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LOCAL RECAP

News Brief

POLICE & FIRE

Zuccerella Graduates From FBI Academy



Deputy Chief Mark Zuccerella graduated from the FBI National Academy's 297th session, a 10-week leadership and training program held in Quantico, Virginia. The program included 253 law enforcement officers from across the U.S. and 24 countries and focuses on areas such as leadership, intelligence, and behavioral science. Since 1935, more than 56,000 officers have completed the academy and typically advance to senior roles within their agencies. Photo credit: Greenwich Police Department

Officer Garcia Serves Community With Dedication

Officer Garcia joined the Greenwich Police Department on September 30, 2024, and serves in the Patrol Division. She is an Emergency Medical Responder and is trained in impaired driving enforcement and crisis intervention. Before joining the department, she worked as a paralegal at a criminal defense law firm.

Greenwich Firefighters Strengthen Regional Training



Greenwich Fire Department volunteers from the Sound Beach Rescue Company participated in vehicle extrication training with Westchester County departments. The training included multiple advanced

Please turn to page 6



Participants ride along Greenwich Avenue during the 50th annual St. Patrick's Day Parade on Sunday, March 22, 2026. The parade stepped off from Town Hall at 2 p.m. and proceeded along Field Point Road and Greenwich Avenue before concluding near Steamboat Road, drawing families, local organizations, and community groups in one of the town's longest-running traditions. Organized by the Greenwich Hibernian Association, the milestone event marked five decades of celebrating Irish heritage in the community. Spectators and marchers alike filled downtown, many dressed in green, as floats, music, and festive displays moved through the center of town. See Pages 2 and 3 for additional photos from the parade.

Anne W. Semmes Reflects on a Life of Reporting—and a Book Drawn From It

By ELIZABETH BARHYDT

Anne W. Semmes stood before roughly one hundred people at Christ Church and spoke with the authority of long acquaintance. Many in the room knew her. Some were in her book. All were part of the town she has spent decades observing, recording, and, in her way, preserving.

"Thank you Marek!" she began, thanking Christ Church Rector Marek Zabriskie for his introduction. "What a privilege to stand on this podium where so many giants have spoken in the years you have been here."

Semmes has written about Greenwich for more than 40 years. Her work has appeared in the *Greenwich Sentinel*,

Greenwich Magazine, Greenwich Time, and Greenwich Review among others. Her new book gathers that work into a single volume: 100 profiles drawn from a list of 400 individuals she has encountered and written about over time.

"My journalistic life of meeting up with the extraordinary people of Greenwich in my book began some 40 plus years ago," she said, recalling her return to Sarah Lawrence College after raising her children. "I learned there I could write that I was nostalgic — and curious."

That curiosity became method. It carried her outward, on assignment and on instinct. Early reporting took her to Europe aboard the Orient Express. She began in Venice, profiling "Harry of

Semmes's work reflects a sustained act of attention. It is built on decades of reporting, but also on presence—being in the room, asking the question, following the thread. The result is a collection that reads as both documentation and remembrance.

Harry's Bar," then traveled to England to cover the Wordsworth Summer Conference in the Lake District.

A stop in Paris became part of the story. Arriving without local currency, she turned to the American Embassy. Ambassador Evan "Van" Galbraith, a Greenwich resident, appeared. "Who should arrive for my rescue in his shorts

but Van Galbraith inviting me for a few days' stopover at the Embassy," she said. There, she joined journalists covering "a challenging U.S. effort to stop a Soviet plan for a gas pipeline from Siberia to France and Germany."

Other assignments followed. AmeriCares founder Bob Macauley

CONTINUED ON PAGE 12

PURA Reverses Course, Approves Aquarion Sale Over Fierce Local Opposition

By SENTINEL STAFF

State utility regulators on Wednesday approved the sale of Aquarion Water Co. to a new Aquarion Water Authority tied to the South Central Connecticut Regional Water Authority, reviving a transaction that Public Utilities Regulatory Authority commissioners had rejected in November and setting up a new round of political and legal conflict over water rates, oversight and local control.

The March 25 decision marks the latest turn in one of Connecticut's most contested utility fights. PURA had blocked the deal on November 19, 2025, after opponents argued that the proposed acquisition exposed customers to steep long-term rate increases and weakened consumer protections. But in January, Superior Court Judge Matthew Budzik sent the case back to PURA for further proceedings, ruling that the agency had erred when it relied on objections to the managerial and governance structure that

the legislature had already authorized. Earlier this month, regulators signaled the reversal in a draft decision, and on Wednesday they made it final.

That reversal immediately drew sharp criticism from state Consumer Counsel Claire Coleman, whose office has opposed the deal throughout the case. In a statement issued Wednesday, Coleman said the approval "saddles Aquarion ratepayers with approximately \$5.9 billion of acquisition debt and financing costs, including roughly \$3.646 billion in interest on a \$2.249 billion principal purchase price." She said the transaction would impose "immediate and sustained bill increases" and added that her office is "evaluating all available options to protect the Aquarion customers that will have to live through the results of this decision." The Office of Consumer Counsel identifies itself as

CONTINUED ON PAGE 8

Greenwich BET Will Hear Public Comment Beginning Tonight

By ELIZABETH BARHYDT

The Board of Estimate and Taxation has completed the initial phases of its fiscal year 2026–2027 budget review and will now begin hearing directly from residents, with public comment opening Thursday, March 26 at 7 p.m.

The 12-member board, led by Democrats following last fall's election, has spent the past month conducting detailed departmental reviews and consolidating budget figures submitted by First Selectman Fred Camillo. With that work largely complete, the process now shifts to public engagement before final decisions are made.

The *Sentinel* had a chance to talk in depth with BET Chairman David Weisbrod in late February, as the board was entering the core stages

We're hoping to get as much public input as we can.

of its review process. "The hearings are on Thursday the twenty-sixth," Weisbrod said in that interview. "We're hoping to get as much public input as we can."

Residents may attend in person or participate via Zoom, with advance registration required for remote speakers.

CONTINUED ON PAGE 5

Uber vs. Lyft—Some Choices Are Easy to Make



By PATRICIA CHADWICK

For years I have been indifferent to which ride-sharing company I used in the highly competitive duopoly market controlled by Uber and Lyft, admittedly with vastly different shares of market. However, during a recent ten-day visit to friends in an array of towns in Florida, that indifference vanished. Here is the tale of my conversion from Uber to Lyft. By dint of habit, I chose Uber as my go-to company on this

vacation. Perhaps it harkened back to my time in London last November when I found the Uber response rate to be impressive. Landing in Orlando, I ordered an Uber to take me from the airport to Lake Wales, fifty or so miles from the airport. After accepting a ride, and awaiting the driver, he simply cancelled the trip and literally "disappeared." Apparently, that is the right of the driver. Perhaps he wasn't interested in a two-hours long sojourn during afternoon rush hour. So I ordered a second Uber, accepted the ride and received a second "disappearance." I was beginning to wonder if I should have rented a car—an unsavory option, as I adore my own car and get peeved when, inevitably I discover that a rental car

doesn't have all the gizmos and gadgets of my car.

My third driver actually showed up and I felt lucky. Little did I know. Comfortably ensconced in the back seat of an unfancy vehicle, my giant suitcase safely in the trunk, and my copy of *The Atlantic* poised to keep me excellent company for the journey, I breathed out a long slow exhale, much like the mindfulness breathing I learned from a Buddhist monk many years back. "Enjoy the calm, the quiet, the warmth of Florida," I told myself. So engrossed was I in my reading that I neglected to observe that, at some point in the journey—was it thirty minutes? Sixty minutes? —the vehicle had come to a dead standstill on the highway. I was flummoxed. Here I was

in mid-state Florida, with its wide multi-lane highways in what looked like the middle of nowhere. How could I be locked down in traffic that felt more like the Bruckner Expressway than the bucolic countryside surrounding me? The aura of relaxation evaporated. The *Atlantic* fell off my lap onto the car floor and I looked anxiously at my watch. "How close are we?" I asked the driver, who was unable to respond because he couldn't understand me. It was evident that my two-hour trip was morphing into something much longer, maybe closing in on three hours. I called my hostess who reassured me that dinner guests were enjoying sipping their cocktails. All was well. Another long, deep breath. As we

eventually exited the highway and drove along a narrow two lane road, I began to get that sinking feeling that we might be lost, but there was no use asking. Dusk was falling, as we crawled to a stop at the side of the road and the driver turned to me and spoke one word, "Here." Really, I thought. "Does he think I'm sleeping on the side of the road?" He seemed ready to get my luggage out of the trunk. "Stop." I said forcefully as I dialed my hostess's cell phone. She laughed at my crisis—"He's at the back entrance" (of the retirement community in which she lived.) Have him turn around and you'll see the entrance on the right." Over a late dinner for eight, a couple of glasses of Chardonnay relieved

CONTINUED ON PAGE 10





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OUR OWN GREENWICH SENTINEL, BOB CAPAZZO, WAS OUT TAKING PHOTOS AT THE ST. PATRICK'S DAY PARADE ON SUNDAY AND CAPTURED SO MANY INCREDIBLE MOMENTS!

THANK YOU BOB!



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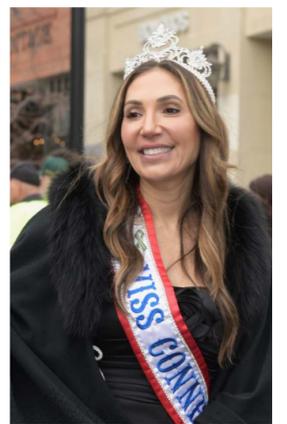
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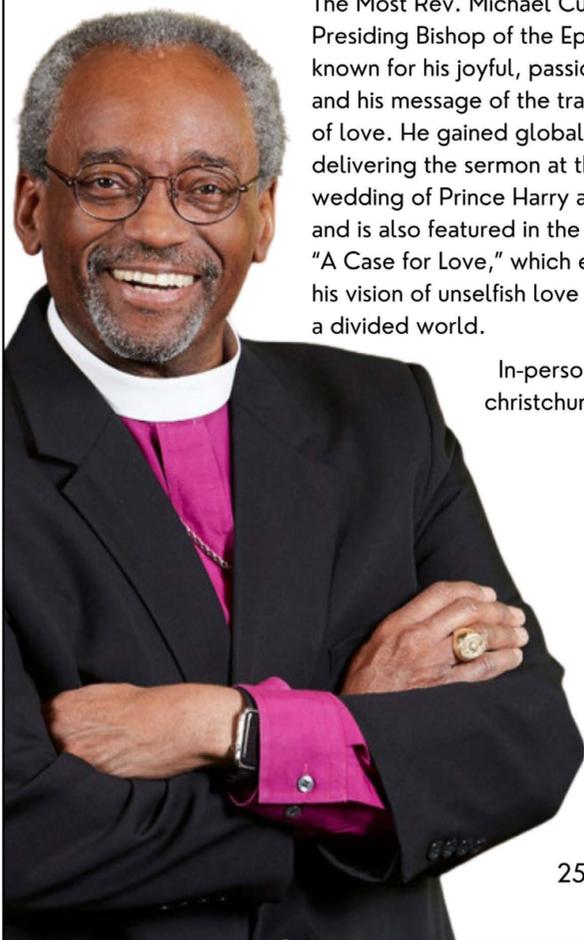
COURAGE & FAITH

Former Presiding Bishop Michael Curry will be Guest Preacher:

Maunday Thursday
April 2, 6:00 pm

Good Friday
April 3, 12:00 noon - 3:00 pm
(Join in the three hours
as much or as little as you choose)

Holy Saturday Easter Vigil
7:30 - 8:30 pm

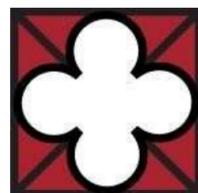


The Most Rev. Michael Curry is the 27th Presiding Bishop of the Episcopal Church, known for his joyful, passionate preaching and his message of the transformative power of love. He gained global recognition after delivering the sermon at the 2018 royal wedding of Prince Harry and Meghan Markle, and is also featured in the 2024 documentary "A Case for Love," which explores how his vision of unselfish love can help heal a divided world.

In-person or livestream:
christchurchgreenwich.org

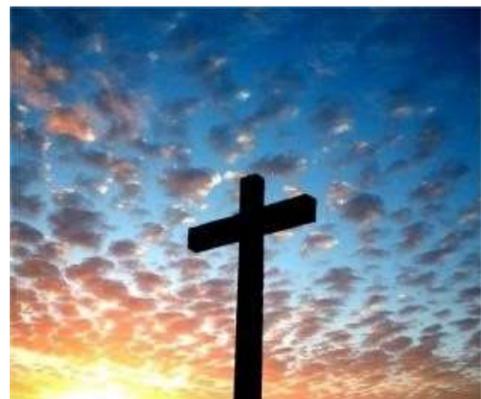


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The Most Important Meetings in Greenwich Nobody Talks About



BY BOBBI EGGERS

Every week, quietly and without fanfare, hundreds of people walk through our doors for a meeting, not for a Sunday service, not for a concert or a book talk. Some of them are fighting for their lives. Some of them are fighting for their marriages, their families, their careers. These are 12-

step meetings. Alcoholics Anonymous. Narcotics Anonymous. Al-Anon for the families who love someone in the grip of addiction. They are free, they are confidential. They give them hope, belonging, and structure in a room with a group of people who understand, and a path forward.

Greenwich is not immune to addiction. It never was. The faces in these rooms on our campus are your neighbors, your colleagues, the people you see at the school pickup line, grocery store and the fundraiser at the club. Addiction doesn't check your zip code. But recovery — real, sustained, community-supported recovery — does depend on resources. It depends on people like you

The goal is a dedicated, thoughtfully designed 12-step meeting facility with a private entrance

deciding that this matters.

The moment someone decides to walk into a room and ask for help is one of the most courageous things a human being can do. Offering a private entrance to walk in with dignity, a clean physical space, and a cup of coffee, matters more than most of us realize.

This Greenwich group, founded in 1939, is the third oldest meeting in the United States Fellowship of Alcoholics Anonymous. Right now, at

Christ Church Greenwich, those meetings happen in spaces that were never purpose-built for them. We make it work because the need is too great not to. But "making it work" is no longer enough for a community that deserves better.

The goal is a dedicated, thoughtfully designed 12-step meeting facility with a private entrance in the lower level of the Annex Building on the Christ Church Greenwich campus. Private entrance

matters. Dignity matters. Walking into a space that says you belong here — that matters more than most of us will ever know.

Please donate to this 501(c)3. It is fully tax-deductible to the greatest extent of the law. Matching gifts are available. Naming opportunities both exist. Every dollar goes directly toward creating this space for 12-Step programs. Christ Church

has opened its doors to these meetings for years because we believe that a church's calling doesn't end at the sanctuary walls. But we need your help to do this right.

If you have ever loved someone in recovery, if you have ever been in recovery yourself, if you have ever sat in one of those rooms or wished you had somewhere to turn, you already know why this matters.

And if you haven't, trust me: you know someone who does.

To donate, visit:
<https://onrealm.org/ParishChristChu/-/form/give/StepsAhead>

Questions? Reach out to owoodruff@christchurchgreenwich.org

BET From Page 1

The Budget Committee has already completed its review of individual departments and finalized its recommendations earlier this month. The full BET will hold its decision day on March 31, with April 1 reserved if additional time is needed.

The budget under consideration reflects the proposal submitted by the First Selectman, which includes a projected 6.01 percent mill rate increase.

"If you look at the submission by Fred, there's a tab called budget schedules, and page one of that, it shows the mill rate calculation, and it shows 6.01%," Weisbrod said in the February interview. "That's what's been submitted by the first selectman."

Weisbrod said at the time that the board's work would center on evaluating that proposal line by line.

"We all want to look at that and see does that number make sense? Is that the right number? Are there opportunities to reduce that number?" he said. "That's the work that's going on right now."

The chairman also described the board's structure as a key factor in maintaining order during deliberations. Each standing committee includes equal representation from both parties.

"If the BET is working right, it should function through its committees," Weisbrod said in the February interview. "Because each committee has 2 Republicans, 2 Democrats, so if they're working right, everybody's input is incorporated in whatever decisions are made."

Committees including Budget, Audit, Policy, Investment Advisory, and Human Resources have been meeting regularly throughout February and March. Weisbrod said in February that those groups were operating with limited division.

"Not that every vote is unanimous," he said, "but mostly there's been no division. I can't really think of any substantive division."

In addition to reviewing the current budget, the board has resumed long-range financial planning through the Debt and Fund Balance Policy Committee, which had not met for several years.

"The dialogue has been extremely good," Weisbrod said in February. "The town finance staff has done a terrific job in presenting the numbers that Fred provided. And we're showing them to the public and kicking the tires and talking to the schools."

He said those discussions include major future obligations, such as school construction and facility planning.

"The idea is to get a handle on this well in advance," Weisbrod said.

Weisbrod also pointed to the workload carried by town staff during the budget cycle.

"This is the heart of the season right now, February, March," he said in the February interview. "Everybody's working hard."

He added that the finance staff and budget director are "working flat out" to prepare fiscal year 2027 materials while continuing to manage ongoing financial operations.

Republican members described a similar shift in tone.

"I think we have a much better Republican team on the BET that is working well together," said Harry Fisher, former BET chairman and current member. "We're meeting on a weekly basis. We have respect for each other."

Fisher said the current board has avoided the level of partisanship seen in previous terms.

"We're good loyal opposition people that are interested in doing the best by the town," he said. "At the end of the day, local issues are not partisan."

Joe Kelly, a Republican BET member and former chair of the Board of Education, said the board has now entered the most consequential phase of the process.

"The challenges or the stress pressures will be when we address the budget," Kelly said.

Kelly said the earlier committee work required close attention as members evaluated departmental

presentations.

"Just listening to all the different departments make their presentations, I find it incredibly interesting how all the different departments run," he said. "Since I'm one of four and there is an expectation of some questions on what they're presenting, I do find myself needing to pay attention."

He said his approach is to work toward agreement where possible.

"My goal would be certainly to try to figure out how we can get everybody what they need," Kelly said.

Residents seeking to review budget materials ahead of the hearings can access schedules, documents, and recorded meetings through the town's website.

Budget Committee meeting calendar:
[[Board of Estimate and Taxation budget materials:](https://www.greenwichct.gov/DocumentCenter/View/53092/BET-Budget-Committee-FY2026-2027-Budget-Meeting-Calendar?bidId=](https://www.greenwichct.gov/DocumentCenter/View/53092/BET-Budget-Committee-FY2026-2027-Budget-Meeting-Calendar?bidId=)</p>
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[[## Do you know someone whose life has been saved by a 12-step program?](https://www.greenwichct.gov](https://www.greenwichct.gov)</p>
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Christ Church Greenwich hosts 21 Alcoholics Anonymous meetings each week. For many, this consistent, welcoming space is a lifeline.

The "Steps-Ahead Renovation" is seeking donations to renovate a dedicated, 12-Step meeting facility with a private entrance in the lower level of the Annex Building on our campus.

Your donation to this 501(c)3 is tax deductible to the fullest extent of the law. Matching gifts and naming opportunities (first name?) are available.

Questions? Contact Oliva: owoodruff@christchurchgreenwich.org
More info: christchurchgreenwich.org/the-steps-ahead-renovation



NEWS BRIEFS

From Page 1

scenarios and improved coordination with mutual aid partners, including familiarity with equipment and procedures. The department conducts ongoing training to maintain readiness and service standards. Photo credit: Greenwich Fire Department

FROM TOWN HALL

Greenwich Highway Team Earns Recognition



The Town of Greenwich DPW Highway Division was named Employees of the Month for March. The team worked extended hours during the winter to keep roads clear and safe. Their work was part of a coordinated effort with other Town departments. Photo credit: Greenwich Public Works

Greenwich Expands Smart Food Recycling Program

Greenwich plans to install 24/7 "smart" food scrap recycling bins at Binney Park and Cos Cob Park and is asking residents to complete a short survey before launch. The program currently operates at Holly Hill, Old Greenwich, and Round Hill Road and has diverted over 750,000 pounds of food waste into compost. Information about the program and bin access via a mobile app is available online.

Town Advances New Ice Rink Plan

The Planning and Zoning Commission unanimously granted preliminary approval for a revised plan to replace the Dorothy Hamill Ice Rink, pending submission of a final site plan. The proposal would build a new rink on Strazza Field, then demolish the existing rink and construct a regulation baseball field in its place, with construction expected to take about two years and cost roughly \$40 million. The commission requested additional details on traffic, site circulation, landscaping, and emergency access before final approval, and the project still requires approval from the Representative Town Meeting.

New CERT Members Strengthen Greenwich Preparedness



The Greenwich Emergency Management Team has sworn in new Community Emergency Response Team members after they completed a 20-hour training program. These volunteers will assist with planned events and emergencies and will continue further training. Each member receives equipment, a uniform, and basic response training, and future applicants can apply at <http://www.greenwichalerts.org> for upcoming classes. Photo credit: Greenwich Office of Emergency Management

Greenwich Moves Forward With Property Sales

The Board of Selectmen discussed a request to refer seven town-owned properties acquired through tax lien foreclosures to the Planning & Zoning Commission to determine municipal improvement status. If approved, the properties will be appraised, publicly advertised, and sold through a bid or proposal process, with final approval required from the Board of Estimate and Taxation. The Board voted 3-0 to move the referral forward.

AROUND TOWN

Yankee Doodle Doggie Launches Celebration

Greenwich Historical Society will introduce "Yankee Doodle Doggie" at the Greenwich St. Patrick's Day Parade on March 22, 2026, to launch the town's America 250 celebrations. The character will appear along the parade route and at multiple locations around town in the following months to promote related events. The celebration will culminate on June 28, 2026, at Roger Sherman Baldwin Park with a townwide event and the arrival of the Tall Ship Oosterschelde.

Greenwich Station Restaurant Plan

Developers of the new Greenwich train station are proposing to increase the planned restaurant from 112 to 150 seats and state that existing parking capacity and a valet system can handle demand. The site includes over 1,000 parking spaces, and estimates suggest peak valet use would involve about 52 cars. The proposal is under review following an informal discussion with the Planning & Zoning Commission.

Proposed Brookside Development Expands Housing Opportunities

A proposal has been submitted to Greenwich's Planning and Zoning Commission to build a four-story, nine-unit apartment building at 49 Brookside Drive on a former parking lot. The plan includes a request to rezone the property from P-Zone to CGB and features 22 parking spaces, rooftop and ground-level outdoor areas, and one affordable unit. The application is currently under non-binding pre-application review.

Greenwich Station Closure Set March 26

The Greenwich Train Station will be closed from March 26 at noon to March 30 at 4:45 a.m. for elevator construction as part of the Greenwich Crossing project. Trains will continue running, and platforms can be accessed via the pedestrian bridge, MTA elevators, and stairways at nearby streets and parking areas. The project is privately managed by the Ashforth Company, which has provided details on access and parking during the closure.

Community Shredding Event Set for April

A paper shredding event will take place on Saturday, April 18, from 9:30 a.m. to noon at the Island Beach Parking Lot across from the ferry dock. Residents may bring up to four boxes of documents for on-site shredding at \$4 per box; materials must be in rigid containers with all metal and plastic removed. The event, organized by the Greenwich Recycling Advisory Board and Greenwich Green & Clean, will also collect food and toiletries for Neighbor to Neighbor; details are available at info@greenwichgreenandclean.org

Greenwich Alumni Reunite at Club Celebration

More than 100 alumni of the Boys & Girls Club of Greenwich returned to the Rebecca S. Breed Clubhouse on March 22, 2026, for the first Alumni St. Patrick's Day Big Green Party, held alongside the

town's parade. Attendees spanning multiple generations gathered to reconnect and revisit their shared experiences at the Club. The event reinforced ongoing alumni engagement and is expected to become an annual tradition.

Greenwich Blood Drive Supports Community Health

Gary Silberberg is organizing another blood drive in Greenwich as part of ongoing local efforts to address a national blood shortage. Donations are needed to support hospital procedures and emergency care, including at Greenwich Hospital. The drive will take place April 6 from 1:30 to 6:30 p.m. at Greenwich Reform Synagogue in Cos Cob; appointments are recommended, with limited walk-in availability.

LOCAL BUSINESSES & NON PROFITS

Greenwich Honors Abilis Community Partnership



Greenwich First Selectman Fred Camillo issued a proclamation recognizing March as National Developmental Disabilities Awareness Month and honoring Abilis. The organization has supported individuals with developmental disabilities for 75 years and operates a café at Greenwich Library, in partnership for six years, to provide job training and employment opportunities. The program is supported by the library, staff, and patrons. Photo credit: Abilis

Community Supports Annual Easter Basket Drive

SPLURGE at 39 Lewis Street is collecting donations for its 19th annual Easter Basket Drive, benefiting Kids in Crisis and the Food Bank of Lower Fairfield County for children ages 2-17. Donations include filled baskets with items like toys, books, snacks, and candy, as well as gift cards or monetary contributions via Venmo or an Amazon registry. Items will be accepted through April 1 at designated drop-off locations, with a goal of 300 baskets.

Aquarion Expands Rain Barrel Program

Aquarion Water Company is offering 60-gallon upcycled rain barrels to Connecticut customers, including those in Greenwich, to collect roof runoff and reduce water use. The barrels cost \$85 (30% discount) and must be ordered by April 20, with pickup available April 25 at Greenwich Town Hall and other locations statewide on select dates. Orders can be placed online, and the barrels include features for debris control, overflow management, and connection to standard hoses or irrigation systems.

PEOPLE IN TOWN

Student Program Boosts Summer Reading Skills

Greenwich High School junior Sarah You created a literacy program to address summer learning loss using a plush bookworm called "Mr. Wiggles" to encourage students to read aloud and track progress. The program was first implemented at the Boys and Girls Club of Greenwich and has expanded to Hamilton Avenue School, where students received a bookworm and reading tracker. The initiative supports reading practice through structured, consistent engagement.

Students Explore Finance And AI

Jack Wendell, a Brunswick School student, is organizing a Finance & AI Workshop for local high school students through the Greenwich First Selectman's Youth Commission on March 24 at Greenwich Town Hall. The event will cover basic financial literacy topics and demonstrate how an AI model can be used in financial analysis, led by industry professionals. This is the second year of the program, with attendance expected to increase from over 30 students last year to more than 50.

THE ENVIRONMENT

Native Aronia Strengthens Local Landscapes

The Greenwich Conservation Commission is promoting native planting through its Nix Invasive Species campaign. It recommends aronia, a native shrub with seasonal interest, edible berries for wildlife, and strong tolerance to drought, disease, and varied soil conditions. It is a low-maintenance option that also helps control erosion and supports pollinators.

Greenwich Community Unites For Beach Cleanup

Greenwich Green & Clean will hold its annual Spring Beach Cleanup, "Live Like Luke," on Saturday, April 25 from 9 a.m. to 1 p.m. at Greenwich Point. The event honors Luke Meyers and includes collecting and reporting non-biodegradable debris to environmental organizations for pollution tracking. Registration is available online or onsite, and community service certificates will be provided.

SCHOOLS

Greenwich Students Excel At State Symposium

Tyler Malkin, a Greenwich High School sophomore, won first place for oral presentation at the Connecticut High School Science and Humanities Symposium at UConn Health for his research on a nanoparticle drug delivery system to prevent neonatal respiratory distress syndrome. The event included nearly 300 high school students presenting independent research projects in a competitive format. Four other Greenwich students also participated, presenting projects on cardiovascular disease, macular degeneration, pain management, and leukemia, with Arnab Bhatia also receiving the People's Choice Award.

Old Greenwich Students Ride Safely

Old Greenwich supports walking and biking, but traffic speed and distraction create safety risks. Old Greenwich School and its PTA launched GEAR UP OGS, a program teaching students safe biking skills through physical education classes using a standardized curriculum. Parent-led bike trains will run every Friday starting April 17 through the end of the school year.

Sacred Heart Students Present Global Research



Sacred Heart Greenwich seniors in the Global Scholars Program presented their final research projects at the annual Senior Research Symposium. Topics included disability laws in the Dominican Republic, healthcare rights for incarcerated immigrant women, and the impact of income on educational access and long-term outcomes. The program focuses on developing students' research, analytical skills, and understanding of global issues. Photo credit: Sacred Heart

Greenwich Students Advance With Top Honors

Greenwich High School juniors Angelina Song and Yihan Shao each independently earned first place in the Senior Exhibit category at the Fairfield Regional Connecticut History Day Contest and will advance to the state level. Their projects examined eugenics and its impact on science, law, and human rights during the Progressive Era. They conducted extensive independent research, including archival work and academic reading.

Brunswick Preschool Expansion Moves Forward

The Greenwich Planning & Zoning Commission is reviewing a proposal by Brunswick School to expand its preschool program on Lake Avenue from 150 to 194 children by renovating four buildings. The review is focused on traffic, parking, safety, and neighborhood impact, including possible use of an additional access road. The proposal is in early stages, with further analysis and a site visit planned before any decision.

Greenwich Schools Name Science Leader

Greenwich Public Schools appointed Dr. Jeff Beckley Jr. as K-8 science program coordinator effective April 13, replacing Tara Fogel. He will oversee science and library media programs, align curriculum with state standards, support teachers, and analyze student data. Beckley previously worked in Norwalk Public Schools as an instructional coach and elementary teacher and holds advanced degrees in education and leadership.

SPORTS

Unified Seniors Celebrated in Greenwich

Greenwich High School's Unified Sports Senior Night featured two in-house teams competing in a basketball game focused on inclusion and recognition rather than rivalry. Players rotated throughout the game, with consistent support from the crowd, a Spirit Team performance, and a brief "pizza box knockout" activity. Seniors were honored for their contributions to the program, which emphasizes teamwork, participation, and community.

Greenwich Girls Capture Historic State Title



Greenwich High School's girls basketball team won its first CIAC Division I state championship, defeating Northwest Catholic 51-46 after also capturing its first FCIAC title since 1988.

The team finished the season 25-2 with a 15-game winning streak, led in the final by Zuri Faison (18 points) and Madi Utzinger (16 points). The victory ended Northwest Catholic's three-year championship run and marked the most successful season in program history. Photo credit: David Fierro

Greenwich Swim Team Claims State Crown

Greenwich High School's boys swimming team won the 2026 CIAC State Open Championship at Yale, securing its 12th consecutive title and completing another Triple Crown season. The team relied on depth and multiple podium finishes, with individual wins in the 100 breaststroke and 400 freestyle relay. Athletes and coaches emphasized the team's steady improvement, strong work ethic, and collective effort throughout the season.

AROUND CT

Young Americans Shape Nation's Future

A national coalition has launched "Letters to America," inviting people ages 14 to 30 to submit essays, videos, speeches, or artwork outlining their views on the country's future at youth250.org/letters. Submissions should reflect on the nation's past and present while proposing ideas for the next 250 years in the participant's own words and format. Selected entries will be shared nationwide on June 27, 2026, as part of National Youth Takeover Day.

