

### Thursday, April 30

Periods of rain early in the morning; cloudy  
High: 60°F | Low: 44°F

### Friday, May 1

Breezy with partial sunshine  
High: 60°F | Low: 46°F

### Saturday, May 2

Cool with some sun, then turning cloudy; a shower cannot be ruled out  
High: 57°F | Low: 40°F

### Sunday, May 3

A cool breeze with intervals of clouds and sunshine  
High: 57°F | Low: 43°F

### Weather Detail

**Thursday, April 30**  
High near 60°F, low around 44°F. Rain is expected early in the morning before clouds hold through much of the day. Conditions remain cool and damp at the start, with a steadier spring chill lingering after the rain moves through.

**Friday, May 1**  
High near 60°F, low around 46°F. Breezy conditions develop with periods of partial sunshine. Temperatures remain restrained for early May, but breaks of sun should give the day a milder feel than Thursday.

**Saturday, May 2**  
High near 57°F, low around 40°F. Some sun is possible early before clouds return. The day stays cool, and a passing shower cannot be ruled out, especially as cloud cover increases.

**Sunday, May 3**  
High near 57°F, low around 43°F. A cool breeze continues with intervals of clouds and sunshine. Temperatures remain below a typical early-May feel, though dry stretches should make the day manageable.

## News Brief

Other News

### POLICE & FIRE Man Tried To Blow Up Home

A man was arrested this week for extensive damage to a home in the Pemberwick area, police said, noting the suspect turned on the natural gas supply from the stove, removed the oven door and placed a toaster inside a microwave creating the potential for a significant explosion. The suspect was also involved in a

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**GREEN THOUGHTS**  
edited by  
**Anne W. Semmes**  
"As you look at the natural world, in all its variability, connectedness and diversity, it's just one miracle after another." **Scott McVay**, poet, naturalist and philanthropist and wife **Hella McVay** - creators in 2010 of the Poetry Trail at Greenway Meadows Park in Princeton, N.J.

## Dave D'Andrea and his champions.



Members of the 1976 Greenwich Catholic Middle School boys championship basketball team at a reunion at Greenwich Town Hall. [In poster: Jay Kavanaugh, Dwight Rochester. Sue Gulliver, Tom Murphy, Fred Camillo, Bill Levin's, Coach Dave D'Andrea. Tim Pultz, Matt Fox, Dave Hogan, Bobby Farrell, Mike Reilly, Nick Montagnese, George Prince, Russell Bailey, Chris Dehnel, Tom Farrell, Keith Ward.]

Photo by Bob Capazzo.

## They Ran Until No One Else Could: The Team That Stayed

BY ELIZABETH BARHYDT

Members of the 1976 Greenwich Catholic Middle School boys basketball team gathered April 24 at Greenwich Town Hall for a 50th reunion honoring the Chargers' New England Catholic Middle School championship season. The team went 32-1 and won a regional tournament that drew teams from six states. First Selectman Fred Camillo, who played on the team, presented a proclamation declaring April 27, 2026, as CMS Basketball Champs Day in Greenwich.

The reunion brought together former players, coach David D'Andrea, former Greenwich Catholic principal Peter Borchetta, Greenwich Catholic Head of School Rebecca Steck,

State Rep. Steve Meskers, family members and friends. Some teammates traveled long distances: Mike Reilly came from Florida, Matt Fox from Minnesota, Dwight Rochester from Maryland, and David Hogan joined by Zoom from California. The gathering included formal remarks, a state citation from the Greenwich legislative delegation, a message from Bishop Frank J. Caggiano, player recollections, and a moment of silence for teammate Russell Bailey, who died several years ago.

The Town Hall meeting room had its own basketball history. It once served as the Greenwich High School of School Rebecca Steck,

school moved to Hillside Road in 1970. It was not the Chargers' old gym. That gym is now part of Greenwich Country Day's new high school, making its own basketball history these days. But the Town Hall room still gave the morning a particular resonance.

