

News Brief

Weather

Thursday, April 24

High near 59°F, low around 36°F. Cooler air remains in place following midweek chill, with a mix of sun and clouds. Conditions stay dry, though temperatures run slightly below seasonal averages.

Friday, April 25

High near 54°F, low around 39°F. Cloud cover increases, keeping conditions cool. A generally overcast day with limited sunshine and a subdued spring feel.

Saturday, April 26

High near 57°F, low around 37°F. Slight improvement with partial clearing at times. A modest rebound in temperatures, though still on the cooler side for late April.

Sunday, April 27

High near 61°F, low around 37°F. Milder air begins to return. Partly sunny skies dominate, offering the most comfortable conditions of the stretch.

Other News

Board Advances Plan for Modern Offices

The Greenwich Board of Education approved \$250,000 to study relocating its central offices from the aging Havemeyer building, focusing on space needs and potential alternatives such as construction near Town Hall or use of other town-owned properties. The relocation has been discussed for years, with previous options including leasing private office space and redeveloping the Havemeyer site.

POLICE & FIRE

Greenwich Police Honor Administrative Professionals



The Greenwich Police Department recognizes Administrative Professionals Appreciation Day. Administrative staff support daily operations and help ensure the department functions effectively. Their work is acknowledged and appreciated. Photo credit: Greenwich Police Department

Please turn to page 7

GREEN THOUGHTS

edited by Anne W. Semmes
Love, now an universal birth, / From heart to heart is stealing, / From earth to man, from man to earth. / - It is the hour of feeling." From William Wordsworth's "Lines Written At A Small Distance From My House" to his sister Dorothy, urging her to take a walk with him in the spring. 1798.

Between tears and laughter.



More than 300 attendees during the Women's Conference keynote session, where Duke University professor and author Kate Bowler, left, and conference co-chair Henley Cox engage the audience in a discussion centered on resilience, faith, and the pursuit of joy.

She Came to Talk About Joy. She Gave Us Something Even Better.

"Despair is the lie that it's only me." It isn't only you. It never was.

Last Saturday, more than 300 women walked into Christ Church for a day we had been planning for months, co-chaired by Carrie Sponheimer and Henley Cox, with Ginny Losito as a co-pilot. By the time Kate Bowler finished speaking, most of us were somewhere between tears and

laughter — which, it turns out, is exactly where she intended to take us.

Women came from all over lower Fairfield County and some from Utah and New Hampshire, filling the Christ Church historic campus from morning to afternoon, moving through seminars led by some of the most gifted thought leaders we have ever assembled.

The Keynote Speaker, Kate Bowler, is a Duke University professor, a three-time *New York Times* bestselling author, and a

BY BOBBI EGGERS

stage-four cancer survivor who has spent a decade trying to understand something most of us spend our whole lives avoiding: what it actually means to live joyfully in the face of everything that cannot be fixed. Her newest book, *Joyful, Anyway*, makes a case that joy and suffering are not opposites — they are, in fact, constant companions. Joy isn't something you manufacture with a vision board or a morning routine. It finds you, she argues, at the edge

of your expectations, when life has interrupted all your best-laid plans.

What none of us expected was how funny she is. Or how unflinching.

Henley Cox, our conference co-chair, conducted the keynote interview — and I want to say something about Henley, because she deserves it. She didn't ask the safe questions. She asked the ones we were all sitting there hoping someone would ask. The result was a conversation that felt less like a keynote and more like two

Please turn to page 8

BIG NEWS The 2026 Sentinel Award Recipient: Bobbi Eggers!

BY ELIZABETH BARHYDT

There is something especially fitting about this year's choice: we had to ask Bobbi Eggers three times before she finally said yes. In a way, that is the clearest mark of a true Sentinel Award recipient. This honor is meant for those rare people who pour energy, enthusiasm, and care into Greenwich every day, asking very little for themselves while giving so much to the rest of us. Bobbi is a perfect example.



She is loving, kind, and beautifully human—and she would say 'imperfect'. We think imperfect in the best sense, the kind that makes you deeply understanding and empathetic. She brings her A game to her life and to her work. She connects people endlessly. She rarely asks what is in it for her, but instead looks for ways others can succeed, flourish, and feel seen. In ways both visible and quiet, she has helped change the face of Greenwich, and we are profoundly grateful.

In the coming weeks, Anne W. Semmes will explore more of Bobbi's remarkable good work in a series of *Sentinel* articles prepared in advance of the award. For now, save the date: the evening of June 4. And come ready to celebrate.

Bobbi had one request: that this *Sentinel* Award be a true party—joyful, spirited, and full of life, with a big dance band. With Bonnie Levinson emceeing, humor from comedian and speaker Jane Condon, and Debra McLaughlin chairing the details, this promises to be a wonderful evening.

Please join us in celebrating a woman who has spent so much of her life lifting up everyone else.

Backyard Ticks with Pathogens are Surging Here, Right Now



TICK RISK IN FAIRFIELD COUNTY 2026 UPDATE

- Tick populations ~25% higher than in 2025
- ~68% of adult ticks in Fairfield County carry Lyme disease
- >40% of ticks submitted in early 2026 already test positive for Lyme

Tick activity in Fairfield County is already running ahead of schedule in 2026, with early-season data signaling a heightened risk for homeowners. According to the Connecticut Agricultural Experiment Station, April tick submissions are tracking at levels typically seen in peak months like May and June. Population estimates suggest tick numbers are roughly 25% higher than last year, while infection rates remain among the highest in the state. Data shows approximately 68% of adult ticks in Fairfield County carry Lyme disease, according to state surveillance, and early 2026 testing indicates more than 40% of ticks submitted this season are already positive. With nymph-stage ticks—responsible for most human infections—emerging in the coming weeks, public health officials are warning that the conditions are in place for a particularly active season, underscoring the need for preventive measures at home. See our full story on page 2 and Dr. Alasio's Column on Lyme on page 6.

The Joy of Rob Mathes

Reshaping the rhythm of Sunday evening, Christ Church's "Joyful Noise" grew immediately beyond its original setting, drawing crowds that filled the loft space plus a line outside and prompting a move into the main worship area to accommodate demand. That was years ago.

The service, returning regularly, is still growing strong, blending live music with a relaxed, welcoming format designed for families, newcomers, and longtime parishioners. Led by musician Rob Mathes and vocalist Anna Leinbach Jacobson, it invites attendees to "come as you are" for a more informal expression of worship.

"This is so fun," said Georgine Capazzo. "If church were always like this, everyone would want to come."

Organizers describe the service as an alternative entry point, or something for those seeking a



The legendary Rob Mathes free concert & worship service this Sunday at 5pm

different experience at the close of the weekend. With an emphasis on music, "Joyful Noise" is intended to be "seriously uplifting" while maintaining the core elements of worship. With only two remaining services scheduled before the summer break, attendance is expected to be strong.

Sunday, April 26 at Christ Church Greenwich at 5pm.

COLUMN Silent Treasures

I have spent years acquiring skills no one names. Skills that earn no applause. Skills that don't join data analysis and marketing onto a resumé

BY ICY FRANTZ

The most essential parts of a life are often the hardest to name—the quiet ones—and the easiest to overlook, to underestimate.

Like an evening out, finally booked into the gap of busy schedules—nothing fancy, just burgers and fries and time to connect.

I had dinner with two old friends the other night—and by

old, I mean we've known each other for over 40 years, which feels impressive until you do the math.

Somewhere between ordering and dessert, we started to play a game.

Provocative questions. Nothing planned—just something that unfolded. If you could eat only one food for the rest of your life? Bread. Steak. Avocados. We are, it turns out,

Please turn to page 8

Riverside Run

Riverside School is hosting the 41st annual Riverside Run on Saturday, May 9, 2026, beginning at 8:30am. For forty-one years, this community event has taken runners on a scenic three-mile course. Online registration is now open at <https://events.elitefeats.com/26riversiderun>. The registration fee for the three-mile run is \$30 and the Kids Fun Run is \$15. Runners who register before Friday, April 18th will have their name printed on their race bib. The event also accepts "day of" registration, until 30 minutes before race time. Proceeds of the event benefit Riverside School PTA programs that strengthen the school community.

Honoring Veterans at America's 250th

"When My Last Breath Escapes Me": A Soldier's Letter Opens The *Sentinel's* Reflection of our Nation's 250th Anniversary

BY ELIZABETH BARHYDT

The United States will mark its 250th anniversary on July 4, 2026, a milestone that invites reflection not only on founding ideals but on the generations who sustained them through service and sacrifice. This newspaper begins a series of veterans with a document that predates the nation's greatest internal

trial: the Civil War letter of Major Sullivan Ballou.

Ballou wrote from Camp Clark in Washington, D.C., on July 14, 1861, as Union forces prepared to move into Virginia. He was 32, a Providence attorney, a former Speaker of the Rhode Island House of Representatives, and a husband

Please turn to page 8



A Terrifying Tick Season Looms Ahead

By ANNE WHITE

Ticks do not arrive in Connecticut as a distant woodland problem. They arrive at the back door.

For many families, the season announces itself not on a hiking trail but in the yard, on the dog, on the cuff of a pant leg, in the uneasy ritual of combing through fur after an ordinary walk across the grass. That is the fact at the center of the state's tick problem, and it is the one most likely to unsettle homeowners. According to the Connecticut Agricultural Experiment Station's tick brochure, about 75 percent of Lyme disease cases are associated with activities around the home, including play, yard work and gardening.

That statistic helps explain both the fear and the urgency this spring. Connecticut researchers reported in March that their 2025 statewide surveillance effort collected more than 10,000 ticks from 40 public sites across all eight counties and tested them for five human disease-causing pathogens. Fairfield County recorded the highest infection rate in adult female blacklegged ticks for Lyme disease in that report, at 68 percent. Recent reporting has also described unusually early tick activity in 2026, with April submissions to the state lab already reaching levels normally seen later in the season.

Talking with the Experts

To understand what that looks like on the ground, we spoke with Jeff Bonaventura and Darren Bonaventura, the brothers behind [Tick Control, LLC](#), a family-run company that grew out of a private family crisis. Their father became seriously ill after a tick bite, they said in a long interview, suffering complications and requiring intensive treatment. The experience changed the way they thought about the problem. It was no longer an environmental nuisance or a seasonal business opportunity. It was a threat that had already entered their own family, and they decided to build a company around trying to do something about it.

That origin story is important because it helps explain the way they run their business. Jeff and Darren do not speak about tick control like landscapers adding another service

line. They speak about it as a discipline learned over years of repetition, property by property, season by season. In the interview, Jeff said they have been at it for about a decade. Darren described their work less as spraying than as managing conditions: reading a yard, understanding where ticks are, explaining to homeowners what is really putting them at risk and then applying treatment with care.

Backyard Cleanups a Must

Their account tracked closely with what the state's public-health guidance says. Ticks do not jump or fly. The Connecticut Agricultural Experiment Station says they grasp passing hosts from leaf litter, the tips of grass and similar vegetation, and that most are probably picked up on the lower legs before crawling upward. That means the danger is often rooted in the ordinary features of residential life: a brushy property line, a damp pile of leaves, an unmown back corner, clutter that shelters rodents, the narrow strip where landscaping yields to the woods.

The brothers say the real battleground is usually closer than that. A family lets the dog out. A child chases a ball into sea grass or low brush. Someone cleans out a shed, gardens along a stone wall or walks the back edge of the property. The house can look tidy, even beautiful, and still contain ideal tick habitat at the margins.

The company's method begins with that premise. Tick control, Jeff said, "is not an event. It's a process." In practice, that means they do not present the problem as solvable by one quick spring visit. They described it as a season-long discipline built on timing, cleanup, observation and repeat attention.

Tick Control, LLC brings care to each property and expects discipline from the people who work for them. A new yard is not handed to a crew with little more than an address and a hose. Darren walks the property first with the technicians, studies the layout, points out where ticks are likely to gather, identifies the areas that require treatment, flags the places that must be avoided and explains what they are seeing and why. Jeff said that after thousands of applications, we can read a yard quickly and recognize where

The brothers described yards near the water where homeowners were stunned to find ticks concentrated in shoreline grass.

the real trouble is likely to be.

They also keep the same technicians assigned to the same properties so that each yard is known, remembered and understood over time. The aim is familiarity, not speed. The crew returns knowing the contours of the property, the trouble spots, the sensitive areas and the expectations of the family that lives there. The principle they stress to their technicians is simple: the most important house they are working on is the one in front of them at that moment. Not the largest property. Not the most expensive account. The small yard matters just as much to the family who lives there as the sprawling estate matters to its owners.

It is the sort of statement that can sound like salesmanship until it is backed by specifics. The interview supplied those specifics. The brothers described yards near the water where homeowners were stunned to find ticks concentrated in shoreline grass. They described brushy, moist areas near the woods that remain dangerous even on otherwise manicured properties. They described how untreated leaf cover can blunt the effect of an application because ticks remain protected underneath until a pet or person disturbs them.

But What About the Bees?

One of the clearest moments in the interview came when the conversation turned to bees. At one property, dandelions were still standing in parts of the perimeter of the property. The crew treated the perimeter and areas without flowering growth, but held back where bees were active. They told the homeowner they would return after the grass was cut so they could finish the job. The scene says a great deal about the company's self-conception. Their expertise, as they



A Tick Control LLC technician preparing his equipment.



Local Tick Control LLC technicians grabbing lunch at Joey B's.

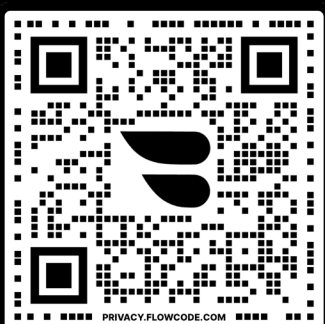


Jeff, Darren, and Owen. Jeff Bonaventura and Darren Bonaventura are the brothers behind Tick Control LLC, a family-run company that grew out of a private family crisis.



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JOYFUL NOISE

SUNDAY, April 26
5:00 PM

Reception to follow
UPLIFTING, CASUAL WORSHIP
WITH MUSIC BY
ROB MATHES
AND HIS BAND



christchurchgreenwich.org
254 East Putnam Ave.
Greenwich, CT





describe it, is not simply about killing ticks. It is about timing, trade-offs and the careful reading of a living property. They want to protect families from ticks without acting carelessly toward pollinators or the broader yard environment.

Finding a Balance

That tension runs through nearly every serious conversation about tick control in Connecticut. Residents worry, reasonably, about Lyme disease and other tick-borne illnesses. They also worry about pesticides, runoff, pets, children and the cumulative effects of treatment. The brothers of Tick Control, LLC did not dismiss those concerns in the interview. They said experience matters precisely because it allows them to use only what is needed and no more. "Everything is a balance," Darren said, describing that calibration as one of the differences between careful, experienced application and blunt overuse.

The Problem is Getting Worse

Their work is shaped by a state problem that has become more complex, not less. Connecticut's 2025 surveillance found not only abundant blacklegged ticks but also lone star ticks, American dog ticks and longhorned ticks. The state reported its first established population of the invasive Asian longhorned tick in Fairfield County in 2020, warning that the species raises human and animal health concerns. Recent reporting on Pleasure Beach in Bridgeport has illustrated how serious that spread can become: the beach was closed for the 2025 summer season because of tick concerns, including the invasive Asian longhorned tick, after years of treatment and consultation with state experts.

The brothers brought up Pleasure Beach in the interview because, for them, it encapsulated how the tick map has changed. Ticks are not only a back-country problem now. State

scientists and local operators alike are finding them in coastal areas and in places where residents once assumed salt air or open shoreline would offer some protection. That change has practical consequences for homeowners in towns up and down Fairfield County. A yard near the water is not necessarily a safer yard.





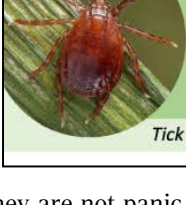
Their work, however, does not end with diagnosis. Much of the interview was about relationships. The brothers emphasized that Tick Control, LLC, is a family company, not a franchise. Customers speak with the owners. New properties are reviewed by the owners. Jeff said that matters because homeowners want to know who is on the property, what is being done and why. In a business built on managing risk that most people cannot see, trust becomes part of the service.

Several stories from the interview underscored that point. Darren described keeping on customers who had fallen on hard times because he knew they had children and dogs in the yard and did not want to leave them exposed. Jeff told a similar story about helping a family dealing with serious illness. These were not offered as boasts so much as glimpses into the company's ethic: loyalty is expected to run in both directions. Whether every company would frame such decisions that way is another question. The Bonaventuras clearly do.

They also spoke with unusual directness about what customers get wrong. Many people, they said, assume one treatment at the beginning of spring will solve the season.

The state's data support their concern. The Connecticut Agricultural Experiment Station's brochure notes that nymphal blacklegged ticks are tiny, active in late spring and summer and associated with most human Lyme disease cases. Adult ticks are active in fall, on warm winter days and in spring. The effect is to stretch the season beyond what many homeowners assume. The danger is not confined to a narrow window.

That helps explain the tone of the Tick Control, LLC operation.

Species	Known Diseases
 <p>Blacklegged (deer) tick <i>Ixodes scapularis</i></p>	<ul style="list-style-type: none"> Lyme disease Anaplasmosis Babesiosis Relapsing fever Ehrlichiosis Powassan virus
 <p>American dog tick <i>Dermacentor variabilis</i></p>	<ul style="list-style-type: none"> Rocky Mountain spotted fever Tularemia
 <p>Lone star tick <i>Amblyomma americanum</i></p>	<ul style="list-style-type: none"> Ehrlichiosis Tularemia Heartland virus Bourbon virus Southern tick-associated rash illness (STARI) Red meat allergy
 <p>Gulf Coast tick <i>Amblyomma maculatum</i></p>	<ul style="list-style-type: none"> <i>Rickettsia parkeri</i> rickettsiosis
 <p>Longhorned tick <i>Haemaphysalis longicornis</i></p>	<ul style="list-style-type: none"> Severe fever with thrombocytopenia virus* Japanese spotted fever* Several other diseases*

Tick images courtesy of CDC * associated diseases in the tick's native range

They are not panic merchants. They are experienced experts trying to impose order on a problem that is now embedded in daily residential life across Connecticut. Together, they present Tick Control, LLC, as a company built on repetition, supervision and memory: knowing what happened on a yard last month, last season and several years ago; knowing where a customer's dog runs; knowing where the bees are active; knowing which edge of the property becomes dangerous after rain.

The feature of their business that stands out most is not force but attention. They have built their company around looking closely. They read the yard before they treat it. They adjust when conditions are not right. They return when mowing

changes the property. They explain what homeowners can do to make treatment more effective. They describe tick control not as a miracle but as a practiced and careful response to a worsening public-health problem.

Worsening is the Right Word

And worsening is the right word, even if it must be used with precision. This spring's reporting points to unusually early activity, and the state's surveillance makes clear that Connecticut remains a place with heavy tick presence and significant pathogen prevalence. What makes the problem frightening is not only the disease risk but the intimacy of the exposure. This is not a distant hazard. It is domestic. It lives in the familiar spaces just outside the house.

For Jeff and Darren Bonaventura of [Tick Control, LLC](http://TickControl.LLC), that reality has defined both their work and their mission for years. Their father got sick. They saw what a tick-borne illness could do. They started a company. About a decade later, they are still walking yards, watching for bees, talking homeowners through cleanup and trying to make a dangerous season a little more manageable for the families who call them.

You can find more information from the State of Connecticut at <https://portal.ct.gov/caes/tick-office>. You can reach Jeff Bonaventura and Darren Bonaventura, the brothers behind Tick Control, LLC, at (888) 910-8425 or by email at CustomerService@TickControlLLC.com.



Light up GREENWICH

HELP SUPPORT THE FOURTH OF JULY FIREWORKS AT
Binney Park & Greenwich Point
July 2 (rain date: July 11)

Light Up Greenwich Campaign Seeks Support for July Fireworks Tradition

Organizers are asking residents to help sustain one of the town's most visible summer traditions: the Fourth of July fireworks at Binney Park and Greenwich Point.

The Town of Greenwich Parks & Recreation Foundation has launched its "Light Up Greenwich" campaign, seeking donations to fund this year's display, scheduled for July 2, with a rain date of July 11. The event coincides with the nation's 250th anniversary, placing added emphasis on maintaining a celebration that has long served as a focal point for the community.

The Parks & Recreation Foundation describes its role as supporting "our Parks, Recreation and Community," with the fireworks standing as one of the most visible examples of that mission. While town resources contribute to the event, private donations help ensure its continuity without placing additional strain on municipal budgets.

The campaign arrives at a moment when many communities are reassessing the costs of large-scale public events. Fireworks displays, in particular, have faced rising expenses tied to materials, labor, and insurance. In Greenwich,

organizers have chosen to meet that challenge by broadening community participation in funding the event.

The framing is intentional. Rather than scaling back, the effort emphasizes shared ownership. Residents are not only spectators but contributors to an experience that defines the town's summer calendar.

The success of this year's fireworks will depend, in part, on whether residents respond to that call.

Small Changes, Big Impact

By ELIZABETH BARHYDT

John Kriz brought a small wooden box with paper tubes to a gathering at Staying Put, www.stayingputnc.org a not-for-profit which supports independent living by seniors in town. Within minutes, he was explaining the fate of pumpkins, the chemistry of landfills, and why a honeybee might travel three miles for lunch.

It was not a typical presentation, though it covered familiar territory: trash, recycling and the arithmetic of what happens after something is thrown away.

Kriz, a board member of local sustainability not-for-profit Planet New Canaan www.planetnewcanaan.org, described a volunteer-driven organization focused on reducing waste across town. “The focus is on reducing waste broadly,” he said, outlining projects that range from composting subsidies to seasonal collections.

One initiative begins just after Halloween, when discarded pumpkins accumulate across town. “Last year I think it was 15,000 pounds of pumpkins,” that were collected, Kriz said.

Some are repurposed as animal feed, others composted. Left alone, he noted, they would likely end up buried in a landfill.

That distinction is important. Modern landfills, he explained, operate with limited oxygen, slowing decomposition and producing methane, a greenhouse gas he described as “way worse than carbon.”

Organic waste, when buried, does not break down efficiently. Composting, by contrast, allows natural decomposition while limiting methane release.

To encourage that shift, Planet New Canaan subsidizes composting costs at the transfer station. “The difference

between dumping it and composting it is paid for by Planet New Canaan,” Kriz said, describing a system designed to remove financial barriers for the town and encourage composting.

The organization also supports a composting program in a local school, and operates the Swap Shop at the transfer station, where residents can bring still-useful, but no longer needed, items for others to reuse, rather than discard them.

Christmas trees, once seasonal decorations, are collected and chipped for trail use. “Returned to the earth,” Kriz said, describing a process that reduces waste while improving trail conditions.

Much of the work is incremental. Kriz emphasized that small changes—separating and composting food waste, recycling aluminum, avoiding single-use plastics—can have cumulative impact. Aluminum recycling, he noted, requires a fraction of the energy used to produce new material. “You really, really, really want to recycle aluminum,” he said.

The conversation shifted from waste to pollination, and the wooden box on the table became relevant. Inside were paper tubes designed as breeding chambers for mason bees, a native species distinct from the more familiar honeybee.

“Mason bees are native bees and mason bees are really good at pollination, way better than honeybees,” Kriz said.

Unlike honeybees, which live in large colonies, mason bees are solitary and travel shorter distances. Providing nesting space—simple wooden structures with replaceable tubes in which eggs are laid and young bees grow — can support local populations.

“Build it and they will come,” Kriz said.

The appeal of the system lies in its simplicity. A

Kriz emphasized that small changes—separating and composting food waste, recycling aluminum, avoiding single-use plastics—can have cumulative impact.

LESSONS IN SUSTAINABILITY

SMALL CHOICES. BIG IMPACT.

Simple actions in our daily lives can reduce waste, protect pollinators, and build a healthier planet for future generations.

WASTE NOT, WASTE SMART

Every year, tons of pumpkins are tossed after Halloween. Many can be repurposed or composted instead of landfilled.

Repurposed as animal feed

Composted

Either way, they return to the earth—instead of producing methane in a landfill.

LANDFILL vs. COMPOST WHY IT MATTERS

LANDFILL	COMPOST
Limited oxygen slows decomposition and produces methane—a greenhouse gas way worse than carbon.	Natural decomposition with oxygen limits methane release and returns nutrients to the soil.
Methane = potent greenhouse gas	Better for the planet

MAKING COMPOSTING EASY & ACCESSIBLE

- Many communities subsidize composting costs at the transfer station.
- Composting programs in schools teach and inspire the next generation.
- Swap Shops keep useful items in circulation and out of the trash.

SEASONAL COLLECTIONS

- Christmas Trees**
Collected and chipped for trails, mulch, or other reuse.
- Pumpkins & More**
Seasonal collections keep organic waste out of landfills.

SMALL CHOICES, BIG IMPACT

- Compost food waste
- Recycle aluminum
- Avoid single-use plastics
- Buy less. Reuse more. Waste less.

Small steps together create lasting change.

THE POWER OF MASON BEES

- Mason bees are native, solitary bees and exceptional pollinators—even more efficient than honeybees.
- Provide nesting space with simple wooden structures and paper tubes (where eggs are laid and young bees grow).
- Easy to install, easy to maintain, and highly effective.

DID YOU KNOW?

About a third, maybe more, of the food we eat is pollinated by bees.

Apples • Pumpkins • Almonds & more

WHY POLLINATORS MATTER

Pollinator declines are linked to:

- Habitat loss
- Pesticides
- Disease
- Non-native plantings

POLLINATOR CORRIDORS: CONNECTIONS THAT COUNT

Networks of properties with native plants provide consistent food and habitat across the landscape.

Small patches of habitat act as vital waypoints for pollinators and other wildlife.

EVERYDAY ACTIONS. LASTING IMPACT.

- COMPOST FOOD WASTE
- RECYCLE RIGHT
- PLANT NATIVE
- AVOID PESTICIDES
- REUSE & RETHINK

Small choices today build a stronger, healthier tomorrow.

HOW YOU CAN HELP

- Compost food and yard waste
- Recycle right (especially aluminum!)
- Use less plastic
- Plant native flowers and shrubs
- Avoid pesticides
- Support pollinator habitats
- Reuse, repair, share

Powered by volunteers and you. Stronger communities. Healthier planet. Small steps. Big impact. Let's build a more sustainable future—together.

homeowner can install a small structure, replace the tubes

annually, and leave the rest to the bees. Kriz described it as a

low-effort way to contribute to local ecosystems.

The broader concern is not theoretical. Pollinators play a central role in food production. “About a third, maybe more, is pollinated by bees,” he said, referencing crops such as apples, pumpkins and almonds.

Declines in pollinator populations have been linked to habitat loss, pesticide use and disease. Kriz pointed to common landscaping practices—chemical sprays, non-native plantings—as contributing factors. Native plants, he said, offer more reliable food and habitat for local species.

He also described the concept of pollinator corridors: networks of properties that provide consistent resources across a landscape. Without them, insects and birds face gaps that limit survival. “They don’t want to fly somewhere and have to say... ‘Hey, I can’t find a gas station,’” he said.

The analogy, delivered with a measure of humor, underscored a practical point. Small patches of habitat, even in residential settings, can serve as vital pollinator waystations.

By the end of the session, the discussion had returned to ordinary routines: separating waste, planting native species, reconsidering what is discarded. The solutions described were not large-scale infrastructure projects but adjustments to daily habits.

Planet New Canaan, Kriz noted, operates without a formal office. Its work depends on volunteers and community participation. “It’s all volunteer driven,” he said.

The approach is cumulative rather than immediate. A compost bin here, a bee house there, a decision to recycle rather than discard. None is transformative on its own.

Together, however, they form a system that, like the bees Kriz described, depends on many small actions carried out consistently over time.



Fly to the Forest for the Greenwich Tree Conservancy's Annual Tree Party

Friday, April 24th
6:30-8:30pm
McArdle's Greenhouse

Join Us for a Festive Night of Cocktails and Hors d'oeuvres



Co-Chairs: (l to r)
Saila Kukar Shah, Hannah Kremer Steen, and Sammie Lazar Jacobs



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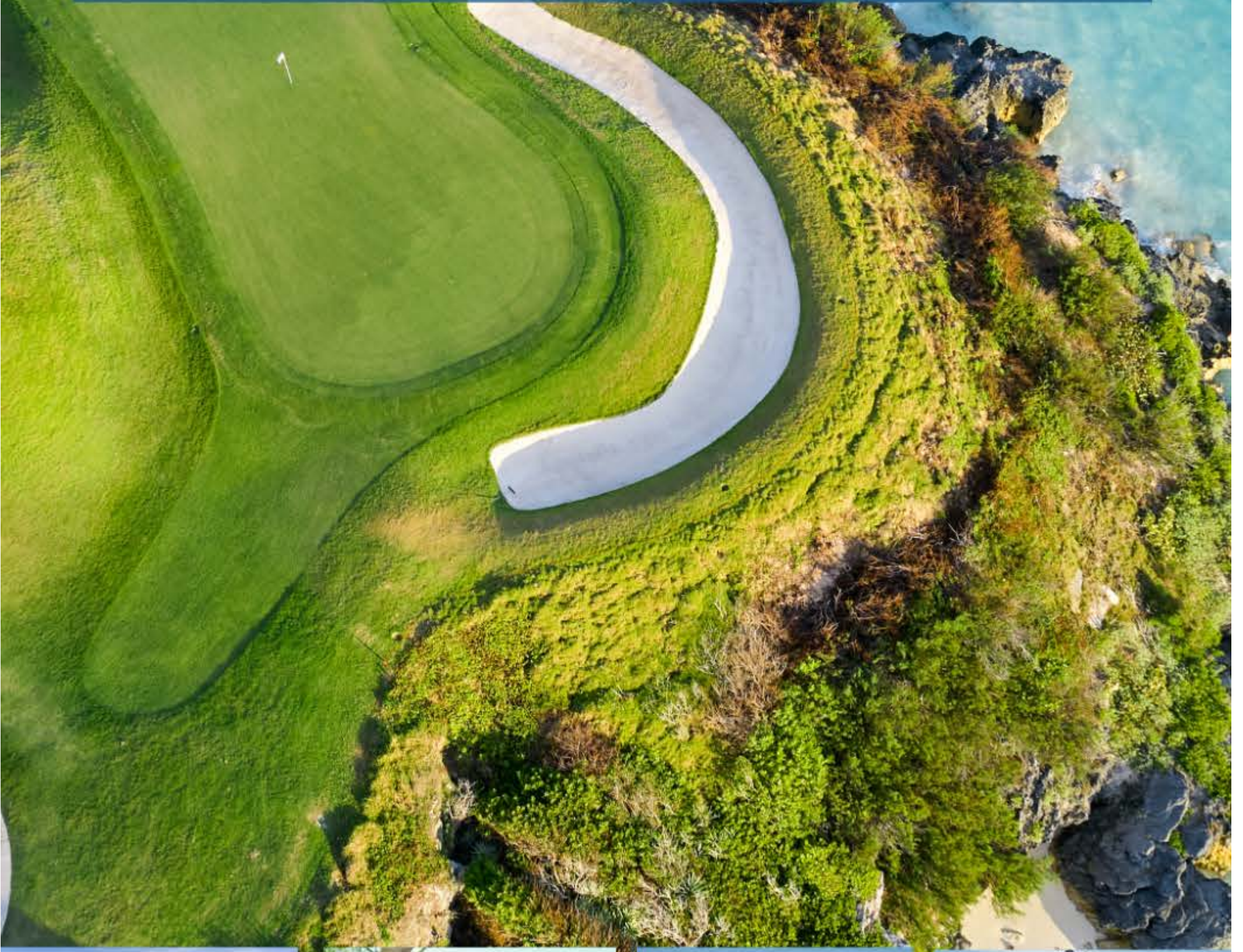


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Holidays

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Why We Are Talking About Lyme Right Now



By TERESA ALASIO MD

Over the past few weeks, ticks carrying Lyme disease have been identified here in New Canaan. That is not unusual for our area, but it serves as a reminder of something many of us tend to underestimate: Lyme disease is not rare, and it does not just happen to people hiking deep in the woods. It can happen in your own backyard, after a walk through tall grass, or even while gardening on a warm afternoon.

It Starts with a Tick Bite

Lyme disease is caused by a bacterium called *Borrelia burgdorferi*, transmitted through the bite of an infected blacklegged tick, often called a deer tick. These ticks are remarkably small—in their immature form, many are no larger than a poppy seed. This means they can attach to your skin and go unnoticed. Unlike mosquitoes, ticks do not bite

and leave. They attach and feed, often for a day or more.

Here is the critical timing: in most cases, a tick must remain attached for at least 24 hours—and more reliably, 36 hours—before the bacteria can be transmitted. That window gives us an opportunity for prevention, but only if we are paying attention.

The Symptoms That Are Easy to Miss

One of the earliest signs of Lyme disease is a skin rash called erythema migrans. It is often described as a bullseye rash, but that is actually uncommon. More often, it appears as a simple, expanding area of redness that may feel warm to the touch but is neither particularly painful nor itchy. This rash can appear anywhere on the body and may gradually enlarge over several days.

Along with the rash, people often experience flu-like symptoms: fatigue, headache, low-grade fever, and muscle or joint aches. It is easy to dismiss these symptoms, especially during a busy week. But this is precisely the stage where early treatment is most effective.

When Something Feels Off

If Lyme disease is not

Lyme disease is not rare, and it does not just happen to people hiking deep in the woods. It can happen in your own backyard, after a walk through tall grass, or even while gardening on a warm afternoon.

recognized and treated early, it can progress. Weeks to months later, patients may develop more concerning symptoms. Joint swelling, particularly in the knees, is common. Some people experience facial drooping, a condition called Bell's palsy. Others develop nerve pain, tingling sensations, or significant fatigue that interferes with daily life. In rarer cases, Lyme disease can affect the heart, causing rhythm disturbances.

Diagnosing Lyme disease is not always straightforward. While blood tests are available, they can be unreliable in the early stages of infection, and a negative test does not necessarily rule it out, especially in the first few weeks.

For that reason, we often rely heavily on the clinical picture:

a known tick bite, a suspicious rash, or the combination of seasonal exposure and flu-like symptoms may be enough to begin treatment.

Why Early Treatment Matters

The good news is that early Lyme disease is usually very treatable. Most patients respond well to a course of oral antibiotics such as doxycycline, particularly when started promptly. Symptoms often resolve over a few weeks.

When treatment is delayed, longer courses of antibiotics or even intravenous therapy may be required, and recovery can take longer. Some patients report lingering symptoms such as fatigue or joint discomfort after treatment. This can be frustrating, but it does not

necessarily mean the infection is still active. In most cases, people do improve—especially when the disease is addressed early.

What to Expect After Treatment

For most individuals, recovery is complete, particularly when Lyme disease is caught early. Others may find that it takes time to feel fully like themselves again. Energy levels may lag, or joints may feel stiff longer than expected. This can be unsettling, but gradual improvement is the norm.

The important takeaway: early recognition and treatment significantly reduce the likelihood of long-term complications.

Simple Habits That Make a Difference

Prevention is not complicated, but it does require consistency. Checking your skin after spending time outdoors is one of the most important steps—pay special attention to areas where ticks tend to hide: behind the knees, along the scalp, and under the arms. Showering after coming inside can help remove ticks before they attach. Wearing light-colored clothing makes ticks

easier to spot, and using insect repellent provides an added layer of protection.

Keeping grass trimmed and outdoor areas well maintained can also reduce exposure. These are small habits, but they are effective.

Paying Attention Can Protect You

If you do find a tick, there is no need to panic. Remove it carefully with tweezers, grasping close to the skin, and make a note of the date. Over the following weeks, pay attention to how you feel and watch for any changes in your skin. That awareness alone can make a significant difference in catching Lyme disease early, if it develops at all.

A Small Problem, If You Catch It Early

Lyme disease is something we are likely to continue seeing in our community, but it is not something to fear. It is something to respect. With a bit of vigilance and a willingness to act when something does not feel right, most people can avoid serious complications.

In this case, a small amount of attention early on can prevent a much larger problem later.

