

January 22, 2026



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News Briefs

POLICE & FIRE

WINTER DRIVING SAFETY MESSAGE ISSUED



Cos Cob Fire Police Patrol units responded to six motor vehicle accidents over the weekend, primarily caused by wet snowfall that created slick road conditions, especially in northern Greenwich and along the Merritt Parkway. With additional snow forecast, drivers are advised to increase following distance, ensure vehicles are properly equipped with at least all-season tires, and understand that four-wheel or all-wheel drive does not improve stopping or turning. Smooth, gradual acceleration, braking, and steering are recommended to maintain traction in winter conditions. Photo credit: Cos Cob Fire Police Patrol

GREENWICH RESPONDS SWIFTLY TO WINTER CONDITIONS

The Greenwich Fire Department responded to multiple incidents over the snowy holiday weekend, including a crash on Sunday morning, Jan. 18, when a vehicle struck a building at the corner of Church and William streets due to icy conditions. The department shared images showing damage to Continental Wine & Spirit, which recently reopened under new management. While no snow is forecast, Connecticut's Severe Cold Weather Protocol is in effect from Monday evening through Wednesday noon, with temperatures expected to remain below freezing.

FROM TOWN HALL

CAMILLO ACCEPTS HAMILL RINK REPORT

First Selectman Fred Camillo accepted the Hamill Rink Task Force report, which recommends Eugene Morlot Memorial Park as the site for a new municipal skating facility. The task force, created in March 2025, reviewed 12 potential sites and nearly 200 town-owned parcels and conducted public meetings and hearings before reaching its recommendation. The full report and task force information are available online.

ARCH STREET TASK FORCE MOVES FORWARD

The Town of Greenwich will form a task force to determine the future use of the former Arch Street Teen Center building. The task force will develop a request for proposals to identify potential uses for the site, and residents may submit ideas or express interest in serving. Additional details about the task force and its membership will be released soon.

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GREEN THOUGHTS

"He prayeth well who loveth well / Both man and bird and beast. / He prayeth best who loveth best, / All things both great and small." From Samuel Taylor Coleridge's "The Rime of the Ancient Mariner," Lyrical Ballads, 1798.

Snowy Sunday, Solid Freeze: New Weather Pattern Emerging



Binney Park After a Snowfall. Photo by Bob Capazzo.

BY EMMA BARRYDT

Greenwich entered the second half of January without obvious signs of trouble. The day was cold but unremarkable. Roads were clear. The harbor was calm. For most residents, winter remained background noise.

According to meteorologist Ryan Hall, however, the broader atmospheric setup now in place suggests that this winter—and the days immediately ahead—may not remain subdued.

Greenwich is forecast to experience a major winter storm beginning before dawn Sunday, January 25, with snow continuing through the day and into early Monday.

Temperatures are expected to hold near 18 degrees, cold enough to support steady accumulation with little to no melting. Northeast winds near 15 miles per hour, with gusts approaching 30 miles per hour, are expected to reduce visibility and contribute to drifting snow.

Snowfall totals in Greenwich are currently projected to range from 6 to 17 inches, reflecting uncertainty in snowfall intensity and duration while indicating the potential for a high-impact event. Roads and sidewalks are expected to become snow-covered quickly once precipitation begins, particularly as temperatures remain well below freezing throughout the

storm.

The heaviest snowfall is expected during the late morning and afternoon hours Sunday, with lighter snow continuing into early Monday. With cold air remaining firmly in place, untreated roads and sidewalks are likely to remain snow-packed and slippery through the end of the weekend and into the start of the workweek.

Wind will be an additional factor. Despite air temperatures near 18 degrees, sustained winds are expected to push wind chills toward zero Sunday night, increasing the difficulty of prolonged outdoor activity and slowing cleanup efforts.

Cold conditions are expected to persist after snowfall ends, limiting melting and extending the presence of snow and ice across much of Fairfield County. In similar past events, such conditions have prolonged travel disruptions and required extended snow removal operations.

Hall, who has been tracking both short-range forecasts and long-range climate signals, explains that the current season as one shaped less by a single dominant driver than by the interaction of several weaker ones. Together, he says, those forces are producing an elevated risk of high-impact weather events across the Northeast

including Fairfield County.

At the center of that pattern, Hall explains, is a weak La Niña in the Pacific Ocean. Sea surface temperatures are only marginally below normal, just enough to meet the technical threshold typically used to define La Niña conditions. On its own, Hall notes, such a weak signal would usually have limited influence on winter weather in the eastern United States.

This year, however, the La Niña is being reinforced by a strongly negative phase of the Pacific Decadal Oscillation, a longer-term ocean pattern that affects the entire North Pacific

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Old Greenwich School Funding

Additional Funding Approved for Old Greenwich School Project

BY LAURA KOSTIN

The Board of Education requested and the Board of Estimate & Taxation, in a unanimous vote, approved interim funding for the renovation and expansion of Old Greenwich School in the amount of \$8,177,174; after accounting for Town and Board of Education capital funding to be closed out, the net cost to the Town is \$6,470,574.

The funding request now moves to the Representative Town Meeting for approval. In a statement to the Greenwich Sentinel, Board of Estimate & Taxation Chairman David Weisbrod said, "I commend the Old Greenwich School Building Committee for its thoroughness, and I am pleased with the civil, rigorous analysis done by my partners on the BET to help move this project forward."

The Old Greenwich School Building Committee requested the additional funding to increase contingency reserves and to address a portion of the school roof that is nearing the end of its useful life. The roof area slated for replacement covers the school's gymnasium and cafeteria, as well as the music and art rooms.

Old Greenwich School Building Committee Chairman James Waters has said the roof work is eligible for reimbursement from the State of Connecticut. Whether to include the additional roof area in the renovation scope was the subject of extended discussion by the Board of Education, which

ultimately voted in favor of inclusion. Some members raised concerns about cost escalation if the work were deferred and about the length of time the roof might remain in acceptable condition, while others favored delaying the work.

Reached for comment after the approvals, Waters said, "The Old Greenwich School Building Committee is thankful for the partnership with the Board of Education and the Board of Estimate & Taxation in supporting the additional appropriation for the OGS renovation. The project continues to have strong bipartisan support across Town, as evidenced by the BET's unanimous vote last night. We look forward to working with the RTM in the coming weeks so we can keep the project on track to start construction in April."

Waters said multiple RTM committees—Finance, Budget Overview, Education, and Legislative & Rules—will meet jointly at 7 p.m. on February 2 at Town Hall to evaluate the funding request. Two days later, on Wednesday, February 4, RTM districts will meet at 7 p.m. at Central Middle School to discuss the proposal, followed by a Special Meeting of the full RTM at 8 p.m. in the school's auditorium to consider the appropriation.

The Old Greenwich School project includes a new kindergarten addition, an ADA-compliant entryway, and renovations to the school's gymnasium, cafeteria, kitchen, and mechanical spaces.

INSIDE



Temple Sholom Marks Mitzvah Day

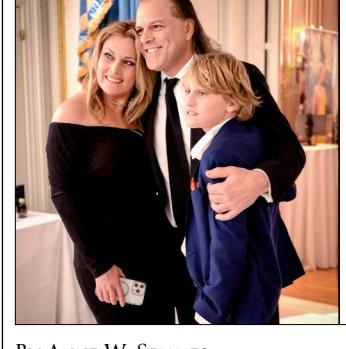
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The "Sweet Spot" of Teen Sleep: Why a Little Weekend Catch-Up Can Go a Long Way



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OPERA NEEDS PERFORMANCE SPACE



BY ANNE W. SEMMES

Greenwich Opera Inc., co-founders Marcelo Guzzo and Anelle De Beer share their opera concert initiative and wish for the realization of a Havemeyer Performing Art Center on Greenwich Avenue.

ARTS SECTION

Power Outage Safety Checklist

BEFORE THE STORM

Prepare an emergency kit with blankets, warm clothing, boots, and a first aid kit, and keep supplies in your vehicle.

Identify local warming shelters and review evacuation plans.

Stock flashlights or lanterns with extra batteries.

If you have a fireplace, ensure adequate firewood and lighters.

Store non-perishable food, bottled water, pet food, diapers, and portable phone chargers.

Insulate exposed pipes and allow faucets to drip to prevent freezing.

If you rely on a well pump, fill a bathtub for sanitation use.

Seal drafts by caulking or weather-stripping windows and doors.

Place a bag of ice cubes in the freezer to check for food spoilage if power is lost.

DURING A POWER OUTAGE

Report outages to your electric utility.

Keep doors and windows closed and block drafts with towels.

Dress in layers, wear a hat and mittens, and cover exposed skin.

Limit refrigerator and freezer use; outdoor cold may serve as temporary storage, with caution.

Conserve phone battery power.

Use generators, camp stoves, and grills outdoors only, at least 20 feet from doors and windows.

Never heat your home with a gas stove or oven.

If using candles, never leave them unattended and keep them away from children and pets.

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Mental Health Matters: Modeling Calm When the World Feels Loud



By SHARI L. SHAPIRO

After the holidays, I hear the same thing from parents, grandparents, and teachers: everything feels louder. Routines come back, life speeds up, and that sense of urgency returns. Even if nothing is wrong, the tension is still there.

And our kids feel it.

At Kids In Crisis, our counselors sit with children and teens every day who are dealing with more than they know how to explain. Sometimes they're anxious. Sometimes they're irritable or withdrawn. And sometimes they just feel overwhelmed without knowing why. When we talk with them, we often discover something important: kids don't just react to what's happening to them. They react to what's happening around them.

Kids borrow calm from the adults around them.

That doesn't mean parents have to be calm all the time. No one is. But children are always paying attention. They notice our tone, how fast we move, and when we're tense. They watch how we handle frustration, disagreements, and stress before they listen to our advice.

I see this play out in schools through our TeenTalk and KidTalk counselors. A student comes in upset after a tough morning at home. Nothing dramatic happened. No big argument. Just a rushed

breakfast, a sharp word, the television on in the background with the morning news, and a sense that everyone was on edge. That feeling sticks with them all day.

What helps isn't a lecture. It's regulation. A counselor slowing the moment down. A calm voice. A reminder that feelings pass. In those moments, kids learn something important: I don't have to match the chaos around me.

That lesson matters just as much at home.

So what does it really mean for parents to model calm, especially when life feels overwhelming?

It starts with being kind to yourself. Being calm doesn't mean being silent. It doesn't mean you never raise your voice or have a bad day. What matters most is what you do next.

Here are a few small, realistic ways parents can model calm without trying to be perfect:

Slow the moment, not the conversation.

When emotions run high, try speaking more quietly instead of louder. Even a short pause before you respond can change the whole conversation. Kids often follow the pace we set.

Name what's happening out loud.

Saying something like, "I'm feeling overwhelmed right now, so I need a minute," shows kids that it's okay to talk about big feelings without losing control. It also gives them words they can use themselves.

Repair matters more than restraint.

If you lose your patience,

circle back. "I shouldn't have snapped. I was stressed, and I'm sorry." This kind of repair teaches accountability and emotional safety. It shows your child that mistakes don't end relationships.

Our counselors use these same ideas every day. They aren't trying to fix kids. They're creating moments of steadiness that kids can come back to when things feel hard. Over time, those moments add up.

One thing I hope parents know is this: you can't protect your child from every loud thing in the world. That's not possible. But you can be a place where things feel a little quieter, a little steadier, and a little safer.

If you feel like you don't have calm to give right now, you're not failing. You might just need some support yourself.

That's why our 24/7 Helpline is here for parents and caregivers, not just kids. Many calls we get are from adults who just need to talk, take a breath, or ask, "Is this normal?" You don't have to wait for a crisis to reach out.

January doesn't have to be about working harder or doing more. It can be a time to reset the emotional tone at home, to choose steadiness over speed, and to remember that how we act shapes the world our children are learning to navigate.

The world may feel loud, but calm is something we can still practice, share, and pass on... one moment at a time.

If you or your family need support, Kids In Crisis is here for you. Our 24/7 Helpline is available at 203-661-1911, any time, for any reason.

COURAGE & FAITH

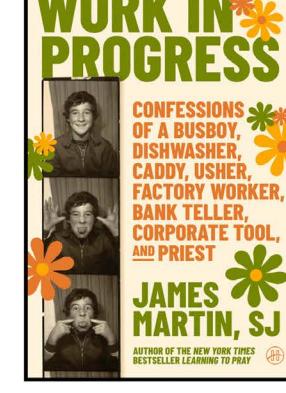
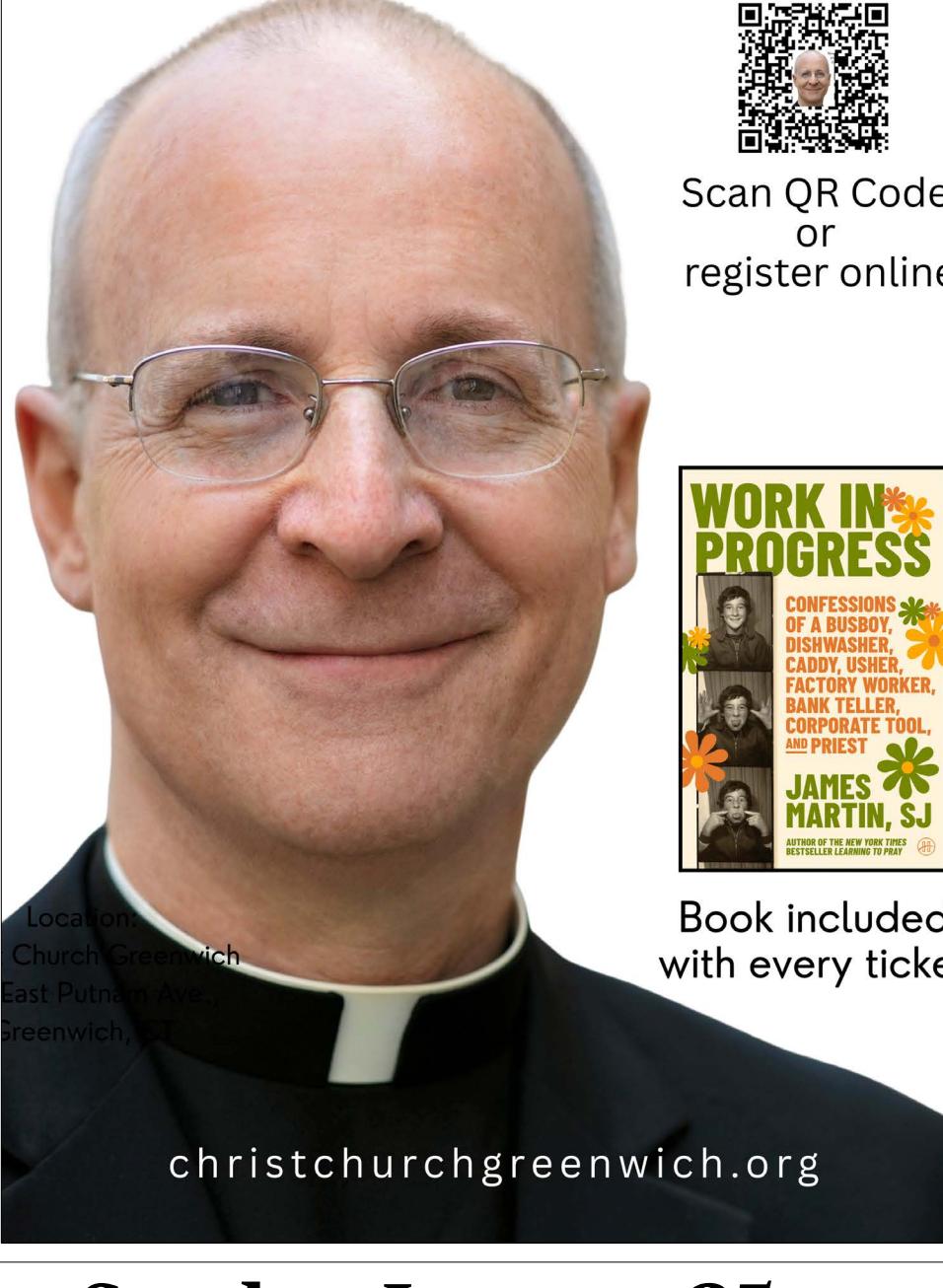
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Abilis Parent Workshop Sunday, January 25

Abilis will offer a free parent workshop focused on supporting young children's development on Sunday, January 25, 2026, from 9:00 a.m. to 12:00 p.m., at The Cohen Abilis Advancement Center in Stamford.

The program, titled Supporting Your Young Child's Development: A Parent Workshop, is designed for parents and caregivers of young children who have

developmental questions, are navigating a new diagnosis, or are preparing for key transitions. Advance registration is required, and on-site babysitting will be available for a \$25 fee.

Abilis supports more than 800 individuals with disabilities and their families across Fairfield County. The organization said the workshop will provide practical guidance

and trusted information on early concerns, evaluation, diagnosis, and available supports. Families will also learn about the role of developmental pediatricians, when additional testing may be recommended, and how to access services.

The program will address secure relationships and social connections, transitions from Birth to Three services to preschool and school-

based supports, and practical strategies related to potty training and managing challenging behaviors.

The workshop will be led by Abilis leadership and therapists, including Amy Montimurro, president and CEO of Abilis;

Jennifer Miklautsch, MEd, director of therapeutic services; Sharon Hoffner, PT, DPT, assistant director of the Abilis Therapy Center; and Chelsea

Soares, BCBA, LBA, a board-certified and licensed behavior analyst. The program will also feature Dr. Jacqueline Steele, a primary care pediatrician and assistant professor of pediatrics at Columbia University Medical Center who specializes in early childhood transitions.

Abilis, founded in 1951, provides lifespan supports for individuals with disabilities from birth through adulthood

and serves communities including Greenwich, Darien, New Canaan, Stamford, and Westport. The organization will mark its 75th anniversary in 2026.

Registration details and additional information are available at abilis.us/workshop. Questions may be directed to Erica Klair at eklair@abilis.us

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Central Middle School Moves Ahead

GPS Families Express Interest in Attending New CMS

By LAURA KOSTIN

When the new Central Middle School opens for the 2026-2027 school year, it may welcome students from across Greenwich. Twenty-one students from outside the CMS catchment area have expressed interest in attending the new school, according to Superintendent Dr. Toni Jones.

Jones said there are 14 incoming sixth graders seeking to attend CMS, along with three students interested in enrolling for seventh grade and four students hoping to attend for eighth grade.

The interested families are primarily from elementary schools

on the west side of town, including Glenville, New Lebanon, and Hamilton Avenue. Families from North Mianus have also expressed interest.

It remains unclear whether these students will be guaranteed space at CMS, as Greenwich Public Schools must first assess what, if any, additional resources would be required to accommodate them. Greenwich Public Schools Director of Communications Jonathan Supranowitz said, "We are expecting to give interested families an update by the end of the month."

If the district proceeds with open enrollment at CMS,

transportation will not be provided for students living outside the catchment area. An email sent to families earlier this month stated, "Transportation for these students outside of the zone would be provided by the family."

The Central Middle School Building Committee has been providing monthly updates to the community on the project's progress. According to its January construction update, installation of the building's façade is underway, along with ceilings, drywall, and other interior finishes. Construction at the site began approximately one year ago.

WINTER WEATHER From Page 1

basin. When the two patterns align—even imperfectly—they tend to push the jet stream farther north than average, according to Hall. That shift favors colder air across northern states while allowing warmer conditions to persist farther south.

The result is not a clean divide but a broad transition zone where cold and warm air repeatedly meet. That zone, Hall says, becomes a frequent area of storm development.

Greenwich sits close to that boundary.

Hall characterizes southern New England as a transition region—an area that recently has had cold air but not snow. The pattern this year is different.

To understand how this pattern typically behaves, Hall analyzed seven analog winters dating back to 1989 that featured similar combinations of a weak La Niña, a negative Pacific Decadal Oscillation, and warm Atlantic waters. Among them were the winters of 2013-2014, 1995-1996, 2017-2018, and 1989-1990.

When those winters are compared,

Hall says, a consistent signal emerges. Northern regions averaged well above normal snowfall, while southern regions saw substantially less. More important than totals, however, was what each of those winters shared: at least one significant winter storm or Arctic cold outbreak that left a lasting impression.

"That's not coincidence," Hall has said. "That's a pattern."

One factor increasing the likelihood of such events this season, according to Hall, is the state of the polar vortex. The polar vortex is a large circulation of Arctic air high in the atmosphere that, when stable, keeps the cold confined to high latitudes. When disrupted, Arctic air can spill southward into the United States, sometimes persisting for days or weeks.

Hall notes that the current atmospheric configuration historically corresponds to a 60 to 75 percent chance of polar vortex disruptions. He cautions, however, that such disruptions do not always result in snow. In some cases, Arctic air arrives dry, producing severe cold without significant precipitation.

That uncertainty is part of what has kept forecasters focused on the days immediately ahead, bringing us



back to our current forecast.

Expect to be hunkered down beginning before dawn Sunday, with snow continuing through the day and into early Monday.

For Greenwich, the forecast reflects the broader theme Hall has emphasized throughout the season:

a winter defined less by constant storms than by periodic moments of consequence. Outcomes, he notes, often become clear only shortly before an event begins, as small shifts in temperature or storm structure can produce outsized effects in southern New England.

For now, Greenwich remains in its familiar January rhythm. But according to Hall's analysis, the larger atmospheric pattern suggests that winter's more consequential moments are still ahead—with conditions that leave little room for error so be careful and plan accordingly.

The Call Came Slowly: Fr. James Martin at Christ Church

WORK IN PROGRESS

CONFessions OF A BUSBOY, DISHWASHER, CADDY, USHER, FACTORY WORKER, BANK TELLER, CORPORATE TOOL, AND PRIEST

JAMES MARTIN, SJ

AUTHOR OF THE NEW YORK TIMES BESTSELLER LEARNING TO PRAY

personally by Pope Francis.

That résumé suggests authority. His priesthood has emphasized something else. As a Jesuit, Martin has worked in hospitals caring for the sick and dying and in global outreach programs far removed from ecclesiastical ceremony. The distance between those settings—and the obligation to remain attentive in both—runs through his writing and public work.

He is a familiar presence across national media, with appearances on ABC's "Good Morning America," PBS "NewsHour," NPR, PBS, CNN, MSNBC, CBS, the BBC, and Fox News Channel's "The O'Reilly Factor." His approach is consistent. He speaks plainly. He avoids spectacle. He treats belief as something practiced under pressure rather than argued in theory.

In 2025, Martin launched the podcast The Spiritual Life, featuring conversations about prayer and meaning with guests including Stephen Colbert, Whoopi Goldberg, Pete Buttigieg, and Brené Brown. The conversations are personal, restrained, and unpolished by design. Faith, in this telling, is something worked out in private long before it is spoken aloud.

The Courage & Faith Speaker Series was created to make room for that seriousness. According to organizers, the series is intended to foster thoughtful engagement with belief and moral responsibility through conversation and shared experience. The partnership between Christ Church Greenwich and St. Barnabas Episcopal Church reflects a common interest in faith that is lived rather than advertised.

The Feb. 14 program is presented as a live, in-person opportunity to hear Martin reflect on the path that led him, gradually and without shortcuts, to the priesthood. It is not a testimony or a performance. It is an account of a life shaped over time, by work that once seemed incidental and later proved decisive.

By BETH BARHYDT

Fr. James Martin, S.J., will appear at Christ Church Greenwich on Saturday, Feb. 14, for an evening built around a simple proposition: a life takes shape slowly, through work done before one understands why it mattered. The event is part of the Courage & Faith Speaker Series, presented jointly by Christ Church Greenwich and St. Barnabas Episcopal Church.

The talk runs from 5:00 to 6:00 p.m. in the church's main sanctuary at 254 East Putnam Ave. Every ticket includes

Martin's newest book, Work in Progress: Confessions of a Busboy, Dishwasher, Caddy, Usher, Factory Worker, Bank Teller, Corporate Tool, and Priest.

The title is not decorative. Martin began his professional life in New York's finance world. Before the priesthood, before the books, before television studios and Vatican briefings, there were ordinary jobs and unglamorous hours.

Martin is the author or editor of more than 30 books and has become one of the most familiar Catholic figures in American public life. According to event materials, he served as ABC News' lead Vatican and conclave commentator for the election of Pope Francis, for Pope Francis's funeral, and for the 2025 conclave that elected Pope Leo XIV. He is a Vatican consultant and served as a voting member of the Synod of Bishops in Rome from 2021 through 2024, an appointment made

Still No Permanent Bus Parking Solution

Some GPS Buses Moving, Still No Permanent Bus Parking Solution

By LAURA KOSTIN

Families at Western Middle School may be relieved to hear that some of the school buses parked on campus are moving off-site. For months, Western families have expressed anger and frustration about the number of buses at the school, the loss of recreation space for students, and the damage they have caused to green space.

Greenwich Public Schools Superintendent Dr. Toni Jones said approximately 25 buses are being moved from Western, though many still remain.

According to the district's

Communications Director, Jonathan Supranowitz, the buses are being dispersed to St. Paul's Roman Catholic Church on King Street. Forty-two buses remain at Western, though none are parking on the grass.

The school district was forced to scatter its fleet of school buses across town after switching bus companies. The current bus company, DATTCO, does not have a nearby parking facility to accommodate the buses that serve GPS.

Jones recently said that the buses previously parked at Julian Curtiss School were moved.

According to Supranowitz, those buses have also been sent to St. Paul's. Julian Curtiss parents complained repeatedly that the buses were disruptive, and staff had to move their cars to accommodate them.

Previously, buses were temporarily parked at other locations in town, including Greenwich High School and North Street School.

Supranowitz said the district continues to seek a more long-term, permanent solution for all of our buses that could save the Town millions of dollars over time."

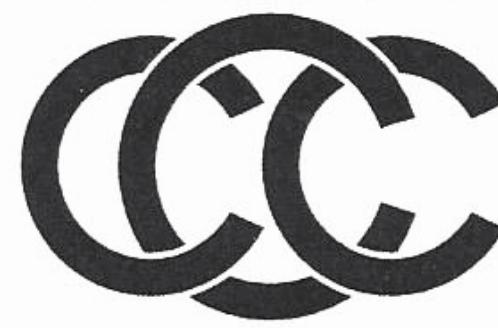
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The “Sweet Spot” of Teen Sleep: Why a Little Weekend Catch-Up Can Go a Long Way

By ANNIE HARRINGTON

As a parent, you've likely seen the classic teen routine: a whirlwind of early school starts, demanding extracurriculars, and late-night study sessions/phone scrolling during the week, followed by a weekend of hibernation.

For years, we've been told to keep teens on a consistent sleep schedule to avoid disrupting their circadian rhythm.

But what if a little extra sleep-in time could actually be beneficial? A new study suggests there's a “sweet spot” for weekend catch-up sleep that can help ease teen anxiety.

Chronic sleep deprivation is a prevalent issue in today's youth, with many teenagers getting far less than the recommended 8 to 10 hours of sleep per night. Additionally, teens' internal sleep clocks undergo a normal biological change during puberty with a shift towards later nights and later mornings, and this lasts until their early 20s.

Unfortunately, this normal pattern change does not align with the schedules demanded of them, leading to a lack of rest that is linked to a range of health issues, including an increased risk of depression and anxiety.

The Solution: Weekend Catch-Up Sleep

This is where weekend catch-up sleep (WCS) comes in: the practice of sleeping in on weekends to compensate for lost sleep during the week.

While the long-term effects of this practice have been debated, a recent abstract presented at the SLEEP 2025 annual meeting offers some compelling new insights.

The research, which involved nearly 1,900 adolescents, used Fitbit devices to objectively track sleep patterns and found a significant connection between weekend sleep and mental health. The findings show that teens who got up to two additional hours (but not more than) of sleep on weekends had fewer symptoms of anxiety compared to those who did not sleep longer.

This moderate amount of recovery sleep appears to be a protective factor, offering a healthy way for the body to recover without completely throwing off its internal clock. However, the study also provided a crucial word of caution. The benefits were not endless. Teens who slept in for more than two hours on weekends actually saw a slight increase in anxiety and depression.

Teens and people of all changes frequently shift sleep schedules between weekdays and weekends, an act sometimes termed “social jet lag” or “weekend sleep jet lag.” But just like the jet lag experienced when traveling across time zones, repeatedly changing your sleep and wake times can disrupt your body's internal clock, or circadian rhythm.

When your body is constantly trying to adjust, it can lead to a host of negative health consequences, including a higher risk of metabolic issues like insulin resistance and weight gain, as well as a greater likelihood of experiencing mood disorders.

This is why the study's finding about the two-hour “sweet spot” is so important; it shows that while some recovery sleep can be helpful, excessive shifts can do more harm than good by exacerbating the effects of social jet lag.

Balance is Key
The takeaway here highlights a key principle in integrative health: balance.

The goal isn't to live in a perpetual state of sleep deficit with a massive weekend recovery, but rather to use a small, intentional amount of

catch-up sleep to alleviate some of the pressure of a busy week, while trying to minimize big swings in sleep schedules.

and empower them to not only get the rest they need but also to nurture their emotional and mental well-being.

Read the abstract here: The Sweet Spot of Weekend Catch-Up Sleep: A Protective Factor Against Depressive Symptoms?

Resources for Healthy Teen Sleep

For more information and tools to help your teen establish healthy sleep routines, consider these resources:

National Sleep Foundation

The NSF is a leading authority on sleep health. Their website provides a wealth of evidence-based articles and tips for all ages, including sections dedicated to the unique challenges of teen sleep. They offer practical advice for parents and teens alike on everything from sleep hygiene to circadian rhythms.

Sleep Education by the American Academy of Sleep Medicine

As the professional organization for sleep medicine, the AASM offers credible, in-depth information. Their “Sleep Education” section has

resources for parents, educators, and students, including a downloadable sleep diary to help track patterns and identify areas for improvement.