Aquarion Sale Approved By Regulators

PURA approved the sale of Eversource-owned Aquarion to a nonprofit entity after initially rejecting it and later reconsidering the case. The change will shift Aquarion from state regulatory oversight to governance by a utility board with limited rate-setting flexibility and internal consumer advocacy. Company projections indicate annual rate increases through 2035 that could significantly raise household water costs over time.

Gas Prices Rise With Oil

Gas prices in the Northeast are rising as oil prices remain elevated due to ongoing conflict in the Middle East and concerns about reduced supply, particularly through the Strait of Hormuz. Crude oil prices have increased by more than \$30 per barrel since late February, while U.S. exports have risen to help meet global demand. In Connecticut, gas averages \$3.88 per gallon, with national prices near \$3.95, both significantly higher than a month ago.

FROM HARTFORD

States Challenge Federal Funding Conditions

Connecticut Attorney General William Tong and 21 other attorneys general are suing the Trump administration over new USDA funding conditions tied to policies on immigration, diversity, and gender identity. The lawsuit argues these conditions are unrelated to the purpose of the funding, are unclear, and violate federal law and the Constitution. The coalition is seeking to block enforcement of the conditions, which affect major food assistance and agricultural programs.

Connecticut Expands Access to Career Training

Governor Ned Lamont announced that Connecticut's Office of Workforce Strategy will lead implementation of new federal Workforce Pell Grants, which expand financial aid to low-income students enrolled in short-term career training programs. The updated program allows eligibility for courses as short as eight weeks (150-599 hours), provided they meet standards for job placement, completion rates, and wage outcomes. The initiative takes effect July 1, 2026, and will involve coordination among state agencies, educational institutions, and workforce organizations.

THE ORAL HISTORY PROJECT: CELEBRATING AMERICA'S 250TH WWII Veterans and Tod's Point

By MARY A. JACOBSON

While thousands of people enjoy the beauty and sanctuary of Tod's Point, known now as Greenwich Point, few are aware of its connection to our WWII veterans. The longtime owners of Tod's Point were Mr. and Mrs. J. Kennedy Tod. From 1946 to 1961, their former mansion served as a residence for WWII veterans and their families.

To preserve the history of Tod's Point for present and future generations, the Oral History Project interviewed 67 narrators and published its book *Tod's Point, An Oral History* in 1981. It is from this rich trove that the stories of the WWII veterans are excerpted.

In 1945 the Town of Greenwich purchased the 148-acre property of Tod's Point from Presbyterian Hospital, to whom it had been bequeathed upon J. Kennedy Tod's death, for the sum of \$550,000. The mansion on the property had not been used as a residence since 1939. Concurrently, with the end of WWII, veterans were returning home to Greenwich to a severe housing shortage. Approval was given by the Town of Greenwich to lease the mansion to thirteen veteran families for one dollar a year.

Before these families could move into the mansion in 1946, its thirty-nine rooms needed to be converted into thirteen apartments. The veterans formed an independent



Veteran tenant families renovating the mansion for thirteen families. Courtesy of Life Magazine, June 17, 1946.

each individual family."

Wintertime living at Tod's Point had its challenges. The Town agreed to only plow snow to the entrance of the Point. On December 26, 1947, one of the worst blizzards occurred in Greenwich with 26.5 inches of snow. Ficker recalled, "Well, we didn't have any snow shovels... so we took these sheets of aluminum and cut them up and made long wooden handles, and nailed these rectangular pieces of aluminum to the wooden handles and made about thirteen shovels... We shoveled all day long, and at six o'clock at night, we finally broke through to Shore Road where they had plowed it."

Another emergency requiring a communal response was the inadequate septic system that gave out on Thanksgiving Day, 1946. As Ficker described it, "There was a poor old septic tank, and it just couldn't take it any longer." That day the men dug a whole dry field. "We dug trenches through that. We honeycombed that whole field, laid tiles, filled in gravel, and connected it in with the septic tank which was across the road. All that on Thanksgiving Day. We worked up an appetite for turkey. Although some of us didn't have much of an appetite."

Summertime was a busy time. "You can imagine it was like living on Coney Island on a Sunday. On a nice day in July, it was a steady stream of cars, and people used to drive up the driveway and right around the big circle there. So, we were happy when fall came and they closed the beach. Then it was peaceful and quiet." Joseph Callachan remembered fondly the flock of snowy white egrets that would return to Tod's Point in the fall. "Of course, Tod's Point is, and was then, a sort of paradise for bird watchers." Thiel Ficker remembered Sunday mornings down at the pond with his two sons. "We had a big net on the end of a long pole and we'd catch blue crabs Oh, boy! Blue crabs were all over the place!"

By 1961, the last family moved out. According to Ficker, "I think it ended simply because time had run out on it... The Town had said they wouldn't renew the lease, and there was good reason... It was really starting to get run down. It would have taken a tremendous amount of money to put it into any shape at all... And then there was the decision to demolish the house. Of course, we were sad to see it go." Joseph Callachan heartily agreed. "It was just a simply marvelous experience."

On May 9, as part of the celebration of "America's 250th|Greenwich," Seaside Gardens at Greenwich Point will be the site of a festival of handbell choirs, featuring a commissioned work by Jonathan Vaughn entitled "Let Freedom Ring!" One might muse of the connection from the theme of this music to the brave American WWII veterans who moved to Greenwich Point eighty years ago, after their years of dedicated service in the defense of freedom.

The Oral History Project is proud to present blogs derived from its collection of recorded interviews as part of the Project's celebration of "America's 250th|Greenwich - Greenwich History is American History." The OHP is sponsored by Friends of Greenwich Library. Visit the website at glohistory.org. Interviews may also be read in their entirety or checked out at the main library. They are also available for purchase by contacting the OHP office. Our narrators'

Recollections are personal and have not been subjected to factual scrutiny. Mary Jacobson serves as blog editor.

THE VILLAGE GAZETTE.

OLD GREENWICH, CONN. FRIDAY, MAY 17, 1957

Town Meeting Extends Veterans' Lease On Tod Mansion



The northwestern section of Town-owned Greenwich Point showing the Tod Mansion (central foreground) on which the RTM Monday night granted a lease extension to the tenant Veterans and their families until Aug. 31, 1960; portions of the roadways that encircle the area; the dock jutting out into Greenwich Cove from the boathouse (obscured by trees); and the causeway (to the right) leading landward to the clambake area and the beach—Aerial Photo by Cal Hood.

Lease extension granted by RTM in 1957. Aerial photo of by Cal Hood. Courtesy of The Village Gazette.

"It was simply a marvelous experience, and one that we're awfully glad we have in our background."

nonprofit corporation called Vetapco (Veterans' Apartment Corporation) and each family floated a \$1,000 loan from The Greenwich Trust Company. According to resident Thiel Ficker, "We paid (monthly) rent to our own corporation. I think forty dollars was the cheapest and seventy dollars was the most expensive. Of that, twenty-nine dollars went to the bank. The balance went into our Vetapco account, and from that we paid for our oil, our heat, our electric, and so forth."

The original Tod home was beautifully appointed. "You would find lovely casement windows in certain areas with just lovely hardware, the kind that would be very, very expensive; leaded glass, that sort of thing." To ready the apartments for thirteen families, Ficker continued, "This contractor (Peter Danziger)

did the basic work and we did all the finishing work. We did all the painting and some of the plastering and a lot of the carpentry." When the job was done, "and everybody's apartment was finally fixed up, we decided we ought to have an open house because people all over town were curious about this... Hordes of people came down and walked through the whole place... and were quite astounded at what had been done."

Thiel Ficker reminisced, "Because practically every woman in the place was pregnant, we called it 'Stork Point' for a while... None of us would ever choose to go back to that time again, of course, but for that particular time - we were all young, just out of the army - it was fun. It was sort of communal living in a way. We kept the integrity and privacy of



Demolition of the mansion, 1961. Courtesy of the Oral History Project.

Probate Law in Connecticut

By FRANK SCARPA

At the March 18 meeting of the Retired Men's Association Troy Johnson introduced the Honorable David Hopper, probate Judge for the District of Greenwich. His presentation was titled "Probate Law in Connecticut."

Judge Hopper has served the Town of Greenwich in this role since 2002, continuing the legacy of his father, the Honorable Cameron F. Hopper, who held the same office from 1967 to 1990. Judge Hopper is a graduate of the University of Richmond and Quinnipiac University School of Law. He and his wife, Susan, reside in Riverside and are the parents of three adult children. David Hopper stood before his audience in Greenwich ready to demystify a corner of the judiciary that many often confuse with the criminal justice system. The judge did not arrive with the stern formality one might expect of the bench. Instead, he brought stories of frozen heads, colonial rebels, and the simple power of a gavel-shaped pencil.

The judge began by reflecting on the inherent mystery of his role. To many, a probate judge is a figure associated with the grim paperwork of death or the administrative haze of trusts. Hopper recalled a day twenty years ago when he was invited to speak to approximately one hundred third graders at Riverside School. Flanked by a police officer and a firefighter, Hopper worried that his presentation on estate administration would pale in comparison to stories of sirens and rescues. He decided to lean into history, bringing colonial hats and kingly costumes to explain why he was elected rather than appointed. He shared that the children ultimately voted him the best

speaker of the day, though his daughter later clarified the victory: they simply liked the gavel shaped pencils he had handed out as souvenirs.

Hopper explained that the lack of judicial robes in his courtroom is not a matter of casual style, but a direct link to the Connecticut Royal Charter of 1662. He spoke of how the early colonists were wary of the "king's justice" and the robed officials sent from England. He recounted the legend of the Charter Oak, where Captain Joseph Wadsworth allegedly hid the colony's founding document in a hollow tree during a 1687 standoff with Sir Edmund Andros. Andros, the governor of the Dominion of New England, had arrived in Hartford to seize the charter under the orders of James II, but the defiance of leaders like Robert Treat ensured that Connecticut retained its right to self-government. This tradition of local, elected judges remains the backbone of the probate system today.

The conversation turned toward the human dramas that play out in Greenwich Town Hall, where Hopper's office is located. He projected a photo of the courtroom, designed like a conference room to lower the emotional temperature of proceedings that are often fraught with grief and resentment. He shared an account of the 2005 disappearance of George Smith IV, a Greenwich man who vanished from a Royal Caribbean cruise ship during his honeymoon in the Mediterranean. Hopper was tasked with approving a settlement between the cruise line and the widow, Jennifer Hagel-Smith. The case was a labyrinth of international maritime law and family heartbreak, as Smith's parents fought the settlement in a quest for answers that they felt the

money could not provide.

Hopper also touched upon the complexities of modern family structures and the lengths to which people go to secure an inheritance. He described a case involving a Greenwich man with a multi-million-dollar trust for his grandchildren. One of his daughters, living in a committed relationship with another woman in the 1990s, sought to bypass inheritance restrictions by adopting her partner as a "grandchild." Because Connecticut law prohibited adopting someone older than oneself, the couple traveled to Maine to complete the process. Following the death of the patriarch, the partner claimed her share of the estate. Hopper ultimately ruled against her, citing the father's intent and the disruption of the estate plan, though the case eventually reached a settlement after an appeal.

The judge did not shy away from the more eccentric or tragic duties of his office, from name and gender changes to the involuntary commitment of those suffering from mental illness. He recalled a particularly surreal moment when a man attempted to record a deed at Town Hall claiming that God had transferred the entire town of Greenwich to him, with the document supposedly witnessed by the Holy Ghost. More somberly, he shared the story of a man in his nineties whose living will included a directive that, upon his death, his son should have his head removed and frozen in the hope of future resuscitation. Despite the family's objections, Hopper ruled that the son was legally obligated to follow the specific, if unusual, wishes of his father.

Longevity and community were recurring themes in Hopper's talk. He paid tribute to Martha Weir, a legendary clerk who began her career at the



Judge David Hopper spoke about the purpose of and services rendered by the Probate Court in Greenwich.

Hopper touched upon the complexities of modern family structures and the lengths to which people go to secure an inheritance.

Greenwich Probate Court in 1915 under Woodrow Wilson and did not retire until 1989. This sense of continuity is personal for Hopper. By placing photos of his predecessors on the walls of his office, Hopper signaled that while the cases may change from the colonial era to the age of cryonics, the mission of providing compassionate, accessible justice remains the same.

For the RMA's next presentation, Governor Ned Lamont is scheduled to speak at 11 AM on Wednesday, April 1, 2026. RMA presentations are held at Christ Church Greenwich, Parish Hall, 254 E. Putnam Avenue, Greenwich, CT 06830.

In this meeting, the governor will answer questions that have been submitted in advance. Questions should be submitted to RMA President, David Michonski, at David@Quigler.com. Questions submitted in

advance will be addressed first and then, if time permits, questions will be taken from the floor.

The public is invited to attend. Attendees are urged to arrive no later than 10:45 am. Parking will be limited, but ample parking can be found next to Christ Church at the Tomes Higgins House. Also, across the street the Christian Science Church on Park Avenue will allow for RMA overflow parking. Coffee will be served by the RMA to attendees starting at 10:30 am.

Elected governor in 2018, and reelected to a second term in 2022, Ned Lamont is the state's first chief executive with a business background in 80 years. After college, he entered the cable television industry, managing the startup operation in Fairfield County, CT, for Cablevision. In 1984, he founded Campus Televideo, a company that provides cable and satellite

services to college campuses and grew to serve over 400 of America's largest colleges and one million college students across the nation.

Lamont also got involved in public service shortly after college, founding a weekly newspaper in a town hit by the loss of its largest employer. Later, as a member of both the Greenwich Board of Selectmen and the Board of Estimate and Taxation, he worked in a bipartisan effort to safeguard a multimillion-dollar budget and deliver results for constituents. For four years, he also served as Chairman of the State Investment Advisory Council, overseeing a multibillion-dollar state pension fund.

To stream the presentation by Governor Lamont at 11 AM on Wednesday, April 1, click on <https://bit.ly/301Bj2l>. This presentation will also be available on local public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

Note: The views expressed in these presentations are those of the speakers. They are not intended to represent the views of the RMA or its members.

RMA speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to members@greenwichrma.org. The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities which the RMA offers to its members. For further information, go to <https://greenwichrma.org/>, or contact info@greenwichrma.org.

AQUARION/PURA From Page 1

the independent state agency charged with representing consumers before PURA, the legislature and the courts.

State Sen. Ryan Fazio, whose district includes Greenwich and New Canaan and who is running for Governor, also renewed his attack on the transaction Wednesday. "For nearly two years, since this issue arose out of nowhere, I have said that this deal stinks for utility customers across Connecticut," Fazio said in a statement released after the ruling. "From the beginning, it was clear this was a bad deal for ratepayers and transparency." He said he had introduced legislation in 2024, 2025 and 2026 to undo the legal authorization for the merger, and faulted Gov. Ned Lamont and Democratic lawmakers for allowing it to proceed. Those legislative efforts came against the background of a larger debate this month over whether PURA should continue to regulate rates if Aquarion moves into a quasi-public structure.

Fazio's Wednesday statement sharpened the political argument that he and other opponents have made since the sale first surfaced. "Permission for this deal was rushed through the legislative process without a public hearing, without proper vetting, and without giving the public a meaningful voice," he said. He added that the sale "will take away consumer protections, lead to increased costs for consumers, and it will also put RWA customers at risk of greater operational liabilities of a quasi-governmental body that is now tripling in size." He closed by saying, "Now that this decision has been finalized, I will continue to

fight for relief for utility consumers while the governor and Democratic leadership sit on their hands." Fazio had previously described the proposal as a threat to PURA oversight and warned that customers in western Connecticut could face unchecked water-rate increases if the company left the traditional investor-owned utility model.

First Selectman Dionna Carlson responded in more restrained but still pointed terms. "We are disappointed with PURA's reversal on this critical issue, and we believe that the court and now PURA improperly limited the scope of PURA's review - while also ignoring the unanimous opposition of the impacted towns," Carlson said in a statement Wednesday. "We are working with our attorneys to consider next steps." Her statement follows nearly two years of organized resistance from municipalities that argued the deal could strip them of tax revenue, diminish local representation and leave residents exposed to larger future rate increases. According to the Town of New Canaan, Carlson testified at a 2024 public hearing with concerns about the possible negative effects on the town, and New Canaan later said Carlson joined leaders from Fairfield, Ridgefield and Westport in leading opposition to the sale.

The heart of the dispute has been simple to describe and difficult to resolve. Supporters of the sale have argued that public or quasi-public ownership would remove the profit motive, allow lower-cost financing and place a major water system under more local control. Opponents have argued that the purchase price is too high, the debt burden too large and the oversight structure too weak to protect customers from years of rising bills. According to recent reporting on the PURA proceedings, critics of the sale pointed to projections showing annual rate increases of as much as 8.35 percent through 2035, while supporters responded that customers would not bear the transaction's

financing burden in the way critics claimed and promised no rate increases for at least six months after closing.

The court remand in January did not settle that policy dispute. It narrowed the legal ground on which PURA could act. According to the Superior Court ruling, the agency could continue to evaluate whether the deal served the public interest, but it could not reject the transaction solely because it disapproved of a governance structure already authorized by the General Assembly. That legal constraint appeared to drive the agency's change in direction this month. In the March 6 draft decision, PURA said the proposed transaction was "reasonably aligned with the public's interest," while also making clear that regulators still had serious concerns about its potential effects. Coleman seized on that tension in her Wednesday statement, noting PURA's own finding that the purchase price placed the deal on "the knife's edge of a public interest finding."

What happens next is no longer a question of whether the sale can clear PURA. It now turns on whether opponents can stop or alter the transaction through the courts, through legislation, or through added oversight after the fact. This month, lawmakers floated House Bill 5249 as a late effort to preserve PURA authority over a large quasi-public water utility, a sign that even as the regulators were preparing to approve the sale, concern remained strong in Hartford over rates and accountability. Carlson said Wednesday that New Canaan is weighing legal options. Coleman said her office is reviewing all available paths to protect ratepayers. Fazio said he will continue pressing for relief. The approval closed one chapter of the Aquarion fight. It did not end it.

Joe Kelly Holds Rally for State Senate Race



SPORTS

Greenwich High varsity girls basketball team wins first CIAC state tournament championship with a 51-46 win



Photo by David Fierro: Members of Greenwich High School's varsity girls basketball team gather with their coaches after winning the CIAC Division I Tournament at Mohegan Sun Arena.

By DAVID FIERRO

Making history was the biggest trademark of Greenwich High School's varsity girls basketball team this season, which will go down in the record books as the most successful the program has experienced.

When the Cardinals defeated Staples for the FCIAC Tournament championship on March 4th, it was a historic win for the squad, which won the conference tournament title for the first time since the 1987-1988 season. Well, the Cardinals took the court before a big crowd at Mohegan Sun on March 21st and hit the Jackpot, making even bigger history.

Third-seeded Greenwich won its first state basketball championship, earning an impressive win over top-seeded Northwest Catholic, 51-46, in the title game of the CIAC Division I Tournament at Mohegan Sun Arena.

Holding the lead the majority of the championship game, Greenwich received 18 points from sophomore center Zuri Faison, 16 points from senior guard Madi Utzinger and eight from senior forward Mikayla Kiernan on its way to registering its most significant win in program history.

"I am unbelievably proud of this team," Greenwich coach Megan Wax said. "I'm so happy for them. All of the little things that we've been building upon day-by-day paid off for them. Even more than anybody in the stands would think, I am the proudest of them and I am so honored to be their coach and be a part of this journey and share it with them."

"I can't wait this team in particular, to be forever memorialized with that banner hanging in the gym and this in the trophy case," Wax continued.

Sophomore point guard Elsa Xhekaj added seven points and senior guard Juliette Pelham had a key basket for two points for Greenwich, which led Northwest Catholic, 13-10 after the first quarter, 28-18 at halftime and 35-33 following three quarters of play.

"It feels amazing, making history feels amazing, there's no other words," said Utzinger, who served as one of the Cardinals' senior captains.

The championship victory marked the final basketball game in a Cardinals uniform for Utzinger, who along with teammate Maddie Young, also a senior, was also on

Greenwich's CIAC Class LL Tournament championship girls soccer team this past fall.

Greenwich's win against Northwest Catholic ended the Lions' three-season reign as state champions and put the finishing touch on a memorable 25-2 season. The Cardinals ended their 2025-2026 campaign with 15 consecutive wins, raising their performance to an even higher level on their way to winning both the FCIAC and Division I tournaments.

"A lot of work went into this," Wax noted. "From the players and the coaches, we have been working around the clock since the beginning of the season. We really put in the extra hours the last couple of weeks, starting as soon as the regular season ended and our eyes were on the FCIAC championship and then as soon as that happened, we only took a day and we were back at it, preparing for this day and this minute."

Coached by Alison Conners, Northwest Catholic finished its season with a record of 26-2. The Lions' offense was led by senior center Abigail Casper, who scored a team-best 18 points. Her sister, sophomore guard Samantha Casper, had nine points. Abigail Casper was named the 205-2026 Gatorade Girls Basketball Player of the Year for Connecticut recently and was well defended throughout by Greenwich's Faison, who also provided Casper with a challenge on the offensive end of the court.

"Zuri knows that I think the absolute world of her," Wax said. "We talked about going into this game that Abby (Casper) is a great player, but so are we. The things that she does well, we also can do well. Just be confident in your own individual skill and trust the team, trust the process and ultimately, we'll achieve our goals working as all five on the court and we did."

Faison collected 14 rebounds, four steals and two assists for the game. She scored 12 points during the first half, which was instrumental in the Cardinals' building a 10-point lead.

"The whole atmosphere was fun, just the setting," said Faison, who played all 32 minutes. "Everything was so fun, I'm glad we made it here. It was an amazing feeling to get the win."

Utzinger totaled four assists, three steals and three rebounds, while Xhekaj had two steals and four rebounds for the CIAC Division I state

champion Cardinals.

"Our goal was to come out strong," Utzinger said. "We knew our defense is strong, so being able to build a lead in the first half helped us build our confidence and our momentum."

"It feels amazing," Xhekaj said. "I'm only a sophomore, but we have some seniors on the team and for them to be able to graduate with a state championship - it feels amazing, there's no other way to describe it."

The Division I final started with Faison snaring an offensive rebound and scoring, then making a basket off a steal. Later in the first quarter, Utzinger swished a 3-pointer from the top of the key and Faison scored off a strong move in the post, putting GHS ahead, 13-10, after the opening quarter.

"We knew that they are going to come out hot, we knew that they were going to go on runs, so we just had to put a stop to it and play as a team," Faison said.

Both teams played an aggressive man-to-man defense and the Cardinals and Lions each finished the game shooting 17 for 47 from the floor. Greenwich shot 14-of-20 from the foul line, Northwest Catholic made seven of its nine free throws and the Cards held the Lions to 5-for-21 shooting from 3-point range.

"We went into this game knowing that they are an extremely talented team and that they can get going pretty quick," Wax said of Northwest Catholic. "So, similar to how we went into the FCIAC championship with Staples, we knew that we needed to be the ones to push the gas pedal and be sure that it's our pace and the one that we want to be playing at."

The Cards enjoyed a strong second quarter, outscoring the Lions, 15-8. Utzinger scored on a fastbreak layup, Faison made a pair of free throws and Utzinger drove hard along the baseline for a layup, giving GHS a 19-12 second-quarter advantage.

After Northwest Catholic closed to with 19-15 on a 3-point shot from the top of the key by Abigail Casper, Faison made a basket and Xhekaj raced down the court for a layup after registering a steal, making it 23-15, in favor of Greenwich and prompting a Lions timeout.

"We just had to play as a team, they had a run, but we had to regroup and remember who we are," Xhekaj noted.

"I feel like that's what helped us. The game was very high intensity. I knew they were going to play fast-paced."

A 3-pointer by Kiernan and a pair of foul shots from Utzinger gave GHS a 28-18 lead heading into halftime. Northwest Catholic's best moments came during a third quarter in which it outscored Greenwich, 15-7, to close to within 35-33.

The Lions began the third quarter with a 13-2 run, taking a 31-30 lead in the process. Samantha Casper buried a 3-point shot from the left wing and Abby Casper scored on an offensive rebound, making it 31-30, Lions.

Northwest Catholic's 1-point lead didn't last long however, as Utzinger's foul shot less than 20 seconds later, evened the score at 31-31 with 3:02 remaining in the third quarter. The Cards took a slim 35-33 edge into the final quarter, setting up a frantic, intense, final eight minutes of action.

"In the second half, they went on a run in the third quarter and we came into the huddle after the third quarter and said, 'let's keep our heads up', we knew we could do it and that's what we did," Utzinger said.

Pelham converted a layup off a pass from Utzinger, who then made a basket, putting GHS on top, 39-33 with 6:40 to go in the fourth period. Xhekaj's runner in the lane capped a 10-0 Cardinals run, giving them a 41-33 advantage.

"We came out like it was a new game and we played a little harder and stuck together," Utzinger said of the Cards' impressive start to the fourth quarter.

Kiernan, a 3-point shooting specialist, nailed a shot from beyond the arc from the right corner, giving Greenwich a 46-38 lead late in the fourth quarter.

"It felt really good, I felt like I wasn't shooting that well in the first half and those 3s came at a good time and it really helped swing the momentum of the game in our favor," said Kiernan, a team captain.

Defending champions don't go down easily and that was certainly the case for a Northwest Catholic team, which reached the Division I final with victories against Conard, Danbury and Sacred Heart Academy.

The Lions went on an 8-0 spurt, tying the score at 46-46 with 54 seconds remaining. Samantha Casper scored four

points, while Abby Casper had a basket during the Lions' run.

As they have done throughout the season, the Cardinals closed out another game strong - this one being their most important of the season.

Mohegan Sun Arena.

Utzinger made the go-ahead basket, converting a layup with 30 seconds remaining in the final quarter and giving GHS a 48-46 edge. Utzinger then stole the ball on the ensuing inbounds pass and fed it to Xhekaj, who was fouled and made one free throw, making it 49-46 with 26 seconds left.

With the ball, the Lions needed a 3-pointer to tie the score and Abby Casper attempted a shot from 3-point range near the left corner. On the scene, Faison blocked the shot and was fouled while collecting the rebound. Her two free with four seconds remaining sealed Greenwich's historic 51-46 win.

When the final buzzer sounded, it was celebration time for the Cardinals, who rejoiced a victory they'll always remember.

"Like always, I'm so proud of our team," said Pelham, a captain. "We worked out butts off all season long and it paid off. This is what we wanted and we needed to work to get it and that's what we did."

Indeed, their were anxious moments down the stretch of this championship matchup, but the Cards executed like the champions they are.

"I was very nervous, but I always trust in my teammates and I know they got it," Pelham noted. "We just had to finish strong and that's what we did. This was definitely a memorable season and I'm so glad to be a part of it."

After beating Staples for the FCIAC Tournament title, Greenwich recorded victories against Glastonbury, East Catholic and Hamden to secure a spot in the Division I Tournament final. In 2025, GHS lost to Southington in the CIAC Class LL Tournament semifinals.

"It feels great, we worked all season towards this," said Kiernan, a captain. "Last year we fell short and it felt so good bringing it home this year."

Greenwich outrebounded Northwest Catholic, 33-29, for the game and stayed out of foul trouble for the most part, committing 12 fouls, compared to 18 by the Lions. Both teams took care of the ball, with the Cards committing nine turnovers and the Lions having 10, a

low number for a pressure-packed game.

"Some of the key aspects were, we meant to limit them to one shot only, crash the boards and we did that really well and it worked out in our favor," Kiernan said. "We got a lot of stops and pushed the ball in transition and that's why we had such a great first half."

Said Faison: "The offense - we just had to stick to our plays and stick together. I'm so happy for all the seniors. I'm so sad that they're leaving though, I'm really going to miss them."

Greenwich edged Northwest Catholic, 16-13, in the fourth quarter, including a 5-0 burst to conclude the title game.

"We came out like it was a new game and we played a little harder and stuck together," Utzinger said of the Cards' efficient fourth-quarter effort.

Wax appreciated how everyone who played for the Cardinals, performed their roles in the high-pressure, championship game.

"Every little thing matters," she said. "The over the back foul that Maddie Young got boxing out is huge, Mikayla knocking down that shot, Juliette drawing the fouls, Madi stepping in to handle the ball when Elsa had to come out. Elsa's non-stop ball-handling, her steals, Zuri finishing inside drawing fouls - everything matters, especially in a game that comes down-to-wire like this."

Soon, there will be banners inside Greenwich High School's gymnasium, recognizing the girls varsity basketball team for winning the FCIAC title and the elusive state championship.

"It's amazing, we were looking at the banner after FCIACs and we were like hopefully, we can get the CIAC championship because there's none," Utzinger said. "It feels amazing that we're the team that is the first CIAC champions of Greenwich."

Utzinger experienced many memorable moments during her Greenwich basketball career, which concluded with the ultimate title.

"It feels amazing that we're the team that is the first CIAC champions of Greenwich," Utzinger said. "It's obviously, emotional. I'm just happy to end it off with a championship, it means a lot. I love this program and I was really happy to be a part of it for four years."

How and Why Byram is to be Gifted with 100 Trees

BY ANNE W. SEMMES

There is a small group of people dedicated to the health of the landscape of Greenwich. They are located in Town Hall serving in the Environmental Affairs department under their director Beth Evans, who oversees the Conservation and Inland Wetlands and Watercourses Departments beneath the umbrella of Environmental Affairs.

Those four staffers were aware of a part of the town needing help, seeing Byram as an “environmentally sensitive area.” More trees were needed there “to reduce heat and flood risk, improve air quality, and strengthen neighborhood resilience.”

Evans explains further. “These challenges leave many residents, particularly low -to moderate -income households, less protected from climate-related impacts.” And so, some timely spotting by Evans’ staff on the Connecticut DEEP website – with a new initiative found, “Trees for Communities” - “to get more native trees planted in urban areas,” shared Evans, “for resilience and adaptation for climate change.” Two-year grants were being offered for this initiative by CT DEEP.

Evans’ staff application of “Byram Branches” was a winner. “They got all the money they asked for, \$49,536,” said Evans, who had not expected such a result. “We’re Greenwich after all,” she noted. “We’re really very excited about it... Other municipalities had budgets that were much higher, and some got partial funding.

So, I’m very proud of my staff for being careful and doing a lot of the background legwork with the nurseries and the Greenwich Tree Conservancy to make sure that we could deliver on what we were asking for.”

Just how many trees are to be added to Byram? “A hundred is the goal,” said Evans, “But with the Tree Conservancy and others, we may end up getting more. We’re hopeful that we get at least 100 so that we can not only plant them on private property, but also in public spaces like the library, or the schools, or any of the parks.”

“It’s a collaborative program,” Evans noted, “sponsored primarily by the Conservation Commission, but we’re going to be working with partner organizations. The Greenwich Tree Conservancy has signed on to help, and the Byram Neighborhood Association is also involved. We will be doing outreach in education programs to help people know how to take care of these plants - the new trees that are to be planted. And how trees can help lessen some of the impacts from extreme temperatures in summer, and flooding, and just general aesthetics.”

