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LOCAL RECAP

News Brief

POLICE & FIRE

Safe Driving Focus Strengthens Community Awareness

April is Distracted Driving Awareness Month, highlighting the risks of brief inattention like checking a phone. Greenwich Police are increasing enforcement as part of a statewide effort to ticket distracted drivers. No message is worth a crash or citation, so drivers should remain focused.

Greenwich Launches New Crime Data Portal

The Greenwich Police Department launched a Crime Data Portal that provides daily updates on reported incidents, public safety trends, and police activity. Data is updated each morning around 7 a.m. and reflects the previous day's activity. Some information may be limited for privacy, and details can change as cases are reviewed.

Sergeant Look Concludes Distinguished Career



Sergeant Jeffrey Look retired from the Greenwich Police Department on April 1 after 24 years of service. He held multiple roles in the Patrol Division, including Master Police Officer and Field Training Officer, and contributed to investigations using expertise in drug and alcohol recognition and drone technology. He received numerous departmental and external commendations over the course of his career. Photo credit: Greenwich Police Department

Fire Marshal Office Reaches Full Strength

Billy Richardson and Miki Lengyel were certified as Fire Marshals by the State of Connecticut last week. Both were promoted to the Fire

[Please turn to page 8](#)

Greenwich Historical Society Kicks off Townwide Celebration in Commemoration of America's 250th



The Dutch tall ship, the Oosterschelde, that will be open to the public during the much anticipated 'Sunday in the Park with George' event slated to be held Sunday, June 28th at Roger Sherman Baldwin Park. The Oosterschelde will be docked at the Greenwich Harbor at the Delamar Hotel. (Photo courtesy of the Greenwich Historical Society)

By LIZ LEAMY

This month, the Greenwich Historical Society is set to kick off the next phase of the town's yearlong celebration of America's 250th anniversary leading up to July 4th with a series of exciting milestone events.

On Sunday, April 12th, the Greenwich Historical Society, in collaboration with the Israel Putnam House Association and Greenwich Riding & Trails Association, will offer visitors the opportunity to meet with General George Washington at its campus on Strickland Road in Cos Cob as he prepares to embark on a commemorative horseback ride through town to Putnam Cottage, the historic landmark also known as Knapp's Tavern on East Putnam Avenue that is maintained by the Daughters of the American Revolution (DAR).

General Washington's ride will then be

followed by the re-opening in mid-month of the National Historic Landmark Bush-Holley House with its reinterpretation to highlight the experiences of the David Bush and his family during the American Revolution from 1776 to 1783.

During this time, the Greenwich Historical Society also plans to present the opening of an extensive historical costume exhibition titled 'Fashioning America: 250 Years of Greenwich Style' that will feature fashions dating from the Revolutionary period through to the present, offering a series of related programs in collaboration with experts in the field and local organizations through the end of the year.

"This is a full calendar of celebration and programming. We're all coming together in the spirit of celebrating who we are and where we come from," said Dianne Niklaus,

"We're very excited to present this special gift to our community on the occasion of this once in a lifetime milestone," said Carol Cadou

Greenwich Historical Society Director of Marketing and Communications. "The dedication to giving back is so incredible here and Greenwich has a tremendous heritage that reflects the vital role community plays building the town and preserving its vibrant history."

A highlight of the yearlong series of exhibitions, programs and events is the Historical Society's 'Sunday in the Park

with George' America's 250th community celebration to be held at the Roger Sherman Baldwin Park on Sunday, June 28th.

The event, which will be free of charge with pre-registration to all attendees, will feature an array of exciting and unique activities including the opportunity to tour the Dutch tall ship Oosterschelde that will

CONTINUED ON PAGE 9

Women's Conference Draws Strong Demand with Kate Bowler Keynote

Christ Church Greenwich will host its annual Women's Conference on Saturday, April 18, from 8:30 a.m. to 3:40 p.m., offering a full day of faith-centered discussion, learning, and community.

The event will feature keynote speaker Kate Bowler, a New York Times bestselling author and Duke Divinity School professor, who will speak on her new book, "Joyful, Anyway," during a 9:30 a.m. session. Organizers expect more than 200 attendees.

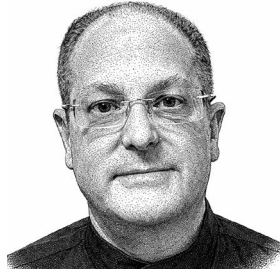
Standard tickets, priced at \$125, include meals, Bowler's book, and three seminars covering topics such as mental health, spirituality, and financial independence. A limited \$50 ticket option is available for the keynote only. The conference has sold out in recent years.

More information at www.christchurchgreenwich.org and tickets are available at: <https://www.eventbrite.com/e/womens-conference-your-awakened-life-tickets-1981394550438?aff=oddtcreator>

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198 Valley Road	Cos Cob	\$1,850,000	Sun 12-2 PM	BHHS New England
399 Stanwich Road	Greenwich	\$3,499,000	Sun 1-3 PM	Sotheby's
21 Calhoun Drive	Greenwich	\$6,395,000	Sun 1-3 PM	Sotheby's

What Does Your Face Say About You?



By STUART ADELBERG

I'm a people watcher. Every day, regardless of the location, if I'm out and about, I'm observing other people. I don't listen to what they say - because that would be weird and intrusive, but I see who they're with, notice what they're doing, and most importantly, look at their faces. Faces are key, as I believe they hold the secrets to each person's unique story. Of course, I don't have any real insights into these stories, especially about the people I don't know, so I make them up. Not only

is it fun, but it makes for some very interesting walks!

Over the past few weeks, I have run into all kinds of people. There was the guy I was convinced had either done something bad or was in the witness protection program. Though I wasn't sure why, he was clearly running from the law. He had a troubled expression on his face, kept looking in different directions, and averted eye contact. He obviously wanted to be sure that he couldn't be identified in a line-up!

At the other extreme, I encountered a woman that seemed destined for sainthood. She didn't notice me looking at her, but I saw her checking out everyone else with a look of genuine concern. As she walked down the street, her facial expressions and whole demeanor were incredibly approachable. She appeared ready to jump in and offer a kind

word, a hot meal, a warm bed, or empty her pockets for anyone who needed help.

Just this morning, I noticed two people headed for some type of schism. It didn't look like they had figured this out yet, and I certainly wasn't going to be the one to tell them, but you could see it in their faces! The scowling way that they each turned away when the other one said something made it evident that this relationship was not exactly built on mutual admiration. I couldn't hear what was being said, but I didn't need to - when you're so visibly uninterested in everything your partner says... it can't be good!

Conversely, I recently watched a young couple in a restaurant that seemed destined for a long, harmonious relationship. The woman spoke the entire time with intensity and conviction on her face. She either had strong

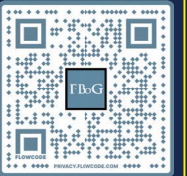
Faces are key, as I believe they hold the secrets to each person's unique story.

opinions or a lot of information to share. Her partner had a smile glued to his face that didn't waver. He never said a word! I was impressed that this young gentleman had already figured out that the key to happiness with this lady whether as friends, colleagues, or lovers, was to keep his mouth shut and agree with whatever she said! A couple of times it seemed like she asked him a question - but she neither wanted nor waited for a response. I'm not sure who had the easier role - the one who kept talking or the one who never stopped listening!

Looking at people and imagining their back stories made me wonder what people think

when they look at me. I often throw on old clothes and use my daily walks to consider all kinds of things without thinking what I might look like to others. I can regularly be seen and heard asking Connie "who's the best dog in the world" or waving my arms as I argue with myself about the latest news. Maybe I should pay a little more attention to this before observers describe me as some kind of walking lunatic. Then again, maybe they'd be right!

Stuart Adelberg has played leadership roles in the nonprofit arts and human services communities throughout Fairfield County for many years. He appreciates the opportunity provided by Greenwich Sentinel to share his thoughts and observations.



Peter Layne Arguimbau

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USS Harvey C. Barnum Jr. to Be Commissioned, Honoring Connecticut Medal of Honor Recipient

The U.S. Navy will commission the USS Harvey C. Barnum Jr. (DDG 124) on April 11, 2026, in Norfolk, Virginia, honoring a Connecticut native whose actions in combat have become part of the nation's military record.

The ship, an Arleigh Burke-class guided-missile destroyer, is the first to bear the name of U.S. Marine Corps Col. Harvey Curtiss "Barney" Barnum Jr., a Medal of Honor recipient recognized for his actions during the Vietnam War. Barnum is among the few living service members to witness the commissioning of a ship named in his honor.

Barnum's citation stems from events on Dec. 18, 1965, when, as a 1st lieutenant, he assumed command after his company commander was mortally wounded. According to the U.S. Navy, he "moved fearlessly through deadly fire to lead air attacks against the enemy's well-entrenched positions while directing one platoon in a successful counterattack on key positions." After securing a small area, Barnum directed helicopters to evacuate the wounded and deceased and continued the advance to seize the battalion's objective.

The commissioning ceremony reflects both tradition and continuity. The ship's sponsor, Barnum's wife, Martha Hill, will give the order to "man our ship and bring her to life!"—a customary moment marking the transition from a vessel to an active warship. At that command, the crew will board the ship and raise the commissioning pennant, formally placing the destroyer into service.

Since the keel-laying ceremony in 2021, Barnum and Hill have maintained an ongoing relationship with the crew, a connection that reflects the Navy's effort to link a ship's identity with the life and service of its namesake. The Navy describes this relationship as part of the broader culture surrounding commissioning, where tradition, service history, and present-day readiness intersect.

Following the ceremony, the USS Harvey C. Barnum Jr. will be homeported at Naval Station Norfolk.

The destroyer itself represents a core component of the Navy's surface fleet. Arleigh Burke-class ships are designed for multi-mission operations, capable of addressing threats in air, surface, and subsurface environments. DDG 124 is a Flight IIA variant equipped with Aegis Baseline 9, a system that, according to Navy officials, "provides Integrated Air and Missile Defense capabilities,



increased computing power, and radar upgrades that improve detection range and reaction time against modern air warfare and Ballistic Missile Defense threats."

The commissioning comes as the Navy marks a broader institutional milestone. This year, the service is commemorating 250 years of contributions to national defense, coinciding with the United States' sesquicentennial. According to Navy officials, "for more than 250 years, the Navy has sailed the globe defending freedom and protecting prosperity."

For Connecticut residents, the naming of the ship ties a local figure to that larger history. Barnum's service, rooted in a specific moment of combat more than six decades ago, now extends into a modern vessel designed for contemporary warfare.

The commissioning ceremony will stream on the Defense Video Information Distribution Service (DVIDS) at www.dvidshub.net/webcast/37421. The live stream will begin at 9:50 a.m. EST, and the ceremony will begin at 10 a.m. EST on April 11.

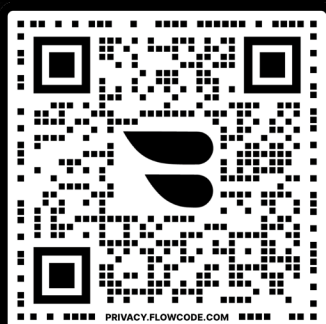
Even in the structured language of military announcements, certain details remain personal. A husband and wife standing alongside a crew. A name carried forward onto steel. A moment when a ship, newly complete, is given life in front of those who understand what that life requires.

The USS Harvey C. Barnum Jr. will enter service not only as a warship, but as a vessel carrying the legacy of a man whose actions, recorded in a single day of combat, continue to shape how service is remembered.



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Palace Theatre Gala to Honor Rob Mathes, Support Arts Education and Historic Landmark

The Stamford Center for the Arts will mark its 14th Annual Gala on April 16 at the Palace Theatre with a program that combines recognition, performance, and fundraising, honoring Greenwich musician and producer Rob Mathes and directing proceeds toward arts education and preservation efforts.

The evening opens at 5:30 p.m. with a reception, setting the stage for Mathes to receive the 2026 Arts Ovation Award, which "recognizes individuals whose work demonstrates the power of the arts to strengthen community, expand access, and inspire connection," according to event materials. His selection reflects a career that has moved between global stages and local commitments, linking professional achievement with sustained community engagement.

Over more than four decades, Mathes has built a reputation as an Emmy Award-winning and Tony- and Grammy-nominated arranger, composer, producer, and musical director. Raised in Greenwich by Yale-trained musicians, his early exposure to both formal training and community-based arts education shaped a career that continues to bridge performance and service. His annual holiday concerts in Fairfield County, now spanning more than 25 years, have drawn regional audiences while supporting Food Rescue US, aligning artistic output with direct community

impact.

The gala's structure reflects that same dual purpose. Sponsorship tiers range from \$350 to \$15,000, with escalating benefits that include access, recognition, and participation. At the highest level, the presenting sponsorship underwrites two named Arts Education Opportunity Scholarships tied to the 2026 Triple Threat Performer Intensive program, along with seating for 18 guests. Other tiers—Miracles Sponsor, Rock & Roll Hall of Fame Sponsor, Gold Record Sponsor, King of Motown Sponsor, and Soul Sponsor—offer backstage access, parking, and visibility across event materials. Each level directs funding toward the same objective: sustaining arts programming while maintaining the historic venue.

That mission extends well beyond the gala. Proceeds support programs that reach more than 1,500 students each year, most at no cost. The Stamford Center for the Arts defines its mission as "To engage, motivate, and energize by creating opportunities that build confidence, instill passion, and transform lives," with a vision of "a vibrant and diverse community where every person is empowered and inspired through self-expression to embrace Arts Education and lifelong appreciation of the Performing Arts."

Programs emphasize participation and access.

A Sense of Direction, a four-week course for high school students, focuses on directing and artistic leadership, guiding participants through script analysis, casting, rehearsal, and performance under professional instruction. The Emerging Young Artist Awards shifts attention to writing, inviting students to submit original one-act plays for staged readings, culminating in public performance. The 2026 program will be led by Luis Salgado, whose work spans Broadway and international productions and centers on the arts as a vehicle for community connection.

For younger students, the Global Arts program introduces cultural study through performance. Developed with Symphony Space, the initiative engages students in grades three through five in a four-day curriculum incorporating storytelling, dance, music, and visual arts traditions from Africa, Asia, and Latin America. Activities range from African drumming to Japanese Taiko and Bharatanatyam dance, using artistic practice to explore cultural distinctions and shared experience.

The Triple Threat Performer Intensive, a two-week summer program for students ages 9 to 16, integrates acting, singing, and dance under the direction of Salgado and other professional artists. Scholarships based on financial need reinforce the organization's emphasis on accessibility, ensuring

participation is not limited by cost.

These initiatives operate within a venue approaching a significant milestone. The Palace Theatre, designed by architect Thomas Lamb and opened in 1927, nears its 100th anniversary. Originally built as a vaudeville house, it has undergone decades of restoration to serve contemporary audiences while preserving its architectural character.

Maintaining that balance requires ongoing investment. The building functions as both a historic structure and an active performance space, requiring continuous upkeep alongside programming demands. The Stamford Center for the Arts, which also operates the Rich Forum, has positioned the Palace Theatre as a central cultural institution in downtown Stamford, hosting concerts, theater, film, and community events that draw audiences from across Fairfield County.

As the centennial approaches, the April gala serves as both celebration and mechanism. It honors an artist whose career reflects the organization's values while directing resources toward programs designed to expand access and preserve a landmark venue for future audiences. Sponsorship opportunities remain available, with inquiries directed to Laurel Lea at [llea@palacestamford.org] or Stephanie Getchell at [sgetchell@palacestamford.org].

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The Junior League of Greenwich Teen Advisory Board Holds Essentials Drive



JLG Teen Board Aitana Rodriguez, Ananya Saraf, Bella Albanese, Chloe Morris, Delaney Thomas, Linna Samson, Lucy Blucher, Mackensey Wilson, Skylar Jepsen, Yihan Shao not pictured: Coco Liu

The Junior League of Greenwich (JLG) Teen Advisory Board is hosting a hygiene product drive to support local women and teens in need. Through an Amazon wish list the teens aim to collect essential items and assemble 200 hygiene kits by April 30th. This initiative is inspired by a community needs survey the Junior League researched with local non-profit organizations. In fact, 7% of residents in Greenwich live below the poverty line, while an additional 22% are considered ALICE (Asset Limited, Income Constrained, Employed), meaning they often cannot consistently afford everyday essentials such as tampons, pads, shampoo, deodorant, and many more.

JLG is working to give back to our community with the help of our local business partners, including Too Sparrows in Old Greenwich, Greenwich Dance Studio, and Pizza Post. You can be a part of this effort as well. By visiting our Amazon wish list, linked below or found at jlgreenwich.org, you can

donate the listed items to those in need. GHS students can find posters around the school with a QR code linking directly to the wish list. Students and community members can also support the hygiene product drive by dropping items at one of our drop-off sites. All donations will go directly toward creating hygiene kits for local women and children in need. No matter how big or how small, every contribution will help to make this project possible and support our community in a simple but important way.

Drop off sites:

Greenwich Dance Studio: 133 E. Putnam Ave. Greenwich
 Junior League: 231 E. Putnam Ave. Greenwich
 Pizza Post: 522 E. Putnam Ave. Greenwich
 Too Sparrows : 206 Sound Beach Ave. Old Greenwich
 Amazon Wishlist: <https://a.co/OhlzoUff>
 If you'd like more information visit jlgreenwich.org

TOILETRY DRIVE

DID YOU KNOW?
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 Junior League: 231 E. Putnam Ave.
 Pizza Post: 522 E. Putnam Ave.
 Too Sparrows : 206 Sound Beach Ave

WWW.JLGREENWICH.ORG

YWCA calls for nominations for its Gender & Racial Equity Scholarship Awards

April 2026, Greenwich, CT: YWCA Greenwich is pleased to announce a call for nominations for its Gender & Racial Equity Scholarship Awards. This scholarship recognizes sophomores, juniors, and senior students attending private or public schools in the Greenwich area and surrounding communities who have demonstrated a commitment to making their school or community more diverse, equitable, inclusive, and/or antiracist.

Students can be nominated by a member of staff at their local high school, by a community member like a coach, neighbor, or faith leader, or through self-nomination. Those wishing to nominate a student must complete the Student Nomination Form, which includes an explanation describing why your nominee should receive this award and can be found on our website at www.ywcagrnr.org/standagainstracism2026.

A group of students may be nominated or self-nominated for the award if they have worked collaboratively on a project or initiative that advances gender and/or racial equity in their school or community. Group nominations should not include more than four people. Qualified nominees are those working to create a society where neither race, ethnicity, nor gender identity determines the trajectory or quality of a person's life.

Each award recipient will receive a scholarship, which will be sent to the university or college of their choice upon admission. Awards will be presented on Friday, April 24, 2026, during the annual YWCA Greenwich Stand Against Racism event at Greenwich Town Hall. Winners must be present to receive the scholarship. The deadline for nominations is Friday, April 10th.

For more information contact Simone Quartey at 203-869-6501 ext. 104 or at s.quartey@ywcagreenwich.org.

“Happy 250th Birthday, America” Featuring Grammy-Winning Composer and Bassist John Patitucci



Concordia Conservatory will conclude its 2025–26 Hoch Chamber Music Series with a program titled “Happy 250th Birthday, America,” featuring Grammy-winning bassist and composer John Patitucci, according to a press release from the organization.

The performances are scheduled for Saturday, April 11 at 7:00 p.m. at The Reformed Church of Bronxville, 180 Pondfield Road, and Sunday, April 12 at 3:00 p.m. at Second Congregational Church, 139 E. Putnam Avenue in Greenwich.

The program is designed to mark the 250th anniversary of the United States through a selection of chamber works by American composers. According to Concordia Conservatory, the concert reflects its mission “to inspire, instruct,

and enrich lives through music, offering excellence in education and performance.”

The ensemble will include violinists Elizabeth Lim-Dutton, Stephanie Liu, Emanouil Manolov, and Emily Kalish; violists Lawrence Dutton and Rachel Haber; cellists Sachi Patitucci and Jon Kim; bassist John Patitucci; and percussionist Rogerio Boccato.

The program opens with Aaron Copland’s *Elegies for Violin and Viola*, followed by Leonard Bernstein’s *Overture to Candide* arranged for string quintet and Bernard Herrmann’s *Psycho Suite* for string quintet. After intermission, the concert concludes with the commissioned work *Omaggio for String Quintet and Guests* by John Patitucci.

Tickets are priced at \$50 for adults and \$25 for seniors and children. They are available at www.concordiaconservatory.org

or by calling 914-395-4507.

Artistic Director Lawrence Dutton leads the series, which Concordia Conservatory describes as presenting “thoughtful, thematically curated programs that resonate deeply with audiences.”



GREENWICH SYMPHONY
 Stuart Malina, *Music Director*



Leigh Barrett
Actor/Singer

Saturday, April 11, 7:30 pm
Sunday, April 12, 3:00 pm

Bohuslav Martinů

The Frescoes of Piero della Francesca

Stephen Paulus

Voices from the Gallery

Modest Mussorgsky

(arr. Maurice Ravel)

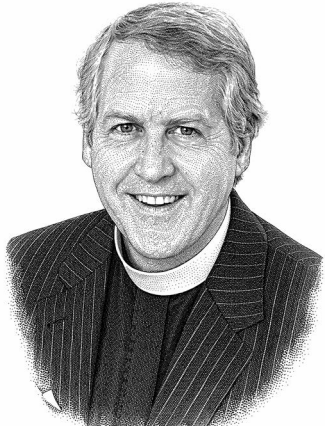
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greenwichsymphony.org

The Easter Promise Sounds Too Good to Believe



By MAREK ZABRISKIE

The Easter story is so rich. It promises us that when we die we will be given a new body, we will live forever in a beautiful world and we will be surrounded by everyone we love. It's a really great promise.

Nevertheless, many people are ambivalent or skeptical. Others feel too educated or too bright to accept something that defies their personal experience.

But the Easter promise is worth checking out now. Let me explain. In Matthew's Gospel tells us that after Jesus had been crucified and buried, Mary Magdalene and the other Mary went to visit the tomb.

Suddenly, there was a great earthquake. Then an angel descended from heaven, rolled back the stone in from of the tomb, and said, "Fear not; I know that you are looking for Jesus who was crucified. He is not here; for he has been raised..."

This was astonishing news, but it probably sounds too good to be true. Or perhaps you

think that the Resurrection only matters when you die. So, you don't think or worry about it now, but you would be mistaken.

Countless people have disputed the Resurrection. The first person to make an intellectual attack on Jesus was a 2nd-century Greek philosopher named Celsus. He hated Christianity. Celsus portrayed Jesus as a fraud, who invented his virgin birth, studied sorcery in Egypt, and tried to trick people into believing that he was a god.

His asked his readers how could rational men accept the testimony of a hysterical woman – namely, Mary Magdalene, who was first to meet the Risen Christ. Celsus lived in a misogynistic era, and his attack made perfect sense to his readers.

All four gospels, however, tell us that women were the first to witness the Resurrection. This is amazing because in Jesus' day women could not testify in court, since men simply would not accept their testimony.

Today, we realize that no one back then would have invented a story with women as the first witnesses, if they expected men to believe it. Hence, this story was not fabricated.

Second, there were many false messiahs around Jesus' time. People arose and said, "I am the Messiah. Follow me."

But in each occasion, there was an uprising, which was immediately put down, and the

The Resurrection means that death – our greatest fear – is never the end of the story for those who believe in Jesus and follow him as their Savior. The power of the resurrection is not reserved for death alone.

false Messiah was killed.

People said, "He couldn't have been the Messiah, because he's dead," and his followers fled. We have no story of someone identifying himself as the Messiah, who was killed and returned to life. Jesus' story is unique.

It's obvious that people witnessed something. Word spread. People talked, and a movement began. After he was resurrected, Jesus didn't reappear just once or twice, he appeared many times.

According to 1 Corinthians 15, Jesus appeared to hundreds of people. Paul writes that on one occasion, the Risen Christ appeared to over 500 people. This was common knowledge in Jerusalem.

So, we either have to accept that the Resurrection is real or find another explanation for how this small group of people in Jerusalem grew Christian movement grew to be the world's largest religion. If we create our own explanation, it will probably be as hard to believe as the Resurrection.

John's Gospel tells us that after Mary Magdalene told the disciples that Jesus had risen from the grave, Peter and an unnamed disciple (probably

John) ran to the tomb to see for themselves. John arrived first, looked into the tomb, but waited outside.

Then Peter arrived, entered the tomb, and he saw the linen wrappings neatly folded, and the cloth used to cover Jesus' face rolled up in a separate place by itself.

We read that Peter "saw," but the Greek word is not "bleppo," which means to see with our eyes, but rather "theoreo," from which we get "to theorize." Hence, Peter was "thinking" and trying to "rationalize" what had occurred.

If grave robbers had stolen Jesus' body, why did they leave behind the burial garments and the expensive spices used to anoint his body and mask the stench of death? These were valuable and could be resold. There must be another answer.

Some people think that only gullible, weak-minded people believe in the Resurrection. But Christianity is actually very reasonable. In fact, it takes a bright mind to grasp how an infinite God could assume human form, die for our sins, and be raised to eternal life.

It takes a good mind to grasp that God has power to overcome death. If your faith doesn't have

sufficient reason underlying it, then your it won't survive the challenges life hurls at us.

So, Christianity is reasonable, and it's also merciful. Remember, Jesus chose Mary Magdalene to be the first person to whom he revealed the Resurrection. In Luke 8:2, we read Mary, "...had seven demons driven out of her."

People with demons were social outcasts. They were often homeless and deranged. Yet despite Mary's challenges, Jesus entrusted her to carry the greatest Good News ever shared among human beings. He was merciful.

This is a window into how God acts. God rarely chooses people with power, pedigree, title or status, but often selects those who are humble and broken to be the bearer of grace.

Jesus never mocked Mary. Rather, in his mercy he chose her to be the first person to whom he revealed the Resurrection and to entrust to share this amazing news with others.

And Jesus did it in a way that was personal. He calls Mary her by name. He doesn't say, "It's me!" But he places the focus on her, saying, "Mary!" He asks her

questions, and listens carefully.

Jesus is merciful and personal. These traits of kindness, mercy, civility, and grace are greatly needed in our world today, and Jesus reminds us at Easter how important these gifts are.

Now, Mary was looking for a small Jesus, a dead Jesus. At first, she couldn't recognize him. Her idea of Jesus was too small. But Jesus through his gentleness and compassion opened her eyes.

The truth is that we never find God on our own. Rather, God must reveal himself to us. God must open our eyes and burst our categories that keep God so small, so limited, so dead.

The Resurrection means that death – our greatest fear – is never the end of the story for those who believe in Jesus and follow him as their Savior. The power of the resurrection is not reserved for death alone.

We don't have to wait until we are dying to tap into Resurrection power. We can tap into it right here, right now, and it will transform how we live each day. That's simply wonderful.

Hence, the story of Easter is reasonable, merciful, personal and wonderful, and it reminds us that there's no obstacle too great for God to help us overcome.

The Rev. Marek P. Zabriskie is the Rector of Christ Church Greenwich, an Episcopal church that takes the Bible seriously.

Connecticut's Climate Proposals Need More Clarity



By MEGHAN PORTFOLIO

Connecticut lawmakers are considering a new round of climate-related proposals this session, with much of the discussion focused entirely on goals – cleaner air, greater resilience, and long-term environmental sustainability.

Those objectives are widely shared. But as these proposals advance, it is equally important to examine how they would be implemented – and who ultimately bears the cost.

Three measures currently under consideration, House Bill 5156, Senate Bill 453, and Senate Joint Resolution 37, take different approaches to addressing climate-related challenges. Each raises

important policy questions, particularly around cost allocation, regulatory structure, and long-term fiscal impact.

H.B. 5156, often referred to as a "climate superfund," would require certain fossil fuel companies to contribute to the state's climate-related costs based on historical greenhouse gas emissions. The Department of Energy and Environmental Protection (DEEP) would be responsible for determining each company's share.

Supporters of the bill argue that it would shift costs away from taxpayers. That outcome depends on how those costs are absorbed.

In practice, energy markets operate through complex supply chains. Connecticut imports nearly all of its fuel and electricity. When new costs are introduced at the production, refining, or distribution stages, they often move through the system and are reflected in energy prices. In many cases, those costs are ultimately borne by consumers through higher heating and electricity bills.

S.B. 453 introduces a different mechanism but raises a similar consideration. It would impose a

surcharge on insurance policies covering fossil fuel infrastructure, including pipelines, terminals, and generation facilities. Insurance is a fundamental operating cost for energy infrastructure. Changes to those costs can influence the overall price of maintaining and operating energy systems.

As with other cost inputs, increases at this level may flow through to end users over time, depending on market conditions and regulatory structures.

There's a secondary problem with SB 453 as well. The bill would direct surcharge revenue into a "climate resilience account" within the state's General Fund. While the bill specifies that funds would be used for climate-related purposes, placing dedicated revenue within the General Fund introduces broader budget considerations.

Historically, funds within the General Fund remain subject to legislative appropriation and may be reallocated in response to changing fiscal conditions. This raises questions about long-term transparency and predictability in how those funds would

be used.

S.J. 37 takes a different approach by proposing a constitutional amendment establishing a right to clean air, clean water, and a stable climate. The resolution would allow these rights to be directly enforced by residents through the courts.

Constitutional provisions can have far-reaching effects. In other states with similar frameworks, such provisions have led to increased litigation related to environmental permitting, infrastructure development, and regulatory decisions.

While such litigation can play an important role in environmental enforcement, it can also introduce uncertainty and delay into permitting processes. These factors can affect project timelines, investment decisions, and overall system costs, with potential implications for both taxpayers and ratepayers.

None of these considerations diminish the importance of addressing climate change. Connecticut faces real challenges related to flooding, infrastructure resilience, and environmental protection. Determining

how those costs should be allocated is a legitimate and necessary policy discussion.

At the same time, policy design matters.

Connecticut already has some of the highest electricity costs in the nation. Households, businesses, and municipalities all experience those pressures. As new proposals are considered, it is important to evaluate not only their environmental goals but also their economic impacts.

A central question remains: how will these policies affect energy costs, and how will those costs be distributed?

Providing clear answers to those questions can help ensure that climate policy advances in a way that is both effective and economically sustainable.

Meghan Portfolio is Manager of Research and Analysis at Yankee Institute, a Connecticut-based public policy organization advancing practical solutions to keep our state affordable, livable, and workable. Learn more at YankeeInstitute.org

Greenwich to Host Community 5K and Fun Mile for America's 250th

Greenwich will host a community-wide race on June 6, 2026, marking the nation's 250th anniversary with a public event centered on civic participation and local engagement, according to organizers.

The inaugural "America's 250th – Greenwich Community 5K & Fun Mile" will begin at 8:00 a.m. at the Bruce Museum, bringing together residents for a timed 5K race and a one-mile fun run through Bruce Park. The event is organized under the theme "One Community. Two Distances. 250 Years of History," reflecting the broader national commemoration of the United States sesquicentennial.

The race is presented by the Bruce Museum and Greenwich United Way, with support from Greenwich Road Runners. Organizers describe the event as part of the America 250 | Greenwich Commission's yearlong programming tied to the anniversary.

Mary-Kate O'Hare, Ph.D., the Susan E. Lynch Executive Director and CEO of the Bruce Museum, said the event is intended to connect historical reflection with present-day community life. "America's 250th is a meaningful moment to celebrate the history that shaped our nation and the community that continues to carry that legacy forward," O'Hare said. "All of us at the Bruce are proud to help bring Greenwich together for an event that combines civic pride, wellness, and shared purpose."

David Rabin, CEO of Greenwich United Way, emphasized the event's role in bringing together a broad cross-section of residents. "This event is a wonderful way to unite neighbors of all ages around a shared celebration of community spirit and local connection," Rabin said. "We're thrilled to partner in an initiative that encourages participation, supports community engagement, and honors this important

milestone in our country's history."

The course will run through Bruce Park, a central public space adjacent to the museum, and is designed to accommodate both competitive runners and families. Organizers stated that the inclusion of both a timed race and a non-competitive mile is intended to broaden participation across age groups and ability levels.

A visual element tied to local history will also be featured. The event's branding includes the "Yankee Doodle Dog," a character created by the Greenwich Historical Society for the town. The mascot is scheduled to appear at the Bruce Museum on race day to engage with participants and spectators.

Participants are encouraged to register in advance through an online portal. Organizers did not specify a registration cap but indicated that early sign-up is recommended to ensure participation.