Greenwich Police Open Applications for 2026 Youth Citizen's Police Academy

The Greenwich Police Department is accepting applications for its 2026 Youth Citizen's Police Academy, a four-day summer program that will run June 23 through June 26 from 8:30 a.m. to 3:30 p.m. each day. The program is open to Greenwich residents, as well as children of Town of Greenwich employees, who will be entering sixth, seventh or eighth grade in September. According to the town's announcement and the application packet, the academy is intended to give students a direct introduction to police work and to the department itself.

It is a program that is part career exposure, part civic education and part physical activity. The curriculum includes an introduction to policing, patrol operations, motor vehicle stops, domestic violence, forensics, self-defense and the marine section, along with a police boat ride-along.

Participants also are scheduled for daily physical agility training and demonstrations from the K9 officer, Emergency Services Unit, bomb squad, fire department and EMS.

The final day is set for Camp Seton, where the town says students will take part in activities, a barbecue and a graduation ceremony.

The program has a long history. *Greenwich Sentinel* coverage from 2015 described a graduating youth academy class that trained in physical fitness, self-defense, K-9 work and firearms instruction before finishing at Seton Reservation. In that report, Police Chief

Jim Heavey said the academy serves as "an outreach program" and helps young people understand "that cops are regular people too."

That earlier description helps place the 2026 session in a longer pattern of community outreach by the department.

In 2024 the Greenwich Police Department won a New England Association of Chiefs of Police community policing award. Heavey said at the time that the recognition reflected a broad group of public-facing efforts, including the Citizens Police Academy, two Explorer posts, self-defense classes and crime-prevention work by the department's Community Impact Section.

The department had previously won the same regional award in 2017.

The youth academy sits within a larger structure of youth-oriented policing in Greenwich.

More recent *Sentinel* coverage points to the department's continuing emphasis on work with young people. In February, for example, the paper reported that School Resource Officers Wallace and Reisch were recognized for service to students and the school community. In April, the *Sentinel* reported that Community Impact Officer Sabrina Diaz was being recognized for community outreach and public information work. Some of the academy's activities also reflect specialized units that the department has highlighted.

The 2026 materials promise a police boat ride and instruction involving the marine section.

In a 2023 Greenwich Sentinel ride-along, the paper reported that Greenwich Police operated three police boats and described the division as an emergency-response unit equipped for rescue, medical response and firefighting on the water. That article offered context for why the marine segment is more than a novelty in a shoreline town: it introduces students to one of the department's most distinctive operational divisions.

Scholarships are available. Completed packets must be dropped off at the front desk of police headquarters at 11 Bruce Place, directed to the attention of Julia Blight in the chief's office. Applications must be received by Monday, June 1, in order to be considered for a seat.

The result is a program that presents policing as a series of real jobs carried out by specialized units in a local department. Students will see patrol functions, crime-scene work, marine operations, emergency demonstrations and physical training in the span of four days. For Greenwich Police, the academy continues an outreach model the department has been building for years through classes, school-based work and public engagement. For middle school students, it offers a structured look at public safety close to home.

Participants will receive a 4 day course in topics such as an introduction to Policing, Patrol Operations, Forensics & Crime Scene Investigations, and a ride on the Police Boat.

GREENWICH POLICE DEPARTMENT

2026 YOUTH CITIZEN'S POLICE ACADEMY

Dates: June 23 - 26, 2026
Time: 8:30 am-3:30pm

The Youth Citizen's Police Academy is a 4 day course designed to give youth a first hand overview of the Greenwich Police Department and what it takes to pursue a career in Law Enforcement.

Admissions
Applicants must be Greenwich residents, or children of Town of Greenwich employees, who will be going in to 6th, 7th, or 8th grades in September 2026.

Curriculum
Participants will receive a 4 day course in topics such as an introduction to Policing, Patrol Operations, Forensics & Crime Scene Investigations, and a ride on the Police Boat.

Physical Training & Demonstrations
Participants will learn self-defense techniques, and start each day with physical agility training. They will get demonstrations from the K9 Officer, ESU, Bomb Squad, FD and EMS.

Beach Day & Camp Seton
Participants will have a day to let loose and relax at the beach at Tod's Point. The last day of the program will be at Camp Seton for the demonstrations, outdoor activities, and a graduation ceremony.

For more information or to request an application email:
julia.blight@greenwichct.org

YWCA Greenwich's Annual Stand Against Racism Set for Friday

April 2026, Greenwich, CT: YWCA Greenwich's annual Stand Against Racism will take place on Friday, April 24, at 12:00pm at Greenwich Town Hall. This annual event is in partnership with the Town of Greenwich and over 100 community partners, who all pledged to take a stand against all forms of racism. "We welcome the entire community to this annual gathering where we will award Gender & Racial Justice Scholarships and reflect on our shared goal of addressing all forms of racism," said Mary Lee Kiernan, President & CEO of YWCA Greenwich.

This year's program is titled, "How to Have 'The Talk' - How do Parents Talk to Their Kids About Inclusion," and will feature keynote speaker Ali Morgan, Educational Consultant for ALKM Consulting. Ali has more than 25 years as a DEI practitioner, community builder, and teacher. Most recently, Ali served for 11 years as the Director of Diversity, Equity and Inclusion and Director of Fellowship Programs at a competitive, Pre-K-12 independent school. First Selectman Fred Camilo and the Board of Selectman will be present to read the Stand Against Racism proclamation.

The YWCA Greenwich Gender and Racial Justice Scholarship Awards will be presented by Dr. Toni Jones, Superintendent of Schools, to deserving students who demonstrate a commitment to making their school or community more inclusive. This year's scholarship recipients

are Michael Fraturro Sanchez of Greenwich High School, Joshua Greene of Brunswick School, Tyler Malkin of Greenwich High School, Mia McCauliffe Grant of Greenwich Country Day School, Laurie Starke of Sacred Heart Greenwich, and Mariama Touray of Greenwich High School. We congratulate them on their hard work and commitment to making their communities more welcoming.

"We encourage our community partners to take a proactive stand for what is right. Given the times we're in, it is important that we are being unequivocal of our denouncement of hate and bigotry," explained Director of the Center for Equity and Justice at YWCA Greenwich, Simone Quartey.

Participants will be asked to join in a group picture, demonstrating their pledge to stand against all forms of bigotry. Refreshments will be served to allow residents to stop and mingle with colleagues, friends, and neighbors. Stand Against Racism is a signature event of YWCA Greenwich to raise awareness about the negative impact of institutional and structural racism in our communities. This event is part of YWCA USA's work to fulfill our shared mission to eliminate racism and empower women and promote peace, justice, freedom and dignity for all. To register, please visit www.ywcagrn.org/standagainstracism2026. This event is free and open to the public.

Get Ready for the Area's Biggest Holi Celebration: Color, Culture, and Community Come Alive at HoliFest

India Cultural Center (ICC) announces the return of HoliFest, the area's biggest Holi celebration and largest color throw! Taking place Saturday, May 2, 2026, from 2:00 p.m. to 6:00 p.m. at Roger Sherman Baldwin Park, this vibrant, community-wide event is an official American 250 CT Affiliate, honoring the nation's upcoming semiquincentennial and celebrating the role of Indian traditions in our shared cultural story. Redfin Premier returns for a fourth year as Signature Sponsor.

Get swept up in a lively atmosphere with hands-on activities for all ages, including live musicians, a DJ, interactive dance performances and workshops, cricket, badminton, henna, and a YMCA Kids' Zone. Sample international flavors from food trucks and local favorites with dining options sponsored by the Law Offices of Ayesha Chaudry.

As the centerpiece of HoliFest, the area's largest color throw invites guests to join together and launch bursts of vibrant, eco-friendly powder into the air—a vivid display of unity and celebration.

Holi marks the arrival of spring, representing the triumph of good over evil and a spirit of renewal. The color throw serves as a profound equalizer; as attendees emerge covered from head to toe in vibrant hues, differences fade, highlighting a shared humanity.

"HoliFest is where community spirit comes



AMERICA 250 AFFILIATE

alive," said Margie French, Executive Director of India Cultural Center. "This event isn't just about tradition; it's about making new memories, building cultural bridges, and showing the vibrant, inclusive heart of our community."

Tickets, tables, and private tents are available for purchase online at Holi26.org. Attendees who secure their tickets by April 27 will receive discounted pricing and a free commemorative white t-shirt for the color throw. The rain-or-shine event includes access to the colored powder, all activities, and performances, with food available for separate purchase. General admission ticket holders are encouraged to bring lawn chairs or blankets.

Organizations and businesses interested in sponsorship or community partnership opportunities are encouraged to contact info@iccgreenwich.org.

Learn Before You Leave: A College Safety Panel

Wednesday, April 29, 2026 | 7-8pm | Greenwich Library



Eric Bormann
Yale EMS



Ellen Brezovsky
Kids In Crisis



Leonora Campbell
The Rowan Center



Magdalena Silver
UCONN Police



Nora Stern
GHS (Moderator)

A panel designed for high school juniors and seniors and their families. Experts will lead a candid and relaxed discussion about preventing violence and staying safe at college. The session will help facilitate open dialogue at home and among friends before students leave and during their time away.

Register today! <https://greenwichlibrary.libcal.com/event/16139763>

NEWS BRIEFS

From Page 1

Greenwich Officer Promoted To Sergeant



The Greenwich Police Department promoted Officer Cunningham to sergeant. He will serve in the Patrol Division, supervising officers and overseeing daily operations. The promotion reflects his service and performance. Photo credit: Greenwich Police Department

Greenwich Promotes Work Zone Safety

The Greenwich Police Department is reminding drivers to use caution in work zones during National Work Zone Safety Week. Slow down, stay alert, follow posted signs and flaggers, and avoid distractions. Road conditions can change quickly, and maintaining space and awareness helps protect workers and drivers.

Greenwich 911 System Upgrade Improves Response

Connecticut upgraded Greenwich's 911 system with improved hardware and software that allow dispatchers to receive photos, videos, and live streams from callers with their consent. The system also enhances Text-to-911 by enabling two-way texting and built-in translation services. Callers must approve any data sharing, and effective emergency response still depends on clear communication and following dispatcher instructions.

Greenwich Honors Animal Control Officers

Last week, the Greenwich Police Department recognized its Animal Control Officers for their daily work. They respond to calls and help return lost pets, contributing to public safety and animal care. The department acknowledged their ongoing service to the community.

FROM TOWN HALL

Greenwich Launches Innovative AI Task Force

Greenwich has created an AI Task Force made up of local experts to guide how artificial intelligence is used in town government. The group will develop policies and safeguards while identifying ways AI can improve services, reduce administrative work, and support operations. Members include town officials and residents, with additional input from various municipal departments and boards.

Greenwich Kite Festival Returns Saturday

The Town of Greenwich will hold its annual Kite Flying Festival on Saturday, April 25, from 12 to 2 p.m. at Greenwich Point. The event is free, and participants can bring their own kites; all ages are welcome. If there is rain, it will be moved to Sunday, April 26, from 1 to 3 p.m., and updates are available at 203-861-6100.

AROUND TOWN

Glenville Improvements Enhance Safety And Access

The Department of Public Works reports ongoing construction at the intersection of Pemberwick and Glenville Roads near Glenville Pizza. Work includes excavation, removal of the current parking area, creation of three new spaces, and installation of new sidewalks and curbs to improve pedestrian access. Traffic is alternating one way at the intersection, and delays are expected during peak hours.

Please Keep School Fields Clean

Residents are being asked to clean up after their dogs, especially at Old Greenwich School where waste has been left on the field. The field is currently the only outdoor space for students due to construction, making this a sanitation and safety issue. Cleaning up after dogs is both required by law and a basic responsibility.

Bruce Park Earns National Recognition

Bruce Park was ranked #10 in USA Today's 2026 Readers' Choice Awards for Best City Parks. The rankings were based on expert nominations and public voting. The recognition reflects ongoing maintenance by Parks and Recreation staff and community volunteers.

Greenwich Hosts Free Hazardous Waste Day

Greenwich will hold Household Hazardous Waste Day on May 2. Residents can drop off hazardous materials at the Island Beach parking lot from 8 a.m. to 1 p.m. The service is free for Greenwich residents.

Greenwich Apartment Plan Moves Forward

The Planning and Zoning Commission reviewed a proposal for a four-story, nine-unit apartment building at the former Acme site on Brookside Drive and requested additional landscaping, design changes, and a reduction from two curb cuts to one to limit site impact and preserve an existing stone wall. Commissioners also raised concerns about open exterior staircases and said a full landscaping plan has not yet been submitted. The project includes one affordable unit in exchange for an added story under zoning incentives, and a formal application is expected later this spring.

Just Salad Approved for Cos Cob

The Planning & Zoning Commission approved Just Salad to combine two former retail spaces at Cos Cob Plaza into a restaurant at 393 East Putnam Ave. The project includes measures to direct customers to rear parking to reduce traffic congestion, with designated pickup spaces and parking totaling 55 spaces. The restaurant will have 28 seats, employ 8 to 15 people, and is part of a regional chain with multiple Connecticut locations.

LOCAL BUSINESSES & NON PROFITS

Art In The Park Returns Soon

Art in the Park will take place June 7 in Binney Park in Old Greenwich, with a rain date of June 14. The event, organized by the Old Greenwich Merchants Association, will feature artists displaying and selling work. Artist registration is open until May 15, with more details available online.

PEOPLE IN TOWN

THE ENVIRONMENT

Greenwich Expands Food Scrap Recycling Program

The Town of Greenwich and Waste Free Greenwich will install 24/7

app-accessed food scrap recycling units at Binney Park and Cos Cob Park this spring. Since 2020, more than 780,000 pounds of waste have been diverted at existing sites in Holly Hill, Old Greenwich, and Round Hill. The new units are secure and intended to make recycling more accessible for registered residents.

Glenville Students Celebrate Arbor Day Early

The Greenwich Tree Conservancy held an early Arbor Day event with kindergarten and first-grade students at Glenville School. Local officials presented a proclamation and spoke about the importance of trees. Students helped plant a pecan tree with town staff.

SCHOOLS

Riverside Plan Could Save Millions

The Greenwich Board of Education is reconsidering adding two pre-K classrooms to the Riverside School renovation after new estimates showed it could save about \$5 million through increased state reimbursement. The classrooms were previously excluded due to cost and location concerns, but financial objections have since changed. The board has not made a decision and will revisit the issue at a future meeting.

Sacred Heart Celebrates Earth Day



Sacred Heart Greenwich will hold a schoolwide Earth Day program with more than 25 workshops for students in grades K-12 focused on environmental topics and hands-on activities. The event includes an opening ceremony with student projects using recycled materials, performances, and activities such as wildlife demonstrations and reuse-based art projects. Held on the school's 110-acre Audubon Cooperative Sanctuary campus, the program emphasizes sustainability, conservation, and responsible use of resources. Photo credit: Sacred Heart Greenwich

Students Create Spring Garden Display

Preschool students in Ms. Castellano's class at New Lebanon School created a flower garden display. They used recyclable materials and paint to make individual plants and a wall installation. Some students chose to make more than one plant.

Glenville Students Lead Mindfulness Lessons

Fifth-grade student ambassadors at Glenville School teach mindfulness lessons to kindergarten and first-grade students. They use breathing exercises, calming techniques, and activities to demonstrate focus, emotional control, and kindness. The program develops leadership skills in older students while supporting self-regulation in younger ones.

Students Explore Whale Anatomy Hands-On

Parkway School students participated in a hands-on whale program that included examining a life-sized model and exploring its internal structure. The activity made key concepts like anatomy and scale more concrete. Programs like this support classroom learning by reinforcing material and improving comprehension through direct experience.

North Mianus Students Stage Finding Nemo

Upper grade students at North Mianus School performed Finding Nemo Jr. during the school day for students and later for the community. The production included singing, dancing, and memorized lines, supported by creative costumes. The students completed the performance successfully after preparing for the show.

Cos Cob Students Build Math Foundations

First-grade students at Cos Cob School used Cuisenaire rods to model how smaller parts combine to form a whole. The hands-on activity helped make abstract math concepts visible and required students to explain their reasoning. This lesson was introduced before learning fractions to build a foundation for understanding halves and fourths.

Students Complete Outsiders Unit Projects

Students in a co-taught class at Central Middle School completed a unit on The Outsiders. They held a mock trial to debate whether the main characters should remain with their older brother or be placed in foster care. The unit concluded with projects such as Jeopardy games, posters, and videos to demonstrate understanding.

Central Students Strengthen Debate Skills

Sixth-grade students in Mrs. McKay and Mrs. Gale's ELA class at Central Middle School held structured debates on selected topics. They used multiple sources to examine both sides of each issue and support their arguments with evidence. Each student concluded with a formal statement, reinforcing that debates should be based on facts rather than opinions.

Students Explore History Through Guacamole Competition

Students in an Advanced Spanish class at Greenwich High School studied the Aztecs and the origins of guacamole through a reading activity. They then watched a tutorial and worked in small groups to prepare the dish. One group was selected as the winner of the class competition.

Town Discusses School Bus Parking Solution

In April 2025, Greenwich Public Schools proposed parking about 90 buses under I-95 in Cos Cob, but the state denied the request, citing safety concerns related to flammable vehicles under highway infrastructure. The issue remains unresolved a year later, with buses temporarily distributed across multiple locations, causing complaints from nearby residents. The state has tightened restrictions on new uses under highways following federal safety guidance issued after a 2023 bridge fire.

PTA Volunteers Honored At Ceremony

PTA volunteers support students across Greenwich's 15 public schools, and nominations are open for the PTAC Essence Awards through April 27. The awards recognize up to two PTA members whose service has made a significant impact at the school or district level. The ceremony will be held May 19 at 10:00 a.m. at Town Hall, and the public is invited to attend.

GCDS Advances Faculty Housing Expansion Plans

Greenwich Country Day School has submitted a pre-application to Planning & Zoning to add 20 prefabricated faculty housing units and expand its existing daycare facility at its Schwarz Campus on

Fairfield Road. The proposal includes an 8-unit apartment building, 12 townhouses, a daycare addition, and 28 new parking spaces in the RA-1 zone. The school states the expansion is intended to address a shortfall in faculty housing following its growth into a Pre-K-12 institution.

SPORTS

Greenwich Lacrosse Shows Strong Team Depth

Greenwich High School's boys lacrosse team earned an 8-5 home win over Duxbury, building an early lead and finishing strong in the fourth quarter. Freshman Zach Wysocki led the offense with three goals and an assist, while contributions across the roster and solid defense supported the victory. Despite injuries to key players, the team continues to develop depth and cohesion early in the season.

Greenwich Shows Promise In Close Loss

Greenwich High School lost a close 2-1 game to defending FCIAC champion Fairfield Ludlowe on April 17, as both teams' Division I-bound pitchers delivered strong performances in a low-scoring duel. Ludlowe scored two unearned runs that proved decisive, while Greenwich managed one run and matched the Falcons in hits but committed key errors.

Despite the loss, Greenwich showed strong pitching and defense and remains optimistic about its potential in upcoming FCIAC play.

Wilkerson Leads Historic Championship Season

Eva Wilkerson led Sacred Heart Greenwich to a 21-7 season and its first NEPSAC Class A championship, earning tournament MVP honors while leading the team in multiple statistical categories. She was named both NEPSAC Class A Player of the Year and Defensive Player of the Year, averaging 15.7 points, 9.3 rebounds, and four steals per game and surpassing 1,000 career points. Wilkerson will continue her basketball career at Division I Towson University.

Sacred Heart Tops Top Ranked Ridgewood

Sacred Heart Greenwich's varsity lacrosse team earned a 12-6 victory over Ridgewood High School, the top-ranked team in New Jersey, on Senior Day, extending its winning streak to four games. The Tigers were led by multiple goal scorers, strong defensive play, and a decisive advantage in draw controls, which contributed to their control of possession throughout the game. The team now prepares for upcoming matchups, including a rivalry game against Greenwich Academy and games at Towson University.

Greenwich Track Dominates Season Opener

Greenwich opened its 2026 season with a 126-0 victory over Stamford, winning every event at Cardinal Stadium. The team delivered strong performances across running and field events, including multiple first-place finishes and a hurdles sweep by Christopher Pierre. The Cardinals are coming off a 2025 season in which they won the FCIAC championship and now begin the new season undefeated.

Greenwich Girls Track Opens Strong Season

Greenwich High School's girls outdoor track and field team opened the 2026 season with a 117-27 victory over Stamford, winning all but two events and building on a championship-winning 2025 season. Multiple athletes delivered standout performances across running, relay, and field events, reflecting the team's depth and preparation. Team members and captains emphasized strong early-season form while noting continued focus on improvement and postseason goals.

Brunswick Baseball Extends Dominant Win Streak

Brunswick has won seven straight games, outscoring opponents 75-7 with five shutouts during that stretch and improving to 9-3 overall. The team recorded multiple decisive wins, including two shutouts against King School and a 10-2 victory over Avon Old Farms. Strong pitching performances and consistent offensive production have driven the winning streak.

Greenwich Tennis Continues Dominant Start

The Greenwich High School girls tennis team, coming off an undefeated 2025 season with FCIAC and Class LL titles, has started the 2026 season 5-0 and aims to continue its success despite roster changes. The team has recorded multiple strong wins, including a 6-1 victory over New Canaan, with contributions from both returning players and newcomers across singles and doubles matches. Players and coaches emphasize team cohesion, improvement, and maintaining a positive environment as they pursue another championship-caliber season.

LOCAL POLITICS

Greenwich Approves Funding For Winter Costs

The Greenwich RTM approved \$1.325 million to cover snow removal costs after a winter with about 70 inches of snowfall, roughly double the average. The funds will replenish depleted salt supplies, repair equipment, and restore accounts previously used to cover these expenses. The request ensures operations can continue through the fiscal year, and the vote passed 181-1 with one abstention.

OUR NEIGHBORS

Barnes And Noble Closes Stamford Location

The Barnes & Noble store in Stamford Town Center will close on July 15 after its lease ends, the company announced. The company opened a new Stamford location on High Ridge Road in May 2025 and will continue operating nearby stores in Westport and Hartsdale, N.Y.

Harbor Seal Kaya Arrives In Norwalk

The Maritime Aquarium in Norwalk has added an 8-year-old harbor seal named Kaya, transferred in April from the Aquarium of the Pacific. She has integrated with the existing seals in Pinniped Cove and is identifiable by her distinct spotted coat. Her transfer is part of the Association of Zoos & Aquariums' Species Survival Plan, which supports managed animal populations and conservation education.

AROUND CT

Fairfield Air Quality Efforts Show Slow Progress

Fairfield County received an "F" for ozone pollution in the American Lung Association's latest report, with over 20 unhealthy air days—the highest in the New York metro area. It ranks 16th among the most ozone-polluted areas in the U.S., and Connecticut saw an increase in unhealthy ozone days this year. Despite past improvements from air quality regulations, climate-related factors are contributing to worsening conditions.

FROM HARTFORD

Connecticut Advances Modern School Funding Plan

Governor Ned Lamont signed an executive order to review and update Connecticut's K-12 education funding system, including the Education Cost Sharing (ECS) formula, which is considered outdated. The order creates a Blue-Ribbon Commission to evaluate current funding structures, identify cost drivers, review models from other states, and recommend improvements. The commission must submit a strategic plan by January 15, 2027, and the state is also directing additional funds to school districts in the current fiscal year.

JOYFUL, ANYWAY

From Page 1

friends who have both been through the fire, figuring it out together.

Kate spoke about the particular weight of carrying a wound that others don't fully see or believe. "Part of our anger," she said, "is we don't believe ourselves — we don't believe it was as bad as it was." Something shifted in the room when she said that. You could feel it.

She talked about the longing for a witness — someone who doesn't look away. "When we have a witness who sees the wound, who touches the wound and cares," she said, "we can let it untie the knots." She talked about the cost of sorrow when it becomes the only home you know. "I needed to find joy in the actual life I have. Sorrow was the only place I knew how to be. Every time I returned, it cost me more."

And she said something about despair that I have been thinking about ever since: "Despair is the lie that it's only me."

HONORING VETERANS for AMERICA'S 250

From Page 1

and father of two young boys. One week later, he was killed at the First Battle of Manassas.

His letter endures. We share it with you with limited commentary as it was originally written.

Over the course of the next ten weeks, this series will publish ten letters, accounts, reflections, or features about veterans across eras, connecting the country's founding principles to the lived experience of those who defended them. As the nation approaches its semiquincentennial, the aim is to recognize a part of the American story that has been carried forward by our nation's citizens in uniform.

*Headquarters, Camp Clark
Washington, D.C., July 14, 1861*

My Very Dear Wife:

Indications are very strong that we shall move in a few days, perhaps tomorrow. Lest I should not be able to write you again, I feel impelled to write a few lines, that may fall under your eye when I shall be no more.

Our movement may be one of a few days duration and full of pleasure and it may be one of severe conflict and death to me. Not my will, but thine, O God be done. If it is necessary that I should fall on the battle-field for any country, I am ready. I have no misgivings about, or lack of confidence in, the cause in which I am engaged, and my courage does not halt or falter. I know how strongly American civilization now leans upon the triumph of government, and how great a debt we owe to those who went before us through the blood and suffering of the Revolution, and I am willing, perfectly willing to lay down all my joys in this life to help maintain this government, and to pay that debt.

But, my dear wife, when I know, that with my own joys, I lay down nearly all of yours, and replace them in this life with care and sorrows, when, after having eaten for long years the

It isn't only you. It never was.

That is, in many ways, the whole point of a day like this one. Three hundred women, from different corners of this community, all carrying something. All showing up anyway. All discovering — in a lecture, a workshop, a conversation over lunch, a sound bath in a side chapel, a flower arrangement made from whatever was right in front of them — that joy is not the reward at the end of the hard thing. It is available right now, in the middle of it.

Dr. Betsy Holmberg, a Psychologist, spoke about narcissism and what the brain reveals about prayer and presence. Elizabeth Fitts, PhD, led an introduction to meditation. The Rev. Dr. Heather Wright spoke on the legacy we leave behind. Iris Eplan, LMSW, led a sound bath. Melissa Murphy, MA, CMHC, LPC, talked about strengthening our heart and renewing our strength. Pam Reimers and Eugenie Pavlic led women in creating floral plantings. Jessica Wisnieski, LCSW, spoke on reclaiming our attention span by unplugging. Elizabeth Schrader Polczer, PhD, spoke on uncovering a biblical discovery that shook the scholarly world. Julie Jason, JD, LLM, spoke on financial planning.

bitter fruit of orphanage myself, I must offer it, as their only sustenance, to my dear little children, is it weak or dishonorable, while the banner of my purpose floats calmly and proudly in the breeze, that my unbounded love for you, my darling wife and children, should struggle in fierce, though useless, contest with my love of country.

I cannot describe to you my feelings on this calm summer night, when two thousand men are sleeping around me, many of them enjoying the last, perhaps, before that of death, and I, suspicious that Death is creeping behind me with his fatal dart, am communing with God, my country and thee.

I have sought most closely and diligently, and often in my breast, for a wrong motive in this hazarding the happiness of those I loved, and I could not find one. A pure love of my country, and of the principles I have often advocated before the people, and "the name of honor, that I love more than I fear death," have called upon me, and I have obeyed.

Sarah, my love for you is deathless. It seems to bind me with mighty cables, that nothing but Omnipotence can break; and yet, my love of country comes over me like a strong wind, and bears me irresistibly on with all those chains, to the battlefield. The memories of all the blissful moments I have spent with you come crowding over me, and I feel most deeply grateful to God and you, that I have enjoyed them so long. And how hard it is for me to give them up, and burn to ashes the hopes of future years, when, God willing, we might still have lived and loved together, and seen our boys grow up to honorable manhood around us.

I know I have but few claims upon Divine Providence, but something whispers to me, perhaps it is the wafted prayer of my little Edgar, that I shall return to my loved ones unharmed. If I do not, my dear Sarah, never forget how much I love you, nor that, when my last breath escapes me on the battle-field, it will whisper your name.

Forgive my many faults, and the many pains I have caused you. How thoughtless, how foolish I have oftentimes been! How gladly would I wash out with my tears, every little spot upon your happiness, and struggle with all the misfortune of this

We are already planning next year. We hope you'll be there.

We are already planning next year. We hope you'll be there.

Autographed copies of Kate Bowler's new book, Joyful Anyway, are available at Dogwood Books dogwoodbooksandgifts.com inside Christ Church Greenwich, 254 East Putnam Ave., Greenwich, CT (203) 869-9030.

For more information about the Women's Conference and other events at Christ Church Greenwich, visit christchurchgreenwich.org.

world, to shield you and my children from harm. But I cannot, I must watch you from the spirit land and hover near you, while you buffet the storms with your precious little freight, and wait with sad patience till we meet to part no more.

But, O Sarah, if the dead can come back to this earth, and flit unseen around those they loved, I shall always be near you in the garish day, and the darkest night amidst your happiest scenes and gloomiest hours always, always, and, if the soft breeze fans your cheek, it shall be my breath; or the cool air cools your throbbing temples, it shall be my spirit passing by.

Sarah, do not mourn me dear; think I am gone, and wait for me, for we shall meet again.

As for my little boys, they will grow as I have done, and never know a father's love and care. Little Willie is too young to remember me long, and my blue-eyed Edgar will keep my frolics with him among the dimmest memories of his childhood. Sarah, I have unlimited confidence in your maternal care, and your development of their characters. Tell my two mothers, I call God's blessing upon them. O Sarah, I wait for you there! Come to me, and lead thither my children.

- Sullivan

Major Sullivan Ballou was mortally wounded on July 21, 1861, during the Union advance from Matthews Hill at the First Battle of Manassas. In the months that followed, his remains were disinterred during Confederate occupation of the battlefield and later identified by Rhode Island officials, who returned him to Providence for burial at Swan Point Cemetery.

His letter survived him. It has been preserved in historical archives and remains among the most cited personal documents of the Civil War era. Its language is direct, its purpose clear: to prepare a family for loss while affirming a commitment to country.

As this series continues, the record will broaden—across conflicts, generations, and communities. The letters and accounts that follow will differ in voice and circumstance. What they share is the same underlying fact: we are grateful. Ballou's letter stands at the beginning of that record for this series.

ICY FRANTZ COLUMN

From Page 1

entirely predictable.

If you could acquire one talent?

We all said the same thing: we wished we could sing.

Which, if you think about it, isn't about music—it's about the hope that someone is actually listening.

And then the question that changed the room—at least for me:

What are the talents you have that no one recognizes?

It sounds simple. It isn't.

We didn't really answer—though we tried to answer for each other, unsuccessfully.

But the question stayed with me.

Because suddenly, we weren't reaching for something impressive or amusing or even admirable.

We were reaching for something softer. Something true.

Later, when I tried to answer it myself, I knew it wouldn't be about leadership or time management or writing—or any of the things I've spent decades intentionally becoming.

Instead, what surfaced were the skills that don't announce themselves—the ones that rarely get named.

I can sense when something is off before a word is spoken.

I can stay steady through a storm—waiting for the sun to come out—or, when I can't, I know where to go to find steadiness.

I can open the refrigerator, see nothing, close it, open it again—and somehow find dinner the second time.

This is talent.

I can write a note, watch TV, and rub my dog's ears with my foot all at once.

I can decipher a text that says, "On my way," and understand it really means somewhere between five minutes and half an hour.

I know when to push—and when to let something go.

I know which battles are worth having and which will cost more than they're worth... and I act accordingly. Most of the time.

I anticipate needs—tissues tucked into every purse, every pocket, always ready for the call of duty.

I know what time to go to the Avenue to find a parking spot, when to avoid it altogether, and whether to take I-95, the Post Road, or an alternate route on a Friday afternoon in the

middle of the summer.

I have learned how to hold joy and worry in the same hand, sometimes loosely, and sometimes firmly.

I have learned how to stay quiet when every part of me wants to ask one more question.

I can tell who is at the door by the sound of the steps and the way the dogs react.

I can keep a conversation going with someone I barely know while also planning my day in my head (I hate to admit this).

I can eat a whole bag of jellybeans and convincingly argue—and believe—that the ones made with real juice are practically a fruit.

I can cry publicly and laugh out loud—even snort—at the most immature jokes and not care how I might be perceived.

I can own up to my mistakes, sometimes too many to count.

And I can love fiercely, even when it is hard.

I have spent years acquiring skills no one names.

Skills that earn no applause.

Skills that don't join data analysis and marketing onto a résumé.

But I would argue they are the true essence of a life—well, maybe not the jellybeans.

No one stops you at this age and says,

Wow. Look at what you've learned to do.

And yet—there it is.

A quiet expertise.

Hard-earned. Unspoken. Constant.

Not remarkable in the traditional sense.

Not measurable. Not even noticed, if you're doing them well.

But essential.

Because these are the skills that keep a life running—the ones that steady, support, anticipate, and carry.

Back at the restaurant, we moved on to other questions—some ridiculous, some revealing, some better left at the table.

But it's that third one that stayed with me.

Sure, our answers might differ.

But I'm beginning to think it was never about promotions or diplomas or achievements, as nice as those are.

It was always about something quieter—the quiet, accumulated knowing of how to show up, how to carry what matters, and how to love people right in the middle of it all.

*Icy Frantz
The Icing on the Cake
Icyfrantz.net*

Breast Cancer Alliance's 5K for HOPE Returns May 3 with Goal of 800 Participants to Fund More Breast Cancer Screenings

Last year, more than 600 runners and walkers laced up their shoes for Breast Cancer Alliance's 5K for HOPE — and together they helped fund free breast cancer screenings at hospitals across Connecticut and Westchester, reaching thousands of women who might otherwise never have been screened.

Now BCA is bringing that momentum back for 2026, with an ambitious goal: 800 participants, more lives reached, and more hope in every community they serve.

Breast Cancer Alliance's 5K for HOPE takes place on Sunday morning, May 3, 2026, at Richards, 359 Greenwich Ave., Greenwich.

Every dollar raised from registration goes directly to BCA's Screening and Diagnostic Grants, funding life-saving mammograms and ultrasounds for underserved communities across Connecticut and Westchester County, NY — no overhead, no dilution, just screenings that save lives.

To celebrate BCA's 30 years of impact, Connecticut State Senator Ryan Fazio will serve as Grand Marshal, opening the race alongside the BCA community. Greenwich First Selectman Fred Camillo will host the Closing Awards Ceremony, honoring top finishers across all race categories.

"To everyone who has walked,



Runners take off at BCA's 5K for HOPE

run, donated, and cheered us on for three decades — thank you. Because of you, thousands of women have been screened who might otherwise never have been. This May 3rd, we need 800 of you to do it again. Come out, bring a friend, and help us keep

that promise." — Lori Kron, BCA President

"Thirty years ago, BCA made a promise: no woman should miss a life-saving screening because she can't afford it. This May 3rd, your registration fulfills that promise. Join us at Richards on a Sunday

morning — it's one hour of your time that could mean a lifetime for someone else." — Michelle Bella, BCA Executive Director

Event Details:

Date: Sunday, May 3, 2026

Time: 8:00 AM – Registration

Opens

Race Start: 9:00 AM
Location: Richards, 359 Greenwich

Ave., Greenwich, CT

Distance: 5K (3.1 miles)

Registration: www.breastcanceralliance.org

Whether you're an experienced runner, a casual walker, or simply

looking for a great way to give back, we invite everyone to join Breast Cancer Alliance in making a difference.

Race Day Experience:

Enjoy a warm and inspiring community atmosphere as we come together for a meaningful cause.

Start the day with a delicious complimentary breakfast provided by Z Hospitality.

Get energized with our DJ's playlist. Bring the kids for fun face painting by Maria.

Prizes will be awarded to top finishers in various categories.

BCA welcomes local businesses and community partners to sponsor the event, providing valuable brand visibility and an opportunity to engage with participants.

Join us. Help us reach 800 participants and fund screenings that save lives.

Sign up today at www.runsignup.com/breastcancer5k.

Follow Breast Cancer Alliance on Instagram, Facebook, and LinkedIn for updates.

For media inquiries, sponsorship opportunities, or additional information, contact Michelle Bella at michelle@breastcanceralliance.org or call 203-861-0014.