What might be some of those native trees to be planted? “We have reached out to some nurseries in Connecticut - Sam Bridge, and Planters Choice. We have gotten their assistance in finding trees that are appropriate in terms of size and species. And the Greenwich Tree Conservancy will also be helping us and potentially donating some trees.”

Evans noted the Byram

“This grant allows us to take the next step by extending the urban canopy to private and high-use public areas where the benefits will be expanded and even more enduring.” Sarah Coccaro.



L to R Sarah Coccaro, assistant director of Environmental Affairs, Rebecca Poirer, Environmental Analyst, Beth Evans, director of Environmental Affairs, Frankie Lofaro, Environmental Affairs Support Specialist, and Devan Healy, Environmental Analyst. Photo by Anne W. Semmes.

Branches as “a community outreach effort” for her staff and the Conservation Commission. “We had an introductory talk to the Byram Neighborhood Association back in the fall to let them know that we had applied for this grant and it is funded. And that we would be reaching out to them to ask for suggestions and an input from the community on where the trees should go and the long-

term stewardship of who’s going to take care of them.”

It is Evans’ hope that “many of the trees will end up going onto private property... and if a homeowner is part of the program, they will sign a simple pledge that says they will water and care for their trees, so that we don’t have to worry about the town going back and watering them.”

So, for now said Evans, “It’s

really the boots on the ground - the town staff are meeting up in April to kick it off. The people on the town side are going to be working on the education and the outreach and contact with the nurseries.”

Speaking for that winning group of staffers was Evans’ assistant director Sarah Coccaro. “We are beyond excited about the Byram Branches project and receiving

the grant from CT DEEP. Byram Branches builds on the success of past tree plantings in Byram, through collaboration between the Town and Greenwich Tree Conservancy, which focused on public street trees. This grant allows us to take the next step by extending the urban canopy to private and high-use public areas where the benefits will be expanded and even more enduring.”



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Editorial Page

Aquarion

The state has made its decision. The argument has not ended.

On March 25, Connecticut regulators approved the sale of Aquarion Water Co. to a newly formed Aquarion Water Authority tied to the South Central Connecticut Regional Water Authority. The vote reversed a November rejection and reopened a question that has persisted for nearly two years: who should control essential public resources, and at what cost to those who depend on them.

The approval did not resolve the central tension. It clarified it.

Supporters of the transaction argue that public or quasi-public ownership offers a path away from profit-driven utilities. They contend that such a structure permits lower-cost financing and brings decision-making closer to the communities served. These are not trivial claims. Water systems require long-term investment, steady governance, and a degree of public trust that private entities often struggle to maintain.

But the objections have been precise and persistent, and they have not been answered to the satisfaction of critics.

State Consumer Counsel Claire Coleman stated that the deal “saddles Aquarion ratepayers with approximately \$5.9 billion of acquisition debt and financing costs, including roughly \$3.646 billion in interest on a \$2.249 billion principal purchase price.” She warned that the result would be “immediate and sustained bill increases.” These are not abstract projections. They are calculations that will be tested against monthly bills in homes across western Connecticut.

Senator Ryan Fazio framed the issue in political and procedural terms. “From the beginning, it was clear this was a bad deal for ratepayers and transparency,” he said. He argued that the authorization process was rushed, conducted “without a public hearing, without proper vetting, and without giving the public a meaningful voice.” His criticism extends beyond cost. It concerns the manner in which decisions of this magnitude are made.

Local officials have echoed a different but related concern: the erosion of local influence. First Selectman Dionna Carlson stated, “We are disappointed with PURA’s reversal on this critical issue, and we believe that the court and now PURA improperly limited the scope of PURA’s review – while also ignoring the unanimous opposition of the impacted towns.” Municipal leaders have warned that the transaction could diminish local representation and expose residents to financial risks that cannot be easily mitigated once assumed.

These positions converge on a single point: accountability.

The court’s January ruling narrowed the scope of regulatory discretion. It held that the Public Utilities Regulatory Authority could not reject the deal based on a governance structure already authorized by the legislature. That legal boundary matters. It explains the reversal. But it does not resolve the policy question. It shifts it.

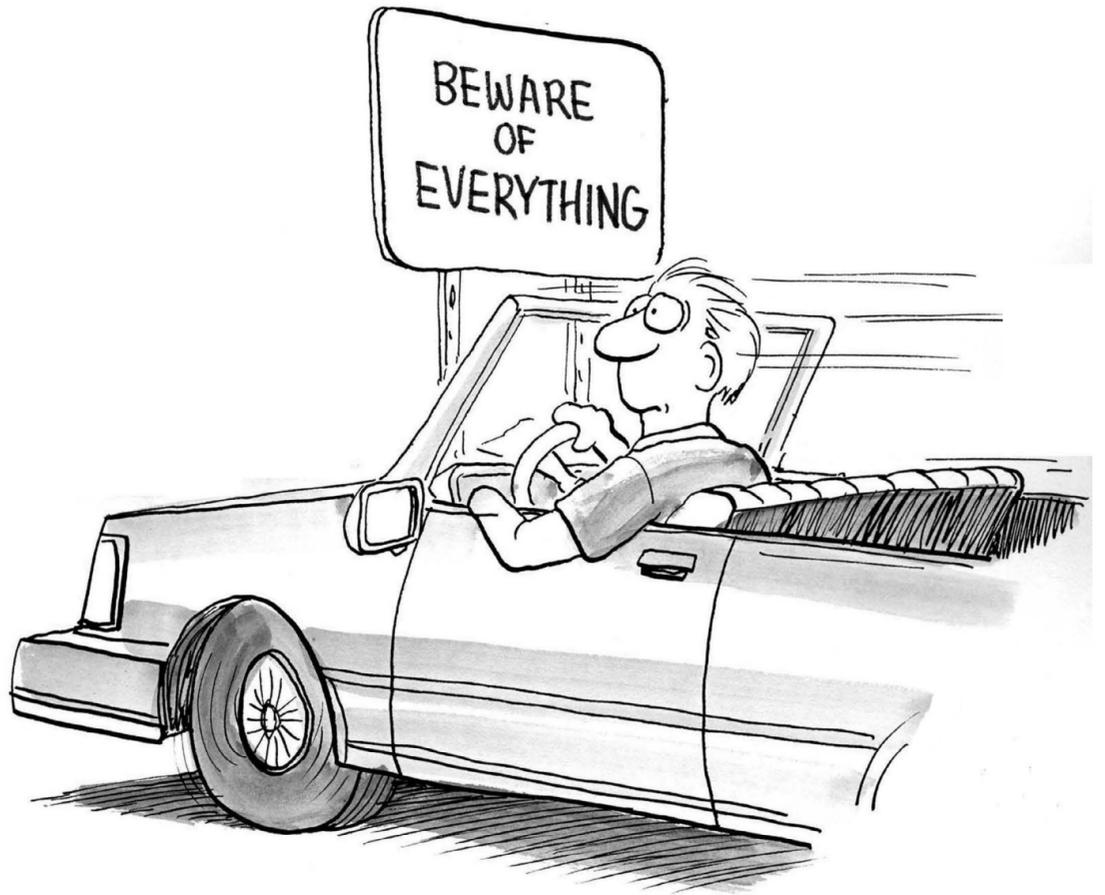
Regulators, in their own language, acknowledged the uncertainty. The transaction, they wrote, sits on “the knife’s edge of a public interest finding.” That phrase captures the moment. It is not a declaration of confidence. It is an admission of balance, of competing goods and risks weighed but not reconciled.

What remains is a structure approved under constraint, advancing under scrutiny, and entering a phase where its consequences will be measured not in filings or hearings but in outcomes.

Those outcomes will include rates. Critics point to projections of annual increases reaching 8.35 percent through 2035. Supporters respond that financing mechanisms will mitigate the burden and that no increases will occur immediately after closing. Both claims will be tested over time. Neither can be dismissed in advance.

What also remains is the question of oversight. If Aquarion transitions into a quasi-public entity, the extent of PURA’s authority becomes central. Legislative efforts such as House Bill 5249 signal that even as the approval moved forward, unease persisted within the state’s own institutions.

The matter, then, is not settled by approval. It is transferred to a new arena: the courts, the legislature, and the lived experience of ratepayers.



Speeding in Greenwich

To the Editor:
It appears there is no end to the lack of accountability and entitlement and disrespect.

Kudos to First Selectman Camillo and Selectwomen for stepping up to protect the safety of our children, pedestrians and the common good. The uncouth comments which they received are cowardly and self-centered and speak more about the sender than the recipient. They wrongly believe they are above the law. They are not.

We all witness the

distracted, rampant speeding in our neighborhoods and on highways. There would be no need for speed cameras or those large “blinky” crosswalk signs if the same people obeyed the speed limit - and thus no fine! Go figure!

Unfortunately accidents do happen as they did on Sheephill Road in my North Mianus/Riverside District 12 just a few weeks ago. A neighbor walking her small dog AT A MARKED CROSSWALK was victimized by a hit and run high speed vehicle

zooming up the road. The same spot the school bus picks up and drops off children. And elderly folks cross. And an elementary school down the road - though there is no needed speed camera there - yet. Guess what? The dog had it’s leg amputated, is in recovery and hopefully will survive. Devastating for the family - especially the children. Maybe it’s the same BMW owner that left the rude, obnoxious message for our Selectman.

Currently, I am trading calls

with the Department of Public Works to install a “blinky” sign at this crosswalk in hope that it would further protect our residents.

So, no sympathy here for speeders crying they are inconvenienced. All support for our Selectmen doing the right thing.

Respectfully,
Monica Prihoda

This LTE is my own opinion, not that of the RTM District 12 of which I a representative.

CHADWICK: UBER VS. LYFT From Page 1

all the tensions of the past few hours.

I let go of that nerve-racking trip for the next eight or so days, enjoying time with friends, taking Uber after Uber to breakfast, lunch and dinner, even when I might have walked, were it not for the endlessly unsettled weather. And then on my last day in the Sunshine State, I found myself in a “déjà vu all over again” situation. My plan was to have lunch with a 90-year-old friend who was frail of body, but keen of mind. The Uber instructions were clear with the full street address. So, it was much to my surprise when the driver stopped in a miniature strip mall on Route 1A1. He turned and looked at me in silence. “Take a right,” I said encouragingly. That’s when I realized that he spoke not a word of English. It was obvious that he was trying to indicate that he had completed the trip. My attempts to help him navigate were fruitless, and in his frustration to get me out of his car, he said in English, “911.” I smiled to myself in the back seat as I called a nearby friend to see if she could take me the last mile to my destination, as walking in heels was out of the question. Some fifteen minutes later, she pulled up behind the Uber, precisely as a police car arrived on the scene. I shared my version of the story with the policewoman and when she addressed the driver, she understood my quandary. Long story short, the very pleasant officer explained that I was “trespassing,” by not exiting the vehicle. That led to my posing all manner of hypotheticals as

In a duopoly, price differentiations can be almost imperceptible. However, differentiation in terms of service, can be monumental and efficacious.

my rationale for staying put until I could secure a follow-up ride. She smiled, agreed with my logic, and admitted that the law was complex. Handing back my identification, she told me to have a nice lunch as she awaited the arrival of a police interpreter. Unfortunately, the ride-share industry does not offer passengers the option to request a driver with a particular language ability.

After two disquieting trips, it was time to take matters into my own hands by resurrecting my long-dormant Lyft account. A few days later, in New York City, I had the chance to enjoy the benefits when the driver offered to make an extra stop so that I could pick up food to bring to a friend. “Please put that as an extra stop,” I said. “Don’t worry,” he responded. “It was only a couple of extra minutes. There’s no charge.” I smiled—I hadn’t anticipated my decision to reap benefits so quickly. Another inspiring feature of Lyft that is the company’s “Round Up & Donate” program which has provided over 100 million donations and raised tens of millions of dollars for charities over the last decade. Final note: Lyft is “David” to Uber’s “Goliath.” We know how that story ended.

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A page from the table of contents of Anne W. Semmes's book, offering a glimpse into the breadth of Greenwich lives she chronicles—from artists and naturalists to philanthropists and local legends, each entry capturing a moment in time that together forms a vivid portrait of Greenwich, a town Anne knows intimately. Photo courtesy of Anne W. Semmes

**SEMME'S
From Page 1**

brought her to Sudan. "He airlifted me to drought-stricken Sudan with two CARE foresters to write up a plan to plant a million trees," she said. They flew over "deforested Darfur in a single-engine plane." The plan changed course. "Politics sadly caused those trees to be planted in Kenya."

War, invention, and memory appear throughout her work. She wrote about Lee Davenport, a physicist whose radar system aided Allied forces. She followed his path to St. Lô, France. "Uncanny was learning later Lee had discovered at MIT what would become a microwave oven," she said.

Yet the center of her work

remains Greenwich. The book reflects that focus. It is arranged in 12 categories, "from Art to Sporting Life," with a final section titled "Curiosity." The people in it are drawn from lived encounters, conversations, and years of reporting.

"In my book you will find these 100 fascinating people — chosen from a list of 400," she said.

Her approach is particular. She does not summarize lives. She enters them through moments—meetings, stories, places—and lets them stand. Through Sam Pryor III, she learned of wartime aviation routes organized with Pan Am founder Juan Trippe. Through the Pryor family, she traced the moment Gene Tunney met Polly Lauder in Greenwich and later developed housing for returning veterans.

Her work also records the town's artistic and intellectual life. Maryan Ainsworth's four decades at the Metropolitan Museum of Art appear in the book, as does her early work examining paintings "through a high-powered microscope." Artist Peter Arguimbau is recalled for painting a Michelangelo figure on a Fifth Avenue sidewalk "to protest the over-cleaning of the Sistine Chapel." Bing Bingham enters the narrative through a local story—a turkey on Dearfield Lane—and remains for his landscapes of southern France, "with sometimes a hidden horse."

The talk at Christ Church moved between these lives with ease. Photographs accompanied the stories. Faces in the audience corresponded to faces on the screen. The distance between subject and listener narrowed.

This was not a distant chronicle. It was a local record, assembled over time.

Semmes's work reflects a sustained act of attention. It is built on decades of reporting, but also on presence—being in the room, asking the question, following the thread. The result is a collection that reads as both documentation and remembrance.

The book stands as a record of a town told through its people. The talk made clear that the work was the product of years, of discipline, and of a particular kind of regard—for individuals, for memory, and for this place.

Anne is a treasure, as is her book which can be found at Diane's Books off the Avenue on Grigg Street and Dogwood Books on the Christ Church campus.

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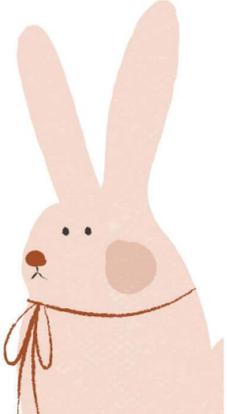
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Obituaries

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JEFFREY SILVA

Jeffrey Edgar Silva, a lifelong resident of Greenwich and Stamford, CT, passed away peacefully on March 21, 2026, surrounded by his family and closest friends.

Son of Edgar Joseph Silva and Ann "Nancy" Ferguson, Jeff was born on November 2, 1957 and was raised in Cos Cob. After graduating from Greenwich High School in 1976, he spent several years working for Callahan Brothers Moving Company before he began a more than 30-year career with Aquarion Water Company.

Throughout his life, Jeff loved spending the warmer months boating and being near the water. His favorite vacations were spent at Candlewood Lake with his kids, brother E.J. and nephews. In addition to boating, he equally enjoyed preparing for each snowplowing season and landscaping with his buddy Oscar. Above all, Jeff cherished the time he spent with his grandchildren. He was truly happiest when he was with them.

Jeff is survived by his fiancée, Sophia Scarpell; his children, Kylie Lulgjuraj (Peter Lulgjuraj) and Jeffrey Edgar Silva Jr. (Sofia Silva); his grandchildren, Emma Lulgjuraj (17), George Lulgjuraj (13), Derek Lulgjuraj (10), and Aria Silva (2); and his siblings, Albert Silva (Kathy Silva), Marylee Silva, Edgar Silva Jr. (Mary Silva), and Nancy Fischer (John Fischer).

A wake will be held at Leo P. Gallagher & Son Funeral Home, 31 Arch Street, on Thursday, March 26, from 4:00 to 8:00 p.m. A funeral mass will be held at St. Mary Church, 178 Greenwich Avenue, on Friday, March 27, at 10:00 a.m.



ANASTASIA HAYES

Anastasia Hayes, born March 6, 1937, passed away on March 19, 2026, at the age of 89. Born and raised in Tipperary, Ireland, she was a longtime resident of both Greenwich and Darien, CT.

Beloved wife of the late Robert Hayes, Anastasia was a devoted mother to Robert, Joseph (Mary), Susan (Mark), Michael (Marie), and Christopher. She was also a cherished and proud grandmother of Sam, Ryan, Brendan, Connor, Alex, Thomas, Patrick, Lindsey, Colin, Reid, Emma, and Max, and a loving great-grandmother to seven. She is further survived by many wonderful nieces and nephews.

Anastasia was the daughter of the late Patrick Hayes and Anne Ryan Hayes, and is survived by her dear siblings Kathleen, Eileen, John, James, Philip, and Liam, and her beloved sister-in-law Joan Baker. She was also predeceased by her siblings Patrick, Lawrence, and Norah.

She moved from Killenaule, Ireland, to Greenwich, CT, where she met her husband and built a beautiful life. A gifted chef, she expressed her love through food and service. Always with a witty sense of humor, she was happiest surrounded by family, her dogs nearby and the birds outside her window.

Her absence will be felt every day by all who loved her.

Visiting hours were held at Leo P. Gallagher & Son Funeral Home, Greenwich, CT, Tuesday, March 24.

A Funeral Mass was celebrated at St. Mary Church, Greenwich, CT, Wednesday, March 25. Burial followed at St. Mary's Cemetery, North Street. Followed by Reception.



BARBARA LITTLEFIELD

Barbara "Bobby" Byers Littlefield, 95, died on March 18, 2026 in Concord, MA.

Bobby was born in Villanova, PA on July 31, 1930, the only child of William and Caroline Byers. She grew up in Bryn Mawr, and graduated from Barnard College where she met her future husband, Jack Littlefield, then a student at Columbia Business School. They married and settled in Riverside, CT where they raised their son, Bart. Jack predeceased her in 1996.

Bobby became a charter member of Edgemoor in Stamford, CT where she contributed to community life with enthusiasm and humor, and established a vibrant presence for more than 25 years. In 2022, she moved to Lincoln, MA to be closer to her family.

She is survived by her son and daughter-in-law, Bart and Bar Littlefield of Concord, MA, her grandchildren, Rex, Margot, Jack, and George, and her nephews and niece, John Reichenbach, Heidi Haring, Bill Kingsbury, Fritz Reichenbach, and Jim Kingsbury.

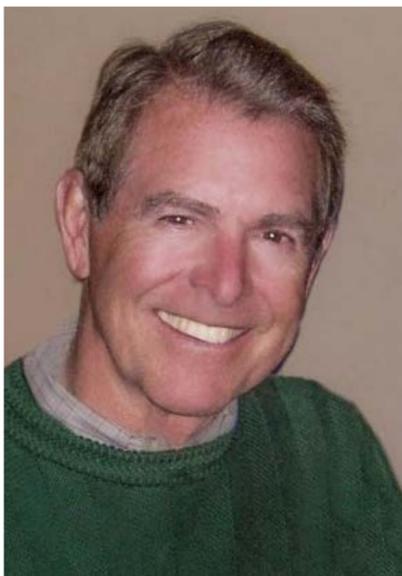
Bobby approached everything she did with energy and purpose. In Riverside, she was deeply engaged as a parent and a teacher in the public schools. After earning a master's degree in education, she taught kindergarten at Old Greenwich and Riverside Elementary Schools, shaping generations of young students. She had a gift for instilling curiosity, independence, and a love of learning.

Bobby brought a spirit of commitment to her many passions. She had a deep reverence for nature and found joy outdoors playing tennis and paddle, biking, cross-country skiing, and sailing on Long Island Sound, in summer and winter.

Her love of nature extended well beyond recreation. She volunteered at the Audubon Center in Greenwich, tended to wintering birds at Tod's Point, and devoted decades to Baker's Island off Marblehead, MA, where she spent over 40 summers. At Edgemoor, she led the grounds committee, maintained bluebird houses, and oversaw the beehives, including bottling and selling the honey.

Bobby's greatest joy was sharing passions with others. She introduced her son Bart and her grandchildren to experiencing the outdoors, as well as to the wider world, traveling with each grandchild on special one-on-one journeys to Europe. She taught them, as she taught her students, to pay attention to nature, to people, and to the richness of everyday life.

A celebration of Bobby's life will be held on Friday, April 17 at 2:00 p.m. at Trinitarian Congregational Church, 54 Walden Street, Concord, MA, with a reception to follow at the church.



KEVIN DALEY

Kevin R. Daley passed away peacefully on March 13, 2026. He was at his winter home in Florida with his loved ones right next to him, holding his hands and telling him how much they loved him. Kevin was 94.

Kevin grew up in New York City. As a young

boy, he sat on the bench with many of the New York Giants football stars; a luxury he had since his father was best friends with Jack Mara, the owner of the Giants. During summers, Kevin vacationed with his family at Lake Oscaleta in South Salem, NY. Those summers were spent swimming, catching snakes and snapping turtles, and canoeing into unknown territories with his best friend Pete. His shoes came off at the beginning of the summer and he only put them on for church on Sundays.

Kevin was quite an athlete. He received basketball and swimming scholarships from Fordham University. Kevin chose swimming so that he could swim with his brother Bob, whom he always looked up to.

After college, Kevin joined the Navy and became a Navy Aviator. Being modest (and not very mechanical), Kevin said the only reason he passed the pilot test was because he was sick in the infirmary for two weeks, with nothing to do but study for his tests.

As a Naval Aviator, Kevin carried out one of the most dangerous jobs in aviation - taking off and landing on an aircraft carrier. He was one of the first to break the sound barrier and the first pilot to survive a crash caused by an engine failure in the FSU Cutlass plane. Based on what Kevin did to survive that crash, the Navy changed their protocols. Remarkably, he was flying again the very next morning, albeit slightly bruised and battered.

At the time of the crash, Kevin was married with his first child on the way. His wife convinced him a pilot's life was a little too dangerous for a family man, and Kevin entered the business world. Kevin's congenial, personable, and gregarious nature afforded a natural transition to a career in sales and then as an advertising executive at JWalter Thompson Ad Agency. While at JWT, on nights and weekends, Kevin taught Dale Carnegie courses where he helped people develop confidence when public speaking. He became the go-to-guy for preparing his colleagues at JWT on delivering winning presentations to their clients.

Kevin and his friend and workmate, Charlie, saw the opportunity to start Communispod; a first of its kind company focused on helping executives excel at public speaking. Kevin trained well over 450,000 executives to be more effective presenters.

Kevin was the loving father of Laura, Liz and Bryan. He taught them how to ride bikes, climb trees and ride the waves at Pensacola Beach. He played touch football and softball with his buddies on Sunday mornings at Binney Park in Old Greenwich, CT. On a typical Sunday, he was known to bring any child who wanted to come from the neighborhood to the park. Kevin was the "really fun Dad" who never yelled. He did magic tricks, threw kids high up in the air and took them on adventures. Every child went home with at least one heartfelt compliment about how special they were. It is rumored in the Daley family that one or more of the cousins asked their Moms, "Why can't Uncle Kevin be our Dad?"

Kevin became part of the YPO, Young Presidents Organization, an organization that supported people who became President of their company under the age of 40. His charm, talent and excellence was evident as he soon became a sought-after inspirational speaker for their annual meetings. It was at one of those annual meetings in India where he met and was inspired by Mother Teresa.

Kevin's love of sports was lifelong. He loved tennis and golf and created a true love of snow skiing for his family. His house at Mad River Glen Ski Area in Vermont holds many happy memories with many more to come. So far, that love of skiing has now expanded down three generations to his 8 great-grandchildren.

Kevin inherited his family's gift for writing. He was an accomplished published author, as well as a beautiful poet. Kevin shared his love of poetry with his family, both by teaching them the art, and blessing them with his original poems for many special occasions, including his grandchildren's weddings. Each Christmas, every family member wrote a poem for their gift recipient, a tradition Kevin cherished and many of the new family members feared. Kevin had a way of making even the most novice poet feel like Shakespeare, Whitman, or Frost.

Kevin was a long-time member of the Greenwich Country Club and headed numerous board positions. At one board meeting, where he was working on convincing the Golfing members to spend money on the tennis facilities, he took a "field trip" with all the committee members and walked them down to the courts. Once they saw the condition of them, there was money allotted to renovate. Kevin was quite proud of that accomplishment.

Anyone who played sports with Kevin, knew he was very competitive. He had a way of making the competition feel like losing was a pleasant experience. In a tennis match, he would do the unthinkable -- complement his competitors on their shots. At one tournament at the Greenwich Country Club, his brother Bob voiced his opinion on this. "Kevin, stop saying nice things to the competition. It gives them an advantage!"

Kevin was all about giving others an advantage in life. He would tell his adult children (and anyone else that would listen) his own words of wisdom. "When interacting with others, we must leave every person we spend time with, better off than we found them. This is our job as human beings."

Kevin wasn't perfect. For example, he could not carry a tune. When he met his wife Ann, he was smitten. She was smart, funny and a retired opera singer with the voice of an angel. If anyone could teach Kevin to sing, it was Ann. Over time she was able to better his Happy Birthday tune,

but that was as far as she got.

When Kevin and Ann retired, they became snowbirds- wintering in Naples, Florida and summering in both Connecticut and at Kevin's favorite childhood place, Lake Oscaleta. He continued to play tennis and golf into his 80's. He became "Baba" to a whole new generation of Great-Grandchildren who love his magic tricks, complements, love, hugs and silliness, just as their parent's and grandparent's generations had before them.

Kevin is survived by his wife, Ann Goodson Daley, his three children, Laura, Liz and Bryan and their spouses David, Charlie and Taryn; his older brother Bob and younger sisters, Pat and Kathy. His is also survived by his five grandchildren, Kristen, Ryan, Kendall, Kelly and Hannah. He leaves 8 adoring great-grandchildren on both coasts: Sophie, Luna, Wesley, Sunflower, Olive, Nile, Everett, and Rhea.

Kevin's celebration of life will happen this summer but has not yet been scheduled. His ashes will be buried in South Salem near his beloved Lake Oscaleta alongside many of his relatives.



LINDA DAVID

Linda David passed away peacefully on March 11 at age 88, with her husband of 65 years, Bob, at her bedside. She was born on June 14, 1937, in Boston, Mass., the only daughter of Martha and Lindsey Phillips.

Her family established Taunton, Mass., where she grew up, exactly 300 years before her birth, and her New England lineage threads through the seafaring Fannings, Folgers, Coffins, and Coopers of Salem and Nantucket. The portraits of several of her ancestors hang in the National Portrait Gallery at the Smithsonian Institution.

She often returned in the summer to the Commonwealth she so deeply loved - to the Cape and, most especially, to Martha's Vineyard, where she spent long hours hunting for sea glass, particularly the coveted blue. On the island she found everything she treasured: natural beauty, a relaxed pace, the Saturday Farmers Market in West Tisbury, family dinners at the Homeport and sunsets. She made cherished memories with her children and grandchildren at Mad Martha's Ice Cream, Bunch of Grapes bookstore, and the Federated Church, and she remained connected to the Vineyard as a year-round subscriber to the Martha's Vineyard Times and the Vineyard Gazette.

She attended Mary C. Wheeler School in Providence, RI, and Bradford Junior College in Haverhill, Mass. She later worked at Harvard University for the freshman dean, where she met her future husband, Bob, who she married June 11, 1960.

Their first five years together were nomadic: spent partially in Newport, Charleston, and Cambridge, before starting a family in New York City and then Greenwich, CT, where their three children were raised. The family later moved to Dallas in 1980, and then to Birmingham, Alabama, in 1990, where she lived for the rest of her life.

Linda loved playing tennis. She played at places such as the Longwood Cricket and Tennis Club, the Newport Tennis Center, John Gardiner's Tennis Ranch, Rockaway Hunt Club and the Mountain Brook Club. She particularly loved her 35 years in the "59 Forever" tennis group. Her last regular tennis foursome had an average age over 92.

Linda was a lifelong professional volunteer so loved by those she touched. She also enjoyed watching college and NFL football, uplifting movies, peanut M&Ms and music by James Taylor and Carly Simon.

She was known for her wickedly pointed and effortless sense of humor, her love of all creatures great and small, her thoughtful, personal gift-giving, including perfectly-chosen, hilarious greeting cards, and her love of pranks (especially on April Fool's Day). She chimed in on social media with apt comments and always picked the best emojis on texts.

As a member of several book clubs, she loved reading both the latest novels as well as magazines and newspapers, both for the news and the celebrity gossip, often sending clippings in the mail to friends and family. Above all, Linda had a generous spirit and a lively sense of humor that made friends and family feel welcomed, cared for, remembered, and appreciated.

Linda is survived by her loving husband, Robert T. David; their son Eric David (wife Jana and their son Chandler), their daughter Kate David Verville (husband Joshua and their daughter Lucy); their daughter Ann David; and their dog Munch.

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Worship Directory and Services

Assemblies of God

Harvest Time Church

1338 King St., 203-531-7778
www.htchurch.com

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church's website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. Anchor Night for Young Adults, 3rd Fri of month. *Ladies Gathering: Friday, March 26, 7pm. The Annual Egg Hunt: Sunday, March 28, 10am. Good Friday Worship Celebration (Stamford Palace Theatre): April 3, 7pm. Easter Sunday Worship: Sunday, April 5, 7pm.*

Baptist

First Baptist Church

10 Northfield St.; 203-869-7988
www.firstbaptistgreenwich.com

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701- 802-5355, Access code 360922).

Greenwich Baptist Church

10 Indian Rock Ln; 203-869-2807
www.greenwichbaptist.org

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor's Office or virtual on Google Meets.