Support from Greenwich Road Runners reflects the involvement of the town's running community. The group organizes regular runs, training programs, and community events aimed at promoting physical activity and public health.

The June 6 race is one of several initiatives expected as part of Greenwich's participation in the national America 250 commemoration, which marks the signing of the Declaration of Independence in 1776. Local programming is expected to continue throughout the year, with additional events focused on history, education, and civic life.

Registration and additional event information are available through the official race website. Participants are encouraged to register in advance at: <https://runsignup.com/Race/CT/Greenwich/America250anniversary5kandmileRun>

State Rep. Tina Courpas Qualifies for Public Financing in Re-Election Bid

State Representative Tina Courpas announced March 21 that her re-election campaign has met the requirements to qualify for public matching funds under Connecticut's Citizens' Election Program, reaching the threshold in less than three weeks, according to a campaign email.

Courpas, who represents the 149th District, described the fundraising effort as both "overwhelming and swift," stating that the early momentum signals organizational strength heading into the 2026 election cycle. The qualifying threshold requires candidates to raise a specified amount in small-dollar contributions from in-district donors in order to receive public financing.

"I am pleased to announce that we have met the threshold required for my re-election campaign to qualify for matching funds under CT's election financing rules," Courpas wrote in the email to supporters. "And we accomplished this in under three weeks!"

Connecticut's public financing system is designed to reduce reliance on large donors and provide candidates with state funds once they demonstrate sufficient grassroots support. Meeting the threshold early can allow campaigns to shift focus from fundraising to voter outreach and messaging.

Courpas framed the fundraising milestone as an indication of voter confidence in her legislative priorities. In the email, she outlined a platform centered on fiscal restraint, local governance, education, and public safety.

Her education priorities include "Fiscal Responsibility to Prevent Tax Increases," "Defending Local Control of Zoning," "Excellent

Schools for All," "Responsible Public Safety," and "Restoring Common Sense Balance to CT Politics."

These themes reflect ongoing debates within Connecticut policymaking, particularly around housing policy and state oversight of local zoning decisions, as well as concerns over rising costs and municipal autonomy. Courpas has previously positioned herself as an advocate for local control and fiscal discipline in legislative discussions.

The campaign's early qualification for matching funds places it among those that have secured access to state resources ahead of the general election season. Under program rules, qualifying candidates who agree to spending limits receive a grant intended to support competitive campaigns without reliance on private fundraising beyond the threshold.

Courpas emphasized the collective nature of campaign efforts, describing the process as dependent on broad-based support from constituents and volunteers.

"Running for office is the most humbling of endeavors, because it relies on the support of so many people," she wrote.

Courpas is seeking re-election in a district that includes portions of Fairfield County and has historically been competitive. Early fundraising success can influence campaign viability, signaling donor engagement and organizational capacity to both supporters and potential challengers.

With public financing secured, the campaign is expected to transition into its next phase, focusing on voter engagement, messaging, and outreach in advance of the general election.

Westchester's Only Nonstop International Destination is Calling



By ADAM SCOTT, CEO OF BERMUDAIR

When we launched BermudAir, we made a deliberate decision to build our presence not just in major gateways, but in communities where convenience, connectivity, and quality of experience truly matter. That's why our first commitment was to Westchester County Airport - known to many travelers simply as White Plains or HPN - and it has become a fundamental part of our growth story.

For travelers in Fairfield County, that decision has proven especially meaningful. Depending on where you live - whether in Greenwich, Stamford, Darien, or New Canaan - HPN is most often the closest and most convenient airport option. Instead of navigating traffic into New York City or contending with the scale of larger hubs, travelers can reach the terminal quickly and begin their journey with far less stress.

With just a two-hour flight, Bermuda represents not only the region's "nearest palm trees," but also the only international destination served nonstop from White Plains. That proximity has resonated strongly with Fairfield County residents looking for a quick, seamless getaway or a convenient business connection.

Since beginning service in 2022, we've seen steady demand from travelers across both Westchester and Fairfield counties who prioritize efficiency. For them, air travel isn't just about where you're going; it's about how easily you get there. Smaller airports like HPN offer something increasingly rare in today's aviation landscape: accessibility, simplicity, and a sense that travel doesn't have to be stressful.

As Bermuda heads into its peak summer season, our ties to Connecticut travelers are stronger than ever. We're seeing robust bookings from families planning beach escapes, couples looking for a short luxury getaway, and business travelers who rely on Bermuda's close economic ties with the New York metropolitan area. What stands out is how many of these passengers specifically choose HPN to avoid the congestion of larger airports such as LaGuardia Airport or John F. Kennedy International Airport.

Anyone who has traveled recently through major hubs understands the appeal. Long security lines, crowded terminals, and unpredictable delays have become common. By contrast, HPN

offers a streamlined experience that aligns perfectly with our philosophy: your trip should feel effortless from the start. For many Fairfield County travelers, that means leaving home later, parking closer, and spending less time navigating crowds—and more time enjoying the journey.

This shift toward smaller, regional airports isn't unique to our airline, but it's one we've embraced wholeheartedly. The aviation industry continues to evolve, shaped by changing traveler expectations, cost pressures, and global events. In this environment, operating from efficient airports like HPN helps carriers remain nimble while delivering a premium experience.

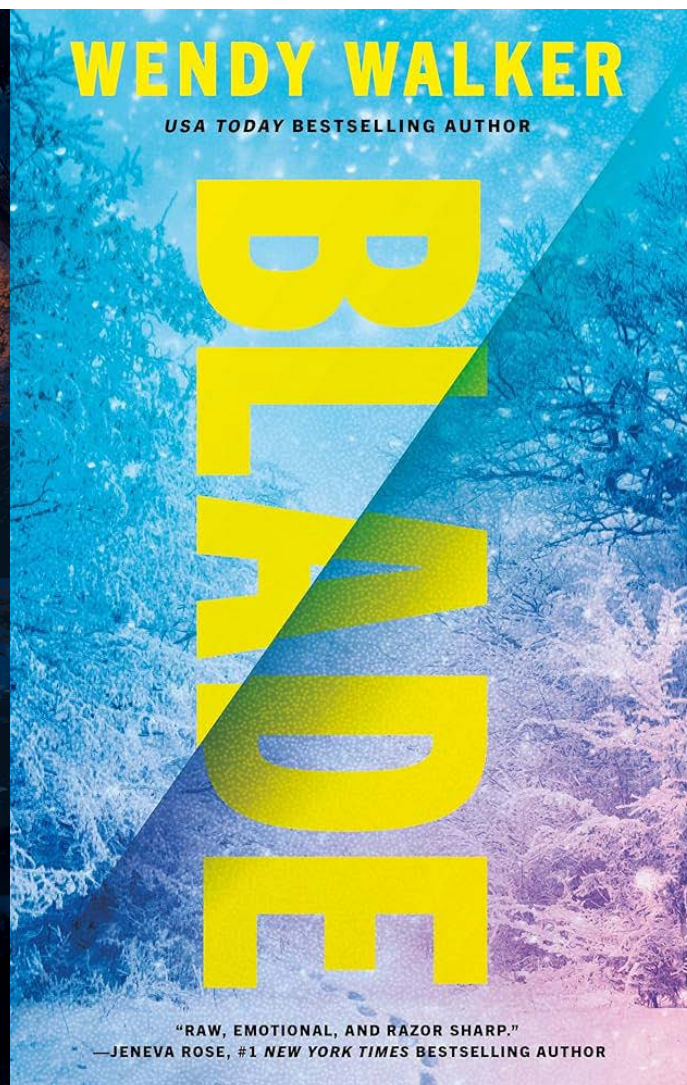
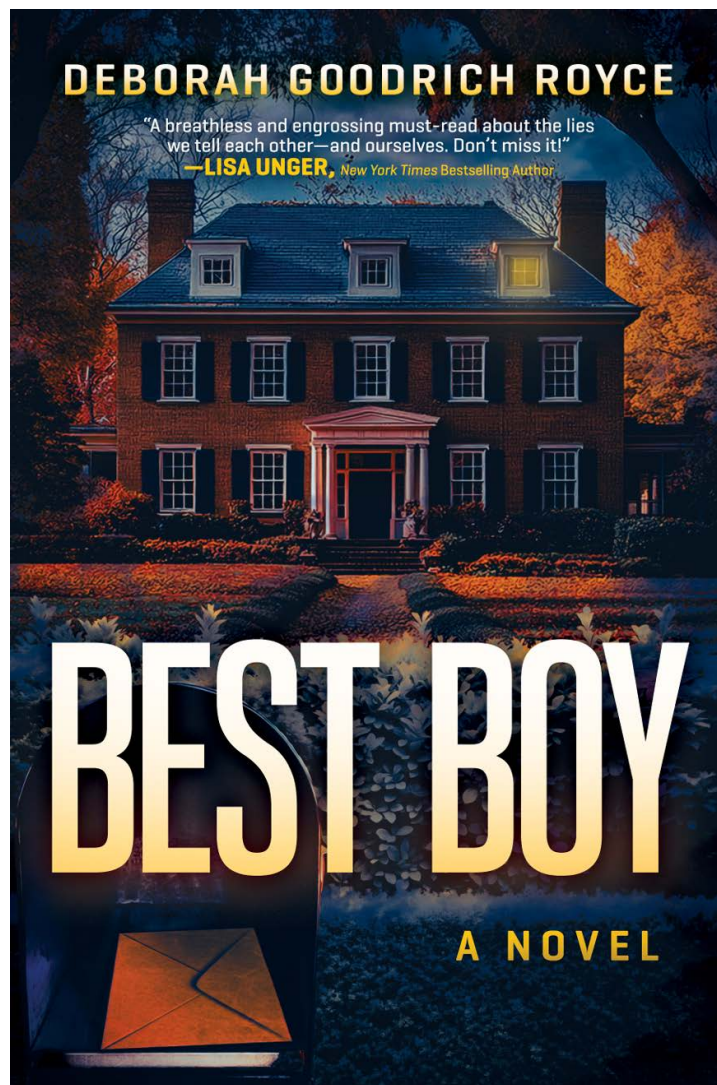
Ultimately, our presence at White Plains reflects a broader belief about the future of travel. Bigger isn't always better. Sometimes the most meaningful improvements come from removing friction - shorter lines, closer airports, and more thoughtful service. For travelers across Fairfield County, Westchester County Airport offers exactly that, and we're proud to continue growing alongside the communities it serves.

As we look ahead to a busy summer and beyond, we remain committed to making travel between Fairfield County and Bermuda as seamless, enjoyable, and accessible as possible - proving that the right airline and the right airport can make all the difference.



Adam Scott watching BermudAir taxi at HPN

Two Greenwich Authors. Two Gripping New Thrillers. One Unforgettable Evening.



II (2023), FREE: Words on Music by a Hi-Def Critic in an MP3 World (2024), Peter Allen: The Boy from Oz in the Key of Camp (2025), and UNFETTERED: Words on Music by a Hi-Def Critic in an MP3 World, Volume II (2026). A third volume in the series, From the Garden of Luxembourg, is in progress.

Schulman's work often emphasizes the technical and interpretive dimensions of recorded music, particularly the impact of sound quality on listener experience. That focus is reflected in his collaborations with mastering engineers across the United States and Europe and in his long-standing contributions to the ARSC Journal, where he has published reviews and feature articles since 1994. His article on Peter Allen received the publication's Best Article Award in 2024.

Born in the Bronx, Schulman pursued academic study at Stony Brook University, the Sorbonne, and CREAR, a film and video studies institution in Gouvieux, France. He spent more than two decades living in Paris, where he taught, translated, and worked as a producer and host for French Public Radio. He later relocated to Mount Desert Island, Maine, where he continues his writing and archival work.

His international background informs both his scholarship and his translation work. He has translated for the French website OpusHD.net since 2007, focusing on high-resolution classical recordings, and has translated major works on Judy Garland, including Bertrand Tessier's Judy Garland: Splendor and Downfall of a Legend. He also contributed a foreword to that volume and has written afterwords and liner notes for multiple Garland-related releases.

Schulman's discographic work includes a series of archival Garland recordings issued through labels such as JSP Records, High Definition Tape Transfers, and Acrobat Music. These releases often feature restored audio and previously unreleased material, underscoring his focus on preservation and fidelity. His 2024 compilation Judy Garland: A Celebration included 12 tracks not previously available to the public.

His lectures have been presented in venues across the United States, including New York, Boston, and St. Paul, as well as in Maine, where he has developed a following for his presentations on classic American vocalists. His talk "Moments of Magic," centered on Garland, has been a recurring feature of those appearances.

The April 15 program marks a shift in emphasis from historical performance to contemporary relevance. By examining artists such as McCartney, Simon, Winehouse, and Michael, Schulman aims to trace how songwriting and vocal interpretation have evolved in the decades following the traditional Songbook era.

The Retired Men's Association of Greenwich has continued to host a range of speakers across disciplines, with a particular focus on cultural and intellectual programming. Schulman's return reflects both his established relationship with the organization and the sustained interest in music history among its members.

Lawrence Schulman will return to Greenwich on April 15 to deliver a lecture at the Retired Men's Association examining the evolution of popular music beyond the Great American Songbook, continuing a series of appearances that have drawn sustained local interest in recent years.

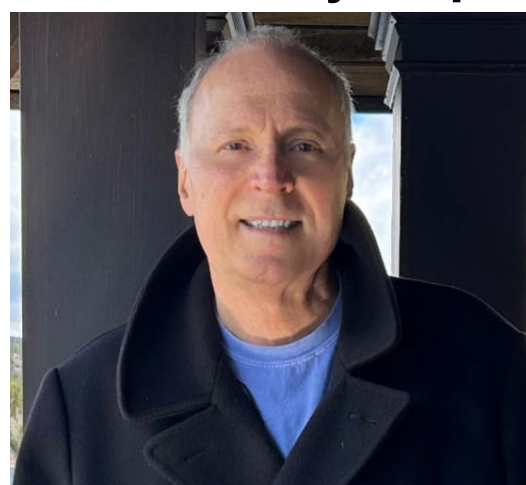
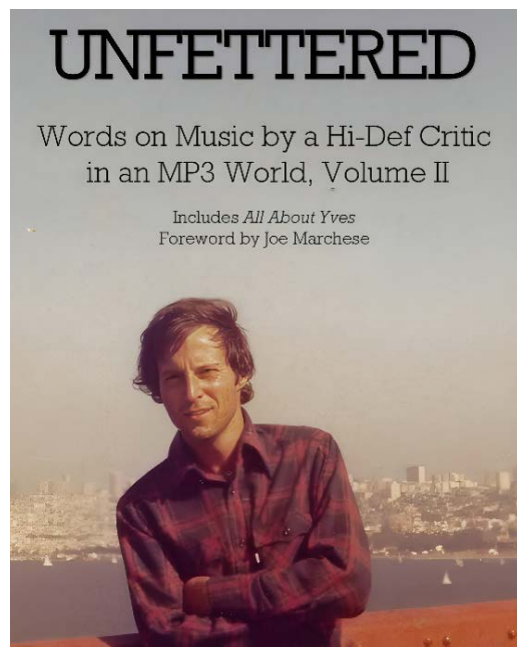
The one-hour talk, titled "New Standards for a New Century: Pop Music Today," is scheduled for 11 a.m. at Parish Hall of Christ Church Greenwich, 254 E. Putnam Avenue. The presentation will focus on post-Songbook-era music and will include seven restored video clips featuring artists such as Paul McCartney, Carly Simon, Amy Winehouse, George Michael, and Peter Allen. Organizers said the program will

conclude with a question-and-answer session.

Schulman, a music producer, critic, and translator, has built a reputation over several decades as a specialist in vocal performance and recorded sound, particularly through his extensive work on Judy Garland. His previous appearances before the Retired Men's Association have centered on Garland's artistry and legacy, reflecting a broader pattern of programming that blends archival scholarship with accessible public lectures.

His recent publications extend that work into a wider exploration of 20th- and 21st-century popular music. His books include Garland: That's Beyond Entertainment - Reflections on Judy Garland, Volumes I and

Award-Winning Author, Producer, Translator Lawrence Schulman To Talk On "New Standards For A New Century: Pop Music Today" At RMA On April 15, 2026



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NEWS BRIEFS From Page 1

Marshal's Office in September and completed the required training. Their certification brings the office to full staffing.

FROM TOWN HALL

Greenwich Pauses Cameras To Improve Process

First Selectman Fred Camillo has suspended enforcement of Greenwich's school zone speed cameras after a review found the program did not complete required steps, including a public hearing and additional approvals. The program will remain paused until it is brought into full compliance with state and local requirements. Police reported the cameras reduced speeding, and monitoring of school zones will continue during the suspension.

Greenwich Honors Vietnam Veterans Day

Greenwich marked Vietnam Veterans Day with a proclamation and flag raising attended by local veterans and organized by local veterans groups. The event included remarks from veterans and recognized the service of those who served, including the approximately 58,000 Americans who died in the war. It also acknowledged that returning Vietnam veterans were not treated well at the time, though public support and recognition have improved since then.

Community Celebrates Greek Independence Day

Despite cold and windy conditions, a large crowd gathered at Town Hall to mark Greek Independence Day with a flag raising and proclamation. The event has grown over time and recognizes the contributions of Greek residents to the community. Dancers from Holy Trinity Church in New Rochelle performed, and the event was organized by Karen Fassuliotis with assistance from State Rep. Tina Courpas.

Greenwich Shares Public Works Leadership

The Town of Greenwich Department of Public Works presented at the New England APWA Spring Conference. Commissioner Jim Michel led a session on how structured communication improves project delivery, operations, and public understanding. The department shared examples and a communications toolkit for planning and evaluating outreach.

Selectmen Review Civic Center Lease Proposal

The Greenwich Board of Selectmen met April 9 and considered referring a proposal to lease office space at the Cohen Eastern Greenwich Civic Center to the Old Greenwich-Riverside Community Center Inc. to the Planning and Zoning Commission. The board also reviewed a request to close Veterans Way for a Memorial Day event, discussed an ADA grievance, considered outdoor dining fees for 2026, and took up participation in national opioid settlement agreements. The meeting included routine updates, appointments, and approval of prior minutes.

Greenwich Launches Forward Looking AI Initiative

A task force is being formed to develop an official AI policy and strategy for the Town of Greenwich. It will include residents with expertise in artificial intelligence and regulation, and will evaluate how AI can improve government productivity, efficiency, and hiring considerations. The effort is intended to enhance operations while maintaining the role of human employees.

Greenwich Honors Medical Pioneer Hertz

First Selectman Fred Camillo hosted a ceremony honoring Dr. Saul Hertz, whose work established the use of radioactive pharmaceuticals in modern medicine. Attendees included medical and industry professionals, as well as Hertz's daughter, who maintains his archives in Greenwich. His research continues to inform treatments for cancer and other diseases, and additional information and video of the event are available online.

AROUND TOWN

Young Residents Explore Civic Leadership Opportunities

Greenwich Girl Scouts and the League of Women Voters of Greenwich will host a free "Women in Government Expo" on Sunday, April 19, from 2 to 4 p.m. at Greenwich Town Hall for children in pre-kindergarten through fifth grade. The event will include activities that introduce participants to local government, such as meeting women in leadership roles, voting exercises, and a Town Hall tour. The first 200 who pre-register will receive a patch, and Girl Scouts can earn democracy and citizenship badges.

Glennville Corridor Project Progressing Toward Completion

Recent winter weather, including prolonged cold and snow, delayed construction on the Glennville Road corridor project. The Department of Public Works continues work, with completion now expected in late spring. Drivers are asked to remain patient, and updates will be provided as more precise timing becomes available.

Greenwich Community Unites for Hope Day

Hope Day, a free community event focused on mental health awareness, will take place on April 19 from 1:00 to 3:00 p.m. at the YMCA of Greenwich. Organized by Greenwich Together and the YMCA, it will include performances, youth speakers, wellness activities, and over 20 resource tables. The event aligns with the Yellow Tulip Project's efforts to promote open discussion and support for mental health.

LOCAL BUSINESSES & NON PROFITS

Greenwich Unites For Community 5K

Greenwich will host the inaugural "America's 250th - Greenwich Community 5K & Fun Mile" on June 6, 2026, at the Bruce Museum as part of the nation's 250th anniversary celebrations. The event includes a timed 5K and a one-mile run or walk through Bruce Park, open to participants of all ages. It is organized by the Bruce Museum and Greenwich United Way, with support from the Greenwich Road Runners, and is part of the America 250 | Greenwich Commission's programming.

Greenwich Celebrates Washington Visit Anniversary

Greenwich will mark the 250th anniversary of George Washington's documented stop at Knapp's Tavern on April 12, 1776. A reenactment will take place April 12 at noon at Putnam Cottage, with a procession beginning at 11:30 a.m., and parking available nearby. Earlier that day, the Greenwich Historical Society will host a free meet-and-greet and colonial activities from 10:30 a.m. to 4 p.m.

Teen Advisory Board Leads Community Drive

The Junior League of Greenwich Teen Advisory Board is organizing a hygiene product drive to assemble 200 kits for local women and teens by April 30. The effort is based on community data showing that some residents cannot consistently afford basic personal care items. Donations can be made through an Amazon wish list or dropped off at designated local businesses.

New Cancer Facility Expands Regional Care

Greenwich Hospital has begun construction of a new Smilow Cancer Hospital within its existing campus to expand and modernize cancer care services. The project will integrate oncology treatments, diagnostics, and support services into a single coordinated facility and increase access to specialists and clinical trials. Completion is expected in early 2029.

YWCA Honors Student Equity Leadership

YWCA Greenwich is accepting nominations for its 2026 Gender & Racial Equity Scholarship Awards for local high school sophomores, juniors, and seniors who have demonstrated efforts to advance diversity, equity, and inclusion. Students may be nominated by others or self-nominate, including small groups of up to four, by completing a form available at ywcagr.org/standagainstracism2026

by April 10. Scholarship recipients will be recognized on April 24, 2026, at Greenwich Town Hall and must be present to receive the award.

Junior League Honors Student Service

The Junior League of Greenwich is accepting applications for its \$2,000 Community Service Award for female high school students in grades 9-12 who live in or attend school in Greenwich. Applicants must demonstrate sustained commitment, initiative, and leadership in community service and submit two non-family recommendations by April 17, 2026, through jlgreenwich.org. The organization has supported community initiatives for over 65 years and focuses on developing women's leadership through volunteer work.

PEOPLE IN TOWN

Greenwich Church Welcomes New Senior Pastor

First Presbyterian Church of Greenwich will install the Rev. Dr. Seth Weeldreyer as Senior Pastor on April 13, 2026, following his 16-year tenure leading the First Presbyterian Church of Kalamazoo, Michigan. He holds degrees from Hope College, Michigan State University, Union Theological Seminary, and McCormick Theological Seminary, and has served congregations in Scotland and Michigan while also taking on leadership roles within the Presbyterian Church. Selected after an 18-month search and congregational vote, he will lead a church founded in 1881 at the top of Greenwich Avenue.

THE ENVIRONMENT

Greenwich Students Invited To Celebrate Earth

The Greenwich Conservation Commission is organizing a poster-making campaign for students in the Greenwich school system. The initiative is tied to Earth Month. Submissions are due April 15.

ReThink Waste Fair Returns April

Waste Free Greenwich will hold its fifth annual ReThink Waste Fair on April 18 from 11 a.m. to 3 p.m. at the Boys and Girls Club of Greenwich. The event will include an eco-marketplace, demonstrations, exhibits, a recycling and reuse drive, a raffle, and the announcement of Sustainability Awards. It is open to all ages and focused on reducing waste and promoting sustainable practices.

SCHOOLS

Dr Lawrence Inspires Sacred Heart Students

Sacred Heart Greenwich hosted Dr. Lani Lawrence, Director of Wellness and Clinical Services for the New York Giants, for a day of student sessions across all grade levels. She led discussions on confidence, resilience, social challenges, leadership, teamwork, and mental wellness, with age-appropriate focus from Lower to Upper School. Students received practical strategies for personal development, balance, and effective collaboration.

Central Middle School Construction Progresses Steadily

Greenwich Public Schools reported continued progress on the new 125,000-square-foot Central Middle School, located north of the current building, which will remain in use until completion and occupancy approval. In March, crews advanced interior finishes, completed first-floor painting and ceilings, installed kitchen equipment, progressed auditorium work, and continued exterior and site work including masonry and utilities. April plans include further interior installations, continued auditorium and façade work, and site improvements such as curbs and hardscaping, with the project on track for a potential opening before the 2026-2027 school year.

Student Leads Hands On Art Lesson



A student, Avian W. '37, served as Art Teacher for a Day in the Lower School at Sacred Heart Greenwich. She read a book about birds and led a hands-on activity using Model Magic. Students practiced shaping bird features such as wings, beaks, and tails. Photo credit: Sacred Heart School

Hamilton Students Advance to World Finals

Two teams from Hamilton Avenue School have qualified for the Odyssey of the Mind World Finals at Iowa State University, scheduled for May 27-30. A fundraiser has raised nearly \$2,000 toward a \$10,000 goal to cover travel, housing, and meals, estimated at \$1,500 per student. The program focuses on creative problem-solving, and the school has participated in the competition for the past decade.

SPORTS

Greenwich Academy Opens Season Strong

Greenwich Academy's varsity lacrosse team opened the 2026 season with a 12-2 win over Hamden Hall, scoring 10 first-half goals and showing strong defense. The team is younger this season after graduating eight seniors, but early contributions came from players like Kelly Drury, Taylor Bruce, and Marina Vintiadis. Coaches and captains emphasized team chemistry, energy, and adapting to new roles as the season begins.

Brunswick Lacrosse Battles Nation's Best

Brunswick School's varsity lacrosse team, playing a highly competitive national schedule, holds a 3-2 record after a 15-10 loss to fourth-ranked Loomis Chaffee, despite a late comeback attempt. The Bruins have secured wins over several top-ranked opponents and continue to face elite teams, with upcoming games against nationally ranked Lawrenceville and Episcopal Academy. The team has remained competitive while managing injuries to key players, relying on depth and strong defensive play.

Greenwich Rugby Dominates Staples at Home

Greenwich High School's varsity boys rugby team defeated Staples 68-8 on April 2 at Cardinal Stadium, delivering a dominant performance after a close season-opening loss to Xavier. The Cardinals led 19-8 at halftime and steadily extended their advantage with multiple players contributing tries throughout the match. The win evened Greenwich's record at 1-1 as they prepare for their next game against Fairfield Prep.

Gally Commits to Notre Dame Baseball

Brunswick School junior pitcher Johnny Gally has verbally committed to play Division I baseball at the University of Notre Dame. A 6-foot right-hander with a fastball near 90 mph and multiple off-speed pitches, Gally is coming off a strong sophomore season and recently recorded 10 strikeouts in a season-opening win. He also plays for a travel team and is part of a deep Brunswick pitching rotation.

Brunswick Baseball Builds Strong Season Start

Brunswick School's varsity baseball team enters the 2026 season with strong expectations, built on recent success in the FAA and a roster led by experienced juniors and standout pitchers. After starting 3-3, the team showed both promise and inconsistency, including early wins over Rye Country Day, losses to Hamden Hall, and a rebound victory against Millbrook. With a deep pitching staff and returning players gaining experience, the Bruins remain focused on improving daily and competing for the FAA Tournament title.

Greenwich Cheerleaders Make Program History

Greenwich High School's varsity cheerleading team won the 2026 Connecticut High School Coaches Association Team of the Year title with the highest score among all divisions, marking the first such achievement in program history. The team also earned multiple runner-up finishes at major competitions, while senior captain Ingrid Imp was named Connecticut Cheerleader of the Year and received a service-based scholarship. The season included several individual honors and All-State selections, reflecting both team and individual accomplishments.

LOCAL POLITICS

Greenwich Considers Privately Funded Bush Statue

Greenwich's Representative Town Meeting will consider accepting a \$200,000 privately funded proposal to design and install a statue of former President George H.W. Bush outside the Havemeyer Building at its April 20 meeting. The project, funded by private donors and previously approved by the Board of Selectmen and Planning & Zoning Commission, is still in early design stages. The agenda also includes budget requests for snow removal, election funding, and appointments to local boards and commissions.

Home Place Housing Proposal Advances Review

On March 31, the Greenwich Planning and Zoning Commission reviewed an 18-unit residential development proposed for Home Place under Connecticut's 8-30g law, including four below-market rental units. The plan spans nine buildings on 1.87 acres and raises issues related to unit size comparability, limited parking, traffic safety on a narrow dead-end street, and anticipated rock blasting for construction. The application remains under review as the commission awaits input from town departments and evaluates whether any health and safety concerns meet the legal threshold for denial.

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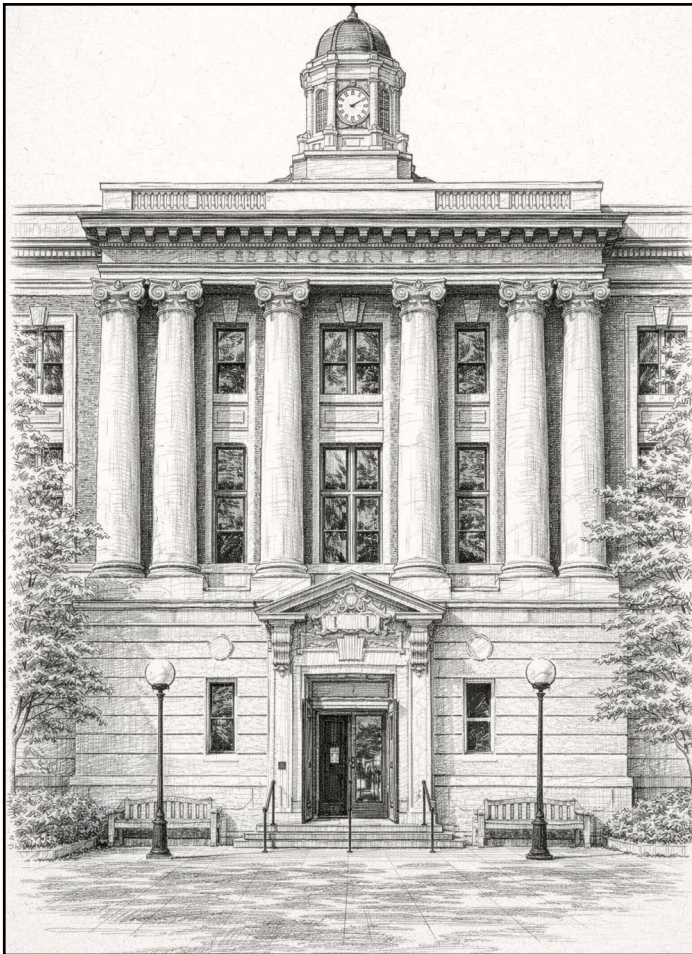
Bridges® by EPOCH and Waterstone on High Ridge to Host Educational Session on Memory Loss vs. Normal Aging at The Wallace Center

Bridges® by EPOCH at Norwalk and Waterstone on High Ridge are proud to announce an upcoming community educational session, "Is It Normal Aging or Memory Loss?". The program will take place on Thursday, April 30 at 4 p.m. at The Wallace Center, located at 299 Greenwich Avenue in Greenwich.

As we age, it is common to experience minor lapses in memory, but distinguishing these from more serious cognitive decline is vital for early intervention. This presentation aims to provide clarity and empower families with the knowledge to identify red flags and understand the nuances of brain health.

Program Highlights
Expert Guidance:

The session will be led by Alicia Seaver, Vice President



File sketch of senior center.

As we age, it is common to experience minor lapses in memory, but distinguishing these from more serious cognitive decline is vital for early intervention.- Alicia Seaver.

of Memory Care Operations at Bridges® by EPOCH.

Key Topics:

Attendees will explore the differences between typical age-related changes and signs of cognitive decline, as well as early detection strategies.

Refreshments:

Light snacks will be provided for all attendees.

About the Presenter:

Alicia Seaver is a renowned expert in the field of memory care, currently serving as the VP of Memory

Care Operations for Bridges® by EPOCH. Her work focuses on providing practical insights into brain health and supporting families navigating the complexities of memory loss.

Registration Information:

Seats for this informative session are limited, and interested participants are encouraged to reserve their spot in advance. To RSVP: Contact The Wallace Center at 203.862.6700.