Doze: Goodnight Mind for Teens: This app is specifically designed for adolescents and young adults. It uses principles of Cognitive Behavioral Therapy for Insomnia (CBT-I) to help users understand and improve their sleep habits. It's a science-backed, interactive tool for self-coaching and building a better relationship with sleep.

Calm & Headspace: These popular apps offer a wide variety of guided meditations, sleep stories, and soundscapes specifically designed to help calm a racing mind and prepare the body for sleep. They both include content tailored to teens and can be a great way to introduce mindfulness as part of a bedtime routine.

Annie Harrington, MSN PNP is an Integrative Pediatric Nurse Practitioner. Annie is a Pediatric Nurse Practitioner who believes that raising healthy children starts with empowering families.



STAY

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Bargains with Heart

By DEBRA McLAUGHLIN

If joy could be priced with a tag, it would have sold out early at the Annual Tag Sale at The Nathaniel Witherell.

Organized by the Recreation staff and Friends of Nathaniel Witherell volunteers, the beloved event highlights how Friends consistently enhances daily life for seniors through connection, creativity, and community. When the doors opened, shoppers eagerly browsed tables filled with donated treasures, laughter echoing through the room and creating an atmosphere that felt more like a celebration than a sale.

A special thank-you goes to the many friends, family members, volunteers, and staff whose generous donations made the day possible. This year also introduced a meaningful new touch: for the first time, volunteers offered free gift wrapping - an especially joyful addition for senior citizens selecting presents for loved ones.

The most anticipated moment came at 3:00 p.m., when cheers erupted at the announcement, "Everything is free!" In keeping with tradition, every senior received one item at no cost. While the Tag Sale raised over \$900 for the Recreation Department, seniors consistently say what they value most is the experience itself - browsing, socializing, and feeling part of something shared.

Beyond the financial impact, events like the Tag



Friends of Nathaniel Witherell volunteers Marie Micik, Janet Freiheit

While the Tag Sale raised over \$900 for the Recreation Department, seniors consistently say what they value most is the experience itself - browsing, socializing, and feeling part of something shared.

Sale play an important role in supporting seniors' mental health by reducing isolation and fostering meaningful social connection. As one Friends volunteer shared, "When seniors are engaged, connected, and laughing together, you

can see the positive effect on their emotional well-being immediately."

The Tag Sale may last just one day, but the joy it creates, and the mental and emotional lift it provides, lasts all year long.

For more information or to support their work, visit friendsofnathanielwitherell.org. For the latest updates, stories, and ways to support, follow Friends of Nathaniel Witherell on Instagram @ friendsofnathanielwitherell.

Phyllis & Ron Rembaum Deliver Joy

By DEBRA McLAUGHLIN

As the Meals-on-Wheels, Inc. of Greenwich route wound through Cos Cob that day, it delivered something far greater than food.

Volunteer drivers Phyllis and Ron Rembaum set out doing what they had faithfully done for years: delivering nutritious food, warm smiles, and genuine human connection to elderly, homebound individuals, and people with disabilities. But that day marked a milestone worth celebrating. It was Ron's 12-year anniversary as a Meals-on-Wheels volunteer, and he had also celebrated his 80th birthday that week.

At Meals-on-Wheels of Greenwich, volunteers understand that while food nourishes the body, connection nourishes the mind. For many seniors and homebound people living alone, the daily delivery is often the only in-person interaction they experience all day. That brief knock on the door, friendly conversation, and familiar face plays a powerful role in supporting mental and emotional well-being.

The impact is real and deeply felt:

Reduced loneliness and isolation, two major contributors to depression and anxiety among aging adults

Meaningful social interaction, helping seniors, homebound individuals and people with disabilities feel seen, valued, and connected

Improved mood and emotional health, sparked by routine, reliability, and kindness

Because at Meals-on-Wheels of Greenwich, every visit feeds the body – and lifts the spirit.

Peace of mind, knowing someone cares enough to show up

For the elderly, homebound individuals, and people with disabilities Ron and Phyllis visited that day, the meals were appreciated - but so were the smiles, the small conversations, and the reassurance that they were not forgotten. That human connection served as a lifeline, helping elderly, homebound individuals, and people with disabilities maintain independence while supporting their mental health.

At 80 years young, Ron proves that service has no age limit - and that sometimes, the greatest gift you can deliver is simply your presence.

Because at Meals-on-Wheels of Greenwich, every visit feeds the body – and lifts the spirit. To learn more about Meals-on-Wheels of Greenwich or how to get involved, visit mealsonwheelsofgreenwich.org.



Volunteer drivers Phyllis and Ron Rembaum

The Questions

Greenwich's unresolved debates over the Havemeyer Building, the Dorothy Hamill Rink, and the support of our dedicated teen center share a common flaw. The town's challenge is not fiscal capacity but civic decisiveness. Greenwich has the resources to build public/private infrastructure that serves residents directly. What it lacks is the will to proceed with unity, speed and confidence.

The Havemeyer Building illustrates the problem in plain view. Donated for public use and located within Greenwich's historic civic district, the building has remained largely an administrative holding space. Prior *Sentinel* editorials have questioned both the efficiency and the propriety of that use. Administrative offices can be placed elsewhere. A donated public building cannot easily be replaced. The longer Havemeyer remains underutilized, the clearer it becomes that delay is itself a decision.

Turning Havemeyer into a fully public space, with an emphasis on the arts, would be a corrective grounded in history and need. Arts organizations in Greenwich operate actively but diffusely. *Sentinel* coverage has documented demand for rehearsal space, performance venues, and exhibition areas that are accessible and central. Public arts infrastructure does not exist to generate revenue streams. It exists to generate civic habits: attendance, participation, shared experience. Aristotle observed that "the polis exists for the sake of living well." Cultural institutions are among the ways a town defines what living well entails.

The unfinished business of the Dorothy Hamill Rink reflects the same hesitation. Ice time in Greenwich remains scarce, fragmented, and constrained by aging facilities. *Sentinel* reporting has noted repeated acknowledgments of need without corresponding execution. Youth hockey, figure skating, school teams, and recreational skaters all compete for limited access. A completed rink would operate daily, serve multiple generations, and justify its cost through use and sponsorship.

Teen space presents a quieter but no less serious omission. Greenwich lacks a comprehensive, purpose-built teen center. Previous *Sentinel* editorials have pointed out that adolescents are heavy users of public space when such space is designed with intention and supervision. In the absence of a dedicated center, teens are left to improvise. That improvisation is often criticized after the fact. Purpose-built space is preventative, not indulgent. Jane Jacobs wrote that "cities have the capability of providing something for everybody, only because, and only when, they are created by everybody." Teenagers qualify.

These projects share another trait. None depends on corporate partnerships or profit models to justify existence. Their returns are social and cumulative. They strengthen routines rather than spectacles. They create places where residents encounter one another without transaction. *Sentinel* editorials have repeatedly argued that Greenwich's strength lies in institutions that invite repeated use rather than occasional admiration.

The town's reluctance is often framed as prudence. Prudence, however, is not inertia. Edmund Burke warned that "to innovate is not to reform." He also warned that institutions decay when stewardship becomes timid. Greenwich's public buildings and recreational facilities are not experimental ventures. They are familiar civic forms whose value is already established.

Greenwich prides itself on competence. Competence requires follow-through. Each year of delay narrows options, increases costs, and signals uncertainty. Meanwhile, residents continue to use libraries, parks, and schools at high rates, confirming what *Sentinel* reporting has long shown: when Greenwich builds for people, people respond.

The question is not whether Greenwich can afford public infrastructure. It is whether Greenwich intends to behave like a town confident enough to act on its own advantages.

Editorial Page

Future of Havemeyer Building

Havemeyer Building has an opportunity to be a magnet -- and enrich our Town!

Part Two of Anne Semmes' excellent reporting on the future of the Havemeyer building is, like her first part, spot on! It shows flexibility on the part of the First Selectman, of the BET and the BOE, to use the building for its original purpose – to help improve the life of the Town (originally as a school). The concept of a performing arts center is in line with that.

To speed up the process, the BOE should accept the free rent at the Greenwich Office Park and move – NOW. (Why do BOE employees deserve a prime location – at the expense of Town residents?) During their time there, development of a permanent office for the BOE can be planned for, financed, and built.

Potentially the space around Town Hall can be explored for that.

The Havemeyer parking area might be considered for more housing, generating tax revenue for the Town. Underground parking there makes eminent sense.

As last week's editorial said: "A downtown should not merely exist. It should hum. It should invite and involve. It should enrich." I remember

Greenwich Avenue with many "mom and pop" owned stores. We have lost that character. The addition of a Performing Arts Center will help enrich our Town.

Our Town leaders should move this along while we have the positive momentum. A Havemeyer Performing Arts Center will be a magnet.

Richard Schulze

Thank You for the Coverage and for the Understanding of the Real Issues

To the Editor:

I am writing as a longtime Greenwich resident and a former journalist to thank the *Greenwich Sentinel* for its sustained, careful coverage of the Havemeyer Building. I do not often write letters to the editor anymore. The public square has grown sharp-edged, and those who speak are too often greeted with suspicion rather than curiosity. I am grateful that the *Sentinel* provides a forum where verified Greenwich residents may contribute, even anonymously, without becoming targets. That choice reflects an understanding of current public discourse.

The *Sentinel*'s reporting and editorials on the Havemeyer Building have been consistent, specific, and rooted in local history. The paper has reminded readers that the building was donated for public use, that it sits within Greenwich's historic civic district, and that its current condition reflects years of deferred decisions. Those facts are very real. They anchor the debate.

What I have appreciated most is the *Sentinel*'s refusal to reduce the issue to slogans. The coverage has examined how administrative use migrated into Havemeyer, how that use expanded, and how it now crowds out broader public purpose. The paper has noted that administrative offices can function in many locations, while a donated civic building

cannot be replicated. That distinction is obvious once stated, but it required a local paper willing to state it plainly.

As someone who spent years in newsrooms, I recognize the discipline involved in returning to a subject week after week without exaggeration. The *Sentinel* has reported on community letters, historic context, and prior commitments without inflaming the discussion. It has allowed disagreement to surface while keeping the focus on stewardship and responsibility. That is harder than it looks.

The editorials addressing Havemeyer's potential future have also struck a constructive tone. Rather than treating public use as an abstraction, the paper has discussed specific possibilities, including cultural and arts programming that would invite regular, visible participation. It has framed these ideas not as indulgences but as expressions of civic seriousness. That framing respects us, the readers.

There is a tendency in local debates to wait until buildings fail before acting. The *Sentinel* has challenged that habit by asking why a prominent public asset should be allowed to drift. It has raised questions about timing, maintenance, and intent without assigning motives. That approach reflects faith in the community's capacity to reason together.

I have lived in Greenwich long enough to remember when local newspapers were the primary

place where such conversations occurred. They set the tempo. They provided memory. The *Sentinel*'s coverage of the Havemeyer Building has done both. It has recalled what was promised and measured current practice against that promise.

I am also thankful for the paper's willingness to publish letters from residents who do not seek attention but want accountability. Many people hesitate to write today, not because they lack conviction, but because the response can be disproportionate. The *Sentinel*'s policy of accepting anonymous submissions from verified residents lowers that barrier while preserving integrity. It encourages participation from those who value the town but prefer civility.

Ronald Reagan once spoke about America as a place where people believed tomorrow could be better than today. That optimism rested on confidence in institutions that worked and communities that cared enough to maintain them. Local journalism is one of those institutions.

For continuing to cover the Havemeyer Building with patience, fairness, and respect for readers, the *Greenwich Sentinel* deserves thanks. The paper has served the town well by insisting that public assets merit public attention.

*Sincerely,
A Greenwich Resident*

TAX NOTICE

CONSOLIDATED REAL ESTATE PROPERTY TAXES

TOWN OF GREENWICH

THIS IS A REMINDER FROM YOUR TAX COLLECTOR

The Second Installment of Town Real Property and Sewage System Maintenance Taxes are due January 1, 2026 and must be paid by February 2, 2026. Delinquent taxes are subject to an interest charge of 1.5 % per month (A fraction of a month is defined by statute as a whole month) from the installment due date. Minimum interest charge is \$2.00.

Taxes may be paid by mail or at the Tax Collector Office, Town Hall located at 101 Field Point Road, from 8:30 A.M. to 3:30 P.M. Monday through Friday. You may pay online with a credit card or electronic check (ACH/EFT). A convenience fee is charged by the provider for this service. Any taxpayer who pays by check must submit the second half remittance stub with the payment and the canceled check will be the receipt.

TAX NOTICE

SUPPLEMENTAL MOTOR VEHICLES PERSONAL PROPERTY TAXES

The Tax Collector of the Town of Greenwich hereby gives notice that any person who registered a Motor Vehicle between October 2, 2024 and July 31, 2025 is liable for the payment of property taxes due January 1, 2026 and must be paid by February 2, 2026 without penalty as per Public Act 76-338 as amended (as enacted by the Connecticut State Legislature). Taxes are delinquent if not paid by February 2, 2026, subject to interest at the rate of 1.5 % per month (A fraction of a month is defined by statute as a whole month) from the due date. Minimum interest charge is \$2.00.

Taxes may be paid by mail or at the Tax Collector Office, Town Hall located at 101 Field Point Road, from 8:30 A.M. to 3:30 P.M. Monday through Friday. You may pay online with a credit card or electronic check (ACH/EFT). A convenience fee is charged by the provider of this service.

Tax Collector
Town of Greenwich

A Plan Emerges to Preserve Undeveloped Land at St. Paul's Campus in Riverside

A portion of one of the last undeveloped tracts of land in the heart of Riverside could soon be permanently protected, following a new agreement among St. Paul's Episcopal Church, the Riverside Association, and Greenwich Land Trust.

The three organizations have signed a non-binding letter of intent that outlines a potential path to conserve part of St. Paul's 8.65-acre campus at 200 Riverside Avenue as permanently protected open space. The proposed conservation area, accessed from Indian Head Road and located within an R-20 single-family residential zone, represents some of the last remaining undeveloped land in this section of Greenwich.

If the plan advances, the land would be preserved in perpetuity, protected from future development, and maintained for the benefit of the broader community.

The agreement follows St. Paul's earlier request for town approval to subdivide its property, a step the Church said was necessary to ensure the long-term financial stability of both the Church and its Day School. According to materials filed with the Town of Greenwich, the original concept contemplated the sale of residential building lots to support the institution's mission and operations.

The newly signed letter of intent reflects a different approach. Under the proposed framework, the Riverside Association, working with Greenwich Land Trust, would lead a community-wide fundraising effort to purchase the designated portion of the property and place it under permanent conservation.

"This partnership represents how conservation succeeds in Greenwich: through collaboration, creativity, and a shared commitment to community," said

Will Kies, executive director of Greenwich Land Trust. "St. Paul's campus is a rare and irreplaceable green space in the heart of Riverside. By working alongside St. Paul's Episcopal Church and the Riverside Association, we have an opportunity to permanently protect this land, preserve the neighborhood's character, and ensure future generations continue to benefit from its open, park-like setting."

The initial fundraising target has been set at \$5.2 million. The final purchase price would be determined by an independent appraisal after the Church's subdivision plan receives town approval.

The conservation effort seeks to balance financial stewardship with preservation. St. Paul's leaders have emphasized that the proposed sale is intended to strengthen the institution's future while

acknowledging the importance of the land to the surrounding neighborhood.

"We are delighted to be partnering with the Riverside Association and Greenwich Land Trust — two organizations that share our commitment to serving the Riverside community," said the Rev. Stephanie M. Johnson, rector of St. Paul's Episcopal Church. "Our decision to sell part of our property has been bittersweet. It's necessary to ensure that St. Paul's remains a financially strong part of Riverside.

We also recognize that our park-like campus has been beloved by our parishioners and neighbors for generations. With the letter of intent, I can see a future where we are able to maintain both the open space and St. Paul's for future generations."

Discussions among the three parties began in April 2025 and continued over several months,

leading to the signing of the letter of intent earlier this month. Any eventual sale to Greenwich Land Trust remains contingent on two conditions: final approval of the Church's subdivision application by the Town of Greenwich and the successful completion of the fundraising campaign.

Greenwich Land Trust currently protects and manages more than 1,014 acres of woodlands, marshlands, orchards, and meadows across the town. According to the organization, its mission is to conserve open space, connect residents with the natural world, and preserve the ecological integrity and scenic character of Greenwich.

The Riverside Association, a long-established neighborhood organization, works to promote the interests and welfare of Riverside residents and property owners.

Founded more than 150 years

ago, St. Paul's Episcopal Church remains a central institution in Riverside. Its Day School, which enrolls approximately 100 students, has served local families for more than six decades. The church campus also hosts a range of community groups and programs, including children's afterschool programs, the Greenwich Choral Society, the Off Sounders Acapella Group, Girl Scout troops, and multiple Alcoholics Anonymous meetings.

Supporters of the proposed conservation effort say the agreement presents a rare chance to preserve open land in a densely developed area while sustaining an institution that has long served the neighborhood. The coming months will determine whether fundraising and regulatory approvals align to make that outcome permanent.

RMA Presents "How Will AI (Artificial Intelligence) Impact Jobs and the Economy?"

By CHARLIE SHAPIRO

At the January 14th meeting of the Retired Men's Association the speaker, Dr. Rick Lawrence, was introduced by Spike Lipschutz. The subject: "How Will Artificial Intelligence Impact Jobs and the Economy?"

Two years to the day after his last appearance before the group, Dr. Lawrence delivered a sobering assessment of a world being remade by artificial intelligence (AI). He began his presentation with a rare admission of professional humility, stating that he had significantly underestimated how rapidly AI capabilities would develop. When he spoke two years ago, AI hallucinations were a frequent punchline, often because the models lacked real-time internet access. Today, he explained, those models are fully integrated with the web and are increasingly replacing white-collar workers in roles that require high-level cognitive precision.

The heart of the discussion centered on the tangible impact of AI on the American workforce and economy. Dr. Lawrence presented data from a Stanford University study titled Canaries in the Coal Mine, which used payroll data from the firm ADP to track millions of workers. The findings were stark: since the public release of ChatGPT in November 2022, there has been a 20 percent decrease in the number of entry-level software developer jobs for young workers. He explained that while senior workers have remained in place for now, the "pyramid effect" of failing to hire young talent would likely ripple upward through management and strategy roles within five years.

The speaker introduced the concept of the GDP Value benchmark, a rigorous study involving OpenAI and industry experts. This benchmark evaluated AI against humans on complex tasks that affect over 50 percent of the U.S. gross domestic product. Dr. Lawrence described how industry experts performed blinded, pairwise comparisons of work deliverables. In a result he called astonishing, the most recent version of one AI model was judged superior to human experts 71 percent of the time. The tasks were not simple multiple-choice questions but involved seven hours of expert labor, such as creating a competitive landscape for last-mile delivery services using complex documents and spreadsheets.

The conversation then shifted to the global stage, specifically the competition between the United States and China. Dr. Lawrence argued that while the U.S. currently leads in high-performance chips thanks to Nvidia, China is rapidly closing the gap in other critical infrastructure. He shared data from the Department of Energy showing that China's electrical power generation from renewable sources has skyrocketed, while U.S. capacity has remained largely stagnant. He warned that the massive data centers required to train AI models could consume up to 12 percent of the U.S. electricity grid by 2028, potentially driving up residential prices and sparking public revolts.

Policy failures were a recurring theme. Dr. Lawrence criticized the decimation of federal science funding, noting that the National Science Foundation budget had been slashed from nine billion dollars to four billion dollars. He pointed out that major breakthroughs like the mRNA vaccine, which saved millions of lives during the pandemic and won a Nobel Prize for researchers like Katalin Karikó and Drew Weissman, were the results of decades of government-funded research that is now at risk. He also highlighted the contributions of non-native researchers. He mentioned that of the eleven "AI superstars"

recently hired by Mark Zuckerberg at Meta for compensation packages as high as 100 million dollars, ten were born outside the U.S., with seven hailing from China. He warned that tightening H-1B visa restrictions would kneecap the American tech industry, as the vast majority of PhD talent in machine learning comes from international pipelines, particularly from institutions like Carnegie Mellon University.

Dr. Lawrence also addressed the financial mechanics propping up the AI industry. He described how companies are using special purpose vehicles and asset-backed securities to fund data centers, keeping massive debts off their balance sheets. He introduced the perspective of Michael Burry, the investor famously portrayed in The Big Short for predicting the 2008 financial crisis. Dr. Lawrence noted that Michael Burry is currently shorting Nvidia and other AI companies, arguing that the industry is treating rapidly depreciating technology hardware like 30-year real estate assets.

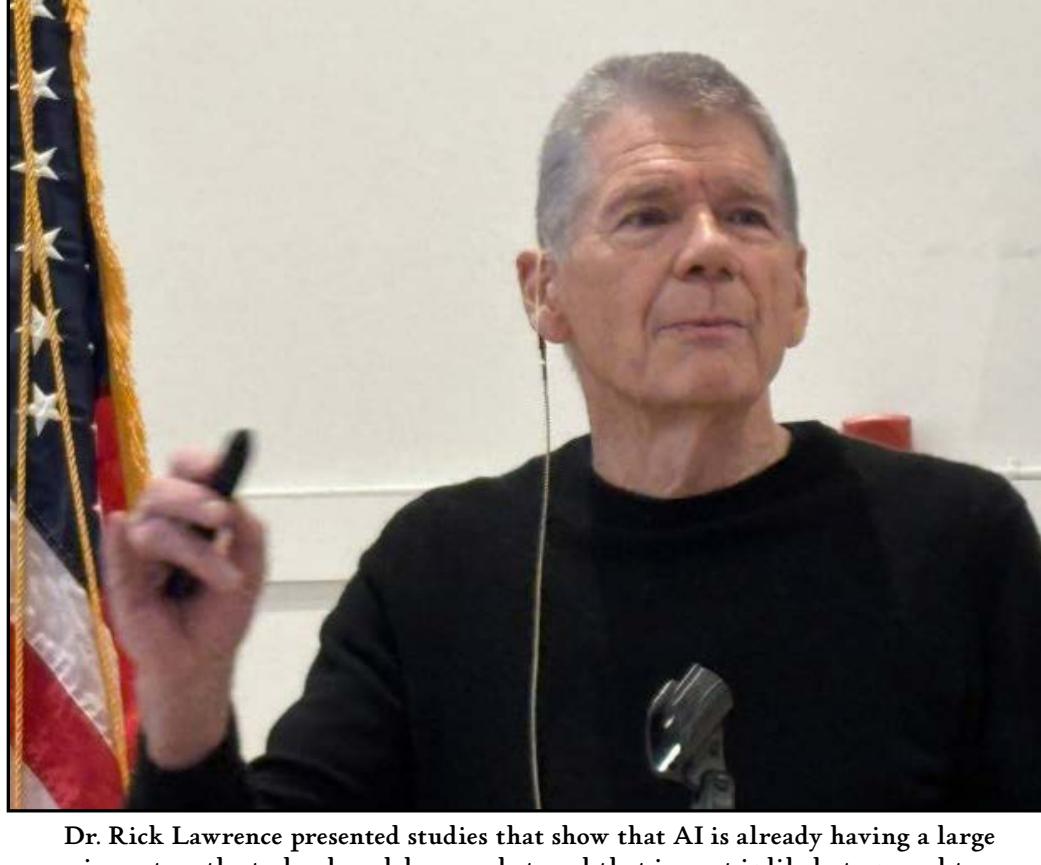
The presentation took a somber turn when discussing the social implications of AI. Dr. Lawrence mentioned a tragic murder-suicide in Greenwich involving a participant's harmful emotional relationship with an AI chatbot. He argued that current regulations are woefully inadequate. He noted that while Sam Altman, the CEO of OpenAI, had previously asked Congress for regulation, that momentum has stalled. He expressed concern that David Sacks, who was appointed to oversee AI and crypto strategy in Washington, holds personal investments in dozens of AI firms, creating a difficult environment for objective federal oversight.

In a concluding reflection on the human element, Dr. Lawrence spoke about his two grandchildren, both under the age of three. He admitted that despite his decades of expertise at IBM Research, he has no idea what their educational or career trajectories will look like. He noted that the U.S. economy has traditionally transitioned workers from goods-producing roles to service roles, but with AI now targeting high-end service jobs, there is no clear "third rail" to catch those who are displaced. He called for a national initiative on the scale of President John F. Kennedy's moonshot to prepare the workforce, praising IBM CEO Arvind Krishna for pledging to train two million people in AI skills. Without such a massive effort, he suggested, the country is merely rearranging deck furniture on a sinking ship.

The RMA's next presentation, "Warfare on Long Island Sound During the American Revolution" by Ed Hynes, is scheduled for 11 AM on Wednesday, January 28, 2026. RMA presentations are held at Christ Church Greenwich, Parish Hall, 254 E. Putnam Avenue, Greenwich, CT 06830.

This exciting lecture, which has just been updated, reveals the action, intrigue and terror of the people living around Long Island Sound during America's War for Independence. With the Connecticut and Long Island coasts less than 10 miles apart in many sections of the Sound, raiders crossed every fair night either to smuggle and/or steal goods, and kidnap or kill enemies. Spies, on both sides, rounded out this dangerous cast of characters.

The economic blockade between British occupied Long Island and Patriot led Connecticut led to this violent conflict. But bitterness and desire for vengeance was fueled by the fighters' familiarity with one another. Families and communities were ripped apart as Patriots in Connecticut expelled Loyalists and Loyalists on Long Island banished Patriots. Rabble-rousers on both coasts knew exactly where their enemies lived and it is not



Dr. Rick Lawrence presented studies that show that AI is already having a large impact on the technology labor market, and that impact is likely to spread to all sectors of the economy.

The most recent version of one AI model was judged superior to human experts

71 percent of the time.

surprising that they started to violently attack each other.

New research into the Privateers in CT and the British reaction tell a more vivid story. The Privateers (legalized Pirates) were very effective at hindering the British war effort. But the towns that supported their activities paid a terrible price due to the English's scorched earth policy to destroy the inhabitants and their towns.

One attack vessel of choice was the whaleboat. These boats were powered by up to 10 men and measured about 25 feet in length. Some had a sail and/or a swivel gun on the bow; they were very maneuverable and could operate quietly. These shallow boats were easily hidden in the many inlets and islands of the Sound.

Ed Hynes, CFA is a native of Wilton, CT. He and his late wife have traveled extensively to various battlefields around the country and overseas. In addition to his interest in history, Ed works as a financial advisor in Stamford, Connecticut. Ed's contact information is (203) 838-1025 or ed@edhynes.com.

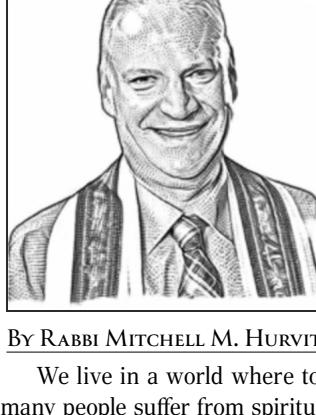
To stream the presentation by Ed Hynes at 11 AM on Wednesday, January 28, click on <https://bit.ly/30IBj2l>. This presentation will also be available on local public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

Note: The views expressed in these presentations are those of the speakers. They are not intended to represent the views of the RMA or its members.

RMA speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to members@greenwichrma.org. The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities which the RMA offers to its members. For further information, go to greenwichrma.org/, or contact info@greenwichrma.org.

A Prescription for Faith

It is a prescription that will let us see the path by which we walk away from anger, aggression, or a sense of superiority, and toward love, kindness, and the understanding that all of us are created equally in God's image.



By RABBI MITCHELL M. HURVITZ

We live in a world where too many people suffer from spiritual cataracts; their vision becomes clouded, and they are unable to perceive the divine spark that equally resides in all.

Especially problematic are the religious extremists who claim to possess the sole cure to that which spiritually ails us, and they falsely assert a faith-based monopoly on how God is present in our lives.

As if God can only listen to one language.

But God is everywhere.

As I lead our nursery school children in song: "God is here, there, and everywhere. God is up, down, right, left, and all around!"

God is not limited to one group's faith tradition, and faith is not intended to be a fortress to keep others out.

Rather, faith is a prescription to help us clearly see God's light in our lives.

For Jews, our faith tradition emphasizes sanctification, and our Torah is the lens by which we can focus on how our world can continually be improved upon when we live a life fulfilling all of God's commandments.

Each mitzvah is as vital as the next.

Our neighbors possess their own sacred traditions, which enable them to see clearly how God guides them in leading their sacred and moral lives.

If we try to force our faith

"glasses" onto another, the world becomes a blur. But when we wear our own particularistic lenses with integrity, we discover a miraculous unity.

We realize that while we may look through different windows, we are all sharing and staring at the same sacred space.

No one needs to see "eye-to-eye." All must see "heart-to-heart."

On Monday, we honor the Rev. Dr. Martin Luther King Jr.

He was a religious man who understood that faith without sacred action is like a body without breath.

My favorite image is of Dr. King marching in Selma with his friend, Rabbi Abraham Joshua Heschel, arm in arm.

Together, they put their shared

faith, even though they practiced

different particularistic traditions, into concrete, prayerful action.

As Rabbi Heschel said of the occasion of their march, "I am praying with my feet."

Prayer is essential, but only because it leads to sacred living.

Two different religious leaders with varying prescriptions of faith, yet their visions of God and the world were identical.

They each perceived that you cannot say you love God if you stand idly by while God's children suffer.

God doesn't require what we believe, but how we morally practice our beliefs.

Dr. King's "Dream" was not a tranquil sleep; instead, it was a spiritual alarm to wake up.

He proclaimed that the foundation of human conflict

resolution must be love. And, the blessings we experience in our lives are not intended to be hoarded, but to be shared with others.

No one can become holy if they are not also helpful.

It is time for all of us to ensure that we have in place the correct faith prescriptions appropriate to us.