Catholic

Sacred Heart Church

95 Henry St.; 203-531-8730
www.sacredheartgreenwich.org

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St. All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome. Palm Sunday - March 29: Masses: Saturday, 4pm; Sunday, 7:30, 9:30 & 11:30am. Holy Week: Tuesday, March 31: Confessions at 5 & 7pm. Holy Thursday - April 2: Solemn Mass of the Lord's Supper, 6pm, followed by Adoration until 10pm. Good Friday - April 3: Passion of the Lord, 3pm; Stations of the Cross, 6:30pm. Holy Saturday - April 4: Blessing of the Easter Food, 12pm; Easter Vigil, 8pm. Easter Sunday - April 5: Masses, 7:30, 9:30 & 11:30am.*

St. Catherine of Siena & St. Agnes

4 Riverside Ave; 203-637-3661
www.stc-sta.org

* All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)

Masses: Saturday, 3-4pm - Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine's Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine's Chapel. Spanish Mass, 6:30pm, St. Catherine's Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am - Daily Mass, St. Catherine's Church; 5:15pm - Daily Mass, St. Catherine's Chapel. Tuesdays: Rosary, 6pm, St. Catherine's Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine's Church. Sacrament of Reconciliation: Sat. 3:30pm. *Ongoing: Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine's church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals - Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at music.director@stc-sta.org with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or ParishPartners@stc-sta.org. New Book Club for Moms: Wednesdays through April 1, 7:15pm, momsstcath@gmail.com. Holy Week: Palm Sunday Vigil - March 28: 5pm, St. Catherine. Palm Sunday Mass - March 29: 7:30, 9, 10:30am, 12pm (in Spanish) & 5pm, St. Catherine. Reconciliation Monday - March 30: 4-8pm, St. Catherine. Confesiones en Español - Marzo 30: 7-9pm, St. Catherine. Holy Thursday - April 2: Solemn Mass of the Lord's Supper, 7:30pm, St. Catherine. Good Friday - April 3: Liturgy of the Lord's Passion, 3pm, St. Catherine; Via Crucis, 12pm, 15 Landing Rock Rd. Riverside; Station of the Cross with Traditional Choir and Organ, 6pm. Holy Saturday - April 4: 7:30pm, St. Catherine; Stations of the Cross following the 7:30pm Mass until 11pm, Lucey Parish Hall. Easter Sunday - April 5: 7:30, 9, 10:30am & 12pm (in Spanish), St. Catherine, 9am, Lucey Parish Hall.*

St. Mary Church

178 Greenwich Ave.; 203-869-9393
www.stmarygreenwich.org

Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm. *Lent: Stations of the Cross - Fridays of Lent, 7pm, in the Church; Via Crucis en Español - Fridays of Lent, 7pm, in the Church; Sacrament of Reconciliation - Confessions heard in the Chapel: Fridays, 11:30am; Saturdays, 4-5pm; in Spanish, 6-6:45pm; Monday, March 30, 6-8pm. Adoration: Fridays, 10am-3pm. Holy Week: Holy Thursday - April 2: Solemn Mass of the Lord's Supper, 7:30pm; Adoration of the Altar Repose, 9pm-12am. Good Friday - April 3: Stations of the Cross, 12pm; Liturgy of the Lord's Passion, 3pm; Pasión & Adoración,*

6:30pm. Holy Saturday - April 4: Solemn Easter Vigil, 7:30pm. Easter Sunday - April 5: Liturgies, 9, 10:30am & 12:15pm.

St. Michael the Archangel

469 North St.; 203-869-5421
www.stmichaelgreenwich.com

Mass: Saturday Vigil Mass: 5:15pm. Sunday Masses: 8am, 9:45am, 12pm, 5:15pm. Daily Masses: Mon-Sat, 9am. *Stations of the Cross: Friday, March 27, 6-7pm. Corporal Work of Mercy - Assist with organizing and monitoring the food pantry at Don Bosco: Saturday, March 28, 6:30-9:30am. Holy Week: Holy Thursday - April 2: Mass, 7pm; Night of Prayer, 9:15pm. Good Friday - April 3: Morning Prayer, 9am; Confessions, 12-2:30pm; Liturgy of the Passion, 3pm; Stations of the Cross, 6pm; Night Prayer, 9:15pm. Holy Saturday - April 4: Prayer, 9am; Vigil, 8pm.*

St. Timothy Chapel

1034 North St.; 203-869-5421

Mass: Saturday Vigil Mass, 4pm. Sunday Mass, 11am.

St. Paul Church

84 Sherwood Ave.; 203-531-8741
www.stpaulgreenwich.org

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. *Evenings For Married Couples: 1st Thu. of every month, 7:30pm. Fridays in Lent: Candlelit Stations of the Cross, every Friday, 5:30pm, followed by soup & bread in the Parish Center, all are welcome. Women's Guild Spring Bake Sale: Saturday, March 28 & Sunday March 29, After masses in the church connector. Easter Egg Hunt: Sunday, April 5, immediately following the 11:30am Mass, All children of all ages are welcome.*

St. Roch Church

10 St. Roch Ave; 203-869-4176
www.strochchurch.com

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time. *Lent: Sunday Masses: Sat, 4pm Vigil; Sun, 7:30am, 10am & 12pm (in Spanish). Weekday Masses: Mon-Fri, 6pm. Confessions: Mon-Thu, 5:30-6pm; Fri, 5-5:30pm; Sat, 3-3:45pm; Sun, 11:30am-12pm. Fridays: Confessions, 5pm; Stations of the Cross, 5:30pm; Mass, 6pm; Stations of the Cross (in Spanish), 7pm. Following the Mass, all are welcome to a Lenten soup in the basement. Adoration: 1st Fri, 9am-5pm.*

Christian Science

First Church of Christ, Scientist

11 Park Pl; 203-869-1555
christiansciencet.org/greenwich

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F 1:00-5:00 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children's books, and more. *Sunday Sermons: March 29: Reality. April 5: Unreality. April 12: "Are Sin, Disease and Death Real?" Special Lecture: Tuesday, April 14: "Never Alone: how spiritual ideas work in us," 7pm.*

Community

First Church of Round Hill

464 Round Hill Rd; 203-629-3876
www.firstchurchofroundhill.com

In-person worship: Sundays, 10am. *Sunday worship at 10am - March Schedule - All are invited and welcome: March 29: Palm/Passion Sunday - Blessing and Distribution of Palms.*

Round Hill Community Church

395 Round Hill Rd; 203-869-1091
www.roundhillcommunitychurch.org

Weekly Sunday Worship services in the Sanctuary at 10am or online at roundhillcommunitychurch.org anytime. Children's Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules. *Tools for Aging Well, 2nd Wednesday of the Month, 11am-12pm, Sanctuary. Round Hill Art & Craft Studio: Mondays, 1-4pm. Holy Week: Maundy Thursday - Supper Service: April 2, 5pm, in the Parlor. Easter at RHCC - April 5: Worship with a special prelude by the Calliope Brass Quintet, 9:45am; Bunch & Egg Hunt, following worship, All are welcome!*

Congregational

The First Congregational Church

108 Sound Beach Ave; 203-637-1791
www.fccog.org

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs. *Holy Week: Palm Sunday: March 29, 10-11am. Maundy Thursday Dinner & Service: April 2, 6-7:45pm. Good Friday - April 3: Crosswalk to the beach, 12pm; Worship Service, 7:30pm. Easter Sunday - April 5: Sunrise Service, 6am, Tod's Point; Festival Easter Services, 9 & 11am, in the Meetinghouse & streamed online.*

North Greenwich Congregational

606 Riversville Rd; 203-869-7763
(Instagram photos and videos @north_greenwich_church)

Worship Service: Sun, 10:30am, in person.

Second Congregational Church

139 E Putnam Ave; 203-869-9311

www.2cc.org

Sunday Worship, 8:30 & 10:30am. Livestream available for 10:30am service. Children's Chapel during 10:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here! *Teddy Bear Story Time at Coffee for Good: Saturday, March 28, 8am. Palm Sunday - March 29: Palm Processional at 10:30am service. Vacation Bible School: Friday, April 3, 9-11:30am, Registration required. Easter Sunday - April 5: Sunrise service, 6:30am; Festival Service, 10:30am.*

Episcopal

Anglican Church of the Advent

606 Riversville Rd; 203-861-2432
facebook.com/greenwichanglican

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

Christ Church Greenwich

254 E. Putnam Ave; 203-869-6600
www.christchurchgreenwich.org

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary, Children's Chapel during the service. Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this midweek service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. *Friday Bible Study with Rev. Tim Hamlin: Fri, 10am. Messy Church Eucharist: Sun, 8:45am. Bagels & Bibles: Sun, 10:05am. Sacred Ground Group Discussion Series: Mon., March 30; April 13, 20, 27; May 4, 11, 6:30pm, on Zoom. Grapes & Grains: Thurs., April 16, 23, 30 & May 7, 4:45pm. Make Your Own Lenten Prayer Beads Saturday, March 28: 10:30am. Holy Week: Palm Sunday - March 29: Holy Eucharist, 8am; Palm Parade, 10am; Palm Sunday Meditation: Stainer's Crucifixion, 5pm. Maundy Thursday - April 2: Eucharist Service, 7:30pm. Good Friday - April 3: Service, 12-3pm; Children's Service: Walking the Stations of the Cross, 4-4:45pm. Holy Saturday - April 4: Vigil, 7:30pm. Easter Sunday - April 5: Sunrise Outdoor Eucharist, 7:30am; Holy Eucharist in the Chapel (In-person only), 7:30am; Festival Holy Eucharist Family Service, 9am; Festival Holy Eucharist with Choir, 11am.*

St. Barnabas Episcopal Church

954 Lake Ave.; 203-661-5526
www.stbarnabasgreenwich.org

Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children's Church for kids 4-8 years old, and YC (Youth Church) for those 9+. Children are also welcome in church for both services, and childcare is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience. *Holy Week: Maundy Thursday - April 2: Choral Eucharist, 7:30pm. Good Friday - April 3: Said Service, 12pm; Choral Service, 7:30pm. Easter Vigil - Saturday, April 4: Choral Eucharist, 7:30pm. Easter Sunday - April 5: Choral Eucharist with Brass, 9am; Egg Hunt, 10am; Choral Eucharist with Brass, 11am.*

St. Paul's Episcopal Church

200 Riverside Ave.; 203-637-2447
www.stpaulsriverside.org

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children's Chapel downstairs - drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning. *Holy Week: Palm Saturday - for pre-k and elementary children to learn about Easter: March 28, 10am-12pm. Palm Sunday - March 29: outdoor procession followed by the reading of the Passion story. Wednesday, April 1: Youth-led service of Tenebrae (A service of darkness and light), 7pm, in the courtyard.*

St. Saviour's Episcopal Church

350 Sound Beach Ave; 203-637-2262
www.saintsaviours.org

Worship: every Sunday for Holy Eucharist at 10am (in person and on Zoom). Coffee Hour immediately following worship service. Please visit our website for the Zoom link and to sign up for our Newsletter. Come and See! *Holy Week: Palm Sunday, March 29 - Holy Eucharist, 10am; Maundy Thursday, April 2 - Holy Eucharist & Stripping of the Altar, 7pm; Good Friday, April 3, 7pm; Easter Egg Hunt Saturday, April 4, 11am; Easter Sunday, April 5 - Holy Eucharist, 10am.*

Jewish

Chabad Lubavitch of Greenwich

75 Mason St.; 203-629-9059
www.chabadgreenwich.org

Please visit our website for details on Shabbat services, classes, programs and more. *Soul Spa: The Five Books of Miriam: Uplifting Feminine Voices: Sat, 10am-12pm, on Zoom. Unlocking the Jewish Prayerbook-Opening the Liturgy: Sun, 5-6pm. Chabad Annual Gala: Thursday, March 26, 6:30pm.*

Congregation Shir Ami

One W. Putnam Ave; 203-274-5376
www.congregationshirami.org

All services, programs and celebrations are available online via Zoom. *Kabbalat Shabbat: Fridays, 7-9pm, First Presbyterian Church. Soul Spa - Meet the Midrash: Saturdays, 10am, through Aug. 9, on Zoom. Liberating Passover: Seders and Spirituality of Freedom: Tuesday, March 31, 7pm, on Zoom.*

Greenwich Reform Synagogue

92 Orchard St.; 203-629-0018
www.grs.org

Join Rabbi Gerson and Cantor Rubin every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person services are also live streamed on Zoom. *Shabbat Services with Rabbi Jonah Dov Pesner: Friday, March 27, 6-8pm, RSVP to Admin@GRS.org. Matzah Fest: Sunday, March 29, 9:30am (flour, water & mixing bowls will be supplied), All are welcome to attend, but RSVPs are required at Admin@GRS.org or 203-629-0018.*

Temple Shalom

300 E. Putnam Ave.; 203-869-7191
www.templeshalom.com

Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. *Shabbat Mishpacha: Saturday, March 28, 11:15am.*

Lutheran

St. Paul Lutheran Church

286 Delavan Ave.; 203-531-8466
www.firstpaul.com

Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible Study: 6:30pm.

Methodist

Diamond Hill United Methodist

521 E. Putnam Ave.; 203-869-2395
www.diamondhillumc.com

In-person & Online Worship Service every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at diamondhill.com).

First United Methodist Church

59 E. Putnam Ave.; 203-629-9584
www.fumcgreenwich.com

Virtual Sunday Worship: 10am. Sunday School - Lunch and Learning Bible: 12pm. Sunday Korean School: 1-4pm, Education Building.

Bethel African Methodist Episcopal

42 Lake Ave.; 203-661-3099

Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220).

Nondenominational

Stanwich Church

202 Taconic Rd.; 203-661-4420
www.stanwichchurch.org

Sunday Morning Worship Service: 9am & 10:45am. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 & above, are offered. Live stream and recorded media are available at stanwichchurch.org. We'd love to meet you here! *Good Friday Service: April 3, 12pm, with nursery and Kids Ministry. Easter Sunday Services: April 5, 9 & 10:45am, with nursery, Kids Ministry, and Student Ministry.*

Center for Spiritual Development, NSAC

293 Sound Beach Ave; 203-637-4615
www.Center4SpiritualDev.org

Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children's Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email Albertsonpcc@gmail.com for registration and Zoom Links). *Guided Meditation: Tuesdays, March 31 & April 7, 9am, Free, All are welcome. Virtual Course Spiritual Mediumship: Mondays, through April 13, 7-9pm, via zoom, \$120, Contact CSDPastor@gmail.com to register.*

Trinity Church

5 River Rd. (Office); 203-618-0808
www.trinitychurch.life

All are invited to Trinity's morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at www.trinitychurch.life. Hope you can make it!. *Holy Week: Palm Sunday - March 29: 10am, Hyatt Regency. Good Friday Service - April 3: 6:30pm, Hyatt Regency. Easter Sunday Service - April 5, 10am, Hyatt Regency.*

Presbyterian

First Presbyterian Church

1 W. Putnam Ave.; 203-869-8686
www.fpcg.org

Worship: Sundays, 10am. *Holy Week: Palm Sunday - March 29: Service in the sanctuary, 10am. Maundy Thursday - April 2: Communion service in the sanctuary, 7pm. Good Friday - April 3: Service in the sanctuary including the Chancel Choir and orchestra performing the Requiem Solemne by Johann Michael Haydn, 7pm. Easter Sunday - April 5: Family Friendly service, 9am; Easter Egg Hunt, 10am; Full Festival Service, 11am.*

Grace Church of Greenwich

89 Maple Ave.; 203-861-7555
www.gracechurchgreenwich.com

Worship: Sundays, 10am, The Boys & Girls Club of Greenwich, 4 Horseneck Ln. & 4:30pm, Woman's Club of Greenwich, 89 Maple Ave. Church Lunch: 1st Sunday of every month, 12-2pm, Boys and Girls Club of Greenwich. Prayer Meeting: 3rd Sunday of every month, 10-10:30am, Boys and Girls Club of Greenwich. All are welcome. *Good Friday Service: April 3, 3-4pm, Boys and Girls Club.*

Living Hope Community Church

38 West End Ave; 203-637-3669
www.LivingHopect.org

Worship In-person & online (LivingHopect.org/livestream): Sundays: 10am. *Forum for Fathers: Are you a man with or who has kids or family members with ADHD? We meet Sundays at 9am at the church to pray, seek God, and encourage each other. Contact Todd.klair@gmail.com for more information. Holy Week: Palm Sunday - Sunday, March 29, 10am, All welcome. Maundy Thursday Seder Celebration - Christ in the Passover: An Interactive Experience: Thursday, April 2, 7-8pm. Stations of the Cross: Friday, April 3, 7am-3pm. Good Friday Service: April 3, 7-7:30pm. Easter Sunday Services: April 5, 9am & 11am.*

A Dress Rehearsal for Easter Morning



BY MAREK ZABRISKIE

Holy Week is the most important week of the Christian Year. Next week, Christ Church Greenwich will host Bishop Michael Curry, one of the greatest preachers in the world and the preacher who preached at the wedding of Prince Harry and Meghan Markle at St. George's Church in Windsor, England. He will preach on Maundy Thursday, Good Friday, and at the Easter Vigil. The public is invited to attend all of our services.

In preparing for Holy Week, it is worth reflecting upon a story found in John's Gospel alone, which is about the raising of Lazarus, who died and was brought back to life. It is one of the most dramatic stories in the Bible.

First, it is helpful to know that during Jesus' time, medicine was a primitive mix of Greek influences, Roman practices, and traditional folk remedies rooted in religion. The Egyptians were the most advanced physicians of the ancient Near East. They performed intricate surgeries and utilized herbal medicines for the relief of many ailments.

Physicians in ancient Palestine were rare and were often distrusted. Sickness was often viewed as a spiritual problem attributed to demon possession or

sin. Treatments focused on restoring the body's balance, using oil, wine, and spices or hot springs for their curative powers.

Priests were viewed as healers, and lepers had to meet with a priest to certify that their leprosy had been cured. Jesus, of course, became renowned for his ability to heal.

When someone became sick in Jesus' day, death could quickly ensue due to a lack of medical help. If they died, a drumbeat announced their death to the village. Internment followed swiftly – the same day or the next morning. The body had to be buried before the Sabbath.

The Jews had no undertakers and no formal cemeteries. Family or friends would wash the body. The eyes were closed and its mouth was bound shut. The body was anointed with oils and spices to cover the smell of decomposition. Hands and feet were bandaged and the face was covered with a cloth. Then the body was slipped into a linen shroud.

Men and women walked in separate groups to the place of burial. Even the poor had to hire two flutists to play music for the procession. Men took turns shouldering the casket. The next-of-kin would rent their clothes and utter loud cries. The poor and the stranger were buried in unmarked, shallow graves.

Only the wealthy like Lazarus could afford a burial tomb. Otherwise, they were interred in the family garden or in one of Palestine's abundant caves – but at least 50 cubits from a house and not along a main road. The

This Sunday is Palm Sunday. Jesus will begin the journey to his own death. The raising of Lazarus is a dress rehearsal for what he will encounter. As his prayer in the Garden of Gethsemane revealed, even Jesus did not want to die. But starting Sunday and throughout Holy Week we shall see how Jesus walks with serenity and confidence and a power from far beyond himself. Hold tight to see what happens!

person was laid on his or her back, to rest while awaiting resurrection as many Jews believed in an afterlife.

Lazarus, and his sisters, Martha and Mary, were among Jesus' closest friends. They were his contemporaries, which means that Lazarus was probably only in his thirties. When Lazarus falls ill, his sisters, Martha and Mary, send word to Jesus that their brother is sick.

They live in Judea, where Jesus is a wanted man and could be arrested. So, he waits two days before setting out, unaware that Lazarus' death is immanent.

The message that Martha and Mary send is, "Sir, your friend lies ill." There is nothing urgent in this message. Jesus has no reason to believe that Lazarus might die. After waiting for two days, Jesus takes two days to reach Bethany on foot. By the time he arrives, Lazarus has died and has been buried in the tomb for four days.

Martha and Mary greet Jesus with the same words, "Sir, if you had been here, my brother would not have died." Where was Jesus when they needed him? Their words are full of love in but also blame.

Haven't we all been in their shoes? I should have insisted that she go to the doctor sooner! We should never have left him alone! If

only we had gotten a second opinion! You can drive yourself insane by thinking of all the things that you could or should have done. Martha and Mary knew that Jesus could have made a difference. After all, he is a life saver.

But Martha is willing to believe in the depths of her being. "...if you had been here, my brother would not have died," adding, "But even now I know that God will give you whatever you ask of him." Jesus replies, "Your brother will rise again." Pharisees believed in an afterlife. The Sadducees did not.

Martha replies to Jesus, "I know that he will rise again in the resurrection on the last day." Jesus then says, "I am the resurrection and the life. Those who believe in me, even though they die, will live... Do you believe this?" Martha says, "Yes, Lord, I believe that you are the Messiah, the Son of God, the one coming into the world." Their words are astounding.

When Jesus finally arrives at the tomb, Mary and those who are with her are weeping. John writes, "Jesus was greatly disturbed in spirit and deeply moved." The Greek used here is more visceral. It suggests that Jesus is angry and frustrated.

We don't know why, but soon Jesus is weeping – crying for the loss of his close friend and weeping for the world,

for all the suffering and fragility of life, for each death that separates one of us from someone we have loved.

Now Lazarus is in a tomb. We have all been there. Think back to a time when things the light seemed to be extinguished in your life. Recall a job that crushed your spirit, an illness that overtook you, or a relationship that crashed to a halt. We have all had experiences like that.

So, Jesus weeps. He weeps for Lazarus and for Martha and Mary and for this painfilled world. Jesus stares at the tomb – motionless – in the heat and silence. Then he calls out, "Lazarus, come out." And slowly the dead man comes stumbling out, covered in bandages with his face concealed in a cloth. "Loose him," commands Jesus. "Let him go", as Lazarus is yanked from the jaws of death.

He is mute and this is the last that we see him before he disappears into history. Lazarus doesn't go on to become a disciple. He never writes about his near death experience. He will eventually die and return to the tomb, but for now he has been pulled back from the jaws of death.

When the religious police back in Jerusalem hear what Jesus has done, they became more determined than ever to assassinate him. Jesus has

traded his life for Lazarus' life to save him. It is an answer Martha and Mary's prayer and the mystery that each of us must face for there is a great chasm between this life and the next, and when we draw our final breath, we must take a leap of faith over into the unknown, trusting that Jesus will be waiting for us.

The story of Lazarus reminds us that God always has more life to give. If we trust in Jesus, resurrection energy can fill us and help us find peace and healing and the paradise that lies beyond all death and destruction. Jesus is a life saver and eternal life is not reserved for only after we have died. It is available to us here and now. Despite the pain and suffering of this world, God weaves a melody of love and beauty through even the darkest moments.

This Sunday is Palm Sunday. Jesus will begin the journey to his own death. The raising of Lazarus is a dress rehearsal for what he will encounter. As his prayer in the Garden of Gethsemane revealed, even Jesus did not want to die. But starting Sunday and throughout Holy Week we shall see how Jesus walks with serenity and confidence and a power from far beyond himself. Hold tight to see what happens!

Obituaries, continued

She was preceded in death by her parents, Lindsey I. Phillips and Martha Cooper Phillips; her grandson Dylan, beloved son of Eric and Jana; and her many beloved pets - Brewster, Alice, Noodle, Harley, Cotton, Edgar, Sugar, Boo, Daisy, Mimi, Fish & Minnow, Sophie, Bert, Gilbert, Hudson, Calhoun, and Winnie the Pooh.

In lieu of flowers, donations may be made in her memory to South Highland Presbyterian Church [<https://southhighland.org/give/>], the ASPCA [ASPCA], or your local rescue shelter.

A memorial service will be held at South Highland Presbyterian Church in Birmingham, Alabama, on Friday, March 27 at 11 a.m with a reception at 10 a.m.



DANIEL MACKELL, JR.

Daniel "Dan" Joseph Mackell Jr., of Greenwich, passed away on March 3, 2026, at 68 years old. Dan had a contrarian streak a mile wide and a generosity of spirit that was wider still. He had opinions about everything and time for everyone, though rarely on schedule. He loved life loudly, on his own terms.

Born on October 8, 1957, to Daniel Joseph and Joan Mackell, Dan grew up with the world as his classroom - literally. A graduate of The American School in Rio de Janeiro, he went on to Georgetown for his undergraduate degree with stints on the Football and Soccer teams, then Wharton and NYU for his graduate work in business and economics. He was a man who often knew things, sometimes didn't, and could

convince you either way. He did not suffer fools or slackers, and if you happened to be standing within his orbit for more than a few minutes, you would find yourself assigned a task - preferably physical, and ideally involving a ladder.

Dan built a distinguished career in Finance - from Manufacturers Hanover Trust to Donaldson, Lufkin & Jenrette to Marathon Capital - but what he really collected over the decades was people and arguments, in roughly equal measure. He never made anyone guess what he thought, which was either his greatest gift or his greatest liability depending on the day, and sometimes both before breakfast. To know Dan was to understand that being challenged by him was, in its own way, a form of affection.

He was a member of the New York Athletic Club in earlier years, and later of the Riverside Yacht Club and the NY Tennis & Racquet Club, both of which suited him perfectly: water, competition, and plenty of people to talk to.

In Greenwich, Dan could be spotted scootering through town, usually en route to Tod's Point for a sunset swim. Curiosity was not a hobby for Dan - it was a way of life. He'd strike up a conversation with anyone within arm's reach - not because he agreed with them, but because people were, on balance, his favorite thing about being alive.

He found peace camping along the Maine coast, tending to a vegetable garden that expanded each year with the quiet ambition of a minor empire, and riding his bike across Iowa during RAGBRAI alongside 20,000 of his closest strangers. He ate outdoors whenever possible and cheered not for any one team but for the passion, heart, and tradition that sports at their best can hold. Dan was, famously, not going to buy something new if there was a chance that gorilla glue, duct tape, and sheer force of will could solve the problem first.

Daniel is survived by his loving children: Elizabeth Clancey (Andrew), Chloe Barnette (Benjamin), Peter Mackell (Francesca Apollonio), and Isabelle Breckenridge (Tyler); his cherished grandchildren Peter, Elle, and Cuyler; and his dear siblings Marianne O'Brien (Jack), Katherine Horner (Mike), Thomas Mackell (Margaret), Joan Alden

(John), Christine Rocha, and Paul Mackell (Lukie).

He was a force - opinionated, generous, and resilient. He will be deeply missed, and also argued with, in memory, for years to come.

A memorial service will be held at First Congregational Church of Greenwich on April 25, 2026 at 11 a.m.

Service will be followed by an on-site reception with subsequent seaside barbecue at Tod's Point, Old Greenwich, CT

In lieu of flowers, memorial contributions can be sent to Friends of Acadia.

<https://friendsofacadia.org/membership-giving/donate/>

ROSE SHEPPARD

Gail Sheppard Moloney, 87, passed away peacefully on January 20, 2026, at her home in Vero Beach, Florida.

Born on October 18, 1938, in New York City, to John and Rose Sheppard; she grew up in Greenwich, CT. She received her early education at Greenwich Academy and then attended Ethel Walker's School, graduating in 1956. She went on to attend Vassar College, studying Political Science; she graduated in 1960-an achievement that reflected her lifelong commitment to learning and intellectual curiosity.

A devoted mother to Hillary Mackay, Kimberley Stubbs, and Elysa Ray, Gail found immense pride and purpose in her family. Her legacy continues through her nine grandchildren, each of whom brought her great happiness.

Gail had an innate kindness that touched everyone she met-whether for five minutes or fifty years. Her thoughtfulness was legendary; she never forgot a birthday or significant milestone in the lives of those for whom she cared. Her ability to make others feel seen and valued was one of her most enduring gifts.

The funeral service was previously held up north; here will be a celebration of life service at St. Paul's Church, 999 Flamevine Lane, Vero Beach on Monday, 6 April at 2 pm In lieu of flowers, donations can be made to Heifer International, a charity of which Gail was a faithful supporter, committed as she was to helping others. To say that she will be

missed is an enormous understatement; she has left the world a better place for having been in it.

DENISE KROYER

Denise Enid Townsend Kroyer, former resident of Greenwich, CT, died in Palm Coast, Fla., on November 24, 2025.

Denise was born on December 23, 1936, in Port Chester, NY, daughter of George and Mary (Wolak) Townsend. Sister to Valerie Sabia, and George Townsend Jr.

Spent her early years in Greenwich Schools, GHS 1955 graduate. Went to work for the First Federal Bank in Greenwich; employment encompassed several positions in the Greenwich area before retiring and relocating to Edgewater, Fla., with her husband, Juel T. Kroyer, Jr.

Met her future husband at the First Federal Bank of Greenwich; they married on April 11, 1959, in St. Roch's Catholic Church. Lived in Bryam until her husband's retirement from the Greenwich Fire Department.

Denise was predeceased by her parents, husband, brother, and nephew.

Denise leaves behind a son, Steven (Elizabeth) of Ocala, Florida; a daughter, Deborah Siconolfi (Adam) of Mystic, CT; granddaughter, Ava Siconolfi; sister, Valerie Sabia; sister-in-law, Gale Kroyer Vrtiak; and several nieces and nephews.

Burial was private in Edgewater beside her husband of 51 years.

The Sentinel does not charge for obituaries. Every member of the community deserves to be remembered and honored without families facing added financial burdens. Obituaries may be sent to Caroll@GreenwichSentinel.com.

The cost of publishing obituaries is covered by The Sentinel Foundation, a nonprofit that supports the local Top 5 Things to Do Today daily email, obituaries, education and entertainment pages, worship pages, and sponsorship of charitable organizations and events.

Why a Cross?



By **CHUCK DAVIS**

Holy Week, without question, the most important week in the Christian calendar. It is a week that culminates in both a cross and an empty tomb.

There is no Christmas without a cross.

That may sound surprising. The nativity story feels gentle and hopeful, but it is only fully understood in light of what comes later. Jesus was not born into royalty, and only a single, obscure seven-century-old prophecy (Micah 5:2) pointed to his birthplace. The significance of his birth is not found in the manger alone, but in where his life was headed.

There is no Christmas without a cross.

At first glance, that statement feels strange. Crosses were instruments of torture and execution in the Roman world. Thousands were crucified, typically criminals and rebels, and history has forgotten them. You do not build a faith movement around a crucified man. Why? Because they died, and that was the end of their story.

And yet, Christianity is centered on a cross.

This is a puzzling reality. Why would anyone adopt such a brutal symbol as the centerpiece of their faith? In fact, it was so scandalous that early Christians did not brandish crosses on the jewelry as a statement of identity. It is not the kind of image you choose in 1st Century Rome, unless something extraordinary happened after the event itself.

Unless...

And something did! Resurrection.

The cross, by itself, makes no sense. It is an emblem of defeat. But paired with the resurrection, it becomes something entirely different - a symbol not of death's victory, but of its defeat. The cross is remembered because Jesus did not remain in the tomb where he was laid.

What makes Holy Week even more compelling is that Jesus was not swept into this fate unwillingly. The Gospels portray a man who walked toward the cross with intention.

Repeatedly, he told his disciples what awaited him:

"From that time on Jesus began to explain... that he must go to Jerusalem and suffer many things... and that he must be killed and on the third day be raised to life" (Matthew 16:21).

Luke captures the

Thousands were crucified, typically criminals and rebels, and history has forgotten them. You do not build a faith movement around a crucified man. Why? Because they died, and that was the end of their story.

turning point of the ministry of Jesus with striking clarity: "As the time approached for him to be taken up to heaven, Jesus resolutely set out for Jerusalem" (Luke 9:51).