The floor is different now. The lines are gone. The echoes have been repurposed into meetings and motions and votes. But when the 1976 Greenwich Catholic Middle School basketball team came back together, something of the old sound returned—the rhythm of sneakers, the cadence of a whistle, the

camaraderie of a group that once moved as one.

They were boys then. Thirteen, fourteen. Now they are men with lives scattered across the country—Florida, Minnesota, Maryland, California—but they carried something back with them, something intact.

Not the record, though that still holds: 32-1. Not even the championship, though that mattered. It was what happened in between.

Fred Camillo remembers it in pieces, the way memory tends to work. Not one moment, but a pattern. A demand.

"The coach, Dave D'Andrea, really worked us hard and

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## Leadership When Crisis Leaves No Easy Choices

A free Forum at Christ Church with Karen Peetz offers "Lessons Learned from Crisis Management: Clarity Under Pressure."

The premise of the talk is direct: crises are not reserved for global institutions. They arrive in workplaces, schools, boards, families and private life. Most of us will never run a global bank. But all of us will face a crisis.

Peetz's career has placed her in several of the most scrutinized institutional moments of the past quarter century.

She was in Lower Manhattan at BNY on Sept. 11, 2001. She served as chair of the Penn State Board of Trustees during the scandal that forced one of the nation's best-known universities into a national reckoning. She later joined the Wells Fargo board after the bank's sales-practices crisis.

Her remarks are expected to focus on the practical and moral demands of leadership when public judgment is intense and no decision carries universal approval. The forum will



address how leaders make choices when they know they may not get every answer right, may lose personal favor and still must act for the long-term health of an

institution.

Peetz will discuss why doing the right thing rarely makes a leader popular, how people can interpret the same crisis in sharply different ways and how faith can help people stand by difficult decisions.

The forum will also examine a less frequently discussed feature of crisis: the emotional investment people place in leaders.

The event is free, in person only, and scheduled for 11:15 a.m. Sunday in the Christ Church Parish Hall.

## Old Greenwich Gets Growing

The Garden Club of Old Greenwich will bring its annual Plant Sale back to the Eastern Greenwich Civic Center on Saturday, May 9, returning a long-running spring fundraiser to its longtime home.

The sale will run from 9 a.m. to 1 p.m. and will feature perennials, annuals, summer bulbs, herbs and organic edibles from Gilbertie's Herb Gardens, along with Mother's Day baskets and gifts. The event also includes a new children's floral workshop, where young visitors can create a simple bouquet in time for Mother's Day.

For Old Greenwich gardeners, the event is less a conventional retail sale than a neighborhood rite of spring. The club's poster promises "real advice from real gardeners," a phrase that captures one of the event's principal

**Plant Sale**  
Saturday May 9  
9 am - 1 pm

OG Civic Center with Mother's Day Gifts, Kids' Workshop & Garden Advice

attractions: buyers can speak directly with experienced local gardeners about what grows well in this coastal section of town, where salt air, shade, deer pressure and variable soil can shape what survives from one season to the next.

The sale also offers pre-ordering through the club's website, [www.gardenOG.org](http://www.gardenOG.org)

### COLUMN

## Hopeful Truths

Hopeful Truths about Parkinson's Disease: Greenwich Neurologist Dr. Matthew McConnell shares the current thinking on why this disease develops, how to avoid it, and most promising treatments.

By MIMI SANTRY

Parkinson's Disease is personal to me. My maternal grandfather, Dr. Robert Alexander Johnston, was a beloved and prominent physician in Houston, Texas specializing in Obstetrics and Gynecology. According to family lore, there were hundreds of "Robert Alexanders" residing in Houston who were named in his honor. I remember him as charming



man who loved playing golf, would delight us with tricks — magically pulling quarters from our ears, and enjoyed sneaking out to the ice cream store to delight his grandchildren with a cool treat.

