

Local News

POLICE & FIRE

Greenwich Police Earn State Accreditation



The Greenwich Police Department has earned Tier II and III accreditation from Connecticut's Police Officer Standards and Training Council. The designation follows a detailed review confirming that the department meets established state standards for policy and practice. The agency states it will continue operating in line with these requirements. Photo credit: Greenwich Police Department

FROM TOWN HALL

Community Support Brightens Holiday Season

The Greenwich Department of Human Services Fund has opened its 2025 Holiday Aid program to support local families with Thanksgiving and winter holiday needs. Residents can contribute through monetary donations, \$25 grocery or retail gift cards, or by participating in the Adopt a Family initiative. Donations are due by December 19, and Adopt a Family gifts must be delivered by Dec.16.

Progress Toward Safer Greenwich Streets



On November 12, the Department of Public Works held a series of walking charrettes to review pedestrian and traffic safety conditions across town. Engineering staff and local stakeholders examined several districts and documented issues relevant to upcoming infrastructure projects. The work supports Safe Streets Greenwich, an initiative focused on using data and coordination to reduce traffic crashes, injuries, and fatalities. Photo credit: Greenwich Department of Public Works

Greenwich Launches Community Pumpkin Composting

Greenwich's Department of Public Works, in partnership with Waste Free Greenwich, is running its annual drop-off program for unpainted, undecorated pumpkins and gourds. Residents can bring them to Holly Hill through January 1, or to Binney Park and Bible Street Park through November 21. All non-organic materials such as paint, wax, and decorations must be removed before drop-off.

Greenwich Opens Resident Survey Again

Greenwich is conducting its biennial resident satisfaction survey to assess community priorities. Probolsky Research began the study in October 2025 with a statistically valid sample of more than 400 residents, and the survey is now open to all residents online in English and Spanish at <https://survey.probolskyresearch.com/s3/22469cb3bc08> responses are anonymous, and the Town expects a final report by December 30, which will be released to the public.

Greenwich Residents Propel Capital Improvements

The town's capital projects hearing ran for an hour and centered on longstanding concerns about the lack of a clear, transparent planning

please turn to Page 10

GREEN THOUGHTS

ANNE W. SEMMES

"The lonely season in lonely lands when fled /Are half the birds, and mists lie low, and the sun / Is rarely seen, nor strayeth far from his bed; / The short days pass unwelcomed one by one." From the poem "November" by British poet Robert Bridges in his book of "Poems," 1895.

PURA Decision Upholds Local Control

By ELIZABETH BARHYDT

Connecticut utility regulators halted the proposed sale of Aquarion Water Company on Wednesday, issuing a unanimous ruling that cited fundamental flaws in the deal's structure and its impact on residents and towns. The decision followed months of coordinated opposition from communities across western Connecticut, including New Canaan, which argued that the plan would raise rates, weaken oversight, and reduce local control.

PURA's ruling laid out a clear concern: the proposed governance model would have created overlapping fiduciary duties that board members could not realistically meet, leaving ratepayers exposed. Regulators concluded that the structure was "unworkable" and did not meet the state's public-interest standard.

Local officials had been preparing for that outcome. New Canaan First Selectman Dionna

Carlson, who joined leaders from Fairfield, Ridgefield, and Westport to oppose the transaction, said the ruling validated what town leaders had been warning for months. According to the town's release, Carlson and her counterparts argued that the sale would saddle residents with rising costs while eroding municipal revenue.

Attorney David Ball, representing the four towns, stated that PURA "recognized the concerns raised by the Towns in opposition, including the potential for higher water rates because of the debt service AWA would have been saddled with, and the fact that rates have been consistently higher in the RWA region compared to the Aquarion region." He emphasized that the Authority also flagged the long-term decline in municipal revenue caused by PILOT payments, the governance conflicts embedded in the structure, and the replacement of the state's independent consumer

State Sen. Ryan Fazio discussing Aquarion's proposed sale advocate with an entity lacking independence and staffing. State Senator Ryan Fazio, who had been vocal in his opposition since the legislation enabling the sale was introduced, called the decision a critical protection for Connecticut families. In earlier public comments on the proposal, he said, "The cost of living in Connecticut is already proving

please turn to Page 5

Thanksgiving Celebrating Beyond Our Borders

The spirit of Thanksgiving is alive and thriving in London through the auspices of Ella, an American



By PATRICIA CHADWICK

graduate student, who for three years at Queen's College, Oxford, and now at London School of Economics, together with her close student friends, enjoy a Thanksgiving meal with flavors from around the world.

Thanksgiving—around the world, there is a tendency to associate that holiday solely with the United States, but we must not forget that our Canadian neighbors to the north also celebrate the feast, albeit in October rather than in November. That said, Thanksgiving is a quintessentially North American holiday. Unlike many federal holidays in this country that commemorate either the war dead, the cessation of wars or American war heroes, Thanksgiving is the celebration of a picnic that took place in Plymouth, Massachusetts in 1621. It was hosted by the Pilgrims, a small band of English settlers who had arrived by sea a year earlier. That picnic was born out of gratitude for the gift of a bountiful harvest, and despite the tragedies the settlers had faced on their journey across the Atlantic and throughout the bitterly cold New England winter. Of the 102 Pilgrims, a religious sect seeking relief,

please turn to Page 4

A Five-Year Push: How Connecticut's Housing Mandates Kept Returning Until HB 8002 Finally Passed

By SENTINEL STAFF

Connecticut's debate over statewide housing mandates has unfolded over five legislative sessions, multiple public hearings, two major policy frameworks, and hundreds of hours of testimony from residents, planners, and local officials. The path began with early efforts to reshape zoning authority through initiatives such as Work Live Ride and the Fair Share housing model. It moved through the broad provisions of HB 5002 and, ultimately, reached its next turning point in November with the passage of HB 8002 during a special session.

In towns across Connecticut, where concerns about infrastructure, local governance, and fiscal responsibility have driven public engagement, many residents said they watched each new bill reappear in revised form despite the same consistent objection: the proposals conflicted with local planning realities. Through it all, supporters continued to advance the

legislation, arguing the statewide housing shortage required a uniform response.

The legislative history reveals both persistence and polarization, and it places Senator Ryan Fazio, municipal leaders—including New Canaan First Selectman Fred Camillo—and dozens of local boards at the center of the debate.

The Starting Point: Work Live Ride and Transit-Area Mandates

The earliest major proposals emerged around 2021 with Work Live Ride, developed by housing advocacy organizations seeking to expand transit-oriented development statewide. The plan focused on areas within walking distance of rail and bus stations. Supporters argued these zones were underutilized and capable of supporting substantial residential

growth.

Local officials raised questions that quickly became recurring themes:

whether train stations were located near sewer access, whether roads could support higher density, and whether the bill accounted for schools, emergency services, parking, and environmental constraints.

Testimony poured in from dozens of towns pointing out that many transit areas sat in flood zones, on narrow roads, or far from services—a mismatch between the proposed density and existing infrastructure. Opposition was concentrated, vocal, and bipartisan.

Still, the concept did not disappear. Work Live Ride became a policy foundation and informed future legislation. Even as the bill stalled, advocates signaled that the transit-density framework would return in other forms.

please turn to Page 5

A Heartfelt Thank You to Every Meals-on-Wheels Volunteer

By DEBRA McLAUGHLIN

At Meals-on-Wheels, Inc. of Greenwich, every meal delivered carries something more than nourishment — it carries dignity, comfort, and connection. Our mission is fulfilled each weekday thanks to the remarkable volunteers who lift our clients' spirits as much as they support their daily needs.

"Every time I volunteer, it is a chance to reconnect with the people on my route," said Mary Bopp, volunteer driver. "Checking in and having time for a meaningful conversation is the greatest joy of being a Meals-on-Wheels driver."

Your kindness turns each delivery into a moment of companionship.

'Honoring the Drivers Who Bring Warmth to Every Door'

A few of our more than 75 extraordinary

volunteers:

- * Betsy Coons & Sally Rogol - having delivered for Meals-on-Wheels in the past, they have each jumped right back in.
- * Gary Traynor, Jason Halio & Jamie Warner - dads using their time to help others.
- * Karen Feeney & Nancy Sparan - friends laughing their way through GPS adventures.
- * Sheila Cameron & Mike Howe - finding their new community callings after retirement.
- * Kirk and Jay Huffard & Felicity Kostakis - local artists flexing their empathy muscles.
- * Mike Goff, Susan Decker, Andrea Brennan & David Finn - filling their soft spot, delivering weekend meals for preschool children in need.

Each represents compassion in action.

'Celebrating the Volunteers Who Support Our Clients Beyond the Meals'

Meals-on-Wheels thrives thanks to volunteers who give in ways that don't involve driving, but are just as impactful:

- * Green Fingers Garden Club - 'Their handcrafted holiday wreaths bring beauty, cheer, and a sense of being remembered. Clients treasure them year after year.
- * Greenwich Academy's Gifts on Wheels Club - GA students assemble gift bags and seasonal baskets that brighten holidays and special occasions. Their creativity and generosity deliver joy with every bundle to our clients.
- * Greenwich Country Day School - Students provide Blizzard Bags of shelf-stable meals for unexpected days when we cannot deliver food due to the weather.

- * Brunswick School Meals-on-Wheels Club - Reinvigorating their commitment and delivering meals.
- * Greenwich Lions Club - Fresh red ruby grapefruit donations for our clients just when winter gets to be too much.
- * Hortulus Garden Club - Deliver joy throughout the town and send us Valentine's Day bouquets for each client. These acts of kindness remind those we help that the Greenwich community cares deeply about them. 'With Heartfelt Gratitude' To our drivers, students, teachers, garden clubs, civic groups, families, and one-time helpers — thank you. With appreciation and respect, On behalf of the Meals-on-Wheels of Greenwich Board, Staff, Clients and Community

School-Zone Speed Cameras Now Beyond Warning Period to Full Enforcement

By ANNE WHITE

Greenwich police reported continued problems with speeding in school zones even as the town's new automated photo-enforcement system moves from warnings to fines. The 30-day grace period that began with the program's launch in October has expired, and as of November 20, motorists exceeding the school-zone limit by 10 mph or more will receive civil citations rather than warnings.

The department began issuing warnings by mail on October 6, part of a phased introduction intended to push drivers to adjust their habits before monetary penalties began. Those warnings revealed what police described as heavy noncompliance across multiple school corridors. Thousands of vehicles triggered

please turn to Page 4

A child struck at 40 miles per hour has a one-in-ten chance of survival. At 20 miles per hour, that jumps to nine-in-ten.

BATTLE of the BADGES BLOOD DRIVE



Greenwich Public Safety Complex
11 BRUCE PLACE, GREENWICH, CT
Saturday, Dec. 6, 2025
8 a.m. - 1:45 p.m.

The Battle of the Badges contest and blood drive is a friendly competition to see which Greenwich emergency response organization can collect the most units of life-saving blood, through their own donations as well as through recruited donors.

Please join us at the Greenwich Public Safety Complex to support your local department!

To schedule an appointment, please call:
1-800-RED CROSS (1-800-733-2767)
Or visit us online at redcrossblood.org

Streamline your donation experience and save up to 15 minutes by visiting RedCrossBlood.org/RapidPass to complete your pre-donation reading and health history questions.

Please note that there will not be an issue of the New Canaan Sentinel next week in honor of Thanksgiving

Vivienne Finn and the Foundation Born in Her Name

By ELIZABETH BARHYDT

This three-part series examines how one Greenwich family’s loss has sparked a broader effort to change the landscape of pediatric cancer care. The series follows the creation of the Vivienne C. Finn Foundation, launched in memory of 11-year-old Vivienne Cecilia Finn, who died in 2020 from a diffuse intrinsic pontine glioma, one of the most aggressive childhood brain tumors.

Part One traces Vivienne’s life and the path that brought her family from “Diagnosis Day” to the founding of the organization that now bears her name. Part Two brings readers inside Yale New Haven Children’s Hospital, where pediatric neuro-oncologists describe the medical, emotional and systemic challenges facing families. Part Three explores the foundation’s pillars—drug development, family support and legislative reform underway in Connecticut and Washington.

Through this series, readers will see how a single child’s story has inspired a mission aimed at better treatments, stronger support systems and lasting structural change.

The room fell silent when Mairead Finn stepped to the microphone and said, “Good



Dr. Asher Marks Dr. Vidya Puthenpera, Mairead Finn. David Finn

evening and welcome to the inaugural Founders’ Dinner of the Vivienne C. Finn Foundation.” Around tables set with roses, rosary beads and plates soon to hold steak and icebox chocolate cake, friends and family listened as she retold the story that brought them there: the life and death of her daughter Vivienne, and the work now being done in her name.

Vivienne Cecilia Finn was, in her mother’s words, a Sacred Heart of Greenwich “lifer.” She was an artist, a

prolific reader and writer, and, as Mairead noted with a brief smile, a “fashionista—that’s why I dressed nicely tonight.” She joined Girl Scouts and, as Mairead recalled, “she made us troop leaders.” She loved plays and musicals; her mother remembers reciting lines and songs from “Frozen” and “Annie” in the bathroom and says, “I swear we still hear her hum.”

That ordinary schoolgirl life changed on a date the family now calls “Diagnosis Day”: November 16. “November 16th will forever be one of the worst

days of our lives,” Mairead told the audience. Vivienne had been diagnosed with a diffuse intrinsic pontine glioma, or DIPG, an aggressive brainstem tumor that primarily affects children. According to the National Cancer Institute, five-year survival rates for childhood cancers overall have risen from about 58 percent in the mid-1970s to more than 80 percent today, but for diffuse midline gliomas such as DIPG, the survival rate remains essentially zero.

From the moment of diagnosis, the family entered



a world few parents expect to navigate. “Immediately we started a six-week course of radiation,” Mairead said. Vivienne took steroids to bring down inflammation. The family learned a new vocabulary: serial MRIs every six weeks and the “scanxiety” that accompanies each one; biopsies; genomic testing to “understand the DNA of the tumor she had so we could determine her next steps.”

Those next steps soon included clinical trials. The first took Vivienne and her parents to Memorial Sloan Kettering Cancer Center in New York for immunotherapy. For a time, there was cautious hope. Then, Mairead told the dinner guests, “sadly, September 6th, we saw that her tumor was growing again.” The family had to stop (“wash out” of) that study and begin looking for another option.

They found it in a small but promising drug then known as ONC201. But the company developing it was struggling to maintain its supply. “The parent company, unfortunately, was running out of supply for this drug,” Mairead said. For many families, that might have been the end of the possibility. Instead, the Finns stepped into a role few bereaved parents envision.

“The Finn Family Foundation decided to make an investment into the drug company to allow them to continue production and also allow us to open an arm of the trial up at Yale,” Mairead said. She described “badgering Yale” and pressing neurologist Nicholas Blondin to add Vivienne’s oncologist, Dr. Asher Marks, as a fellow to the pediatric arm of an expanded-access trial.

“You all know the result,” she told the room. “Vivienne didn’t last four months after this trial. She died March 10th.” She was 11. But Mairead insists her daughter was “a pioneer for science.” In August 2025, the Food and Drug Administration granted accelerated approval to dordaviprone, the drug formerly known as ONC201, as the first systemic therapy for certain diffuse midline gliomas.

“If you can believe it,” she added, “this is somewhat sad—it’s only the seventh drug that is appropriate for the biology of a child.” That scarcity of child-specific cancer drugs, and the slow, expensive process of bringing new ones forward, became the first pillar of the foundation that now bears Vivienne’s name: funding drug development so that an “eighth drug for children” follows ONC201 more quickly than the previous seven.

The second pillar grew out of another set of numbers. “Did you know that one in four families lose about 40% of their income?” Mairead asked. A parent suddenly spending days and nights at

doctor’s appointments, imaging suites and neurosurgical consultations can lose a job. A mortgage and utilities do not wait. She recalled once rushing to Yale and relying on toiletry bags and a shower at the Ronald McDonald House, calling those simple items “invaluable for people that are rushing out the door with a child that’s sick.”

On the Vivienne C. Finn Foundation website, built by family friend Nalini Goolsarran, founder of EdgeSpace Marketing, a resource page now lists practical help for families “currently battling pediatric cancer, any form of cancer.”

A third pillar looks beyond the hospital and the household to policy and will be the focus of later coverage. For this night, Mairead returned often to the child at the center of it all. On each table lay rosary beads. “Vivienne wore this when she did her MRIs,” she said. “I do believe it gave her a lot of peace and consolation. It’s one of my prized pieces of jewelry because it was the last thing she clutched whenever she died.” Guests were invited to take a rosary home and, if they ever needed courage, to “hold onto the cross, see what happens.”

Near the end of her remarks, Mairead reached for an image that now anchors the foundation’s work. “We all live under the shade of trees planted by others,” she said. “Tonight I want to plant some on Vivienne’s behalf.” She asked those gathered to make childhood cancer part of their own family’s giving and reminded them that “children make up 25% of the American population and they are truly 100% of our future.”

Then she invited everyone to eat. “We’re going to bring out for you some of her favorites,” she said. “Juicy steak and icebox chocolate cake.” Around the room, people rose, talked and began to tell one another the story Mairead had just asked them to carry: the story of a girl who loved art and musicals, whose short life helped bring a new drug to children with a brutal disease, and whose name now sits atop a foundation determined to ensure that fewer families ever have a Diagnosis Day of their own.

The next installment in this series will appear in the upcoming issue of *The Sentinel*. Part Two turns from the family’s story to the physicians who cared for Vivienne, offering an inside view of Yale’s pediatric neuro-oncology program. Readers will hear directly from the doctors who met the Finns in the earliest days after diagnosis, learn how clinical decisions are made for children with rare brain tumors, and see the financial and emotional pressures families confront inside the system.

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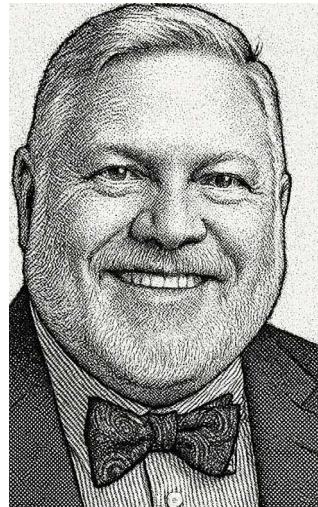
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COLUMN

When the Curtain Rises on Political Theatre, Healthcare Is Still on Stage



By RUSSELL BARKSDALE, PH.D

By the time this column goes to print, one hopes the federal government is open again—and that at least two responsible adults in Washington have managed to sit across the table and simply do their jobs.

For those of us in healthcare, shutdowns are political fodder—but for patients, they’re anything but abstract. We don’t get continuing resolutions. Healthcare providers are open 24 hours a day, seven days a week, 365 days a year, because illness doesn’t wait for Congress to balance a ledger. Through pandemics, hurricanes and political stalemates, nonprofit providers like ours keep doing what we’ve always done: taking care of people.

But lately, healthcare feels less like an enterprise and more like a stage play — one where the script is written by people who don’t understand the economics of performance. Let’s call it Political Theatre: The ACA and the Art of Paying for It.

The Affordable Care Act (ACA) helped. It expanded coverage to millions, ended exclusions for pre-existing conditions, and extended preventive care to people who hadn’t seen a doctor in decades. As of 2025, more than 24 million Americans are enrolled through ACA marketplaces—up 113% since 2020. Roughly 93% receive federal subsidies, and about 60% pay little or nothing in premiums, thanks to

expanded tax credits. That’s a public-policy success story on one level: fewer uninsured, more preventive care, better outcomes. But it also created an economic pressure cooker for the system that delivers that care and those that pay for it. Regrettably, it has fallen on the back of those healthcare providers who operate under regulated reimbursement rates that never keep up with inflation.

Healthcare providers are now operating in a world where the vast majority of patients—whether covered by the ACA, Medicare Advantage, or Medicaid—don’t pay the full cost of care, and where government-set reimbursement rates frequently fall short of the actual expense of providing it.

Medicaid reimburses providers, on average, about 73 cents for every dollar of care delivered. Medicare rates hover just above cost. Commercial insurers are asked to make up the gap—where they can. It therefore becomes an added tax on employers who offer their employees competitive healthcare coverage. The math, unsurprisingly, isn’t sustainable.

Conservatives are right to worry about the fiscal sustainability of subsidized coverage, and progressives are right to argue that access to healthcare shouldn’t depend on one’s tax bracket. But both sides have ignored a central truth: access without adequate funding isn’t equity—it’s illusion.

Meanwhile, Medicare Advantage—the “managed” portion of the senior market—now covers roughly 34 million Americans, more than half of all Medicare beneficiaries, but unlike traditional Medicare, Medicare Advantage must generate healthy profits to pay their investors and stockholders. In theory, MA was designed to improve care coordination and efficiency. In practice, many providers now describe it as a reimbursement labyrinth in which delayed

authorizations and denials too often substitute for cost control.

The broader consequence is structural imbalance. Healthcare providers, especially nonprofits, are carrying a growing share of uncompensated or undercompensated care. Their margins are shrinking, not because of inefficiency, but because the system rewards coverage expansion while underpricing the services required to sustain it.

During the last government shutdown, funding for key safety-net programs froze overnight. Yet our healthcare providers remained open. Nurses didn’t stop showing up. Surgeons didn’t cancel procedures. Healthcare workers did their jobs while Washington debated whether to do theirs.

That’s the paradox of American healthcare: an industry that operates continuously on mission while policymakers operate episodically on politics.

The ACA proved that coverage expansion is achievable, but not fiscally sustainable. That requires confronting the uncomfortable arithmetic of healthcare finance — a shared recognition that the true cost of care must be paid by someone, and that providers cannot indefinitely subsidize a system that refuses to value its own labor.

Healthcare can’t remain a moral obligation funded like a temporary program. If access is a right, it must be funded responsibly. If it’s a market, it must be priced transparently. What it cannot be is both free and high-quality at the same time without fiscal discipline.

So while Washington’s actors rehearse their next act, healthcare providers will keep the lights on. Because in this business, the show doesn’t stop. But it would be nice if the policymakers remembered who’s really footing the bill when the curtain rises.

Russell R. Barksdale, Jr., PHD, MPA/MHA, FACHE President and CEO Wavely LifeCare Network



Thanksgiving Decorating = Done

Transform your home for the autumn holiday with enchanting floral designs, elegant plantings, and seasonal decor ready-made to suit your style and taste.

Shop the Thanksgiving Collection at McArdles.com



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GREENWICH HISTORICAL SOCIETY

Holiday Boutique

AT GREENWICH COUNTRY CLUB



Welcome back to Greenwich Historical Society’s annual Holiday Boutique at Greenwich Country Club. An elevated one-stop shopping experience featuring a highly curated array of clothing, accessories and gifts for you and everyone on your list!

OPENING NIGHT

WEDNESDAY, DECEMBER 3

5:30 AM - 8:00 PM

BOUTIQUE

THURSDAY, DECEMBER 4

9:30 AM - 4:30 PM

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SPEED ENFORCEMENT From Page 1

violations during the warning period, reflecting the same pattern documented in the town’s 2024 speed studies, which recorded more than 44,000 violations in five days across several school zones.

The cameras are active at Central Middle School, Glenville School, Greenwich Academy, Greenwich High School, Parkway School, North Street School, Brunswick Lower School, and Eagle Hill School. The system identifies vehicles traveling at least 10 mph above the posted speed limit during school-zone hours when beacons are flashing. The technology is limited to school days and operates only when children are present and the school-zone indicators are active.

Police officials said the volume of warnings during the grace period underscored persistent speeding that continues despite posted signs, flashing lights, and earlier public-information efforts. Department data show the highest share of violations involved drivers traveling 11 to 14 mph over the limit, with thousands more recorded in the 15 to 20 mph range. Nearly 2,000 drivers in the 2024 study period were traveling more than 21 mph above the enforceable limit.

The safety rationale behind the enforcement remains a central theme of the department’s communication. Traffic-safety data show that a child

struck by a vehicle traveling 40 mph has a low chance of survival, while the survival rate rises dramatically when impact speeds fall to around 20 mph. National data also indicate that most child pedestrian fatalities occur during weekday school-commute hours, reinforcing the department’s concern about driver behavior in the morning and afternoon periods.

Greenwich police said that while some motorists have adjusted their speeds since the cameras were installed, the number of violations issued during the warning period demonstrates that noncompliance remains widespread. Officers monitoring the corridors during drop-off and dismissal report that congestion on East Putnam Avenue, North Street, and feeder roads increases the risks associated with higher speeds near school entrances.

With the transition to full enforcement now in effect, citations will carry civil fines but will not add license points or affect insurance. Police said the intention is not punitive but behavioral — to reduce speed through the most vulnerable parts of the roadway network and to match enforcement with the town’s broader goal of reducing crashes and injuries in school zones.

The department anticipates releasing updated statistics in the coming weeks as the first round of fines is processed. Officials reiterated that drivers should pay close attention to school-zone beacons and signage, particularly during the periods of highest pedestrian activity.

CHADWICK COLUMN From Page 1

first from the English and then from the Dutch, who boarded the Mayflower in Plymouth, England in September of 1620, only 53—including a child born on the voyage across the Atlantic and another after reaching land—were alive a year later to celebrate. That picnic was an example of the virtue of gratitude in action—not only to God, but also to the settlers’ neighbors, the Wampanoag people, inhabitants of the land in southern Massachusetts since long before the arrival of the Pilgrims. It was the indigenous people who displayed the virtue of generosity, by

sharing their food with the settlers and by introducing them to native produce—corn, beans, pumpkins, and other squashes—as well as game and fish. The pilgrims returned the generosity by inviting a hundred of their neighbors to that first Thanksgiving meal. For more than four hundred years since that inaugural event, Thanksgiving has been an annual occurrence throughout this country, and in 1863, President Abraham Lincoln declared it a national holiday.

To this day, those two virtues—gratitude and generosity—imbue the spirit of Thanksgiving. Tradition has it that before the family and guests take their first bite of the meal, one or more people at the dinner table offer thanks and gratitude—for family, for friends, for loved ones no longer with them, for new members of the family, and for those who are guests at the table. The role that generosity plays in the American Thanksgiving dinner is often exemplified by the number of guests seated at the table—friends who might be unable to get home to their own families, or college friends of family members, or even someone who might be alone on that day.

American college students overseas are seldom able to get home for Thanksgiving because that fourth Thursday in November is a regular workday for nearly every other country in the world. Offices are open and college classes are in session. Recently, I met with Ella, one such student in London, and her Thanksgiving “solution” was both creative and heartwarming. She entered The Queen’s College, Oxford in the fall of 2022 to study law. Oxford of course draws students from every corner of the earth, and within a few weeks, eight young men and women with diverse backgrounds and homelands had become friends and before long they were a tightly knit group. As Thanksgiving approached, Ella suggested that the team create its own Thanksgiving dinner, with each student contributing to the meal with a dish that represented his or her country of origin—there was Hungary, Greece, India, Hong Kong, Singapore, the United States (Ella) and two were from England.

The success of that inaugural non-American Thanksgiving led to a repeat the following year. By then, a few more students had joined the group, while not a single

person had left it. However, without the oversight of a maitre d’ of sorts, that second year’s dinner consisted entirely of a variety of meat dishes—a bit undiversified nutritionally. As the scholastic workload became more intense—Ella describes Oxford as a “marathon at a sprint’s pace—social time became less available. However, not one member of the pact— Spain and Scotland having joined and this year there will be a Northern Irish/Canadian student—missed a single Thanksgiving diner. The style is potluck, and in order to offer a “balanced” diet, a circulated Google doc has become part of the process. There’s always Hungarian soup, and from the Singaporean student, endless dumplings—beef, pork, and vegetarian. Paella has come on the menu since a Spanish student joined. A Scottish student who joined the group last year brought perhaps the most “creative” dish—fried haggis spheres. For those readers who may never have had the pleasure of sampling that “delicacy,” allow your imagination to get the better of you by picturing the ingredients: sheep’s heart, liver and lungs—also referred to as ofal—which are boiled, then minced, then mixed with with onions and oatmeal, and a smattering of spices (to mask the flavor, perhaps?) and stuffed into a casing made from cow intestines. It was served as an appetizer—an interesting choice of word.

Ella graduated from Queen’s College this past June and is now enrolled at the London School of Economics and Political Science in a one-year program to receive her master’s degree in law. About half of the group is taking a fourth year at Oxford, so this year promises to carry on the tradition of a cosmopolitan Thanksgiving at Queen’s College under the auspices of a generous and grateful (and full of life) American student. I like to think that there are other “Ellas” in universities around the world, and that students in far flung places are appreciating the spirit and the meaning of an American Thanksgiving.

Patricia Chadwick is a businesswoman and an author. Her first book (2019): Little Sister: A Memoir, tells the story of her growing up in a religious community-turned cult in the 1950s and 1960s. Her most recent memoir (2024), Breaking Glass, with the subtitle: Tales from the Witch of Wall Street, is a sequel to Little Sister and tells of her starting out on the lowest rung of the corporate ladder and succeeding in what was then the all-male bastion called Wall Street. www.patrichadwick.com



FAIRFIELD COUNTY

Catholic Cemeteries

A MINISTRY OF THE DIOCESE OF BRIDGEPORT, CONNECTICUT

St. Mary-Putnam to host a Tree of Remembrance during the season of Advent and Christmas.

St. Mary-Putnam Cemetery invites you to our “Tree of Remembrance” event in memory of a loved one who has passed.

The tree will be located at 399 North Street in Greenwich, Connecticut opposite the mausoleum.

Individuals and families may bring their own ornament to the cemetery office at 35 Parsonage Road to be placed on the tree or choose a complimentary ornament to be placed in honor of their loved one.

The tree will be available to the public beginning Monday, December 1, 2025 and will remain up through the holidays.

The public is invited to join us for the lighting of the remembrance tree which will include a special blessing, music, and complimentary refreshments on Thursday, December 4 2025, from 5:30-6:30pm.

This is a family friendly event and the opportunity is open to all families in the community who have experienced a loss and wish to honor a loved one during the holiday season regardless if your loved one is buried with us or not.

Please note: Ornaments will not be returned, so we respectfully request you do not bring ornaments that are of great sentimental or financial value.

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PURA DECISION
From Page 1

too much for residents, and this acquisition could have raised utility bills by hundreds of dollars. At a time when families are struggling to keep up, this decision provides much-needed relief.” He also described the original legislative process as rushed, saying, “This deal stinks. It never received public discussion or proper debate and was rushed through the legislative process.”

The PURA decision reflects many of those concerns. Regulators found that the Representative Policy Board serving Aquarion communities would leave half its towns without any real voting power, a condition they said “substantially impairs meaningful local representation.” The Authority also noted that the proposed Office of Consumer Affairs lacked independence and resources compared

HB8002
From Page 1

Fair Share: A Statewide Housing Formula
Sparks Widespread Resistance

When Fair Share entered the debate, it introduced a different model. Borrowed from New Jersey’s Mount Laurel doctrine, Fair Share assigned each municipality a calculated number of housing units based on statewide need, median income, land availability, and job proximity. Towns would then be responsible for zoning to meet their assigned number.

