

News Brief

Weather

Thursday, April 16

High near 86°F. Very warm with the temperature breaking the record high of 85 set in 2017 with times of clouds and sun; stay hydrated when outside in the heat. Probability of Precipitation is 1%.

Friday, April 17

High near 78°F, low around 51°F. Warm continues into Friday. Increasing cloud cover by afternoon, with a chance of scattered thunderstorms developing later in the day.

Saturday, April 18

High near 64°F, low around 50°F. A marked shift. Cooler air moves in, bringing overcast skies. Temperatures drop roughly 15–20 degrees from prior days.

Sunday, April 19

High near 56°F, low around 36°F. Cloudy with intermittent showers and breezy conditions, especially in the afternoon. Cooler overnight temperatures return closer to seasonal norms.

Other News

POLICE & FIRE

Greenwich Hosts Safe Medication Disposal Event

On Saturday, April 25, from 10 a.m. to 2 p.m., the Greenwich Public Safety Complex at 11 Bruce Place will host a DEA National Take Back Day event. Residents can bring unused or expired medications for safe disposal. Free medication lock bags will be available while supplies last.

Greenwich Dispatchers Recognized For Essential Service

The Greenwich Police Department recognizes its dispatchers during National Public Safety Telecommunicators Week for their essential role in emergency response. They answer calls, coordinate police, fire, and EMS services, and provide clear information to callers under pressure. Their work supports public safety operations continuously.

Officers Honored for Swift Arrest

Lieutenant Lyman and Officer LaBorne were named Officers of the Month for their response to a burglary in progress on February 28, 2026, in Belle Haven. Officer LaBorne observed a suspect fleeing, and Lieutenant Lyman tracked footprints in the snow to a nearby residence where forced entry was found. Officers entered the home, located the suspect hiding inside, and took the individual into custody without incident.

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GREEN THOUGHTS edited by Anne W. Semmes

"If you don't have a dog—at least one—there is not necessarily anything wrong with you, but there may be something wrong with your life."

Dutch painter
Vincent van Gogh

van Gogh had a profound love for nature and animals.

Hold steady now.



A costumed rider portraying George Washington's aides-de-camp, Lieutenant Colonel William Palfrey, travels on horseback beneath a bridge along the waterfront during a Revolutionary War reenactment in Greenwich, part of events marking the 250th anniversary of his 1776 visit to the town. Photo by Sarah Boutelle.

Washington Rides Again as Town Turns Out in Force

General George Washington and his troupe stage memorable ride through town.

Last Sunday marked another milestone moment for the town as hundreds of people convened to celebrate the historic ride of General George Washington, who was joined by his aides-de-camp, Lieutenant Colonel William Palfrey and members of the Fifth Connecticut Infantry Regiment

of the American Revolution with their life and drum corps.

This Revolutionary War troupe, with Washington and Palfrey leading the way on their horses, navigated from the Greenwich Historical Society campus on Strickland Road in Cos Cob to Putnam Cottage (Knapp's Tavern) at 243 East Putnam Avenue in central Greenwich in honor of the 250th anniversary of April 12, 1776, marking General Washington's documented stop at the site.

By all accounts, this

BY LIZ LEAMY

reenactment was unique in that it was historically transportive while also taking place in real time as the group made their way from Strickland Road and then headed over to East Putnam Avenue with the accompaniment of the Greenwich Police Department's three-member motorcycle procession and an official SUV vehicle.

"It's very exciting to have people come see American history,

especially in Greenwich from this perspective," said Lauren Ackerley, Greenwich Historical Society Assistant Director for Education. "George Washington came here long ago and we have him here today, so this brings the past into the future."

Others agreed. "This is incredible and I can't wait to see General Washington leave with his troupe and go down the road," said Gloria Coe Sprigg, a longtime Greenwich resident and retired award-winning

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Our Oldest Trees Draw Crowd, Sense of Stewardship

A group of residents stood beneath a towering Japanese white pine on a recent March afternoon, watching as a small team measured its trunk and canopy with practiced precision. The demonstration, part of the Greenwich Tree Conservancy's Notable Tree Program, drew attendees to the Greenwich Botanical Center.

The gathering focused on something easy to overlook in daily life: the trees that have stood in place long before the town's roads, homes, and

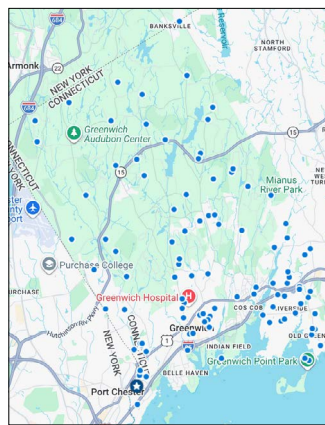
schools were built. These trees, some of them recognized as the largest of their kind in Connecticut, have become markers of both time and stewardship.

Greenwich is well-represented in the database, with 208 trees total, of which 151 are confirmed to be extant. 32 are champion trees and 12 are co-champions, meaning that they were determined to be the largest examples of their kind found in Connecticut. To

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Sales: First Quarter

House sales are spread throughout town



The hot Greenwich neighborhoods are getting hotter. Of course, you could also say that they are coming back or that they are actually cooling off. It all depends on which metric you want to use. See page 17.

Six True Stories. One Unforgettable Night.

BY BOBBI EGGERS

There is a moment that happens in a room when someone tells a great story. You know it when you feel it. The chatter stops. Phones disappear. People lean in. Strangers become, for a few minutes, something closer to each other than they were before.

The best stories don't just move us. They change us. They crack something open.

They remind us that every life, however ordinary it appears from the outside, contains extraordinary moments of courage, loss, humor, and grace.

That will happen on Friday April 24 and I hope you will be there.

We live in an age of content, more than any Please turn to page 8



A Month to Celebrate the Power of Volunteers

I am especially grateful for the nearly 150 Greenwich residents who help guide that work through their volunteer leadership furthering our shared humanitarian mission.

By STEPHANIE DUNN ASHLEY

April has arrived with its familiar signs of renewal, and I for one am enjoying the longer days, brighter mornings, and slow but steady increase in the daily temperatures. It is also National Volunteer Month, a time to recognize the neighbors who consistently step up to help



others. Here in Greenwich, volunteering isn't something reserved for a particular season — it's part of who we are.

At the American Red Cross, volunteers are at the heart of everything we do. From responding to home fires and collecting lifesaving blood to supporting service members, veterans, and families after disasters, our

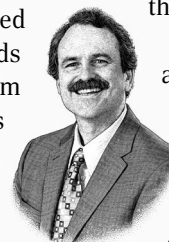
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Yale Glee Club Alumni Concert

Sunday May 3, 2026, 4 -5 pm
First Church of Christ, Scientist,
11 Park Place, Greenwich
Free, no reservations required

By CLAY KAUFMAN

With a 165-year history dating back to 1861, the Yale Glee Club has produced hundreds upon hundreds of alumni singers, from famous ones such as Cole Porter and Vincent Price to professional musicians, artists, bankers, doctors, educators and many others. In the past 40 years, Yale Glee



Club alumni have continued to gather to sing together across the country and around the Globe.

This May, a group of approximately 50 alumni will gather in Greenwich for a weekend of singing together, culminating in a free concert on Sunday May 3, 2026 at 4 pm at First

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GPS News

By LAURA KOSTIN

A Step Closer to a Havemeyer Move?

The Greenwich Board of Education is set to vote on an interim funding request related to a potential move from the historic Havemeyer Building. Documents posted online ahead of Thursday night's BOE meeting show the Board is requesting \$250,000 to engage architectural and planning firm Fuller D'Angelo to help with some of the most challenging aspects of a move.

The firm would provide a detailed site plan and renderings for a space to house

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Round Hill Community Church Commits \$30,000 to Local Childhood Initiatives

Round Hill Church funds early education access for Greenwich families

Round Hill Community Church (RHCC) has committed a donation of \$10,000 for three consecutive years to Greenwich United Way (GUW) specifically for Early Childhood Achievement Gap Solutions (ECAGS) and preschool scholarships for families in need.

RHCC's Outreach Committee researched causes of need in Greenwich and decided on GUW's early childhood

education initiatives to make a direct and long-term impact, assist local families in need, and be an active partner to GUW.

"Our mission at Round Hill Community Church is to be a force for good with God. We actively seek opportunities to be that force in a positive way and help the most vulnerable," said Rev. Dr. Ed Horstmann, senior pastor at RHCC. "We recognize the need to be there for the long haul to foster meaningful change for the better. By working with GUW and funding ECAGS and preschool scholarships, we directly and consequentially benefit families in need and positively change the academic

trajectory of young students in town."

Since its inception in May 2018 working with local education partners, ECAGS takes a research-based approach to narrow the achievement gap among young students and has worked with more than 1,000 families in Greenwich.

Achievement gaps occur when one group of students outperforms another and the difference in average scores for the two groups is statistically significant. National research shows that 60 percent to 70 percent of the achievement gap is evident by age 5. Significant

contributing factors early in a child's life may include toxic stress, which can impair cognitive development, and lack of access to high-quality pre-school, which can impair kindergarten readiness. Greenwich, even with its well-funded and distinguished public school system, has inequities between expensive, high-quality childcare programs and those that serve children and families from low-income and multi-factor high-needs populations. ECAGS was developed to combat the major systemic problems in early childhood education that deprive many of the youngest and most precious

learners of a chance for long-term academic success.

Along with ECAGS, the RHCC donation will support GUW's Early Childhood Scholarship Program, a need-based initiative dedicated to providing financial assistance to individuals who face economic challenges to ensure access to early childhood education. The program aims to break down barriers and create opportunities for those who may otherwise be hindered by financial constraints. Scholarship recipients must reside in Greenwich, provide evidence of financial need, and must be age eligible for an early

childhood education program. Scholarships can be used for Greenwich-based programs only.

"We are grateful for the generosity and partnership of the Round Hill Community Church to strengthen early childhood development and expand opportunities for preschoolers and their families," said David Rabin, CEO of GUW. "By providing educational support for the youngest learners in town, the Round Hill congregation is directly and purposefully improving the circumstances for some of the most vulnerable families in our community."

White Plains Hospital Earns National Recognition for Surgical Excellence

White Plains Hospital has been named a 2026 Castle Connolly Top Hospital, receiving national and state recognition for clinical performance across several key surgical specialties.

The hospital earned National Procedure Awards for lung cancer surgery, hip replacement, knee replacement, and hysterectomy. It also received a New York State Procedure Award for colon surgery and a national specialty designation for excellence in cancer surgery, according to White Plains Hospital.

"These recognitions reflect the skill of our physicians, the dedication of our clinical teams, and our continued commitment to providing advanced care close to home," said Dr. Michael Palumbo, Executive Vice President and Chief Medical Officer at White Plains Hospital. "From complex cancer surgery to same-day joint replacement, our focus remains on delivering exceptional outcomes for the communities we serve."

Castle Connolly's Top Hospital rankings are based on performance metrics including patient outcomes, quality of care, and procedural expertise. The methodology evaluates outcomes from 30 days before surgery through 90 days after, with top-performing hospitals receiving designation.

The latest recognition adds to a series of recent distinctions for the hospital. In 2025, White Plains Hospital became the only hospital in Westchester and Fairfield counties, as well as the Hudson Valley, to receive a five-star quality rating from the Centers for Medicare and Medicaid Services for the fourth

consecutive year.

The hospital has also earned an "A" Safety Grade from The Leapfrog Group for 14 consecutive grading periods and received the Patient Safety Excellence Award from Healthgrades. It has been named a Top Hospital by several national publications, including Newsweek, U.S. News & World Report, and Money.

White Plains Hospital operates as part of the Montefiore Health System and serves as a tertiary hub for advanced care in the Hudson Valley. The 292-bed, not-for-profit hospital provides acute and preventive care to residents across Westchester County and surrounding communities.

In addition to its main campus, the hospital maintains outpatient facilities and multispecialty practices in Armonk, Hawthorne, Larchmont, New Rochelle, Rye Brook, Scarsdale, Somers, Yonkers, and Yorktown Heights, as well as Scarsdale Medical Group locations in Harrison and Scarsdale.

The hospital is fully accredited by the Joint Commission and continues to receive national recognition for patient experience and nursing excellence. In 2025, it earned its third Magnet designation from the American Nurses Credentialing Center, a distinction held by a small percentage of hospitals nationwide.

White Plains Hospital stated that the continued recognition reflects its emphasis on clinical outcomes, patient safety, and access to specialized care within the region.

Sophia's to Host Mother's Day Sip & Shop Event in Cos Cob

Sophia's will host a Mother's Day Sip & Shop event on April 22 from 3:30 to 7:30 p.m., offering residents an opportunity to browse curated jewelry and vintage collections in a relaxed retail setting.

The Cos Cob boutique, located at 428 East Putnam Avenue, is positioning the event as both a shopping experience and a social gathering ahead of the holiday. Guests will be invited to explore newly assembled collections while enjoying complimentary wine or champagne and light refreshments.

The event centers on gift-giving, with a focus on items selected for their individuality and presentation. Organizers describe the offerings as "carefully curated pieces that make unforgettable gifts," reflecting a merchandising approach that emphasizes distinctiveness over volume.

To encourage participation, Sophia's is offering tiered discounts tied to purchase totals. Shoppers who spend \$50 will receive 10 percent off their purchase, while those spending \$100 will receive a 15 percent discount. The pricing structure is intended to reward higher-value purchases while maintaining accessibility for a range of customers.

The Sip & Shop format has become a common approach among small retailers seeking to create in-store experiences that extend beyond traditional transactions. By combining retail with hospitality elements, such events aim to increase foot traffic and provide a more personalized shopping environment.

At Sophia's, the emphasis appears to be on pacing and atmosphere. The four-hour window allows attendees to arrive at their convenience, browse without time pressure, and engage with staff about

product selections. The invitation also encourages guests to attend with friends, reinforcing the social aspect of the event.

The timing, several weeks ahead of Mother's Day, reflects a broader retail strategy that captures early shoppers while avoiding last-minute demand spikes. It also allows customers to consider purchases in a setting designed to be less hurried than typical holiday shopping periods.

Sophia's has built its inventory around a mix of contemporary jewelry and vintage pieces, a combination that appeals to customers seeking items with both aesthetic appeal and a sense of history. Events such as the Sip & Shop provide an opportunity to showcase these collections in a setting that highlights their design and craftsmanship.

The store's location in Cos Cob places it within a corridor of small businesses that rely on seasonal events and local engagement to sustain customer relationships. By hosting in-store gatherings, retailers can strengthen ties with repeat customers while introducing new visitors to their offerings.

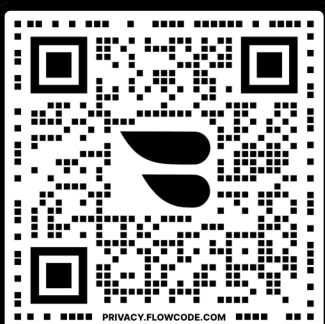
The April 22 event is open to the public, with no advance registration required. Attendees are encouraged to arrive during the scheduled hours and take advantage of the promotional offers while supplies last.

For many shoppers, the event provides an early opportunity to select a gift that carries a personal touch, set apart from standard retail options. For the store, it represents a continuation of efforts to create a retail environment shaped by experience as much as by product.

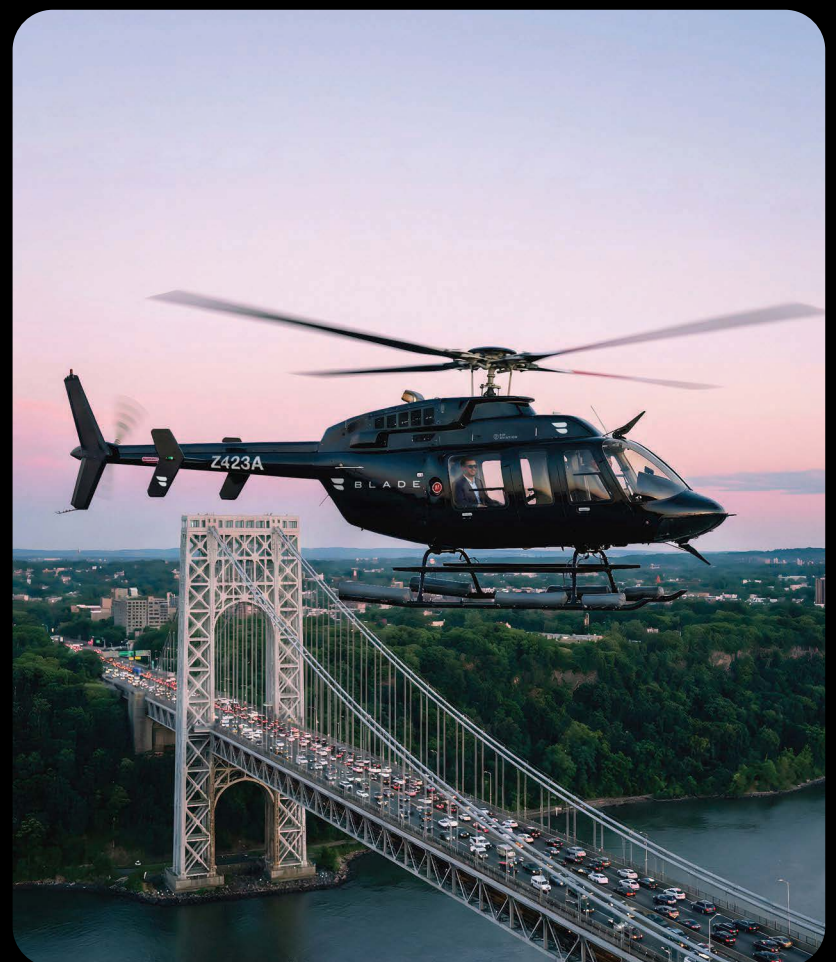


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TREES From Page 1

find out more about the Connecticut Notable Trees project go to: <https://oak.conncoll.edu/notabletrees/>

The program maintains a database of significant trees across Connecticut, and Greenwich holds a prominent place within it.

Frank Kaputa, co-chair of the statewide Notable Tree Program, led the presentation alongside team members John Kehoe, Marty Aligata, and Kyle Dougherty. Over the course of an hour, the group outlined how trees are identified, measured, and cataloged, and why the effort has grown into a statewide resource.

Inside the Botanical Center, the presentation moved through slides of towering oaks, sprawling beeches, and carefully documented specimens tucked into neighborhoods and public lands. Outside, the work became more tangible. Lisa Beebe, the Conservancy's arboretum curator, joined the visiting team to demonstrate how measurements are taken—a process that requires both



The CT Notable Tree Program Team (L to R) John Kehoe, Kyle Doherty, Marty Aligata and Frank Kaputa at a Champion American Elm at Greenwich Country Day School. Photo by: Lisa Beebe, GTC

technical skill and patience.

A tape stretched around the trunk. A clinometer was raised to gauge height. Observers leaned in, some asking questions, others simply watching the quiet process unfold.

There was no rush to the demonstration. The pace

matched the subject. Trees, after all, operate on a scale that does not align with the rhythms of meetings or calendars.

The Notable Tree Program, maintained through Connecticut College, serves as both a record and a guide. It allows residents to locate trees

on public land and to nominate others that may qualify. The criteria include size, species rarity, historical significance, and overall condition.

But beyond the measurements and classifications, the program reflects something less formal. It speaks to a habit of care that

has taken hold in Greenwich over time.

"Greenwich has a significant number of Notable Trees because so many in the community are committed to caring for their trees," the Conservancy noted.

That commitment is not always visible. It happens in

the decisions to preserve rather than remove, to maintain rather than replace. It appears in the work of volunteers and professionals who monitor tree health, manage disease, and advocate for preservation when development pressures arise.

At the Botanical Center, those efforts came into focus in small ways. Attendees lingered after the formal program ended, walking slowly through the Montgomery Pinetum, stopping at trunks marked by decades of growth.

The trees themselves offered no explanation. Their presence was enough.

The Notable Tree Program suggests a kind of continuity, one rooted in patience and attention. The results are not always immediate. But the outcome, measured over years and decades, becomes visible in the shade cast across a field or the broad trunk of a tree that continues to stand.

Residents interested in learning more about the program or identifying notable trees can visit the Greenwich Tree Conservancy's website.

<https://greenwichtreeconservancy.org/notable-trees/>

Celebrating 4 Years of Outstanding Food Happy Hour Every Day from 3PM -7PM 30-40% off all menu items except drinks.



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Shorebird Spring



Roseate Tern, Great Gull Island, Suffolk county, New York. Photo: Ann Pacheco/Audubon Photography Awards

BY JOSEY GARDNER

As the spring season progresses, more and more of the natural world starts waking up from its winter slumber—bright green sprouts poke out from wet earth, tiny buds form on branches, and wildlife start emerging from caves, nests, and burrows. Aside from waking up old life, spring also brings new life as many wildlife bear young.

New life in coastal environments is particularly fragile. Wildlife who nest along the shore are often more exposed to the elements and to other predators, not to mention other people as we recreate on the beach. Shorebirds that nest on New York and Connecticut coasts include American Oystercatchers, Piping Plovers, and more. As you walk on the beach this

spring, you may see areas that are fenced off. This fencing usually implies a nesting area, which is fenced off because shorebirds eggs are small and camouflaged so well that they are easily stepped on and crushed. When you see a fenced area, you should respect the boundary and steer clear of the nest and give the nesting birds lots of space. Many beaches also restrict dog access during nesting season. Even the friendliest of dogs will terrify a nesting shorebird, so keeping our furry, four-legged friends away from nesting areas for the time being is paramount.

The National Audubon Society's "Be a Good Egg" and "Share the Shore" initiatives aim to protect vulnerable shorebird populations. From the Long Island Sound, to the beaches of Florida, beach-goers everywhere can pledge to respect nesting shorebirds and to share

The Connecticut office of the National Audubon Society and the Audubon Alliance for Coastal Waterbirds have partnered with researchers at Great Gull Island to build Roseate Tern nest boxes to support nesting success in this large colony, aiming to increase the dwindling numbers of Roseate Terns across the rest of the Northeast coastline.

the shore by: keeping a safe distance from marked or fenced areas where birds are nesting; keeping the beach clean by using proper receptacles or carrying out trash; keeping dogs off of nesting beaches; walking on wet sand (to avoid accidentally stepping on a nest outside of protected areas) and around flocks of birds; and sharing the love and spread the word on social media with the #sharetheshore tag. These actions allow some of our most vulnerable local bird populations to safely hatch and raise their young.

Due to their conservation vulnerability status, many of the shorebirds in New York and Connecticut are federally and state-protected species. For example, the numbers of the Roseate Tern have declined drastically in the Northeast specifically in the past several years, and they are now an endangered species in the Northeast. However, the home of the largest Roseate Tern colony during nesting season in the western hemisphere is at Great Gull Island off the coast of New York and Connecticut. This gives the New York and Connecticut Audubon offices a unique opportunity to help these endangered birds this season. The Connecticut office of the National Audubon Society and the Audubon Alliance for Coastal Waterbirds have partnered with researchers at Great Gull Island to build Roseate Tern nest



American Oystercatcher, adult and chick. Photo: John Heidecker/Audubon Photography Awards



Roseate Tern, Great Gull Island, Suffolk county, New York. Photo: Ann Pacheco/Audubon Photography Awards

boxes to support nesting success in this large colony, aiming to increase the dwindling numbers of Roseate Terns across the rest of the Northeast coastline.

The Audubon Alliance for Coastal Waterbirds (which includes the Connecticut Audubon Society, Audubon Connecticut—the state office of the National Audubon Society, The Nature Conservancy, the Connecticut Department of Energy and Environmental Protection, and the U.S. Fish and Wildlife Service) has a long history of stewardship and assembling volunteers for conservation projects across Connecticut. The Alliance focuses on species that are vulnerable to human disturbance and habitat loss, including Piping Plover, American Oystercatcher, Least Tern,

and Common Tern, all of which nest in Connecticut, and Semipalmated Sandpipers and other shorebirds that stop here during migration. This nesting season, volunteer efforts are directed towards the endangered Roseate Tern.

Roseate Terns and many other vulnerable bird species are relying on you to be a good egg and share the shore this nesting season. As you relax and have fun at the beach this spring and summer, always be respectful of fenced off areas. Pledge to be a good egg, and volunteer to help these endangered birds when you can. You can visit <https://ctaudubon.org/conservation/volunteer/> as well as <https://www.audubon.org/greenwich/get-involved> online to learn more about volunteer opportunities.



Fly to the Forest for the Greenwich Tree Conservancy's Annual Tree Party

Friday, April 24th
6:30-8:30pm
McArdle's Greenhouse

Join Us for a Festive Night of Cocktails and Hors d'oeuvres



Co-Chairs: (l to r)
Saila Kukar Shah, Hannah Kremer Steen,
and Sammie Lazar Jacobs



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SOPHIA'S

Mother's Day Sip & Shop

APRIL 22 ♦ 3:30-7:30



Come to a **special Sip & Shop Event**—the perfect opportunity to find a meaningful gift while enjoying a relaxed, elegant experience.

Discover our new jewelry and vintage collections—carefully curated pieces that make unforgettable gifts.

Enjoy complimentary wine or champagne and light bites while you browse and shop.

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Light Up Greenwich Campaign Seeks Support for July Fireworks Tradition

The Town of Greenwich Parks & Recreation Foundation has launched its “Light Up Greenwich” campaign, seeking donations to fund this year’s display, scheduled for July 2, with a rain date of July 11. The event coincides with the nation’s 250th anniversary, placing added emphasis on maintaining a celebration that has long served as a focal point for the community.

The appeal is direct. “Donate today to keep our tradition sparkling!” reads campaign material distributed by the foundation, which supports parks and recreation initiatives across town.

The fireworks display, staged annually over Long Island Sound and in Cos Cob’s Binney Park, draws families, neighbors, and visitors who gather along shorelines, lawns, and walking paths. The event is free to attend, but not free to produce. Costs associated with professional pyrotechnics, safety coordination, and logistics have increasingly required private support.

The foundation, working in conjunction with the town, has positioned the fundraiser as both a practical necessity and a civic invitation. Residents are encouraged to contribute at any level through an online portal, accessible via QR code and the organization’s website.

For many in Greenwich, the fireworks mark more than a holiday. They are a shared ritual that unfolds in familiar settings: blankets spread across grass, children watching from shoulders, and the steady anticipation as dusk settles over the water. At Greenwich Point, spectators line the beach and gather near the rocky edges, while in Binney Park, families cluster along the pond and under the trees.

Those scenes, repeated year after year, are part of what organizers hope to preserve.

The Parks & Recreation Foundation describes its role as supporting “our Parks, Recreation and Community,” with the fireworks standing as one of the most visible examples of that mission. While town resources

contribute to the event, private donations help ensure its continuity without placing additional strain on municipal budgets.

The campaign arrives at a moment when many communities are reassessing the costs of large-scale public events. Fireworks displays, in particular, have faced rising expenses tied to materials, labor, and insurance. In Greenwich, organizers have chosen to meet that challenge by broadening community participation in funding the event.

The framing is intentional. Rather than scaling back, the effort emphasizes shared ownership. Residents are not only spectators but contributors to an experience that defines the town’s summer calendar.

That sense of ownership can be seen in how people talk about the event. It is described less as a spectacle and more as something belonging to Greenwich itself—a tradition carried forward by those who show up, year after year, to watch it unfold.

The July 2 date places the celebration just ahead of Independence Day, a scheduling choice that allows for flexibility while maintaining proximity to the holiday. The rain date of July 11 ensures that weather disruptions do not cancel the event outright, a contingency that has become increasingly important in recent years.

As planning continues, the foundation’s message remains focused on participation. Contributions of any size are accepted, with donors effectively underwriting the continuation of a tradition that has come to define summer evenings in town.

The campaign’s emphasis on America’s 250th anniversary adds a layer of historical resonance, linking the local celebration to a broader national milestone. For Greenwich, however, the focus remains close to home: a familiar shoreline, a gathering of neighbors, and a shared moment when the sky above the Sound fills with light.

The success of this year’s fireworks will depend, in part, on whether residents respond to that call.



Organizers are asking residents to help sustain one of the town’s most visible summer traditions: the Fourth of July fireworks at Binney Park and Greenwich Point.

First Presbyterian Church of Greenwich Names Rev. Dr. Seth Weeldreyer as Senior Pastor

First Presbyterian Church of Greenwich installed the Rev. Dr. Seth Weeldreyer as its new Senior Pastor on April 13, 2026, following an 18-month national search led by the church’s Pastoral Nominating Committee.

Weeldreyer arrives from the First Presbyterian Church of Kalamazoo, where he served for 16 years as Senior Pastor. A native of Kalamazoo, Michigan, he brings decades of parish leadership experience shaped by ministry in the United States and abroad, as well as academic work focused on preaching and church leadership.

Born the third of eight children to a superintendent of schools and a stay-at-home mother, Weeldreyer’s early life was marked by a large, education-centered household. He earned a Bachelor of Arts in Secondary Education, History and German from Hope College, followed by a Master of Arts in College and University Administration from Michigan State University. His path to ministry developed later.

Marriage and what he describes as a calling led him to Union Theological Seminary in Richmond, Virginia. After completing his theological training, he served a congregation in Dunbar, Scotland, before returning to Michigan, where he spent twelve years at First Presbyterian Church in Marshall. He later pursued advanced

study at McCormick Theological Seminary in Chicago, earning a Doctor of Ministry in Preaching. In addition to parish leadership, Weeldreyer has held roles within the broader Presbyterian Church (USA), including service in the Presbytery and General Assembly. He has also participated in CREDO, a program designed to support clergy through peer engagement and professional renewal.

Weeldreyer is the parent of three adult children. His daughter, Ailih, lives in Brooklyn and serves as managing director of the World Student Christian Federation. His son Gabriel is based in Dallas, Texas, working in the architectural division of an acoustics engineering firm. His son Nathaniel is pursuing graduate studies in museum and arts management in East Lansing, Michigan. Outside of ministry, Weeldreyer maintains a range of personal interests that reflect both creative and physical pursuits.

He is an avid reader and has been active as a youth sports coach and referee. He also enjoys hiking, cycling, and the performing arts, including film, music, and theater. He has designed and built three homes and has traveled extensively, experiences he has said contribute to his engagement with new communities.

Church leaders emphasized Weeldreyer’s

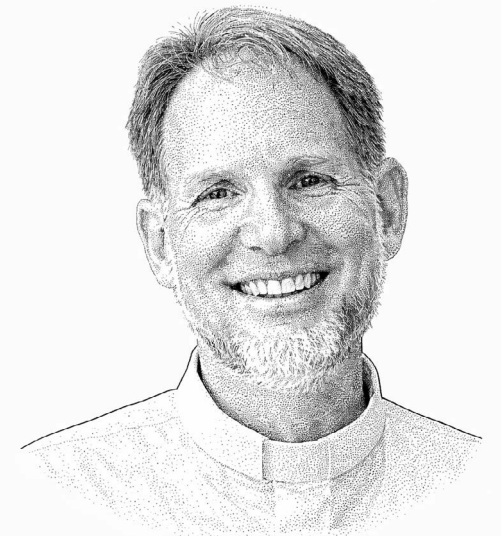
interpersonal approach and emphasis on community life. Described as a communicator and listener, he has focused on engaging individuals across a range of experiences and perspectives.

“I am deeply grateful for the grace of a call to serve among First Presbyterian Church of Greenwich,” Weeldreyer said. “At a central intersection of the [Greenwich] community, from the junction of our individual hopes and fears, into the crossroads of our world’s concerns, we share strong capacity to touch others with Holy Love.”

The Pastoral Nominating Committee, chaired by Layne Grindal, included Michelle Binnie, Carolyn Cleveland, Maria Crowley, Bob Giambo, Tony Kane, Heidi Novak, Hal Ritch, and Tom West. The group conducted a nationwide search over 18 months before identifying Weeldreyer as its candidate.

He first preached at the church on January 11, 2026, after which the congregation approved his call by a wide margin. First Presbyterian Church of Greenwich, located at the top of Greenwich Avenue, was founded on Easter Sunday in 1881. The church is a member of the Presbyterian Church (USA) and describes its mission as nurturing individuals at all stages of life while encouraging service to those in need. Church

leadership has emphasized its role within the community and its openness to individuals seeking spiritual engagement. Weeldreyer’s installation marks a transition in leadership for the congregation as it continues its programming and outreach in Greenwich.



“I am deeply grateful for the grace of a call to serve among First Presbyterian Church of Greenwich.”

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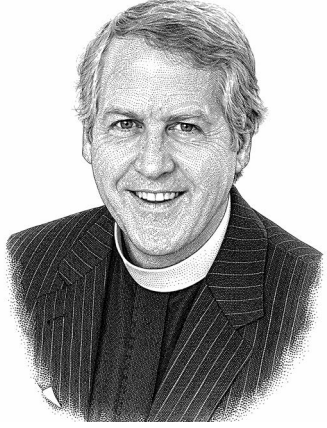
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The Doubting Thomas Gets a Bad Rap



By MAREK ZABRISKIE

On October 26, 1964, the Minnesota Vikings were playing the San Francisco 49ers. The 49ers fumbled the ball at the Viking 34 year line, and the Viking's all pro defensive end Jim Marshall picked up the ball and ran for a touchdown.

There was only one problem. He ran into the wrong endzone. So, instead of scoring six points, he gave the 49ers two points for a safety. For the rest of his career, Jim Marshall became known as "Wrong Way Jim."

In a certain sense, the disciple Thomas is like "Wrong Way Jim." He has been remembered in history for one key moment – the act of expressing human doubt. He is forever etched in our minds as someone who did not believe.

Like comedian Rodney Dangerfield, who always said, "I get no respect," Thomas in his own way "gets no respect." Yet, he has lessons to teach us.

In many ways, Thomas is the patron saint of Episcopalians. Some churches want everyone to believe the party line. When you enter their doors you must subscribe to all of their beliefs and to what the preacher teaches. And if you question or don't believe, they will shun you.

Episcopalians aren't like that. We foster questioners. We welcome, create, and encourage thinking people, persons who aren't afraid to question or doubt. In fact, we see our role as helping to address the big questions and to create a safe environment for everyone to express their thoughts, beliefs, and doubts.

There are bright people on different sides of most important issues. Good people may express doubt or belief. They may look at the same evidence and draw different conclusions. Some believe while others doubt. So, we want to avoid denigrating doubters.

There are also ambivalent people, who say, "I don't believe, and I really don't care." That's not as respectable. That's like saying to God, "I don't care how I got on earth or why it matters."

Think of it this way, when you die and God asks, "Do you believe in heaven? Did you follow my Son, Jesus?" and you reply, "No, I really didn't care. It wasn't a concern." How will that go over?

Psychologist and spiritual writer Rollo May wrote, "The most creative people neither ignore doubt nor are paralyzed by it. They explore it, admit it, and act despite it... Commitment is healthiest when it is not without doubt, but in spirit of it."

Bertrand Russell was one of the greater philosophers of his era. He did not believe in God or in Jesus. When asked, "When you die and are asked by God why you didn't believe, what are you going to say?" Russell replied, "There wasn't enough evidence."

For many people, there isn't enough evidence. For others, there's so much evidence that they cannot imagine not believing. It's just too clear. They cannot imagine how this incredibly complex universe came into being without God's help.

Even when the people doubt the Resurrection, they believe in many unprovable things. If you ask, "Do you believe that God created the entire universe?" They may answer, "No. It just came into being." But there's no way to prove what they are saying. They have faith that things just came into being. That in itself is a real act of faith, but something that is impossible to prove.

There's an old adage that perfect faith leads to doubts and perfect doubts lead to faith.

Questions and doubts are good. Frederick Buechner calls doubts the "ants in the pants of faith," and he's right. Doubts lead us to reason, struggle, listen, learn, ponder, wonder, ask hard questions, and open our eyes.

The story of the doubting Thomas is read every year on the Sunday just after Easter. It tells us that Jesus returned and met with the disciples dafter he had been crucified and resurrected, but that Thomas was not there.

When Thomas joins them, they tell him, "Jesus showed up! He's alive." But this defies everything Thomas has experienced. It's very likely that Thomas had given up on Jesus. Perhaps Thomas was even very angry with Jesus and with himself for believing everything and giving up everything to follow what now appeared to be a false Messiah.

Jesus wasn't all that he was cracked up to be. He didn't take charge, seize power, and overthrow the Roman occupying oppressors. Not that Jesus promised to do this, but this was what the Jews had

expected the Messiah to do. But this did not occur, and the light of Jesus was snuffed out like a candle.

Thomas didn't want any group think. He didn't want to hear that Jesus reappeared after being crucified. Thomas was certain that Jesus had died. Yet, there's some real integrity to Thomas. He stood by what he believed. Then Jesus returned, and this time Thomas was present.

If Jesus doesn't accept or make room for doubts and if he dislikes people who doubt, then he certainly doesn't show it here. He doesn't put Thomas down. Jesus doesn't mock Thomas or tell him to get lost. He doesn't make him feel guilty or like he is less than the other disciples.

