

Local News

POLICE & FIRE

VETERAN MARINE OFFICER

REPIK RETIRES



Officer Repik retired from the Greenwich Police Department on November 1 after 27 years of service. A third-generation officer, he joined the Marine Section in 2001, where he handled search and rescue operations, vessel emergencies, and boating safety enforcement. He also served in the Traffic, Bike, and School Security Units during the off-season. Photo credit: Greenwich Police Department

GREENWICH COMMUNITY

SUPPORTS HOLIDAY DRIVE



The Greenwich Police Department partnered with Neighbor to Neighbor to collect non-perishable food for local families ahead of Thanksgiving. Officers accepted donations at Kings Food Market on November 9 and 15, and at Stop & Shop on West Putnam Avenue on November 16 and 22. The organizations thanked participants and noted additional opportunities to contribute. Photo credit: Greenwich Police Department

MASON JOINS GREENWICH

POLICE TEAM



The Greenwich Police Department has added Mason, an English Labrador from ColdSprings Healing Paws Foundation, to its Community Impact Section. He will complete 1,000 hours of public-access training, including skills in behavior interruption, deep-pressure therapy, and cortisol detection. Mason will work with CIO Paladino to provide support during interactions involving stress or anxiety. Photo credit: Greenwich Police Department

FROM TOWN HALL

ADOPTABLE CATS FILL

GREENWICH SHELTER

Greenwich Animal Control is at full capacity, with every cat cage occupied. The shelter still has many cats and kittens that were not adopted over the summer and cannot take in additional animals despite an increase in calls about strays as temperatures drop. Residents are encouraged to adopt or foster to help free space for incoming animals.

AROUND TOWN

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GREEN THOUGHTS

ANNE W. SEMMES

"I am an ardent feminist in all things human, but in ants one has to consider that during their 150 million years of existence, gender liberalism has run amok. Females are in total control."

The late biologist and naturalist Edward O. Wilson, "Tales From the Ant World," 2020.

Massive Zoning Bill Passes, Again

THE GOVERNOR HAS SIGNALLED THAT HE WILL SIGN IT THIS TIME, MOST PARTS TAKING EFFECT IN SIX WEEKS

By ELIZABETH BARHYDT

In a special session called shortly after the elections were over, HB 8002 passed the House 90–56 after nearly seven hours of debate, prompting immediate concern from local officials who examined the final language after the vote.

The 104-page bill was expected to clear the Connecticut Senate late Thursday, positioning the wide-ranging housing bill for the governor's signature and setting in motion a series of changes that take effect Jan. 1. Opponents reviewing the legislation said the new framework is more far-reaching than the earlier version the governor vetoed.

Representatives Stephen Meskers and Tina Courpas voted against the bill. State Senator Ryan Fazio, a vocal opponent, was expected to argue against the bill and vote against it in the Senate. Rep. Tina Courpas provided a

detailed statement after the vote in the House, noting the scope of the package and her opposition. "The debate went on for over 6 hours, and I opposed the Bill in the strongest possible terms and voted no. But, unfortunately it passed largely along party lines. The Bill purported to be revised and improved, but it was not. It contained a version of Fair Share, Work Live Ride, prohibition on parking requirements, conversion of commercial to residential real estate, and significant unfunded mandates on our towns and cities. It purported to be bipartisan but it was not. It is an assault on local control, and the Governor is likely to sign it. But, we must keep the pressure on and ask the Governor to veto."

HB 8002 establishes a new statewide system of municipal and regional housing growth plans overseen by the Office of Policy and Management (OPM). Municipalities

must either opt into a regional plan or submit their own plan for OPM approval. If OPM does not act within 120 days, the plan is automatically forwarded to a newly formed Council on Housing Development for review.

Who the members of this Council will be is not yet public.

During Wednesday's post-vote discussion, municipal advocates questioned how OPM will determine the statewide housing number and how discrepancies between state allocations and locally prepared build-out analyses will be addressed. There were no answers.

Several provisions take effect Jan. 1. With few exceptions, municipalities may no longer require onsite parking for new projects of 16 units or less. For developments over 16 units, permitted parking is the lesser of one space for studio/one-bedroom units and two spaces for two-

bedroom and larger units, or the number set through a developer-funded study.

The bill also authorizes as-of-right conversion of commercially zoned property into residential developments of up to nine units under "summary review," eliminating public hearings and other discretionary approvals.

A major consequence for municipalities is the link between compliance and eligibility for future 8-30g moratoria. Towns without an approved housing growth plan will be ineligible for a moratorium.

Municipalities now face limited time to prepare for the first statutory changes, with an effective date for many provisions starting Jan. 1, 2026. The state-determined housing need and regional allocations of affordable fair shares will not be due until Dec. 1, 2026, after the next gubernatorial elections. Expanded coverage will appear in next week's *Sentinel*.

COLUMN

Thankful for Those Who Serve

So as we get into holiday season, keep thinking about what we are grateful for. A roof over our heads, a healthy



By STEPHANIE DUNN ASHLEY

family, food on our table – and remember those who have helped make sure this dream continues to be a reality.

November has always held a special place in my heart, and not only for the array of food that adorns our tables every Thanksgiving. I grew up in up in a family where people served in the military, and their stories continue to inspire me – especially around Veterans Day. Their legacy reminds me that honoring our veterans isn't just about remembering the past. It's about expressing our gratitude for those who serve, every single day.

Our town of Greenwich is no stranger to honoring the legacy of veterans, something which was on full display at the recent Veterans Day parade down Greenwich Avenue and Delavan Avenue. I am always proud to see so many neighbors show their support for the people who have served our nation, and I am proud of the work the Red Cross does to support military members, veterans and their families every day of the year.

Here in the Metro NY North Chapter, we see that commitment in action. Volunteers assemble care packages for deployed troops, filled with essentials and reminders from home. These small gestures carry big meaning, letting service members know they're never forgotten.

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'Tis the Season to Be with Rob Mathes

The Emmy-winning arranger, producer, and Greenwich native leads his all-star band and choir in a holiday homecoming that's part jazz club, part cathedral, all heart. Two performances only—Saturday night and Sunday matinee, Dec. 20–21.

Now entering its 33rd season, the 2025 Rob Mathes Holiday Concert returns to the PepsiCo Theatre—with Mathes leading a 40-voice choir, six-piece horn section, string quartet, and featured vocalists James "D-Train" Williams and Vaneese Thomas. Mathes calls it "a Lincoln Center-quality evening of some of the best musicians in New York City—and the world." In this 2018 photo from the 25th Annual Rob Mathes Holiday Concert at the Performing Arts Center at Purchase College, Rob Mathes (second from left)—our own Greenwich native who grew up, studied, and still lives in town—shares the stage with Sting, Vanessa Williams, and David Sanborn. The sold-out performance marked the show's 25th anniversary, capturing what Mathes brings home to Greenwich every December: world-class musicianship rooted in community. Don't miss our feature story in the Dec. 5 issue! This year's tickets are going fast: 2025 Tickets are available at www.ArtsCenter.org online.

INSIDE

SCHOOL



ZONE

SPEED CAMERAS FLAG

WIDESPREAD VIOLATIONS

IN GREENWICH SCHOOL

ZONES | PAGE 4

AMID BUSY WEEK OF

CALLS, GREENWICH POLICE

INVESTIGATE RARE MID-

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THE ORAL HISTORY PROJECT - CELEBRATING AMERICA 250

Edward Vick - Proud American

By MARY A. JACOBSON

Edward Vick's family has proudly served in the United States military for generations. In his 2024 Oral History Project interview with Mary Magnusson in 2024, he reviewed both his and his family's military history.

Vick's great-great-grandfather, Joshua Vick, led a company of the 7th North Carolina Regiment in Gettysburg. Wounded, captured, and later released, "he was one of the lead elements of Pickett's Charge." His grandfather participated in the First World War. "He went to France as a motorcycle dispatch rider." Vick's Uncle George, "who I was very close to... ran away from home when he was sixteen and went up to Canada and joined the Royal Canadian Air Force and flew Mosquito bombers in Europe" during World War II.

Vick's dad had the greatest influence on him. A medical doctor, he was made a junior officer in the Navy and a medical officer. "He was in the Battle of Okinawa on a ship, and he was treating the wounded on an open deck while the kamikazes were crashing all

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Ed Vick speaking on Memorial Day. Photo by Andy Volcom.

BY ANNE W. SEMMES

The Bruce Museum debuts its "Ant: Tiny Creatures, Big Lives" exhibit with Curator of Science Daniel Ksepka and exhibition preparer Sean Murtha describing its construct.

Page 3



Tunnel entry to "Ant: Tiny Creatures, Big Lives" exhibit.

Photo by Anne W. Semmes.

Dear Readers,

We received a call on Tuesday with the sad news that Betsi Shays has passed away. Betsi and her husband, former U.S. Congressman Christopher Shays, began their life together in high school in Darien before marrying in 1968. Betsi taught in the New Canaan Schools, where she was known for her steady presence and commitment to her students. We will have more about her remarkable life in the weeks to come. For now, we send our sincere condolences to Chris and their daughter Jeramy and write this week about Betsi in our editorial on page 8.

Sincerely, Elizabeth Barhydt

PANCAKES & MORE!

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Writ Large “Ant: Tiny Creatures, Big Lives” Exhibit Arrives

By ANNE W. SEMMES

Enter technology - a 3D printer and CT scanner able to produce a digital model of an ant, to expand or contract as needed, “so you can see every hair, every spine, every segment,” informs Dr. Daniel Ksepka, Curator of Science at the Bruce Museum. Hence, an exhibit able to display 50 plus large models of ants with the world’s largest, the Giant Amazonian Ant (Dinoponera) measuring five and a half feet - 35 times its 1.6 inches life-size. With its name of “Buckley,” to sit next to the smallest Carberra ant, 35 times its quarter of an inch life-size.

Welcome to the “Ant: Tiny Creatures, Big Lives” exhibit at the Bruce Museum opening Friday, November 14!

This artfully crafted and intriguing exhibit introduces bigtime the mostly hidden and mysterious world of one of the earth’s smallest but ever-present creatures, the ant. The exhibit grew from the childhood fascination of Ksepka. “I love ants,” he confirms, and yes, from the age of four. He now knows there are an estimated 20,000 ant species with only some 12,000 “formally studied or identified as new.” Plenty left “for kids to discover,” he tells, like his six-year-old daughter Phoebe. “She loves ants.”

Logical, that Ksepka would dream of presenting an exhibit on ants. But no live ants are to be present. “We decided no leaf cutter ant colonies,” tells Ksepka. “You’ve seen our

beautiful Richter Gallery with its Pissarro’s, Matisse and Renoir. We wouldn’t want to see the ants coming back and forth carrying little pieces of those paintings... We do have a lot of great photos and videos to show how they behave in life.”

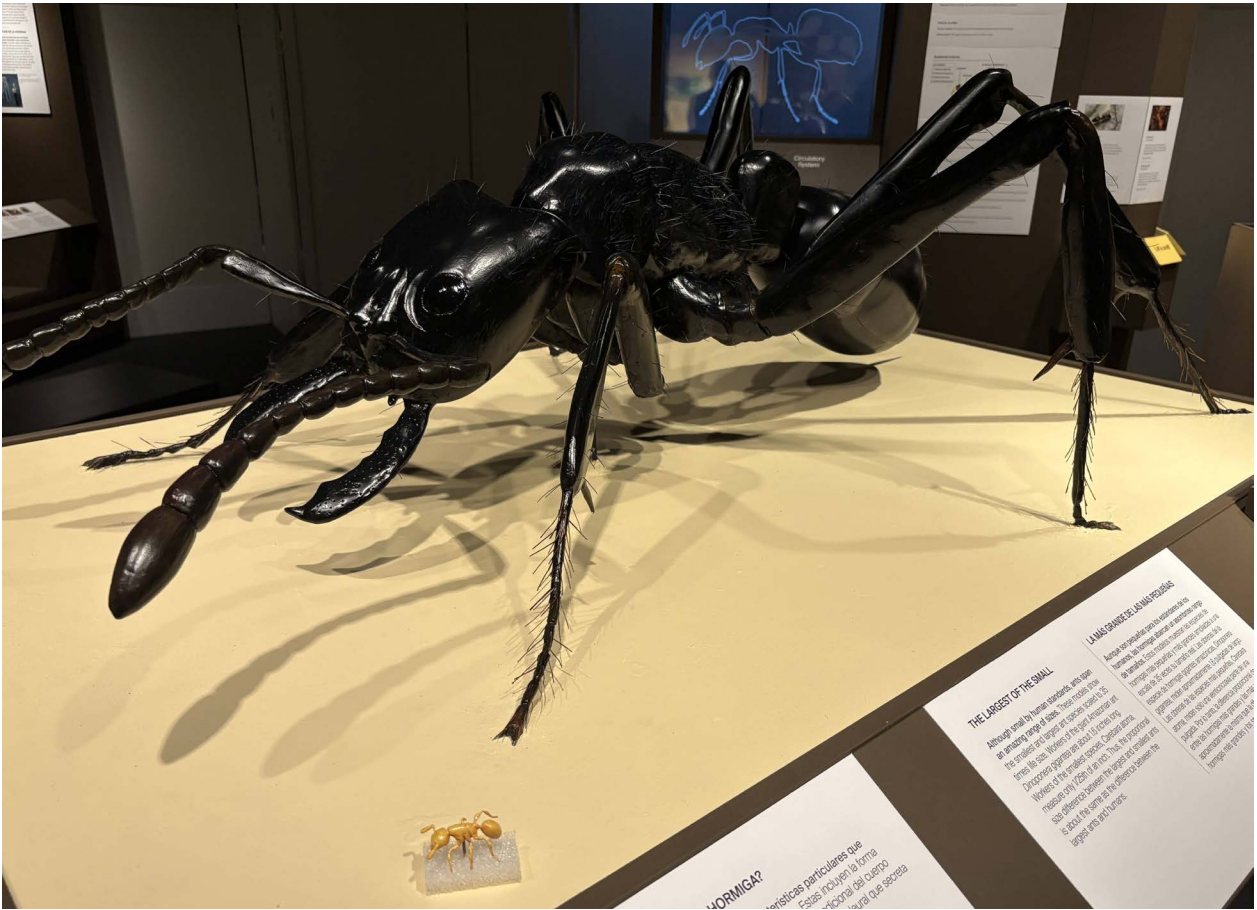
“Ants are small,” says Ksepka, “with a tray of specimens you can barely see those hairs and spines and stingers. Why not make the ants bigger?” Happily, on the Museum staff was a wizard able to create all sorts of objects for display, Sean Murtha, exhibition preparer.

Murtha has worked in museums for 30 years, 19 of those years at the Bruce. This ant exhibit reminds him of exhibits he prepared at the American Museum of Natural History in New York. He’s trained as a 2D painter, but he’s largely a sculptor of three-dimensional objects, in smaller scale to that five-foot-plus “Buckley,” crafted by retired staffer Dan Buckley returning for a little freelance sculpting.

Besides Buckley, Murtha notes, “most of the ant models are about four to eight inches long. Some are in little habitats, little dioramas,” but the ‘real thing’ we have in the show are those ant nests.”

Ant nest sculptures

Ksepka describes how “really cool” those casts of ant nests are created by Floridian Walter R. Tschinkel, a myrmecologist, entomologist, and Pulitzer Prize winner for his book, “The Fire Ants.” “He takes aluminum



Giant Amazonian Ant (Dinoponera) at five and a half feet - 35 times its 1.6 inches life-size.
Photo by Anne W. Semmes.



Enlarged honeypot ants crafted by Sean Murtha, Bruce Exhibition Preparer. Contributed photo.

and melts it into liquid and pours it down the ant [nest] hole, and it spreads quickly out to all the passages, and then it cools and becomes solid metal. And then he digs it up. And it looks like a sculpture... like abstract art. It’s just so beautiful.”

“Before this,” Ksepka continues, “it was really hard to tell what the ants were up to under there...And this lets us know so much more about how deep they go, how they branch, what’s the angle, where does the queen sit, where do the eggs go? And so, we’re having nine of Tschinkel’s nests in the show, and I love them.”

Entering the ant exhibit

Wondrously is how Murtha has transformed the third floor Science Gallery with his entryway for the “Tiny Creatures, Big Lives” exhibit. “You’ll go through a tunnel that starts out like a hallway, but as you go through, it becomes rounded and the walls become sandy.” And passing through, you’ll come upon a little side tunnel, seeing in the darkness a large ant to clue you in you are basically shrinking and the ant world is growing.” Entering into the exhibit, “you’ll see Buckley the big ant straight ahead of you.”

That exhibit room is “a warm brown color, chocolatey,” with no ant sounds. “There’ll be a video playing a sideshow, but there won’t be any sound.” But there will be smells. He expounds, “Ants do secrete certain odors. So, we’ve got a little display where you get to sample five different ant scents... it’s fun.”

State of the ant world

Back to Ksepka to learn the state of ants in the world. “There are an estimated 2.5 million ants per person. So, there’s lots of them,” with “the odorous house ant more than happy to move into our homes. The pavement ants love the pavement. Other ants are in trouble, because we brought new ant species into their habitat.” Such as the red fire ant. “It comes from South America. We somehow let it loose. And now it’s in a lot of the southern United States... It can build big mounds that damage farm equipment. It goes into electrical boxes, transformers and chews on the wires. So, it can cause power outages. And of course it stings people... So, there are a lot of invasive ant species.”

And surprisingly across their 150 million years, “Females are in total control,” tells Ksepka, with this ant

exhibit displaying only one male ant. “So, the queen is obviously female, but when you see the workers, they’re female. When you see the soldiers, those are female. When you see the honeypot ant that holds the liquid in its abdomen, that’s female. So, the males hatch. They loaf about...and when it comes time, they fly away and try to mate, and then they die...often in hours or days. And so, their only purpose in life is to mate one time.”

And note, there is also only one place on earth where there are no ants - Antarctica, though it does have ants in its name Ksepka likes to tell. “There are ants on every other continent. They’re pretty sparse in a desert environment or an urban environment. The real center of diversity for these ants is tropical forests...you’ll see swarms of a million army ants. They’re underground, they’re in the leaf litter, and they’re even in the trees. There are ants that nest in trees...they make their homes out of leaves they weave together into little houses. They join legs and form basically a hammock, and the queen is in the middle...”

Yes, most definitely, Dr. Daniel Ksepka is in love with ants.



Six-year-old Phoebe Ksepka eyeing carpenter ants.
Photo by father Dr. Daniel Ksepka.

GREENWICH HISTORICAL SOCIETY

Holiday Boutique

AT GREENWICH COUNTRY CLUB



Welcome back to Greenwich Historical Society’s annual Holiday Boutique at Greenwich Country Club. An elevated one-stop shopping experience featuring a highly curated array of clothing, accessories and gifts for you and everyone on your list!

OPENING NIGHT

WEDNESDAY, DECEMBER 3
5:30 AM - 8:00 PM

BOUTIQUE

THURSDAY, DECEMBER 4
9:30 AM - 4:30 PM

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Speed Cameras Flag Widespread Violations in Greenwich School Zones

By ANNE WHITE

Greenwich police report heavy compliance issues in the first days of the town’s school-zone speed-camera program, with thousands of motorists triggering warnings during the 30-day grace period. The system, covering several public and private school campuses, began issuing mailed warnings on October 6 and will convert to ticket enforcement on Nov. 20.

Chief Jim Heavey said early data shows widespread speeding through school corridors despite posted signs, flashing beacons, and public outreach before the launch. “Thousands of violators,” he said, describing the volume of warnings generated during the initial rollout.

The department implemented the program after 2024 speed studies documented persistent speeding near schools. The studies recorded more than 44,000 violations in a five-day period across multiple school zones, drawn from more than 223,000 vehicles passing through during that same window. A significant share of those violations involved drivers traveling more than 10 mph over the limit.

The new enforcement areas include Central Middle School, Glenville School, Greenwich Academy, Greenwich High School, Parkway School, North Street School, Brunswick Lower School, and Eagle Hill School. Cameras identify vehicles traveling at least 10 mph above the posted limit during school hours when beacons are active.

Under state law, warnings carry no penalty. Citations issued after Nov. 20 will be civil in nature, with fines but no license points or insurance consequences. Police officials said the phased approach is intended to shift driver behavior before monetary enforcement begins.

Police officials said the phased approach is intended to shift driver behavior before monetary enforcement begins.



The department outlined the safety rationale behind the program. Data show that a child struck by a vehicle at 40 mph has a low chance of survival, while survival rates improve sharply when the striking vehicle is traveling at 20 mph. National sources cited in the department’s materials also note that most child pedestrian fatalities occur during weekday school-related hours.

Police said early observations suggest some improvement in driver behavior, but the number of warnings underscores ongoing risks for students, staff, and families during arrival and dismissal

times. Officers noted that morning congestion on East Putnam Avenue and other feeder roads heightens the consequences of higher speeds in school corridors.

The department plans additional public-awareness reminders ahead of the enforcement transition. Heavey said motorists should pay close attention to school-zone beacons and adjust habits if they receive a warning. The cameras will operate only on school days during active school-zone hours, and police expect to release additional data after the first complete month of warnings.



FAIRFIELD COUNTY
Catholic Cemeteries
A MINISTRY OF THE DIOCESE OF BRIDGEPORT, CONNECTICUT

St. Mary-Putnam to host a Tree of Remembrance during the season of Advent and Christmas.

St. Mary-Putnam Cemetery invites you to our “Tree of Remembrance” event in memory of a loved one who has passed.

The tree will be located at 399 North Street in Greenwich, Connecticut opposite the mausoleum.

Individuals and families may bring their own ornament to the cemetery office at 35 Parsonage Road to be placed on the tree or choose a complimentary ornament to be placed in honor of their loved one.

The tree will be available to the public beginning Monday, December 1, 2025 and will remain up through the holidays.

The public is invited to join us for the lighting of the remembrance tree which will include a special blessing, music, and complimentary refreshments on Thursday, December 4 2025, from 5:30-6:30pm.

This is a family friendly event and the opportunity is open to all families in the community who have experienced a loss and wish to honor a loved one during the holiday season regardless if your loved one is buried with us or not.

Please note: Ornaments will not be returned, so we respectfully request you do not bring ornaments that are of great sentimental or financial value.

203.742.1510 | info@ctcemeteries.org

STEPHANIE DUNN ASHLEY COLUMN From Page 1

Red Cross Metro NY North Chapter board members celebrate the opening of a Red Cross office on the Fort Hamilton base, which has the largest Military Entrance Processing Station in the country.

We also partner with Hudson Valley Paws for a Cause, coordinating visits from therapy dogs to bring comfort and joy to veterans in hospitals and care facilities. The impact of a wagging tail and a gentle nuzzle is profound — it’s a moment of peace, connection, and healing.

Nationally, the Red Cross supports more than 220,000 military and veteran families annually through the Hero Care Network, offering emergency communications, financial assistance, and access to critical services—any day, any time. With a presence on over 380 military installations and deployment sites worldwide, including 45 overseas offices, the Red Cross ensures that support is never out of reach.

We also help veterans and transitioning service members build healthier lives through behavioral health workshops, peer support programs, and caregiver networks that foster connection and resilience.

Many veterans continue their legacy of service by volunteering with the Red Cross — proof that the spirit of service doesn’t end with a uniform.

This Veterans Day, I honor my great-grandfather, my grandfather, my cousin and all who have served. I also celebrate the everyday heroes, 90% of whom are volunteers, who make the Red Cross mission possible.

So as we get into holiday season, keep thinking about what we are grateful for. A roof over our heads, a healthy family, food on our table — and remember those who have helped make sure this dream continues to be a reality. This Giving Tuesday and holiday season, you can visit redcross.org to make a financial donation or give back through volunteering —you can support any number of amazing organizations right here in Greenwich.

My relatives may not all still be here to bicker over who gets to eat the turkey drumstick, but they are always at our table.

Stephanie Dunn Ashley, Chief Executive Officer, American Red Cross, Metro New York North Chapter.

Stephanie has worked and volunteered in the nonprofit sector in Greenwich for over twenty years. Her current role as CEO of the MNYN chapter of the American Red Cross began in March 2020. Stephanie oversees Westchester and Rockland Counties in New York, the U. S. Military Academy at West Point, and Greenwich, Connecticut for all lines of service of the Red Cross. From 2007-2020 Stephanie was Director of Fundraising Special Events for Greenwich Hospital where she was the leader of the fundraising team that planned and executed over fifty galas, major fundraisers, cultivation events, and community events resulting in needed funds for the hospital. Previously, Stephanie worked at Convent of the Sacred Heart in Greenwich, where she headed up alumnae advancement within the development office. Stephanie is also a volunteer EMT with Greenwich EMS and President of the Cos Cob Fire Police Patrol.



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Greenwich Council Scouts Revel in
Outdoor Autumn Adventures



By JIM HEAVEY

The Greenwich Council of Scouting America kicked off Fall 2025 with some great outdoor adventures.

Fall Camporee

On Oct. 4-5, Scouts from the troops in Greenwich participated in the annual fall campout held at Greenwich Point. Camping is not usually allowed at the Point, but the Scouts always pair these events with a service project to benefit the park when they camp

If you know someone interested in becoming a Scout , please have them visit beascout.org or contact the Greenwich Council of Scouting America at (203) 869-8424.

out on Town property.

Approximately 70 Scouts and their leaders planted grasses, shrubs, and small trees to protect sand dunes near the entrance of Greenwich Point. They also removed invasive plants in and around the foundation of the former Tod

mansion. Town of Greenwich Parks and Recreation operations manager, Jonathan Fasone, oversaw the Scouts' service project. Mr. Fasone himself is an Eagle Scout and an alumni of Greenwich Troop 35.

In the afternoon, the Scouts broke up into smaller groups called patrols and worked on various scout craft, including lashing, which they used to construct gateways for their campsite. They also explored the sport of geocaching and cooked several chickens in a deep fryer. The Scouts then prepared their own meals on gas stoves or charcoal grills. In the dinner competition, Troop 23 was the judges' pick for the best meal.

The Scouts hiked to the east side beach, where the Order of the Arrow, the Scouting America honor society, hosted a campfire.

The Scouts are most grateful to Director Joseph Siciliano and the staff at the Parks and Recreation Dept. for allowing these great opportunities for service and fellowship.

ScoutFest

A few weeks later, on Oct. 24, the Seton Scout Reservation hosted the annual ScoutFest, an event for Cub Scouts and their families. Several Scout troops also camped out and assisted with various stations, giving these young, new Scouts an opportunity to test their outdoor skills.

The high adventure opportunities included the climbing wall, archery, slingshot, and BB gun. Troops 5 and 35 constructed a three-rope bridge, which all of the Cub Scouts had an opportunity to cross.

Craig Jones, another Eagle Scout alumni of Greenwich Scouting and a volunteer leader with Cub Scout Pack 20 in Cos Cob, lead the Scouts through a fun and exciting campfire after dinner.

Scouting America

Scouting America offers boys and girls from kindergarten through high school opportunities serve their community and learn outdoor skills while building character and honing leadership skills.

If you know someone interested in becoming a Scout , please have them visit beascout.org or contact the Greenwich Council of Scouting America at (203) 869-8424.

Scouting Mission Statement

The mission of Scouting America is to prepare young people to make ethical and moral choices over their lifetimes by instilling in them the values of the Scout Oath and Law.

The Scout Oath

On my honor I will do my best to do my duty to God and my country and to obey the Scout Law; to help other people at all times; to keep myself physically strong, mentally awake, and morally straight.

The Scout Law

A Scout is Trustworthy, Loyal, Helpful, Friendly, Courteous, Kind, Obedient, Cheerful, Thrifty, Brave, Clean, and Reverent.

Jim Heavey is the district commissioner for the Greenwich Council of Scouting America.



Greenwich Scouting alumni and volunteer Craig Jones spots his Cub Scout son, Liam, on the three-rope bridge at ScoutFest. Photo: Sharon Strain



Scouts participate in the Fall Camporee at Greenwich Point. Photo: Jim Heavey



A Scout work crew at Greenwich Point. Photo: Cindy DiPreta



A Scout work crew plants native species to help protect dunes at Greenwich Point. Photo: Cindy DiPreta



The Order of the Arrow hosts a campfire at the Fall Camporee at Greenwich Point. Photo: Jim Heavey



Testing skill on the climbing wall at Seton Scout Reservation during ScoutFest. Photo: Sharon Strain

CHRISTMAS FESTIVAL SERVICE

at Round Hill
Community Church

November 30
10:00am Worship Service
Carols & Messages for All Ages

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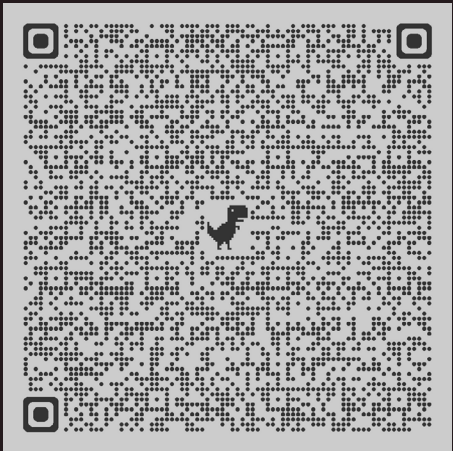
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The Rob Mathes Holiday Concert

December 20-21
The Purchase PAC
ArtsCenter.org/events



EDWARD VICK
From Page 1

around him... He received the Bronze Star for that.”