It is a prescription that will let us see the path by which we walk away from anger, aggression, or a sense of superiority, and toward love, kindness, and the understanding that all of us are created equally in God's image.

Let us see our faith's 20/20 vision forward, and talk and walk our prayers into action.

Together, arm-in-arm let us pray with our feet until the dream

of the prophets and the dream of Dr. King becomes the reality of our world.

Shabbat Shalom,
Rabbi Mitch

Temple Sholom's Senior Rabbi

Mitchell M. Hurvitz is a scholar, teacher, community activist and preacher, and is recognized as one of the prominent religious leaders in the Greenwich area and beyond. A frequent guest speaker at synagogues and churches, study groups, community institutions and universities, he is a charismatic personality who engages individuals and stimulates hearts and minds.

His teachings can be found in Greenwich Sentinel and in other local and national publications.



By MAREK ZABRISKIE

their sins and failures.

Each one of us has come up short, and we know that we have let ourselves and others down in countless ways. John was offering people a fresh start and a new beginning. And when Jesus came to him, Jesus insisted that John baptize him as well.

As Jesus stepped into the river, it's as if he said, "If I, as God's Son, am going to build a bridge of love and trust to flow between my Father in heaven and His people on earth, then I must plunge into these muddy waters with these imperfect people in order to reconnect them with God."

So, Jesus took the plunge, and John baptized him. When God saw that his only Son had entered the muddy waters full of sinners, the heavens parted and God said, "This is my Son, the Beloved, with whom I am well pleased."

That moment was a game-changer for Jesus, and all of his ministry started after that assurance from God. All that I know about parenting and grandparenting is rooted in this story, where Jesus heard God say, "You are my Son, the beloved, with whom I am well pleased." Belovedness is the core message of the Christian faith.

My guess is that most of us spend our lives searching to find a

sense of belovedness. We want to be appreciated, accepted, and loved above all by our parents. Therapists have told me that if everyone felt that they were deeply beloved, then they would have no clients.

Belovedness is what we hunger and thirst for in life. The most important thing that parents can convey to their children and grandchildren is that they are God's beloved and our beloved—not because of anything that they have accomplished or done, but because they simply are.

Such knowledge sets us free to become the persons God created us to be. If no adult conveys this message to us, then we are likely to spend the rest of our lives seeking belovedness, often in all the wrong places.

Over the years I have found that those who are mean, hypercritical, and unfriendly are almost always those who have not experienced the gift of unconditional love, and they cannot bestow love on others. They have never felt beloved.

This sense of belovedness is not just for us, but it's for the world and for our nation. Just think of the world today—Russia and Ukraine, Israel and Palestine, India and Pakistan, China and Taiwan, Sudan, Myanmar, and now on the streets of Minneapolis. There are people on both sides of all

these conflicts who cannot see the belovedness of others, with tragic results.

That's why every time we conduct a baptism in the Episcopal Church, we are asked in the liturgy, "Will you respect the dignity of every human being," and we respond, "I will with God's help."

But do we really mean that? Respecting the dignity of others means respecting people who are immigrants, homeless, people of color, foreigners, people who speak a different language or practice different religions or belong to different social or economic groups. Will we respect their dignity?

If belovedness is so critical to Christianity, how did we lose the original vision of our faith? I suspect that it is because over the centuries we have come to think of Christianity as a matter of believing in the right things. We have confused Christianity with doctrine, and we have forgotten that Christianity is really about a relationship with God and others.

Christianity is about trying to imitate Jesus in his compassion, mercy, and love. It has nothing to do with putting a political leader, party, nation, or race above our commitment to Jesus.

I suspect that there are few things that grieve the heart of God more than our penchant for feeling superior to others. This leads us to look down on others and to experience little compassion for those who are suffering.

What would happen if every American started seeing the belovedness of all those around us, especially those with whom we deeply disagree? What would happen if we saw the undocumented immigrant not as someone who is disposable, but as God's beloved?

On Monday, our nation celebrated the legacy of Dr. Martin Luther King, Jr. Dr. King spoke frequently about building what he called "the Beloved Community." The Beloved Community is where we can see the belovedness in each other and in ourselves.

This is a global vision of an

inclusive society built on justice, equity, peace, and love, where poverty, racism, and discrimination are eliminated, and people of all backgrounds could live in harmony and mutual respect, resolving conflicts through nonviolent connection.

Achieving a Beloved Community will demand unwavering courage and a steadfast commitment to confronting oppression with compassion and determination. May Dr. King's words continue to inspire us to face injustice with bravery, to imagine a more equitable and harmonious world.

Because there's a depth and power in belovedness that we have yet to tap. Belovedness can bring hope to the darkest places around the world, in our church, state, and town. It's a gift.

The Rev. Marek Zabriskie is Rector of Christ Church Greenwich and the editor of The Bible Challenge book series.

Spiritual Practices

Belovedness is what we hunger and thirst for in life. The most important thing that parents can convey to their children and grandchildren is that they are God's beloved and our beloved – not because of anything that they have accomplished or done, but because they simply are.

Raymond Carver was a B-student who became one of America's great short story writers. He led a hard life and died early. Just before he died, Carver wrote this fragment of a poem:

And did you get what you wanted from this life, even so?

I did.

And what did you want?

To call myself beloved, to feel myself

beloved of the earth.

In fact, I suspect that all of us secretly wish for this in some shape or form—to feel ourselves beloved by another person or several people, to feel that our life has been meaningful and has been defined by the giving and receiving of love.

You may recall in Matthew's Gospel when Jesus ventured out into the desert where his cousin John the Baptist was baptizing droves of people in the muddy waters of the Jordan River. They stepped into the Jordan hoping that John's baptism would wash away

John's baptism would wash away

Assemblies of God
Harvest Time Church
1338 King St., 203-531-7778
www.hetchurch.com

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church's website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. *Anchor Night for Young Adults, 3rd Fri of month. Ladies Gathering: Saturday, January 24, 9am. Adulting 101 for Young Adults: Saturday, January 24, 10am. Creative Team Open Call: Sunday, January 25, 1:30pm.*

Baptist

First Baptist Church
10 Northfield St.; 203-869-7988
www.firstbaptistgreenwich.com

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-12:25am (Dial in 701- 802-5355, Access code 360922).

Greenwich Baptist Church
10 Indian Rock Ln; 203-869-2807
www.greenwichbaptist.org

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor's Office or virtual on Google Meets.

Catholic

Sacred Heart Church
95 Henry St.; 203-531-8730
www.sacredheartgreenwich.org

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome. Youth Ministry meeting (grade 9-12): Saturday, January 17, 5:30pm.*

St. Catherine of Siena & St. Agnes
4 Riverside Ave; 203-637-3661
www.stc-sta.org

* All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)

Masses: Saturday, 3-4pm – Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine's Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine's Chapel. Spanish Mass, 6:30pm, St. Catherine's Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am – Daily Mass, St. Catherine's Church; 5:15pm – Daily Mass, St. Catherine's Chapel. Tuesdays: Rosary, 6pm, St. Catherine's Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine's Church. *Ongoing: Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine's church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals – Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at music.director@stc-sta.org with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or ParishPartners@stc-sta.org. Walking with Purpose Book Club: Wednesdays, through February 25, 7:15-8:15pm, MomsStCath@gmail.com.*

St. Mary Church

178 Greenwich Ave.; 203-869-9393
www.stmarygreenwich.org

Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-4:30pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm.

St. Michael the Archangel
469 North St.; 203-869-5421
www.stmichaelgreenwich.com

Mass: Saturday Vigil Mass: 5:15pm. Sunday Masses: 8am, 9:45am, 12pm, 5:15pm. Daily Masses: Mon-Sat, 9am. *New Day Bereavement Program: Tuesday, January 27, 1-2:30pm.*

St. Timothy Chapel

178 Greenwich Ave.; 203-869-9393
www.stmarygreenwich.org

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

Christ Church Greenwich
254 E. Putnam Ave; 203-869-6600
www.christchurchgreenwich.org

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

Episcopal

Anglican Church of the Advent
606 Riverside Rd; 203-861-2432
facebook.com/greenwichanglican

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

Christ Church Greenwich
254 E. Putnam Ave; 203-869-6600
www.christchurchgreenwich.org

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

Temple Sholom
300 E. Putnam Ave; 203-869-7191
www.templesholom.com

Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. *Shabbat Morning with Rabbi Kevin Peters: Saturday, Jan. 24, 9:30am. Nursery School Open House for Prospective Families: Sunday, Jan. 25, 2pm. Walk 'n Talk with Temple Sholom: Wednesday, Jan. 28, 11:00-noon (off-site). Casino Royale: Saturday, Jan. 31, 7pm. PreK-2nd Grade Youth Program: Tu B'Shevat: Sunday, Feb. 1, 11:30am.*

Living Hope Community Church
38 West End Ave; 203-637-3669
www.LivingHopeCT.org

Worship In-person & online (LivingHopeCT.org/livestream): Sundays: 10am. *Forum for Fathers: Are you a man with or who has kids or family members with ADHD? We meet Sundays at 9am at the church to pray, seek God, and encourage each other. Contact Todd.klair@gmail.com for more information.*

Grace Church of Greenwich
89 Maple Ave.
203-861-7555
www.gracechurchgreenwich.com

Worship: Sundays, 10am, The Boys & Girls Club of Greenwich, 4 Horseneck Ln. & 4:30pm, Woman's Club of Greenwich, 89 Maple Ave. Church Lunch: 1st Sunday of every month, 12-2pm, Boys and Girls Club of Greenwich. Prayer Meeting: 3rd Sunday of every month, 10-10:30am, Boys and Girls Club of Greenwich. All are welcome. *Church Lunch – The first Sunday of every month: Sunday, February 1, 11:15am-12:30pm.*

First Presbyterian Church
1 W. Putnam Ave.; 203-869-8868
www.fpcg.org

Worship: Sundays, 10am. *Burns Dinner: Saturday, January 24, 6-9pm.*

Trinity Church
5 River Rd. (Office); 203-618-0808
www.trinitychurch.life

All are invited to Trinity's morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at www.trinitychurch.life. Hope you can make it!

Presbyterian

First Presbyterian Church
1 W. Putnam Ave.; 203-869-8868
www.fpcg.org

Worship: Sundays, 10am. *Burns Dinner: Saturday, January 24, 6-9pm.*

Grace Church of Greenwich
89 Maple Ave.
203-861-7555
www.gracechurchgreenwich.com

Worship: Sundays, 10am, The Boys & Girls Club of Greenwich, 4 Horseneck Ln. & 4:30pm, Woman's Club of Greenwich, 89 Maple Ave. Church Lunch: 1st Sunday of every month, 12-2pm, Boys and Girls Club of Greenwich. Prayer Meeting: 3rd Sunday of every month, 10-10:30am, Boys and Girls Club of Greenwich. All are welcome. *Church Lunch – The first Sunday of every month: Sunday, February 1, 11:15am-12:30pm.*

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Obituaries

Our hope is that generations from now, the words in these obituaries will be found as clippings in scrapbooks or online in ancestral research. These stories will continue to connect the future and the past in meaningful and beautiful ways. The Sentinel does not charge for obituaries. They may be submitted to Carroll@greenwichsentinel.com.



DOLORES ANDREA

Dolores Helen (Urso) Andrea passed away on Thursday, January 15 at Nathaniel Witherell in Greenwich after years of loving care by her daughter, Carla Andrea. She was 95 years old. A 90-year resident of Cos Cob, Dolores was born to Leopold and Angelina (Sella) Urso on October 27, 1930. She and her husband, William L. Andrea, married on September 5, 1953 and were together for 53 years until his passing in October 2006. In addition to Carla, Dolores is also survived by three sons: Michael Andrea (wife Stacey), Thomas Andrea, and Robert Andrea (husband Brandon). Also, very lucky to call her Meema are her grandchildren Bryan Andrea, Lauren Andrea, Melanie Andrea, and Joshua Andrea, and great-grandchildren Jordan Andrea, Margaret Andrea, and Lucas Serrano.

A lady of strength, character, and love, Dolores grew up happily on the banks of the Mianus River in Cos Cob with her brothers, sisters, and cousin, Olimpia Chiappetta. A 1949 graduate of Greenwich High School, she was known as an excellent dancer of ballet and tap. Mom began her career in retail until her children were born, then returned to the workforce as a bookkeeper in the 1970s.

In addition to raising her children and holding down a full-time job, she created the most delicious meals for six or 26 in the smallest kitchen ever built in Cos Cob. She loved the sun, whether at Tod's Point in Old Greenwich or on the beaches of Cape Cod. Mom stood proudly and calmly by her children during our trying times and celebrated our many more successes, usually by making wonderful meals, clapping along at guitar parties, or dancing the jitterbug as no one else could.

Our mom was healthy until many ailments befall her in her last years. May this one-of-a-kind woman now rest in peace. The family wishes to thank Dr. James Brunetti and Dr. Marcus Mayus for their years of thoughtful care, and the incomparable caregivers and staff at The Nathaniel Witherell, especially Amelita, Vernice, Margaret, and Justine.

In lieu of flowers and in recognition of our mother's enjoyment of music and activities, memorial contributions in her name may be made to Friends of Nathaniel Witherell, and include on memo line Dolores Andrea -- Recreation & Activities, and mail to Nathaniel Witherell, 70 Parsonage Road, Greenwich, CT, 06830.

Following the wishes of our mother, all services on her behalf are private.



MARY BOLOGNA

Mary Duffy Bologna, 87, a longtime resident of Greenwich, CT and formerly of Port Chester, NY, passed away peacefully on January 14, 2026 at home surrounded by her loving family.

Mary was born on July 14, 1938 in Yonkers, NY to the late Coleman and Mary Smith Duffy. She was raised and educated in Port Chester graduating from Port Chester High School in 1956. Mary was a cheerleader in high school but also a cheerleader for her entire family.

Mary was married to her high school sweetheart Dominick Bologna at Corpus Christi Church in Port Chester on April 5, 1959. She was a devoted and creative homemaker, wife, mother and Nonna. Mary loved decorating her home for all holidays and was known for her generous heart by all who knew her.

Mary's smile and beautiful blue eyes would always light up a room. Mary was an active parishioner of the Sacred Heart Church in Greenwich, CT.

She is survived by her beloved husband Dominick Bologna of Greenwich, CT, and her dear children Rick Bologna of Stamford, CT and Gina Lytle and her husband Sean of New Canaan, CT, and the world's greatest Nonna to Olivia Bologna, Ryan Lytle, Matthew Bologna, Connor Lytle and Isabella Lytle.

Mary Duffy touched the lives of so many and her soul will forever be shining.

A Mass of Christian Burial was held Tuesday,

January 20, at Sacred Heart Church, Greenwich. Interment followed at Saint Mary's Cemetery, Rye Brook, NY.



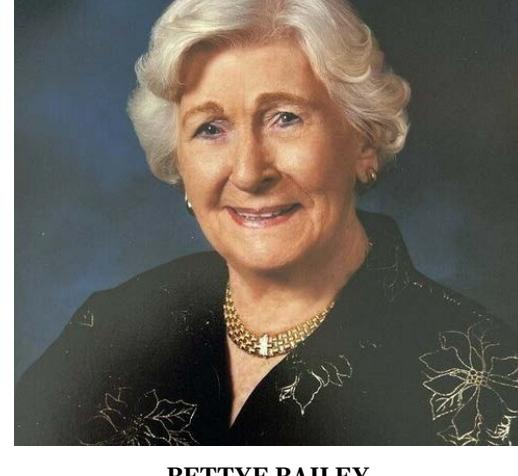
BARBARA GIARDINI

With profound sadness and deep love, we announce the passing of Barbara C. Giardini, beloved wife to Jimmy, mother to Nick, and sister to Angelo Bonvenuto. Barbara was born on January 29, 1952 at Stamford Hospital to Manuel and Vera "DeDe" Bonvenuto. She peacefully left this world on Wednesday, January 14, 2026.

She graduated from Greenwich High School in 1969 and attended Southern Connecticut State University. Upon graduating she started her 22 year teaching career in the Stamford Public School System. Barbara earned a Masters Degree and a Sixth Year Degree from the University of Bridgeport.

Barbara loved spending time in the sun, lakeside on Candlewood Lake every summer. She enjoyed sitting on the deck while reading a good book. Some of the winter months were spent in Cape Coral, Florida where she loved combing the beaches on Sanibel Island searching for seashells to add to her collection. Jimmy and Barb enjoyed many family vacations with their son, Nick, to the Caribbean, Mexico and many European countries. Barbara's greatest joys came from her family, whom she cherished above all else. She will be missed by all who loved her.

Funeral services will take place privately. In lieu of flowers, contributions in Barbara's memory may be made to Regional Hospice of Western CT or Ann's Place. Jowdy-Kane Funeral Home is in care of arrangements.



BETTYE BAILEY

December 5, 1924 - January 10, 2026

Bettye Jean Bailey (née Holder), age 101, beloved wife for 71 years of the late Ralph E. Bailey, passed away peacefully at her home in Greenwich, CT on January 10, 2026 surrounded by her loving family. She leaves behind a legacy of grace, resilience, and compassion.

Bettye will be remembered with deep affection by all who knew her for her warmth, generosity, and devotion to family and friends. Born on December 5, 1924, her century-long life was defined as a proud member of the Greatest Generation that spanned eras of profound change. She met each chapter with wisdom, determination, and a welcoming sense of humor. Her life was a testament to the importance of commitment and perseverance.

Born in Owensville, Indiana, and raised in Elberfeld, Indiana, Bettye made Greenwich her home for the past 48 years. At the age of 60, after raising her four children, she proudly earned a Bachelor of Arts degree from the University of Pittsburgh. Throughout their years together, Bettye and Ralph were generous supporters of their communities and alma mater, championing music, the arts, scholarship, and leadership.

As Ralph's career in the coal and oil industries took their family from Indiana to Kentucky, Missouri, Pennsylvania, and finally Connecticut, Bettye guided each transition with steady grace, helping her family build joyful lives and lasting friendships wherever they lived. Together, Bettye and Ralph delighted in worldwide travel, embracing the opportunity to experience diverse cultures.

Even as she approached and surpassed 100 years of age, Bettye remained a gracious and attentive host, guided by a spirit of service to others. She asked thoughtful questions, listened deeply, and offered encouragement and kindness to all.

Bettye was predeceased by her husband Ralph, her daughter Rhonda Y. Pidgeon, her mother Mary Bleckmann, her father Earl Holder, her stepfather Emil Bleckmann, two brothers, and two sisters. She is survived by her brother Charles Bleckmann (Cecilia); her son Douglas Bailey (Sara); and her daughters Cinda Joyce (Stephen) and Lisa Cassidy (Kevin). She was the cherished mother of four, beloved grandmother of five, and proud great-grandmother of five, who affectionately called her "Grandma Great." Her

presence will be deeply missed by her extended family, dear friends, and all who had the privilege of knowing her.

The family is especially grateful to the caregivers and medical professionals whose steadfast devotion and companionship brought comfort, dignity, and joy to Bettye in her later years. They went above and beyond their duties to ensure her health and happiness.

In lieu of flowers, memorial donations may be made to Second Congregational Church, 139 East Putnam Avenue, Greenwich, Connecticut 06830, or to the charity of one's choice.



KATHLEEN STRAIT

Kathleen (Honey) Milligan Strait, daughter of the late Lester and Kathleen McTiernan Milligan passed away on Saturday, January 10, 2026.

As a teenager, Ms. Strait won a Newsday award for her scholastic record, community involvement, and sports activities.

Ms. Strait received her bachelor's degree from Hofstra University and continued her graduate studies at Temple University and the University of Indiana.

A landscape designer for over 45 years based in Greenwich, CT, Honey wrote a gardening column for 28 years for the Greenwich Time. She also wrote garden related articles for other publications including the New York Times. In addition, she also hosted one-minute gardening radio spots on WGCH.

Honey was a Founder Member of the Garden Conservancy. She was also president of the Garden Botanical Center in Greenwich. Her Riverside home's conservatory was featured in the New York Times, House and Garden Magazine, and on the cover of the book, "Decorating with Plants."

Honey taught horticulture at the Brooklyn Botanic Garden and lectured widely in Fairfield and Westchester Counties, as well as for 2 consecutive years at the Bryant Park Flower Show in the 1970s.

She was an avid sailor, having raced on the Long Island Sound as well as ocean sailing including the South China and Sulu Seas. An ardent and adventurous traveler, she climbed the Himalayas (18,000 feet), followed the Silk Road, traced the footsteps of Alexander the Great, and traveled to many other areas throughout the world, visiting 45 countries. In addition, photography was a passion and she photographed places before commercial tourism made an impact.

Surviving are her daughter, Tara Waechter (Ash), and son, Jonathan (Christina), and their children, Deckard and Skye. Also surviving are her sister-in-law, Astrid Milligan, and niece, Yvette (Larry), and nephew Ian (Alison), and their children, Julius, Shannon, and Connor. Honey's brothers, Lester and Gerald, predeceased her.

A memorial service will be held in February. Please contact Spear Miller Funeral Home in Fairfield, CT, for more information at 203-259-0824.



TREVA DEBOURNO

Treva DeBourno of Redding, CT, passed away peacefully on Sunday, January 10, 2026, at the age of 81. She was born at United Hospital in Port Chester, NY, August 2, 1944, to Eugene J. DeBourno, Sr. and Agnes (Sarles) DeBourno of Mamaroneck, NY.

Treva was a long-time resident in the towns of Greenwich and Redding, CT, where she began her career in nursing at Greenwich Hospital, and continued at private practices for several decades after. She was the loving mother and grandmother, of four sons and two granddaughters, and enjoyed camping and traveling with family and friends.

She is survived by her former husband Kenneth J. Moughty, Scottsdale, AZ; sons: Patrick Moughty

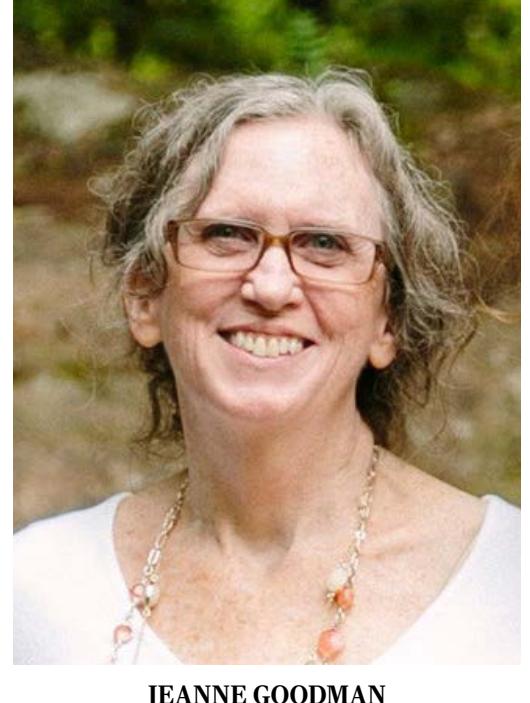
(Connie), Redding, CT; Christopher Moughty (Laura) Norwalk, CT; Matthew Moughty, New Haven, VT; Timothy Moughty, Fort Worth, TX; and granddaughters Morgan and Kimberly of Redding, CT.

Treva is also survived by her brother Eugene DeBourno, Jr. (Joanne) of Mamaroneck, NY and numerous nieces and nephews.

Treva was preceded in death by her parents and sister Carol DeBourno.

Visitation was held at Bouton Funeral Home, Georgetown, CT, on Saturday, January 17.

In lieu of flowers, please consider donating to Alzheimer's Association in Treva's memory.



JEANNE GOODMAN

July 5, 1948 - January 10, 2026

Jeanne McDonald Goodman, 77, passed away at her home in the woods on Saturday, January 10, 2026, after a courageous yet devastating battle with Alzheimer's Disease. She was surrounded by family and friends when she died and could hear birds singing and the other sounds of the woods outside her open window. Jeanne is loved beyond measure. Her family is so grateful that she was and always will be theirs and for her unwavering love and support.

Jeanne was born on July 5th, 1948, in Queens, N.Y., as the daughter of the late Patrick and Ruth McDonald. Jeanne had a wonderful, perhaps idyllic, childhood in Hollis, Queens with her parents and four siblings. She graduated from Mater Christi Diocesan High School in Astoria, Queens and was involved in many volunteer initiatives in New York City.

Jeanne graduated from Molloy University in 1969 with a bachelor's in philosophy. Later in life she returned to school and obtained a master's in social work from SUNY Albany. Jeanne put her degrees and commitment to helping others to work at Washington County Head Start. Her kind heart, brilliance (although she would never admit to having any), and tireless advocacy helped countless families in need for 36 years.

Jeanne began her career at Washington County Head Start in 1978 as a Home Visitor and retired in 2014 as the Coordinator of the Home-Based Program. Jeanne was deeply committed to her work and was a fierce advocate for the wellbeing and rights of children and families in Washington County. Jeanne had great respect, admiration, and love for the families with whom she worked. She was honored to walk alongside all of the Head Start families striving for a better life. Jeanne also was tremendously grateful for her Head Start colleagues, a group of smart, caring people who shared values and worked together to overcome the immense economic and social inequality that impacts children in our communities.

Jeanne's love of and care for Washington County began in the early 1970s when she and her former husband (John Goodman, Jr.) purchased land in Greenwich. They camped in the woods with their two small children, Allison and Ben, and built the family home from stone, brick, and reclaimed lumber over many years. Jeanne lived in that house for the next fifty-one years and took great pride as a steward of those woods, protecting the forest and wildlife by keeping them intact and untouched.

The greatest joy in Jeanne's life was spending time with family; and Jeanne's family's greatest joy was spending time with her. Jeanne spent many years cheering on her children (and yours) at school sporting events, music concerts, and theater productions. Jeanne looked forward to annual trips to Woodloch Pines with her sisters and mother. She loved hiking at Merck Forest, reading library books, enjoying nachos and margaritas, and evening walks on the Greenwich High School track. Jeanne also loved the beauty and wonder of the ocean and instilled that love in her children.

Jeanne was predeceased by her parents; her nephew, Patrick McDonald; and her brother-in-law, Henry (Harry) Jeffries.

Left to cherish her memory are her children: Allison (Jonathan) Goodman Gold, Ben (Stacey) Goodman, and Billie Goodman (Brad Parker); her siblings: Ruth Ann Jeffries, Clare Morabito, Thomas (Susan) McDonald, and Mary (Harvey) Passes; her grandchildren: Noah, Kate, Sam, Faustina, Jack, Phineas, Levi, Wilhelmina, Felix, and Trudi; many nieces, nephews, and cousins; and numerous other people whose lives she touched.

Jeanne was able to spend her final years at home thanks to the extraordinary love and devotion of her daughter Billie, Billie's husband Brad, and their children Wilhelmina, Felix, and Trudi. Allison and Ben will eternally be grateful that Billie and Brad relocated from New York City to Greenwich (following in Jeanne's footsteps) so

please turn to Page 10

that Jeanne could age in place.

Jeanne's family would like to thank her friend and former co-worker Kerry Bell and an extraordinary group of professional caregivers through Upstate Care Coordination who supported Jeanne in the final months of her life - Heidi Bull, Lynne Duffany, Heidi Holcomb, Donna Marcellus, and Rayeanne Morin. They would also like to thank Community Hospice for supporting Jeanne and her family in fulfilling her wish to remain at home; Dr. John Pezzulo and Mitchell Forshey, PA, of Saratoga Hospital Outpatient Palliative Care for providing an incredible model of in-home holistic healthcare; and her pulmonologists Dr. Hung Nguyen and Dr. Jonathan Rosen and rheumatologist Dr. Lee Shapiro for practicing medicine in the very best way, with gentleness and a focus on building relationships with their patients and their patients' families.

There will be a Celebration of Jeanne's life on March 7, 2026, at Wallie's in Greenwich, N.Y. from 1 to 4 p.m.

Donations in Jeanne's memory may be made to Washington County Children's Committee (<https://www.wccchildren.org>) and the Greenwich Free Library (<https://greenwichfreelibrary.org>)



STEPHEN CONWAY, JR.

Stephen S. Conway, Jr. lived a life of profound faith, service, and joy, passing away on January 10, 2026, in his hundredth year.

Born on July 6, 1926 in Chicago, Illinois, he was the eldest of three children (d. Donna and Bernard) of Stephen Sr. and Helen (Moran) Conway. Steve grew up deeply rooted in the culture and convictions of Chicago's Irish Catholic community.

Steve's great-grandfather, Walter "Big Watt" Conway of Clonmel, County Tipperary and his family fled Ireland's poverty and oppression in 1852 and built a lasting legacy on Chicago's South Side. Towering at 6'7" and known for his hard work ethic and genial manner, Big Watt rose to become General Superintendent of the Armour Meatpacking Company. His success uplifted generations that followed-many of his sons and grandsons would hold management positions at Armour in later years.

Steve's grandfather Bryan worked for Armour and later served as an Illinois state representative from Chicago's First Ward.

Steve's father, a World War I Navy veteran, spent his career at the American Brakeshoe Company, where he met Helen Moran at the company's Burnside Plant and shortly thereafter proposed marriage. At the time, he was playing minor league baseball for The Chicago White Sox with aspirations of going to the big leagues. On the condition that he pursue his career at the company over baseball, they were married.

Steve was the first of three children born to Stephen and Helen. Steve attended Saint Barnabas grade school and St. Ignatius High School, where he played football and basketball.

At age 17, Steve enlisted in the U.S. Navy to serve in World War II, as a First-Class Signalman. Signalmen climbed swaying ladders to exposed crow's nests on battleships, enduring fierce winds and magnified ship rolls as they scanned the seas with binoculars, flashing urgent messages by flags during the day and signal lamps by night-all under radio silence. One wrong signal could be lethal amid the spray, vibration, and threat of attack.