Instead, Jesus offers to show Thomas his wounds. But Thomas doesn't have to touch the wounds. Seeing Jesus alive is enough proof. Thomas falls down on his knees and says, "My Lord, and my God."

Psychologist and spiritual writer Rollo May wrote, "The most creative people neither

ignore doubt nor are paralyzed by it. They explore it, admit it, and act despite it... Commitment is healthiest when it is not without doubt, but in spirit of it."

I believe that Thomas can be a beacon of light to those of us who search for faith. Thomas gives us hope and guidance about what we can do with our doubts, concerns, and misgivings.

Please note that Thomas didn't separate himself from those who believed, and they did not shun him. They allowed him to be who he is, and together, they stayed in community.

Thomas brought his beliefs and his doubts to them as they broke bread and drank wine and told stories of faith, until his own faith was deeply, profoundly reassured by Jesus.

We are all pilgrims on a journey of faith. So, honor your doubts. Ask God for what you need in order to believe more deeply in Him. God will never turn down such a prayer.

The Rev. Marek P. Zabriskie is the Rector of Christ Church Greenwich and a fellow pilgrim on the journey of life.

Bruce Museum April Programs, May Gala

The Bruce Museum will present a series of public programs in April, including guided tours, film screenings, artist talks, and literary events, culminating in its annual gala scheduled for May 2.

The April schedule begins with a French-language tour of Georges Braque: Tactile Space on Sunday, April 12, from 12:30 to 1:30 p.m. The tour will be led by docent Claire Negrin, a native French speaker and arts educator, and will focus on Braque's exploration of texture, space, and materials. The program is included with museum admission, though advance registration

is required.

On Tuesday, April 14, from 2 to 4 p.m., the museum will screen the documentary *Always Looking*, which examines the work of photographer Titus Brooks Heagins and the questions his images raise about systemic neglect in marginalized communities. A discussion with filmmaker Olympia Stone will follow the screening.

The Bruce will host artist Leonardo Drew on Thursday, April 16, from 5 to 7:30 p.m. for an evening conversation. Drew, known for his large-scale installations, will speak about his work and creative process. Admission

is \$16 for members and \$20 for non-members, with free entry for students. Registration is required.

Additional programming continues on Saturday, April 18, with "Prosecco and Poetry," scheduled from 4 to 5:30 p.m. The event, held in recognition of National Poetry Month, will include readings within the museum's exhibitions followed by an open mic session. The program is limited to attendees age 21 and older and includes light refreshments.

On Sunday, April 19, from 2 to 4 p.m., the Bruce Museum and the Avon Theatre will co-present a program

featuring author Georgia Hunter, whose novel *We Were the Lucky Ones* has been adapted into a television series. Actors Amit Rahav and Eva Feiler will join the discussion, followed by a screening of the pilot episode. Books will be available for purchase and signing.

The museum's spring programming will conclude with the 2026 Bruce Gala, titled "Natural Wonders," on Saturday, May 2, from 6 to 11 p.m. The event will honor Sachiko Goodman and artist Leonardo Drew, with Sue Bodson and Funkazi Tobun serving as co-chairs. The evening will include cocktails,

dinner, and dancing in support of the museum's exhibitions and educational initiatives.

All events will take place at the Bruce Museum, located at 1 Museum Drive in Greenwich. Registration is required for most programs, and ticket pricing varies by event.

The Bruce Museum's April and May schedule reflects its continued focus on combining visual arts, education, and community engagement through a range of accessible public offerings.

Greenwich Land Trust Stewardship, Programs, Milestone Year

The arrival of spring has accelerated activity across Greenwich Land Trust properties, as staff and volunteers begin seasonal stewardship work while marking the organization's 50th anniversary.

Recent weather conditions have shaped the start of the season. After a winter marked by snow and early spring rain, many preserves remain saturated, delaying routine maintenance such as late-winter meadow mowing. The work, which supports habitat health while preserving winter cover for wildlife, will resume once soils dry sufficiently to prevent damage from equipment.

The shift in schedule has not slowed broader preparations. Across the Land Trust's network of preserved lands,

activity is increasing, from greenhouse operations to habitat restoration projects. The organization maintains more than 1,000 acres of protected land in Greenwich, including woodlands, wetlands, orchards, and meadows.

At Wilson Preserve, one of the Trust's highlighted properties, early spring changes are already visible. Located off Meadowcroft Lane, the preserve includes a red maple swamp, mature forest, and a historic orchard with apple trees estimated to be more than a century old. These trees, including heirloom varieties such as Newtown Pippin and Stayman, continue to provide habitat and seasonal food sources for wildlife while supporting pollinators during bloom.

Stewardship efforts at the preserve focus on maintaining both ecological function and historical character. Annual pruning supports orchard health, while meadow management encourages native grasses and plants that benefit pollinators and ground-nesting birds.

Across Greenwich, spring is bringing increased wildlife activity. Ospreys have returned to coastal areas, while robins, cardinals, and red-winged blackbirds are active in neighborhoods and open spaces. Amphibians are also entering a critical breeding period, particularly in vernal pools—temporary wetlands formed by snowmelt and rain that provide predator-free environments for species such as wood frogs and spotted salamanders.

The Land Trust is pairing its seasonal work with a series of public programs. On April 22, volunteers will gather at Converse Brook Preserve for an Earth Day event focused on trail maintenance, planting, and invasive species removal, followed by a guided nature walk. Later in the month, Conservation Director Dan Brubaker will lead a presentation on invasive plant species and their ecological impact at the Cohen Eastern Greenwich Civic Center.

Additional programming includes a woodland wildflower walk on April 30 at the Byram River Preserve, offering participants a guided exploration of native spring blooms.

The organization's annual Native Plant Sale is scheduled for May 8 and 9, with a

member preview on May 7. Plants offered are grown from locally collected seed and represent species native to Connecticut, with proceeds supporting the Land Trust's Seed-to-Seed program.

The spring season will conclude with a fundraising event at Mueller Preserve on May 29, featuring food, music, and outdoor programming designed to support conservation and education efforts.

As the landscape shifts into the growing season, Land Trust officials describe the period as both operationally demanding and symbolically significant, reflecting decades of ongoing conservation work across Greenwich.

Christ Church Greenwich Adds Seats for Kate Bowler Book Talk Event

Christ Church Greenwich has added additional seating for a standalone book talk by New York Times bestselling author Kate Bowler, scheduled for Saturday, April 18, at 9:30 a.m., following strong interest in the event.

The talk, part of the church's Women's Conference, is now open to attendees who are unable to participate in the full-day program. A \$50 ticket includes admission to the keynote conversation as well as a copy of Bowler's new book, *Joyful Anyway*. Bowler will be in conversation with Henley Cox.

Organizers said the expanded seating option is intended to make the event more accessible while maintaining the broader themes of the conference. "Her keynote will set the tone for a conference that embraces joy, resilience, and meaning—even in life's complicated seasons," according to event materials.

Bowler, an associate professor of American religious history at Duke Divinity School, is known for her work on faith, suffering, and the search for meaning. She gained national attention with her memoir *Everything Happens for a Reason (And Other Lies I've Loved)*, written after her diagnosis with Stage IV cancer. Her writing and speaking focus on how individuals navigate uncertainty and find purpose in difficult circumstances.

In addition to her books, Bowler hosts the podcast *Everything Happens*, where she interviews guests about how they approach life's most challenging questions. She has built a wide

audience in the faith and spirituality space, with more than 400,000 followers across platforms.

The April 18 appearance will serve as the opening keynote for the Women's Conference, which will continue throughout the day with a series of workshops and discussions. Participants in the full conference will select three seminar sessions from a range of topics, including personal renewal, managing attention in a distracted environment, legacy, navigating difficult relationships, and incorporating prayer and spiritual practices into daily life.

The event will open with prayer and remarks from the Rt. Rev. Laura Ahrens, Bishop Suffragan of the Episcopal Church in Connecticut. The conference is co-chaired by Carrie Sponheimer and Ginny Losito.

Christ Church Greenwich, located at 254 East Putnam Avenue, has positioned the conference as a day of reflection and engagement, centered on practical and spiritual approaches to modern challenges.

Organizers said the decision to offer separate access to the keynote reflects continued demand for Bowler's work and the relevance of the conference's themes. The added tickets provide an option for those seeking to attend a single session while still participating in the broader conversation.

Additional information and registration details are available through Christ Church Greenwich.

Greenwich Botanical Center to Host May Gardener's Market on May 2

The Greenwich Botanical Center will hold its annual May Gardener's Market on Saturday, May 2, from 9 a.m. to 4 p.m., marking the start of the spring planting season with a full day of shopping, demonstrations, and community programming.

The event, held at the Botanical Center's campus at 130 Bible Street in Cos Cob, will bring together local growers, garden suppliers, and artisans. In partnership with Sam Bridge and a range of regional vendors, the grounds will be transformed into an open-air market featuring plants, gardening tools, and seasonal goods.

This year's vendor lineup includes McCue Gardens, which is celebrating its 50th year participating in the market, as well as Gazy Brothers, Amsonia, Blossom Bar, Smith Acres, Moorefield Farms, Turtle Moon, Marvin Gardens, Greenwich Gardens, Connecticut Gardener, Bonsai Bar, and Monogram Mary.

The market will also feature a series of three educational presentations designed to provide practical guidance for gardeners of varying experience levels. At 10 a.m., Sandy Lindh of English Gardens & Designs will lead a demonstration on creating spring container gardens using cool-season flowers. At 11 a.m., Kristi Stromberg Wright of Sleepy Cat Farm will present on new and unusual annuals and vegetables, offering alternatives for gardeners seeking to expand beyond traditional selections. At noon, horticulturist Lorraine Ballato will discuss low-maintenance rose varieties in a talk titled "No-Fuss Roses: Blooms Without the Drama," focusing on planting, care, and selection.

In addition to plants and educational programming, the event will include a "Green Elephant Sale," offering gently used gardening items such as tools, planters, books, and baskets. Inventory will be available while supplies last.

Food vendors will be on site throughout the day. Brewberry Café will serve coffee and breakfast items from 8 a.m. to noon, while Melt Mobile will offer lunch options, including grilled items, from 11 a.m. to 3 p.m.

Organizers describe the market as both a seasonal kickoff and a community event that supports the Botanical Center's mission. The nonprofit organization focuses on connecting residents with plants and nature while providing education in horticulture, botany, and conservation.

The event is open to the public, including both members and non-members of the Botanical Center. Parking will be available on site, with additional overflow parking located across the street on Clover Place if needed.

The May Gardener's Market has become a regular spring event in Greenwich, drawing residents preparing their gardens for the growing season. With a mix of retail offerings, expert instruction, and on-site amenities, the market is structured to provide both practical resources and a setting for community engagement.

Additional details about the event, including vendor information and programming schedules, are available on the Greenwich Botanical Center's website.

NEWS BRIEFS From Page 1

Officers Complete Probation Join Department



Officers DelVecchio and Garcia have completed their probationary period. The milestone reflects their required training and performance standards. They will continue serving with the Greenwich Police Department. Photo credit: Greenwich Police Department

FROM TOWN HALL

Morlot Park Rink Plan Advances

In February, the Hamill Rink Task Force recommended Eugene Morlot Park as the site for a new rink after determining other locations were unsuitable due to planning, environmental, or zoning issues. The Board of Selectmen supports this recommendation and does not support using 100 Arch Street for the project. The proposal has received required approvals and is pending a final vote by the Representative Town Meeting in May or June.

Park Pass Renewal Period Now Open

Seasonal park passes will be required starting May 1 for access to Greenwich Point, Byram Park and Pool, Island Beach, and Great Captain Island. Residents should renew in advance, as residency verification and processing can take several business days. Passes are issued through the Parks and Recreation OnePass system, and new users will receive a OnePass after verification and purchase.

AROUND TOWN

Greenwich Launches Community Fireworks Campaign



Greenwich's Parks & Recreation Foundation and Department have launched "Light Up Greenwich," a campaign to raise \$25,000 to enhance the July 2, 2026 Fourth of July fireworks at Binney Park and Greenwich Point in honor of the nation's 250th anniversary. Rising costs tied to production, supply chains, and tariffs have made it harder to maintain and expand traditional displays. Funds will support a larger show, with donations accepted from individuals and sponsors. Photo credit: I. Gusinski

Pedestrian Safety Improvements Begin This Spring

Construction on the Railroad Avenue and Field Point Road pedestrian improvement project is scheduled to begin this spring. The work includes new pedestrian signals with countdown timers, accessible push buttons and audible signals, ADA-compliant curb ramps, upgraded traffic signal timing, and leading pedestrian intervals. Improvements will be made at three intersections near the train station and bus stops to increase pedestrian safety and accessibility.

Greenwich Celebrates Washington Anniversary Milestone

Greenwich marked the 250th anniversary of General George Washington's April 12, 1776 passage through town following the Siege of Boston. The Daughters of the American Revolution and the Israel Putnam House held a ceremony with a reenactment, flag raising, and proclamation, noting records that place Washington at Knapp's Tavern. The event was held on the exact anniversary date as part of broader commemorations of the nation's 250th birthday.

Greenwich Community Unites Against Racism

On April 24, the annual Stand Against Racism event will take place from noon to 1 p.m. in the Town Hall Meeting Room in Greenwich. The program includes a proclamation, scholarship presentations by Superintendent Toni Jones, and a talk by Ali Morgan on discussing inclusion with children. The event is organized by YWCA Greenwich and is open to the public.

Greenwich Honors Armenian Genocide Remembrance

On April 24 at 10 a.m., a gathering will be held outside Town Hall to commemorate the Armenian genocide. The event will include a proclamation and flag raising to honor the approximately 1.5 million Armenians killed between 1915 and 1923. The observance affirms remembrance, supports the local Armenian community, and reinforces commitments to tolerance, justice, and human dignity.

Community Gathers For Israeli Flag Raising

A flag-raising ceremony will take place outside Town Hall on April 22 at 4:30 p.m. to mark Israel's Independence Day, Yom Ha'atzmaut, in its 78th year. The event is organized by UJA-JCC Greenwich and includes brief remarks. It is open to the public, and ice cream will be provided.

LOCAL BUSINESSES & NON PROFITS

Mentoring Event Raises Funds in Greenwich

Big Brothers Big Sisters of Connecticut raised over \$125,000 at a Sports Franchise Economics Forum held at the Belle Haven Club in Greenwich. The event featured speakers from professional sports and finance who discussed trends in sports ownership and investment. More than 100 attendees, including local leaders, students, and program participants,

were present, and funds will support youth mentoring programs.

PEOPLE IN TOWN

Grace Wang Wins Student Election

Grace Wang was elected Greenwich's first Ms. President US after participating in a program focused on civic engagement for girls in grades 4-8. Her winning platform, "Less Screen Time, More Real Life," proposed limiting smartphone use through simpler devices, community education, and stricter school policies. The election followed six months of workshops and was organized by student Maya Chachra.

Alma Rutgers Honored For Community Leadership

Alma Rutgers will receive the Barbara Nolan Award from Barbara's House on May 18 at Greenwich Country Club. Barbara's House is a Greenwich nonprofit that has provided free services such as counseling, after-school programs, workforce training, and citizenship preparation for over 70 years. Rutgers, a longtime public servant and former board chair, has served in town government, contributed to local organizations, and received multiple community awards.

THE ENVIRONMENT

Community Unites For Earth Day Stewardship



The Town of Greenwich Parks and Recreation Foundation will hold its fourth annual Earth Day clean-up on April 18, 2026, from 9 a.m. to noon at Mianus River Park, with volunteers meeting at the Cognewaugh Street entrance. Participants will plant about 30 trees and native species, remove invasive plants, and help maintain trails and park conditions. The event is open to volunteers of all ages, with some tools provided, and aims to support ongoing conservation of the park's 391-acre landscape. Photo credit: Contributed Photo

Annual Beach Cleanup Returns to Greenwich

The Live Like Luke beach cleanup will take place at Greenwich Point on April 25 from 9 a.m. to 1 p.m. Organized by Greenwich Green & Clean, the event honors Luke Meyers and focuses on removing non-biodegradable debris accumulated over the winter. Collected items are recorded and reported to Save the Sound for inclusion in a global ocean pollution study; more information is available via [info@greenwichgreenandclean.org] or 203-531-0006.

Connecticut Tick Study Advances Public Awareness

The Connecticut Agricultural Experiment Station collected over 10,000 ticks from 40 sites statewide in 2025 and tested them for five disease-causing pathogens. Blacklegged ticks remained widespread, and Lyme disease was the most common infection, with over half of adult ticks testing positive; other pathogens were present at lower rates, and Powassan virus was rare. Tick density and infection rates varied by county, with the highest adult tick density in New London County and the highest nymph density in Litchfield County.

SCHOOLS

Greenwich Students Honored For Community Service

Greenwich Public Schools will hold its 2026 Community Service Awards on April 21 at 5:00 p.m. at Greenwich High School's Performing Arts Center, recognizing students for their service contributions to their schools and community. The program includes representatives from each elementary school, middle school, and high school house, with one senior selected for the Fleishman Service Award. This year's Fleishman recipient is Riona McKersie.

Sacred Heart Names Commencement Speaker



Sacred Heart Greenwich has named former IBM Senior Vice President Linda Sanford as its 177th commencement speaker for the Class of 2026. Sanford, a technology executive recognized for her contributions to engineering and efforts to support women in STEM, will speak at the June 5, 2026 ceremony. She holds degrees in mathematics and operations research and has served on corporate boards since retiring from IBM in 2014. Photo credit: Erin Snopkowski (Sacred Heart Class of 2026)

Students Explore Botanical Drawing Techniques



At Sacred Heart Greenwich, visiting artist Holly Ross worked with second- and fourth-grade students on botanical drawing. Students followed a step-by-step process to study form, light, and shadow while creating a still life of a pear. The lesson focused on observation, accuracy, and understanding plant structure through drawing. Photo credit: Sacred Heart Greenwich

Greenwich School Pantry Expands Student Support

Greenwich High School operates a community pantry out of Folsom House to provide food for students and their families, especially over weekends. The program expanded from a small staff-led effort to a larger PTA-supported initiative with donations, partnerships, and weekly distribution serving about 70 students from a list of roughly 100. School officials estimate significantly more students could benefit, but the pantry is limited by space, schedule, and resources.

GCDS Proposes Additional Faculty Housing

Greenwich Country Day School, which expanded to include grades through 12 in 2019, has proposed adding 20 faculty housing units at its Schwarz Campus on Fairfield Road. The plan includes an apartment building, townhouses, expanded child-care facilities, additional parking, and traffic circulation improvements, bringing the total residential units on the property to 64. The proposal is under review by the town's Planning & Zoning Commission.

SPORTS

Greenwich Catholic Team Marks Milestone Anniversary

A Town Hall ceremony on April 24 at 3 p.m. will mark the 50th anniversary of Greenwich Catholic's 1975 New England Catholic Middle School Basketball Championship, with the public invited to attend. The event will include recognition of team members, coach Dave D'Andrea, and school leaders. Additional gatherings are scheduled that day at Hamilton Avenue School at 4:30 p.m. and on April 26 at 11 a.m. at the Greenwich Catholic gym.

Greenwich Athletes Reach New Milestone

Greenwich High School held its third signing day of the 2025-2026 school year for students committing to Division I, Division II, Ivy League, and military academy programs. Ingrid Imp will attend the University of New Hampshire for competitive cheer, and Leah "Lulu" Ploog will attend the University of Pennsylvania for crew. The total number of student-athletes from the school advancing to these programs this year is 38.

Tigers Showcase Depth in Dominant Win



Greenwich Country Day School's girls varsity lacrosse team earned a decisive 15-3 home win over Hopkins School, taking an early lead and maintaining control throughout the game. The Tigers showcased depth and balanced scoring, with multiple players contributing offensively and defensively as they improved to 2-1 in FAA play. Strong team chemistry, experienced leadership, and a versatile roster have positioned GCDS for a competitive season ahead. Photo credit: David Fierro

Sacred Heart Lacrosse Shows Strong Promise

Sacred Heart Greenwich's Varsity A lacrosse team has started the season 3-3 against a challenging schedule that includes several nationally ranked opponents, highlighted by a 9-7 win over Episcopal Academy. The team features a mix of experienced returning players and new contributors, with strong performances on both offense and defense, including a decisive 17-2 victory over Westminster. Coaches and players emphasize continued improvement, teamwork, and preparation as they head into a series of competitive upcoming games. Photo credit: David Fierro

Cardinals Celebrate Milestones In Opener



Greenwich High School's girls lacrosse team opened its season with a 19-15 loss to Pleasantville, despite a competitive first half that ended tied 9-9. Senior captain Giselle DiPietro scored six goals, reaching her 100th career goal, while goalie Finley De Gennaro recorded her 100th career save. Pleasantville pulled ahead with a run in the second half, capitalizing on possession and scoring momentum. Photo credit: David Fierro

Greenwich Academy Opens Season Strong



Greenwich Academy's varsity lacrosse team opened the 2026 season with a 12-2 win over Hamden Hall, taking a 10-2 lead into halftime through balanced scoring and strong defense. Despite graduating eight seniors from last year's championship roster, the team—led by captains Reese Quinn and Maggie Whidden—showed early cohesion and energy with a younger lineup. Key performances from Kelly Drury, Taylor Bruce, and Marina Vintiadis highlighted the team's offensive depth, while its defense limited scoring opportunities throughout the game. Photo credit: David Fierro

AROUND CT

Statewide Effort Cleans Connecticut Roads

The Connecticut Department of Transportation is conducting a statewide litter cleanup from April 13 to April 17, 2026, due to increased trash along roads and highways. Crews are removing debris from high-impact areas, though litter removal diverts time from other maintenance work. The effort comes ahead of National Work Zone Awareness Week, and drivers are urged to follow safety practices in work zones.

EGGERS/STORYTELLING

From Page 1

human being could consume in a lifetime. And yet what we hunger for hasn't changed since people gathered around fires: a true story, told well, by a real person who lived it.

Storytelling is not entertainment. It is something older and more necessary than that. It is how we make sense of our lives, how we find ourselves in each other, how we discover that the thing we thought was too strange or too painful or too particular to share is the very thing that makes someone across the room exhale and think - yes, me too.

On Friday, April 25th at 6:30 pm, Christ Church Greenwich is hosting the 5th annual storytelling and seated dinner event, "The Calling," that brings this ancient art form into our Chapel-

turned-Cabaret. It is one of the favorite Greenwich events of the year. Six people will share real stories about a calling in their life — a tipping point, a moment that changed everything. These are not religious, not polished performances by professionals. They are true accounts, shaped and refined in workshops led by Bonnie Levison, a Greenwich resident, Moth Story SLAM Champion, Mainstage Storyteller, and Lead Storytelling Coach whose own stories have been featured on New York's Central Park Summer Stage and the Peabody Award-winning Moth Radio Hour.

If you've ever lost an hour to The Moth podcast, you already understand what this evening will feel like. If you haven't, this is your introduction to something that might just become one of your favorite things.

The evening includes wine, a seated dinner, and six stories

These are the evenings that people talk about for years.

you won't soon forget — told live, in person, and not recorded. What happens in the room stays in the room.

These are the evenings that people talk about for years. We hope you'll be there.

Friday, April 25 | 6:30 pm | Christ Church Greenwich Tickets and information: christchurchgreenwich.org/upcoming-events

Bonnie Levison has worked as a marketing executive at Young & Rubicam and NBC. She co-founded The Nantucket Comedy Festival in 2008 and produces a variety of comedy shows.

GPS UPDATES

From Page 1

the district's Facilities department on Horseneck Lane. Up till now, finding a location for the Facilities operations had been the most difficult component of an exit from Havemeyer.

The firm would also provide a detailed space planning report after evaluating the square footage and infrastructure needed to accommodate the other operations currently housed at Havemeyer, including Greenwich Public Schools administration, IT and food services and transportation. The space planning report would be submitted to the Board on June 1st.

District administrators have said they'd be open to vacating the Havemeyer building if a suitable, new location could be found. Finding one has been a challenge.

After BOE approval, the funds would need to be approved by the Board of Estimate and Taxation (BET) as well as the Representative Town Meeting (RTM). Assuming an affirmative vote by the BOE on Thursday night, the request would be taken up by the BET Budget Committee on May 12th, the full BET on May 18th, and the RTM on June 8th.

Parking Buses Hits Another Denial

Finding space to park school buses serving the Greenwich Public Schools has been an ongoing challenge for the district since it switched bus companies for the current school year. And a permanent parking solution seems as elusive as ever.

A transportation update posted to the Board of Education's document management site, BoardDocs shows one of the most ideal options available is off the table.

The district has been twice denied a lease to park the buses on State property under I-95 in Cos Cob. The State's property has several advantages. It would accommodate all of the buses that



serve the district, it's centrally located and the land is unused.

The first denial letter from the Connecticut Department of Transportation says in part "the Department has determined the storage of commercial vehicles, including school buses, are prohibited within the highway right of way due to their potentially flammable nature."

The denial is a bit of a headscratcher, because there is existing vehicle parking for the Cos Cob train station and the Greenwich Historical Society under I-95 as well as parking for the building located at 33 River Road in Cos Cob.

After exploring 44 potential locations, the district reached out to First Selectman Fred Camillo in writing for assistance with an appeal to Governor Ned Lamont to have the CTDOT reconsider the request, along with some clarifying information. But that effort

career as an HR executive. Most recently, Marv sang with a group of alumni at the Yale Glee Club's concert in Greenwich in January 2025. "Growing up, I enjoyed singing with the Greenwich High School Chorus," says, Marv, "And performing with the Yale Glee Club under the direction of Marshall Bartholomew and Fenno Heath were the high points of my singing career."

The Yale Glee Club had been an all-male group throughout its history. But after Yale admitted women in 1969, director Fenno Heath converted the Yale Glee Club to an SATB chorus, starting a new tradition that has been celebrated by students and alumni.

Although there aren't many former football players still playing in their 80's, it's common to find a wide range of ages still singing together—revisiting old songs and learning new ones—and bonding over shared experiences singing together in and around New Haven and on domestic and international trips. Both the Glee Club and the Alumni Chorus have traveled around the world, including Argentina, South Africa, Kenya, Turkey, Thailand and China. Marv adds, "My experience with the Yale Alumni Chorus expanded my exposure to renowned music venues all over the world as well as some of the great concert halls in America." For the Glee Club's 150th anniversary in 2011. The Glee Club and the Alumni Chorus met for a joint concert in Istanbul, Turkey, yet another shared experience. Rita Helfand sang with the Glee Club in the 1980s and has sung for many years with the Yale Alumni Chorus, and, like Marv, has served as president of the Yale Glee Club Associates. She travels back to Yale frequently for singing events. She adds, "It fills your soul to make beautiful music together."

Liz and Ping Tan sang together in the Glee Club, and currently live in Westchester. They have been active singers as alums. Liz says, "Alumni singing is where we recapture some of the spirit that we had as student singers with the Yale Glee Club, when we

also proved unsuccessful.

The letter from Superintendent Dr. Toni Jones to Mr. Camillo notes, "Since 1969, Connecticut General Statutes §13b-29(b) expressly allow commuter and transit-support parking facilities 'on, above or under highway rights-of-way.' Our request aligns with directly with this Statute."

Dattco, the bus company currently serving GPS, does not own a parking facility nearby. Buses are parked at three locations across Town, Western Middle School, St. Paul's church and the Old Greenwich Train Station.

Retinking Pre-K at Riverside

The planned renovation and expansion of Riverside School may undergo a significant change thanks to new legislation from Hartford. The legislation increases State reimbursement significantly for school building projects that include Pre-k programming.

Current Education Specifications for the project estimated at \$43m do not include any Pre-k classrooms. They were evaluated as part of the project but they were removed in order to cut about \$2m in costs.

Including them now seems financially advantageous. According to the most recent GPS Capital Projects update, "legislation was passed to award a 15% reimbursement bonus for eligible expenses to the entirety of a construction project that added PreK space."

Greenwich typically receives State reimbursement of 20% of allowable costs for school renovation projects. Assuming a 20% reimbursement rate of the \$43m estimate, the State would reimburse the Town roughly \$8,600,000. An increase of 15% to 35% would theoretically put reimbursement at about \$15m. (*All estimates preliminary)

While no action to revise the Ed Specs is expected at Thursday's Board of Education, the Board has been asked to discuss the matter. The newly formed Riverside School Building Committee is preparing to go out to bid to hire an architect.



Yale Glee Club Alumni performing in 2021 at the 160th Anniversary Glee Club reunion, Woolsey Hall, New Haven. Contributed photograph.

YALE GLEE CLUB CONCERT

From Page 1

Church of Christ, Scientist, 11 Park Place, here in Greenwich.

Alumni from the class of 1956 through the class of 2016 will be participating, representing 63 years of singing at Yale. Longtime Greenwich resident Marv Berenblum, Yale Class of 1956, is one of those participating. Active in alumni choral activities, Marv has traveled abroad with the Yale Alumni Chorus and served on the Yale Glee Club board of alumni advisors, all while busy in a

STEPHANIE DUNN ASHLEY

From Page 1

mission would not be possible without people willing to give their time, skills, and compassion in service of others.

This month, I am especially grateful for the nearly 150 Greenwich residents who help guide that work through their volunteer leadership furthering our shared humanitarian mission.

Among them are Andres S. Moreira and Janine Kennedy, who co-chair our Biomedical Committee, and Ross Odgen, our chair emeritus and blood donor ambassador. Andres brings his healthcare expertise to support the blood and biomedical services that save lives every day. Janine and Ross both help inspire thousands of blood donors to give the gift of life here in Greenwich and beyond each year. Together, they make volunteering as a blood donor or blood ambassador both engaging and rewarding.

We are also fortunate to have Ted Berenblum and Chief Jim Heavey leading our Community Mobilization and Outreach Committee, with a focus on preparedness and Service to the Armed Forces. Drawing on decades of experience in organizational leadership and public safety, they help us connect with communities that may not yet be familiar with our work while also expanding access to CPR/AED training and other lifesaving skills. Their efforts reach a wide audience — from our youngest participants in Safety Town each June to individuals of all ages as they renew their certifications every two years.

Their leadership reflects just one of the many

ways volunteers make a meaningful impact. Our chapter's reach extends beyond Greenwich into Westchester and Rockland Counties, as well as the U.S. Military Academy at West Point. Together, every board member, committee member, and volunteer are the foundation of our Red Cross workforce. From disaster responders and blood donor ambassadors to those supporting logistics, outreach, and community education behind the scenes, there is truly a place for anyone who feels called to serve — whether with the Red Cross or with one of the many outstanding organizations in our community.

Volunteering doesn't require a specific background, title, or résumé. All you need is a willingness to show up and contribute. Whether you can offer just an hour here and there or are seeking a more sustained commitment, every effort matters. Small acts of service often create ripple effects, strengthening individuals, families, and entire communities in ways that aren't always immediately visible.

It's also an opportunity for personal growth. Volunteering helps us build new skills, form meaningful connections with neighbors, and gain a deeper understanding of the needs around us. In many cases, volunteers find that they receive just as much as they give: a sense of purpose, perspective, and connection. No matter your experience or availability, there is a place for you to make a difference, and your contribution — however big or small — can have a lasting impact.

This Annual Volunteer Month, I encourage all of us to pause and recognize the volunteers who make Greenwich stronger — and perhaps to consider how service might bring connection,



Red Cross MNYN CEO Stephanie Dunn Ashley (left) stands with volunteers (l-r) Leila Horn, Lauren Walsh, Ted Berenblum and Andres Moreira at the 2025 "Battle of the Clubs" blood drive competition among the different clubs in Greenwich.

purpose, and even joy into our own lives. When neighbors help neighbors, our entire community benefits. Interested in volunteering with the Red Cross? I would be happy to introduce you to our family!

Stephanie, a Greenwich Sentinel Award Recipient, has worked and volunteered in the nonprofit sector in Greenwich for over twenty years. Her current role as CEO of the MNYN chapter of the American Red Cross began in March 2020. Stephanie overseas Westchester and Rockland Counties in New York, the U. S. Military Academy at West Point, and Greenwich,

Connecticut for all lines of service of the Red Cross. From 2007-2020 Stephanie was Director of Fundraising Special Events for Greenwich Hospital where she was the leader of the fundraising team that planned and executed over fifty galas, major fundraisers, cultivation events, and community events resulting in needed funds for the hospital. Previously, Stephanie worked at Convent of the Sacred Heart in Greenwich, where she headed up alumnae advancement within the development office. Stephanie is also a volunteer EMT with Greenwich EMS and President of the Cos Cob Fire Police Patrol.

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The Institutions That Stay

A community is not held together by its largest buildings or its loudest successes. It is held together, quietly and over time, by the institutions that stay.

They show up early. They remain when things are uncertain. They do not wait for proof before offering support. They believe—sometimes when belief is not yet warranted.

For nearly twenty years, The First Bank of Greenwich has been one of those institutions.

It was founded here, in 2006, with a simple but increasingly rare idea: that a bank could belong to a town, not just operate within it. That it could know the people it serves, understand the stakes behind decisions, and act with a sense of shared fate.

That idea has endured. And over time, it has mattered more than anyone could have fully known at the start.

Because the past two decades have not been easy ones for local institutions. Small businesses have faced pressures from every direction. Community organizations have stretched to meet growing needs. Local newspapers—once steady fixtures—have struggled simply to survive. Across the country, many have not.

Here, we have.

And we have not done so alone.

There are moments, often unseen, when something hangs in the balance—when a business is deciding whether to keep going, when an organization is wondering if it can continue, when a local paper is trying to get through another difficult stretch. In those moments, support does not come in headlines. It comes in decisions. It comes in belief.

There are institutions in this town that were given that belief early, when the outcome was far from certain. This newspaper was one of them. The First Bank of Greenwich was there at the beginning, not because success was guaranteed, but because it saw something worth supporting—and stayed with it through the years that followed.

There has been more thin than thick.

That kind of constancy is not incidental. It is very real, very impactful.

Under the leadership of Frank Gaudio, the bank has built something that extends beyond its balance sheet. It has become part of the town's infrastructure in the truest sense—not visible in a single place, but present everywhere: in businesses that remain open, in events that continue to bring people together, in organizations that carry on their work year after year.

"I eat, breathe, and sleep customer service every day of my life," Gaudio has said. But what has been built is more than service. It is stewardship.

You see it everywhere in Greenwich if you know where to look. The sponsorship that allows an event to happen. The support that helps a business take its next step. The decision, made at the right moment, that keeps something going.

Again and again, there is a pattern: presence, consistency, belief.

This is not required of a bank. It is chosen.

There was a time when such choices were more common. Alexis de Tocqueville, observing America in its early years, wrote that "the strength of free peoples resides in the local community." He understood that communities depend on institutions that are rooted—institutions that see their own success as tied to the success of the small place around them.

That model has grown thinner in many parts of the country. Institutions have become larger, more distant. Decisions are made elsewhere. Relationships become transactional.

What remains, when it remains, takes on greater meaning.

The First Bank of Greenwich has remained.

For nearly two decades, it has stood with this town—not perfectly, not loudly, but steadily. It has supported what is being built. It has helped sustain what is under pressure. It has said yes when saying yes made a difference.

And over time, those decisions accumulate. They shape outcomes. They allow things to endure that might otherwise have been lost.

Greenwich has been fortunate in this regard.

But fortune, in a community, is not passive. It asks something in return. It asks that we notice. That we remember. That we support those who have supported us.

Because the institutions that stay—the ones that believe early, remain through the difficult years, and continue when others step back—are the ones that make a town what it is.

And they do not stay by accident.

Editorial Page

Thank You for the New Windows at Agnes Morley Heights

To the Editor:

To: First Selectman of the Town of Greenwich - Fred Camillo and the Board of Selectman

Chairman of Greenwich Communities - Sam Romeo and the Board of Commissioners

Re: Thank You for the New Windows at Agnes Morley Heights

Hello, my name is Linda Cooper, I am a resident of Agnes Morley Heights, a 150 low-income apartment building for the elderly and disabled, and a Tenant Commissioner on the Board of Commissioners for Greenwich Communities.

I have lived at Agnes Morley for 7 years and I also run the Food Rescue program that receives food from local providers and distributes those food products for free to residents.

I was asked by many residents

of Agnes Morley Heights to write to you expressing our gratitude and thanks for your support in obtaining the necessary funding for the new windows and patio door replacements. The triple pane doors and windows have been a godsend to the elderly and disabled residents that call Agnes Morley Heights home. Leaky windows and doors have been replaced with high efficiency windows and doors.

The comfort level improvement in our apartments cannot be expressed in words, it is fabulous!

As you are aware the windows and doors were original to the building, which is 100% heated and cooled by electricity which is paid for by Greenwich Communities and several years ago approached \$800,000 in annual cost. The multi-year window replacement project cost over \$3 million dollars. The new doors and windows

will lower this annual expense and make funds available in the future for our improvements.

Our residents are aware of the First Selectman's heroic efforts to obtain funding for the window improvements from the Community Development Block Grant Program over the years and how opposition to funding these improvements from the CDBG committee denied funding for the window project and directed it to other projects and organizations. By not giving up you have helped make these improvements possible.