Parkinson's Disease, with its tremors, loss of coordination, and dyskinesia would soon rob him of his ability to practice medicine, swing a golf club, perform magic tricks or drive to the ice

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## Grandiflora Returns

Greenwich Botanical Center will host its 69th annual Grandiflora Garden Tour on Saturday, June 6, from 9:00 a.m. to 4:00 p.m. across Greenwich. The self-guided tour features five private gardens, offering access to landscapes not typically open to the public. According to the organization, the event is "the oldest of its kind in the area and a key annual fundraiser." A Patron Party will be held June 5 from 6:00 to 9:00 p.m. at a private backcountry estate. Proceeds support programs that "connect people with plants through inspiring programs, workshops, field trips, and events," according to Greenwich Botanical Center.

## Honoring Veterans at America's 250th

Our Country's First Female Admiral was honored at the Red Cross Ball last week in Riverside. What she had to say.

By ELIZABETH BARHYDT

This week, our 250th anniversary series turns to Admiral Lisa Franchetti, U.S. Navy, retired, whose career widened the record of American service. According to the U.S. Navy, Franchetti became the first woman to serve as Chief of Naval Operations and the



first woman to serve on the Joint Chiefs of Staff when she was sworn in as the Navy's 33rd chief on Nov. 2, 2023. In a 2024 interview, Franchetti noted that when she joined the Navy, "there were a lot of laws in place" that did not allow women to serve in combatant positions that could lead to

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## Volunteers Needed Now

*Friends of Nathaniel Witherell* is actively mobilizing volunteers as leaders of the volunteer program at The Nathaniel Witherell, Greenwich's municipally owned skilled nursing and rehabilitation center.

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# The Connecticut Daffodil Show

By ANNE W. SEMMES

For two dazzling days there was a host of daffodils in an astonishing array of yellow blossoms at Christ Church Wednesday - Thursday of last week. Count the contributions of 14 garden clubs. And it was all free to see! But before the Show opened, this reporter met up with the Show's Greenwich Daffodil Society co-chairs Cosby George and Sally Polak to learn some behind-the-scenes efforts to bring forth those dazzling daffodils.

First off, the Show would feature choices of some 30,000 cultivars of daffodils divided into 13 divisions, and each of those daffodils has a name, told Polak. "They name them now with proper names like Love You More, Buttercup, White Lady- they're actually cool names."

Those 13 divisions are divided into Sections from A to K, and Section A includes a contestant growing 50 varieties of daffodils! "But you can enter one stem, or three of a kind, or a collection of five, or 12, or 15, or 24," cited co-chair Cosby George. "The most prestigious prize you can win" in the Show told George is the Carey E. Quinn Award for that last collection of 24 cultivars... And you can only win it once! And George was this year's winner!

Just how had Cosby George arrived at this honor. She described two nights before the Show she had on her kitchen counter some 400 daffodils. "That's how many daffodils I'd picked over the last two weeks." She'd placed them in "an old clunky refrigerator." And out of those 400 she would choose "the best 24 daffodil cultivars." As of 2023, she'd planted some 200 varieties of daffodil bulbs. "And sometimes the squirrels get them - it's frustrating."

"But I try and keep the bulbs in beds," she continued, "two feet apart...and you draw a map. Like, I planted this one called Rapture... And you never plant a daffodil without putting a stake in the ground with its name and its color code." And she usually plants "eight or 10 at a time. So, I dig a hole, I put them six inches underground, I give them a little bone fertilizer, cover it back." And come early April, she goes "out every day and when you pick them, you just snap it at the base."

And with her Sharpie she puts the name on every stem. So "this one's called Emerald Empire, and this is called Misty Glen. If you don't label them, it's impossible to enter a daffodil show." And positioned next to her 24 winning daffodils is her collection of 15, also winning George the Tom T. Throckmorton Ribbon!

But this year - after 15 years of growing daffodils, George awoke to an oddity of how an entry can be disqualified. In one of her categories, a bloom was missing a petal. "You know what?" she said with a smile, "I've never in my life counted the number of petals on a daffodil."