Editorial Page

Speed Cameras - Northeast Greenwich Association - NGA

Letter to the Editor:

Within the past ten days our First Selectman, Fred Camillo, has stopped the use of speed cameras in the Town of Greenwich. They were a vexing problem to residents who like to drive fast, or do so inadvertently, but also for the Town, as it caused a groundswell of opposition to the administration. By stopping the use of the cameras, using a suggestion from the Northeast Greenwich Association, NGA, the Town had a legal means to do so. As an organization representing some 25% of the homes in Greenwich, NGA is

recognized as a very credible source, in that its advice to the TOG and The First Selectman is impartial, well researched and always in the best interest of our representatives and constituents in Districts 7 and 11 and the Town as a whole. For that NGA has always been considered a trusted source.

You may recall when the Town proposed a two-year closing of North Street two years ago to permit the rebuilding of the bridge. After analysis by NGA, appearing at numerous hearings, and having met with Fred a number of times on the subject, the

Town reduced the closure time to when the schools will be closed this coming summer, with intermittent closures during the workdays in abutting months – not during rush hours. That earned NGA a reputation as a “trusted impartial source” to the Town and to the First Selectman.

At a time of so much divisiveness in politics, other representatives of groups of people may want to emulate the role of NGA, as a Trusted Impartial Source.

*Richard Schulze
An Impartial Greenwich Resident*

Houses of Worship

A town is defined less by what it builds than by what it preserves. That is the measure worth considering as this community marks its 250th year.

Not the new. Not the celebrated. The enduring.

The architecture of a town is not merely physical. It is moral and institutional. It resides in the places that persist across generations, resisting the impulses of fashion and the erosion of time. These institutions do not recalibrate themselves with every cultural shift. They do not retreat when circumstances become difficult. They remain.

Across this town, houses of worship have remained.

*Albert Schweitzer wrote,
“Example is not the main
thing in influencing others. It
is the only thing.”*

They have stood long before current residents arrived and will stand after they are gone. Their presence is not incidental. It is foundational.

They open their doors without precondition. They gather individuals not through digital sorting or social alignment, but through invitation. Within their walls, people assemble for reasons both profound and ordinary: to mark joy, to endure sorrow, to reflect, to give thanks. They perform these functions with consistency and without spectacle.

They do so in all seasons.

Recent years have imposed strain on nearly every civic institution. Families have been tested. Public life has shown signs of fragmentation. Many organizations have narrowed their scope or withdrawn from broader engagement. Some have ceased to exist.

Houses of worship did not.

They adapted where necessary but did not abandon their purpose. They called. They visited. They fed. They comforted. They marked life’s passages—birth, marriage, death—with continuity and care. They prayed in ways particular to their traditions but united in their intention.

They remained.

This endurance is not accidental. It is the product of repeated choice—quiet, unheralded, and sustained.

In moments that rarely attract attention, something essential occurs. A person is recognized. A burden is shared. A life, unsettled, regains footing. These are the cumulative acts that give stability to a community.

And they emerge, more often than not, from institutions that resolved long ago to remain.

Houses of worship bind.

They impose a structure on time that resists the formlessness of modern life. Different traditions mark the calendar differently—holy days, fasts, festivals—but all provide rhythm and continuity. They connect generations. They situate the individual within a lineage. They remind the young that they inherit something older than themselves, and the old that they remain part of an ongoing narrative.

They do not pursue relevance as a strategy. They embody continuity as a discipline.

They insist on a pause. They create space for silence. They offer without calculation.

This is their strength.

Rabindranath Tagore observed, “Faith is the bird that feels the light and sings when the dawn is still dark.” That sentiment, though expressed poetically, describes a practical reality. Faith communities act not in response to certainty, but in anticipation of it. They persist when outcomes are unclear because their purpose is not contingent on immediate results.

The effects are visible, though often unremarked. In the neighbor who is not isolated. In the family that regains balance. In the child who understands belonging not as abstraction but as lived experience. In the resilience of a town that does not fracture under pressure.

These outcomes are the accumulation of presence.

There was a period when such presence could be assumed. That period has passed. The cohesion of community weakens unless it is actively maintained.

Houses of worship provide that maintenance.

They remain not from inertia but from conviction. They proceed from the belief that communities require tending, that individuals require recognition, and that service—expressed through varied doctrines but shared in practice—has enduring consequence.

The question is not whether these institutions matter. Their influence is evident. The question is whether that influence is acknowledged—and whether it is reciprocated.

Because institutions that endure do not do so independently. They endure because a community recognizes their function, understands their value, and chooses, repeatedly, to sustain them.

UConn Faculty Contract Raises Questions About Union Bargaining Balance



The University of Connecticut chapter of the American Association of University Professors (UConn-AAUP) has secured a new contract that includes raises, expanded benefits, and strengthened job protections, and the union is highlighting that these gains came “without significant givebacks.”

In its own contract summary, the union acknowledges that collective bargaining typically involves “give” and “get,” even as it emphasizes that this agreement largely moved in one direction.

It’s a striking admission in what would otherwise be a routine contract negotiation – and it points to a larger problem with how Connecticut’s government union deals are structured.

The agreement delivers exactly what the union highlights – and more.

UConn faculty secured approximately 4.5% annual compensation growth over three years, including retroactive pay and a wage reopener in the fourth year. It also increases funding for professional development by \$1 million annually, expands paid leave provisions, and provides new \$10,000 administrative stipends for department heads.

Beyond compensation, the contract strengthens job protections for non-tenure-track faculty, and includes additional provisions related to workplace conditions, benefits, and safety.

Each of these elements can be justified on its own merits. Taken together, however, they represent a consistent expansion of compensation and benefits without corresponding cost-saving measures.

A review of the union’s own contract highlights suggests that a significant share of the provisions

are characterized as gains for faculty, with relatively few identified as compromises. Of roughly 50 provisions analyzed, about 20 are clear wins for UConn-AAUP, while only a handful are labeled as compromises, many of which still tilt in the union’s favor. Just two issues were significant enough to be sent to arbitration.

What’s notably absent are any meaningful administration wins.

The governor’s office reached no meaningful healthcare concessions, did not prioritize growing pension liabilities, and failed to secure structural changes to long-term benefit costs. The union gave up nothing, and taxpayers are left covering the cost.

The Broader Structure Behind the Outcome

To understand how these agreements take shape, it is important to look at the broader bargaining framework.

In Connecticut, many public-sector contracts are influenced by negotiations conducted through the State Employees Bargaining Agent Coalition (SEBAC), an umbrella organization representing roughly 15 unions covering about 45,000 state workers across multiple bargaining units. These negotiations often establish a wage pattern that serves as a reference point for subsequent agreements.

Once that pattern is set, it becomes a baseline expectation in other negotiations. Contracts that align with it are more likely to be approved through the state’s review process. This year, SEBAC secured 2.5% annual raises for three years, plus step increases totaling around 4.5% annually.

Timing also plays a role. Agreements are often finalized in election cycles, when there is an incentive to avoid prolonged labor disputes and to bring negotiations to a close.

After ratification by union members, contracts move through a formal approval process that includes review by UConn’s Board of Trustees and the General Assembly.

While legislators have the authority to reject agreements, in practice contracts that follow established

patterns are rarely overturned. This dynamic can limit the extent to which negotiated agreements are revisited once they reach the legislative stage.

That creates a clear incentive: stick close to what was already negotiated, and approval is almost guaranteed. As a result, many of the key decisions affecting long-term costs are effectively settled before lawmakers vote.

A System Built Without Tradeoffs

Collective bargaining is intended to balance the interests of employees, institutions, and taxpayers. In public-sector agreements, that balance also includes long-term fiscal considerations.

The UConn-AAUP contract highlights a recurring challenge: how to ensure that compensation increases and expanded benefits are aligned with the financial realities of the institutions that must sustain them.

UConn, like many public universities, continues to face enrollment pressures, rising costs, and broader budget constraints. Agreements that add to long-term obligations without corresponding flexibility can make it more difficult to respond to those challenges over time.

The contract will now move through the remaining stages of review and approval. Historically, these steps have been largely procedural.

That’s the real story: not that the union negotiated well, but that it didn’t have to. The agreement reflects the current structure of Connecticut’s public-sector bargaining system – one in which compensation trends, negotiation timing, and approval processes all shape the final outcome.

The larger question is whether that structure consistently produces agreements that balance immediate gains with long-term sustainability.

That question is not unique to this contract. But this agreement brings it into sharper focus.

Meghan Portfolio is Manager of Research and Analysis at Yankee Institute, a Connecticut-based public policy organization advancing practical solutions to keep our state affordable, livable, and workable. Learn more at YankeeInstitute.org.

Harvey School Announces Academic Honors for Greenwich Students

Several Greenwich students earned academic honors for the winter term at The Harvey School in Katonah, New York, according to the school.

The school said students were recognized in three categories: Cavalier Scholars, for GPAs of 4.00 or higher; the head’s list, for GPAs from 3.7 to 3.99; and the honor roll, for GPAs from 3.3 to 3.69.

The Greenwich students recognized were Emmett Cahill, grade 12, Cavalier Scholar; Gavin Botoff, grade 10, head’s list; Daphne Davidson, grade 6, head’s list; Caleb Osnoss, grade 7, head’s list; Graham Bryant, grade 11, honor roll; Arabella Serfilippi, grade 11, honor roll; and Theodore Yanni, grade 10, honor roll.

The Harvey School is an independent coeducational college-preparatory school serving students in grades six through 12.

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He Arrived in a Wheelchair and Left Walking Out of Witherell

By DEBRA McLAUGHLIN

Leon Kurdziel arrived at The Nathaniel Witherell in a wheelchair - straight from the hospital and facing a defining moment. His condition was serious: he had been diagnosed with severe cellulitis in both legs, from the knees to the ankles, compounded by kidney failure and septic poisoning. What began as a medical crisis became a prolonged hospital stay that left him physically depleted and forced to confront a new reality.

For a lifelong athlete - Greenwich High School Class of 1972, a high school baseball player who went on to compete at the collegiate level under former major leaguer and Hall of Fame coach Eddie Stanky, and later focused on competitive golf - the loss of mobility was more than physical. It was a direct challenge to his identity and independence.

"It's easy to slip into self-pity," Leon said. But that is not what happened next.

Following his extended hospitalization, Leon transitioned into The Nathaniel Witherell's short-term rehabilitation program where recovery is not optional, it is expected.

The Nathaniel Witherell's rehabilitation program does not allow patients to plateau, it drives progress. From the outset, Leon was met by a

rehabilitation team that was upbeat and relentlessly focused on results. For two hours each day, over the course of many weeks, he put in the work required to rebuild his strength and reclaim his independence.

This is what The Nathaniel Witherell delivers: structured, intensive rehabilitation designed to restore function and return people to their lives.

The facility's expansive rehab spaces are not incidental, they are intentional. Large, open, and purpose-built, they create an environment where recovery is active. Patients are not passive participants. They are pushed, supported, and held to a high standard.

Leon met that standard. "When you are used to being strong, to be relegated to a wheelchair was unbelievably devastating," he said. But the expectation at The Nathaniel Witherell is clear - you do the work, and you move forward.

With consistent therapy, daily discipline, and unwavering encouragement from staff, Leon rebuilt both his physical strength and his mindset. The goal was concrete: return home and climb the 14 steps required to get there.

By June 2025, after focused rehabilitation, he did exactly that.

He didn't leave in a wheelchair.

"It's easy to slip into self-pity," Leon said. But that is not what happened next.



Leon Kurdziel

He walked out.

Leon left The Nathaniel Witherell with tears in his eyes, not from limitation, but from achievement. "After leaving rehab, I picked back up with my life," he said. "I was so fortunate."

Today, he works out regularly at the gym and walks every day - fully re-engaged in the life he refused to give up.

But Leon's Kurdziel's connection to The Nathaniel Witherell runs

deeper. In 2007, his father received long-term care at the facility until his passing. That experience left a lasting impression, one defined by compassion and dignity. Nearly two decades later, Leon returned, not as a visitor, but as a patient, and found that same environment still firmly in place.

"The environment was supportive for my father," he said. "And during my time there, I felt that same support."

That consistency is not accidental. It is the result of a facility that prioritizes clinical excellence, human connection, and outcomes that matter. The rehabilitation team does more than guide exercises. They instill confidence and restore belief. The setting reinforces that recovery is not confined to a therapy room, rather it is a full, immersive process.

Leon describes the environment as "inspirational." The outcome proves it.

He arrived in a wheelchair.

He left walking.

He returned to his life.

"Life deals you the cards," he said.

"You have to play them."

At The Nathaniel Witherell, Leon Kurdziel didn't just play his hand, he took control of it and won. To learn more about The Nathaniel Witherell visit <https://www.thenathanielwitherell.org>.

When Holidays Hit, Meals-on-Wheels Delivers



The Meals-on-Wheels team

By DEBRA McLAUGHLIN

When regular delivery schedules are interrupted, the organization moves decisively to ensure no client goes without. That means delivering multiple meals at once to cover extended gaps.

The result: more than 500 meals delivered to cover a recent spring five-day holiday period.

Scale Requires a Team

Holiday delivery is not routine. It demands:

- * Larger meal volumes
- * Heavier delivery loads

- * Tighter coordination
- * And a significantly expanded volunteer team

Every bag carries multiple days of meals. Every route matters.

Volunteers Step Up

This is where Meals-on-Wheels, Inc. of Greenwich stands apart. Volunteers show up in force - ready to do more, carry more, and deliver more. It takes a large, committed team to execute at this level, and that team delivers.

Why It Matters

For clients, there is no backup plan. Holiday coverage

ensures:

- * Reliable access to food
- * Continuity of care
- * Independence at home

Built to Deliver

Meals-on-Wheels of Greenwich does not pause for the holidays. It adapts. It expands. It delivers.

More meals. More people. More impact when it matters most.

To learn more, request meals, or refer a neighbor or loved one, visit www.mealsonwheelsofgreenwich.org or call the office directly, 203-869-1312.

When regular delivery schedules are interrupted, the organization moves decisively to ensure no client goes without. That means delivering multiple meals at once to cover extended gaps. The result: more than 500 meals delivered to cover a recent spring five-day holiday period.

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Worship Directory and Services

Assemblies of God

Harvest Time Church
1338 King St., 203-531-7778
www.htchurch.com

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church's website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. Anchor Night for Young Adults, 3rd Fri of month. **Creative Team Open Call: Sunday, April 26, 1:30pm. Ladies Paint Night: Friday, May 1, 7pm.**

Baptist

First Baptist Church

10 Northfield St.; 203-869-7988
www.firstbaptistgreenwich.com

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701- 802-5355, Access code 360922).

Greenwich Baptist Church

10 Indian Rock Ln; 203-869-2807
www.greenwichbaptist.org

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor's Office or virtual on Google Meets. **All Church PotLuck Luncheon: Sunday, May 3 (Every 1st Sunday of the month), following Service, Everyone is welcome.**

Catholic

Sacred Heart Church

95 Henry St.; 203-531-8730
www.sacredheartgreenwich.org

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome. Malta House Annual Gala: Friday, May 8, Woodway Country Club in Darien.*

St. Catherine of Siena & St. Agnes

4 Riverside Ave; 203-637-3661
www.stc-sta.org

* All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)

Masses: Saturday, 3-4pm - Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine's Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine's Chapel. Spanish Mass, 6:30pm, St. Catherine's Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am - Daily Mass, St. Catherine's Church; 5:15pm - Daily Mass, St. Catherine's Chapel. Tuesdays: Rosary, 6pm, St. Catherine's Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine's Church. Sacrament of Reconciliation: Sat. 3:30pm. Ongoing: *Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine's church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals - Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at music.director@stc-sta.org with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or ParishPartners@stc-sta.org. **Easter Egg Hunt: Sunday, May 3, following the 9am Family Mass.***

St. Mary Church

178 Greenwich Ave.; 203-869-9393
www.stmarygreenwich.org

Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm.

St. Michael the Archangel

469 North St.; 203-869-5421
www.stmichaelgreenwich.com

Mass: Saturday Vigil Mass: 5:15pm. Sunday Masses: 8am, 9:45am, 12pm, 5:15pm. Daily Masses: Mon-Sat, 9am. **Liturgical Lecture Series (Fr. Lenox)(GH): Thursday, April 30, 7-8pm.**

St. Timothy Chapel

1034 North St.; 203-869-5421

Mass: Saturday Vigil Mass, 4pm. Sunday Mass, 11am.

St. Paul Church

84 Sherwood Ave.; 203-531-8741
www.stpaulgreenwich.org

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. *Evenings For Married Couples: 1st Thu. of every month, 7:30pm.*

St. Roch Church

10 St. Roch Ave; 203-869-4176
www.strochchurch.com

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time.

Christian Science

First Church of Christ, Scientist

11 Park Pl; 203-869-1555
christiansciencet.org/greenwich

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F 1:00-5:00 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children's books, and more. **Sunday Sermons: April 26: "Probation After Death." May 3: "Everlasting Punishment." May 10: "Adam and Fallen Man."**

Community

First Church of Round Hill

464 Round Hill Rd; 203-629-3876
www.firstchurchofroundhill.com

In-person worship: Sundays, 10am. **Sunday worship - April 26: Fourth Sunday of Easter, 10am.**

Round Hill Community Church

395 Round Hill Rd; 203-869-1091
www.roundhillcommunitychurch.org

Weekly Sunday Worship services in the Sanctuary at 10am or online at roundhillcommunitychurch.org anytime. Children's Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules. *Tools for Aging Well, 2nd Wednesday of the Month, 11am-12pm, Sanctuary. Round Hill Art & Craft Studio: Mondays, 1-4pm. Women's Gathering: Sunday, May 3, 11:15am, RSVP.*

Congregational

The First Congregational Church

108 Sound Beach Ave; 203-637-1791
www.fccog.org

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs.

North Greenwich Congregational

606 Riversville Rd; 203-869-7763
(Instagram photos and videos @north_greenwich_church)

Worship Service: Sun, 10:30am, in person.

Second Congregational Church

139 E Putnam Ave; 203-869-9311
www.2cc.org

Sunday Worship, 8:30 & 10:30am. *Livestream available for 10:30am service.* Children's Chapel during 10:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here! **Teddy Bear Story Time at Coffee for Good: Saturday, April 25, 8am.**

Episcopal

Anglican Church of the Advent

606 Riversville Rd; 203-861-2432
facebook.com/greenwichanglican

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

Christ Church Greenwich

254 E. Putnam Ave; 203-869-6600
www.christchurchgreenwich.org

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary, Children's Chapel during the service. Choral Evensong or Sung

Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this midweek service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. *Friday Bible Study with Rev. Tim Hamlin: Fri, 10am. Messy Church Eucharist: Sun, 8:45am. Bagels & Bibles: Sun, 10:05am. Sacred Ground Group Discussion Series: Mon., April 27; May 4, 11, 6:30pm, on Zoom. Grapes & Grains: Thurs., April 30 & May 7, 4:45pm. Centering Prayer: Monday, May 11 & June 8, 12pm. **The Calling: Friday, April 24, 6:30-9pm, \$75. Saturday, April 25: Dads Playground Gathering, 9:30am; Organ Recital with Director of Music Jamie Hitel, 5pm. Sunday Forum with Bishop Nicholas Knisley, Episcopal Bishop of Rhode Island - "The Future of Faith: AI's Promise and Peril for the Human Heart": Sunday, April 26 11:15am. Middle School Milkshakes & Dodgeball: Tuesday, April 28, 6pm. Sunday Forum: "Ethics in Business and in Our Universities" - Karen Peetz: Sunday, May 3, 11:15am.***

St. Barnabas Episcopal Church

954 Lake Ave.; 203-661-5526
www.stbarnabasgreenwich.org

Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children's Church for kids 4-8 years old, and YC (Youth Church) for those 9+. Children are also welcome in church for both services, and childcare is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience.

St. Paul's Episcopal Church

200 Riverside Ave.; 203-637-2447
www.stpaulsriverside.org

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children's Chapel downstairs - drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning.

St. Saviour's Episcopal Church

350 Sound Beach Ave; 203-637-2262
www.saintsaviours.org

Worship: Please join us every Sunday for Holy Eucharist at 10:00 am (in person and on Zoom). Coffee Hour immediately following our worship service. Please visit our website for the Zoom link for our services and to sign up for our Weekly Announcements. Come and See!

Jewish

Chabad Lubavitch of Greenwich

75 Mason St.; 203-629-9059
www.chabadgreenwich.org

Please visit our website for details on Shabbat services, classes, programs and more. *Soul Spa: The Five Books of Miriam: Uplifting Feminine Voices: Sat, 10am-12pm, on Zoom. Unlocking the Jewish Prayerbook-Opening the Liturgy: Sun, 5-6pm.*

Congregation Shir Ami

One W. Putnam Ave; 203-274-5376
www.congregationshirami.org

All services, programs and celebrations are available online via Zoom. *Kabbalat Shabbat: Fridays, 7-9pm, First Presbyterian Church. Soul Spa - Meet the Midrash: Saturdays, 10am, through Aug. 9, on Zoom. Shabbat Service: Friday, April 24, 7-9pm, First Presbyterian Church of Greenwich.*

Greenwich Reform Synagogue

92 Orchard St.; 203-629-0018
www.grs.org

Join Rabbi Gerson and Cantor Rubin every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person services are also live-streamed on Zoom. **Oneg and Shabbat Services: Friday, May 1, 6-7:30pm.**

Temple Sholom

300 E. Putnam Ave.; 203-869-7191
www.templesholom.com

Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. **Diapers/Wipes Drive to Benefit Mothers for Others: through May 8. PreK-2nd Grade Youth Program: Celebrating Yom Ha'atzmaut: Sunday, April 26, 11:30am. Grandparents Circle & Kick-off Event with Dr. Dale Atkins: Tuesday, April 28, 7pm. Walk 'n Talk with Temple Sholom: Wednesday, April**

29, 10:30-11:30am (Location shared upon RSVP).

Lutheran

St. Paul Lutheran Church

286 Delavan Ave.; 203-531-8466
www.firstpaul.com

Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible Study: 6:30pm.

Methodist

Diamond Hill United Methodist

521 E. Putnam Ave.; 203-869-2395
www.diamondhillumc.com

In-person & Online Worship Service every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at diamondhill.com).

First United Methodist Church

59 E. Putnam Ave.; 203-629-9584
www.fumcgreenwich.com

Sunday worship, 10am, in English, in-person and Zoom. New Life KUMC Sunday worship in Korean, 1pm, in-person. New Life Korean School Saturdays 9-12pm.

Bethel African Methodist Episcopal

42 Lake Ave.; 203-661-3099

Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220).

Nondenominational

Stanwich Church

202 Taconic Rd.; 203-661-4420
www.stanwichchurch.org

Sunday Morning Worship Service: 9am & 10:45am. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 & above, are offered. Live stream and recorded media are available at stanwichchurch.org. We'd love to meet you here!

Center for Spiritual Development, NSAC

293 Sound Beach Ave; 203-637-4615
www.Center4SpiritualDev.org

Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children's Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email Albertsonpcc@gmail.com for registration and Zoom Links). **Guided Meditation: Tuesdays, April 28, May 5, 12, 19 & 26, 9-9:45am, Free, All are welcome. In-person Group Shamanic Healing event with Eve Kerwin - White Buffalo Woman: Saturday, April 25, 6-8pm, \$100 per person/\$60 CSD Members.**

Trinity Church

5 River Rd. (Office); 203-618-0808
www.trinitychurch.life

All are invited to Trinity's morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at www.trinitychurch.life. Hope you can make it!. **Women's Breakfast: Saturday, May 2, 9-11am.**

Presbyterian

First Presbyterian Church

1 W. Putnam Ave.; 203-869-8686
www.fpcg.org

Worship: Sundays, 10am. **Weekend of Faithful Service: Friday, April 24 - Sunday, April 26. Spring Luncheon: Thursday, April 30, 12-1:30pm. Wellness Day: Sunday, May 3, 12-2:30pm.**

Grace Church of Greenwich

89 Maple Ave.
203-861-7555

www.gracechurchgreenwich.com

Worship: Sundays, 10am, The Boys & Girls Club of Greenwich, 4 Horseneck Ln. & 4:30pm, Woman's Club of Greenwich, 89 Maple Ave. Church Lunch: 1st Sunday of every month, 12-2pm, Boys and Girls Club of Greenwich. Prayer Meeting: 3rd Sunday of every month, 10-10:30am, Boys and Girls Club of Greenwich. All are welcome. **Church Retreat: April 24, 6pm to April 25, 3pm, Woman's Club @ 89 Maple Avenue.**

Living Hope Community Church

38 West End Ave; 203-637-3669
www.LivingHope.org

Worship In-person & online (LivingHope.org/livestream): Sundays: 10am. *Forum for Fathers: Are you a man with or who has kids or family members with ADHD? We meet Sundays at 9am at the church to pray, seek God, and encourage each other. Contact Todd.klair@gmail.com for more information. Kate Miz Band Concert: Saturday, April 25, 6-8pm. ECO Regional Gathering: Friday, May 1, 7-9pm & Saturday, May 2, 9am-2:30pm, Palisades Park High School in Palisades Park, NJ.*

Obituaries

Please send obituaries, photos, and service information to Caroll@GreenwichSentinel.com. The Sentinel does not charge for obituaries.



LAWRENCE CHIAPPETTA, JR.

Lawrence Frank Chiappetta Jr., passed away April 18, 2026, at his home in Greenwich. He was 72. Larry was born in Stamford on May 10, 1953, to Lawrence Frank Sr. and Rose Chiappetta.

Larry was a graduate of Boston College and later received his MBA from Iona University. He was a CPA and went on to become the proprietor of Atlantic Tobacco Co. in Stamford. Larry was a handyman by nature, always engaged in a home repair project and reading home improvement books. He loved to tend to his garden and especially enjoyed seeing his dahlias bloom. An avid golfer, Larry was often seen on the greens of Hubbard Heights Golf Club.

He leaves behind his devoted wife, Mary (nee Verrastro); and his cherished children, Lauren Hempstead and Christie Belfiore, along with their husbands Matthew and Matthew. He was the loving grandfather of Nathaniel and Calvin Hempstead and Timothy and Gwendolyn Belfiore; and the dear brother of the late Milo Chiappetta.

Family and friends gathered on Wednesday at COXE & GRAZIANO FUNERAL HOME, Greenwich. Funeral Mass followed at St. Michael's R.C. Church, and entombment at St. Mary's Cemetery. Memorial donations can be sent to either St. Jude Children's Research Hospital, www.stjude.org or Tunnel to Towers Foundation, www.t2t.org



MARIE KERSLAKE

With heavy hearts, we announce the passing of Marie S. Kerslake on April 8, in Stamford, CT at the age of 84 following a short but courageous battle with cancer. Marie was born on February 26, 1942 in Mount Kisco, NY to James and Fannie Pasquale. She moved to Greenwich, CT upon her marriage to Martin Kerslake with whom she shared a happy and loving marriage until his death in 1999.

Marie lived a life marked by kindness, generosity and devotion to family and friends. Her children, grandchildren and great-grandson were her whole world. Holiday traditions were followed, including beautiful table settings while decades-old holiday decorations adorned her home creating warm and lasting memories for all who gathered.

Never one to sit for long and combined with her can-do attitude, Marie never covered away from hard work. If a fence needed painting, she was on it! Marie was employed until the age of 82 and even while working at that advanced age, she continued to mow her lawn, do her own landscaping, shovel snow, etc. Her energy and determination were boundless and an inspiration to all who knew her.

In addition to being a devoted mom and Nana, Marie enjoyed watching sports, reality TV and listening to music. Her favorite teams were the NY Mets and the NY Giants while her musical tastes ranged from Elvis Presley to more current talents like Jelly Roll!

Marie is survived by her daughters, Debra DeMarkey (Matt), Lori Conner (Drew) and Carol Scher, in addition to grandchildren Matthew DeMarkey, Rachel (Scher) Leone (Chris), Jessica Scher, Fox Conner and Robert Conner. A great-grandson, Anthony, was born in late 2024 bringing much joy to the family especially during Marie's illness. Marie is also survived by her sister Josephine, brother Jimmy, sister-in-law Gerry and brother-in-law Billy, in addition to numerous extended family members whom she loved dearly.

Marie was preceded in death by her husband of 39 years, Martin, her parents and numerous other close family members whom she loved and missed.

Visitors will be received on April 23, from

4pm-8pm at Leo P. Gallagher & Sons Funeral Home, 31 Arch Street, Greenwich, CT, followed by a Mass of Christian burial on Friday, April 24 at 10am at Sacred Heart Church, 38 Gold Street, Greenwich, CT. The burial of Marie's remains will take place at St. Mary's Cemetery, 399 North St. Greenwich, CT, immediately following the funeral mass.

In lieu of flowers, memorial contributions may be made in Marie's memory to the Tunnel to Towers Foundation.



THOMAS CARLSON

Thomas "Tom" John Carlson, 76, of Durham, NC passed away on April 6, of heart failure following a long illness.

Tom was born in Cincinnati, Ohio in 1949 and lived there through elementary school before moving with his family to Rocky River, Ohio and later to Madison, New Jersey. Tom graduated as valedictorian of his Madison High School class.

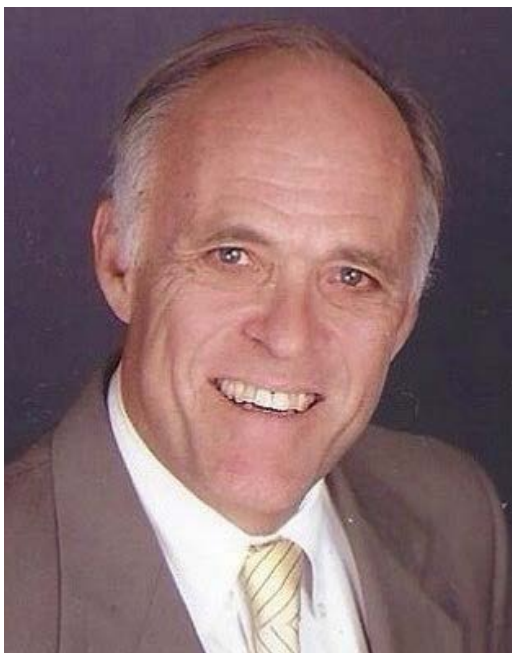
Tom matriculated at California Institute of Technology, then transferred to the University of Michigan where he graduated with a B.S. in mathematics. Tom worked briefly as a software engineer at Prudential Insurance Co. in Roseland, New Jersey, before earning a J.D. degree at the University of Michigan Law School.

Immediately after law school, Tom joined the New York law firm of Shearman & Sterling, where he rose to be a tax partner. He spent several years at the San Francisco office of Shearman & Sterling before returning to the New York office.

During Tom's legal career, he and his wife, Veera, took up residence in Greenwich, Connecticut and in Manhattan. Tom earned a pilot's license, which allowed him to explore the U.S. northeast by air. He indulged his long-standing interest in astronomy by building a high-powered telescope with which he explored the night sky.

After retiring from his legal career, Tom and wife Veera moved to Raleigh, North Carolina, where they eventually divorced. Tom made new friends via The Triangle Go Club, focused on the ancient two-player strategy board game originating from China.

Tom is survived by his siblings Dan (Babs), Louise (Richard), David (Azam), and Anne (Michael), and by many nieces and nephews. He is preceded in death by his parents, Bill and Frances. Plans for a memorial service will be announced at a later date.



SUMNER DOMMERICH

Sumner McCall "Mac" Dommerich, 82, passed away on Easter, April 5.

Born at Greenwich Hospital, to Dudley and Anne (McCall) Dommerich, Mac spent his early childhood in Old Greenwich, where he made sandbox buddies for life. Mac graduated from Trinity Pawling in 1961, before enrolling at the University of Vermont and later graduating with his undergraduate degree from the University of Hartford. He would later obtain his MBA from Hofstra University.

Mac proudly served his country, as Sergeant in the Air Force from 1966-1970, and still found the time to ski for the Air Force ski team while stationed in Germany. After completing active duty, Mac began his career in banking at Banker's Trust, eventually transferring to local Greenwich Real Estate, so he could be closer to his family.

Mac's passion in life was spending time on the water with the love of his life, and wife of 52 years, Susan Dommerich. He was an active member of Riverside Yacht Club, where he could be found most days either at the helm of his 32' Rampage, Serendipity, or simply sitting at her stern watching the parade of boats coming up the Mianus River.

Mac is survived by his wife, Susan (Lamarine); daughters, Paige D. Newhouse, and Suzanne D. Ranta; and four grandchildren, Madison Newhouse, James Dommerich (J.D.) Newhouse, Natalie Ranta, and Abigail Ranta. Additionally, he is survived by his older brother, Dudley Jr. (Andy). He was preceded in death by his younger sister, Deborah (Debby).

A celebration of life will be held at Riverside Yacht Club, in Riverside, at 12 p.m., May 30th. In lieu of flowers, donations can be made, in his name to Multiple Sclerosis (Memorial Funds & Charitable Donations | National MS Society).



PETER HAMILTON MAY 1, 1940 - APRIL 1, 2026

In what surely must be at once the worst and best April Fool's prank, after a brief illness, Peter A. Hamilton died on Wednesday, April 1. He was a month shy of 86.

Peter was born on May Day, 1940, in Hartford, where he had the unique experience of growing up in the Noah Webster House. Of course, back then it was just home, a one-bathroom saltbox with questionable heating that had been in the Hamilton family for several generations. He traded his cold bedroom for a dorm at Hotchkiss and then, like his father, went to Princeton. He graduated from the former with numerous lifelong friends, from the latter with a degree in Classics, and after a stint in the Marine Reserves and a cup of coffee in railroading, he managed to monetize his two abiding interests, motors with wheels and music. A serial entrepreneur, he started first a trucking company and later a speaker company, successes both.

Moving to Greenwich in the '60s, Peter settled with his family in a house on a hill, where, for the next 50-plus years, he'd preside over sleepovers and Saturday morning waffles, Christmas parties and the world's most delicious/lethal eggnog, quick drop-ins that would go from "How ya doin'?" to "What can I get you?" to an hours-later reluctant goodbye. Much like his heart, his house was huge and open to all, and Hamilton Hotel was a home to many, related or not, for mere days or even years, from as close as next door to as far away as Australia. It was also the site of that most consequential event: His marriage to Diana, who survives him. After uncannily missed connections (e.g., first marriages on the exact same day!), they finally found each other and proceeded to enjoy nearly 40 years together-40 years of mugs of tea in the kitchen, cook-outs on Martha's Vineyard, car rides and hilarious conversation.

Belying his conventional bona fides, Peter was an original. Yes, proper New England pedigree and plaid pants at the holidays, but also yes, Tammy Wynette, stock car racing, buying a houseboat, loving the Mets. His sense of humor was beyond dry, he could fix anything, his whistle could be heard three doors down, there wasn't anyone he wouldn't help out, he was a devoted homebody.

But for all the joys of that house-the ample driveway that could accommodate his many 1960s Chryslers in various states of repair, the wonky HVAC that evoked his Noah Webster years-Peter would be the first to agree that it was nothing without the people, his people: daughter, Xan and husband, Nathan Means of New Zealand; son, Peter of Los Angeles; stepson, David Todd Allee of Florida; Diana's sons, Christopher Conostas and wife, Vanessa Platadis of Savannah and Michael Conostas of Darien. And most especially, his grandsons: Capser and Persephone Hamilton Means, Shane Hamilton, Cosmo Conostas, and Lucy and Matthew Conostas. He answered to many names and titles: Peter, Dad, Papa Pete, Mr. Hamilton, Big Pete, Pop-Pop, Uncle Pete, all with the same steadfast generosity and trademark wit. In addition to his immediate family, he is survived by sister, Kathy and husband, Thomas Fleming of Florida; nieces and nephews, both regular and grand. He was predeceased by parents, Frederick W. and Jane Campbell Hamilton; and sister, Jane Hamilton Fisk. He will be greatly missed.

A celebration of life will be held at a later date.

PETER FARINELLA 1961 - 2026

Peter F. Farinella, longtime resident of Greenwich, CT, passed away on April 14. He was 64 years old.