The residents expressed their gratitude by personally signing this letter in their own handwriting!

*Thank you,
Sincerely,
The Elderly Tenants of Agnes Morley Heights*

BOS Statement on Hamill Rink

To the Greenwich Community,

In February, the Hamill Rink Task Force presented its Morlot Park site recommendation and related modifications. The Board of Selectmen stands unanimous in its support of this proposal.

The Task Force conducted a thorough evaluation of all potential locations before concluding that Eugene Morlot Park is the right home for the new rink. As their final report details, alternative sites were found to be neither feasible nor appropriate. Other

finalists conflicted with the town's Plan of Conservation and Development, sat in vulnerable flood and tidal surge zones, or posed significant environmental and zoning risks.

We want to be entirely clear: we do not—and will not—support developing an ice rink at the 100 Arch Street (Baldwin Park) location. This firm stance is rooted in the Task Force's findings and our ongoing evaluation of future options for that site with the Arch Street Task Force.

The Board of Selectmen formally

supports moving the Hamill Rink Task Force's recommendation forward. With unanimous Municipal Improvement status (with conditions) granted by the Planning & Zoning Commission and funding recently approved by the Board of Estimate and Taxation, the proposal is now ready for a final RTM vote at the May/June meeting.

*Sincerely,
Fred Camillo
Lauren Rabin
Rachel Khanna*

Preserving Local Boards of Education



The General Assembly is considering a new bill that would alter the balance of authority in Connecticut's public schools by shifting final employment decisions away from locally elected Boards of Education and into the hands of an unelected arbitrator.

The proposal, HB 5218 – An Act Concerning Teachers – includes some reasonable provisions. Establishing a clear "just cause" standard for teacher discipline and expanding workers' compensation protections for teachers injured by students are both constructive steps. These goals deserve support.

However, the bill goes further – and in doing so, it raises a fundamental concern about governance.

At its core, Connecticut's education system has long relied on local control. This tradition reflects a broader American principle: decisions should be made as close to the people as possible. Local boards of education are elected, operate in public, and are directly accountable to parents and taxpayers in their communities. That structure ensures that policies reflect local priorities and that decision-makers can be held responsible at the ballot box.

HB 5218 would weaken that framework.

By making a neutral arbitrator's decision binding in teacher termination cases, the bill effectively removes

final authority from local boards. In practice, even after a board reviews evidence, holds hearings, and votes on a personnel decision, an arbitrator could override that outcome.

Consider a scenario in which a school district seeks to terminate a teacher for repeated misconduct or failure to meet professional standards. After reviewing the case, the elected board votes to uphold the termination. Under this bill, an arbitrator could reverse that decision and reinstate the teacher.

In that moment, the judgment of the community, expressed through its elected representatives, would no longer be final.

Supporters of binding arbitration argue that it promotes fairness and impartiality. That concern is understandable. But fairness does not require eliminating accountability. Local boards already operate within established legal frameworks, follow due process, and are subject to public scrutiny. Replacing their authority with that of an arbitrator risks reducing transparency and public input in the name of neutrality.

As a former member of the Milford Board of Education from 2019 to 2022, I saw firsthand the responsibility entrusted to local officials. When residents elected us, we were entrusted to listen, deliberate, and decide in the best interest of our community. Those decisions were not made lightly. They reflected careful consideration of policy, fairness, and the expectations of the people we served.

That is the essence of representative government: authority flows from the public, and elected officials are accountable for how they use it.

An arbitrator, no matter how qualified or well-intentioned, operates outside that framework of

accountability. Their decisions are not subject to voter review, nor are they made within the same public-facing process. Over time, shifting authority away from elected boards risks eroding local governance, and concentrating decision-making power in less transparent forums.

There are also practical considerations. Expanding the role of binding arbitration could increase the number of disputes that escalate, raising costs for school districts and, ultimately, taxpayers. It may also lengthen the time required to resolve personnel matters, creating uncertainty for school systems.

This debate is not simply about employment procedures. It is about who governs local schools.

Final decision-making – whether related to budgets, curriculum, or personnel – has traditionally rested with locally elected officials for a reason. That structure promotes accountability, responsiveness, and public trust.

If the legislature wishes to strengthen due process protections, it can do so without removing final authority from local boards.

HB 5218, as written, moves in a different direction.

Lawmakers should amend the bill to preserve local control, maintain transparency, and uphold the principle of democratic accountability that has long guided Connecticut's education system.

Andrew Fowler is Communications Specialist at Yankee Institute, a Connecticut-based public policy organization advancing practical solutions to keep our state affordable, livable, and workable. Learn more at YankeeInstitute.org.

Saving Nature's Strongholds

BY CHARLIE SHAPIRO

On April 8 Spike Lipschutz of the Retired Men's Association introduced a man whose life has been a bridge between the wild places of the world and the urban heart of New York City. Stephen Ham, the Senior Vice President and Chief Development Officer of the Wildlife Conservation Society, did not begin his presentation with charts or figures, but with the memory of a boy in Kentucky who was obsessed with the woods. He grew up catching turtles and dreaming of Africa, which led him to lead a major conservation organization.

The trajectory of Ham's career was set in motion by a handwritten letter. As a precocious thirteen-year-old, he wrote to Dr. Jane Goodall, the world-renowned primatologist and anthropologist, after reading her memoir. To his surprise, she wrote back. Their correspondence lasted years until Ham met her in person during high school. Goodall, recognizing a kindred spirit, told the young man he would one day work for her. He eventually did, serving as her assistant and "roadie" during her global lecture tours, an experience he credited with teaching him that every individual has the power to make a difference.

Ham's presentation, titled "Saving Nature's Strongholds," was a journey through the 130-year legacy of the Wildlife Conservation Society, which began its life in 1895 as the New York Zoological Society. He explained that the organization is the steward of a New York empire of nature: the Bronx Zoo, the Central Park Zoo, the Queens Zoo, the Prospect Park Zoo, and the New York Aquarium. But the mission, he noted, has always reached far beyond the city's five boroughs. Today, the society manages the world's largest conservation field program, protecting nearly half of the planet's known biodiversity across more than

50 countries.

For example, William T. Hornaday, the founding director of the Bronx Zoo, successfully lobbied for the Fur Seal Treaty of 1911 to prevent the extinction of the northern fur seal. He recounted the exploits of William Beebe, the society's first curator of ornithology, who in 1934 descended 3,028 feet into the waters off Bermuda in a steel bathysphere to observe deep-sea life never seen by human eyes. Ham also paid tribute to George Schaller, the legendary field biologist who was the first to scientifically study mountain gorillas, snow leopards, and giant pandas. Schaller, now in his nineties, remains the foundational figure for every wildlife biologist who has followed in his footsteps.

Ham described how the society's zoos have evolved from simple menageries into "assurance colonies" for endangered species. He pointed to the African Plains exhibit at the Bronx Zoo as a revolutionary design that replaced steel bars with natural gullies, allowing predators and prey to live in a shared, healthy landscape. He also highlighted the Congo Gorilla Forest, an immersive exhibit that has raised over \$15 million for field conservation by directly linking gorillas in the wild. One of the society's most striking success stories involved the Kihansi spray toads of Tanzania. When a dam threatened to wipe out their tiny, waterfall-fed habitat, the society's scientists collected the remaining population. For years, the toads existed only in the Bronx and a zoo in Ohio, until they were successfully reintroduced to the wild once their habitat was restored.

The conversation turned toward the modern pressures facing the natural world, from the "96 Elephants" campaign—a movement the society helped lead to stop the daily slaughter of elephants for ivory—to the recovery of tigers in India. Ham

noted that tiger populations have finally begun to increase because scientists focused on a simple, data-driven solution: protecting the prey base the big cats need to survive. However, the tone grew more serious when Ham addressed the political and financial challenges of conservation. He described the "catastrophic" impact of the sudden loss of federal funding during the Trump administration, noting that \$48 million in annual support for global programs was withdrawn within twenty-four hours of the inauguration. While the society managed to stave off disaster through private fundraising and its dedicated trustees, Ham warned that such funding gaps allow "bad actors" to fill the void in regions with low governance.

Despite these hurdles, Ham remained anchored in the philosophy he learned from Jane Goodall. He then spoke of "Nature's Strongholds"—large, intact landscapes where wildlife can find refuge and eventually rebound. He invited the RMA to see the Bronx Zoo not just as a weekend destination, but as a headquarters for a global effort to ensure that the world's most iconic species do not become mere memories. As he finished his talk, he left the audience with the image of humpback whales returning to the waters of New York Harbor, a sign that when nature is given even a small amount of protection, it possesses a remarkable ability to heal.

Stephen Ham has spent his life dedicated to global conservation. Whether trekking mountain gorillas in Rwanda or whale watching in Antarctica, he is a passionate advocate for wildlife and the wild places they inhabit, particularly for Africa. He received a degree in anthropology and environmental studies from the University of North Carolina at Chapel Hill. He is a returned volunteer with the United States Peace Corps where he served in Ghana. Before WCS, he was



Stephen Ham of the Wildlife Conservation Society spoke of the successes and challenges of efforts to preserve "nature's strongholds."

See the Bronx Zoo not just as a weekend destination, but as a headquarters for a global effort to ensure that the world's most iconic species do not become mere memories.

Senior Director with the African Wildlife Foundation. When not looking for animals, Stephen lives in New York with his wife and two daughters.

Although most past RMA presentations can be viewed by going to the association's website at <https://greenwichrma.org> and clicking on "Speakers," this one was not recorded.

The RMA's next presentation, "The Spy and the State: The History of American Intelligence" by Jeffrey P. Rogg, PhD, JD, is scheduled for 11 AM on Wednesday, April 29, 2026. RMA presentations are held at Christ Church Greenwich, Parish Hall, 254 E. Putnam Avenue, Greenwich, CT 06830.

Dr. Jeffrey Rogg will present a history of American intelligence services from the Revolutionary War to the present day, as part of the year-long celebration of programs in Greenwich commemorating

America's 250th birthday. Dr. Rogg explores the origins and evolution of intelligence in America, including its overlooked role in some of the key events that shaped the nation and the historical underpinnings of intelligence controversies that have shaken the country to its constitutional core.

Jeff is a Senior Research Fellow at the University of South Florida's Global and National Security Institute. Previously, he was an assistant professor at the Joint Special Operations University (U.S. Special Operations Command) and The Citadel. He was also a postdoctoral fellow in the National Security Affairs Department at the U.S. Naval War College. He is vice-president of the Society for Intelligence History and associate editor of the journal, Intelligence and National

Security. He recently joined the Jack Miller Center's network of scholars, which is dedicated to teaching America's founding principles and history. His work has appeared in several academic journals and volumes as well as media such as The Wall Street Journal, The Washington Post, The National Interest, The Hill, and the Los Angeles Times. His book, The Spy and the State: The History of American Intelligence, was published in June 2025.

Jeff has a BA in Latin and ancient history from Swarthmore College, a JD from Villanova University School of Law, an MA in security studies from Georgetown University, and a PhD in history from The Ohio State University. He served six years in the Massachusetts Army National Guard as an infantryman.

To stream the presentation by Jeffrey Rogg at 11 AM on Wednesday, April 29, click on <https://bit.ly/30IBj21>. This presentation will also be available on local public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

Note: The views expressed in these presentations are those of the speakers. They are not intended to represent the views of the RMA or its members.

RMA speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to members@greenwichrma.org. The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities which the RMA offers to its members. For further information, go to <https://greenwichrma.org/>, or contact info@greenwichrma.org.

250TH From Page 1

Kindergarten teacher who was at Hamilton Avenue Elementary School in Greenwich. "This is really special and to see this event reenacted is wonderful."

Throughout this 45-minute-plus riding and walking procession, drivers, bicyclists and walkers were seen pulling over on the road or stopping on sidewalks in order to take in this unique spectacle that marked a kickoff for America's 250th celebration here in town.

"This is wonderful," said Bea Crumline, Ambassador-at-Large for the Town of Greenwich. "I find it very interesting as an Ambassador-at-Large to watch the creation of these events with how people reflect on what we have read in history books and then how exciting it feels in reality. That, along with the beautiful animals, makes this all just quite lovely."

Crumline elaborated on how this event ought to help create good and lasting memories f.

"The turnout today for this event has been great," said Crumline. "People here will always remember they had this moment."

The procession, which drew hundreds of spectators and participants, was organized and coordinated by the Putnam Hill Chapter Daughters of the American Revolution (DAR) and the Israel Putnam House Association of Connecticut Inc. (IPHA) in tandem with the Greenwich Historical Society.

It featured reenactors John Koopman III, who played the role of General Washington and was there with his charge, Bear, while David Loda portrayed Lieutenant Colonel Palfrey, who was accompanied by his horse, Huckleberry, and Sandy Spector was Mrs. Martha Washington. (The Commander of the Fifth Connecticut Infantry Regiment

of the American Regiment, meanwhile, was portrayed by Alan Abraham.)

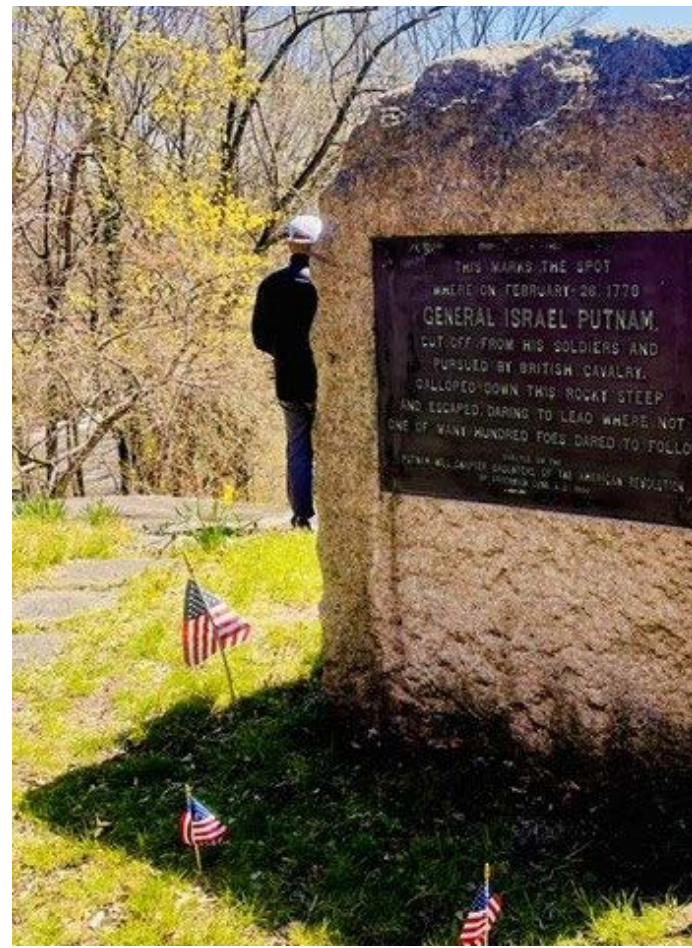
Conclusively, the procession wrapped up with General Washington and his team adjourning at Putnam Cottage (the site was originally known as Knapp's Tavern and has been serving as the Putnam Hill Chapter of the DAR headquarters since the early 1900s), with an enthusiastic crowd welcoming them with rousing cheers while bells rang from the Christ Church historic steeple across the street to celebrate their arrival. (Christ Church is the distinctive and beautiful Episcopal parish located on Putnam Hill that was established in 1749.)

"Seeing General George Washington here at Putnam Cottage as he arrived with his horse, his entourage, his band with the number of people who are here is so exciting," said Joe Kelly, a longtime Greenwich civic leader who is running for Connecticut State Senate in the 36th District this November. "This is great and this is Greenwich with our community tying into the 250th Anniversary of our country. It's all incredible and it's great to be part of it all."

Following the arrival of General Washington and his troupe, a flag-raising ceremony was held by the Boy Scouts of America that was followed with a proclamation by First Selectman Fred Camillo, who designated April 12 "General George Washington Rides to Greenwich Day" for the Town of Greenwich.

In addition, Daisy Jopling, a world-renowned solo violinist and composer, played "The Star-Spangled Banner" and "My Country, 'Tis of Thee" on her 250-year-old violin to further add to the palpable energy of the event.

"We're celebrating America's 250th Anniversary and how 250 years ago today, George Washington, after his victories in Massachusetts, the Commonwealth of Massachusetts



The Putnam Hill memorial honoring the brave ride of General Israel Putnam whose ride down that rocky 100-step hill on his horse helped save and protect the Continental Army and colonists in the area against British forces, who had arrived at the Greenwich waterfront just prior and were planning to take over the land, among other things. His ride wound up eventually caused them to retreat. (Photo by Liz Leamy)

and Dorchester Heights, was traveling down to defend New York City and stopped at Knapp's Tavern on April 12, 1776," said Carol Cadou, Greenwich Historical Society Executive Director and Chief Executive Officer. "We're delighted he is here with us today."

Washington's visit to Putnam Cottage, meanwhile, which was open all day to the public for the event, marked a pivotal moment in American history, as it took place shortly after the Continental Army's Siege of Boston.

According to Revolutionary War luminaries, General Washington's trip to Putnam Cottage (Knapp's Tavern) was set up so he could connect with Continental Army figureheads and strategists to begin devising and implementing plans for

their troops in regard to their impending fight against the British forces in New York.

"George Washington came into town on April 12, 1776, so this is exactly 250 years to the day that he rode into town and ate at Knapp's Tavern," said Karen Gregg Neilinger, Regent of the Putnam Hill Chapter of the DAR who was dressed as Elizabeth Knapp, wife of Captain Israel Knapp, the tavern's keeper. "The reason he stopped and ate at Knapp's Tavern was that he was trying to get the troops together and garner support as he was making his way from Boston to New York. He had just won his siege in Boston and was making his way to New York because the Red Coats were coming there."

Neilinger also explained that

the actual recorded bill from that April 12, 1776 lunch of what General Washington had eaten and drunk is now on exhibit at the Smithsonian Institution in Washington, D.C.

However, a copy of that recorded bill is hanging up at Putnam Cottage.

"General Washington came here three times during the Revolution and not just the once," said Neilinger, adding that other Revolutionary War figureheads such as John Adams and the Marquis de Lafayette had also visited Knapp's Tavern.

Notably, General Israel Putnam had frequented Knapp's Tavern with the tavern being renamed after him in remembrance of his famous ride in which he alerted the people that the British were coming, serving as a benchmark locale all during the Revolutionary War and symbolizing a pillar of freedom with its powerful and potent presence right up to the present day.

On February 26, 1779, General Israel Putnam famously spotted the British from the upstairs windows of Knapp's Tavern to then make his historic ride down the steep 100-step rocky incline next to Knapp's Tavern (Putnam Cottage) upon having seen dozens of forces marching up from the Greenwich waterfront with the intention of seizing and pillaging the area.

At that point, Putnam jumped on his horse, flew down the hill and then rode furiously over to Fort Stamford on Westover Road to inform the Continental troops and colonists about this ominous news. (The British Army soldiers, in turn, were apparently so surprised by Putnam's daring they ceased pursuing him altogether, a turn of events that gave the Continental soldiers an advantage that resulted in the British troops' retreat from the area.)

"General Putnam looked out the window, saw the Red Coats marching, raced downstairs,

jumped on his horse and flew down the big hill toward Stamford to alert other colonists that the Red Coats were coming and burning down the villages," said Neilinger. "That's why this is named Putnam Cottage because he was General Washington's right-hand man who he came to visit on April 12, 1776."

General Putnam's game-changing role in the Revolutionary War protecting and defending the Town of Greenwich is also the reason why he is featured on the storied Town of Greenwich official seal as it represents a symbol of faith, courage and fortitude.

On October 19, 1781, more than two and a half years following General Putnam's ride, the Continental Army won the Revolutionary War, having secured victory over the British at the Siege of Yorktown in Virginia.

Ultimately, this historic moment in U.S. and global history was defined and ignited by approval of the final text of the Declaration of Independence that announced the political independence of 13 American colonies from Great Britain on July 4, 1776 to mark the 250th Anniversary of America's freedom of which the country and town are celebrating in grand fashion this year.

With this golden kickoff event, America's 250th looks to be a powerful and wonderful era, that is for certain, with many exciting events slated to take place in coming months.

"Hopefully, everyone, from this celebration, has been further inspired to treasure our history. I hope that the future may learn from the past and we take what was good in history to move forward," said Neilinger. "Everyone had such a great time and it was wonderful having everyone come together for this celebration as we all continue to celebrate our nation with its 250th birthday."

One Girl Scout, 100 Boxes of Cookies



Girl Scout Brownie alongside her father.

By DEBRA McLAUGHLIN

The impact of Meals-on-Wheels extends far beyond daily deliveries. It is a vital piece of local infrastructure that ensures seniors and homebound residents can remain safely and independently in their own homes. The cost to sustain that impact is real - and measurable: * It costs \$3,942 annually to provide daily lunch and dinner to one homebound adult who cannot afford to pay.

* The organization invests \$14,307 each year to provide weekend meals for children in need through its Preschool Weekend Meal Program.

* Approximately \$12,000 annually supports supplemental bread and fresh fruit bags, extending nutrition beyond basic meals.

These numbers underscore the importance of every act of support - whether financial, volunteer-driven, or community-led.

This Brownie's leadership reflects exactly what makes this mission sustainable: awareness, initiative, and action. As a young Girl Scout,

Meals-on-Wheels, Inc. of Greenwich continues to be powered not only by dedicated volunteers, but also by the next generation of community leaders stepping forward with purpose. This Norwalk Girl Scout Brownie alongside her father Andy, delivered 100 boxes of Girl Scout cookies for Meals-on-Wheels clients - bringing joy to homebound neighbors across Greenwich.

This is more than a delivery. It is a meaningful act of community service.

Every weekday, Meals-on-Wheels of Greenwich delivers nutritious meals and brief wellness check-ins to individuals who cannot shop or cook for themselves. For many clients, that moment at the door is the only human interaction they might have that day. This initiative recognizes and responds to that reality - adding a simple but powerful gesture that brightens lives and reinforces that this community shows up for its most vulnerable members.

Meals-on-Wheels of Greenwich does not operate in isolation. It is strengthened by individuals and families who step forward, recognize a need, and act decisively. These stellar volunteers exemplify that spirit.

Their delivery of 100 boxes of cookies is not just a generous contribution, it is a statement: no one in this community should feel forgotten.

To learn more about Meals-on-Wheels of Greenwich or how to get involved, visit mealsonwheelsofgreenwich.org or call 203-869-1312.

This Brownie's leadership reflects exactly what makes this mission sustainable: awareness, initiative, and action.

she has already demonstrated a clear understanding that community care is not abstract - it is personal, visible, and immediate.

Meals-on-Wheels of Greenwich does not operate in isolation. It is strengthened by individuals and families who step forward, recognize a need, and act decisively. These stellar volunteers exemplify that spirit.

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A Life of Service: Honoring Veteran Philip Peagler



Veteran Philip Peagler

School he stood out as a varsity track athlete, basketball player, editor of the school newspaper, senior class president, and Outstanding Student of the Class of 1948.

As the U.S. military became racially integrated, Philip joined the Navy and served eight years as a Dental Technician, primarily sailing the Atlantic. After his service he lived and worked in Paris and Berlin before returning to the United States to build a distinguished 40-year career with the New York Department of Labor. In retirement he moved to Greenwich, published poetry, completed his memoir, and continued enjoying music - especially Frank Sinatra.

Today, Philip resides at The Nathaniel Witherell, where his family expresses deep appreciation for his care.

"We are very pleased with the care my uncle is receiving. The staff is attentive and respectful. He enjoys activities like music and genuinely likes the food. We feel confident he is in good hands."

Today, Philip resides at The Nathaniel Witherell, where his family expresses deep appreciation for his care.

That quality of life is strengthened by Friends of Nathaniel Witherell, the organization that drives philanthropy, volunteers, and enrichment inside the facility. Through funding programs, supporting music and activities, and mobilizing volunteers, Friends ensures that residents experience connection, engagement, and dignity - not just clinical care.

For a veteran who has served his country and lived a life of purpose, that commitment matters. Friends of Nathaniel Witherell stands firmly behind it every day.

Learn more or support the mission at friendsofnathanielwitherell.org and follow @friendsofnathanielwitherell on Instagram.

By DEBRA McLAUGHLIN

At Friends of Nathaniel Witherell, honoring the lives and dignity of residents at The Nathaniel Witherell is central to the mission. Veteran Philip Peagler's remarkable life - defined by resilience, service,

and adventure - is one that continues to be recognized and supported every day.

Born in New Milford, Connecticut, Philip lost his father at age two and was raised by his mother alongside nine siblings. At New Milford High

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Obituaries

Please send obituaries, photos, and service information to Caroll@GreenwichSentinel.com
The Sentinel does not charge for obituaries.



EILEEN MORRIS

Eileen Ann Sullivan Morris, a faithful Jersey girl for more than 87 years, passed away peacefully on April 9 after a brief illness, with the music of Bobby Darin and the love and comfort of family by her side.

For most of the past decade, Eileen resided at Hill House, in Riverside, CT, where she was an active member of the senior community and made many wonderful friends. She loved the daily lunches there, lingering over coffee and dessert for conversations about all the latest news and gossip. She was a regular at painting and other crafting classes and enjoyed many laugh-filled evenings playing "Left, Right, Center." She liked it best when she came away a winner!

Charity work and helping others were lifelong missions, and her time in Greenwich was no different: she counseled middle and high school students, organized gift drives for needy families during the holidays, and did weekly food collections and deliveries to hungry kids for Food Rescue.

Born in Jersey City, New Jersey on March 7, 1939, the daughter of Catherine and Francis Sullivan, Eileen was the baby of the family, with two older siblings, William (Bill) and Catherine (Doris) – both of whom predeceased her.

After attending Henry Snyder High School in Jersey City, she went on to work at Western Electric, where she eventually met the love of her life, a jovial and fun-loving accountant named Raymond Morris. Their first date was a drive-in movie, and they were married on February 16, 1963 – Ray's birthday! -- which made it very easy to remember their anniversary.

Family was everything for Eileen. She and Ray raised three wonderful children, Donna (Bass), Scott and Glenn, as they moved from Jersey City to the suburbs of Buffalo (weathering the blizzard of '77), and then to Westerville, Ohio, spending much of their time applauding Donna's musicals and cheering on Scott and Glenn at their hockey games. After Donna left for college back in New York, Eileen and Ray returned to New Jersey, and later settled in the Poconos, outside Milford, Pennsylvania, where they opened and operated a series of gift shops.

Eileen had an incredible eye for what people were looking for, and she was one of the first to recognize that Beanie Babies were going to be a big thing. People came from far and wide to her beautiful little shop, The Country Goose, to seek out the newest and hottest Beanies. She also had great taste in furniture and décor, and, most of all, loved chatting up people who came by the shop to browse and buy.

Unfortunately, Eileen lost her beloved Ray way too early, in 1998. Still, she continued to run the shop in Pennsylvania on her own for many years, before deciding to sell it and move back to New Jersey, to the town of Barnegat, where she enjoyed being close to family and wonderful lifelong friends like Elaine Darling. After fixing up and selling her Barnegat home, she moved to Connecticut, again to be closer to family.

Eileen was extremely proud of her five grandchildren: Sam, Emily and Jake Bass, Connor Morris and Shea Morris. "Nana" regularly attended their soccer, lacrosse and water polo games, and was also in the audience at plays and musicals and concerts. She also loved her New Jersey nieces and nephews like they were her own children -- the Forresters and their families always had the most special place in Eileen's heart.

She often said: "How lucky are we to have such an incredible family; everyone is doing such amazing things."

Known for her classic one-liners at family gatherings, some intentional, others not so much, Eileen was both surprised and pleased when she learned her granddaughter, Emily, had created an Instagram account called "Sh*t My Nana Says" that became quite the sensation. Among the most talked about (and family safe!) quotes:

"I'm gonna start having bake sales. Not for charity – just for myself. No one ever questions an old lady."

"Thursday, Friday... I don't care when we have Thanksgiving, I'm not a Pilgrim."

"I'm coming back as J-Lo. Short skirts and high boots."

She had a lifelong love affair with the Jersey Shore, visiting there several times a year, including annually on the Fourth of July. Holding court on a beautiful Jersey beach with family and

friends and then taking a long stroll on a loud and bustling Jersey boardwalk was definitely Eileen's idea of a perfect day. Even when she was forced into a wheelchair, the boardwalk was a must do, including a mandatory stop at Kohr's for frozen custard.

Her other passions included: cheeseburgers, movies, Broadway musicals, all things Irish, her iPad, a good cup of coffee, Netflix, the New York Post, pepperoni pizza, politics, painting, dogs (most especially her beloved Belle), cardinals, bald eagles, Jersey tomatoes, hot chocolate, chocolate cake, every other kind of cake, books, bingo, the Buffalo Bills, Buffalo wings, decorating for the holidays, shopping (and later returning pretty much everything), Sunday drives and eating out at the diner, any diner!

She relished occasional trips with Donna and her nieces and nephew to casinos in Connecticut and New Jersey. Roulette was her game, and she faithfully played the family birthdays on every spin of the wheel, convinced they would win every time. She also dabbled in blackjack and slots, and was known to buy a Powerball ticket or two.

Beyond the Shore and the roulette table, she was lucky enough to travel to the 1996 Olympics in Atlanta and the 2000 Games in Sydney, Australia, attending many exciting events at each. She also went on two family trips to Ireland, exploring her roots and the beautiful countryside – and taking a hilarious Morris family photo at the Cliffs of Moher with a donkey and a cigarette-smoking dog, which became their Christmas card. She enjoyed multiple cruises, including a bucket-list adventure to Alaska in 2017, where she cuddled dog-sled puppies, marveled at the glaciers, and saw her first moose.

But at the end of the day, after all the traveling, after all the trips to the mall, after all the many places she lived and worked, for Eileen Ann Sullivan Morris, Jersey was always home.

Funeral mass will take place at 11 AM on Saturday, April 18 at St Catherine of Siena located at 4 Riverside Ave, Riverside, CT 06878.

In lieu of flowers, the family asks that donations be made in Eileen's memory to Food Rescue of Fairfield County (<https://foodrescue.us/fairfield-county/>).



MILDRED CARPANZANO

Mildred Carpanzano, 98, of West Haven, beloved wife of the late Mario Carpanzano, passed away on April 8. Born on Sept. 23, 1927, she was the daughter of the late Frank and Elizabeth (Pucci) DeFilippo.

Mildred lived a life defined by love, faith, and generosity. For 68 years, she shared a devoted marriage with her beloved husband, Mario, building a life together that began in New York and flourished in Greenwich, where they raised their children.

After retiring from her career as a bookkeeper, she embraced a new chapter in Florida, filling her and Mario's days with travel, cruises, and time on the golf course.

A pure soul, Mildred always brought warmth and light to those around her. Her kindness, selflessness, and deep generosity were constants in her life, as was her unwavering Catholic faith, which she carried with her always, even when she could no longer attend church.

She will be remembered for her gentle heart, her laughter, and the love she gave so freely.

Mildred is survived by her children, Elizabeth, Susan, and David; her grandchildren, Kati, Amy, Jason, Danny, and Emilie; her great grandchildren Ella, Oliver, and Charlotte; her special friend, Marybeth; and her dog, Rosie.

All services will be private. In lieu of flowers, memorial contributions may be made to a charity of choice.

FREDERICK OLSEN 1930 - 2026

Frederick Jorgen Olsen, 95, of Greenwich, CT, passed away peacefully on April 8. He was the devoted husband of Marianne Harvey Olsen; and the cherished father of Fred Olsen, Patricia Olsen, and Sharon Stimson. He also served as a father-in-law to Scott Stimson; and was a beloved grandfather to Tyler and Tanner Stimson.

Fred, a longtime resident of Greenwich, was born in Montpelier, VT. He was the son of Annie and Jorgen Olsen. Fred graduated from Montpelier High School in 1948 and attended SUNY Delhi, where he majored in construction technologies. He then served in the U.S. Marine Corps during the Korean War. After his honorable discharge, Fred started

the construction business Erhard & Olsen Inc. with his brother-in-law, Joseph Erhard, which operated from 1954 to 1994.

Fred dedicated himself to his role within the Episcopal faith and to supporting those in need by actively participating in community service initiatives and outreach programs designed to assist the less fortunate. He served on the vestry of St. Peter's Church in Port Chester, NY, for 16 years, during which he donated his time and efforts to upgrade the church in celebration of its 100th anniversary. He also contributed to improvements at St. Paul's Church, in Riverside, CT, and Stanwich Congregational Church, in Greenwich, CT. In 1988, he established the Frederick J. Olsen endowment at SUNY Delhi, which has supported over 40 students.

Fred enjoyed his vegetable garden, reading, solving crosswords, making his "special" martinis, and watching football and basketball. He never missed a chance to place a wager on his beloved NY Giants. Fred will be missed by everyone who knew him.

A celebration of life will be held on May 16, at 2:00 p.m. at St. Paul's Church, in Riverside, CT. He will be laid to rest during a private family graveside service.

In lieu of flowers, donations can be sent to the Wounded Warrior Project, <https://support.woundedwarriorproject.org/>



JOHN WARD

John Bessom Ward, age 74, of Darien, CT, died peacefully at Stamford Hospital on April 8 surrounded by his family after a valiant battle with pancreatic cancer.

John was born in Melbourne, Australia on April 12, 1951, the fourth of five children, to Ralph E. Ward and Eugenia McManigal Ward. His father Ralph, later chairman and CEO of Chesebrough-Pond's, returned from his overseas assignment in 1957, and the family settled in the Milbrook section of Greenwich, CT. John attended local schools, graduating from Greenwich High School, where he excelled in gymnastics, golf, and the classroom. John followed in his father's footsteps, graduating from Lafayette College in Easton, Pa., with a degree in psychology. He was a member of Delta Tau Delta and a letterman on Lafayette's golf team. John married Jennifer Brown on Aug. 4, 1973, and they had three wonderful children - James (Aurora), Nicholas (Jenna), and Julia (Danny), all of whom survive John and cherish the times spent with their father. After graduating from Columbia Business School, John held marketing positions at Colt Firearms and PepsiCo, while settling in Darien, CT, where he resided for the rest of his adult life. In the early 1980s, John transitioned to Wall Street, taking a sales role in the convertible bond department at Kidder Peabody. John had a meteoric rise at the company, eventually running the convertible sales team, and then co-heading all of equity trading. Following Kidder's sale in 1995, John took his convertible group to Lazard Freres, then ABN-AMRO Chicago Corp, with subsequent tenure at K Dann & Partners, CRT Capital, and Imperial Capital. John was still putting trades together for his customers in the days leading up to his death.

A lifelong Yankees and NY Football Giants fanatic, John's true athletic passion was golf. John belonged to the Wee Burn Club in Darien, CT, and the Caves Valley Club in Owings Mills, Maryland previously, but it was the Stanwich Club in Greenwich, Connecticut where John called home for more than 45 years. John was a former club champion and senior club champion, in addition to winning other member-member and member-guest events too numerous to count. John was a fierce competitor and never shied away from any wager. John also gave back to the Stanwich Club, with longstanding commitments to the Membership Committee, the Board of Directors, and co-chairing the selection committee for Stanwich's second-ever golf professional. When John's first marriage ended in 2002, he met the wonderful and engaging Elizabeth Stoops, and the two married on October 22, 2005. Lizzy was the love of John's life. Together they shared sunsets in their waterside neighborhood in Darien, two affectionate black Labs Raegan and Lexi, beachfront gatherings at the Tokeneke Club, golf and dining with friends at Stanwich, entertaining any and all guests at their Darien home, and one of their favorite joys, traveling together - Florida, Bermuda, Nantucket, and especially Europe. When on vacation, John's favorite activity was swimming in the ocean, usually at distances that made his loved ones on the beach uncomfortable.

John was beloved by everyone in his life - his siblings, his wife, his children, his colleagues, his customers, and his golf buddies, as they were all dear friends. John will be sorely missed. In addition to his wife and children, John is survived by his stepmother Elaine Ward, his

former wife Jennifer Ward, his sister Sarah Ward Hogan, brothers Richard, Thomas, and James, granddaughters Holiday and Vada, grandson Jack, and numerous nieces and nephews. There will be no calling hours.

A memorial celebration of John's life will be held on Saturday, May 30, 2026, at 11:00am at Noroton Presbyterian Church in Darien, CT. In lieu of flowers, contributions can be made to the following organizations: Stamford Hospital Foundation, 3001 Summer St., 2nd Fl, Stamford, CT 06905, and the Lustgarten Foundation for Pancreatic Cancer Research, 504 RXR Plaza, Uniondale, NY 11556.



NANCY RAKER

Beloved wife, mother, grandmother, sister, and aunt Nancy Lee (Carr) Raker, of Greenwich, CT, passed away in her home surrounded by family on April 7.

Nancy was born in Burlington, Wash. on Sept. 1, 1942. She was the first-born child of Harry Gibbs Carr and Muriel Higgins Carr and grew up in Bridgewater, New Jersey.