With that legacy of military service in his family, it is no wonder that Vick also wanted to serve his country by joining the military. A graduate of the University of North Carolina at Chapel Hill, “I joined the Navy because my dad had been in the Navy.” Vick was twenty-two in 1966 and the Vietnam War was raging. Vick was initially assigned to a ship in Boston Harbor. “I didn’t want to do that. I felt like I really wanted to be in Vietnam. I suppose my feelings changed later on, but I really believed in the war at the time.” After a year, he asked his commanding officer if he knew “anybody in the River Patrol Force of the swift boats or anything like that?... So next thing I knew, the orders got changed and I was off to San Francisco to train for riverine warfare.”

Vick’s four-month training program involved small boat tactics, “daytime and nighttime, up in Vallejo, California, in the northern side of San Francisco Bay,” survival school, and Vietnamese language school. “And then I was sent to Vietnam right before Christmas in 1968” at age 24. Upon arrival, Vick learned that he would replace another junior officer who had been killed. “I was told that I was going to be assigned to River Division 534, which was up on an operation called GIANT SLINGSHOT, northwest of Saigon and it was a really difficult operation.”

Vick found this first foray upriver to be “quite an eye-opening experience. Nothing was like what they taught you.” These were not the big rivers upon which he had been trained. “They wanted to get more up into where the Viet Cong and the North Vietnamese really hung out. So, we had to go into more narrow rivers which were much more dangerous... the Viet Cong would line up along the riverbanks. They’d build bunkers... and they’d wait for you to come by and they’d open fire... My very first gun fight, my boat was hit by a rocket below the water line, and we sank.” Fortunately for Vick, “All patrols moved in pairs because they were so vulnerable. They’re just plastic with no armor... So, my cover boat behind me saw that we’d been hit and were going down.” Fortunately, they all survived.

Other times, with a starlight scope - like a night vision goggle, Vick’s platoon would wait in silence to ambush an expected Viet Cong crossing of the river. “We’d tie our boat up to the bank and we’d turn all the radios and everything off. We wouldn’t talk. We’d just lie there and wait all night long. No smoking. No nothing... And then you could see them crossing. And they wouldn’t see you. So, we would catch them sometimes crossing late at night... And that’s what you were trained to do.”

All in all, Vick commanded about a hundred patrols in the area of the Mekong Delta and was awarded two Bronze Star medals. “One of the things I’m most proud of is we were awarded the Presidential Unit Citation for our actions in GIANT SLINGSHOT, the highest award that a combat unit can receive for its actions

in combat.”

When Vick returned from his tour in Vietnam, he enrolled at Northwestern for a master’s degree in journalism, a small program of about thirty students. “I hadn’t been home for three years basically. And when I came back, the attitude towards the war had completely changed and vets were completely ostracized.” One university experience at that time was seared in his memory. On the first day of class, the professor asked everyone in the program to tell something about themselves. “So, everybody goes around and it comes to my turn. So, I said, ‘Well, I’m from Philadelphia and blah, blah, blah. And I went to the University of North Carolina.’ And that’s all I said. And the dean said, ‘Wait a minute. Wait a minute. You forgot the most important part.’ The dean was a reserve naval officer. So, he was proud of the fact that I was a naval officer in Vietnam. And for the next two months, nobody spoke to me. Didn’t say anything to me. No, didn’t say a word.”

During that time, Vick started to write his book entitled “Slingshot.” He was “beginning to turn against the war... It’s basically good guys caught up in the web of the system and the bureaucracy. And it doesn’t come out well... The American population blamed the war on the warriors, not on the politicians.”

Vick’s professional life in the years that followed saw him rise to be CEO of the firm Young and Rubicam. His personal philanthropy centered on causes that benefitted veterans. While Mayor of New York, Ed Koch appointed him to the board of the New York Vietnam Veterans Memorial Commission. “That was

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quite an honor.” A jobs program for veterans was initiated. In addition, a book entitled “Dear America: Letters Home from Vietnam” was published and later turned into an Academy Award-nominated film. “It was a book of nothing but letters home from Vietnam. No editorial comment or anything like that. Just letters.”

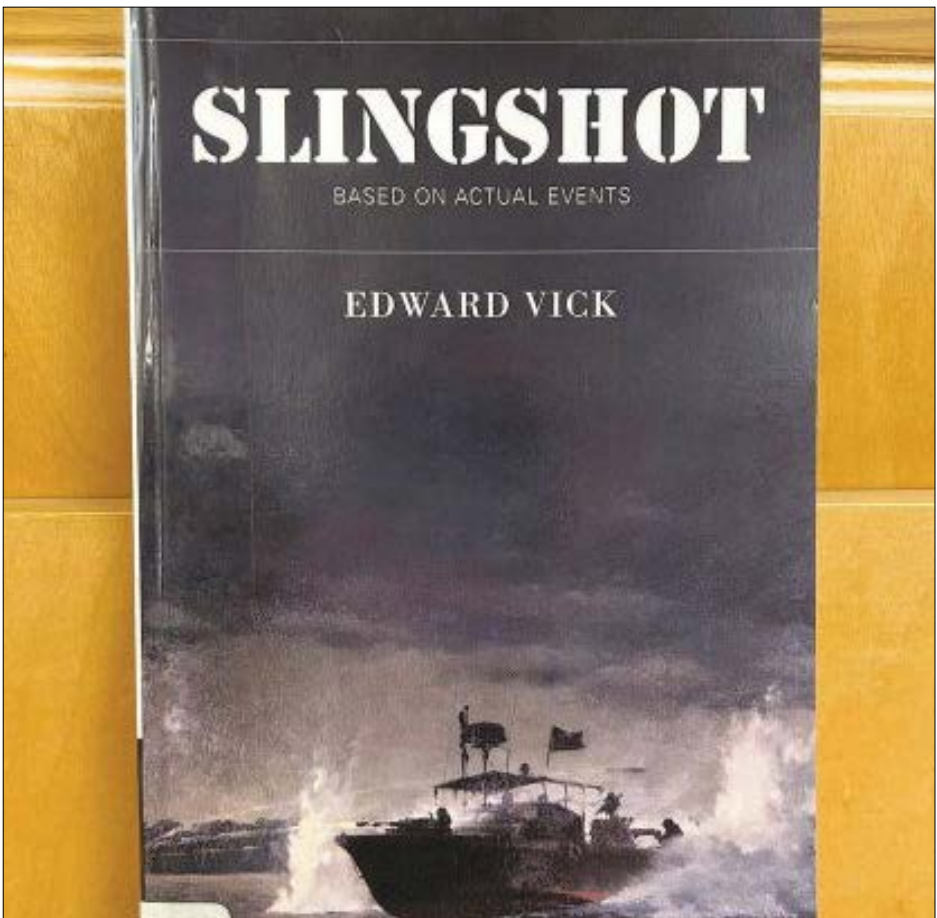
Vick was also on the board of an organization called “Give an Hour” which pairs those in need of psychological help with a psychiatrist or psychologist for an hour a week free. “And we have seven thousand psychiatrists. So, it’s really quite a good program.” He is also often seen on the parade route of the Greenwich Veterans Day parade or as a speaker at the annual Memorial Day ceremony at Indian Harbor Yacht Club.

Looking back at his accomplishments, Vick surmised, “I learned hard work in the Navy, and I learned responsibility. I learned leadership. I just learned a lot of things in the Navy. It stood me in good stead.”

The Oral History Project is proud to present blogs derived from its collection of recorded interviews as part of the Project’s celebration of America 250 Greenwich - Greenwich History is American History. The OHP is sponsored by Friends of Greenwich Library. Visit the website at glohistory.org. Interviews may also be read in their entirety or checked out at the main library. They are also available for purchase by contacting the OHP office. Our narrator’s recollections are personal and have not been subjected to factual scrutiny. Mary Jacobson serves as blog editor.



Ed Vick in 2024 with Oral History Project interviewer Mary Magnusson. Courtesy of Oral History Project.



Book jacket of “Slingshot” based on Vietnam wartime experiences.



GREENWICH SYMPHONY

Stuart Malina, *Music Director*

Saturday, November 15, 7:30 pm

Sunday, November 16, 3:00 pm

Christopher Theofanides

Rainbow Body

Astor Piazzolla

Las Cuatro Estaciones Porteñas

Sergei Rachmaninoff

Symphony No. 3 in A minor

Adults \$55 Students \$20

Performing Arts Center

Greenwich High School

Hillside Road, Greenwich, CT

greenwichsymphony.org



Chee-Yun

Violin

Amid Busy Week of Calls, Greenwich Police Investigate Rare Mid-Country Carjacking

By Anne White

Greenwich police are investigating last week’s mid-country carjacking within a wider pattern of property crime that marked the town’s first full week of November. The incident occurred on Zaccheus Mead Lane after a resident stopped his vehicle because he believed he saw something in the roadway. He was likely being followed after having his car washed at Splash Car Wash by the perpetrators.

He was forcibly removed from the car and the suspect entered the running car and drove off. The driver was unharmed. The vehicle was located within 48 hours in another jurisdiction, where officers made two arrests connected to the theft. Greenwich police confirmed they are working with partnering agencies to identify the individual responsible for the carjacking. As Chief Jim Heavey said, “the positive thing is that vehicle was recovered within 48 hours. Two people were arrested. And there’s an ongoing investigation involving multiple jurisdictions.”

The theft stands out because crimes involving direct confrontation remain rare in Greenwich. Police records from November 3–9, released under the Freedom of Information Act, show nearly 400 calls for service across town, most involving traffic enforcement, medical responses, and residential or commercial alarms.

East Putnam Avenue accounted for a substantial share of motor-vehicle stops and investigations, including several DUI arrests in Byram, Cos Cob, and Riverside. Officers charged four motorists with operating under the influence after observing signs

“If you see anything suspicious... you should call us. We’re happy to come and check it out.” Chief Heavey

of impairment during stops and crash responses.

Detectives also arrested multiple suspects involved in a retail-theft and credit-card fraud scheme uncovered by the Organized Retail Crime and Analysis unit. Investigators found counterfeit or cloned cards and evidence of coordinated activity inside several Cos Cob businesses. The suspects face conspiracy, identity-theft, and related charges.

Property crimes continued through the week, including burglary and larceny reports from the North Street and Sound Beach Avenue areas. Officers also responded to domestic disputes, public disturbances, and a sexual-assault warrant executed by the Special Victims Section. Emergency medical calls accounted for a large share of the week’s workload, involving falls, sudden illness, and injuries.

Although the carjacking was unrelated to these other investigations, police said residents often conflate separate cases. Recent burglaries involving South American theft groups, for example, follow distinct

patterns. Those crews typically target homes that appear unoccupied at night, entering upper floors to bypass alarms. Police noted that these offenders do not typically engage in confrontational crimes such as carjackings.

As shorter days and holiday deliveries increase opportunities for theft, police have underscored basic strategies that can reduce the likelihood of becoming a target. Chief Jim Heavey said residents should focus on making their homes and vehicles less accessible. “If you see anything suspicious... you should call us. We’re never upset if we come and check it out,” he said. He advised residents returning home to signs of forced entry or disturbance to “immediately don’t enter or immediately exit and call us so we can check the house,” emphasizing that 911 is appropriate in those circumstances.

For suspicious activity that is not an emergency, Heavey directed residents to the department’s nonemergency line at 203-622-8004. “We’ll send a car right away,” he said.

Heavey also outlined several preventive steps for homeowners. Residents should keep exterior lights on timers, use functioning

alarms, lock doors even during brief absences, and store ladders or equipment that could provide access to upper floors. “You don’t want anybody to get burglarized, but... make yourself a harder target,” he said. High-end vehicles, he noted, are more likely to attract attention from organized theft crews, making locked doors and active alarms essential.

The chief urged residents to plan carefully for holiday package deliveries, noting that theft from porches increases sharply in November and December. “Be mindful of having... Christmas presents delivered,” he said, recommending delivery to workplaces or trusted neighbors when recipients are not home.

The department expects to release updated burglary-prevention guidance as nighttime hours lengthen. Police officials also plan to distribute statistics from the new school-zone speed-camera program, which remains in a warning phase until Nov. 20.

While last week’s carjacking prompted concern because it differed from Greenwich’s typical property-crime patterns, police said the arrest of two suspects and the rapid recovery of the vehicle demonstrate the effectiveness of coordinated investigations. They stressed that vigilance, prompt reporting, and basic precautions remain the strongest tools residents have to protect themselves and assist law enforcement.

LETTER

A Heartfelt Thank You to Greenwich from Karen Fassuliotis

To the voters and residents of Greenwich,
As the results of this election settle, I want to extend my deepest gratitude to every one of you who cast a vote in my favor as the Independent candidate for the Board of Estimate and Taxation, or BET. Your support means the world to me, and I am truly honored by the trust you placed in my vision for our town.

While I fell short in the vote count, I am profoundly grateful to all who engaged in conversation with me

throughout this campaign. Whether on doorsteps, at community events, or over coffee, your thoughtful questions, ideas, and concerns reminded me why I love this community and why public service matters.

This chapter of my public service may have ended, but I leave with immense pride in the eight years I served as a voice for accountability—from the First Selectman to the Superintendent of Schools—advocating for responsible and sensible spending by our town and schools. It was a privilege and an honor

to serve you on the BET, and I will always cherish the opportunity to work on behalf of Greenwich’s future.

I remain hopeful that the next two years will bring back a dialog within the BET that puts the community first, above politics. True progress comes when we listen, collaborate, and keep the best interests of Greenwich at the heart of every decision.

And don’t count me out just yet—you’ll see me in the future, in some capacity – so stay tuned!

For now, I’ll savor the last two months of my term,

spend precious time with my soon-to-be 96-year-old mother, and continue to enjoy my walks in Bruce Park with my dogs—moments that ground me and remind me of the simple joys of life in this beautiful town.

Wishing you all a happy and joyful holiday season ahead.

*With gratitude,
Karen Fassuliotis*

Don Palmer, BGCG’s Vice President of Programs & Youth Development



Boys & Girls Club of Greenwich is proud to announce that Don Palmer, Vice President of Programs & Youth Development, has been honored with the Goodwins, Hammersley & Bushnell Award by Boys & Girls Clubs of America at the organization’s recent Northeast Annual Conference.

This distinguished award celebrates the innovative spirit of the four women who founded the Boys & Girls Club movement in 1860 — Mary Goodwin, Alice Goodwin, Elizabeth Hammersley, and Louisa Bushnell — whose groundbreaking vision created a positive place for young people to learn, grow,

and thrive. The award recognizes individuals who carry that legacy forward through leadership, creativity, and an unwavering commitment to youth development.

For 33 years, Don Palmer has been a cornerstone of the Boys & Girls Club of Greenwich, leading with heart, vision, and a deep dedication to helping young people reach their full potential. Through his decades of service, he has impacted thousands of Greenwich youth, fostering a culture of mentorship, learning, and belonging that continues to shape lives every day.

“I love what I do because it’s all about the kids,” said Palmer. “Every day I come to work, I get to see the difference we’re

making in their lives. There’s nothing more rewarding than that.”

Cristina Vittoria, CEO of Boys & Girls Club of Greenwich, praised Palmer’s leadership and lifelong dedication: “Don is an extraordinary member of our team whose impact can be felt in every corner of the Club. His dedication to our mission and the children we serve is unmatched. For more than three decades, he has inspired both staff and youth through his compassion, energy, and belief in every child’s potential.”

Don’s passion and commitment continue to honor the spirit of the Boys & Girls Club founders and make an immeasurable difference in the lives of Greenwich’s youth.

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By EDWARD HORSTMANN

During my first week of classes at Union Theological Seminary in New York City, when I began my journey toward becoming a Christian minister, each incoming student was invited to write a statement of faith. I suspect that some of us had never been asked to do this before. I remember thinking I didn't even know where to begin. Still, I filled a page with notes and submitted the document in a sealed envelope with the understanding that these belief statements would be returned to us at graduation. We would then see how much our faith had grown and matured over time—or not!

Unfortunately, those

handwritten pages were never returned and probably linger somewhere in the seminary archives. By the time we graduated, most of us were too caught up in celebration to remember that we had ever written them.

Now, after four decades as a minister, I'd love to read that statement of faith. Even more, I'd like to sit down with that younger version of myself to see what was really going on in my faith and hopes back then. Am I more confident now than before in my understanding of how God is at work in the world? Have I become more skeptical about the fate of humankind on this planet? Is my belief in the church's calling to be a force for good more robust now than it was nearly a half century ago?

Though my first statement of faith is most likely long gone, one conviction has run like a thread throughout my life: a deep belief in the capacity of human beings to exercise the power of

goodness. That conviction feels especially striking now, because there is ample reason to believe the opposite. I write these words as abuse of the environment continues unchecked and even encouraged by those with political power. Thousands of federal employees are suffering because of a government shutdown, and millions are going hungry while the Supplemental Nutrition Assistance Program has been put on hold. In these ways and many more, goodness is under attack.

But it can be otherwise—and here and there it is. Voices of conscience are coming to life from faith communities, from citizens gathering to protest for justice, and from food banks and restaurants that are providing for the hungry. We may well say, it should not be this way, that government should do the right thing for those in need—and that's true. But until the power of goodness rises into the consciences and actions of those

meant to lead well, care must come from every other quarter—from people driven by a spirit of uncommon goodness.

Now, as always, people of faith have a special responsibility to stand against the mean tenor of the times. One biblical passage that re-centers my belief in our capacity for goodness comes from a letter written nearly two thousand years ago by St. Paul, one of early Christianity's great community organizers. He reminded his readers of the resilience of human goodness, living as they did in a world that prized domination more than healing. In his letter to a church in Rome, he wrote:

“Let love be genuine; hate what is evil; hold fast to what is good; love one another with mutual affection; outdo one another in showing honor... Contribute to the needs of the saints; pursue hospitality to strangers. Bless those who persecute you; bless and do not curse them. Rejoice with those

who rejoice; weep with those who weep... Do not be arrogant, but associate with the lowly; do not claim to be wiser than you are. Do not repay anyone evil for evil but take thought for what is noble in the sight of all... Do not be overcome by evil but overcome evil with good.” (Romans 12, selections, Common English Bible)

In this passage Paul sounds like a jittery parent leaving teenagers alone for the first time: “Do this! Don't do that! In an emergency call this number!” Yet in his long list of imperatives lies an extraordinary compliment. Would Paul have said, hold fast to what is good, bless those who persecute you, never avenge yourselves, if he didn't think his readers were capable of it? Would Jesus have said, love your enemies, if he didn't believe we were up to it?

The teachings of Paul and Jesus—and of many spiritual leaders across traditions—call forth an uncommon level of

goodness from those who enter their circle of wisdom. And I think this is the message Paul was giving the congregation in Rome: “You are distinctive; you don't live by Roman rules. You are powerful, as power is measured by God. You will be shaped by your values in ways that bring out the best in you. You will change the world for the better as you practice those values.”

We can lean into the energy of St. Paul's words as they call out to us, inviting us to become people of exceptional grace—people called by God to make the world more just and peaceable. A world bursting with uncommon goodness.

Ed Horstmann is the Senior Pastor/Head of Staff of Round Hill Community Church in Greenwich. Ed and Susan, his wife, live in the back country of Greenwich with Dot, their feisty Miniature Schnauzer. Ed is also an artist whose work can be seen at edhorstmann.com

Worship Services

<u>Assemblies of God</u> <u>Harvest Time Church</u> 1338 King St., 203-531-7778 www.htchurch.com Worship Services: Sun, 9 & 10:45am. All services are streamed on the church's website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. <i>Anchor Night! for Young Adults: November 21, 7pm. Young Adults Friendsgiving: November 23, 6pm.</i> <u>Baptist</u> <u>First Baptist Church</u> 10 Northfield St., 203-869-7988 www.firstbaptistgreenwich.com Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701-802-5355, Access code 360922). <u>Greenwich Baptist Church</u> 10 Indian Rock Ln; 203-869-2807 www.greenwichbaptist.org Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor's Office or virtual on Google Meets. <u>Catholic</u> <u>Sacred Heart Church</u> 95 Henry St.; 203-531-8730 www.sacredheartgreenwich.org Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. <i>Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome. Annual Thanksgiving Food Drive: through Sunday, November 16 – collecting non-perishable food donations or \$20 Store gift cards (Stop & Shop or Shoprite) for Thanksgiving baskets. Please leave items at the front or rear entrances of the church each weekend. The Annual Angel Tree begins November 15: please take an Angel off the tree before or after Mass. Purchase the gift as detailed on the Angel and drop-off the wrapped gift with the Angel affixed to the top of the package at any Mass on or before Sunday, Dec. 7 and place it under the Angel Tree. Any questions, please contact Kathy Wiegand at 203-559-8086.</i> <u>St. Catherine of Siena & St. Aegnes</u> 4 Riverside Ave; 203-637-3661 www.stc-sta.org <i>* All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: https://events.locallive.tv/worship/stc-sta)</i> Masses: Saturday, 3-4pm – Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine's Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine's Chapel. Spanish Mass, 6:30pm, St. Catherine's Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am – Daily Mass, St. Catherine's Church; 5:15pm – Daily Mass, St. Catherine's Chapel. Tuesdays: Rosary, 6pm, St. Catherine's Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine's Church. <i>Ongoing: Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine's church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals – Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at director@stc-sta.org with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or ParishPartners@stc-sta.org.</i>	<i>Thanksgiving Potluck: Friday, Nov. 14, 6pm, RSVP: 'Solving Music Mysteries' with trumpeter David Gulch & soprano/organist Liya Petrides: Sunday, Nov. 16, 2:30pm, Free (donations welcome).</i> <u>St. Mary Church</u> 178 Greenwich Ave.; 203-869-9393 www.stmarygreenwich.org Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm. <i>Day of Reflex on Christ the King: Tuesday, November 18, 8:30am-4pm, (\$30), St. Mary School Hall, 183 High Ridge Avenue, Ridgefield, CT – Contacts: Marilyn Kain and Carol Schirm Disciples4Life@smcr.org.</i> <u>St. Michael the Archangel</u> 469 North St.; 203-869-5421 www.stmichaelgreenwich.com Mass: Saturday Vigil Mass: 5:15pm. Sunday Masses: 8am, 9:45am, 12pm, 5:15pm. Daily Masses: Mon-Sat, 9am. <i>Morning of Reflection/Parish History Project: Saturday, November 15, 9:30am-12:30pm. Thanksgiving Food Drive (FIAT)(GH): Thursday, November 20.</i> <u>St. Timothy Chapel</u> 1034 North St.; 203-869-5421 Mass: Saturday Vigil Mass, 4pm. Sunday Mass, 11am. <u>St. Paul Church</u> 84 Sherwood Ave.; 203-531-8741 www.stpaulgreenwich.org Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. <i>Evenings For Married Couples: 1st Thu. of every month, 7:30pm. Annual Coat Drive – through November 14: donate any gently used winter coats and jackets for men, women and children in need in our local community. Please bring your donations to church and deposit them in one of the large boxes in the parish center. St. Paul's Adult Faith Enrichment Study Program will offer a video presentation on Catholic Christian Prayer by Fr. Boniface Hicks, O.S.B. on Nov. 17 from 7-8:30pm, in St. Paul's Parish Center – All are invited. Jesse Offing & Kevin Elam in concert: Tuesday, November 18, 6:30pm, free (donations encouraged).</i> <u>St. Roch Church</u> 10 St. Roch Ave; 203-869-4176 www.strochchurch.com Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time. <i>Food Drive for Discaled Carmelite Nuns – through November 23: please place your donations in the boxes inside the Church entrance.</i> <u>Christian Science</u> <u>First Church of Christ. Scientist</u> 11 Park Pl; 203-869-1555 christiansciencet.org/greenwich Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F 1:00-5:00 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children's books, and more. <i>Sermons: Nov. 16: Mortals and Immortals. Nov. 23: Soul and Body. Nov. 30: Ancient and Modern Necromancy, alias Hypnotism and Mesmerism, Denounced. Dec. 7: God the Only Cause and Creator.</i> <u>Community</u> <u>First Church of Round Hill</u> 464 Round Hill Rd; 203-629-3876 www.firstchurchofroundhill.com In-person worship: Sundays, 10am. Nov. 16: worship service, 10am; Grace Notes	<i>Concert, 3:30pm. Nov. 23: Thanksgiving Service of Worship, 10am.</i> <u>Round Hill Community Church</u> 395 Round Hill Rd; 203-869-1091 www.roundhillcommunitychurch.org Weekly Sunday Worship services in the Sanctuary at 10am or online at roundhillcommunitychurch.org anytime. Children's Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules. <i>Tools for Aging Well, 2nd Wednesday of the Month, 11am-12pm, Sanctuary. Round Hill Art & Craft Studio: Mondays, 1-4pm. Backcountry Food Drive: Saturday, November 15, 10am-2pm – Round Hill Community Church is partnering with Foundation House and the Round Hill Association to support Neighbor to Neighbor.</i> <u>Congregational</u> <u>The First Congregational Church</u> 108 Sound Beach Ave; 203-637-1791 www.fccog.org Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs. <i>H.O.M.E. Holiday Craft Fair: Saturday, Nov. 22 & Sunday, Nov. 23, 11am-1pm. Harvest Sunday: November 23, 10-11am.</i> <u>North Greenwich Congregational</u> 606 Riversville Rd; 203-869-7763 (Instagram photos and videos @north_greenwich_church) Worship Service: Sun, 10:30am, in person. <u>Second Congregational Church</u> 139 E Putnam Ave; 203-869-9311 www.2cc.org Sunday Worship, 8:30 & 10:30am. Livestream available for 10:30am service. Children's Chapel during 10:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here! <i>Friendsgiving: Sunday, Nov. 16, 11:30am. Teddy Bear Story Hour at Coffee for Good: Saturday, Nov. 22, 8am. Moms' Prayer Group: Thursday, Dec. 4, 7pm. Gingerbread Workshop: Sunday, Dec. 7, 12pm. Christmas Piano Serenade: Sunday, Dec.7, 5pm.</i> <u>Episcopal</u> <u>Anglican Church of the Advent</u> 606 Riversville Rd; 203-861-2432 facebook.com/greenwichanglican Service: Sun, 9am, Holy Eucharist. Sunday School during academic year. <u>Christ Church Greenwich</u> 254 E. Putnam Ave; 203-869-6600 www.christchurchgreenwich.org Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary. Children's Chapel during the service. Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this mid-week service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. <i>The Disciples of Christ in Community: Tuesdays, Sept. 17 - Nov. 19, 7-8:30pm. Friday Bible Study with Rev. Tim Hamlin: Friday, Nov. 14, 10am. Winter Outerwear Sorting Event: Saturday, Nov. 15, 9-11am. Messy Church Eucharist: Sunday, Nov. 16, 8:45am. Bagels & Bibles: Sunday, Nov. 16, 10:05am. What We Believe: The Book of Common Prayer: Sunday, Nov. 16, 11:15am. Sunday Forum: "The Bible and Loneliness" with Gregory Moble: Sunday, Nov. 16, 11:15am. Harvest Dinner: Sunday, Nov. 16, 6pm. Family Bingo Night: Friday, Nov. 21, 5:30pm. Gala Concert For St. Cecilia's Day: Saturday, Nov. 22, 5pm. What We Believe: The Book of Common Prayer: Sunday, Nov. 23, 2025 11:15am.</i>	<u>St. Barnabas Episcopal Church</u> 954 Lake Ave.; 203-661-5526 www.stbarnabasgreenwich.org Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children's Church for kids 4-8 years old, and YC (Youth Church) for those 9+. Children are also welcome in church for both services, and childcare is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience. <u>St. Paul's Episcopal Church</u> 200 Riverside Ave.; 203-637-2447 www.stpaulsiverside.org Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children's Chapel downstairs – drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning. <u>St. Saviour's Episcopal Church</u> 350 Sound Beach Ave; 203-637-2262 www.saintsaviours.org In-person Service: Sundays, 10am. <u>Jewish</u> <u>Chabad Lubavitch of Greenwich</u> 75 Mason St.; 203-629-9059 www.chabadgreenwich.org Please visit our website for details on Shabbat services, classes, programs and more. <i>Soul Spa: The Five Books of Miriam: Uplifting Feminine Voices: Sat, 10am-12pm, on Zoom. Unlocking the Jewish Prayerbook-Opening the Liturgy: Sun, 5-6pm. Tamim Open House: Monday, Nov. 17, 8:15am. Shabbat with Dr. Dale Atkins: Nov. 21 & 22.</i> <u>Congregation Shir Ami</u> One W. Putnam Ave; 203-274-5376 www.congregationshirami.org All services, programs and celebrations are available online via Zoom. <i>Kabbalat Shabbat: Fridays, 7-9pm, First Presbyterian Church. Soul Spa - Meet the Midrash: Saturdays, 10am, through Aug. 9, on Zoom.</i> <u>Greenwich Reform Synagogue</u> 92 Orchard St.; 203-629-0018 www.grs.org Join Rabbi Gerson and Cantor Rubin every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person services are also live streamed on Zoom. <i>Tot, Family & New Member Shabbat: Friday, Nov. 14, 5:15pm. Torah Study with Rabbi Gerson: Sunday, Nov. 16, 9:45am.</i> <u>Temple Sholom</u> 300 E. Putnam Ave.; 203-869-7191 www.templesholom.com Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. <i>Shabbat Sing-A-Long with Rabbi Mitch: Friday, Nov. 14, 5:30pm. 3rd-5th Grade Youth Program: Fall Fest Crafting: Sunday, Nov. 23, 11:30am.</i> <u>Lutheran</u> <u>St. Paul Lutheran Church</u> 286 Delavan Ave.; 203-531-8466 www.firstpaul.com Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible Study: 6:30pm. <u>Methodist</u> <u>Diamond Hill United Methodist</u> 521 E. Putnam Ave; 203-869-2395 www.diamondhillumc.com In-person & Online Worship Service every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at diamondhill.com).	<u>First United Methodist Church</u> 59 E. Putnam Ave.; 203-629-9584 www.fumcgreenwich.com Virtual Sunday Worship: 10am. Sunday School – Lunch and Learning Bible: 12pm. Sunday Korean School: 1-4pm, Education Building. <u>Bethel African Methodist Episcopal</u> 42 Lake Ave.; 203-661-3099 Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220). <u>Nondenominational</u> <u>Stanwich Church</u> 202 Taconic Rd.; 203-661-4420 www.stanwichchurch.org Sunday Morning Worship Service: 9am & 10:45am. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 & above, are offered. Live stream and recorded media are available at stanwich-church.org. We'd love to meet you here! <i>Service of Remembrance & Hope: Saturday Nov., 22, 5pm – this service honors those who have experienced a loss. Thanksgiving Eve Service: Wednesday, Nov. 26, 7pm.</i> <u>Center for Spiritual Development.</u> <u>NSAC</u> 293 Sound Beach Ave; 203-637-4615 www.Center4SpiritualDev.org Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children's Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email Albertsonpcc@gmail.com for registration and Zoom Links). <i>Guided Meditation: Tuesdays, Nov. 18 & 25, 9-9:45am, Free, All are welcome.</i> <u>Trinity Church</u> 5 River Rd. (Office); 203-618-0808 www.trinitychurch.life All are invited to Trinity's morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at www.trinitychurch.life. Hope you can make it! <i>Toy Drive for Building One Community: Nov. 2-23.</i> <u>Presbyterian</u> <u>First Presbyterian Church</u> 1 W. Putnam Ave.; 203-869-8686 www.fpcg.org Worship: Sundays, 10am. <u>Grace Church of Greenwich</u> 89 Maple Ave.; 203-861-7555 www.gracechurchgreenwich.com Worship: Sundays, 10am, The Boys & Girls Club of Greenwich, 4 Horseneck Ln. & 4:30pm, Woman's Club of Greenwich, 89 Maple Ave. Church Lunch: 1st Sunday of every month, 12–2pm, Boys and Girls Club of Greenwich. Prayer Meeting: 3rd Sunday of every month, 10-10:30am, Boys and Girls Club of Greenwich. All are welcome. <i>Prayer Meeting: Sunday, November 16, 10-10:30am, Boys & Girls Club of Greenwich.</i> <u>Living Hope Community Church</u> 38 West End Ave; 203-637-3669 www.LivingHopect.org Worship In-person & online (Living-Hopect.org/livestream): Sundays: 10am. <i>Forum for Fathers: Are you a man with or who has kids or family members with ADHD? We meet Sundays at 9am at the church to pray, seek God, and encourage each other. Contact Todd.klair@gmail.com for more information.</i>
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For the Love of Music: A Father’s Tribute to His Son, Al DiMarco III

by Al DiMarco Jr.