Resolutely.

The cross was not an accident or a misfortune. It was purposeful. Jesus himself said, "I lay down my life for the sheep" (John 10:15). What appears to be tragedy is, in the Christian understanding, mission. What looks like loss is, paradoxically, the very means of life.

That paradox sits at the heart of Holy Week—and it extends beyond Jesus to those who follow him. Jesus said, "Whoever

wants to save his life will lose it, but whoever loses his life for me will find it" (Matthew 16:25). It is a counterintuitive invitation, yet central to the Christian life.

This is where the season of Lent comes to culmination.

Lent is a 40-day journey toward the cross - a time of reflection, repentance, and reorientation. It reminds believers that following Jesus involves not just admiring the cross, but taking up their own cross, not literally, but through the daily surrender of self-centeredness, pride, and control.

The 19th-century writer Andrew Murray observed that dying to self is not

something we accomplish through sheer effort, but something God works within us. Our role is to yield—to embrace humility, and to receive even life's difficult and humbling moments as opportunities for transformation.

That perspective reframes hardship. The inconveniences, the frustrations, the moments that humble us - these are no longer merely obstacles to avoid. They can become invitations: invitations to let go, to trust, and to be shaped.

Holy Week, then, is not only about remembering something that happened long ago. It is about entering into a pattern of life.

A life where death leads to life.

Where surrender leads to freedom.

Where a cross becomes the doorway to hope.

And that is why, as strange as it may seem, Christians gather each year not just around an empty tomb, but around a cross. If we pause and consider the reality of crucifixion, it is hard to imagine why anyone would wear a cross around their neck or mark it permanently on their body. It seems, at best, strange; at worst, absurd.

Unless...

As the apostle Paul wrote, "For the word of the cross is folly to those who are perishing, but to us who are being saved it is the power of God" (1 Corinthians 1:18).

*Rev. Dr. Chuck Davis
Senior Pastor, Stanwich Church
President, Global Leadership, Inc.*

A Passover Message for Our Time



By **RABBI MITCH**

Our Passover story does not begin with miracles, but with Pharaoh's statement of irrational fear and planned anti-Semitic actions:

"Behold, the people of the children of Israel are too many and too mighty for us. Let us deal shrewdly with them." (Exodus 1:9-10)

Pharaoh never explicitly states out loud his Jew-Hatred; he packages his enmity as "shrewd" statecraft.

Fear of Jewish vitality too often masquerades as prudent policy, and it is part of antisemitism's timeless playbook: resentment toward the flourishing Jewish People, dressed in the language of necessity.

The antisemitism playbook endures, and Pharaoh's suggestion of "shrewdness" has become the common shout of anti-Zionism.

The anti-Jew rhetoric has evolved, but the emotional core stays frozen: hostility to Jewish strength, continuity, and our simple right to exist with peace and security.

Roni Brunn is an antisemitism scholar and the founding spokesperson for the Harvard Jewish Alumni Alliance.

Roni recently wrote in a Jerusalem Post essay, "Anti-Zionism versus antisemitism is like milkshake versus ice cream."

The argument was simple: the anti-Semite can blend in new flavors, pile on trendy toppings, and reshape the scoop, but the bitter frozen base does not change.

The proof is apparent to all who wish to look.

Most recently: a car bomb targeting a Detroit-area synagogue as preschoolers play inside; explosives striking a Rotterdam synagogue; an Amsterdam Jewish school; and a synagogue in Belgium.

None of the selected targets are Israeli army bases or government buildings. Rather, they are simply synagogues, schools, and community centers where innocent Jews gather to pray, learn, and build lives.

The anti-Jew perpetrators invoke "anti-Zionism," yet their targets are unmistakably Jews.

Pharaoh conjured nightmares of the "mighty Jews," and his hateful perceptions simply exist with new labels: the "Jewish lobby," "dual loyalty," "Israeli agents," etc.

The anti-Jew demand is unchanged; every other group may rally for their interests except for the Jews.

Jews alone are to mute their Jewish identity and pride, absorb the old hatreds in silence, and shrink away for others' comfort.

Theologically, antisemitism relies on one heresy - the denial that Jews, like all humanity, are created equally in God's image.

When the anti-Semite dehumanizes the Jew, they erode the divine spark in every human soul.

Roni Brunn identified three common modern pillars that prop up contemporary anti-Zionism: genocide, apartheid,

and settler-colonialism.

Each accusation recycles ancient anti-Semitic poison, freshly bottled for contemporary palates.

The charge of genocide resurrects the medieval blood libel that Jews secretly revel in the suffering of others.

Once, the anti-Semites accused us of murdering children for matzah; today they weaponize decontextualized images of war's horror to paint Jewish self-defense as deliberate malice.

The genocide lie incites today as the old cry of "Christ-killer" once did.

Worse, it inverts the Holocaust's meaning.

Genocide was shaped in the Holocaust inferno that claimed a third of our people, half of what was then the European Jewish population.

Today, the false inciting charge of genocide now justifies the demand to dismantle Israel, the world's only Jewish state and refuge for half of world Jewry.

Apartheid revives the fantasies of Jewish "hyper-power" with slander such as we secretly control the banks, media, governments, etc.

Israel is a small nation, seventy-eight years into its rebirth, and yet still defending its survival while the anti-Semite recasts the Jewish State as a global overlord.

Settler-colonialism erases our Jewish indigeneity to the Land of Israel.

It also ignores the 850,000 Jews expelled as refugees from Arab countries between 1948 and 1970 that Israel took in.

Jews returning to their homeland fulfilled the ancient

"If I am not for myself, who will be for me? And if I am only for myself, what am I?"

and eternal prayer that concludes every Passover Seder, with our declaration of "Next Year in Jerusalem."

We did not invade our Jewish homeland as colonists.

We returned as survivors, reclaiming what exile and the loss of self-autonomy had stolen from us.

America is a beautiful "Golden Medina" for the Jews lucky enough to make their way here. But, more than half of world Jewry was not granted the "right of return to our shores," but with Israel, this right is granted to each Jew seeking it.

The anti-Jewish indictments of genocide, apartheid, and settler-colonialism are not rational critiques; rather, they are a repackaging of ancient levers of Jew-hatred.

It is antisemitism's ingredients repackaged as so-called social justice.

The toll is immediate and real: firebombed synagogues, endangered preschools, Jewish students blocked from campus unless they disavow Zionism, etc.

When the slogans are removed, the anti-Zionist reveals their anti-Semitic face.

As proud Jews, we refuse to surrender our honor, our memory, or our covenantal pride.

We find our strength in our historical Jewish civilization, our joy in being a Jew, and an appreciation of all those who are

our true friends and allies; no greater example being our own country.

The United States was the first nation to recognize Israel, and the strategic alliance between the two countries is based on a shared value system that knows true human rights' compassion never demands an abandoning of Jewish self-determination.

As dedicated Jews, we must defend every soul's dignity without erasing our own people's legitimacy.

We must stand firm and declare: I am a Jew. I cherish Israel. And every human being bears God's image.

We must ask both of Hillel's ancient questions:

"If I am not for myself, who will be for me? And if I am only for myself, what am I?"

The tension is not a riddle but a beckoning.

One can recognize that dual narratives coexist: the legitimate Jewish story and the Palestinian one.

Empathy for Palestinian pain must never blind anyone to the demand for Jewish erasure.

Justice demands no such erasure.

Pharaoh plotted with "shrewdness" against a vulnerable people.

Today's hatred dons academic garb but pursues the same ancient aim of Jewish diminishment.

Jews and our allies will not comply.

"Redemption" (personal, national, messianic) relies on sacred living, an adherence to Truth and to Righteousness.

The prophet Isaiah dreamed of a time when wolf and lamb would lie down together in peace. Until then, naiveté is never a conduit to peace, and the sin of antisemitism will never foster God's light to shine its brightest in our world.

As Passover approaches, Jews will keep vigilant, secure our spaces, and further strengthen our bonds with each other and our allies.

This year's Seder declaration of "Next Year in Jerusalem" will also be our promise to combat Jew-hatred with unity, strength, compassion, and an unbreakable resolve.

Pharaoh's echo lingers. But from every Seder table will rise a louder song: Am Yisrael Chai (the Jewish people endures); we have survived worse and we are staying.

Happy Passover and Shabbat Shalom,

Rabbi Mitch
Temple Shalom's Senior Rabbi Mitchell M. Hurvitz is a scholar, teacher, community activist and preacher, and is recognized as one of the prominent religious leaders in the Greenwich area and beyond. A frequent guest speaker at synagogues and churches, study groups, community institutions and universities, he is a charismatic personality who engages individuals and stimulates hearts and minds. His teachings can be found in Greenwich Sentinel and in other local and national publications.

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50 Lafayette Place 1J	\$385,000	\$770	500	0	1	1	South Parkway
1535 E Putnam Ave 307	\$415,000	\$614	676	0	1	1	Old Greenwich
453 E Putnam Avenue 4B	\$844,900	\$577	1,464	0	2	2	Cos Cob
3 Putnam Hill 2G	\$925,000	\$628	1,472	0.1	3	2	South of Post Road
351 Pemberwick Rd 505	\$1,040,000	\$675	1,540	0	2	2	Glenville
16 Kent Place	\$1,795,000	\$745	2,410	0.14	4	2	Cos Cob
2 Old Church Road 1	\$2,900,000	\$1,177	2,463	0	4	3	South Parkway
41 Londonderry Drive	\$3,495,000	\$552	6,330	2.15	5	4	South Parkway
15 Pell Place	\$3,895,000	\$803	4,852	0.36	4	3	Riverside
8 Willowmere Avenue	\$4,250,000	\$1,229	3,458	0.75	4	3	Riverside
3 Konittekock Road	\$5,395,000	\$991	5,446	1.74	5	5	South Parkway
52 Ridge Street	\$7,750,000	\$1,174	6,600	0.33	4	4	South of Post
13 Wyckham Hill Lane	\$8,495,000	\$932	9,113	4.26	6	7	North Parkway
44 Hunting Ridge Road	\$8,495,000	\$780	10,887	4.07	5	7	North Parkway
19 Hawkwood Lane	\$11,500,000	\$1,423	8,081	2	6	5	South Parkway
326-338 Stanwich Road	\$14,995,000	\$969	15,479	9.4	11	13	South Parkway
25 Field Point Circle	\$19,000,000	\$1,986	9,565	2.2	6	7	South Parkway

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Data Compiled by Rob Pulitano (203) 561-8092

Address	Area	Price	Day/Time	Broker
38 Doral Farm Road	Stamford	\$1,295,000	Sat 12-2 PM	BHHS New England
1535 E Putnam Ave #307	Old Greenwich	\$415,000	Sun 1-3 PM	BHHS New England
17 Maple Drive	Old Greenwich	\$2,195,000	Sun 1-3 PM	BHHS New England

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15 Henry Street	\$650,000	\$650,000	\$600,000	19	2	2	0.13	1,258
11 River Road 119	\$875,000	\$875,000	\$896,000	18	2	2	0.1	1,104
186 Putnam Park 186	\$895,000	\$895,000	\$905,000	31	2	2	12	1,200
501 W Lyon Farm Dr 501	\$950,000	\$950,000	\$1,200,000	10	2	2	0	1,904
104 Ritch Avenue W 12	\$995,000	\$995,000	\$1,055,000	20	2	2	0	1,720
18 Griffith Road	\$1,420,000	\$1,420,000	\$1,625,000	20	4	2	0.19	1,986
302 W Lyon Farm Dr 302	\$1,795,000	\$1,795,000	\$1,825,000	32	4	3	0	2,629
4 Miami Court	\$1,879,000	\$1,879,000	\$1,885,000	17	4	3	0.11	1,785
51 Forest Avenue 13	\$2,075,000	\$2,075,000	\$2,075,000	0	3	2	0	2,137
48 Spring Street 14	\$2,500,000	\$2,500,000	\$2,325,000	40	3	2	0	1,987
20 Cutler Road	\$5,795,000	\$5,795,000	\$5,700,000	127	5	5	4	8,208
48 Lexington Avenue	\$7,699,000	\$7,699,000	\$7,200,000	184	5	5	0.18	7,028
16 Windrose Way	\$15,000,000	\$15,000,000	\$14,000,000	158	8	10	2	10,171

New York Reacted to Bad News. Connecticut Shrugged.



BY JOHN ENGEL

Manhattan reacts like a stock market. Fairfield County behaves more like private equity.

Manhattan reacts like a stock market. Deals are made or pulled in real time, so when uncertainty hits, you see it immediately in contract data. Fairfield County behaves more like private equity. Transactions depend first on what is available to buy, and supply has been consistently tight. That means external shocks like war or rising rates do not show up as a sudden break. They show up, if at all, as fewer deals relative to last year within an already constrained market.

Jonathan Miller's Manhattan data (housingnotes.com) demonstrates how quickly the Manhattan market reacts. For seven straight weeks, signed contracts were running ahead of last year, climbing from 204 to a peak of 247 in early March. Then momentum reversed sharply. Contracts fell to 221, and then to 198 in the week ending March 22, turning negative year over year. The move wasn't a one-week anomaly. It was a two-week drop that broke the upward trend.



We think we know why. On Feb. 28, the United States and Israel launched coordinated strikes on Iran. The market reaction was immediate in energy and slower in rates. Oil prices jumped roughly 10% to 13% within days and more than 30% within the first week, reflecting the sudden increase in geopolitical risk. Mortgage rates followed over the next two weeks, rising from

5.98% on Feb. 26 to 6.22% by March 19, a roughly 24-basis-point move. Against that backdrop of higher uncertainty, higher energy costs, and rising borrowing costs, Manhattan contract activity turned. War and its knock-on effects had an immediate effect on deal volume.

Jonathan compared the luxury market with the overall market and noted that luxury market contracts (the top 10%, roughly \$4mm+) dipped 7 points and recovered 2 because they are less dependent on those elevated interest rates. What I see is a fragile top end.



We then looked at Fairfield County to see if the same sequence showed up here. It did not. Manhattan shows a clear break in real time. Fairfield County does not. What Fairfield County shows is that all four March weeks ran below last year: 107 closings versus 138 in the week ending March 2, 121 versus 134 on March 8, 108 versus 121 on March 15, and 117 versus 122 on March 22. That is not a sharp break tied to a single week. It is a March market that consistently underperformed last year.

That difference comes from how the two markets function. Manhattan's chart is built on signed contracts, which capture decisions as they are made. Fairfield County's chart is built on closings, which reflect deals agreed to weeks earlier. Add to that a smaller number of transactions and a much tighter inventory environment, and the result is a series that does not move

sharply from one week to the next.

That leaves a narrower conclusion than Manhattan, but a more precise one. In March, Fairfield County did not accelerate. It did not break. It simply failed to match last year's pace.



It's Always Something

Roberto Cabrera's look back at seven years of disruptions to the Manhattan market is worth a read (robertocabrera.com). He says this isn't noise; it's a defining feature of the real estate cycle:

- 2019: Housing Stability and Tenant Protection Act of 2019
- 2020: COVID-19 pandemic
- 2022: Russia-Ukraine War + rate spike
- 2023: 2023 Regional Banking Crisis
- 2024: persistent 7% rates
- 2025: "Liberation Day" (market shock)
- 2026: Iran conflict + rate reversal

Volume is down in Manhattan, but value is intact, leading him to the conclusion that the market is transactionally weak but fundamentally stable. It is based on data showing deal volume has been suppressed for years without a meaningful decline in prices. And, he attributes this to the constancy of demand in the world's greatest city.

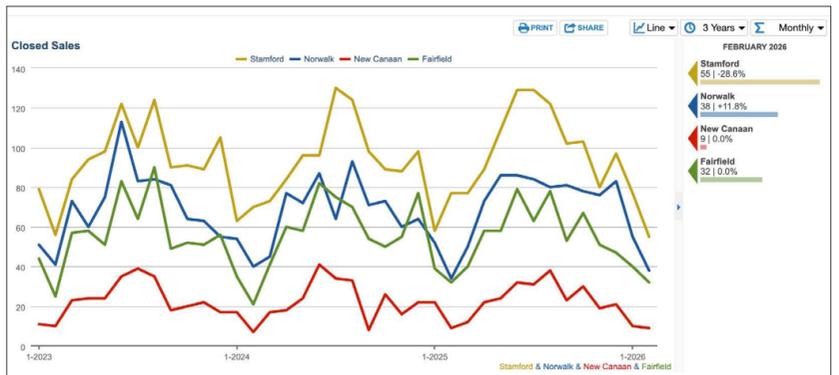
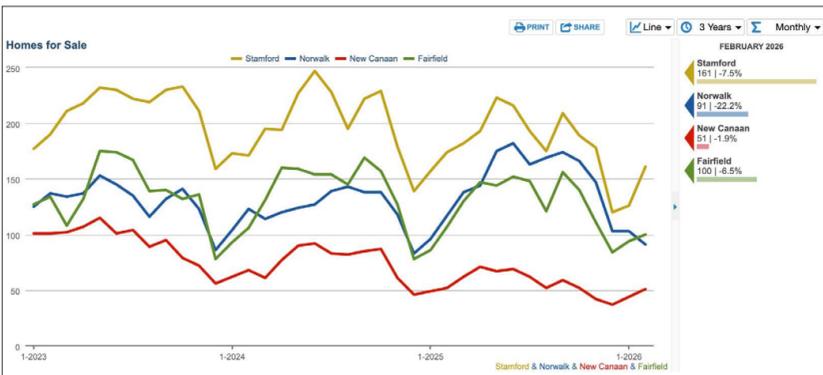
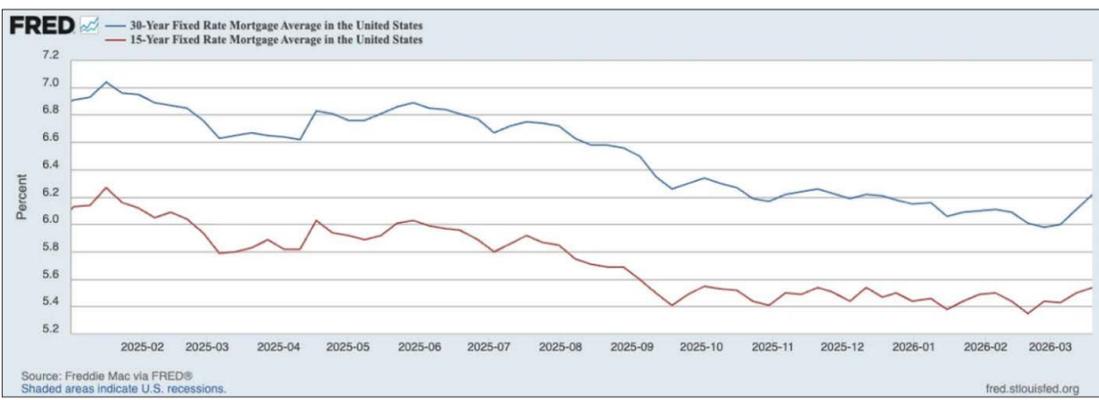
"The market feels weak because fewer deals are happening, but it is not weak in pricing terms."

As in Fairfield County, inventory constraint is the root cause of reduced deal volume because sellers can't find replacement homes, higher rates make moving more expensive, and the lock-in-effect of rates results in the supply-side freeze, not a demand collapse. The takeaway is that repeated external shocks suppress activity, but the underlying market remains stable because demand persists and inventory is constrained.

Notes from the Monday meeting:

February snow disrupted the first month of the Spring market, always the lowest month for sales every year. Fairfield County recorded 395 sales, down 10% from each of the last three years.

John Engel is a broker on The Engel Team at Douglas Elliman in Connecticut. He got three calls to "list my house" this week, all empty nesters. One is moving to Manhattan. Another to northern Europe. A third to London. Two are thinking about trading in the townhouse for single-level living, and another left when his wife accepted a job in Asia. It's nice when sellers come to this decision on their own time, in their own way, and not because life threw them a curveball. John hopes that when the time comes, he will have the courage to move on, and that we're in a decent market cycle.



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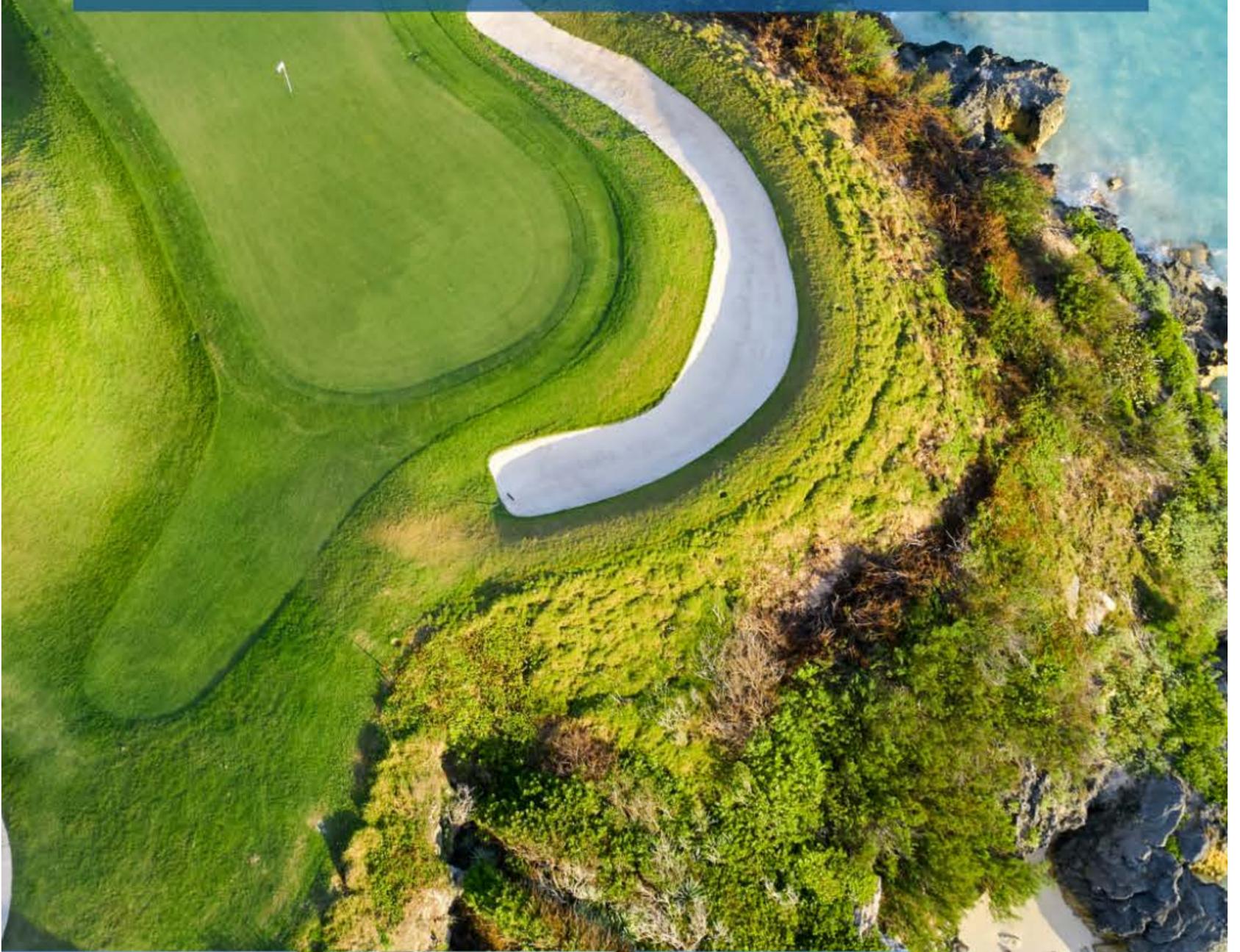
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Bruce Birthday Bash: Circus Celebration

Saturday, March 28, 2026, 10:15am–4pm

Join us for this year's Bruce Birthday Bash, a fun-filled family day celebrating the Bruce's third birthday with a playful circus theme!

Circus Performance & Interactive Workshop | 10:15–11:30am & 1:15–2:30pm

Step right up for an exciting circus performance and interactive workshop by the Westchester Circus Arts. Space for each show is limited and available on a first-come, first-served basis.

Face Painting & Balloon Twisting | 11am–12:30pm & 1:30–3pm

Add a splash of color to your day at our face painting and balloon twisting station with Sammie and Tудie!

Drop-in Crafts | 11am–1pm & 2–4pm

Under the Big Top

Create miniature performers, animals, and props to add to a collaborative circus scene that grows throughout the day.

Wild & Wacky Crowns

Make a one-of-a-kind festive crown using colorful mixed media!

Silly Circus Snaps | 11am–1pm & 2–4pm

Strike a pose and visit our circus photo booth to pose with playful props!

Tales Under the Tent | 11am–4pm

Take a break from the hustle and bustle and curl up with circus-themed books.

Scan the QR Code
to learn more!



Bruce Museum
Greenwich, CT
BruceMuseum.org

the
Bruce



FROM ANCIENT STAGES TO LOCAL VOICES: PLAYWRITING COMES ALIVE



A FULL ROOM IN BYRAM: MUSIC, MEMORY, AND A SHARED EVENING



PARKWAY SCHOOL'S MARY POPPINS JR. RETURNS TO THE STAGE



GOOD FRIDAY REQUIEM BRINGS HAYDN'S SACRED MASTERWORK TO FIRST PRESBYTERIAN

Field Recordings and Living Memory: Derek Piotr Presents Expanding Folk Archive at Greenwich Library



Derek Piotr listens closely during an interview, recording an elder's recollections beside a well-used guitar, with shelves of books framing the exchange.

Photo by Ryan Lavine / Fieldwork Archive

BY EMMA BARHYDT

Folklorist and artist Derek Piotr presented the Peterson Music Lecture at the Greenwich Main Library on March 26, offering a detailed look at his ongoing fieldwork and the growing scope of the Derek Piotr Fieldwork Archive. Held in the Marx Family Black Box Theater, the program centered on the documentation and preservation of vernacular song traditions through direct, on-the-ground recording.

Founded in 2022, the archive now contains more than 1,500 audio recordings collected since 2020. The material spans ballads, hymns, children's songs, oral histories, and spoken narratives, each captured in informal environments where these traditions continue to circulate. The archive is publicly accessible

online at fieldwork-archive.com and continues to expand as Piotr's fieldwork progresses.

Piotr's approach prioritizes individuals who do not typically appear in formal performance settings. Many of the recordings come from people who carry songs through memory rather than training, offering versions shaped by repetition, place, and personal history. These recordings often take place in domestic spaces, including kitchens, porches, and living rooms, where songs emerge within the course of conversation. Recording sessions frequently include both sung and spoken material, with participants moving between recollection and performance.

The lecture traced Piotr's travels through regions with strong oral traditions, including

coastal communities in Iceland and rural areas of Appalachia. Across these locations, the recordings document regional variation in phrasing, melody, cadence, and accent. In some cases, multiple versions of a single song appear across different locations, reflecting localized transmission. The archive includes both complete performances and partial fragments, depending on the circumstances of each recording.

Each recording preserves not only the song itself but also elements of the surrounding environment. Background sounds, pauses, and conversational exchanges remain part of the final audio, providing additional context for how the material is shared. Recordings are accompanied by basic metadata, which may

Songs carried through memory and recorded in everyday spaces form a growing archive of vernacular tradition across regions and generations.

include location, date, and descriptive notes.

A selection of audio excerpts formed the core of the presentation. Unaccompanied voices were played through the theater sound system, allowing listeners to hear differences in tone, pacing, and delivery. Some recordings featured a single voice, while others included dialogue or brief exchanges between participants and the recorder.

Piotr described his fieldwork as a process grounded in sustained listening and relationship-building. Initial visits may involve extended conversation without recording, followed by later sessions where participants choose to share material. This approach shapes

both the content of the archive and its organization, which reflects individual encounters rather than a standardized format.

The digital format of the Fieldwork Archive allows for direct access to recordings through an online interface. Entries are organized individually, with each recording presented as a discrete item. The platform supports browsing and listening without requiring specialized equipment, making the material available to a wide audience.

Within the setting of the Greenwich Main Library, the lecture took place in a theater space configured for small-scale presentations. Seating was arranged to focus attention on

the speaker and audio playback. The program did not include visual projections beyond basic contextual references, maintaining emphasis on sound.

The Peterson Music Lecture series is hosted at the Greenwich Main Library and features speakers working across music, research, and cultural documentation. Piotr's presentation focused specifically on field recording practices and the structure of his archive.

The Fieldwork Archive remains an active project, with additional recordings added as fieldwork continues. The collection reflects ongoing documentation of song and spoken tradition across multiple regions and participants.



Derek Piotr documents a fieldwork session, taking notes as a participant recalls songs and stories in an intimate home setting. Photo by Ryan Lavine / Fieldwork Archive



A participant sings during a recording session as Derek Piotr takes notes nearby in a domestic setting. Photo by Ryan Lavine / Fieldwork Archive



A musician plays the accordion during a recording session, while Piotr listens and documents from across the table. Photo by Ryan Lavine / Fieldwork Archive



In a quiet meeting room, Piotr sits with a nun sharing personal histories and song.

Parkway School's Mary Poppins Jr. Returns to the Stage Following Winter Production



Parkway students performing opening night of Mary Poppins Jr. at Parkway School. Photo Courtesy of Parkway PTA.



Mary Poppins in a moving moment with The Bird Woman in the opening night performance of Mary Poppins Jr. Photo Courtesy of Parkway PTA.

Parkway School students presented Mary Poppins Jr. on March 12, marking the second year of the school's growing theater program and drawing participation from more than 60 students and volunteers.

The production followed last year's inaugural musical and reflected an expanded effort across the Parkway community, with students, parents, and faculty contributing to all aspects of the show, from performance to staging.

Rehearsals began in early December, just as director Mia Gyesky and her family experienced the loss of their home in a fire. In the weeks that followed, Parkway families organized support efforts while the production continued to move forward.

"Our tight-knit Parkway community rallied around the Gyesky family," said PTA President Shari Aser, whose two children participated in the show.

Gyesky continued in her role as director, working with students throughout the winter rehearsal period. She described the

Theater is not only fun for children, it is an incredible social and emotional tool. It has been healing for me to share this gift with so many Parkway kids for a second year in a row.

program as an opportunity for students to engage with both performance and personal development.

"Theater is not only fun for children, it is an incredible social and emotional tool," Gyesky said. "It has been healing for me to share this gift with so many Parkway kids for a second year in a row."

The production team included PTA President-elect Jenet Grant and parent volunteers Christian Perry, Mari Alves de Queiroz, Garrison Gunter, Diana Wong, Staci Levy, and Jeff Conran, who supported logistics, set work, and coordination.

Parkway faculty and staff also played key roles. Tricia

Garten served as musical director, leading students through vocal rehearsals and ensemble work. Michelle O'Brien worked as dialogue coach. Principal Mary Grandville and Administrative Assistant Jeanine Fasone provided administrative support throughout the process.