About Bridges® by EPOCH and Waterstone on High Ridge

Bridges® by EPOCH at Norwalk provides specialized memory care assisted living. Waterstone on High Ridge is an EPOCH Senior Living Community offering independent living, assisted living, and memory care by Bridges®. Together, they remain committed to providing resources and support for seniors and their caregivers in the Fairfield County area.

250TH
From Page 1

This month, the Greenwich Historical Society is set to kick off the next phase of the town's yearlong celebration of America's 250th anniversary leading up to July 4th with a series of exciting milestone events.

On Sunday, April 12th, the Greenwich Historical Society, in collaboration with the Israel Putnam House Association and Greenwich Riding & Trails Association, will offer visitors the opportunity to meet with General George Washington at its campus on Strickland Road in Cos Cob as he prepares to embark on a commemorative horseback ride through town to Putnam Cottage, the historic landmark also known as Knapp's Tavern on East Putnam

Avenue that is maintained by the Daughters of the American Revolution (DAR).

General Washington's ride will then be followed by the re-opening in mid-month of the National Historic Landmark Bush-Holley House with its reinterpretation to highlight the experiences of the David Bush and his family during the American Revolution from 1776 to 1783.

During this time, the Greenwich Historical Society also plans to present the opening of an extensive historical costume exhibition titled 'Fashioning America: 250 Years of Greenwich Style' that will feature fashions dating from the Revolutionary period through to the present, offering a series of related programs in collaboration with experts in the field and local organizations through the end of the year.

"This is a full calendar of celebration and programming. We're all coming together in the

spirit of celebrating who we are and where we come from," said Dianne Niklaus, Greenwich Historical Society Director of Marketing and Communications. "The dedication to giving back is so incredible here and Greenwich has a tremendous heritage that reflects the vital role community plays building the town and preserving its vibrant history."

A highlight of the yearlong series of exhibitions, programs and events is the Historical Society's 'Sunday in the Park with George' America's 250th community celebration to be held at the Roger Sherman Baldwin Park on Sunday, June 28th.

The event, which will be free of charge with pre-registration to all attendees, will feature an array of exciting and unique activities including the opportunity to tour the Dutch tall ship Oosterschelde that will be docked at Greenwich Harbor at the Delamar Hotel.

Visitors will also have the opportunity to meet the event's special guests, George and Martha Washington as well as Benjamin Franklin and his wife, Deborah Read.

At the same time, this event will also feature historic reenactments as well as Revolutionary period war encampments with demonstrations of an authentic printing press, a spinning wheel, kites and iron forging.

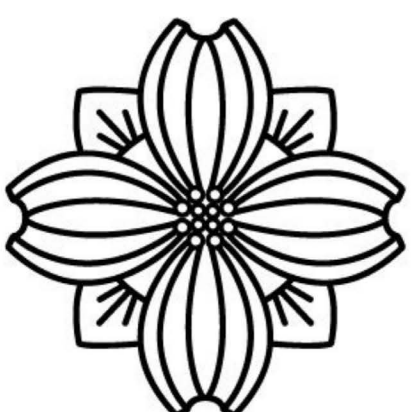
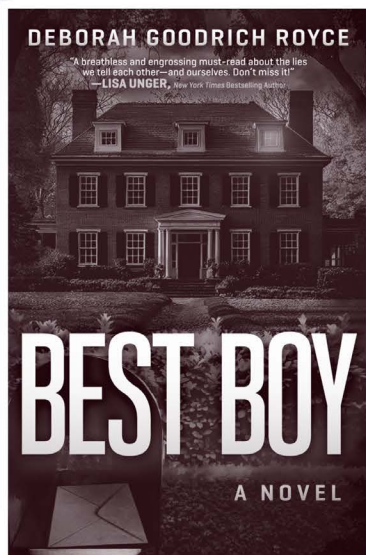
Meanwhile, there will also be live music performances slated to take place all day long at the event that will range from traditional Colonial fife and drum to contemporary rock, with the latter featuring the local band, 'Chasing Romeo.'

"We're very excited to present this special gift to our community on the occasion of this once in a lifetime milestone," said Carol Cadou, Executive Director and Chief Executive Officer of the Greenwich Historical Society. "We're extremely grateful for the generosity and commitment of

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A Birthday Worth Showing Up For

Nations, like people, reveal themselves in how they celebrate. Some throw parades and forget the meaning. Others mark the occasion with a certain earnestness that risks draining the joy from it. The better course—the American course, at its best—is to do both: to celebrate and to remember, to enjoy and to understand.

Greenwich, in its observance of America's 250th anniversary, appears to be striking that balance.

This is not a single event but a yearlong undertaking, organized by the America's 250th | Greenwich Commission in partnership with the Town and the Greenwich Historical Society. The charge, according to the Town of Greenwich, is to "plan, encourage, develop and coordinate" the celebration while "highlight[ing] Greenwich's significant contributions to the nation for over 250 years." It sounds bureaucratic. It is, in fact, quietly ambitious.

Because what is being attempted is not simply commemoration. It is participation.

More than 150 local organizations—historical societies, libraries, arts groups, schools, churches—are involved, according to the Greenwich Historical Society. That number matters. It suggests that this anniversary will not be handed down from a stage but built from the ground up, which is how the country itself was formed.

The calendar reflects that spirit. There are exhibitions, including the reopening of the Bush-Holley House with a renewed focus on Revolutionary-era life in Greenwich. There are programs that explore everything from clothing—"Fashioning America: 250 Years of Greenwich Style"—to the daily experiences of families who lived through the Revolution. There are lectures, performances, and community gatherings that aim to make history less distant and more recognizable.

And yes, there is also a bit of fun.

George Washington will ride again through town. A tall ship will appear in Greenwich Harbor. There will be reenactments, encampments, music, and opportunities to meet figures who usually reside only in textbooks. Even a mascot—Yankee Doodle Doggie—will make his rounds, inviting residents to take part in a town-wide search that is part history lesson, part scavenger hunt.

This is not trivial. It is translation. It takes the large and makes it local, the distant and makes it familiar.

John Adams once reflected that "the Revolution was in the minds and hearts of the people." It is an often-quoted line, but worth pausing over. The Revolution was not only fought; it was lived—argued over dinner tables, felt in uncertainty, carried forward by ordinary people making decisions in extraordinary times.

Greenwich's approach seems to understand this. It does not treat history as something to be observed from a distance. It invites residents to step into it, even if only for an afternoon in the park or a walk through a historic house.

There is also, beneath the programming, a quiet confidence. The themes guiding the celebration—"Power of Place," "Doing History," "For the Common Good," according to the Town—suggest that Greenwich believes its own story is worth telling. Not because it is unique, but because it is representative. The American story is, after all, a collection of local stories.

Alexis de Tocqueville saw this clearly. "The strength of free peoples resides in the local community," he wrote. He meant that democracy is not sustained in capitals alone but in towns—in the habits, associations, and shared experiences of ordinary citizens.

An anniversary like this tests that idea. Will people show up? Will they engage? Will they see themselves as part of a longer story?

The early signs are encouraging. The breadth of participation, the variety of events, and the willingness to blend seriousness with enjoyment all point to something that feels, if not effortless, at least authentic.

That may be the real achievement here.

Because a 250th anniversary is, in one sense, a daunting thing. It asks a country—and a town—to look back over a long and complicated history and find meaning in it. It risks becoming either overly solemn or superficially festive.

Greenwich is attempting something better: a celebration that remembers why there is something to celebrate.

George Washington, who will soon make his symbolic ride through town, once wrote that "the preservation of the sacred fire of liberty... is finally staked on the experiment entrusted to the hands of the American people." That experiment, 250 years on, continues not in declarations but in daily life.

Sometimes, it also continues in a park, on a harbor, in a historic house—where a community gathers, looks back, and, without too much ceremony, carries something forward.

That is a birthday worth showing up for.

Editorial Page

Children's Health Expansion Signals New Era of Care at Greenwich Hospital



By NOEL APPEL

"Children's Health at Greenwich Hospital is entering a new, dynamic period of growth.

Across all areas, specialty expansion and child-centered designs reflect our commitment to delivering the highest level of care, close to home."

- Dr. Anthony Porto, Chair of Pediatrics, Greenwich Hospital

Your Impact in Action | Driven by the power of philanthropic support and clinical excellence, meaningful momentum fuels important initiatives at Greenwich Hospital. I am delighted to share several areas of progress as we continue advancing our vision across key areas of growth for our patients and community.

Expanding Services for Our Youngest Patients | A donor-supported renovation of the Pediatric Emergency Department will create a seamless, child-focused triage and treatment experience to complement our already-established children's waiting room. As the only ED in Fairfield County staffed 24/7 by board-certified pediatric emergency physicians and APRNs, Greenwich Hospital continues to be a regional leader in emergency care.

Our Pediatric Specialty Center at 500 West Putnam Avenue has several new and expanded services including a new pediatric orthopedic practice, with surgeries performed locally in our Pediatric Ambulatory Surgery Center, and pediatric optometry, with vision testing done on-site. Our allergy program has significantly increased capacity for food challenges and allergy evaluations with two new pediatric specialists, and with increased demand within pediatric gastroenterology and endocrinology, newly recruited specialty physicians are adding their expertise to those clinical teams.

Within pediatric oncology and hematology, our clinicians completed the hospital's first sedated bone marrow biopsy, and our Pediatric Specialty Center provides chemotherapy infusion, so that children and their families do not have to travel to receive vital medications.

Looking ahead, with demand growing for pediatric neurology, two new neurologists are being recruited; and construction will soon begin to bring new pediatric audiology services to the community.

Greenwich Hospital has an exciting event coming up for children and their families. Mark your calendars for Saturday, May 9, and join us for an interactive Kids Health Discovery Day at The Bruce Museum with our Greenwich Hospital physicians. For details, please call us at 203-863-3863.

Oncology Campus Transformation | Construction is officially underway for our new Smilow Cancer Hospital at Greenwich Hospital, an exciting

milestone in our mission to bring next-level cancer care closer to home. Renovations have begun within the Olive and Thomas J. Watson Pavilion, followed by the renovation of the Sherman and Gloria H. Cohen Pavilion.

Our newly renovated Oncology Inpatient Unit is weeks away from opening. These 14 private rooms offer enhanced comfort, dedicated space for loved ones, and a state-of-the-art environment.

Dr. William Oh, the Jean and David W. Wallace Medical Director of Smilow Cancer Hospital at Greenwich Hospital, shares that our new facilities enable advanced therapies and research, while attracting renowned oncologists to our community.

Greenwich just launched an early oral lesion clinic, led by a new world-famous head and neck oncologist to evaluate patients who have a concern with lesions in their mouth or on their tongue. In addition to new talent, Greenwich is now offering a new theranostic treatment called Pluvicto, an advanced precision approach using injectable radioactive drugs to treat prostate cancer with highly targeted therapy.

"We've always had a very strong radiation oncology program, and now we are bringing cutting-edge theranostic treatment to Greenwich Hospital," says Dr. Oh. "This means patients who will need this very novel treatment no longer have to go to New Haven or New York City to receive it."

From Noel Appel's March 23 e-mailed newsletter.

Let Connecticut Keep Opportunity at Home



Connecticut has a rare opportunity before it. The question is straightforward: Will we allow new investment in our students to stay here at home, or will we watch it flow to other states?

Last year, the federal government created a tax credit to encourage private donations to nonprofit organizations that support K-12 students from low-income families. These funds can be used for scholarships for students seeking alternative educational options, as well as tutoring, supplies, and academic support, including for students in public schools.

This is not a government spending program. It's a way to leverage private investment to expand opportunity. The policy incentivizes individuals and businesses to voluntarily support nonprofit organizations already working to help students who need it most.

There is no cost to the state. There is no diversion of existing education funding. There is no impact on local school budgets.

But there is a catch.

States must choose to opt in.

If Connecticut doesn't, state residents can still claim the federal tax credit. They will still receive the benefit. The difference is where their donations will go. Rather than supporting students here, those dollars will flow to nonprofit organizations in the other states that have opted in.

Connecticut taxpayers will benefit, Connecticut students — our future workforce — will not.

There is growing openness among legislators representing Connecticut's urban communities, districts where families are desperate for additional support, where nonprofits are already filling gaps, and where new private investment could have an immediate impact.

Some opposition has labeled the policy a "voucher program." That characterization is inaccurate.

This policy doesn't use public funds. It doesn't redirect existing education dollars. Nor does it reduce funding for public schools. It simply incentivizes private contributions to nonprofit organizations that serve students in ways that meet their individual needs.

Framing it as a voucher program shifts attention away from what the policy

actually does: expand educational access and opportunity through voluntary, private support.

Connecticut has already committed significant public resources to improving educational outcomes. Those investments matter. But they are not sufficient on their own. The challenges facing many students are complex, and additional tools are needed.

This policy is one of those tools.

It brings new resources into communities, strengthens nonprofit organizations already doing the work, and expands opportunities for students, all without increasing the burden on taxpayers.

States like Colorado have already opted in. If Connecticut chooses not to act, the program will still move forward anyway. The only question is whether Connecticut students will benefit from it.

The governor has the authority to opt in, and the legislature can help shape how the program operates within the state.

Connecticut should take that step.

When our residents choose to invest in students, those investments should stay here at home.

Tim Anop is Director of External Affairs at Yankee Institute, a Connecticut-based public policy organization advancing practical solutions to keep our state affordable, livable, and workable. Learn more at YankeeInstitute.org.

Greenwich Police End Daily Blotter Reports

The Greenwich Police Department will discontinue its daily blotter reports and instead direct the public to a newly launched online Crime Data Portal, according to a formal announcement from the department's Public Information Unit.

The change centralizes access to police activity in a single digital platform that updates automatically each morning at approximately 7:00 a.m., reflecting incidents from the previous day. Officials said the move is intended to provide more timely and accessible information while streamlining how records are distributed to the public.

Under the new system, residents seeking details on arrests or specific incidents must request a Case Incident Summary by email, providing the individual's name and date of birth. Daily blotters and emailed summaries will no longer be distributed as a matter of routine.

The Crime Data Portal is presented as part of a broader initiative to improve transparency and public access to law enforcement data. According to the department, the platform allows residents to review reported incidents, track public safety trends, and better understand police activity across town.

Police officials stated that the portal

reflects "a continued commitment to transparency, accountability, and public trust," and is designed to "provide residents with clear, accessible insight into reported incidents, public safety trends, and law enforcement activity throughout Greenwich."

The data is drawn directly from the department's operational systems and is updated daily. Officials emphasized that the information is preliminary and may change as investigations progress. Because the portal publishes information shortly after incidents occur, entries may not yet be fully verified and are subject to revision.

The department also noted that not all details will be publicly available. Certain information, including exact addresses and specific call data, may be withheld or generalized to protect victim privacy and preserve the integrity of active investigations. Geographic markers may be adjusted to maintain confidentiality in accordance with state and federal law.

Residents seeking traffic-related information, including collision reports, are directed to the Connecticut Transportation Safety Research Center, which maintains separate records.

The portal is intended as a general awareness tool rather than

a comprehensive record of all police activity. Officials stated that the data may not include every incident, arrest, or internal record maintained by the department.

The shift reflects a broader trend among law enforcement agencies toward digital transparency tools that allow the public to access data directly rather than relying on curated summaries or press releases. By automating updates and consolidating information, the department aims to reduce delays and provide a more consistent flow of information.

At the same time, the move places greater responsibility on users to interpret preliminary data with caution. Police officials encouraged residents to view the portal as a reference point and to recognize that information may evolve as additional facts are confirmed.

The department said it will continue to respond to specific inquiries and provide additional documentation upon request, particularly in cases where more detailed reporting is warranted.

The Crime Data Portal is available at [www.greenwichct.gov/crimestats] (<http://www.greenwichct.gov/crimestats>).

The RMA Presents Governor Lamont

BY ROBERT HENRY

On April 1 the Retired Men's Association was pleased to present Governor Ned Lamont, answering questions about the issues facing Connecticut today and over the next few years. The presentation was in the form of a conversational interview, skillfully conducted by RMA President David Michonski before an audience of over 100 members and guests from the general public. Questions submitted in advance were addressed first, followed by questions from the floor. This is the fourth time that Governor Lamont has addressed the RMA to discuss issues related to the State's fiscal health, infrastructure, and future challenges.

He was first asked about fiscal discipline and economic recovery. The Governor highlighted the State's significant shift from fiscal dysfunction to stability, noting that on taking office, the State's pension funds were only 35% funded due to 40 years of neglect. Today, thanks to principal contributions totaling \$11 billion and a strong stock market, that figure has risen to 65%. Despite this progress, the Governor cautioned that it would take another 15 to 20 years to reach full funding. Key fiscal achievements discussed included:

- Seven consecutive balanced annual budgets, a stark contrast to the volatile budgeting of previous decades.
- Constitution of a "Rainy Day Fund," from zero in 2018 to \$4.5 billion today, providing a critical financial buffer against economic volatility.
- Economic growth: Connecticut is now one of the ten fastest-growing states in the country, with an unemployment rate below the national average.

Regarding infrastructure, the Governor emphasized massive investments in roads, bridges, and rail to rectify 35 years of slippage. Improvements aim to reduce travel times to and from Connecticut towns to New York City by 10 to 15 minutes. The goal is to bring cities like Bridgeport as close to New York City in travel time as Stamford is to the City today.

He also championed the early Childhood Endowment. By supporting pre-K and infant care, the State aims to improve student readiness while saving young parents \$10,000-\$15,000 annually, allowing them to return to the workforce sooner.

On the issue of the housing crisis and local control, the Governor recognized that housing

has emerged as a top concern for businesses and residents alike. He cited a national deficit of four to seven million units, noting that for expanding businesses, housing has replaced taxes as the primary concern. He clarified his stance on Section 8-30g, the State's affordable housing land-use procedure which allows developers to appeal to the courts if a local commission denies an affordable housing project. This places the burden of proof on each town to justify a denial based on significant health or safety concerns. The Governor's view is that Section 8-30g was needed to push affluent towns to revise zoning rules that had long blocked lower-cost housing, even as schools, police, and other local officials sought affordable local homes for their employees.

He stated that his current housing priorities include:

- Incentives over mandates: He recently vetoed a heavy-handed housing bill that lacked buy-in from local leaders.
- Partnering with towns: The approach encourages towns to lead by identifying locations for workforce housing—such as old parking lots or abandoned mills—with the State providing support for sewers, water, and schools.
- Defining "affordable": he emphasized that affordable housing is designed for essential workers such as teachers, nurses, and police officers so they can live in the communities where they work.

Addressing high electricity rates, the Governor commented on his decision to double down on maintaining the Millstone nuclear power plant with a guaranteed contract at five cents per kilowatt-hour. He noted a significant shift in public sentiment toward nuclear power and expressed openness to small modular reactors (SMRs), provided the risks to ratepayers are managed.

On the topic of Artificial Intelligence (AI), the governor expressed the view that it is a major RMA speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to members@greenwichrma.org. The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities

which the RMA offers to its members. For further information, go to <https://greenwichrma.org/>, or contact info@greenwichrma.org or opportunity for Connecticut's highly educated workforce. While some legislators view AI as a threat, the Governor is pushing for its integration into education and industry, noting that Connecticut state colleges and universities now offer AI as a minor.

On workforce development, the State is doing the following to combat labor shortages in trades and advanced manufacturing:

- Expanding trade programs by encouraging high school students to enter 18-week certificate courses for high-paying roles in laser welding and construction.
 - Supporting major employers with programs such as the one providing a pipeline of workers for Electric Boat which is hiring 8,000 people this year to build submarines.
 - Promoting initiatives for the training of nurses that will make it faster and less expensive to qualify with the goal of reducing reliance on high-cost traveling nurses.
- On social issues, the Governor addressed several sensitive topics:
- Anti-Semitism: He condemned the rise in harsh rhetoric and noted that the State has allocated tens of millions of dollars for security upgrades at houses of worship.
 - Immigration: He estimated the State's undocumented population at 2-3% and defended the Trust Act which prioritizes teaching children over checking their documentation status while at the same time cooperating with federal authorities to remove dangerous criminals.
 - Veterans: The state is retrofitting veterans' homes to provide single rooms and wraparound services, including mental health support and free bus service.

Looking Ahead: When asked about his future and the national political landscape, the Governor praised the efficacy of governors on both sides of the aisle, making them strong candidates for national leadership. He avoided commenting on a potential presidential run, instead emphasizing his commitment to not leave a hole in the budget for his successor.

The session concluded with Governor Lamont receiving a standing ovation and David Michonski presenting him with an honorary RMA hat as a token of the RMA members' heartfelt thanks for his presence. He promptly donned the hat. Greenwich First Selectman Fred Camillo who attended the presentation joined in thanking the Governor for honoring both the RMA and the Town with his presence.

Note: Ned Lamont was elected governor in 2018 and reelected to a second term in 2022. He's Connecticut's first chief executive in recent memory who has a business background. After college, he entered the cable television industry managing Cablevision's startup operation



Governor Ned Lamont with RMA President David Michonski at presentation to the Greenwich RMA

"Housing has replaced taxes as the number one concern for businesses looking to expand. Affordable housing means homes for the teachers, nurses, and police officers who serve our communities – and towns should lead the way in finding the right places to build it."



Packed senior audience at Lamont's presentation to the RMA

in Fairfield County. Later, as a member of both the Greenwich Board of Selectmen and Board of Estimate and Taxation, he worked on a bipartisan effort to implement equitably a multimillion-dollar budget. For four years, he also served as chairman of the State Investment Advisory Council, overseeing a multibillion-dollar state pension fund.

The talk can be viewed by going to the RMA website at <https://greenwichrma.org>, clicking on "Speakers," then "Past Speakers," and then the blue link with the speaker's name for that

date. The RMA's next presentation, "New Standards for a New Century: Pop Music Today" by Lawrence Schulman, is scheduled for 11 AM on Wednesday, April 15, 2026. RMA presentations are held at Christ Church Greenwich, Parish Hall, 254 E. Putnam Avenue, Greenwich, CT 06830. In his third talk at the Retired Men's Association of Greenwich, acclaimed, best-selling author Lawrence Schulman will give a one-hour talk entitled "New Standards for a New Century: Pop Music Today." The talk will be about popular songs after the classic period of the Great American Songbook and will include restored video clips of the next generation of great singers including Paul McCartney, Carly Simon, Amy Winehouse, George Michael, and Peter Allen. After the talk, questions would be welcome.

Schulman has written extensively about American popular music; his latest book is UNFETTERED: Words on Music by a Hi-Def Critic in an MP3 World, the second volume in a trilogy of his writings. Prior volumes include FREE: Words on Music by a Hi-Def Critic in an MP3 World, Garland: That's Beyond Entertainment – Reflections on Judy Garland, Volumes I and II, and Peter Allen: The Boy from Oz in the Key of Camp.

To stream the presentation by Stephen Ham at 11 AM on Wednesday, April 15, click on <https://bit.ly/30IBJ21>. This presentation will also be available on local public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

Note: The views expressed in RMA presentations are those of the speakers. They are not intended to represent the views of the RMA or its members.

RMA speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to members@greenwichrma.org. The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities which the RMA offers to its members. For further information, go to <https://greenwichrma.org/>, or contact info@greenwichrma.org.

250TH From Page 1

be docked at Greenwich Harbor at the Delamar Hotel.

Visitors will also have the opportunity to meet the event's special guests, George and Martha Washington as well as Benjamin Franklin and his wife, Deborah Read.

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Meanwhile, there will also be live music performances slated to take place all day long at the event

that will range from traditional Colonial fife and drum to contemporary rock, with the latter featuring the local band, 'Chasing Romeo.'

"We're very excited to present this special gift to our community on the occasion of this once in a lifetime milestone," said Carol Cadou, Executive Director and Chief Executive Officer of the Greenwich Historical Society. "We're extremely grateful for the generosity and commitment of time and resources by everyone involved in making it possible."

Meanwhile, Yankee Doodle Doggie, the Historical Society's red, white and blue starred and striped 250th mascot who made his public debut at last month's Greenwich St. Patrick's Day parade will be an ongoing



Yankee Doodle Doggie, the Greenwich Historical Society's starred and striped 250th mascot who made his debut at the Greenwich Saint Patrick's Day parade last month. (Photo courtesy of Liz Leamy)

presence over the coming months, as he is scheduled to make a series of appearances throughout town at local parks, organizations and events.

The public, in turn, will be challenged to locate the patriotic pooch and then snap a photo

with him and tag the picture '@greenwichhistory' on Instagram in turn be entered into a raffle and have a chance to win a bundle of limited-edition America's 250th merchandise.

This yearlong celebration commemorating America's semi-

quintennial was established as the Greenwich America's 250th Commission by the Greenwich Historical Society in partnership with the Town of Greenwich and is an affiliate of the America 250 Connecticut Commission featuring an offering of historic exhibitions,

community gatherings and educational programs to highlight this pivotal time in our country and town's history.

The mission of America's 250th Greenwich Commission is to help plan, encourage and develop the town's celebration and commemoration of the 250th Anniversary of the founding of the United States in 1776 and highlight Greenwich's contributions and involvement with the nation since that time.

For more information, please visit the Greenwich Historical Society website at www.greenwichhistory.org/america-250th and the Town of Greenwich website at www.greenwichct.gov/america250

Keynote Speaker
KATE BOWLER

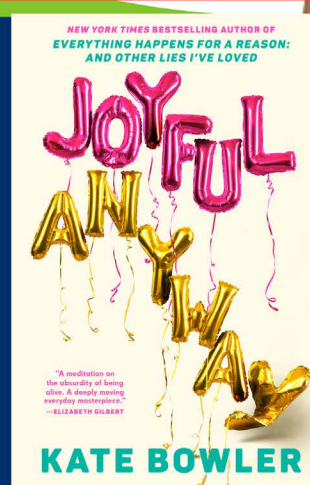
\$125 Conference Tickets for the full day **NEW ADDITION! \$50 Tickets for Kate Bowler's Talk & Book only!**

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Questions? womensconference@christchurchgreenwich.org



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2026
"YOUR AWAKENED LIFE"



Friends of Nathaniel Witherell Welcomes Jenny Byxbee to Greenwich Chaplaincy Services



Jenny Byxbee, Chaplaincy Program at The Nathaniel Witherell

By DEBRA McLAUGHLIN

Spiritual care is not an afterthought at The Nathaniel Witherell - it is a priority, and Friends of Nathaniel Witherell ensures it stays that way.

In December 2025, Friends took decisive action by awarding a \$3,000 grant to support Greenwich Chaplaincy Services, the non-profit interfaith ministry providing pastoral care, worship services, and spiritual guidance to seniors and veterans of all faith traditions at The Nathaniel Witherell. This funding was not simply a contribution - it was a clear affirmation of Friends' commitment to strengthening the emotional and spiritual wellbeing of the seniors and veterans who call The Nathaniel Witherell home.

Friends continues to lead with purpose. In that same spirit, Friends is proud to support the expansion of the Greenwich Chaplaincy Services clergy team serving The Nathaniel Witherell with the addition of Jenny Byxbee, whose

Spiritual care is not an afterthought at The Nathaniel Witherell - it is a priority, and Friends of Nathaniel Witherell ensures it stays that way.

lifelong dedication to care and connection will further deepen the compassionate spiritual presence within the community.

Byxbee is widely respected throughout Greenwich for her compassionate leadership and community impact. A May 2021 graduate of the Chicago Theological Seminary Ministry Preparation program, she serves as Minister of Care & Connection at Second Congregational Church of Greenwich, where she fosters belonging and spiritual growth for individuals of all ages. Her previous work as Youth Services Bureau Administrator for the Town of Greenwich earned her numerous honors, including Community Health Hero, Youth Services Bureau Administrator of the Year, and the Michael Dunn Quality of Life Award from the Greenwich Chamber

of Commerce - recognition of her meaningful contributions to families across town.

In her role within Greenwich Chaplaincy Services, Byxbee brings warmth, insight, and a deep commitment to interfaith and inclusive ministry. Together, the support of Friends of Nathaniel Witherell and the spiritual leadership of Greenwich Chaplaincy Services, reaffirm a powerful truth: exceptional care extends beyond medicine. It reaches the heart, nurtures the spirit, and strengthens the sense of community for all who call The Nathaniel Witherell home.

For more information visit friendsofnathanielwitherell.org. For the latest updates, stories, and ways to support, follow Friends of Nathaniel Witherell on Instagram @friendsofnathanielwitherell.

Students Bring the Meals-on-Wheels to Life on Screen



Madeline Beaudry and Ana Pizzimbono

By DEBRA McLAUGHLIN

Visitors to the homepage of Meals-on-Wheels, Inc. of Greenwich are now greeted by a powerful new video that captures the organization's mission in action - delivering not only nutritious meals, but dignity, independence, and human connection to neighbors across town.

Even more remarkable: the video was created entirely free of charge by two talented students from Sacred Heart Greenwich's

Media Studies, Design, & Innovation program. Madeline Beaudry and Ana Pizzimbono embraced the opportunity to help Meals-on-Wheels tell its story.

Bringing creativity, professionalism, and genuine enthusiasm to the project, the students produced a polished and compelling video that now anchors the organization's website and immediately shows visitors the impact of the program.

Every weekday, Meals-on-Wheels volunteers deliver more than food. They deliver

reassurance, connection, and the support that allows homebound neighbors to remain safely in their own homes. The new video captures that mission clearly and powerfully.

The Board of Directors of Meals-on-Wheels, Inc. of Greenwich is deeply grateful for the extraordinary generosity shown by these students, whose donated time and professional-level talent have given the organization a powerful new way to share its story. Their

Through their creativity and generosity, Beaudry and Pizzimbono have amplified the mission of Meals-on-Wheels and helped shine a bright light on the organization's essential work in Greenwich.

contribution demonstrates how meaningful community service can take many forms - and how young leaders can make a real difference.

This collaboration also highlights something inspiring: the next generation of community leaders is already stepping forward.

The video can now be viewed on the homepage of the Meals-on-Wheels website, offering visitors an immediate and compelling introduction to the organization's vital work.

To learn more about Meals-on-Wheels of Greenwich or how to get involved, visit mealsonwheelsofgreenwich.org or call 203-869-1312.

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Obituaries

Please send obituaries, photos, and service information to Caroll@GreenwichSentinel.com
The Sentinel does not charge for obituaries.



RALPH MCDERMID

Ralph Manewal McDermid, Jr. longtime resident of Greenwich, died at age 91 on Friday, March 27.

Ralph was born in Evanston, IL and grew-up in Scarsdale NY, the son of Ralph M. McDermid and Alice (née Connell) McDermid, with siblings Jane, Michael and John and their beloved dog, Chippy. He passed away on March 27 with family by his side.

Ralph attended The Salisbury School in Salisbury, CT, then attended Northwestern University in Illinois where he graduated with a Bachelors degree in Philosophy and Communications. He also briefly attended NYU Business School in New York City.

Ralph began his working career as the neighborhood paperboy in Scarsdale. Using his degree, he served in Communications in the US Army in Germany. Ralph created a soldier/family connection in Germany by interviewing soldiers in the field and sending these interviews back to their family in the States. Ralph worked as a Page for NBC Studios before his long and successful career as an advertising Executive for WCBS-AM 880 radio in New York City.

After retirement, Ralph wanted to stay busy and give back to his beloved town. He was elected to serve many terms on the Greenwich Representative Town Meeting (RTM). He served on the Land Use and Transportation committees and was a strong advocate for the creation and expansion of bike lanes in Greenwich as he was an avid Triathlete. Ralph served many terms on the Board of the Greenwich Chapter of the English-Speaking Union. He was a long-time active member of the Belle Haven Club, serving on many committees over the and Christ Church, both of Greenwich, CT.

Ralph was famous for always being in the company of his many beloved generations English Setters, notably Sandy. They went everywhere together and could be seen strolling around town, attending services at Christ Church and driving in his VW Beetle convertible. He was kind, generous, an attentive listener, lover of jokes and witty banter.

In 1961 he was married to Helen Grace McDermid, until their divorce in the mid-1970's. Ralph is survived by his brother John, F. McDermid, his four children: Ralph, Alice ("Jill"), Mark and Helen Frances (Fran); and his five grandchildren. He was famous for his parenting advise of "Keep them busy, and keep them broke."

There will be a funeral for Ralph on Tuesday, April 14 at 1:00 pm in the Christ Church nave. Followed by a burial at Putnam Cemetery and a lunch at the Belle Haven Club. Please also consider a donation in Ralph's name to the Christ Church Arbor Society (<https://www.christchurchgreenwich.org/ways-to-give>) and the Above and Beyond English Setter Rescue (<https://esrescue.org>).