This is the story of a man and a life lived as fully as it could have been lived. A man filled with humor and love, which he poured into all the songs he wrote. That man was my son, Al DiMarco III, who passed away on February 8, 2023. He was a wonderful musician, composer, and performer. From the time he was very young, his life was surrounded by music.

When Al was about 7 or 8 years old, his grandfather returned from Italy with two small accordions — one for Al and one for his brother, Vinny. I believe that was the true beginning of Al’s musical journey.

At that time, I was playing accordion myself, and Al would often listen to me practice. His interest was extraordinary. A few years later, he began lessons with the same wonderful teacher I had studied with. The teacher quickly recognized Al’s natural talent and encouraged him to have his own full-size accordion. One day, the teacher brought one to a lesson and asked me to try it out. I thought it sounded great. Al tried it too, and loved it, so I bought it for him.

It didn’t take long for Al to grow into a strong player, both on accordion and piano, which he naturally gravitated to. In his early teens, he joined other musician friends in bands. One of the first was the

Chickahominy-based R&B group Time and Changes, in which he played keyboards. In his later teen years, he took up trumpet and played it along with keys in the very popular Enjoy! Band. Soon after, Al also began a successful life-long solo career playing clubs and private parties. For him, music always had to sound and be played a certain way — accurately, with deep feeling and precise attention to detail, whether he played solo or with others.

Later, he and I put together some wedding bands with seasoned musicians. I added vibraphone to the group, which gave the music a new dimension. He always enjoyed trying new ideas. I remember one wedding in particular — a very Italian affair — when Al suggested we use two accordions just for the tarantellas. We played the classics and then began creating our own versions right there on the spot. The guests loved it and so did we. I believe we had one of the best wedding bands in the area, and playing alongside my son was pure joy.

For his 30th birthday, he organized a concert at the Cole Auditorium at Greenwich Library. He invited me to join him for a song, and of course I said yes. I had just written a piece called Blues for Maggie. We practiced it together in the basement of my father’s antique shop, and when the night came, I set up my vibraphone onstage. With Al on

a one-octave Fender bass keyboard and the grand piano, the two of us filled the hall with sound. The audience clapped along in perfect rhythm. It was a highlight in both of our musical lives. Not long after, Al formed the band Zen, which was made up of wonderful musicians who created a powerful sound.

He was never afraid of embarking on new adventures. In 1998, he joined a Search and Rescue organization in Alaska. I don’t know what brought him to Alaska in the first place, but while he was there, he learned to skydive. That was Al.

His first love, though, was always people — his family, his friends, and humanity itself. Some of his best songs expressed that love clearly.

Al’s creativity went beyond music. Once, he owned a Hammond organ that was far too heavy to haul to gigs. So he carefully removed all the internal wiring and components, hundreds upon hundreds of wires, and placed them into a wooden box he built himself. He reconnected everything exactly as it had been, and it worked! That was the kind of inventive spirit he had.

His music career took him across the country and eventually overseas. He was offered a position performing at Tokyo Disney’s DisneySea, which became another milestone. He spent about seven years in Japan, playing music full-time and becoming

fluent in Japanese.

One night when Al was visiting, I was scheduled to perform with a trio at a local restaurant, but I had booked a private party elsewhere. I asked Al to fill in for me and he agreed. That night turned out to be unforgettable. A gentleman in the audience kept requesting songs from the ’70s and ’80s, and Al knew them all. At the end of the evening, that man left a \$2,000 tip for Al and the group. Incredible!

The greatest thrill of my career came in 2013 when I shared the stage with Al, my daughter Natasha, my quintet, and myself all together. To perform with my oldest and youngest children at once was the pinnacle of my life in music.

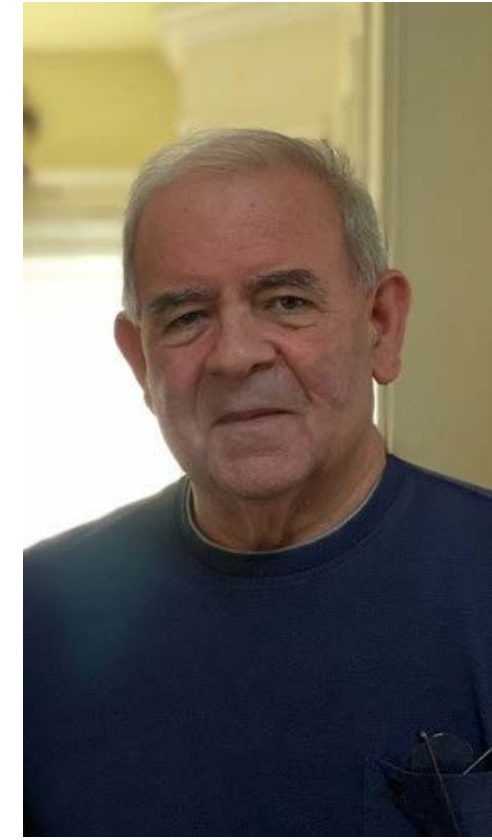
Losing Al was heartbreaking for all of us. But we celebrated his life the way he lived it — with music. In May of 2025, his family and so many friends gathered for a beautiful Sunday afternoon filled with love and song. We projected video of Al performing, along with slideshows set to his original compositions. It was a moving, joyful tribute.

I am grateful that I was able to make music with my son throughout his life.

*Al,
Save a seat for me, wherever you are.
Maybe someday, we’ll play together again.
With love,
Dad*



Obituaries



MICHAEL BOLES, SR.

Michael A. Boles, Sr., resident of Old Greenwich, passed away at home on November 4, 2025, at age 81. Michael was born on September 9, 1944, to Ambrose and Muriel Boles. He had a long time career at Connecticut Natural Gas. Upon retirement, he continued on with his family real estate company, A.M. Boles Realty.

Michael and his wife of 60 years, Marilyn, both shared a love of the water including sailing and scuba diving. They also shared a love of Nova Scotia and, after retirement, would spend the summers at their home in Metaghan, N.S.

In addition to his loving wife, Michael is survived by his cherished children, son, Michael Boles, Jr., wife, Beth, and grandson, Trevor, his daughter, Michele Boles, and granddaughter, Marina.

Services will be private at the Fred D. Knapp Funeral Home, in Greenwich. In lieu of flowers, memorial donations in Michael’s honor can be sent to The American Cancer Society, www.cancer.org

ROCCO RUSSO

Rocco “Rocky” John Russo, 100, of Armonk, NY, formerly of Greenwich, CT, Stamford, CT and Venice, FL, passed away peacefully, surrounded by the love of his family, on October 31, 2025.

Born on November 7, 1924, in Port Chester, NY, to Louis and Rose (Colantuone) Russo, Rocky lived a full life defined by faith, family and an endless zest for living.

Rocky was preceded in death by his parents; and six siblings, Lee, Teresa, Joseph, Angelo, Jean and Louis Jr. He is survived by his beloved wife of 73 years, Winifred; and his five children, Mark (Andrea) of Weston, CT, Janice Spadaro (Phil) of Stamford, CT, Steven (Lisa) of Weston, CT, Teri Burke (Robert) of Greenwich, CT and John of Tequesta, FL. He is also survived by his 13 grandchildren: Lauren, Caitlyn, Eric,

Ryan, Matthew, Meagan, Samantha, Ashley, Christopher, Connor, Briana, Kailey, Philip; and 11 great-grandchildren: Caroline, Claire, James, Mikey, Zoe, Rocco, Francis, Nathan, Rose, Pierce and Scarlett.

A celebration of Rocky’s incredible life was held on Friday, November 7, at St. Patrick’s Church, Armonk, NY. There will be no calling hours.

In lieu of flowers, the family asks that you consider a donation to the Tunnel to Towers Foundation, 2361 Hylan Blvd., Staten Island, NY 10316. Burial will be at Arlington National Cemetery and will be private.

Arrangements are entrusted to Leo P. Gallagher & Son Funeral Home, Stamford, CT. For full obituary, please visit Dignitymemorial.com



VINCENT SERVIDIO

Vincent Servidio, 45, of Cos Cob, CT, passed away on October 30, 2025. Vincent was a kind and gentle soul whose presence touched the lives of all who knew him. Known for his calm demeanor and ability to bring people together, he was widely regarded as a peacemaker-a role he embraced with humility and grace.

Vincent had a deep love for teaching, finding immense joy in guiding and inspiring young minds. He dedicated his life to helping others, especially children, and was a beloved teacher who radiated compassion and patience in all his interactions. Outside of his work, Vincent was passionate about nature, often seeking solace in its beauty, and was an avid practitioner of yoga, which brought him peace and balance throughout his life.

Vincent is survived by his loving parents, Frank and Rita Servidio; his sister, Rosanna Rosenthal, and her husband, Max; and his brother, John Servidio, and his wife, Rosanna. He was a proud and devoted uncle to his niece, Isabel, and his nephews, Michael, Peter, and Nathan. He is also survived by many aunts, uncles, cousins, and friends both in the United States and abroad in Italy, all of whom will miss him dearly.

Vincent’s legacy of love, kindness, and selflessness will live on in the hearts of those who had the privilege of knowing him. He leaves behind a world made brighter by his

presence and a family and community that will forever hold him in their hearts.

Visitation was Sunday, November 9 at Castiglione Funeral Home, Greenwich, CT. A Mass of Christian Burial was held Monday, November 10 at St. Catherine of Siena Church, Riverside, CT. Entombment followed at St. Mary’s cemetery in Greenwich, CT.



CHRISTOPHER MORTON

Christopher “Chris” Shedd Morton passed away unexpectedly in late September 2025 at the age of 54.

Chris was the son of the late Susan Hinman Morton of Columbus, Ohio and the late Richard William Morton of Rye, New York. Chris was a larger-than-life character, both figuratively and literally given his size and strength. He was born in Greenwich, CT on September 20, 1971. Sports were a big part of Chris’s youth in Greenwich and continued to be throughout his life. Chris played ice hockey at the Greenwich Skating Club and learned to hunt and fish with his father at the Hartwood Club in Forestburgh, NY. He played many other sports, including golf, paddle ball and skiing, but he excelled at football and lacrosse.

Chris graduated from Brunswick School in 1990, where he led the football team as a running back and linebacker to an undefeated senior season, culminating in the school’s first ever New England Football Championship. Chris was named an All-American Midfielder in lacrosse at Brunswick his senior season and the team won the Fairchester Athletic Association title in a thrilling game over Rye Country Day. Chris and his family moved to Palm Beach, Florida for his first three years of high school, where he attended Saint Andrew’s School and was named All American in lacrosse there in his junior year as well.

Chris continued his lacrosse career, earning a scholarship to the University of Virginia, where he excelled as an attackman and also played Varsity Football his senior year. Chris’s size and strength often exceeded that of his defenders and combined with his uniquely hard shot; he made for an intimidating physical presence near the goal.

Virginia were NCAA Division I Finalists his senior year losing to Princeton in an overtime classic. A proud member of Zeta Psi Fraternity, Chris graduated from the University of Virginia with a Bachelor of Arts in 1994.

After college, Chris started his career on Wall Street, working as a bond trader at Belle Haven Investments. While he enjoyed the camaraderie on the trading desk, Chris answered a higher calling to serve his country and enlisted in the United States Army after the attacks of September 11th, 2001. Chris deployed to Iraq and was in theater for over six months during Operation Iraqi Freedom. Demonstrating leadership skills and bravery, Chris volunteered to man the .50 caliber machine gun for his unit’s armored Humvee, putting himself directly in harm’s way to protect others. Chris enjoyed interacting with the local Iraqi children, often passing out candies and talking with them in order to improve relations with the local community. He was Honorably Discharged, after serving as a Chemical Operations Specialist.

Chris was known for being a giant of a man physically, but had the heart of a teddy bear. He enjoyed helping people and working with animals. Later in life, Chris attained his Bachelor’s Degree in Nursing and achieved membership to Sigma Theta Tau Honor Society, Magna Cum Laude. He worked as a Registered Nurse and put himself on the front lines of care, serving as an Emergency Medical Technician. He also spent time as a veterinary assistant, handling all kinds of animals on a daily basis.

Chris touched many people throughout his life. He was a man of few words, who let his actions speak for themselves. He accomplished so much in a relatively short span.

Chris spent the last year plus of his life reconnecting and living with his sister Melissa and her family. He was able to build close connections with his nephews and niece during this period. Brother, uncle, friend - Chris loved the people in his life.

Chris is survived by his sister Melissa Morton Gansereit (Jonathan), his nephews William B. Gansereit and Everett J. Gansereit; his niece Georgia S. Gansereit; and his uncle’s Gordon Morton and James Morton.

In lieu of flowers, donations can be made to the Brunswick Scholarship Fund, helping to build on the school’s support of student athletes.

Send To: Brunswick School, Attn: Development, 1275 King Street, Greenwich, CT 06831 or

brunswickschool.org/give - Notes: specify Chris Morton

A private Memorial for close friends and family in Chris’ honor will be held in Greenwich, CT this Spring. Details to follow.

New Briefs
From Page 1

GREENWICH LEAF COLLECTION BEGINS SMOOTHLY

The Department of Public Works began its annual leaf collection on Wednesday, Nov. 12, with crews operating Monday through Saturday for several weeks. Each area of Greenwich received two pickups, and residents were able to check the town website for schedule updates. Leaves were to be placed at the curb—not in streets or on sidewalks—and bagged only in biodegradable paper bags without branches or other debris.

GREENWICH COMMUNITY STRENGTHENS BEAR SAFETY

The Connecticut DEEP reports increasing black bear activity in Greenwich, with sightings along Pecksland and Round Hill Roads and evidence of bears seeking out unsecured food sources. Bird feeders, outdoor garbage, grills, pet food, compost, and decorative pumpkins all attract bears into residential areas. DEEP advises removing these attractants, securing trash, avoiding bird feeders, cleaning grills, supervising pets, and using noise to safely deter bears.

LOCAL BUSINESSES AND NONPROFITS
HOLIDAY LIGHTS BRIGHTEN GREENWICH STREETS



The Greenwich Community Foundation is raising private funds to install holiday lights in downtown Greenwich and Cos Cob this year and next. Donations can be made online or by mail to P.O. Box 7791, Greenwich, CT 06836. The lights are set to turn on Thanksgiving night and remain up through January. Photo credit: First Selectman Camillo's Community Connections

YOUTH HONOR REVOLUTIONARY WAR VETERANS

Members of the Mary Bush Chapter of the Children of the American Revolution placed flags on the graves of sixteen Revolutionary War soldiers at Christ Church Cemetery on November 9, 2025, with guidance from local veterans and a rededication of Solomon Close's grave marker. The chapter is also organizing Greenwich's Wreaths Across America ceremony on December 13 at noon at the same location. Membership is open to youth with Revolutionary War ancestors, with assistance available for determining eligibility.

GREENWICH STEPS UP SUPPORTING FAMILIES

The federal shutdown has halted the Supplemental Nutrition Assistance Program, leaving 817 Greenwich families without expected benefits. In response, the Greenwich United Way has launched the Greenwich Fills the SNAP Gap: Emergency Food Fund to provide short-term aid and create a longer-term food security reserve. The organization aims to raise \$150,000 in 30 days, and donations can be made online.

GREENWICH CELEBRATES TREASURED COMMUNITY TREES

On October 23, the Greenwich Tree Conservancy held its Treasured Trees reception at Sam Bridge Nursery and Greenhouses to honor residents who nominated notable trees on their properties. The event also recognized statewide Notable Tree Champions and Co-Champions, part of a program documenting Connecticut's largest and most significant trees. Honorees received plaques, certificates, and photographs identifying and commemorating their trees.

HONORING SERVICE AT GREENWICH YMCA

The YMCA of Greenwich hosted its annual Veterans Day Breakfast on November 7, featuring remarks from organizational leaders and elected officials and a display of artwork by local painter Bob Mann. The event highlighted the YMCA's ongoing support for veterans and active-duty service members, including discounted memberships, mental-health resources, and year-round community programming. The YMCA's long history of engagement with the military dates back to the Civil War and continues today through its local and national services.

RAPHAËL'S BAKERY EXPANDS TO DARIEN

Raphaël's Bakery has opened a second location at 370 Heights Road in Darien, with a grand opening scheduled for Sunday at 2 pm. The family-run business, first opened in Greenwich in 2020, produces all baked goods on-site and is known for items such as baguettes, croissants, sandwiches, desserts, and house-made hot chocolate. Both the Greenwich and Darien locations share the same hours: 7 am to 4 pm Tuesday through Saturday and 7 am to 2 pm Sunday, closed Mondays.

GREENWICH LIONS LAUNCH ANNUAL FUNDRAISER

The Greenwich Lions Club is holding its annual grapefruit sale for \$33 per case, with proceeds supporting local nonprofits, scholarships, and vision programs. About \$3,000 from the fundraiser will fund eye care for children and seniors and screenings in Greenwich schools. Grapefruits will be sold at multiple town locations, including Greenwich Point, Sound Beach Avenue, Perrot Library, the Post Road near Cos Cob Firehouse, and Holly Hill. Photo Credit: First Selectman Camillo's Community Connections

GREENWICH HONORS VETERANS WITH PRIDE

More than 100 Greenwich residents attended the American Legion Post 29's annual Veterans Day walk and ceremony downtown despite cold weather. The event included a parade, music, a wreath-laying, and remarks honoring veterans, including the presentation of an award to former state Rep. Livvy

Floren. Lt. Col. Sochara Chumnoeur served as keynote speaker, sharing her background as a Cambodian refugee who became a U.S. Army nurse.

GREENWICH CHORAL SOCIETY CELEBRATES CENTENNIAL

The Greenwich Choral Society will present a family concert on Dec. 6 and two traditional holiday performances on Dec. 7 at Christ Church in Greenwich. Programs include carol sing-alongs, "A Musicological Journey Through the Twelve Days of Christmas," works by Bach, Britten, and Margaret Bonds, and additional seasonal selections. Tickets range from \$25 to \$55, with free admission for children and K-12 students.

GREENWICH STUDENTS LEAD THANKSGIVING DRIVE

Students in the Greenwich High School Roots & Shoots club organized donations for their annual Thanksgiving food drive, sorting items and preparing cards to accompany holiday baskets. The club is working with the Greenwich Department of Human Services to provide meals and \$100 grocery gift cards to 100 local families. Donations are accepted through Nov. 21, with students set to pack and distribute the baskets on Nov. 24.

GREENWICH FAMILIES CELEBRATE GO WILD

More than 1,500 people attended Greenwich Land Trust's 26th annual Go Wild! Family Field Day at the Greenwich Polo Club on October 19, featuring activities for children, large vehicle displays, food trucks, and live music. The event serves as GLT's largest fundraiser, supporting local land conservation and educational programs, and included participation from the Boys & Girls Club of Greenwich. Next year's event will coincide with the Trust's 50th anniversary.

PEOPLE IN TOWN
LINNEHAN INDUCTED INTO CONFERENCE HALL

Marianna Linnehan, Physical Education and Health teacher and head volleyball coach at Greenwich High School, was inducted into the Little East Conference Hall of Fame at Eastern Connecticut State University. She played three seasons for Eastern, leading the women's volleyball team to three straight conference finals and two championships before earning her degree in 2007. Linnehan now coaches the Greenwich High team, which holds the top ranking in the state.

NEW LEADER JOINS AT HOME

At Home in Greenwich has appointed Ann McCarthy as its new executive director. McCarthy brings more than 15 years of leadership experience in nonprofit and family-support organizations, including roles at Sasco River Center, Mercy Learning Center, the Boys and Girls Club of New Haven, and the Child and Family Guidance Center, along with founding Advocacy for Kids. The organization supports older adults who wish to remain in their homes through services, resources, and community programs.

SCHOOLS
GLOBAL TRADITIONS SHINE AT JULIAN CURTISS

Julian Curtiss School held its 34th annual United Nations Day parade, highlighting the community's representation of more than 50 countries and 30 languages. Students marched in cultural attire, presented dances, delivered speeches, and performed songs tied to the day's theme. The event concluded with an International Food Tasting for families.

GREENWICH EMPLOYEES COMPLETE LEADERSHIP PROGRAM

Twelve Greenwich Public Schools employees completed the Town of Greenwich Leadership Institute's 2024-2025 program, which provides training in current management practices and leadership skills for today's workplace. The graduates represent a range of departments, including contracts, transportation, administration, human resources, food services, facilities, school health services, and custodial and data services.

CARDINAL CAFÉ BREAKFAST BOOM CONTINUES

Greenwich High School's earlier start time has led to a sharp increase in students eating breakfast on campus, driving Cardinal Café's monthly breakfast sales from \$2,450 last year to \$23,000 this year. Participation in free and reduced-price meals is also up by 35%. The change follows a budget-driven decision to move the start time to 8:00 am, giving students additional time on campus before classes begin.

SPORTS
GHS ATHLETES CELEBRATE COLLEGE COMMITMENTS

Twenty-three Greenwich High School seniors signed new NCAA athletic aid agreements during a crowded ceremony in the school's teacher's cafeteria. The event marked one of the largest signing groups to date and reflected the recent NCAA shift from binding National Letters of Intent to less restrictive written aid offers. Students committed to compete in a range of collegiate sports, including rowing, water polo, field hockey, swimming, baseball, sailing, and equestrian.

GA ATHLETES COMMIT NATIONALLY

Greenwich Academy recognized 13 seniors on Wednesday as they formally committed to compete in Division I athletics. The students confirmed placements across a range of sports, including rowing, sailing, lacrosse, diving, track, field hockey, and squash, at universities such as Boston College, Brown, Cornell, Penn, Yale, Stanford, Columbia, Virginia, Richmond, and Colgate. Their commitments span programs across the country.

CARDINALS ADVANCE AFTER THRILLING VICTORY



Greenwich outlasted Trumbull 3-2 in a tightly contested Class LL quarterfinal, rallying in the decisive fifth set to secure the win. Strong performances from Kayah Armstrong, Aleena Jacobsen, Heidi Zieme, and Victoria Sullivan helped the Cardinals advance. Greenwich now heads to the Class LL semifinals against Fairfield Warde. Photo credit: David Fierro

TIGERS TRIUMPH IN SEMIFINAL CLASH



Sacred Heart Greenwich and Greenwich Academy each turned in strong seasons, with SHG reaching the FAA Tournament final and GA advancing to the semifinal round. The rivals split their head-to-head meetings, as GA won the regular-season match and SHG earned a 2-1 victory in the postseason semifinal. Sacred Heart finished 9-2-2 overall, while Greenwich Academy closed its regular season at 8-2-2. Photo Credit: David Fierro

GREENWICH ACADEMY CLINCHES FAA TITLE



Greenwich Academy defeated Sacred Heart Greenwich, 2-1, in the 2025 FAA Field Hockey Tournament final, securing both the regular-season and tournament titles. GA built a two-goal lead on goals by Emily Rizzi and Annie Hanson before SHG closed the gap with a fourth-quarter penalty stroke. Strong late defense preserved the win in another close chapter of the longtime rivalry. Photo Credit: David Fierro

LOCAL POLITICS
LOCAL EATERIES SUPPORT GREENWICH POLLWORKERS

Elections in Greenwich run smoothly thanks to the work of poll workers. This year, local eateries provided them with complimentary meals. We thank those businesses for their support.

FROM HARTFORD
FULL NOVEMBER SNAP BENEFITS RESTORED

Connecticut has loaded full November SNAP benefits onto all EBT cards, using a mix of federally mandated funds and state dollars authorized by the governor. The Department of Social Services confirmed that recipients do not need to take any action. Benefits are available immediately and balances can be checked online or by phone.

ACROSS CT
GREENWICH SCHOOLS EARN STATE DISTINCTION

The Connecticut State Department of Education named ten Greenwich Public Schools as 2024-2025 "Schools of Distinction," the highest number the district has received under current standards. The recognitions were based on high performance and academic growth in English Language Arts and mathematics. The honored schools are Glenville, Hamilton Avenue, International School at Dundee, Julian Curtiss, New Lebanon, North Mianus, North Street, Old Greenwich, Parkway, and Riverside.

CONNECTICUT HOSPITALS LEAD IN SAFETY

The Leapfrog Group released new Hospital Safety Grades, rating U.S. hospitals from A to F based on prevention of medical errors, injuries, and infections. Connecticut ranked fourth nationally, with half its hospitals earning an A. For the first time, Leapfrog also evaluated health systems, finding top-rated hospitals were more often part of larger systems.

OUR NEIGHBORS
MARITIME AQUARIUM HOSTS TEACHER CELEBRATION

The Maritime Aquarium at Norwalk will hold its annual Teacher's Day on Saturday, November 15, offering free admission for educators and one guest with a valid school ID. Teachers can explore exhibits, review student programs, and stop by Oyster Hall between 10 am and 1 pm for complimentary refreshments and information sessions with Aquarium staff. Additional guests may attend at regular admission rates.

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The Grace Notes: Kicking off the Holiday Season

By Robert Henrey

At the November 5th meeting of the Retired Men’s Association Robert Meaney warmly welcomed the Grace Notes, reminding everyone that they were about to enjoy an exceptional performance by the all-women a cappella group that has been based in Greenwich for nearly 60 years and enjoys the distinction of having entertained and served the community over that extended timespan through the magic of song.

The group was formed in the early 1960s as part of the Junior League of Greenwich and became an independent, non-profit organization in 1967. Its purpose is to bring music to people at senior residential homes, adult day centers, and Alzheimer’s/ dementia facilities, as well as town events and community festivals, libraries and schools. This is part of a wider mission to connect and bring people together through music. The members are women who stem from different backgrounds but are united by their personal love of singing and desire to give back to the community.

Members are teachers, authors, artists, business owners, homemakers, and working and retired executives. Many contribute their time in a volunteer capacity. Each has a background in music and singing through school, college and church choirs, community theater, music degrees and training, or professional singing. Each went through a stringent audition process to be accepted into the group. Members dedicate over 90 hours of rehearsal time during the September through May season. They also gather twice-monthly. Dr. Eric Martin has been Music Director since 2008. The group has ranged in size from as few as eight members to more than 30 during the 1980s when fewer women were working full-time. There are currently 12 singers. Two current members have been with The Grace Notes for over 30 years!

The program then got started. All twelve members were present, and each took the opportunity to present herself, mention how her love of music had come about and say a few words about what kept her busy when she wasn’t singing. Following is the rousing program the RMA members were fortunate to be treated to:

- I Got Rhythm – George and Ira Gershwin*
- A Swingin’ Little Christmas – Tony Guerrero*

- We Need a Little Christmas – Jerry Herman*
- Snow Sisters – Irving Berlin*
- Wouldn’t It Be Nice – Brian Wilson: The Beach Boys*
- Please Come Home for Christmas – Charles Brown and Gene Redd*
- S’Vivon – A traditional Hebrew song*
- For Good – Stephen Schwartz*
- Embraceable You – George and Ira Gershwin*
- In the Mood – Glenn Miller*

At the conclusion of the program the group was given a standing ovation and many RMA members took the opportunity to thank the singers personally and share their enthusiasm for what the Grace Notes have achieved and how they have contributed to making Greenwich the wonderful place it is to live in.