George then shared cochair Sally Polak winning the Silver Bowl prize for the "Best Collection of 5 White Daffodils" plus Special Awards for two more five cultivar collections! So how many varieties does Polak grow? "Over the years I've planted 200 to 300," she told, "but only like 50 come up. The weather makes a difference. I planted some in a really bad place...In my vegetable garden I put the minis because they're more protected. Otherwise, I just put them in beds at the back of the yard. I plant them in rows so that I know what they are. They're purely for show daffodils now."

#### Greenwich Daffodil Show time

Across the expansive Christ Church Parish Hall were the rectangular tables full of daffodils of all sizes and colors, with 710 entries, of which 175 or 25 percent were from "small growers." Add one "small" grower, Arthur Friedman, a third grader at Parkway School, winning the Michael Magut Silver Trophy Award for "Best Daffodil in Youth Section."

Susan Schieffelin, serving as a judge for the Connecticut Daffodil Show Committee, was called forward to present

the prizewinners. Schieffelin's daffodil "Bold lad" was a prize winner in Section A, "Single Stem for Large Growers." A 15-year show contributor, Schieffelin would be presented with an unexpected prize.

With a wall of the Parish Hall filled with brilliant photographs of daffodils, Schieffelin would name Laurel Gorman, a 5th grader at Glenville School as the Richard Trophy winner as "Best in Show Youth Photographer." And Betsy Vitton of Greenwich Garden Club was named winner of the Carolyn Ellis Silver Bowl for "Best Floral Design." Then came that impressive Jennifer Brown Silver Tray, "which is named for a wonderful mentor and teacher to us all, and a beloved member of Green Fingers." And Anda Hutchins was the winner of the Novice Award of "Best Collection of 5."

Sally Polak called out, "a special award for another very special lady called Nancy Mott - the Nancy Mott Miniature 2026 Challenge. Nancy Mott was involved for many years in the Greenwich Daffodil Society and when she died, her son let us dig up all her bulbs and so they've been passed all over Greenwich." Thereupon son Alex was called up. "It's my honor and pleasure to be here once again at the Greenwich Daffodil Show," he said. "Susan did a great job. Cosby and Sally are doing a great job. Mom used to do a little bit of this too, but it is 30 years or more. But it's a complete pleasure to give this award to Jane Dunn in honor of my mom."

"And then we have this beautiful Civic Challenge Award," told Schieffelin, "won by the girls at Greenwich Academy." With great excitement came two very young and excited Maya Taylor and Sabrina Jenkins, asked to stand next to the winning blue ribbon by Schieffelin, with "We're so proud of you!"

Up next were twinners Joni Kimberlin and Mariann Conley of the Viveca Wehtje Trophy for "Most Blue Ribbons Section C," with the Silver Vase for the "Best Standard Daffodil in Show" won by Susan Hinrichs," along with her winning the Leslie Michaels Memorial Trophy for "Best

Single Bloom Section C."

Another big win came for the garden club with the most number of points. And this year," said Polak, "the third place was Green Fingers with 220, second for Hortulus for 640, and first place for Greenwich Garden Club with 729."

#### Recognizing community and individual impact

To conclude, Cosby George wished to share her take on the impact of the Connecticut Daffodil Show. "Over the past two days, we've met with kids and helped them fill out a card and make their entry. We've met with just people from the community to say, 'What is this about? Explain it to me.' We've met with the elderly who come with a caregiver in a wheelchair, and they reminisce about their own gardens. And honestly, it's something that brings this community together."

"So, there's a bigger message in all this, a bigger joy," said George, "and the daffodils are the unifying factors... So today we're delighted to recognize somebody whose leadership, dedication, and tireless energy have meant so much to the Connecticut Daffodil Society and to turning our town yellow in the month of April. Susan Schieffelin - come join us please."

"For the past 15 years," continued George, "Susan has expanded our civic bulb program and singlehandedly chaired this show, which now features more than 1,500 stems. Sally and I are two. I don't know how Susan's done this on her own for these many years."