SYLVIA GORDON

Sylvia Gordon, whose career as a registered nurse epitomized her lifelong passion for being a nurturing presence for her large family and countless friends, died on Saturday, April 4,

at her home in Greenwich, where she lived for 72 years. Surrounded by three generations of loving family, she was 92.

Whether entertaining at home, where her baked goods were a constant staple of her generosity of service, or in her many activities and associations in Greenwich, Syl, as she was affectionately known, was forever determined to foster a festive, loving and charitable community.

"Sylvia dedicated her life to helping everyone else," said her daughter, Anne, noting that as a nurse she was forever dispensing nuggets of health-related wisdom--for example, "If you smoke, you croak." But as a woman with an appreciation for life's more tempting delicacies, she would also say, "Life is short, eat dessert first!"

She was born Sylvia Adrienne Shapiro on March 27, 1934, to Frieda and Irving Shapiro in Port Chester, NY, where she attended high school before graduating with a Bachelor of Science degree from the University of Connecticut School of Nursing in 1955. She worked at Greenwich Hospital and for the Greenwich Public School System and the Greenwich Health Department. She also taught at the University of Bridgeport.

She married Bruce Gordon, a Greenwich-based accountant, on September 25, 1954. They had four children and were married for 54 years until his death in 2008.

In addition to her professional work, Sylvia was a devoted volunteer for the Sisterhood and Hadassah at Temple Shalom in Greenwich, to which she belonged for 60-plus years, and for Meals on Wheels and the Greenwich Lions Club, among others.

Her friendship network was large and long lasting, as evidenced by her attendance in annual gatherings over 50 years with a Greenwich Hospital nursing alumni group. When they last met in 2025, Sylvia told the Greenwich Sentinel, "Being a nurse is like being a mother."

As her family grew, Sylvia rejoiced, beyond motherhood, in becoming a grandmother and great-grandmother.

She is survived by her children, Steven of Greenwich; Michael (Carol) of Guilford, CT; Barry (Pam) of West Hartford; and Anne Gordon of Libertyville, IL; grandchildren Sarah (Eric Mandell), David, Matthew (Margi Bhatt), Emily (Joshua Ephraim), Zachary (Sara Franke), Jacob, Rebecca (Anthony Gchachu), Jared, Jeffrey, Jayson and Ellie; great-grandchildren Charles, Rishi, Benjamin, Sophia, Caleb and Annarose.

In addition to her husband, Sylvia was preceded in death by an older brother, Jerry Shapiro, and a sister-in-law, Joanne.

Funeral services were Tuesday, April 7, 2 p.m., at Temple Shalom, Greenwich. Interment followed at Temple Shalom Cemetery, Greenwich. The family received visitors on Tuesday and Wednesday. In lieu of flowers, donations may be made to the Greenwich Lions Club, Jewish Family Services and Temple Shalom.

FRED OLSEN

Fred Olsen died peacefully. As some of you may remember, Fred was the carpenter who did all the beautiful woodwork in the St. Paul's library, a legacy that lives on in our community.

Fred is survived by his wife, Marianne, daughter, Patricia, and son, Fred. A service will be held at St. Paul's at a later date.



BLANCHE LOPARCO

Blanche M. LoParco, a lifelong Greenwich resident, passed away peacefully on Tuesday, March 31, at the age of 85. Born in Greenwich on March 30, 1941, to Sylvid and Blanche Ponger, Blanche was a graduate of Greenwich High School and later attended secretarial school. She loved going to the casino, sitting out in the sun, getting together with family and friends, and most of all spending time with her grandchildren.

Blanche leaves behind her beloved husband of 63 years, Mauro; her loving children, Steven (Mary Jo), Lisa Pompa (Steve) and Anthony (Melissa); her cherished grandchildren, Matthew, Max, Sophia, Amanda, Gianna and Isabella; as well as her dear sisters, Roseann Chelednik and Sylvia Carmen.

To honor her life, family and friends will gather on Thursday, April 9, from 4-8pm at Cox & Graziano Funeral Home, 134 Hamilton Ave.,

Greenwich. A Mass of Christian Burial will take place at 10am on Friday, April 10, at St. Roch's Church, followed by entombment at St. Mary's Cemetery, Greenwich.

The family would like to extend their heartfelt gratitude to all of the caregivers who helped Blanche over the past several years. For more information or to place an online condolence, visit www.coxeandgraziano.com



GEORGE DEY

George Cosgrave Dey, age 82, of Greenwich, CT, passed away peacefully on March 31. Born with a sharp mind and a subtle wit, George did not seek the spotlight, yet he carried a quiet strength and steady kindness that shaped every life he touched. He will be remembered as a man who was reserved and patient, with a gentle humor and a grounding presence.

George was born on July 10, 1943, in Montclair, NJ. He was the son of the late Harry Everett Dey and Grace Lillian Cosgrave. George was raised in Larchmont, NY, in a loving household led by his mother and his two aunts, Blanche ("Aunt Sissy") and Jean.

He shared his youth with his brother, the late James Cosgrave Dey, and his cousins, the late Gary, Victor, and Jack Cosgrave. George graduated from Archbishop Stepinac High School in White Plains, NY, and earned a Bachelor of Science in Business Administration from Babson College in 1967.

George answered the call to serve his country, attending the U.S. Army Officer Candidate School in 1968 and serving as a Captain when he was honorably discharged in 1970. In 1969, he married the love of his life, Sherry Swain Dey, beginning a 57-year journey of shared devotion.

His professional career was marked by integrity and leadership in the financial sector, including roles at Manufacturers Hanover and National Westminster Bank of North America. During the 1990s, he served with the Resolution Trust Corporation, where he helped stabilize the American banking industry through the strategic liquidations of the Savings and Loan crisis. He later joined the U.S. Federal Reserve Bank of New York as a Bank Inspector and Staff Director, where he was instrumental in organizing unified internal HR systems and processes across the Federal Reserve System.

George's greatest joy was found on the water, a passion he lovingly passed on to his children. A long-time member of the Greenwich Boat and Yacht Club, the Old Greenwich Yacht Club, and the Greenwich Sail & Power Squadron, George captained five different sailboats—each one famously bigger than the last. He spent decades sailing the Long Island Sound and enjoyed numerous sailing charters throughout the Caribbean.

At home and on his boat, George was a lifelong "tinkerer" who loved embracing new technology and taking on various projects on his boat and around the house. Many of his happiest moments were spent at the family cabin in Southport, Maine. There, he found peace relaxing on the front porch with a good book, enjoying lobster races, and watching the sun go down at Sunset Rock. Whether traveling to new locations with Sherry or simply enjoying the outdoors, George's presence was a constant, supportive force.

George is survived by his beloved wife, Sherry Swain Dey; and his three children and their spouses: Danielle Dey Nash (Timothy), Matthew Robert Dey (Shannon), and Megan Elizabeth Farley (Robert).

He was the proud "Grampy" to six grandchildren: Benjamin Dey Nash, Grace Kennedy Nash, Ellie McLean Dey, Conner Swain Dey, Hudson Dey Farley, and Teagan Swain Farley. He is survived by his sisters, JoAnne Craig and Sherry L. Dey; sisters-in-law Lois Dey and Nancy Anderson; brother-in-law Jeffrey Swain; and many nieces and nephews. He was preceded in death by his parents, his brother James Cosgrave Dey, and his cousins.

George's life reminds us that greatness is often quiet—found in patience, in kindness, and in the everyday acts of showing up for others. A memorial service will be held on Tuesday, April 28, 2026, at 11:00 AM at: Christ Church Greenwich, 254 E Putnam Ave., Greenwich, CT 06830.

In lieu of flowers, the family requests that donations be made in George's memory to River House Adult Day Center, 125 River Road

Extension, Cos Cob, CT 06807, or online at www.theriverhouse.org



ALICE MASCARO

Alice Gibson Mascaro, of Old Greenwich, CT, passed away on March 29, in Minnesota surrounded by her family. She was 90 years old.

Alice (Dink) was born and raised in Greenwich, CT on March 19, 1936. She graduated from Greenwich High School in 1954.

After graduation, she worked in advertising in New York City. She then worked in the Records Department of the Greenwich Police Department until retirement. She, also, worked with her husband as the bookkeeper for his plumbing business.

Alice is survived by nieces and nephews, Pat O'Neil (Bill), Cindy Metzroth (Tom), Kim Anderson (Donnie), Kathy Holberg, Kris McClendon, Susan and Joe Gibson, 14 great nieces and nephews and 19 great great nieces and nephews.

Alice is preceded in death by her beloved husband of 68 years, Allan Mascaro.

Alice will be remembered for her love of family and friends. Even though she did not have children of her own, many considered her a second mom. She thoughtfully listened and guided many with her patience and wisdom.

Mass of Christian Burial took place April 8 at St. Clement Church, Stamford, CT followed by burial at St. Mary's Catholic Cemetery in Greenwich, CT.



CONNIE TELESKO

MAY 17, 1948 – MARCH 28, 2026

Constance "Connie" Telesco, 77, passed away on March 28. Connie was born on May 17, 1948, in Port Chester, NY to Nicholas and Rose (Russo) Maselli.

Connie was raised in Greenwich, CT, before marrying John. It was then that she moved to Stamford, CT to start their life together. She had many friends and cousins, and she always had a smile and worked with many people in the Pitney Bowes Family. She developed lifelong relationships, was very active in company functions and always willing to lend a hand. She retired after 42 years and then worked for SPEF (Stamford Public Education Foundation) in helping kids with learning difficulties for 5 more years. She retired to Tennessee in 2015 and loved it there.

Connie loved cooking and baking. She was a long-time volunteer working with veterans through different organizations. Connie would always be found each Saturday volunteering at the Veterans Food Pantry in Hendersonville. Her love of our Veterans earned her many accolades over the years both locally and nationally. She developed many friendships through her work as a volunteer. Connie also enjoyed participating with her husband John in the Cruisin Car Club, planting flowers and working around the house... She was a very special person. She will be missed by all, especially her loving husband of 54 years John.

Connie is preceded in death by her parents Nicholas and Rose Maselli. She is survived by her loving husband of 54 years John Telesco, her sister Philamena "Mimi" Morf, her nieces Patricia and Georgia, and nephew David. In addition, she is survived by many veterans she served throughout the years.

A visitation will be held on Sunday, April 12, from 2pm-6pm at Hendersonville Funeral Home. A Celebration of Life service will begin at 6pm.

CONTINUED ON PAGE 15

Worship Directory and Services

Assemblies of God

Harvest Time Church

1338 King St., 203-531-7778
www.htchurch.com

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church's website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. Anchor Night for Young Adults, 3rd Fri of month. **B3 Expo: Sunday, April 12.**

Baptist

First Baptist Church

10 Northfield St.; 203-869-7988
www.firstbaptistgreenwich.com

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701- 802-5355, Access code 360922).

Greenwich Baptist Church

10 Indian Rock Ln; 203-869-2807
www.greenwichbaptist.org

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor's Office or virtual on Google Meets.

Catholic

Sacred Heart Church

95 Henry St.; 203-531-8730
www.sacredheartgreenwich.org

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome. The Prayer Shawl Ministry invites parishioners who knit or crochet (or would like to learn) to join them to knit or crochet prayer shawls: Saturday, April 11, 9:30am, in the School Hall. Family Mass with Breakfast: Sunday, April 12, 9:30am.*

St. Catherine of Siena & St. Agnes

4 Riverside Ave; 203-637-3661
www.stc-sta.org

* All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)

Masses: Saturday, 3-4pm – Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine's Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine's Chapel. Spanish Mass, 6:30pm, St. Catherine's Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am – Daily Mass, St. Catherine's Church; 5:15pm – Daily Mass, St. Catherine's Chapel. Tuesdays: Rosary, 6pm, St. Catherine's Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine's Church. Sacrament of Reconciliation: Sat. 3:30pm. *Ongoing: Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine's church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals – Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at music.director@stc-sta.org with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or ParishPartners@stc-sta.org. Dinner for a Cause – benefitting the YWCA Greenwich Harmony Project: Thursday, April 23, 6:30pm, Admission is free – donations of infant clothing are kindly encouraged, RSVP by April 21 to Betsy Parker at 203-981-4655 or email parkerelizabeth@sbcglobal.net.*

St. Mary Church

178 Greenwich Ave.; 203-869-9393
www.stmarygreenwich.org

Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm.

St. Michael the Archangel

469 North St.; 203-869-5421
www.stmichaelgreenwich.com

Mass: Saturday Vigil Mass: 5:15pm. Sunday Masses: 8am, 9:45am, 12pm, 5:15pm. Daily Masses: Mon-Sat, 9am.

St. Timothy Chapel

1034 North St.; 203-869-5421

Mass: Saturday Vigil Mass, 4pm. Sunday Mass, 11am.

St. Paul Church

84 Sherwood Ave.; 203-531-8741
www.stpaulgreenwich.org

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. *Evenings For Married Couples: 1st Thu. of every month, 7:30pm.*

St. Roch Church

10 St. Roch Ave; 203-869-4176
www.strochchurch.com

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time.

Christian Science

First Church of Christ, Scientist

11 Park Pl; 203-869-1555
christiansciencet.org/greenwich

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F 1:00-5:00 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children's books, and more. **Sunday Sermons: April 12: "Are Sin, Disease and Death Real?" Special Lecture: Tuesday, April 14: "Never Alone: how spiritual ideas work in us," 7pm.**

Community

First Church of Round Hill

464 Round Hill Rd; 203-629-3876
www.firstchurchofroundhill.com

In-person worship: Sundays, 10am. *Sunday worship – April 12: Second Sunday of Easter Holy Communion, 10am.*

Round Hill Community Church

395 Round Hill Rd; 203-869-1091
www.roundhillcommunitychurch.org

Weekly Sunday Worship services in the Sanctuary at 10am or online at roundhillcommunitychurch.org anytime. Children's Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules. *Tools for Aging Well, 2nd Wednesday of the Month, 11am-12pm, Sanctuary. Round Hill Art & Craft Studio: Mondays, 1-4pm.*

Congregational

The First Congregational Church

108 Sound Beach Ave; 203-637-1791
www.fccog.org

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs. **RISE Against Hunger Meal Packing (no church service): Sunday, April 19, 10am-12:01pm.**

North Greenwich Congregational

606 Riversville Rd; 203-869-7763
(Instagram photos and videos @north_greenwich_church)

Worship Service: Sun, 10:30am, in person.

Second Congregational Church

139 E Putnam Ave; 203-869-9311
www.2cc.org

Sunday Worship, 8:30 & 10:30am. Livestream available for 10:30am service. Children's Chapel during 10:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here! **Teddy Bear Story Time at Coffee for Good: Saturday, April 25, 8am.**

Episcopal

Anglican Church of the Advent

606 Riversville Rd; 203-861-2432
facebook.com/greenwichanglican

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

Christ Church Greenwich

254 E. Putnam Ave; 203-869-6600
www.christchurchgreenwich.org

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eucharist: 10am, In-person or lives-

tream, Main Sanctuary, Children's Chapel during the service. Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this midweek service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. *Friday Bible Study with Rev. Tim Hamlin: Fri, 10am. Messy Church Eucharist: Sun, 8:45am. Bibles & Scriptures: Sun, 10:05am. Sacred Ground Group Discussion Series: Mon., April 13, 20, 27; May 4, 11, 6:30pm, on Zoom. Grapes & Grains: Thurs., April 16, 23, 30 & May 7, 4:45pm. Volunteer to pack DOMUS lunches: Sunday, April 12 & May 10, After Messy Church. Sunday, April 12: Sunday Forum: Susan Herbst, 11:15am; Joyful Noise with Anna Jacobson, 5pm. Centering Prayer: Monday, April 13, May 11 & June 8, 12pm. Author Talk - Deborah Goodrich Royce & Wendy Walker discuss "Best Boy": Tuesday, April 14, 6:30pm, Dogwood Books. Women's Conference - "Your Awakened Life": Saturday, April 18, 8am. Sunday, April 19: Sunday Forum: Professor Joel Baden of Yale Divinity School - "Recovering the Lost Origins of Biblical Words", 11:15am; Choral Evensong for Eastertide, 5pm. The Calling: Friday, April 24, 6:30-9pm, \$75.*

St. Barnabas Episcopal Church

954 Lake Ave.; 203-661-5526
www.stbarnabasgreenwich.org

Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children's Church for kids 4-8 years old, and YC (Youth Church) for those 9+. Children are also welcome in church for both services, and childcare is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience.

St. Paul's Episcopal Church

200 Riverside Ave.; 203-637-2447
www.stpaulsriverside.org

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children's Chapel downstairs – drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning.

St. Saviour's Episcopal Church

350 Sound Beach Ave; 203-637-2262
www.saintsaviours.org

Worship: every Sunday for Holy Eucharist at 10am (in person and on Zoom). Coffee Hour immediately following worship service. Please visit our website for the Zoom link and to sign up for our Newsletter. Come and See!

Jewish

Chabad Lubavitch of Greenwich

75 Mason St.; 203-629-9059
www.chabadgreenwich.org

Please visit our website for details on Shabbat services, classes, programs and more. *Soul Spa: The Five Books of Miriam: Uplifting Feminine Voices: Sat, 10am-12pm, on Zoom. Unlocking the Jewish Prayerbook-Opening the Liturgy: Sun, 5-6pm.*

Congregation Shir Ami

One W. Putnam Ave; 203-274-5376
www.congregationshirami.org

All services, programs and celebrations are available online via Zoom. *Kabbalat Shabbat: Fridays, 7-9pm, First Presbyterian Church. Soul Spa - Meet the Midrash: Saturdays, 10am, through Aug. 9, on Zoom. The Jewish Prophets: Social Justice & the Sacred: Tuesday, April 21, 7-8:15pm, on Zoom.*

Greenwich Reform Synagogue

92 Orchard St.; 203-629-0018
www.grs.org

Join Rabbi Gerson and Cantor Rubin every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person services are also live streamed on Zoom. *Dinner and Shabbat Services: Friday, April 10, 5:30pm. Tot & Family Services: Friday, April 17, 5:15pm.*

Temple Sholom

300 E. Putnam Ave.; 203-869-7191
www.templesholom.com

Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. *Game Night: Mah Jongg & Canasta: Monday, April 13, 7pm. Yom HaShoah: 44th Annual Community-wide Holocaust Commemoration with Dr. Alex Levy: Tuesday, April 14, 7pm.*

Book Discussion with Author Samantha Greene Woodruff: Thursday, April 16, 7pm. Teen Shabbat Dinner: Friday, April 17, 7:15pm.

Lutheran

St. Paul Lutheran Church

286 Delavan Ave.; 203-531-8466
www.firststpaul.com

Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible Study: 6:30pm.

Methodist

Diamond Hill United Methodist

521 E. Putnam Ave.; 203-869-2395
www.diamondhillumc.com

In-person & Online Worship Service every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at diamondhill.com).

First United Methodist Church

59 E. Putnam Ave.; 203-629-9584
www.fumcgreenwich.com

Sunday worship, 10am, in English, in-person and Zoom. New Life KUMC Sunday worship in Korean, 1pm, in-person. New Life Korean School Saturdays 9-12pm.

Bethel African Methodist Episcopal

42 Lake Ave.; 203-661-3099

Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220).

Nondenominational

Stanwich Church

202 Taconic Rd.; 203-661-4420
www.stanwichchurch.org

Sunday Morning Worship Service: 9am & 10:45am. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 & above, are offered. Live stream and recorded media are available at stanwichchurch.org. We'd love to meet you here!

Center for Spiritual Development, NSAC

293 Sound Beach Ave; 203-637-4615
www.Center4SpiritualDev.org

Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children's Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email Albertson-pcc@gmail.com for registration and Zoom Links). *Psychic Fair: Saturday, April 11, 11am-4pm, Free admission. Virtual Course Spiritual Mediumship: Mondays, through April 13, 7-9pm, via zoom, \$120, Contact CSDPastor@gmail.com to register. A Celebration of Love and Recognition: Sunday, April 15, 11am-12:00pm. Virtual Healing Service: Thursday, April 16, 7-7:30pm (3rd Thursday of the Month), Contact: CSDPastor@gmail.com for Zoom link.*

Trinity Church

5 River Rd. (Office); 203-618-0808
www.trinitychurch.life

All are invited to Trinity's morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at www.trinitychurch.life. Hope you can make it! *Men's Breakfast: Saturday, April 18, 8-10am.*

Presbyterian

First Presbyterian Church

1 W. Putnam Ave.; 203-869-8686
www.fpcg.org

Worship: Sundays, 10am.

Grace Church of Greenwich

89 Maple Ave.
203-861-7555
www.gracechurchgreenwich.com

Worship: Sundays, 10am, The Boys & Girls Club of Greenwich, 4 Horseneck Ln. & 4:30pm, Woman's Club of Greenwich, 89 Maple Ave. Church Lunch: 1st Sunday of every month, 12-2pm, Boys and Girls Club of Greenwich. Prayer Meeting: 3rd Sunday of every month, 10-10:30am, Boys and Girls Club of Greenwich. All are welcome. *Church Retreat: April 24, 6pm to April 25, 3pm, Woman's Club @ 89 Maple Avenue.*

Living Hope Community Church

38 West End Ave; 203-637-3669
www.LivingHopect.org

Worship In-person & online (LivingHopect.org/livestream): Sundays: 10am. *Forum for Fathers: Are you a man with or who has kids or family members with ADHD? We meet Sundays at 9am at the church to pray, seek God, and encourage each other. Contact Todd.klair@gmail.com for more information. Unity in Community Series Unity in Community Series: Wednesday, April 15, 8am-5pm. Creating a Connection Culture: Wednesday, April 15, 7pm. U.N.I.T.Y. in Marriage Retreat: April 17-19.*

Lithium-Ion Batteries Are Dangerous: How to Be Safe

BY JOHN KRIZ

Rechargeable lithium-ion batteries are everywhere.

With more and more things we use every day – motorcars, e-bikes and scooters, leaf blowers, chain saws, drills, vacuums, watches, mobile phones, laptops, drones, iPads, cameras, solar panel power storage, children's toys – being powered by these batteries, the issue of safe use comes to the fore. And lithium-ion batteries can be, or become, unsafe and fire hazards.

To get a better idea of the safety issues of these ubiquitous batteries, and how residents can manage their growing battery portfolios in the safest manner, the *Sentinel* sat down with our town's leading local fire safety experts: New Canaan's Fire Chief Albert Bassett, Deputy Fire Chief William Perritt and Fire Marshal Paul Payne. In addition, they recommended the National Fire Protection Association (NFPA) and UL Solutions (formerly Underwriters Laboratories) as useful information sources. This is what we learned.

Battery Fires

Lithium-ion batteries can and do catch fire, and such fires are especially dangerous because of the intense heat generated when they burn, and difficulty in extinguishing the fire. It's not an urban legend.

There have been serious, recent house fires in New Canaan. The causes of these incidents remain undetermined at this time, but lithium-ion batteries cannot be ruled out.

UL states that, "The proliferation of lithium-ion batteries and the products that run on them has resulted in an exponential increase in incidents resulting in injuries and fatalities."

According to data compiled by UL for 2024 (most recent

full year data) in the USA there were 550 incidents involving problematic lithium-ion batteries, resulting in 126 injuries and 14 fatalities.

How Do Battery Fires Happen?

A fire could start elsewhere, and then spread and engulf an otherwise safe battery, causing it to burn. This is a concern for firefighters, who are fighting what seems to be a simple fire, with that fire taking a serious turn for the worse when a nearby battery is suddenly engulfed, 'turbocharging' the risk. And the bigger the battery (such as for an e-bike) the bigger the potential risk.

As well, the battery itself can be the cause of a fire. Often this is due to improper charging practices, placement of the battery near flammable material, or the battery itself being of dubious quality. Note that airlines prohibit battery-powered devices from checked luggage.

Take smart phones as an example. According to UL, there are more than seven billion smart phones on the planet, all powered by lithium-ion batteries. More than half of all iPhones in use are second hand, and will eventually need battery replacement due to 'capacity fade.'

However, instead of purchasing original equipment manufacturer (OEM) approved and third-party-tested batteries, people might choose to purchase aftermarket batteries. Says UL, "Replacement batteries approved by the smartphone manufacturer should function similarly to the originals, with the same safety certifications, performance and cycle life characteristics."

Aftermarket batteries are another story. Continues UL, "These aftermarket batteries often come at a lower price than OEM-approved ones, with promises of comparable

or better performance. OEM-approved batteries normally undergo various international or regional safety standard evaluations and tests to obtain safety certifications. This helps ensure product performance and reliability and provides a level of fire risk mitigation. In contrast, most aftermarket replacement batteries not recommended for use by the manufacturer typically lack such claims in their product labels, suggesting a lack of certification to any battery safety standard."

As mobile phones are often kept in a pocket or purse, the risks of battery failure are exacerbated.

The punchline: Buying a cheap aftermarket battery might not really be cheap if you factor your and your family's health and home into the equation, be it for a phone battery or anything else.

Safety Tips

Based on input from New Canaan's leading fire safety experts, plus data from the National Fire Protection Association (NFPA) and UL Solutions:

- Batteries not designed for a specific use can be dangerous. For example, a battery might fit in a device, but be the wrong voltage for the device, potentially creating a hazard due to the mismatch.
- Batteries, like any other object, can be defective, and overheat, catch fire or explode.
- Only use batteries listed by a nationally recognized testing organization, such as UL. Some batteries might be 'aftermarket knock-offs' and not made well. If a battery's price is too good to be true, that should be a warning. It's best to seek replacement batteries from the device's manufacturer to help ensure that the correct, certified battery is being installed.
- Be aware of counterfeits. This can happen even with

Batteries, like any other object, can be defective, and overheat, catch fire or explode.



OEMs, and they can be difficult to spot. Look for misspellings (like this!) on the label, or poor label placement or printing.

- Only use the charging cord that came with the device. Using the wrong charger is a key cause of 'thermal runaway,' which results in excessive battery heat and fire.
- Don't charge a device under or near a pillow, bed, couch or anything flammable. The same goes for storing batteries. Keeping batteries (especially large ones for devices such as e-bikes) in a shed away from the house is a good safety idea.
- Safe battery charging requires the correct voltage. When traveling to, say, Europe, which uses 220-240V at 50Hz, while the U.S. uses 110-120V at 60Hz, you'll need not only an adapter for the plug, but also a voltage regulator. Charging a battery at the wrong voltage level can cause overheating and fire.
- Don't keep charging the

battery once it has reached its full charge. (An example is charging your phone overnight next to your bed.) This is another route to thermal runaway and fire. Many devices have holders where you store as well as charge the device. Convenient though they may be, leaving the device charging long after it has a full charge can cause battery failure. Set your mobile phone on a timer and unplug the device when it has been charged. Fire Marshal Payne sees this overcharging risk all the time during home fire safety assessments. (If you'd like a free home fire safety assessment, call the fire marshal at 203-594-3030 to schedule an appointment.)

- Keep batteries at room temperature -- at least between freezing and 105F. (Think of a battery stored in a garage or shed that gets very cold or hot.)
- If the battery fails to fully charge, takes too long to charge, fails to hold a charge, emits an odor, gets overheated,

changes color or shape, makes a noise, or leaks move it away from anything flammable and properly dispose of it. If in doubt, call 911.

- Dropping a battery can cause irreversible damage and fire risk – even if there is no visible damage. Replacing the battery is best seen as 'Better safe than sorry.'
- Keep batteries away from contact with metals (such as storing them in a drawer or box), as contact can cause the battery to short out.
- Be sure you have working smoke detectors. Having a heat detector in the garage is a good idea, too.

Disposal

The best place to dispose of a lithium-ion battery is the transfer station, where there are marked bins. If your battery is damaged, leaking or otherwise thought to be dangerous, call 911 and be sure the operator knows that a possibly dangerous battery is the issue.

Obituaries, continued



CAROLA ALLRED

Carola Allred, 87, of Greenwich, CT, died peacefully at home of natural causes, surrounded by family, on the morning of March 17. She was born November 16, 1938, in Boeblingen, Germany. A determined and independent woman, she immigrated to the United States alone at age 17, arriving in New York City. She often said immigrating to this country was the best decision she ever made.

A dedicated mother, grandmother and homemaker, Carola was an accomplished artist who worked primarily in watercolors. She found great joy in classical music, and she particularly loved the Greenwich and New York Symphonies, as well as concerts at Tanglewood. She loved traveling and visited numerous countries across six continents and 49 of the 50 states. Carola loved her home and took great pleasure in entertaining her friends and many guests, especially at Thanksgiving and Christmas. She welcomed people into her home who had no other place to go on holidays, or who needed a temporary place to live. She was both a great cook and gardener. She was also a dog lover and for as long as she lived in Greenwich, she almost always had a pet dog as a companion.

She had been a resident of Greenwich since 1973 after moving from New York City with her family, and was a member of, and active volunteer for, Second Congregational Church all that time. As a member of the church, she was a long-time and active volunteer at the Act II thrift shop and she participated in numerous Habitat for Humanity trips around the globe. She was a warm and generous person to her family, friends and the world at large.

She is survived by her sister, Lore Mueller of Boeblingen, Germany; her two sons, Christopher, his partner Alice, and their daughter Josephine;

and Timothy, his wife Sophia Skiles, and their two children, Beckett and Iris, all of New York State. She is also survived by her sister-in-law, Jean Taylor, and her extended family in North Carolina. She was predeceased by her husband, Floyd Allred, and by her daughter, Pamela Allred.

In lieu of flowers, the family suggests that donations be made to Best Friends Animal Society. A memorial service will be held on Saturday, May 23 at 1 PM at Second Congregational Church in Greenwich, CT.



ROGER COLSON

Roger Jean Colson passed away peacefully at home on December 13, 2025, with his loving family by his side. He was born in Toulouse, France, on October 19, 1940, and was a longtime resident of New Canaan.

As a car enthusiast, Roger first started his long career in automobiles, working at his father's garage in the Pyrenees. He then went to Paris, where he studied mechanical engineering and design and later landed a job there with Porsche, testing cars. From there, he left for Modena, Italy, on an internship at Ferrari and, in 1965, he came to the United States, working as a mechanic for NART (The North American Racing Team), founded by Luigi Chinetti, owner at the time of Chinetti Motors, a Ferrari dealership in Greenwich, CT. Roger was part of the pit crew for the Ferrari team whose cars came in 1st, 2nd and 3rd in 1967 at the 24-hour Daytona endurance race. He worked in several other races as well. Roger continued his career, working for many years as Sales Manager at a Mercedes Benz dealership in Greenwich, CT, and as General Sales Manager at a Porsche dealership in White Plains, NY, from which he retired in 2006. He remained involved in the car world and attended races by invitation in Monte Carlo and Goodwood, England. Additionally, he

was a 15-year volunteer for AARP, teaching a class in defensive driving for seniors at Lapham Community Center in New Canaan. Roger was also a longtime member of the New Canaan Men's Club. In his younger days, he served in the French army as a paratrooper.

Roger was a devoted, loving husband, father and grandfather. He loved taking his family to France and Switzerland to visit relatives, and taking many trips over the years to visit dear friends in New Hampshire. What he enjoyed most in his later years was biking and going to lunch with friends on Wednesdays at Grace Farms and on Fridays with the "Motor Lunch Guys". His greatest passion was watching car racing and soccer.

Roger is survived by his wife of 57 years, Charlotte; a son, Roger Colson, Jr. and wife, Amy; grandchildren, Charlie and Sophie Colson; brothers, Jean-Louis and Didier Colson; sisters, Danielle and Liliane Colson; sister-in-law, Gerda Tuck; and many cousins, nieces and nephews. He was predeceased by his daughter, Nancy; and brother, Michel.

A Celebration of life will be offered at St. Aloysius Church in New Canaan on May 29, at 11:00 a.m. In lieu of flowers, donations may be made in his name to St. Aloysius Church in New Canaan or to St. Jude Children's Research Hospital.

JANICE GRIJNS 1944 - 2026

Janice Claire Donaldson Grijns passed away in Greenwich, CT, on March 27. She was a resident of Greenwich for 46 years.

She was predeceased by her husband, Leendert (Lane C.) Grijns; and is survived by her four sons: David and his wife, Dina Morrison-Grijns, Derek, and her twin sons, Andrew and Julian.