Municipal leaders, including Carlson and selectmen from Ridgefield, Westport, Darien, and Wilton, raised concerns that the formula bypassed the local planning process entirely. Residents noted that Connecticut’s geography varied dramatically, from dense coastal cities to hilly inland towns, and asked how a single formula could account for limitations in infrastructure, water supply, and land use.

Senator Ryan Fazio, then serving his first term, publicly opposed the proposal. He argued that statewide quotas failed to consider community-specific constraints and could impose financial burdens on towns. Fazio’s early objections reflected a broader sentiment across southwestern Connecticut: residents wanted more affordable housing, but not through rigid state mandates.

Despite significant pushback, Fair Share remained a priority for advocacy groups and lawmakers who argued that Connecticut’s housing challenges required comprehensive reform. The concept reappeared, in various forms, during each legislative session that followed.

The Existing Landscape: How 8-30g
Shaped the Discussion

Behind every debate was Connecticut’s long-standing affordable-housing statute, 8-30g, enacted in 1989. The law applies to towns where less than 10 percent of housing stock qualifies as deed-restricted affordable. In those towns, developers may bypass certain zoning restrictions if they set aside a portion of units as affordable. Local commissions can reject such applications only on narrow health and safety grounds.

Supporters of new mandates argued that 8-30g had not produced enough affordable housing and that additional statewide rules were needed. Opponents countered that 8-30g had already reshaped development patterns in many towns and that layering new mandates on top of the existing law would intensify pressures without providing infrastructure support.

The result was a complex legislative landscape: 8-30g continued operating across the state, while new proposals sought to impose additional statewide zoning requirements, leading many municipalities to argue they were being asked to manage overlapping, and sometimes conflicting, standards.

HB 5002: The Most Comprehensive
Housing Bill in Years

In 2024, the long-running policy debate culminated in HB 5002. The bill combined several earlier concepts, including: Statewide housing planning requirements New zoning mandates around transit areas Provisions resembling Fair Share Penalties for non-compliance Expanded oversight for the Department of Housing

HB 5002 drew substantial statewide attention. Public hearings spanned many

hours and generated a flood of testimony. Local officials argued the bill’s scope was too broad, too prescriptive, and too detached from municipal conditions.

Supporters said the bill was necessary to address the state’s housing shortage and provide predictability for developers.

Senator Fazio continued to oppose the bill, pointing to affordability concerns, infrastructure constraints, and the impact on working families already facing rising living costs. His position aligned with many constituents, and he continued to raise these concerns in statements, press interviews, and committee debates.

After the legislative session closed, Governor Ned Lamont vetoed HB 5002. His statement emphasized that the bill required further refinement and indicated he believed the proposals needed additional consensus. Because the veto came months before municipal elections, some legislators and local officials publicly noted the timing, suggesting the bill’s provisions had drawn sustained public resistance that might have affected local races.

Their statements did not claim motive but reflected the political context: HB 5002 was highly debated, and many municipalities—regardless of political party—had formally opposed it.

A Strategic Reappearance: HB 8002 in
Special Session

After the November elections, supporters advanced a new bill: HB 8002, a 104-page proposal introduced during a special session primarily called for unrelated legislation. HB 8002 included multiple components that resembled or directly continued elements of HB 5002, alongside new provisions.

For towns, planners, and local zoning officials, the timing raised questions. Many noted that HB 8002 appeared shortly after elections concluded, and some lawmakers—including Fazio—commented publicly on the contrast: a broad housing bill vetoed before municipal elections, then a similar one brought forward immediately after voters went to the polls.

During the House debate, which lasted nearly seven hours, Representative Tina Courpas and Representative Stephen Meskers voted against the bill. Senator Fazio announced he would oppose it in the Senate, describing HB 8002 as a continuation of the mandates that had drawn substantial public pushback in the earlier session.

Local leaders across Fairfield County echoed similar concerns. Some characterized HB 8002 as “arguably more sweeping” than HB 5002, though the bills differed in structure. Public commentators questioned whether expedited legislative timing limited public input. What is directly verifiable is that HB 8002’s special-session process moved much more quickly than a standard session would have allowed.

The bill passed the House 90–56. Supporters said the new version addressed housing shortages and provided towns with planning flexibility. Opponents argued it imposed statewide mandates that communities had repeatedly opposed during earlier public hearings.

Why Public Pushback Remained
Consistent

Across each stage—Work Live Ride, Fair Share, HB 5002, and HB 8002—public testimony raised the same core objections:

1. Infrastructure and Services

Town officials noted that schools, roads, sewers, and emergency services could not

November 21, 2025 | Greenwich Sentinel | Page 5

to the state’s existing Office of Consumer Counsel, which currently participates in all rate proceedings.

Rate projections also weighed heavily in the review. PURA highlighted annual increases between 6.5% and 8.35% starting in 2027—numbers driven by anticipated capital requirements and the structure of the acquisition. The Authority found that the applicants’ model relied on assumptions too uncertain to guarantee savings for ratepayers.

For New Canaan and the region, the ruling marks the end of a process that drew together dozens of local leaders, bipartisan elected officials, and town attorneys. It also keeps Aquarion under its current ownership unless future actions by the legislature or regulators shift the landscape again.

Carlson, reflecting on months of testimony, cross-examination, and legal coordination, said the decision affirms a basic expectation from local government: that major utility decisions affecting residents’ wallets and communities’ budgets must be transparent, accountable, and rooted in the public interest.

absorb rapid, state-directed population growth without corresponding funding.

2. Fiscal Impacts

Finance boards warned of repercussions for municipal budgets, including education and capital planning.

3. Local Planning and Zoning Authority

Many argued that municipalities were already developing affordability strategies tailored to local needs, and that statewide mandates could disrupt or duplicate those efforts.

4. Process and Transparency

Public hearings frequently reflected frustration that housing mandates kept returning in amended form despite sustained local opposition.

Senator Fazio’s Role Across the Legislative
Cycle

Throughout the five-year debate, Senator Ryan Fazio became one of the most consistent and visible opponents of statewide zoning mandates. His work included:

Publishing detailed policy analyses on affordability, utility costs, and local control
Pressing for transparency on each new housing proposal
Challenging specific provisions related to infrastructure strain, family budgets, and fiscal impacts

Coordinating with municipal officials, including Carlson and others, to assess local implications
Highlighting concerns in committee debates and floor discussions
Opposing the legislative push that produced HB 8002

Fazio’s arguments often centered on affordability and governance. He emphasized that rising living costs in Connecticut already burdened working families and argued that top-down mandates would increase those pressures. His statements also pointed to local planning expertise, asserting that municipalities were capable of pursuing housing solutions without state-imposed formulas.

Throughout the debate, Fazio’s position aligned with the majority of public testimony submitted by municipalities in Fairfield County.

Where the Housing Debate Stands Now

With HB 8002 now approved in the House and expected to advance in the Senate, Connecticut enters a new phase in its long-running housing policy debate. The bill’s passage marks the first significant statewide housing legislation after several years of stalled proposals. It also highlights a persistent tension between statewide goals and local governance—a tension that shows no sign of diminishing.

Many local officials say the next months will be critical as towns analyze HB 8002’s requirements, assess planning impacts, and consider how to comply with new statewide expectations. Supporters believe the bill will encourage new housing supply. Opponents say the state must still confront the fiscal and infrastructure challenges raised during every public hearing.

What remains clear is that the journey to HB 8002 was not sudden. It was the product of five years of legislative reintroductions, policy restructuring, and persistent advocacy—despite ongoing opposition from towns, local leaders, and residents who said the proposals did not match on-the-ground realities.

Connecticut has entered a new chapter. Whether HB 8002 becomes the foundation of long-term policy or the next step in an evolving debate will depend on how towns, legislators, and residents respond in the months ahead.

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Greenwich Police Report: Weekly Enforcement and Call Activity, November 10-16

By Anne White

Greenwich Police concluded the week of November 10 through November 16 with a workload that reflected the department’s broad responsibilities, balancing major investigations with steady frontline calls for service throughout town. Officers responded to 358 calls over the seven-day period, a volume driven by medical incidents, motor-vehicle enforcement, alarm activations, and suspicious-activity reports. Alongside those calls, police made eleven arrests, most involving financial-crime investigations, protective-order violations, and motor-vehicle offenses.

Medical responses accounted for the largest share of the week’s activity, with 74 calls involving injuries, sudden illness, and EMS assistance. Officers conducted 67 motor-vehicle stops, a combination of traffic-control measures, overnight enforcement, and stops that led to warrant service. Police were also dispatched to 53 alarm activations, split between residential and commercial properties across Greenwich. Suspicious-activity calls remained a recurring category, generating 31 dispatches as residents reported unfamiliar vehicles, individuals, or behavior in their neighborhoods.

Investigations continued to move forward on

several long-running financial-crime cases. Officers made multiple arrests tied to identity theft, larceny, and payment-card fraud, many of which required coordination with agencies in other states. Detectives traveled to correctional facilities in New York, New Jersey, Pennsylvania, and Texas to take custody of individuals wanted on active warrants. These arrests advanced open cases involving conspiracy, identity-based fraud, and the use of counterfeit documents.

In central Greenwich, officers conducting surveillance detained several individuals involved in organized retail-fraud activity. The investigation led to the recovery of fraudulent driver’s licenses, altered credit cards, and merchandise valued at more than \$3,000. The suspects were charged with multiple financial offenses, including identity theft, criminal impersonation, and larceny. Several cases involved high bond amounts because of the number of charges filed.

Patrol activity remained a significant component of the week’s work. During an overnight shift, officers stopped a driver shortly after 4 a.m. for weaving over lane markings and crossing the double-yellow line. They documented signs of impairment and charged

“If you see anything suspicious... you should call. We’re happy to come and check it out.” Chief Heavey

the motorist with operating under the influence and related violations. In a separate stop, officers pulled over a vehicle that failed to obey a stop sign and learned the driver had an active failure-to-appear warrant. The individual was taken into custody without incident.

Domestic-related calls resulted in two arrests on consecutive days at the same address. In each case, police determined that an individual had returned to a residence in violation of court-ordered restrictions. The first arrest involved an intoxicated individual whose presence at the home violated an active protective order. The second arrest occurred the following day after the same individual returned again, resulting in a significantly higher bond.

Officers responded to a range of additional call

categories throughout the week, including 18 motor-vehicle accidents, 10 welfare checks, and 22 instances of community-policing or directed-patrol activity. They also handled 7 animal-related calls, 13 hazardous-condition reports involving trees or wires, 6 burglary-related incidents, 5 larceny reports, and 9 school-detail calls tied to arrival and dismissal periods. Three calls involved reported fights or physical altercations, with one resulting in an arrest after officers identified an aggressor and filed charges of breach of peace, assault, and interfering with officers.

Across all arrests, officers and detectives handled more than 30 felony charges in addition to misdemeanor and motor-vehicle violations. The combined volume of calls and casework shows a department managing both routine patrol demands and investigations that extend well beyond town lines.

Ribbon Cutting Marks Abilis Milestone For Adults With Complex Medical Care Needs

By Jennifer Howard

Abilis, the nonprofit that serves and supports more than 800 individuals with disabilities and their families in Fairfield County, and headquartered in Greenwich, opened its first medical model residential home in Fairfield County for adults with complex medical needs and developmental disabilities with a special ribbon cutting ceremony at its new home in Stamford, Connecticut, on Brook Run Lane. Abilis staff, families and Stamford Mayor Caroline Simmons, along with representatives of the Department of Developmental Services (DDS), all gathered at the home to celebrate and mark the completion of the fully accessible residence.

“We are thrilled to add this medical model home to our more than 70 residences we have throughout Fairfield County,” noted Amy Montimurro, CEO and president of Abilis. “The central location of this home in Stamford is great for the families of the residents to visit often and situated easily to access our activities and programs at the Abilis headquarters in Greenwich and The Cohen Abilis Advancement Center in Stamford, as well as our other community resources.”

City and state leaders attending the ribbon cutting ceremony were Stamford Mayor Caroline Simmons, Shannon O’Brien, regional director of the Connecticut Department of Developmental Services, West Region (DDS), Timothy Braziel, assistant regional director, West Region of DDS, Amy Montimurro, CEO and president of Abilis, Mitch Cohen, Abilis former chair of the Board and current Board member, Laura Lategui, vice president of Abilis Residential Services, Jen O’Gorman, senior vice president of Admissions, Clinical and Residential Services, Erica Klair, senior vice president of Marketing and Communications, along with Abilis residential community members, staff, and family members.

Abilis purchased the home on Brook Run Lane last year and extensively remodeled and expanded it to create six private bedrooms and large, accessible bathrooms. Four residents have already moved into the home, which is designed to support six adults and provide 24/7 high-level care in a community setting with adaptive technology, specialized equipment and nursing

care.

Bedrooms and bathrooms throughout the home are fully accessible. Rooms for residents who use wheelchairs include lift systems that connect beds directly to bathrooms to ease transfers. The home’s single-story design is perfect for the residents to enjoy the home and the basement level features a recreation room with games, a TV lounge and an exercise area.

Current residents include Nick, 35, who previously lived with his parents, Win and Caroleigh Evarts. His room is decorated with family photos, a fun light-up faux fish tank, favorite stuffed animals and artwork. Sarah, age 47, who uses a wheelchair and moved in a few weeks ago after living at home with her parents, “took six seconds to acclimate to her new home. She loves it!” her mother, Judith noted. Sarah entertained guests at the ribbon cutting ceremony by playing the keyboard, one of her favorite activities, which she can play anytime she would like in her new home. Joe, who also uses a wheelchair, is also all settled into an accessible room decorated with artwork he enjoys and comforts from his childhood home. Another resident, Gus, is the son of Victoria and Tom Reynolds, and also enjoys his room that features a large photo of one of his favorite TV characters.

Abilis described the opening as a milestone in its effort to ensure supportive residential options with 24/7 long-term support, that is also close to families in Lower Fairfield County.

“This home helps fill a critical gap for individuals who need continuous medical oversight but also want the dignity, comfort and stability of a true home,” said Amy Montimurro. “Abilis is proud to have the support of the state, and city of Stamford, along with our families, to be able to purchase and renovate this home that meets the needs of our community members where they are and can evolve to keep the warm, comfortable and safe environment for any needs individuals may have, to ensure aging in place.”

Abilis is a 501c3 non-profit organization that supports more than 800 individuals with disabilities and their families from birth throughout their lives. Founded in 1951, Abilis is a leader in providing meaningful supports to the community in Fairfield



The Abilis home is one of more than 70 Abilis run residences in Fairfield County. This new home is in Stamford and celebrated its grand opening with a ribbon cutting ceremony with Stamford Mayor Caroline Simmons, Abilis staff, family members and Connecticut Department of Developmental Services. Photo credit Cheryl Moss.

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The Cos Cob Fire Police Patrol, Inc. is a volunteer company which operates under the structure of the Greenwich Fire Department in the Town of Greenwich, Connecticut. The company conducts traffic operations, scene control, salvage, lighting, and other support functions for the fire department at calls for service. The Patrol is under the command of its own Chief.

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Recognizing the Good

Hakarat Ha'tov, recognizing the good, is an intentional practice that reminds us that blessings can abound, if only we open our eyes to them.

By JENNIFER TOBENSTEIN

Enter God's gates with thanksgiving."

(Psalm 100:4)

Several weeks ago, I visited a patient who had recently received some difficult news about his health. Rather than raging or crying or otherwise processing the diagnosis's impact, he warmly welcomed me and started to talk about the power of prayer. He wanted to share how turning his thoughts to God was affecting his life at this liminal moment.

The patient went on to describe some of the more grueling challenges he had faced over the prior weeks. And then, seemingly out of the blue, he asked me if I had seen the movie "Evan Almighty." I had, I told him, but it was a long time ago. He asked me to look up a particular scene that night, one

where Lauren Graham, playing the titular character Evan's wife, had a heart-to-heart in a diner with Morgan Freeman, acting as God, disguised as a waiter.

I was perplexed by the ask. What I remembered of the film was that it was a comedic, modern adaptation of the Noah's Ark story, more silly than serious. What could it possibly have to do with the dire, existential challenges this man faced?

Then I watched the clip. In it, Lauren Graham's character was distressed by her husband's extreme transformation, by his conviction that building the ark was God's plan for him and their family, and by the massive boat in her yard. Morgan Freeman's

character then responded: "Let me ask you something: if someone prays for patience, do you think God gives him patience? Or does He give him the opportunity to be patient? If he prays for courage, does God give him courage? Or does He give him opportunities to be courageous? If someone prays for his family to be closer, do you think God zaps them with warm fuzzy feelings? Or does He give them opportunities to love each other?"

The next morning when I returned to see the patient and discuss the scene, he talked about embracing opportunities, ones that he may have previously overlooked, with new lenses and as Divine gifts. He described how

this dark chapter of his life has brought certain opportunities to light, opportunities to practice patience, to find more moments of courage, and to offer and receive love. He also noted that the physical abilities lost to his illness have prompted him to better appreciate the things that he still could do.

I told him about the Jewish value of Hakarat Ha'tov, of recognizing the good, even - and especially in - the dark places. Our brains are often wired to notice unpleasant things, allowing the negative to overshadow the good. Hakarat Ha'tov encourages us to push back against this bloated negativity and accept the good that is already here as genuinely

good - even if it isn't the same as yesterday's good. Or tomorrow's. It is an intentional practice that reminds us that blessings can abound, if only we open our eyes to them. It is to feel that what we have now is enough, and good, and for all of this, to be grateful.

It is this understanding of gratitude that I invite us to consider as we begin to prepare our hearts and tables for Thanksgiving.

• When moments of frustration arise, can we take a deep breath and offer ourselves patience and grace? Can we offer it to others?

• When we know of something that needs to be done and are reluctant to do it - for good, and possibly not so good,

reasons - can we similarly take a deep breath, a step forward, and then do or say what we must?

• With all this patience and courage, can we then offer love to others? Can we accept it in return?

• And if we've experienced loss or illness or other challenges

over the past year, can we open our eyes differently, to recognize the good that is still in our lives and the blessings that may be found in unexpected places?

With this thankfulness in our hearts, may we all have a loving and gratitude-filled holiday.

Rabbi Jennifer Tobenstein is the Lead Chaplain for Greenwich Chaplaincy Services, based at The Nathaniel Witherell.

Worship Services

Assemblies of God

Harvest Time Church

1338 King St., 203-531-7778

www.htchurch.com

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church's website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. *Anchor Night! for Young Adults: November 21, 7pm. Young Adults Friendsgiving: November 23, 6pm. Thanksgiving Service: November 25, 7pm.*

Baptist

First Baptist Church

10 Northfield St.; 203-869-7988

www.firstbaptistgreenwich.com

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701- 802-5355, Access code 360922).

Greenwich Baptist Church

10 Indian Rock Ln; 203-869-2807

www.greenwichbaptist.org

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor's Office or virtual on Google Meets.

Catholic

Sacred Heart Church

95 Henry St.; 203-531-8730

www.sacredheartgreenwich.org

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome. Annual Angel Tree: through Sunday, Dec. 7 - for questions, please contact Kathy Wiegand at 203-559-8086.*

St. Catherine of Siena & St. Agnes

4 Riverside Ave; 203-637-3661

www.stc-sta.org

* All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)

Masses: Saturday, 3-4pm - Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine's Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine's Chapel. Spanish Mass, 6:30pm, St. Catherine's Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am - Daily Mass, St. Catherine's Church; 5:15pm - Daily Mass, St. Catherine's Chapel. Tuesdays: Rosary, 6pm, St. Catherine's Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine's Church. Ongoing: *Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine's church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals - Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at music.director@stc-sta.org with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or*

learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or ParishPartners@stc-sta.org. Fall Food Drive for New Covenant Center: Nov. 22-23 & Nov. 29-30.

St. Mary Church

178 Greenwich Ave.; 203-869-9393

www.stmarygreenwich.org

Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm. *Thanksgiving Breakfast: Sunday, Nov. 23, after 9 & 10:30am Masses, Adults: \$12 & Children: \$8, All are welcome.*

St. Michael the Archangel

469 North St.; 203-869-5421

www.stmichaelgreenwich.com

Mass: Saturday Vigil Mass: 5:15pm. Sunday Masses: 8am, 9:45am, 12pm, 5:15pm. Daily Masses: Mon-Sat, 9am.

St. Timothy Chapel

1034 North St.; 203-869-5421

Mass: Saturday Vigil Mass, 4pm. Sunday Mass, 11am.

St. Paul Church

84 Sherwood Ave.; 203-531-8741

www.stpaulgreenwich.org

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. *Evenings For Married Couples: 1st Thu. of every month, 7:30pm.*

St. Roch Church

10 St. Roch Ave; 203-869-4176

www.strochchurch.com

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time. *Food Drive for Discaled Carmelite Nuns - through November 23: please place your donations in the boxes inside the Church entrance.*

Christian Science

First Church of Christ, Scientist

11 Park Pl; 203-869-1555

christiansciencet.org/greenwich

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F 1:00-5:00 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children's books, and more. *Sermons: Nov. 23: Soul and Body. Nov. 30: Ancient and Modern Necromancy, alias Hypnotism and Mesmerism, Denounced. Dec. 7: God the Only Cause and Creator.*

Community

First Church of Round Hill

464 Round Hill Rd; 203-629-3876

www.firstchurchofroundhill.com

In-person worship: Sundays, 10am. Nov. 23: *Thanksgiving Service of Worship, 10am.*

Round Hill Community Church

395 Round Hill Rd; 203-869-1091

roundhillcommunitychurch.org

Weekly Sunday Worship services in the Sanctuary at 10am or online at roundhillcommunitychurch.org anytime. Children's Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information,

events, and schedules. *Tools for Aging Well, 2nd Wednesday of the Month, 11am-12pm, Sanctuary. Round Hill Art & Craft Studio: Mondays, 1-4pm.*

Congregational

The First Congregational Church

108 Sound Beach Ave; 203-637-1791

www.fccog.org

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs. *H.O.M.E. Holiday Craft Fair: Saturday, Nov. 22 & Sunday, Nov. 23, 11am-1pm. Harvest Sunday: November 23, 10-11am.*

North Greenwich Congregational

606 Riversville Rd; 203-869-7763

(Instagram photos and videos @ [north_greenwich_church](https://www.instagram.com/north_greenwich_church))

Worship Service: Sun, 10:30am, in person. *Trio Fadolin in concert: Sunday, Nov. 23, 3pm, RSVP, 203-869-7763, office@greenwichchurch.org.*

Second Congregational Church

139 E Putnam Ave; 203-869-9311

www.2cc.org

Sunday Worship, 8:30 & 10:30am. Livestream available for 10:30am service. Children's Chapel during 10:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here! *Teddy Bear Story Hour at Coffee for Good: Saturday, Nov. 22, 8am. Gingerbread Workshop: Sunday, Dec. 7, 12pm. Christmas Piano Serenade: Sunday, Dec.7, 5pm. Moms' Group Sip & Social: Saturday, Dec. 20, 2:30pm, at Coffee for Good.*

Episcopal

Anglican Church of the Advent

606 Riversville Rd; 203-861-2432

facebook.com/greenwichanglican

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

Christ Church Greenwich

254 E. Putnam Ave; 203-869-6600

www.christchurchgreenwich.org

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary, Children's Chapel during the service. Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this midweek service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. *The Disciples of Christ in Community: Tuesdays, Sept. 17 - Nov. 19, 7-8:30pm. Friday Bible Study with Rev. Tim Hamlin: Friday, Nov. 21, 10am. Family Bingo Night: Friday, Nov. 21, 6pm. Gala Concert For St. Cecilia's Day: Saturday, Nov. 22, 5pm. Messy Church Eucharist: Sunday, Nov. 23, 8:45am. Bagels & Bibles: Sunday, Nov. 23, 10:05am. Sunday Forum: "Suddenly Alone" hosted by the Arbor Society: Sunday, Nov. 23, 11:15am. What We Believe: The Book of Common Prayer: Sunday, Nov. 23, 11:15am.*

St. Barnabas Episcopal Church

954 Lake Ave.; 203-661-5526

www.stbarnabasgreenwich.org

Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children's Church for kids 4-8 years old, and YC (Youth Church) for

those 9+. Children are also welcome in church for both services, and childcare is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience.

St. Paul's Episcopal Church

200 Riverside Ave.; 203-637-2447

www.stpaulsriverdale.org

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children's Chapel downstairs - drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning.

St. Saviour's Episcopal Church

350 Sound Beach Ave; 203-637-2262

www.saintsaviours.org

In-person Service: Sundays, 10am.

Jewish

Chabad Lubavitch of Greenwich

75 Mason St.; 203-629-9059

www.chabadgreenwich.org

Please visit our website for details on Shabbat services, classes, programs and more. *Soul Spa: The Five Books of Miriam: Uplifting Feminine Voices: Sat, 10am-12pm, on Zoom. Unlocking the Jewish Prayerbook-Opening the Liturgy: Sun, 5-6pm. Shabbat with Dr. Dale Atkins: Nov. 21 & 22.*

Congregation Shir Ami

One W. Putnam Ave; 203-274-5376

www.congregationshiram.org

All services, programs and celebrations are available online via Zoom. *Kabbalat Shabbat: Fridays, 7-9pm, First Presbyterian Church. Soul Spa - Meet the Midrash: Saturdays, 10am, through Aug. 9, on Zoom. Jewish Spirituality of Illness and Healing: Tuesday, Nov. 25, 7-8:30pm, on Zoom.*

Greenwich Reform Synagogue

92 Orchard St.; 203-629-0018

www.grs.org

Join Rabbi Gerson and Cantor Rubin every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person services are also live streamed on Zoom.

Temple Sholom

300 E. Putnam Ave.; 203-869-7191

www.templesholom.com

Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. *3rd-5th Grade Youth Program: Fall Fest Crafting: Sunday, Nov. 23, 11:30am. Teen Thanksgiving Cooking for 9th-12th Graders: Tuesday, Nov. 25, 6:30-8:30pm.*

Lutheran

St. Paul Lutheran Church

286 Delavan Ave.; 203-531-8466

www.firstpaul.com

Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible Study: 6:30pm.

Methodist

Diamond Hill United Methodist

521 E. Putnam Ave.; 203-869-2395

www.diamondhillumc.com

In-person & Online Worship Service every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at diamondhillumc.com).

First United Methodist Church

59 E. Putnam Ave.; 203-629-9584

www.fumcgreenwich.com

Virtual Sunday Worship: 10am. Sunday School - Lunch and Learning Bible: 12pm. Sunday Korean School: 1-4pm, Education Building.

Bethel African Methodist Episcopal

42 Lake Ave.; 203-661-3099

Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220).

Nondenominational

Stanwich Church

202 Taconic Rd.; 203-661-4420

www.stanwichchurch.org

Sunday Morning Worship Service: 9am & 10:45am. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 & above, are offered. Live stream and recorded media are available at stanwichchurch.org. We'd love to meet you here! *Service of Remembrance & Hope: Saturday, Nov. 22, 5pm - this service honors those who have experienced a loss. Thanksgiving Eve Service: Wednesday, Nov. 26, 7pm.*

Center for Spiritual Development.

NSAC

293 Sound Beach Ave; 203-637-4615

www.Center4SpiritualDev.org

Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children's Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email Albertson-pcc@gmail.com for registration and Zoom Links). *Guided Meditation: Tuesday, Nov. 25, 9-9:45am, Free, All are welcome.*

Trinity Church

5 River Rd. (Office); 203-618-0808

www.trinitychurch.life

All are invited to Trinity's morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at www.trinitychurch.life. Hope you can make it! *Toy Drive for Building One Community: Nov. 23. Christmas Gift Drive for A House on Beekman: through Nov. 30.*

Presbyterian

First Presbyterian Church

1 W. Putnam Ave.; 203-869-8686

www.fpcg.org

Worship: Sundays, 10am.

Grace Church of Greenwich

89 Maple Ave.; 203-861-7555

www.gracechurchgreenwich.com

Worship: Sundays, 10am, The Boys & Girls Club of Greenwich, 4 Horseneck Ln. & 4:30pm, Woman's Club of Greenwich, 89 Maple Ave. Church Lunch: 1st Sunday of every month, 12-2pm, Boys and Girls Club of Greenwich. Prayer Meeting: 3rd Sunday of every month, 10-10:30



Obituaries



JARA BURNETT

Jara Nemcova Burnett, 89, of Riverside, CT passed away peacefully at home on November 17, 2025, surrounded by family after a brief and dignified battle with recurrent follicular lymphoma.

Jara was born in Prague, Czechoslovakia on November 21, 1935, to Josef and Marie Nemec (nee Karlikova). It was an idyllic childhood until her father’s vocal anti-Communist beliefs required his immediate defection in October 1949. On Christmas night, at just fourteen years old, Jara bravely led her mother and three younger siblings across an active border into West Germany, escaping Prague’s new Communist regime and reunifying the family. They temporarily settled in Nice, France and emigrated to Montreal, Quebec, Canada in 1952.

Upon completion of the International Baccalaureate program at Montreal’s College International Marie de France in 1957, Jara traveled to Cambridge, Massachusetts where she completed the Harvard-Radcliffe Program in Business Administration (1958-1959). While there, a blind date was arranged with Charles Donald Burnett, a recent Harvard University graduate serving with The Army of The United States at Fort Devens in Ayer, Massachusetts. After a brief courtship, they were married on September 5, 1959, in Montreal and had three children, Katherine, Kristina, and Misa. One year later, Don embarked on a career in management consulting requiring the family to move frequently. They resided in King of Prussia, Pennsylvania, Rockville, Maryland, Old Greenwich, Connecticut, and Kenilworth, Illinois before settling in Riverside in 1977 where Jara spent the next forty-eight years.

While in Greenwich, Jara committed herself to a life of service and volunteerism. Because of her early exposure to communism, she was a staunch advocate for democracy. She joined the League of Women Voters (LWV) and lobbied for open government, government accountability, voting rights, access to education, and voter registration. Jara held numerous positions at the LWV, including two terms each as President of the LWV of Connecticut and President of the LWV of Greenwich (LWVG). She never took her right to vote for granted and strongly encouraged her children and others to vote, even if their views were in opposition.

Jara also served as an elected member of the Greenwich Board of Estimate and Taxation, the Representative Town Meeting and held various Board positions at Greenwich Adult Day Care, the Greenwich Youth Shelter, and the Riverside Association. She was twice co-President of the Greenwich High School PTA and drove an ambulance for the Greenwich Emergency Medical Service. She rarely turned down an opportunity to serve.

For her civic efforts, Jara received numerous awards including: The Greenwich YWCA “Spirit of Greenwich” Award (1994) for her community involvement and commitment to the election process and other community issues; The Mary Award (2010) which honors a long-term LWVG member who has actively promoted its mission; The Liberty Bell/Law Day USA Award (2017) for her work as a non-attorney benefiting the legal community; and The Burnett Award (2019) established in her name to recognize a long standing member who has made significant contributions, including their time, actions, talents, and dedication to the LWVG.