Nancy was deeply devoted to her husband of 60 years, Gilbert Dunkin Raker, who passed away in March 2025. She leaves behind many who loved her including her son Geoffrey Raker and his wife Jill, her son Todd Raker and his wife Heather, and her daughter Courtney Spada and her husband Charlie. Her seven grandsons (Brett, Cameron, Kyle, Christopher, Kieran, Luke, and Jake) and one granddaughter (Emma) brought much joy to her life. Nancy spent countless hours caring for her grandchildren over the years and developed a special and lasting bond with each of them. Nancy is also survived by her adored siblings with whom she shared a wonderful sense of humor leading to much laughter over a lifetime - Mary Elizabeth (Fred) DeHart, Sarah (Chris) Crisafulli, and Harry Junior (Gwen) Carr as well as her sister-in-law, Margaret Elmina (Ken) Stewart, and numerous nieces and nephews. Nancy was also predeceased by her parents and an infant sister, Deborah Carr.

Nancy graduated from Somerville High School in New Jersey and Eastern Baptist College outside Philadelphia. As the daughter of an avid baseball player, Nancy learned to play just about every sport that a young woman could play in the 1950s. As a college cheerleader, Nancy met Gil, a fellow athlete and passionate sports fan, and fell in love. In their time at Eastern, Nancy and Gil gathered a wonderful group of friends who they were lucky to stay in touch with over the years. They also fell in love with Ocean City, New Jersey, which became the most cherished annual Raker Family vacation spot for Nancy and Gil's children and grandchildren.

Described by Gil as the hardest worker that he had ever met, Nancy truly had a servant heart and distinguished herself as an extremely dedicated volunteer over the years. She and Gil shared a strong Christian faith and were highly active members of First Presbyterian Church of Greenwich for 45 years, and Nancy held just about every volunteer position possible at First Presbyterian, including Clerk of Session. She had so much fun with her friends from church during this period of her life. They humorously called themselves "The Frozen Chosen" and often had to be seated away from other patrons at restaurants because of the hilarity of their conversation. Nancy also enjoyed dutifully serving two terms as President of PEO, Philanthropic Educational Organization, a sisterhood dedicated to providing women with educational opportunities.

Besides dedication to her family and service, Nancy was a lifelong advocate for girls and women's sports. Along with Gil, she co-founded the Greenwich Soccer Club for Girls in the early 1980s. She later managed the Yankee United Patriots, a team based out of Ridgefield, CT. The Patriots won numerous state championships, a regional championship, and third place at the 1996 U-17 National tournament in Indianapolis.

Nancy lived a life characterized by deep, joyful connections with those around her, an abiding Christian faith, devotion to serving others, and tireless work ethic. Truly one of a kind, and known for her infectious laughter, kindness, and self-effacing humor, Nancy will always be profoundly missed by her family and friends. Our loss is heaven's gain - well done, good and faithful servant!

A Celebration of Life will be held on Wednesday, May 13 at 1:00 p.m. at Stanwich Church. In lieu of flowers, the family kindly requests that donations be made to Stanwich Church.

Obituaries, continued



CARL STRAUB

Carl J. Straub, 85, was born in Buffalo, NY to Karl and Katherine Straub. He died at home in Riverside, CT on April 7. Carl attended Scotch Plains-Fanwood High School, Lehigh University graduating with Engineering and Finance Degrees and attended Stevens Institute of Technology for graduate work. He was a member of Delta Tau Delta while at Lehigh. In High School, the nickname "Tiny" was humorously bestowed on him by classmates and happily remained with him all of his life.

He started his career with General Motors and moved to IBM for 35 years, the last 10 years as an IBM Consultant traveling the world. No one who met Carl could forget his infectious passion for life and friendships. There was never a friend he didn't have until the end of his days. Carl loved the stock market and all of its intricacies; skiing in the US and Europe; the Opera, especially Wagner and the Ring Cycle; Wine and the Theatre. He thoroughly enjoyed his second home in Manasquan, NJ and the beautiful beaches and great restaurants in that area.

He is survived by his wife, Patricia (Donley). Carl was the only member of his family born in the United States. He leaves many relatives in Germany, Belgium and the Czech Republic.

Heartfelt thanks to his fabulous nurse, Fifi Jean, who took meticulous care of Carl for the past 2 ½ years. We have experienced nothing but the best from The Greenwich EMS Teams and the Greenwich Police Department. Their compassionate treatment of Carl the many times we called for their help was exemplary.

Calling hours took place Sunday, April 12 at Leo P. Gallagher & Son Funeral Home, Greenwich, CT. Funeral mass was held Monday, April 13 at St. Catherine of Siena Church, Riverside.

In lieu of flowers, memorial donations in honor of Carl can be made to the Greenwich EMS, 1111 East Putnam Avenue, Riverside, CT 06878.



EDGAR WAINWRIGHT

Edgar Richard Wainwright, aged 91, passed away in Southbury, CT on Friday, April 3. Ed, as he was known, was born on December 10, 1934, in Pittsburgh, Pa., to Ida Marie and Edgar Firth Wainwright. Ed served four years in the United States Air Force and earned a Bachelor of Science in Civil Engineering at Carnegie Mellon University. Ed was a longtime resident of Bridgewater, Connecticut with his beloved wife Vivian, who preceded him in death just weeks before his passing. They were married for 61 years.

Ed had an unwavering confidence and fearlessness that shaped both his professional journey and the life he built with Vivian. Ed had a remarkable four-decade career at IBM playing critical roles in many of IBM's major software initiatives. Early on Ed was pivotal in the development of the SABRE airline reservation system which earned him IBM's highest honor, the "OC Award," in 1968. This prestigious award recognized Ed as the employee who made the single greatest contribution to IBM's success that year and was personally presented to him by IBM's CEO Thomas J. Watson Jr. The OC Award became Ed's launching point that would place him key projects involving IBM's customers in the airline industry. Most notable was serving as a lead engineer for the Amadeus airline

reservation system for Europe's four largest airlines in the late 1980s. During this assignment, Ed and Vivian relocated to Germany and traveled extensively throughout Europe, fully embracing the experience.

After retiring, Ed and Vivian returned to their Bridgewater home dedicating themselves to a life community service and family. This included Ed's two terms on the Region 12 Board of Education where he led the efforts to keep and preserve Burnham School, the elementary school in Bridgewater. After finishing his two terms on the BOE, Ed continued to his mission of protecting the interest and well-being of Bridgewater in Region 12 as an avid writer of op-eds that were routinely published in the local newspapers. In addition, Ed delivered meals for Meals on Wheels and volunteered as a cook for Loaves & Fishes in New Milford.

Ed is survived by his sons, Andy of Stamford, CT, and Mark, along with his daughter-in-law, Laura Wainwright of Lake Anna, Virginia. He was also a cherished grandfather to Jensen, Samuel, Charles, and Emily.

Donations in Ed's memory can be made to RVNA.



KEVIN HALLOCK

Kevin P. Hallock, 69, beloved father, grandfather, brother, and friend, passed away peacefully on Tuesday, March 31 at Grand Strand Medical Center surrounded by his family. He was the son of the late John Robert Hallock, Jr. and the late Anne Marie O'Hara Hallock.

Born on April 9, 1956, Kevin grew up in Byram, CT, and graduated from St. Mary High School. He went on to earn his Bachelor's Degree from St. Leo University in Florida. An outstanding athlete, Kevin excelled in football, baseball and softball and carried his love of sports throughout his life.

While living in Connecticut, Kevin was an active member of Sacred Heart Church. He was also a member of the Knights of Columbus. Above all, the greatest gift in his life was his daughter, Sarah. He could not have been more proud of her and the life she built.

Kevin will be fondly remembered by his daughter, Sarah Watkins and her husband, Hayden; his cherished grandchildren, Jack Patrick and Annalee Greer Watkins; his siblings, John Robert Hallock III and his wife, Darah Otis, Brian Hallock, Kathy Martinelli and her husband, Tony, and Michael Hallock and his wife, Cheryl; as well as many nieces, nephews, extended family members, and dear friends.

In addition to his parents, Kevin was predeceased by Sarah's mother, Robyn Greer Hallock.

Kevin's legacy of love, loyalty, and devotion to family will be remembered always.

A memorial service will be held in Connecticut at a later date.

"May the road rise up to meet you. May the wind be always at your back. May the sun shine warm on your face; the rains fall soft upon your fields, and until we meet again, may God hold you in the palm of His hand."

Please sign the online guest register at www.goldfinchfuneralhome.com

Goldfinch Funeral Home, Conway Chapel, is serving the family.



RALPH MCDERMID

Ralph Manewal McDermid, Jr. long-time resident of Greenwich, passed-away at age 91 on Friday, March 27.

Ralph was born in Evanston, IL and grew-up in Scarsdale NY, the son of Ralph M. McDermid and Alice (née Connell) McDermid, with siblings Jane, Michael and John and their beloved dogs, Duke and Chippy. He passed away on March 27 with family by his side.

Ralph M. McDermid, jr attended The Salisbury School in Salisbury, CT, then attended Northwestern University in Illinois where he graduated with a Bachelor's degree in Philosophy and Communications. He also briefly attended NYU Business School in New York City.

Ralph began his working career as the neighborhood paperboy in Scarsdale. Using his degree, he served in Communications in the US Army in Germany. Ralph created a soldier/family connection in Germany by interviewing soldiers in the field and sending these interviews back to their families in the States. Ralph worked as a Page for NBC Studios before his long and successful career as an advertising Executive for WCBS-AM 880 radio in New York City.

After retirement, Ralph wanted to stay busy and give back to his beloved town. He was elected to serve many terms on the Greenwich Representative Town Meeting (RTM). He served on the Land Use and Transportation committees and was a strong advocate for the creation and expansion of bike lanes in Greenwich as he was an avid Triathlete. Ralph served many terms on the Board of the Greenwich Chapter of the English-Speaking Union. He was a long-time active member of the Belle Haven Club and Christ Church, both of Greenwich, CT.

Ralph was famous for always being in the company of his many beloved generations of English Setters, notably Sandy. They went everywhere together and could be seen strolling around town, attending services at Christ Church and driving in his VW Beetle convertible. He was kind, generous, an attentive listener, lover of jokes and witty banter.

In 1961 he was married to Helen Grace McDermid, until their divorce in the mid-1970's. Ralph is survived by his brother John, F. McDermid, his four children: Ralph, Alice ("Jill"), Mark and Helen Frances (Fran); and his five grandchildren. He was famous for his parenting advise of "Keep them busy, and keep them broke"

There was a funeral for Ralph on Tuesday, April 14 in the Christ Church chapel. Followed by a burial at Putnam Cemetery and a lunch at the Belle Haven Club. Please also consider a donation in Ralph's name to the Christ Church Arbor Society and the Above and Beyond English Setter Rescue



VIRGINIA DAVIS

On March 9, Virginia (Funke) Davis died peacefully at the age of 83 with family at her bedside. She was born on June 22, 1942, in Greenwich, CT, the daughter of Herbert and Lucile (Dietrich) Funke and was predeceased by her parents, her sole sibling Lucile, and by her husband, Gerald Nutter Davis

Virginia received her B.S. and M.S. in biology from New York University and continued her professional education with advanced studies in Environmental Health at New York Medical College. After completing her year of Medical Technology training, she pursued work in Microbiology, Virology & Infectious Disease at New York Hospital-Cornell, Sloan-Kettering, and Mt. Sinai Hospital in New York City.

She taught as an Assistant Professor of Medical Technology & Biology at the University of Bridgeport, where she met her future husband, Gerald Nutter Davis, whom she married in 1975. Concluding sixteen years of employment at the university, she worked with the Department of Health in Greenwich, CT, as an Environmental Microbiologist. Following that, she joined Educational Learning Developmental Center, Inc. in Greenwich, CT, where she worked until retirement. In addition, she was a Greenwich Kiwanian member.

She enjoyed needlework, sailing, swimming, and golf. In 2008, she won the Ladies Club Championship and the President's Cup the same year at Deerfield Country Club in Deerfield Beach, Fla. She was the Women's Tournament Chair for three years and a member of the Executive Women's Golf Association.

She is survived by her cousins Susan Donnelly and Priscilla Johnson.

On August 8, 2026, interment service is planned to take place at the Sea Side Cemetery in Cape Elizabeth, Maine, where her ashes and the ashes of her husband will be interred, along with

the ashes of their beloved dog Barney.

LORNA TOMPKINS

Lorna D. Tompkins, much loved wife of States D. Tompkins, Jr., mother of Scott and Carey, grandmother of Jennifer, Alexei and Kristen Anya, sister to Diana D. Hayes and Aunt to Heidi and Hilary, died peacefully on February 28, at home in Rockville, MD.

Lorna was born to Paul and Florence Doherty on February 9, 1931, and grew up in Scarsdale, NY. Lorna married her life-long sweetheart "Tommy" (States) in 1952. She graduated from Colby-Sawyer College with a degree in Political Science and English Literature. She maintained a passion for both throughout her life as an avid reader of the New York Times and consuming up to 5 books a week. She worked as a courier for the United States Atomic Energy Commission in her early 20s. She loved being a homemaker in the truest sense of the word, living on two coasts primarily in Palo, Alto, Calif. and Greenwich, CT. Many of her dear friendships were formed through the Junior League and while serving as the President of the Knollwood Garden Club of Greenwich, CT. Her volunteer work was abundant and meant so much to her, from serving her community as a Stephen's Minister for Christ Church, in Greenwich, to supporting the Hurlburt Gallery, to being a Docent at Filoli, in Woodside, Calif. Lorna played tennis up until the age of 81, winning her final match.

A private burial service will be held at Christ Church, where she will be laid to rest next to her beloved Tommy in April 2026.



ROBERT ALLEN

Robert "Bob" J. Allen died peacefully on January 3, of natural causes. "Bob," as he was known to all, was born in Jersey City, NJ on March 6, 1934. Bob lived in Jersey City in his early years, graduating from Snyder High School and received his bachelor's degree in Engineering from the Newark College of Engineering, today better known as NJIT (New Jersey Institute of Technology). After graduation from NJIT, Bob took a job as an engineer with General Foods where he spent over 40 years in their chemical foods division. During his time at General Foods, Bob had the opportunity to travel, spending extensive time in both Fresno, California and Battle Creek and Kalamazoo, Michigan. He migrated from Jersey city, ultimately settling down in Greenwich CT, where he spent the most time during his adult life. Bob volunteered for the town of Greenwich, serving in a number of roles within the borough's administrative offices. Bob was also a devoted Catholic and a member of the Sacred Heart Parish community.

When not working, he spent his time on the ski slopes, especially at his favorite resort of Alta in Utah. Bob and his intrepid friends spent many a day on the slopes at Alta, followed by evenings of great conversation and good Cabernet wine at the local dining establishments. Bob was a die hard fan of both the Mets and NY Giants football having season tickets for both for many years. He was also a history buff, and avid reader and fascinated by genealogy, spending hours researching the roots of his family history. Bob spent the last few years of his life at the Mews in Greenwich enjoying times with his friends and family.

Bob is survived by his cousins John and Jacqueline DeMarras of Bernardville, NJ, Marge DeMarras of Sharon CT, Christina Erickson of Harrisburg, PA and Edward DeMarras of Needham, MA.

A memorial service was held April 13 at the Mews 1/2 Bolling Place Greenwich, CT.

The Sentinel does not charge for obituaries. Every member of the community deserves to be remembered and honored without families facing added financial burdens. Obituaries may be sent to Caroll@GreenwichSentinel.com.

The cost of publishing obituaries is covered by The Sentinel Foundation, a nonprofit that supports the local Top 5 Things to Do Today daily email, obituaries, education and entertainment pages, worship pages, and sponsorship of charitable organizations and events.

Worship Directory and Services

Assemblies of God

Harvest Time Church

1338 King St., 203-531-7778
www.htchurch.com

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church's website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. Anchor Night for Young Adults, 3rd Fri of month. **Creative Team Open Call: Sunday, April 26, 1:30pm.**

Baptist

First Baptist Church

10 Northfield St.,
203-869-7988

www.firstbaptistgreenwich.com

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701- 802-5355, Access code 360922).

Greenwich Baptist Church

10 Indian Rock Ln,
203-869-2807

www.greenwichbaptist.org

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor's Office or virtual on Google Meets.

Catholic

Sacred Heart Church

95 Henry St., 203-531-8730

www.sacredheartgreenwich.org

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome. Malta House Annual Gala: Friday, May 8, Woodway Country Club in Darien.*

St. Catherine of Siena & St. Agnes

4 Riverside Ave; 203-637-3661

www.stc-sta.org

* All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)

Masses: Saturday, 3-4pm – Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine's Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine's Chapel. Spanish Mass, 6:30pm, St. Catherine's Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am – Daily Mass, St. Catherine's Church; 5:15pm – Daily Mass, St. Catherine's Chapel. Tuesdays: Rosary, 6pm, St. Catherine's Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine's Church. Sacrament of Reconciliation: Sat. 3:30pm. *Ongoing: Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine's church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals – Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at music.director@stc-sta.org with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or ParishPartners@stc-sta.org. "Where I May Speak to Your Heart" concert: Sunday, April 19, 2:30pm, free admission. Dinner for a Cause – benefitting the YWCA Greenwich Harmony Project: Thursday, April 23, 6:30pm, Admission is free – donations of infant clothing are kindly encouraged, RSVP by April 21 to Betsy Parker at 203-981-4655 or email parkerelizabeth@sbcglobal.net.*

St. Mary Church

178 Greenwich Ave.,
203-869-9393

www.stmarygreenwich.org

Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm. **Spring Breakfast: Sunday, April 19, after 9 & 10:30am Masses, adults: \$12 & children: \$8.**

St. Michael the Archangel

469 North St., 203-869-5421

www.stmichaelgreenwich.com

Mass: Saturday Vigil Mass: 5:15pm. Sunday Masses: 8am, 9:45am, 12pm, 5:15pm. Daily Masses: Mon-Sat, 9am. CYM - *Witness Talk – "Why Did I become Catholic?": Wednesday, April 22, 6:30-7:30pm.*

St. Timothy Chapel

1034 North St., 203-869-5421

Mass: Saturday Vigil Mass, 4pm. Sunday Mass, 11am.

St. Paul Church

84 Sherwood Ave.; 203-531-8741

www.stpaulgreenwich.org

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. *Evenings For Married Couples: 1st Thu. of every month, 7:30pm.*

St. Roch Church

10 St. Roch Ave; 203-869-4176

www.strochchurch.com

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time.

Christian Science

First Church of Christ, Scientist

11 Park Pl; 203-869-1555

christiansciencet.org/greenwich

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F 1:00-5:00 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children's books, and more. **Sunday Sermons: April 19: "Doctrine of Atonement." April 26: "Probation After Death." May 3: "Everlasting Punishment." May 10: "Adam and Fallen Man."**

Community

First Church of Round Hill

464 Round Hill Rd;
203-629-3876

www.firstchurchofroundhill.com

In-person worship: Sundays, 10am. **Sunday worship – April 19: Third Sunday of Easter, 10am.**

Round Hill Community Church

395 Round Hill Rd;
203-869-1091

www.roundhillcommunitychurch.org

Weekly Sunday Worship services in the Sanctuary at 10am or online at roundhillcommunitychurch.org anytime. Children's Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules. *Tools for Aging Well, 2nd Wednesday of the Month, 11am-12pm, Sanctuary. Round Hill Art & Craft Studio: Mondays, 1-4pm.*

Congregational

The First Congregational Church

108 Sound Beach Ave;
203-637-1791

www.fccog.org

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs. **RISE Against Hunger Meal Packing (no church service): Sunday, April 19, 10am-12:01pm.**

North Greenwich Congregational

606 Riversville Rd; 203-869-7763

(Instagram photos and videos @north_greenwich_church)

Worship Service: Sun, 10:30am, in person.

Second Congregational Church

139 E Putnam Ave;
203-869-9311

www.2cc.org

Sunday Worship, 8:30 & 10:30am. Livestream available for 10:30am service. Children's Chapel during 10:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here! **"Congregationalists and the American Revolution": Sunday, April 19, 11:45am. (Reservations required). Ladies Group "Prayer Practices": Thursday, April 23, 7pm. Teddy Bear Story Time at Coffee for Good: Saturday, April 25, 8am.**

Episcopal

Anglican Church of the Advent

606 Riversville Rd; 203-861-2432
facebook.com/greenwichanglican

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

Christ Church Greenwich

254 E. Putnam Ave;
203-869-6600

www.christchurchgreenwich.org

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary, Children's Chapel during the service. Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this midweek service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. **Friday Bible Study with Rev. Tim Hamlin: Fri, 10am. Messy Church Eucharist: Sun, 8:45am. Bagels & Bibles: Sun, 10:05am. Sacred Ground Group Discussion Series: Mon., April 20, 27; May 4, 11, 6:30pm, on Zoom. Grapes & Grains: Thurs., April 23, 30 & May 7, 4:45pm. Centering Prayer: Monday, May 11 & June 8, 12pm. Women's Conference - "Your Awakened Life": Saturday, April 18, 8am. Sunday, April 19: Sunday Forum: Professor Joel Baden of Yale Divinity School - "Recovering the Lost Origins of Biblical Words", 11:15am; Choral Evensong for Eastertide, 5pm. The Calling: Friday, April 24, 6:30-9pm, \$75. Saturday, April 25: Dads Playground Gathering, 9:30am; Organ Recital with Director of Music Jamie Hitel, 5pm. Sunday Forum with Bishop Nicholas Knisley, Episcopal Bishop of Rhode Island - "The Future of Faith: AI's Promise and Peril for the Human Heart": Sunday, April 26 11:15am.**

St. Barnabas Episcopal Church

954 Lake Ave.; 203-661-5526

www.stbarnabasgreenwich.org

Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children's Church for kids 4-8 years old, and YC (Youth Church) for those 9+. Children are also welcome in church for both services, and childcare is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience.

St. Paul's Episcopal Church

200 Riverside Ave.;

203-637-2447

www.stpaulsriverside.org

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children's Chapel downstairs – drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning.

St. Saviour's Episcopal Church

350 Sound Beach Ave; 203-637-2262

www.saintsaviours.org

Worship: Please join us every Sunday for Holy Eucharist at 10:00 am (in person and on Zoom). Coffee Hour immediately following our worship service. Please visit our website for the Zoom link for our services and to sign up for our Weekly Announcements. Come and See!

Jewish

Chabad Lubavitch of Greenwich

75 Mason St.; 203-629-9059

www.chabadgreenwich.org

Please visit our website for details on Shabbat services, classes, programs and more. *Soul Spa: The Five Books of Miriam: Uplifting Feminine Voices: Sat, 10am-12pm, on Zoom. Unlocking the Jewish Prayerbook-Opening the Liturgy: Sun, 5-6pm.*

Congregation Shir Ami

One W. Putnam Ave;

203-274-5376

www.congregationshirami.org

All services, programs and celebrations are available online via Zoom. *Kabbalat Shabbat: Fridays, 7-9pm, First Presbyterian Church. Soul Spa - Meet the Midrash: Saturdays, 10am, through Aug. 9, on Zoom. The Jewish Prophets: Social Justice & the Sacred: Tuesday, April 21, 7-8:15pm, on Zoom. Shabbat Service: Friday, April 24, 7-9pm, First Presbyterian Church of Greenwich.*

Greenwich Reform Synagogue

92 Orchard St.; 203-629-0018

www.grs.org

Join Rabbi Gerson and Cantor Rubin every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person services are also live streamed on Zoom. **Tot & Family Services: Friday, April 17, 5:15pm.**

Temple Shalom

300 E. Putnam Ave.;

203-869-7191

www.templeholom.com

Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. **Teen Shabbat Dinner: Friday, April 17, 7:15pm. Club 678 Youth Program: End-of-Year Block Party: Sunday, April 19, 11:30am. Women's Musar: Mindfulness in Jewish Texts: Wednesday, April 22, 6:30pm.**

Lutheran

St. Paul Lutheran Church

286 Delavan Ave.;

203-531-8466

www.firstpaul.com

Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible Study: 6:30pm.

Methodist

Diamond Hill United Methodist

521 E. Putnam Ave.;

203-869-2395

www.diamondhillumc.com

In-person & Online Worship Service every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at diamondhill.com).

First United Methodist Church

59 E. Putnam Ave.; 203-629-9584

www.fumcgreenwich.com

Sunday worship, 10am, in English, in-person and Zoom. New Life KUMC Sunday worship in Korean, 1pm, in-person. New Life Korean School Saturdays 9-12pm.

Bethel African Methodist Episcopal

42 Lake Ave.; 203-661-3099

Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220).

Nondenominational

Stanwich Church

202 Taconic Rd.; 203-661-4420

www.stanwichchurch.org

Sunday Morning Worship Service: 9am & 10:45am. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 & above, are offered. Live stream and recorded media are available at stanwichchurch.org. We'd love to meet you here!

Center for Spiritual Development. NSAC

293 Sound Beach Ave; 203-637-4615

www.Center4SpiritualDev.org

Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children's Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email Albertsonpcc@gmail.com for registration and Zoom Links). **Guided Meditation: Tuesdays, April 21 & 28, 9-9:45am, Free, All are welcome. In-person Group Shamanic Healing event with Eve Kerwin – White Buffalo Woman: Saturday, April 25, 6-8pm, \$100 per person/\$60 CSD Members.**

Trinity Church

5 River Rd. (Office); 203-618-0808

www.trinitychurch.life

All are invited to Trinity's morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at www.trinitychurch.life. Hope you can make it! **Men's Breakfast: Saturday, April 18, 8-10am.**

Presbyterian

First Presbyterian Church

1 W. Putnam Ave.; 203-869-8686

www.fpcg.org

Worship: Sundays, 10am. **Weekend of Faithful Service: Friday, April 24 - Sunday, April 26.**

Grace Church of Greenwich

89 Maple Ave.

203-861-7555

www.gracechurchgreenwich.com

Worship: Sundays, 10am, The Boys & Girls Club of Greenwich, 4 Horseneck Ln. & 4:30pm, Woman's Club of Greenwich, 89 Maple Ave. Church Lunch: 1st Sunday of every month, 12-2pm, Boys and Girls Club of Greenwich. Prayer Meeting: 3rd Sunday of every month, 10-10:30am, Boys and Girls Club of Greenwich. All are welcome. **Church Retreat: April 24, 6pm to April 25, 3pm, Woman's Club @ 89 Maple Avenue.**

Living Hope Community Church

38 West End Ave;

203-637-3669

www.LivingHope.org

Worship In-person & online (LivingHope.org/livestream): Sundays: 10am. *Forum for Fathers: Are you a man with or who has kids or family members with ADHD? We meet Sundays at 9am at the church to pray, seek God, and encourage each other. Contact Todd.klair@gmail.com for more information. U.N.I.T.Y. in Marriage Retreat: April 17-19.*

COLUMN

What is Your Golden Calf?



By KATE NOONAN

There is a striking irony buried deep in the Exodus story. The Israelites had just witnessed one of the most breathtaking demonstrations of Divine love in human history: ten plagues, a parted sea, water from a rock, manna falling like morning dew from heaven. God had moved mountains, literally and figuratively, to free them and care for them. And yet, the moment Moses disappeared up the mountain for a few weeks, they melted down their jewelry and built themselves a golden calf to worship.

We shake our heads at them. And then we go home and do the same thing.

This season, as Jewish families gather around the Passover table and Christians

celebrate the resurrection of Easter morning, we are invited into something more than festivity and tradition. We are invited into honest reflection. Both holidays carry the same essential message at their core: the Divine is extravagantly, persistently, almost incomprehensibly devoted to us. Passover proclaims liberation: God saw suffering and refused to look away. Easter proclaims restoration: God entered death itself and refused to stay there. These are not small gestures. These are the great love stories of faith.

So the question that hangs in the spring air is this: how are we caring for our connection to the One who cares so deeply for us?

It is worth sitting with that question rather than answering it too quickly. Because the honest answer, for most of us, is complicated.

We do not typically build golden calves. We are more sophisticated than that, or so we tell ourselves. Our golden calves tend to be shinier, more

socially acceptable, more easily defended. They come in the form of relentless busyness, the kind that crowds out every quiet moment where God might actually get a word in. They look like the endless scroll of a phone screen, the pursuit of status, the obsession with financial security, the need for control, the hunger for approval. They wear the faces of our anxieties and our ambitions.

Some of us have a single, large golden calf that commands most of our inner life: a consuming career, a toxic relationship we cannot release, a grief we have turned into an altar. We organize our days around it. We bring our best energy to it. We sacrifice for it. Too often we tell ourselves it is just a priority, not a god.

Others of us have a whole scattered collection of smaller calves, a smattering of lesser devotions that together add up to a life pointed in almost every direction except upward. No single thing has captured us entirely, but the cumulative effect is the same: God is

During this season, perhaps the most faithful thing we can do is take a quiet, courageous inventory. What is getting the best of you? What sits at the center of your inner life, drawing your worry, your energy, your devotion? What would it look like to gently, prayerfully, set it down?

somewhere in the rotation, but rarely at the center.

Reverence is the sincere and humble acknowledgment that we stand in the presence of something infinitely greater than ourselves. It is to carry, in the living of ordinary life, a genuine awareness that you are in relationship with something holy. It shapes how you spend your Friday morning. It shapes what you reach for when you are afraid. It shapes what you are willing to let go of.

Perhaps that is why the Psalmist's words feel so countercultural today: "Be still, and know that I am God." Psalm 46:10. In a world engineered for distraction, stillness is almost

a radical act. And yet it is precisely in that stillness, away from the noise of our golden calves, where the Divine has always been waiting to be found.

The Passover and Easter stories both hinge on a moment of letting go: the Israelites releasing the only home they had ever known, the disciples releasing everything they thought they understood about how the story was supposed to end. Liberation, it turns out, almost always requires releasing something we have been clutching.

During this season, perhaps the most faithful thing we can do is take a quiet, courageous inventory. What is getting the

best of you? What sits at the center of your inner life, drawing your worry, your energy, your devotion? What would it look like to gently, prayerfully, set it down?

The Divine that parted seas and rolled away stones is not asking for perfection. And while we cannot truly imagine the fullness of what God wants from us, perhaps we can deep down believe this much: that the obsessive, distracted busyness pulling us away from the beauty of so many gifts freely given was never the goal. The abundance is already here. It has always been here. We need only be still enough to see it.

COLUMN

Easter Sunday has Come and Gone - Now What?



By REV. MICHAEL SOUTHWICK

Christians around the world recently completed our annual journey through the wilderness of Lent. We endured the loneliness and despair that haunted us from Ash Wednesday to Easter Sunday as we once again carefully considered our lives and how we fit into a world that sometimes seems to be spinning out of control. During the week leading up to Easter, those sacred days known as Holy Week, we joined Jesus and His Disciples in the Garden of Gethsemane, the Upper Room and on Calvary, experiencing together the excruciating last days of Jesus's life as He endured antagonism, betrayal, torture and, ultimately, death on the Cross.

On Easter morning, however, we awoke to an empty tomb. The Risen Christ. Death conquered once and for all with

nothing but hope and joy on the horizon. For all intents and purposes it appeared as though we had accomplished our mission. We made it through the wilderness and were ready to ride off boldly and confidently into the future.

But the question for all of us, as the glow of Easter morning begins to fade, is "Now What?" What do we do with all of that joyful inspiration that infused us with hope and love as we left the church? I think the short answer is, now the hard work begins. You see just because we may have felt a sense of hopefulness in our hearts as the Easter hymns played, the truth is that we remain surrounded by many of the same challenges and fears that were with us long before we made it to the empty tomb.

There is still much violence, anger and destruction in many parts of this world resulting in fear, suffering and death for many innocent people. There is hatred and divisiveness everywhere and too many people are unable to provide their families with enough food, shelter and healthcare simply to survive.

It's easy enough to insulate

If we reflect on the true meaning of Easter we come face to face with the enormous sacrifice that Jesus made for us

ourselves within the security of our own lives and ignore the cruel and unfair differences between those who are safe, comfortable and privileged and those who are not. Easy to allow ourselves to believe that those inequities are far away and don't really affect our day-to-day lives so for the most part we don't need to worry much about them. And that failure to acknowledge what's going on is also akin to acceptance and endorsement that perpetuates the status quo.

If we reflect on the true meaning of Easter we come face to face with the enormous sacrifice that Jesus made for us and His promise that we will never be alone in our battles. That we will always have His Spirit to help guide and comfort us through it all. And if we are courageous enough to accept that promise then it becomes our responsibility to

lead lives consistent with the love, kindness, compassion and humility that Christ modeled for us.

On the night before He was killed, at an event we now remember as The Last Supper, Jesus said to His Disciples, "I give you a new commandment, that you love one another. Just as I have loved you, you also should love one another." It's not too difficult to believe that this message was not just directed to Jesus's Disciples. It's an invitation to everyone, whether you happen to believe in Jesus or follow a different or no faith tradition, to at least consider the impact that following such a commandment might have on this world.

It is clear that we will not agree with each other all the time. There will always be different viewpoints and approaches to resolving matters between us. There

will undoubtedly also be an imbalance of power, privilege and position among us that will find us on an unlevel playing field much of the time. But we are all human and created in the image of God. All equal in His eyes. And so we should be able to find common ground. Things upon which we can agree. Basic things such as kindness, respect and the dignity of all people. And if we can agree on those things, then it becomes a lot easier to manage our differences without resorting to tactics such as bullying, threats, divisiveness and hatred.

As with so many things in this life, we all have a choice. We can continue to live in the loneliness, uncertainty and fear that comes along with choosing to tolerate and condone those bits of our lives that lean more toward divisiveness and hatred or we can choose to find common ground. Choose to

treat each other with kindness and compassion, dignity and love just as Jesus taught us. Because although among Jesus's last words on the Cross He said "It is finished" I think it's fair to say that He was referring to the mission for which He had been sent here to walk among us, not our mission to carry forward what He taught and bring hope and love back to a broken world.

So as we journey through this world together, as the beauty of God's creation begins to explode all around us in a festival of colors and sounds, I wonder if we might not use that as a sign that we too can bring about change in this world by latching onto those things that bring light and hope. And if we can all agree on that it becomes a lot easier to identify the "Now What".

Rev. Michael Southwick is Priest-in-Charge at Saint Saviour's Episcopal Church in Old Greenwich, having recently left the legal profession in which he practiced for thirty-seven years, most recently as General Counsel for The Salvation Army Eastern Territory. Michael and his wife Debby have lived in Old Greenwich for over thirty years.

COLUMN

Balancing Tradition with Change



By RABBI MITCH

Thirty-three years ago, I served as a Rabbinic Intern at Temple Israel in Great Neck and worked under the guidance of Rabbi Mordechai Waxman ZL.

Rabbi Waxman was a true scholar and made a lasting impact on Conservative Judaism. Perhaps his greatest accomplishment was his 1958 book, "Tradition and Change."

More than just a catchphrase, the book's title is a key idea that brings together tradition and change in Conservative Judaism.

Building on this guiding philosophy, "Tradition and Change" identifies four pillars that continue to guide our everyday Jewish lives, uniting theory and daily practice.

1. Allegiance to Jewish Peoplehood is central. All Jews are one people, linked by values, texts, rituals, Hebrew, and history.

2. We value our collective, particularistic history. Jewish law, traditions, and customs shaped our past, guide our present, and direct our future.

3. We value how science, philosophy, history, and literary criticism contribute new ideas about Judaism.

4. We accept both past and present rabbinic leaders, but we know that rabbinic teaching changes as we learn more.

Rabbi Waxman demonstrated how "Tradition and Change" could be lived, integrating tradition with growth and nurturing our modern Judaism.

Rabbi Waxman was a major influence in my life. However, when reflecting on my time in Great Neck, I realize now that the most lasting influence came not solely from my rabbinic work or the significant mentoring I received there.

Rather, it was a congregational family's loving embrace that truly shaped my understanding of what it means to live as a dedicated Jew.

When I continued my post-graduate Seminary education, my wife and I uprooted our lives and moved from California to New York City with our six-month-old son.

Initially, we keenly felt the absence of nearby family and experienced a deep sense of homesickness.

A seminary classmate's family, members of Temple Israel, welcomed us as into their home and became a surrogate family.

The mutual friendship between us is very special, and remains strong after these many years.

I have officiated at many of their life-cycle events, most recently a Bar Mitzvah just before Passover.

Reflecting on the Bar Mitzvah boy and his family, I realized that these enduring, loving relationships truly lie at the heart of "Tradition and Change" because bonds such as these sustain our Judaism and give tradition their real meaning.

The mitzvah of love is the base of Jewish life, making love our most powerful source of meaning.

Love for God, family, Judaism, and people supports everything in Judaism and best shows its beauty.

Everything in Jewish life grows from this base of love, and while rules guide us, it is our love for being Jewish that makes Jewish life special.

With all of these experiences in mind, I found myself asking what wisdom I should share with the Bar Mitzvah boy.

I wanted to convey the meaning of love through his Torah portion, and I hoped he would see the holiness in Jewish continuity.

Within his Torah portion he chanted on the rules for making offerings in the Sanctuary.

The Torah details how to bring offerings and tend the altar and describes how to carry out every step of sacred service.

