.
Planning and Zoning Commission Briefing.

3 p.m.
Energy Management Advisory Committee Meeting. Cone Room.

Wednesday, Nov. 12

10 a.m.
BET IAC Meeting. Cone Room.

11 a.m.

CALENDAR CONTINUES ON PAGE 8

<https://www.greenwichsentinel.com/events/community/add/>

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