"Year after year," told George, "Susan has given countless hours to organizing, encouraging exhibitors, welcoming newcomers, teaching, sharing her knowledge and inspiring people to grow and show their daffodils. Her enthusiasm has helped our community flourish, and her efforts have ensured that this show continues to thrive. Who else would dress up like Ms. Daffodil to welcome the preschoolers every morning after the



Greenwich Daffodil Society Co-chair Cosby George by her prize-winning collection of 24-daffodils. Photo by Anne W. Semmes.



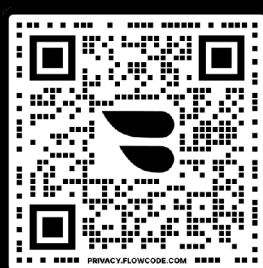
Greenwich Daffodil Society Co-chair Sally Polak behind her two prize-winning collections of 5 daffodils. Photo by Linda Shirley.

show begins? So as a small token of our gratitude we have purchased the naming rights to a daffodil in Ireland. It will be known as 'Lady Susan.' And it has, believe it or not, pinkish petals as well as a pink trumpet. This is a rare and distinctive combination and a fitting reflection of how truly unique you are to this organization."



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# The Last of the Bugs

By Emma Barhydt

I always get itchy right around the middle of May. Like a migratory bird, pure predilection: north... go north. My bags are often packed before I even have a bed to sleep in. For as long as I can remember, the last day my mom could stand staying in town—usually a few days before the end of school—we'd pack up the car and drive north and spend the whole summer in Maine.

Last summer, like every summer—though now I'm on my own or with friends—I did the same drive. The routine never really changed. Passing Old Sturbridge Village, waving hello to my friends in Boston, reminiscing about an old friend from Lowell, stopping for wine at the New Hampshire Liquor Store, stopping for a meal and groceries in Portland, grabbing Aroma Joe's in Brunswick, windows down and music up, until I hit Boothbay, or Deer Isle, or Mount Desert, or wherever I'm going.

This time, I was, in fact, going to Deer Isle. I pulled into the driveway of the little cabin far after dark, when the stars could wink their small hellos in the clear coastal sky. I grabbed my bag, went inside, and went to bed without thinking too hard about anything. In the morning, I glanced at the windshield out of habit—ready to deal with the usual mess—and there was nothing to deal with.

No streaks. No splatter. No evidence of the drive. I shrugged and got in the car. Which feels insane now, because that should have been a bigger moment. Or at least one I stayed with longer than it takes to brush a tick off your leg and head to the beach. But that's how things like this work. They arrive small. Easy to dismiss. Easy to file away as nothing. Until something comes along and names it.

That something, for me,

ended up being *The Great Divide* by Noah Kahan. More specifically, *The Great Divide: Last of the Bugs*. Because hearing that that's the album title and the tour name has been scratching at something in my brain that I keep remembering and then forgetting. It's this, that the bugs are dying.

I had already been living inside that realization without putting it together. Less to clean off the windshield. Fewer mosquito bites than I expect, to the point where I genuinely forgot where I put my anti-itch stick. Crickets missing. Fireflies.

They used to build. Slowly, then all at once. A flicker, then another, then suddenly you're standing in it and the whole yard feels alive in a way that's hard to explain without sounding like you're exaggerating. Last summer, I stood outside and waited. And waited.