Winter weather affected the rehearsal schedule, with four snow days requiring adjustments to planned run-throughs and preparation time. Students and staff adapted the schedule in the weeks leading up to opening night.

The March 12 performance featured a

series of ensemble and solo scenes drawn from the musical, including group numbers set in London and character-driven moments from the Banks household. Images from the production show students performing in both large ensemble scenes and smaller staged interactions, with the full cast appearing together for the final bow.

The production continues to build interest in theater at Parkway School, where the annual musical has become a regular part of the school calendar. Students participated in acting, singing, and stage production, contributing to a collaborative performance experience that extended beyond the classroom.

With its second consecutive production, Parkway's theater program has established a foundation for future student performances, supported by ongoing involvement from families, faculty, and school leadership.



Student in a scene of Mary Poppins Jr. at Parkway School. Photo Courtesy of Parkway PTA.



Bravo! The entire Mary Poppins Jr. cast takes their bows, with Musical Director Tricia Garten conducting below, in the opening night performance of Mary Poppins Jr. Photo Courtesy of Parkway PTA.



Precision & Order, that's all that George asks! A rousing scene with Mr. Banks and household in Parkway's Mary Poppins Jr. opening night performance. Photo Courtesy of Parkway PTA.

The Courage to Be Seen

There is a particular kind of courage that rarely announces itself. It moves quietly—through honesty in a conversation, through creative risk on a stage, through the decision to be seen as one truly is. Authenticity and vulnerability often travel together, and together they shape a life that feels grounded, expansive, and fully lived.

For many people, especially those coming of age in a world that documents and distributes every moment, the pressure to curate a version of the self can feel constant. Presentation becomes a form of control. Image becomes a form of language. Yet beneath that surface, there remains a persistent pull toward something more rooted. People want to be understood. They want their voice, their work, and their presence to carry the texture of something real.

Authenticity begins there. It grows from an internal alignment between what one feels and what one expresses. That alignment requires attention and, often, a willingness to resist easy patterns. It asks a person to take stock of their values and act from them, even when doing so introduces uncertainty. Authenticity carries a steadiness that others recognize quickly. It builds trust, both within the self and across a community.

Vulnerability deepens that process. Where authenticity sets the foundation, vulnerability opens the door. It involves the choice to reveal something unpolished, something in progress, something that carries personal meaning. In creative work, vulnerability often becomes the difference between a performance that entertains and one that resonates. Audiences sense when a piece carries lived experience. They respond to it with attention and, often, with a kind of quiet gratitude.

In everyday life, vulnerability plays a similar role. It shapes friendships, families, and collaborations. It allows conversations to move beyond the surface. It invites empathy. When someone speaks openly about a challenge, a question, or a moment of uncertainty, it creates space for others to do the same. That exchange forms the basis of connection. It also strengthens communities by encouraging mutual understanding.

There is a tendency to treat authenticity as a fixed trait, something a person either possesses or lacks. In practice, it

“Authenticity provides the anchor, vulnerability provides the reach—together, they shape a life that feels fully lived and deeply connected.”

functions more like a habit. It develops over time through choices—what to say, what to create, how to respond. Vulnerability follows a similar path. Each moment of openness builds the capacity for the next. Over time, these choices accumulate into a way of moving through the world.

The arts offer a clear lens through which to see this dynamic. A young actor stepping onto a stage, a musician sharing an original composition, a student presenting their work for the first time—each of these moments involves both authenticity and vulnerability. The performer brings their perspective and their voice, and they offer it to an audience. That exchange carries risk, and it also carries possibility. It invites connection across differences in age, experience, and background.

What emerges from that exchange often extends beyond the performance itself. It shapes confidence. It reinforces the value of individual perspective. It encourages others to participate. A community that supports these moments creates an environment where people feel encouraged to contribute, to take part, and to grow.

In professional life, the same principles apply. Leadership grounded in authenticity fosters clarity and trust. Communication that includes vulnerability encourages collaboration and innovation. Teams function more effectively when individuals feel comfortable sharing ideas, asking questions, and acknowledging areas for growth. These qualities contribute to a culture where people engage fully with their work and with one another.

Living with authenticity and vulnerability does not require dramatic gestures. It unfolds through consistent, deliberate choices. It appears in the decision to speak honestly in a meeting,

to share a draft before it feels complete, to attend an event and engage with others as oneself rather than as a constructed version. Each of these moments contributes to a broader sense of presence and participation.

A full life grows from that participation. It involves showing up, offering something genuine, and remaining open to what follows. Authenticity provides the anchor. Vulnerability provides the reach. Together, they create a life that holds both depth and connection, one that feels engaged with the world rather than held at a distance.

In the end, the courage to live this way becomes a quiet, steady force. It shapes how people create, how they relate, and how they move through their communities. It invites others to do the same. And through that shared effort, something lasting begins to take shape—an environment where people feel seen, heard, and valued for who they are, and where the collective life of a community grows stronger as a result.

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Anne W. Semmes, Cordelia Webb, Amelia Woodhouse

ARTS & THEATER CALENDAR

GREENWICH LIBRARIES

Friday, March 27

10 a.m.

Greenwich Townscape Collage Session - Offsite Location: Cohen Eastern Greenwich Civic Center.

3 p.m.

Greenwich Townscape Collage Session. Cos Cob Library Community Room. 203-622-6883.

7 p.m.

Friends Friday Films: “Blue Moon.” Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, March 28

10 a.m.

Family Crafts: Loom, Thread, and Beads (Session 1). Cos Cob Library Community Room. 203-622-6883.

11 a.m.

Family Crafts: Loom, Thread, and Beads (Session 2). Cos Cob Library Community Room. 203-622-6883.

Monday, March 30

11 a.m.

Greenwich Townscape Collage Session - Offsite Location: Wallace Center.

1 p.m.

Fiction on the Fringe: Wilderness: A Novel. Marx Family Black Box Theater.

2:30 p.m.

Greenwich Townscape Collage Session 2nd Floor Meeting Room.

Tuesday, March 31

10 a.m.

Spanish Storytime. Cos Cob Library Community Room.

1 p.m.

Open Knitting Drop-In Program. Perrot Memorial Library, 90 Sound Beach Ave. Free. 203-637-1066. adultprogramming@perrotlibrary.org

4:15 p.m.

Debate Club (Ages 9-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

4:30 p.m.

Art Opening Reception for the International School of Dundee First Grader Showcase. Cos Cob Library Community Room.

Thursday, April 2

10 a.m.

Japanese Storytime. Cos Cob Library Community Room.

11 a.m.

Songs for Seeds (Storytime Lottery). Children’s Constellation Room.

3:45 p.m.

Reading & Rhythm with Orchestra Lumos

& Music Together (Ages 0-5). Perrot Memorial Library. Free. Register. perrotlibrary.org

4 p.m.

Holiday Ceramic Workshop with Lucia - Registration Required (Ages 5 & Up). Byram Shubert Library Community Room.

Saturday, April 4

1 p.m.

Common Threads Hand Crafts Meetup. Cos Cob Library Community Room. 203-622-6883.

BRUCE MUSEUM

Saturday, March 28

10:15 a.m. - 4 p.m.

Bruce Birthday Bash: Circus Celebration.

Sunday, March 29

10 a.m. - 12 p.m.

The Junior Docent Showcase.

2 p.m.

Experiences at the Bruce: Discussion with Barrett Klein, author of *The Insect Epiphany: How Our Six-Legged Allies Shape Human Culture*. Free with admission. Registration recommended.

Tuesday, March 31

10 & 11 a.m.

Bruce Beginnings: Beautiful Butterflies (Ages 2 1/2-5). Free with admission. No reservations required. Also held Wednesday, April 1.

6 p.m.

Bruce Socials: Trivia. \$10 includes pizza and a drink. brucemuseum.org

Wednesday, April 1

10 a.m.

Bruce Beginnings Junior: Butterflies Fly (ages: 12 Months-30 Months). Free with admission. First come, first served.

Saturday, April 4

1 p.m.

Art Adventures: Color the Sound (Ages 4 & up). Free with admission. No reservations required.

iCreate 2026 Call For Entries

Deadline: Monday, April 6

The Bruce Museum invites current regional high school students (grades 9-12) to submit entries for iCreate 2026, an annual, juried art exhibition. brucemuseum.org/events/creates-2026-call-for-entries

Through Sunday, May 10

Leonardo Drew: Alchemy. Bruce Museum. brucemuseum.org/exhibitions

Through Sunday, May 17

Ants: Tiny Creatures, Big Lives. Bruce

Museum.

Through Sunday, June 28

Gisela Colón: Radiant Earth.

GREENWICH HISTORICAL SOCIETY

Wednesdays, Thursdays & Sundays

12 - 4 p.m.

Greenwich Historical Society Guided Exhibition Tours - docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

Fridays

12, 1:30 & 3 p.m.

Behind the Scenes Archival Collections: Ephemera. Greenwich Historical Society. greenwichhistory.org/ghs-events

COS COB SCHOOL

Friday, March 27

7 p.m.

“Wizard of Oz.” Cos Cob School, 300 E. Putnam Ave. \$10. onstage.tickets/show/cos-cob-school/69ab068ecec7e104fb4d717

GREENWICH CHORAL SOCIETY

Saturday, March 28

4 p.m.

Greenwich Choral Society: The Marvelous and Mystical, featuring the Vassar College Choir and Rob Mathes. Christ Church Greenwich, 254 E. Putnam Ave. \$25-\$55. gcs-ct.org

FRIENDS OF GREENWICH POINT

Sunday, March 29

The Friends of Greenwich Point’s 9th annual Holiday Ornament Photo Contest. All Submissions due by March 29. friendsof-greenwichpoint.org

CONCERT & CAKE

Friday, April 3

1:30 p.m.

Concert & Cake Series: Rebecca J Carda Leigh, piano with special guest: Lisa M Miller, Artist. Bruce Museum, 1 Museum Dr. Free. RSVP. concertandcake.org

THE J HOUSE GREENWICH

Saturday, April 4

12 p.m.

Easter Cookie Decorating Event. The J House Greenwich, 1114 East Putnam Ave. eventbrite.com/e/1985097072782

ARCH STREET

Mondays

7 - 8:30 p.m.

Acting Technique with Sachi Parker MacLaine (Recommend for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. info@archstreet.org

ALLIANCE FRANÇAISE OF GREENWICH

Wednesdays

5 p.m.

French Cinématheque - lively discussions on French films. Via Zoom. afgreenwich.org

BYRAM SHUBERT LIBRARY

Through Friday, March 27

Western Middle School Art Show. Byram Shubert Library Community Room, 21 Mead Avenue. 203-531-0426.

FLINN GALLERY

Through Tuesday, April 28

“Wild Leaves” exhibit. 203-622-7947. flinn-gallery.org

HEATHER GAUDIO FINE ART

Through Saturday, April 25

“Notions of Time” exhibition. 382 Greenwich Avenue. 203-801-9590. heathergaudiofineart.com

GREENWICH ART + DESIGN

Through Saturday, April 25

“POP Goes The World!” The Art of Bernano & Vinci. Greenwich Art + Design, 7 East Putnam Ave. GreenwichArtAndDesign.com

LES BEAUX ARTS GALLERY

Through Thursday, May 7

Pen Women of Greenwich Exhibit opens. Les Beaux Arts @ Round Hill Community Church, 395 Round Hill Rd. Gallery hours: Sunday: 11 a.m. to 12:30 p.m., Monday-Friday: 9 a.m. to 3 p.m., closed Saturday. 203-869-1091.

GREENWICH ART SOCIETY

Annual Spring 109th Juried Exhibition. Bendheim Gallery Greenwich. Show Dates: May 14-June 11. Entry now open to all. Entry Deadline: April 19. Entry link: greenwich-artsociety.org

SOROKIN GALLERY

Through November 30

“Sublime Landscapes.” 96 Greenwich Avenue. sorokinalgallery.com

SUBMISSION LINK — EXCLUSIVELY FOR THE ARTS SECTION

Schools, theaters, individuals, everyone who loves art! To share upcoming exhibitions, performances, readings, or community arts events for coverage consideration,

please submit details (date, time, location, description, and contact information) through our Arts Section Submission Link:

<https://www.greenwichsentinel.com/artsand-theater-section/>

Greenwich Symphony Orchestra Explores Art Through Sound in April Program at GHS Performing Arts Center

The Greenwich Symphony Orchestra will present a three-work program on April 11 and 12 at the Performing Arts Center at Greenwich High School, located at 10 Hillside Road. Performances are scheduled for Saturday at 7:30 p.m. and Sunday at 3:00 p.m., with Music Director Stuart Malina conducting and Boston-based performer Leigh Barrett appearing as narrator.

The program brings together three compositions connected by visual art, each offering a distinct approach to translating images into music.

Bohuslav Martinů's *"The Frescoes of Piero della Francesca"* opens the concert. Written in 1955, the three-movement orchestral work was inspired by the Renaissance fresco cycle housed in the Basilica of San Francesco in Arezzo, Italy. Martin composed the piece after viewing the paintings in person, and the score reflects the scale and compositional balance of Piero della Francesca's work through sustained orchestral textures and measured pacing.

The second work, *"Voices from the Gallery"* by American composer Stephen Paulus, incorporates spoken narration alongside the orchestra. The piece presents a sequence of reflections tied to works of visual art, with the narrator guiding the audience through each section. Leigh Barrett will perform the narration.

Barrett, an actor, singer, and director based in Reading, Massachusetts, has worked extensively with theater companies across New England, including The Lyric Stage Company of Boston, SpeakEasy Stage Company, The Huntington Theatre Company, The Greater Boston Stage Company, and North Shore Music Theatre. Her early performance experience began in informal settings, followed by participation in school and church choirs. She studied at Baldwin-Wallace Conservatory, where she earned a degree in Voice Performance. Her professional credits include both acting and directing, and she continues to work as



Leigh Barrett will appear as narrator with the Greenwich Symphony Orchestra on April 11 and 12 at the Performing Arts Center at Greenwich High School.

an independent vocal and acting coach. Barrett has received two Independent Reviewers of New England Awards and three Elliot Norton Awards for Outstanding Actor, along with the 2018 Elliot Norton Prize for Sustained Excellence. She is currently pursuing certification in Meisner in Music and in Emotional Regulation for the Artist and Voice Function.

The program concludes with Modest Mussorgsky's *"Pictures at an Exhibition"*, performed in Maurice Ravel's orchestration. Mussorgsky composed the suite for solo piano in 1874 following the death of artist Viktor Hartmann, whose work is represented in each movement. Ravel's 1922 orchestration expands the

"Each work approaches visual art from a different angle, shaping a program that moves from observation to interpretation within a single performance."

piece for full orchestra, assigning distinct instrumental colors to individual movements, including "Gnomus," "The Old Castle," and "The Great Gate of Kyiv." The recurring "Promenade" theme serves as a structural element, representing a viewer moving between artworks.

The concert will take place at the Performing Arts Center within Greenwich High School, a venue regularly used for orchestral performances, student productions, and visiting artists. The April program continues the orchestra's season schedule and reflects a programming approach that combines standard repertoire with 20th-century and contemporary works.

Tickets and additional program details are available through the Greenwich Symphony Orchestra.

A Full Room in Byram: Music, Memory, and a Shared Evening at the Ashforth Family Concert

The community room at the Byram Shubert Library reached capacity early on the evening of March 19, as families, students, and longtime residents gathered for the latest installment of the Ashforth Family Concert Series. By the 7 p.m. start time, every seat was filled, with additional attendees

standing along the back wall, creating a setting defined by close attention and shared anticipation.

Presented free of charge through the support of Georgie and Henry A. Ashforth, the concert—*America! A Celebration of Music and Song*—continued a series designed to introduce

children and families to live classical performance in an accessible, community-based setting. The program's one-hour format and intergenerational focus shaped both its structure and tone, with repertoire selected to engage listeners across a wide range of ages.

Violinist Darwin

Shen, described in event materials as a "Byram favorite," returned to lead the performance alongside fellow musicians. Shen, whose career has included appearances as a soloist and ensemble performer across the United States, brought a measured, communicative style to the evening. His

playing emphasized clarity of line and steady phrasing, well suited to the room's acoustics.

The program drew from a cross-section of American composers, including George Gershwin, Samuel Barber, Leonard Bernstein, and John Adams. Together, the selections traced a broad outline of American musical identity, moving between idioms shaped by jazz influence, theatrical energy, and contemporary compositional language. Shorter works and excerpts allowed for variety while maintaining continuity, aligning with the concert's educational emphasis.

Between selections, Shen offered brief contextual remarks, introducing composers and highlighting musical themes. These interjections provided entry points for younger audience members while adding interpretive framing for adults, reinforcing the program's instructional dimension without interrupting its pacing.

Soprano Krista Adams Santilli joined as a featured guest artist, contributing a vocal component that expanded the program's range. Her selections, drawn from film and Broadway repertoire, introduced text and narrative into the program, shifting the audience's focus from

instrumental texture to lyrical expression. Familiar melodies prompted visible recognition among audience members, particularly younger listeners.

The alternating structure of instrumental and vocal works contributed to the program's momentum, maintaining engagement across the hour. Applause between pieces came readily, with younger attendees responding alongside adults, creating a participatory atmosphere shaped by the setting.

The Byram Shubert Library, a branch of the Greenwich Library system and a longstanding civic space in the neighborhood, played a central role in the evening's character. The community room's scale placed performers and audience in close proximity, allowing details of technique and expression to remain visible throughout the performance.

The Ashforth Concert Series has continued in this format as a means of bringing professional musicians into a local, familiar setting. Within that framework, the March 19 concert drew a full audience and sustained attention across generations, with children encountering live performance alongside adults who returned to the series year after year.



After a long layoff—"note the tan"—violinist Darwin Shen returns to the stage. (Photo courtesy of Darwin Shen's website)

Bruce Museum to Offer Bank of America Customers Free Admission April 4-5

The Bruce Museum will participate in the national Museums On Us® program on Saturday, April 4 and Sunday, April 5, offering free general admission to Bank of America, Merrill, and Bank of America Private Bank cardholders.

The program takes place on the first full weekend of each month at more than 200 cultural institutions nationwide. At the Bruce, admission will be available from 10:00 a.m. to 4:30 p.m. Cardholders must present a valid card and photo ID; the offer applies to the cardholder and covers general admission.

Galleries will be open across art, science, and natural history, with rotating exhibitions on view alongside the museum's permanent collections. Since reopening after its expansion, the Bruce has seen increased attendance during these weekends, which bring a steady flow of visitors through its spaces.

The recurring program provides a consistent opportunity for residents and visitors to engage with the museum as part of the monthly calendar.

Greenwich High School Students Take the Stage with Original Work in Magic Circle

On Friday, March 27, Greenwich High School's Black Box Theater hosts the second evening of *Magic Circle*, a student production presented by the GHS Theater Arts program. The three-night run, scheduled for March 26, 27, and 28, begins at 7:30 p.m. each evening.

The production is described by the department as "a presentation of original works written for the theater by Greenwich High School students." It is staged in the school's Black Box Theater at 10 Hillside Road, an intimate performance space that brings the audience into close proximity with the performers.

Magic Circle highlights student involvement in both writing and performance, with participants contributing

original material for the stage and working collaboratively to bring it to life. The program is part of a broader theater curriculum that emphasizes hands-on experience in multiple aspects of production. The GHS Theater Arts department has received an Outstanding Schools Theater Program Award.

Tickets are priced at \$10 and are available through an online reservation form distributed by the department.

As the run continues through Saturday evening, *Magic Circle* presents student-created work within the school setting, offering audiences a chance to experience live performance shaped by the voices and perspectives of Greenwich High School students.

Good Friday Requiem Brings Haydn's Sacred Masterwork to First Presbyterian Church of Greenwich



The sanctuary at First Presbyterian Church of Greenwich fills with congregants as the Chancel Choir gathers at the chancel, reflecting the strong community presence that shapes the church's major musical services throughout the year.

First Presbyterian Church of Greenwich will observe Good Friday this year with a full choral and orchestral performance rooted in the sacred music tradition that has long shaped Holy Week services at the church.

On Friday, April 3 at 7:00 p.m., the church will present Johann Michael Haydn's Requiem Solemne in C Minor as part of its Good Friday service, performed by the Chancel Choir and orchestra under the direction of Music Minister Dr. Caroline Worra. The service will take place in the sanctuary at 1 West Putnam Avenue and is open to the public.

The Good Friday service has become a central moment in the church's annual calendar, shaped by the inclusion of large-scale sacred works presented within a liturgical setting. This year's performance continues that approach, pairing a traditional observance with a historically significant choral

composition.

Composed in Salzburg in 1771, Requiem Solemne in C Minor was written following the death of Archbishop Sigismund von Schrattenbach. The work follows the structure of the Mass for the Dead, moving through sections including the Requiem aeternam, Dies irae, Offertorium, Sanctus, and Agnus Dei. Its scoring for choir, soloists, strings, brass, timpani, and continuo reflects the formal clarity of the Classical period alongside passages of heightened intensity, particularly in the choral writing and brass-supported sections.

The composition holds an established place in the development of sacred music of the period, with scholars frequently noting its influence on Mozart, who worked in Salzburg during the same era. The work offers a perspective on the evolution of the Requiem form at a moment when

“Through voices and instruments raised together, a centuries-old Requiem returns to life, carried by a community that continues to show up, listen, and take part.”

liturgical composition and emerging classical style met with particular force.

At First Presbyterian, the performance will be delivered by the church's Chancel Choir, a standing ensemble that forms the core of its music program. The choir includes Leslie Craigie, Margaret Mack, Susie Huang, Diane LaSala, Debra Quay, Heather Antonissen, Carolyn Cleveland, Carolyn Hahn-Re, Mary McDowell, Elisabeth

Shoup, Judy Soto, Fred Schlick, Colleen Giambo, Brian Wallin, Kreg Gotschall, Jeb Dennis, and Billy Neves.

Solo roles will be performed by Leslie Craigie, Margaret Mack, Heather Antonissen, Fred Schlick, and Kreg Gotschall, all members of the choir, reflecting a structure in which solo lines emerge from within the ensemble.

The accompanying orchestra will include Melanie Sasaki and Liz

Wright on violin, Jacob Nordinger on cello, Mike Strange and Thomas Zoubek on trumpet, and Matthew Bauer on timpani. Organist Jesse Pieper will provide continuo support, reinforcing the harmonic foundation throughout the performance.

Dr. Worra has shaped a music program at First Presbyterian that places choral and instrumental works at the center of worship life. Under her direction, the Good Friday service continues to bring together trained musicians and community members in a setting that emphasizes musical discipline and shared purpose.

The sanctuary itself plays a defining role in the performance. Its acoustics support a blend of voices and instruments that allows the full dynamic range of the Requiem to emerge, from sustained choral passages to sections driven by brass and timpani. The setting situates

the music within a space designed for both projection and reflection.

Attendance typically includes both congregants and members of the wider Greenwich community, reflecting the service's dual role as worship and a significant musical presentation. The inclusion of a full Requiem offers an opportunity to encounter a work heard less frequently than later settings of the text, while remaining central to the historical repertoire.

As Greenwich continues to sustain a wide range of cultural offerings, events such as this reflect the role of longstanding institutions in supporting access to live performance. Through the participation of local musicians and the continued presentation of major works, the Good Friday service at First Presbyterian remains a point of connection between tradition, artistry, and community presence.

Open Arts Alliance 2026 Summerstage Season

Open Arts Alliance has announced its 2026 Summerstage season, presenting three productions for student performers across elementary through high school grades. The lineup includes Disney's Aladdin KIDS, At The Bandstand, and Chicago: Teen Edition, with programming scheduled from late June through early August at several local venues.

The season begins with Disney's Aladdin KIDS, which will be offered in two separate sessions to accommodate participation. The first session will run from June 29 through July 10, followed by a second session from July 13 through July 24. The program is open to students in grades one through six. Rehearsals for both sessions will take place at the Greenwich Arts Council, located at 299 Greenwich Avenue. Performances are scheduled to be held at Round Hill Community Church.

The production is based on the Disney stage adaptation designed for younger performers, featuring a condensed format that introduces students to structured rehearsal processes, ensemble coordination, and staged performance within a limited timeframe. Participation is organized by session, with each group working independently through the rehearsal and performance cycle.

Following Aladdin KIDS,

Open Arts Alliance will present At The Bandstand, also for students in grades one through six. This program is scheduled as a one-week session running from July 27 through July 31. Rehearsals will again be held at the Greenwich Arts Council, with a final performance taking place at Christ Church Greenwich.

At The Bandstand is structured as a musical revue centered on mid-20th-century popular music. The program includes songs such as "Rockin' Robin," "Splish Splash," "Shake, Rattle and Roll," and "Great Balls of Fire," with students participating in a performance format that combines singing, movement, and group staging.

For older students, Chicago: Teen Edition will be offered as a two-week intensive program from July 19 through August 1. The program is open to students in grades seven through twelve. Rehearsals are scheduled for Sundays from 10 a.m. to 1 p.m. and Monday through Friday from 5 p.m. to 8 p.m. All rehearsals will take place at the Greenwich Arts Council. Performances will be held at the Bendheim Performing Arts Center at the Mid-Westchester Jewish Community Center.

The teen edition of Chicago is adapted for younger performers and follows a more extended rehearsal schedule than the programs offered for elementary grades. The format allows

participants to work through a full-length musical structure, including ensemble numbers and character-driven scenes, within a defined rehearsal period.

All three productions are part of Open Arts Alliance's Summerstage programming, which forms one of the organization's three primary seasonal offerings, alongside fall and spring sessions. Each season is structured with distinct program goals related to performance, music, and dance instruction.

Rehearsals for all Summerstage productions will be based at the Greenwich Arts Council, establishing a central location for instruction and preparation. Performances will take place at a range of venues, including Round Hill Community Church, Christ Church Greenwich, and the Bendheim Performing Arts Center, extending the program's footprint across multiple community spaces.

Registration for the 2026 Summerstage season is currently open through Open Arts Alliance's website.

Open Arts Alliance is a 501(c)(3) nonprofit organization based in Greenwich. The organization provides performing arts programming for young people, with an emphasis on structured instruction and public performance opportunities across its seasonal offerings.



An empty theater awaits the moment when words, actors, and audience come together to bring a story to life. Photo by Liam McGarry.

From Ancient Stages to Local Voices: The Enduring Craft of Playwriting Comes Alive

By Emma Barhydt

On any given evening, a stage begins as a space—boards, lights, a quiet expectancy. Then a voice enters, followed by another, and within moments a world takes shape. That transformation, so familiar and yet continually arresting, rests on a tradition of composition that reaches back

Aeschylus, Sophocles, and Euripides were performed before large audiences. These writers established enduring principles of dramatic composition: carefully shaped plots, heightened language, and an exploration of human responsibility within forces larger than the individual. The chorus, a defining feature of Greek tragedy, offered a collective voice—at once

toward spectacle, yet beneath the grandeur lay a continued refinement of dialogue and dramatic rhythm.

Following the decline of the Roman Empire, theatre reemerged in medieval Europe through religious performance. Mystery and morality plays, staged in town squares and along processional

“Each new script carries centuries of tradition forward, finding fresh voice in the hands of those who write, rehearse, and step onto the stage.”

of tragedy, comedy, and history. Characters such as Hamlet, Lady Macbeth, and Falstaff continue to resonate, shaped through dialogue

and situation to explore social dynamics and moral questions.

The nineteenth century introduced a renewed focus on individual experience and emotional depth. Romanticism encouraged expansive storytelling, while later developments in realism and naturalism brought the stage closer to everyday life. Henrik Ibsen’s plays addressed social issues with a directness that invited audiences to consider their own surroundings. Anton Chekhov, through works such as “The Cherry Orchard”, revealed the significance of what lies beneath the surface—unspoken tensions, shifting relationships, and the passage of time. Dialogue became more conversational, yet remained carefully constructed, carrying meaning through both words and silence.

In the twentieth century, playwrights continued to explore new forms. Some embraced minimalism and abstraction, allowing space and language to take on symbolic weight. Samuel Beckett’s “Waiting for Godot” presented a landscape where time and expectation intertwined, inviting reflection through repetition and stillness. Others, such as Bertolt Brecht, developed approaches that encouraged audiences to engage critically with what they observed, emphasizing theatre’s capacity to illuminate social and political realities.

Contemporary playwriting reflects a broad spectrum of voices and influences. Writers draw from personal history, cultural tradition, and global exchange, creating works that speak to a wide range of experiences. Advances in technology offer new tools for staging and storytelling, yet the central elements of composition remain consistent: structure, dialogue, character, and the

relationship between text and performance.

That continuum finds a living expression close to home. At Greenwich High School, students bring forward a self-written play this season, shaping their own words into performance through rehearsal, revision, and collaboration. Their work stands within the same tradition outlined across centuries, drawing from inherited forms while speaking in a voice distinctly their own. In classrooms and rehearsal spaces, composition becomes an active process—lines tested aloud, scenes adjusted in real time, meaning refined through collective effort.

Throughout its evolution, playwriting has maintained a distinctive quality. A play exists in two forms at once—on the page and in performance. Composition must account for both, shaping language that can be read and spoken, that carries meaning through sound as well as sense. This dual nature sets it apart from other forms of writing, requiring attention not only to what is said, but to how it unfolds in time and space.

Across centuries, one constant endures: the gathering of people to witness a story together. Whether in ancient amphitheaters, medieval squares, or modern performance spaces, theatre invites participation through attention and presence. Each performance contributes to an ongoing tradition, one that continues to evolve while remaining rooted in its earliest impulses.

As the season turns and local stages prepare for new productions, that history feels both distant and immediate. Every script brought to life carries within it echoes of what came before, shaped anew by the voices of the present.



Playwright in rehearsal, shaping language into performance through voice & gesture. Photo by Hessam Nabavi.

thousands of years, shaped across continents and carried forward through generations of writers and audiences alike.

The earliest roots of playwriting can be traced to ritual. In ancient Egypt and other early civilizations, performances tied to seasonal cycles and spiritual belief brought communities together in shared acts of storytelling. These were structured events, with designated roles and sequences, offering a foundation for what would later become formal drama. Story, voice, and movement converged, creating an experience that lived equally in language and in presence.

Ancient Greece provided the first clear framework for playwriting as a distinct literary and performative art. In the sixth and fifth centuries BC, festivals honoring Dionysus became the setting for competitions among playwrights, where works by

participant and observer—guiding the audience through the unfolding action.

Comedy, too, found its footing in this period. Aristophanes used humor and satire to engage directly with political and social life, demonstrating early on that playwriting could serve as both reflection and commentary. The balance between seriousness and levity, between structure and spontaneity, remains one of the form’s defining characteristics.

Roman playwrights later adapted Greek models, translating and reshaping them for new audiences. Writers such as Plautus and Terence emphasized wit, pacing, and character-driven plot, introducing elements of farce and situational comedy that continue to influence theatrical writing. Seneca’s tragedies, with their rhetorical intensity and psychological focus, would later inform Renaissance dramatists.