Born in Brooklyn, NY, he was the son of Frank and Theresa Farinella. He had a

distinguished career as an Architect in New York City for over many decades.

An avid fisherman, he enjoyed his boat and his fishing trips with his beloved father, Frank. He will be remembered for his kindness and sense of humor.

Peter is survived by his sister Victoria Franco, his brother-in-law Julio, and his beloved nieces, Alexandra and Jessica.

A visitation will be held on Saturday, April 25, 2026, from 2:00 to 6:00 p.m., and again on Sunday, April 26, from 2:00 to 6:00 p.m., at Leo P. Gallagher & Son Funeral Home, 31 Arch St., Greenwich, CT 06830.

A funeral service will take place on Monday, April 27, at 10:00 a.m., at Leo P. Gallagher & Son Funeral Home.

Interment will immediately follow at Saint Mary's Cemetery, Greenwich, CT.



ANTHONY WHYTE

Anthony Evers Whyte, a man characterized by his boundless energy, persistence, sharp wit and unyielding devotion to his family and the USC Trojans, passed away on March 19. He was 87 years old.

Born in Santa Monica, Calif., on July 2, 1938, to the late C. Evers Whyte and Ella Leath, Tony's roots were firmly planted in Southern California. He graduated from LA High School before attending the University of Southern California, where he earned a degree in Economics and began a lifelong love affair with Trojan football. Following his undergraduate studies, Tony served his country with honor for two years in the United States Navy, being honorably discharged as a Lieutenant JG.

His pursuit of excellence then took him to the East Coast, where he attended the Wharton School at the University of Pennsylvania. After earning his MBA in Finance, Tony co-founded AMR International alongside one of his Wharton professors. They specialized in management seminars and conferences at first and then after his move to New York City he solely grew its operations throughout the 1970's and 80's to 140 employees. During his tenure as CEO, he developed newsletters, audio and video programs, magazines and a membership program that grew to over 10,000 dues paying members in 85 chapters throughout the USA, all with the same entrepreneurial spirit that defined his professional life. He had offices in Toronto, Mexico City, London, Hong Kong and Singapore.

While his business achievements were significant, Tony will be most remembered for his vibrant personality. He was a man who always had a song in his heart and a joke ready for any occasion. He entertained many with his accomplishments at the piano and guitar. To Tony, every day was an opportunity for optimism; whenever asked how he was doing, his signature response was a resounding and genuine, "GREAT!"

He was married to his first wife Lucinda Calkins Whyte who is the mother of his first two children, C.Evers and Alexandra Hannah. In 1975, he married his second wife, Diana Christine Sechler in Valley Forge, Pennsylvania. Together they enjoyed 50 amazing years of travels, adventures, wonderful summers at the Rocky Point Club, family ski vacations in Vermont and holidays with good friends. In the autumn, Tony was happiest in front of a television, cheering on his beloved USC Trojans. Yet, as much as he loved the game, his greatest pride was his family. He was frequently supporting one of his children at a football game, baseball game, diving meet or dance/singing recital. He was the ultimate spectator with Dunkin Doughnuts and a French Cruller in hand.

Tony was a member of the Union League Club of Philadelphia/New York, The Young President's Organization (YPO), The Rocky Point Club and the Turkey of the Month Club (a play reading group). In later years he acquired his Real Estate License and worked for Coldwell Banker helping Diana.

Tony is survived by his devoted wife, Diana; his four children, Evers (& Laura), Alexa (& Brad Cedolin), Brian (& Tina) and Lauren (& Diego Da Lan); 6 grandchildren, Pia (& Jordan Galeoto), Chloe, Matteo, Sebastian, Christian and Ella. He also leaves behind, in California, his sister, Penelope Bianchi and niece Ella Brittingham and great-niece and nephew Penelope Tobin and Thomas Brittingham and cousin Paulette Burkitt.

A celebration of Tony's life will be held at St. Paul's Episcopal Church in Riverside on Saturday, June 27, 2026 at 11:30 am. His family will continue to carry forward his spirit of joy, his love of a good story and his unwavering positivity. Fight On, Tony!

COLUMN

The Third Place.



By DIANA SANDERSON

Consider your weekly rhythm. For most people, it includes work, errands, time with family or friends, church, sports, recreation, and moments at home to rest and recharge. Some of these spaces overlap—working from home, exercising with friends, socializing at church—but for many, life still revolves around a few key environments.

Sociologist Ray Oldenburg's Third Place Theory suggests that our lives are shaped by three primary places. The First Place is home: the space of personal life, comfort, and privacy. The Second Place is work or school: where

productivity, development, and responsibility take place. Then comes the Third Place—community. This is the space beyond home and work where connection and belonging are formed.

It might be a café, a park, a sports field, a youth room, a friend's porch, or a dinner table.

Third places are more than locations; they are environments where relationships deepen and identity takes shape. They foster conversation, creativity, reflection, and resilience. In many ways, they help form who we become.

Viewed through the lens of faith, Third Places reflect something deeply biblical. The early church thrived in shared gathering spaces. In Acts, believers met regularly in homes and temple courts, sharing meals, prayer, teaching, and fellowship. Their faith was nurtured

not only in formal worship, but in consistent, relational community. In the same way, faith often flourishes in gathered spaces like youth group, Bible study, choir, or service teams.

Hospitality also points to the spiritual significance of Third Places. Jesus regularly used tables and shared spaces to build community. He ate with those society rejected, welcomed outsiders, and turned ordinary meals into sacred moments of grace and belonging. Hospitality is more than opening a home—it is creating space where people are seen, valued, and loved.

As a child and teen, Third Places became some of the most formative spaces in my life. Because I switched schools several times, I rarely felt rooted in the classroom or hallways. But on the sports field, I found belonging. Practices, games, bus rides, and team dinners created a

place where I felt known.

Later, through Young Life, I found another Third Place—one not built on athletic performance or academic success. At my leader's home, we gathered several times a week to play games, ask hard questions about faith, and eat plenty of chocolate chip cookies. In that space, I learned how to navigate relationships, process grief after losing my mom, and discern where I wanted to go to college. It became holy ground in ordinary form.

As an adult, Third Places have become even more essential. In an increasingly isolated world, they remain hubs of connection and formation for me. When I consider my life in

Greenwich, whether gathered on a trusted friend's front porch late into the night—several nights a week, or discussing theology and life in a book group while small children slept upstairs, or dropping in on students and their families for dinner, I have seen how these spaces shaped me, my ministry and how I build community. It's places like these that got me through the isolation of a pandemic and where I was encouraged to move overseas to pursue a career. They're places I can return to time and time again to feel connected.

Now living in Poland, I mentor university students while helping develop camps for teens across Europe. My

pantry is always stocked with chocolate chip cookie ingredients and a one-pound container of taco seasoning. Since I live near campus, students often stop by for Taco Tuesday.

Sometimes we play games; more often we talk about life, faith, struggles, and celebrations around the table.

I believe creating welcoming communal spaces reflects the heart of God. Third Places are not incidental to spiritual life—they are part of God's design. When we open our tables, porches, and gathering spaces to others, ordinary places can become sacred ones.

COLUMN

Yom HaAtzma'ut: Resilience, Renewal, and Hope



By RABBI MITCH

The Jewish holiday of Yom HaAtzma'ut (Israeli Independence Day) commemorates Israel's Declaration of Independence on May 14th, 1948.

The Hebrew calendar is a lunar calendar, so the secular date of Israeli Independence will shift each year - this year, the holiday began at sundown on Tuesday, April 21st, and concluded at nightfall on April 22nd.

Each year, a dear Christian clergy colleague celebrates Yom HaAtzma'ut by sending a note quoting the prophet Jeremiah from the opening verses of chapter 31:

"At that time," declares the Lord, "I will be the God of all the families of Israel, and they will be my people." This is what the Lord says: "The people who survive the sword will find favor in the wilderness. I will come to give rest to Israel." The Lord appeared to us in the past, saying: "I have loved

you with an everlasting love. I have drawn you with unfailing kindness. I will build you up again, and you, Virgin Israel, will be rebuilt. Again, you will take up your timbrels and go out to dance together with the joyful."

Yom HaAtzma'ut as a day of jubilation is significant for both Jewish and non-Jewish Zionists, who appreciate how Jews mark the re-establishment of our sovereign nation after generations of exile.

In honor of Yom HaAtzma'ut, we will host a presentation by October 7th Survivor Barak Morag at Temple Shalom on May 4th at 7:00 pm entitled "Choosing Life: From Survival to Resilience" (learn more at www.templeholom.com).

Barak and his family's lives were changed in an instant on October 7th, 2023. He and his family lived on Kibbutz Nir Oz, and they fought for their lives from a safe room while Hamas terrorists tried to break in.

Upon failure to reach the Morag family, the terrorists set fire to their home, but, fortunately, the family was rescued as their home burned to the ground.

Barak's family story is a profound testimony and an example of Jewish history, from which we choose to rebuild and

become stronger.

When Barak is with us at the Temple, I will be in Washington, D.C. as one of the few American Rabbinic delegates selected to join the "Israel Alliance Foundation Advocacy Gathering on Capitol Hill."

The gathering is sponsored by Eagles' Wings, the Israel Christian Nexus, and the American Christian Leaders for Israel, and I am gifted the opportunity to support the Christian Zionists' good works and appreciate the mutual blessings we can share as we meet with government leaders in DC.

Strength, hope, resilience, etc., can come from many different sources in our lives and our lives are interconnected with each other and God, past, present, and future.

Contemplating Yom Ha'atzmaut, I am very mindful of the image of Israel's blue and white flag, with its center the Magen David (Star of David).

There is no definitive answer to the historical origin of the Magen David. Yet, for many centuries, the Star of David has been associated with our Jewish identity and pride.

Many have noted that the Star of David consists of two equal triangles overlapping, one pointing downward and

We are part of the collective that gives strength to the individual, and we are the individual who gives our strength to the collective.

the other pointing upward. The downward triangle is seen as a "funnel" with the blessings from above channeled downward into our lives.

Our existence as physical beings resides in the "landscape" which includes all that we physically and spiritually possess, and the horizon where we receive all of our blessings.

From the landscape, the blessings received will then always flow downward like raindrops collected and then moving downward to nurture the seeds of our hope, love, kindness, etc., that each individual possesses. The downward triangle is the architecture of who we are and what we can become and God's light from above moves downward to each of us, allowing us to receive it through a spiritual photosynthesis.

Upon receiving what we collect, the process is then inverted. From each of us, our individual physical and spiritual selves begin to sprout, rising to offer our shared blessings to creation at large.

The Magen David of the

over-layered equal upward/downward triangles is the relationship of our Jewish lives with God, each other, and the world at large and it is the cycle of receiving and offering that has helped Jews survive and thrive.

We are part of the collective that gives strength to the individual, and we are the individual who gives our strength to the collective. The Magen David is the perfect symbol for the Jewish State of Israel, as it is for us, Jews.

Barak's story functions as a reminder of the blessings we can receive even in the worst of circumstances, and the interfaith delegation I will join for the Christian Zionist Israel Advocacy gathering is an illustration of the blessings we receive from our allies and share with others.

The beauty of the Magen David is that it is within the intersection of the two triangles that we live together in peace and harmony with one another, and if the triangles are ever "pulled apart" in any direction, the Star of David no longer

exists in its correct form.

Drawing the Star of David is a simple artistic effort. But living by the symbolism of the Magen David always entails recognizing and dedicating ourselves to continuing physical, mental, and spiritual balance in our lives.

As we celebrate Israel's independence, may we be worthy of the Magen David we treasure in our lives.

Am Yisrael Chai and Shabbat Shalom,

Rabbi Mitch
Temple Shalom's Senior Rabbi Mitchell M. Hurvitz is a scholar, teacher, community activist and preacher, and is recognized as one of the prominent religious leaders in the Greenwich area and beyond. A frequent guest speaker at synagogues and churches, study groups, community institutions and universities, he is a charismatic personality who engages individuals and stimulates hearts and minds. His teachings can be found in *Greenwich Sentinel* and in other local and national publications.

Obituaries, continued



DANIEL MACKELL, JR.
OCTOBER 8, 1957 -
MARCH 3, 2026

Daniel "Dan" Joseph Mackell Jr., of Greenwich, passed away on March 3, at 68 years old. Dan had a contrarian streak a mile wide and a generosity of spirit that was wider still. He had opinions about everything and time for everyone, though rarely on schedule. He loved life loudly, on his own terms.

Born on October 8, 1957, to Daniel Joseph and Joan Mackell, Dan grew up with the world as his classroom - literally. A graduate of The American School in Rio de Janeiro, he went on to Georgetown for his

undergraduate degree with stints on the Football and Soccer teams, then Wharton and NYU for his graduate work in business and economics. He was a man who often knew things, sometimes didn't, and could convince you either way. He did not suffer fools or slackers, and if you happened to be standing within his orbit for more than a few minutes, you would find yourself assigned a task - preferably physical, and ideally involving a ladder.

Dan built a distinguished career in Finance - from Manufacturers Hanover Trust to Donaldson, Lufkin & Jenrette to Marathon Capital - but what he really collected over the decades was people and arguments, in roughly equal measure. He never made anyone guess what he thought, which was either his greatest gift or his greatest liability depending on the day, and sometimes both before breakfast. To know Dan was to understand that being challenged by him was, in its own way, a form of affection.

He was a member of the New York Athletic Club in earlier years, and later of the Riverside Yacht Club and the NY Tennis & Racquet Club, both of which suited him perfectly: water, competition, and plenty of people to talk to.

In Greenwich, Dan could be spotted

scooting through town, usually en route to Tod's Point for a sunset swim. Curiosity was not a hobby for Dan - it was a way of life. He'd strike up a conversation with anyone within arm's reach - not because he agreed with them, but because people were, on balance, his favorite thing about being alive.

He found peace camping along the Maine coast, tending to a vegetable garden that expanded each year with the quiet ambition of a minor empire, and riding his bike across Iowa during RAGBRAI alongside 20,000 of his closest strangers. He ate outdoors whenever possible and cheered not for any one team but for the passion, heart, and tradition that sports at their best can hold. Dan was, famously, not going to buy something new if there was a chance that gorilla glue, duct tape, and sheer "force of will" could solve the problem first.

Daniel is survived by his loving children: Elizabeth Clancey (Andrew), Chloe Barnette (Benjamin), Peter Mackell (Francesca Apollonio), and Isabelle Breckenridge (Tyler); his cherished grandchildren Peter, Elle, and Cuyler; and his dear siblings Marianne O'Brien (Jack), Katherine Horner (Mike), Thomas Mackell (Margaret), Joan Alden (John), Christine Rocha, and Paul Mackell (Lukie).

He was a force - opinionated, generous,

and resilient. He will be deeply missed, and also argued with, in memory, for years to come.

A memorial service will be held at First Congregational Church of Greenwich, 108 Sound Beach Avenue, Old Greenwich, CT on Saturday, April 25, 2026 at 11 a.m.

Service will be followed by an on-site reception with subsequent seaside barbecue at Tod's Point, Old Greenwich, CT

In lieu of flowers, memorial contributions can be sent to Friends of Acadia. <https://friendsofacadia.org/membership-giving/donate/>

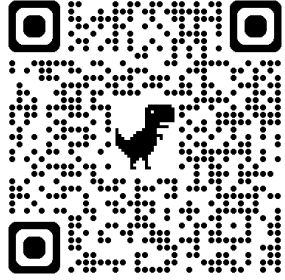
The Sentinel does not charge for obituaries. Every member of the community deserves to be remembered and honored without families facing added financial burdens. Obituaries may be sent to Caroll@GreenwichSentinel.com.

The cost of publishing obituaries is covered by The Sentinel Foundation, a nonprofit that supports the local Top 5 Things to Do Today daily email, obituaries, education and entertainment pages, worship pages, and sponsorship of charitable organizations and events.

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REAL ESTATE DASHBOARD

FEATURED OPEN HOUSES

Data Compiled by Trusted Real Estate Agent Rob Pulitano (203) 561-8092

Address	Area	Price	Day/Time	Broker
158 Henry Street #2	Greenwich	\$4,000	Sun 1-3 PM	Sotheby's
198 Valley Road	Cos Cob	\$7,980	Sun 12-2 PM	BHHS New England
198 Valley Road	Cos Cob	\$1,850,000	Sun 12-2 PM	BHHS New England
125 Barn Hill Road	Greenwich	\$2,350,000	Sun 1-3 PM	Compass
311 Riversville Road	Greenwich	\$3,200,000	Sat 12-3 PM	Corcoran

NEW SALES

TIMOTHY AGRO, GREENWICH STREETS TEAM , 203.461.5964

Address	Original List	List Price	Sold Price	DOM	BR	FB	Acres	SqFt
11 Rex Street	\$875,000	\$875,000	\$823,000	28	3	2	0.11	1,064
9 Stuart Drive	\$1,095,000	\$1,095,000	\$1,270,000	6	4	1	0.23	1,481
7 Brown House Road	\$1,395,000	\$1,395,000	\$1,710,000	10	5	2	0.22	2,324
93 E Middle Patent Road	\$1,650,000	\$1,650,000	\$2,000,000	17	4	3	4.61	2,849
25 W Elm Street 65	\$1,725,000	\$1,725,000	\$1,670,000	63	2	1	0	985
33 E Lyon Farm Drive 33	\$1,850,000	\$1,850,000	\$1,800,000	38	3	3	0	2,904
53 Lockwood Avenue	\$3,250,000	\$3,250,000	\$3,925,001	7	5	4	0.35	3,400
24 Annjim Drive	\$4,250,000	\$4,250,000	\$4,753,000	5	5	4	0.33	4,937
108 Husted Lane	\$7,950,000	\$7,950,000	\$8,200,000	13	6	6	1.48	11,472
8 Old Round Hill Lane	\$8,995,000	\$8,995,000	\$8,000,000	49	7	10	2.55	12,445
411 Stanwich Road	\$13,750,000	\$13,750,000	\$11,000,000	91	6	6	5.99	9,189
276 Otter Rock Drive	\$27,500,000	\$27,500,000	\$25,000,000	74	8	5	1.67	11,536

NEW LISTINGS

TIMOTHY AGRO, GREENWICH STREETS TEAM , 203.461.5964

Address	List Price	Price/SqFt	SqFt	AC	BR	FB	Area
18 Stone Avenue 1	\$1,029,000	\$494	2,082	0.52	3	3	South of Post
58 Stirrup Lane 58	\$1,100,000	\$552	1,992	0	3	2	Riverside
25 W Elm Street 10	\$1,150,000	\$920	1,250	0	2	2	South of Post
10 Prospect Street West	\$1,199,000	\$672	1,784	0.09	4	2	Byram
99 Greenwich Hills Drive 99	\$1,275,000	\$724	1,760	0	3	3	Glenville
56 Prospect Street 56	\$1,350,000	\$634	2,128	0.06	3	2	South of Post
64 Le Grande Avenue	\$1,550,000	\$746	2,077	0.11	6	2	South of Post
21 W Division Street	\$1,950,000	\$575	3,392	0.14	4	2	Byram
178 Milbank Avenue 2	\$2,500,000	\$1,019	2,454	0	3	2	South of Post
14 Pond Place	\$2,650,000	\$1,012	2,618	0.32	4	2	Cos Cob
185 Valley Road	\$2,950,000	\$827	3,569	0.73	4	4	Cos Cob
14 Upland Drive	\$3,195,000	\$777	4,113	1.6	4	4	South Parkway
22 Wescott Street	\$3,295,000	\$724	4,550	0.2	4	5	Riverside
37 Mary Lane	\$3,330,000	\$1,048	3,176	0.22	5	3	Riverside
40 Ridgeview Avenue	\$4,950,000	\$904	5,473	1.82	5	6	South Parkway
159 Lake Avenue	\$5,475,000	\$1,145	4,780	0.22	5	5	South Parkway
25 Lakewood Circle North	\$5,795,000	\$1,357	4,272	1.3	5	4	South of Post
11 Alden Road	\$6,600,000	\$945	6,987	2.21	6	5	South Parkway
7 Calhoun Drive	\$8,495,000	\$976	8,704	2.47	6	7	South Parkway
58 Shore Road	\$23,000,000	\$3,108	7,400	0.37	5	5	Old Greenwich

The market is not broken. Your assumptions might be.

18 takeaways from this week's 'Boroughs and Burbs' show, with Jonathan Miller and Scott Hobbs joining Roberto Cabrera and John Engel.



By JOHN ENGEL

Low interest rates do not automatically make housing more affordable.

This is probably the strongest idea in the whole conversation. Jonathan's point is contrarian and memorable: When rates are pushed too low, they can wipe out inventory, create instant demand and making housing less affordable.

Inventory is still the most important housing metric.

Not rates, not headlines, not politics. Inventory tells you how distorted a market is five years after the pandemic.

Today's market keeps breaking the old rules.

In a normal cycle, sales slow, inventory builds, and prices fall. In this cycle, sales slowed and prices often held or rose anyway.

Consumers are not disappearing. They are taking longer to decide.

Uncertainty is not always demand destruction. Sometimes it is just delayed decision-making.

The Northeast still has an inventory problem, while parts of the Sun Belt are normalizing.

This point pushes back against lazy national narratives.

If you haven't been able to sell a house in three and a half to four years, your pricing is wrong. You're not

on the market.

Sellers delude themselves, saying, "It only takes one offer" and "Maybe a rich person will show up who really wants it" and "We should leave room for negotiation" and "I hear people are leaving the city because they don't like the new (fill in the blank)."

There is still enough demand to absorb limited inventory and keep prices buoyant.

The market is constrained, not collapsing.

The market is healthier than the mood around the market.

This idea runs throughout the whole episode. Headlines feel worse than the underlying transaction data. Roberto listed the Spring crises for 10 years, illustrating that every year, something tries to spoil the party.

Real estate professionals remember the red lights and forget the green lights.

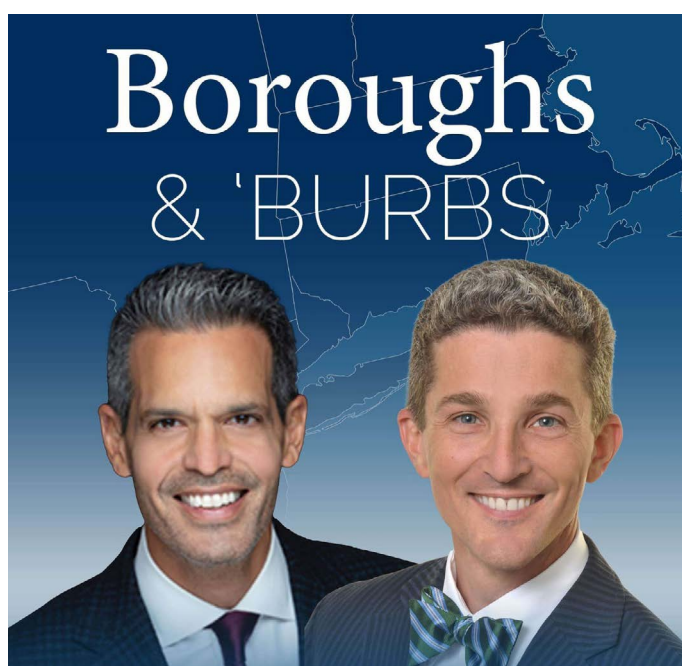
Jonathan's "red light theory" is a very usable metaphor. Agents and consumers tend to fixate and remember the latest obstacle — and miss the broader forward movement.

Spring is the Super Bowl of housing, which is why everyone is hypersensitive to anything that interrupts it.

This is a good line for framing seasonal psychology. Each open house weekend is analyzed as intensely as instant replay, as we pick it apart.

The value proposition of property has been recalibrated upward.

This statement of Roberto's is strong. It opens the door to a broader argument that homes



"Spring is the Super Bowl of housing, which is why everyone is hypersensitive to anything that interrupts it."

are now valued differently as shelter, status, utility, and asset class.

More people now treat housing as an asset class, not just a place to live.

We're not just talking about a handful of people who have second homes. This is why second-home ownership, wealth transfer, and constrained supply matter.

Generational wealth transfer is helping support high-end prices.

This is a useful supporting point, especially for luxury markets.

Where do you live while you renovate the house? There's no rental anyplace. You can't do it. That gums up the

construction market, too.

This is a keen insight. Tight inventory is not just about buying. It also jams up the renovation chain because rentals are scarce.

Construction inflation is not just about materials. It is also about expectations.

Scott made this strong point: Some cost increases are real inflation, and some are buyers wanting better finishes, better systems, and more complexity.

People eventually adjust to higher prices, even if they hate them.

That applies to houses, renovations, rentals, and daily life. Everyone's had to adjust to the pricing.

The housing market is being

slowed more by uncertainty than by lack of desire.

Consumers just take longer to make decisions.

THE HOTNESS METER

Palm Beach: 9 or 10

And that's inventory... That's characteristic of that market.

Miami/Miami Beach: 5 or 6

Inventory is above pre-pandemic levels. The proper word is probably "normalizing." And it's not that it's cold; it's just not like Palm Beach.

Naples/Sarasota: 3

The hurricanes went up the Gulf side a couple years ago, and they still haven't fully recovered.

Manhattan: 8 or 9

Prices are rising. Sales are rising. Listings are falling. Rentals... are near record or, depending on the month, at record levels, and leasing activity is up.

Los Angeles: 3

It's not bouncing back. This market is tied to the aftermath of the Palisades fire and pressure on Hollywood and tech.

Austin: 5

Austin is, right now, a good five. It had been a 2, and the Sun Belt responded with a lot of supply. It overbuilt.

Hamptons: 9 or 10

The sales activity could be double what it is — the market share of \$5 million or higher houses is the highest in the history of the Hamptons.

Long Island: hot

Inventory levels on Long Island are about 4,000 units. During its height, 20 years ago, it was at 26,000 units. Even if inventory's rising today, it's still half of what the normal levels

should be. Prices are going straight up.

North Fork, LI: hot

One of the places money is being spent is on the East End, and when there's limited inventory, what happens to housing prices? They go up.

Greenwich: hot

It's not that wealthy people fleeing the city. It's that Wall Street in 2024 and 2025 had the highest compensation and the highest profits in history. So that's why the phones in Greenwich are ringing off the hook.

Montclair: hot

If you have four people bidding on a house in Montclair, is that any different than eight people bidding on a house? It's still out of balance.

Fairfield County: hot

We're also seeing the high-end shift in Westchester and Connecticut. In the real estate market that we have today, with 50 houses on the market, you have four buyers show up, and it's a boom."

Visit boroughsandburbs.com to listen to this episode and more.

John Engel is a broker on the Engel Team at Douglas Elliman and in addition to writing this column, he hosts an hour-long interview show every Thursday. Writing and talking are very different skills. Good writing is about coming up with an original thought and then shaping that thought by cutting and more cutting. Like sculpting. In contrast, a live show requires editing in-the-moment and pacing. More like music. Sometimes we slow down the question to get a better, louder answer.



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‘Fashioning America: 250 Years of Greenwich Style’

By LIZ LEAMY

This week, the Greenwich Historical Society hit the proverbial golden ball out of the park once again in regard to its paramount role of the town’s celebration of America’s 250th with the opening of its remarkable costume exhibit, ‘Fashioning America: 250 Years of Greenwich Style,’ at its renowned Strickland Road campus based in Cos Cob.

This exhibit, which opened on April 22nd and is slated to run through January 2027, features all the stuff of a golden celebration honoring fashion in America with its showcase of clothing dating from the Revolutionary War era up all the way up through the present that reflect the character, culture, spirit and persona of the country, as well the New England, New York City and Greenwich areas.

“We are absolutely delighted to share our extensive costume collection with the public for the first time in 30 years,” said Carol Cadou, Greenwich Historical Society Executive Director and Chief Executive Officer. “This exhibition affirms our longstanding commitment to preserving the most fragile reminders of Greenwich history and provides a telling window into our town’s cultural and social transformation over the last 250 years.”

Certainly, this presentation has been well worth the wait, as it represents an expression of the story of our country’s history via fashion from the perspective of Greenwich, which had been first settled in 1640 by the agents Robert Feake and Captain Daniel Patrick and then declared a township 25 years later by the Connecticut General Assembly in Hartford on May 11th, 1665.

“We’re looking at the role of fashion since the American Revolution and how fashion can really tell us so much about American history,” said Kathleen Craughwell-Varda, Senior Curator of the Greenwich Historical Society and Curator of the exhibit. “In this exhibition, fashion mirrors pivotal events in American history.”

Certainly, the pursuit of life, liberty and happiness through the Continental Army’s courageous and formidable fight for political freedom and independence against Great Britain is a message and statement that has been boldly reflected through the fashions on display at this memorable exhibit.

“We’ve intentionally created backdrops that place the clothing in the eras when they were worn,” said Kathleen Craughwell-Varda. “This provides us with the opportunity to talk about these pieces and how clothing from the past to the present provide a means of understanding people and their experiences.”

In her introduction of the exhibit to media members, Craughwell-Varda graciously credited those generous individuals and organizations who helped make the event happen.

“We worked with a fabulous group of people,” said Craughwell-Varda. “Our credit panel highlights the people who have been so generous in their financial support with this exhibition as well as our generous lenders which includes members of our Board of Trustees as well as area museums and our amazing exhibition team.”

Upon walking into the exhibit in the spacious showroom located on the second floor of the Greenwich Historical Society’s main building, there is a giant wall portrait of George Washington in which he is being greeted by ladies of Trenton, New Jersey, who are holding big baskets of flowers as he rides on horseback on route to his first presidential inauguration in New York City.

“This is a print commemorating George Washington when he traveled from Mount Vernon to New York for his first inauguration and passed through Trenton, New Jersey,” said Craughwell-Varda. “The ladies of Trenton met him with baskets of flowers as he came through archways with banners proclaiming him as defender of the country.”

This stunning exhibit, notably, is comprised of seven different installations with each depicting the fascinating and impactful evolution of American fashion from the 18th and 19th through to the 20th and 21st centuries in relation to the Greenwich area, respectively.

The first installation is centered around the 18th and early 19th century.

It features a men’s frock coat of imported English silk with intricate silk embroidery alongside a linen frock coat made in America to reflect the patriotism of wearing locally manufactured textiles.

Displayed alongside these two men’s coats are dresses inspired by Napoleon Bonaparte’s wife, Josephine de Beauharnais, the first French Empress, crafted in the fluid and sophisticated empire style.

One of the dresses, a gift to the Greenwich Historical Society from Oleva Mead, is made of brown silk with a linen drawstring and is reflective of the conservative styles preferred by New England women at that time.

The second installment, ‘The First Fast Fashion 1825-1850,’ features colorful dresses adorned with collars and aprons from that time that reflect the industrialization and surging economic growth of the country during the post-Revolutionary War era.

The third installment, ‘Bridal Customs 1860-1940,’ centers around the history of the bridal gown and its impact on women in America and also in Greenwich.

Notably, it features a beautiful wedding gown and veil that Lydia Ferris wore for her wedding to Granville Lester on June 11th, 1938 at the Second Congregational Church on East Putnam Avenue. (The dress was purchased from the estate of

“We’re looking at the role of fashion since the American Revolution and how fashion can really tell us so much about American history,” said Kathleen Craughwell-Varda, Senior Curator of the Greenwich Historical Society and Curator of the exhibit. “In this exhibition, fashion mirrors pivotal events in American history.”

Lydia Ferris Lester by Hugh and Claire Vanderbilt, with Claire Vanderbilt, who passed in 2005, having been a pivotal leader and benefactor of the Greenwich Historical Society having served its organization for more than 50 years.)

The fourth installation, ‘Conspicuous Consumption 1860-1900,’ depicts dresses worn by Greenwich women during the fabled Gilded Age.

During this era, Greenwich became the home of many business titans and their families, including such well-known residents as the Vanderbilts, Rockefellers, Havemeyers and Carnegies, among others.

This collection features two exquisite day dresses, as well as a lovely tea and dinner dress, all of which are made from beautiful silks, velvet and lace and donned with intricate detailing of glass beads and metallic threads.

‘Fashion Forward 1960-2026,’ the final grouping in the exhibition, features eight stunning dresses and pantsuits created by some of the most brilliant and decorated American and European fashion designers from the modern era, including Valentino, Oscar de la Renta, Yves Saint Laurent and Adele Simpson, who lived in Greenwich for many years.

Integral to this installation are the background mirrors that help create a truly interactive experience for visitors.

“The mirrors are here to reflect our visitors and include them and their personal styles in the exhibition,” said Craughwell-Varda. “We see how people have dressed over time and how American history impacts and influences what we wear. It’s important that our visitors see themselves as part of the story of American fashion.”

Craughwell-Varda further elaborated on how American fashion reflects the ‘life, liberty and happiness’ intent written in the Declaration of Independence, as each person’s journey is a reflection of their efforts to live out the ideals of our founding fathers.

“Greenwich’s proximity to New York City always made the best goods and fashions available to its residents,” said Craughwell-Varda, adding that it was ‘whether it was when the town was an agrarian/maritime community



Dresses from the ‘Conspicuous Consumption 1860-1900’ installation that depicts some of the fashions worn by Greenwich women during the fabled Gilded Age. (Photo courtesy of Bob Capazzo)



Kathleen Craughwell-Varda, Senior Curator of the Greenwich Historical Society and Curator of the ‘Fashioning America: 250 Years of Greenwich Style’ exhibition at the Greenwich Historical Society (left) and Carol Cadou, Greenwich Historical Society Executive Director and Chief Executive Officer. (Photo courtesy of Bob Capazzo)

or when the railroad came bringing goods from around the work with industrialists who left their mark on Greenwich. “For more than 250 years, the people of Greenwich have lived and worked here creating a dynamic community. We hope our visitors

leave the exhibition with a better understanding of our shared history and how much we can learn by looking at what people wore.”

For more information on the exhibit, please visit:

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New Standards for a New Century: Pop Music

BY BRIAN BRADY

The speaker at the Retired Men's Association on April 15 was author and music critic Lawrence Schulman. After a brief introduction by his close friend and colleague David Parker Pengilly, Schulman first thanked the RMA, and Tim Brooks in particular, for inviting him for a third visit. In recent years, Schulman has written about a variety of popular music artists inside and outside the Great American Songbook. He stated his interest in many kinds of music, including classical, and at this point in his life, he has written more about those other artists than about his original focus, Judy Garland, about whom he authored two volumes in 2023. After thirty years of writing about Garland for the ARSC Journal—the publication of the Association for Recorded Sound Collections—he found a new sense of liberation. His recent books, *Free and Unfettered*, both subtitled *Words on Music by a Hi-Fi Critic* in an MP3 World, signaled a departure from the 1930s and 40s toward what he calls “new standards.” Schulman asked us for a spirit of openness towards pop music that may be totally alien to us, but at the same time “rest assured, I will not be showing Taylor Swift or Bad Bunny.”

Schulman offered a philosophy that good music has no era. He began with Paul McCartney, the former Beatle who, at age 70, recorded a ballad titled “My Valentine.” Schulman explained that the song, dedicated to McCartney's wife Nancy Shevell, utilizes the classic 32-bar AABA format favored by legendary composers like Cole Porter and Jerome Kern. Watching a live performance taped at Capitol Records, the audience

saw McCartney supported by a group of elite jazz musicians, including the world-renowned pianist Diana Krall and the virtuoso guitarist John Pizzarelli. For Schulman, this was a “UFO of a Song”—a piece of artistic excellence that could have been written a half-century earlier but was born in 2012.

The presentation then shifted to Carly Simon, whom Schulman had recently profiled in an article for the spring 2026 issue of the ARSC Journal. He championed her performance of “Coming Around Again” at Grand Central Terminal in 1995 as a moment of “monumental interpretation.” Simon, who rose to fame in the 1970s with hits like “You're So Vain” and “Anticipation,” demonstrated what Schulman called an “unearthly, rich voice.” He argued that her work, particularly when performed in such an extraordinary venue, deserved the same scholarly respect as the classic standards.