The RMA’s next presentation, “The World That Wasn’t: Henry Wallace and the Fate of the American Century,” by Benn Steil, PhD, is scheduled for 11 AM on Wednesday, December 3, 2025. RMA presentations are held at Christ Church Greenwich, Parish Hall, 254 E. Putnam Avenue, Greenwich, CT 06830.

Henry Wallace is the most important, and certainly the most fascinating, “almost-president” in American history. As FDR’s third-term vice-president and a hero to many progressives, he lost his place on the 1944 Democratic ticket in a wild open convention, resulting in Harry Truman becoming president upon FDR’s death. The circumstances around Wallace’s defeat have been characterized as corrupt and the results catastrophic, leading to decades of a devastating and unnecessary Cold War.

Based upon striking new findings from Russian, FBI and other archives Benn Steil paints a decidedly less heroic portrait of the man, the events surrounding his fall, and the world that might have been under his presidency.

The author of “The Marshall Plan: Dawn of the Cold War” and “The Battle of Bretton Woods: John Maynard Keynes, Harry Dexter White and the Making of a New World Order,” Dr. Benn Steil is a prominent American economist and Senior Fellow and Director of International Economics at the Council on Foreign



The Grace Notes performed a program of favorites at the recent RMA meeting.

The group was given a standing ovation and many RMA members took the opportunity to thank the singers personally.

Affairs in New York. He is also the founding editor of the scholarly journal “International Finance.”

Dr. Steil holds a BSC in economics, summa cum laude, from the Wharton School of the University of Pennsylvania and a PhD in economics from Nuffield College, Oxford University.

To stream the presentation by Benn Steil at 11 AM on Wednesday, December 3, click on <https://bit.ly/30IBj2l>. This presentation will also be available on local public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

Note: The views expressed in these presentations are those of the speakers. They are not intended to

represent the views of the RMA or its members.

RMA speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to members@greenwichrma.org. The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities which the RMA offers to its members. For further information, go to <https://greenwichrma.org/>, or contact info@greenwichrma.org.

The Significance of the Rainbow: God’s Covenant with Noah

By Rabbi Mitchell M. Hurvitz

We recently celebrated Parashat Noah and recalled how, after the Great Flood and the deliverance of Noah and his family, God revealed the rainbow in the clouds as a sign of the eternal covenant.

God’s promise, sealed with the rainbow, assures us that the earth will never again be destroyed by a deluge, providing a steadfast beacon of hope and security.

The prophet Ezekiel glimpsed this celestial wonder in his vision of God’s glory:

“Like the appearance of the bow which shines in the clouds on a day of rain, such was the surrounding radiance. That was the appearance of the semblance of the Presence of the Lord.”

In the wisdom of Kabbalah, the rainbow’s luminous spectrum mirrors the varied shades of the Sefirot, the divine emanations flowing through creation.

The rainbow thus becomes a dual symbol: God’s glory manifest throughout the universe and God’s unwavering faithfulness to the Divine’s covenant with all humanity and the people of Israel.

In my office hangs an original watercolor of Noah’s Ark, the rainbow painted boldly across the sky.

When my young granddaughter visits, her eyes light up with delight as she points to each animal, one by one.

With a heart full of pure joy and innocent wonder, she turns to the rainbow, waves hello, and blows a kiss, a simple yet profound act of faith and love.

I’m not sure how this ritual of saying hello to the rainbow began, but I cherish it deeply. It’s a moment of pure joy and innocence, a reminder of the simple yet profound acts of faith and love that children can teach

The rainbow remains our bridge between heaven and earth, between promise and fulfillment, between the ordinary and the sacred.

us.

There’s profound meaning in this as rainbows emerge precisely amid storm clouds, when light refracts through lingering moisture to create a miraculous spectrum of color.

The rainbow never fails to capture our imagination and lift our spirits, especially during turbulent times.

It stands as an enduring symbol of hope and renewal.

We can become trapped in life’s storms, mired in the mud of daily responsibilities and routines.

Yet the mundane is only the space that exists before we choose to reach for God’s rainbow, which is always present, always waiting for us to embrace. It’s a conscious choice to recognize the divine in the ordinary, a choice we can make every day, empowering us to see the sacred in the everyday.

Let us stretch out our hands. Let us wave and blow kisses to the rainbows, those glimpses of the Divine that surround us, asking only that we make the conscious choice to pause and recognize them, for in that recognition, we find our spiritual awakening and connection.

All we need is kavanah, the loving intentionality of our conscious choice to perceive and feel the beautiful tapestry woven into our living. Kavanah is the focused intention and mindfulness we bring to our prayers and spiritual practices, enhancing their depth and meaning.

The tapestry that becomes a spiritual garment we can wrap around ourselves: its warmth sheltering us, its colors delighting us, its intricate embroidery connecting us to the Divine life force that both gives and

receives our love.

The rainbow remains our bridge between heaven and earth, between promise and fulfillment, between the ordinary and the sacred.

May we always remember

to look up and see it.

Shabbat Shalom,
Rabbi Mitch.
Temple Sholom’s Senior Rabbi Mitchell M. Hurvitz is a scholar, teacher, community activist and preacher, and

is recognized as one of the prominent religious leaders in the Greenwich area and beyond. A frequent guest speaker at synagogues and churches, study groups, community institutions and universities, he is a

charismatic personality who engages individuals and stimulates hearts and minds. His teachings can be found in Greenwich Sentinel and in other local and national publications.



All donations will be given to Neighbor to Neighbor, which currently provides access to nutritious food for more than 600 Greenwich families.

Please bring your bag(s) of food donations to the parking lot of Round Hill Community House, 395 Round Hill Road.

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Brunswick Student Leads Service Club in New Role

The Meals-on-Wheels club at Brunswick School aims to harness the energy of the student body to help deliver more than simply meals – but also dignity, connection and stability for homebound Greenwich residents.

By DEBRA McLAUGHLIN

Senior student Sean Mensi has taken the helm as President of the Brunswick School service club dedicated to supporting the local community via Meals-on-Wheels, Inc. of Greenwich. Under his leadership, there has been real growth in student engagement and a deep partnership with Meals-on-Wheels of Greenwich.

With a mission rooted in compassion and action, the club aims to harness the energy of Brunswick’s student body to help deliver more than simply meals – but dignity, connection and stability for homebound residents of Greenwich.

Brunswick’s Upper School

describes its community-service program as embracing the core values of “Courage, Honor, Truth,” and lists service opportunities including “Meals-on-Wheels” alongside a broad array of outreach efforts. With Mensi’s leadership, the club will partner with Meals-on-Wheels Greenwich to bolster its efforts in our community.

Meals-on-Wheels of Greenwich began in 1960 and has evolved into a powerful local force against food insecurity. Their volunteers not only deliver meals but provide “friendly visits and safety checks that enable the people in our community to live nourished lives with independence and dignity.



New president of the Meals-on-Wheels club at Brunswick, Sean Mensi

As the school year unfolds, Brunswick’s service club under Sean Mensi’s presidency is poised to make meaningful contributions: raising awareness, engaging new recruits, and ensuring that the

mission of Meals-on-Wheels of Greenwich reaches deeper into the Greenwich community. For more information about volunteer opportunities with Meals-on-Wheels of Greenwich, call 203-869-1312.

Bringing Peace Of Mind To Greenwich

By DEBRA McLAUGHLIN

Friends of Nathaniel Witherell – the 501(c)(3) nonprofit that enriches life for residents at Greenwich’s municipal skilled nursing and rehabilitation center – once again extended its reach beyond Parsonage Road into the wider Greenwich community this month. On Tuesday, November 4, 2025, Friends co-hosted “Peace of Mind: Making Sense of Senior Care & Costs,” a free public program designed to help families plan confidently for long-term care.

This program was presented in partnership with several community organizations: The Nathaniel Witherell, The Commission on Aging, River House, The Caregiver’s Circle and Greenwich Library. The event, held from 6:00–7:30 PM at the Greenwich Library Black Box Theater, featured local experts Nancy Marshall and Zahya Beall, who spoke on Medicare vs. Medicaid, supplemental policies, private pay strategies, long- and short-term care options, and asset protection. Almost 50 attendees filled the room, to gain clarity on the complex landscape of senior care.

For Friends, participation in this workshop was not incidental – it was central to its mission. The organization serves two communities at once: the

Friends of Nathaniel Witherell is positioning itself not only as a supporter of residents, but as a stabilizing civic resource at the center of Greenwich’s continuum of care.

residents and families inside The Nathaniel Witherell, and the broader Greenwich community that depends on accurate information, support, and confidence as loved ones age.

“We see education as a form of care,” noted Friends’ Executive Director, Lisa Harding. “When families are informed, supported, and less anxious, residents benefit too – it strengthens the entire ecosystem around The Witherell.”

More Than a Nursing Home Supporter – A Community Connector:

Since its founding in 2004, Friends has become known for funding programs that make life at The Nathaniel Witherell feel like life – not simply long-term care. The nonprofit supports:

- * Monthly rotating art exhibits featuring local artists for residents, patients, and families
- * Music, cultural, and spiritual programs that lift mood and reduce isolation
- * Hundreds of volunteer hours each month that enable activities, chapel services, games, celebrations, and social visits

The Friends volunteer



Nancy Marshall, Zahya Beall, & Lisa Harding Executive Director Friends of Nathaniel Witherell

initiative alone fills over 160 shifts per month, demonstrating sustained community-powered impact on resident life.

The Peace of Mind program was an outward expression of the same philosophy: equip people, reduce fear, strengthen community, and honor aging with dignity.

An Integral Civic Role:

As Greenwich’s population continues to age, the demand for clarity around Medicare, Medicaid, and private pay

coverage has grown into a community-wide concern. By helping deliver this vital education, Friends of Nathaniel Witherell is positioning itself not only as a supporter of residents, but as a stabilizing civic resource at the center of Greenwich’s continuum of care.

To learn more about Friends of Nathaniel Witherell and its ongoing initiatives, visit friendsfnathanielwitherell.org or follow along on Instagram at @friendsfnathanielwitherell.

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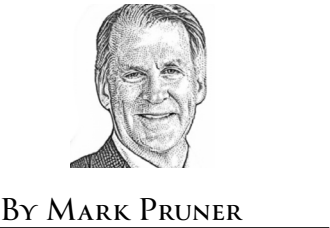
REAL ESTATE DASHBOARD

NEW LISTINGS							
TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964							
Address	List Price	Price/SqFt	SqFt	AC	BR	FB	Area
47 Lafayette Place 6J	\$759,000	\$987	769	1	1	1	South Parkway
41 Chapel Street	\$975,000	\$497	1,961	0.12	4	1	Pemberwick
7 Highview Avenue	\$1,795,000	\$980	1,832	0.22	4	2	Old Greenwich
151A Hamilton Avenue	\$2,395,000	\$798	3,000	0.29	4	3	South of Post Road
399 Stanwich Road	\$3,499,000	\$649	5,389	1.09	5	4	South Parkway
12 Wooddale Road	\$4,500,000	\$927	4,852	1.36	5	5	South Parkway
583 Lake Avenue	\$5,495,000	\$680	8,082	3.02	5	5	South Parkway
18 Edgar Road	\$6,685,000	\$694	9,638	9.27	6	8	North Parkway
33 Highland Farm Road	\$8,480,000	\$937	9,051	7.59	6	8	North Parkway

NEW SALES									
TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964									
Address	Original List	List Price	Sold Price	DOM	BR	FB	Acres	SqFt	
20 Church Street B6	\$295,000	\$295,000	\$295,000	19	0	1	0	380	
9 River Road 411	\$838,000	\$838,000	\$819,000	30	2	2	0	1,125	
55 Locust Street B	\$849,000	\$849,000	\$965,000	14	3	3	0	1,796	
3 River Avenue 1A	\$849,000	\$799,000	\$825,000	29	3	1	0	1,735	
88 Indian Field Road	\$1,399,000	\$1,399,000	\$1,200,000	441	3	3	0.22	2,175	
9 Boyd Lane	\$2,100,000	\$2,100,000	\$2,125,000	14	4	3	0.31	2,576	
29 Griffith Road	\$2,165,000	\$2,165,000	\$2,105,000	69	4	2	0.16	3,358	
2 Midbrook Lane	\$2,600,000	\$2,600,000	\$2,575,000	12	4	3	0.23	3,026	
11 Orchard Place B	\$2,795,000	\$2,795,000	\$2,750,000	26	5	3	0.26	3,800	
44 Indian Head Road	\$3,995,000	\$3,995,000	\$4,650,000	6	4	4	1.72	4,097	
20 Meadow Place	\$4,150,000	\$4,150,000	\$4,955,000	22	3	3	0.36	2,286	
67 Richmond Hill Road	\$6,450,000	\$6,450,000	\$6,500,000	8	5	6	4.01	6,536	
33 Meadow Wood Drive	\$8,950,000	\$8,950,000	\$8,000,000	218	6	5	2.78	5,040	
12 Turner Drive	\$11,995,000	\$11,995,000	\$12,001,000	43	6	8	1.16	11,830	

FEATURED OPEN HOUSES				
ROB PULITANO 203-561-8092				
Address	Area	Price	Day/Time	Broker
214 Seaside Avenue #2	Stamford	\$795,000	Sat 1-3 PM	BHHS New England Properties
214 Seaside Avenue #2	Stamford	\$795,000	Sun 1-3 PM	BHHS New England Properties
40 Moshier Street	Greenwich	\$999,000	Sun 1-3 PM	Compass Connecticut, LLC
145 Porchuck Road	Greenwich	\$3,195,000	Sun 1-3 PM	Compass Connecticut, LLC
158 Henry Street #2	Greenwich	\$4,350	Sat 1-3 PM	Sotheby's International Realty
158 Henry Street #2	Greenwich	\$4,350	Sun 1-3 PM	Sotheby's International Realty
4 Putnam Hill #4G	Greenwich	\$995,000	Sun 1-3 PM	Sotheby's International Realty
8 Reynolds Place	Greenwich	\$1,165,000	Sat 1-3 PM	Sotheby's International Realty

Private Greenwich Real Estate Sales in 2025



BY MARK PRUNER

WHAT YOU DON'T KNOW ABOUT 25% OF THE MARKET

So far in 2025, we've had 429 single family homes sales in Greenwich that were closely scrutinized for what they tell us about the state of the Greenwich real estate market. That analysis, however, mostly missed another 25% of the market that is hidden unless you knew where to look. These sales were not limited to any one part of town. These sales were weighted more to the affordable end of the market under \$2.0 million and the top end of the market over \$6.5 million.

Six of those sales were actually not that private, it's just that the listing agent only put the listing on the Connecticut-wide Smart MLS. This happens when an agent in Stamford or elsewhere in the state, who doesn't do much, or often any business, in Greenwich gets a listing in Greenwich. Joining the Greenwich MLS is not inexpensive and often is too expensive for just one house. This is further compounded by the fact that all but one of these listings is below our median sales price of \$3.15 million, the commission is smaller. Overall, the Smart MLS only sales were only 1.1% of all sales in Greenwich.

Also, we had 31 private sales that went public once they were sold. These so-called "For Reporting Purposes Only" do appear on the GMLS, however, they are there for informational purposes only. Having them reported on the GMLS and publicly available helps when analyzing just how hot a neighborhood is or in pricing a new listing. (It also helps

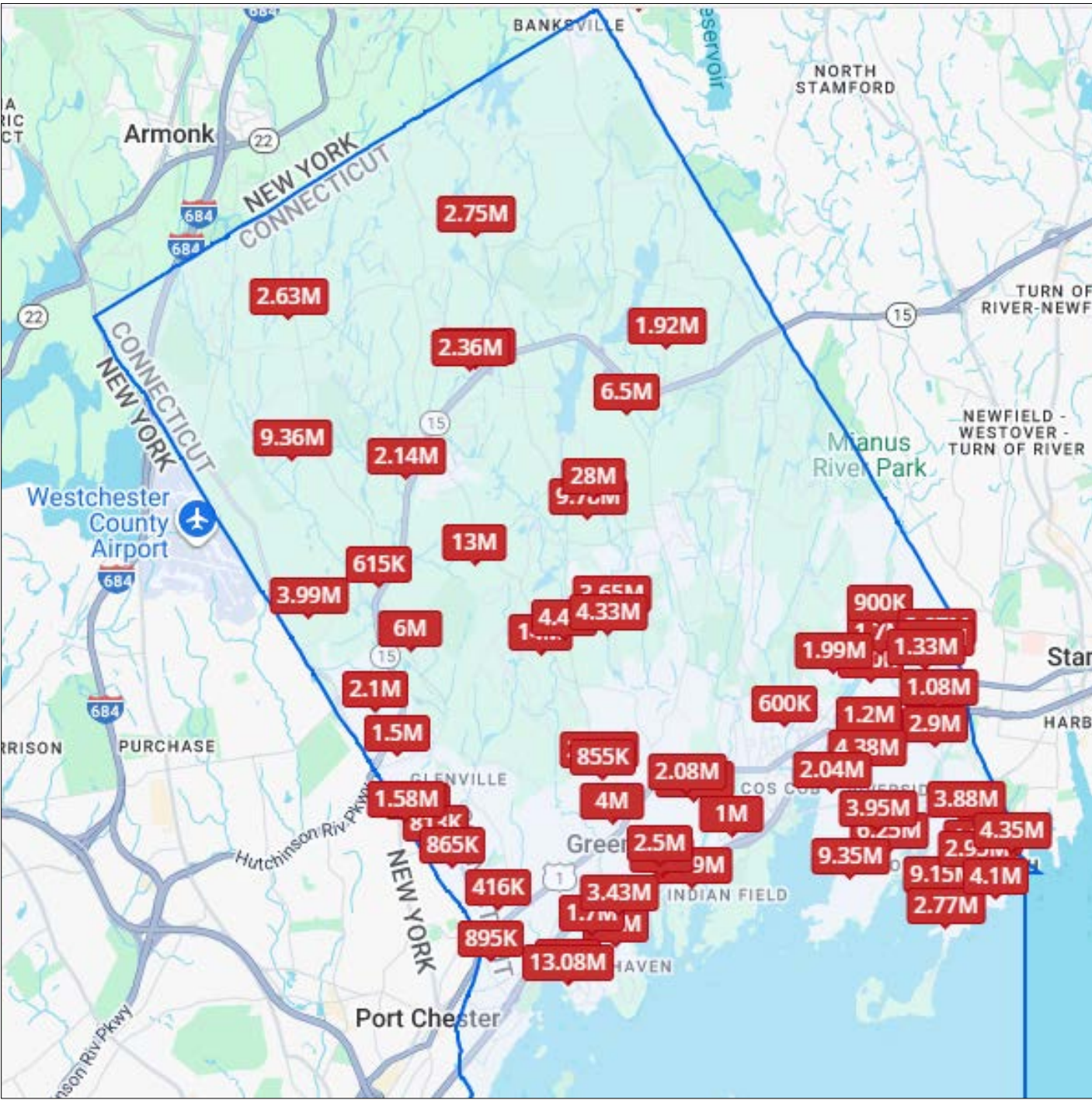
the listing and selling agents marketing :) My firm, like some others, also have access to the 64 truly private sales, when the deeds are recorded in the Greenwich Town Clerk's office. These 64 sales represented an additional 16% more sales over the 398 GMLS publicly listed sales. These sales, however, were not evenly distributed. On the GMLS only 12 sales were reported under \$1.0 million, which is only 3.1% of our total Greenwich sales, while our additional 12 private sales under \$1.0 million doubles the number of sales.

We saw the same thing at the high end. Over \$6.5 million, we had 51 public sales and another 15 private sales, or an increase of high-end sales of 29.4%.

Knowing about these private sales is crucial when you are trying to analyze the market in these particular price ranges or in particular neighborhoods. Our private sales tend to concentrate in the hottest markets. Old Greenwich and Riverside have the most private sales, but backcountry and mid-country aren't that far behind. These 4 neighborhoods constitute almost half of our private sales.

But I hear you say, why didn't these sellers publicly list the house. Often in a private sale, getting the absolute highest price is not the top priority. If you have an estate situation with heirs scattered all over the country and no one local, clearing out the house and fixing it up is too much work for people with busy lives, who aren't in the area.

I have a minor specialty in listing houses owned by elderly widows. Often, they have a physical impairment that makes getting around difficult. The idea of packing boxes and sorting through decades of memories and



Map of the 64 private sales in Greenwich, CT through October 2025

Knowing about these private sales is crucial when you are trying to analyze the market in these particular price ranges or in particular neighborhoods.

accumulated stuff is just too much work and stress. Often, the money to do this work is just not available. Many of the local brokers have finance programs to help fix up houses, but that means strangers are going to be in your house. That last issue is a bigger issue than you might think as many of our senior owners are embarrassed at the state of the house. Putting pictures of the house all over the Internet and hosting public open houses is not something they are willing to do. At the high-end, homeowners can be just as resistant to publicly listing

their house. Once again, they often don't want photos of their house being made public, for everyone to see. For some homeowners, photo-shopping the valuable artwork out is sufficient, but they still want as few qualified buyers in to see the house as possible, while still getting a good price for the house. Given that our inventory continues to be at record lows, with only 102 houses listed, we will continue to see private sales for all the reasons listed above and more. But, what about the discount that sellers have to take to sell privately? In Greenwich, depending on

how you look at it, there isn't a discount for selling privately. Our average price/sf for sales on the GMLS is \$872/sf, while our average price/sf for private sales is \$937/sf or 7.5% higher. However, that number is skewed by the record number of high-end sales this year. If you look at the median price, it's \$823/sf for public sales and \$797 for private sales or 3% lower. In 2024, the median private sales price/sf was 2.3% higher. Our team's experience was that our sellers were happy with the price they got, which often was over their list price. Having said that, private sales as a percentage of all

sales is down so far this year. Annualized we are on track to have 77 private sales this year compared to 97 private sales last year. At the same time, sales overall will likely be down this year due to lack of inventory. On a percentage basis, private sales represent 25.4% of our public sales this year compared to 19.4% last year. Our market this year is hotter than last year, so it's easier to sell a listing privately. However, you look at it, private sales prices are comparable to public sales prices in a hot market. Stay tuned, we can be sure that next year will be different ...*Mark Pruner, Russ Pruner and Dena Zarra are the founders of the Greenwich Streets Team at Compass. Mark can be reached at 203-817-2871 or mark.pruner@compass.com.*



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Director, Minimally Invasive & Endoscopic Surgery; Site Director, Bariatric Surgery, Weiler Division, Montefiore Einstein and Associate Professor, Albert Einstein College of Medicine

Diego R. Camacho, MD, is an expert in advanced laparoscopic procedures for general surgery, bariatric surgery, hernia treatments and gastroesophageal reflux disease (GERD).

Dr. Camacho completed his general surgery residency at The Ohio State University Medical Center and completed his fellowship in minimally invasive surgery at Baylor College of Medicine. He has shared his expertise in minimally invasive procedures through books, peer-reviewed articles and more than 60 international presentations.

He is a fellow of the American College of Surgeons and an active member in several professional societies. In 2019, he was recognized by the Fairfield County Doctors of Distinction for his international work. He was recognized by the Latin American Federation of Surgery (FELAC) as the most accomplished Latino surgeon in the United States. Dr. Camacho is fluent in Spanish and has been a Greenwich resident since 2008.



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BY JULIE FARYNIARZ

Over the past few months administrators from science, math, social studies and English language arts have been participating in seminars to better understand how AI can best be leveraged in each of the subject areas. In a presentation called “School AI Ignite” GHS science teachers shared with their colleagues mini lessons using both SchoolAI and Khanmingo and the student interactions and responses. Working with AI on these science lessons students say they are building confidence with science concepts, validating their ideas, and amplifying curiosity. Students in AP Environmental Science are practicing reading and responding to questions in the style of the AP exam and, in honors chemistry, they used AI to speak to the scientists.

The GHS AI Committee meets frequently to reflect on the grant objectives with the primary goal to test two student-facing AI platforms with a representative sample of GHS students to assess usability, engagement and learning outcomes. SchoolAI and Khanmingo are actively engaged and are providing professional development for

Julie Faryniarz is the Executive Director of the Greenwich Alliance for Education and a long time community volunteer. She has 3 children who graduated from the Greenwich Public Schools.



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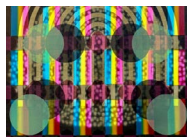
HISTORY IN THE
MAKING CELEBRATES
GREENWICH'S
VIBRANT ART



BEHIND THE
BACKBEAT



BACKCOUNTRY
JAZZ



PRECISION AT THE
FLINN GALLERY

Greenwich Ballet Academy's "Nutcracker"



Photography by Danica Paulos for Nel Shelby Films

By EMMA BARHYDT

The return of *The Nutcracker* each November means the holidays have officially arrived in town. This year, the Greenwich Ballet Academy will bring the beloved story to life at the Greenwich High School Performing Arts Center on November 22 and 23.

For many families, this performance is a yearly tradition — a chance to see familiar faces, applaud new ones, and settle into the season with a little wonder. The students of the Academy, who range from young beginners to pre-professional dancers, train year-round for this moment. Their performances balance discipline and joy, and the result is something that feels both

refined and deeply local.

The high school's Performing Arts Center, with its comfortable seating and strong acoustics, offers an ideal setting for the production. It's become a dependable home for community performances and a space where neighbors gather to see what their town's young artists can do.

There's something grounding about watching a live performance. The room hushes, the lights dim, and the first notes of Tchaikovsky's score drift through the air. Children balance programs on their knees, parents whisper reminders to stay still, and for a short while, everyone is caught up in the same story.

Greenwich Ballet Academy was founded in 2006 and has

This year's Nutcracker will no doubt be one of the highlights of the season — a familiar story, told by the next generation of local artists

grown into one of the country's most respected pre-professional classical ballet schools. Its mission is to guide talented young dancers toward both professional ballet careers and academic success. Instructors work closely with each student, focusing on technique, artistry, and confidence — lessons that serve them well beyond the stage.

The Academy operates as a non-profit with a volunteer Board of Directors made up largely of parents. That community spirit runs deep;

the school itself was created nearly twenty years ago by families who wanted a higher level of ballet instruction here in Greenwich. Their dedication built what is now a cornerstone of the town's arts life — and that same spirit of volunteerism continues to keep the Academy thriving today.

The annual Nutcracker is the clearest expression of that shared effort. Behind every performance are teachers, parents, costumers, and stage crews — all working quietly to make sure the dancers

can shine. Supporting the production, by attending and showing up, is part of what keeps this circle going.

Tickets are available online until six hours before each performance, with any remaining seats sold at the door. Every guest, including children sitting on laps, must have a ticket. It's a small reminder that the experience of live theater depends on everyone's participation and care.

This year's Nutcracker will no doubt be one of the highlights of the season — a

familiar story, told by the next generation of local artists, in a space that belongs to all of us. It's not just a performance; it's a reminder of how the arts keep a town connected, year after year.

Performances are scheduled for Saturday, November 22 at 4:00 p.m. and Sunday, November 23 at 2:00 p.m. at the Greenwich High School Performing Arts Center, 10 Hillside Road. Tickets can be purchased online at greenwichballetacademy.thundertext.com.

The Art of Chocolate: Handcrafted Beauty from BE Chocolat



BE Harvest pralines from BE Chocolat. (Courtesy of BE Chocolat)

By EMMA BARHYDT

There are few things more satisfying than a truly perfect piece of chocolate. It's a small luxury, yes—but one that seems to slow time for a moment. At McArdle's in downtown Greenwich, tucked among the wreaths and winter greenery this season, you'll find handcrafted Belgian chocolates by BE Chocolat, each one a tiny masterpiece as beautiful as it is delicious.

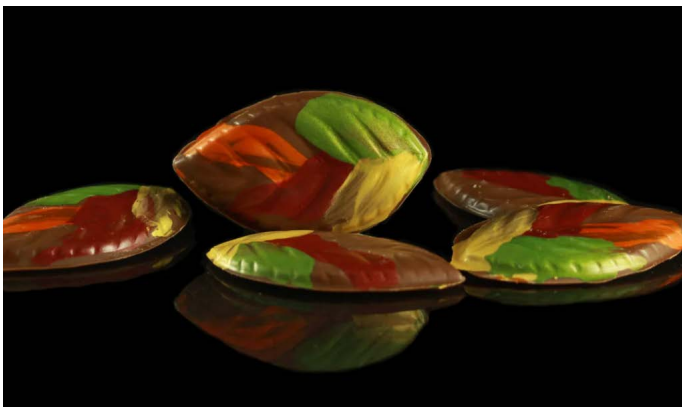
BE Chocolat has quietly become a Greenwich favorite, and for good reason. Each praline is hand-poured and polished in small batches by Belgian Master Chocolatier Benoit, whose Fairfield atelier uses only Callebaut's finest fair-trade Belgian chocolate. The care that goes into each piece is almost visible—the smooth

shine, the delicate finish, the balance of texture and flavor.

The philosophy behind BE Chocolat is simple: chocolate should enchant, surprise, and delight—never overwhelm. That spirit shines through in their autumn collection, especially in the BE Harvest and BE Leaf pralines for the season.

The BE Harvest collection is a celebration of fall itself, each piece a reflection of the season's richness and warmth. There's the bright tartness of cranberry orange, the unexpected harmony of ruby chocolate with passion fruit, and the comforting sweetness of vanilla. A pumpkin praline adds soft spice and nostalgia, while the dark chocolate caramel delivers quiet depth. And for a little crunch, the Biscoff cookie praline adds that perfect touch of texture. Together, they form a box that feels both festive and

It's a kind of artistry we can taste. And in a season all about gratitude, that feels exactly right.