The ancient details remind us of something important. We are each responsible for living with faith and holiness.

The Torah records how God tells Moses to "Command Aaron and his sons."

Rabbinic tradition

Reflecting on the Bar Mitzvah boy and his family, I realized that these enduring, loving relationships truly lie at the heart of 'Tradition and Change' because bonds such as these sustain our Judaism and give tradition their real meaning.

teaches that the Torah has no superfluous words.

God could have told Moses to "talk to Aaron," but instead said "command" Aaron.

'Command' implies serious responsibility, and Jewish life requires following God's commandments, not God's suggestions.

Being 'commanded' by God is a spiritual call to the heart, mind, and soul, and why we are told to 'Love the Lord your God.'

Divine commands last over time only if people accept them with their love infused within them because love and duty are inseparable.

When one fades, the other weakens, and the bond of Jewish life begins to break.

When addressing the Bar Mitzvah, it was love - as a spiritual force - that resonated most deeply, surpassing any specific idea because the Bar Mitzvah tangibly felt this love above all else.

At the ceremony, the Bar Mitzvah felt the deep love of family, friends, and community, and because of this he could best understand God's call for living as a caring, responsible Jew.

To additionally illustrate this lesson, the same Torah portion

highlights God's command that a "continual fire shall be kept burning on the altar; it shall not go out."

The priests tended the flame and added wood each morning and never let it die down.

This ceremonial rule symbolizes every Jew's obligation. We must never let the inner fire of the soul grow dim or go out and the radiance of our love and faith must remain.

Love keeps our inner fire burning because thinking alone is not enough.

It is love that best motivates us to add kindling even when tired or unmotivated.

Via love and duty, we keep the Jewish flame steadfast and vibrant.

Ultimately, the key lesson is that love sustains Jewish identity and keeps it thriving, giving life and meaning to all our traditions and actions.

As long as love remains the force sustaining our faith, the Jewish flame endures.

Every mitzvah we perform with love contributes a note to the eternal Jewish symphony, and this is the melody that has played throughout centuries and continents.

Some mitzvahs are grand,

and some are quiet, but each contributes to the spiritual composition of our lives and the perpetual song that is our peoplehood.

I shared with the Bar Mitzvah child how it was his individual responsibility to tend to the Jewish flame.

Because love weaves visibly through his Jewish life, he is ready to embody the key lesson: to support both 'tradition and change' and his role as keeper of the Jewish eternal flame.

I look forward to sharing more loving and joyful simchas with my adopted family, the holy moments that continue to link us together.

Shabbat Shalom,
Rabbi Mitch

Temple Shalom's Senior Rabbi Mitchell M. Hurvitz is a scholar, teacher, community activist and preacher, and is recognized as one of the prominent religious leaders in the Greenwich area and beyond. A frequent guest speaker at synagogues and churches, study groups, community institutions and universities, he is a charismatic personality who engages individuals and stimulates hearts and minds. His teachings can be found in Greenwich Sentinel and in other local and national publications.



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Address	Area	Price	Day/Time	Broker
64 Le Grande Avenue	Greenwich	\$1,550,000	Sun 12-2 PM	BHHS New England
30 Weston Hill Road	Riverside	\$2,295,000	Sat 1-3 PM	BHHS New England
30 Weston Hill Road	Riverside	\$2,295,000	Sun 1-3 PM	BHHS New England
145R Shore Road	Old Greenwich	\$3,495,000	Sat 1-4 PM	BHHS New England
125 Barn Hill Road	Greenwich	\$2,350,000	Sun 1-3 PM	Compass

NEW SALES

TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964

Address	Original List	List Price	Sold Price	DOM	BR	FB	Acres	SqFt
47 Lafayette Place 6J	\$759,000	\$759,000	\$700,000	115	1	1	1	769
15 River Road 222	\$945,000	\$945,000	\$900,000	49	2	2	0	1,205
420 Valley Road	\$950,000	\$950,000	\$1,300,000	6	4	2	0.27	1,601
4 Putnam Hill 4G	\$995,000	\$995,000	\$1,052,000	31	2	2	0	1,581
79 View Street West	\$1,295,000	\$1,295,000	\$1,375,000	9	4	3	0.12	2,627
308 W Lyon Farm Dr 308	\$1,695,000	\$1,695,000	\$1,853,000	31	3	3	0	2,629
505 W Lyon Farm Dr 505	\$1,750,000	\$1,750,000	\$1,900,000	70	3	3	0	2,629
1 Driftway	\$1,850,000	\$1,800,000	\$1,768,000	79	4	3	0.97	2,882
1 Old Church Road 1	\$2,495,000	\$2,495,000	\$2,575,000	27	3	3	0	2,670
341 Sound Beach Ave	\$2,800,000	\$2,800,000	\$3,007,000	7	4	2	0.42	3,160
10 Tomahawk Lane	\$3,195,000	\$2,995,000	\$2,840,000	154	3	3	1.01	3,648
249 Shore Road	\$2,995,000	\$2,995,000	\$3,000,000	9	4	4	0.77	3,242
103 Connecticut Avenue	\$3,700,000	\$3,700,000	\$3,890,000	6	4	4	0.08	3,341
10 Lockwood Road	\$3,795,000	\$3,795,000	\$4,350,000	14	6	5	0.34	3,764
12 Wooddale Road	\$4,500,000	\$4,500,000	\$4,450,000	18	5	5	1.36	4,852
364 Cedar Hill	\$5,495,000	\$5,495,000	\$6,200,000	4	6	6	2.02	5,762
182 Taconic Road	\$6,850,000	\$6,450,000	\$6,325,000	339	6	6	4.15	7,921
108 Husted Lane	\$7,950,000	\$7,950,000	\$8,200,000	13	6	6	1.48	11,472

NEW LISTINGS

TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964

Address	List Price	Price/SqFt	SqFt	AC	BR	FB	Area
33 Talbot Lane 4	\$725,000	\$566	1,280	0	3	1	Byram
255 Byram Road	\$875,000	\$528	1,656	0.12	3	1	Byram
15 River Road 205	\$935,000	\$736	1,270	0	2	2	Cos Cob
98 Valley Road 12	\$945,000	\$762	1,240	0	3	1	Cos Cob
45 Ettl Lane 205	\$975,000	\$425	2,292	0	2	2	Glenville
54 Almira Drive A	\$990,000	\$571	1,735	0	3	2	Glenville
5 Glen Street 204	\$1,000,000	\$499	2,004	0	2	2	South of Post
10 Prospect Street	\$1,199,000	\$672	1,784	0.09	4	2	Byram
56 Prospect Street 56	\$1,350,000	\$634	2,128	0.06	3	2	South of Post
64 Le Grande Avenue	\$1,550,000	\$746	2,077	0.11	6	2	South of Post
198 Valley Road	\$1,850,000	\$707	2,618	0.27	4	3	Cos Cob
21 Amherst Road	\$2,150,000	\$739	2,911	0.18	5	3	Riverside
9 Tamarack Place	\$2,260,000	\$620	3,648	0.47	4	3	Glenville
125 Barn Hill Road	\$2,350,000	\$417	5,633	3.13	4	4	Out of Town
153 Lockwood Road	\$2,589,000	\$949	2,729	0.22	5	3	Riverside
14 Pond Place	\$2,650,000	\$1,012	2,618	0.32	4	2	Cos Cob
60 Locust Road	\$2,999,000	\$1,689	1,776	5.1	2	2	North Parkway
145R Shore Road	\$3,495,000	\$1,050	3,328	0.36	6	4	Old Greenwich
6 Carpenters Brook Road	\$4,495,000	\$856	5,249	4.24	4	3	North Parkway
7 Bailiwick Road	\$4,995,000	\$911	5,482	1.42	5	4	Glenville
155 E Elm Street	\$5,695,000	\$1,034	5,506	0.14	5	6	South Parkway
135 & 129 Zaccheus Mead	\$5,995,000	\$1,130	5,305	3.03	3	4	South Parkway
131 Pecksland Road	\$6,700,000	\$871	7,691	3.82	5	6	Glenville
530 Round Hill Road	\$6,950,000	\$1,118	6,216	4.37	6	6	North Parkway
7 Knollwood Drive	\$6,995,000	\$933	7,500	1.56	5	5	South Parkway
4 Cherry Blossom Lane	\$7,895,000	\$734	10,762	2.27	7	8	North Parkway
34 Cedarwood Drive	\$8,500,000	\$930	9,140	2	6	7	South Parkway
58 Shore Road	\$23,000,000	\$3,108	7,400	0.37	5	5	Old Greenwich
39 Brookridge Drive	\$28,500,000	\$1,551	18,370	2.43	7	8	South Parkway

What are the Hot Greenwich Neighborhoods



BY MARK PRUNER

The hot neighborhoods are getting hotter in the first quarter of 2026. Of course, you could also say that they are coming back or that they are actually cooling off. It all depends on which metric you

want to use. If you look at sales prices last year and compare them to sales prices this year, then the hot neighborhoods are Old Greenwich and Riverside and to a lesser degree Cos Cob and South of the Parkway (aka mid-country).

If you look at the price/sf, one of the better statistics to use to discover hotness, different neighborhoods can tell a different story. Last year OG properties sold for an average of \$1,027/sf. So far this year, the list

price is at \$1,160/sf and the 2026 sales in OG are going for an average of \$1,318/sf. Do a quick division and you can see that the average house in Old Greenwich has a sales price to original list price 105%. Last year the SP/OLP was only 96.8%.

Of course, last year in OG, we had 5 sales in Q1 and in the first three months of 2026, we had 12 sales or an increase of 140% in sales. A little more inventory in 2026, led to a lot more sales. Last year we had 10 houses for sale in OG and this year it's up to 12 houses, plus a bunch that came on this year and went to contract in the same month. These "blue moon" sales were never counted in the end of month inventory numbers.

This year, houses in Old Greenwich have been on for an average of 57 days down from 117 DOM last year. Our days on market were almost cut in half. Even that doesn't really show just how hot the Old Greenwich market is. Of our 12 sales, two had been on for 6 months. The median days on market was actually 21 days. That's three weeks to list the house, get agents to see it, then have the agents call their buyers, have them show up, have a few days for the listing agent to get in multiple offers and for the seller to decide on the best offer (its not always the highest offer). From there, you have inspections, contract drafting, some attorney discussions and only then does the contract get signed and days on market stop increasing. It's a busy 3 weeks and two houses did all that in 9 days on market.

All this activity has driven up prices in Old Greenwich. Last year the average sales price was \$3.8 million. List prices this year are up to an average of \$3.83 million. Remember that SP/OLP ratio of 105%, that means the average Old Greenwich sales price in Old Greenwich so far this year is up to \$6.49 million from \$3.8 million last year. This an increase of 71% year-over-year, but that's really meaningless. Remember that house that was on for over 6 months. It sold for \$27.8 million. Take out that one sale and the average OG sales price in 2026 drops to \$4.35 million or a more than \$2 million lower average sales price.

While OG is arguably our hottest area, it's not that different from Glenville, Pemberwick and Riverside, all three neighborhoods are seeing sales prices to original list prices of over 100%. They also have days on market of under 50 days. If you are looking to buy in these areas, you need to be prepared to move quickly. This is also true of the Byram and Cos Cob neighborhoods.

Actually, it's true of all the neighborhoods in Greenwich. If you are waiting for prices to come down significantly in any Greenwich neighborhood, you are going to be waiting a good long time. We did see some major price drops in several Greenwich neighborhoods. Average sales price was down 31% south of the Post Road and were

down 56% in Byram. But wait, didn't I just say that Byram was a hot neighborhood, how could the average sales price drop by more than half.

Once again, it's the law of small numbers where if you have a small sample size and a long tail that varies greatly in length from one year to another, you see these anomalous price changes. Anomalous because the other stats don't show a big drop in value. In Byram, the average sold price per square foot is up 83% (also anomalous), and the other statistics; sales price to assessment ratio, days on market and the sales

price to original list price ratio all show a hot market. When you are looking at 1st quarter numbers, you want to look at more than one statistic to decide if an area is doing well.

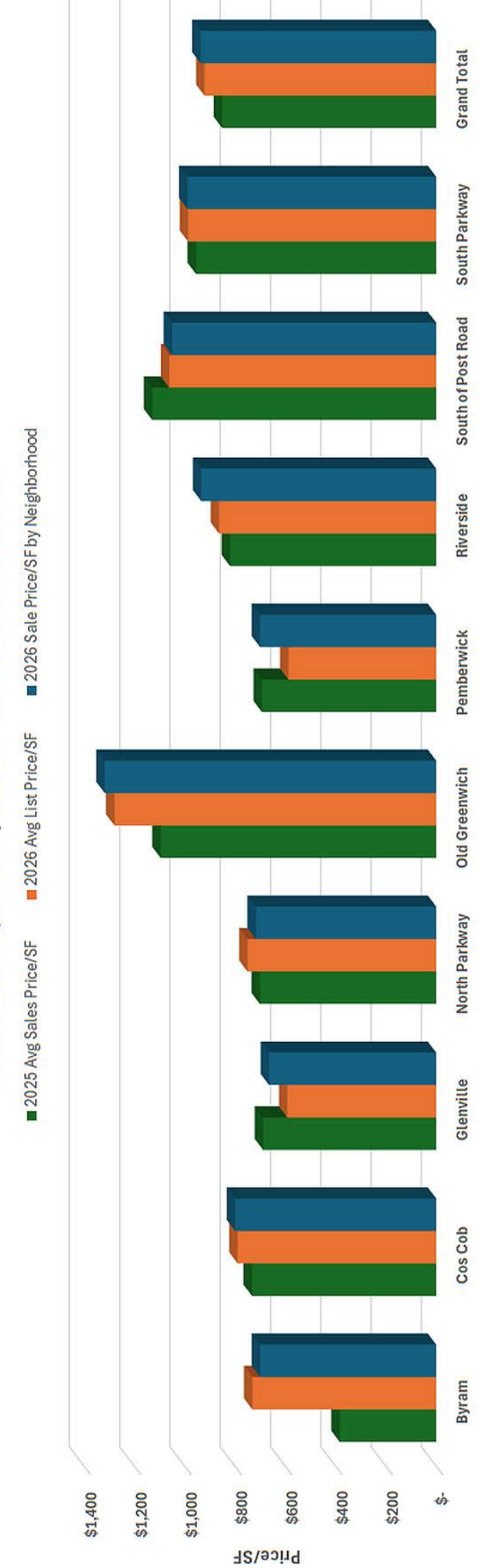
Another good indicator is the density of sales. Lots of sales in one area are also an indicator of a hot neighborhood. In Greenwich, you have to adjust for the size of the zone. Byram looks like it has a lot higher sales density than backcountry, but backcountry is a 4-acre zone and much of Byram is an R-6 zone. Now, the R-6 zone is the same minimum lot size as the R-7 zone, 7,500 s.f. or

0.172 acres. The difference is that the R-6 is a two-family zone, so you can have two sales on the same approximately 1/6th acre lot. Take the 16 sales in backcountry and multiple those sales by 23 times and you can see backcountry is pretty hot.

Stay tuned, our inventory for next months sales as our inventory finally took off this week with the good weather.

Mark Pruner is a sales executive with Compass Connecticut and a founder of the GreenwichStreets Team. He can be reached at 203-817-2871 or mark.pruner@compass.com

2025 & 2026 Q1 Sales price/SF and 2026 List Price/SF



The average sales price/sf have increased in most neighborhoods including the list prices, but this hasn't slowed the market

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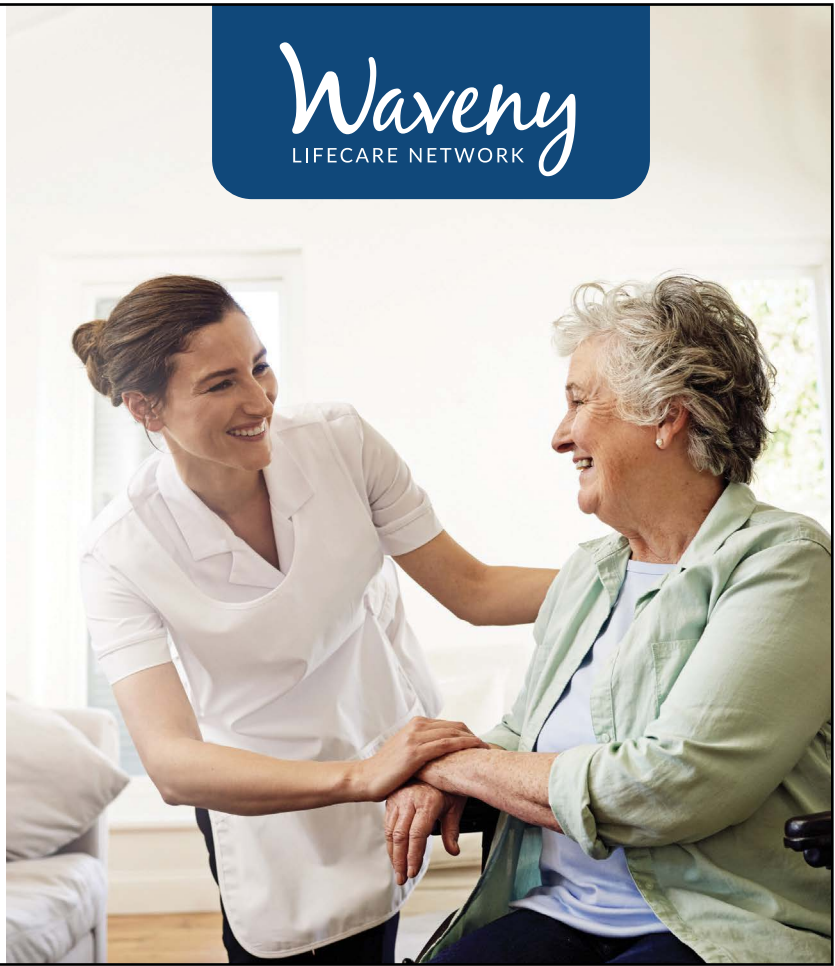
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AARP Highlights Rising Fraud Risks, Prevention Events

Fraud remains a growing concern for Connecticut residents, with new research from AARP indicating that a significant portion of the population has either experienced scams or fears becoming a victim. According to AARP, nearly four in ten U.S. adults—about 103 million people—have already experienced fraud, while approximately 159 million are concerned about falling victim. The data also shows that 30 percent of adults identify being personally targeted as their primary fear, followed by losing money with no way to recover it and concerns about loved ones being victimized.

“Criminals are persistent, and awareness alone won’t stop them,” said Nora Duncan, AARP Connecticut State Director. “That’s why AARP is active in Connecticut communities—providing practical tools, trusted guidance, and support so people can better protect themselves and their loved ones”.

In response, AARP Connecticut is marking April as Fraud Prevention Month with a series of free in-person and virtual events aimed at educating residents about emerging threats and prevention strategies.

Among the programs is “Unmasking Modern Scams: Stopping Today’s Biggest Fraud Threats,” which will be held April 22 in East Hartford and April 23 in Stamford. The sessions will feature a Connecticut resident sharing their experience with a relationship scam that resulted in nearly \$1 million in losses, along with presentations from the head of the AARP Fraud Helpline and a representative from the Commodity Futures Trading Commission.

AARP officials said the events will address a range of increasingly sophisticated scams, including AI-driven impersonation schemes, cryptocurrency investment fraud, online shopping scams, and

“Criminals are persistent, and awareness alone won’t stop them,” said Nora Duncan, AARP Connecticut State Director.

relationship-based deception.

A separate virtual program, “Webinar Wednesday: Protecting Yourself from Deception and Fraud,” is scheduled for April 29. The session will focus on identifying common scams, reviewing real-world examples such as fraudulent emails and text messages, and explaining how emerging technologies like deepfakes are contributing to the complexity of fraud schemes.

The research also highlights ongoing vulnerabilities in consumer behavior. Nine in ten Americans believe fraud can happen to anyone, yet one in six adults report responding to calls or messages from unknown contacts. Additionally, many continue to engage in online activities that may expose personal information, such as downloading free apps or participating in social media quizzes.

Digital security gaps remain a concern, including the reuse of

passwords, limited use of secure networks on public Wi-Fi, and low adoption of multifactor authentication.

At the state level, Governor Ned Lamont has proclaimed April as Fraud Prevention Awareness Month in Connecticut. AARP Connecticut continues to work with lawmakers on bipartisan efforts to strengthen consumer protections, including legislation addressing the seizure of virtual currency connected to fraudulent activity.

The AARP Fraud Watch Network offers ongoing support through a helpline, educational alerts, and a national scam-tracking tool designed to help residents identify and report fraud.

Officials said the goal of the April programming is to provide residents with practical knowledge and tools to better recognize and avoid scams as threats continue to evolve.

Cheetah Conservation Leader Brings Global Effort to Connecticut



Dr. Laurie Marker, one of the world’s foremost cheetah conservationists, visited Connecticut this week as part of a nationwide effort to raise awareness about the species’ rapid decline and the global work underway to reverse it.

Marker, founder of the Cheetah Conservation Fund, has spent more than 35 years leading international efforts to protect cheetahs, whose population has fallen to fewer than 7,000 animals worldwide. Her stop at the Beardsley Zoo on April 15 was part of a 70-day U.S. tour focused on public education, conservation funding, and community engagement.

Her work traces back to 1977, when she brought a captive-born cheetah from the United States to Namibia and trained it to hunt in the wild, a breakthrough in understanding the species’ adaptability. That experience led to a permanent move to Namibia in 1990, where she established the Cheetah Research & Education Center on a 156,000-acre reserve.

The center has since expanded into a multi-faceted conservation campus that includes a genetics laboratory, veterinary clinic, and eco-tourism program. It also serves as a major employer in the region, reflecting

“With fewer than 7,000 cheetahs remaining worldwide, the urgency is clear”

Marker’s focus on linking conservation efforts with local economic stability.

In 2016, Marker broadened her work with the creation of a second facility in Somaliland, focused on rescuing cheetahs from the illegal wildlife trade. The center now houses the largest number of cheetahs in captivity globally, including animals confiscated from trafficking operations.

Marker has also played a role in the reintroduction of cheetahs to India, where the species had been extinct for more than 70 years. The program recently reached a milestone with the



birth of its 10th litter of cubs, bringing the total number of cheetahs there to 45 since reintroduction began.

Her Connecticut visit highlighted both the progress and the challenges facing the species. Conservation efforts continue to confront threats including habitat loss, human-wildlife conflict, and illegal trade.

Marker’s work has consistently emphasized a combination of scientific research, community involvement, and international cooperation. Her outreach efforts aim to connect global conservation issues with local audiences, encouraging individuals

to take part in supporting wildlife protection.

The visit to Connecticut provided residents with an opportunity to hear directly from a conservation leader whose career spans nearly five decades and whose work continues to shape international strategies for species preservation.

As cheetah populations remain under pressure, Marker’s message centers on sustained attention and coordinated action, underscoring the role that public awareness plays in the long-term survival of the species.

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SACRED HEART TO HOST "PATHWAYS TO THE ARTS" COLLEGE PANEL

Reimagining Life with Song and Dance - Audrey Appleby to Perform at New York's Historic The Players



Above left: Audrey Appleby sings at the "Barge" venue beneath the Brooklyn Bridge in 2000. Contributed photo. Right: Audrey Appleby before portrait of Edwin Booth, founder of The Players. Photo by Anne W. Semmes.

BY ANNE W. SEMMES

Audrey Appleby has instilled the love of music and dance for decades in this town from those very young, age 1-3, in her ongoing MagicDance enterprise, to those aged 100. But her music sway today is in her cabaret singing that has her performing in nightclubs from Los Angeles to West Broadway to Paris. But next Thursday evening, April 23, Appleby is bringing her cabaret talent, her "Exclusive Night" performance of "Bring Paris to New York" show for an evening "of elegance and fun" at The Players, a place of theatre and the arts on Gramercy Park South in Manhattan.

To introduce The Players - a National Historic Landmark, dating to 1888, where Appleby is now a member, she gave a tour preperformance to this reporter. Stepping inside, Appleby told, "The Players was the home of Shakespearian actor Edwin Booth, brother of John Wilkes Booth (of President Lincoln death fame)." The place was abuzz with members and guests. On multiple floors there were eye-catching portraits of famous actors and scholars.

Arriving in the Ballroom with its handsome wood paneled walls, Appleby approached the piano on stage where she would perform. "It will be a night of Paris fun, singing and dancing, swing and jazz" she told. And present for those bashful to come to the floor will be Appleby's friend, the notable choreographer/dancer Art Bridgman, "not to perform but just to get all of us to dance," she said, and "There's plenty of room to dance!" And for that Parisian music will be Ludovic de Preissac, pianist and longtime friend of Appleby's coming from Paris, to join drummer Dan Aran and bass player Ryan Berg.

Appleby begins her cabaret career

Appleby began her cabaret singing, studying the art, even before she founded "Magic Dance on the Water" in Greenwich with her jazz dancing sister Kathryn in 1983. But after the 1991 birth of her daughter, Eliza McNitt (now a noted filmmaker) her love of performing and passion for Paris "and the French language," and with her musician contacts

had her booked in several "Bateaux Barges" on the Seine River, and other venues.

She cites the year 2000 as bringing a reimagining of her music. The death of her father had her writing songs based on poems she wrote dealing with her grief. To fit that poetry, she would engage "an incredibly talented Uruguayan guitarist, Beledo who wrote Brazilian bossa nova, salsa, and candomblé music." Those songs would become her CD album, "American Men."

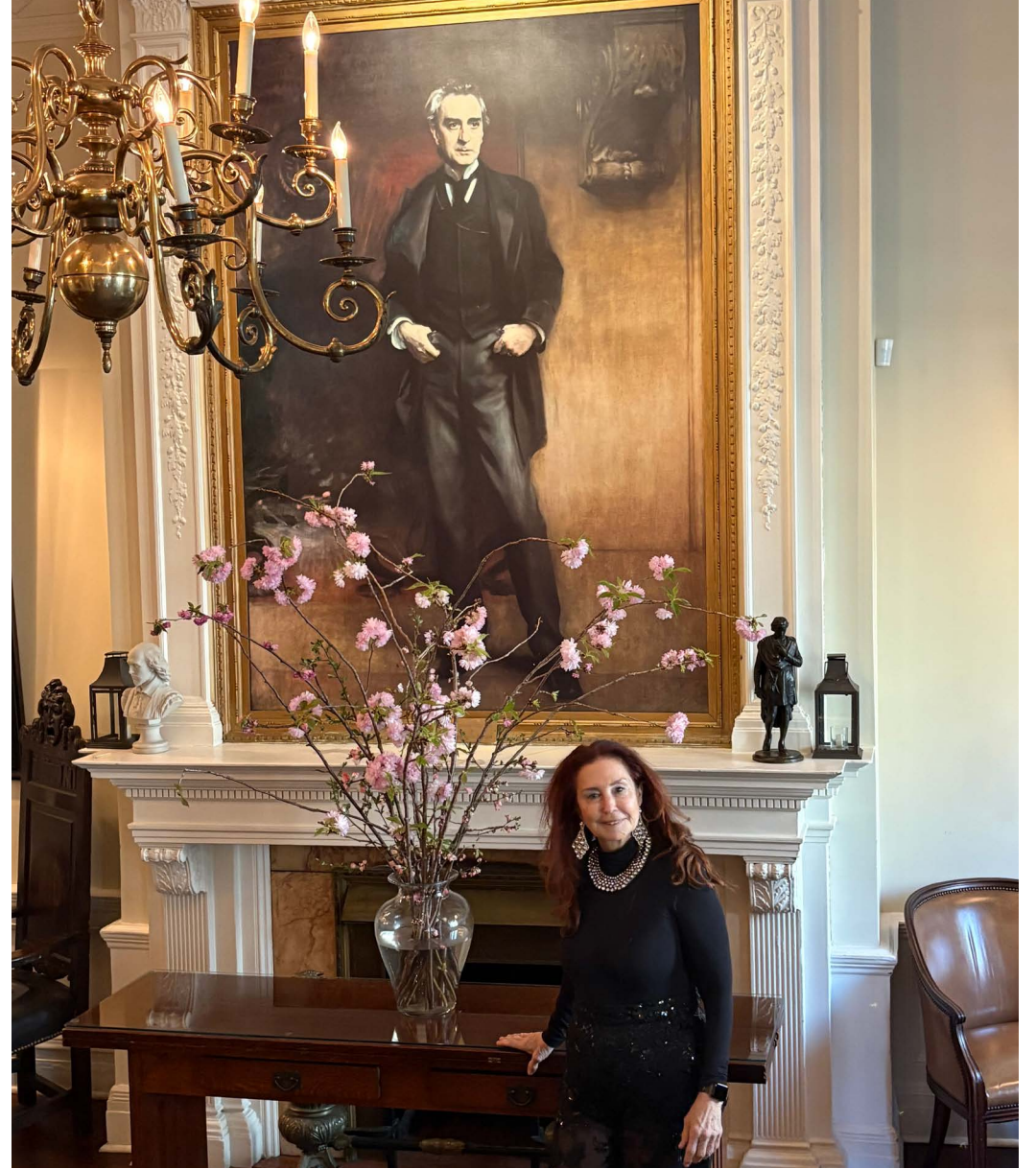
Appleby would sing her original songs in French, Italian, and Spanish in a show, "La Vie en Rouge" she performed in the rotunda of Steinway Hall on Valentine's Day in Manhattan 1999 and 2000. That concert, she shared, "broke a 100-year classical music tradition at Steinway Hall." Another memorable concert was performed on the "Barge" at the Brooklyn Bridge Park Boathouse. "Behind me stood the Twin Towers, visible through the large glass window of the Barge."

Appleby would flow into writing her own music with help from "a genius New York producer named, Miklos Malek." Thus came her 2005 album "Ladies Cheap Cocktails" with 14 songs. "I work with Miklos to this day," she tells, "whenever I record my songs."

Count Greenwich's Lescale for becoming a venue for Appleby. "I was constantly trying out new songs from 2000-2015, as well as performing at private parties from New York City, to Greenwich, to Paris, to Palm Beach."

A reimagining comes with death of Appleby's husband

But another reimagining would come with husband Jim McNitt being diagnosed with cancer in 2019. "My life changed radically in what I was moved to express. We moved for a few months to Los Angeles." With Covid and the luck of her husband surviving, they would stay until his death in the spring of 2022. During that tough time Appleby would study with a noted songwriter, Harriet Schock, and compose six songs for a new show, "Life...A Seduction Tour." "It's a reflection of the ups and downs, the twists and turns, of grief



and outrageous fortune after the passing of my husband," she described. "It's filled with many spoken reflections, both sad and hilarious, about life, as well as a total of 14 songs I wrote." She would bring that show to the Pangea nightclub in the East Village of Manhattan post Covid.

Having performed that show in 2015 from West Hollywood to Pangea to Paris, Appleby was gravitating to her present Paris "Jazz and Swing" shows, of "fun nights of me singing swing and jazz in French and English... encouraging people to dance if they wished," she told, "with my incredible musicians Ludovic De Preissac from Paris, and Chris Coogan from Connecticut."

Greenwich would begin vibrating with Appleby's "Jazz and Swing" cabaret nights at Bistro V on Greenwich Avenue, and at the Crush Event Space off Railroad Avenue.

So, what has Appleby learned from all that reimagining as a performing artist? "In New York, LA, and Paris, people of all these cultures want to hear my truth," she said. "At this point in my life, I am open to honestly sharing. And I have experienced how much I have helped inspire people to keep trying, to never say never, to keep learning and creating."

She sees wonder in her life. "I never was trained as a songwriter, and I am humbly moved to see that I pulled it out of a hat with some training after age 40." She shared having recently done a TEDx Talk at Tufts University, her alma mater, alongside a fellow Tufts graduate, Deborah Schwartz. "I continued to talk about reimagining life when the ground breaks - it is a constant theme and mission now for me in all I do, from music to presentations."

"I never was trained as a songwriter, and I am humbly moved to see that I pulled it out of a hat with some training after age 40."

Audrey Appleby.

There is no doubt, Appleby is flourishing. "New song ideas are starting to bubble up, and I have an idea for a new cabaret show I am working on, filled with my newest observations of the huge and wonderful mystery of life, of love, sadness, passion, and joy."

Audrey Appleby will perform her "Bring Paris to New York" show on Thursday April 23, from 7-9:30 at The Players, 16 Gramercy Park South, in Manhattan. Tickets are available for \$50 on the Eventbrite site, <https://www.eventbrite.com/e/exclusive-night-bring-paris-to-new-york-tickets-1985778714591> or email audreyappleby@yahoo.com

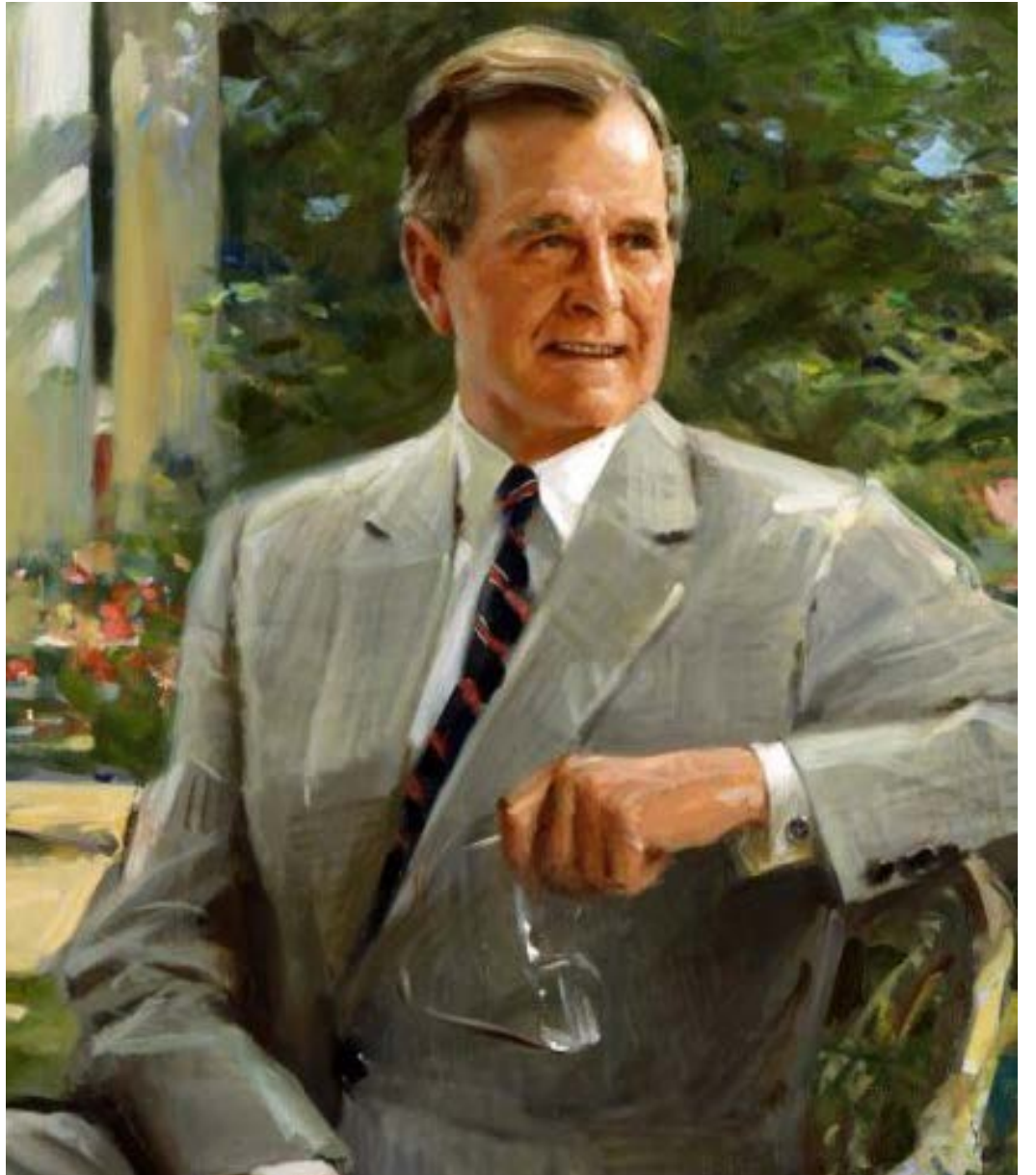


Audrey Appleby in the Ballroom of The Players where she will be performing, and attendees dancing. Photo by Anne W. Semmes.

Rediscovering the Greatness of Everett Raymond Kinstler, Portrait Painter, at The Players



Left: Portrait painter Everett Raymond Kinstler and friend Tony Bennett in his studio at the National Arts Club in Manhattan. Photo by Joe Standart, 1995. Right: Everett Raymond Kinstler's portrait of former President George H.W. Bush. Capital Hill Club, Washington, D.C.