Perhaps the most challenging figure for the Greenwich audience was Amy Winehouse, the British soul singer who died of alcohol poisoning at the age of 27. Schulman presented her 2007 American television debut on the Late Show with David Letterman, where she performed her signature hit, “Rehab.” He noted that her breakout album, *Back to Black*, had been selected in 2025 by the Library of Congress for the National Recording Registry, cementing its status as culturally and historically significant. He described her as an “unclassifiable artist” who seamlessly blended Motown, Jazz, and Hip-Hop into a sound that was both hypnotic and troubling.

Schulman moved on to a discussion of George Michael,

the Wham! frontman who died in 2016, recounting a “cosmic connection” that Michael made with the 1984 hit “Everything She Wants.” He also highlighted Michael's live version of “Calling You,” a haunting song by Bob Telson from the 1987 film *Bagdad Cafe*, which has been covered by artists ranging from Barbra Streisand to Natalie Cole.

The session concluded with the flamboyant Australian singer-songwriter Peter Allen, the first husband of Liza Minnelli. Schulman, who has written a book about Allen, analyzed Allen's 1980 track “Bi-Coastal,” co-written with the prominent producers David Foster and Tom Keane and engineered by the legendary Humberto Gatica. Schulman viewed the song's infectious disco beat as a “somber prelude” to the tragedy of the AIDS crisis that would soon devastate the artistic community.

In the Q&A, Schulman was asked if he had considered artists like Lady Gaga, whom he admitted had a “good voice” but had yet to make it into his “gut,” for selections to explore and highlight. He reflected on other artists he admired, such as the folk-experimentalist Tim Buckley and the country icon Patsy Cline, who, like Winehouse, were taken too soon. Quoting Duke Ellington, Schulman reminded those gathered that there are only two kinds of music: “Good music and the other kind.” He urged his audience to remain “young at hearing” leaving behind the “cobwebs of history” to find the beauty in the music of today.

The talk can be viewed by going to the RMA website at <https://greenwichrma.org>, clicking on “Speakers,” then “Past Speakers,” and then “RMA Vimeo Library.”

The RMA's next presentation, “The Spy and the



Lawrence Schulman spoke and showed examples of contemporary pop music and musicians that are becoming the new standards of our era.

He urged his audience to remain “young at hearing” leaving behind the “cobwebs of history” to find the beauty in the music of today.

State: The History of American Intelligence” by Jeffrey P. Rogg, PhD, JD, is scheduled for 11 AM on Wednesday, April 29, 2026.

RMA presentations are held at Christ Church Greenwich, Parish Hall, 254 E. Putnam Avenue, Greenwich, CT 06830.

Dr. Jeffrey Rogg will present a history of American intelligence services from the Revolutionary War to the present day, as part of the year-long celebration of programs in Greenwich commemorating America's 250th birthday. Dr. Rogg explores the origins and evolution of intelligence in America, including its overlooked role in some of the key events that shaped the nation and the historical underpinnings of intelligence controversies that have shaken

the country to its constitutional core.

Jeff is a Senior Research Fellow at the University of South Florida's Global and National Security Institute. Previously, he was an assistant professor at the Joint Special Operations University (U.S. Special Operations Command) and The Citadel. He was also a postdoctoral fellow in the National Security Affairs Department at the U.S. Naval War College. He is vice-president of the Society for Intelligence History and associate editor of the journal, *Intelligence and National Security*. He recently joined the Jack Miller Center's network of scholars, which is dedicated to teaching America's founding principles and history. His

work has appeared in several academic journals and volumes as well as media such as *The Wall Street Journal*, *The Washington Post*, *The National Interest*, *The Hill*, and the *Los Angeles Times*. His book, *The Spy and the State: The History of American Intelligence*, was published in June 2025.

Jeff has a BA in Latin and ancient history from Swarthmore College, a JD from Villanova University School of Law, an MA in security studies from Georgetown University, and a PhD in history from The Ohio State University. He served six years in the Massachusetts Army National Guard as an infantryman.

To stream the presentation by Jeffrey Rogg at 11 AM on Wednesday, April 29, click on <https://bit.ly/30IBj2l>. This presentation will also be available on local public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

Note: The views expressed in these presentations are those of the speakers. They are not intended to represent the views of the RMA or its members.

RMA speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to members@greenwichrma.org. The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities which the RMA offers to its members. For further information, go to <https://greenwichrma.org/>, or contact info@greenwichrma.org.

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Missy Wolfe: Greenwich Historian

Historian: "a scholar who studies and writes about the past and is regarded as an authority on it. Historians are concerned with the continuous, methodical narrative and research of past events." (Wikipedia)

What, one may wonder, are the qualities and influences which might propel a person to make the study of history a life's passion? Curiosity? The joy of discovery? Perseverance? Inspiration?

Missy Wolfe, a Greenwich resident, is considered a preeminent Greenwich historian. In 2024, Oral History Project volunteer Caroline Atkins interviewed her to enlighten us about the person behind her work.

Missy Wolfe's family moved to Greenwich from Louisville, Kentucky, when she was of middle-school age and was enrolled at Central Middle School. "I loved reading and always did; I love nonfiction and biography... I always found nonfiction far more fascinating than fiction because you can't make this stuff up; it really happened. And that it really happened was intriguing to me."

After receiving her undergraduate degree in economics and psychology at Indiana University, Wolfe joined her dad, who had a career in advertising, in developing a marketing strategy consulting firm. Their focus was on the concept of creativity, and how their uniquely developed materials could enable consumers of goods or services to create what they wanted to buy. "The creativity

process we sold became very successful...Our clients, the companies, would then ask their manufacturers to create our recommendations and their advertising agency to relay our findings." Missy credits that experience with developing her writing skills. "How do you take a large amount of information, sort it, organize it, structure it, make conclusions about it, and report it in a very efficient way?... So, I guess that really established my ability to organize a lot of data."

Missy also credits several writers as being major influences on her. They include Antonia Fraser, "famous for her non-fiction histories of female European royalty and the geopolitical games they played and why;" Alison Weir, author of numerous historical biographies of British royalty and personages; and Barbara Tuchman, local author, historian, and Pulitzer Prize winner. "And those were my inspirations... I was always reading them."

Over the next twelve or so intervening years, Missy obtained an MBA from Columbia Business School, was employed by Ogilvy and Mathers, married, worked additional years with her dad, and had three children. Her husband, an orthopedic surgeon, was also an academic writer. "He taught me the importance of publishing in academic journals to present important discoveries... He is the one who pushed me to write my first academic article on the original Dutch jurisdiction of Greenwich... So that jelled with my love of nonfiction

that requires a lot of citation. My great interest in genealogy links with this too."

Missy's hypothesis was that, in its first years, Greenwich was a Dutch territory, that it was not founded by the New Haven Colony. "It was a myth that we were English originally." She presented her theory to Debra Mecky, then Executive Director and CEO of Greenwich Historical Society. Mecky's response was, "Well, do your research and present your proposition," which I did."

Missy Wolfe's research took her to the New York State Library in Albany, New York, which "has many of the earliest records concerning Greenwich because of this original (Dutch) jurisdiction; another reason we didn't know our earliest history very well...These records sat on ships during the American Revolution. They put them on ships because they didn't want the Dutch or British to burn them. . . getting moldier and wet. It's amazing they survived." Later, in the 1800s, the records were retrieved from The Hague, where they had been stored, and were brought back to New York State. Luckily, one man transcribed some records and created an index for most of them, storing them in the New York State Library. Unfortunately, in 1911, a fire damaged or destroyed much of these old 1600s records. "All the original documents that have been transcribed to this day, up there at New Netherland project, all the original documents are burned around the edges."

In the 1970s these records

"I wanted to find out what happened, and the only way I could find out what happened was to do this project."



A 1649 Dutch Visscher map showing Greenwich (Groeobis) and Stamford (Stamfort). The misspelled Dutch name for Greenwich should be Groenwits. Greenwich was a Dutch territory, a part of New Netherland for its first sixteen years. Courtesy of Missy Wolfe.



Dictating the 1600s records in Greenwich Town Hall Vital Records Vault in 2015. Courtesy of Missy Wolfe.



Missy Wolfe portrait. Courtesy of Missy Wolfe.

were conserved and cleaned by Josephine Conboy, founder of the Greenwich Preservation Trust in 2008. "Fifty years after Jo Conboy's prescient work, I had the technology to digitize them, and in this way, they could be restored to chronological order once again after three hundred and fifty years... It is also amazing that our town archives of Greenwich, that live down in our town hall, that we have them at all is a truly wonderful thing!"

In 2015, Missy's article The First Dutch Jurisdiction of Greenwich was published in the Connecticut History Review. "So now it is accepted by all of academia that that is true. We were (initially) a part of New Netherland; a part of Dutch New York." Missy further stated, "People were upset because they had invested in the English heritage of Greenwich... Everything I've written is cited. You

can refer to the original source document where this information comes from."

Missy Wolfe's publications include Insubordinate Spirit, chronicling the history of early settlers Elizabeth Feake Winthrop Hallett and family when Greenwich was still part of New Netherland; The Hidden History of Colonial Greenwich, describing the creation of the community of Greenwich in early American colonial times; and The Great Ledger Records of the Town of Greenwich, Connecticut 1640-1742, a two-volume "transcription of town hall records... a very large project of photographing, transcribing, ordering, and indexing hundreds and hundreds of colonial records." Missy is now working on volume three and is up to 1768. The factual information and historical revelations presented in these books have added immeasurably to the knowledge that we now have about our local history.

For Missy Wolfe, the fascination of Greenwich is of "the lost Greenwich, the Greenwich that we never knew, radically different from today." And the inner propulsion to uncover its history? "I can't explain it. It's like an obsession that just came over me. It was like I was teed up because of my life experiences to be the person to do this work."

The Oral History Project is proud to present blogs derived from its collection of recorded interviews as part of the Project's celebration "America's 250th|Greenwich - Greenwich History is American History." Visit the website at glohistory.org. Interviews may also be read in their entirety or checked out at the main library. They are also available for purchase by contacting the OHP office. Our narrator's recollections are personal and have not been subjected to factual scrutiny. Mary Jacobson serves as blog editor.

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Following the Path of the Great Landscape Painter John Constable - Courtesy the ESU



Above: Dr. Edward Town, the assistant curator of paintings and sculpture of the Yale Centre of British Art, addresses the landscape artist John Constable before the Greenwich Branch of the ESU. Photo by Anne W. Semmes. At right: John Constable, 1776-1837, Cloud Study, 1822. Contributed Photo.

BY ANNE W. SEMMES

Last Wednesday week, on a summery spring day at the Round Hill Club in backcountry Greenwich, 70 members and guests of the Greenwich Branch of the English-Speaking Union were being treated to the art of British landscape painter John Constable. In this 250th celebratory year of his birth, his work is to be featured in a forthcoming exhibit, "John Constable: The Landscape Reimagined" this September at the Yale Centre for British Art (YCBA).

"We are honored to have Dr. Edward Town as the YCBA assistant curator of paintings and sculpture," introduced Natalie Pray, president of the Greenwich Branch. "And as you probably know, the Yale Centre has the most important collection of English art outside of London."

"So, this exhibition follows the journey of a painter who had a profound impact on the development of landscape painting," began Town. "Born in rural Suffolk in 1776 into a family who were corn merchants, mill owners, and farmers," Constable would turn away from the family business to attend the Royal Academy in 1799. And "in 1802, Constable made the bold decision to make the study of nature his life's work, choosing his birthplace in Suffolk as his subject," told Town.

Constable would "set out sketching the places of his childhood, returning repeatedly to reimagine landscapes that he knew intimately... His astonishing capacity was to reproduce not only the appearance of nature, but also 'the feel of nature' in his words," and to "open the expressive potential of landscape painting for others, reimagining and reshaping the genre for generations to come."

Along with Constable's landscape painting approach, Town added, "He was part of a generation of artists shaped by the romantic movement, led by the likes of the poet, William Wordsworth, introduced by a mutual friend, to his romanticism, privileged emotion, individualism,

and imagination... as well that an artist might suffer from his art, something Constable felt quite strongly."

Also, in the upcoming exhibition will be "a large section on Constable's work as a printmaker... Constable very much sought to emulate the commercial and critical success of his counterpart JMW Turner, who'd made a good amount of money making reproductions for his paintings in print. Constable's attempt, which is called English Landscape Scenery, was neither a critical nor a commercial success, but it gives us great insights into what he was trying to achieve." And a favorite example of Town's is "Weymouth Bay." Located in Dorset, "This is where Constable had his honeymoon."

He next showed a slide featuring the extraordinary cloud studies Constable made in North London. "This is one of the most famous works in the YCBA collection. What is remarkable about these cloud studies is they're made in a very intense period of painting, which Constable called "skying."

Town noted that Constable was "a fair-weather artist. He preferred working in the summer, and each morning would go out very early and make a succession of these cloud studies, working on paper rapidly... No one could paint as quickly as he ... He's making each of these studies in about an hour." And, also remarkable, "He's recording the date, the time, the atmospheric conditions, and the weather that proceeded and followed what he did experience. So, he's going about this in a very scientific fashion."

Town referred to "a famous review by Constable, in which he set out his conviction that the sky was of the utmost importance in the composition of the landscape. Not only was it the chief source of light that 'governs everything.' It was also, 'The chief organ of sentiment.' In other words, the sky needed to be of a piece in both mood and expression as the rest of the composition."

Town would address a Constable painting to be



featured in the closing section of that forthcoming exhibition, that was an ongoing challenge for the artist. The work was to depict an 1817 ceremonial opening of Waterloo Bridge in central London, meant to be "A grand image that views the genres of history and landscape painting in the tradition of Claude Lorraine."

A sketch of that painting Town would show is half the size of the to be six-foot canvas that would frustrate Constable throughout the 1820s. To accomplish the larger size, "Constable would use a grid... Artists would use grids for centuries to either scale up or make one-to-one copies of their paintings."

But Constable's "star" would rise in 1820 - and bring a series of crises in the Constable family. With a son's illness there would be a move from London to the "cleaner air" of Brighton. "The coastline of Sussex became a new subject for Constable," with the painting of storm clouds... seen on the south coast mirroring the precarity of his wife's health and the artist's increasingly perilous mental health."

Town showed a final painting Constable would make in Brighton before moving his ill wife and family to Hampstead Heath in the north of London. Constable would be using a "forceful application of paint, not with the brush, but with the pallet knife, that mirrors the anguish the artist must have felt. This memory of that tempestuous sea may have led him to arrive on the subject of Hadleigh Castle," done after his wife's death in 1828.

With his first exhibited painting as a "full member of the Royal Academy Constable was

"His astonishing capacity was to reproduce not only the appearance of nature, but also 'the feel of nature' in his words..."

nervous about how Hadleigh Castle would be received," Town told. "It marked a departure from the controlled finish of his earlier work, and in its abandon realized the full expressive potential of landscape painting."

"To reinforce the theme of nature's power that surges through the composition," concluded Town, "Constable had lines from the poem, 'The Seasons' by the rural poet James Thompson included in the exhibition catalog. "The poem speaks of 'melancholic bounds, rude ruins, all of which resonated with Constable's sense that without his wife, he was "himself a ruin."



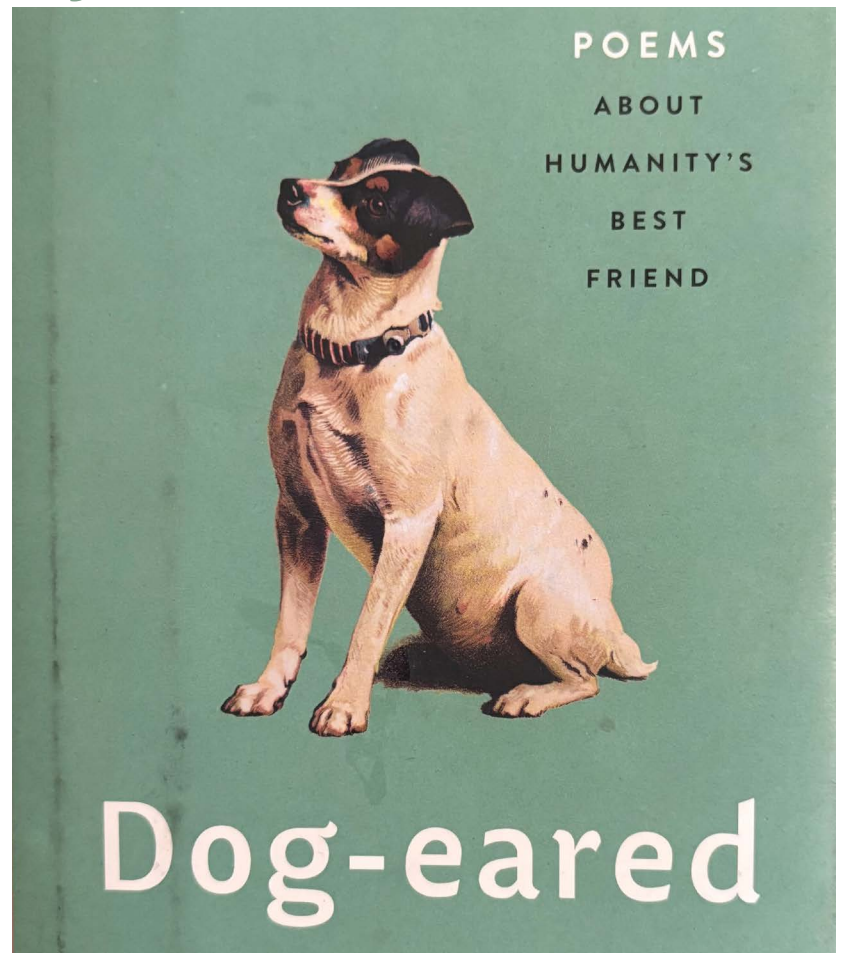
John Constable, 1776-1837, Osmington Village, Weymouth, 1816 to 1817. Contributed photo.

COLUMN: ON MY WATCH

British American Professor Duncan Wu Addresses April Poetry Month



Above: Duncan Wu, Raymond A. Wagner Professor of Literary Studies at Georgetown University. Contributed photo. At right: Duncan Wu's "Dog-eared" Poems on dogs. Photo by Anne W. Semmes.



BY ANNE W. SEMMES

The invite was extraordinary. I had reached out across three decades and more to a former student at St. Catherine's College, Oxford University I had known who'd become a distinguished Raymond A. Wagner Professor of Literary Studies at Georgetown University. We were emailing often with my questions on his important, now deceased but famed Oxford tutor Jonathan Wordsworth, descendant of poet William Wordsworth, who'd played a significant part in my life. "Annie, he called, "why don't you come down for a brief visit, and meet my wife Catherine." Like magic, I arrived in 45 minutes last Saturday noon by plane from Westchester with his picking me up at Reagan airport to drive me to their lovely home in McLean, Va.

Amidst heavy traffic I could not resist engaging him in my stay with a desired column addressing poetry in this Poetry Month of April. "So, everything I teach in the classroom," he began, "is what Jonathan taught me when I was a student. It's basically how to read a poem, how to understand a poem, how to understand what the poet was trying to say to you. And students today love that just as much as my generation loved it when Jonathan taught that to us in the 1980s." And this Spring Term Duncan is teaching 20th

century American Poetry.

"I'm teaching a range of poets from Langston Hughes to Allen Ginsberg to Frederick Seidel. And in each case, we're reading a poem by each of these writers and the students are talking with me about what is being said in the poem. And the mechanics of that are exactly the same as when Jonathan taught me... It's all about how meter, rhyme, rhythm works, why they're used, why they are appropriate for that particular subject. And it's all about the way the poet thinks and why they're thinking the way they do. Those are the questions that I ask the students to try to answer."

I had to address what were those first Wordsworth poems Jonathan had taught him? "The Ruined Cottage" and "The Pedlar," he told. "Those are the poems he himself first edited and published back in 1969. And as a class, we read them with him. He brought out where the emotional heart was, and why it worked the way it did. And those are techniques that you can use with any poem. You can use them to do other things besides reading poetry. I know that because my students have written to me years and years after I taught them to tell me that I taught them techniques that they've used when doing other things, such as studying law or practicing the law."

We arrived at his house with azaleas ablaze all around, with verdant gardens and in the backyard a host of brilliant bluebirds were enjoying a myriad of bird feeders. Also welcoming came "Nero" a Fox terrier with a soprano bark. And I had brought with me Duncan's amazing book "Dog-eared" that runs through famous writers takes on dogs in poetry from Homer to Kipling. Then wife Catherine Payling appeared, surrounded by the art she

has collected as an auctioneer. Also, an Oxford graduate in English literature she became the Director of the Keats Shelley House, in Rome for 15 years earning her an MBE. Add that she is an accountant with a long list of clients. Count the Italian restaurant where we had dinner with the owner treating us to an array of tasty appetizers.

With Sunday morning came my questions of the difference in format of Duncan's teaching poetry in England and America. "Well, Oxford uses a combination of seminars, lectures, and one-to-one tutorials. Whereas here, it's all done by seminar." But "I don't stick to seminars. I meet regularly with my students on a one-to-one basis. So, I've introduced tutorial teaching to Georgetown. So, I combine tutorials with seminars...But nobody else does."

So, do kids have interest in nature poetry, love poetry, humor poetry? "They love all kinds of poetry. Not one particular subject over another." Nature poetry he cites as "a little bit old-fashioned these days. American poets tend to be writing about relationships. Take Elizabeth Bishop's poem, "The Armadillo," it's about man's relationship with nature, but also about the self. And Robert Lowell's poem, "Skunk Hour" is doing the same thing. It's writing about a particular social milieu in Maine, but at the same time, again, writing about the self. It may be that the self is really the key subject in much of American 20th century poetry."

Has Duncan seen the love of poetry increase or decrease? "Well, I don't think it's decreased at all. My classes are full. They seem to love it as much now as they ever did. They love Wallace Stevens. He was a great poet." And Robert Frost? "They really enjoy Robert Frost, because Robert Frost is the one poet that they likely read in high school.

So, I always try and surprise them. I give them a side to Robert Frost they haven't seen before."

As we talked it was heartening to hear of the positive response he was getting from his poetry students, as one of a half dozen professors at Georgetown doing so.

"It's a joy to do so," he said. "I'm lucky to be doing it. That's why I don't want to retire. I want to keep on going as long as I can. If Jonathan had had his way, he'd never have retired. He'd have kept on going. In England, you have to retire at either 65 or 67. Here, they can't make you go. You can go on until the day you die."

Duncan sees his now academic writing as arising from "writing seriously about poetry for Jonathan. I've written a book called 'Wordsworth, An Inner Life,' a literary analysis of Wordsworth's poetry. But I've also written books about modern dramatists and other subjects." On my bed lies Duncan's weighty paperback "Romanticism - An Anthology" and on the plane I read from his handier copy of "William Wordsworth - Selected Poetry."

Would he address whether his poetry classes touch on the troubling times in this nation presently? "We did in class on Thursday," he said, "We read poetry by Frederick Seidel, and the first of the poems we looked at was called "Trump for President!" but the poem itself is not about present day politics. It's about other things, and poets typically do not write directly about politics. They write obliquely about politics."

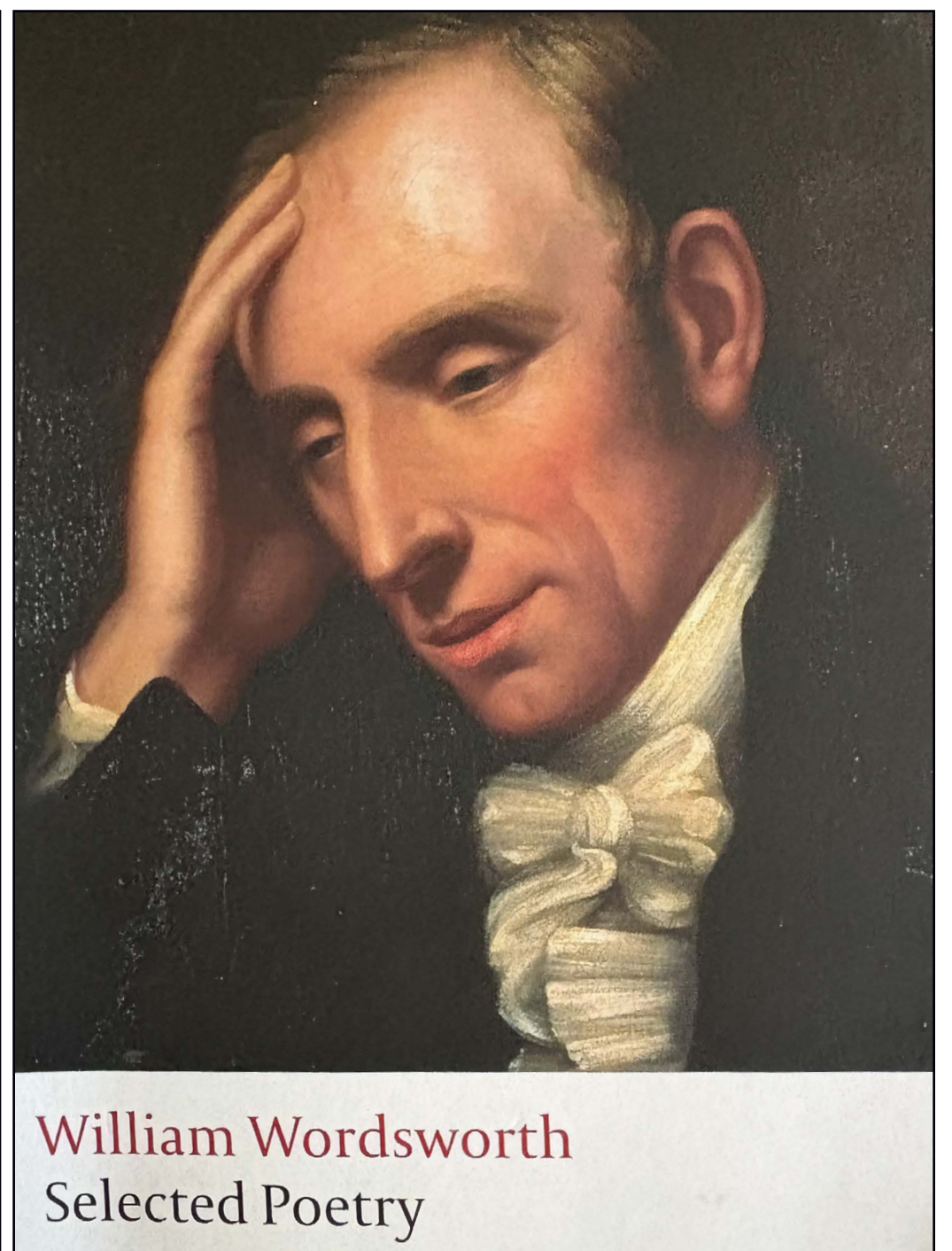
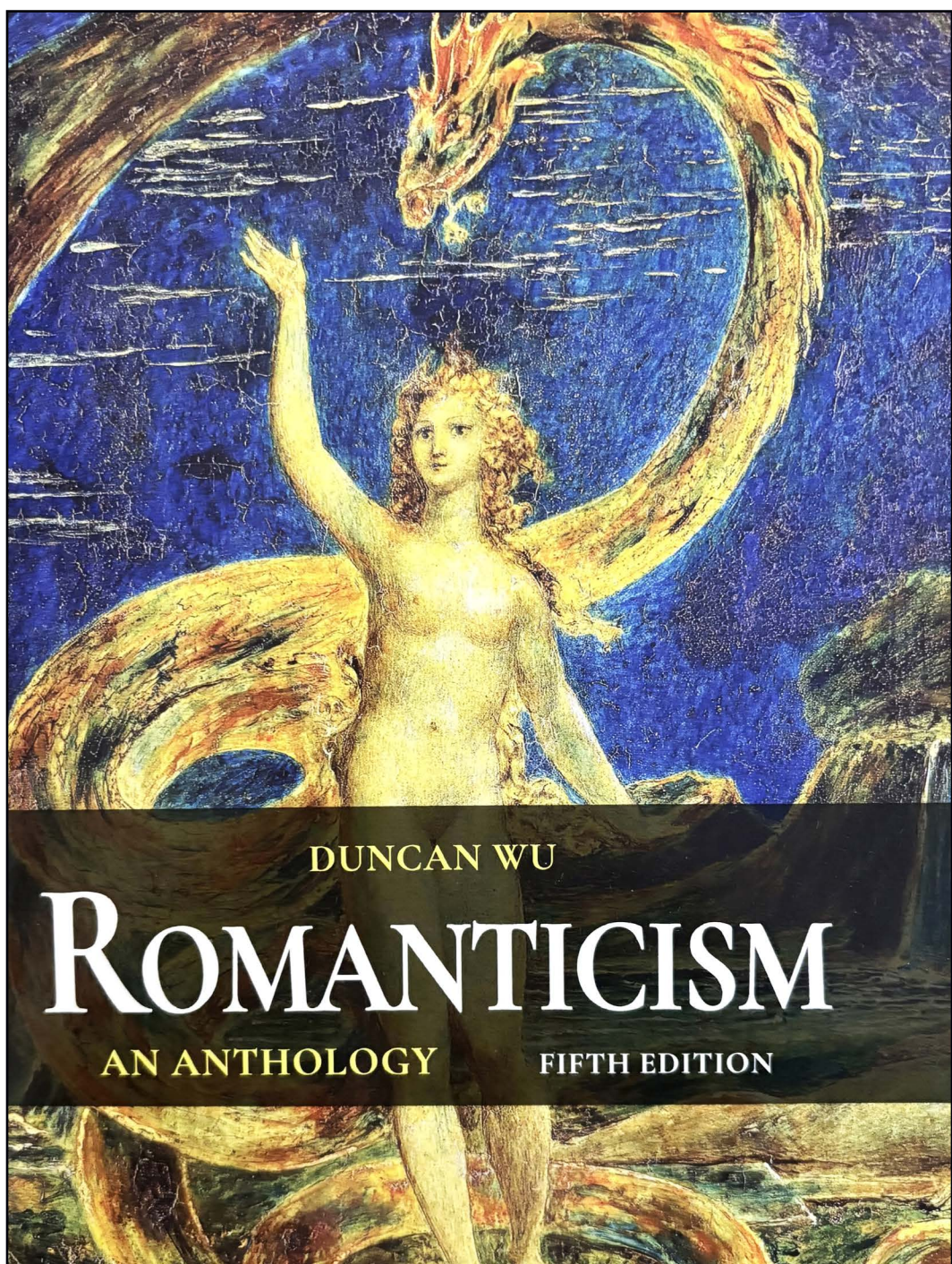
And how might he address this April Poetry Month? "Well, it reflects very well on Americans and America. It makes me proud to be an American

that they have a poetry month." And when did he become an American? "In 2013. And I'm teaching American poems. That's my students' heritage. They should know about American poetry. And if they don't know about it, that's a big gap in their awareness of who they are and their cultural history. So, it's terribly important that they do know about 20th century American

"I'm teaching American poems. That's my students' heritage. They should know about American poetry."

poetry. That's why I teach it."

Duncan has a bit of a world view on life I realized as he drove me to the airport Sunday afternoon. Born in England with the first few years in Hong Kong with a Chinese father who was a dentist, he was expected to choose a doctor's life. But his English mother wished to return to the UK, with the father then moving on to Australia. His last words to me as we arrived at the airport were memorable. "I love my work! It is so exhilarating! My students are delightful!"



At left: Duncan Wu's "Romanticism - An Anthology." Photo by Anne W. Semmes. At right: Duncan Wu's edited "William Wordsworth Selected Poetry." Photo by Anne W. Semmes.

Round Hill Community Church Opens Submissions for Student Talent Show

Round Hill Community Church is calling on student performers across the region to submit entries for its 2026 Student Talent Show, a multi-stage program that begins this spring and culminates in a live performance this fall.

Students are invited to submit a short video of their act or idea by Friday, May 1, via email to communitytalentshow26@gmail.com. The call is open to a wide range of performers, including singers, musicians, garage bands, dancers, comedians, and other emerging talents.

Following the submission period, selected participants will take part in a series of free workshops

running from June through September. The workshops will provide coaching from instructors in acting, dance, music, singing, and stage performance, offering students structured guidance as they develop their work over the summer months.

The program will conclude with a final live show on Sunday, October 4 at 3:00 p.m. Organizers have announced three top awards of \$1,000 each, along with three special recognition prizes of \$500 and additional honors.

The initiative reflects a growing interest in creating accessible performance opportunities for young artists, particularly those

Students will move from a May submission into a summer of workshops, leading to a live performance on October 4.

at the early stages of exploring

their craft. By pairing an open submission process with extended mentorship, the program places emphasis on both participation and development.

Workshops are designed to give students time to refine their acts in a collaborative setting, with instruction spanning multiple disciplines. Participants will have the opportunity to engage with professional teaching artists while also working alongside peers, a structure that supports both individual progress and group exchange.

The final performance in October is expected to bring together families, friends, and

community members for an afternoon program showcasing the selected acts. Events of this kind often serve as an entry point for young performers, offering experience in front of a live audience and exposure to the rhythms of a staged production.

Round Hill Community Church has positioned the talent show as both a performance opportunity and a learning experience, extending beyond a single event into a months-long process of preparation and presentation.

Additional information about the program is available at roundhillcommunitychurch.org.

May 1 Concert & Cake Featuring Pianist Naomi Onda

By Emma Barhydt

Concert & Cake will present its next performance on Friday, May 1 at 1:30 p.m., continuing a monthly series that has established a steady place in the town's daytime arts offerings. Pianist Naomi Onda will lead the program, titled One Thousand and One Nights, followed by a reception and an opportunity for audience members to meet the artist.

The Concert & Cake series takes place on the first Friday of each month and is designed as a one-hour performance in an informal setting. Held inside the church's historic sanctuary, the concerts emphasize close listening and direct engagement, with audiences seated in proximity to the performer. The post-concert reception has become a consistent feature, encouraging conversation and repeat attendance.

The May 1 program centers on music inspired by the storytelling tradition of Scheherazade. Its principal work, Nikolai Rimsky-Korsakov's Scheherazade, Movement III ("The Young Prince and the Young Princess"), provides the

An hour of music shaped by story, presented at close range, brings audiences into direct conversation with a living performer and a shared cultural tradition.

structural anchor. First performed in 1888, the suite remains one of the most widely recognized orchestral works of the late Romantic period, known for its use of recurring themes to represent characters and narrative arcs. Onda's piano arrangement brings that material into a more intimate format.

Surrounding the Rimsky-Korsakov are selections that reflect how the same source material has influenced composers across different periods. Albert Ketèlbey's In a Persian Market, composed in 1920, draws on programmatic elements

to evoke a marketplace scene, while Tchaikovsky's "Arabian Dance" from The Nutcracker offers a stylized interpretation within a ballet context. The program also includes a set of pieces from Alan Menken's score for Disney's Aladdin—"Arabian Nights," "Friend Like Me," and "Speechless"—which connect the theme to more recent popular culture. An original work by Onda, titled "Arabian Theme," rounds out the program.

Onda, who serves as Assistant Artistic Director of the series, has been a regular performer at Christ Church over the past season. Her



pianist for Broadway casting auditions, a role that required a high level of adaptability across musical styles. Her concert experience includes appearances at venues such as Lincoln Center and a range of chamber music collaborations.

In addition to her performing work, Onda is active as a teacher in Connecticut, maintaining a private studio with students at various levels. Her teaching has received international recognition through student competition success, including a first-place finish at the 2023 IPPA Conero International Piano Festival & Competition. She has also expanded into recording and composition, forming the vocal group WAONY in 2024 and releasing original music available on major streaming platforms.

involvement extends beyond performance to program development and audience outreach. Her background includes early advanced training in Japan, where she completed a specialized music theory curriculum at a young age and later studied

at Osaka University of Arts, earning a master's degree.

After relocating to the United States in 2004, Onda built a career that includes solo and ensemble performance as well as professional accompaniment. In New York, she worked as a

The Concert & Cake series continues through the year, with programming that combines established repertoire and contemporary selections. The May 1 concert reflects that approach, offering a themed program in a format that remains consistent from month to month.

The Greenwich Art Society will host a "Flash Art Trip!" May 16

The Greenwich Art Society will host a "Flash Art Trip!" on Saturday, May 16, from 1 to 4 p.m., offering participants a guided look at New York's contemporary art market during Frieze New York.