After the war, Steve attended Purdue University (Class of 1951) and later joined his father at the American Brakeshoe Company as a sales trainee. Over the next 36 years, he rose to become the company's President and CEO-by then a major global corporation known as Abex.

In 1951, Steve married fellow South Sider Eleanor O'Toole at Christ the King Church. He would become the proud father of five, grandfather of twelve, and great-grandfather of two (and counting).

Steve's career took him and his family around the world, working with people from all walks of life-business owners, factory workers, politicians, and investors-from Chicago to Virginia, Mexico, Canada, France, Italy, Germany, England, India, and even Soviet-era Russia. He and his family made homes and lasting friendships in Chicago; Baltimore, Maryland; St. Paul, Minnesota; Paris, France; Birmingham and Bloomfield Hills, MI; New York City; Greenwich, CT; and San Diego, California.

Steve embraced the athletic spirit. As a golfer, he joined the select circle of those who have shot their age-afeat accomplished multiple times. He was also a skillful squash player and frequent club champion. Driveways and yards became ice rinks, ball fields and tracks. Even in his nineties, he astonished neighbors by holding a seven-minute plank at his condo gym. He also claimed-through the details are hazy-to be the unofficial billiards champion of Ballyheigue, County Kerry.

Hands-on by nature, Steve relished rolling up his sleeves-at home in a board room or under the hood of a car fixing a mechanical problem. A voracious reader of nonfiction, he found real people and events far more compelling than fiction. Known as one of the funniest storytellers around and world class leg puller-especially with a glass of spirits and good company-Steve had endless curiosity and a genuine appreciation for people from all walks of

life. His gut instincts and ability to get to the essence of a situation quickly was something to behold. His favorite saying captured his approach to living: "People have more fun than anyone."

After retiring from his career at ABEX, Steve began a deeply meaningful new chapter in San Diego, where he dedicated his time and talents to Father Joe's Villages for the Homeless. It was there that he met his wife, Rita, and together they built a life rooted in service, companionship, and joy. Over their 36 years together, they shared a love of travel, community involvement, and welcoming others into their home.

Steve was warmly embraced by Rita's large Italian family and became a devoted stepfather to Monique and Lisa, a loving uncle, and, in later years, a cherished grandfather to Clara, Lily, Ej, and Ozkar. He had a gentle way with children and was known for reading to the youngest members of the family during gatherings. Sunday family lunches were a treasured tradition, often followed by spirited games of bocce ball. He was also an active member in his weekly gin rummy sessions with the Italians.

A man of strong faith and fellowship, Steve was an active member of the 7:30 a.m. St. Anne's church group, where he formed lasting friendships and remained a consistent presence in the community.

Steve and Rita were gracious hosts, known for their warm hospitality and lively gatherings. Steve's signature cocktail, the "Conway Special," became so popular that it was adopted by several establishments in San Diego and abroad. In his later years, Steve volunteered several days a week with the USO at San Diego International Airport, greeting and assisting service members as they arrived in the city.

An enthusiastic athlete well into later life, Steve played squash regularly with his niece Gracie and younger friends, never yielding to age or expectation. He was an avid golfer and proudly scored two holes in one at various golfing tournaments in Borrego Springs. His legendary determination was perhaps best embodied in his famous seven-minute plank at The Meridian. Whether rafting the Salmon River, houseboating on Lake Powell, skiing in Utah, or simply sharing laughter with family and friends, Steve lived fully and joyfully.

Steve's Catholic faith and moral convictions grounded him throughout life. He had a strong sense of right and wrong and the courage to speak up when others remained silent. Through decades of cultural change, this faith remained steadfast. Steve lived a life defined by generosity, humor, and unwavering connection to those around him. His kindness, vitality, and love of family and community will be remembered always.

Stephen is survived by: his loving and caring wife, Rita, his children Stephen (Betsy) of Lake Forest, IL; Bernard (Blathnaid) of Lahinch, Co Clare, Ireland; James of Virginia Beach, VA; John (Margot Bunn) of New York, NY; and Catherine (John Luessenhop) of Amagansett, New York, and two step-daughters Monique (Ari Nathan) of Barbados; Lisa Kovacs of San Diego, CA; as well as 16 grandchildren Stephen, Bernard, John, Marie, Cormac, Galen, Brian, John, Charles, Dashiell, Orson, Otto, Lily, Clara, Ej, Ozkar, and great grandchildren Stephen and Charlotte; and Enza Jarosa, Steve's caregiver in his final year.

"We look on past ages as a mere preparation for us... but what if we are a mere afterglow of them?"-J. G. Farrell

"Leaba i measc na naomh go raibh acu"



KAREN WYLIE

It is with heavy hearts that we share the passing of Karen Berthelsen Wylie of Redding, CT (formerly of Greenwich, CT) on January 7.

Born in Manhattan to Johann and Helenya Berthelsen, Karen resided in NYC until her teens when the family moved to New Milford, CT. After graduating from high school, she returned to NYC to work as a secretary, while furthering her education at Hunter College.

It was in NY that Karen met and married Robert (Bob) Stirling Wylie, Jr., her husband of 71 years. After a temporary relocation to the Chicago area for Bob's work, they returned to the east coast and began building a family, living briefly in Stamford before moving to Greenwich where they lived for over 50 years. Karen managed the chaotic family of six along with numerous pets with love, grace, kindness, and sumptuous cooking.

Karen's parents were artists, her father a singer and painter and her mother a dancer. This provided Karen with a passion for artistic pursuits. She enjoyed sewing, creating many lovely clothes for herself and her children. She enrolled in a number of painting classes and while she never felt overly proficient, she took pleasure in the creative process. She loved gardening and had plants and flowers in bloom from spring to fall.

In 1963 Karen was awarded the Carnegie Medal for Heroism in recognition of her bravery in trying valiantly to save a child who had fallen through the ice on the Mianus River. Karen went under the ice and was rescued by a heroic passerby with whom she remained friends throughout her life. While the medal commemorated her act of heroism, for her family she would always be a hero.

Karen was civic minded and as a member of the Second Congregational Church, she was

instrumental in the opening of Act II Boutique at the church. She also volunteered in the Greenwich schools and served as a docent at the Bruce Museum. She became a highly respected realtor in the late 1970s, working for over 20 years, first with Newhall & Ogilvy and then with David Ogilvy & Associates.

Karen and Bob enjoyed their retirement years spending time with family and friends, gardening, relaxing by their pool, participating in various community activities, and taking a very active role in their grandchildren's lives.

In 2015 they moved to Meadow Ridge Senior Living and spent ten wonderful years there. Karen delighted in taking the many language and arts classes offered, presenting opera movies to the Meadow Ridge Community, and making new friends. The family would like to thank the superb staff at Meadow Ridge for the wonderful care, compassion and support our parents received in their twilight years.

Karen is survived by three children, Liza (Peter), James (Donna), Ian (Pilar), six grandchildren (Sarah, Meaghan, Ian Jr, David, Jack, and Emma) and many nieces and nephews. She was predeceased by her husband Bob and her son Rob, both of whom passed in 2025.

A memorial service celebrating Karen's life will be held at 11 am on February 21 at the Wilton Congregational Church in Wilton, CT. In lieu of flowers, donations in Karen's honor can be made to National Public Radio.

RICHARD LANNAMANN

Richard S. Lannamann of Osprey, Fla., passed away peacefully on January 6, 2026, in Stamford, CT, following a heart attack on Christmas Eve. His loving wife, Kate, was at his side. He was 78. Rick was a beloved husband, father, and grandfather, and a distinguished leader in the executive search profession.

Born on September 4, 1947, Rick was raised in Cincinnati and graduated from Walnut Hills High School. In 1969, he earned a degree in Economics from Yale University and received his MBA from Harvard Business School in 1973. In 1978, Rick entered the executive search profession, where he would leave a lasting and defining legacy. He advised senior executives at many of the world's leading investment organizations and helped build and shape the investment management specialty, first as Managing Director at Russell Reynolds Associates and later as Vice Chairman at Spencer Stuart.

Rick gave tirelessly of his time and leadership to numerous organizations, serving on the board of the Foreign Policy Association, the Jackson Laboratory, the Sarasota Orchestra, the Orpheus Chamber Orchestra, and the Boys Choir of Harlem. He was President of the Yale Alumni Association in Greenwich, CT, and the Yale Club of the Suncoast in Florida, and also served as a member of the Financial Analysts Seminar Board of Regents, an important advisory body to the CFA Institute.

Rick raised three sons in Riverside, CT, and was a member of the Riverside Yacht Club for more than 50 years. That was where, in 1998, Rick married Kate Lannamann, and the next 27 years were filled with adventure, joy, and deep devotion, spending Rick's later years in the Sarasota, Florida, community, where they were members of the Oaks Club in Osprey.

Music was an essential element of Rick's life. He played the piano from childhood and, at Yale, sang with the Yale Alley Cats. Rick also loved to travel; a master of research, planning, and patience, Rick often joked that he had missed his true calling as a travel agent.

Rick was predeceased by his parents, Frank and Iola "Tommie" Lanaman. He is survived by his wife, Kate; his sister, Virginia Barney; his three sons, Tom (Mari), Ned, and Jack (Kelli), from his first marriage to Margaret Mahoney; his two stepdaughters, Liz Scheffler (John Warner) and Annie Scheffler; and his four grandchildren.

Throughout his life, Rick was admired not only for his intellect and professional excellence, but for his optimism, integrity, and generosity of spirit. He lived with purpose and gratitude, meeting life's challenges with grace and resilience. In his understated way, Rick touched countless lives, leaving a lasting and meaningful impact on all who knew him. A celebration of life will be held on February 21, at Unitarian Universalists of Sarasota in Sarasota, Fla., at 1:30 pm.

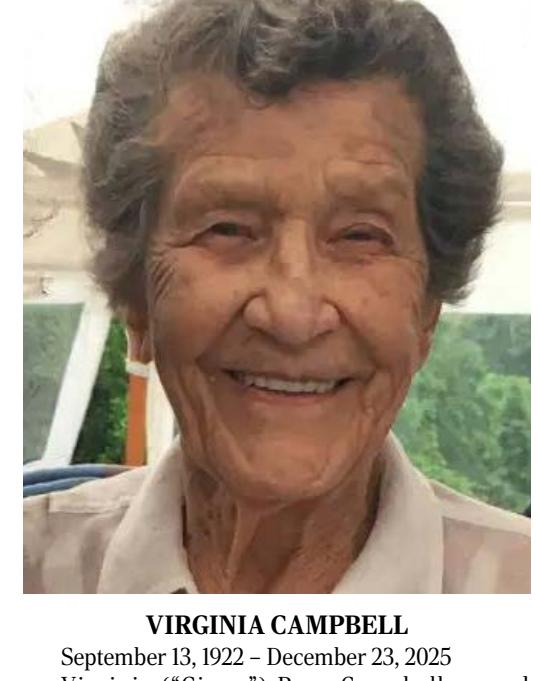
settled about 20 years ago.

Sheridan graduated from Greenwich Academy and Georgetown University College of Arts and Sciences. She then worked in fashion and creative industries at Trish McEvoy Cosmetics and Cartier. She earned a Montessori diploma, focusing on a child-centric philosophies that emphasize early development, practical life skills, sensorial education, and academic subjects, and also founded Crestwood Montessori School in New Jersey. She became a Certified Academic Language Therapist (CALT) and formed Genesis Reading LLC, an educational platform that transformed literacy for children, parents, and educators through science-based reading intervention. She was a dedicated educator and an admired leader in her field, specializing in the care and teaching of children with special needs. At the time of her passing, she was leading an ambitious project to distribute a game she had created, Vowel Powa(R), for children challenged with orthodox teaching methods in reading and writing.

Sheridan made time between her family life and her professional career to help many, and in addition to her charitable donations, she also volunteered for the DC Prison System, helping inmates to improve their basic educational skills.

A celebration of Sheridan's life was held on Thursday, 8 January 2026 at St. Charles Borromeo Church in Skillman, NJ.

Donations in her memory can be made to support her ongoing gift of literacy. Please visit www.genesisreading.com and click the GoFundMe tab.



VIRGINIA CAMPBELL

September 13, 1922 – December 23, 2025

Virginia ("Ginny") Pope Campbell passed peacefully at age 103 on December 23, 2025. Ginny was a vibrant soul, interested in all things and a giving person of great faith who loved people and was blessed to have friends of all ages. "G.G." was the beloved matriarch of a scattered but close-knit family including her three children, three stepchildren, thirteen grandchildren, over a dozen great-grandchildren and many nieces, nephews and their descendants. Ginny's love, humor and constant belief in each member of her family will not be forgotten.

Virginia Pope spent her early years in White Plains, NY then moved to Greensboro NC where her father Russell was a professor at Guilford College. She graduated from Guilford, married and lost her first husband, fighter pilot DeArmas Smith, during WW II. While later attending nursing school at NY Hospital (Cornell Wiell) in New York City, Ginny met and married Douglas Campbell, a WWI flying Ace, in 1947. They moved to Greenwich, CT in 1949, where Ginny lived for the rest of her life. She traveled worldwide with Doug, an airline executive, but home and family were her priority. Ginny and Doug raised their three children while fully embracing and blending his three older children and their descendants into their family.

Ginny supported her children's participation in the Greenwich School system literary, musical and sports programs. She loved the Greenwich beaches, boating on Long Island sound, was an avid gardener and loved landscaping her Cos Cob property. Within the Greenwich community, Ginny volunteered for 50+ years at Greenwich Hospital and in many capacities at the First Presbyterian Church of Greenwich. She loved music, regularly attending the Metropolitan Opera and Greenwich Philharmonic. She was a diehard fan of the New York Mets, who replaced her affinity for the Brooklyn Dodgers.

A devoted member of the First Presbyterian Church for over 70 years, Ginny served as a deacon, helped manage rummage sales, played in the bell choir and until recently participated in preparing weekly meals for the homeless. She also created and ran a quilting group for many years in which volunteers made quilts for newborn babies at Greenwich Hospital. The church and the people within it were central to her active service and fulfillment. Ginny was grateful for the love and assistance she received from the FPCG community throughout her life and especially in her later years.

Ginny is survived immediately by her children Susan Campbell Siciliano (Vince) of Oceanside CA, David Campbell (Mischa) of Hamden CT and Ronald Campbell (Jennifer) of Centreville VA and their descendants. She was predeceased by her husband, by sisters Ethyl Pope and Joyce Pope Cormier, and her husband's children William Renwick Campbell, Douglas Campbell, Jr. (Riverside), and Elisabeth Campbell Morris.

A Celebration of Life will be held on Saturday, May 2, 1 PM at First Presbyterian Church, Greenwich, CT. Ginny's ashes will be interred next to her husband in the church columbarium at the conclusion of service, immediately followed by a reception in the church social hall. In lieu of flowers, donations can be made to First Presbyterian Church [https://www.fpcg.org/give](http://www.fpcg.org/give)

A Note About Obituaries: Each week we print as many obituaries as we receive or know about. We believe devoting this space to obituaries is important and worth doing. We do not charge for obituaries. They are paid for by the Sentinel Foundation.



SHERIDAN HOTUNG

27 March 1973 – 2 January 2026

Our beloved Sheridan Patricia Hotung has passed away unexpectedly. Born in Hong Kong and raised in Greenwich, CT, USA, Sheridan was the great-granddaughter of Sir Robert Hotung, Kt, KBE, daughter of the late Eric Edward Hotung, CBE, and Patricia Anne Shea Hotung, and the youngest child of a family of eight siblings.

Sheridan is survived by her brothers Michael, Eric, Sean, and Anthony, and sisters Mara Tegwen and Gabrielle. Her brother Robert passed away in 2012.

Sheridan was the mother of four children, Tristan, Saskia, Leif, and Mary. She is also survived by her husband, John.

Sheridan lived a full and active life. Known for her laughter and positive outlook, she benefited from a truly multicultural heritage, living and working in the UK as well as the USA, where she

NEWS BRIEFS

From Page 1

AROUND TOWN

CHRISTMAS TREES RECYCLED YEAR ROUND



Natural Christmas trees are accepted year-round at Holly Hill for residents with a valid permit, while other Parks & Recreation sites accept them only through January 31. Only natural trees are allowed, and all decorations, lights, tinsel, and stands must be removed before drop-off in the designated yard waste area. Recycling trees at Holly Hill allows them to be processed as yard waste beyond the holiday season. Photo credit: Greenwich Department of Public Works

JANUARY OFFERS PRIME RAPTOR VIEWING



January provides good conditions for observing raptors in Connecticut because leafless trees and open winter landscapes improve visibility. Species commonly seen include bald eagles, red-tailed hawks, rough-legged hawks, and several types of owls, with some present year-round and others migrating south for winter. Raptors are often found in open fields, along rivers, and at forest edges, and observation should be done without disturbing the birds, particularly near nesting or roosting areas. Photo Credit: Town Hall Employees and Greenwich Conservation Commission

GREENWICH TREE EARNS STATEWIDE RECOGNITION



A Squarrosa false-cypress in Greenwich has been designated a Connecticut Notable Tree by the Connecticut College Arboretum. The designation recognizes trees of exceptional size or historical significance. This tree measures approximately 74 feet tall, with a trunk circumference of 114 inches and an average spread of 42 feet. Photo credit: Greenwich Tree Conservancy

HOT CHOCOLATE RETURNS TO BYRAM PARK

Hot Chocolate in the Park will take place on Jan. 31 from 10 a.m. to noon at the Byram Park parking lot near the beach entrance. The event, organized by the Friends of Byram Park with support from the Greenwich Department of Parks and Recreation, will offer free hot chocolate and information about the park, beach, pool, and related programs. Hot chocolate will be provided by Kevin Allmashy of STANDBY Luncheonette, the park and pool concessionaire.

OLD GREENWICH ASSOCIATION SETS ANNUAL MEETING

The Old Greenwich Association will hold its annual meeting on Jan. 26 from 5:30 to 7:30 p.m. at the Cohen Eastern

Greenwich Civic Center. The meeting will include a presentation on Old Greenwich history, the presentation of the Old Greenwich Award, and a discussion of local issues. The meeting will also be streamed live on YouTube, with additional information available online.

LOCAL BUSINESSES & NON PROFITS

ABILIS HOSTS FREE PARENT DEVELOPMENT WORKSHOP

Abilis will host a free parent workshop, Supporting Your Young Child's Development, on Sunday, March 8, 2026, from 9:00 a.m. to 12:00 p.m. at the Cohen Abilis Advancement Center in Stamford, Connecticut. The program will provide information on early developmental concerns, evaluations, diagnoses, transitions from Birth to Three to school-based services, and practical strategies related to behavior and daily routines, presented by medical and therapeutic professionals. Advance registration is required at abilis.us/workshop, and on-site babysitting will be available for a \$25 fee.

COMMUNITY BLOOD DRIVE SCHEDULED FEB. 2

Blood donation levels in the Greenwich area have declined, increasing the need for donors. A blood drive will be held on Feb. 2 from 1:30 to 6:30 p.m. at Greenwich Reform Synagogue, 92 Orchard St., with walk-ins accepted and appointments encouraged via 1-800-RED-CROSS or online. Each unit of donated blood can be used to help up to three patients.

SAFE BOATING COURSE OFFERED MARCH 14

America's Boating Club will offer a safe boating course for Greenwich residents on March 14 at the Public Safety Complex, 11 Bruce Place, from 9 a.m. to 5 p.m. The course covers boat handling, docking and anchoring, towing for water sports, radio use, and basic rope and knot skills, and completion qualifies participants for a Connecticut Safe Boating Certificate. The cost is \$95 per person, including materials and refreshments, and online registration is required by March 8.

HILL HOUSE PROPOSES ADDITIONAL RESIDENT PARKING

Hill House, a nonprofit senior housing residence in Riverside built in 1998 for residents age 62 and older, has applied to add six parking spaces at its property on Riverside Avenue. The application states that resident parking demand has increased over time and that the additional spaces can be added without adverse drainage impacts, though several distressed trees would be removed. The Planning and Zoning Commission is expected to review the proposal Wednesday.

PLANS ADVANCE FOR SHERWOOD AVENUE SITE

A fire in the summer of 2023 damaged a residence and cottage at 10 Sherwood Ave. in the Glenville section of town, with no injuries reported. The property owner is proposing to replace the cottage with an office and storage building on the three-acre site, which currently operates as a nursery approved by the town in 2018 and would require site-plan approval from the Planning and Zoning Commission. The site was formerly part of the 140-acre Chieftains estate, owned by the Gimbel's department store family until it was sold and subdivided in 1982.

FR. JAMES MARTIN VISITS CHRIST CHURCH

Christ Church's Courage & Faith Speaker Series will host Jesuit priest and author Fr. James Martin, S.J., on Saturday, February 14, 2026, from 5 to 6 p.m. at Christ Church Greenwich, where he will speak about his new book, *Work in Progress*. Fr. Martin is a Vatican consultant, former Synod of Bishops voting member, ABC News Vatican commentator, and author of more than 30 books, with tickets including a copy of the book and optional pre-event reception.

SWIM-A-THON CELEBRATES COMMUNITY AND WATER SAFETY

The 20th Annual Swim-a-thon marks the Club's ongoing focus on water safety and youth development and will showcase its recently renovated aquatic facility. The public is invited to participate on January 31, with swimming beginning at 8:30 a.m. for alumni, members, adults, and the community, followed by the Barracudas swim team at 10 a.m. Participation is free, with optional donations or swimmer sponsorships supporting BCGC's aquatic programs at the Boys & Girls Club, 4 Horseneck Lane, Greenwich.

SCHOOLS

SUMMERFARE CONNECTS STUDENTS WITH SUMMER OPPORTUNITIES

SummerFare 2026 will be held Wednesday, January 28, from 6:00 to 8:00 p.m. at Greenwich High School, 11 Hillside Road, with a snow date of Thursday, January 29; admission is free. The Greenwich High School PTA event will feature representatives from more than 100 organizations offering information on summer camps, academic programs, arts and athletic activities, internships, and jobs for students of all ages. Questions and registration details are available at summerfare@ghspta.org or on the GHS PTA website.

GREENWICH HIGH EXPANDS ACADEMIC COURSE OFFERINGS

At a Board of Education meeting, Greenwich High School administrators and a student discussed the school's extensive Advanced Placement program alongside proposed additions of four new courses: AP Business and Personal Finance, AP Cybersecurity, AP Human Geography, and Honors Art History. Data presented showed high AP participation and performance at Greenwich High School, while concerns were raised about course load, prerequisites, student well-being, and the balance between access and rigor. Board members debated admission criteria for AP courses, exam performance benchmarks, and whether expanded offerings risk diluting academic standards.

BOARD APPROVES 2026-27 SCHOOL BUDGET

On Dec. 18, the Greenwich Board of Education voted 7-1 to approve the superintendent's proposed \$207,178,854 operating budget for the 2026-27 school year. The budget process included a limited number of public comment opportunities, with the proposal released Nov. 6, the first full public comment session held Nov. 20, and the vote taken Dec. 8, without a separate public budget workshop. The superintendent stated the budget reflects a 4.4 percent increase and was affected by new legislation allowing \$2.5 million in non-lapsing funds to carry over.

SPORTS

GHS TEAMS CELEBRATED FOR STATE CHAMPIONSHIPS



In 2025, five Greenwich High School varsity teams—boys football, girls soccer, boys cross country, girls swim and dive, and girls volleyball—won state championships and were recognized at a ceremony on Monday. Team members received certificates acknowledging their titles, with support from school administrators and the Office of the First Selectman, which prepared 177 certificates. The event formally marked the teams' championship achievements. Photo credit: Bob Capazzo

GREENWICH BOYS ROLL PAST BRIDGEPORT CENTRAL

Greenwich High School defeated Bridgeport Central 76-50 in a non-conference boys basketball game on Jan. 16, led by senior Sandro Scott's 31 points. The Cardinals built a 21-point lead after three quarters behind a strong second half and balanced scoring, with 11 players contributing. The win evened Greenwich's record at 3-3 for the season.

GREENWICH COUNTRY DAY EARNS FAA WIN

Greenwich Country Day School defeated Sacred Heart Greenwich, 5-2, in an FAA varsity ice hockey game at Wings Arena in Stamford on Jan. 13. Freshman Anna Terjanian recorded two goals and two assists as GCDS improved to 2-0 in FAA play, while Lindsay Schwind scored both goals for Sacred Heart. The win moved Greenwich Country Day's overall record to 6-6-1.

GATORS GAIN EXPERIENCE AGAINST TOP DARIEN

Greenwich Academy's young varsity ice hockey team fell to Darien High School, 5-0, on Jan. 10 at Darien Ice House, as Darien scored three goals in the first period and two in the third. The loss dropped GA to 0-3, while Darien improved to 9-1 and continued its strong season against top competition. The game marked just the Gators' third of the season after opening losses to Portledge School and The Frederick Gunn School.

AROUND CT

PASSENGERS ENCOURAGED TO PROMOTE ROADWAY SAFETY

The Connecticut Department of Transportation is participating in National Passenger Safety Week, held January 19-26, 2026, alongside national transportation agencies and safety organizations. The initiative emphasizes the role passengers can play in preventing crashes by intervening when drivers engage in unsafe behaviors such as speeding, impaired driving, distracted driving, or failing to use seat belts. In Connecticut in 2023, traffic crashes killed 308 people, with speeding and alcohol impairment contributing to a significant share of those deaths.

JANUARY HIGHLIGHTS HUMAN TRAFFICKING PREVENTION

January is National Human Trafficking Prevention Month, and Connecticut State Police are asking the public to be alert to signs of human trafficking and report concerns. Trafficking can involve adults or children in various types of work and may include lack of control over identification, coerced labor or sex, withheld wages, threats, restricted communication, or unsafe living conditions. Suspected cases can be reported to law enforcement or the National Human Trafficking Hotline at 1-888-373-7888.

FROM HARTFORD

LAMONT RESTORES FAIR LAND TAX VALUES

Governor Ned Lamont ordered the immediate reinstatement of the 2020 land use values under Public Act 490 to prevent sharp property tax increases on farmland, forestland, open space, and maritime heritage land that appeared on the 2025 grand list. The increases resulted from insufficient data used in updating assessments, prompting the revocation of the 2025 recommended values and notification to all municipal assessors. Lamont also directed the Office of Policy and Management to work with the Department of Agriculture and other stakeholders to improve future data collection and valuation methods in accordance with state law.

Temple Sholom Marks Mitzvah Day



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A large green tree graphic with a thick trunk and dense foliage, positioned next to the company name.

REAL ESTATE DASHBOARD

NEW LISTINGS

TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964

Address	List Price	Price/SqFt	SqFt	AC	BR	FB	Area
104 W Ritch Avenue 12	\$995,000	\$578	1,720	0	2	2	South of Post
18 Griffith Road	\$1,420,000	\$715	1,986	0.19	4	2	Riverside
40 W Elm Street 6E	\$1,499,000	\$1,086	1,380	0	1	1	South of Post
45 Sound Beach Ave Ext	\$1,595,000	\$1,187	1,344	0.28	3	2	North Mianus
1 Caroline Place	\$1,695,000	\$538	3,149	0.37	5	3	Glenville
4 Miami Court	\$1,879,000	\$1,053	1,785	0.11	4	3	Cos Cob
484 Cognewaugh Road	\$1,995,000	\$704	2,832	2.35	3	2	Cos Cob
1 Milbank Avenue 1A	\$2,495,000	\$1,155	2,160	0	2	2	South of Post
48 Spring Street 14	\$2,500,000	\$1,258	1,987	0	3	2	South of Post
2 Forest Avenue	\$2,795,000	\$892	3,134	0.22	4	3	Old Greenwich
25 Woodland Drive C	\$2,930,000	\$926	3,163	0.22	3	3	South of Post
59 Locust Street A	\$3,995,000	\$874	4,570	0.23	5	6	South of Post
63 Wesskum Wood Road	\$4,190,000	\$886	4,730	0.46	5	5	Riverside
530 Round Hill Road	\$7,495,000	\$1,080	6,943	4.37	6	6	North Parkway
9 Lafayette Court PH	\$7,495,000	\$1,927	3,890	0	2	2	South Parkway
537 North Street	\$12,495,000	\$1,199	10,421	2.97	6	7	South Parkway

NEW SALES

TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964

Address	Original List	List Price	Sold Price	DOM	BR	FB	Acres	SqFt
65 Putnam Park 65	\$567,000	\$567,000	\$567,000	81	2	1	0	963
36 Putnam Park	\$695,000	\$695,000	\$695,000	5	2	1	0	986
41 Chapel Street	\$975,000	\$975,000	\$1,200,000	9	4	1	0.12	1,961
15 Lafayette Court 4D	\$1,600,000	\$1,495,000	\$1,320,000	59	2	2	0	1,290
3 John Street	\$1,750,000	\$1,750,000	\$1,750,000	61	3	2	0.72	2,906
51 Forest Avenue 98	\$1,899,000	\$1,829,999	\$1,775,000	206	4	4	0	2,773
15 Lafayette Court 5A	\$2,145,000	\$2,145,000	\$2,145,000	0	3	3	0	2,444
24 Sawmill Lane	\$2,325,000	\$2,325,000	\$2,518,000	22	4	3	1.06	3,394
5 Midbrook Lane	\$2,407,000	\$2,407,000	\$2,407,000	0	4	2	0.33	2,074
267 Riversville Road	\$2,995,000	\$2,995,000	\$2,995,000	87	3	3	2.98	2,882
331 Round Hill Road	\$4,350,000	\$4,350,000	\$4,100,000	143	5	6	4	5,257
6 Dorchester Lane	\$5,900,000	\$5,750,000	\$5,750,000	184	6	5	0.3	7,600
6 Gilliam Lane	\$7,150,000	\$7,150,000	\$7,500,000	12	4	4	0.64	6,485
35 A Andrews Farm Rd	\$12,750,000	\$11,500,000	\$10,250,000	210	7	7	8	10,058
45 Binney Lane	\$27,950,000	\$27,950,000	\$27,800,000	195	8	11	1.07	13,428

FEATURED OPEN HOUSES

ROB PULITANO 203-561-8092

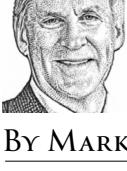
Address	Area	Price	Day/Time	Broker
2 Forest Avenue	Old Greenwich	\$2,795,000	Sat 1-3 PM	BHHS New England
552 River Road	Cos Cob	\$2,750,000	Sat 1-3 PM	BHHS New England
145 Porchuck Road	Greenwich	\$2,950,000	Sat 1-3 PM	Compass
228 Pemberwick Road	Greenwich	\$1,595,000	Sat 12-2 PM	Houlihan Lawrence
48 Spring Street #314	Greenwich	\$2,500,000	Sun 1-3 PM	Houlihan Lawrence
228 Pemberwick Road	Greenwich	\$1,595,000	Sun 12-2 PM	Houlihan Lawrence

FEATURED OPEN HOUSES

ROB PULITANO 203-561-8092

Address	Area	Price	Day/Time	Broker
100 E Putnam Ave #210	Cos Cob	\$5,130	Sat 11-1 PM	Mike Parelli
100 E Putnam Ave #311	Cos Cob	\$6,500	Sat 11-1 PM	Mike Parelli
100 E Putnam Ave #210	Cos Cob	\$5,130	Sun 11-1 PM	Mike Parelli
100 E Putnam Ave #311	Cos Cob	\$6,500	Sun 11-1 PM	Mike Parelli

2025 Condo and Co-op Report



BY MARK PRUNER

In 2024, we saw the highest dollar volume of condo and co-op sales with \$256 million in total sales. In 2025, total sales volume dropped back a little bit with only \$226 million in sales, but that was because our total sales number dropped from 193 sales in 2024 to 171 sales in 2025 or a drop of 11.4%.