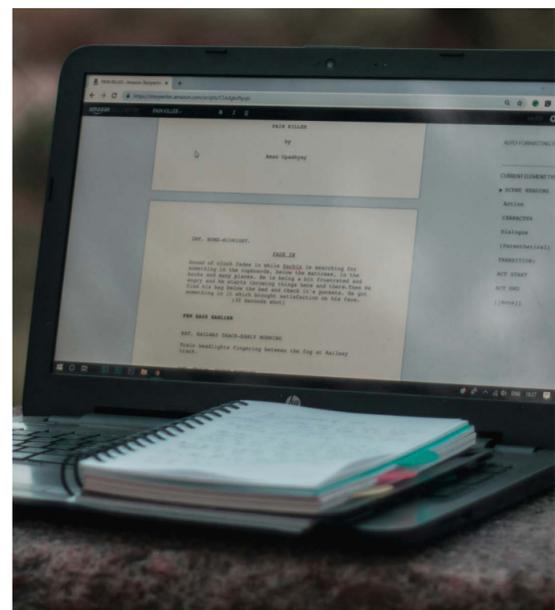
routes, brought biblical stories and ethical lessons into public life. These works were frequently created and performed by members of the community, with guilds and local groups taking on both authorship and production. Composition during this period emphasized clarity of message and accessibility, ensuring that audiences of varying backgrounds could engage with the material.

The Renaissance marked a profound shift. Classical texts were rediscovered, and with them came renewed interest in proportion, balance, and the possibilities of language. Permanent theaters were constructed, allowing for a more sustained theatrical culture. In England, William Shakespeare emerged as a central figure, crafting plays that combined poetic expression with a deep awareness of human complexity. His works moved fluidly across genres, weaving together elements

that reveals both inner conflict and outward action.

Across Europe, playwrights contributed to a flourishing dramatic tradition. Molière’s comedies examined social behavior with precision and wit, while Christopher Marlowe’s works explored ambition and consequence on a grand scale. Playwriting became a profession, and composition expanded to accommodate a growing and diverse audience.

By the eighteenth century, a more formal approach to dramatic structure took hold, influenced by interpretations of classical principles. Order, balance, and clarity guided composition, particularly in France, where adherence to unities of time, place, and action shaped theatrical writing. Yet even within these frameworks, playwrights found room for nuance, using dialogue



A draft in progress rests between screen and page, where the enduring craft of playwriting continues to take shape. Photo by Aman Upadhyay.



EASTER SERVICES

Celebrate with magnificent music and services in our beautiful church. Everyone is welcome.

Palm Sunday, March 29

Outdoor parade of Palms with donkeys into the Church for the Eucharist Service.

Saturday, April 4

Champagne Easter Vigil Celebration!

7:30 pm | Celebrate the First Eucharist of Easter

Magnificent choral Eucharist celebrating CHRIST HAS RISEN!
Followed by champagne and chocolates.

Easter Sunday Morning

7:30 am | "Sunrise Service" Outdoors (weather permitting)

Eucharist, music by Randall Atcheson & Anna Jacobson, bagels & Peeps & a small Easter Egg Hunt in front of the Tomes Higgins House. In-person only.

7:30 am | Holy Eucharist in the Chapel In-person only

9:00 am | Festival Holy Eucharist Family Service

Sung by the Choir of Men & Boys and the St. Cecilia Choir of Girls. Children will sing "The Angel Rolled Away the Stone." In-person or livestream.

11:00 am | Festival Holy Eucharist with brass instruments

Sung by the Christ Church Choir of Men and Boys and Senior Girls accompanied by Easter brass and timpani, celebrating one of the most important festivals of the church year. In-person or livestream.



Christ Church Greenwich
254 East Putnam Ave., Greenwich, CT
Livestream on our website: christchurchgreenwich.org



Greenwich Calendar of Events for Your Fridge

FRIDAY, MARCH 27

12 p.m.

Greek Independence Day Flag Raising Ceremony. Front Steps of Greenwich Town Hall. greenwichct.gov/calendar

1 - 2:15 p.m.

Walk With Ease program with Instructor Dave Graves. YMCA of Greenwich. Free & open to the community. All ages. greenwichymca.org/events

4 p.m.

Steam Weavers: Advanced LEGO Zip Lines (for ages 8-13). Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. perrotlibrary.org

4:30 p.m.

TGIF Fitness Made Fun Dance Class For Individuals with Special Needs. YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events

6:30 p.m.

"Rockin' The Ruby" Greenwich EMS 40th annual fundraiser. Greenwich Country Club. greenwichems.org/events/rockin40

7 p.m.

"Wizard of Oz." Cos Cob School, 300 E. Putnam Ave. \$10. onthestage.tickets/show/

cos-cob-school/69ab068ececa7e104fb4d717

SATURDAY, MARCH 28

8 a.m.

Second Congregational Church: Teddy Bear Story Time. Coffee For Good, 48 Maple Avenue. 2cc.org

9 a.m.

The 9th Greenwich Color Challenge. The International School at Dundee, 55 Florence Rd. isdpta.org/greenwichcolorchallenge

10 a.m.

Egg Hunt – face painting, balloon animals, food trucks, and more (ages 0-12). Harvest Time Church, 1338 King St. Rain (indoors) or shine (outdoors). Free, all are welcome. 203-531-7778. htchurch.com

10 a.m. - 3 p.m.

The Junior League of Greenwich's 2nd Women's Conference. Townhouse, 35 Church St. greenwich.jl.org

10:15 a.m. - 4 p.m.

Bruce Birthday Bash: Circus Celebration. Bruce Museum. brucemuseum.org

10:30 a.m.

Seasonal Garden Design: Perennial Combina-

tions. Greenwich Botanical Center, 130 Bible St. \$30/Member, \$40/Non-Member. greenwichbotanicalcenter.org

4 p.m.

Greenwich Choral Society: The Marvelous and Mystical, featuring the Vassar College Choir and Rob Mathes. Christ Church Greenwich, 254 E. Putnam Ave. \$25-\$55. gcs-ct.org

SUNDAY, MARCH 29

10 a.m. - 12 p.m.

The Junior Docent Showcase. Bruce Museum. brucemuseum.org

2 p.m.

Experiences at the Bruce: Discussion with Barrett Klein, author of *The Insect Epiphany: How Our Six-Legged Allies Shape Human Culture*. Bruce Museum. Free with admission. Registration recommended. brucemuseum.org

All Day

The Friends of Greenwich Point's 9th annual Holiday Ornament Photo Contest. Entry deadline: March 29. friendsofgreenwichpoint.org

MONDAY, MARCH 30

9 a.m.

Preventing Falls & Improving Balance with

Greenwich Hospital. YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events

10 a.m.

Vietnam Veterans Day Flag Raising Ceremony. Front Steps of Greenwich Town Hall. greenwichct.gov/calendar

3:45 p.m.

Kids' Gardening Workshop with the Garden Club of Old Greenwich: Decorate a Pot and Plant Sweet Peas (for ages 4 & up). Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. perrotlibrary.org

TUESDAY, MARCH 31

9:30 a.m.

Perrot Memorial Library: Tod's Point. Meet at the second concession stand. Free. 203-637-1066 x15. judy@perrotlibrary.org. perrotlibrary.org

10 & 11 a.m.

Bruce Beginnings: Beautiful Butterflies (Ages 2 1/2-5). Bruce Museum. Free with admission. No reservations required. Also held Wednesday, April 1. brucemuseum.org

1 p.m.

Open Knitting Drop-In Program. Perrot Me-

CONTINUES



Easter Sunday

at Round Hill Community Church

**Calliope Brass Quintet & Butterfly Parade
Petting Zoo & Egg Hunt
Brunch**

SUNDAY, APRIL 5

9:45 a.m.

**Learn more at:
roundhillcommunitychurch.org
Round Hill Community Church
395 Round Hill Road Greenwich, CT 06831**



morial Library, 90 Sound Beach Ave. Free. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

4:15 p.m.
Debate Club (Ages 9-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

5:30 p.m.
The J House & First Bank: Women's Health Forum: Evidence-Based Hormone Replacement Therapy (HRT). The J House Greenwich, 1114 E. Putnam Ave. eventbrite.com/e/1983379257751

6 p.m.
Pollinator Potluck: Investing in Biodiversity. Greenwich Audubon Center. Free. RSVP. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

WEDNESDAY, APRIL 1

10 a.m.
Bruce Beginnings Junior: Butterflies Fly (ages: 12 Months-30 Months). Bruce Museum. Free with admission. First come, first served. bruce-museum.org

10 a.m.
Spring Container Workshop. Greenwich Botanical Center, 130 Bible St. \$80-\$130. greenwich-botanicalcenter.org

12 p.m.
India Cultural Center - ICC: Trivia Lunch with Seniors. iccgreenwich.org

5 p.m.
French Cinémathèque - lively discussions on French films. Via Zoom. afgreenwich.org

8:30 - 10:30 p.m.
Astronomical Society of Greenwich: Bowman Observatory Public Nights. Bowman Observatory, on the grounds of the Julian Curtiss School. Free. GreenwichStars@gmail.com. astrogreenwich.org

THURSDAY, APRIL 2

9 a.m.
Greenwich Land Trust: Birding Walk with Greenwich Audubon's Ryan MacLean. Converse Brook Preserve. Register. gltrust.org/upcoming-events

10 a.m.
Vegetable Gardening Series: Planting the Spring Vegetable Garden. Greenwich Botanical Center, 130 Bible St. \$10/GCG & GBC Member, \$20/Non-Member. greenwichbotanicalcenter.org

3:45 p.m.
Reading & Rhythm with Orchestra Lumos & Music Together (Ages 0-5). Perrot Memorial Library. Free. Register. perrotlibrary.org

FRIDAY, APRIL 3

1 - 2:15 p.m.
Walk With Ease program with Instructor Dave Graves. YMCA of Greenwich. Free & open to the community. All ages. greenwichymca.org/events

1:30 p.m.
Concert & Cake Series: Rebecca J Carda Leigh, piano with special guest: Lisa M Miller, Artist. Bruce Museum, 1 Museum Dr. Free. RSVP. concertandcake.org

SATURDAY, APRIL 4

9 a.m.
Greenwich Tree Conservancy: Fit in the Forest. Montgomery Pinetum, 130 Bible St. Register. greenwichtreeconservancy.org

12 p.m.
Easter Cookie Decorating Event. The J House Greenwich, 1114 East Putnam Ave. eventbrite.com/e/1985097072782

1 p.m.
Art Adventures: Color the Sound (Ages 4 & up). Bruce Museum, 1 Museum Dr. Free with admission. No reservations required. brucemuseum.org

THROUGH FRIDAY, MARCH 27

Western Middle School Art Show. Byram Shubert Library Community Room, 21 Mead Avenue. 203-531-0426.

THROUGH WEDNESDAY, APRIL 1

Easter Basket Drive for Kids in Crisis & The Food Bank of Lower Fairfield County (for ages 2-17). Drop off: SPLURGE, 39 Lewis St. and Diane Warzoha, 933 King St. amazon.com/hz/wishlist/ls/JZWAN92QNQFU?ref_=wl_share

SUNDAYS, THROUGH APRIL 12

8 - 11 a.m.
Friends of Greenwich Point: Safe Roads Sundays program at Tod's Point kicks off. Traffic will be restricted to the main parking lots to allow for walkers, joggers, bicyclists, skaters & all outdoor enthusiasts. friendsofgreenwich-point.org

THROUGH SATURDAY, APRIL 25

"POP Goes The World!" The Art of Bermano & Vinci. Greenwich Art + Design, 7 East Putnam Ave. GreenwichArtAndDesign.com

SATURDAYS, THROUGH MAY 2

9:30 a.m. - 1 p.m.
Sam Bridge Winter Farmers' Market. Sam Bridge Nursery & Greenhouses, 437 North Street. sambridge.com/farmers-market

MONDAYS

7 - 8:30 p.m.
Acting Technique with Sachi Parker MacLaine (Recommend for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. info@archstreet.org

2nd TUESDAY of the Month

6:30 p.m.
Byram Veterans Association Bingo Nights. Association Hall, 300 Delavan Ave. Must be 18 years and older to play. Hot dogs & Chips for sale, cash bar & free dessert. 203-531-9846.

WEDNESDAYS, THURSDAYS & SUNDAYS

12 - 4 p.m.
Greenwich Historical Society Guided Exhibition Tours - docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

FRIDAYS & SATURDAYS

12, 1:30 & 3 p.m.
Behind the Scenes Archival Collections - Docent-led Tour. Greenwich Historical Society. Adults, \$15; Seniors/Students, \$10; Ages 6-18, \$10; Members/children under 5 & Active military/Blue Star, Free. 203-869-6899. greenwich-history.org/book-a-tour

MONDAY - FRIDAY

3:30 - 6:30 p.m.
Arch Street Homework Heroes - Free after school tutoring (6th-12th grade). Arch Street Teen Center, 100 Arch St. info@archstreet.org. archstreet.org

TUESDAYS:

5 - 7 p.m.
Lighthouse, a Program of Kids In Crisis: LGBTQ Youth Group Meeting. On Zoom. Free. Open to all LGBTQ Youth & allies. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

WEDNESDAYS:

12 - 2 p.m.
Waste Free Greenwich's Food Scrap Recycle Program: Drop off scraps at Round Hill Community Church, 395 Round Hill Rd. roundhillcommunitychurch.org/news/composting-at-rhcc

6 - 7:30 p.m.
Arch Street Teen Center High School Support Group for boys: Stress, Success, and Teenage Setbacks - moderated by Executive Director Kyle Silver. 100 Arch St. Register. Kyle@archstreet.org. archstreet.org

6:30 p.m.
NAMI-CAN (Child and Adolescent Network) Online Support Group - for parents and primary caregivers of children & adolescents, under age 21, with behavioral and emotional issues. Free. namisouthwestct.org/online-support

THURSDAYS:

8 a.m. & 4 p.m.
Tai Chi Basic Moves. First Congregational Church of Greenwich, 108 Sound Beach Ave. Registration required. Tuition is paid as a donation made directly by the participant to abilis, Neighbor to Neighbor, or the First Congregational Church. experiencetaichi.org

5 - 7 p.m.
Kids In Crisis Lighthouse LGBTQ Youth Group Meeting - open to all LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911.

CONTINUES


Stanwich
 CHURCH

WEEKLY SUNDAY WORSHIP
9:00 AM & 10:45 AM



EASTER

Sunday

SUNDAY APRIL 5TH

9:00AM & 10:45AM



Bringing Family?

At each service Stanwich offers nursery care, a family comfort room with live streaming, Kids Church (for grades 5 and under), and Student Ministry (for grades 6 and up).



Stanwich

CHURCH

202 Taconic Rd. Greenwich, CT 06831
stanwichchurch.org

lighthouse@kidsin crisis.org. kidsin crisis.org/
get-help/lighthouse

EVERY FRIDAY & SATURDAY:

8 a.m. - 12 p.m.

Book Exchange – choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat. books4everyone.org

GREENWICH LIBRARIES: greenwichlibrary.org

Friday, March 27

10 a.m.

Toddler Storytime. Cos Cob Library Community Room. 203-622-6883.

10 a.m.

Greenwich Townscape Collage Session - Off-site Location: Cohen Eastern Greenwich Civic Center.

3 p.m.

Greenwich Townscape Collage Session. Cos Cob Library Community Room. 203-622-6883.

7 p.m.

Friends Friday Films: “Blue Moon.” Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, March 28

9:30 a.m. - 1:30 p.m.

AARP Tax Help 2nd Floor Meeting Room. greenwichlibrary.libcal.com/event/15107765

10 a.m.

Family Crafts: Loom, Thread, and Beads (Session 1). Cos Cob Library Community Room. 203-622-6883.

10:30 a.m.

Self-Care Practices with Roberta Brown. Byram Shubert Library Community Room. 203-531-0426.

11 a.m.

Family Crafts: Loom, Thread, and Beads (Session 2). Cos Cob Library Community Room. 203-622-6883.

11 a.m.

Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org

1 p.m.

3D Printing Certification. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

Monday, March 30

10 a.m.

Little Learners (Storytime Lottery). Children's Constellation Room.

11 a.m.

All Together Storytime. Marx Family Black Box Theater.

11 a.m.

Greenwich Townscape Collage Session - Offsite Location: Wallace Center.

11:30 a.m.

Blood Pressure Screening. Community Room #5.

1 p.m.

Fiction on the Fringe: Wilderness: A Novel. Marx Family Black Box Theater.

1 p.m.

PrintLab: 3D Printing Studio Innovation Lab.

2:30 p.m.

Greenwich Townscape Collage Session 2nd Floor Meeting Room.

3:15 p.m.

Nutmeg Book Club with Ms. Flynn: The Carrefour Curse by Dianne Salerni. Byram Shubert Library Conference Room.

4:30 p.m.

Book Wizards Book Club. Cos Cob Library Rotunda.

Tuesday, March 31

10 a.m.

Spanish Storytime. Cos Cob Library Community Room.

1:15 p.m.

Baby Lapsit (Storytime Lottery). Children's Constellation Room.

4 p.m.

Book Explorers Book Club. Cos Cob Library Rotunda.

4:30 p.m.

Art Opening Reception for the International School of Dundee First Grader Showcase. Cos Cob Library Community Room.

5 p.m.

Meditation & Breathing with Gail (Zoom).

7 p.m.

AuthorsLive: Legendary Sportswriter Sally Jenkins on Making The “Right” Call. Berkley Theater.

Wednesday, April 1

10 a.m.

Early Walkers. Cos Cob Library Community Room.

10 a.m.

Movers & Shakers (Storytime Lottery). Children's Constellation Room.

11 a.m. & 1 p.m.

Baby Lapsit. Cos Cob Library Community Room.

11 a.m.

Storytime with Patty (Birth - Pre-K). Byram Shubert Library Community Room.

11 a.m.

The Nurse is in: Free Blood Pressure Screening. Byram Shubert Library Conference Room.

1 p.m.

LaserLab: Design & Create. Innovation Lab.

3 p.m.

Blood Pressure Screening with Greenwich Hospital. Cos Cob Library Community Room.

Thursday, April 2

10 a.m.

Japanese Storytime. Cos Cob Library Community Room.

10 a.m.

PLAYdate! Marx Family Black Box Theater.

11 a.m.

Songs for Seeds (Storytime Lottery). Children's Constellation Room.

11 a.m.

Tech Help. Learning Lab.

4 p.m.

Holiday Ceramic Workshop with Lucia – Registration Required (Ages 5 & Up). Byram Shubert Library Community Room.

Friday, April 3

All Libraries Closed.

Saturday, April 4

9:30 a.m. - 1:30 p.m.

AARP Tax Help 2nd Floor Meeting Room. greenwichlibrary.libcal.com/event/15107765

10 a.m.

Satur-yay! Storytime. Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

10:30 a.m.

Storyteller and Egg Hunt with Laconia. Byram Shubert Library Community Room. 203-531-0426.

11 a.m.

Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org

1 p.m.

Common Threads Hand Crafts Meetup. Cos Cob Library Community Room. 203-622-6883.

2 p.m.

Chess for All with Ian. Byram Shubert Library Community Room. 203-531-0426.

3 p.m.

3D Design with Autodesk Fusion. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

NEIGHBOR-TO-NEIGHBOR: ntngreenwich.org

Everyday, all day

• 24/7 Food Drive Collection site at North Greenwich Congregational Church, 606 Riverside Road. The weatherproof bin is located outside of the Parish Hall.

• Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.

Tuesdays, 9 - 11 a.m.

Food Drive (drive-thru) at St. Catherine of Siena's parking area across the street from the rectory entrance, 4 Riverside Ave. (Non-perishable foods, personal care products, large sized diapers (5 & 6) and pull-ups, and knit hats (hand knit or store bought).

Thursdays, 10 a.m. - 12 p.m.

Food Drive at St. Paul's Episcopal Church parking lot, 200 Riverside Ave.

GREENWICH HOSPITAL: greenwichhospital.org/about/community/community-health

Better Breathers

Meets monthly – 11 a.m.

Via Zoom or in the Mianus Conference Room at Greenwich Hospital

For individuals with pulmonary conditions such as COPD, asthma, emphysema, chronic bronchitis, lung cancer and more. Call 203-863-3173. Free.

Chronic Physical Disabilities Support

Second and fourth Thursdays of each month 11 - 2 p.m. | Zoom meetings

Join peers who have limited mobility due to chronic physical disabilities. Share resources, stories and perspectives. Pre-registration required. To register, call 203-863-2939. Free.

Family Caregiver Support

First and third Thursday of each month | 1 - 2 pm | Zoom meetings

Self-care and stress management for primary caregivers of individuals with dementia, a chronic condition or terminal illness. A brief prescreening is required for registration. Call 203-863-4375. Free.

Stroke Support

Monthly: Second Thursday | 1 - 2 p.m.

For patients recovering from stroke, caregivers, and families. Education, coping strategies, and peer support. Contact: sabrina.chateauvert@greenwichhospital.org

Movement Disorder Support Group

Bi-monthly: 1st and 3rd Wednesdays | 1:30 - 2:30 p.m.

For patients with Parkinson's, dystonia, tremor, and other movement disorders. Contact: marisha.tamakuwala@greenwichhospital.org

ALS Support Group

Monthly: Third Thursday | 5:30 - 6:30 p.m.

Emotional and practical support for patients and caregivers. Contact: william.zaccagnino@greenwichhospital.org

Multiple Sclerosis (MS) Support Group

Monthly: Third Thursday | 1 - 2 p.m.

For patients, caregivers and families. Contact: sabrina.chateauvert@greenwichhospital.org

Parkinson's Support Group

First and Third Wednesday of each month | 1:30 - 2:30 pm

For patients, families and caregivers. Long Ridge Medical Center, Conference room, 260 Long Ridge Road, Stamford. Call 203-863-4444. Free.

RED CROSS BLOOD DRIVE: redcrossblood.org

Thursday, March 26

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Saturday, March 28

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

7:45 a.m. - 1:15 p.m.

Tully Health Center, 32 Strawberry Hill Court, Stamford.

8 a.m. - 1:30 p.m.

New Canaan Community YMCA, 564 South Ave., New Canaan.

Sunday, March 29

7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Monday, March 30

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

11 a.m. - 4:45 p.m.

UCONN, One University Place, Stamford.

Wednesday, April 1

9 a.m. - 5:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich

11 a.m. - 4 p.m.

First Presbyterian Church Stamford, 1101 Bedford St., Stamford.

1 - 6 p.m.

First Congregational Church of Darien, 14 Brookside Road, Darien.

9 a.m. - 2 p.m.

American Red Cross, 40 Saw Mill River Road, Upper Level 3, Hawthorne, NY.

Thursday, April 2

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

10 a.m. - 2 p.m.

Acrisure, 90 S Ridge St., Rye Brook, NY.

Saturday, April 4

CONTINUES

A CRY FOR JUSTICE:

A GOOD FRIDAY PUBLIC WITNESS & CROSS WALK

April 3, 2026 at Noon
Binney Park in Old Greenwich

On this holy day of lament and remembrance, join community members for a time of witnessing to justice in faith. The **7 Last Words of Jesus** will guide us through our embodied practice as we **listen, reflect, pray, sing, walk, and carry the cross together.**

Participating Churches

First Congregational Church of Greenwich
Round Hill Community Church
Second Congregational Church of Greenwich
St. Paul's Episcopal Church
Saint Saviour's Episcopal Church

Parking available at FCCOG (108 Sound Beach Ave)
Entrance is behind the church, off of Forest Ave.

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Sunday, April 5

7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Monday, April 6

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

1:30 - 6:30 p.m.

Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.

11:30 a.m. - 4:30 p.m.

Westchester Medical Center - Taylor Pavilion South, 100 Woods Rd., Valhalla, NY.

TOWN MEETINGS: greenwichct.gov/calendar

Monday, March 30

1 p.m.

Planning & Zoning Planning and Zoning Commission Briefing.

5:30 p.m.

Nathaniel Witherell Board of Directors Meeting.

6:30 p.m.

Board of Health Regular Meeting. Evaristo Conference Room.

Tuesday, March 31

9 a.m.

BET Decision Day 1. Town Hall Meeting Room.

4 p.m.

Planning & Zoning Commission Meeting.

4 p.m.

Labor Contracts Committee Meeting. Gisborne Room.

7 p.m.

Budget Overview Committee Meeting. Mazza Room.

7 p.m.

New Date: First Selectman's Youth Commission Board Meeting. Cone Room.

Wednesday, April 1

9 a.m.

BET Decision Day 2 (if needed). Town Hall Meeting Room.

Thursday, April 2

9 a.m.

BET Law Committee. Law Dept. Conference Room.

11 a.m.

FS Sustainability Committee Meeting. Virtual via Zoom.

Monday, April 6

10:30 a.m.

Architecture Review Committee (ARC) Sign-Meeting.

SAVE THE DATE:

Saturday, March 28

6 p.m.

Person to Person (P2P) Rising Together Benefit. Hyatt Regency Greenwich. p2pHelps.org

Thursday, April 9

10:30 a.m.

STAR's 12th Annual Speaker's Luncheon & Spring Boutique. Country Club of New Canaan. secure.qgiv.com/event/star-2026luncheon

6:30 p.m.

Greenwich Library's annual Peterson Business Award Dinner. Greenwich Hyatt Regency Hotel. greenwichlibrary.org/peterson

Saturday, April 11

6 p.m.

Habitat for Humanity CFC Annual Gala: House of Fashion. Hyatt Regency Greenwich. habitatcfc.org/news-events/event-calendar/gala.html

Sunday, April 12

5 p.m.

Generation Impact: The Big Give 2026. generationimpact.org

Thursday, April 16

11:30 a.m.

Neighbor to Neighbor Spring Luncheon. Greenwich Country Club. ntngreenwich.org

Thursday, April 18

8:30 a.m.

4th Annual Women's Conference: "Your Awakened Life." Christ Church Greenwich. eventbrite.com/e/1981394550438

9:30 a.m.

Paper Shredding Day. Island Beach Parking Lot. greenwich-greenandclean.org/events

Wednesday, April 22

Boys & Girls Club of Greenwich Youth of the Year Celebration. Rebecca S. Breed Clubhouse, 4 Horseneck Ln. bgcg.org/events-news/events.html/title/youth-of-the-year-celebration

Thursday, April 23

6:30 p.m.

Jewish Family Services of Greenwich's Annual Spring Celebration. Tamarack Country Club. e.givesmart.com/events/MvS

Friday, April 24

12 p.m.

Stand Against Racism. Greenwich Town Hall. ywcagreen-

wich.org/events/stand-against-racism-3

6 p.m.

An Evening on the French Riviera - Gala Benefiting the YMCA of Greenwich. The Delamar Greenwich Harbor. e.givesmart.com/events/MTZ

6 p.m.

Horizons at NCCS - "The Sky's The Limit!" Horizons Benefit. Abigail Kirsch at The Loading Dock, Stamford. one.bidpal.net/horizonsbenefit2026/welcome

Saturday, April 25

7 p.m.

Abilis Diamond 75th Anniversary Gala. Hyatt Regency Greenwich. e.givesmart.com/events/MDd

Tuesday, April 28

Greenwich United Way's Sole Sisters Annual Luncheon. greenwichunitedway.org/event/sole-sisters-luncheon

Thursday, April 30

6 p.m.

Friends of Nathaniel Witherell's The Art of Caring Gala. Burning Tree Country Club. RSVP by April 12. 203-618-4227. lisa.harding@friendsofnw.org. onecau.se/artofcaring2026

6 p.m.

Domus Cocktail Event: Cultivating Tomorrow. 100 Harbor Dr., Greenwich.

Friday, May 1

6:30 p.m.

Alzheimer's Association Celebrating Hope Gala. Delamar Greenwich Harbor. e.givesmart.com/events/L5N

Saturday, May 2

Bruce Museum Gala. Riverside Yacht Club. bruce-muse-

um.org

Thursday, May 7

11 a.m.

YWCA Greenwich's Old Bags Luncheon. Belle Haven Club. ywcagreenwich.org

• Art to the Avenue. greenwicharts council.org/art-to-the-avenue

Friday, May 8

7 a.m.

B1C Annual Spring Benefit Breakfast. Hyatt Regency Greenwich. B1C.org/benefit-breakfast

Tuesday, May 12

11:30 a.m.

The 9th Annual Greenwich High Baseball Golf Outing. Griffith E Harris Golf Course. ghscardinalbaseball.com/golf-outing

5:30 p.m.

The WorkPlace's Dress For Success EmpowerHer Celebration. Boca Oyster Bar, Bridgeport. workplace.org

Saturday, May 16

9 a.m.

The 9th annual Epilepsy Walk & Purple Picnic, for the Epilepsy Foundation of CT. Cove Island Park, Stamford. epilepsycct.com

Thursday, May 21

Greenwich Academy Commencement.

Saturday, May 23

Greenwich Town Party. Roger Sherman Baldwin Park. greenwichtownparty.org

Thursday, May 28

9 a.m.

Children's Learning Centers of Fairfield County (CLC) 10th Annual Golf Outing. Stanwich

Club. bit.ly/CLCGolf2026

Thursday, June 4

6 - 9 p.m.

Greenwich Sentinel Award Cocktail Reception. greenwichsentinel.com

Saturday, June 20

Swim Across America - Fairfield County: "Make Waves to Fight Cancer." swimcrossa-america.org/fc

Thursday, June 25

6:30 p.m.

Greenwich Jazz Festival Opening Night. Round Hill Community House Tables & tickets available starting April 1. backcountryjazz.org

Friday, Sept. 5

6:30 p.m.

Boys & Girls Club of Greenwich 'Heads & Tails' benefit. e.givesmart.com/events/ILB/

Our Neighboring Towns

FRIDAY, MARCH 27

7:30 p.m.

Curtain Call presents "Anastasia." The Kweskin Theatre, 1349 Newfield Ave., Stamford. Performances: Fri & Sat, 7:30pm, & Sun, 2pm (through April 18). curtaincallinc.com

SATURDAY, MARCH 28

10 a.m.

New Canaan Artisans seasonal market. New Canaan Library, 151 Main St., New Canaan. Free admission. newcanaan-artisans@gmail.com

2 - 5 p.m.

Special Education Legal Fund (S.E.L.F.) and SEEK CT (Special Education Equity for Kids of Connecticut): SEEK/S.E.L.F. Resource Fair. Stamford JCC, 1035 Newfield Ave., Stamford. Free with advance registration. bit.ly/SpecialEducationLegalFund-SeekResourceFair2026

SUNDAY, MARCH 29

3 p.m.

Defiance with Special Guest Alan Bell. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. bedford-playhouse.org

FRIDAY, APRIL 3

7:30 p.m.