The event is being presented in collaboration with Devon Vander Voort Art Advisory in New York City. According to the event description, the program is timed to coincide with the major New York art fair and is designed to give guests "an insider look at the art world."

The tour will be led by art dealer and advisor Devon Vander Voort and her team. Organizers said participants will receive insight into market trends, sought-after artists and the workings of the art business. Guests also are expected to meet dealers, gallerists and artists during the program.

The tour itself will run for two hours, followed by a social reception. Capacity is limited to 10 people.

Vander Voort works as a private art dealer, art advisor and artist coach. Based in New York, she advises clients on building and maintaining private art collections, including acquisitions and deaccessions. Organizers said her work includes participation in art fairs in the United States and abroad, giving clients exposure to current conditions in the global art market.

Vander Voort also serves on the boards of the Syracuse University Art Museum, the Museum Association of New York, the Greenwich Art Society and the Visual and Performing Arts Young Alumni Council at Syracuse University. She holds a master's degree in museum studies from Syracuse University and a bachelor's degree in art history from the Savannah College of Art and Design. She is also a member of the New Art Dealers Association.

The Greenwich Art Society traces its roots to the Cos Cob Art Colony and was officially established in 1912, according to the organization. Originally known as The Greenwich Society of Artists, the group was formed with encouragement from Greenwich patron Louisine Havemeyer and is described by the organization as one of the oldest arts organizations in Connecticut and the oldest in Greenwich.

Its founders included early figures associated with the Cos Cob Colony of American Impressionists. The society's first president was Edward Clark Potter, the sculptor known for the lions at the New York Public Library. Early members included Leonard Ochtman, Elmer MacRae, George Wharton Edwards and J. Alden Twachtman, son of John Henry Twachtman. Tickets are \$200.



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The Work Between People

Arts asks for a particular kind of attention.

When someone pauses in front of a painting and stays there, longer than they planned, we understand it. You can feel it in a concert when the room settles into a shared stillness, every ear tuned to the same sound. You can recognize it in a school auditorium when a performance draws the audience forward, quietly, collectively.

That attention is patient. It is curious. It allows space for something to unfold.

April, with its steady rhythm of performances and exhibitions, offers many chances to experience this firsthand. Each event creates a small, contained world where people gather and direct their focus outward—toward a piece of music, a work on a wall, a moment on stage. For a time, the pace of everything else recedes. What takes its place is a more deliberate way of looking and listening.

That way of engaging with art has a structure to it, even if it feels instinctive.

Patience begins the process. A work reveals itself gradually. A melody develops over time. A performance builds through sequence and rhythm. Giving that process room allows meaning to emerge with clarity. The experience deepens through duration.

Curiosity sustains it. Questions arise naturally—about form, intention, interpretation. Each question keeps the viewer or listener involved, attentive to detail, open to possibility. The encounter becomes active, shaped by a willingness to explore.

Grace follows. Not every work connects immediately. Some require a second look, or a different angle, or simply more time. Allowing that space creates a sense of ease, a readiness to meet the unfamiliar without urgency.

Interest ties all of it together. A steady, focused presence that holds attention in place, that resists distraction, that gives the work its due.

These qualities take root quietly in the spaces where art lives. They develop through repetition, through small moments of engagement that build over time.

What makes them meaningful extends beyond those spaces.

The patience, curiosity, and grace we bring to art have a way of shaping how we show up for one another.

The same patience that allows a painting to unfold can shape the way a conversation develops between neighbors. The same curiosity that draws someone deeper into a piece of music can open a path toward understanding another person's perspective. Grace, practiced in front of unfamiliar work, carries into everyday encounters, creating room for difference without friction. Interest, sustained over time, strengthens connection.

These ideas appear in the ordinary rhythms of a community—on sidewalks, in shared spaces, in brief exchanges that form our daily lives. A town holds together through these interactions, through the accumulation of small, thoughtful engagements between people.

Art provides a place where those habits can be practiced with intention. It offers a setting where attention is directed, where listening is active, where presence is shared. The experience is contained, though its effects extend outward.

Throughout April, that practice is visible across Greenwich. In galleries where visitors move slowly from one work to the next. In concert spaces where a room listens together, holding the same moment. In school productions where families and friends gather, focused on the efforts of young performers stepping forward with care and concentration.

Each of these settings invites a way of being that feels considered and connected. Each one reinforces the value of paying attention, of staying present, of allowing something to take shape over time.

That way of being carries into the broader life of the town. It shapes how people meet one another, how they listen, how they respond. It supports a sense of mutual regard that strengthens the

community as a whole.

There is an uplifting quality to that. A sense that the same attentiveness brought to a work of art can enrich the way people move through the world together. It creates space for understanding. It builds trust in small, steady ways.

The relationship between a viewer and a work of art begins with a simple act—standing still, looking closely, listening with care. From there, it grows into something larger. A set of habits. A way of engaging that carries forward.

This week offers a place to begin.

Choose one moment—at a performance, in a gallery, or even in a conversation on the sidewalk—and stay with it a little longer than usual. Listen fully. Look closely. Let curiosity lead before drawing a conclusion or working to convince. Give the moment room to unfold.

Then carry that same attention into the next interaction, and the next.

Over time, those small shifts begin to shape something larger.

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ARTS & THEATER CALENDAR

GREENWICH LIBRARIES

Library. Free. Drop-in program.

Friday, April 24
10 a.m.

Goldbas Musical Story Hour. Marx Family Black Box Theater. 203-622-7940. children@greenwichlibrary.org

4 p.m.

World Music with Anitra. Cos Cob Library Community Room. 203-622-6883.

4 p.m.

Creative Ventures: 3D Matchbox Art (Ages 7-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

7 p.m.

Friends Friday Films: "The Bee Gees: How Can You Mend a Broken Heart." Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, April 25
10 a.m.

Blooming Beginnings: Art, Movement & Mindfulness (ages 3-5). Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

10:30 a.m.

Spring Craft with Nicole. Byram Shubert Library Community Room. 203-531-0426.

2 p.m.

Peterson Unplugged: Ensemble Chaconne Performs the Music of Shakespeare. Peterson Music Wing. greenwichlibrary.libcal.com/event/14686733

2 p.m.

Extraordinary Caterpillar Movie and Discussion with Greenwich Pollinator Pathway. Cos Cob Library Community Room. 203-622-6883.

Sunday, April 26
3 p.m.

"Eating Pizza Backwards, and Other Adventures," by Eileen Flood O'Connor (Adults). Perrot Memorial Library. Free. Register. 203-637-1066. adult-programming@perrotlibrary.org. perrotlibrary.org

Monday, April 27
10 a.m.

Greenwich Townscape Collage Session. 2nd Floor Meeting Room.

1 p.m.

Greenwich Townscape Collage Session. Perrot Memorial Library.

7 p.m.

Writers Open-Mic Night with Greenwich Pen Women. Marx Family Black Box Theater.

7 p.m.

Perrot P.I.s Mystery Book Group Discussion: "Vera Wong's Guide to Snooping (on a Deadman)". Perrot Memorial

Tuesday, April 28
10 a.m.

Spanish Storytime. Cos Cob Library Community Room.

1 p.m.

NeedleWork Circle. Cos Cob Library Community Room.

1 p.m.

Open Knitting Drop-In Program. Perrot Memorial Library, 90 Sound Beach Ave. Free. 203-637-1066.

4:15 p.m.

Debate Club (Ages 9-13). Perrot Memorial Library. Free. Register.

Thursday, April 30
10 a.m.

Japanese Storytime. Cos Cob Library Community Room.

3:45 p.m.

Travel in Time to 1776 with the Greenwich Historical Society (Ages 5+). Perrot Memorial Library, 90 Sound Beach Ave. Free. Register.

Friday, May 1
4 p.m.

Escape Room: Escape the Hall of Lost Legends (Ages 8-13). Perrot Memorial Library. Free. Register.

7 p.m.

Friends Friday Films: "Wicked for Good." Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, May 2
10 a.m. & 12:30 p.m.

Greenwich Townscape Collage Session. 2nd Floor Meeting Room. greenwichlibrary.libcal.com/event/16211759

1 p.m.

Common Threads Hand Crafts Meetup. Cos Cob Library Community Room. 203-622-6883.

2 p.m.

Children's Theater Workshop: The Three Little Fish and the Big Bad Shark. Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

2 p.m.

Chess for All with Ian. Byram Shubert Library Community Room. 203-531-0426.

2 p.m.

Theater Games and Improvisation (Grades 6-12). Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

BRUCE MUSEUM

Saturday, April 25
1 p.m.

Art Adventures: Paper Making (Ages 4 & up). Free with admission. No reservations required.

Also held, Sunday, April 26.

Sunday, April 26
2 p.m.

French-Language Tour of Georges Braque: Tactile Space. Free with admission, advanced registration is required.

Tuesday, April 28
10 & 11 a.m.

Bruce Beginnings: Leaf Cutter Ants (Ages 2 1/2-5). Free with admission. No reservations required. Also held Wednesday, April 29.

2 p.m.

French-Language Tour of Georges Braque: Tactile Space. Free with museum admission, but advanced registration is required.

Wednesday, April 29
10 a.m.

Bruce Beginnings Junior: Ants that Like Leaves (Ages: 12-30 months). Bruce Museum. Free with admission. First come, first served.

Thursday, April 30
2 p.m.

Lifetime of Looking – a public program for adults experiencing cognitive decline, and their family members & caregivers. Free with museum admission, but advanced registration is required. 203-413-6743. srice@brucemuseum.org

Through Sunday, May 10
Leonardo Drew: Alchemy. Bruce Museum. brucemuseum.org/exhibitions

Through Sunday, May 17
Ants: Tiny Creatures, Big Lives. Bruce Museum.

Through Sunday, June 28
Gisela Colón: Radiant Earth.

GREENWICH HISTORICAL SOCIETY

Thursday, April 30
6:30 p.m.

Sip & Script with Amy Peel of Greenwich Calligraphy. Greenwich Historical Society, 47 Strickland Rd. \$70, Member; \$75, Non-Member. greenwich-history.org/ghs-events

Wednesdays, Thursdays & Sundays
12 - 4 p.m.

Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

Fridays
12, 1:30 & 3 p.m.

Behind the Scenes Archival Collections: Ephemera. Greenwich Historical Society. green-

wichhistory.org/ghs-events

FLINN GALLERY

Through Tuesday, April 28
"Wild Leaves" exhibit – works of Yura Adams, Katie DeGroot, Maggie Nowinski and Jacqueline Qiu. 203-622-7947. flinngallery.org

GREENWICH TREE CONSERVANCY

Friday, April 24
6:30 p.m.

Greenwich Tree Conservancy: Fly to the Forest for the Tree Party. McArdle's Greenhouse, 48 Arch St. greenwichtreeconservancy.org/the-tree-party-2026

CHRIST CHURCH GREENWICH

Friday, April 24
6:30 p.m.

"The Calling" – Cabaret Dinner and Calling Storytelling. \$75-\$81.88. 203-869-6600. eventbrite.com/e/1984939902682

Saturday, April 25
5 p.m.

Free. Organ Recital with Director of Music Jamie Hitel. 203-869-6600. christchurchgreenwich.org/upcoming-events

GREENWICH PARKS & RECREATION

Saturday, April 25
12 - 2 p.m.

Kite Flying Festival. Tod's Point. Rain date: Sunday, April 26, 1-3pm. greenwicht.gov/parksrec

6 p.m.

Earth Day Movie Night: "The Lorax." Cohen Eastern Greenwich Civic Center, 90 Harding Rd. Free entry. greenwicht.gov/cegcc

ROUND HILL VOLUNTEER FIRE

Saturday, April 25
1 - 5 p.m.

Round Hill Volunteer Fire's Family Fun Day. Whitby School, 969 Lake Ave. \$28. eventbrite.com/e/198555165951

BYRAM VETERANS WOMEN'S AUXILIARY

Saturday, April 25
2 p.m.

The Byram Veterans Women's Auxiliary: Ladies High Tea. Byram Veterans Association, 300 Delavan Ave. \$40, Adults (advance); \$45 (at the door); \$15, (ages 7-13). 203-531-9846.

NORTH GREENWICH CHURCH

Sunday, April 26

4 p.m.

Metropolitan Opera's Grammy-nominated Mikhail Svetlov performs. North Greenwich Church, 606 Riversville Rd. Free. RSVP. 203-869-7763. office@greenwichchurch.org

YOUNG ARTISTS PHILHARMONIC

Sunday, April 26
4 p.m.

Young Artists Philharmonic Spring Concert Celebrating America's 250th. First Congregational Church of Greenwich, 108 Sound Beach Ave. 203-952-8849. fccog.org

GREENWICH BOTANICAL CENTER

Friday, April 24
5:30 p.m.

Mixed Company of Yale: Al Fresco A Cappella Family Picnic. Register. \$Free, GBC members; \$20, non-members; \$40, non-member family. greenwichbotanicalcenter.org

Through Sunday, May 31
The Luminous Floral Water-colors of Greta Corens exhibit. 203-869-9242. greenwichbotanicalcenter.org

LEAGUE OF WOMEN VOTERS OF GREENWICH

Tuesday, April 28
5:30 p.m.

The League of Women Voters of Greenwich (LWV Greenwich) New Members' Cocktail Party. Greenwich Arts Council, 299 Greenwich Ave. RSVP. LWVGreenwich.org/events

THE JUNIOR LEAGUE OF GREENWICH

Thursday, April 30
6 p.m.

The Junior League of Greenwich (JLG) 1st Mahjong Derby fundraiser benefiting 'Positively Me!'. JLG, 231 East Putnam Ave. jlgreenwich.org

CONCERT & CAKE

Friday, May 1
1:30 p.m.

Concert & Cake Series: Naomi Onda, piano. Christ Church Greenwich. Free. RSVP. concertandcake.org

INDIA CULTURAL CENTER

Saturday, May 2
2 p.m.

India Cultural Center's Ho-liFest. Roger Sherman Baldwin Park. events.ticketleap.com/tickets/indiaculturalcenter/holifest-2026

FIRST CHURCH OF CHRIST

Sunday, May 3
8 a.m.

Yale Alumni Chorus Concert. First Church of Christ, Scientist, 11 Park Place, Greenwich. Free. 203-869-1555.

ONGOING:

ARCH STREET

Mondays
7 - 8:30 p.m.

Acting Technique with Sachi Parker MacLaine (Recommend for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. info@archstreet.org

ALLIANCE FRANÇAISE OF GREENWICH

Wednesdays
5 p.m.

French Cinematheque - lively discussions on French films. Via Zoom. afgreenwich.org

HEATHER GAUDIO FINE ART

Through Saturday, April 25
"Notions of Time" exhibition. 382 Greenwich Avenue. 203-801-9590. heathergaudiofineart.com

GREENWICH ART + DESIGN SIGN

Through Saturday, April 25
"POP Goes The World!" The Art of Bermano & Vinci. Greenwich Art + Design, 7 East Putnam Ave. GreenwichArtAndDesign.com

YWCA GREENWICH

Through Thursday, April 30
Dream Mirrors: Reflecting Portals of Ethereal Visions – public reception. Gertrude G. White Gallery – YWCA Greenwich, 259 E. Putnam Ave. 203-869-6501. ywcagreenwich.org

LES BEAUX ARTS GALLERY

Through Thursday, May 7
Pen Women of Greenwich Exhibit opens. Les Beaux Arts @ Round Hill Community Church, 395 Round Hill Rd. Gallery hours: Sunday: 11 a.m. to 12:30 p.m., Monday-Friday: 9 a.m. to 3 p.m., closed Saturday. 203-869-1091.

GREENWICH ART SOCIETY

Through Thursday, June 11
Annual Spring 109th Juried Exhibition. Bendheim Gallery Greenwich. Show Dates: May 14-June 11. Entry now open to all. greenwichartsociety.org

SOROKIN GALLERY

Through November 30
"Sublime Landscapes." 96 Greenwich Avenue. sorokingallery.com

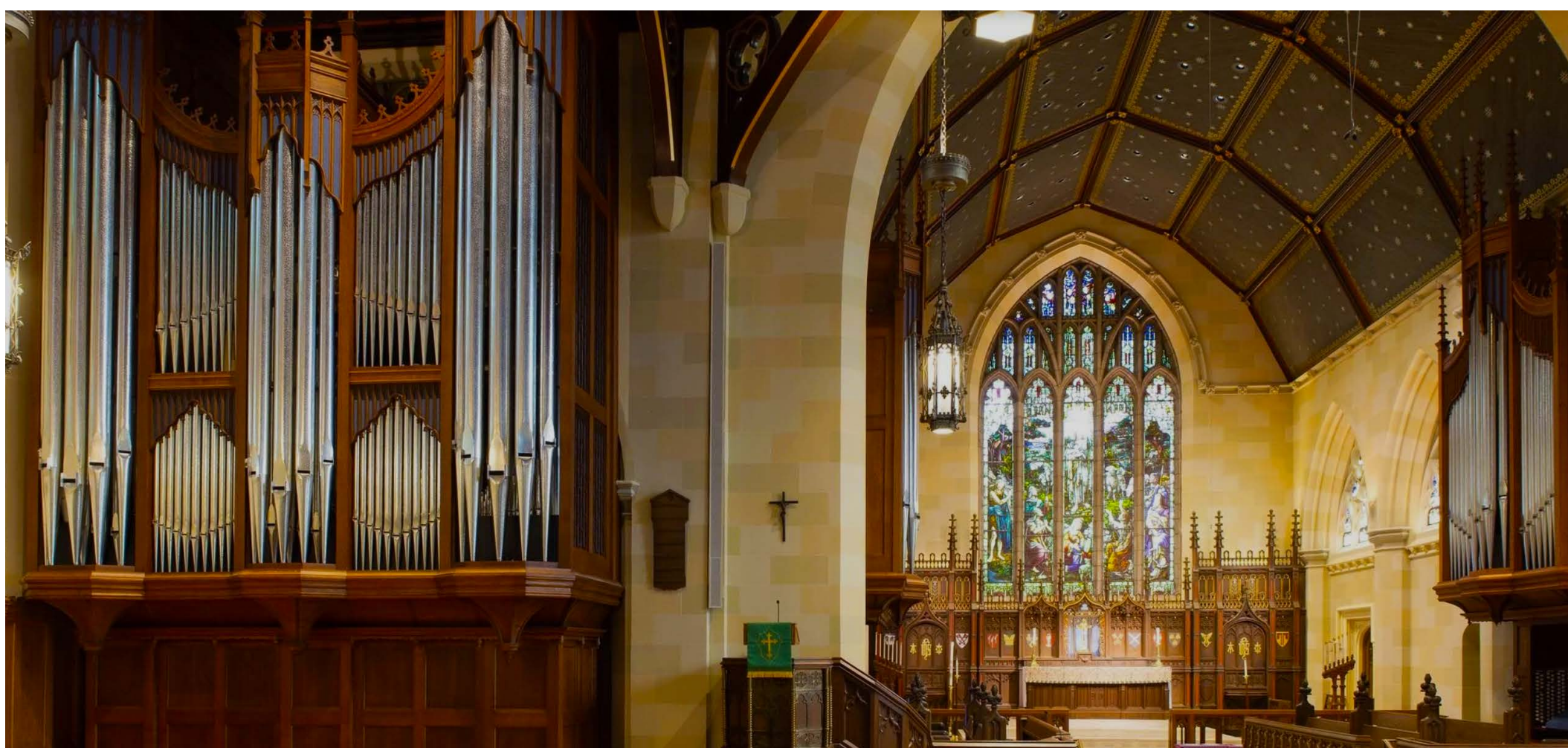
SUBMISSION LINK — EXCLUSIVELY FOR THE ARTS SECTION

Schools, theaters, individuals, everyone who loves art! To share upcoming exhibitions, performances, readings, or community arts events for coverage consideration,

please submit details (date, time, location, description, and contact information) through our Arts Section Submission Link:

<https://www.greenwichsentinel.com/artsand-theater-section/>

Hear the Harrison & Harrison Organ at Christ Church at a Free April 25 Evening of Rare and Revered Music



The Harrison & Harrison organ at Christ Church was designed in the English cathedral tradition and is one of the finest examples in the world.



Music written across decades and continents will fill Christ Church on Sunday evening, carried by an instrument—and a tradition—that continues to connect community through sound.

Christ Church Greenwich will host an organ recital on Saturday, April 25, from 5:00 to 6:15 pm in the Main Sanctuary, presented by Director of Music Jamie Hitel. The recital is open to the public free of charge, with a livestream option available.

Hitel has served as Director of Music at Christ Church for eighteen years. He trained in England and served as Organ Scholar and Director of Chapel Music at Cambridge University for four years. His work in

Greenwich has centered on building a comprehensive sacred music program while maintaining an active performance schedule. He also oversaw the installation of the church's Harrison & Harrison organ, an instrument modeled on the English cathedral tradition and designed for both liturgical and concert use.

Saturday's program brings together five works spanning the Baroque, Romantic, and twentieth-century repertoire, moving across national traditions

while maintaining a coherent musical arc.

The recital opens with Max Reger's Toccata in D minor (Op. 59), one of the most demanding works in the organ repertoire. Reger spent his career fusing Bach's contrapuntal rigor with the chromatic harmonic language of Brahms and Wagner, and this Toccata — drawn from the collection of twelve character pieces he published in 1901 — represents that ambition at full stretch.

J.S. Bach's Prelude & Fugue in A major (BWV 536) follows, offering an early example of Bach's organ writing: lighter and more Italian in character than the great dramatic works, its Prelude free and improvisatory in spirit and its Fugue unfolding as a graceful triple-time dance.

The centerpiece of the program is Et resurrexit (Theme, Fantasy & Fugue) by Kenneth Leighton, one of Britain's finest twentieth-century composers. Composed in 1966, the work

is built on a four-note motif that undergoes continuous transformation across three movements, expressing in Leighton's own words "the individual's struggle for belief in the miracle of the resurrection." It builds to a final blaze of glory of considerable power.

Oskar Lindberg's Gammal fäbodpsalm provides a moment of stillness at the heart of the program. The Swedish composer wrote this brief meditation in 1936 at his summer farm in Dalarna, setting an ancient mountain herding melody with luminous simplicity. It has become one of Scandinavia's best-loved pieces of organ music, though it appears rarely in American programming.

The recital concludes with Franz Liszt's Prelude & Fugue on B-A-C-H, one of the great monuments of the organ repertoire. Liszt — born in Hungary in 1811, a connection that feels timely given Hungary's parliamentary elections earlier this month — composed the work

for the dedication of the organ at Merseburg Cathedral in 1855 as an act of homage to Bach. The four letters of Bach's name correspond to musical pitches in German notation, and Liszt builds from that slender motif to something of near-orchestral scale.

The April 25 recital is free and open to all. Christ Church Greenwich is located at 254 East Putnam Avenue. A livestream will also be available.



Jamie Hitel

A Cappella

Greenwich A Cappella Marks Fifth Anniversary with Music Video Production at Reid Castle

BY EMMA BARHYDT

From the very beginning, our students are trained, prepared, and treated as young professionals, gaining not only artistic skill but confidence in who they are.

On April 19, Greenwich A Cappella marked its fifth anniversary season with a music video production at Reid Castle on the campus of Manhattanville University, bringing together approximately 60 student performers from Fairfield County, Connecticut and Westchester County, New York.

The production, set to a custom arrangement of "Rewrite the Stars" from The Greatest Showman, followed months of vocal training, choreography, and rehearsal. Students in grades K through 12 participated, working within a structured process shaped to reflect the expectations of a professional production.

Founded in 2020 by artistic director Lauren Regan, Greenwich A Cappella has grown into a regional youth vocal program centered on ensemble singing and performance training.

"At Greenwich A Cappella, we believe young performers are capable of extraordinary things when you set the bar high and support them fully," Regan said. "From the very beginning, our students are trained, prepared, and treated as young professionals, gaining not only artistic skill but confidence in who they are. This music video was a celebration of that journey."

Reid Castle was selected after a broad location search that included more than 60 sites. Organizers identified the Manhattanville campus as a setting that could support both the scale and visual demands of the production.

The collaboration developed through existing community connections. Anne Collin, the program's group director, is a Manhattanville alumna. Kelly Beyrer, a parent of a performer and the university's Director of Marketing and Communications, helped facilitate



Singers ages 5-18 from across Westchester and Fairfield counties come together for a professional-scale music video production celebrating the fifth anniversary of Greenwich A Cappella.

the partnership.

"This is what community looks like, bringing people and place together to celebrate something bigger than all of us," Beyrer said. "It was incredibly meaningful to help connect Greenwich A Cappella with Manhattanville and showcase their work in such a special setting."

A professional creative team led the production across music, film, and choreography. Vocal producer Ben Bram oversaw the musical direction, joined by producer and creative director Shams Ahmed, director Nayip Ramos, and choreographer Ilija Jessica Castro. Students

filmed across multiple locations on campus, working through repeated takes and technical introduction throughout the day.

The process introduced participants to elements of professional production, including camera blocking, timing, and continuity, requiring sustained focus across each segment of filming.

As Greenwich A Cappella marks five years, the anniversary production reflects the program's continued investment in training, performance, and access to larger-scale creative opportunities for young singers in the region.



Handbells to Ring at Seaside Garden Benefit for Restoration in May

The Knollwood Garden Club of Greenwich will bring together three local church handbell choirs on May 9 for a benefit concert at the Seaside Garden at Greenwich Point, with proceeds intended to support restoration of one of the town's historic public landscapes. The event, titled "Let Freedom Ring! Celebrating America at 250," is scheduled for Saturday, May 9, 2026, from 4 to 6 p.m., with a rain date of May 16. A reception will follow the concert.

The concert will be held in Old Greenwich at the Seaside Garden, a formal walled garden overlooking Long Island Sound that the Knollwood Garden Club maintains under an arrangement with the Town of Greenwich. Individual tickets are \$50, and donations also are being accepted through the club's events website. Sponsors for the program are the Bucknall Family Foundation and Eda Peterson and Family.

The musical program will feature the handbell choirs of Christ Church Greenwich, First Congregational Church of Greenwich and First Presbyterian Church of Greenwich. The three choirs will perform separately and together in a program of classical works, folk melodies and hymn tunes arranged for handbells. The concert also will include the premiere of a commissioned work, "Let Freedom Ring!," composed by Jonathan Vaughn.

The choir directors are Adele Ozanne of Christ Church Greenwich, Craig Symons of First Congregational Church of Greenwich and Heather Antonissen of First Presbyterian Church of Greenwich. Each ensemble rehearses weekly during the church year and performs regularly at worship services and special occasions.

What gives the afternoon its weight is not only the music but the place itself. The concert is tied directly to the preservation of a garden that carries an older Greenwich story into the present. The Seaside Garden was designed for J. Kennedy Tod by Marian Cruger Coffin, the

landscape architect whose work shaped many Greenwich estates in the early 20th century.

A historic image provided with the event materials (at right) identifies the site as the original design of the Seaside Garden by Marian Cruger Coffin for the J. Kennedy Tod estate, now Tod's Point, and cites its publication in *House & Garden*, volume 37, page 35, in March 1920. The image shows the garden in its earlier form, with a circular center feature, planted borders and the water beyond, making clear how closely the design was tied to the shoreline setting.

A contemporary image included with the materials (above) shows the same setting in present-day terms: a contained garden space, bordered by walls and planted beds, still turned toward the Sound. The contrast between the archival image and the current view sharpens the purpose of the fundraiser. This is a program meant to help sustain a specific place that has remained part of Greenwich's public life long after the estate era that produced it.

The title invokes the national semiquincentennial, but the practical work remains local. A garden club, three congregations, volunteer musicians, private sponsors and a public site at Greenwich Point are being joined for one afternoon in service of restoration. That combination gives the event a distinctly Greenwich character. It draws on church music ministries that rehearse through the year, a garden club that has taken responsibility for stewardship, and a landscape that has outlasted private ownership to become part of the town's common inheritance.

For residents, the appeal may rest as much in the setting as in the program. Handbells carry well in open air, and the Seaside Garden offers a fitting site for a concert intended to support its own restoration. In a town where public places often carry long private histories, the afternoon promises a straightforward exchange: music in a historic garden, offered so the garden itself can endure.

The formal walled garden was originally designed at the request of Mr. J. Kennedy Tod by Marian Cruger Coffin.

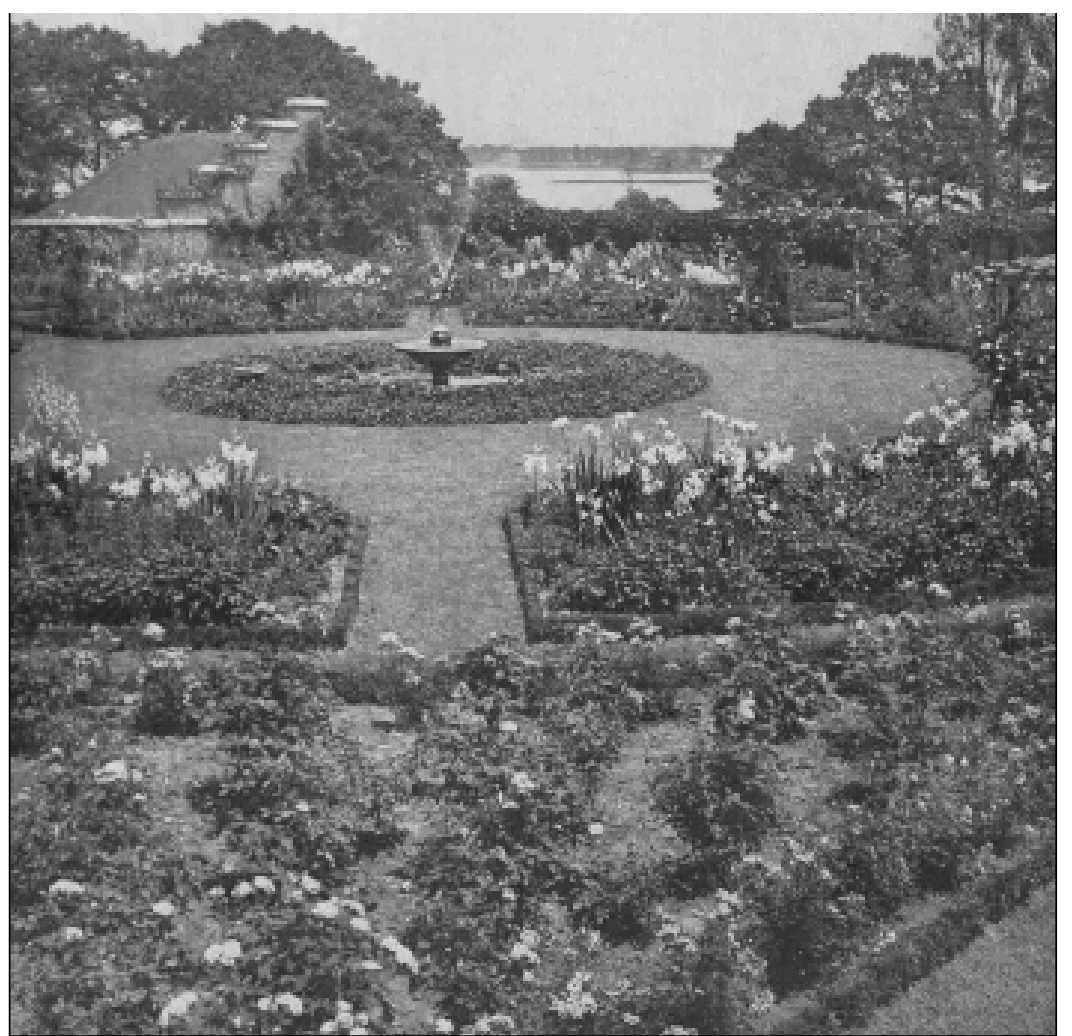


Photo: Original design of the Seaside Garden by Marian Cruger Coffin for J. Kennedy Tod estate (currently, Tod's Point, Greenwich), *House & Garden*, vol. 37, p. 35, March 1920.

Young Artists Philharmonic to Honor Ashforth Children's Concert Series

By EMMA BARHYDT

The Young Artists Philharmonic will present its 2026 Community Excellence in Music Award to the Ashforth Children's Concert Series at its annual gala on May 18, recognizing more than two decades of sustained contributions to youth music education in Greenwich.

Founded in 2002 by Georgia "Georgie" Ashforth, the concert series has become a longstanding fixture at the Greenwich Library, offering free, professionally curated live performances designed specifically for young audiences. The award will be accepted by Hank Ashforth on behalf of the Ashforth family.

The series was established with a clear objective: to provide children

access to high-quality live music. Since its inception, programming has included orchestral, operatic, and chamber music performances, alongside thematic productions such as Peter and the Wolf, Aesop's Fables, and programs highlighting global musical traditions. Performances regularly incorporate interactive elements, including instrument demonstrations and audience participation.

Presenters have included ensembles such as the American Classical Orchestra, which performs at Lincoln Center's Alice Tully Hall, reflecting the series' emphasis on professional-level musicianship. The concerts are primarily held at the Greenwich Library's Berkley Theater, with additional programming at the

The spark igniting a lifetime passion for music is often lit in childhood—at exactly the kind of program Georgie Ashforth envisioned.

Byram Shubert Library, extending access to western Greenwich. Rainer Busch, President of the

Young Artists Philharmonic, said the recognition reflects the program's long-term impact on both audiences and aspiring musicians.

"The spark igniting a lifetime passion for music is often lit in childhood—at exactly the kind of program Georgie Ashforth envisioned," Busch said.

The Ashforth Children's Concert Series has remained free to the public since its founding. Prior to her passing in 2016, Ashforth endowed the program, ensuring its continued operation and stability. The Ashforth family's association with the Greenwich Library extends back more than a century, providing ongoing support for the institution's cultural programming.

The series is administered through the Greenwich Library with

support from staff and community partners, including Peterson Music Librarian Dora Salm, who oversees programming, and Hilary Martin Lea of the Friends of Greenwich Library.

For the Young Artists Philharmonic, the award carries particular significance. The organization, which focuses on developing young musicians, identifies early exposure to live performance as a critical factor in musical development. According to the Philharmonic, many of its members first encountered orchestral music through programs like the Ashforth series.

The May 18 gala will formally recognize the series' role in shaping Greenwich's cultural landscape through consistent, accessible programming for young audiences.