This sales drop was not for lack of demand. Our average months of supply was an amazing low 1.2 months of supply, i.e. if we got no more inventory, our present supply would be under contract in only 5 weeks. In 2024, we had 14 months of supply. Bottomline for the last two years, you needed to move fast if you wanted a condo or co-op in Greenwich.

In 2025, we had the second highest sales price to original list price at 100.3%. We also had the highest sales price per square foot and the second highest average sales price at \$1.32 million. Arguably, last year was the second most competitive market we had after 2024. So, let's take a look at some of the key features of this market.

In 2025, we set an all-time record for condo sales price/sf at \$746/sf. In 2024, our average condo and co-op sales price was \$693/sf, so we are up 10.3% in price/sf. This increase is almost identical to what we saw in our single-family home appreciation, which was up 9.9%.

Our cumulative days on market dropped to an all-time low of 53 days on the market, which is even lower than 2024's all-time record of only 61 days on market. The reason it was even this high was two condos sold after more than 290 days on market, bringing the average up.

If you look at the median days on market for condos, you'll find a very low 31 days from listing to non-contingent contract. The reality for buyers was that it is even lower than this, because the GMLS counts days under a contingent contract as still being on the market. An agent could have a very poor year, if all he showed were condos with a mortgage contingency contract. Only a handful of contingent contracts every return to the market.

Of our 27 contracts waiting to close, more than half had a contingent contract. This is much lower than we see for single family homes. The main reason for this is that the median price for houses sold in 2025 is over \$3.0 million, while the median price for condo sales was \$955,000.

Buyers in this price range are more likely to be younger, who need a mortgage to help pay for their condo. Also, mortgage

interest is only deductible up to \$750,000, so there is less financial incentive to take out a multi-million dollar mortgage when Uncle Sam is not letting the buyer deduct all the interest.

Our 171 condo sales were spread out all over front-country, where properties are zoned for multi-family. Most condo sales are in central Greenwich, Pemberwick, Glenville, and Byram on the west side of town and also in Cos Cob, with a smattering in Old Greenwich, on the east side of Greenwich. If you look at a GMLS map of condo sales and inventory, it's hard to find the green dots that represent today's inventory as those 22 dots are swamped by the 171 blue dots showing 2025 sales.

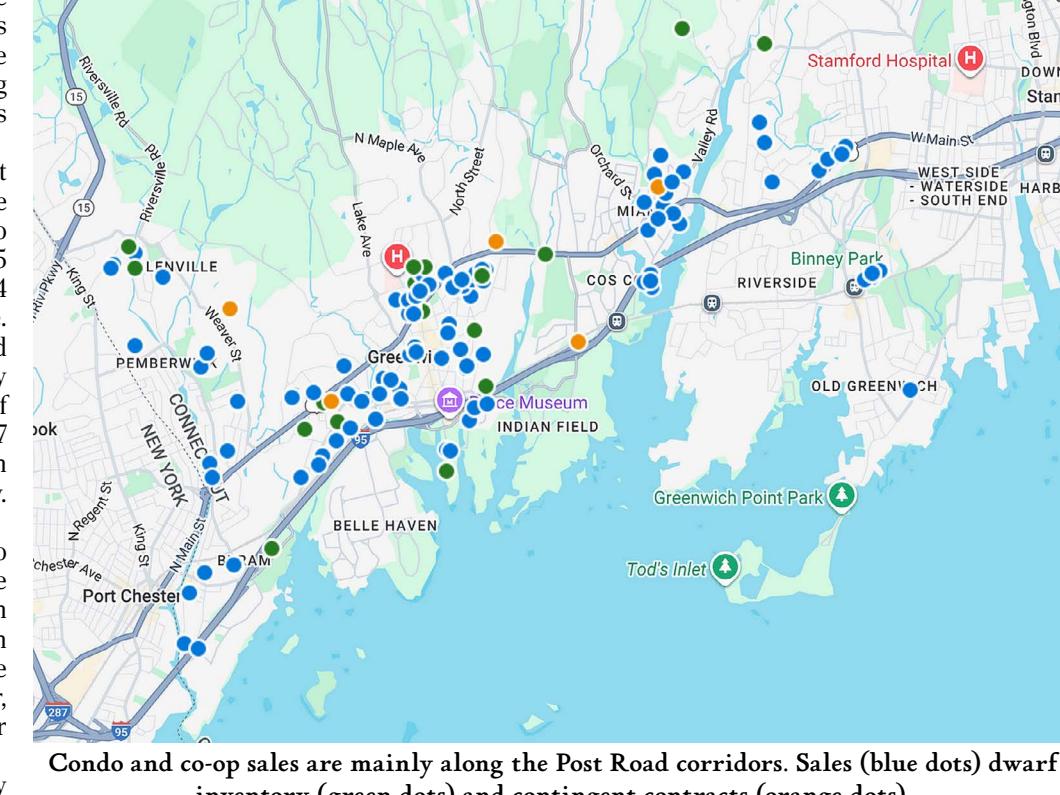
This week, we have 16 pending contracts and 11 contingent contracts. These 27 contracts bode well for sales in January 2026, as they close in what is usually a good month for sales. In condo sales, we generally see a slight uptick in December and bigger uptick in January as buyers and sellers try to move tax benefits to one year or another. Conversely, February is normally our month with the lowest sales.

The condo market is tight at every price range. We have less than 2 months of supply from \$600,000 to \$4 million with the exception of \$2 – 3 million where we have 4.8 months of supply. We have no MoS over \$4 million since we either have no inventory or no sales. Having said that we did see a nice bump

in sales from \$5 – 6.5 million range where we had 5 sales. We had a record year for house sales over \$10 million and it looks like many of those sellers are staying in town in high-end condos downtown.

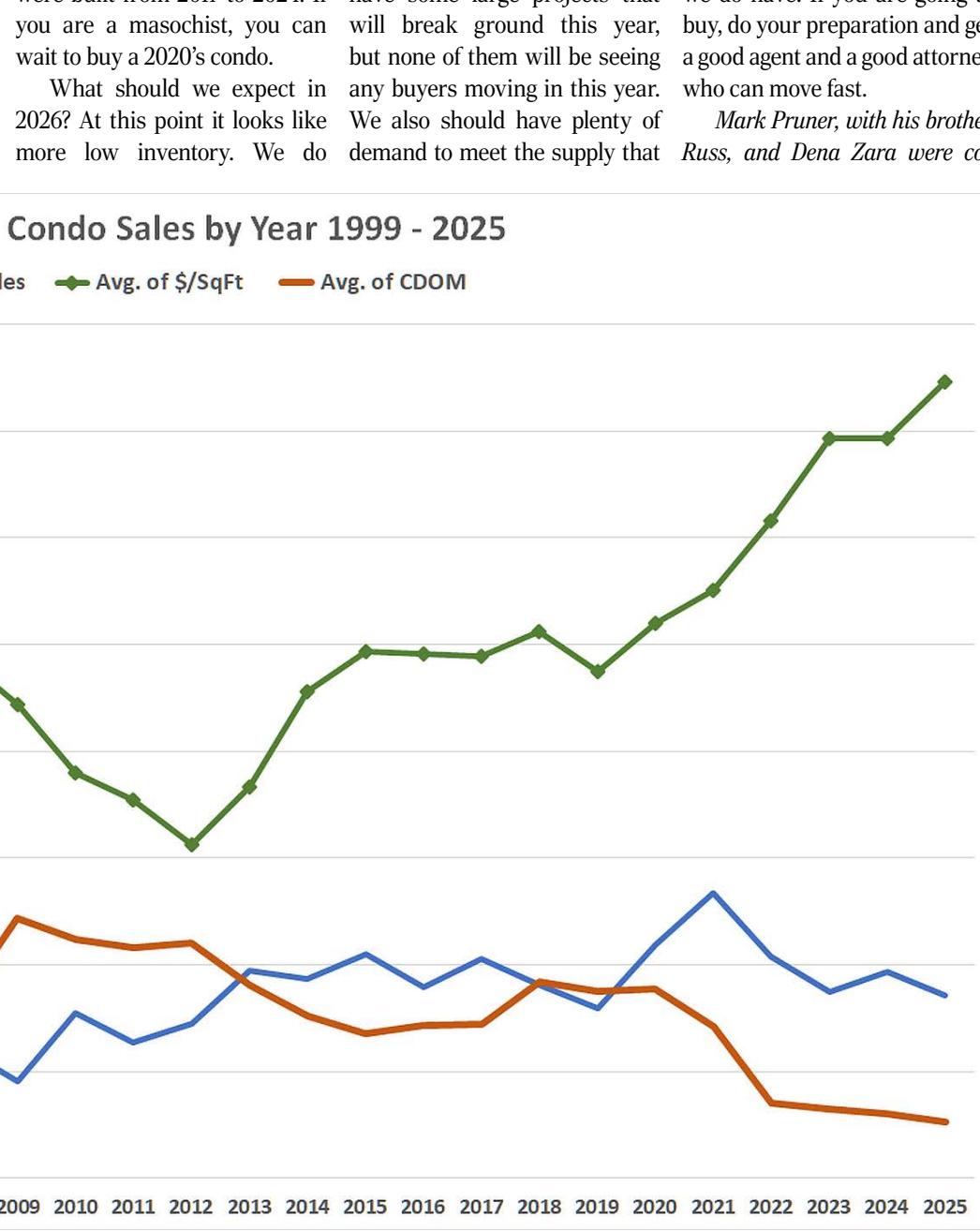
Our highest condo sale last year was \$6.2 million at The Moderne, those condo next to Town Hall. It was listed for \$5.5 million and went to contract in 4 days. It sold for 13% over list price.

Today, these high-end buyers are going to find only 3 options over \$3 million. Of course, today's buyer only has 7 options under \$1 million.



Condo and co-op sales are mainly along the Post Road corridors. Sales (blue dots) dwarf inventory (green dots) and contingent contracts (orange dots).

Today, high-end condo buyers are going to find only 3 options over \$3 million. Of course, today's buyer only has 7 options under \$1 million



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Friday January 22, 2026

SENTINEL
FOUNDATIONARTS EDITORIAL:
AGAINST THE HURRY
TO BE NEWIGOR GALANIN:
A WORLD
BUILT IN
IMAGINATIONJAZZMIEA HORN
BRINGS LUMINOUS
VOICE AND LIVING
JAZZ TRADITION
TO THE BERKLEYAN AFTERNOON OF
SHARED LISTENING:
MUSICIANS FROM
MARLBORO AT THE
LIBRARY

Greenwich Opera Founders Discuss Their Need for a Performing Art Center



Greenwich Opera Manor Series audience at private home. Photo by Bob Capazzo.

BY ANNE W. SEMMES

A Greenwich couple, Marcelo Guzzo and wife Anelle De Beer have brought a new music dimension to the Town, Greenwich Opera, Inc., offering "high-quality performances with world-class artists, innovative educational initiatives, and meaningful community partnerships." Since its 2024 founding tells executive director Guzzo, a baritone opera star singing across the world, "We've been humbled by what we've achieved so far...We were founded on the belief that music has the power to unite, uplift, and inspire."

Guzzo describes their four "Manor Series" concerts occurring last year in select Greenwich homes such as the last one held at the "extraordinary Robin Hill Farm and Smokey Hill Farm in the bucolic backcountry at 7 John Street," tells De Beer. "We chose the name Manor Series," she adds, "to represent refined experiences set in distinctive, character-rich locations... spaces where culture, craftsmanship and community naturally meet," with audiences reaching "between 100 and 150 attendees."

Guzzo shares another Manor Series set in a transformed hangar in Stratford bringing a "sold-out opera experience for more than 3,000 guests, with nearly 40 percent of that audience having never attended opera before." And with those Greenwich Manor Series, he notes, "about 30 percent were first-time opera attendees, and they were captivated."

But the space this Greenwich Opera couple now aspires to is a proposed Havemeyer Performing Art Center on Greenwich Avenue. "A performing arts center," says Guzzo, "could create a deep sense of belonging and

"A performing arts center could create a deep sense of belonging and long-term impact, not only for young audiences, but for people from all over." Marcelo Guzzo.



L to R New York City guests Tina Hsiao, Susan Gutfreund, Shining Sung and James Goldschmidt, with Marcelo Guzzo of Greenwich in center. Photo by Bob Capazzo.



Co-founders Anelle De Beer, Marcelo Guzzo, and son Alexander Guzzo De Beer. Photo by Greenwich Opera.



Baritone opera star Marcelo Guzzo singing. Photo by Bob Capazzo.



Greenwich guests: Debbie Hamilton, Steve Acunto and Carole Haarmann Acunto. Photo by Bob Capazzo.

long-term impact, not only for young audiences, but for people from all over. People often say, 'We can just go to the city,' but in reality, most people don't and they rarely bring their children."

"We're less than 50 minutes from New York," adds Guzzo, "and there are many top-tier and emerging artists who would love to perform here and include Greenwich as part of their circuit. It could be a space for distinctiveness and community interaction."

"And as an educational center," notes De Beer, "why deprive young people here of exposure to performing arts and culture? Why should families have to leave town to experience high-quality performances? The arts and performing arts especially help young people develop communication, empathy, and emotional awareness. Introducing classical music and performing arts at a young age has a lasting impact. What could be better than going on a Sunday or

Wednesday evening with your parents, dressing up, and experiencing something meaningful together?"

Guzzo is familiar with the Havemeyer auditorium. "It has a natural intimacy. It could become an icon for the town, a place where nonprofits unite rather than struggle independently, while honoring the building's original purpose and legacy. And this isn't just about us. It's about what the space can leave for the future. If we have one chance to fight for

a performing arts center, we must take it. Performing arts teach us to pause, reflect, and connect emotionally—an experience that is becoming increasingly rare, especially for younger generations."

"In our 2025 Holiday Backcountry Estate Performance [at 7 John Street]," adds Guzzo, "we transformed a private residence into an intimate concert featuring world-class musicians and two rare Stradivarius instruments from the early 1700s - a

truly unique opportunity... presenting Metropolitan Opera artists alongside Yale graduates. It was about sound, voice, truth, and connection. That simplicity, and the discipline it requires, is what audiences crave."

But Guzzo emphasizes, "The Havemeyer could be central not only for us but for a broad group of nonprofits, and respect the original intention of the Building...The performing arts center would

Continued on Page 5

Igor Galinin: A World Built in Imagination



Squirrel, #83 Acrylic on canvas: 30 x 24 inches

Art often carries the marks of where it has been, yet the most lasting work also shows where it is going. In Igor Galinin: Poetic Imagination, now on view at The Barn @ Downing Yudain, viewers encounter an artist who devoted his life to shaping a world rich with balance, wonder, and generous space. This first retrospective brings together decades of painting and sculpture that reflect a career guided by curiosity, discipline, and an abiding belief in beauty as a daily companion.

Galinin was born in Moscow in 1937 into a family shaped by deep cultural histories. His father's lineage traced back centuries within Russian nobility, while his mother's Jewish heritage added another layer of tradition and perspective. From an early age, Galinin absorbed the visual and narrative richness of these influences. He trained as a ceramicist and soon became widely recognized as a children's book illustrator, producing more than thirty titles. Many of these books remain in circulation today, a testament to their enduring charm and clarity of vision. The sense of storytelling that defined his early work continued throughout his artistic life, shaping paintings and sculptures that invite viewers

into complete and thoughtful worlds.

By the late 1960s, Galinin had established himself as a respected artist in Moscow, balancing professional success with family life. In the early 1970s, he traveled to Italy, a move that expanded his artistic reach and introduced his work to new audiences. During a year spent in Rome, Galinin held an exhibition at Paesi Nuovi. The response was immediate and enthusiastic, with collectors—many from the United States—embracing his work. This exhibition marked a turning point, opening the door to a transatlantic chapter of his career.

With support from Pastor George Pera of First Presbyterian Church in Greenwich, Galinin, his wife, and their young twin children immigrated to the United States. The welcome he received extended into the art world as well. American collectors who had encountered his work in Italy arranged an exhibition at the Red Barn on Fisher's Island, New York. The show resonated strongly, establishing Galinin within a vibrant network of artists, collectors, and institutions.

From there, opportunities unfolded steadily. Exhibitions followed in Boston and at the Rose Art Museum at Brandeis University. In 1976, Galinin's work appeared in André Emmerich's landmark exhibition Russian Émigré Artists, a show that brought together a generation of artists whose practices enriched the American art landscape. Critic John Russell's review in The New York Times highlighted Galinin's distinctive voice and lyrical imagination, further elevating his profile. Over the next five decades, Galinin exhibited consistently throughout the country, including long-standing relationships with Aberbach Gallery and David Findlay Galleries in New York.

The works presented at The Barn reveal an artist deeply attuned to harmony and form. Galinin's paintings unfold as carefully composed environments where figures, animals, and architecture share space with ease. Russian churches and structures appear in the distance, rendered with solidity and grace. New England imagery enters naturally—meeting houses, open fields, animals in motion—reflecting the artist's engagement with his adopted home. In works such as *Dessert*, architecture and landscape meet beneath a rainbow's arc, while *Squirrel* captures a moment of joyful suspension as a flying squirrel glides above a village scene. These images carry memory forward, allowing multiple places and moments to coexist within a single frame.

Galinin's sculptures extend this sensibility into three dimensions. Rounded forms and smooth surfaces give animals and figures a sense of warmth and presence. His sculptural language

Galinin built a world where figures, animals, and architecture share space with ease, guided by imagination and sustained by joy.

reflects an admiration for modernist clarity, often recalling the influence of Elie Nadelman, while maintaining a voice that remains distinctly Galinin's. Each piece emphasizes balance, proportion, and a tactile relationship between form and viewer.

Throughout his career, Galinin cultivated a wide following and an impressive group of collectors. His work entered private homes, corporate collections, and public spaces, including those of notable figures in the arts and culture. Many collectors engaged directly with Galinin through his studio, developing long-term relationships rooted in shared appreciation and trust. His art lived alongside people, becoming part of their daily visual environment.

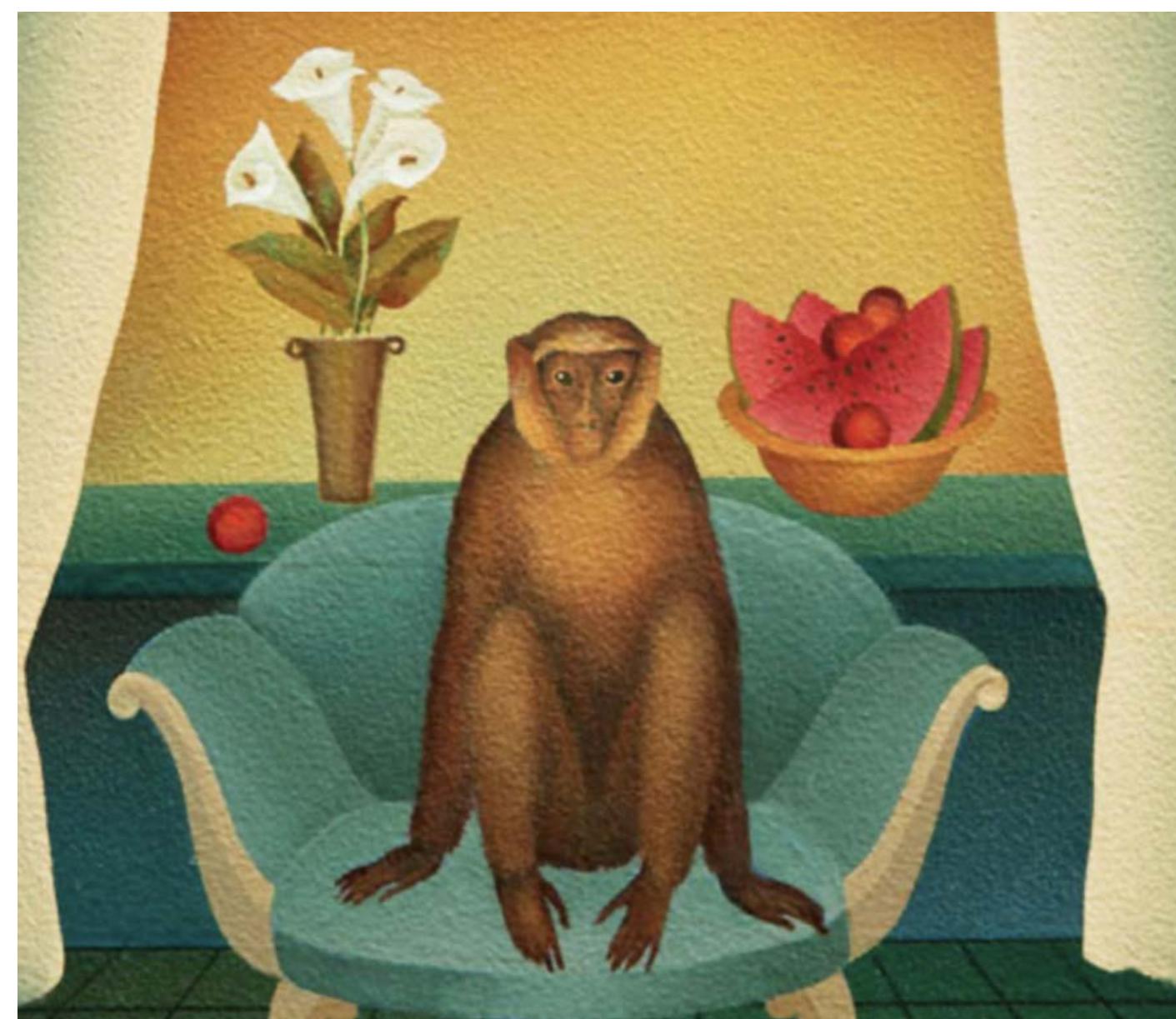
The Barn @ Downing Yudain provides a fitting setting for this retrospective. Operated by Downing Yudain LLC, a private advisory business that assists clients with purchasing, selling, and donating collections, The Barn serves as a public exhibition space dedicated to thoughtful engagement with art. While the space frequently features living artists, many inspired by care for the earth and climate, Galinin's work aligns seamlessly with this ethos. His paintings and sculptures present a vision of coexistence—humans, animals, and landscapes sharing space with attentiveness and respect.

Igor Galinin: Poetic Imagination invites visitors to experience a body of work shaped by continuity and purpose. It celebrates an artist who built a lasting visual language through patience, craftsmanship, and imagination. This exhibition offers an opportunity to engage deeply, to linger with form and color, and to recognize the enduring power of art shaped with care.

At The Barn, Galinin's world opens fully—welcoming viewers into a life devoted to making, seeing, and sharing beauty across generations.



Night II - Tiger, #31 Acrylic on canvas: 60 x 72 inches



Monkey on Blue Couch, acrylic on canvas: 11 x 13.5 inches



Editor's Note: Against the Hurry to Be New

January doesn't need novelty. It is a month built for return—back to work, back to routine, back to the steady practices that carry the year forward. The calendar quiets. The light sharpens. This is not a season that asks to be impressed, and that restraint is part of its honesty.

By the third week of January, most New Year's resolutions have already loosened or disappeared. The sweeping reinventions promised on January 1 rarely survive contact with real life. That isn't failure; it's recognition. This is when more realistic intentions take shape: not to overhaul everything, but to recommit to what actually sustains us.

And yet, in cultural life, January is often treated as a proving ground. New seasons. New launches. New work, urgently framed. The implication is clear: if something is not new, it risks being overlooked. As if art must constantly announce itself to justify its place.

But some of the most meaningful cultural experiences are not new at all. They are returns. Revivals. Works that reward attention over time rather than novelty in the moment.

For much of history, this was assumed. Plays were meant to be performed again and again. Museums expected visitors to encounter the same works across a lifetime. Concert halls relied on familiar compositions, trusting that repetition deepened understanding rather than dulling it. What has changed is not art itself, but the pace we now impose on it.

Today, arrival is often valued more than presence. Opening nights eclipse long runs. Announcements matter more than the weeks that follow, when artists and audiences finally settle into a shared rhythm. The result is not vibrancy, but thinness—a culture always moving on before it has absorbed what is in front of it.

January quietly resists this. It favors endurance over excitement, patience over momentum. In that way, it is particularly well suited to serious cultural life, which has always required time—time to listen, to look again, to let meaning accumulate.

Some of the most meaningful cultural experiences are not new at all.

There is real richness in work that deepens over time. A revival carries accumulated understanding—of the text, of the world, of ourselves. An exhibition revisited years later feels different not because the work has changed, but because the viewer has. Even artists themselves often return to their work with sharper perspective. None of this is possible when novelty is treated as the highest value.

Return is not retreat. Revival is not a lack of imagination. Choosing to come back to something is often an act of confidence—confidence that the work can sustain attention, that it has not exhausted its meaning, that it is worth the space it occupies.

This matters especially in local cultural life. Community theaters, galleries, and concert spaces are not designed to churn endlessly forward. They are places of continuity as much as experimentation. When a classic is revisited or an artist's work is shown over time, it reflects trust—in the work, and in the audience's willingness to engage deeply.

There is also generosity in return. It offers another chance to those who missed it, and a first chance to those encountering it now. It treats art not as a disposable event, but as something shared and sustained.

January, stripped of excess, makes this easier to see. Not everything needs refreshing. Some things need inhabiting. Some things ask for winter attention rather than spring urgency.

This is not an argument against new work. The arts depend

on it. But newness alone is not a virtue. Without continuity, innovation loses context. Without return, culture loses memory.

Tradition is not the opposite of progress. It is what gives progress shape. You can only move forward if you know what you are carrying with you.

The hurry to be new often comes from anxiety—about relevance, about visibility, about keeping up. But the arts have always endured by moving at human speed, through repetition, rehearsal, and revision.

January does not demand reinvention. It asks for presence. To stay a little longer. To look again.

Perhaps now—once the unrealistic resolutions have fallen away—we can make a quieter one instead: to return to what holds, to what deepens, to what lasts.

That is how culture endures. Not by racing ahead, but by staying with what matters.

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Curated with Anne W. Semmes

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ARTS & THEATER CALENDAR

FRIDAY, JAN. 23

12, 1:30 & 3 p.m.

Behind the Scenes Archival Collections: Historic Photographs – Docent-led Tour. Greenwich Historical Society. greenwichhistory.org/book-a-tour

1 p.m.

Greenwich Art Society: Creative Arts for 6-8 Year Olds (6 Fridays). In Studio, 299 Greenwich Ave. Register. greenwichartsociety.org

3:15 p.m.

Greenwich Art Society: Creative Arts for 9-12 Year Olds (6 Fridays). In Studio, 299 Greenwich Ave. Register. greenwichartsociety.org

3:45 p.m.

Greenwich Historical Society: Family Floral Fun Series: Winter Forest Hike & Sustainable Art Experience with the Greenwich Botanical Center. GBC, 130 Bible St. greenwichhistory.org/ghs-events

4 p.m.

Creative Ventures: Wax Seal Magnets and Stickers (Ages 7-13). Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. perrotlibrary.org

5 p.m.

Night at the Museum: The Big Backyard. Bruce Museum. Come dressed in your pajamas. brucemuseum.org

6:30 p.m.

Comedy Night with Keith Alberstadt and Tony Deyo. Christ Church Greenwich. \$60. 203-869-6600. eventbrite.com/e/1977680638026

7 p.m.

Friends Friday Films: "Folktales." Greenwich Library – Berkley Theater. cgbibbs@greenwichlibrary.org

SATURDAY, JAN. 24

10:30 a.m.

Music with Tom Weber. Greenwich Library – Marx Family Black Box Theater. greenwichlibrary.org

10:30 a.m.

Saturday Craft with Nicole. Byram Shubert Library Community Room. 203-531-0426.

6 - 9 p.m.

Burns Supper. First Presbyterian Church of Greenwich, 1 West Putnam Ave. \$35, FPCG members; \$65, nonmembers (\$45 & \$75 after Jan. 17). 203-869-8686. fpcg.org/burns

7:30 p.m.

Greenwich Symphony Orchestra concert featuring cellist Julian Schwarz. Performing Arts Center at Greenwich High School. 203-869-2664. greenwichsymphony.org

SUNDAY, JAN. 25

2 p.m.