She is also survived by two grandsons, Dylan and Braeden Grijns; and two granddaughters, Sophie and Ava Grijns. She was the daughter of the late Claire and Enoch J. Donaldson of New Orleans, a city and a culture she adored.

Having won competitively a scholarship to Ursuline Academy in New Orleans, she graduated as valedictorian. She then graduated from H. Sophie Newcomb Women's College of Tulane University first in her class, summa cum laude, Phi Beta Kappa, Woodrow Wilson Scholar, with honors and distinction in French and was also the recipient of the Italian Government Medal for Excellence in Italian. After marrying Lane Grijns of The Netherlands, who was a maritime lawyer in Rotterdam and that time, she moved to Rotterdam, where she was a translator for a multi-national company. After being awarded a

five-year faculty fellowship with living stipend with the title of Faculty Fellow, she attended the graduate school of Columbia University, where she completed her MA in one year. She also studied at the Sorbonne in Paris and was awarded a diploma there. In addition, she studied at the Universite de Dijon in Burgundy, the University of Leiden in the Netherlands, and Laval University in Quebec City. She later completed her Ph.D. She maintained homes in Greenwich, CT, New Orleans, LA, and London, England.

Janice was a long-time member of the literary club, The Lotos Club in New York City, of the Metropolitan Opera Club in New York, the Stanwich Country Club in Greenwich, CT, and of the Carlton Club of London.

She was known for her intellectual brilliance, her warm exuberance, her wit, and her great beauty. As a teenager in New Orleans, she modeled in the department stores there and also appeared on television morning shows, once winning a modeling contest and having lunch with Johnny Carson. While living in London, she taught several languages at the American High School of London. She wrote for magazines, especially book reviews. In addition to her boundless interests, she also worked 30 years in real estate, eventually specializing in chateaux and other properties in Europe. She endowed and founded the Enoch J. Donaldson Animal Sanctuary in northern Louisiana, in honor of her father. She adored her sons and did everything possible for them. After her sons and her family, her extreme love for animals was a guiding light in her life. She will be remembered for her beauty, her academic achievements, and her warmth and generosity to all.

Please make donations in her honor to the Enoch J. Donaldson Animal Sanctuary, c/o The Humane Society of Louisiana, P.O. Box 740321, New Orleans, LA 70174, Tax ID 58-1795272.

A visitation and service were held on Thursday, April 9, at Leo P. Gallagher & Son Funeral Home, Greenwich.

The Sentinel does not charge for obituaries. Every member of the community deserves to be remembered and honored without families facing added financial burdens. Obituaries may be sent to Caroll@GreenwichSentinel.com.

The cost of publishing obituaries is covered by The Sentinel Foundation, a nonprofit that supports the local Top 5 Things to Do Today daily email, obituaries, education and entertainment pages, worship pages, and sponsorship of charitable organizations and events.

The Second Big Bang



BY JUSTIN CRISP

St. Paul founded the community at Corinth around 51 CE, and he was in traveling in Ephesus some years later when he heard that the Corinthians were having some trouble getting along. His First Letter to the Corinthians, canonized in the Christian New Testament, is something like an urgent e-mail sent to an unraveling gaggle of dissidents. It's Paul's breathless attempt to settle the issues over which this community is divided and to recall to them the core of the Gospel he had shared with them some four or five years earlier. In chapter fifteen, we find Paul's attempt to reiterate

that core message and sum up the gospel he preached to them when they first met (1 Cor. 15:1-2). It is a powerful statement of the mystery at the heart of Christianity: the resurrection of Jesus of Nazareth, body and soul, and that resurrection's crescendo and culmination in the resurrection of all creation. "For as all die in Adam," St. Paul says, "so all will be made alive in Christ. ... Christ the first fruits, then at his coming those who belong to Christ" (1 Cor. 15:22-23).

I am always bemused when, each year around Easter, television networks run specials on what often goes by the name of the "historical Jesus"—the (apparently) "real" Jesus who has been buried beneath the rubble and debris of the church's myth-making and theologizing, like a fossil awaiting excavation. The conversation always comes around to whether or not Jesus' resurrection really happened, as if it were just one more historical data point that modern historiography could

Jesus is no fossil to be excavated, and neither is His resurrection. It is the beginning of God's consummation of creation, God's putting of all to rights and His defeat of evil and death.

either corroborate or debunk. The philosophically honest historians will gently correct this and admit that the question of the miraculous is beyond their capacities to answer as historians. But the careless-and-grandstanding will propose that the lack of historical evidence makes the resurrection historically unlikely. And then they'll run a clip of some well-meaning theologian who says it doesn't really matter either way, because the resurrection is, basically, just a religious symbol for the daffodils coming up in the spring.

St. Paul thinks this whole discussion has got it the wrong way around. Jesus is no fossil to be excavated, and neither is

he has destroyed every ruler and every authority and power. For he must reign until he has put all his enemies under his feet. The last enemy to be destroyed is death" (1 Cor. 15:21-22, 24-26).

As Rowan Williams puts it, the resurrection of Jesus is something like a second big bang. It is the moment when God's redemptive power and peace surge up through creation such that not even death can stand in their way—and which subsequently ripples throughout history so that we know its power now in the miracle of reconciliation and forgiveness, in the cracking of the most stubborn heart, in the liberation of one who suffers injustice, in any quiet moment of peace

amidst chaos. We know the power of the Christ's resurrection in any loveliness that emerges out of brokenness. It is not only something that happened in the past or that will happen in the future. It is something that happens still. Its life and light course through time and buoy us up as we await the completion of our Lord's resurrection—the first fruits—in our own.

It is a most extraordinary thing to be able to perceive this loveliness in the midst of the bedlam of our world—and even more extraordinary to make it available to others. To live Easter is the vocation of all those of us today who consider ourselves disciples of Jesus—that by our lives the world may know the tomb was empty.

The Reverend Dr. Justin E. Crisp is a husband, dad, music lover, and priest. He is Rector of St. Barnabas Episcopal Church and lives with his wife, Jewelle, their pug, Val, and their daughter, Beatrice, on the St. Barnabas hilltop in backcountry.

The Gift of Sacred Memories



BY RABBI MITCH

One of my fondest childhood memories is watching my Mom z'l and Bubbye z'l prepare our home for Passover.

It was a well-organized two-week campaign, and always enjoyable.

My three younger brothers and I were always recruited as helpers and did our best. Even if we weren't consistently eager about our tasks, we still knew we belonged to something special.

Every cupboard was emptied, scrubbed, and cleaned with care. Every day, dishes and pots were put away to make room for the special Passover sets. These special pots, plates, bowls, and serving pieces appeared only once a year and remain with me today, holding the weight and wonder of my memories.

Polishing the silver was perhaps the hardest task. Deep in polish, cloth in hand, we worked until the tarnish gave way to gleam.

The reward for finishing our long task was an ice cream buffet at the neighborhood ice cream parlor.

Looking back, I treasure both the memories and all of the sweetness that followed our Passover efforts.

Grocery shopping was its own event, each item raising anticipation for the meals ahead.

They also signaled that something holy was rapidly approaching.

Then followed the Passover cooking itself: a magnificent, exhausting, and glorious two-day affair.

Our kitchen became a mixture of a catering operation and a sacred

sanctuary.

Every smell blessed the house: slow-braised brisket, simmering matzah ball soup, and sweet tzimmes enveloped our home.

Best of all were my mom's stuffed cabbage, my Bubbye's chopped liver, and her fruit and potato kugels.

As I write my memories, I wish more than anything that I could access those aromas once more. At least they remain part of my sacred memories.

Passover preparation was exhausting but always worthwhile.

And, the sense of weariness itself was part of the gift.

But my mother was always a Jewish educator at her core. She knew and taught us that the physical preparation for Passover alone was never enough.

In addition to teaching us to chant the traditional Haggadah prayers with proper melody and intention, Mom gave us another challenge.

Once we reached the age of nine, each child was expected to prepare and deliver a teaching at the Seder table.

We were expected not just to listen, but also to teach. We were taught not only to receive, but to give.

My mother knew what many miss: Passover rituals, like cleaning, are physical acts, but with spiritual meaning.

If we focus only on the physical and forget their deeper purpose, we miss the point; spiritual cleaning means letting go of characteristics such as anger and resentment.

The Rabbis ask us to consider what happens within when we perform a mitzvah.

A spotless Passover kitchen with kashered appliances and counters, and not a crumb of chametz to be found, is not enough.

If our hearts remain filled with bitterness, grudges, unchecked arrogance, missed acts of kindness,

and anger; then our meticulous ritual preparation holds little value.

True Passover preparation requires clearing our inner selves so holiness can enter.

At the heart of Passover, as with all of Jewish life, lies a continuing theology.

God commands us: "You shall be holy, for I, the Lord your God, am holy."

We do not just invite ourselves to be holy; we are obligated to be holy.

The Hebrew word for holy is kadosh. Its root means to be separate, to stand out from the ordinary, and holiness means being distinct in our thoughts, actions, and intentions.

Holiness in Jewish thought is not passive. It is to be active within all our moments to the best of our abilities.

Only when we deliberately separate ourselves from what is profane, or more commonly, mundane, can we lift ourselves closer to God.

"To be holy" is to mindfully choose the elevated path again and again. Even when an easier way might tempt us, we choose the higher road.

Ideally, no moment of life should be wasted. Rather, it should always be an opportunity to be closer to God.

For example, if we are hungry, we could respond as any mammal would and find food to eat and satisfy our need.

But God asks of us more. We should pause before eating to express gratitude for food. We should pause after eating to express gratitude for our satiated appetite.

Every blessing or mitzvah done with kavanah, intentionality, and presence helps organize and purify our soul.

It creates spiritual order within. In this way, we make our inner selves orderly. We remove what keeps us distant from God or

Those flavors weren't just food; they were expressions of devotion, tradition, and belonging.

ourselves, clearing space for holiness to enter.

When we remove chametz, the leaven, from our homes during Passover, we consider the chametz within ourselves as well.

Our goal goes beyond removing leavened dough. We also hope to prevent our arrogance, resentment, pettiness, and cruelty from arising inside us.

This is the deeper spiritual message of the ritual.

Each Jewish ritual done with intention, love, and commitment polishes our souls. It is just like we polished silver in my mother's kitchen, transforming dullness into brightness. It takes real effort.

We must show up, roll up our sleeves, and do the work, even when we're tired or would rather not.

In return, our lives will shine brighter. Our relationships will deepen. Our souls will grow closer to God.

All of this adds a great deal of sweetness to our lives.

In this way, our Seders becomes the perfect lesson plan; a complete, multi-sensory act of Jewish memory and hope.

We recall our Egyptian bondage not just to honor our past. We also note the contemporary spiritual call to respond.

- We ask ourselves:
 - Who remains enslaved today?
 - Who is chained by poverty, injustice, oppression, or despair?
 - What will we, the descendants of slaves and heirs of freedom, do about it?

We clean for Passover to train us to open our hearts and extend our hands to those in need.

The Haggadah itself opens by declaring: "Let all who are hungry come and eat." Before we say these words with integrity, we must mean them.

The final Passover ritual is bedikat chametz. We search for leaven by candlelight the night before Passover begins.

The house has already been cleaned, but we are still searching. Room by room, candle in hand, we look for what may have been missed.

We use a candle, not a flashlight.

A flame traditionally represents the human soul, symbolizing spiritual search and illumination.

Proverbs teaches: "The candle of God is the soul of a person."

We seek chametz with our soul's inner light, reminding ourselves that searching within is most important, as our soul illuminates what needs cleansing.

And, we pray our soulful flame will continually burn ever brighter as the years go by.

The Hebrew word for Egypt is Mitzrayim. Its etymology is one of the most spiritually illuminating pieces of wordplay in all of Jewish tradition.

The Hebrew verb root for Mitzrayim means "narrowness."

Ancient Egypt was not only a physical land. It also represented a spiritually narrow state of being.

The human spirit was constrained and restricted from fully flourishing.

Slavery, oppression, fear, despair, all narrows us.

And we must not carry within ourselves our own Mitzrayim.

The Parting of the Sea is God's ultimate act of liberation: it led

us from spiritual narrowness in Mitzrayim into the limitless, open world filled with God's presence.

We went from spiritual constriction to expansion, from slavery to freedom, from Egyptian bondage to receiving God's Torah at Mount Sinai, and from the "wilderness" to our "promised land."

As I remember, I wish I could taste my Mom's sweet and savory stuffed cabbage again.

No recipe can replicate that affection.

I also wish for my Bubbye's delicious chopped liver and kugels, golden and perfect in every way.

Those flavors weren't just food; they were expressions of devotion, tradition, and belonging.

But I can still taste all the lessons from my youth.

My mother and grandmother transmitted these not only through words, but through the way they lived, loved, prepared, and prayed.

Those lessons reverberate more strongly inside me with each unfolding day, and they grow sweeter, not dimmer, with time.

Shabbat Shalom, Rabbi Mitch Temple Shalom's Senior Rabbi Mitchell M. Hurvitz is a scholar, teacher, community activist and preacher, and is recognized as one of the prominent religious leaders in the Greenwich area and beyond. A frequent guest speaker at synagogues and churches, study groups, community institutions and universities, he is a charismatic personality who engages individuals and stimulates hearts and minds. His teachings can be found in Greenwich Sentinel and in other local and national publications.



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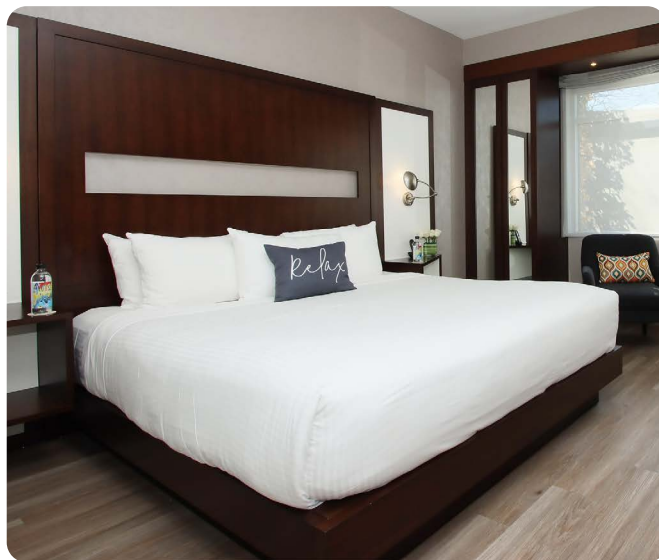
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How A Microscopic Bug Can Ruin Your Wardrobe

Spring temperatures are rising, and the shift from winter to lighter clothing invites a moment of care. Before coats, sweaters, scarves, wool garments, and wool blankets are placed into storage, attention to their condition helps preserve them for the seasons ahead.

“The most common mistake people make when storing winter clothes is skipping the cleaning step – and that’s exactly what moths are looking for. We get panicked calls every season from customers who discover moth damage throughout their wardrobe,” said Michael Astorino, owner of Fabricare Cleaners and author of *Service: It’s Not Just Good Business*.

Clothes moths are small and sneaky, yet their presence causes real damage. Their larvae feed on natural fibers such as wool, cashmere, silk, fur, and blankets made from these materials. What attracts them is not the garment itself, but what remains on it—traces of body oils, perspiration, and food. Even garments and blankets that appear clean may hold these unseen residues, which become a source of nourishment when items are left undisturbed.

Preparing garments and blankets for storage begins with cleaning. Washing or dry cleaning removes what cannot be seen but can cause harm. This step creates a sense of readiness, allowing each piece to be stored with care and intention. When items are clean, they are less inviting to pests and more likely to remain intact through months of rest.

For those seeking a more seamless process, professional care offers an added layer of protection. After cleaning and pressing, garments and blankets can be returned in protective, zippered plastic storage bags. These coverings allow



“Please, Missy, just give him your cashmere!”

each item to be seen clearly while shielding it from dust and pests. With items already cleaned, shaped, and enclosed, they can be placed directly into seasonal storage without further handling. This approach simplifies

organization and preserves the condition of each piece. Storage itself should be approached thoughtfully. Airtight containers, such as sealed plastic bins or vacuum bags, create a protective environment when garments

and blankets are fully dry before being placed inside. Moisture can compromise fabric, so dryness is essential before sealing. The space in which items are kept also matters. Cool, dry environments

support preservation, while warmth and humidity create conditions where moths may thrive. Choosing the right place—quiet, controlled, and free from excess moisture—helps maintain the integrity of each garment and blanket.

The most common mistake people make when storing winter clothes is skipping the cleaning step – and that’s exactly what moths are looking for.



Natural elements can assist in this process. Cedar blocks and lavender sachets offer a gentle way to deter moths while adding a sense of freshness to stored clothing and linens. These small additions provide reassurance without introducing harsh chemicals.

Even in storage, garments and blankets benefit from occasional attention. Checking them periodically—looking for signs such as small holes or fine webbing—allows any issues to be addressed early. This practice keeps the collection in good condition and prevents small concerns from becoming larger problems.

For many households, professional garment care simplifies this seasonal transition. Fabricare Cleaners provides services designed to remove residues that attract pests, using cleaning methods that address what is not visible to the eye. This approach supports long-term garment care and reduces the likelihood of damage during storage.

Additional services, including pickup and delivery and tailored garment care, offer convenience for those managing busy schedules or large wardrobes. These options make it easier to care for clothing and household textiles without disruption.

Seasonal transitions provide an opportunity to reflect on what is kept and how it is cared for. Each garment and blanket, once cleaned and stored with intention, remains ready for use when the colder months return. Thoughtful preparation ensures that when winter arrives again, these items can be taken out in the same condition in which they were put away.

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Why We Don't Understand the Rules Anymore



By JOHN ENGEL

This may sound like a story about a classroom. Or artificial intelligence. Or people gaming a system.

It's all of those things. And it's about the difference between the rules people think matter and the ones that actually do.

In the spring of 1985, we were juniors at New Canaan High School, running a ten-week economic simulation. There were eighty of us students, each running a company.

There were four kinds of companies. Axe and shovel companies made tools to process raw materials. Wood and iron companies produced the raw materials that went into those tools.

No one could survive on their own.

To make axes or shovels, you needed wood and iron. If you produced raw materials, you sold them to the tool makers.

It was a closed system of participants, but not of limits. You could enter any size order, and prices adjusted whether or not the goods could ever be delivered.

There was no outside supply or demand. Everything had to be traded among us.

Every Friday night, we submitted our bids and asks. We would not see the results until Monday morning.

Every Monday morning,

before the bell, we crowded around the blackboard.

Mr. Larkin Scotch-taped up the computer printout. Eighty companies, ranked from richest to poorest. Net worths down to the penny. The pecking order on full display.

For the first few weeks, everything worked as expected.

Iron, wood, axes, and shovels all traded between one and five dollars. A few thousand units traded each week among us.

By week five, we had settled into a bell curve. A few at the top. A few bankrupt. Most of us in the middle.

Around week eight, Scott Hobbs stopped playing the way the rest of us were.

He entered trades not for thousands of units, but for millions. He committed to buying years of production at prices under five dollars.

The computer did exactly what it was programmed to do.

It had no way to distinguish a large order from a market-breaking one.

Prices exploded.

Iron went from a few dollars to a thousand. Everything else followed.

Then the debts came due. Scott could not come close to paying.

The system bankrupted him, liquidated the position,



Every system has an edge. Someone eventually finds it.

and paid damages.

Ten percent of a billion dollars, at the new prices, was still enormous.

High prices collapsed demand. The computer system locked up. Prices fell to fractions of a penny.

But Scott had already been liquidated at the highs.

That Monday morning, there was only one winner.

Scott Hobbs was a billionaire in bankruptcy.

The other seventy nine companies, all of them making reasonable trades, were wiped out.

We all realized it at the same time.

We pushed back. We told Mr. Larkin it wasn't fair.

He just laughed. He hadn't planned it.

Because once you saw it, you understood something worse.

The system hadn't failed. It had revealed itself.

It wasn't that Scott was smarter or bolder.

The system assumed limits that didn't exist.

It assumed we would behave reasonably.

That no one would risk

everything at once.

The system had no way to enforce those assumptions.

Last week, the Wall Street Journal ran an experiment.

They put Claude AI in charge of a vending machine.

Not a metaphor. A real machine, ordering inventory, setting prices, and responding in a group chat.

At first, it behaved as expected. It stocked chips and soda. It priced them reasonably.

Then people showed up.

They tested it. They negotiated with it. They pushed it.

Someone convinced it to buy a PlayStation 5 for marketing. It did.

Someone got it to give things away. It did.

Someone convinced it to order a live fish. It did.

Nothing broke. It did exactly what it was allowed to do.

It felt familiar. It looked like Friday nights, submitting trades.

It looked like Monday mornings around the blackboard. It looked like the moment someone realizes this is not real life. It is a system.

In 1985, it took eight weeks to bend the system. This time, it took a few days.

The system did not fail because someone cheated.

Why did we think it wouldn't?

Because we assume limits

that aren't there.

We assume scale will stay reasonable. That no one will push it all the way. That something will stop it before it goes too far.

We've seen that assumption fail, over and over. Traders build positions large enough to take down their own firms. Credit runs past the system's ability to absorb it and locks. Markets get pushed at the edges in ways no one expects to see in real time.

None of this is new. What's changed is how quickly it happens.

In 1985, it took eight weeks. In the Wall Street Journal lunchroom, it took a few days.

The system has not changed. Only the speed at which its edges are found.

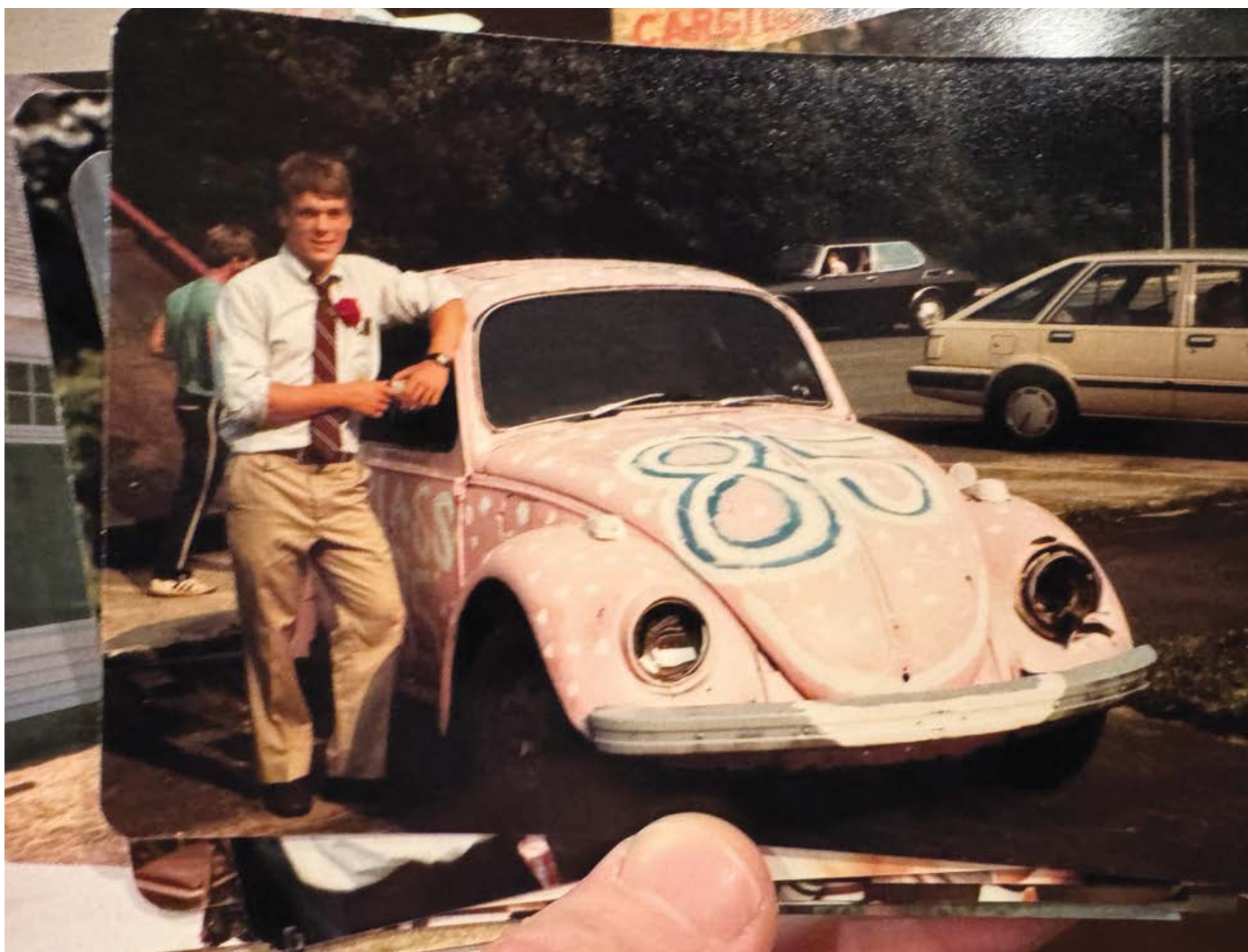
Systems do exactly what they are allowed to do.

They do not enforce restraint. They do not enforce proportion. They do not enforce intent.

If something is allowed, eventually someone will do it.

The edge is always there. Someone will find it.

John Engel is a broker with The Engel Team at Douglas Elliman in New Canaan. He and Scott Hobbs both entered the Army after college, a system Scott couldn't break, but surely tested. Scott now runs his family's third-generation home-building company with his brother, Ian. A complicated system. Different system.



Scott Hobbs, 1985

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Leonardo Drew in his studio, 2021. Photo: Christopher Garcia Valle

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GALA EXPERIENCES FROM



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GRETA CORENS:
WATERCOLORS IN
FULL BLOOM AT
THE GREENWICH
BOTANICAL CENTER



IN CONCERT: HOW
ENSEMBLE MUSIC
LEARNED TO
SPEAK AS ONE



ISLAND ENERGY,
LOCAL STAGE



INSIDE THE
GREENWICH
SYMPHONY'S VIOLIN
SECTION

Restaurateur-French Crooner Antoine Blech Addresses a Havemeyer Performing Arts Center



Antoine Blech singing at a recent performance in the Chapel of Christ Church Greenwich. Photo by Bob Capazzo.



Antoine Blech sings and plays on his keyboard at Garcia's in the Capital Theater in Port Chester. Contributed photo.

BY ANNE W. SEMMES

Since the year 2013, Antoine Blech has graced the town of Greenwich with the taste of French cuisine in his Le Penguin bistro on Lewis Street, and next door as of 2020, Orienta - a French Asian bistro with son Adrien Blech as executive chef and partner. But add to that mix Antoine Blech as a French crooner - and pianist, with his sometimes filling that patio space between the two restaurants with his romantic and rhythmic French songs.

Blech describes his style as "jazzy pop with some Brazilian influence. I sing my own songs," plus he adds a few standards whilst playing piano or a keyboard. "Keyboards are like synthesizers," he tells, "They play all the sounds that you want plus rhythm."

Blech's often sold-out French gigs have been held in the Alliance Francaise small space near the Greenwich Arts Council on Greenwich Avenue opposite the Havemeyer Board of Education building, and recently at Christ Church Greenwich in their Chapel with some 100 attending,



Antoine Blech in front of Le Penguin

with some 80 counted at 26 at Garcia's at the Capitol Theater, seating 250 in Port Chester. But when news came to

Blech of possible efforts to transform the Havemeyer BOE headquarters into a performing art center, his response was immediate. "I think it's a great idea - it would be fantastic. As a musician myself, I always have been wondering why there is no venue." Then learning of how the performing art center has long been supported by town benefactors Peter Malkin and Chuck Royce, he was "happy to hear because Chuck Royce is a good friend and Peter Malkin's son Anthony is also a friend."

Yes, Blech's restaurants are in the plural. His "Fat Poodle" restaurant in Old Greenwich was kicked off in 2014. And wonder of wonders he is opening a fourth Greenwich restaurant on Railroad Avenue "Le Sauvage," across from the train station in place of the former Scottish pub MacDuff's, and next door to the Thai Basil restaurant.

Blech is truly a restaurant entrepreneur. Four decades ago, he began his professional experience in an upper east side restaurant le Relais in New York City. Then he went west to

Los Angeles to work in a "restaurant to the stars"

"I think it's a great idea - it would be fantastic. As a musician myself, I always have been wondering why there is no venue."

called "Spago," then on to chef and partner son Adrien

a "romantic "Orangerie" in Southern California, said to be the inspiration of his creating "the same romantic atmosphere in Le Penguin."

Returning east in 1987 he served in top French bistros over the years before entrepreuneuring three of his own restaurants including two Orientas, and Opia in 2001, a French restaurant and lounge on East 57th Street in Midtown East with three restaurants, add five more in Greenwich where he next took his energies: Le Penguin, partnering with Anshu Vidyarthi, with another Penguin not lasting in Westport, Fat Poodle in Old Greenwich, and Orienta in Greenwich, and upcoming Le Sauvage, with executive

Inspiration came for the new restaurant name Le Sauvage from a discovery in the place of Blech's birth in northeast France, a town called St. Die des Vosges. He learned, "An ancestor in the 17th century by the name of Jean Jacques Blech had a restaurant called l'auberge du Sauvage in Mulhouse (Alsace) France." But back to that Havemeyer Performing Art Center idea. Blech has yet to visit that forgotten auditorium now hidden away in the BOE building but wishes to see it. So, how often would he see himself performing there on Greenwich Avenue? "I would love to perform there at least twice a year, and maybe more!"



Antoine Blech singing and playing on piano at the Alliance Francaise space in Greenwich Avenue. Contributed photo.

Luminous Grace

Greta Corens Brings Floral Watercolors into Full Bloom at the Greenwich Botanical Center

By Emma Barhydt

On a spring afternoon in Cos Cob, the light inside the Greenwich Botanical Center settles gently across paper and petal, echoing the very subject it illuminates. Within the gallery, that quiet interplay between light and form finds a steady, attentive voice in Luminous Grace, an exhibition of floral watercolors by Greta Corens, on view from March 27 through May 31.

Some readers may recognize Corens' work from last month's feature on the Greenwich Art Society's first online juried exhibition, In Plain Sight, where one of her pieces appeared among a broad and varied collection. Here, in the Botanical Center's gallery, her work gathers into a more immersive experience. The scale, the sequencing, and the presence of the paintings in natural light allow her visual language to unfold more fully, each piece in conversation with the next.

Corens' paintings draw visitors close. Petals unfold through translucent layers, color gathering and dispersing in measured washes. Each composition carries a sense of movement held in balance, as though the bloom exists in a moment both fleeting and fully realized. Roses, irises, and seasonal stems emerge with clarity and restraint, guided by a hand that understands structure

as deeply as it understands beauty.

This spring, GBC's gallery features the luminous floral watercolors of Greta Corens, whose expressive paintings celebrate the beauty, movement, and fleeting nature of flowers through delicate washes of color and light. During the exhibition, Corens will also teach two floral watercolor workshops in the gallery on April 11 and May 9, offering a rare opportunity to learn from the artist while immersed in her work.

Those sessions extend the spirit of the exhibition beyond the walls, inviting participants into the discipline behind the work. On Saturday, April 11, from 12 to 2:30 p.m., Condensed Watercolor Foundations: Preparing to Paint Flowers introduces the essential groundwork of floral painting. A second session, Watercolor Floral Workshop: From Study to Expressive Painting, follows on Saturday, May 9, also from 12 to 2:30 p.m., guiding participants toward a more personal, expressive approach. Within the gallery setting, surrounded by Corens' paintings, instruction takes on a particular immediacy—technique and observation unfolding in real time.

Corens' path to watercolor carries both rigor and refinement. She built an early career as a sought-after fashion designer in New York City, where line, proportion, and material shaped



Rose Odette (Old English Rose Bright) by Greta Corens. Watercolor on paper. A study in form and luminosity, this rose reveals Corens' precise handling of color and light, capturing both fullness and delicacy within a single bloom.



Iris Romance in Fa Major by Greta Corens. Watercolor on paper. Corens' irises unfold with architectural clarity, their layered petals rendered through controlled washes that balance structure and movement.

her visual language. Her formal training began in Europe, studying Architecture and Design at the St. Lucas Institute in Brussels and Fine Arts at the Royal Academy of Art in Antwerp. That foundation remains visible in her work today. Structure underpins each composition; elegance emerges through control.