Jara had many lifelong friends. Whether playing competitive tennis and platform tennis at Innis Arden Golf Club, enjoying concerts at Lincoln Center, attending tennis matches at the US Open, hosting wedding brunches for the children of friends, throwing festive parties including her annual New Year’s Eve gathering, or enjoying lively discussions over glasses of her favorite chardonnay, Jara was happiest when in their company. This love of spending time with friends included travel, where together they shared frequent skiing adventures out West, explored numerous places throughout the world, and experienced Jara-led walking tours throughout her cherished Prague. She was an adventurous travel companion, a welcoming and gracious host and a devoted friend.

Most of all, Jara took great joy in spending time with her family, all of whom enjoyed visiting the private oasis she and Don created in Riverside. Here, her children and grandchildren would gather and make memories, including those from a grandson’s recent backyard wedding. Jara insisted on serving meals in the dining room every night, hosting elaborate Thanksgiving and Christmas Eve feasts and encouraging thoughtful and spirited discussion. To share her passion for travel, she organized various international trips with family and took her grandchildren to Prague and France, intentionally exposing them to her early cultures and life experiences. She took interest in watching their development and was a constant source of support, strength, guidance and generosity to them all. She will be forever missed.

Jara was predeceased by her beloved husband of sixty-five years who she cared for at home for eight years prior to his death in 2024, daughter Katherine Enquist, sister Marie Banerjee, brother Joseph Nemec, and brothers-in-law Robert deFougerolles and Ron Banerjee. She leaves behind her loving children Kristina Baldwin (Edwin Jr) and Misa Burnett (Sarah), son-in-law John Enquist, grandchildren Annabel Middleton (Matthew), Edwin Baldwin III (Rebecca), John Enquist Jr (Abigail), Anne Baldwin, Elizabeth and Sasha Burnett, and great-grandchildren Rose and

George Middleton. She is also survived by her sister Lida deFougerolles, sister-in-law Judy Nemec and many nephews.

A celebration of Jara’s life will be held at Innis Arden Golf Club in Old Greenwich, CT on Saturday, November 22 at 2:00 p.m. All are welcome. In lieu of flowers, memorial donations can be made to the American Cancer Society.



MARYLOU BLUME

Marylou Blume, 73, of Greenwich, CT, passed away suddenly on November 15. Born on October 21st, 1952, Marylou lived a full, spirited, and unforgettable life—one defined by her quick wit, generous heart, and the unmistakable humor that made her the brightest presence in any room.

Marylou was a longtime and beloved employee of the Greenwich Post Office, known throughout the community for her warmth, kindness, and lively personality. After her many years there, she continued sharing her light while working in the restaurant industry, holding cherished roles at Viscardis, Jake’s Place, and Captain Mudducks, where she brought joy to coworkers and customers alike.

Marylou also had a deep love for music—all kinds of music. Irish tunes, timeless classics, even modern hits—she loved them all. You could often catch her singing with a microphone in hand, whether she was surrounded by friends or entertaining complete strangers who quickly became friends. Her voice, her laughter, and her presence turned every moment into a celebration.

She also deeply loved her Irish heritage—especially St. Patrick’s Day, when you’d find her dressed head-to-toe in green, wearing a big shamrock-covered hat and an outfit impossible to miss. It was one of her happiest days of the year, and she made sure everyone around her felt that joy, too.

Known best for her humor, Marylou had an unmatched ability to make others laugh. You could often find her on her porch, cocktail in hand, chatting with neighbors, sharing stories, and lighting up the block with her presence. She loved fiercely and gave generously—even when she didn’t have much to give. Her heart was boundless.

She is survived by her longtime partner, Mike Zelenz of Greenwich; her siblings Bonnie Morris, Eddie Blume, Ken Blume, Mark Blume, Marcia Mulgrew, Elizabeth Reid, Jayne Wilson, Eric Blume, and Michael Blume; her daughter Heidi Blume; and Heidi’s children Panda, Christian, Xavier, Alex, and Jaden. She also leaves behind beloved great-grandchildren Caden, Cane, Cairo and Calliope, along with many nieces and nephews whom she cherished and loved as if they were her own children.

Marylou was predeceased by her siblings Barbie Blume, Brian Blume, and Lynne Mardula.

A memorial Mass in celebration of Marylou’s life will be held at St. Catherine’s Church in Riverside, CT, at 10:00 a.m. on Saturday, November 22. All friends are warmly invited to join the family in honoring her memory and the joy she brought into the world.

Marylou will be deeply missed by all who had the privilege of knowing and loving her. May her laughter, her spirit, and the love she shared continue to live on in the hearts of all she touched. As Marylou herself often said:

“If I die tomorrow, no one would have had more fun or a better life than I have.”



PATRICIA MISCIAGNO

Patricia Susan Misciagno, of Greenwich, passed away on November 14, 2025, at the age of 77.

Patty was born on July 2, 1948, in Brooklyn to Philip and Alice Misciagno. Patty relocated to Greenwich in 1976 while studying at Purchase College. Patty received her undergraduate honors degree from SUNY Purchase and went on to receive a scholarship to New York University, where she completed her studies, earning both her Master’s and Doctoral degrees in Political Science. Patty often credited the Greenwich Library as one of Greenwich’s gems. On any given day in those early years, Patty could be found in the carrels working on her dissertation. A college professor, she began her career at Bucknell University and later at Manhattanville College, where she chaired the department of Political Science. Patty’s book, Rethinking Feminist Identification, has been widely cited by scholars in the field of Women and Politics. Patty also authored an influential article on the American Presidency, Rethinking the Mythic Presidency.

Upon arriving in Greenwich, Patty took to the local flavor. Early mornings, she was a fixture at the old Dorothy’s restaurant on the corner of Mason St and Putnam Ave. A college professor, she began her career at Bucknell University and later at Manhattanville College, where she chaired the department of Political

Science. Patty was passionate about her work and cared for her students. She was awarded numerous teaching awards for her scholarship and teaching, including the highly prestigious Outstanding Teaching in Political Science Award from the American Political Science Association and the Pi Sigma Alpha honor society.

Patty was an active member of the Greenwich Seniors, where she enjoyed the art programs. She loved to visit Tod’s Point in all seasons, sometimes drawing inspiration for her painting and poetry. She often painted and photographed sunsets at Tod’s Point. Patty is the long-time partner of John Carney. In addition, she is the dear sister of Elaine Misciagno and brother, Robert Misciagno. Patty is also survived by her nieces, Allison, Lisa, Lori, and her nephew, Michael.

A Funeral Mass was held on Wednesday at St. Catherine of Siena. Committal was private. Memorial donations in Patty’s honor can be directed to any Native American charity of your choice.



RHODA PAPPENHEIMER

April 21, 1934 - November 13, 2025

Pappenheimer, Rhoda, 91, of Greenwich, CT, passed away peacefully on November 13, 2025. Married for 54 years to the late Claus Pappenheimer.

Survived by her loving daughters, Andrea (Gary) Segal, Vicki (Kevin) Criss, Julie (Lindsay) Held, her six grandchildren and two great-grandchildren.

Memorial service was Sunday, November 16, at Temple Sholom, Greenwich, CT. In lieu of flowers, donations may be made to Doctors Without Borders, UJA of Greenwich, or Jewish Family Services of Greenwich.



ROBERT JORDAN, IV

Robert Elijah Jordan IV “Bob”, who demonstrated an uncommon blend of brilliance, athleticism, and humanity throughout a distinguished career in finance and a deeply principled personal life, died on November 6 in Greenwich, CT, after a courageous two-year battle with an exceedingly rare form of lymphoma and then leukemia. He was frequently described as the exceptional kind of person “you may meet once in a lifetime, if you are fortunate.” His courage and hope throughout inspired all around him. He was 53.

Born August 10, 1972, in McLean, Virginia, Bob is survived by his wife, Anyika Allen Jordan, an accomplished writer and literary review editor; their daughter, Aliyah Pennie, and son, Robert Elijah Jordan V “Elijah”; his mother, Karen Jordan, a fine art photographer; and his stepfather, Franklin Kelly, former Deputy Director and Chief Curator of the National Gallery of Art in Washington, DC. His late father, Robert E. Jordan III, was a noted litigation attorney in Washington, DC. Bob is also survived by two stepbrothers Taylor Kelly of Washington, DC, and James Kelly of Elkridge, MD, and a half-sister Janet Harding of Edgewater, MD.

Jordan’s prodigious ability in math and problem solving was manifested early in life. Given a slide rule at age two-and-a-half he used it with no instruction to perform multiplication. When Bob was seven, he accompanied his mother to watch his father argue a complex appellate rate case in the Southern District of Florida in November 1979. During the proceedings, numerous charts mounted on easels displayed rates and calculations to be presented to the Court. After performing the calculations in his head, Bob quietly told his mother during lunch recess he believed one of the charts was wrong. His observation, later confirmed by his father’s legal team, proved accurate and required immediate correction.

At Sidwell Friends, despite being academically gifted, at graduation he had received 10 letters in sports, achieved by—as his parents discovered by accident—playing two major sports at the same time. In his parents’ view, at Harvard he majored in rugby and Sigma Chi fraternity, cultivating lifetime friendships. Notwithstanding Bob’s athletic and social pursuits, he graduated magna cum laude with a joint concentration in Computer Science and Economics and Government. Many friends from those years and from his subsequent graduate studies at MIT Sloan School of Management (MBA), along with numerous professional colleagues and friends traveled long distances in the US and from abroad to attend his “Remembering Bob” service and burial on November 10.

His sense of purpose was rooted in the values of family, personal responsibility, integrity, humility, loyalty and kindness, intellect, good humor and commitment to his Jewish faith.

A loyal friend and devoted family man, he balanced his distinguished role as Deputy CIO, Special

Situations and Senior Managing Director of Blackstone with his love of home life. Concurrent with his tenure (2011-2023) at Blackstone, he served as a Board Member of Hafnia Tankers (2011-2014). Prior to joining Blackstone, he was Special Projects and portfolio manager, fundamental equity at Xaraf Management LLC; Fund Manager (MSIM) and PM, Analyst & Trader (MSCO, MSdB), at Morgan Stanley; and Trader, at Susquehanna International Group and Trader, Susquehanna Investment Group in Chicago, where he became at that time the youngest full member of the CBOE. While facing his major health challenge, he narrowed his focus to the most synergistic partnerships, investments and projects, as a Special Partner at Callaway Capital Management and as an Investor/Entrepreneur/Advisor at Qualign LLC.

Remarkable curiosity and an insatiable desire to learn were hallmarks of Bob’s extraordinarily complex mind. Speakers at his Remembrance service extolled his quick and insightful intellect, wisdom, good judgment, prodigious memory, kindness, good humor and broad, ready smile. They also stressed that he was humble and principled, with unwavering integrity.

Passionate about his work, fluent in Spanish and Portuguese, Bob read widely and deeply and had a genuine interest in other people and in mentoring them. His range of interests included all things technical, science, coding, Formula One, films, karaoke, music, rugby, soccer and ice hockey. In his desire to learn everything he could—about both things and people—he sought out new concepts and different perspectives, then applied what he learned to his own understanding of life.

Bob’s value system was based in his love of and dedication to his family—Anyika, Aliyah and Elijah—with particular priority given to teaching his children new things and helping to guide them into becoming good people.



PATRICIA DAUGHERTY

It is with a great sadness that the family of Patricia Ann Daugherty (nee Tammany) announces her passing on October 27, 2025, at the age of 91.

Born in New York City, NY on November 28, 1933, Pat was a beloved wife, mother, grandmother, and great-grandmother, who was known for her sense of humor, resiliency, and love of family.

Pat spent most of her adult life in Greenwich, CT, where she grew up and graduated from Greenwich High school, was married and started her family. She remained in Greenwich until 1995, when she relocated to Naples, Florida.

Pat was preceded in death by her beloved husband, William H . Daugherty; her brother, Edward; and her parents, Edward J. Tammany and Irene B. Tammany.

Pat is survived by her daughters, Patricia Frey (Paul) of Naples, Florida, Cathy Feda (Sam) of Greenwich, Connecticut; her son, William H. Daugherty (Sara Cadrain) of Ridgefield, Connecticut. She’s also survived by eight grandchildren, Kelly Demby, Kaitlyn Frey, Sam Feda, Matthew Feda, Megan Feda, Erin Daugherty, Emma Daugherty and Will Daugherty; and six great-grandchildren, Ray, Molly, Nicholas, Joseph, Connor, and Jack.

A Funeral Mass was held at St. Paul Roman Catholic Church, Greenwich, on November 19. Graveside service followed at St. Mary Cemetery, Greenwich, CT.



PAMELA MARTINE

On September 6, 2025, Pamela Jay Martine quietly drew her last breath, her difficult struggle with Alzheimer’s disease was finally over. She died at home in New Canaan with the things she cherished.

Pam’s love of beautiful things led her to the world of antiques and eventually to become an antiques dealer. Her eye, while informed by many, was natural and uniquely her own. Pam was drawn to an object by its design, form, often its surface, sometimes by its colors – from rusted iron to painted wood, from soft textiles to carved stone, arranged by her hands they blended to a harmonious whole.

Pam spent the last five and a half decades living life alongside her husband and best friend, Gene. Pam also leaves her brother Kim Rynier Prall and her niece Pamela Prall Fontaine and her niece’s three children.

Born July 18, 1946, Pam’s parents were Robert Claude Prall and Jacqueline Brown Prall of Greenwich, CT. She was predeceased by her brothers Robert Prall and Lucian Prall and her nephew James Prall.

In her final years Pam was cared for by loving people from Elayne and James Schoke Jewish Family Services of Fairfield County (Elsie, Josseline, Sherline, and Nadege) and Waveny LifeCare Network/Visiting Nurse & Hospice of Fairfield County (Amanda and Lori).

New Briefs
From Page 1

and budgeting process. Residents outlined issues ranging from inadequate school facilities and failing infrastructure to traffic problems and the absence of standardized financial planning. Multiple projects—including school renovations, a new bus parking solution, a high-school pool replacement, and a second GHS egress—were identified as urgent needs requiring coordinated action and long-term planning.

Greenwich Selectmen Begin New Term

The Greenwich Board of Selectmen will be sworn in on Dec. 1 at 5 p.m. at the Cohen Eastern Greenwich Civic Center. Fred Camillo and Lauren Rabin each won fourth terms, and Rachel Khanna secured the third seat. The ceremony will take place in the newly completed \$25 million civic center, a project decades in the making that was ultimately advanced through public and private funding.

AROUND TOWN

Greenwich Celebrates Annual Tree Lighting

Greenwich will hold its annual tree lighting at Town Hall on Friday, Dec. 5, beginning at 4:15 p.m. The program includes visits from Santa, holiday treats, and performances by Greenwich a cappella and Allegra Dance Greenwich. The event is free and open to the public.

Holiday Roadwork Pause Eases Travel

Greenwich will pause all private, non-emergency roadwork from November 24 through January 2. During this period, no excavations, roadway openings, or sidewalk and parking disruptions will be allowed in the central business districts of downtown Greenwich, Old Greenwich, Riverside, Cos Cob, Byram, or Glenville. The temporary halt is intended to reduce congestion during the holiday season.

School Zone Cameras Enhance Safety

Greenwich is adding four new school-zone speed-camera locations, with warnings beginning November 18, 2025, and citations starting December 17. Several existing camera sites will also begin issuing citations on November 19. Cameras operate only during active school hours and flashing-beacon periods, with fines set at \$50 for a first violation and \$75 for subsequent ones.

Toyota Dealership Expansion

The Planning & Zoning Commission will vote next week on Toyota of Greenwich's proposal to expand its Cos Cob dealership, including two additions totaling about 1,900 square feet and interior renovations. The application follows ongoing concerns about nighttime light spilling into nearby properties; the dealership has proposed dimming lights after closing, installing a more focused lighting system, adding screening, and changing the building's exterior to reduce glare. The commission will review these measures before deciding on the requested zoning change and special permit.

Greenwich Secures Funding For Trees

Greenwich's Director of Environmental Affairs, Beth Evans, informed the Board of Selectmen that the town received a fully funded \$49,536 state grant to plant trees on public and private property in Byram through CT-DEEP's "Trees for Communities" program. The board approved the required authorizing resolution so the town can proceed with contract steps and meet the Nov. 30 deadline. The project, called Byram Branches, will expand the urban tree canopy with coordinated planting, outreach, and installation handled by town departments.

Tremont Street Safety Improvements Advance

Residents of Tremont Street in Cos Cob are seeking safety measures after a driver sped over a blind hill last month, nearly hitting children and pets. The town is reviewing the issue, noting that navigation apps may have previously misidentified the dead-end as a through route. Public Works staff are collecting traffic data and planning clearer signage as part of an ongoing investigation.

LOCAL BUSINESSES AND NONPROFITS

Greenwich Support Rises Amid Need

Greenwich United Way issued a \$40,000 emergency grant to Neighbor to Neighbor as 223 local households will lose SNAP benefits on December 1 due to eligibility changes. The food pantry expects increased demand, as nearly a third of residents struggle to meet basic needs despite being employed. Greenwich United Way, an independent local nonprofit, funds and coordinates community programs to address these gaps.

Abilis Launches Holiday Gift Drive

Abilis is running its 2025 Holiday Gift Drive through December 12 to collect new toys, books, and clothing for children in its Early Intervention program and adults in its Life Services program. Donations can be delivered to Abilis' Greenwich and Stamford sites or to participating First Bank of Greenwich branches, or sent directly via the organization's Amazon Wish List. Tax-deductible contributions can also be made at abilis.us/donate.

Sophia's Christmas Celebration Marks Milestone



Sophia's Gifts & Costumes will hold its annual Christmas event on Wednesday, December 3, from 3:00 to 8:00 p.m. at 428 E Putnam Ave in Cos Cob, marking its 45th year in business. Guests may shop while light refreshments are served. Holiday hours run Tuesday–Saturday 10–6 and Sunday 12–5. Photo credit: Sophia's Gifts & Costumes

Holiday Drive Supports Local Families

Greenwich's Parks and Recreation Department and Neighbor to Neighbor are

running their annual Holiday Food Drive through December 12. Residents can donate non-perishable items at multiple town facilities or contribute fresh produce through an online drive. All donations support local families facing food insecurity during the holiday season.

Santa Deliveries Support Local Volunteers

The Cos Cob Fire Police Patrol will run its "Operation Santa" fundraiser on December 13, 14, 20, and 21, with volunteers delivering pre-wrapped gifts accompanied by Santa and the Grinch. Families can reserve a delivery time online, and limited visits are also available on Christmas Eve and Christmas Day by email inquiry. Donations will support the all-volunteer agency in place of its usual annual benefit.

Community Rallies for Thanksgiving Aid

Barbara's House will hold its fifth annual Thanksgiving Food Drive next Wednesday, providing full holiday meals for more than 70 families and individualized meals for about 100 senior citizens in Greenwich. Local chef Juan Benitez, Tony and Alston Calabrese, and volunteers prepare the food, supported by the Calabrese family's Food for Fairfield foundation. The effort is also aided by the Glenville Polish Club, Neighbor to Neighbor, Stew Leonard's, Greenwich Community Bank, and individual turkey donors.

Abilis Opens Advanced Care Home

Abilis opened its first medical-model residential home in Stamford for adults with complex medical and developmental needs, marking the addition of a fully accessible, six-bed facility to its network of residences in Fairfield County. The home provides 24/7 care, adaptive equipment, and accessible design features, including lift systems and modified bathrooms. Four residents have already moved in, and the organization describes the project as an important step in expanding long-term supportive housing close to families.

PEOPLE IN TOWN

Greenwich Navigator Earns Rally Honors

A Greenwich native, Rebecca Dalski, served as navigator in the 2025 Rebelle Rally, a 1,700-mile off-road competition that requires map-and-compass navigation without digital tools. She and driver Rebecca Donaghe placed second in the X-Cross class and earned the Bone Stock Award using an unmodified BMW X5.

Scouting Council Welcomes New Leader

Julie Scoran has been appointed District Director of Program for the Greenwich Council of Scouting America. She brings extensive Scouting experience and a background in education, along with a focus on strengthening youth membership and program support. The Council notes her arrival as an important step in advancing its mission to prepare young people for leadership and service.

Veteran Mentor Earns National Honor

Don Palmer, a 33-year veteran of the Boys & Girls Club of Greenwich, received the Goodwins, Hammersley & Bushnell Award at the Boys & Girls Club of America's Northeast Annual Conference. The national award honors individuals who advance the organization's longstanding mission of youth development. Palmer has played a central role in shaping programs and support for generations of Greenwich youth.

SCHOOLS

Greenwich Preschool Applications Now Open

Greenwich Public Schools are accepting applications for the 2026–27 Integrated Preschool Program from Greenwich children who will be at least three years old by September 1, 2026. The program serves students with special needs and typically developing peers in seven elementary schools using standardized, research-based curricula aligned with state guidelines. Enrollment is determined by lottery, with applications due December 14 and selections made December 15.

Castle Inspires Students At GCDS



Greenwich Country Day School hosted Shaun Castle for Veterans Day programs, where he spoke with students about his service and his injury during an Army training exercise in 2000. He explained how rehabilitation led him to adaptive sports and wheelchair basketball. Castle now serves as Chief Operating Officer of Paralyzed Veterans of America and Executive Director of its Research and Education Foundations. Photo credit: Greenwich Country Day School

Bad Kitty Creator Engages Students

Author and illustrator Nick Bruel visited Brunswick School's Lower School to share his "Bad Kitty" series. He read from "Bad Kitty: Party Animal" and demonstrated how he draws the character. Bruel also worked with students to create a short, collaborative story. Photo credit: Brunswick School

Sacred Heart Students Visit United Nations

Sixteen upper school students from Sacred Heart Greenwich's Global Scholars program visited the United Nations Headquarters in New York City for the UN's "Focus on Women" tour. They viewed key areas, including the General Assembly Hall, and received information on women's roles in peace, security, human rights, and global development. The visit provided an overview of women's contributions within the UN

system and global decision-making. Photo credit: Sacred Heart Greenwich

SPORTS

Whitby Staff Secure Victory



Whitby School's faculty and staff won the annual soccer game against the 8th graders. Coach Brad Jeeves led the team. The event continued a long-running school tradition. Photo credit: Whitby School

Cardinals Capture Historic State Championship

Greenwich High School won its first-ever CIAC Class LL girls soccer championship with a 4–0 victory over Amity, powered by goals from Harriet Franks (2), Kenna Harlow, and Shay Sippel. The Cardinals controlled the match from the start, capitalizing on early chances and maintaining strong possession while goalkeeper Taylor DeVries anchored a shutout. The win capped an 18-2-2 season and marked the culmination of eight years of steady progress under head coach Simon Rumbold.

Cardinals Triumph For State Title

Greenwich High School rebounded from an opening-set loss to defeat Glastonbury 3–1 and claim the CIAC Class LL state championship, finishing the season 25–1. Junior outside hitter Heidi Zieme earned MVP honors with 20 kills, 15 digs, and two aces. Strong performances across the lineup powered the Cardinals' turnaround, securing the program's third state title.

Greenwich Surges Past Darien Strong



Greenwich defeated Darien 35–14 on Senior Night, rebounding from its previous low-scoring loss with a balanced offensive performance and steady defensive pressure. Sophomore quarterback Phil Tarantino accounted for four touchdowns, while the defense added a pick-six to help build and maintain a comfortable lead. The win moved Greenwich to 7–2 and solidified its No. 3 standing in the Class LL rankings heading into the Thanksgiving matchup with Staples. Photo credit: David Fierro

Greenwich Powers Into State Final

Greenwich High School swept Fairfield Warde, 3–0, in the Class LL semifinals, avenging its only regular-season loss and advancing to the state championship match. Strong performances from Kayah Armstrong, Victoria Sullivan, Heidi Zieme, and Aleena Jacobsen helped the Cardinals control the match from start to finish. Greenwich, now 23–1, will face Glastonbury for the Class LL title on Nov. 15.

GHS Boys Soccer Charge Into State Final

Greenwich High School advanced to the CIAC Class LL boys soccer final after a 4–1 semifinal win over South Windsor on Nov. 11 in Waterbury. Senior Alexander Amato scored twice, with Joseph Carroll and Ebrima Touray adding goals to secure the victory. The Cardinals (20–1) will face rival Staples High School in the state championship on Nov. 16 at Trinity Health Stadium in Hartford.

Greenwich Swimmers Shine



Greenwich High School won the 2025 CIAC Class LL Swimming Championships with 1,038.5 points, highlighted by a sweep of the top four spots in the 500-yard freestyle. The team earned eight event victories and strong depth across swimming and diving to finish well ahead of runner-up Norwalk/McMahon. Senior captain Melissa Geiger led the 500 freestyle sweep, while multiple athletes contributed podium finishes throughout the meet. Photo credit: Greenwich Sports Beat Contributed Photo

LOCAL POLITICS

FROM HARTFORD

ACROSS CT

Connecticut Strengthens Roadside Safety Measures

Connecticut's Slow Down, Move Over law requires drivers to slow down and, when possible, change lanes for any stopped vehicle on a highway. The rule aims to protect the many responders who work roadside each year, as crashes routinely put them at risk of injury or death. The state also provides extensive safety training to improve coordination and reduce dangers during traffic incidents.

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TAKE OUT - DELIVERY - CATERING

The Invisible Spy: Churchill’s Rockefeller Center Spy Ring and America’s First Secret Agent of World War II

By Mike Tebay

At the November 12 meeting of the Retired Men’s Association Bob Rimmer introduced the speaker, Thomas Maier, who spoke about his book, “The Invisible Spy: Churchill’s Rockefeller Center Spy Ring and America’s First Secret Agent of World War II.” It is the story of Ernest Cuneo, an ex-NFL player who, in 1940, became America’s first spy of the Second World War. Cuneo worked secretly with Winston Churchill’s spies, based at Rockefeller Center in New York City.

Thomas Maier is a multi-award-winning author, television producer, and former investigative reporter, columnist, and editorial board member from Newsday, where he worked for over 40 years. He is the author and producer of the Emmy-winning Showtime drama series, “Masters of Sex,” adapted from his dual biography of William Masters and Virginia Johnson. He’s also the author of “Mafia Spies,” a six-part documentary series which appeared in 2024. As an investigative reporter at Newsday, Maier twice won the National Society for Professional Journalists Award, and he also won the Daniel Pearl Award for Investigative Journalism. He is a graduate of Fordham University and received his master’s degree from Columbia University’s Graduate School of Journalism.

Maier began his remarks by weaving a personal narrative concerning Rockefeller Center. He recalled proposing to his wife, Joyce, in front of the center’s famous Christmas tree in 1983. Forty years later, Maier found himself writing about the International Building, located directly across from St. Patrick’s Cathedral, where Churchill established a high-stakes espionage base on the 36th floor.

The operation was launched in May 1940, immediately following Churchill’s rise to Prime Minister and as Britain faced an existential crisis due to Adolf Hitler’s rapid sweep across Western Europe. At this time, 18 months before Pearl Harbor, President Franklin Delano Roosevelt (FDR) publicly maintained a stance of non-intervention, famously saying, “I won’t send your boys to war.” However, Roosevelt privately understood that Hitler “has to be stopped.”

At the time, the United States had no spy operation, and was very much opposed to getting involved in spying. The Secretary of War, Henry Stimson, remarked that “Gentlemen do not read the mail of other gentlemen.” But the Russians and the Nazis had very active spy operations, including in the USA, and Churchill was a big believer, stating that espionage is the cheapest weapon in your armory. He also recognized that the only way to defeat Hitler was to bring the USA to help Great Britain. Churchill appointed William Stephenson (code name “Intrepid”) as his spymaster, with the mission of setting up a spy ring in the USA.

Stephenson approached J. Edgar Hoover, Director of the FBI, for advice. Hoover advised that Stephenson had to get FDR’s approval, and recommended Ernest Cuneo as the conduit to FDR. Cuneo was an ex-NFL player and an Italian-American lawyer from New York. Cuneo, who attended Columbia and St. John’s Law School, had

developed strong political connections, working as an advance man for FDR and as Associate Counsel for the National Democratic Party. He also served as the lawyer for Churchill in America. Maier noted that Cuneo, who deliberately sought anonymity, became known as “the invisible spy.” His ability to operate successfully in the shadows was facilitated by influential friendships, including his association with powerful, syndicated newspaper columnist and radio news commentator, Walter Winchell. This connection placed Cuneo at Winchell’s table at the Stork Club, allowing him to socialize with figures like J. Edgar Hoover.

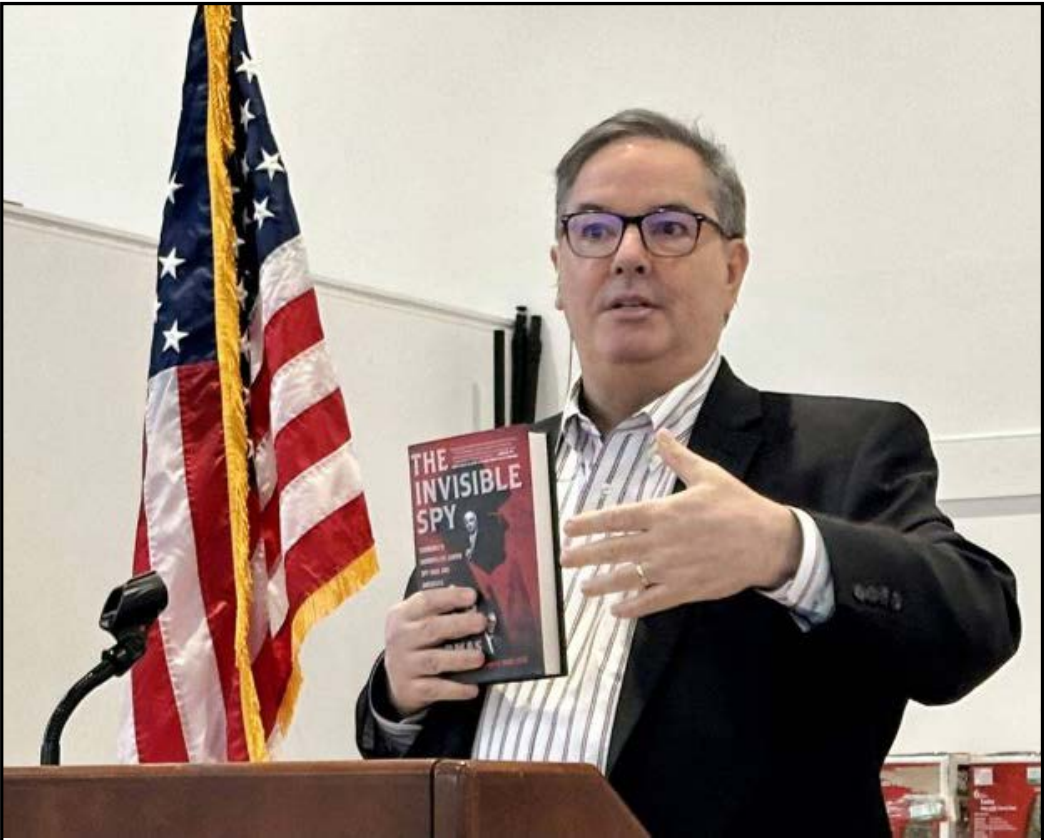
As a result of Cuneo’s intermediation, FDR quietly approved what became the largest foreign spy operation in U.S. history on American soil, the British Security Coordination (BSC). Cuneo was the American liaison appointed to manage this deeply sensitive endeavor. The BSC’s primary goals were to keep supply lines open to Britain, to counter Nazi spies, and, critically, execute a massive propaganda campaign to sway American public opinion away from isolationism. This effort involved media clients of Cuneo, such as Winchell and investigative columnist Drew Pearson. Furthermore, Cuneo played a central role after the U.S. entered the war, becoming the first hire and liaison for the newly formed Office of Strategic Services (OSS), our first national spy agency, headed by William “Wild Bill” Donovan.