Speed Jigsaw Puzzle Competition & Puzzle Swap. Greenwich Library – Marx Family Black Box Theater. sschugmann@greenwichlibrary.org

2 p.m.

Crafting Connections – Valentine's Day and Spring Cards for Hospitalized Kids (Ages 5 & up). Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. perrotlibrary.org

Experiences at the Bruce: Documentary film, Always Looking. Bruce Museum. \$10. Registration is required. brucemuseum.org

2 - 4 p.m.

India Cultural Center - ICC Greenwich: India Express: Move & Make Music. BGC, 4 Horse-neck Ln. Register. iccgreenwich.org

3 p.m.

Greenwich Symphony Orchestra concert featuring cellist Julian Schwarz. Performing Arts Center at Greenwich High School. 203-869-2664. greenwichsymphony.org

MONDAY, JAN. 26

9:15 a.m.

Qigong Class @ the Library. Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. 203-637-1066. adultprogramming@perrotlibrary.org

6:30 p.m.

Teen Improv Night. Cos Cob Library Community Room.

7 p.m.

Friends Performing Arts Presents: Aimée Steele's HOW I GOT TO BROADWAY. Greenwich Library – Berkley Theater. greenwichlibrary.org

TUESDAY, JAN. 27

10 & 11 a.m.

Bruce Beginnings: Galaxy Sculpture (Ages 2 1/2-5). Bruce Museum. Free with admission. No reservations required. Also held Wednesday, Jan. 28. brucemuseum.org

4 p.m.

Debate Club (Ages 9-13). Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. perrotlibrary.org

WEDNESDAY, JAN. 28

10 a.m.

Bruce Beginnings Junior: Twinkle, Twinkle Shining Galaxies (ages: 12 Months-30 Months). Bruce Museum. Free with admission. First come, first served. brucemuseum.org

11 a.m.

Retired Men's Association of Greenwich: Ed Hynes "Warfare on Long Island Sound During the American Revolution." Christ Church Greenwich, 254 East Putnam Ave. & on Zoom. Free & open to all. greenwichrma.org

THURSDAY, JAN. 29

5 p.m.

Greenwich Art Society: Mixed Media Drawing – All Levels (7 Tuesdays). In Studio, 299 Greenwich Ave. Register. greenwichartsociety.org

FRIDAY, JAN. 30

10 a.m.

The Eastern Middle School Drama Club presents "The Olympians." EMS Auditorium, 51 Hendrie Avenue. (Thu: \$10, Fri & Sat: \$20). easternmiddleschool.ludus.com

7 - 8 p.m.

"POP Goes The World!" The Art of Bermano & Vinci – Opening Reception. Greenwich Art + Design, 7 East Putnam Ave. Cocktails and light bites will be served. RSVP. greenwichartanddesign.com

FRIDAY, JAN. 30

10 a.m.

Goldbas Musical Story Hour. Greenwich Library – Marx Family Black Box Theater. 203-622-7940.

3:45 p.m.

World Music with Anitra. Cos Cob Library Rotunda. 203-622-6883.

5 p.m.

Art Lounge - Performative Stories. Flinn Gallery. 203-622-7947. flinngallery.com

7 p.m.

The Eastern Middle School Drama Club presents "The Olympians." EMS Auditorium, 51 Hendrie Avenue. \$20. easternmiddleschool.ludus.com

7 p.m.

Friends Friday Films: "The Adventures of Prince Achmed." Berkley Theater. cgbibbs@greenwichlibrary.org

SATURDAY, JAN. 31

10:30 a.m.

"The Paintings of Beate Wheeler" opens. Heather Gaudio Fine Art, 382 Greenwich Ave. On view through March 7. heathergaudiofineart.com

1 p.m.

Science Solvers: Cardboard Sculptures (Ages 4 & up). Bruce Museum, 1 Museum Dr. Free with admission. No reservations required. Also held Sunday, Feb. 1. brucemuseum.org

3 p.m.

Peterson Concert: Jazzmeia Horn Quartet. Berkley Theater. 203-622-7910. dsalm@greenwichlibrary.org

3 p.m.

Greenwich Choral Society: "Antonia" Film

Screening and Panel Discussion. First Congregational Church of Greenwich, 108 Sound Beach Ave. Free. gcs-ct.org

4 p.m.

The Eastern Middle School Drama Club presents "The Olympians." EMS Auditorium, 51 Hendrie Avenue. \$20. easternmiddleschool.ludus.com

SUNDAY, FEB. 1

2 p.m.

"Africa Is Me!" – An Interactive African Drum & Dance Workshop. Perrot Memorial Library, 90 Sound Beach Ave. Free. Registration is required. 203-637-1066. adultprogramming@perrotlibrary.org

3 p.m.

Peterson Concert: Jazzmeia Horn Quartet. Greenwich Library – Berkley Theater. 203-622-7910. dsalm@greenwichlibrary.org

ONGOING

WEDNESDAY, THURSDAYS AND SUNDAYS

12 - 4 p.m.

Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwichhistory.org/event-guided-exhibition-tours-4

THROUGH THURSDAY, FEBRUARY 26

"Rhythm and Colors" art exhibition. Les Beaux Arts Gallery, at Round Hill Community

An Afternoon of Shared Listening: Musicians from Marlboro at the Library

On Saturday, February 7, 2026, Greenwich Library opens its doors for an afternoon of chamber music as Musicians from Marlboro appear as part of the Friends Performing Arts Series. At three o'clock, the familiar reading room atmosphere gives way to something more resonant: a gathering shaped by sound, attentiveness, and the pleasure of hearing musicians think together in real time.

The program unfolds with a sense of purpose and flow. Tyshawn Sorey's Untitled (2023) opens the concert, followed by Beethoven's String Quartet in E Minor, Op. 59, No. 2, and concluding with the Septet in E-flat Major, Op. 20. The repertoire spans centuries yet feels cohesive, united by an interest in how individual voices relate to a larger whole. Each work invites close

The music unfolds as a conversation—each voice distinct, attentive, and part of a larger whole.

listening, rewarding audiences who settle into the afternoon with curiosity and patience.

Sorey's Untitled sets the tone through its spaciousness and clarity. The piece draws listeners into a heightened awareness of sound as it emerges and shifts, shaped by subtle cues and shared responsiveness among the performers. Rather than presenting a fixed narrative, the music encourages attention to texture, pacing, and interaction. In the intimate setting of the library, these details register vividly, creating an atmosphere of collective focus.

From there, Beethoven's Op. 59 No. 2 carries the program forward with confidence and breadth. Written during a period of bold exploration, the quartet expands the expressive range of the form, weaving intensity and reflection into a unified structure. Its rhythmic vitality and harmonic reach feel immediate and engaged, resonating with the sense of inquiry introduced earlier in the afternoon. The work's energy moves easily through the room, inviting listeners into its unfolding conversation.

The concert concludes with Beethoven's Septet in E-flat Major, Op. 20, a work prized for its warmth, elegance, and balance. Scored for a mixed ensemble of strings and winds, the septet offers a richly varied palette of sound. Each instrument contributes its own color while remaining part of a lively, coordinated exchange. The music carries a sense of ease and generosity, bringing the program to a close that feels both expansive and grounded.

This spirit of collaboration lies at the heart of Musicians from Marlboro. The touring program grew out of Vermont's Marlboro Music Festival, founded in 1951 with a commitment to deep rehearsal, mutual trust, and shared artistic responsibility. From its earliest years, Marlboro emphasized giving emerging musicians the time and space to engage seriously with challenging repertoire. The touring ensemble extends that philosophy beyond the festival grounds, bringing thoughtfully curated programs to audiences across the country.

Over the decades, Musicians from Marlboro tours have introduced listeners to artists who would go on to shape the chamber music world, including Richard Goode, Yefim Bronfman, Murray Perahia, Paula Robison, Sir András Schiff, and members of ensembles such as the Emerson, Juilliard, Takács, and Dover Quartets. The program's reputation reflects a consistent dedication to musical excellence and collaborative practice, qualities that remain central today.

The featured performers for this concert embody that tradition. Violinists Claire Bourg and Stephanie Zyzak are joined by violist Cara Pogossian, cellist Marcy Rosen, double bassist Nina Bernat, clarinetist Javier Morales-Martinez, bassoonist Natalya Rose Vrbsky, and horn player Carys Sutherland. Together, they form an ensemble attuned to nuance and dialogue, with each musician contributing to a shared musical voice shaped through attentive listening.

The setting of Greenwich Library offers a fitting environment for this kind of performance. Libraries are places where focus is valued and time is allowed to unfold at its own pace. Doors open at 2:30 p.m., inviting audiences to arrive early and settle in before the concert begins at 3:00. The afternoon timing encourages a relaxed attentiveness, creating space for music to be experienced fully and without distraction.

Audience members are asked to register individually, each with a unique email address and phone number. Those interested in early access to future concerts can sign up for the Library's Music email newsletters, a simple way to stay connected to upcoming programs. Questions may be directed to Dora Salm, Peterson Music Librarian, who helps guide the series with steady care and expertise.

The Friends Concert Series is supported by the Sylvia and Leonard Marx Foundation and the Friends of Greenwich Library. Their ongoing involvement sustains a season of performances that prioritize quality, continuity, and thoughtful programming. The result is a concert series that feels both reliable and alive, returning each year with renewed purpose.

For listeners, this Saturday afternoon offers an opportunity to share a room, a moment, and a sustained act of listening. As musicians and audience gather around music shaped by collaboration and attention, the experience affirms the enduring value of coming together for the arts—quietly, deliberately, and with genuine pleasure.



Jazzmeia Horn Brings Luminous Voice and Living Jazz Tradition to the Berkley Theater

On a February afternoon shaped by soft winter light, the Berkley Theater will welcome a voice that moves easily between eras, carrying jazz forward with grace and clarity. Jazzmeia Horn's Peterson Concert appearance offers Greenwich an afternoon of music rooted in tradition and alive with invention, marking Black History Month with sound that feels both celebratory and deeply personal.

The concert begins at 3 p.m., with doors opening at 2:30, inviting listeners to settle in before the first note rises. Horn arrives with a quartet and a presence that fills a room without excess. Her voice—supple, commanding, and precise—has earned her three GRAMMY nominations and a reputation as one of the most compelling vocalists working in jazz today.

Horn first drew national attention with "A Social Call", followed by "Love & Liberation", which earned the NAACP Image Award for Outstanding Jazz Album. Her ambitious big-band project "Dear Love" expanded her musical palette further, earning recognition for Best Large Jazz Ensemble Album. Each release reflects an artist deeply engaged with jazz history while shaping it through her own experiences and sensibilities.

Her upcoming album, "Messages", set for release October 25 on Empress Legacy Records, continues that trajectory. Written largely while traveling, the album captures moments of reflection shaped by distance, movement, and quiet observation. Looking out over a Tokyo skyline, Horn found herself thinking about family, faith, and the decisions that shape a life in music. Those reflections became songs that speak with warmth and assurance.

Horn's voice carries echoes of Sarah Vaughan's richness and Betty Carter's elasticity, yet her sound remains unmistakably her own. She moves through melodies with ease, pairing virtuosic scatting with storytelling that feels conversational and sincere. Each phrase suggests careful listening—to the band, to the moment, to the lineage behind the music.

Songs like "Sing Your Own Song" and "Mother's Love" explore devotion, independence, and care through melodies that shift and breathe. Horn's writing favors openness, allowing rhythms to change course and melodies to settle in unexpected places. The effect is intimate, inviting listeners into a musical space shaped by trust and curiosity.

Throughout "Messages", Horn plays with time and texture. She revisits the 1932 standard "You're Getting to Be a Habit with Me" alongside originals that recall the ease of mid-century jazz while incorporating contemporary elements. Voice recordings and voicemails appear throughout the album, transforming everyday exchanges into musical moments that feel immediate and human.

On stage, this material takes on new dimension. Horn's quartet performs with precision and responsiveness, shaping each piece collectively. Trumpeter Marquis Hill, pianists Keith Brown and Victor Gould, bassist Eric Wheeler, percussionist Kahlil Kwame Bell, and drummer Anwar Marshall bring depth and balance to the performance, meeting Horn's energy with attentiveness and warmth.

The Berkley Theater provides an ideal setting for this kind of listening. The space allows the music to unfold clearly, encouraging focus and shared attention. For those who wish to continue exploring Horn's work beyond the concert, Greenwich Library cardholders can



access a curated Jazzmeia Horn playlist on Hoopla.

The Peterson Concert is generously sponsored by the Peterson Music Foundation, whose support makes afternoons like this possible. Their sponsorship ensures that music of this caliber remains part of the community's cultural life, accessible and present.

Horn describes her music as a form of communication—messages shaped by experience, intention, and belief. Her songs speak of encouragement, reflection, and personal truth, carried by a voice that balances strength with tenderness. Listening to her perform, that clarity feels immediate and resonant.

This February afternoon offers an opportunity to hear jazz as it lives today: informed by history, guided by artistry, and shared in real time. Jazzmeia Horn's performance promises an experience defined by musical joy, thoughtful expression, and the enduring pleasure of listening closely.



ARTS CENTER From Page 1

revitalize downtown by bringing artistic energy back into the area. It could also be a collaborative space where nonprofits unite through art, one of the most powerful tools our society has."

De Beer adds, "We envision world-class concerts and opera, masterclasses, youth exposure programs, competitions, and partnerships with schools, serving Greenwich weekly, not just occasionally. We've already spoken with one of the major vocal competitions in the world. They loved the idea of coming to Greenwich and be part of a cultural experience, we just need a more formal performance space."

"Long-term," says De Beer, "we would love to develop an Opera Festival, using the arts center as a central pillar. Over several days, performances could expand throughout town, from parks and museums to historic landmarks, creating a small 'Aix-en-Provence' style experience in downtown Greenwich that benefits restaurants, hotels, and the local economy."

A Havemeyer art center notes De Beer "could become a showcase for educational programs developed with both public and private



Violinist Robert Dumitrescu playing a Stradivarius violin circa 1716. Photo by Bob Capazzo.

schools, a center for outreach initiatives for the elderly population as well." She pauses, "We're not in a rush.

We won't launch initiatives without real support and structure. What we're doing now, through the Manor Series is about building

connection and belonging, casting the platform one concert at a time."

Add to those Manor Series their debutting an Opera Supper Club as described by De Beer. "It offers an exclusive dining and musical journey, hosted in collaboration with

distinguished restaurants, premier wine estates and select private homes."

Cuisine along with "performances by both celebrated and rising artists." Another way says Guzzo "to build connection first and then, hopefully, transition audiences into the

performing arts center."

And note also that

Greenwich Opera has an

"Every performance," adds Guzzo, "is guided by purpose, creating meaningful experiences, nurturing young talent, expanding education, and bringing outstanding artistry into architecturally significant and unexpected spaces."

POP Goes The World! The Art of Bermano & Vinci



"Unbreakable Spirit" by Bermano

PRESS RELEASE: Greenwich Art + Design in association with ClockJack Productions is proud to present POP Goes The World! The Art of Bermano & Vinci. Following the success of "BACKBEAT— The Lost Photography of Michael Friedman", the lower gallery of Greenwich Art + Design will be transformed into a midwinter pop art fantasia, in an attempt to conjure an early spring with vibrantly colored depictions of cultural icons past and present— from Taylor Swift to The Pink Panther to Brigitte Bardot to South African lions. Artists Frankie Vinci and Bermano have roots over several generations in New York City's alternative arts scene, each manipulating color and form to create bold rein-interpretations of iconic figures around them.

Once a Las Vegas boxing promoter, Bermano

is a vegan painter working on raw, emotional canvases from subway floors in Manhattan to Art Basel in Miami. His work has resonated with curious collectors, thrusting Bermano into the international spotlight. Bermano's art is instantly recognizable for his vivid colors, bold forms and vibrant impasto strokes, drifting into the whimsical and abstract with subject matter ranging from lions to peacocks to flowers. Born Joel Berman in South Africa, he re-christened himself "Bermano", going on to paint for both Nelson Mandela and Pope Francis. He has donated works that have raised more than \$350K for charities that include Operation Smile, Water Thirst Today and 24 Hour Club. Bermano also often fuses luxury into several of his works, embedding real diamonds and precious gemstones into his canvases, transforming them

into spiritual talismans and investment-grade collectibles. His style carries both intimacy and grandeur, drawing viewers into a world where beauty and legacy intertwine.

Frankie Vinci's artistic journey began early, inspired by his father, a muralist and highway billboard painter. Born in Bushwick, Brooklyn, Frankie quickly immersed himself in the vibrant music and art scene of the 1960s, partying beside Warhol and Basquiat and developing a passion for songwriting, Graffiti and Pop Art. As a multi-platinum songwriter, producer, multi-instrumentalist and Atlantic Records recording artist with the Power Pop band "Fotomaker", Frankie shared stages and sessions with rock legends including Aerosmith, Foreigner, Alice Cooper, Van Halen, Meat Loaf, Lynyrd Skynyrd, Tim McGraw, Mavis Staples, and many more.

Frankie also had a very successful career as a film & jingle composer, some of his national hit jingles included CBS's NFL Super Bowl theme, The Olympics, Bounty, Chevy, Pepsi, Duncan Hines, Budweiser, Cabbage Patch Kids. Frankie's pieces reflect his Rock 'n' Roll experiences, blending bold colors and urban urgency. His dynamic, graffiti-inspired pieces have been showcased in art exhibitions nationwide, most recently at VFA in SoHo.

The opening of POP Goes The World! The Art of Bermano & Vinci will take place on Thursday, January 29th from 6 PM to 8 PM at Greenwich Art + Design, located at 7 East Putnam Avenue in Greenwich, CT. Cocktails and light bites will be served. RSVP required.



A watercolor study in progress shows the medium's defining balance of delicacy and decision, where layered washes build form while the untouched paper preserves light. Photo by Elena Mozhvilo

Watercolor: A Clear Line Through Art History

BY EMMA BARHYDT

Watercolor is often introduced as approachable—portable, forgiving, light on materials. Yet that reputation obscures what has always made the medium quietly formidable. Watercolor does not sit on the surface of history as a pleasant aside. It runs through it, clear and continuous, one of the oldest ways humans have learned to make sense of the world with pigment and water.

At its core, watercolor is simple: pigment suspended in water, bound most often with gum arabic derived from the acacia tree. Sometimes honey or glycerin is added to improve flow and preservation. What distinguishes watercolor from other media is transparency. Light passes through the pigment and reflects back from the paper itself. The white of the page is not corrected over or concealed; it is preserved, planned for, and protected. Every decision is visible. Every hesitation remains.

This relationship between material and intention is ancient. Long before watercolor existed as a formal medium, water-based pigments were already being used to mark walls, tools, and rituals. The cave paintings at Lascaux, Chauvet, and Altamira—some dating back more than 40,000 years—were made with mineral pigments mixed with water, animal fat, or saliva. These works are not watercolors in the modern sense, but they establish the lineage: color carried by liquid, applied directly by the human hand, without mediation.

In ancient Egypt, water-based painting became systematic. By around 3000 BCE, artists were using pigments bound with plant gums and glues on papyrus, tomb walls, and architectural surfaces. Hieroglyphs, botanical imagery, and narrative scenes relied on controlled line and flat planes of color. These works demonstrate qualities that still define watercolor at its best: clarity, economy, and the ability to convey information without excess.

While European histories of watercolor often begin much later, parallel traditions were already flourishing in Asia. In China, beginning around 200 BCE, ink-and-wash painting developed into one of the most sophisticated artistic systems in the world. Using carbon ink and mineral pigments on silk and later paper, artists emphasized atmosphere, restraint, and the expressive power of the brush. Japanese sumi-e and Korean ink painting refined these principles further, prioritizing tonal variation, balance, and philosophical intent. These are not side paths in watercolor's history but enduring counterparts—evidence that water-based painting has always been capable of both rigor and depth.

In medieval Europe, watercolor-like techniques found their home in illuminated manuscripts. Between roughly 500 and 1400, pigments mixed

with water and gum were applied to vellum with extraordinary precision. Gold leaf caught the light, elevating text and image alike. These works required planning, patience, and a respect for materials—qualities still essential to watercolor practice. At this stage, watercolor functioned primarily in service of illustration and devotion, rather than as an independent fine art.

That distinction began to shift during the Renaissance. Artists increasingly used watercolor for preparatory studies and observational drawings, particularly in botany, anatomy, and architecture. Albrecht Dürer's watercolors mark a turning point. His studies of plants, animals, and landscapes treat watercolor not as a tool for something else, but as a finished, complete mode of seeing. They insist on attention.

By the seventeenth and eighteenth centuries, watercolor became indispensable to cartography, natural history, and travel documentation.

Its portability and speed suited an era invested in observation and classification. This practical use laid the groundwork for watercolor's full emergence as an independent art form in Britain at the end of the eighteenth century. Advances in paper manufacturing, standardized pigments, and the formation of watercolor societies created the conditions for sustained exploration. Artists such as Thomas Girtin, J.M.W. Turner, and John Sell Cotman expanded the medium's expressive range. Turner's handling of light and wash, in particular, pushed watercolor toward abstraction without abandoning observation.

The nineteenth century brought wider accessibility. Commercially produced pans and cakes made watercolor available beyond professional studios. It became central to art education, botanical illustration, and travel sketching. Yet the medium's demands did not soften. Watercolor continued to reward decisiveness and punish excess.

Rather than fading in the twentieth century, watercolor adapted. Artists including Paul Klee, Wassily Kandinsky, Georgia O'Keeffe, and Charles Demuth used it for abstraction, experimentation, and immediacy. The medium proved flexible without becoming vague. Today, watercolor encompasses transparent techniques, gouache, mixed media, realism, and large-scale work. Modern pigments are more stable, but the essential exchange remains unchanged.

Watercolor endures not because it is easy, but because it is honest. It records the artist's hand without disguise. It asks for patience, foresight, and a willingness to accept what cannot be corrected. In its quiet way, watercolor links contemporary practice to humanity's earliest acts of looking and marking—an unbroken conversation carried forward, one wash at a time.



A loaded brush dips into a watercolor pan, where pigment, water, and chance meet—capturing the medium's constant negotiation between control and flow. Photo by Vitaly Gariev

Watercolor endures not because it is easy, but because it is honest—recording every decision, hesitation, and moment of attention without disguise.



Watercolor pigments and brushes laid out at rest, revealing the humble materials behind a tradition that rewards precision, patience, and close looking. Photo by Yen Vu



Thursday, January 22, 2025

SPOTLIGHT on FAMILIES

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GAMES AND PUZZLES

CROSSWORD
PUZZLES



YOUR
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WHAT TO DO:
COMPREHENSIVE
COMMUNITY
CALENDAR

Calendar of Events for Your Fridge

FRIDAY, JAN. 23

12, 1:30 & 3 p.m.

Behind the Scenes Archival Collections: Historic Photographs – Docent-led Tour. Greenwich Historical Society. greenwichhistory.org/book-a-tour

1 p.m.

Greenwich Art Society: Creative Arts for 6-8 Year Olds (6 Fridays). In Studio, 299 Greenwich Ave. Register. greenwichartsociety.org

3 p.m.

FeederWatch Fridays. Greenwich Audubon Center. All Ages. Free. Register. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

3:15 p.m.

Greenwich Art Society: Creative Arts for 9-12 Year Olds (6 Fridays). In Studio, 299 Greenwich Ave. Register. greenwichartsociety.org

3:45 p.m.

Greenwich Historical Society: Family Floral Fun Series: Winter Forest Hike & Sustainable Art Experience with the Greenwich Botanical Center. GBC, 130 Bible St. greenwichhistory.org/ghs-events

4 p.m.

Creative Ventures: Wax Seal Magnets and Stickers (Ages 7-13). Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. perrotlibrary.org

5 p.m.

Night at the Museum: The Big Backyard. Bruce Museum. Come dressed in your pajamas. brucemuseum.org

6:30 p.m.

Comedy Night with Keith Alberstadt and Tony Deyo. Christ Church Greenwich. \$60. 203-869-6600. eventbrite.com/e/1977680638026

SATURDAY, JAN. 24

9 a.m. - 12 p.m.

Junior League of Greenwich Winter Open House. JLG Headquarters, 231 E. Putnam Ave. 203-869-1979. greenwich.jl.org/join-us

6 - 9 p.m.

Burns Supper. First Presbyterian Church of Greenwich, 1 West Putnam Ave. \$35, FPCG members; \$65, non-members (\$45 & \$75 after Jan. 17). 203-869-8686. fpcg.org/burns

7:30 p.m.

Greenwich Symphony Orchestra concert featuring cellist Julian Schwarz. Performing Arts Center at Greenwich High School. 203-869-2664. greenwicksymphony.org

SUNDAY, JAN. 25

9 a.m. - 12 p.m.

Abilis presents "Supporting Your Young Child's Development: A Parent Workshop." The Cohen Abilis Advancement Center, 78 Harvard Ave., Stamford. Free. Registration required. abilis.us/workshop

10 a.m. - 1 p.m.

Teen Conservation Crew. Greenwich Audubon Center. Free. Register. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

2 p.m.

Experiences at the Bruce: Documentary film, Always Looking. Bruce Museum. \$10. Registration is required. brucemuseum.org

2 - 4 p.m.

India Cultural Center - ICC Greenwich: India Express: Move & Make Music. BCGC, 4 Horseneck Ln. Register. iccgreenwich.org

3 p.m.

Greenwich Symphony Orchestra concert featuring cellist Julian Schwarz. Performing Arts Center at Greenwich High School. 203-869-2664. greenwicksymphony.org

MONDAY, JAN. 26

9:15 a.m.

Qigong Class @ the Library. Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. 203-637-1066. [adultprogramming@perrotlibrary.org](http://perrotlibrary.org)

3:45 p.m.

Perrot's PokéMon Club - Inaugural Meeting (Ages 6-12). Perrot Memorial Library. Free. Register. perrotlibrary.org

5:30 p.m.

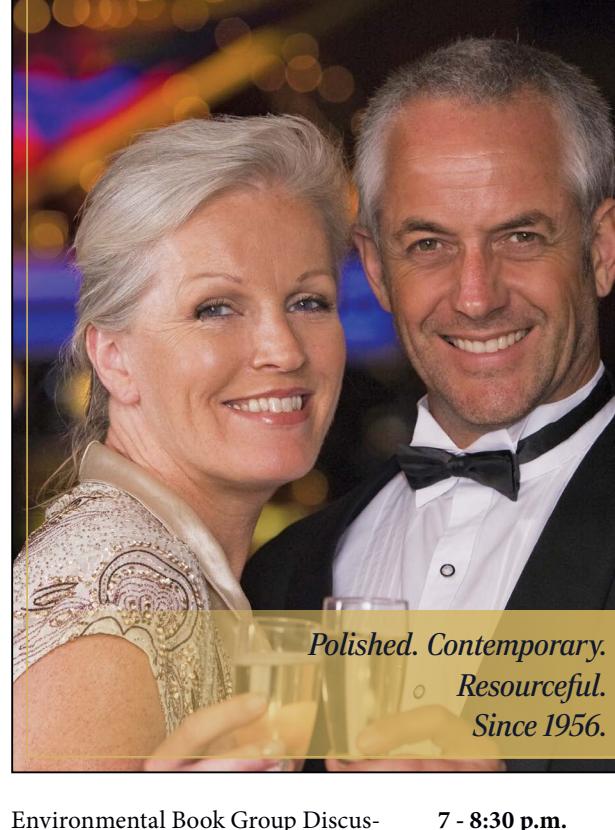
Old Greenwich Association Annual Meeting. Cohen Eastern Greenwich Civic Center, 90 Harding Rd. old-greenwich.org

6 - 8 p.m.

Dad's Den - Dads Support Group With Greenwich Connects. YMCA of Greenwich. Register. greenwichymca.org/events

7 p.m.

SummerFare. Greenwich High School, 10 Hillside Road. Free. (Snow date: January 29). ghs.greenwichschools.org/pta/fundraising/summerfare



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the main parking lots to allow for walkers, joggers, bicyclists, skaters & all outdoor enthusiasts. friendsofgreenwichpoint.org

THROUGH APRIL 25

"POP Goes The World!" The Art of Bernardo & Vinci. Greenwich Art + Design, 7 East Putnam Ave. greenwichartanddesign.com

SATURDAYS, THROUGH MAY 2

9:30 a.m. - 1 p.m.

Sam Bridge Winter Farmers' Market. Sam Bridge Nursery & Greenhouses, 437 North Street. sambridge.com/farmers-market

2nd TUESDAY of the Month

6:30 p.m.

Byram Veterans Association Bingo Nights. Association Hall, 300 Delavan Ave. Must be 18 years and older to play. Hot dogs & Chips for sale, cash bar & free dessert. 203-531-9846.

WEDNESDAYS, THURSDAYS & SUNDAYS

12 - 4 p.m.

Greenwich Historical Society Guided Exhibition Tours - docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

FRIDAYS & SATURDAYS

12, 1:30 & 3 p.m.

Behind the Scenes Archival Collections - Docent-led Tour. Greenwich Historical Society. Adults, \$15; Seniors/Students, \$10; Ages 6-18, \$10; Members/children under 5 & Active military/Blue Star, Free. 203-869-6899. greenwichhistory.org/book-a-tour

MONDAY - FRIDAY

3:30 - 6:30 p.m.

Arch Street Homework Heroes - Free after school tutoring (6th-12th grade). Arch Street Teen Center, 100 Arch St. info@archstreet.org

TUESDAYS:

5 - 7 p.m.

Lighthouse, a Program of Kids In Crisis: LGBTQ Youth Group Meeting. On Zoom. Free. Open to all LGBTQ Youth & allies. 203-661-1911. lighthouse@kidsincrisis.org

WEDNESDAYS:

12 - 2 p.m.