BE Leaf assorted fall chocolates — each piece hand-painted. (Courtesy of BE Chocolat)

deeply satisfying—a tasting tour of autumn.

The BE Leaf assortment, meanwhile, looks like a pile of fall leaves caught mid-turn—each one hand-painted in deep

reds, golds, and greens. They're as visually captivating as they are comforting to taste, a small work of art that belongs on the Thanksgiving table.

Benoit's background reads

like a love letter to his craft. A graduate of the CERIA Culinary Institute in Brussels, he once served as Chocolate Chef at the Belgian Pavilion at the Shanghai World Expo. Today, in his Fairfield workshop, he carries forward that tradition with joy and precision—creating chocolates that feel elegant, but also deeply personal.

BE Chocolat's seasonal assortments come beautifully packaged and ready to gift—a graceful way to thank your host or to bring something special to the dessert table.

There's something about handcrafted chocolate that feels like an act of care. Maybe it's the precision of the work, or

maybe it's the intention behind it—someone standing over a marble counter, pouring and polishing until each piece is just right. It's a kind of artistry we can taste. And in a season all about gratitude, that feels exactly right.

So if you're looking for a way to sweeten the holiday, bring a box of BE Chocolat to your Thanksgiving host, or offer them to your guests as a favor to enjoy at their home later—along with memories of the holiday spent with you. Either way, it's a reminder that beauty and generosity belong in the smallest details.

Behind the Backbeat: Michael Friedman’s Lost Photographs Come to Light

By Emma Barhydt

For fifty years, a box of photographs sat in the attic of a Fairfield County home. Inside were hundreds of black-and-white negatives—images of Janis Joplin, Tina Turner, Kris Kristofferson, Todd Rundgren, and The Rolling Stones—taken by a young man who, at the time, was simply doing his job.

That man was Michael Friedman, former assistant to 1960s music manager Albert Grossman, later a record executive and artistic entrepreneur. Between 1968 and 1973, he carried a Pentax camera through dressing rooms, rehearsal spaces, and recording studios, documenting the unguarded lives of musicians who would go on to define American rock and roll.

On November 15, Greenwich Art + Design, in collaboration with ClockJack Productions, will unveil BACKBEAT—The Lost Photography of Michael Friedman, an exhibition of “never-before-seen, limited edition, black and white, fine art prints of rock n’ roll icons taken from 1968–1973.” The show runs from November 11 through January 4, 2026, at 7 East Putnam Road.

The story of the collection’s rediscovery is its own kind of legend. “After being hidden away in a box of business record for 50 years,” Friedman’s “long-lost negatives from his music industry adventures were recently discovered by his

wife, Donna Vita, in the attic of their Fairfield County home.” Together, “they restored and developed the photographs which would go on to be displayed in an exhibit in The Rock n’ Roll Hall of Fame from 2019–2020.”

The images in BACKBEAT capture what few photographers of the era could reach. “He was same age as his subjects of the time, serving as their handler, their consultant and their friend.” That closeness gave Friedman access that was personal rather than professional. He “would go on to capture backstage moments no other photographer would be able to capture, armed with his Pentax camera and his subjects’ trust.”

“BACKBEAT” presents a rare opportunity to experience these lost photographs,” the exhibition announcement explains, “showcasing Friedman’s remarkable eye for vulnerability, joy and energy between friends who would unknowingly go on to become American icons.”

At the November 15 opening reception, Friedman himself will attend and “discuss the stories behind the pictures.” The evening will include an artist talk where “he will share insights into his adventures in the music industry [and] the incredible stories behind the shots displayed.”

“Michael’s shots are a glimpse backstage, showing epic rock icons in a light no one has ever seen them,” says curator and producer



Kris Kristofferson, circa early 1970s, captured backstage with guitar in hand. Photo by Michael Friedman, courtesy of Greenwich Art + Design (greenwichartanddesign.com).

Michael’s shots are a glimpse backstage, showing epic rock icons in a light no one has ever seen them

P.J. Griffith of ClockJack Productions. “Up until now, no one has ever seen these spectacular moments in rock from within the eye of the

hurricane that was the late 60’s and early 70’s. We are excited to share them with fans, both old and new.”

BACKBEAT is an invitation

to remember what endures—the patience of film, the trust between artist and subject, and the rediscovery of a time when music was still becoming itself.

On the walls of Greenwich Art + Design, those moments will play again, not as myth but as memory, developed at last into view.

PRECISION BECOMES ART AT THE FLINN GALLERY

By Emma Barhydt

The light in the Flinn Gallery is unflinching. It sharpens every edge of color, every ripple of brushwork. On the walls, geometry hums. Lines bend, grids shimmer, and what first appears exact begins to waver—alive, restless. This is Precisely., opening November 20, a new exhibition that turns abstraction into an experiment in control, patience, and wonder.

Curated by Chris Joy and Francene Langford, Precisely. brings together artists Sarah Walker, Nate Ethier, and the collaborative duo Anoka Faruqee and David Driscoll. Each works in abstraction, but their common language is discipline. Their

paintings are meticulous constructions—almost scientific in their rigor—yet what they reveal is something unmistakably human: the beauty of close attention.

Nate Ethier’s Viaduct (2025) thrums with electricity. Bands of neon pink and yellow stretch across a dark grid, forming an architecture of color that’s almost musical. It feels engineered to the micron, but also oddly human, like a pulse caught in paint. A Rhode Island native now based in New York City, Ethier holds an MFA from Boston University and a BA from Goddard College. His work, often described as “meditative records of touch and repetition,” reflects a deep commitment to the

labor of abstraction—the kind that rewards patience over flash.

Sarah Walker’s Interspecies II (2023) shifts the tone entirely. Her composition swirls with biological intelligence—cells, spores, unseen currents—each rendered with deliberate care. Walker, who lives and works in Brooklyn, holds degrees from the University of North Carolina at Chapel Hill and California College of the Arts. Her paintings have been shown nationally and internationally, and her career has been supported by grants from the Joan Mitchell Foundation and the Pollock-Krasner Foundation. In her work, precision is not cold; it’s tender. Her lines trace the fine balance



Purple- Viaduct; Nate Ethier 2025 Acrylic on canvas



Blue-Interspecies II; Sarah Walker 2023 Acrylic on panel

What unites these artists is not a shared aesthetic but a shared patience.

between growth and control, chaos and pattern—a painterly reflection of her belief that structure and chance can coexist.

Anoka Faruqee and David Driscoll’s collaborative works explore the tension between digital order and human touch. Their layered grids and optical interference fields shimmer as you move, a reminder that perception itself is unstable. Working together since 2012, Faruqee and Driscoll have developed a practice that combines algorithmic planning with manual

execution, translating mathematical systems into tactile, shimmering surfaces. Faruqee, born in Ann Arbor, Michigan, is a graduate of Yale University and the Tyler School of Art; she currently teaches painting at Yale. Driscoll, who earned his BFA from Ohio State University, brings a background in traditional painting methods to the partnership. They build their systems by hand, one gesture at a time, until the surface seems to hover between logic and illusion.

What unites these artists is not a shared aesthetic but

a shared patience. Every piece asks the viewer to slow down, to recalibrate the pace of seeing. Precisely. rewards that stillness. It’s a show about what happens when thought and craftsmanship meet in balance—when the act of looking becomes as intentional as the act of making.

The exhibition opens Thursday, November 20, at 6 p.m., with an artist talk on December 4. Precisely. runs through January 7, 2026, at the Flinn Gallery.

History in the Making Benefit Celebrates Greenwich’s Vibrant Art and Maritime Legacy



Greg Molenkamp, Mallory Molenkamp, Isabel Malkin, Debra Mecky, Debbie Reynolds, Russ Reynolds by Callalily Studios

By Laura McCormick

A fitting tribute in lead-up to America 250

The Belle Haven Club buzzed with energy at Greenwich Historical Society’s recent *History in the Making* award dinner which paid tribute to Greenwich’s art and maritime history and the extraordinary legacy of their recently retired Executive Director and CEO Debra Mecky for 30-years of leadership in transforming the Historical Society into a nationally recognized regional museum and cultural hub.

Established in 2003, *the History in the Making* award recognizes outstanding individuals from the community who are the history makers of their time for having made a positive impact on the region and the world. Debra follows an illustrious list of awardees that include the Mitchell family who won the award in 2024, Alan Houston, Barbara and Ray Dalio, and Indra Nooyi.

In presenting the award, Tyler Mitchell spoke of the kindness he and his family have experienced from people in Greenwich in their 30 years at Richards. “Showing my kids what a wonderful community filled with kind people who give back means everything to me... Greenwich is unbelievable. The saying that ‘grass is not greener on the other side, it is greener where you water it’ is what this evening is all about!”

In accepting the award Debra extolled on her good fortune: “I was blessed to have perfect alignment between my passion and my job. Historic sites, museums, and historical societies deserve our support.”

Debra shared what the evening’s keynote speaker, distinguished author and historian Nathaniel Philbrick, so beautifully portrayed in his recent book, *Travels with George*, that “History is all around us. And for those with the privilege of living in New England, the nation’s founding, formation and evolution are preserved in enumerable places and artifacts and in the memories of local historians and storytellers in our towns and cities.”

“An unknown letter is surprising counter, the transformed landscape, the power of place – these are the things that excite the imagination of children and

adults alike and they expand our capacity to understand the past and change the future.”

In his remarks following dinner, Nathaniel Philbrick spoke enthusiastically of George Washington’s leadership and the importance of the sea in winning the Revolutionary War. He enthralled the room with a riveting account of the maritime effort in the War’s decisive battle at Yorktown which allowed American and French forces to force British surrender and end the eight-year conflict.

Greenwich history front and center during America 250

Executive Director and CEO Carol Cadou cited how the Semiquincentennial will be front and center at Greenwich Historical Society. Carol thanked Debra for boldly reimagining the campus which will provide the foundation necessary for promoting the vital role Greenwich has played throughout American history and expressed gratitude to Fred Camillo for tapping the Historical Society to coordinate town-wide efforts for *America 250*, with board members Tom Galvin and Cynthia Chang in leading the committee.

Carol presented highlights of the Historical Society’s ambitious and exciting new ways of sharing Greenwich’s history during the anniversary period which coincides with the Historical Society’s 95th anniversary of working to preserve and promote Greenwich history.

January kicks off with a winter lecture series titled *‘People in Greenwich’* which looks at those who came here and settled in the 18th, 19th and 20th centuries. New exhibitions will be mounted, including the third in a series of *America 250* titled *‘Fashioning America’*, which tells the story of the first 150 years in Greenwich from clothing in the Historical Society’s collection that has been rarely displayed.

“In the coming months you will hear more about our plans to restore our crown jewel, the Bush-Holley House with new technology and programming within its historic walls,” Carol added. “We will be rolling out new public and private school programming *Rebel and Royalist* which will be enjoyed as a family program in the summer. And there will be a

renewed focus on our gardens, landscapes and green spaces that has been made possible with our reimagined campus.”

Carol was especially animated in talking about plans for *America 250*: “The Historical Society is helping to bring the historic Dutch tall ship *Oosterschelde* to Greenwich harbor, with public tours scheduled in June. This will be followed in the fall by a lecture series on our founding documents: the *Declaration of Independence*, the *Constitution* and the *Emancipation*

The saying that ‘grass is not greener on the other side, it’s greener where you water it’ is what this evening is all about!
Tyler Mitchell

Proclamation.”

“It is so important to remember these documents here in Greenwich and throughout America, especially at a time when

schools are not broadly teaching American history and civics.”

In closing remarks Carol underscored the importance of this historic period in the

nation’s history: “This is such an important moment in our nation, and I would love to have you join our efforts. It makes a difference in helping us to celebrate the 250th.



Tom Galvin, ‘General George Washington’, Fred Camillo by Callalily Studios



Debra Mecky and Tyler Mitchell by Bob Capazzo, Big Picture

Editor’s Note: The Work Behind the Beauty

Every work of art begins the same way: with someone deciding to try again.

To paint another line, rehearse another step, tune another note. Before there is beauty, there is repetition. And behind every moment of brilliance that Greenwich audiences will witness this week—on a stage, in a gallery, or even across a shop counter—there are hours of unseen, patient labor.

That is the quiet thread running through every story in this week’s *Arts Section*. Whether it’s the Greenwich Ballet Academy preparing for *The Nutcracker*, the students at Greenwich Academy stepping into *A Chorus Line*, or the painters of *Closely Observed 18* hanging their watercolors at the Greenwich Botanical Center, each artist is practicing the same kind of faith: that diligence will lead to grace.

Devotion to craft isn’t glamorous. It means showing up on days when inspiration doesn’t. It’s dancers running the same sequence until it feels like muscle memory; painters returning to a still life to see what they missed; a chocolatier polishing each praline until the sheen is perfect. It’s musicians practicing scales before the song begins, photographers waiting years for a box of forgotten negatives to be rediscovered. And when the work finally meets an audience, it feels effortless precisely because it isn’t.

This kind of steadiness can feel out of step with the world’s hurry. But it’s what gives art its staying power—and it’s what makes Greenwich’s creative life so strong. Each of this week’s features reflects a different expression of that principle.

At the **Greenwich Ballet Academy**, the return of *The Nutcracker* is more than a seasonal favorite; it’s the result of hundreds of hours of disciplined training by students who understand that precision is the language of grace. At **Greenwich Academy**, the cast of *A Chorus Line* has learned that vulnerability on stage only comes after real

Devotion to craft isn’t glamorous. it means showing up on days when inspiration doesn’t.

work off it. In both cases, artistry begins with devotion.

In the **Greenwich Botanical Center**’s annual *Closely Observed 18* exhibition, the watercolor students of Hazel Jarvis demonstrate how observation itself is a practice—how seeing closely becomes a form of reverence. At the **Flinn Gallery**, *Precisely* takes that same idea to its extreme, showing how meticulous attention can produce something that feels alive, spontaneous, even transcendent.

Michael Friedman’s *Behind the Backbeat* reminds us that patience can span decades. His rediscovered photographs of 1960s rock icons were born from an artist’s instinct to capture the fleeting—and from a lifetime of keeping the work safe until it could be shared. Meanwhile, **Benoit**, the Belgian Master Chocolatier behind BE Chocolat at McArdle’s, proves that mastery in the kitchen is no less an art. Each handmade chocolate carries the same virtues every painter and dancer relies on: precision, patience, pride.

Even the **Greenwich Historical Society**’s *History in the Making* benefit, honoring the stewards who preserve our town’s cultural and maritime heritage, fits this larger story. Dedication to craft doesn’t belong only to the studio or stage; it lives in the act of caretaking—of preserving what’s worth remembering, of keeping something well-made intact.

The same spirit could be felt in the **BackCountry jazz concerts**, where improvisation met discipline in perfect balance. Jazz, like all enduring art, thrives on the paradox that freedom grows out of structure. Every solo rests on a foundation built by hours of practice, by players devoted not just to their instruments, but to the tradition itself.

When we talk about the arts, we often talk about inspiration—the spark. But the truth is that Greenwich’s creative life depends on endurance: on people who keep showing up to make, teach, rehearse, restore, and share.

Dedication and devotion to craft are what turn effort into expression. They are the invisible architecture behind beauty. And this week, across the galleries, stages, and gathering places of our town, that devotion is visible everywhere—quietly holding the arts, and the community around them, together.

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Anne W. Semmes, Cordelia Webb

ARTS & THEATER CALENDAR

FRIDAY, NOV. 14

12, 1:30 & 3 p.m.

Behind the Scenes Archival Collections: Genealogical Research & Historic Maps – Docent-led Tour. Greenwich Historical Society. Adults, \$15; Seniors/Students, \$10; Ages 6-18, \$10; Members/children under 5 & Active military/Blue Star, Free. 203-869-6899. greenwichhistory.org/book-a-tour

3:45 p.m.

World Music with Anitra. Cos Cob Library Community Room. 203-622-6883.

7 p.m.

Friends Friday Films: “Free For All - The Public Library.” Berkley Theater at Greenwich Library. cgibbs@greenwichlibrary.org.

SATURDAY, NOV. 15

9 - 10:30 a.m.

Sensory Friendly Mornings at the Bruce. Bruce Museum, 1 Museum Dr. brucemuseum.org

10 a.m.

Family Crafts: Thanksgiving Turkey Lantern (Session 1). Cos Cob Library Community Room. 203-622-6883.

10:30 a.m.

Music with Tom Weber. Marx Family Black Box Theater at Greenwich Library. 203-622-7940. children@greenwichlibrary.org

11 a.m.

Family Crafts: Thanksgiving Turkey Lantern (Session 2). Cos Cob Library Community Room. 203-622-6883.

2 p.m.

The Art Spy: The Extraordinary Untold tale of WWII Resistance Hero Rose Valland by Michelle Young. Greenwich Historical Society. \$10, Members; \$15, Non-Members. Register. greenwichhistory.org/ghs-events

2 p.m.

Jerry’s Movies: The Three Faces of Eve starring Joanne Woodward. Byram Shubert Library Community Room. 203-531-0426.

3 p.m.

India Cultural Center of Greenwich - ICC: World Music Series: Indian

Classical Performance. 151 Main St, New Canaan. Free. Register. iccgreenwich.org

6 - 8 p.m.

“Appreciation, The Tomiko Morimoto West Story” – Film Screening Q&A with the Directors. Greenwich Arts Council, 299 Greenwich Avenue, 2nd flr. Free admission. greenwichartsociety.org

6 - 8 p.m.

“BACKBEAT – The Lost Photography of Michael Friedman” opening reception & artist talk. Greenwich Art + Design, 7 East Putnam Rd. RSVP. pp.events/backbeat

7:30 p.m.

Greenwich Symphony Orchestra concert featuring Stuart Malina, Conductor & Chee-Yun, Violin. Performing Arts Center at Greenwich High School. greenwichsymphony.org

SUNDAY, NOV. 16

10 a.m. - 12 p.m.

India Cultural Center of Greenwich - ICC: India Express: Learning the Dances of India (Ages 4-8). Boys & Girls Club of Greenwich, 4 Horse-neck Ln. \$40. Register. iccgreenwich.org

2 p.m.

Children’s AuthorsLive - James Ponti. Berkley Theater. 203-622-7940. children@greenwichlibrary.org

2 - 3 p.m.

The Yale Alley Cats A Cappella Concert. Perrot Memorial Library. Free. Register. 203-637-1066. adult-programming@perrotlibrary.org. perrotlibrary.org

2 - 4 p.m.

‘Compositions For Tomorrow’ exhibition reception. YWCA Greenwich, 259 East Putnam Ave. Free & open to the public. 203-869-6501. ywcagreenwich.org/events/no-vember-artist-in-residence

2 - 4 p.m.

‘Closely Observed 18’ Work by the students of Hazel Jarvis - Artists Reception. Greenwich Botanical Center. greenwichbotanicalcenter.org/upcoming-events

2:30 p.m.

‘Solving Music Mysteries’ with trumpeter David Gulch & soprano/organist Liya Petrides. St. Catherine of Siena Church, 4 Riverside

Ave. Free, donations welcome. 203-637-3661.

3 p.m.

Greenwich Symphony Orchestra concert featuring Stuart Malina, Conductor & Chee-Yun, Violin. Performing Arts Center at Greenwich High School. greenwichsymphony.org

7 p.m.

St. Catherine’s Players auditions for ‘Godspell!’ St. Catherine of Siena Church’s Lucey Parish Hall, 4 Riverside Ave. scp.ludus.com

MONDAY, NOV. 17

7 p.m.

St. Catherine’s Players auditions for ‘Godspell!’ St. Catherine of Siena Church’s Lucey Parish Hall, 4 Riverside Ave. scp.ludus.com

TUESDAY, NOV. 18

10 & 11 a.m.

Bruce Beginnings: Animal Silhouettes (Ages 2 1/2-5). Bruce Museum, 1 Museum Dr. Free with admission. No reservations required. Also held Wednesday, Nov. 19. brucemuseum.org

1 p.m.

Sit n Stitch Knitting Group. Cos Cob Library Community Room. 203-622-6883.

3:45 p.m.

Pen to Paper. Cos Cob Library Rotunda. 203-622-6883.

6 p.m.

Purls of Wisdom: An Evening Knitting Class. Perrot Memorial Library. Free. Register. 203-637-1066 x15. judys@perrotlibrary.org. perrotlibrary.org

WEDNESDAY, NOV. 19

10 a.m.

Bruce Beginnings Junior: Animal Silhouettes (ages: 12 Months-30 Months). Bruce Museum, 1 Museum Dr. Free with admission. First come, first served. brucemuseum.org

1 p.m.

Fall Mahjong Classes for Adults. Perrot Memorial Library. Free. Register. 203-637-1066. lending@perrotlibrary.org. perrotlibrary.org

1 p.m.

Greenwich Newcomers Club – Book Club: ‘The Irish Goodbye’ by Heather Aimee O’Neill. Dogwood

Books & Gifts, 254 E. Putnam Ave. \$5. greenwichnewcomersclub.wildapricot.org

7 p.m.

Lynne and Richard Pasculano Signature Series: Captain Scott Kelly. Berkley Theater. greenwichlibrary.libcal.com/event/13840341

7 p.m.

Movies That Build Community: “Planes, Trains and Automobiles.” The Avon, 272 Bedford Street, Stamford. Free screening. RSVP. avonthatre.org/special-events-2

THURSDAY, NOV. 20

10 a.m.

Open Knitting Drop-In Program. Perrot Memorial Library, 90 Sound Beach Ave. Free. perrotlibrary.org

2 p.m.

Lifetime of Looking: Things – a public program for adults experiencing cognitive decline, such as Alzheimer’s Disease, and their families/caregivers. Bruce Museum, 1 Museum Dr. Free with admission. Registration is required. 203-413-6743. srice@brucemuseum.org. brucemuseum.org

6 p.m.

Flinn Gallery Opening: ‘Precisely.’ Flinn Gallery, 101 West Putnam Ave. 203-622-7947. flinngallery.org

FRIDAY, NOV. 21

6:30 p.m.

BackCountry Jazz Fall Benefit Concert. Round Hill Community House 397 Round Hill Rd. give.classy.org/BCJazzFallBenefitConcert2025

7 p.m.

Friends Friday Films: “The Ballad of Walls Island.” Berkley Theater. cgibbs@greenwichlibrary.org.

SATURDAY, NOV. 22

8 a.m.

Teddy Bear Story Time with Jenny. Coffee For Good, 48 Maple Avenue. 203-869-9311. 2cc.org

1 p.m.

Art Adventures: Silhouettes (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, Nov. 23. brucemuseum.org

SUNDAY, NOV. 23

3 p.m.

Friends Performing Arts Series:

Musicians from Marlboro. Berkley Theater. 203-622-7910. dsalm@greenwichlibrary.org

ONGOING

WEDNESDAY, THURSDAYS AND SUNDAYS

12 - 4 p.m.

Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

THROUGH SATURDAY, NOV. 15

“Formal Approaches” exhibition. Heather Gaudio Fine Art, 382 Greenwich Ave. Gallery Hours: Tue - Sat: 10:30am - 5:30pm & by appointment. 203-801-9590. heathergaudiofineart.com

THROUGH THURSDAY, NOV. 20

Greenwich Art Society’s Annual Members Juried Exhibition. Bendheim Gallery, 299 Greenwich Ave. Gallery Hours: M-F: 10am-5pm, Thu: until 7pm; Sat & Sun: 12-4pm. greenwichartsociety.org

THROUGH SUNDAY, NOV. 30

The Art of Work: Painting Labor in Nineteenth-Century Denmark. Bruce Museum, 1 Museum Dr. Gallery Hours: Tue - Sun: 10am - 5pm. brucemuseum.org/exhibitions

THROUGH JANUARY 4, 2026

Isamu Noguchi: Metal the Mirror. Bruce Museum. Gallery Hours: Tue - Sun: 10am - 5pm. brucemuseum.org/exhibitions

Moses Ros – HUMAN/NATURE. Bruce Museum. brucemuseum.org/exhibitions

THROUGH JANUARY 8, 2026

Closely Observed 18 - Art Exhibition. Greenwich Botanical Center, 130 Bible Street. 203-869-9242. greenwichbotanicalcenter.org

THROUGH MARCH 8, 2026

“The Holley Boarding House: Inspiring American Impressionism” exhibition. Greenwich Historical Society, 47 Strickland Rd. 203-869-6899. greenwichhistory.org/holley-house-impressionism

SUBMISSION LINK — EXCLUSIVELY FOR THE ARTS SECTION

Schools, theaters, individuals, everyone who loves art! To share upcoming exhibitions, performances, readings, or community arts events for coverage consideration, please submit details (date, time, location, description, and contact information) through our Arts Section Submission Link:

[https:// www.greenwichsentinel.com/artsand-theater-section/](https://www.greenwichsentinel.com/artsand-theater-section/)

- noted -

visual arts

Who: Greenwich Art Society

What: “Holding Space” — Juried Members Exhibition

When: October 23–November 20, 2025; gallery hours:

Mon–Fri 10:00 a.m.–4:00 p.m.; Sat–Sun 12:00–4:00 p.m.

Where: Bendheim Gallery, 299 Greenwich Ave., Greenwich

Tickets/Info: Greenwich Art Society or Greenwich Art Council | 203-862-6750

Who: Flinn Gallery at Greenwich Library

What: “Vietnam: Tradition Upended” (through November 12) and “Precisely.” (November 20, 2025–January 7, 2026)

When: Gallery hours follow library hours (check for holiday closures); opening reception for “Precisely.” on November 20, 6:00–8:00 p.m.

Where: Flinn Gallery, 2nd Floor, Greenwich Library, 101 W. Putnam Ave., Greenwich

Tickets/Info: 203-622-7947

Who: Bruce Museum

What: Exhibitions through year-end — “The Art of Work: Painting Labor in Nineteenth-Century Denmark” (through November 30), “Moses Ros: HUMAN/NATURE” (through January 4, 2026); weekly highlight tours Tue 1:00–2:00 p.m. and Sat 2:00–3:00 p.m.

When: Museum hours Tue–Sun 10:00 a.m.–5:00 p.m.

Where: 1 Museum Dr., Greenwich

Tickets/Info: 203-869-0376

Who: Greenwich Historical Society

What: Bush-Holley House closed for environmental upgrades through April 2026; campus galleries and programs ongoing.

When: Ongoing programs; see calendar.

Where: 47 Strickland Rd., Cos Cob

Tickets/Info: 203-869-6899

theater &

performance / film

Who: The Cinema at Townsend

What: First-run films in a 40-seat boutique theater with in-seat food and beverage service; fall/winter lineup includes current studio releases and seasonal specials.

When: Daily showtimes; see “Movies & Showtimes.”

Where: Hyatt Regency Greenwich, 1800 E. Putnam Ave., Old Greenwich

Tickets/Info: 203-637-1234

Who: Friends Friday Films (Greenwich Library)

What: Weekly feature screenings; Nov. 21: “Past Lives”; Dec. 12: “Elf” (holiday screening).

When: Fridays at 7:00 p.m.

Where: Berkley Theater, Greenwich Library, 101 W. Putnam Ave., Greenwich

Tickets/Info: 203-622-7900

Greenwich Academy Takes the Stage

with A Chorus Line

This weekend, Greenwich Academy’s Upper School will take on one of Broadway’s most iconic shows—A Chorus Line—at Massey Theater. Performances run Friday, November 18, and Saturday, November 19, both at 7:00 PM. Tickets are \$10 and available at greenwichacademy.org/chorusline

Few musicals ask more of their cast. A Chorus Line strips theater down to its most human element: the performers themselves. There’s no elaborate set, no costume spectacle—just dancers standing under the lights, telling the truth about why they do what they do. It’s a bold choice for a school production, and one that fits the Greenwich Academy tradition of tackling ambitious material with sincerity and skill.

The show follows a group of Broadway hopefuls auditioning for a spot in the chorus, each revealing the personal histories that led them to that stage. Songs like “What I Did for Love,” “At the Ballet,” and “I Hope I Get It” lay bare the mix of vulnerability and drive

that defines the world of performance.

For the students, the challenge isn’t just mastering the choreography or memorizing lines—it’s about learning how to inhabit someone else’s story. That’s what makes A Chorus Line such a meaningful choice: it’s an ensemble piece that depends entirely on trust and collaboration, a reflection of the values Greenwich Academy’s arts program works hard to instill.

There’s something particularly moving about watching young performers step into a show that’s all about the pursuit of purpose. Every line and lyric, every dance number, carries that question forward—why do we do the work we love, and what are we willing to risk for it?

At Massey Theater, the answer will play out under the stage lights this Friday and Saturday. It’s an invitation not just to watch, but to show up—to be part of the ongoing story of a school and a community that believes deeply in the power of performance.

Closely Observed 18 Opens at the GBC Art Gallery

Closely Observed 18 at the Greenwich Botanical Center Art Gallery November 16, 2025 – January 8, 2026 Artists’ Reception: Sunday, November 16, 2–4 p.m.

The GBC Art Gallery will present Closely Observed 18, an exhibition of work by the students of artist and instructor Hazel Jarvis, on view from November 16, 2025, through January 8, 2026.

The annual exhibition showcases paintings by Kyoko Aishman, Pat Al Abed, Cheryl Adler, Barbara Arenz, Leslie Cooper, Chris Duncan, Sarah Goldman, Diana Hamilton, Lucinda Harriss, Monika Heimbolt, Mary Himes, Lisa Hodges, Polly Hyman, Nicky Johnson, Nita Juneja, Veronica Lange, Lynnie Lewis, Darrell Lorentzen, Janet Mackenzie, Suzy Malloch, Denise Marcil, Charlotte Matita, Dee Mayberry, Amy McGrath, Leslie Petrick, Brownie Roe, Cynthia Russell, Rosemary Sen, Amanda Spyrou, Linda Vitelli, and Connie Welling.