The most colorful figure in Cuneo’s circle was Ian Fleming, the British Naval Intelligence officer who later created the character, James Bond. Cuneo and Fleming became best friends, and Fleming dedicated at least two Bond novels to Cuneo. Fleming, who had been involved in real-life operations like stealing Japanese codes in New York, was later instrumental in advising Donovan on how to set up the OSS.

Maier’s research revealed that the BSC targeted leading isolationists, including Ambassador Joe Kennedy and aviation hero Charles Lindbergh, who was described as “a rabid anti-Semite” and who opposed the war. Cuneo’s involvement extended well past WWII. Maier revealed that documents suggested Allen Dulles, later director of the CIA, was leaking information to Cuneo. Maier also spoke about the startling discovery of a prominent double agent within the Churchill spy ring who worked for the Russians, a revelation connected to Cold War figures like Igor Gouzenko. Maier concluded by suggesting that the International Building, which currently features a bust of isolationist Charles Lindbergh, should instead honor the spies who helped open American eyes to Hitler’s threat, such as Stephenson and Ernest Cuneo, “the invisible spy.”

The RMA’s next presentation, “The World That Wasn’t: Henry Wallace and the Fate of the American Century,” by Benn Steil, PhD, is scheduled for 11 AM on Wednesday, December 3, 2025. RMA presentations are held at Christ Church Greenwich, Parish Hall, 254 E. Putnam Avenue, Greenwich, CT 06830.

Henry Wallace is the most important, and certainly the most fascinating, “almost-president” in American history. As FDR’s third-term vice-president and a hero to many progressives, he lost his place on the 1944



Thomas Maier spoke about the contributions of Ernest Cuneo as America’s first World War II spy.

As a result of Cuneo’s intermediation, FDR quietly approved what became the largest foreign spy operation in U.S. history on American soil, the British Security Coordination (BSC).

Democratic ticket in a wild open convention, resulting in Harry Truman becoming president upon FDR’s death. The circumstances around Wallace’s defeat have been characterized as corrupt and the results catastrophic, leading to decades of a devastating and unnecessary Cold War.

Based upon striking new findings from Russian, FBI and other archives Benn Steil paints a decidedly less heroic portrait of the man, the events surrounding his fall, and the world that might have been under his presidency.

The author of “The Marshall Plan: Dawn of the Cold War” and “The Battle of Bretton Woods: John Maynard Keynes, Harry Dexter White and the Making of a New World Order,” Dr. Benn Steil is a prominent American economist and Senior Fellow and Director of International Economics at the Council on Foreign Affairs in New York. He is also the founding editor of the scholarly journal “International Finance.”

Dr. Steil holds a BSC in economics, summa cum laude, from the Wharton School of the University of Pennsylvania and a PhD in economics from Nuffield

College, Oxford University.

To stream the presentation by Benn Steil at 11 AM on Wednesday, December 3, click on <https://bit.ly/30IBj2l>. This presentation will also be available on local public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

Note: The views expressed in these presentations are those of the speakers. They are not intended to represent the views of the RMA or its members.

RMA speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to members@greenwichrma.org. The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities which the RMA offers to its members. For further information, go to <https://greenwichrma.org/>, or contact info@greenwichrma.org.

Cultivating an Attitude for Gratitude



By Rabbi Mitchell M. Hurvitz

It is good to give thanks to the Lord! (Psalms 92:2)

Cultivation of an “attitude for gratitude” is a primary principle for becoming a good Jew.

The very name “Jew” (Yehudi) has its roots in the biblical matriarch, Leah, who gave birth to a son and named him Yehudah, expressing her desire to give “thanks to the Lord.”

The etymology of Yehudi underscores the profound connection between Jewish identity and the practice of gratitude.

To be a Yehudi is to be someone who regularly thanks God.

Jewish identity begins with acknowledging and appreciating the good in our lives, a practice that not only brings us joy and fulfillment but also uplifts and inspires us.

The specific mitzvah is called hakarat hatov (recognizing the good).

Our Judaism demands

We have entered into our Nation’s seasonal celebration of Thanksgiving. But for the Yehudi, we understand that every day is Thanksgiving.

that we notice blessings at every opportunity. Each morning, when we first awaken, we are to pronounce the blessing Modeh Ani (God, I thank you).

While reciting our daily prayers, we reiterate our gratitude with the declaration modim anachnu lach (God, we give thanks to you).

Much of traditional Jewish liturgy underscores the central role of gratitude in our faith, reminding us to appreciate the blessings in our lives.

Every bracha (blessing) we utter is intended to sanctify an ordinary act with our sacred gratitude.

Consistently, our nurturing attitude of gratitude helps instill both humility and a sense of wonder, enriching our spiritual journey.

The specific Jewish legal requirement is to recite at least 100 blessings each day.

Subsequently, almost any human action or reaction can incorporate our sense of gratitude.

By tradition, we express gratitude even to inanimate

objects.

The Midrash teaches that God tells Moses not to strike the Nile River with his staff because it was the river by which his infant life was saved.

Rabbi Menachem Mendel of Kotzk was said to always wrap his worn shoes before discarding them, as he wished to honor their service to him, for he had walked his life journey in these same shoes.

When asked about his practice of shrouding his soon-to-be-discarded shoes, he would note that “no blessing is too small to be appreciated.”

A common Jewish communal practice is to place within your home a “gratitude jar.”

A simple yet powerful tradition, the gratitude jar encourages us to actively notice and appreciate the good in our lives, fostering a culture of shared gratitude within our home and our community.

One writes out on small slips of paper and then places them in the gratitude jar any occurrences of something good that they

wanted to take the time and effort to notice.

Not just larger acts of goodness, but small acts of joy that might otherwise go without greater appreciation: a call from a friend, a coat that warmed them in the cold, a little food that pushed away hunger, a smile from a stranger, a beautiful sunset, etc.

As Shabbat begins, you take out the collection of small scraps and review the blessings you appreciated.

The cumulative total of small blessings becomes the mechanism for entering the Sabbath and bolstering our greater sense of tranquility, calm and peace.

Turning aside the temptation to complain and cultivating an attitude of gratitude fundamentally increases an individual’s sense of happiness.

The mitzvah of hakarat hatov is always an intentional, active action of awareness with appreciation.

Like the Biblical pilgrims who made their way to the Great Temple to offer the mitzvah of bikkurim (first fruits), we offer to God our

appreciation for the harvest of our blessings.

During the Passover Seder, the popular song Dayenu (it would have been enough) is a liturgical reminder that salvation comes only when we recognize each increment of goodness in our lives.

Unfortunately, Jewish history offers too many examples of sad circumstances. And, while we never pretend such hardships do not exist, we survive and thrive because we continue to acknowledge whatever good remains.

A successful cultivation of an attitude of gratitude builds a “blessing savings account” from which we can make withdrawals when we most need the reminders.

Just as we save money for a rainy day, we can save our blessings in our hearts and minds.

When we face challenges or hardships, we can draw from this account to remind ourselves of the good that still exists in our lives.

We have entered into our Nation’s seasonal celebration of Thanksgiving. But for the Yehudi, we understand that

every day is Thanksgiving.

We make sure to incorporate, in our words and actions, the overt recognition of the blessings that remain in our lives.

The mitzvah of hakarat hatov enriches our lives.

It empowers us to appreciate the myriad blessings that might otherwise go unnoticed, giving us a sense of empowerment and resilience, and making us feel strong and capable.

Shabbat Shalom, Rabbi Mitch.

Temple Shalom’s Senior Rabbi Mitchell M. Hurvitz is a scholar, teacher, community activist and preacher, and is recognized as one of the prominent religious leaders in the Greenwich area and beyond. A frequent guest speaker at synagogues and churches, study groups, community institutions and universities, he is a charismatic personality who engages individuals and stimulates hearts and minds. His teachings can be found in Greenwich Sentinel and in other local and national publications.

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ALZHEIMER'S ASSOCIATION

Mary Tate, Director of Volunteer Services at Friends of Nathaniel Witherell

By DEBRA McLAUGHLIN

When it comes to caring for Greenwich’s older adults, Friends of Nathaniel Witherell is more than a nonprofit — it’s a bridge between the residents of The Nathaniel Witherell and the broader community. The organization enriches the lives of residents through art, music, volunteerism, and meaningful experiences that foster joy and connection. Yet Friends’ commitment doesn’t stop at the doors of the Parsonage Road facility — it extends into every corner of Greenwich, where compassion and community care intersect.

One example of that spirit is embodied by Friends of Nathaniel Witherell employee, Mary Tate, Director of Volunteer Services. Each year, Mary participates in the Fairfield County Walk to

Aging and illness do not define a person’s worth or limit their capacity for joy.

End Alzheimer’s, raising awareness and funds for research into a disease she encounters daily. “Working for Friends in The Witherell facility and seeing the Memory Care Unit firsthand has shown me that Alzheimer’s is not simply a part of aging — it’s a progressive and devastating disease,” she explains. “It’s heart-wrenching to see families visiting their loved ones in the dementia unit. Supporting Alzheimer’s research is deeply personal for me.”

Mary’s dedication mirrors the mission of Friends: to create a culture of empathy, engagement, and education throughout Greenwich. Through initiatives like rotating art exhibits, volunteer-driven programs, and community partnerships, Friends continues to connect the public with the residents they serve — reminding everyone that aging and illness do not define a person’s worth or limit their capacity for joy.

By walking to end Alzheimer’s, Mary carries with her the same

compassion that fuels Friends’ daily work — one step, one resident, and one act of kindness at a time. Together, she and Friends of Nathaniel Witherell demonstrate that community care isn’t just a goal — it’s a way of life in Greenwich.

For more information or to support their work, visit friendsfnathanielwitherehell.org. For the latest updates, stories, and ways to support, follow Friends of Nathaniel Witherell on Instagram @ friendsfnathanielwitherehell.

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COLUMN

I Have In Mind An Ideal of a School



By Emily Raudenbush Gum

Fred was a fairly typical kid. He grew up in Connecticut and, much to his family’s pride, found himself at Yale. He thought he would be pre-med and studied accordingly. As with many young people, when he was finished with college he moved home to try to figure out what was next. He picked up teaching at an independent school and found that he was incredible at connecting with young people. A new passion was formed, and a new calling. Fred was a commanding and jovial presence, loved sports, and often spent time in the woods that surrounded the school, hiking or fishing. He incorporated these things into his teaching, prioritizing character development, experiential learning, love of place and nature, civic responsibility, and competition. Students adored him.

Five years into teaching, Fred was committed to the work, but was starting to find himself at odds with the social and political culture of the parents of his students. He was principled almost to the point of being stubborn, and he was committed to maintaining his moral sense of self. This misalignment with parents, however, cost him his job, and Fred found himself on the road, eventually settling at a school in Pennsylvania that was more aligned to his vision of teaching and learning.

His heart, however, was in Connecticut, as was the woman he was trying to marry. It took several years, but Fred’s approach was eventually more widely shared, and he was able to come home and resume his calling alongside his now wife, Abby. Together, they built a school based on a series of beliefs: that public character and active citizenship are the purpose of education; that a sense of rootedness and place not only grounds kids, but helps them to build a sense of obligation and responsibility to the natural world and their neighbors; and that there is wisdom and goodness in an intentionally broadly representative school community focused on cultivating independent, critical thinkers. Fred and Abby also operated their school with an understanding that kids are going to make mistakes, and that is precisely where trust between students and their teachers can have the most meaningful and direct impact on the ability of the young, especially teenagers, to take risks and innovate. The year was 1850 (and his school is today known as The Frederick Gunn School).

Frederick Gunn (Fred to his friends) was an educator his entire life, and there is only one speech that remains to capture his vision, which he delivered to a room of fellow educators in 1871. At that point, 30 years into his craft, he began with the following words: I have in mind an ideal of a school. It is a disarmingly relevant vision in 2025.

Human scale design. In every decision made, the question needs to be about what the actual students that we have need to thrive. If schools do not begin with a vision of a thriving student, they cannot build programs and infrastructure that will get kids to their goal. As large-scale disruptions reach our schools, with generative artificial intelligence being the latest, maintaining the value of human scale design is essential to building the schools of the future.

Teachers are mentors. You might think that in 1850, an innovative and wildly successful educator would have been focused on what we

would now call the content and skills of teaching and learning. Not so for Frederick Gunn. He had an acute sensibility that the keystone variable to good schools is trust. Trust manifests itself in the interactions between teachers and students as mentorship, where faculty set impossibly high standards for their students to reach and then walk them towards growth. Mentorship is always about setting students up to be ambitious for success.

Greatest possible growth. High standards, high support –when a mentor holds these two things, we watch students take risks and hit gears they (and their parents) didn’t know they had. Students leave high school with a sense of self and a sense of purpose, the combination of which opens up an ambitious future (and college list). Students are set up with a vision of learning that extends through and beyond the formal structures of degrees.

AI is going to disrupt education. The verdict is in, and social media and cell phones are already

Five years into teaching, Fred was committed to the work, but was starting to find himself at odds with the social and political culture of the parents of his students.

dramatically transforming the experience of our children in schools. As educators, we are being asked to act and lead before the outcomes of these transformations are known to us. This increased pressure on schools is putting a strain on the relationships between parents and educators. College admissions is increasingly a moving target.

In response to these disruptions, it can be tempting to do one of two things: throw out all that we know about what kids need most and embrace a digital revolution, or put our heads down and hope the revolution will pass by before our jobs are at stake. There is a third option, however, and it is to lean into our best instincts as educators, ensuring that our kids are not facing the complexities of the future without the wisdom of the past. This was Fred and Abby’s approach in the face of a civil war, political polarization around abolition, industrialization, and increased technologies for global connectivity. While much has changed, these deep resources exist to help us navigate our own time.

Abigail and Frederick Gunn’s school was located in Washington, Connecticut, and it is still here today. It was known endearingly for a great part of its history as The Gunnery – an honorific nod to the affection that students had for Fred and Abby. Many schools do not have a relatable founder. Either that person was lost to history or there are substantive disagreements between their founding ideals and those of the school presently. We are lucky as a school to have as our founders not one but two moral exemplars. Pushing with hope and determination towards the future of education is deep in our DNA.

Emily Raudenbush Gum is the 12th Head of School at The Frederick Gunn School in Washington, CT, celebrating its 176th year.

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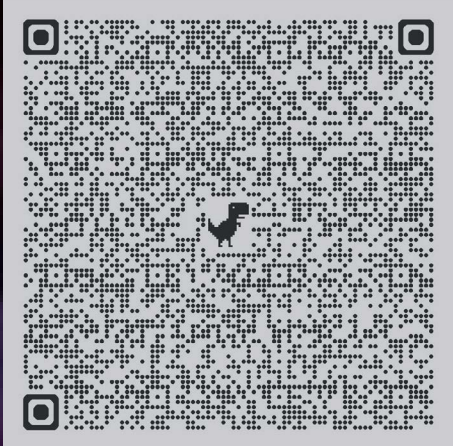

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1 Northfield Street B	\$1,500,000	\$741	2,024	0	3	2	South Parkway
24 Harold Street E	\$1,725,000	\$630	2,736	0.49	4	3	Cos Cob
3 John Street	\$1,750,000	\$602	2,906	0.8	3	2	North Parkway
69 Taconic Road	\$4,495,000	\$672	6,689	4.41	6	6	North Parkway
276 Otter Rock Drive	\$27,500,000	\$2,384	11,536	1.67	8	5	South Parkway
545 Indian Field Road	\$45,000,000	\$3,602	12,492	1.6	6	6	South of Post
18 Edgar Road	\$6,685,000	\$694	9,638	9.27	6	8	North Parkway
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7 River Road #310	Cos Cob	\$5,900	Sat 12-2 PM	Compass
169 Greenwich Avenue	Greenwich	\$3,250	Sun 11-1 PM	Jennifer M Danzi
48 Meyer Place	Riverside	\$1,999,000	Sun 1-3 PM	Nest Seekers
4 Putnam Hill #4G	Greenwich	\$995,000	Sun 1-3 PM	Sotheby's
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Address	Original List	List Price	Sold Price	DOM	BR	FB	Acres	SqFt
72 Glenville Street	\$999,999	\$999,999	\$1,200,000	35	4	2	0.18	2,206
114 Mead Avenue	\$1,099,000	\$1,099,000	\$950,000	49	3	2	0.12	1,387
26 Homestead Lane A	\$1,200,000	\$1,200,000	\$1,200,000	25	3	3	0.11	1,621
20 Church Street A15	\$1,495,000	\$1,495,000	\$1,432,500	25	2	2	1.08	1,284
46 Stonehedge Drive South	\$1,795,000	\$1,795,000	\$2,025,000	25	3	2	1	2,684
402 W Lyon Farm Drive 402	\$1,950,000	\$1,950,000	\$1,925,000	45	3	3	0	2,489
100 Orchard Street	\$2,800,000	\$2,800,000	\$3,200,000	3	5	5	0.42	4,782
17 Highview Avenue	\$3,895,000	\$3,895,000	\$4,610,000	1	5	4	0.24	4,687
46 Park Avenue	\$5,450,000	\$5,450,000	\$5,038,000	16	5	5	0.31	4,087
7 Jones Park Drive	\$5,995,000	\$5,795,000	\$5,700,000	269	6	5	0.62	6,673
101 Perkins Road	\$6,400,000	\$6,400,000	\$6,400,000	77	5	5	2.64	7,492
43 Jones Park Drive	\$11,500,000	\$11,500,000	\$10,750,000	22	5	4	1.35	6,577
11 Conyers Farm Drive	\$19,995,000	\$17,500,000	\$14,833,500	218	7	11	19.69	16,597
579 Indian Field Road	\$43,000,000	\$43,000,000	\$40,000,000	131	6	8	2.72	11,500

What If Your Mortgage Could Move With You?



By JOHN ENGEL

For two years, the U.S. housing market has been defined by one stubborn fact: **Nobody wants to give up a 3% mortgage.** Even as interest rates climbed above 7% this fall, the “lock-in effect” kept listings low and inventory throttled. Now that rates have drifted back toward 6% — with credible forecasts suggesting 5% mortgages sometime in 2026 — you might think sellers would finally loosen their grip.

They haven't. Across Fairfield County, would-be sellers are still doing the math: *If I move, my monthly payment doubles.* So, they stay put. Downsizing delayed. Job relocations postponed. That “move-up” plan put off indefinitely. And while sellers are frozen by rates, policymakers are scrambling. New York City Mayor-elect Zohran Mamdani just ran — and won — on an *affordable housing* platform. In Connecticut, HB8002 dropped Friday, another attempt to tackle affordability. And on the national stage, Donald Trump floated 50-year mortgages, a tool Japan uses to lower monthly payments. The idea is not new, but the political timing is telling. My favorite solution: there is early talk of portable mortgages, loans you carry with you from house to house, preserving your original interest rate. That one innovation alone would end the lock-in effect overnight. Meanwhile, the rest of the world plays a completely different mortgage game. Japan stretches repayment periods to 50 years and, during the bubble years, even toyed with 100-year, multi-generation loans. But that's

the outlier. In Europe, Canada, and Australia, a “fixed rate” usually means **five years**, not thirty. Most countries don't offer 30-year fixed mortgages at all. Those short terms force people to refinance, move, and stay flexible. Our long-term fixed loans do the opposite: they create stability — and now, stasis. The U.S. is the only major country where the 30-year fixed is mainstream, government-backed, widely available, and consumer-friendly. Why? Because other countries don't have Fannie and Freddie, their banks won't take decades of rate risk, and their central banks discourage ultra-long fixed terms. This week on *Boroughs & Burbs* (Episode 209, “Creative Titles”), we heard a story out of Colorado that illustrates how all this pressure shows up at the household level. A homeowner accepted an offer, used it to purchase their next home, and went under contract. Then their buyer walked. Suddenly they owned two houses, two mortgages, and had no path forward. Rather than default, they brought in a “partner” — a private individual who took title and made the payments until the home could be sold or rented. **Perfectly legal. Clearly a violation of the mortgage.** But faster and cheaper than foreclosure, and far less damaging to a credit score. This is the gray zone a growing number of owners find themselves in: caught between a failed sale and a foreclosure, with no bridge product — financial or legal — that moves fast enough. It's why “creative title” companies are thriving in states

where the system itself is more flexible. And the same pressures that push homeowners into gray-area fixes also invite something darker. Fairfield County has seen a rise in impersonation attempts, including the well-known Fairfield case where a scammer sold a doctor's land for \$350,000 and a \$1.45 million home was built before anyone realized what had happened. The developer had both an attorney and a title policy — but the policy covered only the land. It was a reminder that

tells us something important: Fraud is becoming more sophisticated, even in cautious, attorney-driven states like Connecticut. All of this raises a bigger question: **Why don't we see more “creative” financing in Connecticut?** The answer is simple. Connecticut (and New York) are attorney states. Every transaction funnels through two lawyers whose job is to prevent anything that looks like risk, ambiguity, or rule-bending. Colorado, Florida, Texas, and much of the country are title company states. Their system is built for speed, not conservatism. If someone wants to add a silent partner, subordinate a lien, or engineer an unconventional workaround, the title system is more accommodating. But the underlying pressures are the same everywhere: **1. Rates are still too high for mobility.** Even with current rates at 6%, a homeowner with a 3% loan is economically trapped. Until mortgage portability or creative products emerge, the lock-in effect will persist. **2. Failed sales require a true bridge solution.** When a buyer walks, the seller may still be on the hook for the next house. Bridge loans and HELOCs don't always solve it. “Partners” and gray-market workarounds exist because the market is demanding them. **3. Affordability is now a political issue.** From Mamdani in New York to HB8002 in Hartford to the sudden appearance of 50-year mortgages in the national conversation, the

pressure to create new tools is building. **4. Fraud is rising because the incentives are rising.** A frozen market is fertile ground for impersonation scams. Criminals understand the value of land in this region — and the friction that slows the system is also what creates openings. **5. The system itself needs modernization.** Attorney closings provide due diligence and protection, but they also add cost, time, and rigidity. In a tighter, more volatile market, consumers need flexibility as well as protection.

Notes from the Monday Meeting: We reduced the price on our Darien listing last week (one of only 20 houses for sale townwide) and saw 20 groups through the open house. Was it the price reduction? Or the Mamdani effect — people suddenly feeling that affordability is back on the table? Only one couple blamed Mamdani for the move. Momentum matters. *John Engel is a broker with the Engel Team at Douglas Elliman. This week, he is stacking logs and building fires. When he lived on a fifth of an acre, he bought his wood from Carlo, an 80-year-old from Redding who makes his own wine. Now, John lives on four acres. Trees fall all the time, about two cords each winter. John's house, built c.1800, would have consumed somewhere between 20 to 40 cords a year in Colonial times, which meant maintaining a wood lot of 15 to 20 acres just for heating and cooking. Think about cutting 20 acres by hand with an axe! Today, we complain about high utility bills, when all we need is a sharper axe.*





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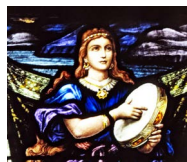
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SHEDS LIGHT ON THE
MARRIAGE THAT MADE
AMELIA EARHART AN
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EDITOR'S NOTE:
CROSS THE
THRESHOLD.
WE'RE WAITING.



DECORATIVE ARTS
SOCIETY BRINGS
ALIVE THE ART
STORY OF GEORGIA
O'KEEFFE



CHRIST CHURCH
TO PRESENT GALA
CONCERT HONORING
ST. CECILIA

Where Motion and Time Become Invitations



Fresh, 2025 | Acrylic, iridescent pigment, and spray paint on | canvas | 36 x 24 inches

BY EMMA & ELIZABETH BARHYDT

Take a look at one of Terrill Warrenburg's paintings and the first thing you feel is motion. Paint spills down canvases like rainwater along granite, pooling in unexpected hollows before flashing into neon streaks. The effect is messy, luminous, and strangely calm, like watching a storm system from above. That energy now fills the Gertrude White Gallery at YWCA Greenwich, where Compositions for Tomorrow gathers more than two dozen abstract works—many shaped over several years and all in active dialogue with one another. The exhibition opened earlier this month and remains on view through November 30.

The show brings together paintings defined by revision and material agency. Warrenburg builds her surfaces through cycles of control and release, often returning to pieces long after their initial creation. Each canvas reveals its history openly, recording decisions, reversals, and renewed engagements made in her Greenwich studio.

The works employ acrylic, iridescent pigment, spray paint, gold ink, and glitter. Across them, she relies on the momentum of poured pigment and gravity's pull. Spray paint introduces drift and dispersion. Iridescent powders sharpen color shifts and give surfaces a mutable cast. Her approach operates as a

conversation across time, with earlier strata continuing to assert themselves beneath subsequent layers.

Many paintings hold traces of extended timelines. "Summer A" and "Summer B" (2023–2025) display intervals of making separated by years. They read as inquiries into how a surface absorbs alteration and what happens when prior marks are engaged rather than erased.

The "Evolutions" series deepens this investigation. Works such as "Evolutions I," "Evolutions II," and "Evolutions III" balance iridescent pigment with gold ink and sprayed passages that shift in tone depending on angle and light. Their structures echo geological or cellular processes, revealing accumulations that acknowledge what lies underneath.

A small work, "Drip Dry," included in the exhibition announcement, measures 10 by 8 inches. Its scale heightens focus on suspended droplets, thin veils of spray, and pooled pigment directed by gravity. Even at this size, it underscores Warrenburg's interest in establishing conditions and allowing materials to determine outcomes.

Larger canvases such as "Fresh" and "Revisiting" expand this vocabulary. Poured passages intersect with controlled marks, forming terrains built through repeated returns. These surfaces reward close viewing: faint lines nearly buried by later layers,

fragments of early color rising through accumulated strata.

Warrenburg's artist statement outlines her methods with clarity. She pours pigment, sprinkles loose powders, and applies paint "in unconventional ways." Gravity, fluid movement, and the dispersal of spray paint generate chains of material reactions that shape the work's direction. Accident is not interruption but part of the system.

Her "Changing Tides" suite functions as a set of concise studies. The small works examine gesture, color, and surface response in compact form. Presented individually, they chart the reasoning that informs her larger canvases and map the breadth of her visual language.

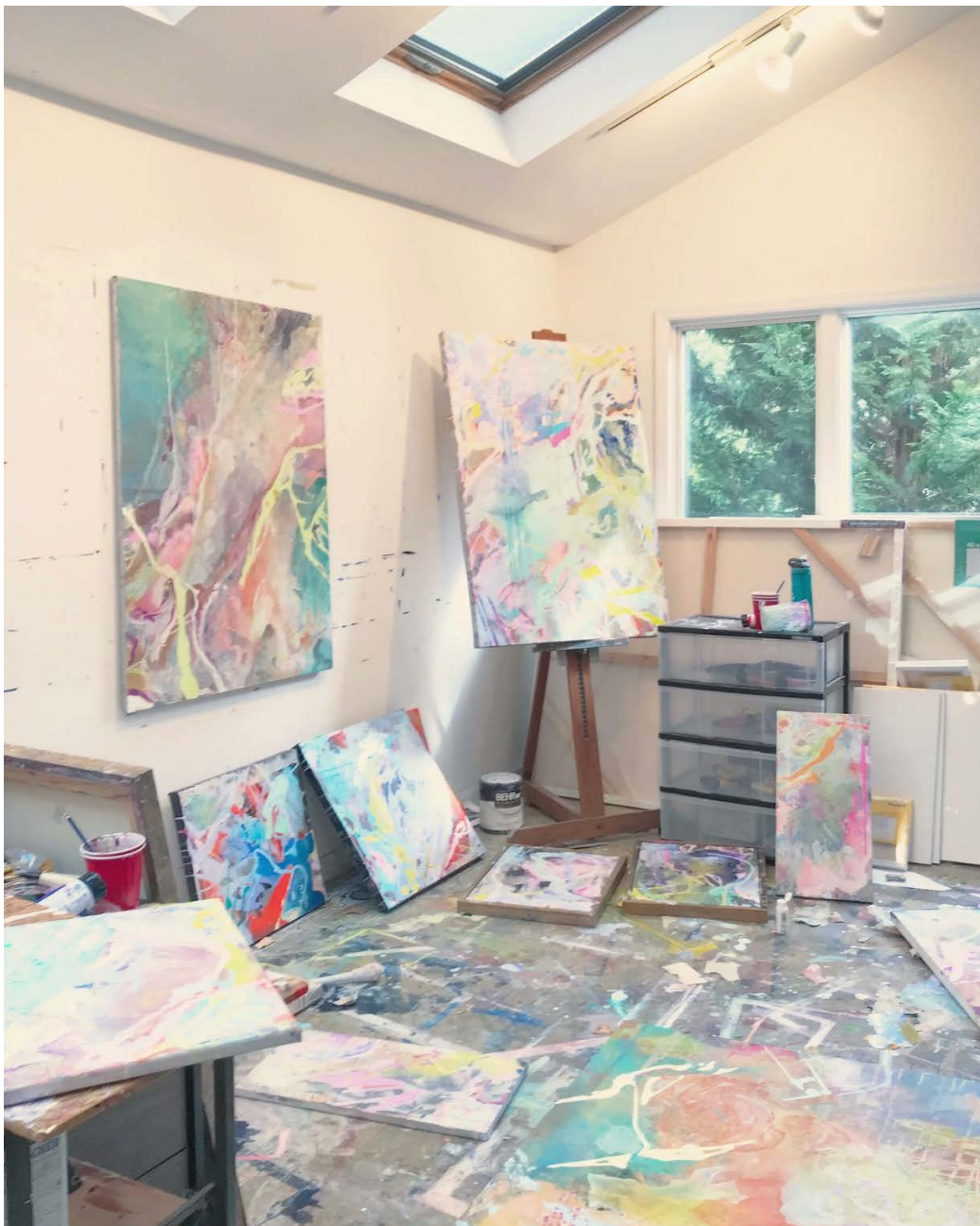
Natural phenomena serve as conceptual anchors. Influences drawn from "fluid dynamics, geological layers, and cellular structures" inform how the paintings behave rather than what they depict. They respond to pressure, time, and environmental changes, creating surfaces that shift as viewers move around them.

The exhibition encourages prolonged looking. Iridescent textures catch light differently throughout the day, and the interplay of matte and reflective passages generates slow, layered revelations. These works resist quick reading; forms emerge, recede, and reappear with sustained attention.

Warrenburg's curatorial background further shapes the exhibition. Her projects in New York, Philadelphia, and Karachi emphasize accessibility and community engagement, often incorporating recycled materials, workshops, and cross-cultural collaboration. She maintains that exhibitions should be "accessible and approachable for all," with particular attention to under-represented voices.