During her formative years, a teacher introduced her to the richness of Dutch Golden Age flower painting. That influence continues to resonate. In Corens' work, florals hold presence and authority. Each stem carries weight, each bloom occupies space with intention. Light moves across the surface with deliberation, creating a sense of depth that rewards sustained looking.

"My work investigates beauty as an act of attention," Corens writes in her artist's statement. "I focus on common forms — flowers, water, landscape — not as decoration, but as structures of light, tension, and balance."

Her approach unfolds through observation. Familiar subjects reveal complexity through time and care. Petals curl, edges soften, color deepens. A viewer begins to notice how each element relates to the next—how balance is achieved, how tension is held, how light defines the whole.

"What appears ordinary holds richness when fully seen," she continues. "The task of the artist is not to invent wonder, but to recognize and translate the quiet abundance already present."

That philosophy settles naturally within the setting of the Greenwich Botanical Center, where cultivated gardens meet creative practice. The gallery itself, filled with natural light, offers a fitting home for work that depends on illumination as both subject and medium. Visitors move between garden and gallery, carrying impressions from one space into the other, each deepening the

experience of the next.

Corens' watercolors, available for purchase during the exhibition, extend that experience beyond the visit. Each painting carries the trace of a particular moment of attention—an encounter between artist and subject, translated through disciplined technique into something enduring.

The Greenwich Botanical Center continues to support artists at every stage, offering its gallery as a place for work to be shared and encountered within the community. Exhibitions such as Luminous Grace bring together observation, craft, and setting in a way that feels both intimate and expansive. The act of stepping into the gallery, of spending time with the work, becomes part of that exchange.

For those who return on April 11 or May 9, brush in hand, that exchange deepens further. Under Corens' guidance, the practice of looking evolves into the practice of making—each stroke shaped by the same attention that defines her work.

In the quiet of the gallery, among paper, pigment, and spring light, the experience gathers into something steady and lasting: a reminder that beauty reveals itself fully to those willing to see.



Greta Corens, a watercolor artist known for her disciplined, light-filled botanical compositions, brings her European training and refined eye to Luminous Grace at the Greenwich Botanical Center.

Experiences at the Bruce: An Evening with Leonardo Drew

Thursday, April 16, 2026, 5–7:30pm

Join us April 16 for a very special evening with artist Leonardo Drew. In addition to his groundbreaking and award-winning creative output, Drew is a dynamic and engaging speaker who will bring his entertaining blend of humor and insight to this artist talk at the Bruce.

Leonardo Drew: *Alchemy* and *Ursula von Rydingsvard: states of becoming* will be open from 5–6pm. The lecture will begin at 6:15pm. Light snacks and refreshments will be served.

April Doesn't Wait

April in Greenwich doesn't wait—so step in, take notice, and meet it with intention.

There are months that unfold gently, and then there is April in Greenwich.

It arrives already in motion. Doors open. Lights rise. Programs print. A reception spills into another opening across town. A concert shares the same evening as a student production, a benefit, a lecture. The calendar fills in layers, each invitation carrying its own sense of occasion. By the time the first week settles, the rhythm has already quickened.

April gathers everything at once. Galleries rotate exhibitions with a kind of quiet urgency. School auditoriums glow late into the evening. Churches, libraries, and historic spaces welcome audiences who move from one experience to the next, often within the span of a single night. The town begins to feel interconnected in a particular way, as if each event were part of a larger, unfolding composition.

In a place where the arts remain deeply woven into civic life, April offers a kind of concentration. What stretches across seasons appears here in a single, vivid sequence. The effect carries energy, anticipation, and, at times, a sense that something meaningful could slip by if attention drifts elsewhere.

That feeling deserves recognition. It also invites a response. Movement defines the month, though presence determines its value. A full calendar can encourage a kind of forward lean, a constant awareness of what comes next. The mind begins to divide itself, one part engaged, another already stepping ahead. Over time, that habit thins the experience, even as the schedule expands.

April asks for something more deliberate. To step into a gallery and remain there, even briefly, with full attention. To stand before a painting long enough for its structure to emerge, for color and gesture to settle into clarity. To listen through an entire piece of music without allowing the next destination to intrude. These gestures appear small, though they carry a kind of discipline that deepens every encounter.

A dialectical approach offers a useful frame. Movement and stillness exist side by side throughout the month. Energy fills the calendar, while reflection gives that energy shape. Each event becomes both an experience in itself and part of a larger continuum. The individual moment gains weight through attention, while the broader arc of the season remains visible.

This is the work of April—learning how to move quickly without

losing depth.

Greenwich has long sustained a culture where participation holds meaning. Audiences arrive with purpose. Families attend student productions with a sense of pride. Neighbors gather at openings and concerts with a shared understanding that presence contributes to the life of the town. April brings that tradition into sharper focus, simply through the sheer density of what unfolds.

The choice then becomes how to move through it. One could approach the month as a sequence to be completed, a list to be checked, a pace to be matched. Another approach allows for a different rhythm. Select an evening and give it fully to a single performance. Spend time in one room of a gallery and return to the same work more than once. Allow conversation to linger after an event, extending the experience beyond its formal end.

In this way, April expands rather than compresses. The calendar remains full, while each entry carries depth. This weekend, the Greenwich Symphony Orchestra brings its 2025–26 season to a close. The final concert gathers months of work into a single performance, shaped by continuity, rehearsal, and shared commitment among musicians who have appeared together throughout the year. For those in attendance, the evening carries the weight of a season coming into focus.

And when the season concludes, the connection continues. During the orchestra's inter-season stretch, the Arts Section will turn its attention inward, moving section by section through the ensemble. The violinists, the winds, the brass—players whose presence shapes each performance will come into clearer view. In this way, the music remains part of the conversation, even as the formal season gives way to a different kind of attention.

That continuity mirrors the larger rhythm of the month. April carries intensity, while the work it showcases extends well beyond its boundaries. What appears concentrated in these weeks reflects

sustained effort over time—teachers guiding students, artists developing bodies of work, musicians refining their craft across seasons.

To recognize that continuity is to meet April with clarity. The month does not wait. It moves with purpose, drawing people outward, inviting participation, offering more than any single schedule can hold. Within that movement lies an opportunity to choose how one attends to it.

Step into the flow. Let the pace carry you from one space to another. At the same time, claim the stillness available within each moment. Give your attention fully, even briefly. Allow the experience to settle before moving on.

April will continue forward. The question becomes how it will be remembered—whether as a blur of commitments or as a series of distinct, considered encounters.

The answer forms in the act of showing up, and in the way one chooses to remain once there.

Consider this your April horoscope, written across stages, galleries, and concert halls: jump in—with intention.

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ARTS & THEATER CALENDAR

GREENWICH LIBRARIES

Friday, April 10

4 p.m.
Creative Ventures: DIY Labyrinth Travel Game (Ages 7-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

7 p.m.

Friends Friday Films: "Hamnet." Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, April 11

10 a.m.

Greenwich Townscape Collage Session. Marx Family Black Box Theater. 203-625-6560. lrhyns@greenwichlibrary.org

12:30 p.m.

Greenwich Townscape Collage Session. Marx Family Black Box Theater. 203-625-6560. lrhyns@greenwichlibrary.org

Sunday, April 12

2 p.m.

Sunday Jazz @ the Library, featuring the Adam Moezinia Trio. Perrot Memorial Library. Free. Register. perrotlibrary.org

3 p.m.

Friends Performing Arts Series: Musicians from Marlboro. Berkley Theater. 203-622-7910. dsalm@greenwichlibrary.org

Tuesday, April 14

10 a.m.

Spanish Storytime. Cos Cob Library Community Room.

1 p.m.

Open Knitting Drop-In Program. Perrot Memorial Library. Free. 203-637-1066. adultprogramming@perrotlibrary.org

1 p.m.

Knit-Flicks: "Steel Magnolias." Cos Cob Library Community Room.

4:15 p.m.

Debate Club (Ages 9-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

5 p.m.

New Yorker Stories Discussion Group. Online.

6 p.m.

Purls of Wisdom knitting group (All Levels). Perrot Memorial Library. Free. Register. perrotlibrary.org

Wednesday, April 15

3 p.m.

R.E.A.D. to a Dog. Byram Shubert Library Community Room.

5 p.m.

Art Opening Reception: Windrose School. Byram Shubert Library Community Room.

Thursday, April 16

10 a.m.

Japanese Storytime. Cos Cob Library Community Room.

11 a.m.

Songs for Seeds (Storytime Lottery). Children's Constellation Room.

7 p.m.

Ashforth Family Concert: Americans in Paris with Darwin and Friends. Byram Shubert Library Community Room.

Friday, April 17

11 a.m.

Greenwich Townscape Collage Session. 2nd Floor Meeting Room.

2 p.m.

Greenwich Townscape Collage Session. Cos Cob Library Community Room. 203-622-6883.

7 p.m.

Friends Friday Films: "The Rose Maker," with Reel Talk speaker Joe Meyers. Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, April 18

10:30 a.m.

Music with Tom Weber. Marx Family Black Box Theater. 203-622-7940. children@greenwichlibrary.org

2 p.m.

Jerry's Movies: "What Ever Happened to Baby Jane?" Byram Shubert Library Community Room. 203-531-0426.

BRUCE MUSEUM

Saturday, April 11

1 p.m.

Art Adventures: Pinch Pots (Ages 4 & up). Free with admission. No reservations required. Also held, Sunday, April 12.

3:30 p.m.

Teen Afternoon: Slime & Sparkle (ages: 13-18). Free with admission & available until supplies last. brucemuseum.org

Sunday, April 12

12:30 p.m.

French-Language Tour of Georges Braque: Tactile Space. Free with admission, advanced registration is required.

2 p.m.

Cinema at the Bruce: Focus on French Film presents: The Residence.

Tuesday, April 14

10 & 11 a.m.

Bruce Beginnings: Birds Return (Ages 2 1/2-5). Free with admission. No reservations required. Also held Wednesday, April 15.

2 p.m.

Experiences at the Bruce: Documentary film, Always Looking. \$10, Members/Non-Members. Registration is required.

Wednesday, April 15

10 a.m.

Bruce Beginnings Junior: Hello Spring Birds (ages: 12-30 Months). Free with admission. First come, first served.

Thursday, April 16

5 p.m.

Experiences at the Bruce: An Evening with Leonardo Drew. \$16, Members; \$20, Non-Members. Registration is required.

Saturday, April 18

1 p.m.

Science Solvers: Worms (Ages 4 & up). Free with admission. No reservations required. Also held Sunday, April 19.

4 p.m.

Bruce Socials: Prosecco and Poetry. \$16, Members; \$20, Non-Members. Registration is required.

Sunday, April 19

2 p.m.

Cinema at the Bruce and the Avon Theatre Present: Book to Series with Georgia Hunter, Author of We Were the Lucky Ones. \$16, members; \$20, nonmembers. Light snacks & beverages will be served.

Through Sunday, May 10

Leonardo Drew: Alchemy. Bruce Museum. brucemuseum.org/exhibitions

Through Sunday, May 17

Ants: Tiny Creatures, Big Lives. Bruce Museum.

Through Sunday, June 28

Gisela Colón: Radiant Earth.

GREENWICH HISTORICAL SOCIETY

Sunday, April 12

10:30 a.m.

Colonial Fun & Games with Special Guest General Washington. Greenwich Historical Society, 47 Strickland Rd. Free. 203-869-6899 ext. 32. greenwichhistory.org/ghs-events

Wednesdays, Thursdays & Sundays

12 - 4 p.m.

Greenwich Historical Society Guided Exhibition Tours - docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

Fridays

12, 1:30 & 3 p.m.

Behind the Scenes Archival Collections: Ephemera. Greenwich Historical Society. greenwichhistory.org/ghs-events

FLINN GALLERY

Friday, April 10

5 p.m.

Art Lounge - Wild Leaves.

Sunday, April 19

2 p.m.

Artist Talk - Wild Leaves.

Through Tuesday, April 28

"Wild Leaves" exhibit - works of Yura Adams, Katie DeGroot, Maggie Nowinski and Jacqueline Qiu. 203-622-7947. flinngallery.org

YWCA GREENWICH

Saturday, April 11

2 p.m.

Dream Mirrors: Reflecting Portals of Ethereal Visions - public reception. Gertrude G. White Gallery - YWCA Greenwich, 259 E. Putnam Ave. On view through April 30. 203-869-6501. ywcagreenwich.org

GREENWICH SYMPHONY ORCHESTRA

Saturday, April 11

7:30 p.m.

Greenwich Symphony Orchestra concert. Performing Arts Center at Greenwich High School.

Sunday, April 12

3 p.m.

Greenwich Symphony Orchestra concert. Performing Arts Center at Greenwich High School. 203-869-2664. greenwichsymphony.org

PUTNAM HILL DAR

Sunday, April 12

3:30 p.m.

Outdoor reenactment of General George Washington and three travel companions arriving on horseback at Putnam Cottage. Putnam Cottage - Knapp's Tavern, 243 E. Putnam Ave. 203-869-9697.

ROUND HILL CHURCH

Sunday, April 12

2 p.m.

Pilgrimage across the Sacred Spaces of Greenwich: First Church of Round Hill - Music, Q&A & light refreshments. 464 Round Hill Rd. Free, RSVP is required. All are welcome. sharingsacredspaces.org

SECOND CONGREGATIONAL CHURCH

Sunday, April 12

3 p.m.

Happy 250th Birthday America - Hoch Chamber Music Concert. Second Congregational Church, 139 E. Putnam Ave. \$50, adults; \$25, seniors & children. 203-595-5059. concordiaconservatory.org/performance/hoch-chamber-music-series

CONNECTICUT CERAMICS CIRCLE

Monday, April 13

2 p.m.

CT Ceramics Circle lecture: "Rago/Wright's Greatest Hits of Pre-War American Ceramics." On Zoom. Register. cceramics.org

DOGWOOD BOOKS & GIFTS

Tuesday, April 14

6:30 p.m.

Authors Talk with Deborah Goodrich Royce and Wendy Walker. Dogwood Books & Gifts, 254 East Putnam Ave. eventbrite.com/e/1983796311169

RETIRED MEN'S ASSOCIATION

Wednesday, April 15

11 a.m.

Retired Men's Association of Greenwich: Lawrence Schulman "New Standards for a New Century: Pop Music Today." Christ Church Greenwich, 254 East Putnam Ave. & on Zoom. Free & open to all. greenwich-rma.org

GREENWICH BOTANICAL CENTER

Saturday, April 11

12 p.m.

Condensed Watercolor Foundations: Preparing to Paint Flowers. Register. \$90, GBC members; \$105, non-members. greenwichbotanicalcenter.org/program-calendar

Thursday, April 16

6:30 p.m.

Meet the Author Angela Hanscom of "Balanced and Barefoot: How Unrestricted Outdoor Play Makes for Strong, Confident, and Capable Children." Register. \$25, Educator or GBC member; \$35, non-members.

Sunday, April 19

1 p.m.

Greenwich Tree Conservancy & Greenwich Botanical Center: Spring Trees in Bloom: Watercolor Class with Hazel Jarvis. GBC, 130 Bible St. Register. \$50, GBC & GTC members; \$60, non-members.

Through Sunday, May 31

The Luminous Floral Watercolors of Greta Corens exhibit. 203-869-9242. greenwichbotanicalcenter.org

ONGOING:

ARCH STREET

Mondays

7 - 8:30 p.m.

Acting Technique with Sachi Parker Maclaine (Recommende for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. info@archstreet.org

ALLIANCE FRANÇAISE OF GREENWICH

Wednesdays

5 p.m.

French Cinémathèque - lively discussions on French films. Via Zoom. afgreenwich.org

GREENWICH ART SOCIETY

Annual Spring 109th Juried Exhibition. Bendheim Gallery Greenwich. Show Dates: May 14-June 11. Entry now open to all. Entry Deadline: April 19. Entry link: greenwichartsociety.org

HEATHER GAUDIO FINE ART

Through Saturday, April 25

"Notions of Time" exhibition. 382 Greenwich Avenue. 203-801-9590. heathergaudiofineart.com

GREENWICH ART + DESIGN

Through Saturday, April 25

"POP Goes The World!" The Art of Bermanno & Vinci. Greenwich Art + Design, 7 East Putnam Ave. GreenwichArtAndDesign.com

LES BEAUX ARTS GALLERY

Through Thursday, May 7

Pen Women of Greenwich Exhibit opens. Les Beaux Arts @ Round Hill Community Church, 395 Round Hill Rd. Gallery hours: Sunday: 11 a.m. to 12:30 p.m., Monday-Friday: 9 a.m. to 3 p.m., closed Saturday. 203-869-1091.

SOROKIN GALLERY

Through November 30

"Sublime Landscapes." 96 Greenwich Avenue. sorokingallery.com

In Concert: How Ensemble Music Learned to Speak as One

By EMMA BARHYDT

On any given evening, a small group of musicians takes the stage, arranges chairs in a loose semicircle, and begins to tune. There is a moment, just before the first note, when the room settles. Then the sound arrives—not from a single source, but from several at once, each line distinct, each dependent on the others.

This is ensemble music in its most recognizable form. It carries a history that reaches back nearly a millennium, shaped by shifting ideas about harmony, collaboration, and the role of performance itself.

Its origins lie in the human voice. In medieval Europe, early forms of polyphony introduced the idea that multiple melodic lines could coexist, each moving independently while contributing to a shared structure. By the Renaissance, composers such as Palestrina and Josquin des Prez had refined this approach into highly organized vocal works, where balance and clarity guided the interaction of parts. The music moved with a sense of order that reflected both aesthetic and cultural priorities of the time.

Instruments gradually entered that framework, first reinforcing vocal lines and then assuming more independent roles. By the seventeenth century, during the Baroque period, composers began writing specifically for small instrumental groups. The trio sonata emerged as a defining form, built on two upper voices supported by a continuous line that provided harmonic grounding. These pieces required a new level



A full orchestra and chorus assemble onstage following a performance, illustrating the scale and coordination required for large ensemble music. Photo by Robert Katzki

of coordination. Musicians needed to track one another closely, aligning phrasing and tempo without the guiding presence of a conductor.

The Classical era brought a further shift toward structural clarity. Joseph Haydn's string quartets established a model in which four instruments engaged in a balanced exchange. No single voice dominated for long. Themes passed between players, developing through a process that emphasized both contrast and cohesion. Mozart expanded that language, and Beethoven deepened it, introducing a level of expressive intensity that would shape ensemble writing for generations.

At the time, these works often appeared in relatively small settings—private homes, salons, and modest

halls—where listeners could follow the interaction of parts at close range. The proximity between performers and audience contributed to a style of listening that focused on detail and nuance.

During the nineteenth century, ensemble music expanded in both scale and reach. Composers such as Schubert, Brahms, and Dvořák wrote chamber works that explored broader emotional terrain, while orchestras grew in size and complexity. The distinction between chamber ensembles and orchestral forces became more clearly defined. In one, each part was carried by a single performer; in the other, sections of instruments worked together to produce a unified sound.

The twentieth century introduced a period of

experimentation. Composers reconsidered the assumptions that had guided ensemble writing for centuries. New approaches to harmony, rhythm, and texture led to works that challenged both performers and audiences. Some ensembles adopted unconventional instrument combinations. Others explored spatial relationships, placing musicians around a room to alter the listener's experience of sound.

Despite these changes, the underlying principle remained consistent: ensemble music depends on coordination among individuals. Each performer must maintain an awareness of the others, adjusting in real time to shifts in tempo, dynamics, and articulation. The process relies as much on listening as it does on playing.

Today, ensemble music exists across a wide range of contexts. Traditional chamber groups continue to perform established repertoire, while contemporary ensembles incorporate influences from multiple genres. Educational programs introduce students to ensemble playing at an early stage, emphasizing both technical skill and collaborative awareness. Professional organizations sustain long-standing traditions while also commissioning new work.

In towns with active cultural calendars, ensemble performances appear regularly, often in venues that vary in scale and purpose. A string quartet may perform in a small gallery, while a chamber orchestra fills a larger hall. These events bring together performers and

listeners in a shared space, where the interaction between parts unfolds in real time.

The experience remains rooted in immediacy. A score provides the framework, though each performance carries subtle variations shaped by the musicians involved. Timing shifts slightly, phrases take on different contours, and the balance among parts adjusts from one moment to the next.

Ensemble music has developed over centuries through these incremental changes, moving from vocal polyphony to instrumental forms, from private gatherings to public stages, from fixed traditions to ongoing exploration. The structure has evolved, though the central idea endures: multiple voices, organized with care, creating a single, coherent sound.

From Swamp to Oz, Young Stages Across Greenwich Come Alive This Spring

By AMELIA WOODHOUSE

Under the stage lights at Old Greenwich School, a swamp took shape—green, lively, and filled with characters who moved through it with ease. *Shrek the Musical Jr.* unfolded with a sense of rhythm that felt earned, the result of weeks of rehearsal settling into something fluid and assured.

The show opened with Emilia Flynn, Juana Alvarez Canedo Morelli, and Kata Kostovic as storytellers, their voices steady as they carried the audience into the world of the play. Spencer Meyer and Will Watson each found their footing in the role of Shrek, bringing a grounded humor that anchored the production. Lara Murphy and Avery Bembenek gave Donkey a quick, animated presence, while Elena Vairo and Cassandra Carroll shaped Princess Fiona with a thoughtful balance of poise and feeling. Darcy Pattinson and Elle Jackson added dimension as Young and Teen Fiona, tracing the character's earlier chapters with clarity.

Scenes shifted quickly, carried by an ensemble that remained in constant motion—

By the time the curtain rises, each performance carries the rhythm of weeks spent building something, piece by piece, into a world that holds.

fairy tale creatures crossing the stage, guards holding their places, Duloc performers moving in sync. Thomas Abyholm, Kieran Kelly, and Max Brown's Three Little Pigs delivered tightly timed moments, while Bella Dawson's Wicked Witch held a sharp, confident presence. Throughout, students moved between roles with an ease that kept the world of the show intact from beginning to end.

Backstage, the work of Melissa Gilson, Jennifer Webb, Lauren Nicole Sherwood, and a team of student crew members ensured that each piece fell into place without pause, from set changes to costume details that gave the production its color and texture.

A few miles away at Cos Cob School, another stage has been taking shape in a different way. In classrooms and rehearsal spaces, the Land of Oz has gradually come into view, built scene by scene by nearly 70 students preparing for *The Wizard of Oz, Young Performers Edition*, set to open April 10.

Under the direction of Chris Powers, rehearsals have moved with a steady pace. Lines have settled, songs have found their timing, and the familiar path along the yellow brick road has taken on new energy through the voices of the cast. A team including Stephen Babyak, Kristy Bennett, Victoria Bee, Michele Pennino, Juana Camargo, Katy Young, and Mike Tocci has shaped the production from multiple angles—set,

choreography, costumes, lighting—each element developing alongside the students' work onstage.

Parent volunteers and Greenwich High School student Bridget Hadden have supported the process behind the scenes, while the Cos Cob PTA has helped sustain the effort from its earliest stages. Costumes hang ready, props find their places, and the stage itself has begun to reflect the world it will soon hold.

Together, these productions share a certain texture—afternoons spent running lines, the quiet adjustments between scenes, the moment when music and movement finally settle into place. By the time the curtain rises, each show carries that process with it, visible in the small details that hold everything together.

Middle School Stages Across Greenwich Come Alive with Spring Musicals

By AMELIA WOODHOUSE

Across Greenwich this spring, middle school stages carried a steady rhythm of rehearsal and performance, each production shaped by its own cast of students and the particular energy of its school community.

At Central Middle School, that rhythm culminated in *Seussical the Musical*, presented March 20 and 21 on the George Sepe Memorial Stage. Sixty-five students took part across cast and crew, joined by a live pit orchestra that underscored the production's scale. Drawn from the world of Dr. Seuss, the show followed Horton the Elephant as he safeguarded the tiny community of Whoville, guided by the Cat in the Hat.

Avery Casazzone led as the Cat in the Hat with a confident, measured presence, while Charlotte Baxley's Horton anchored the story with warmth. Emilia Oliver's Jojo brought a sense of curiosity and imagination that carried

through the ensemble. Around them, scenes moved fluidly from one to the next, supported by students managing lighting, set changes, and backstage cues with quiet precision.

The performances marked one of the final productions in the current CMS building, with a new school rising nearby. For many in the audience, the setting held its own familiarity, a space that has hosted years of student performances now giving way to what comes next.

A week later, Western Middle School's theater club took the stage with *The SpongeBob Musical: Youth Edition*, performed March 27 and 28. Set in Bikini Bottom, the production

followed SpongeBob and his neighbors as they faced the threat of an erupting volcano, Mount Humongous.

Claire Moses brought a steady sense of optimism to the title role, with Grant Gacia's Patrick Star adding an easy, consistent humor. The ensemble moved through large musical numbers with coordination that reflected weeks of rehearsal, filling the stage with color and motion. Under the direction of Johanna Kolar, and with support from music director Justin Brehm and choreographer Kendall Moran, the production unfolded with a clear sense of pace.

Behind the scenes, students and volunteers handled set construction, costumes, and technical elements, keeping the production

moving from scene to scene without interruption.

Across both schools, the details varied—the stories, the staging, the tone—but the structure remained familiar. After-school rehearsals stretched into evening run-throughs. Final adjustments settled into place in the days before opening. By the time the curtain rose, each production carried the imprint of that process, visible in the timing of a scene change, the balance of a musical number, or the way a cast moved together across the stage.

For audiences, the experience arrived in those moments—brief, immediate, and shared—before giving way to the next performance, the next cast, the next stage.

Island Energy, Local Stage

By AMELIA WOODHOUSE

There is a moment just before a performance begins when a theater settles into a shared focus. At Brunswick School, that moment arrived on March 24 with a particular electricity—one shaped by weeks of rehearsal, by the steady discipline of students working toward a common goal, and by the anticipation of a full audience gathered inside Baker Theater.

Then the music began.

From the opening notes, the joint Upper School production by Brunswick School and Greenwich Academy of Mamma Mia! carried a buoyancy that felt both carefully constructed and refreshingly immediate. ABBA's songs, so familiar across generations, rang out with clarity and confidence, yet what lingered most was the commitment of the students themselves. Performers from both schools stepped fully into the world of the show, meeting the audience with a sense of purpose that gave the production its momentum.

Set on a Greek island, the story follows Sophie's search for her father on the eve of her wedding, drawing together themes of identity, family, and the passage of time. At the center stood Donna, portrayed with warmth and emotional steadiness, grounding the production in something deeply human. Her reunion with Sam unfolded with a quiet resonance that balanced the show's brighter



The theater director joins students on stage for one more bow.

moments, offering a sense of reflection that gave the story weight. Around them, Sophie and Sky moved with an energy that felt both natural and assured, their scenes shaped by a genuine ease that spoke to the strength of the cast's collaboration across schools.

That collaboration defined the production. Ensemble numbers carried a sense of cohesion, with students from Brunswick and Greenwich Academy working in clear alignment, each contributing to a larger whole while maintaining individual presence. Choreography moved with intention, filling the stage with motion that felt purposeful and sustained. Voices blended with care, creating a sound that remained full and expressive. The result was a performance grounded in mutual trust, where students relied on one another and rose together.

Behind the scenes, that same spirit guided the technical work. Lighting shifts marked transitions with subtle precision, while set changes unfolded smoothly, allowing the narrative to progress with ease. Costumes reflected the sunlit setting, bringing color and texture to the stage while supporting the performers' movement. These elements worked in quiet coordination, reinforcing the sense of a production built through shared effort.

In the audience, the response grew steadily throughout the evening. Laughter came easily, applause followed each musical number, and a sense of shared enjoyment filled the room. By the final scenes, that connection between performers and audience felt complete—a reminder that live theater draws its strength from presence, from a community willing to gather and take part in something created together.

Productions like this carry a particular meaning within a school community. They reflect a willingness among students to step forward, to take creative risks, and to commit themselves to a process that demands both discipline and imagination. They also reflect the value of partnership—two schools coming together, bridging schedules and spaces, to create something neither could produce alone in quite the same way.

For the students involved, this production marked a meaningful milestone. The hours spent rehearsing, refining, and building trust across two communities culminated in performances that demonstrated both skill and sincerity. For those in attendance, the experience offered something equally lasting: the opportunity to witness that work come to life, to be present for the unfolding of a story told with care.

As the final notes carried through Baker Theater and the cast took their bows, the energy in the room remained palpable. It extended beyond the stage, carried into conversations and reflections that will continue in the days ahead. This is how a performance endures—through the impressions it leaves, through the connections it strengthens, and through the anticipation it builds for what comes next.



The full cast fills the stage in a dynamic musical number, capturing the celebratory spirit of the production.



Performers move through a colorful ensemble scene, with costumes and choreography reflecting the show's vibrant tone.

Inside the Greenwich Symphony's Violin Section



The Greenwich Symphony Orchestra in performance at the Performing Arts Center at Greenwich High School, where the violin section leads from the front, anchoring the ensemble's sound under the direction of the conductor.

By EMMA BARHYDT

You may recognize the names that headline a program—the visiting soloist, the guest conductor, the singular presence that draws a crowd into the hall. This weekend offers one of those moments with the Greenwich Symphony. Yet every performance carries a deeper continuity, a throughline of musicians whose bows rise together week after week, shaping the orchestra's sound from within.

This week, the focus turns to the violin section—the largest and, in many ways, most foundational part of the orchestra. Their role rarely draws attention on its own, yet it underpins nearly everything an audience hears, from the opening phrase to the final cadence.

At the front of the section stands Concertmaster Sami Merdianian, whose international career spans solo, chamber, and orchestral work. He has performed with ensembles including the Montevideo Philharmonic, Argentine National Symphony, and Rochester Philharmonic, and is a founding member of the Grammy-nominated string quintet Sybarite5. His experience at major venues such as Carnegie Hall and the Library of Congress informs his leadership within the orchestra, where he sets both musical direction and tone for the section.

Assistant Concertmaster Susan Hytken Metcalf brings a long-standing presence to that leadership. A member of the orchestra since 1993, she maintains an active career as a performer and educator. In addition to her work with the Greenwich Symphony, she performs regularly with the Chamber Players of the GSO and serves as Concertmaster of the Jackson Heights Orchestra. Her teaching career at the Spence School in New York City spans more than three decades. She performs on a violin made in London in 1900, an instrument whose history parallels her own enduring role within the

Week after week, their bows rise together, carrying a shared sound shaped as much by global experience as by a deep and lasting connection to Greenwich.

ensemble.

Beyond these titled positions, the section reflects a strong connection to Greenwich itself—one that shapes the orchestra in quieter but equally lasting ways.

Caralliene Westbrook represents that connection in its clearest form. A Greenwich native, she first learned violin in the town's public schools and has now been a member of the orchestra for more than fifty years. Her career in education unfolded in the same school system where she began, and her continued involvement in local musical groups—including church choirs and the Sound Beach Fire Department Band—places her at the center of a longstanding civic and musical life. Her presence within the orchestra reflects a continuity that extends well beyond the stage.

Christine Doney's history with the orchestra follows a similar path. She joined the Greenwich Philharmonia as a high school senior through an orchestra scholarship, beginning a relationship that has continued across decades. Her formal training included studies at the Juilliard School's Preparatory Division and at SUNY Potsdam, and her performance career has included work with several regional symphonies and chamber ensembles. Her personal life also became intertwined with the orchestra; she met her late husband, a longtime member of the brass section, during a rehearsal in the 1970s. Her

ongoing involvement reflects both a professional commitment to music and a sustained connection to the community where it began.

Emanouil Manolov, a Riverside resident, brings an international performance career into close alignment with local engagement. His appearances have included major venues such as the Kennedy Center and the Smithsonian, along with collaborations with leading chamber musicians. Alongside his performing schedule, he maintains a teaching studio in Greenwich and serves on the faculty of Concordia Conservatory. His work extends into mentorship and education, including efforts to support young musicians across the region.

Chié Yoshinaka's work also bridges global performance and local presence. An active performer and teacher internationally, she has appeared in concert and led masterclasses across Asia and the United States. In Greenwich, she contributes through Petite Concerts at the Greenwich Library, a program designed to introduce very young audiences to live music. Her role reflects a growing emphasis on early access to the arts within the community.