Curtain Call presents "Anastasia." The Kweskin Theatre, 1349 Newfield Ave., Stamford. Performances: Fri & Sat, 7:30pm, & Sun, 2pm (through April 18). curtaincallinc.com

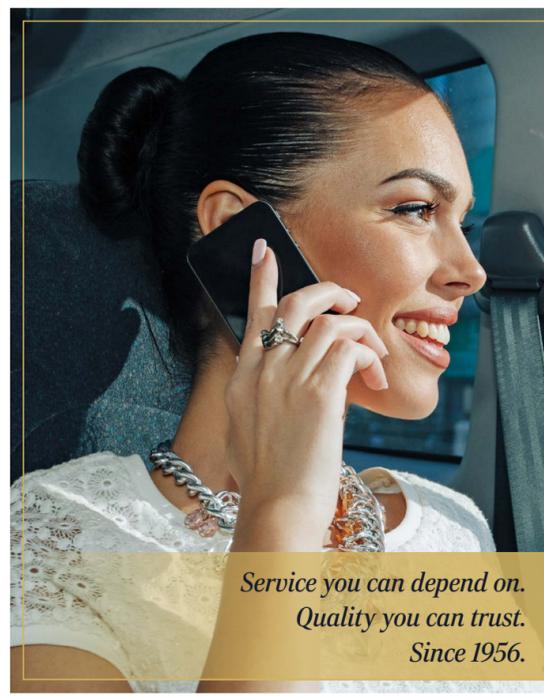
SATURDAY, APRIL 4

10 a.m.

Floral Design Workshop. Bartlett Arboretum & Gardens, 151 Brookdale Road, Stamford. bartlettarboretum.org/events

12 p.m.

ConnectCommunity Easter Egg Hunt. 142 Stillwater Ave, Stamford. Free, all are welcome. 203-614-9694. connectcommunity.org



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BOYS and GIRLS STATE 2026

A Week-Long Immersive Educational Experience in Government

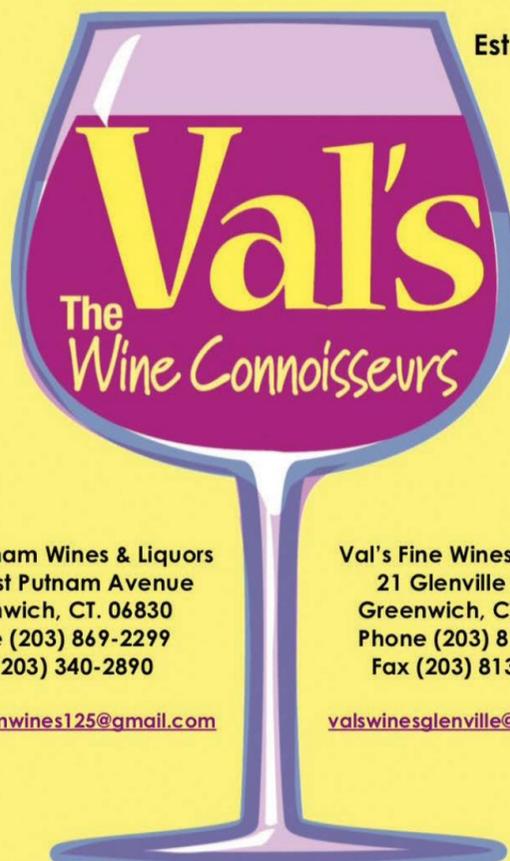
for students between their junior and senior years of high school

June 27 – July 2
University of New Haven

Deadline to apply: March 25

Cost is covered via sponsorship by American Legion Greenwich Post 29 and American Legion Auxiliary.

For more information:
Contact your school guidance counselor for further information and nomination, or email jms.mck@gmail.com.



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Fax (203) 340-2890

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Greenwich, CT. 06831
Phone (203) 813-3477
Fax (203) 813-3478

valswinesglenville@gmail.com

www.valsputnamwines.com

203-869-2299 for Delivery

COURAGE & FAITH

**Former Presiding Bishop Michael Curry
will be Guest Preacher:
Maunday Thursday
April 2, 6:00 pm**

**Good Friday
April 3, 12:00 noon - 3:00 pm**
(Join in the three hours
as much or as little as you choose)

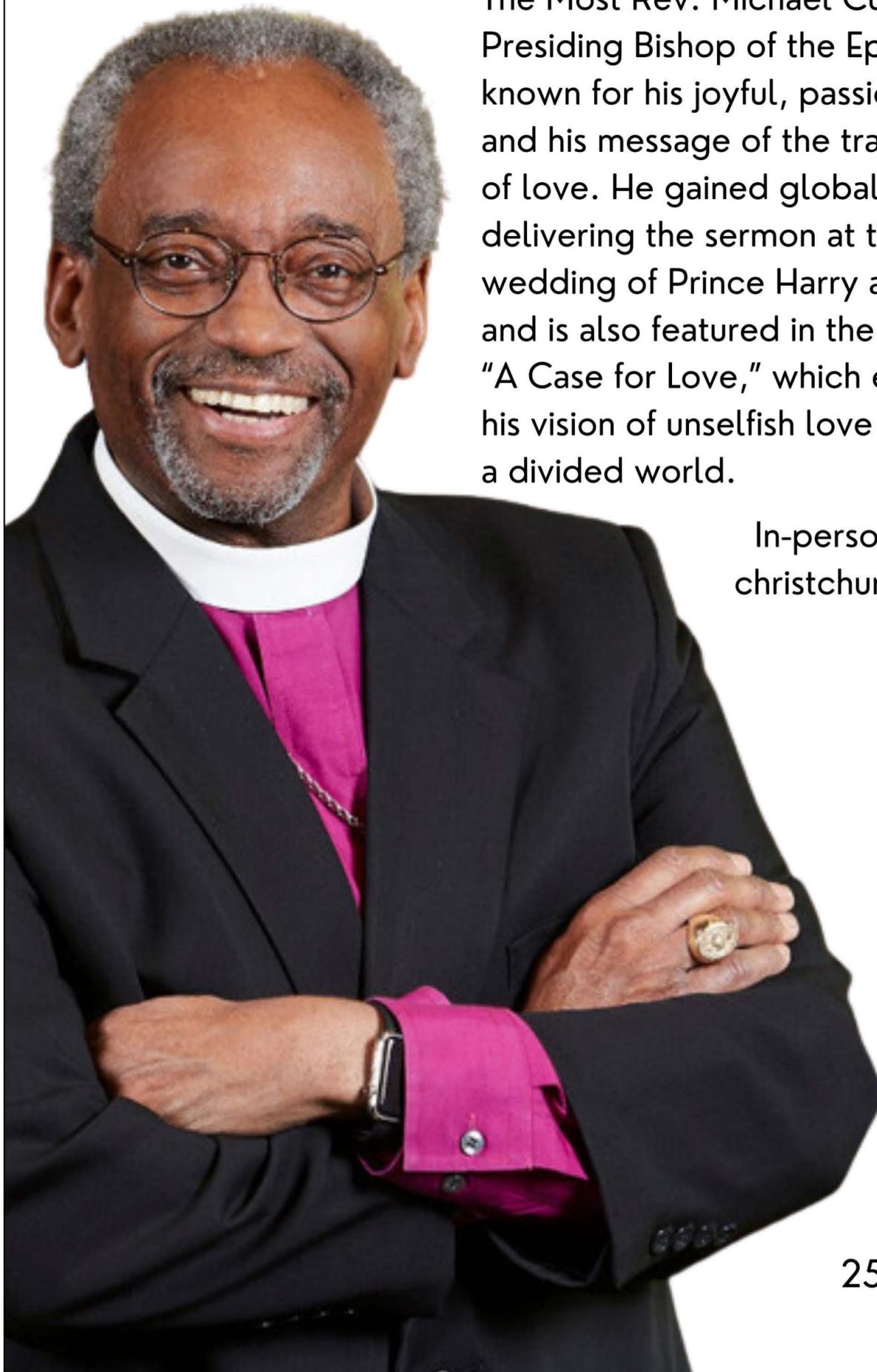
**Holy Saturday Easter Vigil
7:30 - 8:30 pm**

The Most Rev. Michael Curry is the 27th Presiding Bishop of the Episcopal Church, known for his joyful, passionate preaching and his message of the transformative power of love. He gained global recognition after delivering the sermon at the 2018 royal wedding of Prince Harry and Meghan Markle, and is also featured in the 2024 documentary "A Case for Love," which explores how his vision of unselfish love can help heal a divided world.

In-person or livestream:
christchurchgreenwich.org



254 East Putnam Ave.
Greenwich, CT



Sudoku for Kids

	1		3
2		4	1
1	2	3	
			2

	4		
1		4	3
2	3		4
	1	3	

1		4	2
	2		3
2		3	
3	4		

2		1	
1	2	4	
3			1

SUDOKU

Each row, column, nonet can contain each number only once. Answers below.

Easy

		8	7	1				3
	6		9		8			5
		5		4				
2	9							
4		1		5		8		6
							1	2
			2		5			
5			6		4			3
1			7	9	6			

Hard

9								2
		5	2					
7			1	3	8			
		2		8			5	1
	7						3	
5	3			7		6		
			7	4	1			5
					6	4		
3								7

Very Hard

			4	1		7	8	
	1							
3				7	1	4	6	
	9	6	3	4	5	2	7	8
7				9	6	3	5	
	4							
			6	8		9	3	

Easy

	8	3						9
5							8	
		1	4	8	6			
				1	8		7	
	9	5	3		4	2	8	
	1		9	5				
			8	3	9	4		
		4						9
	5					6	3	

Hard

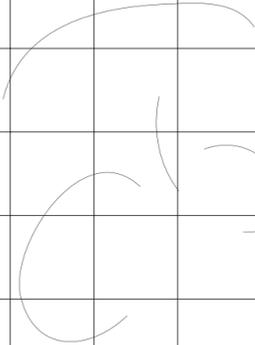
		3	9	2		6		
8		7			1			
	9							
	5	8				2	9	
	4					5		
3	2					7	8	
							4	
			8			9		1
		1		7	5	2		

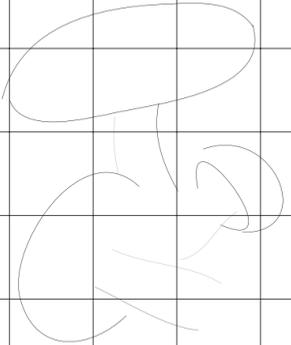
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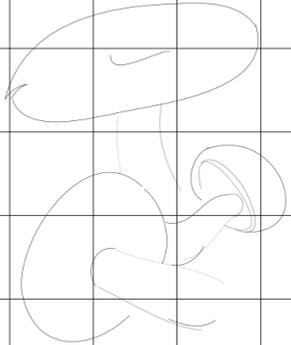
3	1			5	6	7	8	
			7					
				3				
1								3
	6			1			5	
9								6
			2					
					6			
6	2	9	5				4	7

GRAB YOUR SKETCH BOOK

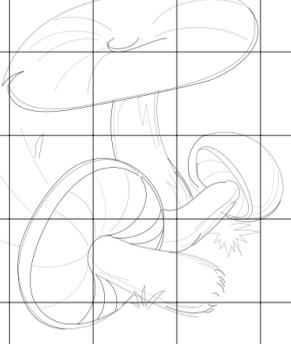
step by step

1 

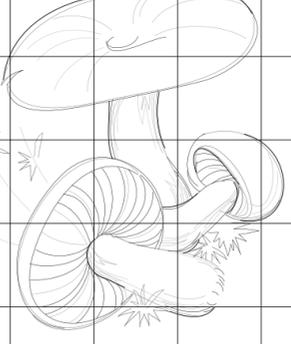
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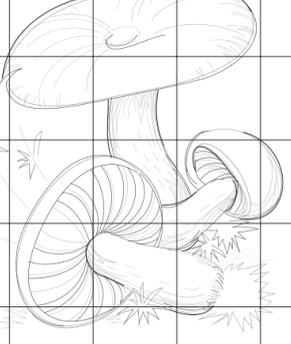
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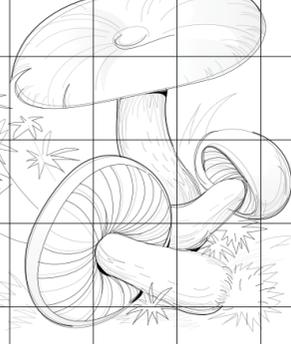
4 

5 

6 

7 

8 

9 

Sudoku answers

9	8	7	3	4	1	5	2	6
3	2	5	6	8	7	4	1	8
4	6	1	5	8	2	7	9	3
6	5	8	4	2	9	3	1	7
7	1	4	3	8	9	6	2	5
2	3	9	1	7	5	8	6	4
8	9	2	7	1	4	6	3	5
1	4	3	8	5	6	9	7	2
5	7	6	2	9	3	1	4	8

Bottom row - Very Hard

6	5	4	2	3	7	8	9	1
2	9	1	4	6	8	7	3	5
3	8	7	1	9	5	6	4	2
4	6	9	8	7	1	5	2	3
1	7	2	6	5	3	9	8	4
5	3	8	9	2	4	1	6	7
9	1	6	7	4	2	3	5	8
7	4	3	5	8	9	2	1	6
8	2	5	3	1	6	4	7	9

Bottom row - Hard

4	6	3	1	5	8	2	7	9
2	9	5	3	4	7	8	1	6
7	1	8	2	9	6	5	4	3
1	4	6	8	1	2	4	6	5
3	7	9	8	1	2	7	8	2
8	5	2	6	7	4	3	9	1
6	3	7	4	2	1	1	6	5
9	1	4	2	1	3	5	8	4
5	8	4	9	6	3	1	2	7

Bottom row - Easy

2	3	6	8	7	5	4	1	9
1	8	5	3	9	4	2	6	7
7	9	4	1	2	6	8	3	5
6	7	2	5	1	9	3	8	4
5	1	8	6	4	3	9	7	2
9	2	7	3	8	5	1	4	6
4	8	3	7	2	1	6	5	9
8	2	7	9	3	1	5	4	6
3	5	1	4	6	2	7	9	8
4	6	9	7	5	8	1	2	3

Top row - Very Hard

2	1	3	8	5	7	6	4	9
5	6	8	4	9	1	7	2	3
9	4	7	2	6	3	8	1	5
1	9	5	3	7	2	4	8	6
8	3	6	1	4	9	2	5	7
7	2	4	6	8	5	3	9	1
4	8	9	5	6	3	1	7	2
6	5	2	7	1	4	9	3	8
3	7	1	9	2	8	5	6	4

Top row - Hard

5	8	2	9	7	6	4	1	3
6	1	9	3	4	8	7	5	2
4	3	7	5	1	2	9	6	8
9	6	5	2	8	4	3	7	1
8	4	1	7	5	3	2	9	6
2	7	3	1	6	9	8	4	5
3	2	4	6	9	5	1	8	7
7	9	6	8	2	1	5	3	4
1	5	8	4	3	7	6	2	9

Top row - Easy

Universal Crossword

Edited by Adrian Johnson

ACROSS

- 1 Word before "club" or "fiction"
- 4 Bow ties, but not top hats
- 9 Woodsy home
- 14 "Seriously, man?!"
- 15 Up next
- 16 First lady behind the "Let's Move!" campaign
- 17 Brooding teen's assurance to a concerned parent
- 20 Flyer made for class?
- 21 Mix, as a salad
- 22 South Asian lentil dish
- 23 Respectful anagram of "sir"
- 24 Puerto Rico, por ejemplo
- 28 Earl Scruggs plucked them
- 33 Core feature of a weight-lifter's body?
- 36 It makes ryes rise
- 37 "That makes sense"
- 38 Enjoy a joint, say
- 40 Village People megahit
- 41 Let fly
- 43 Senior's special offer?
- 45 Gave lip to
- 47 "Star Trek: T.N.G." counselor Deanna

- 48 Before, poetically
 - 49 Bit of body art
 - 51 Scottish girl
 - 53 They're cast in some shows
 - 60 "You enjoying yourself?"
 - 63 Full of vim and vigor
 - 64 "Ooh, send me!"
 - 65 Celestial sphere
 - 66 Dance parts
 - 67 Stocking stuff
 - 68 Pen tip
- ### DOWN
- 1 Org. in the movie "Face/Off"
 - 2 Film, e.g.
 - 3 "Don't tell me what happens!"
 - 4 Sweetheart, in old-school parlance
 - 5 Poker stake
 - 6 Standout individual
 - 7 Spanish finger food
 - 8 Ladybug's prey
 - 9 Dress up like Spock, say
 - 10 ___ Tesfaye, aka The Weeknd
 - 11 The SEC's Crimson Tide, informally
 - 12 "It's showtime!"
 - 13 New parents' selection
 - 18 "King's Disease" rapper, 2021

- 19 Many an Egyptian
- 21 Actress Krishnan of Tamil films
- 23 Comedy show segments
- 25 Jrs. no more
- 26 Night table item
- 27 Mission-ending cry
- 29 "Time of Our Lives" singer
- 30 Jazz club get-together
- 31 Awards given since 1929
- 32 Like a rock-hard roll
- 34 Fiery sorts, astrologically
- 35 Chocolatey toffee bar
- 39 Paramore genre
- 42 Big name in wipes
- 44 Added more and more of

- 46 Top ___ Entertainment
- 47 Rapper featured on Flo Rida's "Low"
- 48 Bar member: Abbr.
- 49 That's bogus!
- 50 2008 Beyonce ballad
- 51 Tel ___
- 52 Seedy bar
- 53 Like many Christmas sweaters
- 54 Election season survey
- 55 Bouncy type of stick
- 56 Scan that can detect cancerous tissues, for short
- 57 Flow back

PREVIOUS PUZZLE ANSWER

I	M	S	O	L	D	T	S	P	S	E	M	I
P	A	C	K	E	R	A	T	E	A	L	A	N
O	P	E	R	A	S	B	U	R	B	L	I	N
N	A	G	L	S	D	A	S	T	I	R		
A	L	A	U	S	A	I	S	R	A	E	L	I
B	I	R	K	E	N	S	T	O	C	K	S	A
E	M	I	L	U	S	E	Y	E	S			
B	O	U	R	B	O	N	S	T	R	E	E	T
S	R	O	B	E	U	R	R	E	B	L	A	N
P	E	R	I	O	D	S	T	S	A	P	E	T
A	V	A	N	T	H	A	S	L	Y	E		
C	O	L	D	O	P	E	N	S	L	U	R	P
E	L	L	E	U	R	N	P	E	L	O	S	I
S	T	Y	X	N	S	A	A	R	E	N	A	S

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www.upuzzles.com

7/22

Universal Freestyle 82 by Kenneth Cortes

1	2	3	4	5	6	7	8	9	10	11	12	13
14			15					16				
17			18					19				
		20										
	21						22					
23			24	25	26	27	28		29	30	31	32
33			34				35		36			
37			38				39		40			
41			42		43				44			
45			46		47				48			
			49		50				51	52		
53	54	55	56				57	58	59			
60											61	62
63						64				65		
66						67				68		

Horoscopes

Horoscope: March 26 - April 1, 2026

The first full week of Aries season brings momentum, initiative, and a renewed sense of direction. With Mercury now direct, conversations and plans that stalled earlier in March begin to move forward with clarity. The energy is more decisive, but not without intensity—Aries favors action, sometimes faster than wisdom. This is a week to take initiative while staying mindful of consequences. What you begin now can set the tone for the weeks ahead.

Aries (March 21 - April 19)

Your energy is high and your instincts are strong. You may feel ready to act on plans that were delayed. This is your moment—but pace yourself. Not every opportunity requires immediate action.

Taurus (April 20 - May 20)

You may prefer a slower, steadier pace than those around you. That's an advantage. Use this week to observe before committing. A quiet decision made now could prove more valuable than a bold one made too quickly.

Gemini (May 21 - June 20)

Social connections gain momentum. Conversations flow more easily, and opportunities may arise through friends or colleagues. Stay open, but be selective about where you invest your time.

Cancer (June 21 - July 22)

Career matters move forward. If something has felt stalled, you may now see progress. Take initiative, but avoid taking on more than you can realistically manage.

Leo (July 23 - August 22)

Your sense of adventure returns. New ideas, travel plans, or opportunities to expand your horizons may appear. Follow your curiosity—but make sure the details support your vision.

Virgo (August 23 - September 22)

Financial and shared responsibilities require attention. Clarity improves, making this a good time to organize and make practical decisions. Avoid unnecessary risks.

Libra (September 23 - October 22)

Relationships take center stage. With clearer communication, issues can be resolved and plans can move forward. Approach discussions with balance and honesty.

Scorpio (October 23 - November 21)

Work and daily routines become more manageable. You may find yourself regaining focus and efficiency. Use this time to organize and simplify your responsibilities.

Sagittarius (November 22 - December 21)

Creative energy is strong. Projects, hobbies, or romantic interests gain momentum. Act on inspiration, but don't rush the process—what develops steadily will last longer.

Capricorn (December 22 - January 19)

Home and family matters come into focus. Decisions regarding your personal life may move forward. Keep your approach practical and grounded.

Aquarius (January 20 - February 18)

Communication is direct and effective. This is a good week for important conversations, planning, and decision-making. Say what you mean, but choose your words carefully.

Pisces (February 19 - March 20)

Financial clarity improves. You may gain a better understanding of your priorities and resources. Use this insight to make steady, practical choices.

Thought for the Week:

Momentum returns, but direction matters more than speed. Choose your path carefully and move forward with purpose.

Family Time Crossword

The (K) Clues Are for Kids

Created by Timothy E. Parker

ACROSS

- 1. Math course, briefly
- 5. (K) Mo. before April
- 8. (K) Tiny molecular unit
- 12. (K) "Those ___ yesterday's fries"
- 13. Teamwork destroyer
- 14. (K) Indoor water carrier
- 15. (K) What too much water will do
- 17. City planner's map
- 18. Dude
- 19. (K) Blue ___ (DC Comics hero)
- 21. Thanksgiving maize (2 words)
- 25. Dainty table lace
- 26. Alternative to a convertible
- 30. (K) Electric fish
- 31. Little shelter
- 32. Irrigation tool

- 33. Best-of-the-best athlete
 - 36. (K) Absolutely stun
 - 38. Cloth napkins and such (2 words)
 - 40. Jungle expedition
 - 43. (K) "___ Beginning to Look a Lot Like Christmas"
 - 44. Get ready for a test
 - 45. (K) Contest using a strong rope (3 words)
 - 50. Old movie film holder
 - 51. (K) Bonfire remnant
 - 52. Small amount
 - 53. An ivy league school
 - 54. Inked skin art, briefly
 - 55. Rain extremely hard
- ### DOWN
- 1. (K) You and me make this

- 2. Put the pedal to the metal
- 3. Intense anger
- 4. (K) Burrowing rodent pet
- 5. (K) Crenshaw or honeydew
- 6. (K) "A long time ___ in a galaxy far, far away ..."
- 7. (K) Ship? No, much smaller
- 8. Add supplementary material
- 9. Make lean
- 10. (K) Whitish gemstone
- 11. Allot
- 16. Wear away
- 20. Goof up
- 21. (K) The start of an invention
- 22. The Christmas season
- 23. (K) Type of pickle
- 24. Grouchy, mannerless person

- 27. "That's better ___ nothing"
- 28. Creep like melted butter
- 29. Hammer end
- 31. Natural home
- 34. (K) It unites sheets of paper
- 35. Sticky road goo
- 36. Quartet member
- 37. Outcast
- 39. (K) Number of black pawns in chess
- 40. (K) Nimble
- 41. Carpet installer's math calculation
- 42. (K) Be touchy?
- 46. (K) Old Glory's land
- 47. Deep sorrow and pain
- 48. (K) Enjoyed marshmallows with ketchup
- 49. (K) Powerful male on a farm

Can you find the answer to this riddle within the solved puzzle?

You might do this if pushed too far?

Look for the answer in next week's paper.

PREVIOUS PUZZLE ANSWER

R	A	H	S	T	U	D	S	A	S	H
E	K	E	P	A	T	E	N	G	N	U
D	I	S	I	P	A	T	E	R	O	T
N	O	N	H	E	E	H	A	W	S	
T	W	O	A	C	R	E				
S	P	A	F	O	N	T	R	A	C	E
K	U	N	G	F	U	O	N	E	W	A
I	N	T	O	T	H	R	O	A	R	E
U	V	E	A	B	O	Y				
P	A	S	T	O	R	S	L	E	G	I
O	N	E	D	E	S	P	E	R	A	D
E	T	A	K	A	L	E	S	M	O	O
T	I	S	A	R	E	N	T	E	L	K

Previous riddle answer:

"I'm on a roll!"
20-D) HERE

1	2	3	4	5	6	7	8	9	10	11	
12				13				14			
15			16					17			
		18				19	20				
21	22	23			24						
25				26			27	28	29		
30				31			32				
33			34	35			36	37			
			38				39				
40	41	42				43					
44					45	46			47	48	49
50					51				52		
53					54				55		

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- 1 ill-advised (6)
- 2 periodic (8)
- 3 hiding nothing (11)
- 4 study of old age (11)
- 5 it may be fresh-squeezed (8)
- 6 unverifiable tale (4)
- 7 French philosopher René (9)

SOLUTIONS

- _____
- _____
- _____
- _____
- _____
- _____
- _____

CAR	UNW	CYCL	LEM	NT
RON	ADE	RE	DES	ICAL
TH	TRA	ON	ISE	LOGY
NSPA	TES	TO	GE	MY

Previous Answers: ELEGANT 2. OMNIPRESENT 3. DICTATES
4. LEANER 5. LARGE 6. BEASTS 7. BANG

8/3

The answers to this week's puzzles can be found in the next issue.

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CROSSWORD

1. Basket 2. Cake 3. Cookies 4. Chick 5. Hen 6. Rabbits
7. Eggs 8. Flowers 9. Butterfly 10. Willow 11. Swallow

Color by numbers

- 1
- 2
- 3
- 4
- 5
- 6
- 7

MATH

HOW MANY TO THE LEFT, HOW MANY TO THE RIGHT?

left

right

Connect the dots

HOW MANY?

- 1
- 2
- 3
- 4
- 5
- 6
- 7

How many?

How many?



ON EXCELLENCE IN EDUCATION

From the Greenwich Sentinel Foundation: the weekly newsletter from educators to Greenwich parents.



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WILDLY SUCCESSFUL

Harbingers of Spring



By JIM KNOX

The Eastern Bluebird
The triumphant return of spring that you can find in your backyard by Jim Knox.

The first lime-green shoots of Skunk Cabbage, the quacking chorus of Wood Frogs and the cheerful call of the Red-winged Blackbird. You know what they are. The medley of certain undeniable signs of spring we each hold dearly. We anxiously await their arrival, and with them, the return of longer days, blooms, blossoms and the promise of the warm months to come.

For me, spring's arrival wouldn't be official without the appearance of a small yet unmistakable creature. Every year we scan the yard and the exposed tree limbs at the forest's edge for their return. Sure enough, they arrived as scheduled. We looked out beyond the back porch and there, perched 12 feet aloft on a Maple branch, was the male. With a Brilliant Royal blue cap, wings and back and a rusty breast, he was a striking bird. We scanned for his mate and soon located her no more than 30 feet distant. Though more discrete, she was an equally beautiful bird, replacing his Royal blue with Cerulean and gray. The Eastern Bluebird, *Sialia Sialis*, is a small member of the Thrush family. Though just 6-8 inches in length, and weighing just one ounce, they are little birds with a big following.

Expected and restorative at the same time, we were so happy to see them. We could forget about the occasional frost tinged night or multi-layered morning. The Bluebirds were back—spring was here. There was confidence in this. Set-your-watch assurance to it. We can say this because the Bluebirds' return is synchronized with the remarkably varied and choreographed spectacle that is spring in Southern New England. As broad omnivores, the birds return to capitalize on the reemergence of spring insect life. This protein-rich diet is essential



To me, the Bluebird is that creature, that moment nature generously offers each of us with nothing expected in return other than to appreciate a mild breeze carrying notes that touch our hearts and pledge an unbreakable promise of better days ahead.

to bolster the female's energy stores for the energy-demanding expenditures of nest-building, egg-laying and raising her brood. In the coming weeks, the blooms and blossoms yield fruit, berries and seeds. The birds have returned from more southern haunts to feast on this diverse diet and raise their young. In fact, in most years the bounty is so great, Bluebirds raise at least two broods.

Eastern Bluebirds have an interesting domestic dynamic. Males select a nest cavity, gather nesting materials and then display above the cavity by waving their wings to attract the attention of the females. Once they woo their mates, the males leave the nest

building and incubation duties exclusively to the ladies. Yet a seeming life of parental leisure quickly evaporates for these fathers-to-be. Their active foraging kicks into overdrive on fruit, insects and berries. As omnivores with a hidden side, these small birds survive and thrive as opportunists seizing the occasional shrew, snake, lizard, tree frog or salamander. It may be risky for the Bluebird but their drive to feed their young is strong and there is more to this little thrush than meets the eye.

In fact, the admiration of the bluebird, in its many related species incarnations, has stood the test of time. Dating from 1766

BC in China's Shang Dynasty to the present day, Bluebirds have been favored as harbingers of gentle weather, hope and beauty for millennia. From the oral histories of First Nations tribes, to Russian folklore, to The Bluebird of Happiness, the bluebird has been an evocative fixture across cultures.

The sharply-plumaged State Bird of both New York and Missouri has even made his mark on Tinseltown in The Wizard of Oz, "Somewhere over the Rainbow, Bluebirds fly...". He gets a shout out in The Beatles, Yellow Submarine and The Beach Boys literally sing his praise in "Bluebirds Over the Mountain."

Why this profound effect over so many people, across so many cultures, over the ages?

Timing is everything so they say. If artists, musicians, poets and writers across the ages were to design a living creature who could embody the welcome of a spring breeze, the warmth, color, song and long-awaited bounty of the season, they couldn't quite touch the "rightness" of this little bird.

Nature restores when we are at our lowest ebb. Equal parts beautiful, strong and timely, the Bluebird is the tonic for what ails us. Never could we use its appearance more than today. The moment spent reaching for our cell phone is the moment we may

capture but cannot truly savor. In our drive to "post", we may miss what matters most. To me, the Bluebird is that creature, that moment nature generously offers each of us with nothing expected in return other than to appreciate a mild breeze carrying notes that touch our hearts and pledge an unbreakable promise of better days ahead.

Jim Knox serves as the Curator of Education for Connecticut's Beardsley Zoo and as a Science Adviser for The Bruce Museum. Jim has a passion for working with the world's wild creatures and for sharing his work with others.



HOLY WEEK

MAUNDY THURSDAY

APRIL 2

7:30PM - Choral Eucharist

GOOD FRIDAY

APRIL 3

12:00PM - Said service

7:30PM - Choral service

EASTER VIGIL

APRIL 4

7:30PM - Choral Eucharist

EASTER SUNDAY

APRIL 5

9:00AM - Choral Eucharist with Brass

10:00AM - Easter Egg Hunt

11:00AM - Choral Eucharist with Brass

ST. BARNABAS GREENWICH



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