Her paintings share that openness. Abstraction here is not private code; it operates through perception—light shifts, textural variation, and visible evidence of time. Each viewer enters differently and notices different

*Growth isn't linear; it's layered.
It's textured. It's alive.*



A view inside Warrenburg's studio, showing layered works-in-progress and the evolving surfaces that define her painting process.

details depending on pace and position.

Warrenburg's practice resists finality. Surfaces remain in conversation with their histories, balancing rupture and calm. These paintings serve as records and invitations, demonstrating how materials behave when allowed to move, settle, or contradict

one another.

For younger viewers, Warrenburg's process offers a quietly resonant message. You don't need to know the whole path before you begin. You can revisit your work, change your mind, and start again. Growth isn't linear; it's layered. It's textured. It's alive.

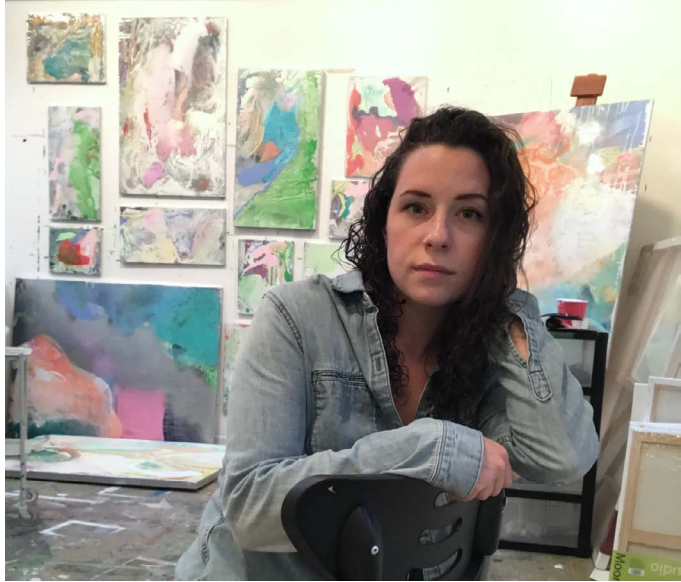
And for all of us, the invitation

is clear. With just over a week left before the exhibition closes, this is the moment to show up. Wander into the Gertrude White Gallery between now and November 30. Linger in front of Into the Infinite until the colors settle and the hidden lines reveal themselves. Let the experience shift your pace, even briefly.

SUBMISSION LINK — EXCLUSIVELY FOR THE ARTS SECTION

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Greenwich Decorative Arts Society Brings Alive the Art Story of Georgia O’Keeffe

By ANNE W. SEMMES

The extraordinary art and of 98 years-long life of “American Modernist Georgia O’Keeffe - From Lush Flowers to the New Mexico Desert,” was spelled out in word and image last Wednesday week at the Riverside Yacht Club at the celebratory 40th anniversary of the Greenwich Decorative Arts Society, with some 110 members and guests attending. Featured speaker was Greenwich-based Janetia Rebold Benton, Distinguished Professor of Art History at Pace University.

“She is a two-time Fulbright scholar,” introduced Decorative Arts President Ellen Brennan Galvin of Dr. Benton who began her share of O’Keeffe as born in 1887 in a farmhouse of seven children in Wisconsin with her parents as dairy farmers. O’Keeffe was “often described as an individualist, independent, self-confident, a determined and strong-willed personality, deciding to become an artist by the time she was 10 years old.”

O’Keeffe had turned to art she wrote, “for words and I are not good friends.” “Rather than the written world,” shared Benton, “Her medium was visual. She said only abstract art permitted her to express herself.”

O’Keeffe studied art at The School of the Art Institute of Chicago, the Art Students League in New York, the University of Virginia, and Columbia University’s Teacher College.

“Her first abstract drawings were made in 1915. Forms are modeled... to appear three dimensional and rounded. This curving shape will reoccur in her other works of art.” Those charcoal drawings would be introduced to famous photographer and New York gallery owner Alfred Steiglitz who would exhibit them in 1916, with O’Keeffe not knowing nor having met Steiglitz.

“Stieglitz was infatuated first with Georgia O’Keeffe’s art and then with Georgia O’Keeffe,” told Benton. “He invited her to move to New York. She accepted in 1918 and soon moved in with him. Stieglitz was charismatic, dynamic, energetic, and a hardworking perfectionist. She was 31, he was 54, never mind that he was 23 years her senior and married.”

But in 1916 O’Keeffe was heading up the art department of the West Texas State Normal College and had first traveled to New Mexico she would fall in love with. Stieglitz was well-educated and an “encourager of modern art by exhibiting early 20th century American and European artists.”

Stieglitz promotes O’Keeffe

Beginning in 1917, “Stieglitz is ultimately making over 350 photographs of her... Her hands were particular interest to Stieglitz, and his photos give great attention to them...Stieglitz photographed her with her paintings, without her paintings, and, without her clothes.” Benton then showed her audience that astonishing photograph of O’Keeffe fully in the nude.

“She was 31,” and with Steiglitz’s wife “returning home during one of these photography sessions, effectively ending the marriage.” But six years “passed before the divorce was final.”

Benton described some of those nude photographs as “artistic. Others, to put it delicately to this group, are more of a straightforward erotic organization.”

Those exhibits happening into 1921 Benton said, brought Stieglitz “fame or notoriety, but for O’Keeffe, this is to a great extent what the public first saw of her, not her paintings.” And “it’s worth noting that she posed for the photographs. She even helped to develop the photographs... It has been said that there is no such thing as bad publicity.”

In New York City O’Keeffe would be introduced to her artist contemporaries: Arthur Dove, John Marin, Charles Demuth, and Marsden Hartley. Dove’s work brought O’Keeffe’s words, “The way you see the nature depends on whatever has influenced your way of seeing...It is Arthur Dove who affected my start, who helped me find something of my own.”

O’Keeffe would paint Lake George in her New York years in 1922. And specific large scale buildings New York City caught her attention, like the “Radiator Building – Night,” in 1927, and in later years the Brooklyn Bridge.

“Each year, starting in 1923, Stieglitz gave her a solo exhibition. Her fame grew and the prices of her piece soared as she established a style of beautiful color harmonies and smooth undulating shapes that she would maintain for decades.”

“In 1924, she began the famous large paintings of large flowers,” told Benton. With these her popularity as an artist increased. She said, ‘When you take a flower in your hand and really look at it, it’s your world. For a moment, I want to give that world to someone else.’ And, in 1924 Stieglitz was divorced. “O’Keeffe and Stieglitz promptly married, with John Marin as best man at the wedding.”

As to those large flower paintings, Benton described, “Usually a flower is seen close up and enlarged to the extent that approaches an abstract pattern... The colors are rich, saturated, splendid, and varied. O’Keeffe depicted flowers of many types, lovingly, accurately, although not always scientifically.... She tried to convey her experience with the flower and explained that she began very realistically, but that as she repeatedly painted the same subject, the organic imagery gradually evolved under her brush.” O’Keeffe said also she painted flowers as “they’re cheaper than models and they don’t move.”

The draw of New Mexico

O’Keeffe’s love affair with the Southwest began in 1929 on a trip to Taos, New Mexico, where she painted the Church of Saint Francis of Assisi. “She depicted this church repeatedly...”

The appeal of this building comes largely from the material used...sun dried brick” with “the building’s edges soft and rounded by the repeated resurfacing and passing of time adding to its sculptural handcrafted appeal.”

Spending part of every year in New Mexico, “She hiked, she painted the scenery, including the flowers and the bones and rocks. She found nature provided her preferred subject matter. Nature’s creatures distilled their essential essence examined and then depicted in harmonious colors.” Color, said O’Keeffe, “is one of the great things in the world that makes life worth living to me.”

But in 1932 O’Keeffe would suffer a nervous breakdown, being hospitalized in New York City, recuperating in Bermuda, before returning to New Mexico. Her marriage “had become difficult and they often lived apart.” Stieglitz had “never visited her... but she wrote to him frequently.” Come 1946 Stieglitz would die of a cerebral blood clot. And “O’Keeffe would move permanently to New Mexico, from 1949 until her death in 1986.”

Living in her “Ghost House” with its 12 acres... “Electricity came from a generator. There was no telephone. Daily life was structured. Get up early, walk the dogs [two chows], eat breakfast, go out and paint all day, walk, eat, dinner, sleep, repeat. She drank chamomile tea. She listened to classical music. Her preferred form of transportation was her Model A Ford. Although she received various guests at the ranch, she is often described



“Jimson Weed/White Flower No 1,” 1932, by Georgia O’Keeffe. Contributed photo.

“When you take a flower in your hand and really look at it, it’s your world. For a moment, I want to give that world to someone else.” Georgia O’Keeffe

as a loner. She lived an isolated life there, which to her equated with freedom, preclusive by nature.” In O’Keeffe’s words - “I find people very difficult.”

But O’Keeffe would finally acquire her long wanted and abandoned hacienda in Abiquiú, which she renovated into a home and studio, and would divide her time between the two houses.

Her declining years

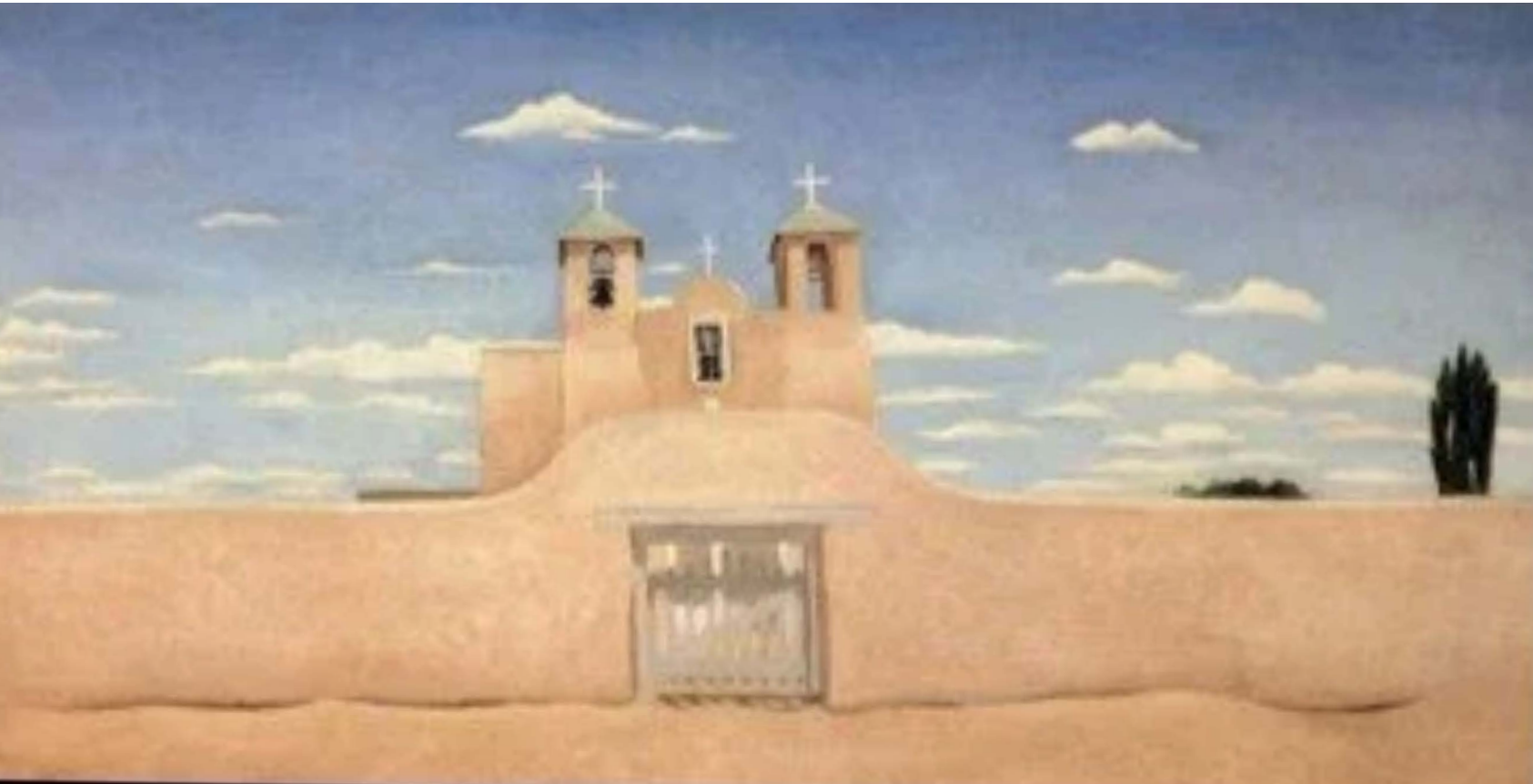
Then in 1974, suffering loss of vision due to macular degeneration, she found assistance from a “young, handsome,

helpful potter,” Juan Hamilton. “He helped her learn to work in clay, making pottery. She returned to working in watercolor in 1976. She wrote a book about her art. In 1984, her declining health prompted her to move to Santa Fe. She was 97.”

Through those many years O’Keeffe “was able to enjoy her fame. Major exhibitions of her work were already held in the U.S. and every several years there was a major exhibition in a major museum in a major city.... She worked until she died, which was March 6, 1986... Much of her estate went to the Georgia O’Keeffe

Foundation and then to the Georgia O’Keeffe Museum in Santa Fe.”

Benton ended her informative talk with, “If you share the aesthetic preferences of Georgia O’Keeffe, you might choose to go to St. Francis of Assisi in New Mexico... She depicted her two homes repeatedly. The paintings verge on abstraction in their simplicity. For Georgia O’Keeffe, a rugged, colorful, simple, natural environment was a fundamental mental health requirement.” And for Benton, she confided, “I would love to be there walking with Georgia O’Keeffe as my guide.”



Georgia O’Keeffe painting of “Church of Saint Francis of Assisi, Taos, New Mexico, 1929.” Contributed photo.



Photo of Georgia O’Keeffe by Alfred Stieglitz, 1932. Contributed photo.



Decorative Arts Society Kelly Forsberg, President Ellen Brennan Galvin, former president Cyndy Anderson, and member, Bea Crumbine. Photo courtesy Greenwich Decorative Arts Society.



Art historian Dr. Janetia Rebold Benton addressing the life and art of Georgia O’Keeffe. Photo by Anne W. Semmes.

Editor’s Note: Cross the Threshold. We’re Waiting.

The arts in Greenwich come alive at the exact moment someone decides to cross the threshold between the private and the shared — the moment they allow others to see what they’ve made, what they cherish, or how they remember. And this week, as we celebrate everything from handcrafted work to layered paintings, local music, choral tradition, and holiday rituals, one truth rises above the rest: this town is ready for its makers. More than ready. Eager. Waiting with open doors and open palms.

But before the sharing comes the making — the long, quiet stretch where someone sits at a table or a piano or a sketchbook or a sewing machine and wonders whether any of it matters. Whether anyone will care. Whether the effort is worth the exposure.

If that’s you, consider this an unmistakable invitation.

Greenwich is built for people who make things. Not just professionals or prodigies. Not just those with degrees, studios, or résumés. Everyone. Anyone. The person painting at their kitchen counter after the kids are asleep. The teenager filling notebooks with poems no one has read. The retiree who finally picked up the guitar they always meant to learn. The knitter. The composer. The choreographer. The potter. The photographer. The person quietly carving out meaning in the hours no one sees.

You belong in the creative life of this town as much as anyone whose name appears on a program or a gallery wall.

And here’s the thing we forget: all the institutions we celebrate — the galleries, concerts, craft fairs, choirs, museums — began with someone deciding to take one small, brave step outward. Not a leap. Just a step. A willingness to let a piece of themselves become part of

So let this week’s Arts Section be a message to every maker tucked quietly into the corners of Greenwich life: we’re here when you’re ready. When you decide to cross that threshold, even with trembling hands, you won’t be stepping into a void. You’ll be stepping into a community prepared to welcome you, encourage you, and hold up the work you’ve carried this far.

the commons.

Greenwich knows how to meet that step.

You can see it in how people gather for a craft fair not because it’s flashy, but because they respect the labor behind each handmade object. You can feel it in the stillness of a gallery where visitors actually linger, trying to understand the layers beneath a painting. You hear it in the applause offered not out of habit, but out of genuine gratitude for musicians who bring their work into a shared space. You watch it in the way audiences treat a community chorus or a holiday performance as something worth dressing up for, showing up for, thanking afterward.

This is not a town that shrugs at effort. It is a town that knows creative work when it sees it — and responds with generosity.

So to the makers who might be reading this and wondering whether to take that next step: know that when you’re ready to share, Greenwich is ready to receive. Not with scrutiny, not with judgment, but with the same civic warmth and attentiveness that threads through every event, large and small.

And you don’t have to start big. You don’t have to wait until you’ve perfected something. You don’t need a gallery or a stage. Greenwich is full of entry points: community exhibitions, workshops, readings, recitals, seasonal fairs, classrooms, historic rooms and barns that have

held creative life for generations. These places don’t ask for perfection. They ask for presence.

They ask for you.

Because creativity is not just an artistic act — it’s a civic act. When you share what you’ve made, you strengthen the life of our community. You add another voice to the ongoing conversations happening in our churches, our halls, our studios, our parks. You remind us that beauty grows from the people who choose to contribute, even in small ways.

So let this week’s Arts Section be a message to every maker tucked quietly into the corners of Greenwich life: we’re here when you’re ready. When you decide to cross that threshold, even with trembling hands, you won’t be stepping into a void. You’ll be stepping into a community prepared to welcome you, encourage you, and hold up the work you’ve carried this far.

When you share your art, you give this town a new way to know itself. And we can’t wait to see what you’ve been working on.

EDITORS

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Section Editor Emma Barhydt

Curated with Anne W. Semmes

& CONTRIBUTORS

Emma Barhydt, Elizabeth Barhydt, Bob Capazzo, Liz Leamy, Laura McCormick, Caroll Melgar, Anne W. Semmes, Cordelia Webb

ARTS & THEATER CALENDAR

FRIDAY, NOV. 21

4 - 5:30 p.m.

The Junior League of Greenwich’s The Enchanted Forest – North Pole Edition: Wreath Workshop. Greenwich Botanical Center. e.givesmart.com/events/KFr

6:30 p.m.

BackCountry Jazz Fall Benefit Concert. Round Hill Community House 397 Round Hill Rd. give.classy.org/BCJazzFallBenefitConcert2025

7 p.m.

Friends Friday Films: “The Ballad of Walls Island.” Berkley Theater. cgibbs@greenwichlibrary.org.

7 p.m.

Katsual Dance Fitness Pop-Up Class. YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events

7 p.m.

SLS Live Music featuring Pimpinella. St. Lawrence Society, 86 Valley Rd., Cos Cob. 203-618-9036. stlawrencesociety.com/events

SATURDAY, NOV. 22

8 a.m.

Teddy Bear Story Time with Jenny. Coffee For Good, 48 Maple Avenue. 203-869-9311. 2cc.org

9:30 a.m. - 4:30 p.m.

The Junior League of Greenwich’s The Enchanted Forest – North Pole Edition. Greenwich Botanical Center. greenwich.jl.org/events/register-the-enchanted-forest-north-pole

1 p.m.

Art Adventures: Silhouettes (Ages 4 & up). Bruce Museum. Free with admission. No reservations

required. Also held Sunday, Nov. 23. brucemuseum.org

1 p.m.

Innovator-in-Residence: Math Art. Greenwich Library Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org.

4 - 6 p.m.

Charlie Hewitt: Good Shepherd – opening reception with the artist. Heather Gaudio Fine Art, 382 Greenwich Ave. On view through January 10, 2026. heathergaudiofineart.com

5 p.m.

Evelina Puzaitė Plays Ravels Piano Concerto in G Major. Christ Church Greenwich, 254 East Putnam Ave. eventbrite.com/e/1758195162059

SUNDAY, NOV. 23

3 p.m.

Friends Performing Arts Series: Musicians from Marlboro. Greenwich Library Berkley Theater. 203-622-7910. dsalm@greenwich-library.org

MONDAY, NOV. 24

6:30 p.m.

Teen Improv Night. Cos Cob Library Community Room. 203-622-6883.

TUESDAY, NOV. 25

10 & 11 a.m.

Bruce Beginnings: A is for Ants (Ages 2 1/2-5). Bruce Museum, 1 Museum Dr. Free with admission. No reservations required. Also held Wednesday, Nov. 26. brucemuseum.org

11 a.m.

Petite Concert. Greenwich Library Marx Family Black Box Theater. greenwichlibrary.org

3:45 p.m.

Pen to Paper. Cos Cob Library Rotunda. 203-622-6883.

6 p.m.

Bruce Socials: Trivia. Bruce Museum. \$10 includes pizza & a drink. brucemuseum.org

WEDNESDAY, NOV. 26

10 a.m.

Bruce Beginnings Junior: A is for Ants (ages: 12 Months-30 Months). Bruce Museum, 1 Museum Dr. Free with admission. First come, first served. brucemuseum.org

10 a.m. - 12 p.m.

Autumn Abundance: The Art of the Thanksgiving Table - A Centerpiece Workshop with Tablescape Inspiration. Greenwich Botanical Center. \$150 & \$165. greenwichbotanicalcenter.org/upcoming-events

FRIDAY, NOV. 28

11 - 11:45 a.m.

Once Upon a Museum: Thanksgiving Storytime. Bruce Museum. Free with admission. Also held: Saturday, Nov. 29 & Sunday, Nov. 30. brucemuseum.org

SATURDAY, NOV. 29

2 p.m.

Bruce Socials: Artful Connections. Bruce Museum, 1 Museum Dr. brucemuseum.org

ONGOING

WEDNESDAY, THURSDAYS AND SUNDAYS

12 - 4 p.m.

Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwich-history.org/event/guided-exhibition-tours-4

THROUGH SUNDAY, NOV. 30

The Art of Work: Painting Labor in Nineteenth-Century Denmark. Bruce Museum, 1 Museum Dr. Gallery Hours: Tue - Sun: 10am - 5pm. brucemuseum.org/exhibitions

Sublime Landscapes. Sorokin Gallery, 96 Greenwich Avenue. sorokingallery.com

THROUGH JANUARY 4, 2026

Isamu Noguchi: Metal the Mirror. Bruce Museum. Gallery Hours: Tue - Sun: 10am - 5pm. brucemuseum.org/exhibitions

Moses Ros – HUMAN/NATURE. Bruce Museum. brucemuseum.org/exhibitions

THROUGH JANUARY 8, 2026

Closely Observed 18 - Art Exhibition. Greenwich Botanical Center, 130 Bible Street. 203-869-9242. greenwichbotanicalcenter.org

THROUGH MARCH 8, 2026

”The Holley Boarding House: Inspiring American Impressionism” exhibition. Greenwich Historical Society, 47 Strickland Rd. 203-869-6899. greenwichhistory.org/holley-house-impressionism

Books: Author Sheds Light on the Marriage That Made Amelia Earhart an American Icon

By ANNE W. SEMMES

New York award-winning author Laurie Gwen Shapiro had 71 attendees spellbound in Greenwich Library's Marx Family Black Box Theater at Greenwich Library a week ago Monday telling the three-dimensional story of daring flyer Amelia Earhart, and the vital part of her mate George Palmer Putnam, once of Old Greenwich, had played in her storied fame. It's all there in the near-500 pages of Shapiro's book, "The Aviator and the Show Man" published this year.

Shapiro began, "More people have gotten Amelia Earhart wrong than perhaps any other person in the last century. Wrong facts about every single aspect of her life, wrong conclusions about her personality, her career, her goals, her sexuality, and her disappearance." But "What stands out about Amelia Earhart, the real woman...She was ambitious, courageous, intelligent, curious, sexual, overconfident, lazy, kindhearted, shrewd and flawed."

Earhart, born in 1897 in Atchison, Kansas, in a wealthy family, would study at Columbia University, before moving to Los Angeles to help with her parent's marriage falling apart because of her father's alcoholism. And there in 1921 Earhart learned to fly from "Frank Hawks...later famous for speed records." She has a beau for seven years who discourages her flying, but in 1928 with her divorced mother moving to Boston, she accompanies her and becomes a social worker. Enter George Palmer Putnam.

"So, George Putnam [of the Putnam publishing firm] was married at the time to Dorothy Binney [Park] Putnam...She had Crayola crayon money." Shapiro describes in her book how Dorothy's mother Alice had named the Crayola company, merging the French name for chalk of craie, with ola, from oleaginous, "suggesting oiliness." Putnam was busy encouraging a son off to a "dangerous" expedition...for some adventure publishing." Thus, tells Shapiro, "Putnam was willing to take tremendous risks early on."

Shapiro shares a self-portrait of Earhart. "It's the only known self-portrait. She had over 21 different jobs before she became famous. She tried her hand being a photographer in Southern California and that's where this photo comes from." Shapiro learns she'd had another lover as well, wealthy but not welcomed by her parents, his being 40 years older. But "he really wanted her to fly, and that's what she wanted."

The arrival of George Palmer Putnam

There was a meet up with Putnam and Earhart in New York City, at a nightclub, "the Heigh-Ho that George owned...Amelia Earhart would go to this club. She didn't drink, but she certainly gambled." An opportunity soon arose - surely a risk. Would she be willing to be the first woman to fly over the Atlantic as a passenger? The idea came from Amy Phipps Guest "who was the wealthiest woman in the United States" wanting to be that passenger.

With her children ruling her to be "total crackers" the decision was to find a young woman who would qualify. The choice would be Amelia Earhart. A choice heralded by George Putnam, as a potential publishing coup.

"It was dangerous just to be a passenger," tells Shapiro. She shows another photo of Earhart posed next to Lindbergh who'd made his famous cross-Atlantic flight in 1927. "This is how people saw Amelia Earhart for the first time in 1928. She has that jacket from her own piloting days, but they positioned her to look like Lindbergh, and she was called Lady Lindbergh." And note that Lindbergh's book, "We" was published by Putnam.

The news comes that Earhart is headed to Newfoundland. "People would fly from Newfoundland across the Atlantic because it was the shortest point." With Earhart's successful flight, "There was a ticker tape parade in New York," and George Putnam was now "promoting his mistress ...as the queen of aviation." Mrs. Putnam divorces her husband, and the two move into the Putnam house in Rye, NY "that is still there on Amelia Earhart Drive." They would marry in 1931. "And they were pretty happy in the beginning."

"A m e l i a w a s v e r y embarrassed that she got famous for being a passenger," says Shapiro, "and she wanted to prove legitimately to people that women could do things that men could do. She goes in 1932 secretly up to Newfoundland again and crosses... She's supposed to go to Paris. It's been planned by now husband, George Putnam, to match five years to the date when Lindbergh landed in Paris. But Amelia Earhart was a brave pilot. She doesn't land in Paris, she lands in a cow field in Ireland, but George thinks she's dead for 12 minutes. And then when he finds out that she's alive, he's like, 'We can work with that.'"

Earhart's fame begins

So, Earhart is, "the second person, man or female, to cross the Atlantic. And you can't be a bad pilot if you're crossing the Atlantic by yourself. But she does have issues particularly with navigation." Meanwhile she is being a stepmom to husband George's two kids... "and she would go to PTA meetings," and it's recorded they felt "what a lovely person she was... She would teach her older stepson, David Binney, how to fly, and he was a pilot in World War II."

"What Amelia Earhart was doing was opening doors for women. She's pushing for women to go into aviation. The aviation industry has collapsed, and she's almost a single ambassador for aviation. She's getting women to take rides. She almost single-handedly saves the aviation industry."

In that year before Earhart disappears, "Amelia and George are not getting along," says Shapiro. "He did promise her a lot of stuff and he could deliver. He was a genius in many ways, a master marketer. He wasn't always the nicest guy." Listening



Amelia Earhart self-portrait. Contributed photo.

to many tapes, Shapiro would not "hear a bad word about Amelia Earhart. People genuinely adored her, even her rivals." But she "didn't hear a good word about George Putnam."

Then came that final flight in which Earhart would fly around the world in "a series of flights around the equator." And the navigator chosen for that flight was Fred Noonan, a noted Pan Am navigator, known as a drinker. But "I don't think he was drinking on that particular flight," notes Shapiro. "But two days before... He was drinking terribly. And she has dysentery... and they left behind radio equipment. They left behind trailing antennas..."

Thus, Shapiro "blames Amelia Earhart and George Putnam for the death of Amelia Earhart. ... She knew she did not learn Morse code. Fred Noonan didn't know Morse code either."

"They have already done four different searches. I think that she's 12 to 24 miles northwest of Howland Island in the very deep Pacific Ocean. But there's still a very large area around Howland Island that has not been searched." She continues, "There's no fuel, so it didn't explode. It's either in one piece or it's in two pieces." And their bones will have disintegrated. "But what's really interesting," she tells, "is that paper actually can stay... And the way that Amelia and Fred Noonan

were communicating on that last flight was - they jerry-rigged a fishing pole with notes. It was very noisy in the cockpit. Those notes could exist. There could be flight manuals that exist...

But what Shapiro sees as "so sad" is Earhart is "famous now for disappearing and not for the risks that she took. You can't erase history. If we can't accept the truth about Amelia Earhart, how are we going to accept the truth about anything?" She emphasizes "that without George Putnam, Amelia Earhart was not going to influence millions of people... She was probably going to be a social worker, but she needed George Putnam. The Amelia Earhart that we know is a creation of the two

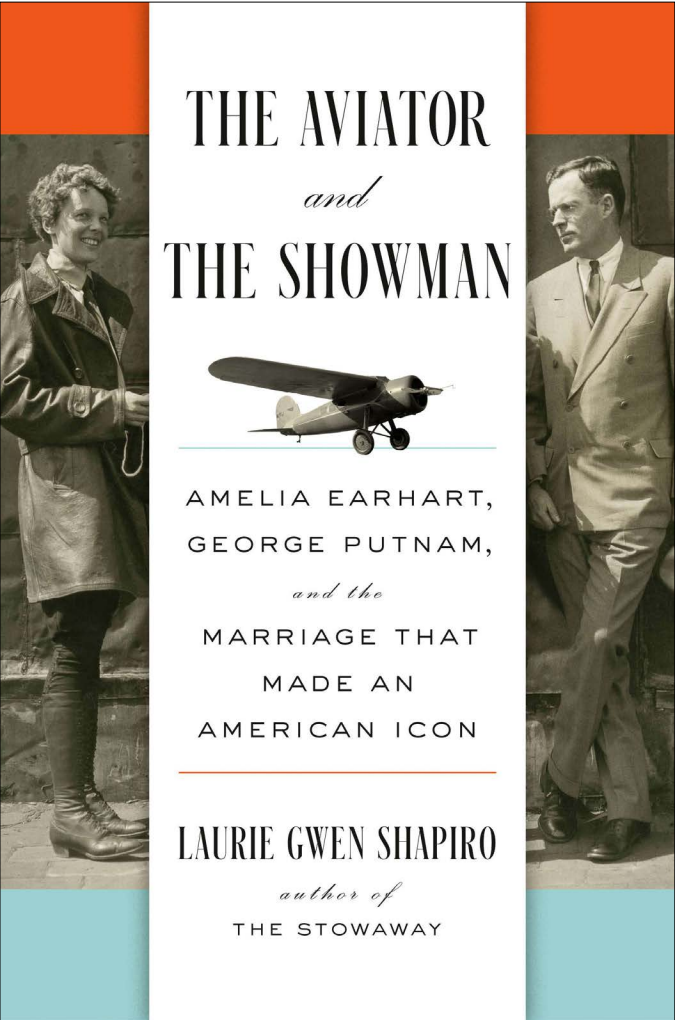
of them. They were a hot number in the beginning, but later on they became a partnership. And if you've ever had to deal with things like the pandemic or the recession, you turn to your partner. How are we going to get through this?"