BY ANNE W. SEMMES

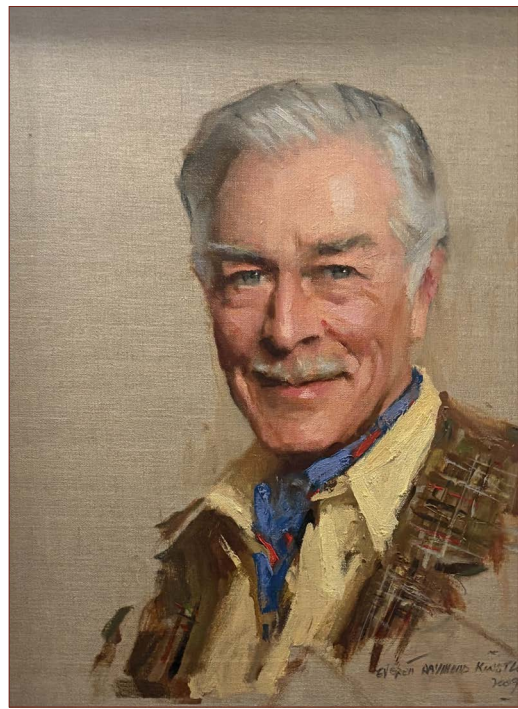
Last Thursday week as I walked up the stairs of The Player historic site on Gramercy Park in Manhattan for the very first time, as the guest of Audrey Appleby, I was mesmerized by the array of portraits of famous actors. But immediately I began to recognize the painter of many, Everett Raymond Kinstler. What a lovely man he was! I had last seen him in 2016 at the Christ Church memorial service of a dear friend of ours, Linda Lowry Newsom. Everett's watercolor sketch of Linda was the memorial service program cover. Linda being an actress had early on gone to Everett for PR images for her acting career. She would introduce me to Everett.

But little did we know of that impressive Room at The Players dedicated to Everett - who passed away in 2019. Surely, he was deserving of this! Everett had painted eight presidents: Nixon, Ford, Carter, Clinton. Reagan, Ford, and both Bushes. The Reagan and Ford portraits now hang in the White House. But he also did a portrait of Trump in his days as a "builder and entrepreneur," in his Trump Tower. And there are 84 of Everett's work in the National Portrait Gallery in Washington!

I would first write about Everett in 2010 covering the Connecticut Society of Portrait Artists (CSOPA) presenting him with its Lifetime Achievement Award for his contributions to portraiture and to art education. At the presentation Everett was

hailed by presenter/artist John Howard Sanden with, "No other artist today can lay as authoritative a claim to the mantle of John Singer Sargent." And like Sargent, Everett has works in the Metropolitan Museum of Art, his two drawings of the first men in space, Alan Shepherd and Scott Carpenter.

At that time, I would learn of those in Greenwich Everett had painted over the years: Claire and Hugh Vanderbilt of the Greenwich Historical Society, Mary Tyler Moore, Bill Morton, and a young Barbara and Ed Netter, co-founders of the Alliance for Cancer Gene



Everett Raymond Kinstler's portrait of actor Christopher Plummer, on display in The Players historic site. Photo by Anne W. Semmes.

Therapy.

Most memorable were my meetups with Everett in his Easton, CT studio. (His New York studio was next door to The Players, in the National Arts Club). He was age 90 in that year of 2016 when I profiled him for the Sentinel. Following on are some excerpts.

Regarding his painting so many presidents: "It's a freak thing to have painted so many," he says, "Usually when you've painted a president, you don't get another one - the next president wants a different painter." But he would name his favorite president, Gerald Ford. "He was one of the most decent men I've ever met."

So, if he had to name a common element in all the VIP's he's painted what would it be?

"They never lost their touch of where they came from," he says quickly. "What you saw of them is what they were." And that includes actress Katherine Hepburn of Old Saybrook, a favorite of Everett's. "She had the common touch. She never forgot where she came from."

Everett also had a healthy respect for illustrators who became painters. He spent his teenaged years doing comic book illustrations and action strips. He did not know Jerry Dumas... though he did know John Cullen Bryant of Prince Val and Cos Cob fame. "John

was a very sweet man," recalls Everett. "He knew my work - we shared a lot of things."

***"Usually when you've painted a president, you don't get another one - the next president wants a different painter."
Everett Raymond Kinstler.***

How would he attribute his success as a painter? "Charm and good looks," he quips with humor, then adds quite soberly, "From the age of 15 I've worked hard all my life. I've been very lucky..." He got his start after all in his 20's painting Mars bar magnate Forrest Mars, Jr. ... "He was worth 47 billion dollars. That's a lot of Mars bars."



Everett Raymond Kinstler's portrait of actress Kathryn Hepburn from Kinstler catalog, "Fifty Years An Artist's Journey," 1998. Photo by Anne W. Semmes.

Peter Layne Arguimbau.

Spring Art Show

Reception: Friday, April 17 ▪ 6~8 p.m.
Saturday, April 18 ▪ 1~4 p.m.

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Already in Motion

April gives first, and everything that follows begins quietly—in the light, in the soil, in the attention we choose to bring to it.

Warmth that arrives in April that feels almost improbable.

It settles in for an afternoon, sometimes only a few hours, and suddenly everything shifts. Doors open. People linger outside without thinking about it. The air carries a softness that seemed far away just days before. You can feel the season turning in real time.

In Greenwich, those moments are noticed. They ripple outward—through neighborhoods, along sidewalks, across gardens that are just beginning to wake up. April has a way of moving quickly, though it never feels rushed. It unfolds with a certainty, each day building on the last.

The first signs are already here.

Crocuses, low to the ground and vivid, have been pushing through the soil in clusters that catch the light in unexpected ways. Daffodils have followed, bright and steady, lining paths and yards with a color that feels almost declarative. They do not arrive cautiously. They arrive fully, as though they have been waiting for this exact moment.

And then, almost all at once, the trees begin to change.

What looked bare in March now carries a haze of green. Buds appear along branches, subtle at first, then unmistakable. Each day adds something—another layer, another shift in tone—until the entire landscape begins to fill in. It is a gradual transformation, though it feels immediate when you step back and take it in.

April sits in that space between noticing and realizing.

It is the month where everything begins again, though “beginning” feels too simple a word. There is continuity here. What is emerging now has been in motion for months, gathering beneath the surface. The warmth we feel on these early spring days is doing more than coax flowers into bloom. It is setting the course for what comes next.

The berries that will ripen in July, the fullness of gardens in

August, the long evenings that stretch well into night—all of it begins here. In this light. In this soil that is softening day by day.

There is a kind of exchange embedded in that process.

The land offers its color, its texture, its abundance, and asks for something equally steady in return. Attention. Care. A willingness to recognize that these moments carry meaning beyond themselves. The first bloom is never only a bloom. It is part of something larger, something ongoing.

The early blooms hold a sweetness that comes with anticipation—the sense that more is on the way, that this is only the beginning. Beneath the surface, roots are strengthening. Pollinators are returning. The work of the season is underway, steady and essential.

There is more time spent outside, even in small increments. A walk that might have been brief stretches just a bit longer. A conversation pauses as someone notices a tree in bloom overhead. These are small adjustments, though they carry weight. They signal a shift in attention, a turning outward.

April does not ask for grand gestures. It asks for presence. To notice the crocuses as they appear, then the daffodils, then the gradual greening of the trees. To recognize that what is unfolding is both fleeting and foundational. These early days hold a sweetness that comes with anticipation—the sense that more is on the way, that this is only the beginning.

This month’s full moon, known as the Pink Moon, takes its name from the wild phlox that blooms low to the ground, spreading color in soft, unexpected patches. It offers a different kind of light, one that feels more reflective. To stand for a moment beside a garden and take in the color. To notice how the light shifts from morning to afternoon. To feel the warmth on your skin and recognize it for what it is: the start of something.

Because that is what this month offers, more than anything else.

A start that carries forward.

Everything that defines the months ahead begins here, in these early, unexpectedly warm days. In the flowers that arrive without hesitation. In the trees that slowly fill in. In the work happening beneath the surface, setting the stage for what will come.

April gives first.

The rest of the season follows from there.

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ARTS & THEATER CALENDAR

GREENWICH LIBRARIES

Friday, April 17

11 a.m.

Greenwich Townscape Collage Session. 2nd Floor Meeting Room.

2 p.m.

Greenwich Townscape Collage Session. Cos Cob Library Community Room. 203-622-6883.

7 p.m.

Friends Friday Films: “The Rose Maker,” with Reel Talk speaker Joe Meyers. Berkeley Theater. cgibbs@greenwichlibrary.org

Saturday, April 18

10:30 a.m.

Music with Tom Weber. Marx Family Black Box Theater. 203-622-7940. children@greenwichlibrary.org

2 p.m.

Jerry’s Movies: “What Ever Happened to Baby Jane?” Byram Shubert Library Community Room. 203-531-0426.

Monday, April 20

7 p.m.

Book Discussion: “The Ministry for the Future”: Part Two. Perrot Memorial Library. Free. Drop-in program. perrotlibrary.org

Tuesday, April 21

10 a.m.

Spanish Storytime. Cos Cob Library Community Room.

11 a.m.

Petite Concert. Marx Family Black Box Theater.

1 p.m.

Open Knitting Drop-In Program. Perrot Memorial Library. Free. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

2 p.m.

Greenwich Townscape Collage Session - Offsite Location: Bendheim Western Greenwich Civic Center.

4:15 p.m.

Debate Club (Ages 9-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

4:30 p.m.

Greenwich Townscape Collage Session - Byram Shubert Library Community Room.

Wednesday, April 22

4 p.m.

Crafting Connections – Water Globes for Meals on Wheels (Ages 5 & up). Perrot Memorial Library. Free. Register. perrotlibrary.org

7 p.m.

What is Book language?: Building Children’s Literacy. Online.

Thursday, April 23

10 a.m.

Japanese Storytime. Cos Cob Library Community Room.

11 a.m.

Songs for Seeds (Storytime Lottery). Children’s Constellation Room.

3:45 p.m.

Read to a Dog (All Ages). Perrot Memorial Library. Free. Drop-in program. perrotlibrary.org

6 p.m.

Teen Scene: Blackout Poetry and Found Poetry Event. Teen Commons.

Friday, April 24

10 a.m.

Goldbas Musical Story Hour. Marx Family Black Box Theater. 203-622-7940. children@greenwichlibrary.org

4 p.m.

World Music with Anitra. Cos Cob Library Community Room. 203-622-6883.

4 p.m.

Creative Ventures: 3D Matchbox Art (Ages 7-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

7 p.m.

Friends Friday Films: “The Bee Gees: How Can You Mend a Broken Heart.” Berkeley Theater. cgibbs@greenwichlibrary.org

Saturday, April 25

10 a.m.

Blooming Beginnings!: Art, Movement & Mindfulness (ages 3-5). Children’s Constellation Room. 203-622-7940. children@greenwichlibrary.org

10:30 a.m.

Spring Craft with Nicole. Byram Shubert Library Community Room. 203-531-0426.

2 p.m.

Peterson Unplugged: Ensemble Chaconne Performs the Music of Shakespeare. Peterson Music Wing. greenwichlibrary.libcal.com/event/14686733

2 p.m.

Extraordinary Caterpillar Movie and Discussion with Greenwich Pollinator Pathway. Cos Cob Library Community Room. 203-622-6883.

BRUCE MUSEUM

Saturday, April 18

1 p.m.

Science Solvers: Worms (Ages 4 & up). Free with admission. No reservations required. Also held Sunday, April 19.

4 p.m.

Bruce Socials: Prosecco and Poetry. \$16, Members; \$20, Non-Members. Registration is required.

Sunday, April 19

2 p.m.

Cinema at the Bruce and the Avon Theatre Present: Book to Series with Georgia Hunter, Author of We Were the Lucky Ones. \$16, members; \$20, nonmembers. Light snacks & beverages will be served.

6 p.m.

Book to Series with Georgia Hunter. \$16, members; \$20, nonmembers. Light snacks & beverages will be served.

Tuesday, April 21

10 & 11 a.m.

Bruce Beginnings: Earth Day Art (Ages 2 1/2-5). Free with admission. No reservations required. Also held Wednesday, April 22.

Wednesday, April 22

10 a.m.

Bruce Beginnings Junior: Earth Day Art (Ages: 12-30 months). Bruce Museum. Free with admission. First come, first served.

Saturday, April 25

1 p.m.

Art Adventures: Paper Making (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held, Sunday, April 26.

Sunday, April 26

2 p.m.

French-Language Tour of Georges Braque: Tactile Space. Bruce Museum. Free with admission, advanced registration is required.

Through Sunday, May 10

Leonardo Drew: Alchemy. Bruce Museum. brucemuseum.org/exhibitions

Through Sunday, May 17

Ants: Tiny Creatures, Big Lives. Bruce Museum.

Through Sunday, June 28

Gisela Colón: Radiant Earth.

GREENWICH HISTORICAL SOCIETY

Wednesdays, Thursdays & Sundays

12 - 4 p.m.

Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

Fridays

12, 1:30 & 3 p.m.

Behind the Scenes Archival Collections: Ephemera. Greenwich Historical Society. greenwichhistory.org/ghs-events

FLINN GALLERY

Sunday, April 19

2 p.m.

Artist Talk - Wild Leaves. Flinn Gallery @ Greenwich Library, 101 West Putnam Ave., 2nd Floor. Free. 203-622-7947. gallerymanager@flinngallery.org

Through Tuesday, April 28

“Wild Leaves” exhibit – works of Yura Adams, Katie DeGroot, Maggie Nowinski and Jacqueline Qiu. 203-622-7947. flinngallery.org

WOMAN’S CLUB OF GREENWICH

Friday, April 17

6 - 8 p.m.

The Woman’s Club of Greenwich: fundraiser and reception with artist Peter Arguimbau (20% of all proceeds benefit The Woman’s Club of Greenwich philanthropies). The Woman’s Club, 89 Maple Ave. Additional viewing: Saturday, April 18, 1-4 pm. 203-274-6176. klarg6218@gmail.com

CHAMBER PLAYERS OF THE GREENWICH SYMPHONY

Sunday, April 19

3 p.m.

Chamber Players of the Greenwich Symphony concert. Round Hill Community Church, 395 Round Hill Rd. Adults, \$35; Students, \$5. chamberplayersofthego.org

Monday, April 20

7:30 p.m.

Chamber Players of the Greenwich Symphony concert. Greenwich Historical Society, 47 Strickland Rd.

SECOND CONGREGATIONAL CHURCH

Sunday, April 19

11:45 a.m.

Congregational Churches and the American Revolution. Second Congregational Church of Greenwich, 139 East Putnam Ave. 203-869-9311. 2cc.org

GREENWICH BOTANICAL CENTER

Sunday, April 19

1 p.m.

Greenwich Tree Conservancy & Greenwich Botanical Center: Spring Trees in Bloom: Watercolor Class with Hazel Jarvis. GBC, 130 Bible St. Register. \$50, GBC & GTC members; \$60, non-members.

Friday, April 24

5:30 p.m.

Mixed Company of Yale: Al Fresco A Cappella Family Picnic. Register. \$Free, GBC members; \$20, non-members; \$40, non-member family. greenwichbotanicalcenter.org

Through Sunday, May 31

The Luminous Floral Watercolors of Greta Corens exhibit. 203-869-9242. greenwichbotanicalcenter.org

CONNECTICUT DAFFODIL SOCIETY

Wednesday, April 22

2 - 6 p.m.

The Connecticut Daffodil Show. Christ Church Greenwich, 254 E. Putnam Ave. Free admission (donations accepted) & open to the public. connecticutdaffodilsociety.org

Thursday, April 23

10 a.m. - 4 p.m.

The Connecticut Daffodil Show – Tea & Awards Ceremony: 3-4pm. Christ Church Greenwich. Free admission (donations accepted) & open to the public.

CHRIST CHURCH GREENWICH

Friday, April 24

6:30 p.m.

“The Calling” – Cabaret Dinner and Calling Storytelling. \$75-\$81.88. 203-869-6600. eventbrite.com/e/1984939902682

Saturday, April 25

5 p.m.

Organ Recital with Director of Music Jamie Hitel. 203-869-6600. christchurchgreenwich.org/upcoming-events

BYRAM VETERANS WOMEN’S

AUXILIARY

Saturday, April 25

2 p.m.

The Byram Veterans Women’s Auxiliary: Ladies High Tea. Byram Veterans Association, 300 Delavan Ave. \$40, Adults (advance); \$45 (at the door); \$15, (ages 7-13). 203-531-9846.

NORTH GREENWICH CHURCH

Sunday, April 26

4 p.m.

Metropolitan Opera’s Grammy-nominated Mikhail Svetlov performs. North Greenwich Church, 606 Riversville Rd. Free. RSVP. 203-869-7763. office@greenwichchurch.org

ONGOING:

ARCH STREET

Mondays

7 - 8:30 p.m.

Acting Technique with Sachi Parker Maclaime (Recommende for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. info@archstreet.org

ALLIANCE FRANÇAISE OF GREENWICH

Wednesdays

5 p.m.

French Cinémathèque - lively discussions on French films. Via Zoom. afgreenwich.org

GREENWICH ART SOCIETY

Annual Spring 109th Juried Exhibition. Bendheim Gallery Greenwich. Show Dates: May 14-June 11. Entry now open to all. Entry Deadline: April 19. Entry link: greenwichartsociety.org

HEATHER GAUDIO FINE ART

Through Saturday, April 25

“Notions of Time” exhibition. 382 Greenwich Avenue. 203-801-9590. heathergaudiofineart.com

GREENWICH ART + DESIGN

Through Saturday, April 25

“POP Goes The World!” The Art of Bergamo & Vinci. Greenwich Art + Design, 7 East Putnam Ave. GreenwichArtAndDesign.com

YWCA GREENWICH

Through Thursday, April 30

Dream Mirrors: Reflecting Portals of Ethereal Visions – public reception. Gertrude G. White Gallery – YWCA Greenwich, 259 E. Putnam Ave. 203-869-6501. ywcagreenwich.org

LES BEAUX ARTS GALLERY

Through Thursday, May 7

Pen Women of Greenwich Exhibit opens. Les Beaux Arts @ Round Hill Community Church, 395 Round Hill Rd. Gallery hours: Sunday: 11 a.m. to 12:30 p.m., Monday-Friday: 9 a.m. to 3 p.m., closed Saturday. 203-869-1091.

SOROKIN GALLERY

Through November 30

“Sublime Landscapes.” 96 Greenwich Avenue. sorokingallery.com

SUBMISSION LINK — EXCLUSIVELY FOR THE ARTS SECTION

Schools, theaters, individuals, everyone who loves art! To share upcoming exhibitions, performances, readings, or community arts events for coverage consideration,

please submit details (date, time, location, description, and contact information) through our Arts Section Submission Link:

[https:// www.greenwichsentinel.com/artsand-theater-section/](https://www.greenwichsentinel.com/artsand-theater-section/)

Dream Mirrors

Where the Surface Opens: Megan Emily Ely's "Dream Mirrors" at the YWCA

By Emma Barhydt

Megan Emily Ely speaks about her work in terms of worlds—constructed, imagined, and carefully held together.

That instinct runs through *Dream Mirrors: Reflecting Portals of Ethereal Visions*, her solo exhibition on view through April 30 at the Gertrude G. White Gallery at the YWCA in Greenwich. The paintings themselves offer entry points into layered, surreal environments, though the foundation of the work begins well before the canvas. It starts with a habit of imagining—one Ely has carried with her since childhood.

Born in Maine, Ely describes an early life shaped by creativity and interior storytelling. Drawing and building imagined spaces became a way to navigate and interpret her surroundings. That impulse remains visible in her work today, where narrative feels present in every composition, though never fixed. Each painting opens outward, allowing viewers to shape their own understanding within it.

Her path into fine art followed a long and established career in design. After studying art and design at the Fashion Institute of Technology in New York City, Ely entered the fashion and prestige beauty industries, eventually serving as a design director at Estée Lauder and working with a range of creative agencies. That experience sharpened her

visual discipline. It also instilled a sensitivity to composition, finish, and material that continues to define her paintings.

Now working under the name Elyiara Studio, Ely carries that dual perspective into her practice. Her work moves between structure and imagination, balancing a refined visual sensibility with a deep interest in mysticism, nature, and storytelling. She describes her approach as mystical surrealism, drawing from fairytales, natural forms, and the broader question of how unseen forces shape lived experience.

That language finds expression in recurring motifs—animals that appear attentive and aware, landscapes that feel suspended in time, and objects that suggest transition or passage. Her paintings frequently include portals, reflective surfaces, and glowing forms, all rendered with a clarity that keeps the viewer grounded while the imagery itself expands.

At the YWCA this month, those ideas come together in a cohesive body of work that reflects both consistency and range. In *A New Perspective* (2025), a whale drifts within a glass-bound ocean suspended in a sky of soft, luminous clouds. The scene feels contained and expansive at once, with the transparent structure holding its own logic while the surrounding atmosphere suggests something far less fixed. In *Garden Game* (2024), the structure shifts toward the architectural, where



"Garden Game," oil on canvas, 20" x 16", 2024



Moon Rabbit's Wish

arches and a checkerboard floor guide the eye through a carefully ordered space that unfolds deeper with each glance.

Elsewhere, Ely narrows her focus. In *Is Anyone There?* (2025), a mouse stands beside a pink rotary telephone, surrounded by crystalline forms that reflect and multiply the space. The moment holds a quiet sense of anticipation. In *Treasure Nest* (2024), a dark bird keeps watch over a nest filled with jewel-like forms, each catching light in a way that draws the viewer closer.

Across all of it, Ely's hand remains steady. Her training in design informs the way each painting is built, while her subject matter draws from a more intuitive place. The two meet seamlessly.

Her professional life has expanded alongside her studio practice. Ely continues to consult with luxury and design-forward brands, applying her visual approach to product design, illustration, and styling. She produces original works, prints, and commissioned pieces, extending her imagery into more personal and applied contexts.

Her work has been exhibited widely, including at the Clio Art Fair in New York City, Poetic Tiger, Curio Art Gallery, the Bendheim Gallery in Greenwich, and the Gracie Square Art Show. Within the region, her presence remains active and engaged. She serves as an advisor to the board of the Greenwich Arts Council, is an artist member and curator with Saint Marks Arts in New York City, and contributes to organizations including the Rye Arts Center, the Essex Art Association, and the Lyme Art Association.

That sense of involvement extends beyond professional affiliations. Ely directs a portion of her proceeds toward animal rescue and mental health organizations, causes that align closely with the themes of care and awareness that surface throughout her work. Even her studio life reflects that connection—shared with her husband and a small

group of animals, including a dog named Cornflake, a cat named Wooley, and a lop-eared rabbit named Carrot Cake.

There is a continuity between the life she describes and the worlds she paints. Animals appear frequently, though they carry a quiet presence rather than overt symbolism. Spaces feel structured, though they remain open. The work reflects a way of seeing that values both discipline and imagination, each reinforcing the other.

At the YWCA this April, *Dream Mirrors* holds that perspective in place. The exhibition offers a view into an artist's ongoing exploration—one that draws from early experience, professional training, and a sustained interest in how images shape perception.

Visitors move through the gallery at their own pace, encountering each painting as a self-contained environment. Over time, patterns begin to emerge, connecting the works through rhythm and repetition. The effect builds gradually, grounded in attention and sustained looking.

By the time April moves toward its close, the exhibition remains steady in its presence. Ely's paintings continue to offer what they set out to create: spaces that hold, and spaces that open, often at the same time.



Emily Ely in her studio.

Experiences at the Bruce: An Evening with Leonardo Drew

Thursday, April 16, 2026, 5–7:30pm

Join us April 16 for a very special evening with artist Leonardo Drew. In addition to his groundbreaking and award-winning creative output, Drew is a dynamic and engaging speaker who will bring his entertaining blend of humor and insight to this artist talk at the Bruce.

Leonardo Drew: Alchemy and Ursula von Rydingsvard: states of becoming will be open from 5–6pm. The lecture will begin at 6:15pm. Light snacks and refreshments will be served.

The Barn Opens Rafael Soares *All Things Bright and Beautiful*

By Emma Barhydt

A new exhibition of paintings by Rafael Soares will open Wednesday, April 22, from 6:00 to 8:00 p.m. at The Barn at Downing Yudain LLC, located at 357 Old Long Ridge Road in Stamford. Titled *All Things Bright and Beautiful*, the show introduces a recent body of work centered on closely observed animal portraits, rendered with careful attention to texture, light, and form.

Soares' paintings place individual animals in sharply defined focus, often set against bold, uninterrupted fields of color. The compositions are spare, directing attention toward the subject's physical presence. In one work, a pig's head extends across a dark ground, its pale surface built through fine, layered strokes that follow the grain of the skin and hair. The eye, positioned near the center of the composition, carries a reflective quality that draws the viewer in, anchoring the surrounding detail.

Another painting presents a rabbit in profile against a saturated yellow background. The

The exhibition's title reflects a focus on the natural world, approached through individual studies rather than expansive scenes.

contrast between the warm field and the animal's darker fur creates a sense of immediacy. The brushwork remains controlled and deliberate, with individual strands of fur articulated through repeated, precise marks. The figure appears alert, its posture upright and contained within the frame.

Across the exhibition, Soares maintains a consistent visual language. His approach relies on accumulation, with small gestures building into fully realized surfaces. Subtle tonal variation

defines volume, particularly along contours of the face and ear. The palette, while restrained within each composition, shifts across the body of work, moving between deep neutrals and high-key color.

The exhibition's title reflects a focus on the natural world, approached through individual studies rather than expansive scenes. Each painting isolates its subject, offering a direct encounter that emphasizes observation and detail. The effect is quiet and concentrated, encouraging sustained viewing.

The Barn at Downing Yudain LLC provides a setting that supports this scale of work. The gallery, situated along Old Long Ridge Road, hosts a range of exhibitions throughout the year, often featuring contemporary artists working in traditional media. Openings draw a mix of collectors, artists, and local residents, creating a setting where work can be viewed and discussed in close proximity.

The April 22 opening marks the first public presentation of this series. Visitors will have the opportunity to view the paintings in person and speak with others in attendance about the work. The exhibition arrives during a period when regional arts programming intensifies, with overlapping shows and events across nearby towns.

All Things Bright and Beautiful: New Works by Rafael Soares opens Wednesday, April 22, from 6:00 to 8:00 p.m. at The Barn at Downing Yudain LLC, 357 Old Long Ridge Road, Stamford. RSVP and additional information are available through the gallery's website.



Rafael Soares. A closely rendered profile of a pig emerges from a dark, atmospheric ground, with fine, layered strokes capturing the texture of skin and hair in striking detail.



Rafael Soares. Set against a vivid yellow field, a rabbit stands alert, its fur articulated through delicate, precise mark-making that brings warmth and immediacy to the composition.

Artists & Students Share a Day of Making at Mead's A.C.T. Pilot Program

By Emma Barhydt

On Friday, April 10, The Mead School hosted A.C.T., short for Artists Creating Together, a daylong arts program that brought local artists into classrooms for workshops with students, followed by an evening reception open to families and the community.

The program began at 9:00 a.m., with artists leading sessions across a range of mediums. Classrooms were arranged for hands-on instruction, with materials provided for each workshop. Students worked directly alongside visiting artists, moving through guided exercises and demonstrations that introduced techniques in painting, drawing, and other forms of visual art.

Organizers described the program as an opportunity for artists to share their talents with school-aged students. Participants included artists from the surrounding area, each leading a workshop during the school day. The format centered on direct engagement, with students working

through creative processes in real time under the guidance of practicing artists.

Throughout the day, the school's spaces reflected that activity. Tables filled with materials, works in progress, and completed pieces as students moved through each session. Artists offered instruction while remaining in conversation with students, answering questions and adjusting their approach as the work developed.

Workshops continued through the afternoon, concluding at 3:30 p.m. Later that evening, the program reopened for a reception from 5:00 to 7:00 p.m. The event invited families and members of the public into the school to view artwork created earlier in the day and to meet participating artists.

During the reception, student work was displayed throughout the space, allowing visitors to see the results of the workshops. The event also included opportunities to purchase artwork from local artisans. Light refreshments were served, and childcare was available.

The structure of the program linked the school day with

the evening gathering, bringing the work created in the classroom into a public setting. Students, artists, and visitors shared the space, with conversations unfolding around the artwork on display.

All materials for the workshops were provided by the organizers, allowing participating artists to focus on instruction and engagement. The invitation extended to artists welcomed a wide range of mediums, reflecting an inclusive approach to creative practice.

A.C.T. was presented as a pilot program at The Mead School. The April 10 event marked its first iteration, bringing together artists, students, and community members for a full day of shared activity centered on the arts.

By the end of the evening, the classrooms that had hosted workshops earlier in the day served as exhibition spaces, with student work remaining on view. The event concluded at 7:00 p.m., closing a program that moved from instruction to presentation over the course of a single day.

Sacred Heart to Host "Pathways to the Arts" College Panel

Sacred Heart Greenwich will host **Pathways to the Arts: College Panel** on Saturday, April 18, from 10:30 a.m. to 12:00 p.m. in the De Csepel Theater on its campus at 1177 King Street. The event is open to students and parents from neighboring schools and is designed to provide information about pursuing the arts at the collegiate level.

The discussion-based panel will feature representatives from four institutions: the Cleveland Institute of Art, Emerson College, the School of Visual Arts in New York City, and the School of the Museum of Fine Arts at Tufts University. Each will offer insight into

SACRED HEART GREENWICH
Cordially invites you to join us for
**Pathways to the Arts
College Panel**
Saturday, April 18, 2026
10:30 a.m. - 12:00 p.m.

their programs and the college admissions process for students interested in the arts.

According to organizers, the program has been developed for students who are considering a future in creative fields and are seeking guidance as they prepare for college applications. The panel format allows attendees to hear directly from admissions representatives and learn about expectations specific to arts-focused programs.

Topics will include application requirements, portfolio preparation, and the range of academic and artistic opportunities available at each institution. The session will also provide an opportunity for attendees to

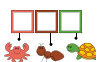
ask questions and engage with panelists.

Sacred Heart Greenwich has extended an open invitation to the broader community, welcoming participation from students and families beyond its own campus. The event reflects a continued effort to connect young artists with educational resources and information as they navigate the next stage of their academic journeys.

The panel will take place in the De Csepel Theater, a central performance space on campus, and will run for ninety minutes. Admission is open to all interested attendees.



SENTINEL FOUNDATION



GAMES AND PUZZLES



CROSSWORD PUZZLES



YOUR HOROSCOPE



WHAT TO DO: COMPREHENSIVE COMMUNITY CALENDAR

Thursday, April 16, 2026

SPOTLIGHT on FAMILIES

Brought to you by the Sentinel Foundation and its generous donors.

ARTEMIS II

First Crewed Test Flight to the Moon Since Apollo

ORION
NASA's Orion spacecraft is carrying humanity to the Moon. Orion will carry the crew to lunar orbit and safely return them to Earth on Artemis missions.
<https://www.nasa.gov/humans-in-space/orion-spacecraft/orion-overview/>

CREW
Learn more about the astronauts who will venture around the Moon on Artemis II, the first crewed flight aboard NASA's human deep space capabilities, paving the way for future lunar surface missions.
www.nasa.gov/feature/our-artemis-crew/

- 1 LAUNCH (04/01/26)**
Astronauts lift off from pad 39B at Kennedy Space Center.
- 2 JETTISON SOLID ROCKET BOOSTERS, FAIRINGS, AND LAUNCH ABORT SYSTEM**
- 3 CORE STAGE MAIN ENGINE CUT OFF**
With separation.
- 4 PERIGEE RAISE MANEUVER**
- 5 APOGEE RAISE BURN TO HIGH EARTH ORBIT**
Begin 23.5-hour checkout of spacecraft.
- 6 ORION SEPARATION FROM INTERIM CRYOGENIC PROPULSION STAGE (ICPS) FOLLOWED BY PROX OPS DEMO**
Plus manual handling qualities assessment for up to 2 hours.
- 7 ORION UPPER STAGE SEPARATION (USS) BURN**
Begins high Earth orbit checkout. Life support, exercise, and habitation equipment evaluations.
- 8 PERIGEE RAISE BURN**
- 9 TRANS-LUNAR INJECTION (TLI) BY ORION'S MAIN ENGINE**
Lunar free return trajectory initiated with European service module.
- 10 OUTBOUND TRANSIT TO MOON**
Outbound trajectory correction (OTC) burns as necessary for lunar free return trajectory; travel time approximately 4 days.
- 11 LUNAR FLYBY**
4,047 miles/6,513 km (mean) lunar far side flyby altitude.
- 12 TRANS-EARTH RETURN**
Return trajectory correction (RTC) burns as necessary to aim for Earth's atmosphere; travel time approximately 4 days.
- 13 CREW MODULE SEPARATION FROM SERVICE MODULE**
- 14 ENTRY INTERFACE**
Enter Earth's atmosphere.
- 15 SPLASHDOWN**
Ship recovers astronauts and capsule.

Astronauts Circle the Moon—and a Floating Jar of Nutella Steals the Show

NASA's Artemis II mission ended April 10 with a safe return to Earth, completing the first trip by astronauts around the Moon in more than 50 years—and along the way, even a jar of Nutella had its moment in space.

Four astronauts—Reid Wiseman, Victor Glover, Christina Koch, and Jeremy Hansen—spent about 10 days aboard NASA's Orion spacecraft after launching from Kennedy Space Center in Florida. Their mission carried them more than 230,000 miles from Earth, farther than any humans have traveled in decades.

The journey is part of NASA's Artemis program, which began in the late 2010s with a clear goal: return humans to the Moon and prepare for missions to Mars. Artemis II followed an earlier uncrewed mission, Artemis I, which tested the spacecraft without astronauts on board.

This time, the crew made the trip themselves.

After launch, Orion first circled Earth while engineers checked key systems like air, navigation, and communication. Once everything was working, the spacecraft fired its engines and began a four-day trip toward the Moon.

As Orion passed behind the Moon, the astronauts briefly lost contact with Earth,

For now, Artemis II has shown that humans can once again travel deep into space—and that even on a mission more than 200,000 miles from Earth

because the Moon blocked radio signals. Inside the spacecraft, they continued working and observing the lunar surface—something no crew had done up close since the Apollo era. The spacecraft did not land. Instead, it looped around the Moon and began the journey home, using the combined gravity of the Earth and Moon to guide it back.

During one live video from inside Orion, viewers noticed something unexpected: a jar of Nutella drifting through the cabin. In the weightless environment of space, even ordinary objects float freely, and the moment quickly spread online as a reminder that space travel is both highly technical—and sometimes surprisingly funny.

The mission ended with a fast return through Earth's atmosphere at 24,000 miles an hour, followed by parachutes deploying

to slow the capsule before it splashed down in the Pacific Ocean. Recovery teams were waiting to bring the astronauts safely back home.

NASA designed Artemis II as a test, focused on making sure the Orion spacecraft can carry astronauts into deep space and return them safely. The information collected during the mission will be used to plan Artemis III, which is expected to land



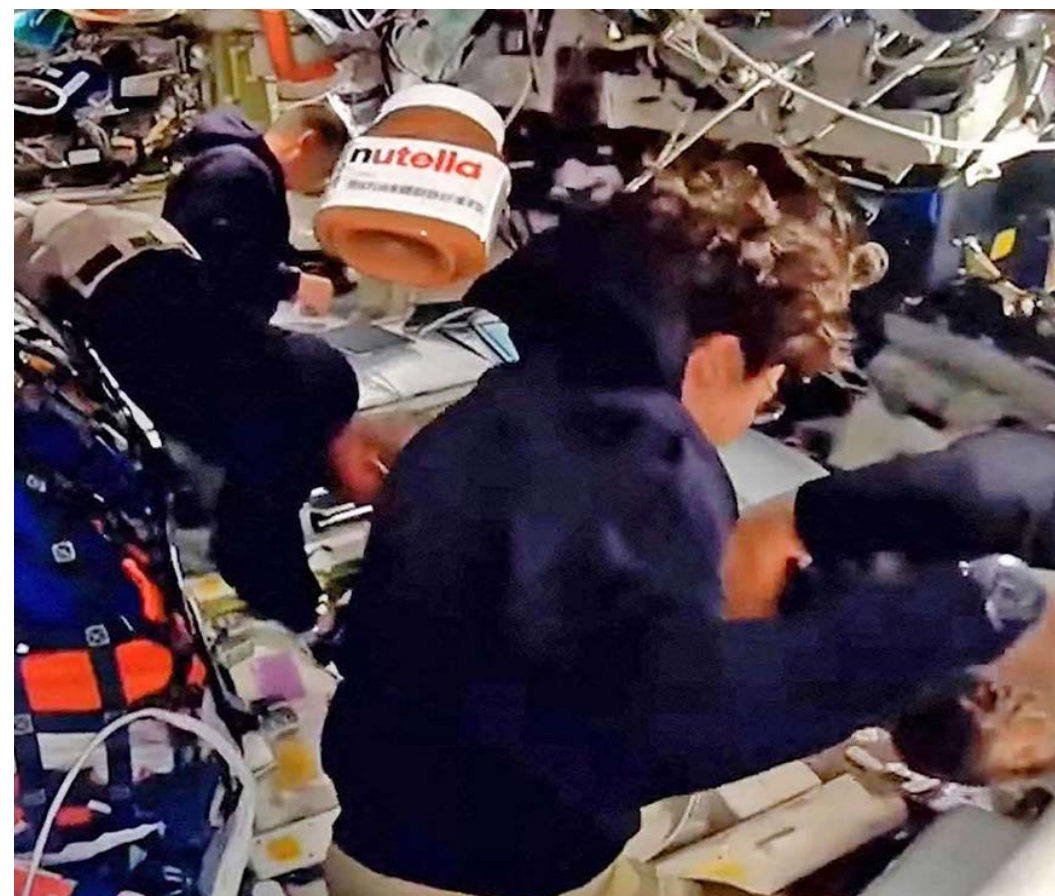
Eclipse Safety First

(April 6, 2026) - The Artemis II crew - Mission Specialist Christina Koch (top left), Mission Specialist Jeremy Hansen (bottom left), Commander Reid Wiseman (bottom right), and Pilot Victor Glover (top right) - uses eclipse viewers, identical to what NASA produced for the 2023 annular eclipse and 2024 total solar eclipse, to protect their eyes at key moments during the solar eclipse they experienced during their lunar flyby. This was the first use of eclipse glasses at the Moon to safely view a solar eclipse. Image Credit: NASA



A Setting Earth

(April 6, 2026) - The lunar surface fills the frame in sharp detail, as seen during the Artemis II lunar flyby, while a distant Earth sets in the background. This image was captured at 6:41 p.m. EDT, on April 6, 2026, just three minutes before the Orion spacecraft and its crew went behind the Moon and lost contact with Earth for 40 minutes before emerging on the other side. In this image, the dark portion of Earth is experiencing nighttime, while on its day side, swirling clouds are visible over the Australia and Oceania region. In the foreground, Ohm crater shows terraced edges and a relatively flat floor marked by central peaks — formed when the surface rebounded upward during the impact that created the crater. Image Credit: NASA



During one live video from inside Orion, viewers noticed something unexpected: a jar of Nutella drifting through the cabin.