Other members of the section contribute similarly broad professional backgrounds. Ellen Lucas balances orchestral performance with a full-time role as an orchestra director and mentor to developing music educators. Melanie Baker's experience includes work with symphony

orchestras, chamber ensembles, and Broadway productions. James Burnham, a graduate of the Manhattan School of Music, has held principal positions in several orchestras and performed for many years with the Metropolitan Opera, alongside a long career in teaching.

Beulah Cox, a founding member of the Ambrosia Trio, has performed internationally and recorded extensively across a range of genres. Héctor Falcón, a prize-winning violinist trained at Juilliard, maintains an active presence in major orchestras including the New Jersey Symphony and the New York City Ballet Orchestra. Alla Sherbakov, who trained in Moscow before continuing her career in the United States, has performed widely across Europe and the United States and remains active in the tri-state area.

Leonardo Suarez Paz brings a distinct artistic background shaped by both classical training and his deep connection to Argentine tango. A former member of the Teatro Colón orchestra in Buenos Aires, he has performed and recorded with internationally recognized artists and continues to work as a composer, arranger, and performer across genres.

Together, the violin section represents a convergence of experience—international and local, professional and educational, longstanding and evolving. Their work unfolds collectively, often without individual recognition, yet it forms the structural and expressive core of each performance.

When audiences gather this weekend, attention may naturally center on the featured soloist. At the same time, the sound of the orchestra will rest in large part on the violin section, whose presence remains constant across every program. Through years of shared performance and a sustained connection to the community, they carry forward the work of the orchestra in a way that is both steady and essential.



Leonardo Drew in his studio, 2021. Photo: Christopher Garcia Valle

Experiences at the Bruce: An Evening with Leonardo Drew

Thursday, April 16, 2026, 5–7:30pm

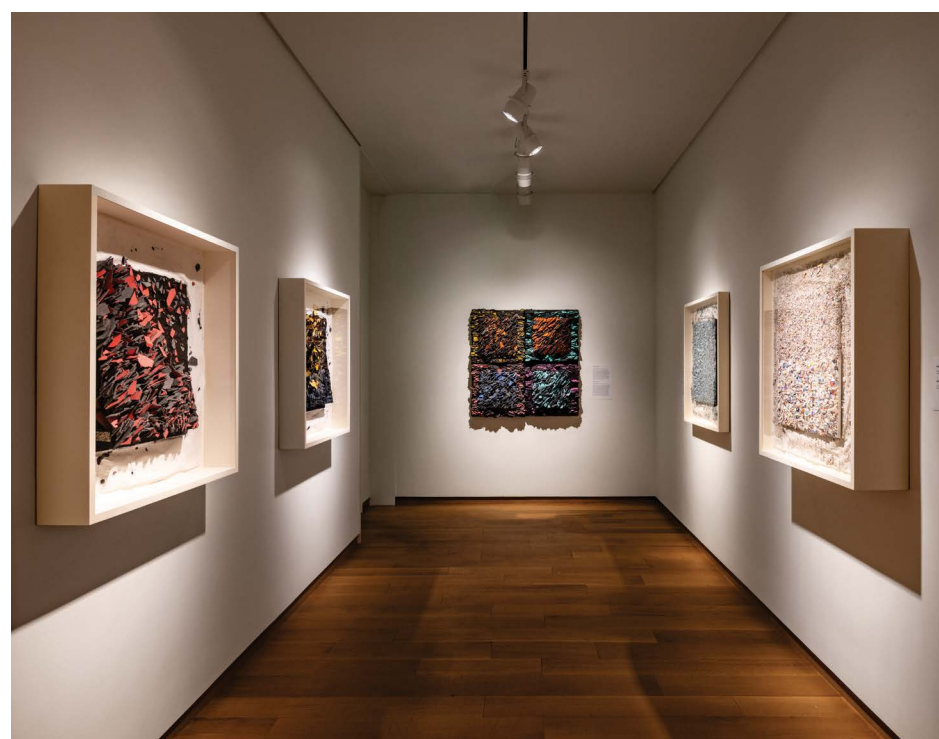
Join us April 16 for a very special evening with artist Leonardo Drew. In addition to his groundbreaking and award-winning creative output, Drew is a dynamic and engaging speaker who will bring his entertaining blend of humor and insight to this artist talk at the Bruce.

Leonardo Drew: Alchemy and *Ursula von Rydingsvard: states of becoming* will be open from 5–6pm. The lecture will begin at 6:15pm. Light snacks and refreshments will be served.

Tickets are \$16 for members and \$20 for non-members. Students are free. Registration is required.



Scan the QR Code
to register and
purchase tickets!



Photos: Joshua Simpson



Leonardo Drew: Alchemy

Now on View

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Greenwich, CT
BruceMuseum.org

the
Bruce



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Thursday, April 9, 2026

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MON-SAT: 9AM - 9PM | SUN: 10 AM - 5PM

FRIDAY, APRIL 3

1 - 2:15 p.m.

Walk With Ease program with Instructor Dave Graves. YMCA of Greenwich. Free & open to the community. All ages. greenwichymca.org/events

1:30 p.m.

Concert & Cake Series: Rebecca J Carda Leigh, piano with special guest: Lisa M Miller, Artist. Bruce Museum, 1 Museum Dr. Free. RSVP. concertandcake.org

4:30 p.m.

The 1st Ms President US Greenwich Chapter Election Event. Greenwich Town Hall. Free & open to the public. RSVP. forms.gle/mQtZT-CumMx0Sk6oK6

SATURDAY, APRIL 4

7 a.m.

Spring Migration Bird Tour (Ages 6 & up). Greenwich Audubon Center. RSVP. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

9 a.m.

Greenwich Tree Conservancy: Fit in the Forest. Montgomery Pinetum, 130 Bible St. Register. greenwichtreeconservancy.org

12 p.m.

Easter Cookie Decorating Event. The J House Greenwich, 1114 East Putnam Ave. eventbrite.com/e/1985097072782

1 p.m.

Art Adventures: Color the Sound (Ages 4 & up). Bruce Museum, 1 Museum Dr. Free with admission. No reservations required. brucemuseum.org

MONDAY, APRIL 6

9 a.m.

Friends of Mianus River Park: 'Pliking'/Hiking event. Meet at the bridge on Merribrooke Lane, Stamford. (Bring gloves and a small trash bag). 203-918-2548. friendsofmianusriverpark.org

9:15 a.m.

Qigong Class @ Perrot. Perrot Memorial Library. Free. Register. 203-637-1066 x15. judys@perrotlibrary.org. perrotlibrary.org

1 p.m.

Greenwich Decorative Arts Society Lecture: "Eve in the Garden: Merian and Blackwell, Women of Science and Botanical Art in the Age of the Enlightenment." On Zoom. greenwichdecorativearts.org

TUESDAY, APRIL 7

9:30 a.m.

5:30 p.m.

Greenwich Botanical Center & Greenwich Dahlia Society: How to Divide and Start Your Dahlia Tubers. GBC, 130 Bible St. Register. Free, GDS members; \$25, GBC members; \$40, non-members. greenwichtreeconservancy.org

7 p.m.

Great American Treasures. Greenwich Historical Society, 47 Strickland Rd. \$15, Member; \$20, Non-Member. greenwichhistory.org/ghs-events

WEDNESDAY, APRIL 8

10 a.m.

Bruce Beginnings Junior: Sparkly Stars (ages: 12 Months-30 Months). Bruce Museum. Free with admission. First come, first served. brucemuseum.org

11 a.m.

Retired Men's Association of Greenwich: Stephen Ham "Saving Nature's Strongholds." Christ Church Greenwich, 254 East Putnam Ave. & on Zoom. Free & open to all. greenwichrma.org

2:15 p.m.

Greenwich During the Revolutionary by Dan Silkman. Wallace Center, 299 Greenwich Ave. Free & open to the public. 203-862-6720.

7 p.m.

League of Women Voters of Greenwich: Women and the American Economy. Greenwich Town Hall, Town Hall, 101 Field Point Rd. Free & open to the public. Registration required. lwvgreenwich.org

THURSDAY, APRIL 9

1 p.m.

An Afternoon of Shopping and Styling - benefitting Kids In Crisis. at Tanya Taylor, 343 Greenwich Ave. RSVP. greenwich@tanyataylor.com

FRIDAY, APRIL 10

9 a.m.

Greenwich Audubon Center: Spring Birdsong Tour at Caramoor. Caramoor Center for Music & Arts, Katonah, NY. RSVP. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

1 - 2:15 p.m.

Walk With Ease program with Instructor Dave Graves. YMCA of Greenwich. Free & open to the community. All ages. greenwichymca.org/events

4 p.m.

Creative Ventures: DIY Labyrinth Travel Game (Ages 7-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

dations: Preparing to Paint Flowers. Greenwich Botanical Center, 130 Bible St. Register. \$90, GBC members; \$105, non-members. greenwichtreeconservancy.org

1 p.m.

Art Adventures: Pinch Pots (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held, Sunday, April 12. brucemuseum.org

1 p.m.

Birding at the Bruce Museum with Greenwich Audubon - a tour of the neighboring Oneida Sanctuary. Meet at the Bruce Museum Lobby. Free. RSVP. brucemuseum.org

2 p.m.

Dream Mirrors: Reflecting Portals of Ethereal Visions - public reception. Gertrude G. White Gallery - YWCA Greenwich, 259 E Putnam Ave. On view through April 30. 203-869-6501. ywcagreenwich.org

3:30 p.m.

Teen Afternoon: Slime & Sparkle (ages: 13-18). Bruce Museum. Free with admission & available until supplies last. brucemuseum.org

7:30 p.m.

Greenwich Symphony Orchestra concert. Performing Arts Center at Greenwich High School. 203-869-2664. greenwichsymphony.org

SUNDAY, APRIL 12

10 a.m.

iNat with a Naturalist. Greenwich Audubon Center. Register. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

10:30 a.m.

Colonial Fun & Games with Special Guest General Washington. Greenwich Historical Society, 47 Strickland Rd. Free. 203-869-6899 ext. 32. greenwichhistory.org/ghs-events

12:30 p.m.

French-Language Tour of Georges Braque: Tactile Space. Bruce Museum. Free with admission, advanced registration is required. brucemuseum.org

2 p.m.

Sunday Jazz @ the Library, featuring the Adam Moezinia Trio. Perrot Memorial Library. Free. Register. perrotlibrary.org

2 p.m.

Pilgrimage across the Sacred Spaces of Greenwich: First Church of Round Hill - Music, Q&A & light refreshments. 464 Round Hill Rd. Free, RSVP is required. All are welcome. sharingsacredspaces.org



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AI in the Workplace: What to Expect. On Zoom. Free. RSVP by Monday, April 9. stc-sta.org/community-life/st-catherine-s-support-circle

SUNDAYS THROUGH APRIL 12

8 - 11 a.m.
Friends of Greenwich Point: Safe Roads Sundays program at Tod's Point kicks off. Traffic will be restricted to the main parking lots to allow for walkers, joggers, bicyclists, skaters & all outdoor enthusiasts. friendsofgreenwichpoint.org

THROUGH SATURDAY, APRIL 25

"POP Goes The World!" The Art of Bermanno & Vinci. Greenwich Art + Design, 7 East Putnam Ave. GreenwichArtAndDesign.com

SATURDAYS THROUGH MAY 2

9:30 a.m. - 1 p.m.
Sam Bridge Winter Farmers' Market. [Sam Bridge Nursery & Greenhouses](http://SamBridgeNursery&Greenhouses.com), 437 North Street. sambridge.com/farmers-market

MONDAYS

7 - 8:30 p.m.
Acting Technique with Sachi Parker Maclaine (Recommended for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. info@archstreet.org

2nd TUESDAY of the Month

6:30 p.m.
Byram Veterans Association Bingo Nights. Association Hall, 300 Delavan Ave. Must be 18 years and older to play. Hot dogs & Chips for sale, cash bar & free dessert. 203-531-9846.

WEDNESDAYS, THURSDAYS & SUNDAYS

12 - 4 p.m.
Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

FRIDAYS & SATURDAYS

12, 1:30 & 3 p.m.
Behind the Scenes Archival Collections – Docent-led Tour. Greenwich Historical Society. Adults, \$15; Seniors/Students, \$10; Ages 6-18, \$10; Members/children under 5 & Active military/Blue Star, Free. 203-869-6899. greenwichhistory.org/book-a-tour

MONDAY - FRIDAY

3:30 - 6:30 p.m.
Arch Street Homework Heroes - Free after school tutoring (6th-12th grade). Arch Street Teen Center, 100 Arch St. info@archstreet.org

TUESDAYS:

5 - 7 p.m.
Lighthouse, a Program of Kids In Crisis: LGBTQ Youth Group Meeting. On Zoom. Free. Open to all LGBTQ Youth & allies. 203-661-1911. lighthouse@kidsin crisis.org

WEDNESDAYS:

12 - 2 p.m.
Waste Free Greenwich's Food Scrap Recycle Program: Drop off scraps at Round Hill Community Church, 395 Round Hill Rd. roundhillcommunitychurch.org/news/composting-at-rhcc

6 - 7:30 p.m.

Arch Street Teen Center High School Support Group for boys: Stress, Success, and Teenage Setbacks – moderated by Executive Director Kyle Silver. 100 Arch St. Register. Kyle@archstreet.org

6:30 p.m.
NAMI-CAN (Child and Adolescent Network) Online Support Group - for parents and primary caregivers of children & adolescents, under age 21, with behavioral and emotional issues. Free. nami-southwestct.org/online-support

THURSDAYS:

8 a.m. & 4 p.m.
Tai Chi Basic Moves. First Congregational Church of Greenwich, 108 Sound Beach Ave. Registration required. Tuition is paid as a donation made directly by the participant to abilis, Neighbor to Neighbor, or the First Congregational Church. experience-taichi.org

5 - 7 p.m.
Kids In Crisis Lighthouse LGBTQ Youth Group Meeting - open to all LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911. lighthouse@kidsin crisis.org

EVERY FRIDAY & SATURDAY:

8 a.m. - 12 p.m.
Book Exchange – choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat. books4everyone.org)

GREENWICH LIBRARIES: greenwichlibrary.org

Friday, April 3
All Libraries Closed.
Saturday, April 4
9:30 a.m. - 1:30 p.m.
AARP Tax Help 2nd Floor Meeting Room. greenwichlibrary.libcal.com/event/15107765

10 a.m.
Satur-yay! Storytime. Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

10:30 a.m.
Storyteller and Egg Hunt with Laconia. Byram Shubert Library Community Room. 203-531-0426.

11 a.m.
Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org

1 p.m.
Common Threads Hand Crafts Meetup. Cos Cob Library Community Room. 203-622-6883.

2 p.m.
Chess for All with Ian. Byram Shubert Library Community Room. 203-531-0426.

3 p.m.
3D Design with Autodesk Fusion. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

Monday, April 6
10 a.m.
Little Learners (Storytime Lottery). Children's Constellation Room.

11 a.m.
All Together Storytime. Marx Family Black Box Theater.

11 a.m.
Greenwich Townscape Collage Session - Offsite Location: Wallace Center.

11:30 a.m.
Blood Pressure Screening. Community Room #5.

12 p.m.
Byram Lunch Bunch Book Club: The Bluest Eye by Toni Morrison. Byram Shubert Library Community Room.

3 p.m.
Vacation Week Program: How to Draw Animal and Pet Cartoons with Bill Hernandez (Ages 5 & Up). Byram Shubert

Library Community Room.
7 p.m.
Friends Performing Arts: Aimée Steele's How I Got To Broadway. Berkley Theater.
Tuesday, April 7
10 a.m.
La Leche League of Greenwich/Stamford/Rye. Byram Shubert Library Community Room.

1:15 p.m.
Baby Lapsit (Storytime Lottery). Children's Constellation Room.

2 p.m.
Community Sponsored: Retired Men's Association Book Club. 2nd Floor Meeting Room.

4:30 p.m.
Gentle Yoga with Kristin. Byram Shubert Library Community Room.

6 p.m.
Caregiver's Circle: Basics of Cognitive Decline for Older Adults. Marx Family Black Box Theater.

7 p.m.
Helping Today's College Students Achieve Career Launch Success. Online.

Wednesday, April 8
10 a.m.
Movers & Shakers (Storytime Lottery). Children's Constellation Room.

11 a.m.
Storytime with Patty (Birth - Pre-K). Byram Shubert Library Community Room.

11:30 a.m.
Greenwich Townscape Collage Session - Offsite Location: YMCA of Greenwich.

1 p.m.
Estate Planning for Seniors Series: Session 2: Wills. Online.

1 p.m.
LaserLab: Design & Create. Innovation Lab.

2:30 p.m.
Greenwich Townscape Collage Session. 2nd Floor Meeting Room.

4 p.m.
Vacation Week Program: Wild Wacky Wednesday Yoga for Kids with Kristin (Ages 4 & Up). Byram Shubert Library Community Room.

Thursday, April 9
10 a.m.
PLAYdate! Marx Family Black

Box Theater.
11 a.m.
Songs for Seeds (Storytime Lottery). Children's Constellation Room.
11 a.m.
Tech Help. Learning Lab.
12 p.m.
Community Sponsored: Greenwich United Way CEO Roundtable. 2nd Floor Meeting Room.

3 p.m.
Vacation Week Program: Chess for All with Ian. Byram Shubert Library Community Room.

7 p.m.
Natural Science Lecture: Bruce Beehler - Flight of the Godwit. Marx Family Black Box Theater.

Friday, April 10
11:15 a.m.
Qi Gong. Online. greenwichlibrary.libcal.com/event/16413203

1 p.m.
Laser Engraved Pet Tags. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

5 p.m.
Art Lounge - Wild Leaves. Flinn Gallery. 203-622-7947. flinngallery.org

7 p.m.
Friends Friday Films: "Hamnet." Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, April 11
9:30 a.m. - 1:30 p.m.
AARP Tax Help 2nd Floor Meeting Room. greenwichlibrary.libcal.com/event/15107765

10 a.m.
Greenwich Townscape Collage Session. Marx Family Black Box Theater. 203-625-6560. lrhyns@greenwichlibrary.org

10:30 a.m.
Hatha Yoga for Adults with Inger. Byram Shubert Library Community Room. 203-531-0426.

11 a.m.
Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org

12:30 p.m.
Greenwich Townscape Collage Session. Marx Family Black Box Theater. 203-625-6560. lrhyns@greenwichlibrary.org

brary.org
1 p.m.
Cloak and Dagger Book Club. Cos Cob Library Community Room. 203-622-6883.
1 p.m.
PrintLab: 3D Printing Studio. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

Sunday, April 12
3 p.m.
Friends Performing Arts Series: Musicians from Marlboro. Berkley Theater. 203-622-7910. dsalm@greenwichlibrary.org

NEIGHBOR-TO-NEIGHBOR: ntngreenwich.org

Everyday, all day
• 24/7 Food Drive Collection site at North Greenwich Congregational Church, 606 Riversville Road. The weatherproof bin is located outside of the Parish Hall.

• Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.

Tuesdays, 9 - 11 a.m.
Food Drive (drive-thru) at St. Catherine of Siena's parking area across the street from the rectory entrance, 4 Riverside Ave. (Non-perishable foods, personal care products, large sized diapers (5 & 6) and pull-ups, and knit hats (hand knit or store bought)).

Thursdays, 10 a.m. - 12 p.m.
Food Drive at St. Paul's Episcopal Church parking lot, 200 Riverside Ave.

GREENWICH HOSPITAL: greenwichhospital.org/about/community-health

Better Breathers Meets monthly - 11 a.m.
Via Zoom or in the Mianus Conference Room at Greenwich Hospital
For individuals with pulmonary conditions such as

COPD, asthma, emphysema, chronic bronchitis, lung cancer and more. Call 203-863-3173. Free.

Chronic Physical Disabilities Support

Second and fourth Thursdays of each month 11 - 2 p.m. | Zoom meetings
Join peers who have limited mobility due to chronic physical disabilities. Share resources, stories and perspectives. Pre-registration required. To register, call 203-863-2939. Free.

Family Caregiver Support First and third Thursday of each month | 1 - 2 pm | Zoom meetings

Self-care and stress management for primary caregivers of individuals with dementia, a chronic condition or terminal illness. A brief prescreening is required for registration. Call 203-863-4375. Free.

Stroke Support Monthly: Second Thursday | 1 - 2 p.m.

For patients recovering from stroke, caregivers, and families. Education, coping strategies, and peer support. Contact: sabrina.chateauvert@greenwichhospital.org

Movement Disorder Support Group

Bi-monthly: 1st and 3rd Wednesdays | 1:30 - 2:30 p.m.
For patients with Parkinson's, dystonia, tremor, and other movement disorders. Contact: marisha.tamakuwala@greenwichhospital.org

ALS Support Group Monthly: Third Thursday | 5:30 - 6:30 p.m.

Emotional and practical support for patients and caregivers. Contact: william.zaccagnino@greenwichhospital.org

Multiple Sclerosis (MS) Support Group Monthly: Third Thursday | 1 - 2 p.m.




For patients, caregivers and families. Contact: sabrina.chateauvert@greenwichhospital.org

Parkinson's Support Group First and Third Wednesday of each month | 1:30 - 2:30 pm

For patients, families and caregivers. Long Ridge Medi-

CONTINUES

Greenwich American Legion Post # 29

PANCAKE BREAKFAST

Date: Saturday, April 18, 2026

Time: 9:00 A.M. – 12:00 P.M.

Place: Legion HQ, 248 Glenville Rd., CT 06831

Hosts: Greenwich American Legion Post #29 Daughters of the American Revolution (Horseneck Chapter)

Fare: Pancakes, bacon, link sausage, eggs, orange juice, coffee & tea, hot chocolate, and cookies

Tickets: Adults \$25, Children \$10 (12 Years & Younger)


Proceeds: All proceeds net of expenses will be used to provide financial support for Greenwich youth programs including the Boys Scouts, Girls Scouts, American Legion Baseball, and Boys & Girls State Programs

RSVP: (203) 531 - 0109 or (646) 236 – 7657

**** Please pre-purchase your tickets by submitting a check or credit card donation along with your RSVP, so that we can plan accordingly****

Checks: Greenwich American Legion Post #29, 248 Glenville Road, Glenville, CT 06831
Credit card: [AT THIS LINK](#) or the QR below - Please adjust number/type of entry donations (if purchasing on mobile device, click on "VIEW DETAILS" to make changes)

Tickets may be purchased at the event, or a tax-free donation would be greatly appreciated.



cal Center, Conference room, 260 Long Ridge Road, Stamford. Call 203-863-4444. Free.

RED CROSS BLOOD DRIVE: redcrossblood.org

Thursday, April 2

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

10 a.m. - 2 p.m.

Acrisure, 90 S Ridge St., Rye Brook, NY.

Saturday, April 4

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Sunday, April 5

7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Monday, April 6

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

1:30 - 6:30 p.m.

Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.

11:30 a.m. - 4:30 p.m.

Westchester Medical Center - Taylor Pavilion South, 100 Woods Rd., Valhalla, NY.

Tuesday, April 7

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

9 a.m. - 2 p.m.

St. Augustine Church, 111 Larchmont Ave., Larchmont, NY.

Wednesday, April 8

9 a.m. - 5:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich

11:30 a.m. - 3:30 p.m.

West Harrison Senior Center, 251 Underhill Ave., West Harrison, NY.

Thursday, April 9

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

9 a.m. - 2 p.m.

Holy Spirit Church, 403 Scofieldtown Road, Stamford.

11:30 a.m. - 3:30 p.m.

New Rochelle City, 515 North Ave., New Rochelle, NY.

Saturday, April 11

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Sunday, April 12

7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Monday, April 13

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Tuesday, April 14

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

8 a.m. - 1:30 p.m.

St. Augustine Church, 111 Larchmont Ave., Larchmont, NY.

11 a.m. - 4 p.m.

United Church of Rowayton, 210 Rowayton Ave., Norwalk.

12 - 4 p.m.

American Red Cross, 40 Saw Mill River Rd., Upper Level 3, Hawthorne, NY.

TOWN MEETINGS: greenwichct.gov/calendar

Thursday, April 2

9 a.m.

BET Law Committee. Law Dept. Conference Room.

11 a.m.

FS Sustainability Committee Meeting. Virtual via Zoom.

Monday, April 6

10:30 a.m.

Architecture Review Committee (ARC) Sign-Meeting.

Wednesday, April 8

11 a.m.

BET Debt & Fund Balance Policy Committee. Town Hall Meeting Room.

7 p.m.

Architecture Review Committee (ARC) Regular Meeting.

7 p.m.

Historic District Commission Regular Meeting. Mazza Room.

7 p.m.

PZBA Meeting.

Thursday, April 9

10:30 a.m.

Board of Selectmen Meeting. In Person at Town Hall Meeting Room and Virtual via Zoom.

7 p.m.

Conservation Commission Regular Meeting.

Monday, April 13

1 p.m.

Planning and Zoning Commission Briefing.

3 p.m.

Energy Management Advisory Committee Meeting. Mazza Room.

7 p.m.

Education Committee Meeting. Town Hall Meeting Room.

7 p.m.

Finance Committee Meeting. Hayton Room.

7:30 p.m.

Land Use Committee Meeting. Cone Room.

7:30 p.m.

Legislative & Rules Committee Meeting. Mazza Room.

7:30 p.m.

Public Works Committee Meeting. Evaristo Conference Room.

SAVE THE DATE:

Thursday, April 9

10:30 a.m.

STAR's 12th Annual Speaker's Luncheon & Spring Boutique. Country Club of New Canaan. secure.qgiv.com/event/star2026luncheon

6:30 p.m.

Greenwich Library's annual Peterson Business Award Dinner. Greenwich Hyatt Regency Hotel. greenwichlibrary.org/peterson

Saturday, April 11

6 p.m.

Habitat for Humanity CFC Annual Gala: House of Fashion. Hyatt Regency Greenwich. habitatcfc.org/news-events/event-calendar/gala.html

Sunday, April 12

5 p.m.

Generation Impact: The Big Give 2026. generationimpact.org

Thursday, April 16

11:30 a.m.

Neighbor to Neighbor Spring Luncheon. Greenwich Country Club. ntngreenwich.org

Thursday, April 18

8:30 a.m.

4th Annual Women's Conference: "Your Awakened Life." Christ Church Greenwich. eventbrite.com/e/1981394550438

9:30 a.m.

Paper Shredding Day. Island Beach Parking Lot. greenwichgreenandclean.org/events

11 a.m. - 3 p.m.

Waste Free Greenwich's 5th annual ReThink Waste Fair. Boys and Girls Club of Greenwich. wastefreegreenwich.org

Sunday, April 19

1 - 3 p.m.

Greenwich Together 4th Annual Hope Day - Smash the Stigma Around Mental Health. YMCA Greenwich. greenwichtogether.org/ourevents

Wednesday, April 22

Boys & Girls Club of Greenwich Youth of the Year Celebration. Rebecca S. Breed Clubhouse, 4 Horseneck Ln. bgcg.org/events-news/events.html/title/youth-of-the-year-celebration

Thursday, April 23

6:30 p.m.

Jewish Family Services of Greenwich's Annual Spring Celebration. Tamarack Country Club. e.givesmart.com/events/MvS

Friday, April 24

12 p.m.

Stand Against Racism. Greenwich Town Hall. ywcagreenwich.org/events/stand-against-racism-3

6 p.m.

An Evening on the French Riviera - Gala Benefiting the YMCA of Greenwich. The Delamar

Greenwich Harbor. e.givesmart.com/events/MTZ

6 p.m.

Horizons at NCCS - "The Sky's The Limit!" Horizons Benefit. Abigail Kirsch at The Loading Dock, Stamford. one.bidpal.net/horizons-benefit2026/welcome

6:30 p.m.

The Greenwich Tree Conservancy's Tree Party. McArdle's Greenhouse. greenwichtreeconservancy.org/the-tree-party-2026

Saturday, April 25

9 a.m. - 1 p.m.

Spring Beach Cleanup Live Like Luke in Memory of Luke Meyers. Tod's Point. greenwichgreenandclean.org/beach-cleanup-live-like-luke

10 a.m. - 2 p.m.

Drug Take Back Day. Greenwich Public Safety Complex (Police Station).

7 p.m.

Abilis Diamond 75th Anniversary Gala. Hyatt Regency Greenwich. e.givesmart.com/events/MDd

Tuesday, April 28

Greenwich United Way's Sole Sisters Annual Luncheon. greenwichunitedway.org/event/sole-sisters-luncheon

Thursday, April 30

6 p.m.

Friends of Nathaniel Witherell's The Art of Caring Gala. Burning Tree Country Club. RSVP by April 12. 203-618-4227. lisa.harding@friendsofnw.org. onecau.se/artofcaring2026

6 p.m.

Domus Cocktail Event: Cultivating Tomorrow. 100 Harbor Dr., Greenwich.

Friday, May 1

6:30 p.m.

Alzheimer's Association Celebrating Hope Gala. Delamar Greenwich Harbor. e.givesmart.com/events/L5N

Saturday, May 2

6 p.m.

Bruce Gala: Natural Wonders. Riverside Yacht Club. 1072.blackbaudhosting.com/1072/Bruce-Gala-2026

Sunday, May 3

8 a.m.

Yale Alumni Chorus Concert. First Church of Christ, Scientist, Greenwich. Free.

12 p.m.

Breast Cancer Alliance 5K for HOPE. Richards. breastcanceralliance.org

Thursday, May 7

11 a.m.

YWCA Greenwich's Old Bags Luncheon. Belle Haven Club. ywcagreenwich.org

• Art to the Avenue. greenwichartscouncil.org/art-to-the-avenue

Friday, May 8

7 a.m.

BIC Annual Spring Benefit Breakfast. Hyatt Regency Greenwich. BIC.org/benefitbreakfast

Tuesday, May 12

11:30 a.m.

The 9th Annual Greenwich High Baseball Golf Outing. Griffith E Harris Golf Course. ghscardinalbaseball.com/golf-outing

5:30 p.m.

The WorkPlace's Dress For Success EmpowerHer Celebration. Boca Oyster Bar, Bridgeport. workplace.org

Saturday, May 16

9 a.m.

The 9th annual Epilepsy Walk & Purple Picnic, for the Epilepsy Foundation of CT. Cove Island Park, Stamford. epilepsysct.com

10:30 a.m.

The 6th Annual Greenwich Middle School STEM Fair. Cohen Eastern Greenwich Civic Center. greenwichct.gov/3047/6th-Annual-Middle-SchoolSTEM-Fair

Thursday, May 21

Greenwich Academy Commencement.

Saturday, May 23

Greenwich Town Party. Roger Sherman Baldwin Park. greenwichtownparty.org

Thursday, May 28

Children's Learning Centers of Fairfield County (CLC) 10th Annual Golf Outing. Stanwich Club. bit.ly/CLCGolf2026

Sunday, May 30

The Greenwich Concours de Sport. Roger Sherman Baldwin Park. greenwichconcours.com

Sunday, May 31

10 a.m.

The 30th Greenwich Concours d'Elegance. Roger Sherman Baldwin Park. greenwichconcours.com

Thursday, June 4

6 - 9 p.m.

Greenwich Sentinel Award Cocktail Reception. greenwichtsentrinel.com

Saturday, June 20

Swim Across America - Fairfield County: "Make Waves to Fight Cancer." swimacrossamerica.org/fc

Thursday, June 25

6:30 p.m.

Greenwich Jazz Festival Opening Night. Round Hill Community House Tables & tickets available starting April 1. backcountryjazz.org

Friday, Sept. 5

6:30 p.m.

Boys & Girls Club of Greenwich 'Heads & Tails' benefit. e.givesmart.com/events/ILB/

Our Neighboring Towns

FRIDAY, APRIL 3

7:30 p.m.

Curtain Call presents "Anastasia." The Kwekin Theatre, 1349 Newfield Ave., Stamford.

Performances: Fri & Sat, 7:30pm, & Sun, 2pm (through April 18). curtaincallinc.com

SATURDAY, APRIL 4

10 a.m.

Floral Design Workshop. Bartlett Arboretum & Gardens, 151 Brookdale Road, Stamford. bartlettarboretum.org/events

12 p.m.

ConnectCommunity Easter Egg Hunt. 142 Stillwater Ave, Stamford. Free, all are welcome. 203-614-9694. connectcommunity.org

TUESDAY, APRIL 7

7 p.m.

The Way, Way Back with Special Guest Kevin Walsh. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. bedfordplayhouse.org

THURSDAY, APRIL 9

6:30 p.m.