Shapiro has interviewed the female astronauts going to the moon. "We're going back to the moon with women, and their hero is Amelia Earhart. And their hero would not have been Amelia Earhart had there not been a George Palmer Putnam. She had a great promoter pushing her and a lot of the other women pilots did not have a George Palmer Putnam."

“What stands out about Amelia Earhart, the real woman...She was ambitious, courageous, intelligent, curious, sexual, overconfident, lazy, kindhearted, shrewd and flawed.”



Amelia Earhart and George Palmer Putnam. Contributed photo.





A Longstanding Craft Tradition Comes Back to Old Greenwich

The H.O.M.E. Craft Fair begins without fuss. Volunteers set out tables, unpack boxes, and arrange the handmade work arriving from rural Maine. By Saturday morning, the auditorium at First Congregational Church of Greenwich will look much as it always does for this event—practical, orderly, and focused on the work itself. Quilts, pottery, woolens, wooden toys, jams, and syrups take their places, each item reflecting the straightforward care of its maker.

The fair returns Saturday, November 22, from 9am to 4pm, and Sunday, November 23, from 11am to 1pm, once again hosted by First Congregational Church of Greenwich. The partnership between Old Greenwich and Hancock County, Maine, has lasted more than 25 years, built on the simple model of purchasing handmade goods that directly support Homeworkers Organized for More Employment—H.O.M.E. As Lynn Hawxhurst, Chair of the Council at First Church, notes, “I always find unique handmade items at very affordable prices... I love the jewelry and the glass art and ceramics, plus there are so many great gift options.”

H.O.M.E.’s artisans contribute work ranging from quilts and Christmas decorations to pottery, woven pieces, toys, jams, and maple syrup. The cooperative’s broader mission—running a free clinic, a soup kitchen, a food bank, shelters, daycare, literacy tutoring, an alternative high school, college-level programs, and job and craft training—sits quietly behind each item on the tables. The fair’s impact is steady, rooted in the idea that creative skill can sustain both individuals and communities.

For those following the arts in Greenwich, the fair offers a reminder of how much can be accomplished when a historic space is used with purpose. The auditorium at First Congregational Church of Greenwich has long been a gathering point for performances, talks, and community events; the craft fair continues that tradition in a modest, effective way. It’s an example of how a building can hold both local life and wider connections at the same time.

Take a jaunt to Sound Beach Avenue, the fair is worth a visit. You’ll find gifts made with care, volunteers who know the event well, and a tradition that has quietly linked two communities for more than a generation.



Trio Fadolín Performs at North Greenwich Church

Trio Fadolín arrives at North Greenwich Church on Sunday, November 23 at 3 p.m., offering Greenwich an afternoon of chamber music shaped by precision, curiosity, and a rare instrument you don’t often encounter: the fadolín, a six-string violin capable of reaching down into cello territory. It’s the invention of composer and performer Lev “Ljova” Zhurbin—whose work has appeared everywhere from the Silk Road Ensemble to the New York Philharmonic—and it changes the ensemble’s sound in striking ways, adding warmth and depth without losing clarity.

Zhurbin is joined by violinist Sabina Torosjan and cellist Valeriya Sholokhova, frequent performers at the Metropolitan Museum of Art and musicians known for playing with an easy command that makes complex repertoire feel conversational rather than grandiose. Their Greenwich program moves through Bach, Bartók, Mozart, Schubert, and Shostakovich, with several of Zhurbin’s own works folded in. The mix doesn’t feel showy; it’s structured to let contrast do the work—clean counterpoint beside earthy rhythms, familiar phrases answered by something newly written.

North Greenwich Church, with its bright, unforced acoustics, is a strong fit for a trio like this. You hear detail there: articulation, layering, the small decisions that make chamber music compelling. It’s an environment that encourages attention, and that’s where this ensemble thrives.

For Greenwich, performances like this reinforce the value of simply being in the room when skilled musicians make something in real time. It’s a chance to listen closely, to support artists who are bringing serious craft into our community, and to continue a local tradition of treating performance spaces—large or small—as places where culture is built by participation.

Reserve seats: office@greenwichchurch.org
North Greenwich Church, 606 Riversville Road (at John Street, opposite Audubon)

Greenwich Choral Society Opens the Season with Purpose



A past Family Holiday Concert presented by the Greenwich Choral Society. Photo courtesy of the Greenwich Choral Society.

The programming does not rely on spectacle; instead, it emphasizes consistency, clarity, and an ongoing belief in the value of live performance.

The first weekend of December brings two concerts from the Greenwich Choral Society, offering Greenwich a pair of musical experiences that reflect the organization’s long-standing commitment to choral excellence. The concerts are distinct in design—one geared toward families, the other a full-scale seasonal program—but both sit firmly within the mission the Society has carried since its founding in 1926: to present choral music at a high standard and to nurture both current listeners and future singers.

Saturday’s Family Holiday Concert is a 60-minute program intended to introduce children and their families to the experience of live choral music. The description is straightforward: “Bring the whole family for a holiday concert full of fun and discovery! Sing along with the choir, hear the sparkle of the orchestra, and meet our amazing soloists... and laugh along with the hilarious Musicological Journey through Christmas!” It is a format that prioritizes accessibility and participation. Families are invited to be active rather than passive, and children receive an opportunity to encounter orchestral sound, choral blend, and musical storytelling up close.

The Greenwich Academy Madrigal Singers, directed by Erica McCants, appear in this program as well, underscoring GCS’s stated aim of nurturing future singers. Their involvement demonstrates how young musicians can participate meaningfully in a community performance, and how the Society builds connections across age groups. The familiar acoustics of Christ Church Greenwich provide a setting well suited to the scale of the event, and the structure of the concert keeps the experience focused and manageable for new listeners. Everything about the program aligns with the educational component of the Society’s mission: it introduces musical forms, performers, and traditions in a clear and approachable way.

Sunday’s A Christmas Tapestry: Bach, Britten, Bonds offers a separate, more expansive program. This 90-minute concert includes Britten’s Ceremony of Carols, Bach’s Christen ätzet diesen Tag, BWV 63, Margaret Bonds’ Ballad of the Brown King, and Craig Courtney’s Musicological Journey through Christmas, performed with orchestra, soloists Naomi Steel and Shavon Lloyd, and narrator Edward Pleasant. The concert invites listeners to “travel through the music of Bach,

Britten, and Margaret Bonds,” and each work represents a carefully chosen entry point into the season’s repertoire.

The structure of the program demonstrates the Society’s emphasis on presenting choral music at a high level. Britten’s writing requires precision and clarity; Bach’s cantata demands vocal and instrumental coordination; Bonds’ work brings in a mid-20th-century American perspective that broadens the narrative and musical scope of the afternoon. Including these works in a single concert highlights the Society’s interest in preserving established repertoire while also bringing forward music that expands the audience’s understanding of the choral tradition.

The presence of live soloists further reflects the organization’s goals. Their work supports the ensemble and contributes to the overall shape of the performance without drawing focus away from the chorus itself. Each component—chorus, orchestra, soloists, and narrator—plays a role in presenting the program as a cohesive whole, consistent with a nearly century-long practice of assembling concerts with both artistic quality and educational value in mind.

The Greenwich Choral Society describes itself as a not-for-profit membership-based organization serving Fairfield and Westchester counties, dedicated to excellence in the presentation of choral music. Since 1926, it has aimed to enrich community appreciation through performances of high quality and through educational efforts that support future generations of singers and listeners.

Taken together, the weekend illustrates how a local arts organization can provide varied entry points into the same broader tradition. The programming does not rely on spectacle; instead, it emphasizes consistency, clarity, and an ongoing belief in the value of live performance. The Society’s mission is evident not only in the music performed but also in the structure and intention behind each event. For audiences, the result is a weekend that presents two perspectives on seasonal music—one introductory, one expansive—connected by a long history of choral work in service to the community.

Ring Out, Wild Bells: New Family Concert. Saturday, December 7, 2024 at 3:00; Saturday, Decemeber 7, 2024 at 7:00 PM; Sunday, December 8, 2024 at 3:00 PM at Christ Church Greenwich.

Christ Church Greenwich to Present Gala Concert Honoring St. Cecilia



The St. Cecilia stained-glass window at Christ Church Greenwich reflects the parish’s long commitment to sacred music and will be featured during the upcoming concert. Photo by Joanne Bouknight.

A Gala Concert for St. Cecilia will bring a community of musicians together at Christ Church Greenwich on Saturday, November 22, at 5 p.m., offering a free program that highlights both local talent and one of the church’s most celebrated artistic traditions. According to Christ Church Greenwich, the event marks St. Cecilia’s feast day, long recognized across Christian communities as a moment to honor the patron saint of music.

The program features a collaboration rarely heard in concert halls: Ravel’s Piano Concerto in G performed by Lithuanian-born pianist Evelina Puzaite with Jonathan Vaughn on the church’s Harrison & Harrison organ. The instrument, known for its tonal depth and

scale, is usually heard in choral and liturgical settings. Its pairing with a concerto written for orchestra adds an unusual dimension to Ravel’s rhythmic and textural writing.

Puzaite, an internationally recognized soloist and chamber musician, has appeared at the Barbican, Wigmore Hall, and Carnegie Hall. Her career includes competition wins and a portfolio of collaborations across music and literature. Christ Church describes her as an artist noted for range and expressive clarity, qualities that will support the contrast and agility of the Ravel score.

Vaughn, Associate Director of Music at Christ Church, brings deep experience with the organ’s capabilities. His role anchors the



Pianist Evelina Puzaite will perform Ravel’s Piano Concerto in G at the St. Cecilia Day Gala Concert at Christ Church Greenwich. Photo provided by the artist.

performance in the church’s musical identity, shaped in part by the long history of sacred repertoire tied to St. Cecilia’s legacy. The stained-glass window of the saint in the nave will be referenced during the event as a visual reminder of the church’s emphasis on music as part of its daily ministry.

The concert is presented by parents and friends of Christ Church Music, highlighting the internal strength of the church’s music program. The church notes that the performance is also part of preparations for the 2026 Choir Trip to York Minster. A Free Will Offering collected during the evening will support the purchase of new choir robes for that trip.

The program continues a pattern of public concerts at Christ Church that blend professional artistry with community participation. Organizers emphasize the accessibility of the event, underscoring that admission is free and open to all. The parish expects strong attendance from both regular concertgoers and residents who follow the church’s choral work throughout the year.

Christ Church Greenwich is located at 254 East Putnam Avenue. Additional details about the program, the artists, and upcoming music events can be found at christchurchgreenwich.org.

The Rob Mathes Holiday Concert



December 20-21
The Purchase PAC
ArtsCenter.org/events





Friday, November 21, 2025

SPOTLIGHT on FAMILIES

brought to you by the Sentinel Foundation and its generous donors.



GAMES AND
PUZZLES



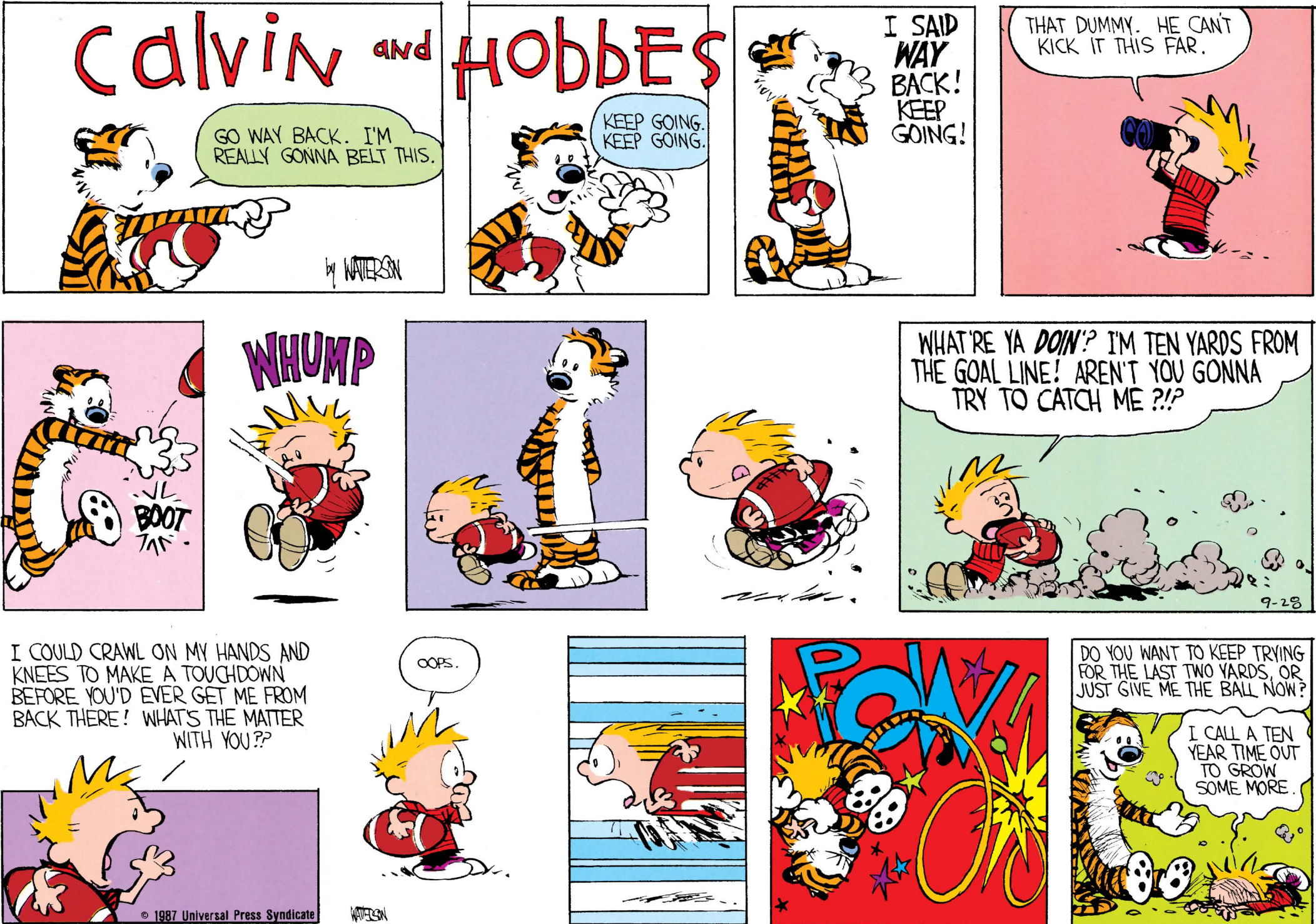
CROSSWORD
PUZZLES



YOUR
HOROSCOPE
FOR NEXT 2
WEEKS



WHAT TO DO:
COMPREHENSIVE
COMMUNITY
CALENDAR



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COLUMN WILDLY SUCCESSFUL: TURKEY

A Bird Peculiar to Our Country



By JIM KNOX

With the possible exception of the Atlantic Cod, there is no other animal more closely tied to our colonial past than the wild turkey. While “fowl” was certainly served in 1621 at the three-day autumn feast that marked a successful harvest for the Plymouth Colony, those “fowl” could have been any number of bird species including ducks, geese, swans, or even the now-extinct passenger pigeon. This feast – the predecessor of modern Thanksgiving – also likely included: clams, mussels, eels, venison, corn, and even lobster. Yet, within that calendar year, Governor William Bradford’s journals speak of the great abundance, table value, and palatability of the wild turkey. In fact, the turkey became so popular with the colonists that the colony’s leaders recognized the need for



conservation measures for the bird within five years of the colony’s founding.

The wild turkey (meleagris gallopavo) is some bird! With a four-foot length, wingspan up to

five feet, and weight of up to 24 pounds, it impresses. Boasting a powder blue head, scarlet wattle, a long, silky feather “beard,” iridescent feathers of copper, green, and mahogany, and an eye-catching

tail fan, the males, or toms, are boldly marked. The females, or hens, are only slightly less colorful and smaller, adaptations to avoid detection while incubating their nests. These ground-dwelling birds are amazingly adaptable creatures represented by five subspecies throughout the United States, southern Canada, and Mexico. A native of forests, scrubland, grasslands, and swamps, the wild turkey thrives in a variety of habitats and climates. A true omnivore, the swift and sharp-eyed wild turkey subsists extremely well on what the land affords. Nearly any small living thing that grows or crawls frequently ends up on the menu. Preferred food items include grasses, seeds, bulbs, buds, stems, nuts, fruit, tubers, cacti, insects, worms, amphibians, lizards, fish, and even snakes.

A gregarious bird, the wild turkey’s success hinges upon that of its social structure, the flock. Fanning out and stalking the forest floor like a pack of velociraptors, the flock forages for plant matter and hunts for any small creature they can gobble down (you didn’t think I was going to pass on that one). This highly effective foraging behavior ensures that the collective keen eyes of the flock, mounted on the sides of the bird’s head for an astounding 270-degree field of

vision, miss few opportunities for prey. This also amounts to a great defense. Many eyes can detect the slightest movement of a crouching bobcat or a leaping coyote, while acute hearing – which can detect the sound of a hunter drawing a bow – serves the flock well. When danger is detected, the birds issue a putt, or alarm call, and run at 25 miles per hour, take flight to the safety of the nearest tree, or fly cross country at 50 miles per hour.

The chicks hatch with black-spotted buff, tan, and cream plumage – highly effective camouflage for their life along the forest floor – while the ever-vigilant adult members of the flock scan their environs for predators.

Should the mast (nut) production of the forest dip in a given year, these remarkably adaptable creatures simply shift gears to focus on other food items. As predators, these birds provide a restorative equilibrium to the landscape. (Juvenile turkeys, or poults, eat up to 76% of their diet in insect protein). Their seed dispersal properties are equally essential. Wild turkeys are known to disperse – and fertilize – more than 100 native species of grasses, fruit and nut trees!

They are indeed creatures worthy of environmental praise, yet they also impressed our founding fathers. It is true that Benjamin Franklin praised the wild turkey for its qualities, worthy of consideration as our national symbol. He asserted that the wild turkey would, “... not hesitate to attack a Grenadier of the British Guards who should presume to invade his farm yard with a red coat on.”

In 1784, Mr. Franklin went on to describe the bird in a letter to his daughter, Sarah: “In truth, the turkey is in comparison [to the eagle] a much more respectable bird, and withal a true original native of America. Eagles have been found in all countries, but the turkey was peculiar to ours.”

Additionally praised by laypeople for its good hunting and good eating qualities, the bird’s demand exceeded its population. As nonmigratory, flock-roosting birds, turkeys became big targets with an everhungry and eager market. Unfortunately, the bird’s

popularity among hunters and other citizens led to its decline throughout North America. From a population estimated at 1.3 million birds, Eastern wild turkey numbers dropped precipitously to a low of just thirty thousand birds by the late 1930’s – a number smaller than current populations of endangered Polar bears, Orangutans and Asian elephants. In fact, the birds were hardest hit at the epicenter of colonial America’s expansion, with them being hunted to extinction in Connecticut in 1813 and Massachusetts by 1851.

While many admire the turkey for its pluck, I admire it for its resilience. It is a poster species for robust recovery through conservation. Due in large part to the PittmanRobertson Act of 1937, which put a tax on sporting arms and ammunition that funded wildlife conservation efforts, the birds began to slowly yet inexorably rebound.

Learning from the successes of our New England neighbors in Maine, Vermont, and New Hampshire, Connecticut released 356 birds at 18 sites statewide between 1975 and 1992. Today, every one of Connecticut’s 169 towns and cities has a flock of wild turkeys. I have observed them in parks in Hartford, neighborhoods in Bridgeport, and along the I-95 corridor in New Haven.

Nationwide, we have seen the turkey’s numbers swell. In fact, it is one of the very few species which has, with rigorous protection, surpassed its pre-Colonial population numbers. Today, an estimated seven million birds inhabit 715 million of 720 million acres of suitable habitat throughout North America.

To me, the Wild turkey provides living proof that conservation can, and does, work. When we protect a species, we protect far more than a single creature or its population. We are protecting the land, its waters, and the wishes and rights of all citizens to enjoy the natural world. *Jim Knox serves as the Curator of Education for Connecticut’s Beardsley Zoo and as a Science Adviser for The Bruce Museum. Jim shares his passion for working with the world’s wildlife with audiences and readers of all ages.*



SMART KIDS TOYS

Good Toys. Healthy Play.

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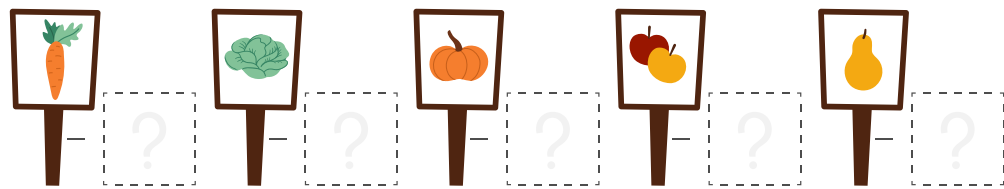
Learning Building Discovering Dreaming

LEGO, Playmobil, Corolle Dolls, Brio Trains, Bruder Trucks, Calico Critters, Puzzles, Games, Science & Nature, Infant & Toddler Toys, and so much more!!!

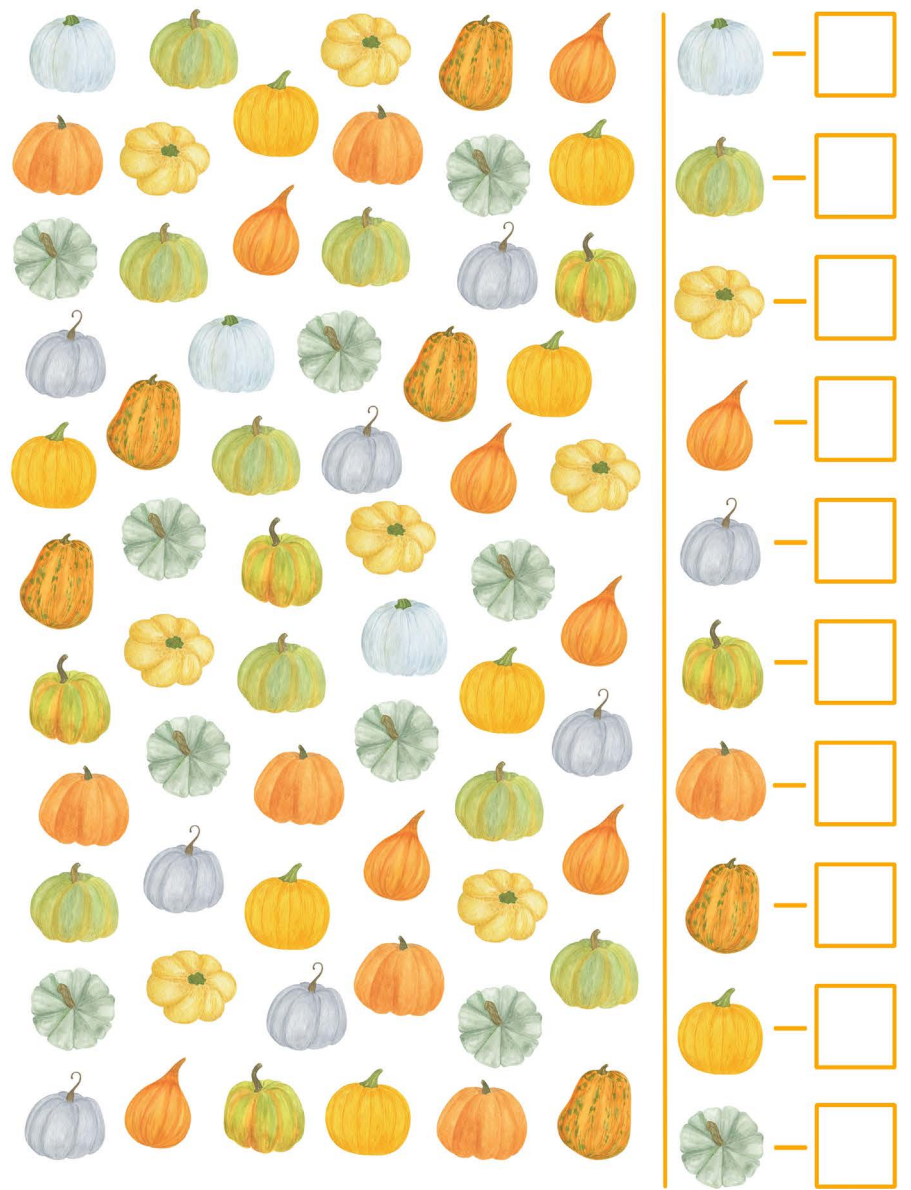


Puzzles and Coloring for the Weekend: Have Fun!

COUNT THE HARVEST

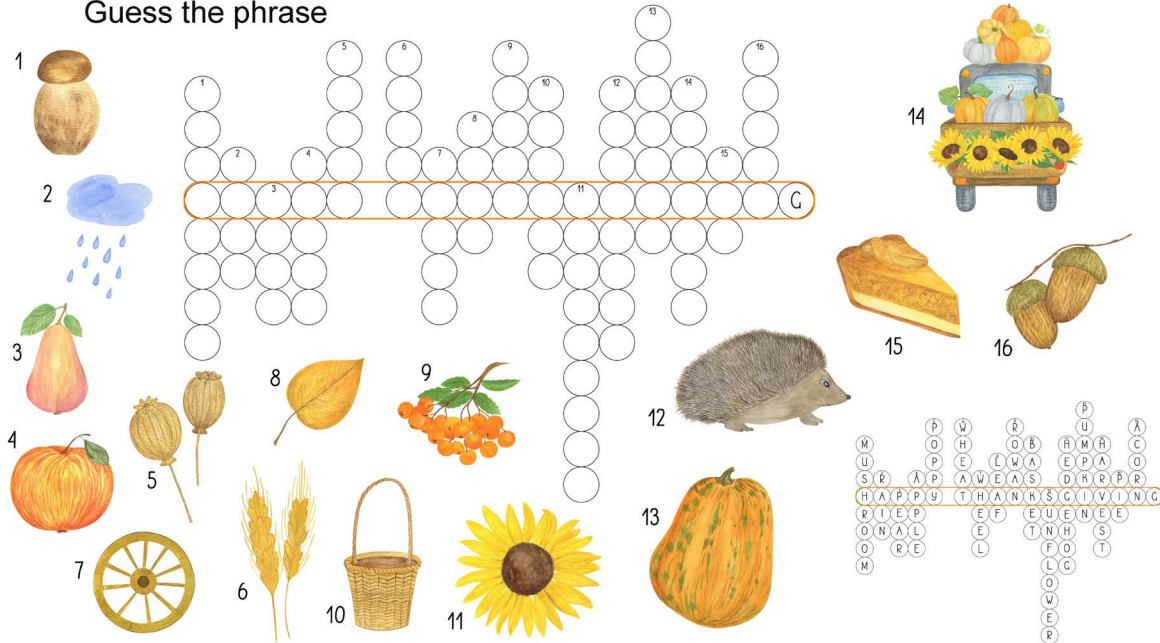


How Many Pumpkins? I Spy



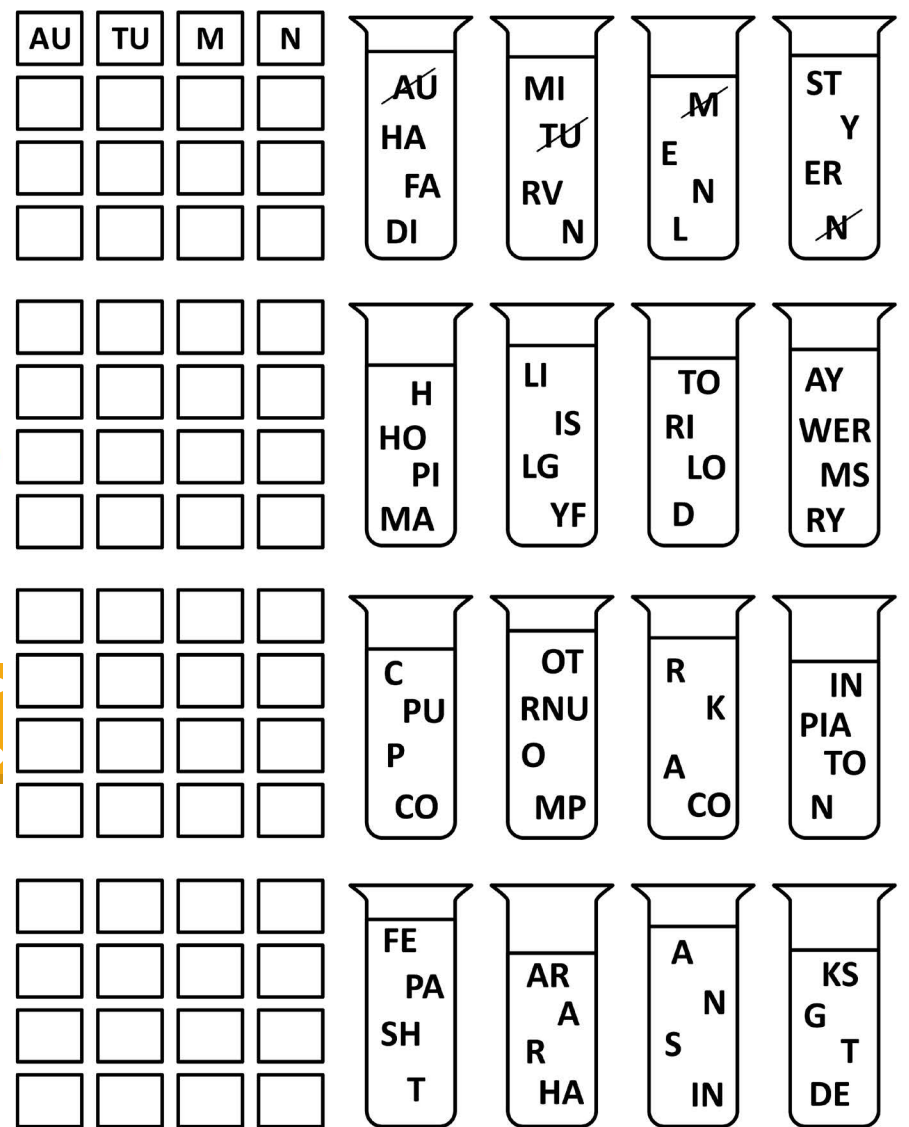
Autumn Crossword

Guess the phrase



Happy Thanksgiving Day!

Make four words for each group of tubes.