Greenwich Calendar of Events for Your Fridge

Get Ready for Spring at our

WAREHOUSE SALE



For a free estimate of your furniture restoration project, send photos to: pattysportico@gmail.com.
Pickup & Delivery • Fast Turnaround!

PATTY'S PORTICO
Outdoor Furniture Restoration & Sales
Powder Coated Finishes
140 Highland Street, Port Chester, NY 10573
(914) 935-8839 pattysportico@gmail.com
pattysportico.com

1 - 3 p.m.
Greenwich Together 4th Annual Hope Day – Smash the Stigma Around Mental Health. YMCA Greenwich. Free & open to all. greenwich-together.org/ouevents

1 p.m.
Greenwich Tree Conservancy & Greenwich Botanical Center: Spring Trees in Bloom: Watercolor Class with Hazel Jarvis. GBC, 130 Bible St. Register. \$50, GBC & GTC members; \$60, non-members. greenwichbotanicalcenter.org

2 - 4 p.m.
Greenwich Girl Scouts & League of Women Voters of Greenwich: Women in Government Expo (pre-K - grade 5). Greenwich Town Hall. Free. Register. mycheddarup.com/c/greenwich-girl-scouts-and-lwv-greenwich-co-present-wig26

2 p.m.
Cinema at the Bruce and the Avon Theatre Present: Book to Series with Georgia Hunter, Author of We Were the Lucky Ones. Bruce Museum. \$16, members; \$20, nonmembers. Light snacks & beverages will be served. brucemuseum.org

3 p.m.
Chamber Players of the Greenwich Symphony concert. Round Hill Community Church, 395 Round Hill Rd. Adults, \$35; Students, \$5. chamberplayersofthegso.org

6 p.m.
Book to Series with Georgia Hunter. Bruce Museum. \$16, members; \$20, nonmembers. Light snacks & beverages will be served. brucemuseum.org

MONDAY, APRIL 20
9:15 a.m.
Qigong Class @ Perrot. Perrot Memorial Library. Free. Register. 203-637-1066 x15. judyds@perrotlibrary.org

3:45 p.m.
Kids' Gardening Workshop with the Garden Club of Old Greenwich: Make a Leaf-Print Clay Bowl (Ages 4 & up). Perrot Memorial Library. Free. Register. perrotlibrary.org

6:30 p.m.
"We Are The Evidence" – A solution oriented evening with Cheyenne Wilson. YWCA Greenwich. Free. Register. ywcagreenwich.org/events/we-are-the-evidence

7 p.m.
Book Discussion: "The Ministry for the Future": Part Two. Perrot Memorial Library. Free. Drop-in program. perrotlibrary.org

7:30 p.m.
Chamber Players of the Greenwich Symphony concert. Greenwich Historical Society, 47 Strickland Rd. Adults, \$35; Students, \$5. chamberplayer-softhegso.org

TUESDAY, APRIL 21
9:30 a.m.
Perrot Memorial Library: Perrot Walks at Binney Park. Meet outside the front entrance of the Library. Free. 203-637-1066 x15. perrotlibrary.org

10 & 11 a.m.
Bruce Beginnings: Earth Day Art (Ages 2 1/2-5). Bruce Museum. Free with admission. No reservations required. Also held Wednesday, April 22. brucemuseum.org

10 a.m.
How to Compost In Your Backyard with Waste Free Greenwich. Greenwich Botanical Center, 130 Bible St. Register. \$Free, GBC members; \$20, non-members. greenwichbotanicalcenter.org

11 a.m.
Women's Business Development Council (WBDC): Introduction to CT Boost Fund. Online. Register. ctwbdc.org/class-listings

1 p.m.
Open Knitting Drop-In Program. Perrot Memorial Library. Free. 203-637-1066. adultprogramming@perrotlibrary.org

4:15 p.m.
Debate Club (Ages 9-13).

Perrot Memorial Library. Free. Register. perrotlibrary.org

7 p.m.
Online Safety for Kids, with Sarah Trombley (Adults). Perrot Memorial Library. Free. Register. oktodelaygreenwich@gmail.com. perrotlibrary.org

WEDNESDAY, APRIL 22

10 a.m.
Bruce Beginnings Junior: Earth Day Art (Ages: 12-30 months). Bruce Museum. Free with admission. First come, first served. brucemuseum.org

10 a.m. - 2 p.m.
Greenwich Land Trust: Celebrate Earth Day – Giving back to the Environment! Converse Brook Preserve. Register. gltrust.org/upcoming-events

10 a.m. - 12 p.m.
Greenwich Audubon Center: Earth Day Garlic Mustard Pull. Register. audubon.org/events/view_type=row&location=Greenwich%20Audubon%20Center

12 - 4 p.m.
Fashioning America: 250 Years of Greenwich Style exhibition opens. Greenwich Historical Society, 47 Strickland Rd. 203-869-6899 ext. 32. greenwichhistory.org/fashioning-america-250-years

2 - 6 p.m.
The Connecticut Daffodil Show. Christ Church Greenwich, 254 E. Putnam Ave. Free admission (donations accepted) & open to the public. connecticutdaffodilsociety.org

4 p.m.
Crafting Connections – Water Globes for Meals on Wheels (Ages 5 & up). Perrot Memorial Library. Free. Register. perrotlibrary.org

5:30 p.m.
Women's Business Development Council (WBDC): Financial Foundations: Business Loan Drop In. Online. Register. ctwbdc.org/class-listings

7 p.m.
Perrot Memorial Library Zoom Program: No Space? No Problem! Veggies & Herbs for Containers, with Garden Designer Renée Marsh. Free. Register. perrotlibrary.org

THURSDAY, APRIL 23
10 a.m. - 4 p.m.
The Connecticut Daffodil Show. Christ Church Greenwich, 254 E. Putnam Ave. Free admission (donations accepted) & open to the public. connecticutdaffodilsociety.org

10 a.m.
Women's Business Development Council (WBDC): Launching Your Business: A Step-By-Step Guide. Online. Register. ctwbdc.org/class-listings

3:45 p.m.
Read to a Dog (All Ages). Perrot Memorial Library. Free. Drop-in program. perrotlibrary.org

6 p.m.
Panel Discussion: U.S. Intelligence Operations in the New World Order. Indian Harbor Yacht Club, 710 Steamboat

Rd. wldonorperfect.net/webLink/WebLink.aspx?name=E231090&id=83

6:30 p.m.
Creating a Financial Plan To Protect and Grow Your Wealth – Greenwich Adult & Continuing Education spring course (Also held April 30). Greenwich High School, 10 Hillside Rd. \$49. greenwichhace.com/CourseCatalog/categoryView.asp?ID=1877

7 p.m.
Voices Center of Resilience: Our Voices Together – A Peer Support Gathering in Anticipation of the 25th Anniversary of September 11th. Online. Register. voicescenter.org/events/our-voices-together/04-23-2026

FRIDAY, APRIL 24

12 p.m.
Stand Against Racism. Greenwich Town Hall. ywcagreenwich.org/events/stand-against-racism-3

4 p.m.
Creative Ventures: 3D Matchbox Art (Ages 7-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

5:30 p.m.
Mixed Company of Yale: Al Fresco A Cappella Family Picnic. Greenwich Botanical Center, 130 Bible St. Register. \$Free, GBC members; \$20, non-members; \$40, non-member family. greenwichbotanicalcenter.org

6:30 p.m.
Greenwich Tree Conservancy: Fly to the Forest for the Tree Party. McArdle's Greenhouse, 48 Arch St. greenwichtreeconservancy.org/the-tree-party-2026

6:30 p.m.
"The Calling" – Cabaret Dinner and Calling Storytelling. Christ Church Greenwich. \$75-\$81.88. 203-869-6600. eventbrite.com/e/1984939902682

SATURDAY, APRIL 25
7 a.m.
Spring Migration Bird Tour (Ages 6 & up). Greenwich Audubon Center. RSVP. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

8 a.m.
Second Congregational Church: Teddy Bear Story Time. Coffee For Good, 48 Maple Avenue. 2cc.org

9 a.m. - 1 p.m.
Spring Beach Cleanup Live Like Luke in Memory of Luke Meyers. Tod's Point. Community service certificates will be available. 203-531-0006. greenwichgreandclean.org

10 a.m. - 12 p.m.
Birding By Ear Workshop (Ages 12 & up). Greenwich Audubon Center. \$20. Register. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

10 a.m. - 2 p.m.
Drug Take Back Day. Greenwich Public Safety Complex (Police Station).

10 a.m. - 5 p.m.

Greenwich Land Trust: Celebrate Earth Day – Giving back to the Environment. Converse Brook Preserve, 20-51 Cherry Valley Rd. gltrust.org/upcoming-events

12 - 2 p.m.
Kite Flying Festival. Tod's Point. Rain date: Sunday, April 26, 1-3pm. greenwichct.gov/parksrec

12 - 3 p.m.
Healthy Kid's Day. YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events

1 p.m.
Art Adventures: Paper Making (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held, Sunday, April 26. brucemuseum.org

1 - 5 p.m.
Round Hill Volunteer Fire's Family Fun Day. Whitby School, 969 Lake Ave. \$28. eventbrite.com/e/1985555165951

2 p.m.
The Byram Veterans Women's Auxiliary: Ladies High Tea. Byram Veterans Association, 300 Delavan Ave. \$40, Adults (advance); \$45 (at the door); \$15, (ages 7-13). 203-531-9846.

5 p.m.
Organ Recital with Director of Music Jamie Hitel. Christ Church Greenwich, 254 E. Putnam Ave. 203-869-6600. christchurchgreenwich.org/upcoming-events

6 p.m.
Earth Day Movie Night: "The Lorax." Cohen Eastern Greenwich Civic Center, 90 Harding Rd. Free entry. greenwichct.gov/cegcc

SUNDAY, APRIL 26
2 p.m.
French-Language Tour of Georges Braque: Tactile Space. Bruce Museum. Free with admission, advanced registration is required. brucemuseum.org

3 p.m.
"Eating Pizza Backwards, and Other Adventures," by Eileen Flood O'Connor (Adults). Perrot Memorial Library. Free. Register. 203-637-1066. adultprogramming@perrotlibrary.org

4 p.m.
Metropolitan Opera's Grammy-nominated Mikhail Svetlov performs. North Greenwich Church, 606 Riversville Rd. Free. RSVP. 203-869-7763. office@greenwichchurch.org

4 p.m.
Young Artists Philharmonic Spring Concert Celebrating America's 250th. First Congregational Church of Greenwich, 108 Sound Beach Ave. 203-952-8849. fccog.org

THROUGH SATURDAY, APRIL 25
"POP Goes The World!" The Art of Bermano & Vinci. Greenwich Art + Design, 7 East Putnam Ave. Greenwich-ArtAndDesign.com

SATURDAYS, THROUGH

FRIDAY, APRIL 17

2 p.m.
Spring into Wellness. The J House Greenwich, 1114 East Putnam Ave. \$28.52. eventbrite.com/e/1985094430880

4 p.m.
Bite Club: Delicious Terrariums (Ages 7-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

4 p.m.
Conversation with the State Treasurer. Town Hall Meeting Room and Via Zoom. greenwichct.gov/Calendar.aspx?EID=18398&month=4&year=2026&day=17&calType=0

4:30 p.m.
TGIF Fitness Made Fun Dance Class For Individuals with Special Needs. YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events

6 - 8 p.m.
The Woman's Club of Greenwich: fundraiser and reception with artist Peter Arguimbau (20% of all proceeds benefit The Woman's Club of Greenwich philanthropies). The Woman's Club, 89 Maple Ave. Additional viewing: Saturday, April 18, 1-4 pm. 203-274-6176. klarg6218@gmail.com

6 - 8:30 p.m.
Kid's Night Out – Pool Party (Ages 4-14). YMCA of Greenwich. Member: \$35, Non-Member: \$45. Register. greenwichymca.org/events

SATURDAY, APRIL 18

7 a.m.
Spring Migration Bird Tour (Ages 6 & up). Greenwich Audubon Center. RSVP. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

8 a.m. - 12 p.m.
Greenwich Lions Club's 63rd Pancake Breakfast. Cohen Eastern Greenwich Civic Center. \$8 in advance, \$10 at the door, free for Kids 5 & under. zefly.com/en-US/ticketing/greenwich-lions-63rd-annual-pancake-breakfast

8:30 a.m. - 4 p.m.
The Women's Conference: "Your Awakened Life" at Christ Church Greenwich. eventbrite.com/e/1981394550438

9 a.m. - 12 p.m.
Greenwich American Legion Post # 29 & Daughters of the American Revolution (Horse-neck Chapter): Pancake Breakfast. Legion HQ, 248 Glenville Rd. Adults, \$25; Children, \$10 (12 Years & Younger). RSVP. 203-531-0109 or 646-236-7657. buy.stripe.com/9B6aEZ3ux-

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9 a.m. - 12 p.m.
Friends of Greenwich Point: Volunteers Needed to Plant Native Trees and Shrubs at the Point. Meet by the Holly Grove. Volunteer hours provided for students. friendsof-greenwichpoint.org

9:30 a.m. - 12 p.m.
Paper Shredding Day – Shred sensitive & personal documents. Max 4 boxes of paper per car, \$4/box. Food donations for Neighbor to Neighbor will be collected. Island Beach Parking Lot. greenwichgreandclean.org/events

9:30 a.m.
YMCA of Greenwich Trailblazers Hiking Club: Hook Mountain – Nyack Beach Loop Nyack, NY. Register. greenwichymca.org/events

10 a.m.
Birding 101 Workshop (Ages 12 & up). Greenwich Audubon Center. \$20. Register. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

11 a.m. - 3 p.m.
Waste Free Greenwich's 5th annual ReThink Waste Fair. Boys and Girls Club of Greenwich, 4 Horseneck Ln. \$5 suggested donation. wastefreegreenwich.org

1 p.m.
Science Solvers: Worms (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, April 19. brucemuseum.org

2 p.m.
Wondrous Wildflowers (All Ages). Greenwich Audubon Center. \$15. Register. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

4 p.m.
Bruce Socials: Prosecco and Poetry. Bruce Museum. \$16, Members; \$20, Non-Members. Registration is required. brucemuseum.org

SUNDAY, APRIL 19

10 a.m.
Teen Conservation Crew. Greenwich Audubon Center. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

11 a.m.
Wild Wellness: Native Herbs & Plants Tincture Workshop. Greenwich Botanical Center, 130 Bible St. Register. \$90, GBC members; \$110, non-members. greenwichbotanicalcenter.org

11:45 a.m.
Congregational Churches and the American Revolution. Second Congregational Church of Greenwich, 139 East Putnam Ave. 203-869-9311. 2cc.org

SMART KIDS TOYS

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Greenwich, CT 06830**

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Learning	Building	Discovering	Dreaming
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LEGO, Playmobil, Corolle Dolls, Brio Trains, Bruder Trucks, Calico Critters, Puzzles, Games, Science & Nature, Infant & Toddler Toys, and so much more!!!

MAY 2

9:30 a.m. - 1 p.m.

Sam Bridge Winter Farmers' Market. Sam Bridge Nursery & Greenhouses, 437 North Street. sambridge.com/farmers-market

MONDAYS

7 - 8:30 p.m.

Acting Technique with Sachi Parker Maclaine (Recommende for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. info@archstreet.org

2nd TUESDAY of the Month

6:30 p.m.

Byram Veterans Association Bingo Nights. Association Hall, 300 Delavan Ave. Must be 18 years and older to play. Hot dogs & Chips for sale, cash bar & free dessert. 203-531-9846.

WEDNESDAYS, THURSDAYS & SUNDAYS

12 - 4 p.m.

Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

FRIDAYS & SATURDAYS

12, 1:30 & 3 p.m.

Behind the Scenes Archival Collections – Docent-led Tour. Greenwich Historical Society. Adults, \$15; Seniors/Students, \$10; Ages 6-18, \$10; Members/children under 5 & Active military/Blue Star, Free. 203-869-6899. greenwichhistory.org/book-a-tour

MONDAY - FRIDAY

3:30 - 6:30 p.m.

Arch Street Homework Heroes - Free after school tutoring (6th-12th grade). Arch Street Teen Center, 100 Arch St. info@archstreet.org

TUESDAYS:

5 - 7 p.m.

Lighthouse, a Program of Kids In Crisis: LGBTQ Youth Group Meeting. On Zoom. Free. Open to all LGBTQ Youth & allies. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

WEDNESDAYS:

12 - 2 p.m.

Waste Free Greenwich's Food Scrap Recycle Program: Drop off scraps at Round Hill Community Church, 395 Round Hill Rd. roundhillcommunitychurch.org/news/composting-at-rhcc

6 - 7:30 p.m.

Arch Street Teen Center High School Support Group for boys: Stress, Success, and Teenage Setbacks – moderated by Executive Director Kyle Silver. 100 Arch St. Register. Kyle@archstreet.org. archstreet.org

6:30 p.m.

NAMI-CAN (Child and Adolescent Network) Online Support Group - for parents and primary caregivers of children & adolescents, under age 21, with behavioral and emotional issues. Free. nami-southwestct.org/online-support

THURSDAYS:

8 a.m. & 4 p.m.

Tai Chi Basic Moves. First Congregational Church of Greenwich, 108 Sound Beach Ave. Registration required. Tuition is paid as a donation made directly by the participant to abilis, Neighbor to Neighbor, or the First Congregational Church. experience-taichi.org

5 - 7 p.m.

Kids In Crisis Lighthouse LGBTQ Youth Group Meeting - open to all LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

EVERY FRIDAY & SATURDAY

DAY:

8 a.m. - 12 p.m.

Book Exchange – choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat. books4everyone.org)

GREENWICH LIBRARIES: greenwichlibrary.org

Friday, April 17

10 a.m.

Toddler Storytime. Cos Cob Library Community Room.

11 a.m.

Greenwich Townscape Collage Session. 2nd Floor Meeting Room.

11:15 a.m.

Qi Gong. Online. greenwichlibrary.libcal.com/event/16413205

2 p.m.

Greenwich Townscape Collage Session. Cos Cob Library Community Room. 203-622-6883.

7 p.m.

Friends Friday Films: “The Rose Maker,” with Reel Talk speaker Joe Meyers. Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, April 18

10:30 a.m.

Music with Tom Weber. Marx Family Black Box Theater. 203-622-7940. children@greenwichlibrary.org

11 a.m.

Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org

1:30 p.m.

One-Shot Campaign: Dungeons & Dragons (Grades 6-8). Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

1 p.m.

Innovation Lab for Kids: Make a Wind Wand!. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

2 p.m.

Jerry's Movies: “What Ever Happened to Baby Jane?” Byram Shubert Library Community Room. 203-531-0426.

Sunday, April 19

2 p.m.

Artist Talk - Wild Leaves. Flinn Gallery. 203-622-7947.

Monday, April 20

10 a.m.

Little Learners (Storytime Lottery). Children's Constellation Room.

11 a.m.

All Together Storytime. Marx Family Black Box Theater.

11 a.m.

Stories and LEGOS for Wee Ones (Preschool Aged). Byram Shubert Library Community Room.

11:30 a.m.

Blood Pressure Screening. Community Room #5.

1 p.m.

The Job Search Expert's Toolkit & Resources. Online.

2 p.m.

PrintLab: 3D Printing Studio. Innovation Lab.

3:15 p.m.

Nutmeg Book Club with Ms. Flynn: The Carrefour Curse by Dianne Salerni Byram Shubert Library Conference Room.

7 p.m.

From Carson to Oprah to Stephen Colbert: A History of the TV Talk Show. Online.

Tuesday, April 21

10 a.m.

Spanish Storytime. Cos Cob Library Community Room.

11 a.m.

Petite Concert. Marx Family Black Box Theater.

1:15 p.m.

Baby Lapsit (Storytime Lottery). Children's Constellation Room.

2 p.m.

Greenwich Townscape Collage Session - Offsite Location: Bendheim Western Green-

wich Civic Center.

4:30 p.m.

Greenwich Townscape Collage Session - Byram Shubert Library Community Room.

5 p.m.

International Book Club (On Zoom): My Friends by Fredrik Backman.

7 p.m.

Foreign Affairs Book Group Community Room #5.

Wednesday, April 22

10 a.m.

Early Walkers. Cos Cob Library Community Room.

10 a.m.

Movers & Shakers (Storytime Lottery). Children's Constellation Room.

11 a.m. & 1 p.m.

Baby Lapsit. Cos Cob Library Community Room.

11 a.m.

Storytime with Patty (Birth - Pre-K). Byram Shubert Library Community Room.

1 p.m.

Estate Planning for Seniors Series: Session 3: Trusts. Online.

1 p.m.

LaserLab: Design & Create. Innovation Lab.

3 p.m.

Math Help with Patty (for Grades K-8). Byram Shubert Library Conference Room.

4 p.m.

Passwords Without the Pain - Because Nobody Can Remember 47 Passwords. Learning Lab.

7 p.m.

What is Book language?: Building Children's Literacy. Online.

Thursday, April 23

10 a.m.

Japanese Storytime. Cos Cob Library Community Room.

10 a.m.

PLAYdate! Marx Family Black Box Theater.

11 a.m.

Songs for Seeds (Storytime Lottery). Children's Constellation Room.

11 a.m.

Tech Help. Learning Lab.

4 p.m.

Tai Chi Games for Kids with Ken Dolan (5 & Up). Byram Shubert Library Community Room.

6 p.m.

Teen Scene: Blackout Poetry and Found Poetry Event. Teen Commons.

7 p.m.

AI and the Future of Work: What Happens When Expertise Becomes Cheap with Brian O'Connor. Byram Shubert Library Community Room.

7 p.m.

Lynne and Richard Pascualano Signature Series: Wildlife Biologist and Filmmaker Ronan Donovan. Berkley Theater.

Friday, April 24

10 a.m.

Toddler Storytime. Cos Cob Library Community Room.

10 a.m.

Goldbas Musical Story Hour. Marx Family Black Box Theater. 203-622-7940. children@greenwichlibrary.org

11:15 a.m.

Qi Gong. Online. greenwichlibrary.libcal.com/event/16413208

4 p.m.

World Music with Anitra. Cos Cob Library Community Room. 203-622-6883.

7 p.m.

Friends Friday Films: “The Bee Gees: How Can You Mend a Broken Heart.” Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, April 25

10 a.m.

Blooming Beginnings!: Art, Movement & Mindfulness (ages 3-5). Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

10:30 a.m.

Spring Craft with Nicole. Byram Shubert Library Community Room. 203-531-0426.

11 a.m.

Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org

1 p.m.

3D Printing Certification. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

2 p.m.

Peterson Unplugged: Ensemble Chaconne Performs the Music of Shakespeare. Peterson Music Wing. greenwichlibrary.libcal.com/event/14686733

2 p.m.

Self-Care Practices with Roberta Brown. Byram Shubert Library Community Room. 203-531-0426.

2 p.m.

Extraordinary Caterpillar Movie and Discussion with Greenwich Pollinator Pathway. Cos Cob Library Community Room. 203-622-6883.

NEIGHBOR-TO-NEIGHBOR: ntngreenwich.org

Everyday, all day

• 24/7 Food Drive Collection site at North Greenwich Congregational Church, 606 Riverside Road. The weatherproof bin is located outside of the Parish Hall.

• Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.

Tuesdays, 9 - 11 a.m.

Food Drive (drive-thru) at St. Catherine of Siena's parking area across the street from the rectory entrance, 4 Riverside Ave. (Non-perishable foods, personal care products, large sized diapers (5 & 6) and pull-ups, and knit hats (hand knit or store bought).

Thursdays, 10 a.m. - 12 p.m.

Food Drive at St. Paul's Episcopal Church parking lot, 200 Riverside Ave.

GREENWICH HOSPITAL: greenwichhospital.org/about/community/community-health

Better Breathers

Meets monthly - 11 a.m.

Via Zoom or in the Mianus Conference Room at Greenwich Hospital

For individuals with pulmonary conditions such as COPD, asthma, emphysema, chronic bronchitis, lung cancer and more. Call 203-863-3173. Free.

Chronic Physical Disabilities Support

Second and fourth Thursdays of each month | 1 - 2 p.m. | Zoom meetings

Join peers who have limited mobility due to chronic physical disabilities. Share resources, stories and perspectives. Pre-registration required. To register, call 203-863-2939. Free.

Family Caregiver Support

First and third Thursday of each month | 1 - 2 pm | Zoom meetings

Self-care and stress management for primary caregivers of individuals with dementia, a chronic condition or terminal illness. A brief prescreening is required for registration. Call 203-863-4375. Free.

Stroke Support

Monthly: Second Thursday | 1 - 2 p.m.

For patients recovering from stroke, caregivers, and families. Education, coping strategies, and peer support. Contact: sabrina.chateauvert@greenwichhospital.org

Movement Disorder Support Group

Bi-monthly: 1st and 3rd Wednesdays | 1:30 - 2:30 p.m.

For patients with Parkinson's, dystonia, tremor, and other movement disorders. Contact: marisha.tamakuwala@greenwichhospital.org

ALS Support Group

Monthly: Third Thursday | 5:30 - 6:30 p.m.

Emotional and practical support for patients and caregivers. Contact: william.zaccagnino@greenwichhospital.org

Multiple Sclerosis (MS) Support Group

Monthly: Third Thursday | 1 - 2 p.m.

For patients, caregivers and families. Contact: sabrina.chateauvert@greenwichhospital.org

Parkinson's Support Group

First and Third Wednesday of each month | 1:30 - 2:30 pm

For patients, families and caregivers. Long Ridge Medical Center, Conference room, 260 Long Ridge Road, Stamford. Call 203-863-4444. Free.

RED CROSS BLOOD DRIVE: redcrossblood.org

Saturday, April 18

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

8 a.m. - 1:30 p.m.

Union Baptist Church, 805 Newfield Avenue, Stamford.

Sunday, April 19

7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Monday, April 20

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Tuesday, April 21

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Wednesday, April 22

9 a.m. - 5:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich

Thursday, April 23

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

1:30 - 6 p.m.

Saint Pauls Lutheran Church, 761 King Street, Rye Brook, NY.

2 - 6 p.m.

Osborn School, 10 Osborne Road Rye, NY.

Saturday, April 25

4 p.m.
Conversation with the State Treasurer. Town Hall Meeting Room and Via Zoom.

Monday, April 20

10:30 a.m.
Architecture Review Committee (ARC) Sign-Meeting.

8 p.m.
RTM Full Meeting.

Tuesday, April 21

11:30 a.m.
FS Operations Planning Committee Meeting. Mazza Room.

6:30 p.m.
BET Regular. Town Hall Meeting Room.

7 p.m.
Board of Human Services Meeting.

Wednesday, April 22

7 p.m.
Architecture Review Committee (ARC) Regular Meeting.

7 p.m.
PZBA Meeting.

Thursday, April 23

10 a.m.
BET IAC & OPEB Committee. Mazza Room.

10:30 a.m.
Board of Selectmen Meeting. Town Hall Meeting Room and Virtual via Zoom.

12 p.m.
Nathaniel Witherell Finance Committee Meeting.

Monday, April 27

1 p.m.
Planning and Zoning Commission Briefing.

5:30 p.m.
Nathaniel Witherell Board of Directors Meeting.

7 p.m.
Inland Wetlands and Watercourses Agency Meeting. On Zoom.

Tuesday, April 28

4 p.m.
Planning & Zoning Commission Meeting.

6 p.m.
Labor Contracts Committee Meeting. Gisborne Room.

Wednesday, April 29

6:30 p.m.
Board of Parks and Recreation Meeting. Location TBD.

SAVE THE DATE:

Wednesday, April 22

Boys & Girls Club of Greenwich Youth of the Year Celebration. Rebecca S. Breed Clubhouse, 4 Horseneck Ln. bgcg.org/events-news/events.html/title/youth-of-the-year-celebration

Thursday, April 23

6:30 p.m.
Jewish Family Services of Greenwich's Annual Spring Celebration. Tamarack Country Club. e.givesmart.com/events/MvS

Friday, April 24

6 p.m.
An Evening on the French Riviera - Gala Benefiting the YMCA of Greenwich. The Delamar Greenwich Harbor. e.givesmart.com/events/MTZ

6 p.m.
Horizons at NCCS - "The Sky's The Limit!" Horizons Benefit. Abigail Kirsch at The Loading Dock, Stamford. one.bidpal.net/horizons-benefit2026/welcome

6:30 p.m.

The Greenwich Tree Conservancy's Tree Party. McArdle's Greenhouse. greenwichtreeconservancy.org/the-tree-party-2026

Saturday, April 25

9 a.m. - 1 p.m.
Spring Beach Cleanup Live Like Luke in Memory of Luke Meyers. Tod's Point. greenwichgreenandclean.org/beach-cleanup-live-like-luke

10 a.m. - 2 p.m.
Drug Take Back Day. Greenwich Public Safety Complex (Police Station).

6 p.m.
Red Cross Ruby Red & White Ball. Riverside Yacht Club. e.givesmart.com/events/K0C/page/order-form

7 p.m.
Abilis Diamond 75th Anniversary Gala. Hyatt Regency Greenwich. e.givesmart.com/events/MDD

Tuesday, April 28
Greenwich United Way's Sole Sisters Annual Luncheon. greenwichunitedway.org/event/sole-sisters-luncheon

Thursday, April 30

6 p.m.
Friends of Nathaniel Witherell's The Art of Caring Gala. Burning Tree Country Club. RSVP by April 12. 203-618-4227. lisa.harding@friendsofnw.org. onecau.se/artofcaring2026

6 p.m.
Domus Cocktail Event: Cultivating Tomorrow. 100 Harbor Dr., Greenwich.

Friday, May 1

6:30 p.m.
Alzheimer's Association Celebrating Hope Gala. Delamar Greenwich Harbor. e.givesmart.com/events/L5N

Saturday, May 2

2 p.m.
India Cultural Center's HoliFest. Roger Sherman Baldwin Park. events.ticketleap.com/tickets/indiaculturalcenter/holifest-2026

6 p.m.
Bruce Gala: Natural Wonders. Riverside Yacht Club. 1072.blackbaudhosting.com/1072/Bruce-Gala-2026

Sunday, May 3

8 a.m.
Yale Alumni Chorus Concert. First Church of Christ, Scientist, Greenwich. Free.

12 p.m.
Breast Cancer Alliance 5K for HOPE. Richards. breastcanceralliance.org

Thursday, May 7

11 a.m.
YWCA Greenwich's Old Bags Luncheon. Belle Haven Club. ywcagreenwich.org

• Art to the Avenue. greenwichartscouncil.org/art-to-the-avenue

Friday, May 8

7 a.m.
BIC Annual Spring Benefit Breakfast. Hyatt Regency Greenwich. BIC.org/benefitbreakfast

Tuesday, May 12

11:30 a.m.
The 9th Annual Greenwich High Baseball Golf Outing. Griffith E Harris Golf Course. ghscardinalbaseball.com/golf-outing

5:30 p.m.

The WorkPlace's Dress For Success EmpowerHer Celebration. Boca Oyster Bar, Bridgeport. workplace.org

Saturday, May 16

9 a.m.
The 9th annual Epilepsy Walk & Purple Picnic,

for the Epilepsy Foundation of CT. Cove Island Park, Stamford. epilepsyct.com

10:30 a.m.

The 6th Annual Greenwich Middle School STEM Fair. Cohen Eastern Greenwich Civic Center. greenwichct.gov/3047/6th-Annual-Middle-SchoolSTEM-Fair

Sunday, May 17

10 a.m. - 12 p.m.

The Junior League of Greenwich's (JLG) "Touch A Truck!" Greenwich Town Hall. jlgreenwich.org

Thursday, May 21

Greenwich Academy Commencement.

Saturday, May 23

Greenwich Town Party. Roger Sherman Baldwin Park. greenwichtownparty.org

Thursday, May 28

9 a.m.
Children's Learning Centers of Fairfield County (CLC) 10th Annual Golf Outing. Stanwich Club. bit.ly/CLCGolf2026

Friday, May 29

6 p.m.
Greenwich Land Trust: An Evening at the Farmstead. 370 Round Hill Rd. gltrust.org/upcoming-events

Sunday, May 30

10 a.m.
The Greenwich Concours de Sport. Roger Sherman Baldwin Park. greenwichconcours.com

Sunday, May 31

10 a.m.
The 30th Greenwich Concours d'Elegance. Roger Sherman Baldwin Park. greenwichconcours.com

Thursday, June 4

6 - 9 p.m.
Greenwich Sentinel Award Cocktail Reception. greenwichsentinel.com

Saturday, June 6

8 a.m.
America's 250th - Greenwich Community 5K & 1 Mile Fun Run. Bruce Museum. runsignup.com/Race/Info/CT/Greenwich/America250anniversary5kand1mileRun

Saturday, June 20

Swim Across America - Fairfield County: "Make Waves to Fight Cancer." swimacrossamerica.org/fc

Monday, June 22

11:30 a.m.
YWCA Greenwich Annual Golf Tournament. Greenwich Country Club. ywcagreenwich.org/events/annual-golf-tournament

Thursday, June 25

6:30 p.m.
Greenwich Jazz Festival Opening Night. Round Hill Community House Tables & tickets available starting April 1. backcountryjazz.org

Friday, Sept. 5

6:30 p.m.
Boys & Girls Club of Greenwich 'Heads & Tails' benefit. e.givesmart.com/events/ILB/

Our Neighboring Towns

FRIDAY, APRIL 17

7 p.m.
New Canaan Chamber Music concert. First Presbyterian Church, 178 Oenoke Ridge Rd., New Canaan. \$50. 203-594-6613. newcanaanchambermusic.org

7:30 p.m.