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6 p.m.
Earth Day Movie Night: "The Lorax." Cohen
Eastern Greenwich Civic Center, 90 Harding Rd. Free entry. greenwichct.gov/cegccc

SUNDAY, APRIL 26

2 p.m.
French-Language Tour of Georges Braque: Tactile Space. Bruce Museum. Free with admission, advanced registration is required. brucemuseum.org

3 p.m.
"Eating Pizza Backwards, and Other Adventures," by Eileen Flood O'Connor (Adults). Perrot Memorial Library. Free. Register. 203-637-1066. adultprogramming@perrotlibrary.org

4 p.m.
Metropolitan Opera's Grammy-nominated Mikhail Svetlov performs. North Greenwich Church, 606 RIVERSVILLE RD. Free. RSVP. 203-869-7763. office@greenwichchurch.org

4 p.m.
Young Artists Philharmonic Spring Concert Celebrating America's 250th. First Congregational Church of Greenwich, 108 Sound Beach Ave. 203-952-8849. fccog.org

MONDAY, APRIL 27

3:45 p.m.
Pokémon Club (Ages 6-12). Perrot Memorial Library. Free. Registration required. perrotlibrary.org

7 p.m.
Perrot P.I.s Mystery Book Group Discussion: "Vera Wong's Guide to Snooping (on a Deadman)". Perrot Memorial Library. Free. Drop-in program. 203-637-1066. adultprogramming@perrotlibrary.org

TUESDAY, APRIL 28

9:15 a.m.
The Riverside Garden Club meeting with guest speaker Howland Blackiston: "The Vanishing Honey Bee." Greenwich Botanical Center, 130 Bible St. Free & open to all (the 1st two meetings are free. RSVP. riversidectgardenclub@gmail.com. riversidectgardenclub.org

9:30 a.m.
Perrot Memorial Library: Tod's Point. Meet at the second concession stand. Free. 203-637-1066 x15. judys@perrotlibrary.org

10 & 11 a.m.
Bruce Beginnings: Leaf Cutter Ants (Ages 2 1/2-5). Bruce Museum. Free with admission. No reservations required. Also held Wednesday, April 29. brucemuseum.org

11 a.m.
Tai Chi at the YMCA. YMCA of Greenwich. Register. greenwichymca.org/events

1 p.m.
Open Knitting Drop-In Program. Perrot Memorial Library, 90 Sound Beach Ave. Free. 203-637-1066. adultprogramming@perrotlibrary.org

perrotlibrary.org. perrotlibrary.org

2 p.m.
French-Language Tour of Georges Braque: Tactile Space. Bruce Museum. Free with museum admission, but advanced registration is required. brucemuseum.org

4:15 p.m.
Debate Club (Ages 9-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

5:30 p.m.
The League of Women Voters of Greenwich (LWV Greenwich) New Members' Cocktail Party. Greenwich Arts Council, 299 Greenwich Ave. RSVP. LWVGreenwich.org/events

5:45 p.m.
Friends of Greenwich Point: Adult Marine Science Education with SoundWaters. Innis Arden Cottage, Tod's Point. Free. Register. eventbrite.com/e/1985721781302

WEDNESDAY, APRIL 29

10 a.m.
Bruce Beginnings Junior: Ants that Like Leaves (Ages: 12-30 months). Bruce Museum. Free with admission. First come, first served. brucemuseum.org

11 a.m.
Retired Men's Association of Greenwich: Jeffrey P. Rogg, PhD., JD "The Spy and the State: The History of American Intelligence." Christ Church Greenwich, 254 East Putnam Ave. & on Zoom. Free & open to all. greenwichrma.org

1 p.m.
Preventing First Time Use: Inside the Medicine Cabinet: Talking with Youth About Meds. Online. Free. Register. rs9fo.share.hsforms.com/2HRbP5bE_SxKqjzKsUW6UA

1 p.m.
Women's Business Development Council (WBDC): LLC, Corporation, or Sole Proprietor? Choosing the Right Structure. Online. Register. ctwbdc.org/class-listings

6:30 p.m.
The Byram Veterans Association's Bingo Night with proceeds benefitting Greenwich's America 250

celebration. Byram Veterans Association's headquarters, 300 Delavan Ave. 203-531-9846.

6:30 p.m.
The Alliance Française of Greenwich (AFG) Wine Tasting Club. Location provided upon RSVP. afgreenwich@gmail.com. afgreenwich.org

7 p.m.
Learn Before You Leave: A College Safety Panel. Greenwich Library - Marx Family Black Box Theater. 203-625-6549. alaughlin@greenwichlibrary.org

7 p.m.
From Yards to Parks: Understanding and Managing Invasive Species. Cohen Eastern Greenwich Civic Center, 90 Harding Rd. RSVP. signupgenius.com/go/10C0449A8A822A6FDC16-63056156-from

7 p.m.
Self Defense Class with Greenwich Police Department. YMCA of Greenwich. Free & open to the public. Register. greenwichymca.org/events

7 p.m.
Finding Your Voice as a Parent: Specialized Schools. On Zoom (online). Free & open to the public. Register. bit.ly/42E29B

THURSDAY, APRIL 30

1 p.m.
Greenwich Land Trust: Woodland Wildflower Walk. Byram River Preserve - Intersection of Sherwood Avenue & Nutmeg Drive. Free. Registration is required. gltrust.org/upcoming-events

2 p.m.
Lifetime of Looking - a public program for adults experiencing cognitive decline, and their family members & caregivers. Bruce Museum. Free with museum admission, but advanced registration is required. 203-413-6743. srice@brucemuseum.org

3:45 p.m.
Travel in Time to 1776 with the Greenwich Historical Society (Ages 5+). Perrot Memorial Library, 90 Sound Beach Ave. Free. Register. 203-637-1066. perrotlibrary.org

4 p.m.
Talk: "Is It Normal Ag-

ing or Memory Loss?". The Wallace Center, 299 Greenwich Avenue. RSVP. 203-862-6700.

6 p.m.
The Junior League of Greenwich (JLG) 1st Mahjong Derby fundraiser benefitting 'Positively Me!'. JLG, 231 East Putnam Ave. jlgreenwich.org

6:30 p.m.
Sip & Script with Amy Peel of Greenwich Calligraphy. Greenwich Historical Society, 47 Strickland Rd. \$70, Member; \$75, Non-Member. greenwichhistory.org/ghs-events

FRIDAY, MAY 1

12 p.m.
Women's Business Development Council (WBDC): Tax Types - What Every Business Owner Needs to Know. Online. Register. ctwbdc.org/class-listings

1:30 p.m.
Concert & Cake Series: Naomi Onda, piano. Christ Church Greenwich. Free. RSVP. concertandcake.org

4 p.m.
Escape Room: Escape the Hall of Lost Legends (Ages 8-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

6:30 p.m.
Greenwich Mahjong Club: Mahjong 101 Beginner Series (May 1, 8, 15, 22 & 29). Cohen Eastern Greenwich Civic Center. greenwichmahjongclub.com/service-page/mahjong-101-american-mj-may-2026

SATURDAY, MAY 2

7 a.m.
Spring Migration Bird Tour (Ages 6 & up). Greenwich Audubon Center. RSVP. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

9 a.m. - 4 p.m.
May Gardeners Market. Greenwich Botanical Center, 130 Bible St. greenwichbotanicalcenter.org

10 a.m. - 12 p.m.
Warblers & Neotropical Migrants Workshop (Ages 12 & up). Greenwich Audubon Center. \$20. RSVP. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

FRIDAY, APRIL 24

12 p.m.
Stand Against Racism - 'How to Have 'The Talk' - How do Parents Talk to Their Kids About Inclusion'. Greenwich Town Hall. ywcagreenwich.org/events/stand-against-racism-3

4 p.m.
Creative Ventures: 3D Matchbox Art (Ages 7-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

5:30 p.m.
Mixed Company of Yale: Al Fresco A Cappella Family Picnic. Greenwich Botanical Center, 130 Bible St. Register. \$Free, GBC members; \$20, non-members; \$40, non-member family. greenwichbotanicalcenter.org

6:30 p.m.
Greenwich Tree Conservancy: Fly to the Forest for the Tree Party. McArdle's Greenhouse, 48 Arch St. greenwichtreeconservancy.org/the-tree-party-2026

6:30 p.m.
"The Calling" - Cabaret Dinner and Calling Storytelling. Christ Church Greenwich. \$75-\$81.88. 203-869-6600. eventbrite.com/e/1984939902682

SATURDAY, APRIL 25

7 a.m.
Spring Migration Bird Tour (Ages 6 & up). Greenwich Audubon Center. RSVP. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

8 a.m.
Second Congregational Church: Teddy Bear Story Time. Coffee For Good, 48 Maple Avenue. 2cc.org

9 a.m. - 1 p.m.
Spring Beach Cleanup Live Like Luke in Memory of Luke Meyers. Tod's Point. Community service certificates will be available. 203-531-0006. [\[greenandclean.org\]\(http://greenandclean.org\)](http://greenwich-</p>
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10 a.m. - 12 p.m.
Birding By Ear Workshop (Ages 12 & up). Greenwich Audubon Center. \$20. Register. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

10 a.m. - 2 p.m.
Drug Take Back Day. Greenwich Public Safety Complex (Police Station).

10 a.m. - 5 p.m.
Greenwich Land Trust: Celebrate Earth Day - Giving back to the Environment. Converse Brook Preserve, 20-51 Cherry Valley Rd. gltrust.org/upcoming-events

12 - 2 p.m.
Kite Flying Festival. Tod's Point. Rain date: Sunday, April 26, 1-3pm. greenwichct.gov/parksrec

12 - 3 p.m.
Healthy Kid's Day. YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events

1 p.m.
Art Adventures: Paper Making (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Sunday, April 26, 1pm. brucemuseum.org

1 - 5 p.m.
Round Hill Volunteer Fire's Family Fun Day. Whitby School, 969 Lake Ave. \$28. eventbrite.com/e/1985555165951

2 p.m.
The Byram Veterans Women's Auxiliary: Ladies High Tea. Byram Veterans Association, 300 Delavan Ave. \$40, Adults (advance); \$45 (at the door); \$15, (ages 7-13). 203-531-9846.

5 p.m.
Organ Recital with Director of Music Jamie Hitel. Christ Church Greenwich, 254 E. Putnam Ave. 203-869-6600. christchurchgreenwich.org/upcoming-events

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Audubon%20Center

10 a.m.
No-Fuss Roses: Blooms Without the Drama. Greenwich Botanical Center, 130 Bible St. greenwich-botanicalcenter.org

11 a.m.
New or Unusual Annuals and Vegetables. Greenwich Botanical Center, 130 Bible St. greenwichbotanicalcenter.org

12 p.m.
Spring Container Garden Demonstration. Greenwich Botanical Center, 130 Bible St. greenwichbotanicalcenter.org

2 p.m.
India Cultural Center's HoliFest. Roger Sherman Baldwin Park. events.ticketleap.com/tickets/indiaculturalcenter/holifest-2026

SUNDAY, MAY 3

8 a.m.
Yale Alumni Chorus Concert. First Church of Christ, Scientist, 11 Park Place, Greenwich. Free. 203-869-1555.

12 p.m.
Breast Cancer Alliance 5K for HOPE. Richards of Greenwich. breastcanceralliance.org

2 p.m.
Fred Elser First Sunday Science: The Sixth Extinction. Floren Family Environmental Center at Innis Arden Cottage, Tod's Point. Free. No park pass required.

THROUGH SATURDAY, APRIL 25

"POP Goes The World!" The Art of Bermanno & Vinci. Greenwich Art + Design, 7 East Putnam Ave. GreenwichArtAndDesign.com

SATURDAYS, THROUGH MAY 2

9:30 a.m. - 1 p.m.

Sam Bridge Winter Farmers' Market. Sam Bridge Nursery & Greenhouses, 437 North Street. sam-bridge.com/farmers-market

MONDAYS

7 - 8:30 p.m.
Acting Technique with Sachi Parker Maclaine (Recommend for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. info@archstreet.org

2nd TUESDAY of the Month

6:30 p.m.
Byram Veterans Association Bingo Nights. Association Hall, 300 Delavan Ave. Must be 18 years and older to play. Hot dogs & Chips for sale, cash bar & free dessert. 203-531-9846.

WEDNESDAYS, THURSDAYS & SUNDAYS

12 - 4 p.m.
Greenwich Historical Society Guided Exhibition Tours - docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

FRIDAYS & SATURDAYS

12, 1:30 & 3 p.m.
Behind the Scenes Archival Collections - Docent-led Tour. Greenwich Historical Society. Adults, \$15; Seniors/Students, \$10; Ages 6-18, \$10; Members/children under 5 & Active military/Blue Star, Free. 203-869-6899. greenwich-history.org/book-a-tour

MONDAY - FRIDAY

3:30 - 6:30 p.m.
Arch Street Homework Heroes - Free after school tutoring (6th-12th grade). Arch Street Teen Center, 100 Arch St. info@archstreet.org. archstreet.org

TUESDAYS:

5 - 7 p.m.
Lighthouse, a Program of Kids In Crisis: LGBTQ Youth Group Meeting. On Zoom. Free. Open to all LGBTQ Youth & allies. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

WEDNESDAYS:

12 - 2 p.m.
Waste Free Greenwich's Food Scrap Recycle Program: Drop off scraps at Round Hill Community Church, 395 Round Hill Rd. roundhillcommunitychurch.org/news/composting-at-rhcc

6 - 7:30 p.m.
Arch Street Teen Center High School Support Group for boys: Stress, Success, and Teenage Setbacks - moderated by Executive Director Kyle Silver. 100 Arch St. Register. Kyle@archstreet.org. archstreet.org

6:30 p.m.
NAMI-CAN (Child and Adolescent Network) Online Support Group - for parents and primary caregivers of children & adolescents, under age 21, with behavioral and emotional issues. Free. namisouthwestct.org/online-support

THURSDAYS:

8 a.m. & 4 p.m.
Tai Chi Basic Moves. First Congregational Church of Greenwich, 108 Sound Beach Ave. Registration required. Tuition is paid as a donation made directly by the participant to abilis, Neighbor to Neighbor, or the First Congregational Church. experiencetaichi.org

5 - 7 p.m.
Kids In Crisis Lighthouse LGBTQ Youth Group Meeting - open to all LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

EVERY FRIDAY & SAT-

URDAY:
8 a.m. - 12 p.m.
Book Exchange - choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat. books4everyone.org

GREENWICH LIBRARIES: greenwichlibrary.org

Friday, April 24
10 a.m.
Toddler Storytime. Cos Cob Library Community Room.
10 a.m.
Goldbas Musical Story Hour. Marx Family Black Box Theater. 203-622-7940. children@greenwichlibrary.org
11:15 a.m.
Qi Gong. Online. greenwichlibrary.libcal.com/event/16413208

4 p.m.
World Music with Anitra. Cos Cob Library Community Room. 203-622-6883.
7 p.m.
Friends Friday Films: "The Bee Gees: How Can You Mend a Broken Heart." Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, April 25
10 a.m.
Blooming Beginnings!: Art, Movement & Mindfulness (ages 3-5). Children's Constellation Room. 203-622-7940. children@greenwich-library.org
10:30 a.m.
Spring Craft with Nicole. Byram Shubert Library Community Room. 203-531-0426.
11 a.m.
Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org

1 p.m.
3D Printing Certification. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org
2 p.m.
Peterson Unplugged: Ensemble Chaconne Performs the Music of Shakespeare. Peterson Music Wing. greenwichlibrary.libcal.com/event/14686733
2 p.m.
Self-Care Practices with Roberta Brown. Byram

Shubert Library Community Room. 203-531-0426.
2 p.m.
Extraordinary Caterpillar Movie and Discussion with Greenwich Pollinator Pathway. Cos Cob Library Community Room. 203-622-6883.

Monday, April 27

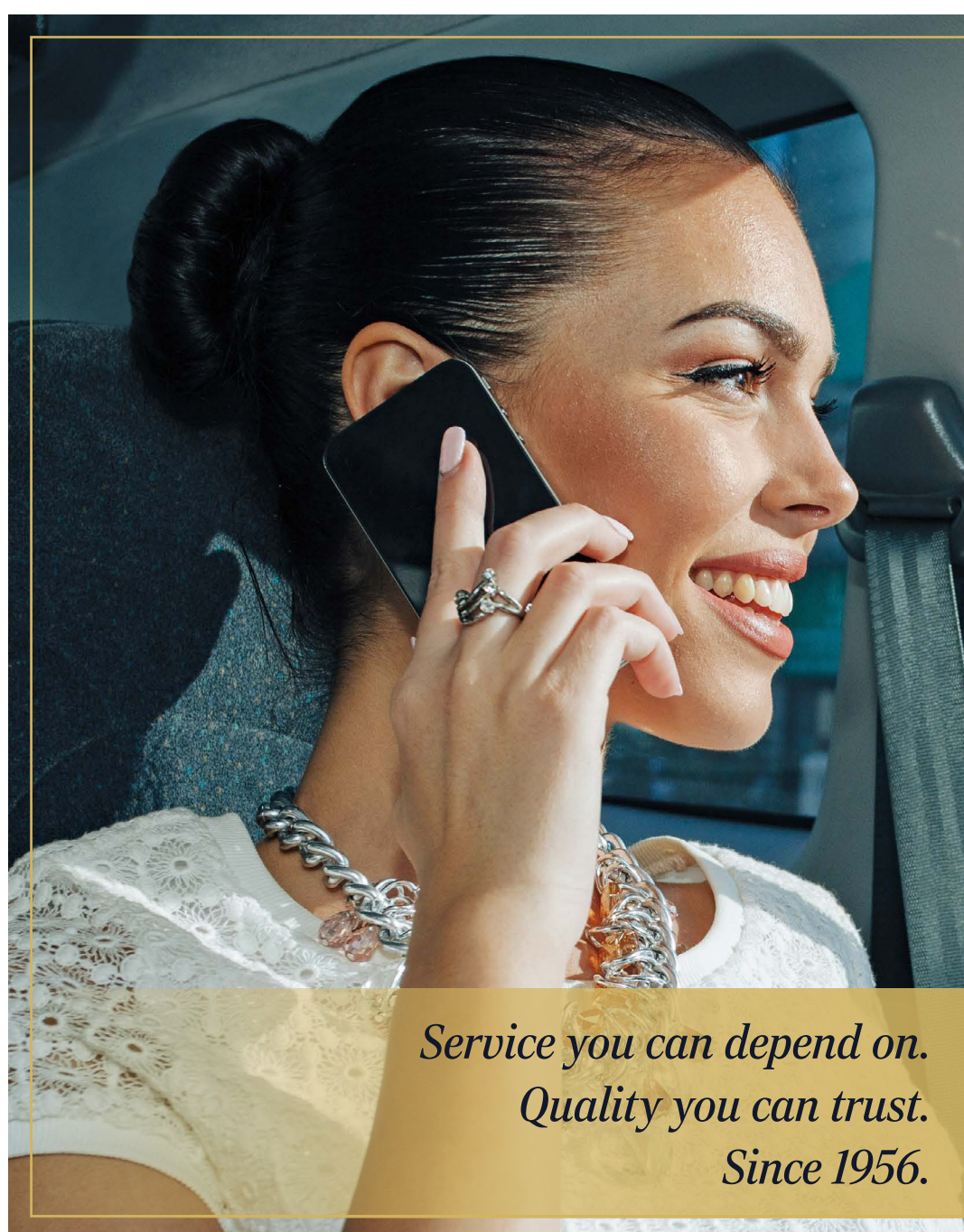
10 a.m.
Greenwich Townscape Collage Session. 2nd Floor Meeting Room.
11:30 a.m.
Blood Pressure Screening. Community Room #5.
1 p.m.
Fiction on the Fringe: By any Other Name by Jodi Picoult 2nd Floor Meeting Room.
1 p.m.
Greenwich Townscape Collage Session - Offsite Location: Perrot Library.
2 p.m.
PrintLab: 3D Printing Studio. Innovation Lab.
3:15 p.m.
Nutmeg Book Club with Ms. Flynn: The Carrefour Curse by Dianne Salerni Byram. Shubert Library Conference Room.
4:30 p.m.
Book Wizards Book Club. Cos Cob Library Rotunda.

6:30 p.m.
AI in Real Life: How It's Shaping You, Your Business, and the Future. Cos Cob Library Community Room.

7 p.m.
Writers Open-Mic Night with Greenwich Pen Women. Marx Family Black Box Theater.

Tuesday, April 28
10 a.m.
Spanish Storytime. Cos Cob Library Community Room.
1 p.m.
NeedleWork Circle. Cos Cob Library Community Room.
4 p.m.
Book Explorers Book Club. Cos Cob Library Rotunda.
5 p.m.
Meditation & Breathing with Gail (Zoom).
7 p.m.
Investing: Investing for Income. Online.

Wednesday, April 29
10 a.m.
Early Walkers. Cos Cob Library Community Room.
11 a.m. & 1 p.m.
Baby Lapsit. Cos Cob Library Community Room.
11 a.m.
Storytime with Patty (Birth - Pre-K). Byram Shubert Library Community Room.
1 p.m.
LaserLab: Design & Create. Innovation Lab.
4 p.m.
Legos @ the Library with Deirdre (Ages 5 & Up). Byram Shubert Library Community Room.
6 p.m.
Picture This: AI Beyond Text. Learning Lab.
7 p.m.
Learn Before You Leave: A College Safety Panel. Marx Family Black Box Theater.
Thursday, April 30
10 a.m.
Japanese Storytime. Cos Cob Library Community Room.
11 a.m.
Tech Help. Learning Lab.
11 a.m.
Nonprofit Webinar: Building a Fundraising Strategy. Online.
4 p.m.
Tai Chi for Adults with Ken Dolan. Byram Shubert Library Community Room.
6 p.m.
Create Amazing iPhone Videos: 2026 Masterclass for Beginners. Online.
6 p.m.
3rd Annual Neighborhood Mix & Mingle in Western Greenwich (Registration Required). Byram Shubert Library Community Room.
Friday, May 1
10 a.m.
Toddler Storytime (outside). Cos Cob Library Community Room.
11:15 a.m.
Qi Gong. Online. greenwichlibrary.libcal.com/event/16413209
4 p.m.
1 p.m.
3D Printing Certification. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org.
7 p.m.
Friends Friday Films: "Wicked for Good." Berkley Theater. cgibbs@greenwichlibrary.org



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RESERVATIONS: Call, visit our website, or download our app.

Saturday, May 2**10 a.m.**

Satur-yay! Storytime. Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

10 a.m. & 12:30 p.m.

Greenwich Townscape Collage Session. 2nd Floor Meeting Room. greenwichlibrary.libcal.com/event/16211759

10:30 a.m.

Hatha Yoga for Adults with Inger. Byram Shubert Library Community Room. 203-531-0426.

11 a.m.

Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org

1 p.m.

PrintLab: 3D Printing Studio. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

1 p.m.

Common Threads Hand Crafts Meetup. Cos Cob Library Community Room. 203-622-6883.

2 p.m.

Children's Theater Workshop: The Three Little Fish and the Big Bad Shark. Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

2 p.m.

Chess for All with Ian. Byram Shubert Library Community Room. 203-531-0426.

2 p.m.

Theater Games and Improvisation (Grades 6-12). Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

NEIGHBOR-TO-NEIGHBOR: ntngreenwich.org**Everyday, all day**

• 24/7 Food Drive Collection site at North Greenwich Congregational Church, 606 Riversville Road. The weatherproof bin is located outside of the Parish Hall.

• Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.

Tuesdays, 9 - 11 a.m.

Food Drive (drive-thru) at St. Catherine of Siena's parking area across the street from the rectory entrance, 4 Riverside Ave. (Non-perishable foods, personal care products, large sized diapers (5 & 6) and pull-ups, and knit hats (hand knit or store bought).

Thursdays, 10 a.m. - 12 p.m.

Food Drive at St. Paul's Episcopal Church parking lot, 200 Riverside Ave.

GREENWICH HOSPITAL: greenwichhospital.org/about/community/community-health**Better Breathers**

Meets monthly – 11 a.m.

Via Zoom or in the Mianus Conference Room at Greenwich Hospital

For individuals with pulmonary conditions such as COPD, asthma, emphysema, chronic bronchitis, lung cancer and more. Call 203-863-3173. Free.

Chronic Physical Disabilities Support

Second and fourth Thursdays of each month | 1 - 2 p.m. | Zoom meetings

Join peers who have limited

mobility due to chronic physical disabilities. Share resources, stories and perspectives. Pre-registration required. To register, call 203-863-2939. Free.

Family Caregiver Support**First and third Thursday of each month | 1 - 2 pm | Zoom meetings**

Self-care and stress management for primary caregivers of individuals with dementia, a chronic condition or terminal illness. A brief prescreening is required for registration. Call 203-863-4375. Free.

Stroke Support**Monthly: Second Thursday | 1 - 2 p.m.**

For patients recovering from stroke, caregivers, and families. Education, coping strategies, and peer support. Contact: sabrina.chateauvert@greenwichhospital.org

Movement Disorder Support Group**Bi-monthly: 1st and 3rd Wednesdays | 1:30 - 2:30 p.m.**

For patients with Parkinson's, dystonia, tremor, and other movement disorders. Contact: marisha.tamakuwala@greenwichhospital.org

ALS Support Group**Monthly: Third Thursday | 5:30 - 6:30 p.m.**

Emotional and practical support for patients and caregivers. Contact: william.zaccagnino@greenwichhospital.org

Multiple Sclerosis (MS) Support Group**Monthly: Third Thursday | 1 - 2 p.m.**

For patients, caregivers and families. Contact: sabrina.chateauvert@greenwichhospital.org

Parkinson's Support Group**First and Third Wednesday of each month | 1:30 - 2:30 pm**

For patients, families and caregivers. Long Ridge Medical Center, Conference room, 260 Long Ridge Road, Stamford. Call 203-863-4444. Free.

RED CROSS BLOOD DRIVE: redcrossblood.org**Saturday, April 25****7 a.m. - 3:15 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Sunday, April 26**7 a.m. - 3 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Monday, April 27**11 a.m. - 7 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

11 a.m. - 4 p.m.

Belle Haven Club, 100 Harbor Drive, Greenwich.

11 a.m. - 4 p.m.

First Presbyterian Church Stamford, 1101 Bedford St., Stamford.

Tuesday, April 28**11 a.m. - 7 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

1 - 6:30 p.m.

Saint Mark's Church, 111 Oenoke Ridge Road, New Canaan.

Wednesday, April 29**9 a.m. - 5:15 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

12 - 4 p.m.

American Red Cross, 40 Saw Mill River Rd., Upper Level 3, Hawthorne, NY.

Thursday, April 30**7 a.m. - 3:15 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

12 - 5 p.m.

American Legion Hall, 40 Bell Rd., Scarsdale, NY.

Friday, May 1**10 a.m. - 3 p.m.**

Village of Mamaroneck, 1 Harbor Island Park, Mamaroneck, NY.

Saturday, May 2**7 a.m. - 3:15 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

8 a.m. - 1:15 p.m.

Archangels Greek Orthodox Church, 1527 Bedford Street, Stamford.

Sunday, May 3**7 a.m. - 3 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Monday, May 4**11 a.m. - 7 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Tuesday, May 5**11 a.m. - 7 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

1 - 6 p.m.

First Congregational Church of Darien, 14 Brookside Road, Darien.

9 a.m. - 2 p.m.

New Canaan Library, 151 Main Street, New Canaan.

TOWN MEETINGS: greenwichct.gov/calendar**Monday, April 27****1 p.m.**

Planning and Zoning Commission Briefing.

5:30 p.m.

Nathaniel Witherell Board of Directors Meeting.

6:30 p.m.

Board of Health Regular Meeting. Evaristo Conference Room.

7 p.m.

Inland Wetlands and Watercourses Agency Meeting. On Zoom.

Tuesday, April 28**4 p.m.**

Planning & Zoning Commission Meeting.

6 p.m.

Labor Contracts Committee Meeting. Gisborne Room.

7 p.m.

New Date: First Selectman's Youth Commission Board Meeting. Cone Room.

Wednesday, April 29**6:30 p.m.**

Board of Parks and Recreation Meeting. Location TBD.

7 p.m.

Fair Rent Commission Meeting. Town Hall Meeting Room.

Thursday, April 30**7 p.m.**

Budget Overview Committee Meeting. Mazza Room.

Monday, May 4**10:30 a.m.**

Architecture Review Com-

mittee (ARC) Sign-Meeting.

Wednesday, May 5**7 p.m.**

Architecture Review Committee (ARC) Regular Meeting.

7 p.m.

PZBA Meeting.

SAVE THE DATE:**Friday, April 24****6 p.m.**

An Evening on the French Riviera - Gala Benefiting the YMCA of Greenwich. The Delamar Greenwich Harbor. e.givesmart.com/events/MTZ

6 p.m.

Horizons at NCCS - "The Sky's The Limit!" Horizons Benefit. Abigail Kirsch at The Loading Dock, Stamford. one.bidpal.net/horizonsbenefit2026/welcome

Saturday, April 25**6 p.m.**

Red Cross Ruby Red & White Ball. Riverside Yacht Club. e.givesmart.com/events/KOC/page/order-form

7 p.m.

Abilis Diamond 75th Anniversary Gala. Hyatt Regency Greenwich. e.givesmart.com/events/MDd

Tuesday, April 28

Greenwich United Way's Sole Sisters Annual Luncheon. greenwichunited-way.org/event/sole-sisters-luncheon

Thursday, April 30**6 p.m.**

Friends of Nathaniel Witherell's The Art of Caring Gala. Burning Tree Country Club. RSVP by April 12. 203-618-4227. lisa.harding@friendsofnow.org. onecau.se/artofcaring2026

6 p.m.

Domus Cocktail Event: Cultivating Tomorrow. 100 Harbor Dr., Greenwich.

Friday, May 1**6:30 p.m.**

Alzheimer's Association Celebrating Hope Gala. Delamar Greenwich Harbor. e.givesmart.com/events/L5N

Saturday, May 2**2 p.m.**

India Cultural Center's HoliFest. Roger Sherman Baldwin Park. events.ticketleap.com/tickets/indiaculturalcenter/holifest-2026

6 p.m.

Bruce Gala: Natural Wonders. Riverside Yacht Club. 1072.blackbaudhosting.com/1072/Bruce-Gala-2026

Thursday, May 7**11 a.m.**

YWCA Greenwich's Old Bags Luncheon. Belle Haven Club. ywcagreenwich.org

• Art to the Avenue. greenwicharts council.org/art-to-the-avenue

Friday, May 8**7 a.m.**

BIC Annual Spring Benefit Breakfast. Hyatt Regency Greenwich. BIC.org/benefitbreakfast

Tuesday, May 12**11:30 a.m.**

The 9th Annual Greenwich High Baseball Golf Outing. Griffith E Harris Golf Course. ghscardinalbaseball.com/golf-outing

5:30 p.m.

The WorkPlace's Dress For Success EmpowerHer Celebration. Boca Oyster Bar,

Bridgeport. workplace.org

Saturday, May 16**9 a.m.**

The 9th annual Epilepsy Walk & Purple Picnic, for the Epilepsy Foundation of CT. Cove Island Park, Stamford. epilepsyclub.com

10:30 a.m.

The 6th Annual Greenwich Middle School STEM Fair. Cohen Eastern Greenwich Civic Center. greenwichct.gov/3047/6th-Annual-Middle-SchoolSTEM-Fair

Sunday, May 17**10 a.m. - 12 p.m.**

The Junior League of Greenwich's (JLG) "Touch A Truck!" Greenwich Town Hall. jlgreenwich.org

Thursday, May 21

Greenwich Academy Commencement.

Saturday, May 23

Greenwich Town Party. Roger Sherman Baldwin Park. greenwichtownparty.org

Thursday, May 28**9 a.m.**

Children's Learning Centers of Fairfield County (CLC) 10th Annual Golf Outing. Stanwich Club. bit.ly/CLCGolf2026

Friday, May 29**6 p.m.**

Greenwich Land Trust: An Evening at the Farmstead. 370 Round Hill Rd. gltrust.org/upcoming-events

Sunday, May 30**10 a.m.**

The Greenwich Concours de Sport. Roger Sherman Baldwin Park. greenwichconcours.com

Sunday, May 31**10 a.m.**

The 30th Greenwich Concours d'Elegance. Roger Sherman Baldwin Park. greenwichconcours.com

Thursday, June 4**6 - 9 p.m.**

Greenwich Sentinel Award Cocktail Reception. greenwichsentinel.com

Saturday, June 6**8 a.m.**

America's 250th – Greenwich Community 5K & 1 Mile Fun Run. Bruce Museum. runsignup.com/Race/Info/CT/Greenwich/America250anniversary5kand1mileRun

5 p.m.

Connecticut's Beardsley Zoo's Wild Wine Food & Beverage Safari. beardsleyzoo.org/wild-wine.html

Saturday, June 20

Swim Across America – Fairfield County: "Make Waves to Fight Cancer." swimacrossamerica.org/fc

Monday, June 22**11:30 a.m.**

YWCA Greenwich Annual Golf Tournament. Greenwich Country Club. ywcagreenwich.org/events/annual-golf-tournament

Thursday, June 25**6:30 p.m.**

Greenwich Jazz Festival Opening Night. Round Hill Community House Tables & tickets available starting April 1. backcountryjazz.org

Saturday, July 11**7:30 a.m.**

The Greenwich Swim Committee's 37th Annual One Mile Swim. Tod's Point. gscevents.org/race-entry.html

Friday, Sept. 5**6:30 p.m.**

Boys & Girls Club of Greenwich 'Heads & Tails' benefit. e.givesmart.com/events/ILB/

Our Neighboring Towns**FRIDAY, APRIL 24****7:30 p.m.**

Orpheus Chamber Orchestra with Noboyuki Tsujii. The Performing Arts Center-Purchase College, 735 Anderson Hill Rd., Purchase, NY. artscenter.org/events

7:30 p.m.

Charis Chamber Voices: Songs of Democracy. First Presbyterian Church, 178 Oenoke Ridge, New Canaan. charisvocals.com

SATURDAY, APRIL 25**9 a.m. - 3 p.m.**

Party for the Planet. Connecticut's Beardsley Zoo, 1875 Noble Ave. 203-394-6565. beardsleyzoo.org/party-for-the-planet.html

7 p.m.

Bullets Over Broadway with Special Guest Chazz Palminteri. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. bedfordplayhouse.org

SUNDAY, APRIL 26**11 a.m.**

Arbor Earth Day Celebration. Bartlett Arboretum & Gardens, 151 Brookdale Rd., Stamford. bartlettarboretum.org/events

WEDNESDAY, APRIL 29**7 p.m.**

"HERE. IS. BETTER." – screening & panel discussion. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. bedfordplayhouse.org

FRIDAY, MAY 1**6:30 p.m.**

First Fridays: Kayla Rae. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. Free admission, no reservations required. 914-234-6704. bedfordplayhouse.org

7:30 p.m.

Curtain Call presents "My Mother & the Michigan/Ohio War." The Kveskin Theatre, 1349 Newfield Ave., Stamford. Performances: Fri & Sat, 7:30pm, & Sun, 2pm (through May 17). curtaincallinc.com

SUNDAY, MAY 3**11 a.m.**

Clay Art Center's Empty Bowls event – all proceeds donated

Sudoku for Kids

3		1	
2		4	
	2		1
1		2	

	2	4	
1		3	
	3		4
	1	2	

	3	1	
	4		2
	2	4	1
4			

	3	4	
1			3
	2	1	
4		3	

SUDOKU

Each row, column, nonet can contain each number only once. Answers below.