The show reflects the continuing work of Jarvis’s watercolor students, whose paintings capture a wide range of subjects—from florals and still lifes to landscapes and natural studies. Together, the works demonstrate the depth and variety of expression found in a shared practice.

An artists’ reception will be held on Sunday, November 16, from 2 to 4 p.m. at the GBC Art Gallery.

Closely Observed 18 remains on



view through January 8, 2026.

Who: The Chamber Players of the Greenwich Symphony

What: 54th Season — next concerts November 9–10, featuring Heinichen, Britten, Beach, and Beethoven.

When: Sunday, November 9, 3:00 p.m. (Round Hill Community Church); Monday, November 10, 7:30 p.m. (Greenwich Historical Society)

Tickets/Info: 203-869-2664 | General admission \$35

Who: Greenwich Choral Society — Centennial Season

What: “GCS Family Holiday Concert: A Christmas Tapestry” — Bach, Britten, and Margaret Bonds; festive family program.

When: Saturday, December 6, 2025, 2:30 p.m.

Where: Christ Church Greenwich, 254 E. Putnam Ave., Greenwich

Tickets/Info: 203-622-5136

Who: Christ Church Greenwich

What: Advent and holiday choral concerts throughout December; full schedule under “Music & Worship.”

When: December 1–24, various dates/times.

Where: 254 E. Putnam Ave., Greenwich

Tickets/Info: 203-869-6600

Who: Greenwich Ballet Academy

What: Annual Nutcracker performances

When: Mid-December (dates TBA; production week at Greenwich High School)

Where: Greenwich High School Performing Arts Center

Tickets/Info: 914-305-4377

music & dance

Who: Greenwich Symphony Orchestra

What: 2025–26 Season Concert — Chee-Yun, violin; Stuart Malina, conductor — Piazzolla The Four Seasons of Buenos Aires, Theofanidis Rainbow Body, Rachmaninoff Symphony No. 3

When: Saturday, November 15, 7:30 p.m.; Sunday, November 16, 3:00 p.m.

Where: Greenwich High School Performing Arts Center, 10 Hillside Rd., Greenwich

Tickets/Info: 203-869-2664

Bennie Wallace Brings BackCountry Jazz Fall Festival to Round Hill Community House

By ANNE W. SEMMES

Celebrants of jazz across town will soon be headed for the seasonal closing Fall Benefit Concert of BackCountry Jazz on Friday, November 21 at the Round Hill Community House. The concert arranged by artistic and music director Bennie Wallace marks the ninth Greenwich jazz concert this year, with those jazzy gatherings over the summer at that backcountry “Great Lawn” attracting a regular 450-plus attendees Unless with rain, the concert would move to the horse barn of Kelsey Farm with its “incredible acoustics,” tells Wallace, noting, “Easy Kelsey’s been a gracious host.”

Wallace brings his decades long skills as a tenor saxophonist to the musical stage and can bring together famed jazz musicians to join him in his concerts, most regularly Herlin Riley, master drummer from New Orleans. Performing with Riley at the November concert will be 2024 Grammy nominated jazz pianist and Julliard educator Donald Vega; “mesmerizing” alto saxophonist Godwin Louis, a professor at Berklee College of Music; “most recorded” bassist Peter Washington; “melodic” guitarist Ed Cherry; and “standout” 25-year-old vocalist Tyreek McDole who serves as Artist Ambassador for BackCountry Jazz.

Singing along with McDole will be years-attending BackCountry student Ciara Bustillo-Rodriguez. “She’s a wonderful flute player, and a really talented singer,” tells Wallace. Having heard her sing in a concert, he says, “She got to my heart... I’m just so proud of this young lady.”

Wallace had arrived in his educative music career working with students beginning in the fourth and fifth grades, “and now we’ve got kids that have graduated from conservatories in music schools and universities, some still in school...featuring them in concerts as on November 21. So, Ciara is going to be singing with Tyreek and Herlin and Donald.”

Benny’s educative jazz imprint in Bridgeport

Wallace adds also, “We’ve got kids that we developed since they were children who now teach at our camp.” Wallace refers to his Bridgeport summer music camps that began in 2010 after he was recruited by Bridgeport Public Schools to arrange small concerts. “At the beginning, we were just working with children, giving them something positive to do in the summer... Over the years it’s turned into a first-rate jazz education.”

Proud he is also of ‘a new crop of young kids,” the new

BackCountry BeBoppers so named for an advanced performing ensemble. “These kids are taking off,” shares Wallace, adding, “And then at camp’s end, when we had the concert, I told the audience these kids need to keep playing together through the year. And one of the mothers said, “I’ll do it as we’ve got a piano at our house, and we’ll host it.’ So, we’re doing it.”

So, trace all this jazz education to 1997 when the Wallace’s’ returned to Greenwich from Los Angeles where Wallace was writing movie music. “So, we came back and it was a beautiful spring day,” says Wallace, who proclaimed, “I’m never going back to Los Angeles.” Wallace was soon writing a score for a Showtimes series.

Kickoff for the BackCountry outdoor concerts

Count Joan Warburg, late of back country Greenwich for leading Wallace the concert way in Greenwich, reaching out to him to play at her benefit event. Other invites followed, and those BackCountry free outdoor jazz concerts - now labeled Greenwich Jazz Festival - would become a summer fixture in Greenwich. Add the North Greenwich Congregational Church for an occasional concert or “workshop.” “It’s kind of all consuming,” says Wallace, “and I play in most of the concerts.”

So, with those free concerts are the musicians paid? “The first bylaw was that we never ask a musician to play for nothing,” when, “musicians are always asked to play for free. And musicians are all independent. They don’t have the security that people in normal jobs have. We always try to make it fair. We have musicians who make 10 times what we pay.” And importantly, “We have donors that have been generous, and that’s the only way it happens.”

What makes jazz special
So, what is it about jazz that makes it so special? “Every form of American music has elements of jazz in it,” says Wallace, “whether it’s country music or pop music or Broadway music, even hip-hop music. And if you go back to the early part of the 20th century, Dvorak and Stravinsky and Ravel were coming over and paying close attention to jazz. It’s a music that comes from the musical vocabulary of our culture.” And “When you come and hear a jazz concert, you’re watching a spiritual event. The musicians on stage are in a meditative state ...listening to each other and we’re creating something together that will never happen again.”

“Jazz entertains people,” he continues, “and hopefully inspires them and challenges



them... That same kind of experience happens with jazz and Indian music, with great spiritual music, like Mahalia Jackson and Marion Williams, or the great spiritual music from Mozart or Bach. Some of them are about Jesus, and some of them are about the girl that left me behind in the bar... But I find there are still musicians who are creating in the way that has always made jazz great. And I look for those musicians to bring to the BackCountry jazz concerts.”

And yes, he does have favorite jazz composers. “I love Duke Ellington and Billy Strayhorn. And Thelonious Monk.” He also loves “the great songwriters from the first half of the 20th century, Gershwin

and Cole Porter... And we draw from that for our performances, and we write original music that hopefully is coming from that same tradition.”

Composing and recording
Is he still composing music? “Well, not all the time,” he tells, “But I’ve got a lot of tunes I’ve written over my career, tunes I wrote for jazz records and for movies... all that to draw from when we do concerts.” But he has composed two new tunes, circa 2024. “They’re on the album.” Wallace is referring to his just produced first BackCountry Jazz record album. He displays its standout back cover showing him with his tenor saxophone and fellow musicians recording in a Manhattan studio. Evident

in the front is drummer Herlin Riley.

Those two new tunes, “Srubie” and “Handcuffs” are listed in a mix of “Tennessee Waltz” (Wallace is Chattanooga-born), “Joshua Fit the Battle of Jericho,” “Desafinado,” and “These Foolish Things.”

Wallace looks forward to his November 21 concert at the Round Hill Community House, a location “we got really comfortable with because Jeanette completely transforms that barren room into a jazz club, with drapes on the wall and nightclub seating.”

“We’re having a good year,” he concludes. “There’s been so much going on and we’re just trying to keep up with it. The education program is

growing. And we’re beginning to start discussions of bringing our educational programs to underserved children in Greenwich.”

“We’re getting more people coming to the outdoor concerts than ever before. We have children running around on the lawn. We have an old fellow in a wheelchair. It’s all ages. We’re starting a series of records... You struggle and you struggle, but right now we’re riding high. What is it we say down South? We’re ‘strutting in high cotton.’”

For more information on the upcoming concert, visit <https://give.classy.org/BCJazzFallBenefitConcert2025>, or email jeanette@backcountryjazz.org



The “Great Lawn” site in back country Greenwich that hosts the BackCountry Jazz summer concerts with a regular 450-plus attending. Contributed photo.



Lineup of jazz musicians to perform at BackCountry Jazz Fall Benefit Concert 2025: L to R Godwin Louis, Ed Cherry, Peter Washington, Bennie Wallace, Donald Vega, Herlin Riley, and Tyreek McDole. Contributed photo.

A Host of Most Uncommon Hand Made Quilts on Display at the Cos Cob Library

By Anne W. Semmes

There are dozens of colorful and artful quilts of all sizes on display in the spacious, newly renovated Cos Cob Library as seen last Saturday for the opening reception of the 12th biennial exhibit of the Common Threads Quilters. The goals of these quilters are “to designate time for work on individual projects; share ideas, techniques and enthusiasm; and to promote the art and craft of quilt making” in their community!

Beazie Larned, as one of 27 quilters exhibiting, pointed to the range of sizes. “So, there are eight quilts hanging from the rafters,” with some sizeable for bed quilts, some smaller for wall hangings, and one that is “lap size...it's great for cuddling up on a sofa.” Larned has made a colorful green “O Christmas Tree” with tiny ornaments attached over it. She places it above her kitchen fireplace at Christmas time.

Standing nearby is Robin Edelston beside her colorful blue-green-black quilt with its title of “Berry Lime Soda.” Newly made this year she tells of her creative process. “I see patterns in books and stuff online...I like how that looks but what if I change the colors to suit me... And this is what I came up with.” She notes, “Every quilter has what they call a stash, a collection of fabrics that you get at the store - you touch, you feel, and something calls to you.”

Edelston meets up with her quilting community “every first Saturday of every month... And that's a good way to get you back into the group...to bring something to do, and nice people to hang with.” And what are those tools needed for quilting? “The sewing machine is the big basic one. But then you have your rulers and what's called a rotary cutter. It's like an exacto blade on wheels, a round knife and you just kind of push it against the ruler to get straight lines. And then it's a matter of just putting together patterns.”

She points across to an artful “collage” quilt that has a cat shape. The quilter steps forward, introduced as Barbara Hicks. Her quilt is named “Princess Sophie” for her “beloved cat Sophie who lived to

be 24 years old.” She had sought out special fabric with flowers to cut out, and crane decorated oriental panels, for those cut out cranes to be flying over Princess Sophie.

“I did buy a pattern for the cat,” she tells. “You cut out motifs, and then you place them all over until you like them. And then you iron them in place.” With that intricate placing all those small flowers, it took Hicks, she says, only a week and a half to create her quilted Sophie. “I got to play with the pieces, and it was fun,” she said with a smile, “and I'm going to make another one!”

Another wonder made by Hicks is hanging over a rafter – it's a large quilt named “Golfing with Charlie.” Inserted across the quilt are vintage depictions of male golfers bought by Hicks decades ago at an antique show. “It was a decorator panel... And we weren't married yet... I didn't want it to look like a men's golf club item... So, I tried to find fabric that was different...I found it in Tennessee.” Finished a couple of years ago, it now resides, “usually folded up on the couch.”

“All of mine are bright,” introduced quilter Yvonne Clayton. Indeed, she is standing by a quilt with eye-popping colored blocks on a white background, “Building Blocks.” But she points to her other eye-popper, called “Modern Geometrics.” “This was a poster I saw on Pinterest, where, people post pictures by category.” She has recreated that poster on her quilt. “It's got triangles, it's got squares, it's got rectangles, circles, and these are all shapes that you always see in a quilt.”

Clayton reached out for permission to copy it on fabric, then “pieced it together” in less than a week. “And then I had somebody else do the actual quilting design... done by a long arm quilting machine.” She also introduced another startling quilt design, “Fractured Triangles.” But in contrast was a richly patterned “Feathered Star.”

“That's the name of the pattern’ she says. Yes, a design of deep blue and black and white with a star interlaced with

fabrics of small design. “This one took a while – cutting it and laying it out, about 10 days.”

What was the hardest part in the making? “Getting the [fabric] points to meet.”

These quilts are a congenial lot, with lots to be proud of. The exhibit, “Quilts of Common

Threads 2025,” will be on view through December 13 at the Cos Cob Library.



“I Christmas Tree” quilt by Beazie Larned. Photo by Anne W. Semmes.



Robin Edelston by her “Berry Lime Soda” quilt. Photo by Anne W. Semmes.

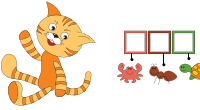


Barbata Hicks by her “Princess Sophie” quilt. Photo by Anne W. Semmes.

The Rob Mathes Holiday Concert

**December 20-21
The Purchase PAC
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GAMES AND
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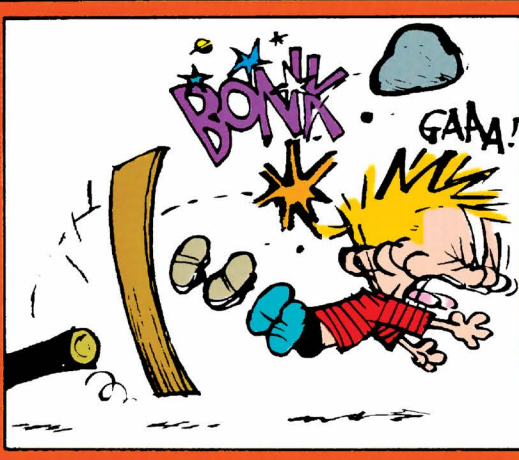
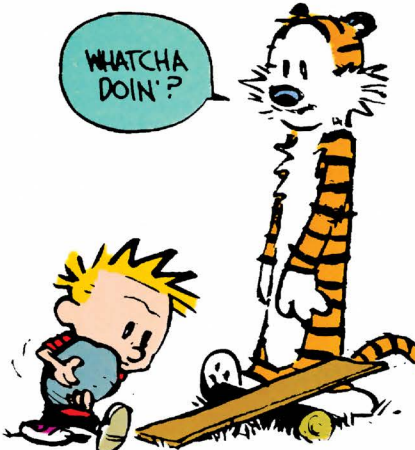
YOUR
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FOR NEXT WEEK



WHAT TO DO:
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COLUMN WILDLY SUCCESSFUL: LOGGERHEAD SHRIKE

Sheer Ferocity, Believe it or Not



By JIM KNOX

Would you believe me if I told you there is a pretty little songbird--an occasional visitor to Connecticut--which preys upon snakes (more than twice its size) and fellow songbirds alike? I know...it sounds like a bad sci-fi movie. As outlandish as it may sound, it's absolutely true. This animal causes us to rethink everything we thought we knew about wild creatures. Overlooked due its small size, and similar in appearance to a common native species, it is simultaneously baffling and amazing.

It would be hard to imagine a more incongruous pairing in nature than the fierce and bloodied reputation of raptors with the melodious song and beautiful plumage of songbirds. Yet, The Loggerhead Shrike (Lanius ludovicianus) is nature's chimera, incorporating the aggressive cunning of a true ambush hunter



with the innocuous appearance of an attractive little perching bird. Upon closer inspection, some of the shrike's highly-specialized adaptations come into focus, revealing a creature with a very

specific and highly effective design. At a quick glance, it resembles a common Mockingbird. It even "mocks" or mimics other songbirds, but that's where the similarities abruptly end. With a

signature black "bandit's mask", gray cap and shoulders, black wings with a white "handkerchief spot" and a bright white chin and underside, the Loggerhead Shrike is a striking bird. Along with its slightly larger cousin, The Northern Shrike, which ranges to Canada and Alaska, this North American duo comprises 2 of the world's 30 shrike species. Wherever they are found, shrikes distinguish themselves as surprising yet exceptional predators. What defines them as hunters without peer?

Lacking the powerful killing feet and razor talons of its larger raptor cousins, the shrike boasts other adaptations which makes it every bit a predatory beast as far larger eagles, hawks, owls and falcons. Though topping out at just 9 inches in length and a mere 2 ounces in weight, the shrike is compact and muscular with a proportionately larger head (Loggerhead) and beak than its songbird kin. It is the bird's beak which confers a tremendous advantage in subduing prey. Possessing a pair of pointy projections known as "tomial teeth", the bird puts them to use by seizing small vertebrates by the nape of the neck and crimping or severing the prey's spinal cord, inducing paralysis.

According to zoologist and educator, Samuel Ansaldi, an expert who has reared these

regionally endangered songbirds, the origin of the Loggerhead Shrike's success as a peerless predator can be found in its physical adaptations, yet its behavioral strategy is what propels this fierce little beast to the top.

This behavioral strategy is one of sheer ferocity. Taking the fight to intruders to their nest sites regardless of size, a shrike pair is a force to avoid. The shrike's Latin name, Lanius ludovicianus translates to "Louisiana Butcher", referring to the bird's behavior of impaling its prey conspicuously on thorns, spines and barbed wire, where it is voraciously consumed. And this prey is not confined to the occasional cricket. Described by Ansaldi as "calculating and bold", the shrike's ambush attacks and terrier-like shaking quickly overwhelm larger insects such as grasshoppers and mantids, as well as a long list of vertebrates including: salamanders, toads, frogs, lizards, snakes, shrews, voles, mice and even ground squirrels. Ounce for ounce, shrikes have few rivals and have been known to carry off prey larger than themselves.

Even within their strategy of ferocity, the shrike's employ sub themes which speak to intelligence and innovation. They have been recorded: flashing their "handkerchief spots" to flush hiding prey into the open and hunting on cold mornings when low temperatures slow their insect prey. Even more calculating, they have been recorded impaling poisonous prey for up to three days--allowing the toxins to break down--before consuming them, and mimicking the songs of fellow songbirds, to lure them into range for a lightning ambush strike!

Yet, shrikes are more complex

than their ruthless tactics may hint. They are protective parents which tend to their large broods of up to 6 young with great diligence. Males will often present their mates with a variety of prey items, offering them both sustenance and choice. They also store what their high metabolisms don't immediately demand, for future use in cache larders or "pantries".

Yet, for reasons which are still unclear, this creature--an environmental indicator species--is suffering a population loss of 3% each year. With their preference for open habitat across the American south, it's suspected that conversion of agricultural lands and the decades-long buildup of pesticides in the food chain may be factors.

With the Loggerhead Shrike's skill in balancing insect populations and culling sick and injured prey, their role in halting the spread of disease and parasites is an invaluable function which confers health to the ecosystems and species around them.

With unapologetic might and a seamless marriage of physical and behavioral adaptations, the Loggerhead Shrike fulfills its role as an agent of balance and health to the world around it. With gifts they confer to our planet, some bold and some discrete, each creature offers something magnificent. With no finer teacher than the shrike, our challenge, and our treasure, is to discover what lies hidden between the bat of an eye and the beat of a wing.

Jim Knox serves as the Curator of Education for Connecticut's Beardsley Zoo and as a Science Adviser for The Bruce Museum. Jim shares his passion for working with the world's wildlife with audiences and readers of all ages.

With unapologetic
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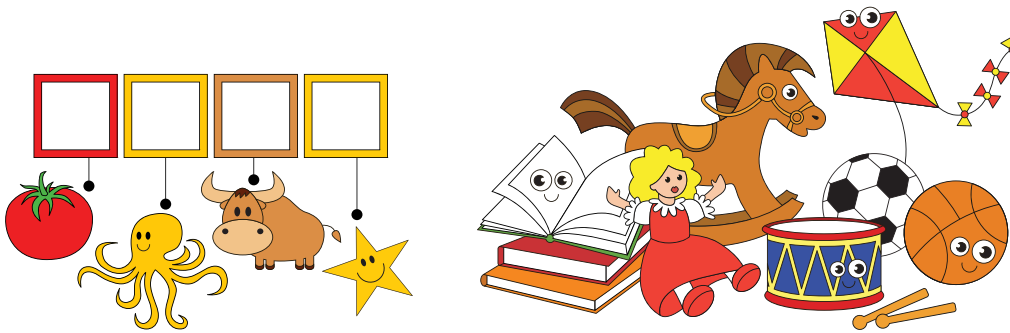
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Learning Building Discovering Dreaming

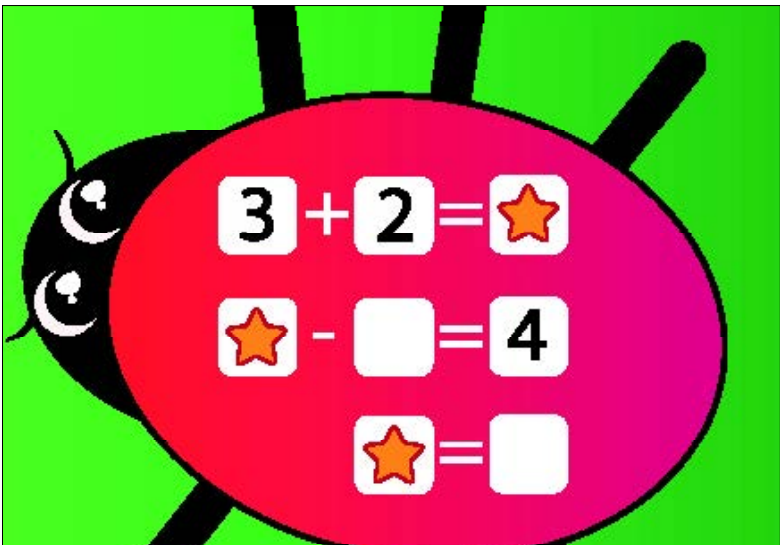
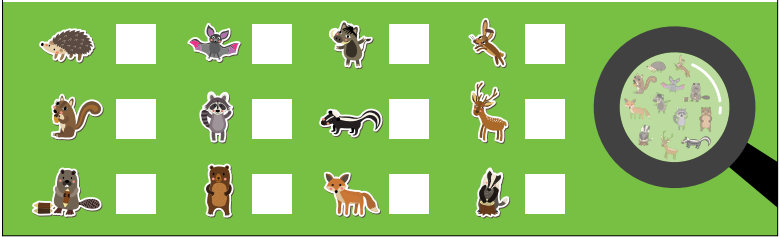
LEGO, Playmobil, Corolle Dolls, Brio Trains, Bruder Trucks, Calico Critters, Puzzles, Games, Science & Nature, Infant & Toddler Toys, and so much more!!!



Puzzles and Coloring for the Weekend: Have Fun!

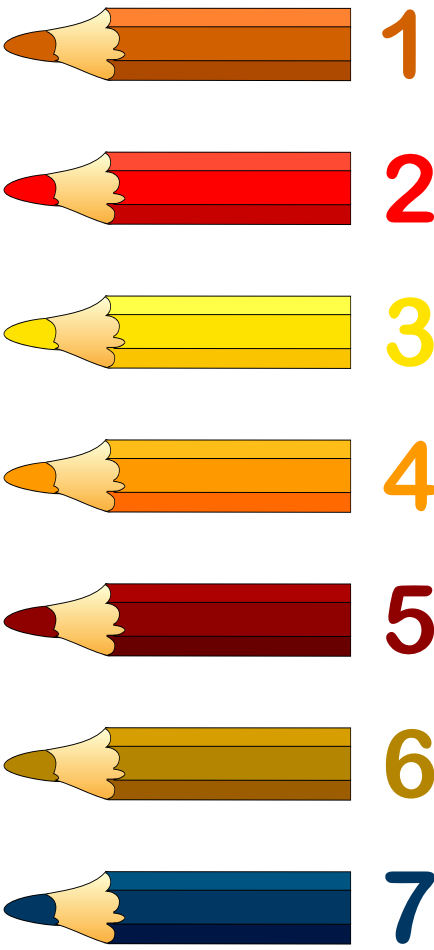


How Many ?
Count the similar animals and write the number



WORD SEARCH PUZZLE

h	h	c	a	t	z	u	n	e	q	u	w	d	j
o	j	d	v	r	r	y	r	m	t	v	f	s	l
r	b	l	d	o	o	n	b	e	e	w	x	h	e
s	h	e	e	p	z	u	x	i	n	l	y	f	l
e	l	j	v	i	n	r	p	e	v	w	t	l	r
g	k	r	q	g	o	a	t	m	k	p	c	o	w
f	j	m	j	o	r	v	u	m	s	p	h	u	g
b	r	b	s	r	o	q	r	a	b	b	i	t	b
j	d	p	r	o	r	v	k	z	u	u	c	j	n
o	o	a	g	o	o	s	e	a	l	n	k	f	i
h	g	g	r	s	p	n	y	m	l	x	e	p	e
j	h	e	u	t	p	x	k	i	q	p	n	m	a
u	i	p	s	e	u	p	k	x	t	x	l	h	m
l	l	q	o	r	a	m	i	r	u	z	b	c	c



CROSSWORD

Forest animals

1. BEAVER 2. BOAR
3. HEDGEHOG
4. BEAR 5. FOX
6. RACCOON 7. HARE

FARM ANIMALS

1. Chicken 2. Sheep 3. Goose
4. Pig 5. Goat 6. Horse
7. Turkey 8. Rooster 9. Cow
10. (across) Rabbit
10. (down) Ram
11. Bull

Calendar of Events for Your Fridge

FRIDAY, NOV. 14

12, 1:30 & 3 p.m.
Behind the Scenes Archival Collections: Genealogical Research & Historic Maps – Docent-led Tour. Greenwich Historical Society. Adults, \$15; Seniors/Students, \$10; Ages 6-18, \$10; Members/children under 5 & Active military/Blue Star, Free. 203-869-6899. greenwichhistory.org/book-a-tour

2 - 8 p.m.
Woman's Club of Greenwich Annual Holiday Boutique. Woman's Club, 89 Maple Ave. Friday, Nov. 14: 2-8pm (with 5-8pm Sip & Shop) & Saturday, Nov. 15: 10am-4pm. Free. 203-869-2046. womansclubofgreenwich.org

4 p.m.
Creative Ventures: Soda Tab Bracelets (Ages 7-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

6 - 8:30 p.m.
Kid's Night Out – Game Party (Ages 4-14). YMCA of Greenwich. Member: \$25, Non-Member: \$35. Register. greenwichymca.org/events

6 - 9 p.m.
'Gobbler Wobbler' – a 5th grade gathering; dinner, games, music. Arch 2.0, 255 Field Point Road. \$40. givebutter.com/stqBuu

SATURDAY, NOV. 15

9 - 10:30 a.m.
Sensory Friendly Mornings at the Bruce. Bruce Museum, 1 Museum Dr. bruce-museum.org

9:30 a.m.
YMCA of Greenwich Trail-blazer Club Hike: Devils Den Preserve. Members: Free, Non-Members: \$10. Register. greenwichymca.org/events

10 a.m. - 2 p.m.
'Fill a Cruiser' Food Drive – Greenwich Police Department & Neighbor to Neighbor partner to support local families this Thanksgiving. Kings Food Market, 26 Arcadia Rd, Old Greenwich. ntngreenwich.org

10 a.m. - 2 p.m.
The Round Hill Association, Foundation House and Round Hill Community Church host food drive for Neighbor to Neighbor (Also needed are: toiletries, deodorant, shampoo & conditioner, feminine products, and household cleaning items). Round Hill Community House, 395 Round Hill Road.

10 a.m. - 4 p.m.
Woman's Club of Greenwich Annual Holiday Boutique. Woman's Club, 89 Maple Ave. Free. 203-869-2046. womansclubofgreenwich.org

11 a.m. - 12:30 p.m.
Intro to Backyard Bird Feeding & Project FeederWatch (Ages 6 & up). Greenwich Audubon Center. \$10. Register. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

1 p.m.
Science Solvers: Ants (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, Nov. 16. brucemuseum.org

2 p.m.
The Art Spy: The Extraordinary Untold tale of WWII Resistance Hero Rose Valland by Michelle Young. Greenwich Historical Society. \$10, Members; \$15, Non-Members. Register. greenwichhistory.org/ghs-

events

3 p.m.
India Cultural Center of Greenwich - ICC: World Music Series: Indian Classical Performance. 151 Main St, New Canaan. Free. Register. iccgreenwich.org

6 - 8 p.m.
"Appreciation, The Tomiko Morimoto West Story" – Film Screening Q&A with the Directors. Greenwich Arts Council, 299 Greenwich Avenue, 2nd flr. Free admission. greenwichartsocty.org

6 - 8 p.m.
"BACKBEAT – The Lost Photography of Michael Friedman" opening reception & artist talk. Greenwich Art + Design, 7 East Putnam Rd. RSVP. pp.events/backbeat

6 - 9 p.m.
'Gobbler Wobbler' – a 6th grade gathering; dinner, games, music. Arch 2.0, 255 Field Point Road. \$40. givebutter.com/iDExBq

6 p.m.
Make-A-Wish Connecticut's Wish Night. Greenwich Country Club. e.givesmart.com/events/IZ4/

7:30 p.m.
Greenwich Symphony Orchestra concert featuring Stuart Malina, Conductor & Chee-Yun, Violin. Performing Arts Center at Greenwich High School. greenwichsymphony.org

SUNDAY, NOV. 16

10 a.m. - 12 p.m.
India Cultural Center of Greenwich - ICC: India Express: Learning the Dances of India (Ages 4-8). Boys & Girls Club of Greenwich, 4 Horseneck Ln. \$40. Register. iccgreenwich.org

10 a.m. - 2 p.m.
'Fill a Cruiser' Food Drive – Greenwich Police Department & Neighbor to Neighbor partner to support local families this Thanksgiving. Stop & Shop, 161 West Putnam Ave. ntngreenwich.org

2 - 3 p.m.
The Yale Alley Cats A Cappella Concert. Perrot Memorial Library. Free. Register. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

2 - 4 p.m.
'Compositions For Tomorrow' exhibition reception. YWCA Greenwich, 259 East Putnam Ave. Free & open to the public. 203-869-6501. ywcagreenwich.org/events/november-artist-in-residence

2 - 4 p.m.
'Closely Observed 18' – works by the students of Hazel Jarvis - Artists Reception. Greenwich Botanical Center. greenwichbotanicalcenter.org/upcoming-events

2:30 p.m.
'Solving Music Mysteries' with trumpeter David Gulch & soprano/organist Liya Petrides. St. Catherine of Siena Church, 4 Riverside Ave. Free, donations welcome. 203-637-3661.