Waste Free Greenwich's Food Scrap Recycle Program: Drop off scraps at Round Hill Community Church, 395 Round Hill Rd. roundhillcommunity-church.org/news/composting-at-rhcc

6 - 7:30 p.m.

Arch Street Teen Center High School Support Group for boys: Stress, Success, and Teenage Setbacks - moderated by Executive Director Kyle Silver. 100 Arch St. Register. Kyle@archstreet.org

6:30 p.m.

NAMI-CAN (Child and Adolescent Network) Online Support Group - for parents and primary caregivers of children & adolescents, under age 21, with behavioral and emotional issues. Free. namisouthwestct.org/online-support

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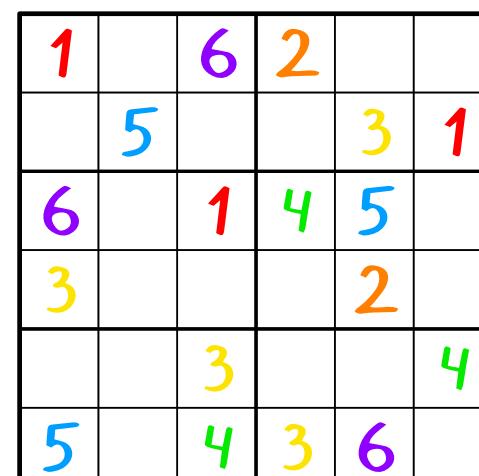
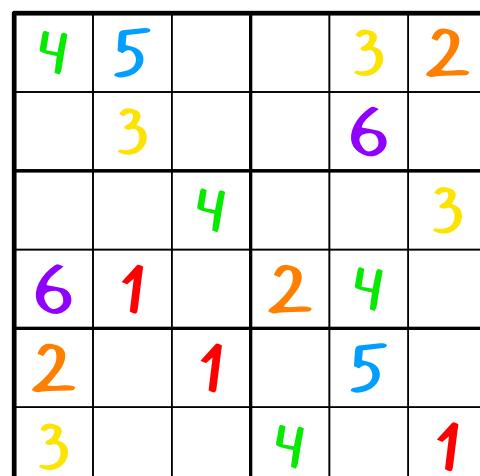
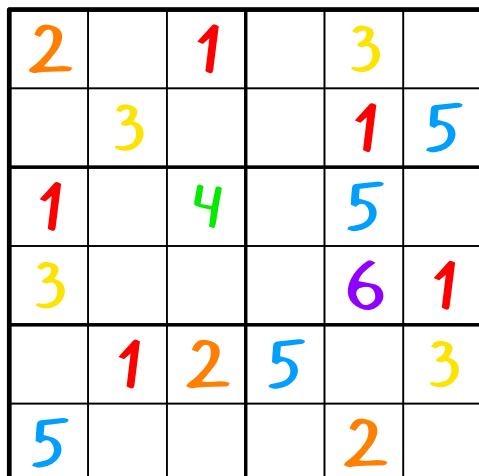
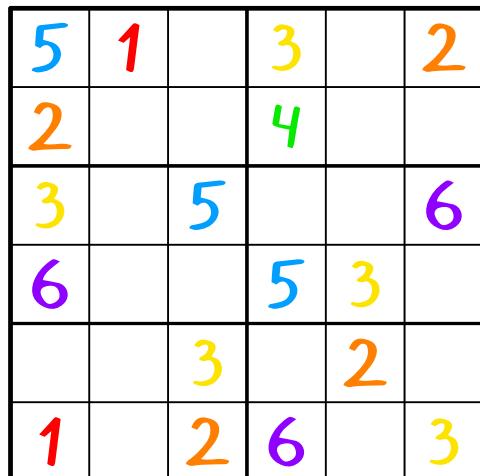
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CALENDAR CONTINUES ON PAGE 7

Sudoku for Kids



SUDOKU

Each row, column, nonet can contain each number only once. Answers below.

Easy

2	3		7	6
9		4		1
	7	1		8
2	9	7		
	6		2	
			6	3 5
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3			8	7
4	2		1	6

Hard

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			7 4		3
	1			9	
4		5			

Very Hard

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Easy

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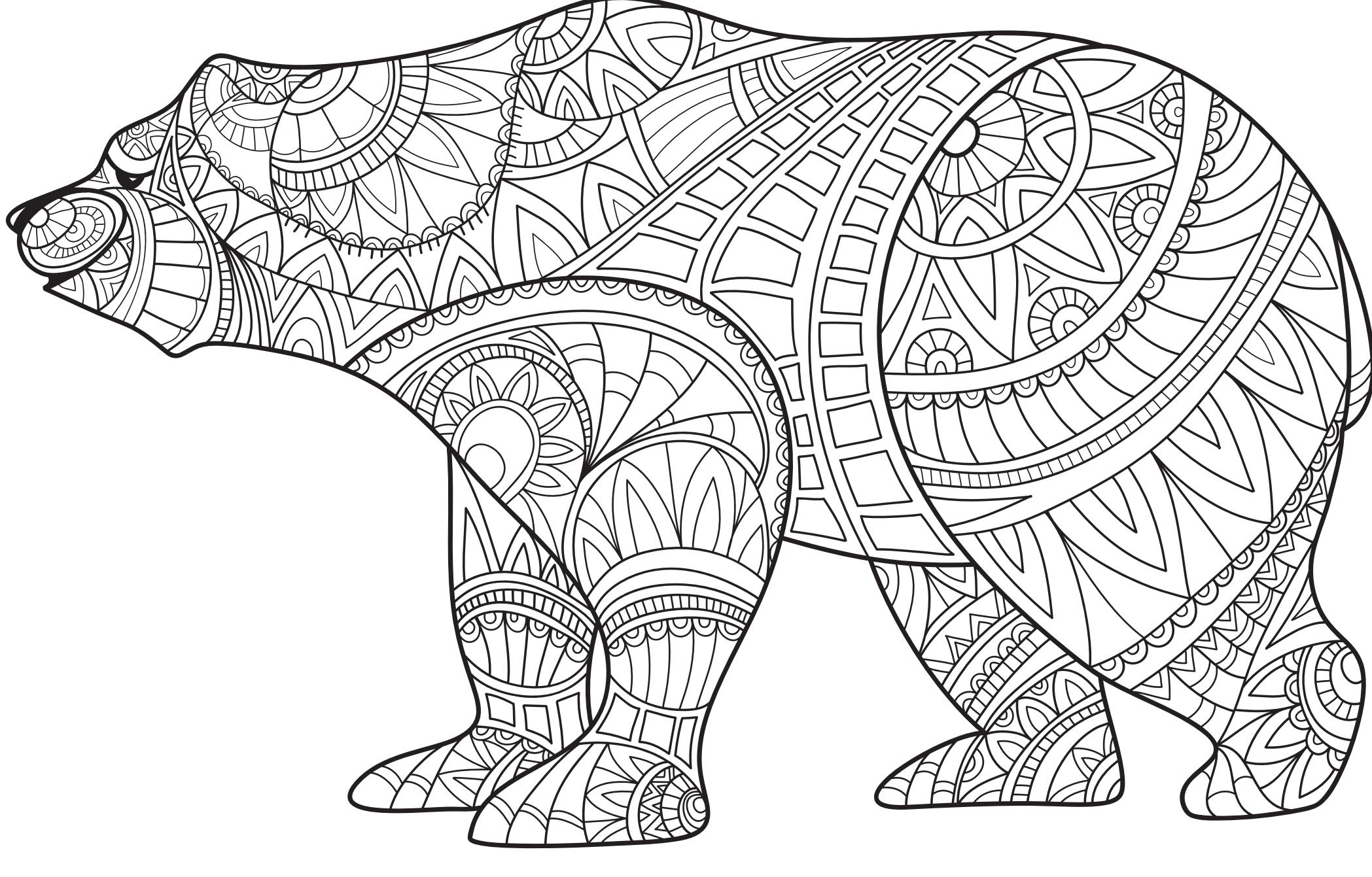
Hard

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Very Hard

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1		3	4		9
8				6	
		6	9	8	

Coloring Challenge



Sudoku
answers

5	1	2	3	4	5	6	7	8	9
6	3	4	5	6	7	8	9	1	2
7	4	5	6	7	8	9	3	2	1
8	5	6	7	8	9	1	2	3	4
9	6	7	8	9	1	2	3	4	5
1	2	3	4	5	6	7	8	9	1
2	3	4	5	6	7	8	9	1	2
3	4	5	6	7	8	9	2	3	1
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5	3	4	6	7	8	9	2	1	6
6	7	8	9	1	2	3	4	5	6
7	8	9	1	2	3	4	5	6	7
8	9	1	2	3	4	5	6	7	8
9	1	2	3	4	5	6	7	8	9
1	2	3	4	5	6	7	8	9	1

1	2	3	4	5	6	7	8	9	1
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7	8	9	1	2	3	4	6	5	7
8	9	1	2						

THE HOUSE AT POOH CORNER BY A.A. MILNE

CHAPTER I IN WHICH A House Is Built at Pooh Corner for Eeyore

One day when Pooh Bear had nothing else to do, he thought he would do something, so he went round to Piglet's house to see what Piglet was doing. It was still snowing as he stumped over the white forest track, and he expected to find Piglet warming his toes in front of his fire, but to his surprise he saw that the door was open, and the more he looked inside the more Piglet wasn't there.

"He's out," said Pooh sadly. "That's what it is. He's not in. I shall have to go a fast Thinking Walk by myself. Bother!"

But first he thought that he would knock very loudly just to make quite sure ... and while he waited for Piglet not to answer, he jumped up and down to keep warm, and a hum came suddenly into his head, which seemed to him a Good Hum, such as is Hummed Hopefully to Others.

The more it snows
(Tiddely pom),
The more it goes
(Tiddely pom),
The more it goes
(Tiddely pom),
On snowing.
And nobody knows
(Tiddely pom),
How cold my toes
(Tiddely pom),
How cold my toes
(Tiddely pom),
Are growing.

"So what I'll do," said Pooh, "is I'll do this. I'll just go home first and see what the time is, and perhaps I'll put a muffler round my neck, and then I'll go and see Eeyore and sing it to him."

He hurried back to his own house; and his mind was so busy on the way with the hum that he was getting ready for Eeyore that, when he suddenly saw Piglet sitting in his best arm-chair, he could only stand there rubbing his head and wondering whose house he was in.

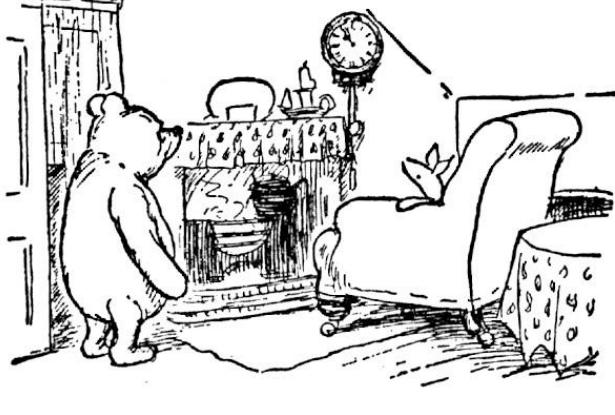
"Hallo, Piglet," he said. "I thought you were out."

"No," said Piglet, "it's you who were out, Pooh."

"So it was," said Pooh. "I knew one of us was."

He looked up at his clock, which had stopped at five minutes to eleven some weeks ago.

"Nearly eleven o'clock," said Pooh happily. "You're just in time for a little smackerel of something," and he put his head into the cupboard. "And then we'll go out, Piglet, and sing my song to Eeyore."



"Which song, Pooh?"

"The one we're going to sing to Eeyore," explained Pooh.

The clock was still saying five minutes to eleven when Pooh and Piglet set out on their way half an hour later. The wind had dropped, and the snow, tired of rushing round in circles trying to catch itself up, now fluttered gently down until it found a place on which to rest, and sometimes

the place was Pooh's nose and sometimes it wasn't, and in a little while Piglet was wearing a white muffler round his neck and feeling more snowy behind the ears than he had ever felt before.



"Pooh," he said at last, and a little timidly, because he didn't want Pooh to think he was Giving In, "I was just wondering. How would it be if we went home now and practised your song, and then sang it to Eeyore tomorrow—or—or the next day, when we happen to see him?"

"That's a very good idea, Piglet," said Pooh. "We'll practise it now as we go along. But it's no good going home to practise it, because it's a special Outdoor Song which Has To Be Sung In The Snow."

"Are you sure?" asked Piglet anxiously.

"Well, you'll see, Piglet, when you listen. Because this is how it begins. The more it snows, tiddely pom——"

"Tiddely what?" said Piglet.

"Pom," said Pooh. "I put that in to make it more hummy. The more it goes, tiddely pom, the more——"

"Didn't you say snows?"

"Yes, but that was before."

"Before the tiddely pom?"

"It was a different tiddely pom," said Pooh, feeling rather muddled now. "I'll sing it to you properly and then you'll see."

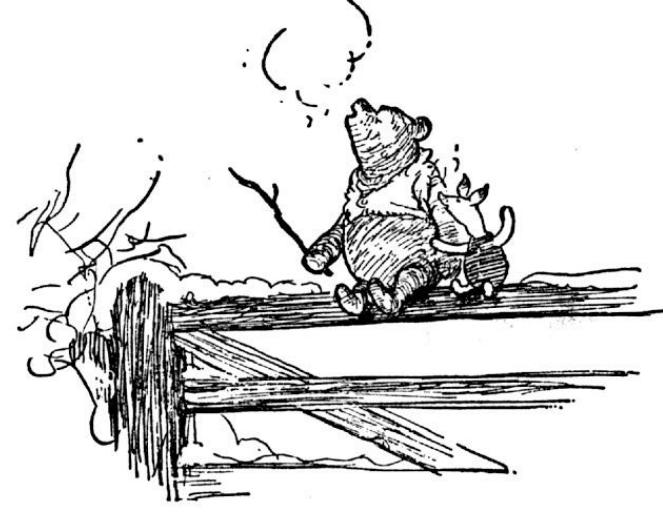
So he sang it again.

The more it
SNOWS-tiddely-pom,
The more it
GOES-tiddely-pom
The more it
GOES-tiddely-pom
On
Snowing.
And nobody
KNOWS-tiddely-pom,
How cold my
TOES-tiddely-pom
How cold my
TOES-tiddely-pom
Are
Growing.

He sang it like that, which is much the best way of singing it, and when he had finished, he waited for Piglet to say that, of all the Outdoor Hums for Snowy Weather he had ever heard, this was the best. And, after thinking the matter out carefully, Piglet said:

"Pooh," he said solemnly, "it isn't the toes so much as the ears."

By this time they were getting near Eeyore's Gloomy Place, which was where he lived, and as it was still very snowy behind Piglet's ears, and he was getting tired of it, they turned into a little pine wood, and sat down on the gate which led into it. They were out of the snow now, but it was very cold, and to keep themselves warm they sang Pooh's song right through six times, Piglet doing the tiddely-poms and Pooh doing the rest of it, and both of them thumping on the top of the gate with pieces of stick at the proper places. And in a little while they felt much warmer, and were able to talk again.



"I've been thinking," said Pooh, "and what I've been thinking is this. I've been thinking about Eeyore."

"What about Eeyore?"

"Well, poor Eeyore has nowhere to live."

"Nor he has," said Piglet.

"You have a house, Piglet, and I have a house, and they are very good houses. And Christopher Robin has a house, and Owl and Kanga and Rabbit have houses, and even Rabbit's friends and relations have houses or somethings, but poor Eeyore has nothing. So what I've been thinking is: Let's build him a house."

"That," said Piglet, "is a Grand Idea. Where shall we build it?"

"We build it here," said Pooh, "just by this wood, out of the wind, because this is where I thought of it. And we will call this Pooh Corner. And we will build an Eeyore House with sticks at Pooh Corner for Eeyore."

"There was a heap of sticks on the other side of the wood," said Piglet. "I saw them. Lots and lots. All piled up."

"Thank you, Piglet," said Pooh. "What you have just said will be a Great Help to us, and because of it I could call this place Poohpiglet Corner if Pooh Corner didn't sound better, which it does, being smaller and more like a corner. Come along."



So they got down off the gate and went round to the other side of the wood to fetch the sticks.

Christopher Robin had spent the morning indoors going to Africa and back, and he had just got off the boat and was wondering what it was like outside, when who should come knocking at the door but Eeyore.

"Hallo, Eeyore," said Christopher Robin, as he opened the door and came out. "How are you?"



"It's snowing still," said Eeyore gloomily.

"So it is."

"And freezing."

"Is it?"

"Yes," said Eeyore. "However," he said, brightening up a little, "we haven't had an earthquake lately."

"What's the matter, Eeyore?"



"Nothing, Christopher Robin. Nothing important. I suppose you haven't seen a house or what-not anywhere about?"

"What sort of a house?"

"Just a house."

"Who lives there?"

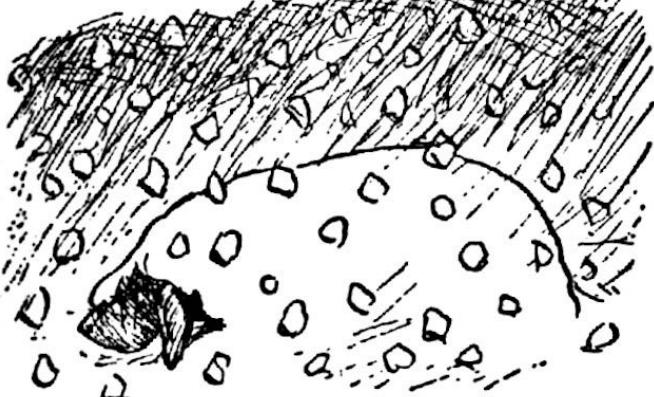
"I do. At least I thought I did. But I suppose I don't. After all, we can't all have houses."

"But, Eeyore, I didn't know—I always thought—"

"I don't know how it is, Christopher Robin, but what with all this snow and one thing and another, not to mention icicles and such-like, it isn't so Hot in my field about three o'clock in the morning as some people think it is. It isn't Close, if you know what I mean—not so as to be uncomfortable. It isn't Stuffy. In fact, Christopher Robin," he went on in a loud whisper, "quite-between-ourselves-and-don't-tell-anybody, it's Cold."

"Oh, Eeyore!"

"And I said to myself: The others will be sorry if I'm getting myself all cold. They haven't got Brains, any of them, only grey fluff that's blown into their heads by mistake, and they don't Think, but if it goes on snowing for another six weeks or so, one of them will begin to say to himself: 'Eeyore can't be so very much too Hot about three o'clock in the morning.' And then it will Get About. And they'll be Sorry."



"Oh, Eeyore!" said Christopher Robin, feeling very sorry already.

"I don't mean you, Christopher Robin. You're different. So what it all comes to is that I built myself a house down by my little wood."

"Did you really? How exciting!"

"The really exciting part," said Eeyore in his most melancholy voice, "is that when I left it this morning it was there, and when I came back it wasn't. Not at all, very natural, and it was only Eeyore's house. But still I just wondered."

Christopher Robin didn't stop to wonder. He was already back in his house, putting on his waterproof hat, his waterproof boots and his waterproof macintosh as fast as he could.

"We'll go and look for it at once," he called out to Eeyore.

"Sometimes," said Eeyore, "when people have quite finished taking a person's house, there are one or two bits which they don't want and are rather glad for the person to take back, if you know what I mean. So I thought if we just went—"

"Come on," said Christopher Robin, and off they hurried, and in a very little

time they got to the corner of the field by the side of the pine-wood, where Eeyore's house wasn't any longer.

"There!" said Eeyore. "Not a stick of it left! Of course, I've still got all this snow to do what I like with. One mustn't complain."

But Christopher Robin wasn't listening to Eeyore, he was listening to something else.

"Can't you hear it?" he asked.

"What is it? Somebody laughing?"

"Listen."

They both listened ... and they heard a deep gruff voice saying in a singing voice that the more it snowed the more it went on snowing, and a small high voice tiddely-pomming in between.



"It's Pooh," said Christopher Robin excitedly....

"Possibly," said Eeyore.

"And Piglet!" said Christopher Robin excitedly.

"Probably," said Eeyore. "What we want is a Trained Bloodhound."

The words of the song changed suddenly.

"We've finished our HOUSE!" sang the gruff voice.

"Tiddely pom!" sang the squeaky one.

"It's a beautiful HOUSE...."

"Tiddely pom...."

"I wish it were MINE...."

"Tiddely pom...."

"Pooh!" shouted Christopher Robin....

The singers on the gate stopped suddenly.

"It's Christopher Robin!" said Pooh eagerly.

"He's round by the place where we got all those sticks from," said Piglet.

"Come on," said Pooh.

They climbed down their gate and hurried round the corner of the wood, Pooh making welcoming noises all the way.

"Why, here is Eeyore," said Pooh, when he had finished hugging Christopher Robin, and he nudged Piglet, and Piglet nudged him, and they thought to themselves what a lovely surprise they had got ready.

"Hallo, Eeyore."

"Same to you, Pooh Bear, and twice on Thursdays," said Eeyore gloomily.

Before Pooh could say: "Why Thursdays?" Christopher Robin began to explain the sad story of Eeyore's Lost House. And Pooh and Piglet listened, and their eyes seemed to get bigger and bigger.

"Where did you say it was?" asked Pooh.

"Just here," said Eeyore.

"Made of sticks?"

"Yes."

"Oh!" said Piglet.

"What?" said Eeyore.

"I just said 'Oh!'" said Piglet nervously. And so as to seem quite at ease he hummed Tiddely-pom once or twice in a what-shall-we-do-now kind of way.

"You're sure it was a house?" said Pooh. "I mean, you're sure the house was just here?"

"Of course I am," said Eeyore. And he murmured to himself, "No brain at all some of them."

"Why, what's the matter, Pooh?" asked Christopher Robin.

"Well," said Pooh.... "The fact is," said Pooh.... "Well, the fact is," said Pooh.... "You see," said Pooh.... "It's like this," said Pooh, and something seemed to tell him that he wasn't explaining very well, and he nudged Piglet again.

"It's like this," said Piglet quickly.... "Only warmer," he added after deep thought.

"What's warmer?"

"The other side of the wood, where Eeyore's house is."

"My house?" said Eeyore. "My house was here."

"No," said Piglet firmly. "The other side of the wood."

"Because of being warmer," said Pooh.

"But I ought to know——"

"Come and look," said Piglet simply, and he led the way.

"There wouldn't be two houses," said Pooh. "Not so close together."

They came round the corner, and there was Eeyore's house, looking as comfy as anything.



"There you are," said Piglet.

"Inside as well as outside," said Pooh proudly.

Eeyore went inside ... and came out again.

"It's a remarkable thing," he said. "It is my house, and I built it where I said I did, so the wind must have blown it here. And the wind blew it right over the wood, and blew it down here, and here it is as good as ever. In fact, better in places."



"Much better," said Pooh and Piglet together.

"It just shows what can be done by taking a little trouble," said Eeyore. "Do you see, Pooh? Do you see, Piglet? Brains first and then Hard Work. Look at it! That's the way to build a house," said Eeyore proudly.

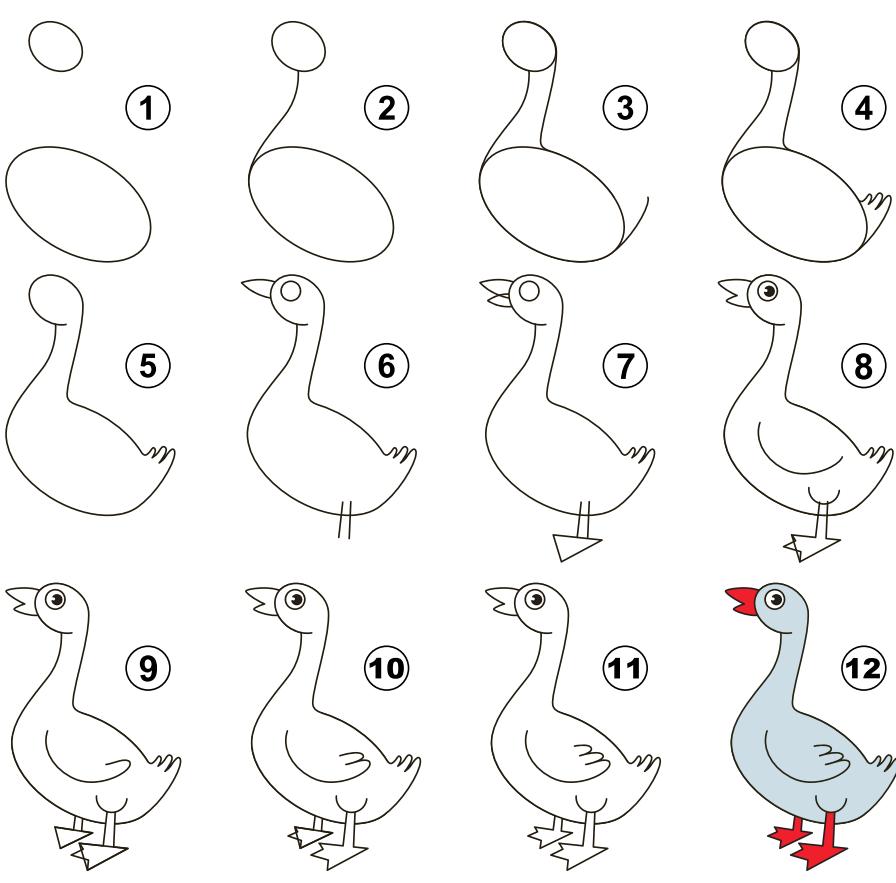
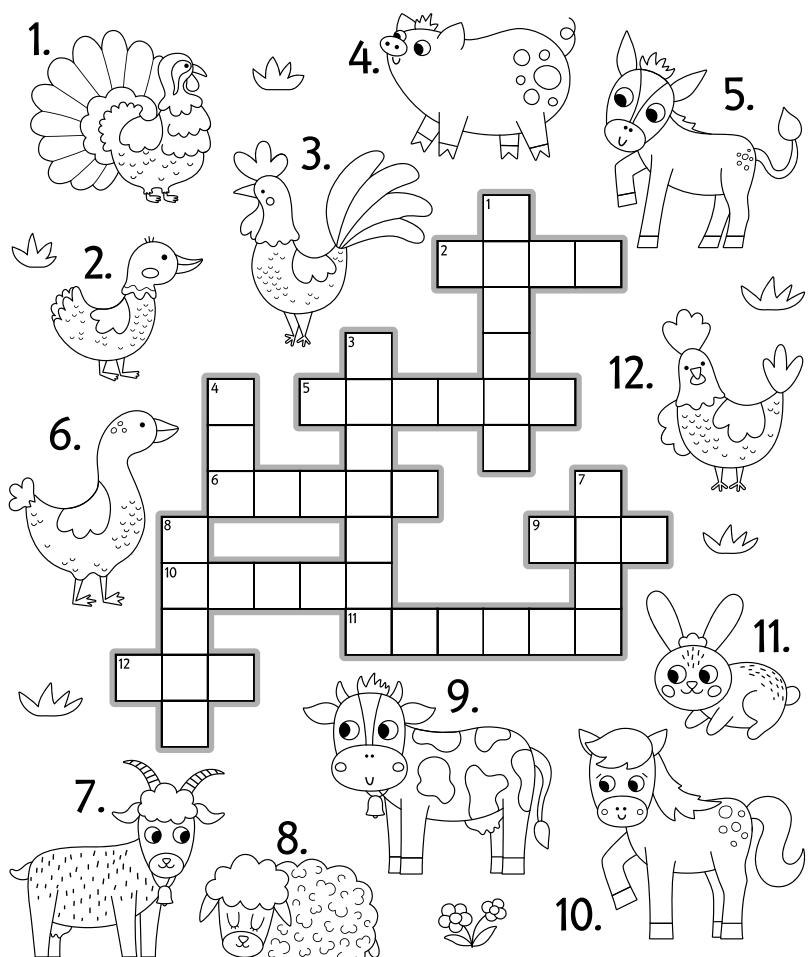
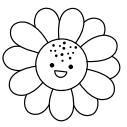
So they left him in it; and Christopher Robin went back to lunch with his friends Pooh and Piglet, and on the way they told him of the Awful Mistake they had made. And when he had finished laughing, they all sang the Outdoor Song for Snowy Weather the rest of the way home, Piglet, who was still not quite sure of his voice, putting in the tiddely-poms again.

"And I know it seems easy," said Piglet to himself, "but it isn't every one who could do it."