THANKSGIVING WORD SCRAMBLE



ANSWER: (1) AUTUMN, HARVEST, FAMILY, DINNER, (2) HISTORY, HOLIDAY, PILGRIMS, MAYFLOWER, (3) CORN, PUMPKIN, POTATO, CORNUCOPIA, (4) FEAST, PARADE, SHARING, THANKS.

THANKSGIVING DAY

Word Search Puzzle

Find and cross out all the listed words. The words may go horizontally, vertically, diagonally, not backwards. Ignore spaces, dashes and diacritics, if any.
The remaining letters will spell a secret word.

[illegible]

SETTLERS
SHARING
SQUANTO
THURSDAY
TRADITIONS
TURKEY
VOLUNTEERING
YAMS

ANSWER:
CORNUCOPIA

C	R	A	N	B	E	R	R	Y	S	A	C	E	H	P
O	M	A	P	L	F	L	O	W	E	R	C	D	O	L
P	L	M	O	U	T	H	O	K	R	S			L	H
G	O	V	E	N	G	H	T	A					L	P
M	O	U	S	E									N	O
N	A	T	R	A	O	N	S					U	F	A
G	R	A	C	O	T	H	N	P						N
T	A	C	O	R	N	P								N
F	E	A	S		S	Q	U	E	R					N
R	E	B	L	E	S		G	A	N	N	A			N
G	R	E	E	T	T	I	N	G	H					N
K	E	N	O	E	M	B	E	R						N
Y	P	A	V	E	R	S		H	A	R	I	N	G	N
F	A	M	I	L		S	E	T	T	L	E	R	S	A
M	A	S	H	E	D	P	O	T	A	T	O	E	S	A
H	U	N	T	E	R	E	D							N

PUZZLE
TIME

THANKSGIVING SEEK & FIND

find the objects in the picture



Calendar of Events for Your Fridge

FRIDAY, NOV. 21

4 p.m.
Game Hub: Trivia Raffle (Ages 7-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

4 - 5:30 p.m.
The Junior League of Greenwich's The Enchanted Forest – North Pole Edition: Wreath Workshop. Greenwich Botanical Center. e.givesmart.com/events/KFr

6:30 p.m.
BackCountry Jazz Fall Benefit Concert. Round Hill Community House 397 Round Hill Rd. give.classy.org/BCJazzFallBenefit-Concert2025

7 p.m.
Katsual Dance Fitness Pop-Up Class. YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events

7 p.m.
SLS Live Music featuring Pimpinella. St. Lawrence Society, 86 Valley Rd., Cos Cob. 203-618-9036. stlawrencesociety.com/events

SATURDAY, NOV. 22

8 a.m.
Teddy Bear Story Time with Jenny. Coffee For Good, 48 Maple Avenue. 203-869-9311. 2cc.org

9:30 a.m. - 4:30 p.m.
The Junior League of Greenwich's The Enchanted Forest – North Pole Edition. Greenwich Botanical Center. greenwich.jl.org/events/register-the-enchanted-for-est-north-pole

10 a.m. - 2 p.m.

‘Fill a Cruiser’ Food Drive – Greenwich Police Department & Neighbor to Neighbor partner to support local families this Thanksgiving. Stop & Shop, 161 West Putnam Ave. ntngreenwich.org

11 a.m. - 1 p.m.

H.O.M.E. Holiday Craft Fair – Also held Sunday, November 23, 11am-1pm. The First Congregational Church, 108 Sound Beach Ave. 203-637-1791. fccog.org

1 p.m.

Art Adventures: Silhouettes (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, Nov. 23. brucemuseum.org

4 - 6 p.m.

Charlie Hewitt: Good Shepherd – opening reception with the artist. Heather Gaudio Fine Art, 382 Greenwich Ave. On view through January 10, 2026. heathergaudiofineart.com

5 p.m.

Evelina Puzaite Plays Ravels Piano Concerto in G Major. Christ Church Greenwich, 254 East Putnam Ave. eventbrite.com/e/1758195162059

SUNDAY, NOV. 23

8 - 11 a.m.

Friends of Greenwich Point: Safe Roads Sundays program at Tod's Point kicks off. Traffic will be restricted to the main parking lots to allow for walkers, joggers, bicyclists, skaters & all outdoor enthusiasts. Through Sunday, April 12. friendsofgreenwichpoint.org

11 a.m. - 1 p.m.

H.O.M.E. Holiday Craft Fair. The First Congregational Church, 108 Sound Beach Ave. 203-637-1791. fccog.org

11 a.m. - 3 p.m.

Greenwich Academy Holiday Boutique. GA Young Auditorium, 200 North Maple Avenue. Open to all.

3 p.m.

Trio Fadolin in concert. North Greenwich Church, 606 Riversville Road. RSVP. 203-869-7763. office@greenwichchurch.org

MONDAY, NOV. 24

6 p.m.
The Harlem Wizards – proceeds support the Greenwich High School class of 2026. GHS Gym, 10 Hillside Rd. harlemwizards.com/schedule-tickets

TUESDAY, NOV. 25

10 a.m.
Perrot Memorial Library: Perrot Walks at Binney Park. Meet outside the front

entrance of the Library. Free. 203-637-1066 x15. perrotlibrary.org

10 & 11 a.m.

Bruce Beginnings: A is for Ants (Ages 2 1/2-5). Bruce Museum, 1 Museum Dr. Free with admission. No reservations required. Also held Wednesday, Nov. 26. brucemuseum.org

6 p.m.

Bruce Socials: Trivia. Bruce Museum. \$10 includes pizza & a drink. brucemuseum.org

WEDNESDAY, NOV. 26

10 a.m.

Bruce Beginnings Junior: A is for Ants (ages: 12 Months-30 Months). Bruce Museum, 1 Museum Dr. Free with admission. First come, first served. brucemuseum.org

10 a.m. - 12 p.m.
Autumn Abundance: The Art of the Thanksgiving Table - A Centerpiece Workshop with Tablescape Inspiration. Greenwich Botanical Center. \$150 & \$165. greenwichbotanicalcenter.org/upcoming-events

FRIDAY, NOV. 28

11 - 11:45 a.m.

Once Upon a Museum: Thanksgiving Storytime. Bruce Museum. Free with admission. Also held: Saturday, Nov. 29 & Sunday, Nov. 30. brucemuseum.org

12 p.m.
17th Annual Greenwich Reindeer Festival & Santa's Workshop opens. Sam Bridge Nursery & Greenhouses, 437 North St. Through Dec. 24. greenwichreindeerfestival.com

SATURDAY, NOV. 29

9 a.m.
Greenwich Alliance for Education's 15th Annual Turkey Trot. Arch Street Teen Center, 100 Arch St. greenwichalliance.org/turkey-trot-2025

9 a.m. - 4 p.m.
Christmas Tree & Wreath Sale (Nov. 29 - Dec. 7). The First Congregational Church, 108 Sound Beach Ave. 203-637-1791. fccog.org

1 p.m.

Art Adventures: Fall Landscapes (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, Nov. 30. brucemuseum.org

2 p.m.

Bruce Socials: Artful Connections. Bruce Museum, 1 Museum Dr. brucemuseum.org

SUNDAY, NOV. 30

10 a.m. - 12 p.m.
Brunch with Santa. Cohen Eastern Greenwich Civic Center, 90 Harding Rd. greenwichct.gov/2325/Brunch-with-Santa

1 & 5 p.m.

Brooklyn Battle Comedy: ‘Slamsgiving!’ Arch Street Teen Center, 100 Arch St. give-butter.com/8QeFDD

SATURDAYS, THROUGH NOV. 22

9:30 a.m. - 1 p.m.

Greenwich Farmer's Market Opening Day. Horseneck Parking Lot, Arch Street and Horseneck Lane. (Parking is free during market hours). Through Nov. 22. greenwichfarmersmarketct.com.

THROUGH SUNDAY, NOV. 30

‘Compositions for Tomorrow’, a solo exhibition of paintings by Greenwich artist Terrill Warrenburg. The Gertrude White Gallery, YWCA Greenwich, 259 East Putnam Ave. ywcagreenwich.org/events/november-artist-in-residence

WEDNESDAYS, THURSDAYS & SUNDAYS

12 - 4 p.m.

Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

FRIDAYS & SATURDAYS

12, 1:30 & 3 p.m.

Behind the Scenes Archival Collections

– Docent-led Tour. Greenwich Historical Society. Adults, \$15; Seniors/Students, \$10; Ages 6-18, \$10; Members/children under 5 & Active military/Blue Star, Free. 203-869-6899. greenwichhistory.org/book-a-tour

MONDAY - FRIDAY

3:30 - 6:30 p.m.
Arch Street Homework Heroes - Free after school tutoring (6th-12th grade). Arch Street Teen Center, 100 Arch St. info@archstreet.org. archstreet.org

TUESDAYS:

5 - 7 p.m.

Lighthouse, a Program of Kids In Crisis: LGBTQ Youth Group Meeting. On Zoom. Free. Open to all LGBTQ Youth & allies. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

WEDNESDAYS:

12 - 2 p.m.
Waste Free Greenwich's Food Scrap Recycle Program: Drop off scraps at Round Hill Community Church, 395 Round Hill Rd. roundhillcommunitychurch.org/news/composting-at-rhcc

6 - 7:30 p.m.

Arch Street Teen Center High School Support Group for boys: Stress, Success, and Teenage Setbacks – moderated by Executive Director Kyle Silver. 100 Arch St. Register. Kyle@archstreet.org. archstreet.org

6:30 p.m.
NAMI-CAN (Child and Adolescent Network) Online Support Group - for parents and primary caregivers of children & adolescents, under age 21, with behavioral and emotional issues. Free. namisouthwestct.org/online-support

THURSDAYS:

8 a.m. & 4 p.m.
Tai Chi Basic Moves. First Congregational Church of Greenwich, 108 Sound Beach Ave. Registration required. Tuition is paid as a donation made directly by the participant to abilis, Neighbor to Neighbor, or the First Congregational Church. experience-taichi.org

5 - 7 p.m.

Kids In Crisis Lighthouse LGBTQ Youth Group Meeting - open to all LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

EVERY FRIDAY & SATURDAY:

8 a.m. - 12 p.m.
Book Exchange – choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat. books4everyone.org

GREENWICH LIBRARIES: greenwichlibrary.org

Friday, Nov. 21

9:30 a.m.
Medicare Part D Open Enrollment Assistance. Learning Lab. 203-862-6707.

10 a.m.
Toddler Storytime. Cos Cob Library Community Room. 203-622-6883.

11:15 a.m.
Qi Gong. Online. greenwichlibrary.libcal.com/event/15387532

1 p.m.
LaserLab: Design & Create. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org.

3:45 p.m.

World Music with Anitra. Cos Cob Library Community Room. 203-622-6883.

7 p.m.

Friends Friday Films: “The Ballad of Walls Island.” Berkley Theater. cgibbs@greenwichlibrary.org.

Saturday, Nov. 22

10 a.m.

Family Gaming. Cos Cob Library Community Room. 203-622-6883.

10:30 a.m.

Self-Care Techniques with Roberta. Byram Shubert Library Community Room. 203-531-0426.

11 a.m.

Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org.

1 p.m.

Innovator-in-Residence: Math Art. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org.

Sunday, Nov. 23

3 p.m.

Friends Performing Arts Series: Musicians from Marlboro. Berkley Theater. 203-622-7910. dsalm@greenwichlibrary.org

Monday, Nov. 24

10 a.m.
Little Learners (Storytime Lottery). Children's Constellation Room.

11 a.m.

All Together Storytime. Marx Family Black Box Theater.

11:30 a.m.

Blood Pressure Screening. Community Room #5.

1 p.m.

Fiction on the Fringe: Lunchtime Edition: Shred Sisters. 2nd Floor Meeting Room.

2 p.m.

PrintLab: 3D Printing Studio. Innovation Lab.

3:15 p.m.

Battle of the Books Book Club with Ms. Flynn: “How to Steal a Dog.” Byram Shubert Library Conference Room.

4:30 p.m.

Book Wizards Book Club. Cos Cob Library Rotunda.

6:30 p.m.

Teen Improv Night. Cos Cob Library Community Room.

Tuesday, Nov. 25

9:30 a.m.
Medicare Part D Open Enrollment Assistance. Learning Lab.

10 a.m.
Spanish Storytime. Cos Cob Library Community Room.

11 a.m.
Petite Concert. Marx Family Black Box Theater.

1 p.m.

Sit n Stitch Knitting Group. Cos Cob Library Community Room.

1:15 p.m.

Baby Lapsit. Children's Constellation Room.

3:45 p.m.

Pen to Paper. Cos Cob Library Rotunda.

4 p.m.

Book Explorers Book Club. Cos Cob Library Community Room.

5 p.m.

Meditation & Breathing with Gail (Zoom).

7 p.m.

Investing: How Psychology Impacts Investing Decisions. Online.

Wednesday, Nov. 26

10 a.m.
Movers & Shakers (Storytime Lottery). Children's Constellation Room.

11 a.m.

Libraries Close Early.

Thursday, Nov. 27

All Libraries Closed.

Friday, Nov. 28

All Libraries Closed.

Saturday, Nov. 29

11 a.m.

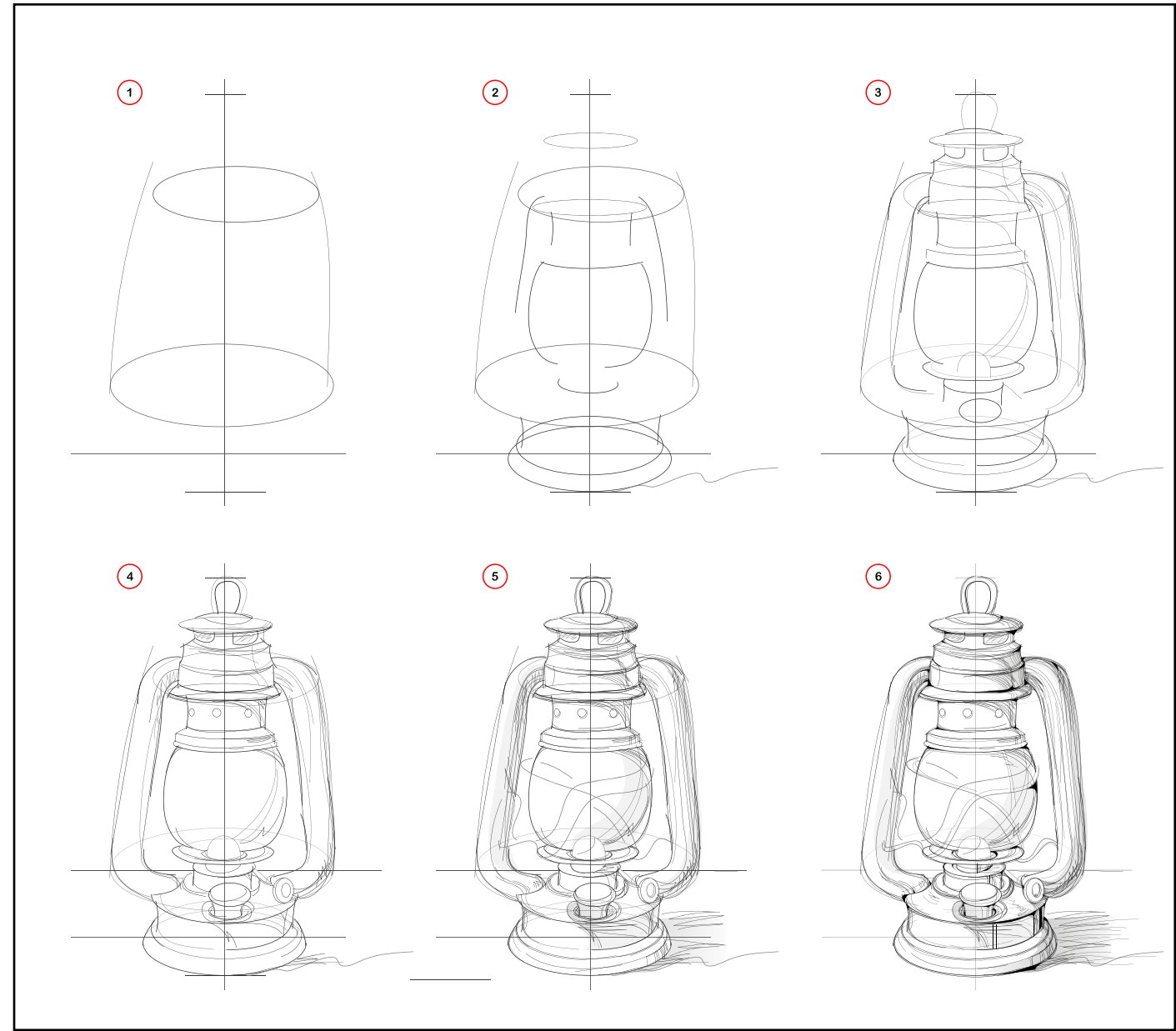
Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org.

1 p.m.

PrintLab: 3D Printing Studio. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org.

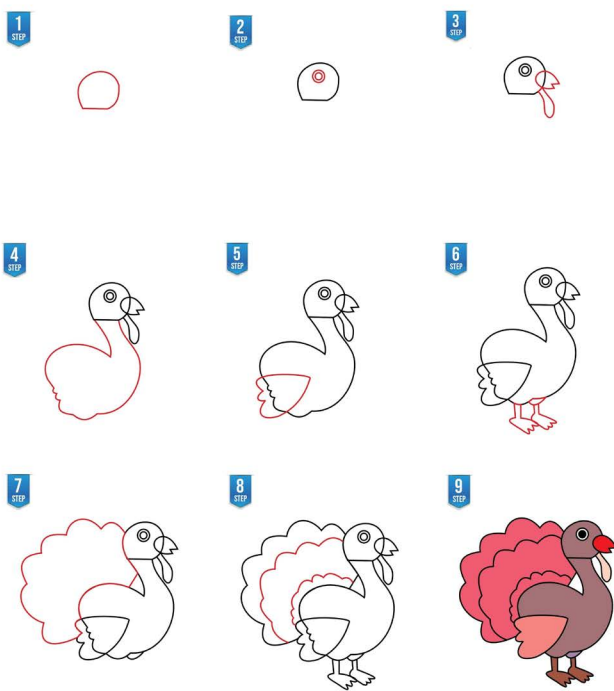
CALENDAR CONTINUES ON PAGE 7

Submite new items to <https://www.greenwichsentinel.com/events/community/add/>



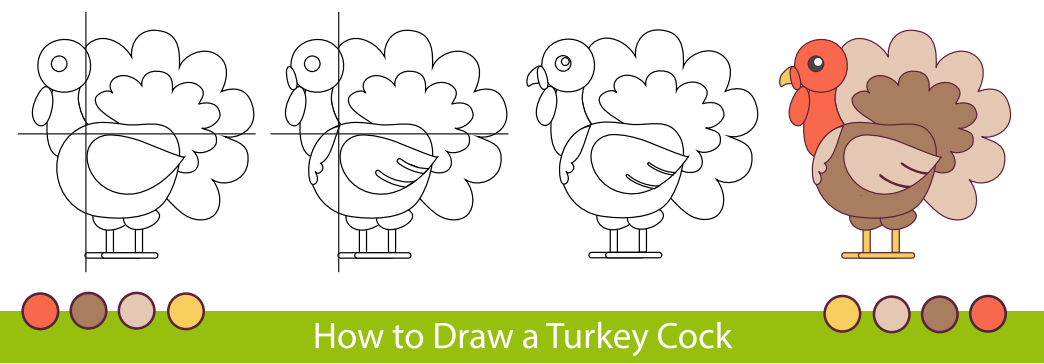
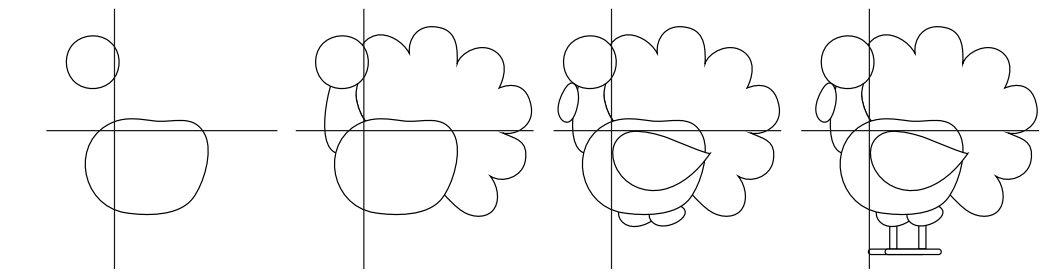
DRAW!

How to Draw Turkey



Step-By-Step Drawing

Drawing lesson



How to Draw a Turkey Cock

Sudoku for Kids

5		4		3	
1			4		6
2			6	1	
	1	3			4
3	5		2	4	
	2			6	

3	6			2	
		1		6	5
5	1		2		6
		6		3	
6				1	
	3	4	6		2

	2			5	6
5		4			2
4		2	6		3
	3			2	
		6		4	
2		5	3		1

		2	5		3
5		6		4	
	1		4		
4	6			1	2
		4	1		
3	5			2	4

SUDOKU

Each row, column, nonet can contain each number only once. Answers below.

Easy								
8				3		9	6	5
7	3		8		6			
					2			
		5						1
	4			8			2	
1					6			
			7					
			5		3		7	9
4	7	3		9				8

Hard								
4		1			9	3	2	
	3		2		6		9	
		2						
				8				3
		6		9		1		
5			4					
					2			
	6		3		5		7	
	1	7	9		5			4

Very Hard								
			2	7				
	7	2					5	
							3	
				9				3
9			8	3	5			1
5				6				
	3							
	9					8	6	
				8	9			

Easy								
		8		9	4			2
4	5					1		
	2			8				
2		3	5				6	
	6						2	
	4				2	3		5
				6			3	
		2					8	6
1			2	3		5		

Hard								
					8	6		
			8		7			
8			3	6	1		2	
7						9	3	
		5			4			
1	8						6	
6		8	1	9				7
			2		3			
	3	4						

Very Hard								
			6		8	3	2	9
6		3	4					
				7				
							7	
8	2						9	3
	6							
			7					
				5	7			1
2	5	7	1		3			

Sudoku answers

6	8	9	3	1	4	3	9	8
2	5	7	1	4	3	9	8	6
9	4	6	2	8	5	7	3	1
3	1	8	7	6	9	4	5	2
7	6	5	3	9	1	2	4	8
8	2	1	5	7	4	6	9	3
4	3	9	8	2	6	1	7	5
1	8	2	3	7	5	6	4	9
5	9	3	4	5	2	8	1	7
2	7	4	6	1	8	3	9	5

1	2	5	6	2	1	9	8	7
6	5	1	8	3	9	4	7	2
3	7	4	9	6	8	5	2	1
8	1	7	2	6	3	4	5	9
4	9	3	8	5	7	1	6	2
7	8	6	4	2	1	3	5	9
2	4	6	5	1	8	3	9	7
9	3	8	7	2	4	1	6	5
5	2	1	9	8	3	6	4	7
6	4	7	3	9	2	1	8	5

1	9	6	2	2	3	3	8	5	7	4
3	7	2	4	5	1	9	8	6	3	1
5	8	4	9	6	7	2	3	1	5	9
8	4	6	9	6	7	2	2	3	1	5
7	6	5	8	1	3	4	2	9	6	7
2	1	3	5	4	9	8	6	7	2	4
4	2	1	7	8	5	6	9	4	3	8
9	5	7	3	2	2	8	1	9	8	6
6	3	8	1	9	4	7	5	2	1	8
1	5	2	8	6	3	9	2	1	8	6

4	2	1	6	8	9	3	7	5
7	9	5	3	2	1	8	6	4
6	3	8	7	5	4	1	9	2
5	8	3	1	6	2	2	7	4
9	4	7	8	3	5	6	1	2
3	2	1	6	4	9	7	5	8
8	5	4	2	7	3	9	1	6
1	6	9	5	4	8	1	3	7
3	7	2	9	1	6	4	4	5
6	5	4	2	7	3	9	1	8

4	7	1	8	6	9	3	2	5
2	8	5	4	3	1	7	9	6
9	6	4	1	7	2	3	8	5
5	2	3	4	7	1	6	8	9
6	9	8	2	5	9	6	7	1
1	4	9	6	2	8	7	5	3
8	3	7	3	4	8	1	5	6
3	7	2	1	6	9	4	8	7
6	5	2	1	6	9	4	8	7
4	7	1	8	6	9	3	2	5

4	7	3	6	9	1	2	5	8
2	8	6	5	4	3	1	7	9
9	5	1	7	2	8	3	4	6
1	2	8	3	7	5	6	9	4
7	8	4	7	1	8	9	6	5
3	9	5	2	6	4	7	8	1
6	3	9	6	1	2	8	3	7
5	6	4	3	7	1	9	8	2
8	1	2	4	3	7	9	6	5
1	8	2	4	3	7	9	6	5

Universal Crossword

Edited by David Steinberg

ACROSS

- 1 Good or bad sign
5 Remnant at a tree farm
10 Amt. of sugar for coffee, maybe
13 It wasn't built in a day
14 Stately homes
16 Guess on an ORD board
17 Promotional image?
19 Mess up
20 Medium-sized sofa
21 Dry red wine
23 Bambi, for one
24 Part of the lake acronym HOMES
25 Award such as Best Female Athlete
26 Spicy image?
29 Icy mass
32 Tool with teeth
33 Put up, as a building
36 Purpose
37 It's sometimes called a napkin
38 Devoured
40 Number that birthday candles represent
41 Earth's environment?
43 Goal
44 The body's biggest organ

- 45 Blown-up image?
49 Fancy German autos
51 Mont Blanc's range
52 Verbal exam
55 "Check out this trick I can do!"
57 "Pong" consoles
59 What a listener "lends"
60 Close race's ending, or a hint to 17-, 26- and 45-Across
62 "Black Jeopardy!" show, for short
63 More unsettling
64 Entryway with a latch
65 Glum
66 Old-style yet cool
67 Idina voices her in "Frozen"
DOWN
1 Spheres
2 Communi-cated like a cow
3 Ham it up
4 Rainy-day fund
5 "Peter Pan" boatswain
6 Paving substance
7 Remove, as a lightbulb
8 Angora goat's coat
9 Delves (into)

- 10 Certain Gen-Z jargon
11 Throat ailment, informally
12 Luau or rave
15 Sault ____ Marie
18 Hatcher of "Desperate Housewives"
22 Trunk's position, on many cars
24 Old-fashioned "Oh, my!"
27 Org. that provides signals intelligence
28 Previously known as
29 Clear tables
30 "Sixth sense": Abbr.
31 Longtime MTV show about young adults in a new city, with "The"
34 Movie FX

- 35 Hang ____ (do a surfing stunt)
37 For each
38 Broadcasts
39 Texter's "I really didn't need to know that"
42 Wine barrel
43 "Bon ____!" ("Dig in!")
44 Weird
46 Congregate
47 Crime novelist Leonard
48 "It isn't me!"
49 Sanctify
50 Disney film starring The Rock
53 Plain font
54 Submissions to Santa
56 Gorilla or gibbon
57 Natural hairdo
58 Kind of butter in lotions
61 Across, in a "Jingle Bells" lyric

PREVIOUS PUZZLE ANSWER

H	A	L	O		E	R	I	C		S	P	L	I	T
A	R	I	D		F	E	D	S		N	O	I	S	E
H	A	V	E	A	F	L	A	T		O	R	G	A	N
A	B	E		L	E	A	H			T	H	A	T	
				M	E	E	T		Y	O	U	R	M	A
				T	R	U	S	S	E	S		H	A	I
				E	A	S	E			V	O	T	E	S
				A	R	I		S	T	E	P	H	E	N
				R	E	C	I	T	A	L	S		C	R
							N	A	C	L		R	A	F
				S	I	N	K	T	O	A	N	E	W	L
				K	N	O	B			O	T	R	A	E
				I	D	O	L	S		B	R	E	A	K
				M	I	N	O	R		A	S	S	T	K
				S	E	E	T	O		G	E	T	S	A

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www.upuzzles.com

Family Time Crossword
The (K) Clues Are for Kids

Created by Timothy E. Parker

ACROSS

1. Guacamole and salsa
5. (K) Dallas-to-Baltimore direction letters
8. (K) Big rig
12. Running in neutral
13. (K) "Have a nice ____!"
14. "Get over here"
15. Responding to a stimulus
17. (K) Belonging to all of us
18. (K) Sunbathing goal
19. (K) Had pickled onions with relish
20. Initial stage
21. (K) Bird beak
23. (K) Division of a highway
25. Massive gulp
27. (K) Like remains from a fire
28. (K) Informal "Hello"
31. (K) Place to park your plane

33. (K) U-turn from inhale
35. Energy unit
36. Unit of paper
38. (K) Tries to find answers
39. A large amount
40. "Gross!"
41. (K) Slow-moving animal
44. (K) That dude's
46. Make a choice
49. (K) Stop sleeping
50. (K) NFL pass catcher
52. (K) Bit of land
53. (K) "____ we getting close?"
54. Flat-topped elevation
55. (K) Grizzly creature
56. (K) Go from bachelor to groom
57. (K) Thing for an actor to hold
DOWN
1. (K) Stuff needed to make mud
2. (K) Thought
3. (K) Mapping out

4. (K) One of 3,600 in an hr.
5. (K) Correct the spelling in an essay
6. (K) Bellybuttons
7. (K) Thing sometimes covered by a lens
8. Biscuit relative
9. (K) Birds that can weigh over 100 pounds
10. (K) "But wait, there's ____!"
11. Smithsonian, e.g. (Abbr.)
16. Caps Lock neighbor
20. Gem with alternating black and white bands
22. (K) Thing you may crack to eat
24. "Did you dare forget about me?"
25. "____-Ra and the Princesses of Power" (TV show)

26. Horrific conflict
27. Rug variety
28. Review in detail
29. (K) Huge northern deer
30. (K) "Yay!"
32. (K) Monument shape in St. Louis
34. ____ fish
37. Stick like glue
39. (K) Creature on a ranch
40. (K) "____ as directed"
41. Q-Tip, for one
42. (K) Part of a well-tied sneaker
43. Creole cookery ingredient
45. Like cupcakes and wedding cakes
47. (K) Coin of Mexico
48. (K) Lobster catcher
50. (K) Like uncooked meat
51. Mischievous child

Can you find the answer to this riddle within the solved puzzle?

Creature with a lot inside?

Look for the answer in next week's paper.