3 p.m.
Greenwich Symphony Orchestra concert featuring Stuart Malina, Conductor & Chee-Yun, Violin. Performing Arts Center at Greenwich High School. greenwichsymphony.org

7 p.m.
St. Catherine's Players auditions for 'Godspell'. St. Catherine of Siena Church's Lucey Parish Hall, 4 Riverside Ave. scp.ludus.com

MONDAY, NOV. 17

9 a.m.
Qi Gong Class @ the Library. Perrot Memorial Library. Free. Register. perrotlibrary.org

12 p.m.
Women's Business Development Council (WBDC): Introduction to CT Boost Fund (Bilingual). Online. Register. ctwbdc.org/class-listings

1 - 3 p.m.
Greenwich Newcomers Club: Knit with Ewe – open to all kinds of crafting. The Cafe at Greenwich Library, 101 W. Putnam Ave. greenwichnewcomersclub.wildapricot.org

5:30 p.m.
Women's Business Development Council (WBDC): Business Loan Drop In. Online. Register. ctwbdc.org/class-listings

7 p.m.
St. Catherine's Players auditions for 'Godspell'. St. Catherine of Siena Church's Lucey Parish Hall, 4 Riverside Ave. scp.ludus.com

TUESDAY, NOV. 18

9:30 a.m.
Perrot Memorial Library: Tod's Point. Meet at the second concession stand. Free. 203-637-1066 x15. judys@perrotlibrary.org. perrotlibrary.org

10 & 11 a.m.
Bruce Beginnings: Animal Silhouettes (Ages 2 1/2-5). Bruce Museum, 1 Museum Dr. Free with admission. No reservations required. Also held Wednesday, Nov. 19. brucemuseum.org

12 p.m.
Voices Center of Resilience: Grief Is Learning A Conversation About Traumatic Grief, Loss, and Bereavement. Online. Free. Register. voicescenter.org

1 p.m.
Women's Business Development Council (WBDC): Show Up Where It Counts: Local SEO Essentials. Online. Register. ctwbdc.org/class-listings

4 p.m.
Debate Club (Ages 9-12). Perrot Memorial Library. Free. Register. perrotlibrary.org

6 p.m.
Purls of Wisdom: An Evening Knitting Class. Perrot Memorial Library. Free. Register. 203-637-1066 x15. judys@perrotlibrary.org. perrotlibrary.org

WEDNESDAY, NOV. 19

10 a.m.
Bruce Beginnings Junior: Animal Silhouettes (ages: 12 Months-30 Months). Bruce Museum, 1 Museum Dr. Free with admission. First come, first served. brucemuseum.org

10 a.m.
Native Wildflower Seed Sowing Workshop. Greenwich Land Trust, 370 Round Hill Road. Register. gltrust.org/events

1 p.m.
Fall Mahjong Classes for Adults. Perrot Memorial Library. Free. Register. 203-637-1066. lending@perrotlibrary.org. perrotlibrary.org

1 p.m.
Greenwich Newcomers Club – Book Club: 'The Irish Goodbye' by Heather Aimee O'Neill. Dogwood Books & Gifts, 254 E. Putnam Ave. \$5. greenwichnewcomersclub.wildapricot.org

6 p.m.

Women's Business Development Council (WBDC): Tech Made Easy: Gmail Tips. Online. Register. ctwbdc.org/class-listings

7 - 9 p.m.
Astronomical Society of Greenwich: Bowman Observatory Public Nights. Bowman Observatory, on the grounds of the Julian Curtiss School. Free. GreenwichStars@Gmail.com. astrogreenwich.org

7 p.m.
Movies That Build Community: "Planes, Trains and Automobiles." The Avon, 272 Bedford Street, Stamford. Free screening. RSVP. avontheatre.org/special-events-2

THURSDAY, NOV. 20

10 a.m.
Open Knitting Drop-In Program. Perrot Memorial Library, 90 Sound Beach Ave. Free. perrotlibrary.org

2 p.m.
Lifetime of Looking: Things – a public program for adults experiencing cognitive decline, such as Alzheimer's Disease, and their families/caregivers. Bruce Museum, 1 Museum Dr. Free with admission. Registration is required. 203-413-6743. srice@bruce-museum.org

5 p.m.
Greenwich Old Timers Athletic Association Annual Dinner - National and Local Honorees. Hilton Stamford. greenwicholdtimers.org

FRIDAY, NOV. 21

4 p.m.
Game Hub: Trivia Raffle (Ages 7-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

4 - 5:30 p.m.
Junior League of Greenwich's The Enchanted Forest – North Pole Edition: Wreath Workshop. Greenwich Botanical Center. greenwichbotanicalcenter.org/upcoming-events

6:30 p.m.
BackCountry Jazz Fall Benefit Concert. Round Hill Community House 397 Round Hill Rd. give.classy.org/BCJazzFallBenefitConcert2025

7 p.m.
SLS Live Music featuring Pimpinella. St. Lawrence Society, 86 Valley Rd., Cos Cob. 203-618-9036. stlawrencesociety.com/events

SATURDAY, NOV. 22

8 a.m.
Teddy Bear Story Time with Jenny. Coffee For Good, 48 Maple Avenue. 203-869-9311. 2cc.org

9:30 a.m. - 4:30 p.m.
Junior League of Greenwich's The Enchanted Forest – North Pole Edition. Greenwich Botanical Center. greenwich.jl.org/events/register-the-enchanted-forest-north-pole

10 a.m. - 2 p.m.
'Fill a Cruiser' Food Drive – Greenwich Police Department & Neighbor to Neighbor partner to support local families this Thanksgiving. Stop & Shop, 161 West Putnam Ave. ntngreenwich.org

1 p.m.
Art Adventures: Silhouettes (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, Nov. 23. brucemuseum.org

THROUGH THURSDAY, NOV. 20

Greenwich Art Society's Annual Members Juried Exhibition. Bendheim Gallery, 299 Greenwich Ave. Gallery Hours: M-F: 10am - 4pm; Sat & Sun: 12-4pm. greenwichartsociety.org

SATURDAYS, THROUGH NOV. 22

9:30 a.m. - 1 p.m.
Greenwich Farmer's Market Opening Day. Horseneck Parking Lot, Arch Street and Horseneck Lane. (Parking is free during market hours). Through Nov. 22. greenwichfarmersmarketct.com.

WEDNESDAYS, THURSDAYS & SUNDAYS

12 - 4 p.m.
Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

FRIDAYS & SATURDAYS

12, 1:30 & 3 p.m.
Behind the Scenes Archival Collections – Docent-led Tour. Greenwich Historical Society. Adults, \$15; Seniors/Students, \$10; Ages 6-18, \$10; Members/children under 5 & Active military/Blue Star, Free. 203-869-6899. greenwich-history.org/book-a-tour

MONDAY - FRIDAY

3:30 - 6:30 p.m.
Arch Street Homework Heroes - Free after school tutoring (6th-12th grade). Arch Street Teen Center, 100 Arch St. info@archstreet.org. archstreet.org

TUESDAYS:

5 - 7 p.m.
Lighthouse, a Program of Kids In Crisis: LGBTQ Youth Group Meeting. On Zoom. Free. Open to all LGBTQ Youth & allies. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

WEDNESDAYS:

12 - 2 p.m.
Waste Free Greenwich's Food Scrap Recycle Program: Drop off scraps at Round Hill Community Church, 395 Round Hill Rd. roundhillcommunity-church.org/news/composting-at-rhcc

6 - 7:30 p.m.
Arch Street Teen Center High School Support Group for boys: Stress, Success, and Teenage Setbacks – moderated by Executive Director Kyle Silver. 100 Arch St. Register. Kyle@archstreet.org. archstreet.org

6:30 p.m.
NAMI-CAN (Child and Adolescent Network) Online Support Group - for parents and primary caregivers of children & adolescents, under age 21, with behavioral and emotional issues. Free. namisouthwestct.org/online-support

THURSDAYS:

8 a.m. & 4 p.m.
Tai Chi Basic Moves. First Congregational Church of Greenwich, 108 Sound Beach Ave. Registration required. Tuition is paid as a donation made directly by the participant to abilis, Neighbor to Neighbor, or the First Congregational Church. experiencetaichi.org

5 - 7 p.m.
Kids In Crisis Lighthouse LGBTQ Youth Group Meet-

ing - open to all LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

EVERY FRIDAY & SATURDAY:

8 a.m. - 12 p.m.
Book Exchange – choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat. books4everyone.org

GREENWICH LIBRARIES: greenwichlibrary.org

Friday, Nov. 14 9:30 a.m.
Medicare Part D Open Enrollment Assistance. Learning Lab. 203-862-6707.

10 a.m.
Toddler Storytime. Cos Cob Library Community Room. 203-622-6883.

11:15 a.m.
Qi Gong. Online. greenwichlibrary.libcal.com/event/15387525

3:45 p.m.
World Music with Anitra. Cos Cob Library Community Room. 203-622-6883.

4:30 p.m.
Innovation Lab for Kids: 3D Printed Keychains. Innovation Lab. 203-622-7979. innovationlab@greenwich-library.org.

7 p.m.
Friends Friday Films: "Free For All - The Public Library." Berkley Theater. cgibbs@greenwichlibrary.org.

Saturday, Nov. 15 10 a.m.
Family Crafts: Thanksgiving Turkey Lantern (Session 1). Cos Cob Library Community Room. 203-622-6883.

10:30 a.m.
Music with Tom Weber. Marx Family Black Box Theater. 203-622-7940. children@greenwichlibrary.org

11 a.m.
Family Crafts: Thanksgiving Turkey Lantern (Session 2). Cos Cob Library Community Room. 203-622-6883.

11 a.m.
Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org.

1 p.m.
Innovator-in-Residence: Math Art. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org.

2 p.m.
Jerry's Movies: The Three Faces of Eve starring Joanne Woodward. Byram Shubert Library Community Room. 203-531-0426.

Sunday, Nov. 16 2 p.m.
Children's AuthorsLive - James Ponti. Berkley Theater. 203-622-7940. children@greenwichlibrary.org

Monday, Nov. 17 10 a.m.
Little Learners (Storytime Lottery). Children's Constellation Room.

11 a.m.
All Together Storytime. Marx Family Black Box Theater.

11 a.m.
LEGOS for Wee Ones with Beth. Byram Shubert Library Community Room.

11:30 a.m.
Blood Pressure Screening. Community Room #5.

1 p.m.
Make Your LinkedIn Profile Stand Out! Learning Lab.

2 p.m.
PrintLab: 3D Printing Studio. Innovation Lab.

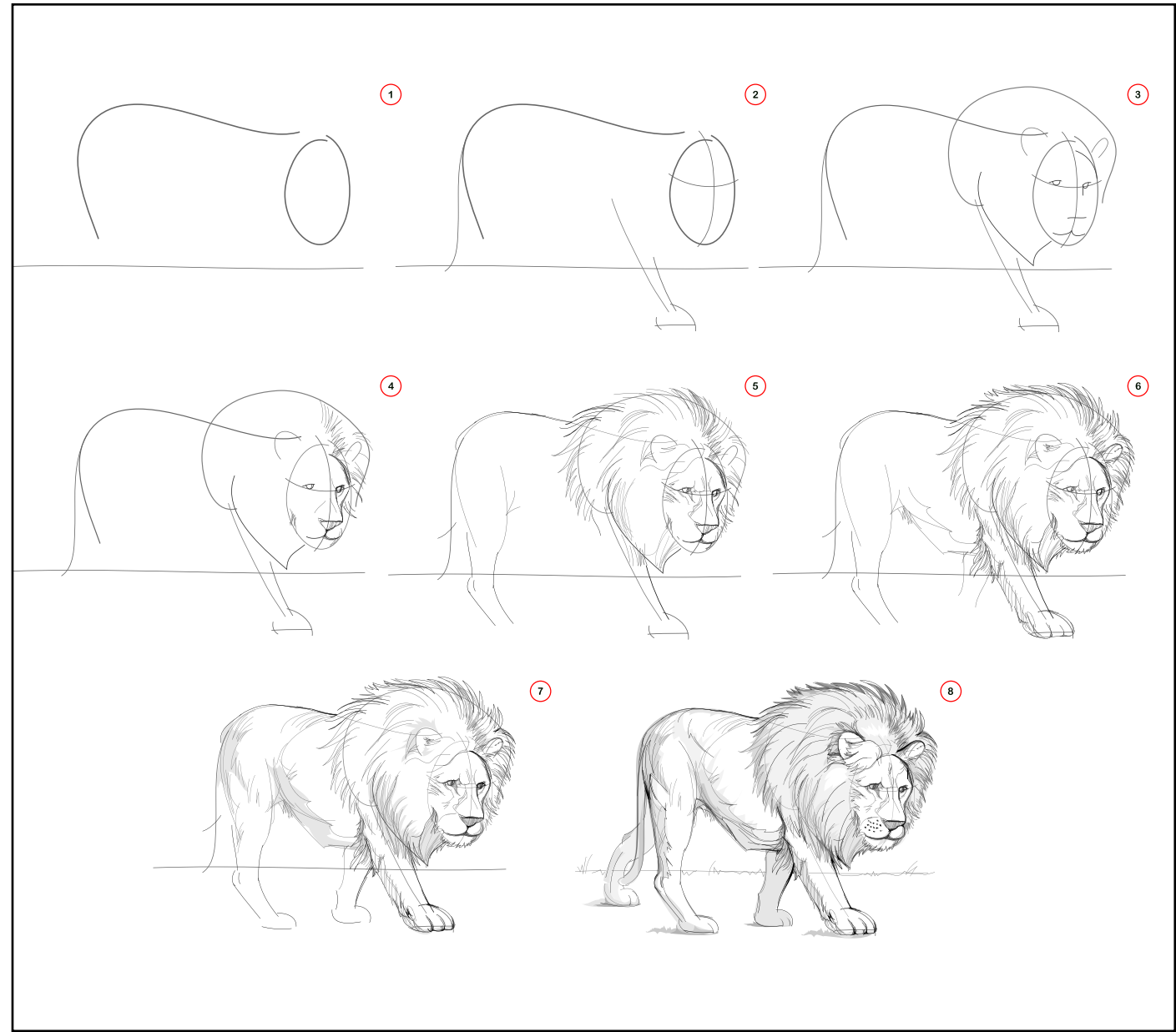
3:15 p.m.
Battle of the Books Book Club with Ms. Flynn: "How to Steal a Dog." Byram Shubert Library Conference Room.

6 p.m.
Everyday Tools, Extraordinary Impact: How AI is Shaping Assistive Technology for for Daily Life. Online

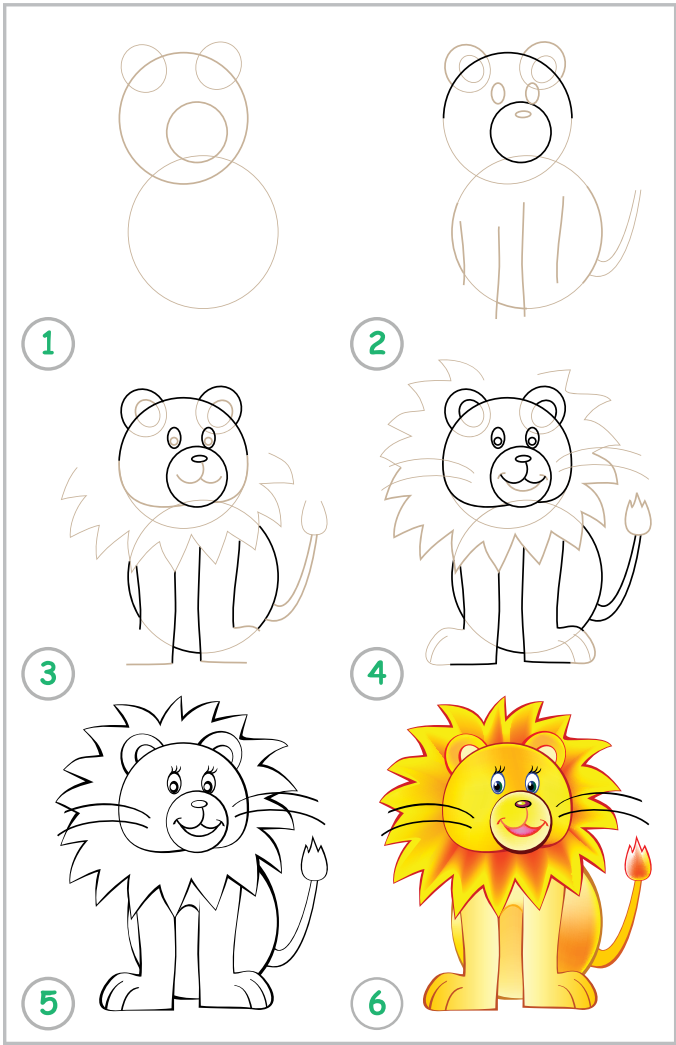
7 p.m.
Broadway on a Budget Holiday Webinar.

CALENDAR CONTINUES ON PAGE 7

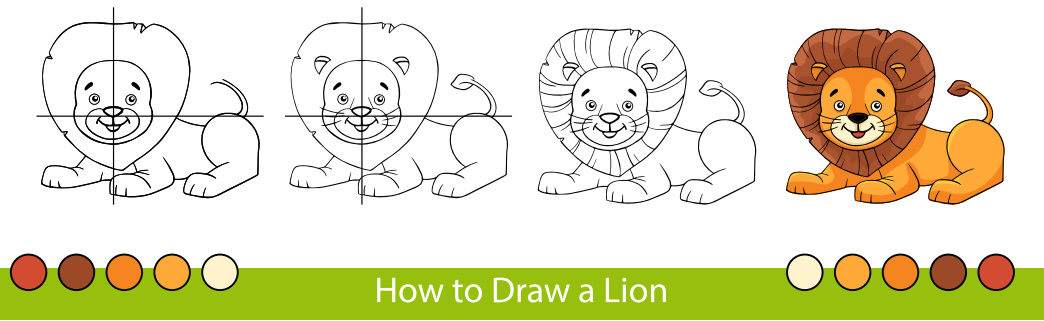
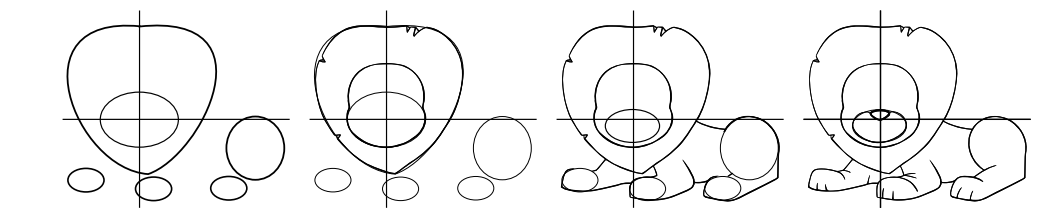
<https://www.greenwichsentinel.com/events/community/add/>



DRAW!



 Drawing lesson



Sudoku for Kids

		3	
3			4
4			3
2	3	4	

3		2	1
1			
	3		
2	1	4	

1			
	4	1	
			3
2	3	4	1

			2
4			3
			1
3	1	2	4

SUDOKU

Each row, column, nonet can contain each number only once. Answers below.

Easy							
		5		2	4		
8				1	6		
			7				1
	3	2	9			1	4
	4						5
9		8			4	3	2
3				1			
		9		2			7
		6	4		2		

Hard							
2				7			
		5		1			7
			6	3	9		
		2		1	7		4
	6	1		8		5	7
	9		3	5		2	
		3	2		8		
7			1			6	
				3			4

Very Hard							
8			7	1		3	2
6	1		5				7
3							
							8
4				2			3
1	3						
							8
	4				5		9
9	6	1		7	8		5

Easy							
						6	8
	5		1				
	3			7	5	2	
	6				1	8	5
9			8		7		4
8		4	5				2
		3	4	8			7
					3		5
7	4						

Hard							
1	2		9			5	
		9					
3		7	8	1	2		
4		3					2
	7			9			8
	9					6	7
			5	6	3	8	1
						7	
		6			4		5

Very Hard							
	6				9	7	
				3			6
5					4		
4		8		9			
	3		4	5	1		2
				6		4	1
			5				9
7				1			
		5	3				8

Sudoku answers

1	9	5	3	4	6	2	8	7
7	4	8	9	1	8	5	6	3
3	8	6	5	7	2	1	4	9
6	5	2	8	3	9	4	7	1
9	3	7	4	5	1	9	2	8
4	1	8	2	6	7	3	5	9
5	7	9	6	3	8	1	2	4
2	4	1	7	3	5	8	9	6
8	6	3	1	2	9	7	5	4

3	2	5	3	8	4	2	7	6	1
7	4	2	5	6	3	8	9	1	4
6	5	8	3	7	1	2	9	4	5
2	9	6	4	8	5	3	7	1	2
8	1	7	1	2	9	5	3	8	4
4	6	3	6	7	1	9	2	5	8
5	7	8	1	2	4	6	9	3	7
8	6	9	4	5	7	1	3	2	9
1	2	4	9	3	6	5	7	8	3

2	8	1	6	5	9	3	8	2	7
7	4	7	1	3	4	4	5	9	6
5	9	3	4	8	2	1	7	7	6
8	1	4	5	6	9	6	7	2	3
2	5	8	3	7	6	1	4	1	4
3	6	7	2	4	1	8	9	5	3
4	5	7	5	2	2	4	1	6	8
6	8	9	6	8	9	3	7	1	4
1	7	9	3	2	4	5	6	8	3

6	1	4	7	8	2	3	5	9	7
7	4	8	2	3	5	6	1	9	3
5	2	3	1	6	9	7	4	8	5
1	3	7	8	4	6	9	5	2	1
4	8	5	6	9	6	7	1	9	3
2	9	6	3	5	1	4	8	7	6
3	7	4	6	8	2	5	1	9	3
6	1	2	5	9	3	8	7	4	5
8	5	9	7	1	4	3	2	6	8

4	1	8	4	3	2	5	1	6	9
7	5	8	1	4	9	6	3	5	2
1	4	3	2	8	7	9	5	6	3
4	6	7	3	5	6	9	2	1	8
3	9	1	4	8	2	5	7	9	6
5	8	2	9	1	7	3	4	8	6
6	7	4	8	5	6	9	2	1	3
8	7	4	6	8	2	3	5	1	9
2	1	9	5	7	4	8	6	3	5

3	2	1	3	4	9	7	2	5	8
4	1	9	3	2	5	8	6	7	1
2	7	8	6	1	4	5	9	3	6
6	5	8	1	7	3	4	2	9	5
9	4	1	2	8	3	7	5	6	4
7	3	2	5	6	1	8	4	9	7
8	7	4	6	8	5	9	3	2	1
2	4	1	9	6	3	5	8	7	4
1	9	6	3	2	4	7	8	5	1

Universal Crossword

Edited by Amanda Rafkin

ACROSS

- 1 Angel hair topper?
5 “The Little Mermaid” prince
9 Divvy up
14 Like a desert
15 Govt. agents
16 Snap, crackle or pop
17 It’s good news in a tight U.K. housing market to ____/It’s bad news for a motorist to ____
19 Church instrument
20 Midge Maisel’s dad
21 Rachel’s biblical sister
22 Not this
23 It’s good news in the dating scene to ____/It’s bad news in a competition to ____
28 Ties up tightly
30 Golf ball-sized precipitation, sometimes
31 Opposite of difficulty
32 Says “Aye” to, like a bill
36 Shapiro of NPR
37 “Company” composer Sondheim
40 Kerfuffle
41 Piano students’ performances
43 Boast

- 44 Salt, to a chemist
45 Roof beams
48 It’s good news on a deep-sea mission to ____/It’s bad news for an unethical person to ____
52 Turning point?
53 Other, in Spanish
54 End of an ____
57 Admired people
59 It’s good news for an actor to hear ____/It’s bad news for an athlete to ____
61 Opposite of major
62 No. 2
63 Swiss painter Paul
64 Take care of
65 Understands
66 Doesn’t just assume

DOWN

- 1 “Lol good one!”
2 The “A” of UAE
3 Entertainment at a jazz club
4 Tribute poem
5 Like a snob
6 Track events with batons
7 State known for its potatoes
8 Chicago winter hrs.
9 ____-Caps
10 Some Sci-fi entryways

- 11 Unlike a tome, in two ways
12 Actor Oscar
13 J’s position in the alphabet
18 Pub drinks
24 Opposite of WNW
25 “Here comes trouble!”
26 Give the star treatment?
27 Appearance
28 One of two on the crying-with-laughter emoji
29 Seldom-seen
32 They might report to CEOs
33 Goodbyes of major
34 Litter box emanation
35 Column counterparts
37 “Now!”
38 Food with an edible shell

- 39 “____ Enchanted” (2004 film)
42 Rorschach image
43 IT VIP
45 Assess again
46 “Dagnabbit!”
47 Harsh criticism
48 Quickly reads
49 Like Sundance films
50 Everybody’s opposite
51 Like Odin and Thor
55 Need a bath badly
56 A long, long time
58 Sold-out show sign
59 Tote, e.g.
60 Letters before a stage name

PREVIOUS PUZZLE ANSWER

M	A	N	Y		J	A	W	S		D	L	I	S	T
O	B	O	E		O	B	I	T		J	U	R	O	R
C	O	D	A		B	U	S	Y		B	I	A	L	Y
H	A	I	R	O	F	T	H	E	D	O	G			
A	R	C		H	A	S		Y	O	I	N	K		
			D	E	L	H	I		C	H	E	T		A
					A	I	R	F	R	E	S	H	E	N
S	P	O	T			A	O	L			D	O	E	S
A	I	T	E	C	H	N	O	L	O	G	Y			
T	N	T		R	I	S	K		N	O	S	E	S	
			K	O	D	A	K			C	A	B		F
					I	B	E	G	T	O	D	I	F	F
V	O	C	A	B			L	A	V	A		L	O	S
P	R	U	N	E		A	C	E	R		A	R	T	S
S	A	T	E	D		M	O	R	E		P	T	A	S

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www.upuzzles.com

Family Time Crossword
The (K) Clues Are for Kids

Created by Timothy E. Parker

ACROSS

1. (K) Talk to each other
5. Sharpen an ax blade
9. Place for Hemingway’s Old Man
12. Feeling fit and healthy
13. (K) “What do you ____ there?”
14. (K) Simple grain
15. (K) One thing to sail to
16. One of several on a bulleted list
17. Not “to,” but ____
18. Printed and glazed cotton fabric
20. A sacred hymn
22. (K) Bonfire residue
23. (K) One way to be seen in the dark
25. (K) Came in first
27. (K) Shrek is one
29. Wading bird of warm regions
33. What “You can do it!” is
36. (K) Root ____ float

37. “American ____” (TV show)
38. (K) “____ day now!”
39. (K) Facial blemishes
41. (K) Biggest heater you’ll ever need
43. Swindler’s cohort
46. Friendship by mail (2 words)
49. Tween age
50. (K) Flow sluggishly
53. (K) Worst part of an apple to eat, you’d think
54. “Are,” way old
55. (K) Geometry class answer, sometimes
56. Collected charity
57. (K) “The Tigger Movie” character
58. Boat’s central structure
59. (K) An annoying bug is one
DOWN
1. “That dress is tres ____!”
2. Corn beef dish

3. Coalition
4. (K) Young adults
5. Someone dazzlingly skilled in a field
6. (K) Thing blown off in the wind, sometimes
7. (K) Adam and ____
8. (K) Something a drummer is responsible for
9. (K) Thing to lie or sit on
10. Marquis subordinate
11. (K) Smallest component of an element
19. Commandment word
21. (K) Type of suit that gets wet
23. (K) Elementary school division
24. (K) Toy company that’s all blocked up?
25. (K) What a spider makes
26. (K) Single number
28. Beam with your face

30. Old descriptor for a tall, skinny guy
31. Place with room service, maybe
32. (K) Pig’s home with a mud floor
34. Type of exam with no writing
35. (K) “Anybody ____ coming to the worm race?”
40. Robe relative
42. (K) Open, as a toothpaste tube
43. (K) One of trillions in the sky
44. (K) Last person standing in an action film
45. (K) “Spider-Man: ____ the Spider-Verse”
46. Sound, as big bells
47. (K) Muscular items, for many
48. “____ we forget ...”
51. Rock in stores?
52. Last letter

Can you find the answer to this riddle within the solved puzzle?

You, long ago

Look for the answer in next week’s paper.