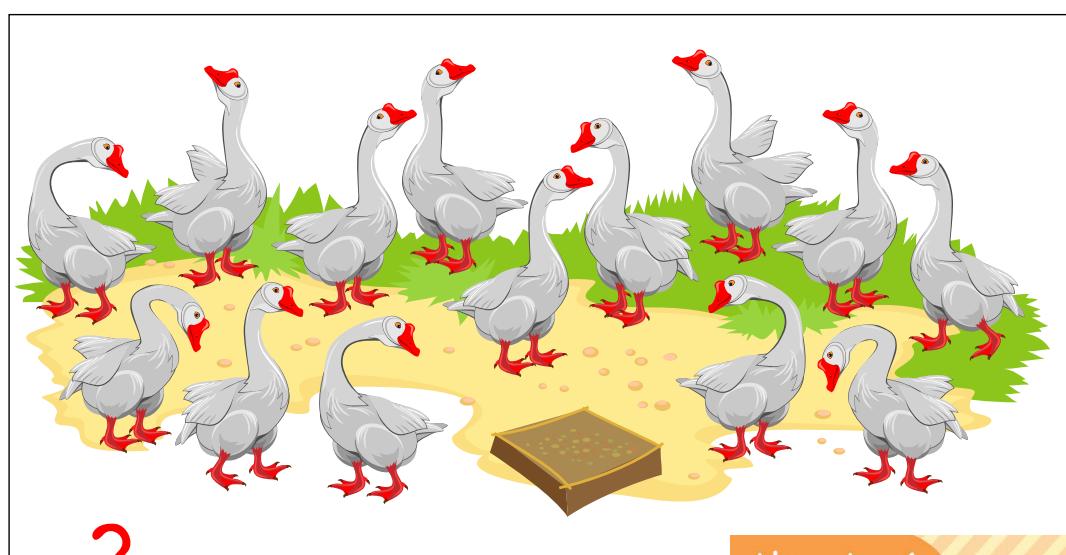
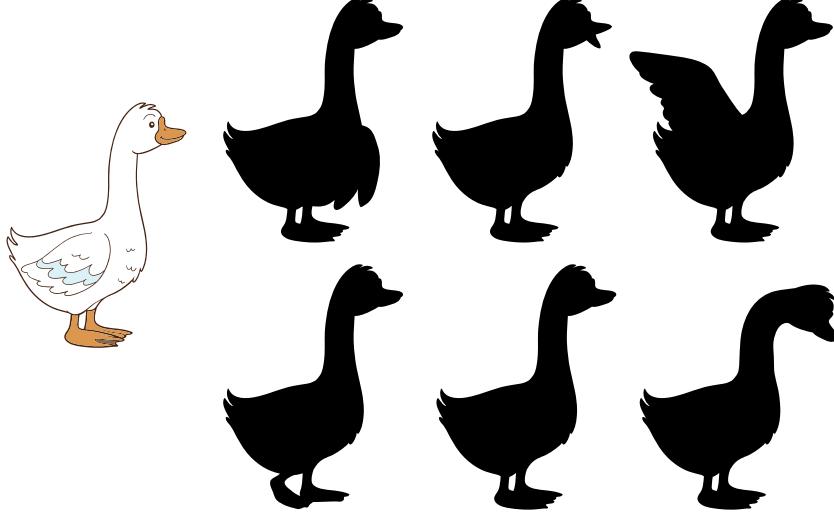


FARM ANIMALS AND BIRDS

crossword puzzle

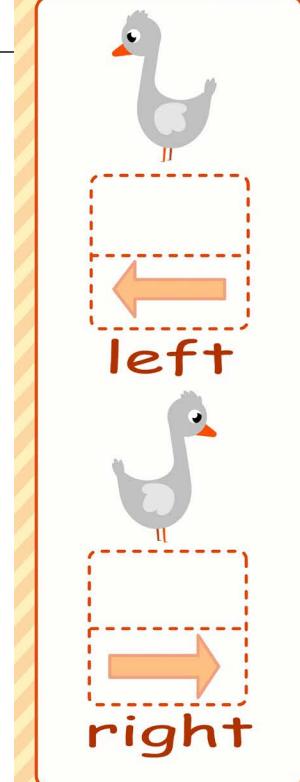
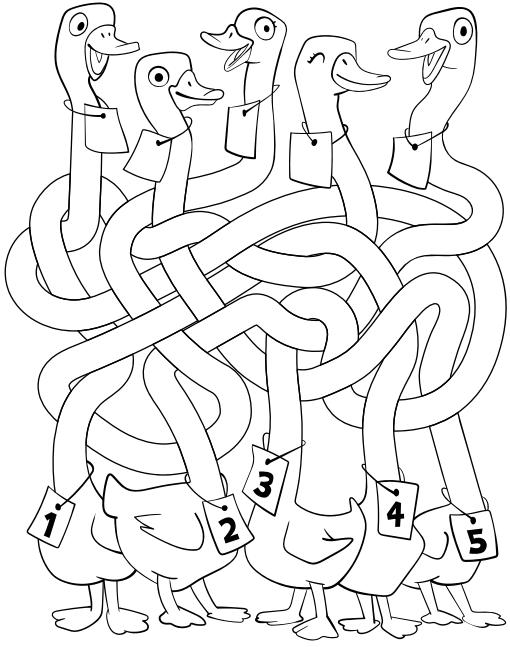


Find the correct shadow

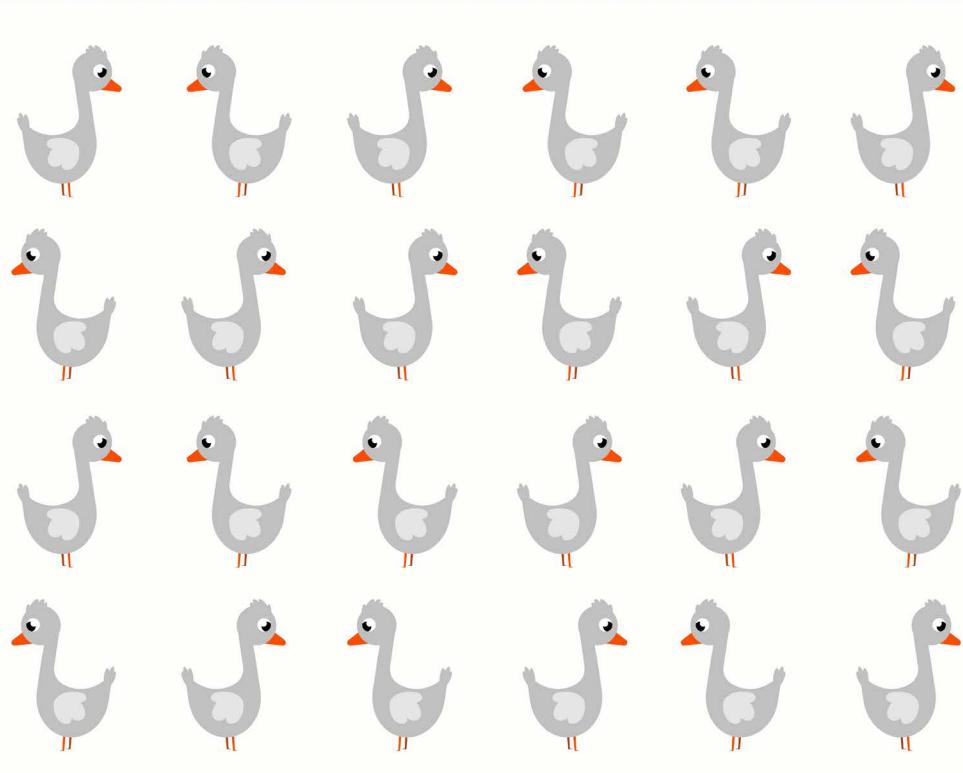


FIND TWO
IDENTICAL GEESE

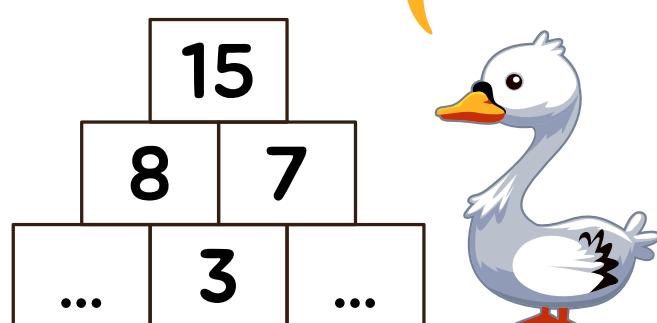
time to play



How many?



COMPLETE THE CORRECT NUMBER
the box above is the sum of the two boxes below



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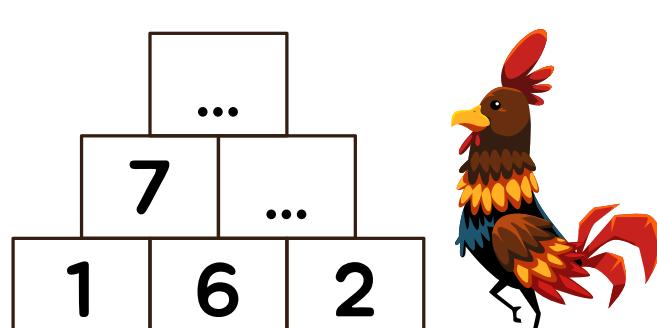
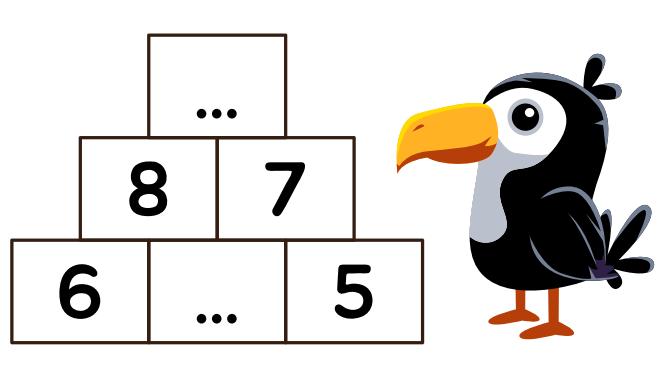
Learning

Building

Discovering

Dreaming

LEGO, Playmobil, Corolle Dolls, Brio Trains, Bruder Trucks, Calico Critters, Puzzles, Games, Science & Nature, Infant & Toddler Toys, and so much more!!!



THURSDAYS:

8 a.m. & 4 p.m. Tai Chi Basic Moves. First Congregational Church of Greenwich, 108 Sound Beach Ave. Registration required. Tuition is paid as a donation made directly by the participant to abilis, Neighbor to Neighbor, or the First Congregational Church. experienceataichi.org

5 - 7 p.m.

Kids In Crisis Lighthouse LGBTQ Youth Group Meeting - open to all LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911. lighthouse@kidsincrisis.org get-help/lighthouse

EVERY FRIDAY & SATURDAY:

8 a.m. - 12 p.m. Book Exchange - choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat. books4everyone.org

GREENWICH LIBRARIES: greenwichlibrary.org

Friday, Jan. 23

10 a.m. Toddler Storytime. Cos Cob Library Community Room. 203-622-6883.

11:15 a.m. Qi Gong: Tapping and Healing Sounds. Online. greenwichlibrary.libcal.com/event/15791244

7 p.m.

Friends Friday Films: "Folktales." Berkley Theater. cgbibbs@greenwichlibrary.org

Saturday, Jan. 24

10:30 a.m. Music with Tom Weber. Marx Family Black Box Theater.

10:30 a.m.

Saturday Craft with Nicole. Byram Shubert Library Community Room. 203-531-0426.

11 a.m.

Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org

1 p.m.

PrintLab: 3D Printing Studio. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

Sunday, Jan. 25

2 p.m.

Speed Jigsaw Puzzle Competition & Puzzle Swap. Marx Family Black Box Theater. sschugmann@greenwichlibrary.org

Monday, Jan. 26

All Day

Adult Winter Reading Challenge Continues.

10 a.m.

Little Learners (Storytime Lottery). Children's Constellation Room.

11 a.m.

All Together Storytime. Marx Family Black Box Theater.

11 a.m.

Stories and LEGOS for Wee Ones. Byram Shubert Library Community Room.

11:30 a.m.

Blood Pressure Screening. Community Room #5.

1 p.m.

Fiction on the Fringe: Lunchtime Edition: A Guardian and a Thief. 2nd Floor Meeting Room.

3:15 p.m.

Battle of the Books Book Club with Ms. Flynn: How to Steal a Dog. Byram Shubert Library Conference Room.

4:30 p.m.

Book Wizards Book Club. Cos Cob Library Rotunda.

6:30 p.m.

Teen Improv Night. Cos Cob Library Community Room.

7 p.m.

Friends Performing Arts Presents: Aimée Steele's HOW I GOT TO BROADWAY. Berkley Theater.

Tuesday, Jan. 27

10 a.m.

Spanish Storytime. Cos Cob Library Community Room.

11 a.m.

Storytime with Patty (Birth - Pre-K). Byram Shubert Library Community Room.

1:15 p.m.

Baby Lapsit. Children's Constellation Room.

4 p.m.

Book Explorers Book Club. Cos Cob Library Rotunda.

5 p.m.

Meditation & Breathing with Gail (Zoom).

7 p.m.

Investing: The Role of Bonds in Your Portfolio. Online.

Wednesday, Jan. 28

10 a.m.

Early Walkers. Cos Cob Library Community Room.

10 a.m.

Movers & Shakers (Storytime Lottery). Children's Constellation Room.

11 a.m. & 1 p.m.

Baby Lapsit. Cos Cob Library Community Room.

1 p.m.

LaserLab: Design & Create. Innovation Lab.

3:30 p.m.

Math Help with Patty (for Grades K-8). Byram Shubert Library Community Room.

4 p.m.

Wild Wacky Wednesday Yoga for Kids with Kristin (Ages 4 & Up). Byram Shubert Library Community Room.

6 p.m.

Video Production and Editing with Canva. Online.

Thursday, Jan. 29

10 a.m.

Japanese Storytime. Cos Cob Library Community Room.

10 a.m.

PLAYdate! Marx Family Black Box Theater.

11 a.m.

Sensory Storytime (Storytime Lottery). Children's Constellation Room.

11 a.m.

Tech Help. Learning Lab.

4 p.m.

Discover the Ocean: Virtual Reality with Gaspari Lipari (Registration Required) - Ages 10 & Up. Byram Shubert Library Community Room.

6 p.m.

Historical War Game for Teens. Teen Commons.

Friday, Jan. 30

10 a.m.

Toddler Storytime. Cos Cob Library Community Room. 203-622-6883.

10 a.m.

Goldbas Musical Story Hour. Marx Family Black Box Theater. 203-622-7940.

11:15 a.m.

Qi Gong: Tapping and Healing Sounds. Online. greenwichlibrary.libcal.com/event/16013384

3:45 p.m.

World Music with Anitra. Cos Cob Library Rotunda. 203-622-6883.

5 p.m.

Art Lounge - Performative Stories. Flinn Gallery. 203-622-7947.

7 p.m.

Friends Friday Films: "The Adventures of Prince Achmed." Berkley Theater. cgbibbs@greenwichlibrary.org

Saturday, Jan. 31

10:30 a.m.

Self-Care Techniques with Roberta Brown. Byram Shubert Library Community Room. 203-531-0426.

11 a.m.

Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org

1 p.m.

PrintLab: 3D Printing Studio. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

Sunday, Feb. 1

3 p.m.

Peterson Concert: Jazzmeia Horn Quartet. Berkley Theater. 203-622-7910. dsalm@greenwichlibrary.org

GREENWICH HOSPITAL: greenwichhospital.org/events 888-305-9253

Friday, Jan. 23

6 p.m.

CPR Friends & Family (Infant/ Child). 38 Volunteer Ln. \$70. For discount information call 888-305-9253.

Saturday, Jan. 24

9 a.m.

CPR Friends & Family (Infant/ Child). 38 Volunteer Ln. \$70. For discount information call 888-305-9253.

9:30 a.m.

AARP-Safe Driving Course. Greenwich Hospital, 5 Perryridge Rd. \$20.

Monday, Jan. 26

6 p.m.

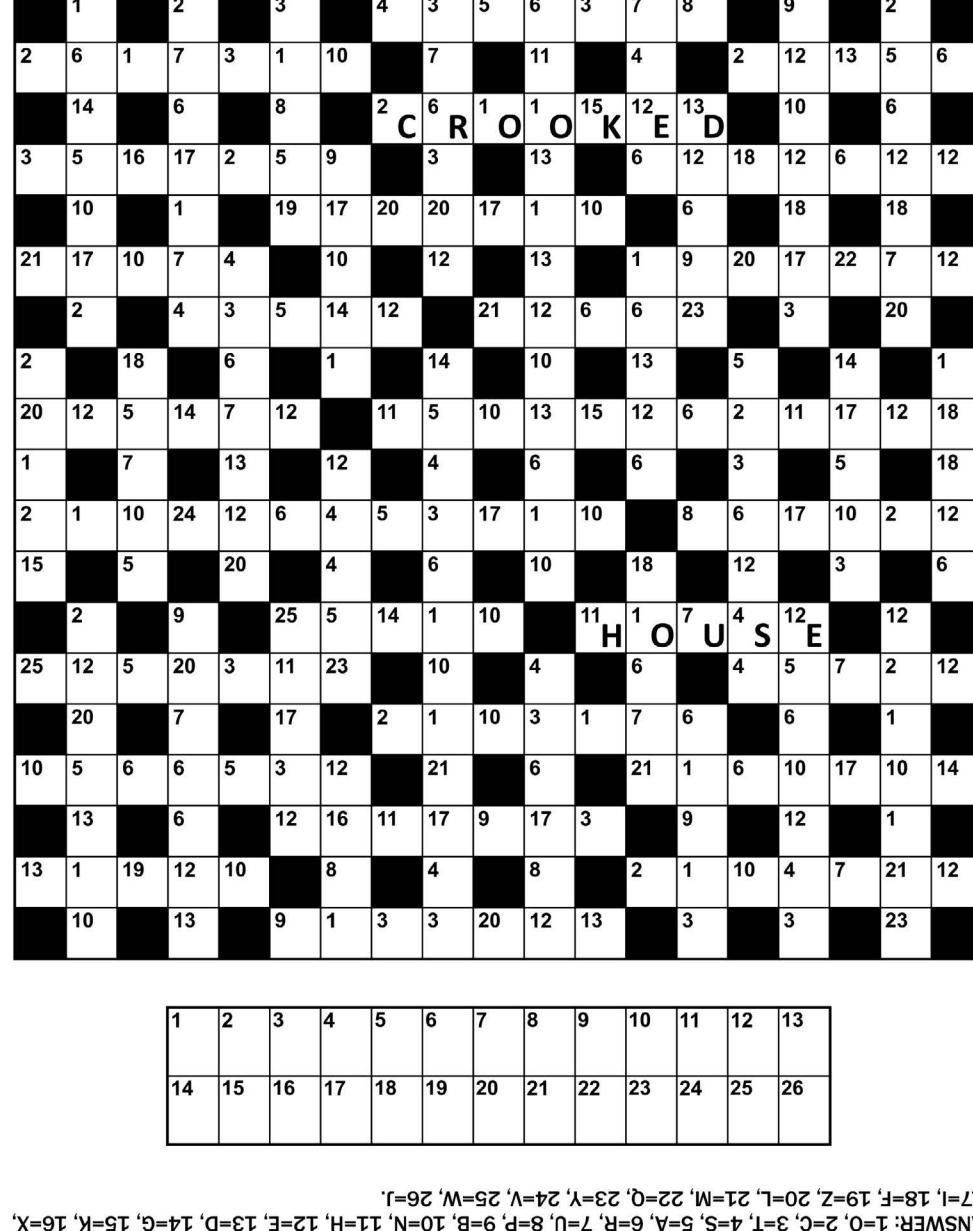
Book Explorers Book Club. Cos Cob Library Rotunda.

5 p.m.

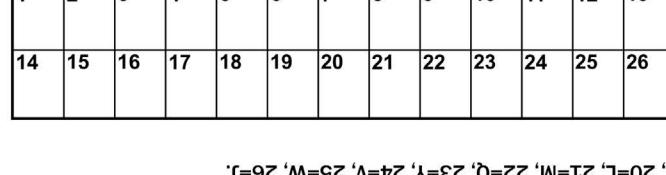
CODEBREAKER WORD PUZZLE

The same number represents the same letter. Crack the code and fill the grid.

To help you get started some words are already in place.



ANSWER: 1=A, 2=O, 3=T, 4=S, 5=A, 6=R, 7=U, 8=P, 9=B, 10=N, 11=H, 12=E, 13=D, 14=G, 15=K, 16=X, 17=I, 18=F, 19=Z, 20=L, 21=M, 22=Q, 23=Y, 24=V, 25=W, 26=J.



event-calendar/gala.html

Sunday, April 12

5 p.m.

Generation Impact: The Big Give 2026. generationimpact.org

Wednesday, April 22

Boys & Girls Club of Greenwich Youth of the Year Celebration. Rebecca S. Breed Clubhouse, 4 Horseneck Ln. bgcg.org/events-news/events.html/title/youth-of-the-year-celebration

Friday, April 24

12 p.m.

Stand Against Racism. Greenwich Town Hall. ywca-greenwich.org/events/stand-against-racism-3

Thursday, May 7

11 a.m.

YWCA Greenwich's Old Bags Luncheon. Belle Haven Club. ywca-greenwich.org

Thursday, May 21

Greenwich Academy Commencement.

Tuesday, June 30

6:30 p.m. Greenwich Sentinel Award Cocktail Reception. greenwichsentinel.com

Friday, Sept. 5

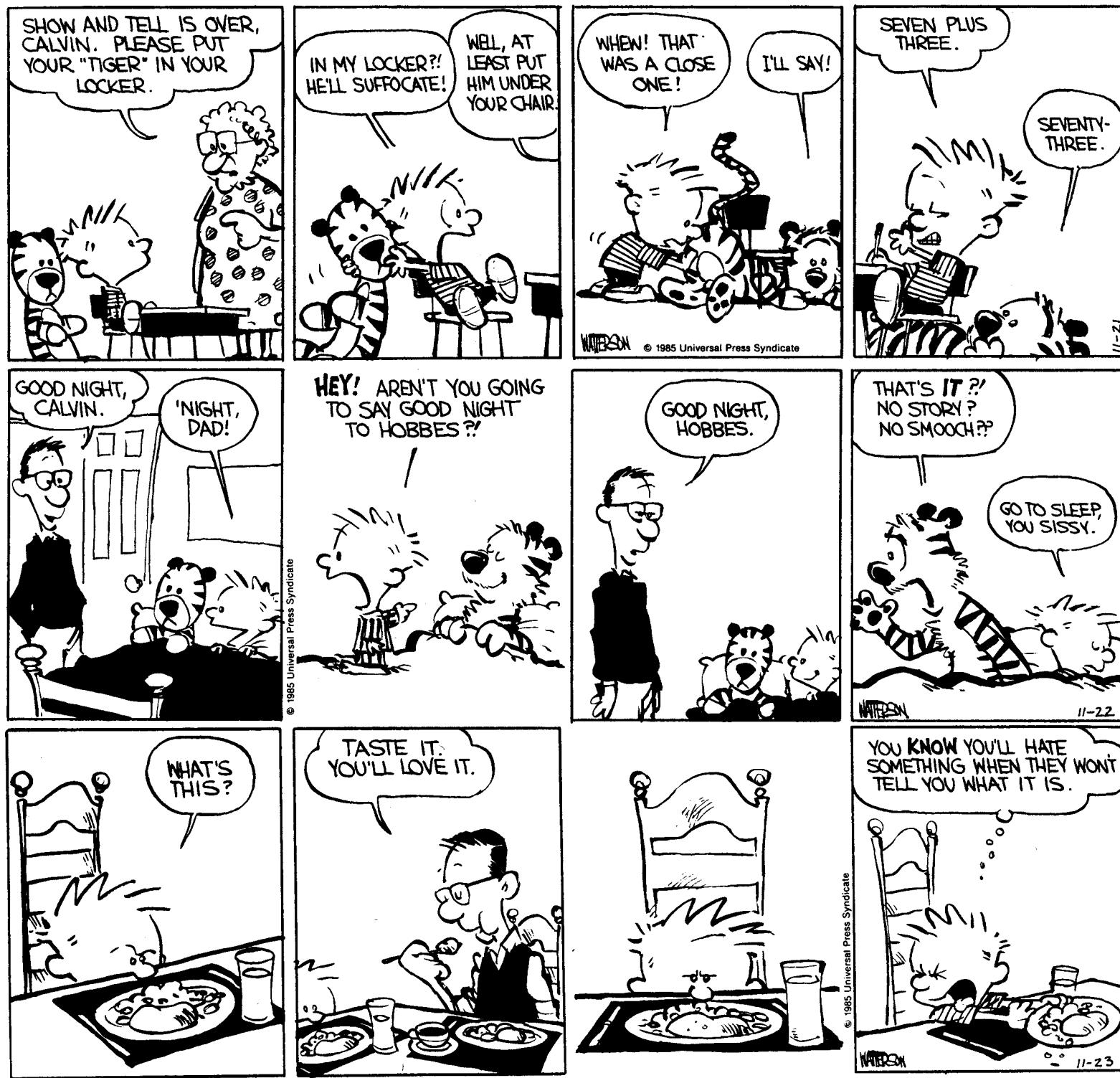
6:30 p.m.

Boys & Girls Club of Greenwich 'Heads & Tails' benefit. egivesmart.com/events/ILB/

Our Neighboring Towns

FRIDAY, JAN. 23

EDUCATION

From the *Sentinel Foundation*: the educational page for our readers.

In this first month of the year, we joyfully turn the pages back to the early days of a comic strip that has become a cultural icon, "Calvin and Hobbes." This time, we're looking at the fourth, fifth, and sixth strips from the series' inception in November 1985. These strips mark the early steps in a journey that would capture the imaginations of readers worldwide, blending childhood adventures with philosophical musings.

The charm and wit of these initial comics still resonate deeply with us, appealing to both the young and those who have followed the strip since its early days. They remind us of the simple joys found in the world of a precocious six-year-old boy and his tiger companion - a world that brilliantly combines the real with the fantastical. One reader shared last week how the reprints of these comics continue to bring laughter and delight, jokingly urging us to never cease publishing them. Rest assured, the adventures of Calvin and Hobbes will continue to grace our pages.

These early strips laid the groundwork for the themes that would pervade "Calvin and Hobbes" throughout its run, including commentary on societal norms, existential questions, and the limitless bounds of a child's imagination. This comic strip, which drew heavily upon creator Bill Watterson's own experiences and offered critiques of American culture, has maintained its relevance and appeal, even decades after its conclusion in 1995. It's not just a comic; it's a philosophical exploration that resonates with both children and adults, inviting readers to ponder life's larger questions while delighting in the whimsical escapades of its protagonists.

Next week, we'll return to our larger format color strips, but for now, let's continue to enjoy these early black-and-white gems that introduced us to the magical world of Calvin and his tiger friend, Hobbes.

COLUMN | WILDLY SUCCESSFUL: THE BOBCAT

A Predator with Few Rivals and Phantom-like Stealth



By JIM KNOX

I'll always remember the first night my parents gave me the car keys. I had received my license and I was finally permitted to drive my family and friends. To celebrate, we went out to Friendly's for some ice cream. Yet, one thing made that night especially memorable. On the way home, a tawny creature streaked across my high beams with blurring speed. The animal covered Whippoorwill Road in just two bounds. If it weren't for the fact it paused at the hedgerow on the shoulder, or that my brother and our friend screamed out with excitement, I might have doubted my eyes. There, paused for a fraction of a second, was a ghost of an animal—often rumored, yet rarely seen.

Lynx rufus, or the Bobcat, is an American original. From the Mojave Desert to the Rocky Mountains and from Maine's north woods to the Florida Everglades, this compact predator thrives. Sporting versatile camouflage, shielding them from the eyes of predator and prey alike, bobcats are masters of stealth and ambush. Marked with a cream-colored belly, brown-gray flanks and back, the bobcat is flecked with cryptic black spots and bars overlaid with a reddish tinge. This reddish cast is what gives the bobcat the common name of Bay lynx, distinguishing it from its silvery-furred cousin, the Canada lynx of the far northern United States, Canada, and Alaska. Both cats possess a short, 4-7-inch bobbed tail and tufted ears. With an average height of two feet, an average length of three feet and weight ranging from 12 to 40 pounds, these small to mid-sized cats command a larger-than-life reputation.

In fact, the bobcat's ferocity and tenacity are



The Bobcat

In the bobcat we have a species and symbol of New England's wild heritage residing within our own zip codes.

legendary. A frontiersman who could "lick his weight in wildcats" could be held in no higher esteem by his rugged peers. Possessing a rare blend of adaptability, speed and disproportionate power, the bobcat is equally capable of dining on grasshoppers or taking down full-grown deer. We must look no further for the secret of the bobcat's success than its adaptability. As a generalist, equally at home hunting rabbits on the ground, squirrels in trees, or frogs in streams, bobcats carve out a living by shifting gears when the prey is scarce. This accounts for the bobcat's ecological role as a creature of both untouched wilderness and suburbia.

It is the bobcat's tenacity and sheer toughness that deserve a second look. Unlike its larger cousin, the Amur tiger, which targets smaller prey when the hunting gets lean, the bobcat takes the

opposite tact, focusing on the largest prey—such as Whitetail deer—during the leanest times. And it is during those lean times when the bobcat proves its mettle. While its close kin the Canada lynx can endure a deadly 55 degrees below zero, the bobcat can match that lethal mercury plummet and raise the bar, and the mercury, to withstand 125 degrees Fahrenheit as a resident predator in aptly named Death Valley National monument. Fully capable of a 180-degree temperature range—that's one tough cat!

It is not just the bobcat's physical traits that mark it as a predator with few rivals. It is the cat's behavior that gains the bobcat advantage over competitors and prey alike. Placing its rear paw pads deftly within its front paw pad prints when stalking, the bobcat can approach prey with phantom-like stealth. These solitary predators

also shift their hunting from crepuscular (dawn and dusk periods) to nocturnal, or even diurnal periods to capitalize on prey abundance, avoid competition, or remain hidden from their human neighbors

With so many Connecticut residents embracing nature, we could ask for no better wild neighbor than the Bay lynx. This wild neighbor regulates small mammal populations — mitigating the spread of tick-borne diseases. Yet few of us know of its existence among the mosaic of woods, streams, golf courses and reservoirs around us. Found in every town in Fairfield County, the bobcat flies under

our collective radar, often mistaken as a housecat, fox, or small dog. With a natural aversion to humans, yet a demonstrated ability to thrive in our midst — without us being the wiser — the bobcat has the best of both worlds.

The h e i r h a l l m a r k adaptability has served bobcats well. While other predators diminish due to human expansion and habitat conversion, bobcat populations have remained remarkably stable in the U.S. and on the extremes of its range in northern Mexico and Southern Canada, despite hunting and trapping practices for this furbearer throughout North America.

In the bobcat we have a species and symbol of New England's wild heritage residing within our own zip codes. Imbuing our backyards with a hint of true wilderness, this speckled carnivore reminds us that it is possible to strike a balance between a wild that was once feared and can now be revered.

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