PREVIOUS PUZZLE ANSWER

C	H	A	T		W	H	E	T		S	E	A
H	A	L	E		H	A	V	E		O	A	T
S	L	E		T	E	M				F	R	O
C	H	I	N	T	Z		P	S	A	L	M	
			A	S	H		G	L	O	W		
W	O	N		O	G	R	E			B	I	S
E	N	C	O	U	R	A	G	E	M	E	N	T
B	E	E	R		I	D	O	L		A	N	Y
			A	C	N	E		S		U	N	
A	S	H		I	L	L		P	E	N	P	A
T	E	N		O	Z	E		C	O	R	E	S
			A	R	E	A		A	L	M	S	
R	O	O		K	E	E	L		P	E	S	T

Previous riddle answer:

You, long ago 19-D) THOU

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syndication.andrewsmcmeel.com

1	2	3	4		5	6	7		8	9	10	11	
12					13				14				
15					16				17				
18					19				20				
			21	22			23	24					
25	26					27				28	29	30	
31					32			33	34				
35					36		37		38				
41	42	43					44	45			46	47	48
49													
52													
55													

1/11

Say Cheese! by Carly Schuna

1	2	3	4		5	6	7	8	9		10	11	12
13					14					15		16	
17					18						19		
20							21				22		
	23					24					25		
					26		27				28		
29	30	31			32					33		34	35
36					37			38	39			40	
41					42			43			44		
				45			46	47			48		
49	50					51					52	53	54
55					56					57			58
59					60				61				
62					63						64		
65						66					67		

Horoscopes

Astrological Overview

This roughly two-week span covers the final days of the Sun's ingress into Sagittarius (which begins on November 21) and runs while many key planets remain in reflective or retrograde phases (for example Mercury in its post-retrograde shadow and Jupiter retrograde in Cancer) according to current transit analysis. The energy is about transition: expectation of fresh starts, yet requiring that you finish or release what is due. Activity begins to shift from inward-review toward outward aspiration.

Aries (March 21 - April 19)

You're entering a period where belief systems and long-term vision matter more than quick wins. With the Sun moving into Sagittarius, your zone of higher purpose lights up. Simultaneously, Mercury's lingering retrograde shadow warns: don't launch new ventures yet—refine your goals instead. Focus on aligning what you want with the meaning behind it. Advice: Write down your "why" and trim the "how" until clarity arrives.

Taurus (April 20 - May 20)

Shared resources, emotional debts and the hidden corners of partnership come into sharper focus. Jupiter retrograde still in Cancer prompts you to look inward: what you owe, what you own, and how you feel about both. As Sagittarius energy rises for you, consider where loyalty crosses into self-sacrifice. Advice: Make one honest conversation about "give and take" this week.

Gemini (May 21 - June 20)

This is a time of recalibration around your daily life: health, routine, presence. With the Sun entering Sagittarius, your "work" zone brightens—and your need to feel purposeful in routines grows. Mercury's shadow suggests refining rather than adding new habits. Advice: Choose one micro-adjustment now that supports a broader purpose later.

Cancer (June 21 - July 22)

Your foundations—home, family, emotional base—are getting a boost. Jupiter in your sign (retrograde) still urges you to inner-grow rather than outward-expand. The Sun in Sagittarius stimulates what you believe about your roots. Advice: Spend quiet time rewriting your internal narrative about "where you come from" and "where you go."

Leo (July 23 - August 22)

Creativity, romance, personal expression: these sectors are warming up. Sagittarius energy invites you to dare more, but retrograde remnants caution you to polish rather than push. Work with existing projects instead of starting fresh. Advice: Revisit that "half-done" idea and give it 90 minutes this week.

Virgo (August 23 - September 22)

Communication, learning, and your immediate environment gain momentum. The Sun in Sagittarius boosts your voice; Mercury's influence suggests review and readiness rather than broadcasting. Consider how your daily interactions reflect your values. Advice: Rewrite one email you've been avoiding—say what's true rather than what's expected.

Libra (September 23 - October 22)

Finances, value systems, and what you cherish shift under the spotlight. With Sagittarius energy in play, you're learning to ask, "What do I value and why?" Jupiter retrograde invites review of both your material base and emotional worth. Advice: Inventory five things you own for productivity vs five for comfort—are they balanced?

Scorpio (October 23 - November 21)

Happy solar season winds down—but your energy is elevated. With the Sun entering Sagittarius, your zone of transformation moves toward vision and expression. Use this time to envision the next chapter. Advice: Write a letter to yourself dated six months from now: what do you hope you will have become?

Sagittarius (November 22 - December 21)

Your season begins in earnest. With the Sun entering your sign on November 21, you're stepping into your next self. But because many planets are still in review mode, this is less about launch, more about preparation. Advice: Clarify the theme of your upcoming year before you chase the details. Hold off on big moves.

Capricorn (December 22 - January 19)

Friendships, groups and long-term ideals invite revision. The Sagittarius Sun lights up your community zone and invites you to ask: "Who am I becoming with whom?" Mercury's influence suggests you revisit social contracts. Advice: Write a "community manifesto" with no more than three commitments that matter to you.

Aquarius (January 20 - February 18)

Career and public image see a subtle shift. You're being asked to balance what you show with what you feel. With retrograde energy still active, seek clarity in your role before scaling it up. Advice: Spend one afternoon this week updating your bio—make it reflect your truth, not just your title.

Pisces (February 19 - March 20)

Intimacy, hidden matters and psychological roots are forefront. The Sun in Sagittarius encourages you to take inner truths and weave them into your outer life. Jupiter retrograde urges gentle unveiling. Advice: Write for 20 minutes in low light, asking: "What I hide from others is" Then pick one piece to share.

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- 1 failing miserably (7)
2 cooked briefly on high heat (6)
3 pirate, generally (8)
4 deep-seated (9)
5 giving off a little light (10)
6 they recognize pathogens (10)
7 query with a ring attached (8)

SOLUTIONS

- _____

MME	GADE	SEA	BOM	RE
BING	ED	OP	INGR	RING
NE	AN	GLI	RED	DIES
TIBO	AL	PR	OS	AIN

Previous Answers: 1. TALKER 2. HAIRSPRAY 3. CHARTLESS
4. UNTETHERED 5. TABLECLOTH 6. LEVER 7. ERRANDS 8/23

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The answers to this week's puzzles can be found in the next issue on December 5.

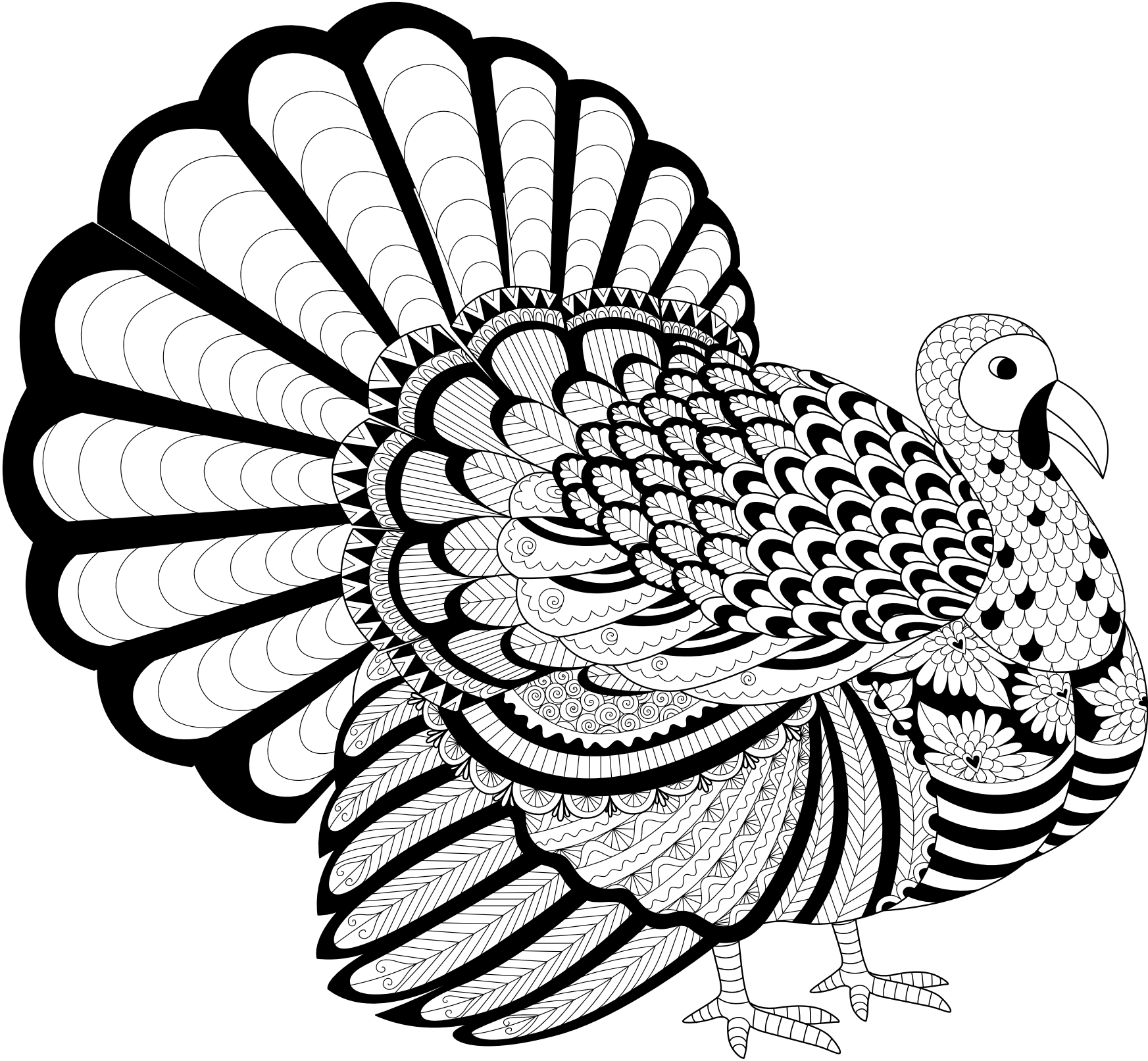
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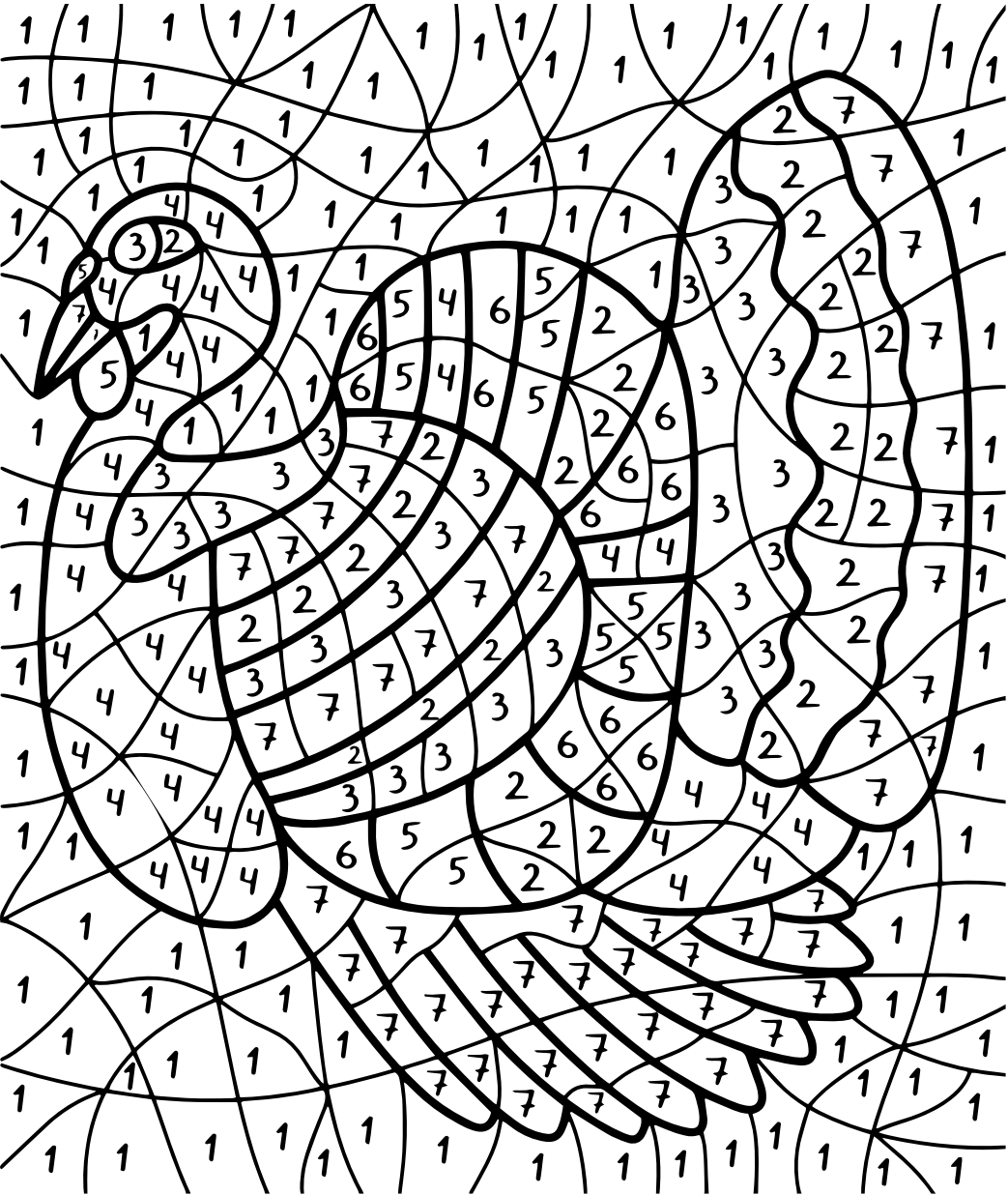


MANDALA

Coloring mandalas is good for your brain! Send us a picture of yours completed Cordelia@SentinelHometownNews.com



Color by number



CRACK THE CODE

..... Thanksgiving Day

Crack the code to reveal more words.

1	2	3	4	5	6	7	8
4	13	3	14	2	5	15	16
12	16	7	7	2	16	11	12
S	E	T	T	L	E	R	S
13	6	7	6	4	18		
18	5	21	16	4	19	16	11
7	11	13	22	9	7	9	5
4	16	13	2		21	5	2
1	6	4	1	23	9	18	
20	5	11	18		1	5	7
1	13	11	22	5	18	9	18

1	9	2	10	11	9	4	12
12	17	6	13	18	7	5	
19	2	16	12	12	9	18	10
20	5	11	18	6	20	5	1
7	8	6	11	12	22	13	3
14	13	4	9	2	3		
16	16	11	9	18	10		
20	11	13	18	19	16	11	11
4	13	1	2	16			
7	6	11	23	16	3	12	

WORD SCRAMBLE

pleap _____

epi _____

tha _____

ncor _____

yetukr _____

C	Q	F	K	N	K	S	I	W	Y	H	Z	F	P
P	I	E	V	T	T	U	R	K	E	Y	K	V	N
A	W	F	A	M	I	L	Y	F	A	L	L	Y	L
S	Q	U	A	S	H	C	T	Q	L	O	W	V	G
F	A	R	Y	U	C	Z	F	A	M	I	L	Y	R
C	A	X	N	R	T	H	A	N	K	F	U	L	I
Q	O	C	E	L	E	B	R	A	T	E	T	X	M
Q	D	L	Y	D	E	M	K	E	C	G	U	S	S
A	X	Z	O	D	X	P	F	E	A	S	T	T	N
K	X	I	P	N	H	A	R	V	E	S	T	R	D
Q	A	M	E	R	I	C	A	U	F	T	O	N	I
I	N	D	I	A	N	S	B	Q	X	C	I	D	H
C	Z	O	Z	Q	T	T	T	B	Z	J	G	D	Y
Q	S	D	T	Q	T	P	U	M	P	K	I	N	P

TURKEY	FAMILY	CORN	FALL
FEAST	SQUASH	COLONIST	COLONIST
THANKFUL	PUMPKIN	FAMILY	AMERICA
CELEBRATE	PILGRIMS	PIE	HARVEST
		INDIANS	

Happy Thanksgiving Day!

Fill in the blanks with the words COO, CORN, END, INN, KEY, KIN, KING, LESS, LID, MOUTH, POT, PUMP, RATE, RIM, ROLE, SET, THAN, USEFUL to reveal 16 words related to Thanksgiving Day holiday, history and traditions!

PLY		PILG
	TLER	HO
CASSE		
	ATO	
HO		FRI
B	ING	D
G	FUL	KS
TUR		UCOPIA

ANSWER: FRIENDS, PILGRIMS, SETTLERS, HOUSING, COOKING, CLASSROOM, PLANNING, PLANNING, HOUSEFUL, FRIENDS, LESSONS, DINNER, GRATEFUL, THANKS, TURKEY, COMFORT, COMFORT.

GREENWICH HOSPITAL: greenwichhospital.org/events
888-305-9253

Saturday, Nov. 22

9 a.m.
CPR Friends & Family (Infant/Child). 38 Volunteer Ln. \$70. For discount information call 888-305-9253.

NEIGHBOR-TO-NEIGHBOR: ntngreenwich.org

Everyday, all day
• 24/7 Food Drive Collection site at North Greenwich Congregational Church, 606 Riversville Road. The weatherproof bin is located outside of the Parish Hall.

• Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.

Tuesdays, 9 - 11 a.m.
Food Drive (drive-thru) at St. Catherine of Siena's parking area across the street from the rectory entrance, 4 Riverside Ave. (Non-perishable foods, personal care products, large sized diapers (5 & 6) and pull-ups, and knit hats (hand knit or store bought).

Thursdays, 10 a.m. - 12 p.m.
Food Drive at St. Paul's Episcopal Church parking lot, 200 Riverside Ave.

RED CROSS BLOOD DRIVE: redcrossblood.org

Friday, Nov. 21

11 a.m. - 4 p.m.

United Church of Rowayton, 210 Rowayton Ave., Norwalk.

Saturday, Nov. 22

7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Sunday, Nov. 23

7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99

Indian Field Rd., Greenwich.

Monday, Nov. 24

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

11 a.m. - 4 p.m.

First Presbyterian Church Stamford, 1101 Bedford St., Stamford.

11:30 a.m. - 4:30 p.m.

Westchester Medical Center - Taylor Pavilion South, 100 Woods Rd., Valhalla, NY.

Tuesday, Nov. 25

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

12 - 5 p.m.

The Osborn - Main Building, 101 Theall Rd., Rye, NY.

1 - 5 p.m.

American Red Cross, 40 Saw Mill River Road, Upper Level 3, Hawthorne, NY.

Wednesday, Nov. 26

8 a.m. - 1 p.m.

Greenwich Hospital, 5 Perryridge Road, Greenwich.

9 a.m. - 5:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

8 a.m. - 1:30 p.m.

Stamford Church of Christ, 1264 High Ridge Road, Stamford.

Thursday, Nov. 27

7 - 10:30 a.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Friday, Nov. 28

1 - 5 p.m.

American Red Cross, 40 Saw Mill River Rd., Upper Level 3, Hawthorne, NY.

11:30 a.m. - 3:30 p.m.

Asbury Crestwood United Methodist Church, 167 Scarsdale Road, Tuckahoe, NY.

Saturday, Nov. 29

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

10 a.m. - 2 p.m.

Purchase Community House, 3095 Purchase St., Purchase, NY.

8 a.m. - 1:30 p.m.

Archangels Greek Orthodox Church, 1527 Bedford Street, Stamford.

Sunday, Nov. 30

7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

TOWN MEETINGS: greenwichct.gov/calendar

Monday, Nov. 24

1 p.m.

Planning and Zoning Commission Briefing.

5:30 p.m.

Nathaniel Witherell Board of Directors Meeting.

6:30 p.m.

Board of Health Regular Meeting. Evaristo Conference Room.

7 p.m.

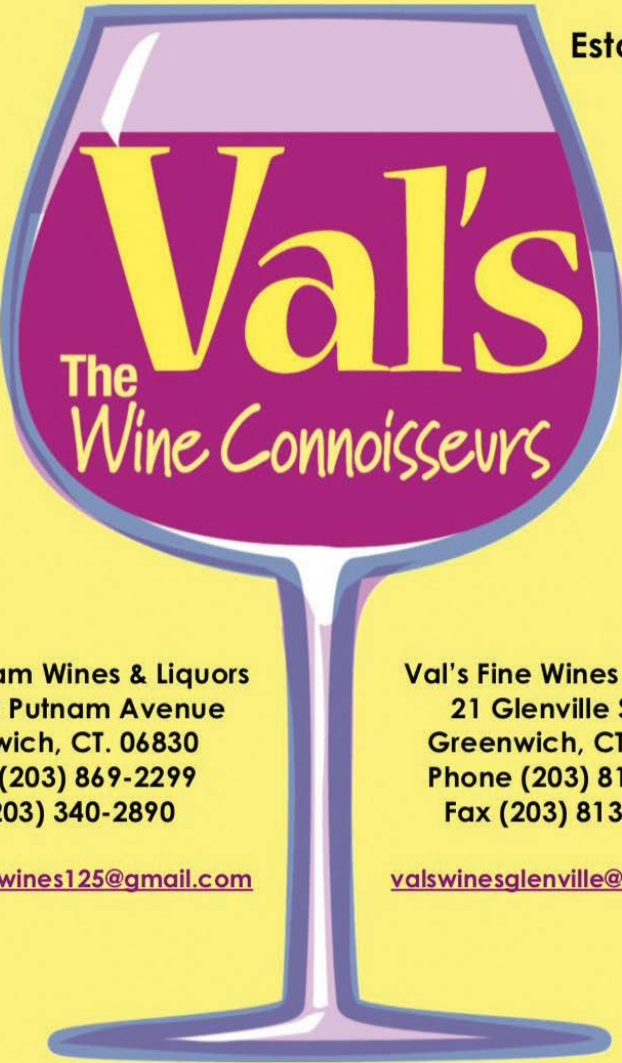
Budget Overview Committee Meeting. Mazza Room.

Tuesday, Nov. 25

10 a.m.

Board of Selectmen Meeting. Town Hall Meeting Room and Virtual via Zoom.

Established 1957



Val's Putnam Wines & Liquors
125 West Putnam Avenue
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Fax (203) 340-2890
valsputnamwines125@gmail.com

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Fax (203) 813-3478
valswinesglenville@gmail.com

www.valsputnamwines.com

203-869-2299 for Delivery

4 p.m.

Planning & Zoning Commission Meeting.

4 p.m.

Labor Contracts Committee Meeting. Gisborne Room.

Monday, Dec. 1

10:30 a.m.

Architecture Review Committee (ARC) Sign-Meeting.

7 p.m.

Finance Committee Meeting. Hayton Room.

7:30 p.m.

Education Committee Meeting. Town Hall Meeting Room.

7:30 p.m.

Land Use Committee Meeting. Cone Room.

7:30 p.m.

Legislative & Rules Committee Meeting. Mazza Room.

7:30 p.m.

Public Works Committee Meeting. Evaristo Conference Room.

Tuesday, Dec. 2

4 p.m.

Planning & Zoning Commission Meeting.

5:30 p.m.

Board of Ethics Regular Meeting. Gisborne Room.

7:30 p.m.

Appointments Committee Meeting. Town Hall Meeting Room.

7:30 p.m.

Health & Human Services Committee Meeting. Cone Room.

7:30 p.m.

Parks & Recreation Committee Meeting. Mazza Room.

7:30 p.m.

Town Services Committee Meeting. Hayton Room

7:30 p.m.

Transportation Committee Meeting. Evaristo Conference Room.

SAVE THE DATE:

Friday, Nov. 28

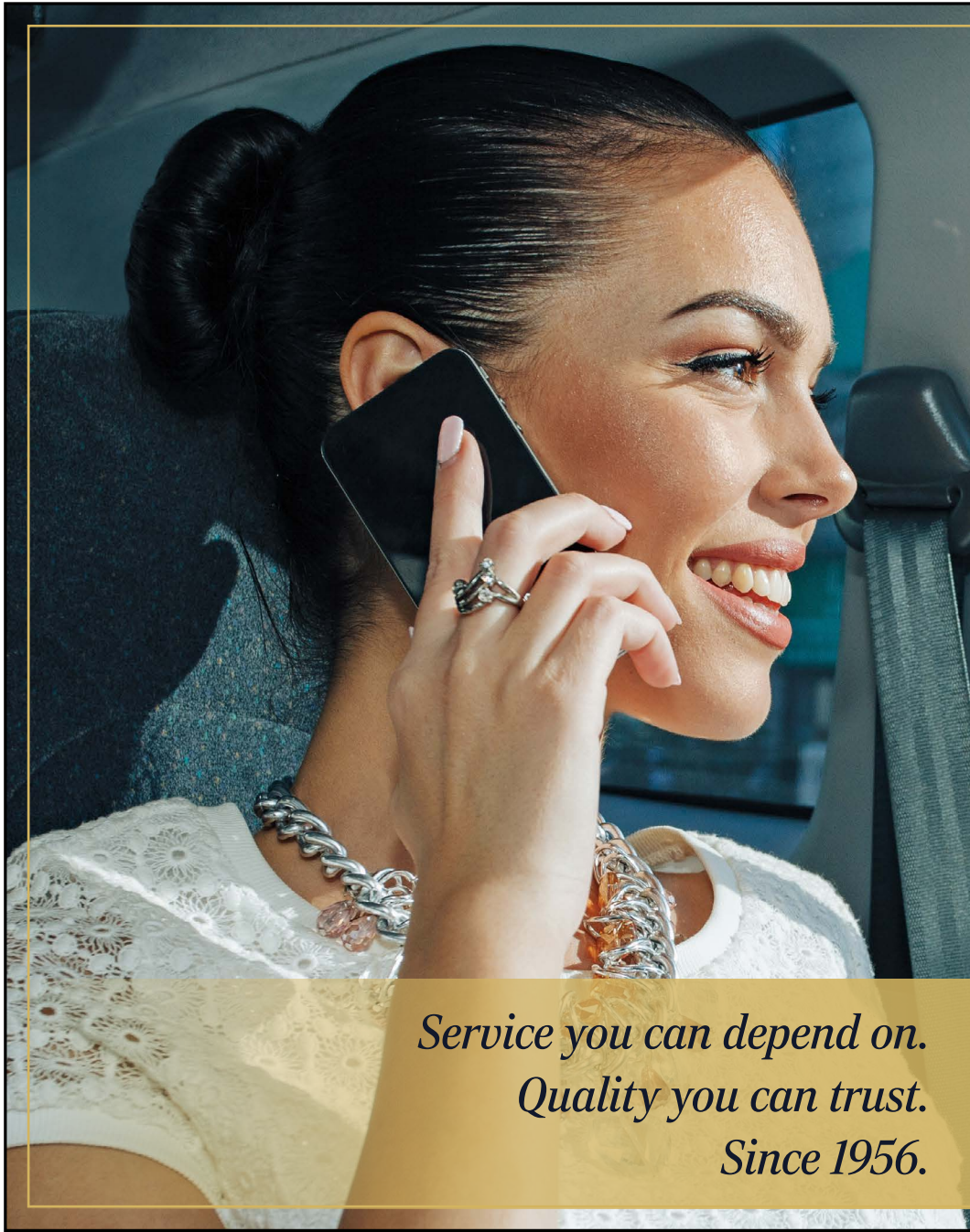
12 p.m.
17th Annual Greenwich Reindeer Festival & Santa's Workshop opens. Sam Bridge Nursery & Greenhouses. greenwichreindeerfestival.com

Saturday, Nov. 29

9 a.m.
Greenwich Alliance for Education's 15th Annual Turkey Trot. Arch Street Teen Center. greenwichalliance.org/

CALENDAR CONTINUES ON PAGE 8

<https://www.greenwichsentinel.com/events/community/add/>



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turkey-trot-2025

Wednesday, Dec. 3

5 p.m.
Abilis Holiday Sip & Shop at Abilis Gardens & Gifts. abilis.us

5:30 p.m.
Greenwich Historical Society’s annual Holiday Boutique – Opening Night. Greenwich Country Club. greenwichhistory.org/event/holiday-boutique-3

Thursday, Dec. 4

9:30 a.m. - 4:30 p.m.
Greenwich Historical Society’s annual Holiday Boutique. Greenwich Country Club. greenwichhistory.org/event/holiday-boutique-3

Friday, Dec. 5

4:15 p.m.
Greenwich Tree Lighting. Greenwich Town Hall. greenwichct.gov/2350/Tree-Lighting

Saturday, Dec. 6

4:45 p.m.
Byram Shubert Library Christmas Tree Lighting Ceremony.

Sunday, Dec. 14

4 p.m.
Holiday Festival. Greenwich Historical Society. greenwichhistory.org/ghs-events

Saturday, Dec. 20 & Sunday, Dec. 21

8 p.m.
The Rob Mathes Holiday

Concert. The Performing Arts Center-Purchase College, NY. artscenter.org/events/the-rob-mathes-holiday-concert-2

Friday, Jan. 23, 2026

5 p.m.
Night at the Museum benefit. Bruce Museum. bruce-museum.org

Sunday, Jan. 25, 2026

2 p.m.
Generation Impact: The Big Review 2026. Arch Street Tee Center. generationim-

pact.org

Sunday, April 12, 2026

5 p.m.
Generation Impact: The Big Give 2026. generationim-pact.org

Thursday, June 25, 2026

5:30 p.m.
Greenwich Sentinel Award Cocktail Reception. Christ Church Greenwich. greenwichsentinel.com

Our Neighboring Towns

FRIDAY, NOV. 21

3 p.m.

New Canaan Artisans Holiday Boutique. 179C Park St., New Canaan. thenewcanaanartisans@gmail.com

4 p.m.

After-School Dino Flicks: ‘The Land Before Time’. Ferguson Main Library, Stamford. Free. fergusonlibrary.org

4 - 8 p.m.

Artist Studios Open House. Simons Building, 6 N. Pearl St., Port Chester, NY. Free.

7:30 p.m.

Curtain Call: “White Christmas.” The Kweskin Theatre, 1349 Newfield Ave., Stamford. Performances: Fri & Sat, 7:30pm, & Sun, 2pm (Nov. 21 - Dec. 13). curtaincallinc.com

SATURDAY, NOV. 22

10 a.m.

New Canaan Artisans Holiday Boutique. New Canaan Library, 151 Main St., New Canaan. thenewcanaanartisans@gmail.com

11 a.m. - 5 p.m.

Artist Studios Open House. Simons Building, 6 N. Pearl St., Port Chester, NY. Free.

12 p.m.

Improv Comedy Jam. Ferguson Library – Harry Bennett Branch, Stamford. Free. Register. fergusonlibrary.org

SUNDAY, NOV. 23

7 a.m. - 5 p.m.

St. Aloysius Knights of Columbus annual Love Your Neighbor Food Drive for the New Canaan Food Pantry. 21 Cherry St., New Canaan. 203-644-8301. starcc.com

TUESDAY, NOV. 25

12 p.m.

Community Mindfulness Project: Meditation. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org

4:30 p.m.

Homework Help. Ferguson Library – West Side Branch, Stamford. Free. Register. fergusonlibrary.org

WEDNESDAY, NOV. 26

2 p.m.

Harry Bennett Branch Local Author Series: Talia Orbach. Ferguson Library – Harry Bennett Branch, Stamford. Free. Register. fergusonlibrary.org

4 p.m.

Sit & Stitch: Teen Edition. Ferguson Main Library, Stamford. Free. Register. fergusonlibrary.org

THURSDAY, NOV. 27

5:30 - 9:30 p.m.

‘GLOW Wild’ Lantern Festival. Connecticut’s Beardsley Zoo, 1875 Noble Ave., Bridgeport. (Thu-Sun – through Dec. 14). beardsleyzoo.org



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