Curtain Call presents "Anastasia." The Kwe-

kin Theatre, 1349 Newfield Ave., Stamford. Performances: Fri & Sat, 7:30pm, & Sun, 2pm (through April 18). curtaincallinc.com

SATURDAY, APRIL 18

5 p.m.
From Paris: renowned international concert organist Frédéric Blanc. St. Mark's Episcopal Church, 111 Oenoke Ridge, New Canaan. \$30, online; \$35, day of concert. 203-966-4515. stmarksnewcanaan.org/friends-of-music

7:30 p.m.
Orchestra Lumos: America 250. The Palace Theatre, 61 Atlantic St., Stamford. orchestralumos.org/america-250

7:30 p.m.
The Troupers Light Opera Company: Gilbert and Sullivan's comic opera Iolanthe. Crystal Theater, 66 Bayview Ave., Norwalk. Troupers-LightOpera.org

7:30 p.m.
Michael Feinstein. The Performing Arts Center-Purchase College, 735 Anderson Hill Rd., Purchase, NY. artscenter.org/events

SUNDAY, APRIL 19

1:30 p.m.
Let's Talk: Early Childhood. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. bedfordplayhouse.org

2 p.m.
Stamford's Visible History - 250 Years of Independence & Evolution. Unitarian Universalist Congregation - Emerson Hall, 20 Forest St., Stamford. \$25, suggested donation. emersonhall.org

3 p.m.
Orchestra Lumos: America 250. The Palace Theatre, 61 Atlantic St., Stamford. orchestralumos.org/america-250

3 p.m.
The Troupers Light Opera Company: Gilbert and Sullivan's comic opera Iolanthe. Crystal Theater, 66 Bayview Ave., Norwalk. Troupers-LightOpera.org

FRIDAY, APRIL 24

7:30 p.m.
Orpheus Chamber Orchestra with Nobuyuki Tsujii. The Performing Arts Center-Purchase College, 735 Anderson Hill Rd., Purchase, NY. artscenter.org/events

FRIDAY, APRIL 10

7:30 p.m.
Curtain Call presents "Anastasia." The Kwekin Theatre, 1349 Newfield Ave., Stamford. Performances: Fri & Sat, 7:30pm, & Sun, 2pm (through April 18). curtaincallinc.com

SATURDAY, APRIL 11

7:30 p.m.
The Troupers Light Opera Company: Gilbert and Sullivan's comic opera Iolanthe. Crystal Theater, 66 Bayview Ave., Norwalk. Troupers-LightOpera.org

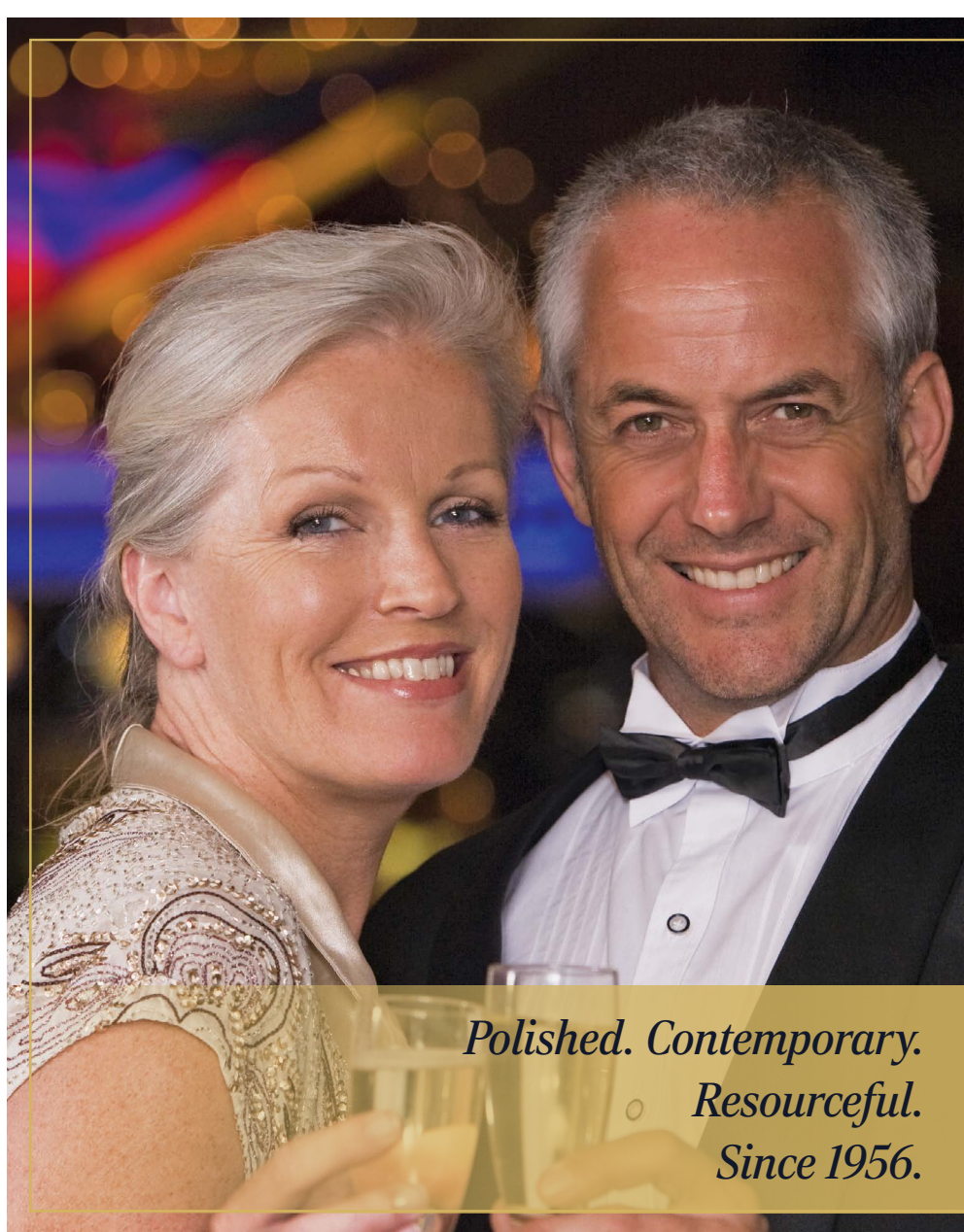
SUNDAY, APRIL 12

3 p.m.
Crossing Delancey with Amy Irving and Peter Riegert. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. bedfordplayhouse.org

3 p.m.
The Troupers Light Opera Company: Gilbert and Sullivan's comic opera Iolanthe. Crystal Theater, 66 Bayview Ave., Norwalk. Troupers-LightOpera.org

THURSDAY, APRIL 16

6:30 p.m.
Branching Out: The Public History of Trees. Bartlett Arboretum & Gardens, 151 Brookdale Rd., Stamford. bartlettarboretum.org/events



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Sudoku for Kids

2		4	
	4		2
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	4		1
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	2	1	

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SUDOKU

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Easy

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Hard

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Very Hard

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Easy

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Hard

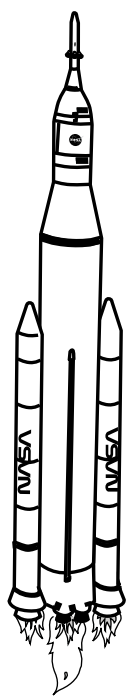
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Very Hard

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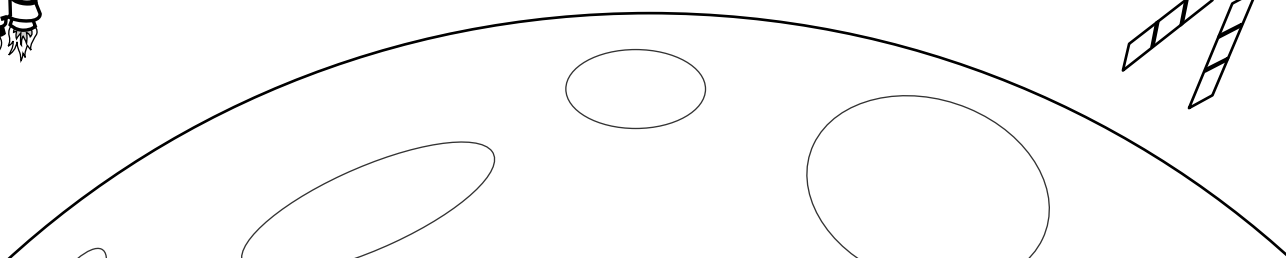
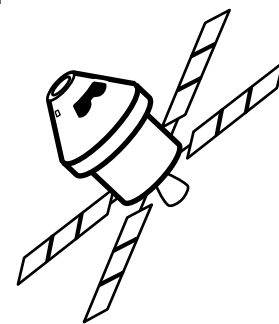
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 A R G E A T J W E S L S A Q W T
 U N E E T U H C A R A P I S O A
 N E N E J T H X L B F Q D C D R
 C C Q B N N I P Z F C R A I H O
 H D N G O I A S K O J I R E S L
 Z J N L O Y G W O X F D V N A P
 I K O O L G P N F N E G L T L X
 P G J O O U R F E E T W R I P E
 Y P A U U M Q A T M F F S S Z
 Z D R R Q X E A C U R Q S T R C



CARGO
 COUNTDOWN
 CUBESAT
 ENGINEER
 EXPLORATION
 JETTISON
 LAUNCH

MISSION
 MOON
 ORBIT
 ORION
 PARACHUTE
 PAYLOAD
 RADIATION

SCIENTIST
 SLS
 SPLASHDOWN
 TECHNOLOGY
 UNCREWED



Sudoku answers

2	9	4	8	5	7	6	1	3
5	8	1	3	2	2	4	7	9
6	7	3	4	1	9	2	8	5
4	6	2	1	3	5	8	9	7
8	1	5	7	9	2	3	6	4
7	3	9	6	8	4	5	2	1
3	5	8	2	7	3	1	5	8
9	4	8	2	7	3	4	9	6
1	2	7	5	4	8	9	3	6

Bottom row - Very Hard

3	7	8	9	2	2	1	5	6	4
5	6	1	4	3	8	7	2	9	
2	9	4	7	5	6	8	1	3	
4	2	7	5	6	9	1	3	8	
6	8	3	2	1	7	9	4	5	
9	1	5	3	8	4	7	2	6	
1	4	6	8	9	2	3	5	7	
8	5	2	1	7	3	4	9	6	
7	3	9	6	4	5	2	8	1	

Bottom row - Hard

7	1	5	4	2	3	9	6	8
3	6	4	9	5	8	1	7	2
8	2	9	6	7	1	4	3	5
9	5	1	3	4	7	2	8	6
6	3	8	3	2	2	7	1	4
4	7	2	8	1	6	3	5	9
1	8	7	2	6	9	4	5	3
5	9	6	7	3	4	4	2	1
2	4	3	1	8	5	6	9	7

Bottom row - Easy

1	8	9	7	4	2	3	6	5
7	5	2	3	8	6	1	9	4
4	6	3	9	1	5	7	8	2
8	4	7	6	3	1	2	5	9
3	9	1	5	2	8	8	6	4
5	2	6	4	7	9	8	1	3
2	3	5	8	6	4	7	1	9
2	3	5	8	6	4	7	1	9
6	7	4	1	9	3	5	2	8

Top row - Very Hard

1	4	5	9	9	9	9	9	9
9	2	3	8	7	6	5	1	4
6	8	7	4	1	5	2	9	3
2	1	6	3	5	9	8	4	7
7	5	9	6	8	4	3	2	1
4	3	8	7	2	1	9	6	5
3	9	2	5	4	7	1	8	6
8	7	1	2	6	3	4	4	8
5	6	4	1	9	8	7	3	2

Top row - Hard

3	1	4	6	7	9	2	5	8
6	5	8	4	1	2	3	9	7
9	7	2	5	8	3	1	4	6
4	3	1	9	6	5	8	7	2
5	8	6	7	2	1	4	3	9
7	2	9	3	4	8	5	6	1
1	4	5	2	9	6	7	8	3
2	9	3	8	5	7	6	1	4
8	6	7	1	3	4	9	2	5

Top row - Easy

Universal Crossword

Edited by Jared Goudsmit

ACROSS

- 1 2012 Best Picture winner
- 5 Oreo "stuff"
- 10 "___ right up, folks!"
- 14 Time for a Wild West duel
- 15 Placed a curse on
- 16 "Othello" villain who says, "I am not what I am"
- 17 Apt letters missing from "b___m that s___oth___s"
- 18 Say "fish 'n' chips," e.g.
- 19 It has a waxing gibbous phase
- 20 Beetles have six
- 21 Belong
- 22 Teeny
- 23 Messi, to fans
- 25 Poet laureate Limon
- 26 Pub brew
- 27 Word after "mic" or "reality"
- 29 Spammy commenter
- 30 Holiest city in Islam
- 33 "Orange Crush" band
- 34 Bars that might have spittoons
- 37 That fellow's
- 38 The ___ Tour (2023 Taylor Swift event)

DOWN

- 40 Knott's ___ Farm (theme park)
- 41 Envy and greed
- 42 Annoying ads online
- 44 State of hypnosis
- 46 Nail polish brand
- 47 @ @ @
- 50 Fort Knox block
- 51 Rip to pieces
- 54 "This is the way" speaker
- 56 Poke with a toothpick
- 58 "___ Damn Time" (Lizzo song)
- 59 "That cracks me up!"
- 62 Fidgety hands at the poker table, for example
- 63 Almonds, e.g.
- 64 "So true!"
- 65 Ivy where Meryl Streep got her MFA
- 66 Smart-alecky
- 67 Watch over

ACROSS

- 9 Biblical paradise
- 10 "Float like a butterfly" or "sting like a bee"
- 11 *This is the "way" text
- 12 Narcissists have big ones
- 13 "My Little ___"
- 24 Green-lights
- 26 Morning hrs.
- 27 Thin pancake that's similar to a banh xeo
- 28 Brave-sounding sandwiches
- 31 Ocho - tres
- 32 Liability's opposite
- 35 Muscles worked in dead bug exercises
- 36 Spelling Bee puzzle publisher: Abbr.

DOWN

- 39 Satisfactory
- 41 Christmas cap
- 43 End of a hammer
- 45 "Disturbia" singer, to fans
- 47 Qatar's peninsula
- 48 Owl's claws
- 49 Parts of watering cans
- 52 "Vice" actress Amy
- 53 ___-craftsy
- 54 Shopping spot
- 55 "What's in a ___?"
- 56 Pigpen
- 57 Gyokuro or Earl Grey
- 60 Female turkey
- 61 Cloak-___-dagger

PREVIOUS PUZZLE ANSWER

H	A	N	O	I	D	O	C	S	C	A	R
A	C	O	R	N	M	O	L	E	A	L	S
U	N	S	E	A	S	O	N	E	D	L	A
L	E	E	L	E	T	S	G	E	T	A	W
L	E	E	T	O	R	I	E	A	S	Y	
B	L	O	W	O	F	F	S	T	E	A	M
R	E	M	A	P	H	E	A	R	C	O	B
E	V	E	S	W	H	E	A	T	S	H	I
W	I	N	T	E	A	L	S	A	I	N	T
O	D	O	R	J	U	S	T	F	O	R	K
F	L	Y	I	N	G	S	T	A	R	T	S
O	D	I	N	A	I	R	L	E	T	T	E
L	I	N	T	I	R	I	S	L	A	M	B
K	E	G	S	N	E	O	E	X	I	S	T

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7/26

Every Which Way by Hanh Huynh

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20				21					22			
		23		24		25			26			
27	28					29			30		31	32
33			34	35				36		37		
38			39	40					41			
42			43					44	45			
46					47	48	49		50			
		51		52				53				
		54								55		
56	57				58					59	60	61
62					63					64		
65					66					67		

Horoscopes

Horoscope: April 16 - April 23, 2026

The Sun's final days in Aries bring urgency and a desire to finish what has been started, but a shift in tone is on the horizon. As the Sun moves into Taurus on April 19, the pace slows and attention turns to stability, security, and practical results. What began as impulse now demands follow-through. This is a week to steady your course, trust your instincts, and focus on what will last rather than what excites in the moment.

Aries (March 21 - April 19)

As your birthday season comes to a close, you may feel pressure to act quickly—but don't rush decisions that need more thought. A calmer approach will serve you better than a bold one now.

Taurus (April 20 - May 20)

With the Sun entering your sign, your confidence begins to grow. Others will look to you for direction, even if they don't say so openly. Take your time and move at a pace that feels natural.

Gemini (May 21 - June 20)

Something happening behind the scenes may soon come to light. Don't jump to conclusions—wait until you have all the facts. Patience now could save you from unnecessary worry.

Cancer (June 21 - July 22)

Friends and colleagues may expect more from you than usual. Choose carefully where you give your time and energy. You don't have to say yes to every request.

Leo (July 23 - August 22)

Career matters may demand your attention. A situation could arise that requires quick thinking, but don't let pressure push you into a decision you're not comfortable with.

Virgo (August 23 - September 22)

A change of perspective could alter how you

see a current situation. Keep an open mind, especially when dealing with someone whose views differ from your own.

Libra (September 23 - October 22)

Financial or shared matters may need a second look. If something doesn't add up, trust your instincts and ask questions. Clarity will come from careful attention to detail.

Scorpio (October 23 - November 21)

Relationships take center stage. Someone close may challenge your thinking, but that doesn't mean they are wrong. Listen carefully—you may learn something useful.

Sagittarius (November 22 - December 21)

Daily routines may feel unsettled, but this is your chance to improve them. Small changes now can lead to greater efficiency and less stress in the weeks ahead.

Capricorn (December 22 - January 19)

Creative or personal pursuits may bring unexpected satisfaction. Don't dismiss opportunities just because they seem different from your usual path. Exploration leads to growth.

Aquarius (January 20 - February 18)

Home and family matters may require your attention. Stay calm and practical, even if others become emotional. Your steady approach helps keep things under control.

Pisces (February 19 - March 20)

Communication is key this week. If something has been left unsaid, now is the time to address it. Speak clearly and avoid misunderstandings by keeping things simple.

Thought for the Week:

Not everything needs to happen at once. What lasts is built slowly, with care and attention.

Family Time Crossword

The (K) Clues Are for Kids

Created by Timothy E. Parker

ACROSS

- 1. (K) Old-style record player
- 5. (K) Narrow opening
- 8. Try to persuade
- 12. (K) Reason to say, "What's that smell?"
- 13. (K) Everything
- 14. Las Vegas light
- 15. (K) Within reach
- 16. (K) Old Glory's place
- 17. (K) Hallmark product
- 18. (K) Optical toy in a tube
- 21. Layer of tissue paper
- 22. ___-o'-shanter
- 23. (K) Soft-serve, two-toned ice cream
- 26. Flying cost
- 30. Saucy high rating? (2 words)
- 31. (K) Part of a circle

DOWN

- 32. (K) Has debt
- 33. Television cabinet
- 35. Went at a snail's pace
- 36. Actor Mineo of "Rebel Without a Cause"
- 37. (K) Have a handful of pistachios
- 38. (K) First two words of 16-Across
- 44. (K) It'll open doors for you
- 45. (K) Mustangs go nowhere without it
- 46. (K) Rowed vessel
- 47. K-pop celebrity
- 48. Metal core?
- 49. Colorful parrot of Australia
- 50. (K) Not a single one
- 51. (K) Midnight to midnight period

ACROSS

- 52. (K) "Do it now or ___ I'll do it"
- DOWN
- 1. Hit the horn
- 2. Comic book's lightbulb
- 3. (K) Mare's offspring
- 4. Impossible to control
- 5. Tastelessly showy
- 6. (K) In addition
- 7. (K) Material for water bottles
- 8. (K) Like a very hard bench
- 9. Use a sickle in a field
- 10. Former vice president Al
- 11. (K) Conclude
- 19. (K) Requiring a doctor
- 20. (K) Elevator compartment
- 23. Cul-de-___
- 24. Seek to win one's affections

DOWN

- 25. Motel's smaller relative
- 26. (K) "How ___ you fitting in?"
- 27. Astonishment
- 28. Salesperson, for short
- 29. (K) Extreme suffix
- 31. Asserted without proof
- 34. (K) Breakfast cereal grain
- 35. (K) Furry bird-watcher
- 37. (K) Writing assignment
- 38. (K) Ctrl + Z, in Word
- 39. (K) 12, on a clock
- 40. Survey findings
- 41. (K) Something found in a shed
- 42. (K) Organs with drums
- 43. Eyelid annoyance
- 44. Blood relatives

Can you find the answer to this riddle within the solved puzzle?

When to do light work?

Look for the answer in next week's paper.

PREVIOUS PUZZLE ANSWER

E	A	S	T	A	V	I	D	G	I	N		
A	C	H	E	R	I	L	E	A	D	O		
C	R	O	P	T	A	L	C	P	E	R		
H	E	R	E	B	Y	A	B	E	A	M		
T	E	A	F	A	L	L						
B	O	A	W	I	L	L	O	B	E	Y		
A	N	G	E	L	F	O	O	D	C	A	K	E
H	E	E	L	F	R	E	E	L	E	T		
S	O	Y	A	A	L	L						
C	R	E	E	L	A	N	O	R	A	K		
H	A	D	D	O	L	L	O	N	E			
E	G	G	I	D	O	L	O	T	E			
F	E	E	E	D	G	Y	O	M	E	N		

Previous riddle answer:

Scrambled word? 54-A) EGG

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- 1 digging around (9)
- 2 habits handed down (10)
- 3 following a mentor, perhaps (9)
- 4 Statue of Liberty donor (6)
- 5 predicting future events (11)
- 6 "bite" taken by a golf club (5)
- 7 cowboy's contest (5)

SOLUTIONS

- _____
- _____
- _____
- _____
- _____
- _____
- _____

RCH	SEA	TRA	SHA	IO
DIT	DOW	STI	DI	NCE
ROD	VOT	ING	ING	FOR
EO	ECA	NG	FRA	NS

Previous Answers: 1. DURABLE 2. WOOLY 3. WHITNEY 4. SANDLER 5. FLUID 6. MUSHIEST 7. SUNFLOWER

8/7

The answers to this week's puzzles can be found in the next issue.

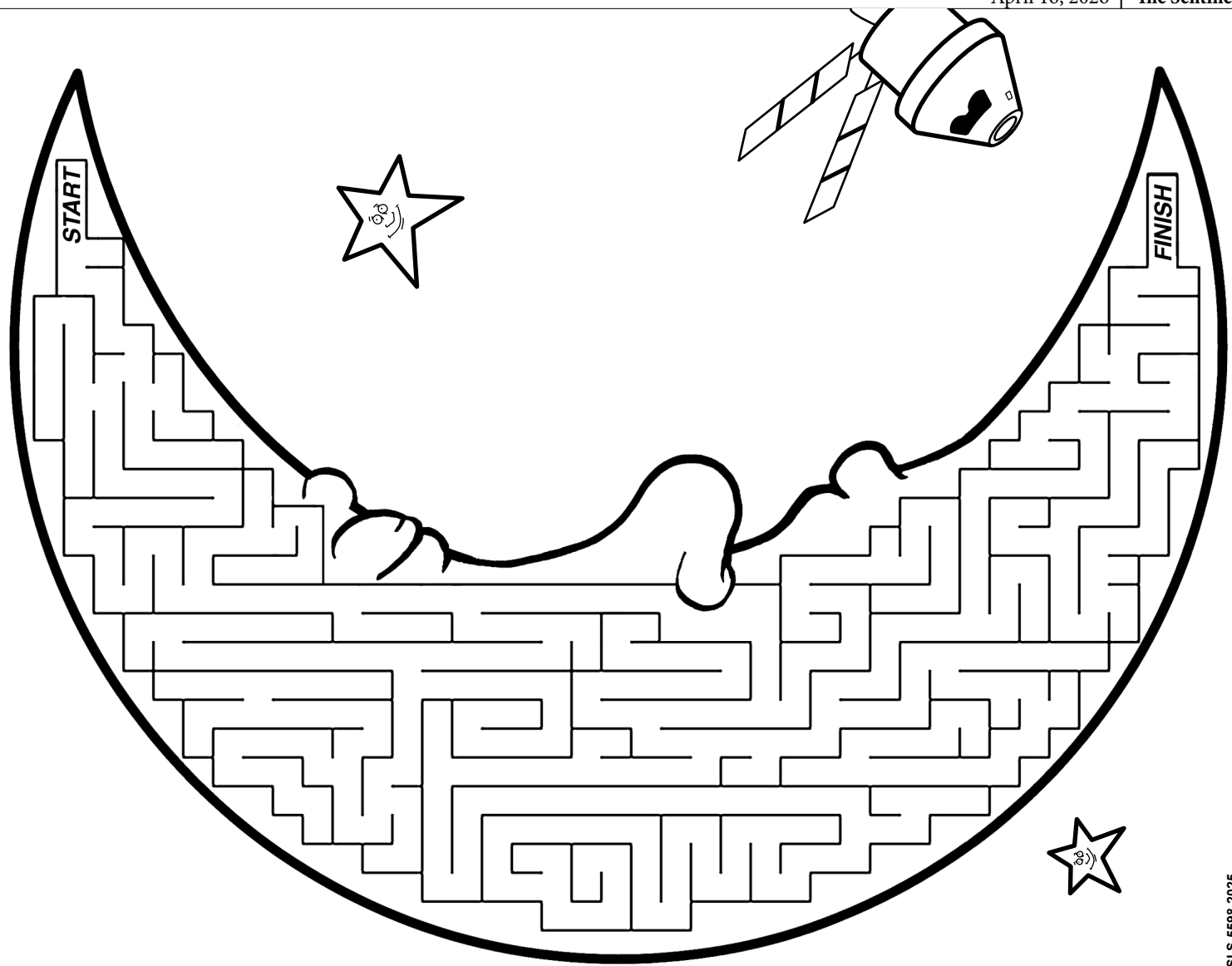
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National Aeronautics and Space Administration

Moon Maze!

Help the SLS (Space Launch System) rocket find the Orion Spacecraft.



SLS-5598-2025

COLUMN | WILDLY SUCCESSFUL: WATER BEAR

Tough Tardigrade Can Survive Even in Space



By JIM KNOX

I first learned about Water Bears from my eighth grade biology teacher, Mr. Emrich. A kind man and exceptional educator rivaling any of my professors, he alerted our eighth grade minds to the breadth of the living world, with all of its less charismatic and well known inhabitants. Like most of my classmates, I was intrigued by the name, Water Bear.

Conjuring images of aquatic mammals, Water Bears (aka Moss Piglets) are neither mammalian, nor entirely aquatic. Although known for their preference for aquatic environments (either freshwater or saltwater), they abound in forest, tundra and even desert habitats worldwide. These tiny creatures, properly known as tardigrades, top out at 1 millimeter in length—the width of a pencil line, and represent a diverse group. To date, more than 1,200 species have been documented in their phylum, with each one more astounding than the last.

Discovered in 1773 by biologist, Johann Goeze, these micro beasts do indeed resemble the basic form of a bear. With robust, eight-legged, segmented bodies and claws on the ends of their legs, these plump, oddly cute little creatures roam their world searching for organic matter on which to feed. Extending their telescoping mouthparts outward, they latch onto food with sharp stylets (toothlike structures) to suck juices from moss, algae and lichens. While the vast majority of Water Bears are herbivores, some are opportunistic omnivores, like their namesake. Adopting a very bruin-like strategy, a select few are downright carnivores—even



A microscopic view of a tardigrade, commonly known as a “water bear,” shown moving through a moist, moss-like environment. The organism’s segmented, barrel-shaped body is covered in soft, wrinkled cuticle, with four pairs of stubby legs ending in curved claws used for gripping surfaces. Its rounded head tapers to a small, tubular mouthpart adapted for piercing plant cells or microorganisms. Suspended particles in the surrounding fluid suggest a hydrated habitat, essential for the tardigrade’s active state. Tardigrades are extremophiles capable of surviving desiccation, freezing, radiation, and even the vacuum of space by entering a cryptobiotic state in which metabolic activity nearly ceases.

Tardigrades can withstand: temperatures of 303 degrees Fahrenheit, atmospheric pressure six times greater than that at the bottom of the Mariana Trench, freezing solid at -458 degrees Fahrenheit, living in the vacuum of outer space for 10 days

resorting to cannibalism.

To say tardigrades are survivors would be like saying Michael Jordan is a decent basketball player. The more we study them, the more we learn about tardigrade biology and physiology, and it is quite impressive. Called, “The World’s Toughest Creatures” by microbiologists and “Virtually Indestructible” by legions of other scientists, they have earned these titles with each eight-legged step of their journey. And this journey is quite some trek through time. Tardigrades have been swimming, crawling and lumbering through our plan-

et’s micro habitats for the past 600 million years. The dinosaurs, by contrast, came on the scene a mere 230 million years ago.

For species to survive for six million years is significant. For them to survive 600 million years puts them in another echelon altogether. You don’t get to the animal kingdom’s hall of fame by accident. Tardigrades outlast the competition through employing astounding physical and behavioral adaptations which define them as extremophiles or extreme organisms. They’re among the first life forms to pioneer lava fields, they fre-

quently swim within scalding geothermal hot springs, and they are the only species known to survive in outer space! Even among extremophiles, they sit at the top of the heap.

When drought or extreme cold hits, they pull their legs in, retract their heads, retreat into a ball-like capsule known as a tun, and secrete a protective, anti-desiccant coating. In this form, tardigrades also secrete a sugary gel known as Trehalose to protect their vital organs and reduce their metabolic functions one hundred fold. In this death-like state known as cryptobi-

osis, tardigrades can survive in suspended animation for at least 30 years. Amazingly, they even produce a protein to protect their DNA from exposure to radiation!

Impervious to lethal conditions for nearly all other organisms, their physiological traits read like those of a graphic novel superhero. Tardigrades can withstand: temperatures of 303 degrees Fahrenheit, atmospheric pressure six times greater than that at the bottom of the Mariana Trench, freezing solid at -458 degrees Fahrenheit, living in the vacuum of outer space for 10 days, and bombardment by cos-

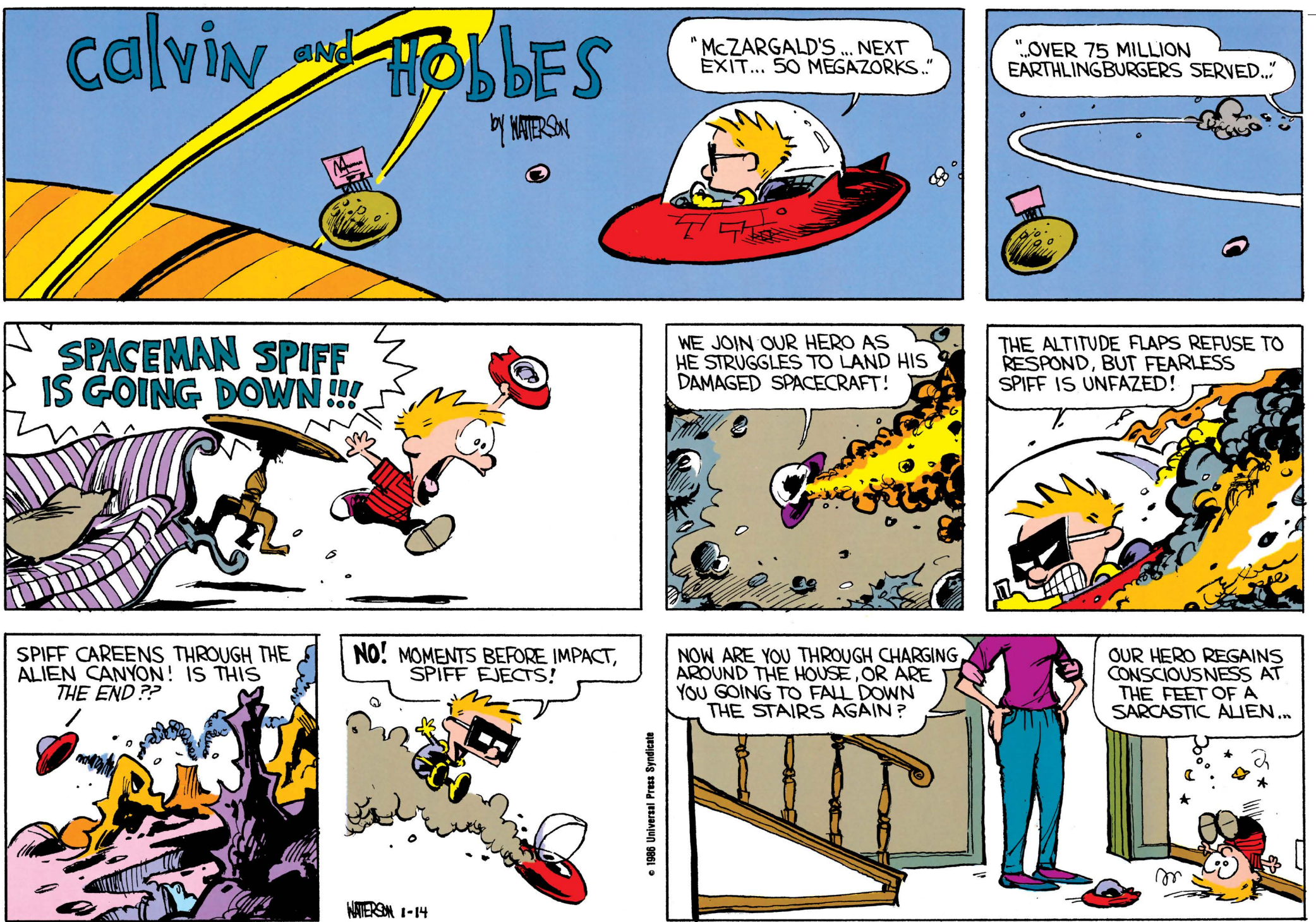
mic radiation...and I thought Superman was impressive...

Their seeming invincibility even carries over into their reproductive strategies. Tardigrades reproduce sexually—with females laying eggs and males fertilizing them—until they don’t. That is to say, when males are scarce or absent, females reproduce asexually. Through a process known as parthenogenesis, they lay eggs which hatch without fertilization. Either type of reproduction yields up to 30 Water Bear offspring per female.

Their nearly incomprehensible abilities astound us, yet Water Bears are more than a superbly adapted organism. They serve as models for both inspiration and replication. Water Bears have survived unscathed through the five greatest extinction events the planet has known. They have so much they can teach us. We have an opportunity to study them, learn from them, and apply those lessons.

As we contend with the daunting natural challenges of the 21st century, I find myself wishing for a “tech” hidden in nature that holds the promise of addressing—and even solving—some of these seemingly unassailable problems. If only there was a species which held the answers to: surviving extreme heat and cold, enduring decade-long droughts and colonizing new habitats. Enter the Water Bear—nature’s “super tech”. Our planet’s biggest, boldest and fiercest have adorned our flags, coats of arms, and family crests for centuries. Yet there is one minuscule beast which does what all others cannot. It may be that the answers to the colossal issues of the present, reside in the tiniest of creatures from the past.

Jim Knox serves as the Curator of Education for Connecticut’s Beardsley Zoo and as a Science Adviser for The Bruce Museum. Jim has a passion for working with wild creatures and for sharing that passion with audiences of all ages.



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English

Answer:
ACROSS: 4. Rover; 6. Rocket; 7. SpaceShip; 11. Saturn; 12. Satellite
DOWN: 1. Astronaut; 2. Moon; 3. Earth; 5. Comet; 8. Sun; 9. Star; 10. Rocket

$2 \text{ orange dog heads} + 2 \text{ orange dog heads} = 12$
 $1 \text{ black and white dog head} + 1 \text{ orange dog head} + 1 \text{ orange dog head} = 15$
 $1 \text{ purple dog head} + 1 \text{ orange dog head} + 1 \text{ black and white dog head} = 10$
 $1 \text{ orange dog head} + 1 \text{ black and white dog head} - 1 \text{ purple dog head} - 1 \text{ black and white dog head} = \square ?$

HOW MANY?

First Letter Puzzles

HOW MANY TO THE LEFT, HOW MANY TO THE RIGHT?

The Journey Around the Moon

Maya had always loved looking up at the night sky. Every evening, she would stand outside her house and search for the Moon. Sometimes it was a thin crescent. Other nights it was bright and full, lighting up the whole yard.

One night, her father pointed up and said, "People are going back there."

"To the Moon?" Maya asked.

"Yes," he said. "It's called the Artemis mission."

Maya imagined what that would be like. She pictured a rocket rising into the sky, louder than thunder, carrying astronauts far beyond Earth.

A few weeks later, Maya's class learned about Artemis II. Their teacher explained that four astronauts would travel in a spacecraft called Orion. They would not land on the Moon, but they would fly around it and come home.

Maya raised her hand. "Why don't they land?"

"Because this mission is a test," her teacher said. "The astronauts are making sure the spacecraft works safely before future missions land on the Moon."

Maya thought about that. It made sense. Before doing something big, you have to practice.

The class watched a video of a rocket launch. Flames burst from the bottom as the rocket lifted into the sky. The ground shook. The sky filled with smoke.

"That rocket is called the Space Launch System," the teacher said. "It's powerful enough to send astronauts far beyond Earth."

Maya imagined sitting inside Orion as the rocket launched. She could almost feel the rumble.

Her teacher continued. "After launch, the astronauts will orbit Earth first. They will check their systems, like air, water, and communication, to make sure everything works."

"So they don't go straight to the Moon?" Maya asked.

"No," the teacher said. "They test everything close to

home first."

Maya liked that idea. It felt careful and smart.

Then came the most exciting part. The teacher showed a diagram of Orion traveling to the Moon. The spacecraft would fly around the far side, where no human had been in more than 50 years.

"The astronauts will travel thousands of miles beyond the Moon," the teacher said. "They will see the Moon up close, and Earth far away in the distance."

Maya imagined looking out the window of Orion. The Moon would look huge, like a gray world covered in craters. Earth would look small and blue, floating in the darkness.

"Will they come back?" a student asked.

"Yes," the teacher said. "The spacecraft will follow a path that uses gravity to bring it home safely."

Maya smiled. Even in space, there was a way back.

At the end of the lesson, the teacher gave the class an assignment.

"Draw your own space mission," she said. "Where would you go?"

That night, Maya sat at her desk and began to draw. She drew a rocket, tall and strong. She drew herself inside Orion, looking out at the Moon.

But then she added something new.

She drew a second mission. One that landed on the Moon.

At the bottom of the page, she wrote:

"First, we test. Then, we explore."

Maya looked up at the sky again. The Moon was there, quiet and waiting.

One day, she thought, someone like her might go there again.

And maybe, just maybe, she would be one of them.