John Jay Homestead Lecture Series - Born Equal: Remaking America's Constitution, 1840-1920 with Akhil Reed Amar. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. bedfordplayhouse.org

7 p.m.

YWCA Darien Norwalk: Understanding Teen Disordered Eating and Poor Body Image. Online. ywcadn.org/events

FRIDAY, APRIL 10

7:30 p.m.

Curtain Call presents "Anastasia." The Kwekin Theatre, 1349 Newfield Ave., Stamford.

Performances: Fri & Sat, 7:30pm, & Sun, 2pm (through April 18). curtaincallinc.com

SATURDAY, APRIL 11

7:30 p.m.

The Troupers Light Opera Company: Gilbert and Sullivan's comic opera Iolanthe. Crystal Theater, 66 Bayview Ave., Norwalk. Troupers-Light

Sudoku for Kids

4			1
	1		4
	2	4	
3			2

1			2
	4		1
3	2	1	4

	2		3
	1	2	
		4	
1	4	3	

	2	4	
4			2
		1	
1	4		3

SUDOKU

Each row, column, nonet can contain each number only once. Answers below.

				4				
	3	5					8	
8	9	7	1		3			
		4					7	9
	2			9			4	
6	1					5		
			4		7	9	6	3
		2				4	5	
			9					

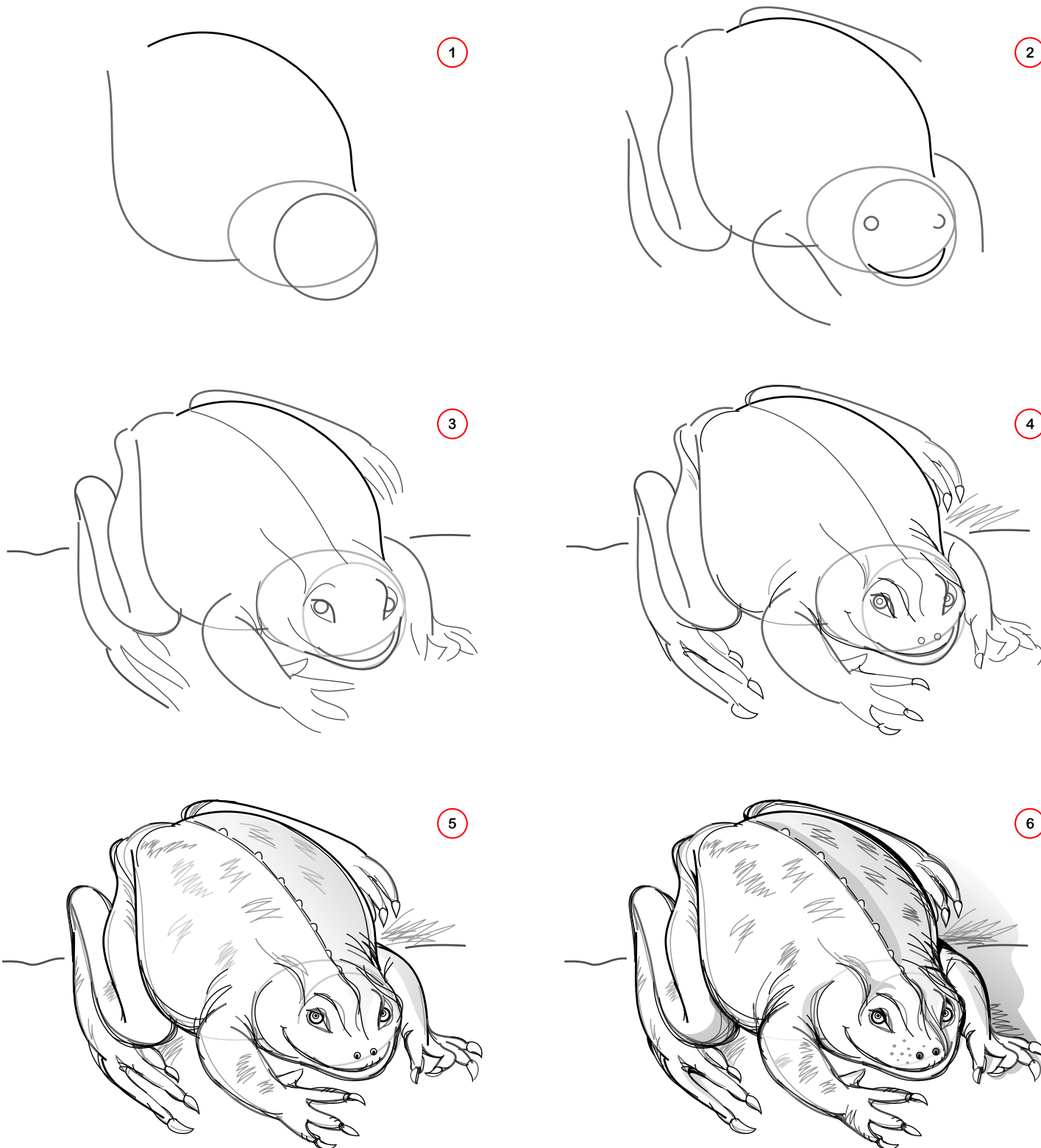
7		1	2					6
	6	5						
			1			3	7	
1					3		4	
	5		4		8		3	
	8		7					9
	2	7			9			
						5	9	
1				7	2		6	

						1	9	7	2
7									
1									
		5					4	9	
2	9							5	1
	1	3					6		
									8
									9
9	5	2	8						

			5					8
	1		2		4	7		
	9			8		2		
2			7			8	3	
			6		4			
	7	3			1			6
	5		8				6	
	3	8		6			4	
9				2				

	4		5					3
	2					5	9	
				2	9	1	8	6
	8				3			2
			9		4			
7			2				6	
2	9	5	1	8				
	7	8					5	
4					5		2	

1	8					9	7	4	3
					6	8	5		
							6		
		9							
		2	3	5					
8	3	7	9					1	5



Sudoku answers

8	3	7	9	4	6	2	1	5
6	4	2	3	5	1	9	8	7
5	1	9	2	8	7	3	6	4
3	7	8	1	9	4	1	3	2
9	6	5	8	7	4	8	1	3
4	2	1	6	3	5	8	7	9
7	9	3	4	1	6	8	5	2
1	8	6	5	2	9	7	4	3

Bottom row - Very Hard

4	1	3	7	9	5	6	2	8	
6	7	8	3	4	2	2	9	5	1
2	9	5	1	8	6	4	3	7	
3	6	2	9	7	4	4	8	1	5
7	5	4	2	1	8	3	6	9	
9	8	1	6	5	3	7	4	2	
8	1	5	9	2	6	4	7	3	
5	3	7	4	1	8	6	2	5	
1	2	6	8	3	7	5	9	4	
8	4	9	5	6	1	2	7	3	

Bottom row - Hard

9	4	6	3	5	2	7	8	1
7	3	8	1	6	9	5	4	2
1	5	2	8	4	7	3	6	9
4	7	3	2	8	1	9	5	6
5	8	9	6	3	4	2	1	7
2	6	1	7	9	5	8	3	4
8	1	5	9	2	6	4	7	3
3	9	7	4	1	8	6	2	5
6	2	4	5	7	3	1	9	8

Bottom row - Easy

9	5	2	8	6	3	7	1	4	
6	8	7	4	1	2	5	3	9	
3	4	1	9	5	7	2	6	8	
2	9	6	3	7	4	8	5	1	
4	1	3	5	9	8	6	2	7	
8	7	5	1	2	6	4	9	3	
1	2	9	7	4	1	8	6	2	5
7	6	8	2	3	9	1	4	5	
5	3	4	6	8	1	9	7	2	

Top row - Very Hard

5	1	9	1	3	3	4	7	2	8	6
8	3	4	6	2	2	1	5	9	7	
6	2	7	5	8	9	4	1	3		
4	8	3	7	6	2	1	5	9		
9	5	6	4	1	8	7	3	2		
1	7	2	9	5	3	6	4	8		
2	4	8	1	9	6	3	7	5		
3	6	5	8	7	4	9	2	1		
7	9	1	2	3	5	8	6	4		

Top row - Hard

3	4	6	9	1	5	7	8	2
9	7	2	3	8	6	4	5	1
1	5	8	4	2	7	9	6	3
6	1	9	7	4	2	5	3	8
7	2	3	5	9	8	1	4	6
5	8	4	6	3	1	2	7	9
8	9	7	1	5	3	6	2	4
4	3	5	2	6	9	8	1	7
2	6	1	8	7	4	3	9	5

Top row - Easy

Universal Crossword

Edited by David Steinberg

ACROSS

- 1 Capital of Vietnam
- 6 "___ Martin" (2004-'22 show about a surgeon)
- 9 Mark for life
- 13 Chipmunk's nut
- 14 Furry yard pest
- 15 "The Sun ___ Rises"
- 16 Raw, or bland
- 18 She may say "nae"
- 19 Stan who co-created Spider-Man
- 20 "Time for a vacation!"
- 22 Pop singer Amos
- 23 "Piece of cake!"
- 24 What a stressed person may do on vacation
- 30 Plot again
- 31 Get wind of
- 32 Corn core
- 35 Nights before
- 36 It may be cracked or puffed
- 38 Islam's second-largest branch
- 39 Come out on top
- 40 Blue-green hue
- 41 Peter, Paul or Mary
- 42 Unserious reason to travel

- 45 Carbon monoxide's lack
- 47 Train track part
- 48 Good beginning, or a hint to the initials of 20-, 24- or 42-Across
- 52 ___ up (absorb)
- 55 Norse god who oversees Valhalla
- 56 Light pieces of mail, or a bonus hint to this puzzle's theme
- 58 Dryer fuzz
- 59 Flower with a bulb
- 60 Woolly babies
- 61 They're tapped
- 62 "The Matrix" hero
- 63 Take up space

DOWN

- 1 Drag along
- 2 Spots on the face
- 3 It smells
- 4 Load from a lode
- 5 Running repeatedly
- 6 Puts on
- 7 Designer Cassini
- 8 Hand over
- 9 Islamic greeting
- 10 Toy grabbers at arcades
- 11 4-Down evaluation
- 12 Like Santa's cheeks

- 14 Recurring theme
- 17 Lord's worker
- 21 Drop that's shed
- 22 "___ the night before ..."
- 24 Beer or coffee
- 25 First name in jeans
- 26 Handwriting on the wall
- 27 Mantel, for one
- 28 High ___ (British meal)
- 29 "Have some food!"
- 32 Stylish
- 33 Sty cry
- 34 Upside-down sleepers
- 36 "Scream" director
- 37 It may be tipped
- 38 Breeze (through)

- 40 Zig or zag
- 41 Fruity bit of candy
- 42 Knees, e.g.
- 43 Face-to-face exams
- 44 Like a pink steak
- 45 Blast from the past
- 46 Super eager (to)
- 48 Traditional music genre
- 49 Acquire
- 50 Filly's father
- 51 Crosby, Stills and Nash, e.g.
- 52 Circular opening?
- 53 Planets and such
- 54 "Check this out!"
- 57 Paycheck deduction

PREVIOUS PUZZLE ANSWER

T	H	R	O	B	S		P	S	I		T	S	A							
H	O	O	R	A	Y		C	O	W	S		H	A	S						
E	S	S	A	Y	S		O	T	O	H		R	D	S						
Y	E	S	N	O		A	M	S	O		Y	O	D	A						
						G	U	C	C	I		S	L	O	W	L	Y			
						S	H	E		P	U	N		H	O	U	S	E		
						D	A	I	S		A	R	G	O		B	R	A	S	S
						A	L	S	O		S	A	U	N	A		E	W	O	K
						M	E	T	R	O		S	P	E	C		S	A	R	I
						S	O	B	E	R		R	A	D		O	Y	E		
						T	O	R	E	R	O		O	C	C	U	R			
						W	R	I	T		T	E	S	T		M	I	S	T	S
						I	D	A		M	A	D	E		M	A	G	P	I	E
						T	E	N		O	T	I	S		I	M	H	O	M	E
						S	R	S		B	E	T			B	I	T	T	E	R

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www.upuzzles.com

7/25

Plane Fun by Roger Miller

1	2	3	4	5		6	7	8		9	10	11	12							
13						14					15									
16						17					18									
19						20					21									
						22					23									
24	25	26								27	28	29								
30										31			32	33	34					
35										36	37			38						
39														41						
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48										49	50	51						52	53	54
55										56								57		
58										59								60		
61										62								63		

Horoscopes

Horoscope: April 9 - April 16, 2026

Aries season continues to press forward with energy, initiative, and a desire for progress. This week builds on the momentum of the recent Full Moon in Libra, which brought relationship matters into focus. Now, attention shifts toward follow-through and decision-making. With Mercury moving steadily direct, conversations gain clarity and plans begin to solidify. This is a week to act—but with awareness of how your choices affect others.

Aries (March 21 - April 19)

Your energy remains strong, but others may not match your pace. Take the lead where necessary, but avoid pushing too hard. Progress comes from steady direction, not force.

Taurus (April 20 - May 20)

You may feel the need to step back and reassess. Use this time to reflect on recent decisions before moving forward. A slower pace now prevents unnecessary complications later.

Gemini (May 21 - June 20)

Social connections and conversations bring opportunity. Someone in your network may offer useful insight or support. Stay open, but choose carefully where you invest your time.

Cancer (June 21 - July 22)

Career matters continue to move forward. You may find yourself taking on more responsibility or visibility. Stay grounded and focus on what you can realistically manage.

Leo (July 23 - August 22)

New ideas and opportunities begin to take shape. You may feel drawn toward something that expands your perspective. Follow your curiosity, but confirm the details before committing.

Virgo (August 23 - September 22)

Financial or shared matters require attention. You may need to make a practical decision based on new information. Keep your approach simple and avoid overthinking.

Libra (September 23 - October 22)

Relationships remain central. After last week's Full Moon, clarity begins to settle in. Conversations now can move things forward, but balance honesty with tact.

Scorpio (October 23 - November 21)

Daily routines and responsibilities come back into focus. You may feel a renewed sense of control. Use this time to organize and improve efficiency in small but meaningful ways.

Sagittarius (Nov 22 - Dec 21)

Creative and personal pursuits gain momentum. You may feel inspired to act on something that brings enjoyment or fulfillment. Take initiative, but don't rush the process.

Capricorn (December 22 - January 19)

Home and personal life require steady attention. A situation may call for a practical decision. Focus on long-term stability rather than short-term convenience.

Aquarius (January 20 - February 18)

Communication is active and productive. This is a good week for planning, writing, or resolving lingering discussions. Speak clearly and follow through on commitments.

Pisces (February 19 - March 20)

Financial clarity continues to improve. You may feel more confident about your priorities and next steps. Stay disciplined and avoid unnecessary risks.

Thought for the Week:

Momentum builds when action is matched with awareness. Move forward—but stay mindful of the bigger picture.

Family Time Crossword

The (K) Clues Are for Kids

Created by Timothy E. Parker

ACROSS

- 1. (K) Sunrise direction
- 5. Like extremely eager fans
- 9. Card game that ends with a shout
- 12. (K) Tooth pain
- 13. Rub the wrong way
- 14. Trouble and commotion, to Shakespeare
- 15. (K) Farmer's batch
- 16. Powder used on baby bottoms
- 17. (K) Pay-___-view
- 18. As a result, in contracts
- 20. Crosswise, on a ship
- 22. (K) 1773 Boston Harbor drink?
- 23. (K) ___ Guys (popular game)
- 25. (K) Snake with a tight squeeze
- 27. (K) "Time ___ tell ..."

- 29. Follow
- 33. Gabriel's favorite food? (3 words)
- 36. (K) Shoe part
- 37. (K) The best possible price
- 38. (K) Allow to happen
- 39. Sauce or milk source
- 41. (K) Every single person
- 43. Angler's basket
- 46. Arctic jacket
- 49. (K) Possessed once
- 50. (K) Kit from American Girl, e.g.
- 53. Voicemail signal
- 54. (K) Delivery on a farm?
- 55. (K) K-pop star
- 56. Huge type of bag
- 57. (K) What doctors charge
- 58. Restless and nervous

- 59. Sign of things to come in Nome?
- ### DOWN
- 1. (K) Per person
 - 2. (K) Good land for a homestead
 - 3. (K) U-turn from abundance
 - 4. Comanche Native American home of old
 - 5. Pretentious
 - 6. By way of
 - 7. (K) Not feeling well
 - 8. (K) Something to stick on a bike or bumper
 - 9. Drop your jaw in amazement
 - 10. Inventor's first step
 - 11. Standard of measurement
 - 19. (K) Weep hard and loudly
 - 21. Alliance of countries
 - 23. ___ and fauna
 - 24. Shaving cream ingredient

- 25. (K) What Scrooge says
- 26. (K) Low single-digit
- 28. Far from certain
- 30. (K) Place to dance in a tuxedo
- 31. ___ out a meager existence
- 32. (K) "Not ___, later maybe"
- 34. (K) "What ___ can you do?"
- 35. (K) College campus head
- 40. A past goodie?
- 42. Gambling game
- 43. (K) Restaurant VIP
- 44. Anger
- 45. (K) Part of a seat
- 46. War buddy
- 47. Poker pay-in amount
- 48. Gung-ho
- 51. (K) Even? No
- 52. (K) Tree part on the ground

Can you find the answer to this riddle within the solved puzzle?

Scrambled word?

Look for the answer in next week's paper.

PREVIOUS PUZZLE ANSWER

A	F	A	R		F	R	O		S	I		L	
N	I	N	E		L	E	D		A	R	E	A	
T	A	C	T		A	P	E		L	O	S	T	
I	T	E	R		A	T	E		M	A	N	S	E
						S	E		A	I	D		
						A	N		T	A	R		
						V	O		O		C	R	
						E	R		R		S	O	
											H	O	
											B	O	
											U		
											E	L	
											S		
											G	A	
											A	G	
											M	E	

Previous riddle answer:

Cure for rotating baldness? 4-D) RETREAD

1	2	3	4		5	6	7	8		9	10	11							
12						13					14								
15						16					17								
18						19					20	21							
						22					23	24							
25	26										29	30	31	32					
33						34					35								
36											37			38					
											39	40			41	42			
43	44	45									46							47	48
49											50	51	52					53	
54											55							56	
57											58							59	

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The answers to this week's puzzles can be found in the next issue.

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

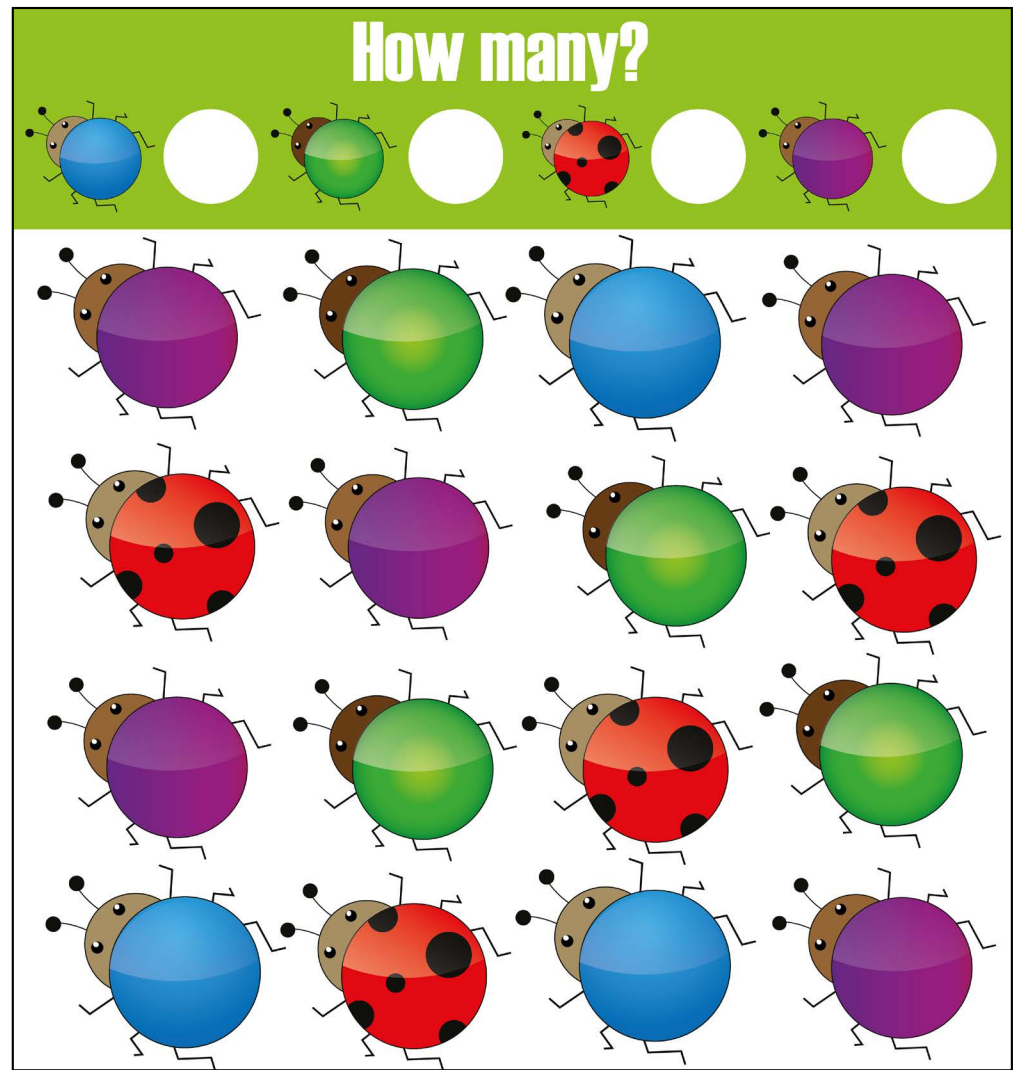
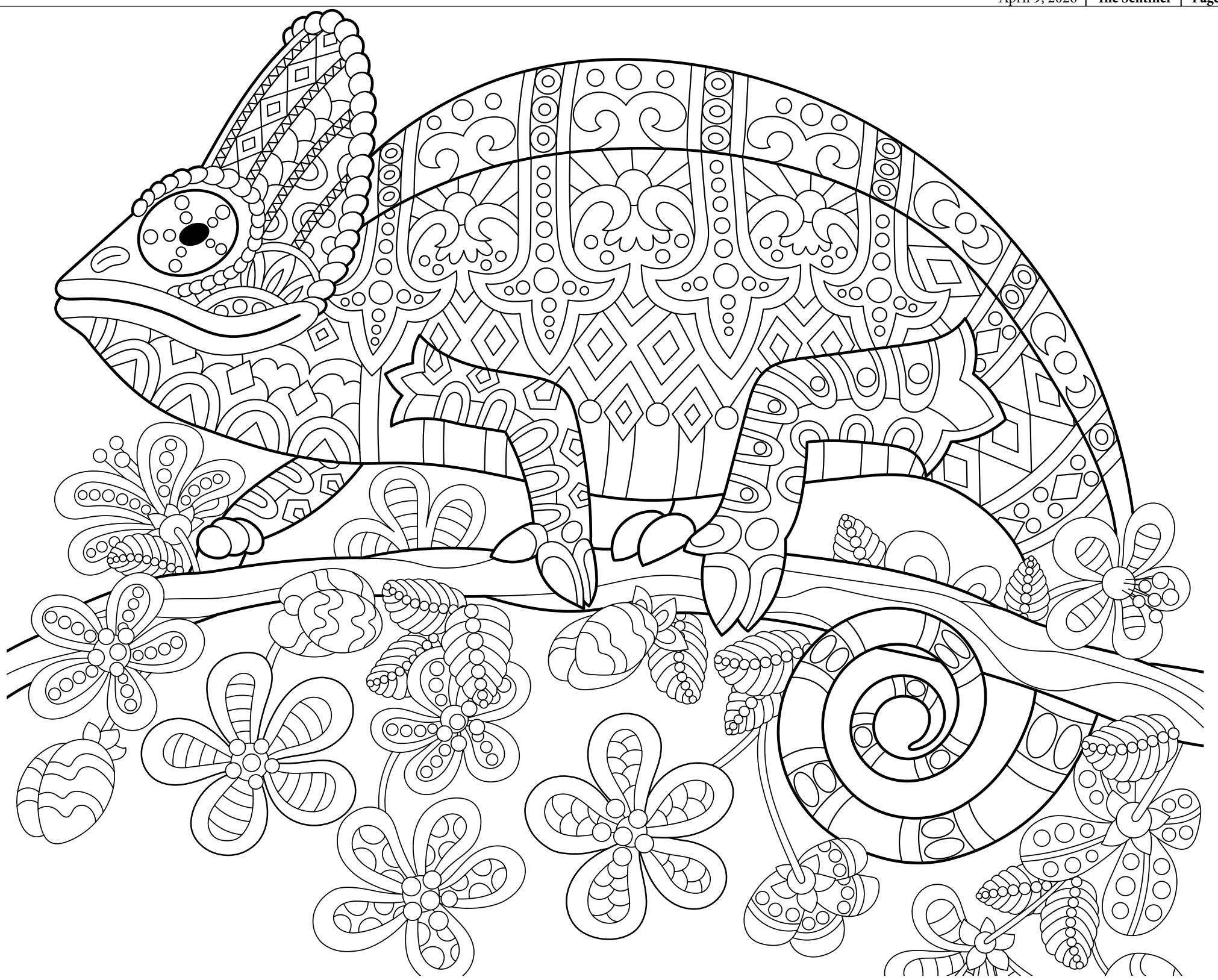
- 1 standing up to hard use (7)
- 2 feeling dizzy (5)
- 3 NYC art museum (7)
- 4 "The Wedding Singer" Adam (7)
- 5 quickly changing (5)
- 6 most sentimental (8)
- 7 heliotropic plant (9)

SOLUTIONS

- _____
- _____
- _____
- _____
- _____
- _____
- _____

EY	DU	ER	OZY	MU
SH	FL	BLE	WER	SA
RA	SUN	IE	NDL	WH
ST	WO	UID	ITN	FLO

Previous Answers: 1. SHIFTY 2. LANKIER 3. RUMBLING
4. DIRECTLY 5. PUPPETS 6. ANDRE 7. SIBLINGS



FIND 10 HIDDEN OBJECTS IN THE PICTURE



The Day the Dogs Said Hello

There once was a day (a most wonderful day!)

When dogs came from everywhere, wagging to say:

“Hello! Hello! Hello to you too!

We’ve sniffed out a friend, and that friend—it is YOU!”

They tumbled in a furry pile,
Each one greeting with a smile.
A woof! A lick! A leap—hooray!
A hundred dogs all came to play.

But wait—what’s that between the paws?

Soft little steps... with tiny claws.
The kitties came with quiet grace,
Then claimed a cozy, sneaky space.

Now dogs and cats (oh, what a sight!)

All shared the fun from day till night—

A noisy, purry, waggy crew,
All saying softly, “We like you.”

Nature's Tiny Terminator

Most of us see a ladybug and smile. We regard it as a cheery emblem of garden charm, a red-dotted lucky penny of the insect world. But what if I told you that behind those polka-dotted wings lies the heart of a cold-blooded killer?

The ladybug—more properly, the lady beetle—is no flower-hopping pacifist. It is, in fact, one of the most formidable insect predators in the garden. Armed with a voracious appetite and a jaw structure that would make a shark blush, the ladybug is nature's armored tank in miniature, designed for one thing: the annihilation of harmful aphids.

A single ladybug can consume up to 5,000 aphids in its lifetime. That's not a typo. According to entomologists at the University of California's Integrated Pest Management Program, both adult ladybugs and their larvae actively hunt aphids, scale insects, and mites—soft-bodied pests that ravage everything from rose bushes to tomato plants. These miniature monsters may be only a few millimeters long, but they are relentless and methodical.

Ladybug larvae resemble tiny alligators—elongated, dark, spiky—and they begin hunting shortly after hatching. They don't wait for a meal to fall into their laps. They patrol, sniff out their prey, and dismantle it with needle-pointed mandibles. Gardeners may not recognize these juveniles at first glance, but to aphids, they are the grim reapers of the foliage.

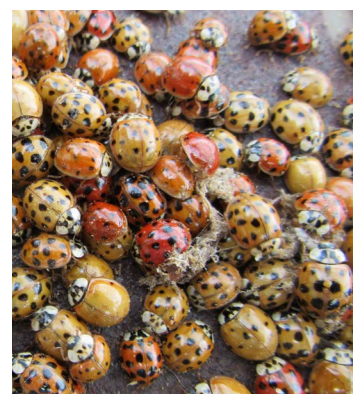
Their reputation as aphid assassins has not gone unnoticed. Farmers and organic growers deploy them like mercenaries. In greenhouses and orchards, crates of ladybugs are released as natural pest control agents, sparing crops from chemical pesticides. The U.S. Department of Agriculture has supported ladybug releases for decades, especially in citrus orchards and alfalfa fields.

The species we most often see here in Greenwich is the seven-spotted lady beetle, *Coccinella septempunctata*, an import from Europe brought over in the 1970s. It quickly established itself, outcompeting some native species but succeeding in one key mission—wiping out pests that decimate local flora.

Yet not all is rosy in the realm of the ladybug. The Asian multicolored lady beetle, *Harmonia axyridis*, introduced as a biological control agent, has shown a tendency to overstay its



Ladybug eating aphids.



The Asian Lady Beetle mimics the Lady Bug but invades homes in the fall, has an acrid odor, and has the potential to bite humans.

Birds, frogs, and other insectivores learn quickly to associate ladybugs' distinctive coloration with discomfort. Once a blue jay or a toad experiences the consequences of sampling one, it typically avoids all similar-looking beetles, leading to evolved mimicry in other insects that imitate ladybug coloring for protection.

The ladybug's success isn't rooted in brute strength but in strategic defense. It announces its presence like a biological billboard, warns with color, and defends with toxins. Most of the natural world takes the hint.

But perhaps what's most remarkable about the ladybug is not its kill count—it's its adaptability. The ladybug thrives across continents, in climates ranging from arid scrublands to northern forests. Its success lies in its resilience, its efficiency, and its ability to blend into the world without drawing undue attention until it's time to act.

There's a lesson here for us. In a world that rewards loudness and spectacle, the ladybug shows the strength of quiet effectiveness. It reminds us that success doesn't always roar. Sometimes it crawls forward deliberately, eyes fixed on the target, doing the work while others overlook it. The ladybug wastes nothing. It's agile, opportunistic, and mission-driven—qualities we'd be wise to emulate.

From the boardroom to the backyard, the message is the same: perception matters, stay focused, remain adaptable, and never underestimate the power of patient, determined pursuit. It's the ladybug's world—we're just borrowing a few leaves of it.

The ladybug thrives because it sends a clear, unmistakable signal about what it is. It wears its colors like a manifesto: bold, unapologetic, and impossible to misread. To predators, it says, "Touch me and regret it." To humans, "Trust me, I'm helpful."

People can adopt this strategy by learning to broadcast their core values and non-negotiables without apology. When your intentions and boundaries are clear, those inclined to exploit or oppose you often choose not to.

Meanwhile, the Ladybug quietly destroys entire colonies of aphids, protecting flowers and crops. Similarly, people can focus on meaningful work, making themselves legible to allies and unappealing to adversaries.

The ladybug proves that clarity of message is powerful—and that strength can wear a beautiful shell while delivering precision and impact beneath it.

The ladybug proves that clarity of message is powerful—to predators, it says, "Touch me and regret it." To humans, "Trust me, I'm helpful."

welcome. This species not only preys on aphids but also displaces native ladybugs and can bite humans. During fall, it invades

homes en masse, seeking warm corners to overwinter, often in a cloud of acrid odor.

Still, the ladybug earns its

stripes—and spots—as a powerhouse of natural pest management. It is a predator cloaked in delight, a scarlet stealth bomber

in the battle for balance in our backyard ecosystems.

Other insects and animals tend to avoid eating ladybugs because they are chemically defended and visually advertised as unappetizing. The vivid red or orange coloration with black spots functions as aposematic signaling—a biological warning that says, Don't eat me. I taste terrible.

When threatened, a ladybug can engage in a process called reflex bleeding, excreting small droplets of yellowish, foul-smelling hemolymph (insect blood) from its leg joints. This fluid contains toxic alkaloids such as coccinelline, which taste bitter and can induce vomiting in predators. According to research published by the Entomological Society of America, even one bite of a ladybug can condition a bird or lizard to avoid similarly colored insects in the future.