PREVIOUS PUZZLE ANSWER

A	S	A	P		G	A	G	S		B	A	D		
R	O	L	L		A	L	O	T		A	C	E		
C	O	L	A		P	A	T	E		T	H	E		
S	T	A	C	K	S					A	H	E	D	
			L	E	I					T	O	M	B	
U	F	O		N	O	E	L				D	I	G	E
R	E	N	E	G	O	T	I	A	T	I	N	G		
L	E	G	O		P	R	O	S			L	U	G	
				N	A	S	A			I	C	E		
S	P	A	S	M			P	A	L	M	E	D		
I	I			A	S	O								
T	E	N		S	I	P	S			S	A	U	L	
E	S	T			S	E	A	T			P	S	S	T

Previous riddle answer:

Get from yesterday?
7-D) GOT

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1/10 There’s Good News and Bad News ... by Paul Coulter

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20					21						22			
			23	24					25	26	27			
28	29							30						
31							32					33	34	35
36					37	38	39					40		
41				42							43			
				44					45	46	47			
48	49	50						51						
52								53				54	55	56
57					58			59				60		
61								62				63		
64								65				66		

Horoscopes

Astrological Overview

During the week ahead: This week continues the deep-scorpio season effects while the Sun moves into Sagittarius on November 21. During the week you’ll feel the weight of inner review under the influence of retrogrades (Mercury in Sagittarius, Jupiter in Cancer) and incoming shifts (Sun into Sagittarius, Uranus sextile Neptune). Key themes: reflection, value-clarification, letting go of what’s finished and preparing for what’s next.

Aries (March 21–April 19)

You may feel compelled to tie up loose ends this week, especially in areas of shared resources, debts or past commitments. Use the weekend (Sun entering Sagittarius) to shift into a more forward-looking mode, but not before you’ve done the work to free up emotional or financial space.

Tip: avoid launching major new contracts under Mercury retrograde; instead refine and revise.

Taurus (April 20–May 20)

This is your closing moment in Scorpio season. You’re gaining clarity about your identity and personal direction. The Sun’s move into Sagittarius on Friday signals a fresh start. Prepare for the transition by letting go of old roles or images that no longer serve you. Tip: journal what you’re ready to leave behind so you enter the new cycle with more freedom.

Gemini (May 21–June 20)

Partnerships and collaborations are under review. What you’ve built together may need a gentle reshape. The Sun’s shift into Sagittarius encourages you to think long-term about alignment rather than just present comfort. Tip: hold conversations this week, but wait until clarity emerges to make firm commitments.

Cancer (June 21–July 22)

Your routines, wellness and daily habits might feel unsettled. Retrogrades invite you to revisit how you work, rest and recharge. By the weekend, Sun in Sagittarius invites you to learn or travel for renewed energy. Tip: small changes now matter more than big launches.

Leo (July 23–August 22)

Creative, romantic or recreational life seeks refreshment. Something may have felt stuck; now you’re asked to re-imagine rather than restart. Watch for old patterns repeating—this week you have the chance to rewrite them before the Sun’s shift opens a new chapter. Tip: treat this week as a planning phase, not a performance phase.

Virgo (August 23–September 22)

Home, family and emotional foundations come into focus. A project at home may conclude or

reach an endpoint. As the Sun prepares to enter Sagittarius, plant seeds now for how you want your domestic life to feel in the coming months. Tip: review rather than redecorate—clarity will guide next steps.

Libra (September 23–October 22)

Communications, learning and your immediate environment are active. With Mercury retrograde in your sector, resist launching new tech, courses or major messages—update, refine or clarify instead. By the weekend, the Sun’s move offers a lighter tone and new ideas. Tip: hold off on signing big offers until after November 21.

Scorpio (October 23–November 21)

Happy solar season closing. You’re entering a phase of transformation. This week asks: what parts of “you” are ready to evolve? The incoming Sagittarius Sun fires your zone of expansion—take time to look up from the detail and envision what’s next. Tip: embrace the mystery, and don’t force the reveal—clarity comes in its own time.

Sagittarius (November 22–December 21)

Your season hasn’t quite begun, but this week marks your threshold. The Sun enters your sign on the 21st, and this week builds the bridge. Finish what’s required so you can enter your cycle with intention. Mercury retrograde invites you to rethink messaging and personal brand. Tip: focus on authenticity over amplification.

Capricorn (December 22–January 19)

Shared finances, deep commitments and emotional investments are under the microscope. You may feel a need to release what’s long weighed on you. The Sun’s shift into Sagittarius motivates you to move toward freedom and expression beyond the bonds you’ve held. Tip: have a candid conversation about what needs to be redeemed or released.

Aquarius (January 20–February 18)

Friendships, social networks and causes gain nuance this week. A connection may shift form. With the weekend’s Sun move you’re invited to explore what fresh community or vision you want to step into. Tip: listen twice as much as you speak—disruption may bring clarity.

Pisces (February 19–March 20)

Career, public image or long-term goals undergo revision. What you’ve built may feel stable or stagnant. By the weekend you’ll be ready to adopt a new horizon view. Reflect now so that when your next cycle begins, you’ve cleared space. Tip: slow down the finish line celebration; polish the foundation first.

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- 1 one who speaks (6)
2 it locks in locks (9)
3 unmapped (9)
4 not tied up (10)
5 dining linen (10)
6 it pivots on a fulcrum (5)
7 things on a to-do list (7)

SOLUTIONS

- _____

LE	RAY	TAL	ESS	HAI
RSP	ECL	CHA	TET	TABL
RTL	VER	HER	KER	AN
ERR	DS	OTH	ED	UN

Previous Answers: 1. SECRET 2. MARSHIER 3. CLASP
4. SIMILARLY 5. LISTING 6. REACHING 7. INTERFERE

The answers to this week’s puzzles can be found in next week’s issue.

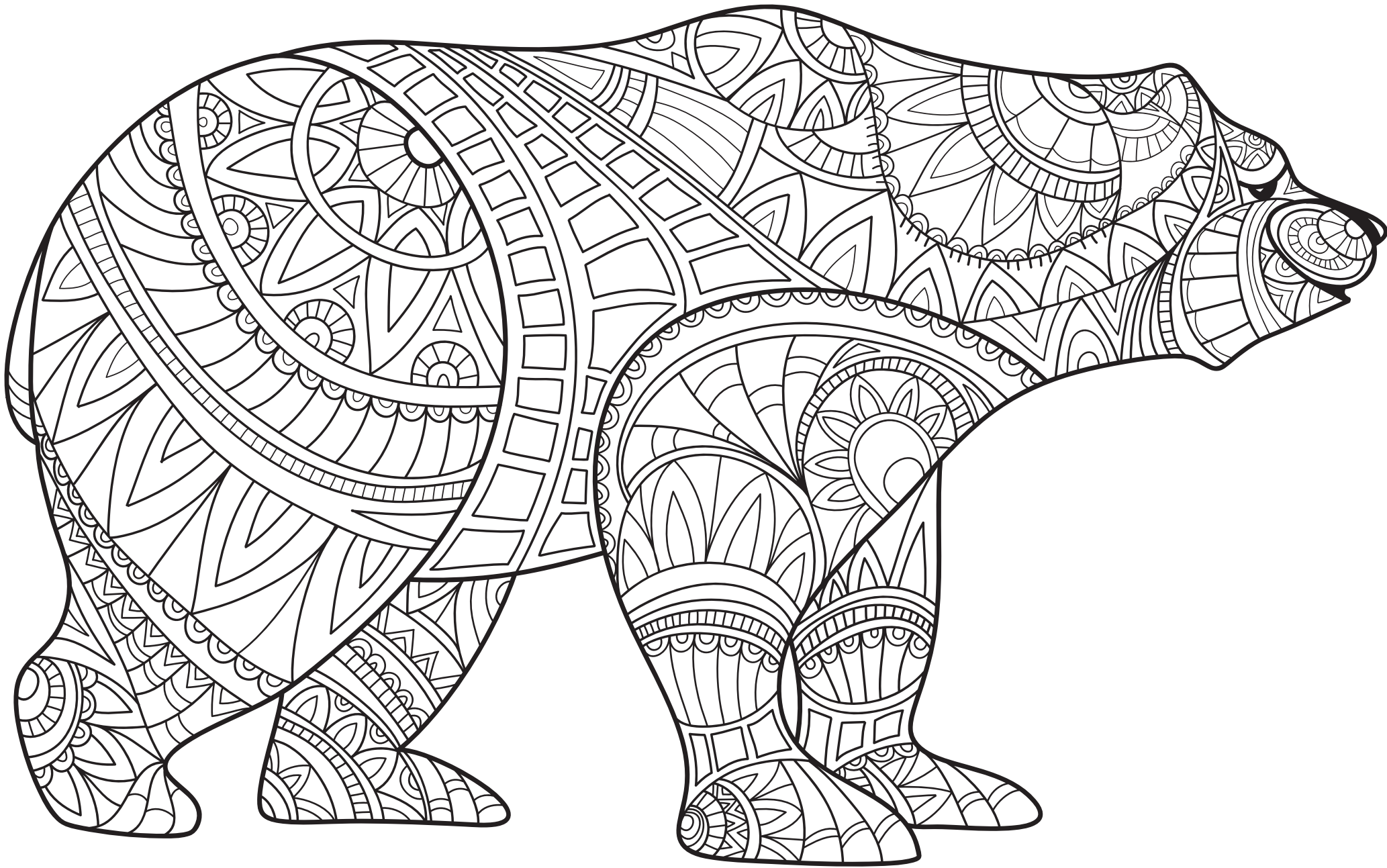
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MANDALA

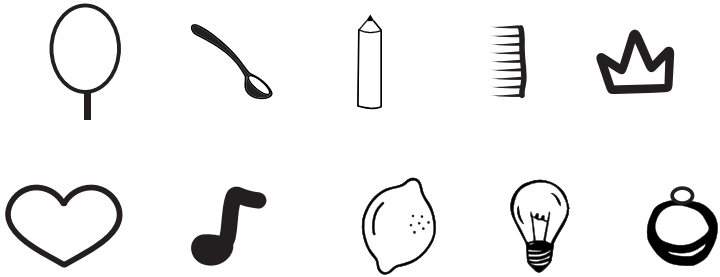
Coloring mandalas is good for your brain! Send us a picture of yours completed Cordelia@SentinelHometownNews.com



find, color and read it out loud!



FIND ALL HIDDEN



CODEBREAKER WORD PUZZLE

The same number represents the same letter. Crack the code and fill the grid.
To help you get started some words are already in place.

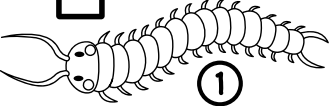
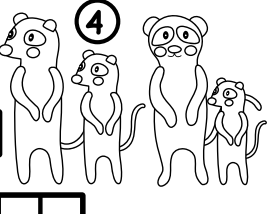
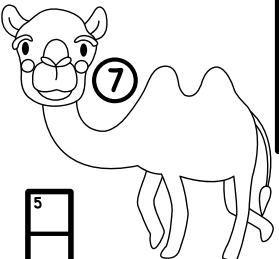
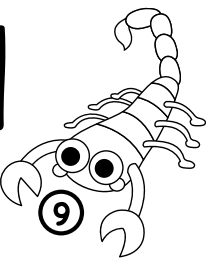
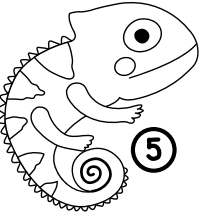
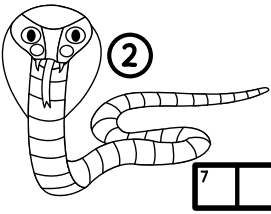
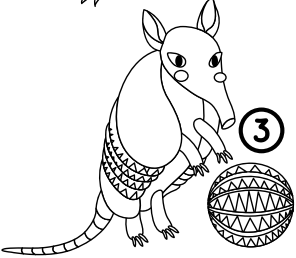
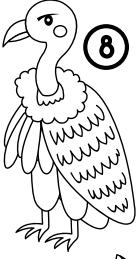
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15	17	15	4	8	7	16		18		6		7	10	9	1	8	10	3
	12		5		17	15	2	8	9	11	15		17		9		15	
3	5	15	6	7		2		6		12		17	6	8	14	9	3	19
	6		20	13	8	14	21		20	5	6	6	19		22		5	
9		3		6		5		7		10		8		2		21		8
17	15	6	8	22	22		10	5	8	3	12	20	9	6	12	9	9	21
17		15		15		4		16		8		5		5		23		19
5	18	2	5	11	17	15	17	8	9	10	7		15	2	2	5	15	14
6		12		5		14		22		5		7		15		10		14
	9		2		16	13	7	8	11		16	9	17	8	22		24	
2	6	15	8	6	8	5		10		16		11		21	5	20	13	17
	3		6		10		25	15	6	15	9	25	5		15		25	
16	15	11	15	26	13	5		14		6		7	8	18	17	5	5	10
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1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26

ANSWER: 1=W, 2=P, 3=G, 4=V, 5=E, 6=R, 7=S, 8=L, 9=O, 10=N, 11=C, 12=H, 13=U, 14=L, 15=A, 16=M, 17=T, 18=X, 19=Y, 20=B, 21=D, 22=F, 23=Z, 24=J, 25=K, 26=Q.

Crossword

Desert Animals



1 2

3

4

5

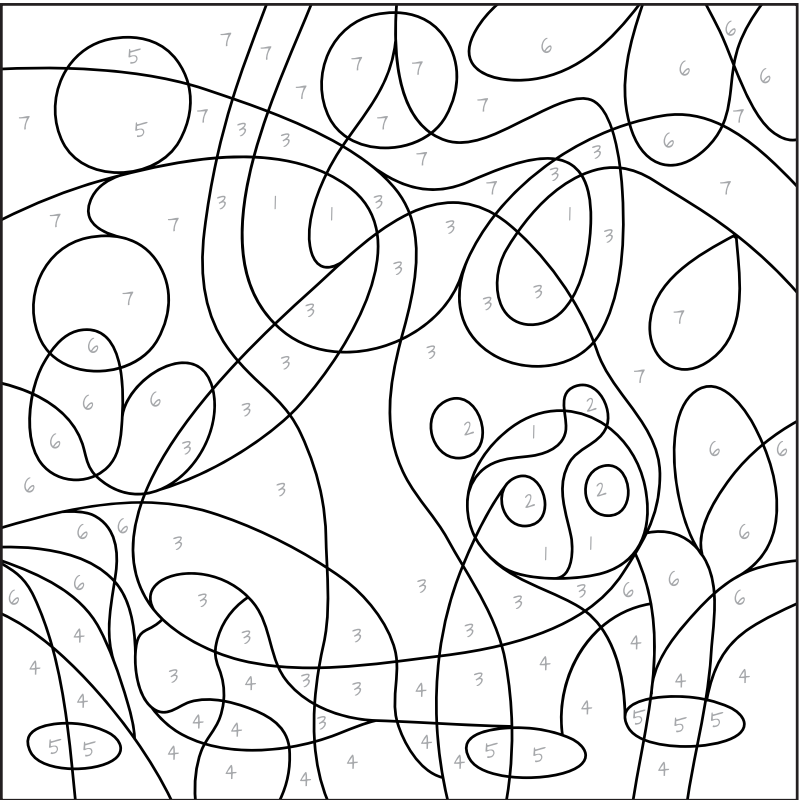
6

7

8

9

1 CENTIPEDE 2 COBRA 3 ARMADILLO 4 MEERKAT 5 CHAMELEON 6 RATTLER 7 CAMEL 8 VULTURE 9 SCORPION



Color by numbers



Tuesday, Nov. 18
9:30 a.m.
Medicare Part D Open Enrollment Assistance. Learning Lab.
10 a.m.
Spanish Storytime. Cos Cob Library Community Room.
11 a.m.
Storytime with Patty (Birth - Pre-K). Byram Shubert Library Community Room.
1 p.m.
Sit n Stitch Knitting Group. Cos Cob Library Community Room.
1:15 p.m.
Baby Lapsit. Children's Constellation Room.
3:45 p.m.
Pen to Paper. Cos Cob Library Rotunda.
5 p.m.
International Book Club (Zoom): The Club by Jennifer Dasal. Online.
7 p.m.
Foreign Affairs Book Group. Community Room #5.
Wednesday, Nov. 19
10 a.m.
Baby Lapsit. Cos Cob Library Community Room.
10 a.m.
Movers & Shakers (Storytime Lottery). Children's Constellation Room.
10 a.m. & 1 p.m.
Career Coach - Interview for Success. Byram Shubert Library Lot.
11 a.m.
Early Walkers. Cos Cob Library Community Room.
12 p.m.
Brown Bag Book Club. Cos Cob Library Community Room.
1 p.m.
Baby Lapsit. Cos Cob Library Community Room.
3 p.m.
R.E.A.D. to a Dog. Byram Shubert Library Community Room.
4 p.m.
Page Turners Book Club. Teen Commons.
5 p.m.
Bookworms Book Club (Grades 2-3). Children's Constellation Room.
7 p.m.
Lynne and Richard Pascualano Signature Series: Captain Scott Kelly. Berkley Theater.
Thursday, Nov. 20
10 a.m.
Japanese Storytime. Cos Cob Library Community Room.
10 a.m.
PLAYdate! Marx Family Black Box Theater.
11 a.m.
Bilingual Birdies (Storytime Lottery). Children's Constellation Room.
11 a.m.
Tech Help. Learning Lab.
4 p.m.

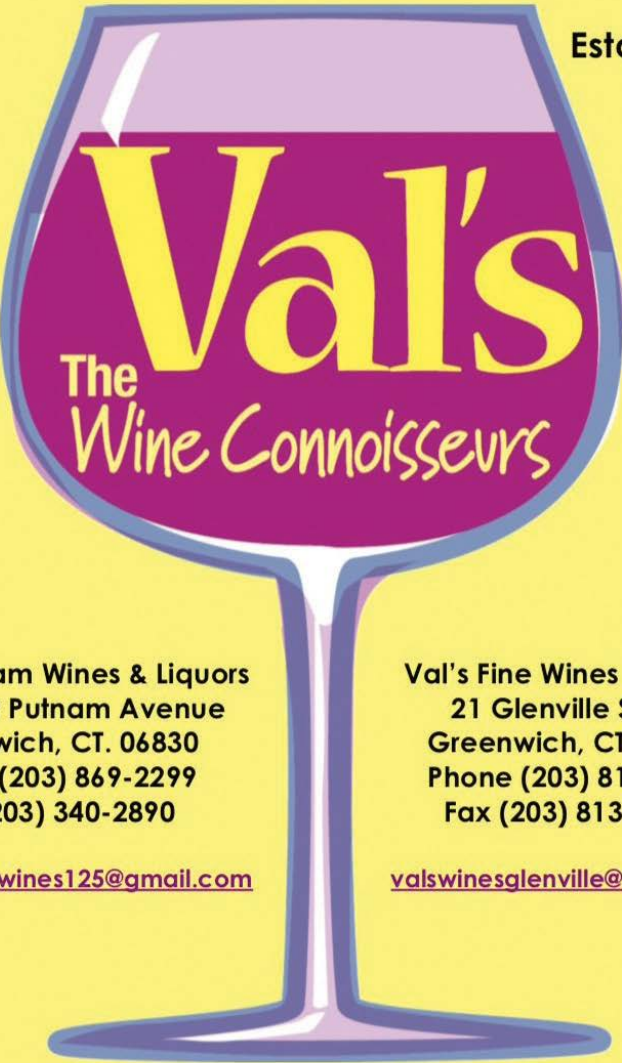
Not Your Mama's Home Ec! GRADES 3+ Cos Cob Library Community Room.
4 p.m.
Streaming Video for the Holidays: Learn to Use the Library's Free Kanopy App. Learning Lab.
4 p.m.
Tai Chi for Adults with Ken Dolan. Byram Shubert Library Community Room.
6 p.m.
Teen Scene: Keepsake Painted Recipe Boxes. Teen Commons.
6 p.m.
Flinn Gallery Opening: 'Precisely'. Flinn Gallery.
Friday, Nov. 21
9:30 a.m.
Medicare Part D Open Enrollment Assistance. Learning Lab. 203-862-6707.
10 a.m.
Toddler Storytime. Cos Cob Library Community Room. 203-622-6883.
11:15 a.m.
Qi Gong. Online. greenwichlibrary.libcal.com/event/15387532
1 p.m.
LaserLab: Design & Create. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org.
3:45 p.m.
World Music with Anitra. Cos Cob Library Community Room. 203-622-6883.
7 p.m.
Friends Friday Films: "The Ballad of Walls Island." Berkley Theater. cgibbs@greenwichlibrary.org.
Saturday, Nov. 22
10 a.m.
Family Gaming. Cos Cob Library Community Room. 203-622-6883.
10:30 a.m.
Self-Care Techniques with Roberta. Byram Shubert Library Community Room. 203-531-0426.
11 a.m.
Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org.
1 p.m.
Innovator-in-Residence: Math Art. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org.
Sunday, Nov. 23
3 p.m.
Friends Performing Arts Series: Musicians from Marlboro. Berkley Theater. 203-622-7910. dsalm@greenwichlibrary.org

GREENWICH HOSPITAL: greenwichhospital.org/events
888-305-9253
Monday, Nov. 17
6 p.m.
CPR Friends & Family (Infant/Child). 38 Volunteer Ln. \$70. For discount information call 888-305-

9253.
Tuesday, Nov. 18
10:30 a.m.
Parkinson's Fitness Class - Virtual.
Wednesday, Nov. 19
1 p.m.
Parkinson's Support Group. Long Ridge Medical Center, 260 Long Ridge Rd, Stamford.
6 p.m.
Webinar: Long COVID Recovery Support Group. Online.
NEIGHBOR-TO-NEIGHBOR: ntngreenwich.org
Everyday, all day
• 24/7 Food Drive Collection site at North Greenwich Congregational Church, 606 Riversville Road. The weatherproof bin is located outside of the Parish Hall.
• Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.
Tuesdays, 9 - 11 a.m.
Food Drive (drive-thru) at St. Catherine of Siena's parking area across the street from the rectory entrance, 4 Riverside Ave. (Non-perishable foods, personal care products, large sized diapers (5 & 6) and pull-ups, and knit hats (hand knit or store bought)).
Thursdays, 10 a.m. - 12 p.m.
Food Drive at St. Paul's Episcopal Church parking lot, 200 Riverside Ave.

RED CROSS BLOOD DRIVE: redcrossblood.org
Saturday, Nov. 15
7 a.m. - 3 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
Sunday, Nov. 16
7 a.m. - 3 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
Monday, Nov. 17
11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
Tuesday, Nov. 18
11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
Wednesday, Nov. 19
9 a.m. - 5:15 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
Thursday, Nov. 20
7 a.m. - 3 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
2:30 - 5 p.m.
American Legion Hall, 40 Bell Rd., Scarsdale, NY.

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valswinesglenville@gmail.com

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203-869-2299 for Delivery

Friday, Nov. 21
11 a.m. - 4 p.m.
United Church of Rowayton, 210 Rowayton Ave., Norwalk.
Saturday, Nov. 22
7 a.m. - 3 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
Sunday, Nov. 23
7 a.m. - 3 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
Monday, Nov. 24
11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
11 a.m. - 4 p.m.
First Presbyterian Church Stamford, 1101 Bedford St., Stamford.
11:30 a.m. - 4:30 p.m.
Westchester Medical Center - Taylor Pavilion South, 100 Woods Rd., Valhalla, NY.
Tuesday, Nov. 25
11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
12 - 5 p.m.
The Osborn - Main Building, 101 Theall Rd., Rye, NY.

NY.
1 - 5 p.m.
American Red Cross, 40 Saw Mill River Road, Upper Level 3, Hawthorne, NY.
TOWN MEETINGS: greenwichct.gov/calendar
Friday, Nov. 14
10 a.m.
Board of Selectmen Meeting. Town Hall Meeting Room and Virtual via Zoom.
12 p.m.
RTM Call Closes 12 Noon.
Monday, Nov. 17
10:30 a.m.
Architecture Review Committee (ARC) Sign-Meeting.
6:30 p.m.
BET.
7 p.m.
Inland Wetlands and Watercourses Agency Meeting. Zoom Webinar.
Tuesday, Nov. 18
7 p.m.
First Selectman's Youth Commission Board Meeting. Cone Room.
Wednesday, Nov. 19
10:30 a.m.
FS Active Transportation

Task Force Meeting. Virtual via Zoom.
12 p.m.
FS Nominating Advisory Committee Meeting. Via Zoom.
1 p.m.
Nathaniel Witherell Legal Affairs & Governance Committee Meeting.
6 p.m.
Harbor Management Commission Regular Meeting.
7 p.m.
Architecture Review Committee (ARC) Regular Meeting.
7 p.m.
Fair Rent Commission Meeting. Zoom Webinar.
7 p.m.
PZBA Meeting.
Thursday, Nov. 20
12 p.m.
Nathaniel Witherell Finance Committee Meeting.
Monday, Nov. 24
1 p.m.
Planning and Zoning Commission Briefing.
5:30 p.m.
Nathaniel Witherell Board of Directors Meeting.
6:30 p.m.
Board of Health Regular Meeting. Evaristo Conference Room.

CALENDAR CONTINUES ON PAGE 8

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7 p.m.
Budget Overview Committee Meeting. Mazza Room.

SAVE THE DATE:
Friday, Nov. 28 12 p.m.
17th Annual Greenwich Reindeer Festival & Santa's Workshop opens. Sam Bridge Nursery & Greenhouses. greenwichreindeerfestival.com
Saturday, Nov. 29 9 a.m.
Greenwich Alliance for Education's 15th Annual

Turkey Trot. Arch Street Teen Center. greenwichalliance.org/turkey-trot-2025
Wednesday, Dec. 3 5 p.m.
Abilis Holiday Sip & Shop at Abilis Gardens & Gifts. abilis.us
5:30 p.m.
Greenwich Historical Society's annual Holiday Boutique – Opening Night. Greenwich Country Club. greenwichhistory.org/event/holiday-boutique-3
Thursday, Dec. 4 9:30 a.m. - 4:30 p.m.
Greenwich Historical Soci-

ety's annual Holiday Boutique. Greenwich Country Club. greenwichhistory.org/event/holiday-boutique-3
Saturday, Dec. 6 4:45 p.m.
Byram Shubert Library Christmas Tree Lighting Ceremony.
Saturday, Dec. 20 & Sunday, Dec. 21 8 p.m.
The Rob Mathes Holiday Concert. The Performing Arts Center-Purchase College, NY. artscenter.org/events/the-rob-mathes-holiday-concert-2

Friday, Jan. 23, 2026 5 p.m.
Night at the Museum benefit. Bruce Museum. bruce-museum.org
Sunday, Jan. 25, 2026 2 p.m.
Generation Impact: The Big Review 2026. Arch Street Tee Center. generationimpact.org
Sunday, April 12, 2026 5 p.m.
Generation Impact: The Big Give 2026. generationimpact.org
Thursday, June 25, 2026 5:30 p.m.

Greenwich Sentinel Award Cocktail Reception. Christ Church Greenwich. greenwichsentinel.com

Our Neighboring Towns

FRIDAY, NOV. 14

4 p.m.
After-School Dino Flicks: Ice Age 3: Dawn of the Dinosaurs. Ferguson Main Library, Stamford. Free. fergusonlibrary.org

7:30 p.m.

Curtain Call: "Misery." The Kweskin Theatre, 1349 Newfield Ave., Stamford. Performances: Fri & Sat, 7:30pm, & Sun, 2pm (Oct. 30 - Nov. 16). curtaincallinc.com

SATURDAY, NOV. 15

11 a.m.
Code, Create, Conquer: The AI Creation Game. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org

3 p.m.
AI for Job Seekers. Ferguson Library – Harry Bennett Branch, Stamford. Free. Register. fergusonlibrary.org

TUESDAY, NOV. 18

5 p.m.
Women's Business Development Council (WBDC): WBDC Meet Up. Ferguson Library, 1 Public Library Plaza, Stamford. Register. ctwbdc.org/class-listings

5:30 p.m.
Life Skills Series: Managing Your Portfolio. Ferguson Library – Harry Bennett Branch, Stamford. Free. Register. fergusonlibrary.org

6 p.m.
Tuesday Night Trivia. Ferguson Library – Weed Memorial & Hollander Branch, Stamford. Free. Register. fergusonlibrary.org

6 - 8 p.m.
Teen Open House – learn about the Zoo's teen volunteer programs. Connecticut's Beardsley Zoo, 1875 Noble Ave., Bridgeport. Register. beardsleyzoo.org/just-4-teens.html

6:30 p.m.
Meet Jerry Zezima, Author of The More the Merrier. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org

WEDNESDAY, NOV. 19

12 p.m.
Question, Persuade, Refer Suicide Prevention Workshop. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org

THURSDAY, NOV. 20

5:30 - 9:30 p.m.
'GLOW Wild' Lantern Festival. Connecticut's Beardsley Zoo, 1875 Noble Ave., Bridgeport. (Thu-Sun – through Dec. 14). beardsleyzoo.org

6 - 8 p.m.
Lawyers in Libraries: meet with a volunteer attorney. Ferguson Main Library, 2nd Floor Study Room 1. Book an appointment: 203-351-8221. fergusonlibrary.org

7 p.m.
Family and Politics Workshop with Braver Angels. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. bedfordplayhouse.org

FRIDAY, NOV. 21

4 p.m.
After-School Dino Flicks: 'The Land Before Time'. Ferguson Main Library, Stamford. Free. fergusonlibrary.org

7:30 p.m.
Curtain Call: "White Christmas." The Kweskin Theatre, 1349 Newfield Ave., Stamford. Performances: Fri & Sat, 7:30pm, & Sun, 2pm (Nov. 21 - Dec. 13). curtaincallinc.com



Your child's eyes
mean everything
to us.

Your child's eye health and vision
quality play an essential role in physical,
cognitive, and social development.

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