Easy

		5		4				
4		9		5	8	3		
1			7	6				
	3				4	1		
		6		2	5			
7	1					2		
			9	3			2	
		7	4	1		9	8	
		8			6			

Hard

		8	7					
	7	3	1			9	5	
				3	6			
1	2				8		9	
	5					7		
9	7					1	2	
		5		1				
4	1				5	7	6	
					4	9		

Very Hard

			8					9
		6	1	4	5	3		
						2		
3			9	5	2	6	8	4
						1		
		1	5	2	8	4		
		4						2

Easy

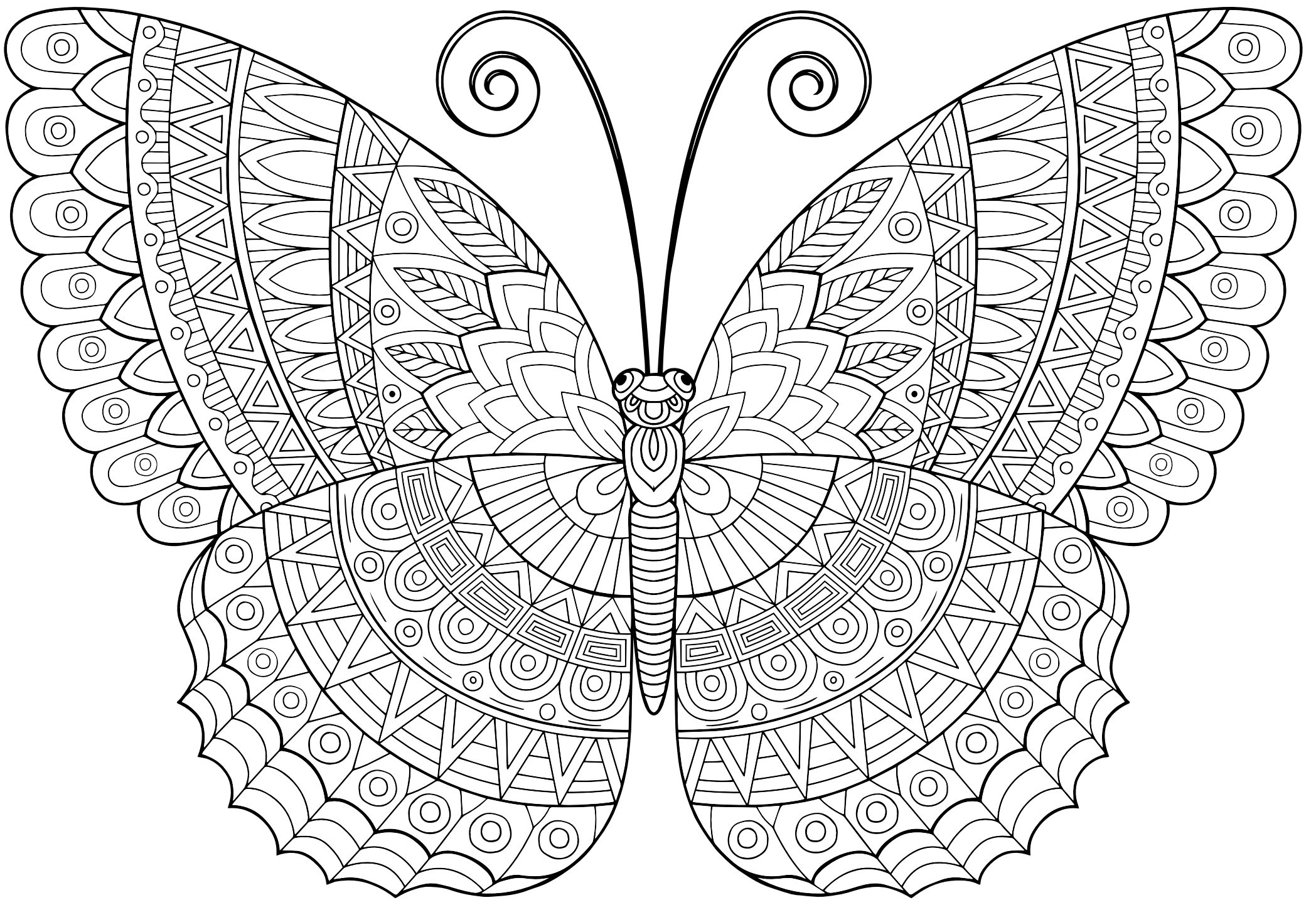
8	3				4			
		6		1				
	1	2			5		9	
6			3	8				
			9		4			
				7	6			5
	9		2			5	8	
			4		6			
		3				1	2	

Hard

8								1
		7	1	2		8		
					3			5
	4				1	3		
		5	9		6	4		
		8	2				7	
7			6					
		3		5	8	2		
4								9

Very Hard

				7				
		1	4	2	8	7		
		7				6		
				3				
	3							1
7	9						8	4
				4				
				8				
8	2	6	1	5	9	4	7	3



Sudoku answers

2	9	4	8	5	7	6	1	3
5	8	1	3	2	6	4	7	9
6	7	3	4	1	9	2	8	5
4	6	2	1	3	5	8	9	7
8	1	5	7	9	2	3	6	4
7	3	9	6	8	4	5	2	1
3	5	8	2	7	3	1	5	8
9	4	6	2	7	3	1	5	8
1	2	7	5	4	8	9	3	6

Bottom row - Very Hard

3	7	8	9	2	1	5	6	4
5	6	1	4	3	8	7	2	9
2	9	4	7	5	6	8	1	3
4	2	7	5	6	9	1	3	8
6	8	3	2	1	7	9	4	5
9	1	5	3	8	4	6	7	2
1	4	6	8	9	2	3	5	7
8	5	2	1	7	3	4	9	6
7	3	9	6	4	5	2	8	1

Bottom row - Hard

7	1	5	4	2	3	9	6	8
3	6	4	9	5	8	1	7	2
8	2	9	6	7	1	4	3	5
9	5	1	3	4	7	2	8	6
6	3	8	5	9	2	7	1	4
4	7	2	8	1	6	3	5	9
5	9	1	6	7	3	4	8	2
1	8	7	2	6	4	8	2	1
2	4	3	1	8	5	6	9	7

Bottom row - Easy

1	8	9	7	4	2	3	6	5
7	5	2	3	8	6	1	9	4
4	6	3	9	1	5	7	8	2
3	9	1	5	2	8	6	4	7
8	4	7	6	3	1	2	5	9
5	2	6	4	7	9	8	1	3
2	3	5	8	6	4	9	7	1
9	1	8	2	5	7	4	3	6
6	7	4	1	9	3	5	2	8

Top row - Very Hard

1	4	5	9	6	9	9	9	9
9	2	3	8	7	6	7	5	1
6	8	7	4	1	5	2	9	3
2	1	6	3	5	6	9	8	4
7	5	9	6	8	4	3	2	1
4	3	8	7	2	1	9	6	5
8	7	1	2	6	3	4	5	9
3	9	2	1	5	4	7	1	8
5	6	4	1	9	8	7	3	2

Top row - Hard

3	1	4	6	7	9	2	5	8
6	5	8	4	1	2	3	9	7
9	7	2	5	8	3	1	4	6
4	3	1	9	6	5	8	7	2
5	8	6	7	2	1	4	3	9
7	2	9	3	4	8	5	6	1
1	4	5	2	6	7	8	3	9
2	3	8	5	7	6	1	4	9
8	6	7	1	3	4	9	2	5

Top row - Easy

Universal Crossword

Edited by David Steinberg

ACROSS

- 1 Island near Java
- 5 Study frantically
- 9 Exchange
- 13 Big biblical baddie
- 14 Dance at a luau
- 15 Biblical pronoun
- 16 *Career in locomotives?
- 18 Site with lists of top restaurants
- 19 Smoke or fog, e.g.
- 20 "Come to my office"
- 22 Pinot ___ (white wine grape)
- 23 "___ Miz"
- 25 Isolates, in business speak
- 28 Smidgen
- 30 Appreciating the humor of
- 33 Older partner?
- 36 Crow
- 37 University leader
- 38 Mathematician Lovelace
- 39 *Land on the starting space in Monopoly?
- 42 Theater chain with a Nicole Kidman campaign
- 43 "Cast Away" vessel
- 45 Berry that's a superfood
- 46 Book of maps
- 48 Everything, in a pizza order

- 50 Slide down the bunny hill, say
- 51 "How tragic"
- 52 ___ tai
- 54 Cologne aroma
- 58 Sports analyst Shaquille
- 61 Doesn't end soon enough
- 63 It can be shameless
- 65 *Gathering spot at a carnival?
- 67 RADIUS or ulna, e.g.
- 68 Measure of land
- 69 Join forces
- 70 Country singer Wynonna
- 71 You ___ what you sow
- 72 Hannah's middle name?

DOWN

- 1 More naked
- 2 Frogger console
- 3 Fashion brand with a crocodile logo
- 4 Tattoo parlor supplies
- 5 Santiago's country
- 6 McClanahan of "The Golden Girls"
- 7 "___ Well That Ends Well"
- 8 Cooked up
- 9 Thwarted
- 10 *Good price on a tire?
- 11 "You've got mail" co.

- 12 Baby otter
- 13 Without a date
- 17 Step when making a paper airplane
- 21 Snaky curve
- 24 Roasts are filled with it
- 26 "The Light We Carry" author Michelle
- 27 Coordinates, as tech devices
- 29 Gallery contents
- 31 When repeated, a tropical fish
- 32 Comfy boot brand
- 33 Facial features for a witch costume
- 34 The Gem State
- 35 *Faint click while turning a dial?

- 36 Dollar
- 40 What a rower holds
- 41 "Mighty" tree
- 44 Sounded like a doorstep spring
- 47 Fashion guru of "Project Runway" fame
- 49 Uplifting poem
- 50 Knighted fellows
- 53 Madison Ave. salesperson
- 55 Sprinter Bolt
- 56 Ish
- 57 Joint above a shin
- 59 At a distance
- 60 Frilly fabric
- 62 Oceanic hue
- 63 Sandwich with two spreads, in brief
- 64 Classic comedian Costello
- 66 Roth ___

PREVIOUS PUZZLE ANSWER

A	R	G	O	C	R	E	M	E	S	T	E	P
N	O	O	N	H	E	X	E	D	I	A	G	O
A	L	O	E	E	L	I	D	E	M	O	O	N
L	E	G	S	F	I	T	I	N	I	T	S	Y
L	E	O	A	D	A	A	L	E				
C	H	E	C	K	B	O	T	M	E	C	C	A
R	E	M	S	A	L	O	O	N	S	H	I	S
E	R	A	S	B	E	R	R	Y	S	I	N	S
P	O	P	U	S	T	R	A	N	C	E		
E	S	S	I	E	A	T	S	I	N	G	O	T
T	E	A	R	A	P	A	R	T				
M	A	N	D	A	L	O	R	I	A	N		
S	T	A	B	A	B	O	U	T	H	A	H	A
T	E	L	L	M	I	N	T	S	A	M	E	N
Y	A	L	E	S	A	S	S	Y	T	E	N	D

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7/27

And ... It's Gone by Adam Simpson

	1	2	3	4		5	6	7	8		9	10	11	12	
13						14					15				
16						17					18				
19								20		21					
22						23		24		25			26	27	
					28	29		30	31	32					
33	34	35				36					37				
38					39	40					41		42		
43			44			45					46	47			
48					49					50					
51								52	53			54	55	56	57
					58			59	60		61	62			
63	64					65		66							
67						68						69			
70						71						72			

Horoscopes

Horoscope: April 23 - April 30, 2026

Taurus season settles in this week, shifting the emphasis from action to stability, patience, and tangible results. The urgency of Aries fades, replaced by a need to build something lasting. This is not a week for rushing decisions but for strengthening foundations—financial, emotional, and practical. Progress may feel slower, but it is more reliable. What you commit to now has the potential to endure.

Aries (March 21 - April 19)

You may feel the pace slowing, but that works in your favor. Focus on practical matters, especially finances. A careful approach now leads to greater security in the weeks ahead.

Taurus (April 20 - May 20)

With the Sun in your sign, your confidence grows. Others notice your steadiness and may look to you for guidance. Trust your instincts and move forward at your own pace.

Gemini (May 21 - June 20)

You may prefer to keep a lower profile this week. Use the time to think through plans before sharing them. A quiet decision now can have long-term impact.

Cancer (June 21 - July 22)

Friendships and group connections bring support. Someone may offer advice or assistance when you least expect it. Be open, but remain selective about commitments.

Leo (July 23 - August 22)

Career matters require patience. You may want quicker results, but steady effort will serve you better. Focus on consistency rather than recognition.

Virgo (August 23 - September 22)

A broader perspective helps you

move forward. Consider new ideas or opportunities that expand your thinking. Keep your approach practical while remaining open-minded.

Libra (September 23 - October 22)

Shared resources or financial matters come into focus. Take time to review details carefully. A measured decision now prevents complications later.

Scorpio (October 23 - November 21)

Relationships remain central. Someone close may seek clarity or reassurance. Honest, calm communication strengthens trust and moves things forward.

Sagittarius (November 22 - December 21)

Daily routines benefit from structure. You may feel the need to get organized or improve efficiency. Small adjustments now lead to greater balance.

Capricorn (December 22 - January 19)

Creative or personal pursuits gain momentum. You may find satisfaction in something simple but meaningful. Focus on what brings genuine enjoyment rather than outside approval.

Aquarius (January 20 - February 18)

Home and personal life require attention. A practical decision may be needed. Keep your approach grounded and focused on long-term stability.

Pisces (February 19 - March 20)

Communication is steady and productive. This is a good time for planning or resolving lingering discussions. Keep your message clear and direct.

Thought for the Week:

Progress is not always fast, but it is lasting when built on steady ground.

Family Time Crossword

The (K) Clues Are for Kids

Created by Timothy E. Parker

ACROSS

- 1. (K) Sir's opposite
- 5. (K) Minus? No, no, no
- 9. (K) Aardvark's favorite insect
- 12. Securer of wheels
- 13. (K) Rough file
- 14. (K) Bear's coat
- 15. Brook
- 16. (K) Thought
- 17. (K) Munched on cherries with mustard
- 18. Regard favorably
- 20. (K) Better? Oh, no, no, no
- 22. (K) Him? No, think again
- 23. (K) River border
- 25. (K) "We ___ almost done"
- 27. (K) Basic building block
- 29. (K) It's fit to be tied
- 33. Distinctive clothing
- 35. Rock dug for money

- 36. Over again from the start
- 37. Decorative fancy pitcher
- 38. Become a lessee
- 40. (K) Opposite of WSW
- 41. (K) Word before "tea" or "coffee"
- 43. (K) Museum highlight
- 45. (K) "Jingle Bells" is one
- 48. (K) Girl Scout units
- 51. (K) Tint or shade
- 52. Off the beaten track
- 55. (K) Cruise vessel
- 56. Great fury
- 57. (K) Showerer's need
- 58. Previously
- 59. Scoundrel
- 60. (K) Plate to swing over
- 61. Swarm

DOWN

- 1. (K) Foal's mama

- 2. (K) On which the Earth turns
- 3. With no pieces missing (2 words)
- 4. Brouhaha
- 5. Formally proper
- 6. (K) Tad or boy
- 7. (K) Utilize
- 8. Breed, like salmon
- 9. (K) At a distance
- 10. (K) Things attached to bolts
- 11. (K) Apple or cherry
- 19. Stat for starting pitchers
- 21. Cajun cooking ingredient
- 23. (K) Uninterested
- 24. Answer to prayers?
- 25. (K) Biography stat
- 26. (K) Like uncooked steak
- 28. Came apart at the seams?

- 30. (K) Low tie score (3 words)
- 31. (K) Signer's need
- 32. (K) Mama sheep
- 34. Con ___ (with vigor, musically)
- 39. (K) Road covering substance
- 42. Wear colors that don't match
- 44. (K) Wall-E or Baymax, e.g.
- 45. "Blondie" creator Young
- 46. You may have one of invincibility
- 47. Bit of thatch
- 48. (K) Interact with your keyboard
- 49. Walk the floor back and forth
- 50. (K) Cherry handle
- 53. Be a gentleman caller
- 54. Butter?

Can you find the answer to this riddle within the solved puzzle?

Place of interest?

Look for the answer in next week's paper.

PREVIOUS PUZZLE ANSWER

H	I	F	I	G	A	P	U	R	G	E	
O	D	O	R	A	L	L	N	E	O	N	
N	E	A	R	U	S	A	C	A	R	D	
K	A	L	E	I	D	O	S	C	O	P	E
S	P	L	Y	T	A	M					
S	W	R	L	A	I	R	F	A	R	E	
A	O	N	E	A	R	C	D	O	W	E	S
C	O	N	S	O	L	E	C	R	E	P	T
S	A	L	E	A	T						
U	N	I	T	E	D	S	T	A	T	E	S
K	N	O	B	G	A	S	B	O	A	T	
I	D	O	L	E	T	A	L	O	R	Y	
N	O	N	E	D	A	Y	E	L	S	E	

Previous riddle answer:

When to do light work?
51-A) DAY

1	2	3	4		5	6	7	8		9	10	11			
12					13					14					
15					16					17					
18					19			20	21						
					22			23	24						
25	26				27	28				29	30	31	32		
33					34					36					
37						38				39		40			
45	46	47										49	50		
51					52	53	54			55					
56					57					58					
59					60					61					

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The answers to this week's puzzles can be found in the next issue.

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- 1 bumpy-skinned Mexican fruit (7)
- 2 force of nature (10)
- 3 where swimmers compete (5)
- 4 Uno and Jenga (5)
- 5 pauses in flight (6)
- 6 Atlanta is its largest city (7)
- 7 handing over cash (8)

SOLUTIONS

- _____
- _____
- _____
- _____
- _____
- _____
- _____

OC	AV	POW	POO	OU
ERH	LS	ORG	SP	HOV
DI	EN	ADO	GAM	ERS
NG	GE	IA	ES	SE

Previous Answers: 1. INHATCHED 2. SYNTHESIZE 3. IRONING 4. FEMORAL 5. GUISE 6. ROCHESTER 7. GARBLED 8/14

Keeping Bears and Humans Safe

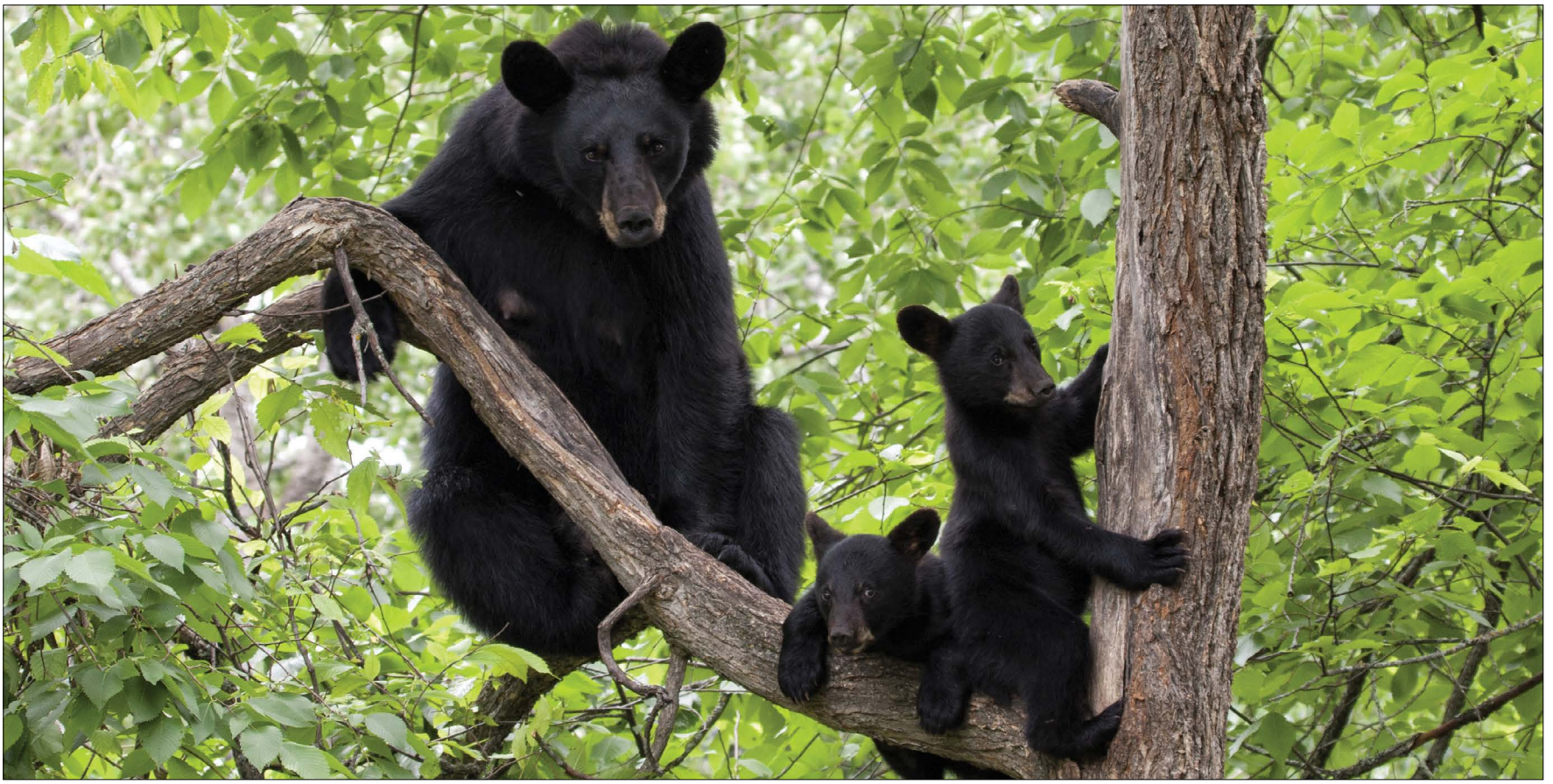


By JIM KNOX

Every April we begin to hear them—the accounts from our fellow Fairfield County residents. Whether overheard in line at the post office, grocery shopping, or speaking with a neighbor, invariably our paths cross with someone who has had a sighting. One neighbor saw one eating her cat food on the back deck. Another had one demolish her brand-new squirrel-proof bird feeder. Yet another saw a mom with cubs crossing the street near the end of the cul-de-sac.

If you live in Fairfield County, you have a neighbor you may have yet to meet. Spring is when our wild neighbor is on the move. The American Black bear, *Ursus americanus*, also known as the American bear, is no lightweight. Reaching between 6-8 feet in length and averaging weights of between 200-500 pounds, Black bears are New England's largest terrestrial carnivore. Displaying sexual dimorphism in which males attain greater sizes than females, large males entering hibernation may reach 600 pounds in weight, with exceptionally large individuals tipping the scales at weights up to 900 pounds!

Though classified as carnivores, behaviorally, Black bears are classic omnivores, consuming everything from Prickly Pear cactus, to ants, to Moose calves! What's more, a Black bear selects from the menu not with its eyes...but with its nose. Following their legendary sense of smell to a meal, Black bears can detect apples ripening in orchards five miles away! With the ability to outrun a Cottontail rabbit, swim as fast as a beaver, and climb as well as any raccoon, these bruins are the decathletes of the bear tribe. Found throughout our home state of Connecticut, all of New England, and most of the United States, the Black bear is one of the planet's most adaptable



and successful mammals.

Though built like other members of the world's eight bear species, possessing a massive, fur-covered body with immensely powerful muscular limbs, sharp claws and a short tail, Black bears exhibit greater color variation than their kin. Ranging in color from solid black to black with a white chest blaze, to brown (aka Cinnamon) these bears are highly varied in appearance. With small populations such as "Blue" phase Black Bears in Southeastern Alaska, and white-furred "Spirit Bears" inhabiting South Coastal British Columbia, the Black bear is a species exhibiting great diversity. Similarly, Black bears are masters of adaptation, surviving and thriving in virtually every habitat type in North America. Even their bodies reflect their status as one of nature's great generalists. Whereas bears of the Sonoran Desert generally possess smaller body size and less bulk to dissipate body heat, bears of the Northern Hardwood forests of New Hampshire, attain much greater size and bulk.

While their physical adaptations serve them well from

the Alaskan Panhandle to the Florida Keys, it is the behavioral bear which earns my full respect. Intelligent, resourceful, and responsive to opportunity, Black bears can live in close proximity to humans. In fact, they are so adaptable, this might be even closer than you think. After clawing their way back from local extinction (known as extirpation) in the Nutmeg State, Black bears have made a huge comeback. From an estimated 10-12 bears in the state's Northwest corner in the 1980's, to an estimated 1,000 to 1,200 bears today, these bruins have increased their population 100-fold! Where do 1,200 animals live in a state the size of Connecticut? The answer is, pretty much wherever they want. Although historically utilizing earthen dens, hollowed out root dens at the base of mature hardwoods, and caves, Black bears have settled into excellent, new accommodations quite nicely. Commonly utilizing dense brush piles, enlarged woodchuck burrows under sheds and barns, and even crawl spaces under home decks in which to hibernate for the winter, these creatures of

“Whether overheard in line at the post office, grocery shopping, or speaking with a neighbor, invariably our paths cross with someone who has had a sighting.”

wilderness have become creatures of suburbia!

With the maturation of Connecticut forests now exceeding 60% tree cover throughout the state, the increased nut production aids the bears and the other species such as White-tailed deer, Wild turkeys and Gray squirrels that eat the acorns, Hickory nuts, and other abundant foods of the forests. As we get reacquainted with our large neighbors, it is incumbent upon us to be good neighbors. A little knowledge goes a long way toward keeping both bears and humans safe, happy, and healthy. This knowledge

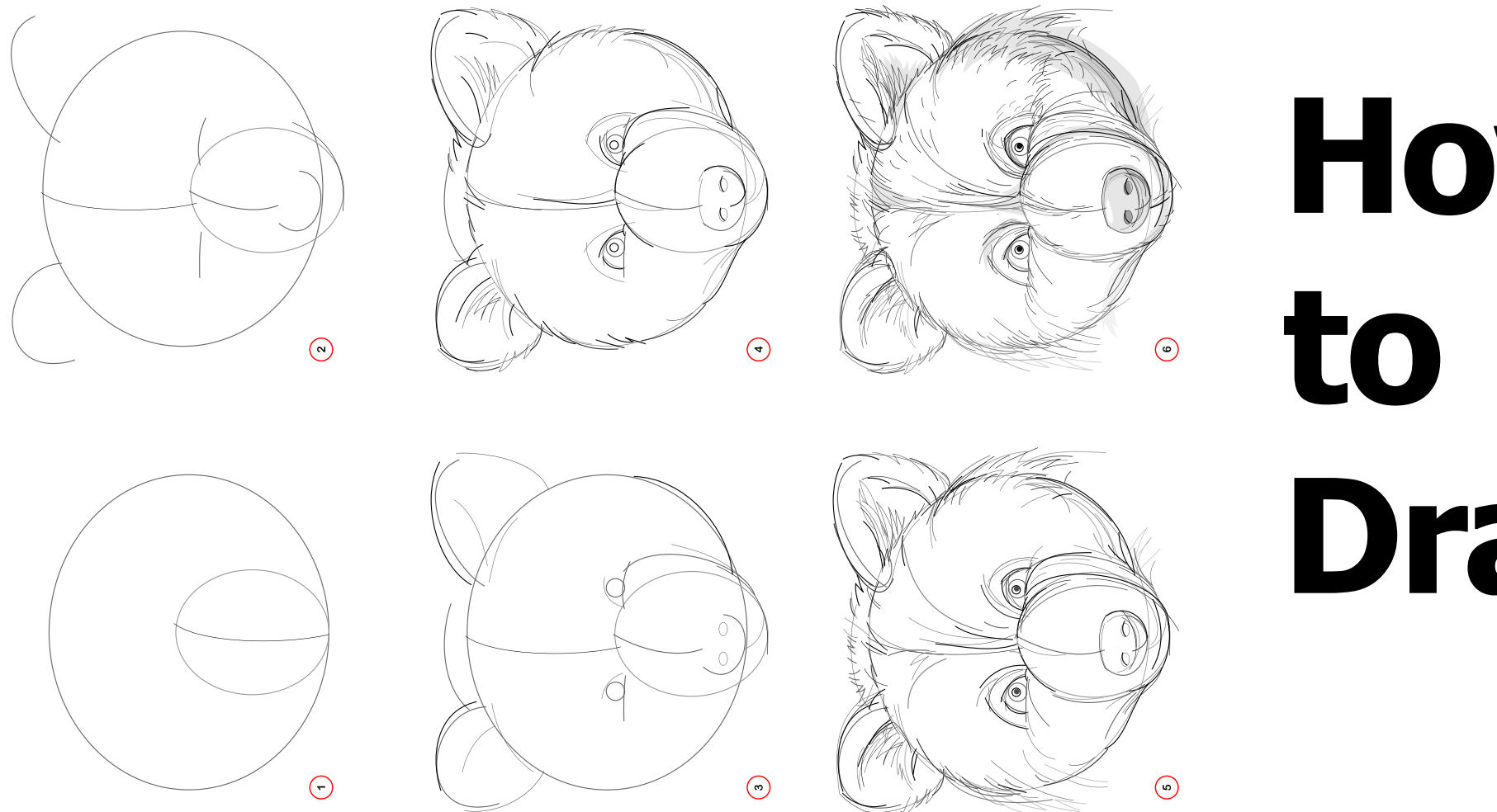
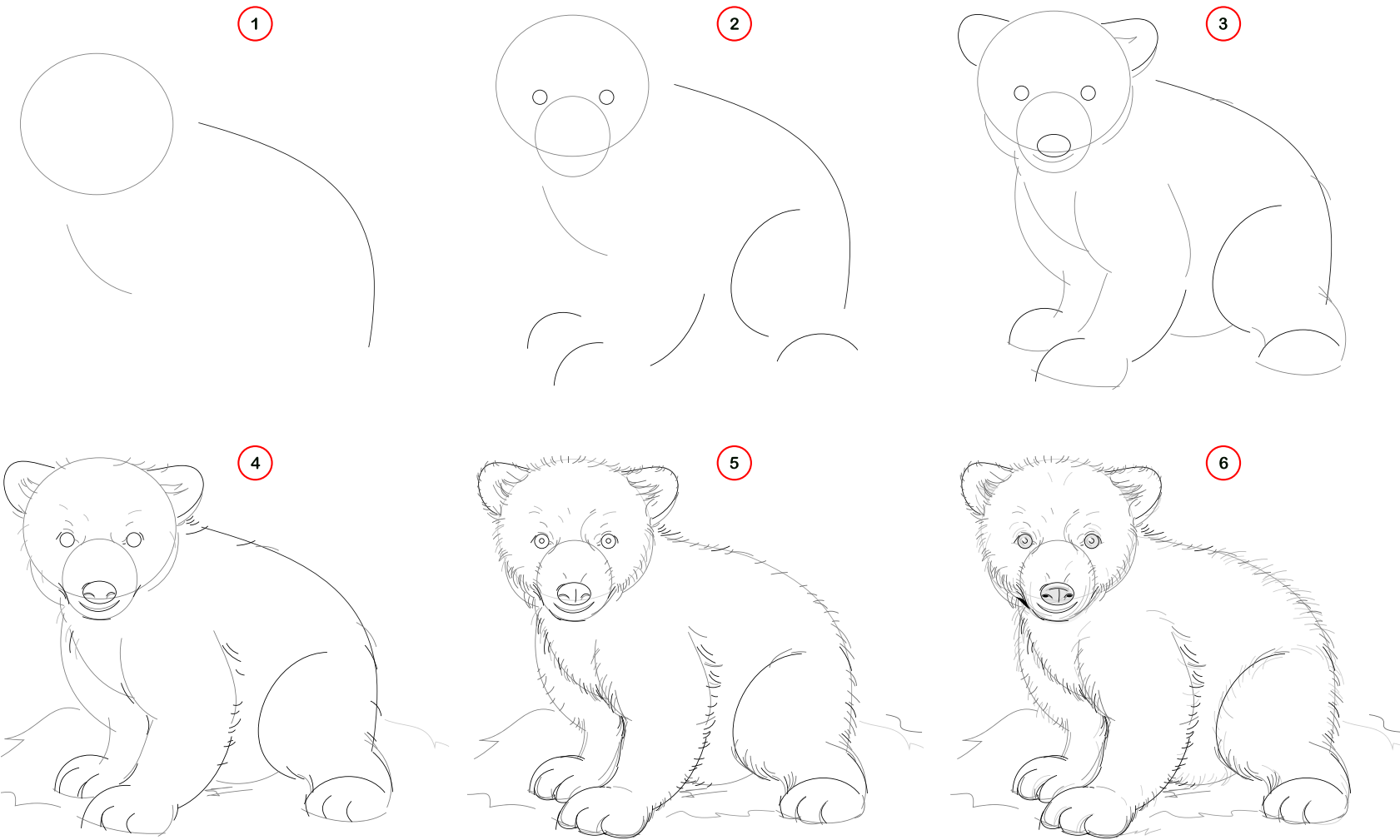
comes in the form of bear awareness.

From keeping your dogs leashed when hiking, to taking down bird feeders seasonally, to knowing how to react to surprise encounters with bruins, bear awareness takes many forms, and they are all wise measures to keep people, pets, and bears safe and healthy. For more information on bear awareness, please visit Connecticut's Beardsley Zoo's website (www.beardsleyzoo.org) for upcoming bear lectures and other programs this spring.

In the American Black bear, we have a neighbor who can

shape their habits to survive in wilderness, suburbia, or even at the edges of cities. If we can employ even a fraction of the bruin's resourcefulness, persistence, and hallmark adaptability, we too can enjoy the kind of success that is "bearly" matched.

Jim Knox serves as the Curator of Education for Connecticut's Beardsley Zoo and as a Science Advisor for The Bruce Museum. A proud Member of The Explorers Club, Jim loves sharing his passion for the world's wildlife with audiences near and far.



How to Draw

Calvin and Hobbes

by WATTERSON



HA HA! YOUR CLEVER LITTLE STRATEGY HAS TRAGICALLY BACKFIRED! LOOK AT THIS JUMP! WATCH AND WEEP, FUZZ FACE!

THAT'S YOUR MOVE, RIGHT? I GET TO GO NOW, RIGHT? IT'S TOO LATE FOR YOU TO CHANGE YOUR MIND, RIGHT?

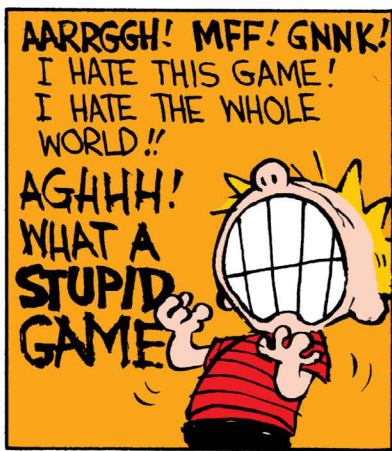
NOT SO FAST... MY HAND'S STILL ON IT.



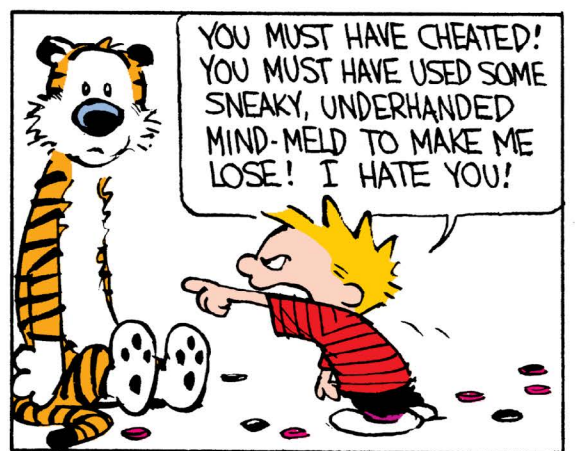
JUMP, JUMP, JUMP! I WIN!



YOU WIN?? AAUGHH! YOU WON LAST TIME! I HATE IT WHEN YOU WIN!



AARRGGH! MFF! GNNK! I HATE THIS GAME! I HATE THE WHOLE WORLD!! AGHHH! WHAT A STUPID GAME!



YOU MUST HAVE CHEATED! YOU MUST HAVE USED SOME SNEAKY, UNDERHANDED MIND-MELD TO MAKE ME LOSE! I HATE YOU!



I DIDN'T WANT TO PLAY THIS IDIOTIC GAME IN THE FIRST PLACE!

I KNEW YOU'D CHEAT! I KNEW YOU'D WIN!

OH! OOH! AARG!

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AAAAAAAAAAAAA



HACK PANT PANT

12-29 WATTERSON



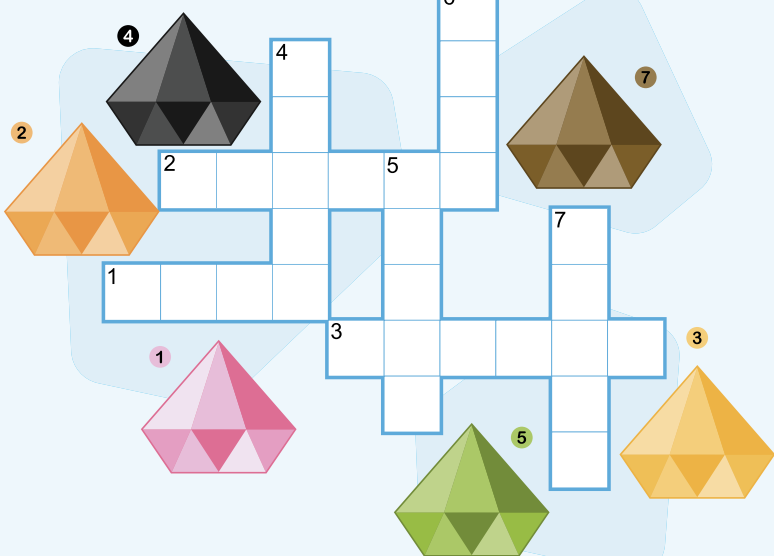
LOOK, IT'S JUST A GAME.

I KNOW, YOU SHOULD SEE ME WHEN I LOSE IN REAL LIFE!

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KIDS crossword

"Name that color"



= 7
 = - 2
 = + 4
 - + = ?

HOW MANY?

First Letter Puzzles

HOW MANY TO THE LEFT, HOW MANY TO THE RIGHT?



COOKIE

FIND ALL THE INGREDIENTS IN THE PICTURE