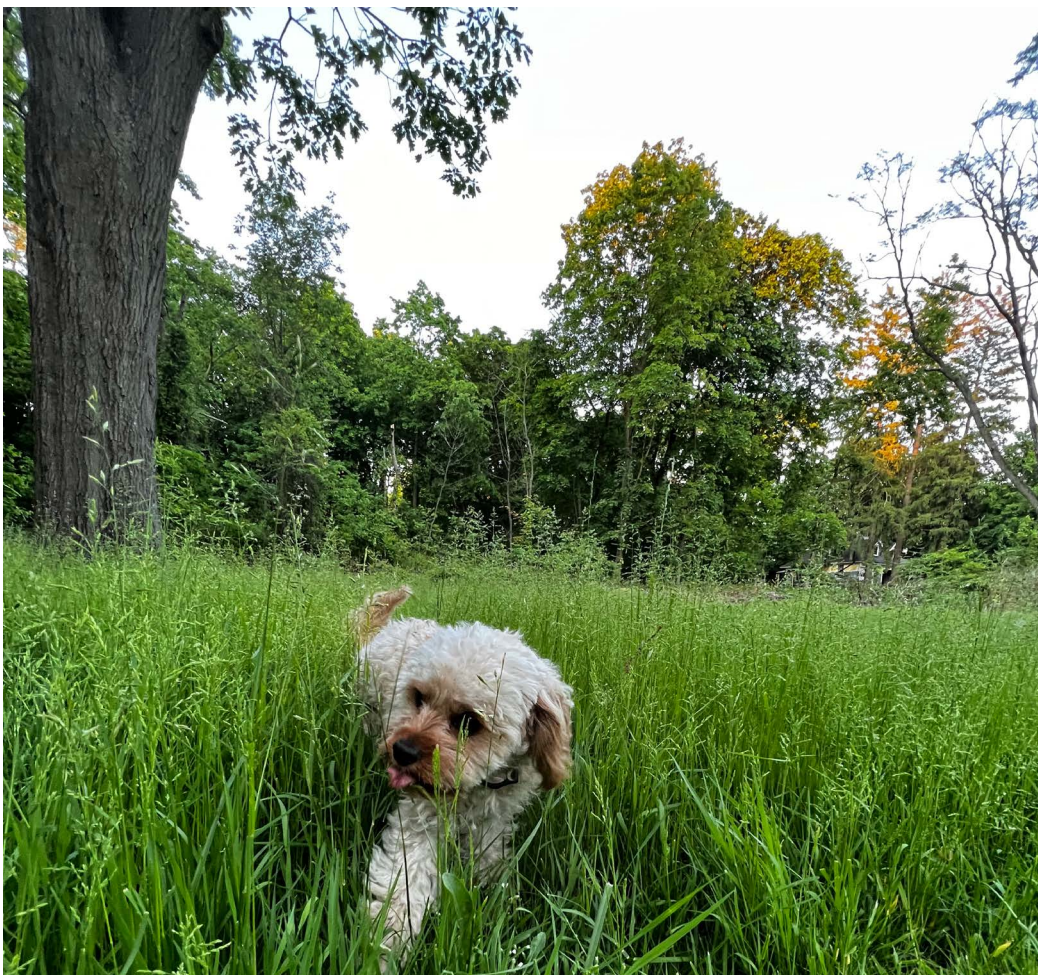
The few fireflies that showed up felt enormous. I would sit on my front steps and watch them, count them without meaning to, lose count because there were so few to keep track of. I remember thinking that last year there were more than this. And the year before that, more still.

Listening to Noah Kahan, everything feels tied to place. Roads, houses, seasons, the way a town holds onto you whether you stay or go. The album itself becomes a place, or a memory of one, and it sits with you. And once *The Last of the Bugs* lodged itself in my head, everything I had been half-noticing started lining up.

Insect decline. Which sounds like something you can read once and move on from. Populations dropping across species, across regions, across time. Pesticides, development, climate change, light pollution—all of it stacking in the background. And bugs are easy to write off. They bite, they buzz, they show up uninvited.

We are New Englanders.

***Nobody is trying to play games with Lyme disease. So the answer isn't pretending that problem doesn't exist. It's being intentional.***



Let it grow out a little. Habitat starts small and close to home. Photo by Emma Barhydt

Complaining about bugs is one of our core personality traits. Mosquitoes, humidity, that one thing that bit you through your jeans somehow. If those are gone, what exactly are we supposed to complain about all summer? There's a version of this where fewer bugs sounds like a win. It isn't. They're doing everything. Pollinating, breaking things down, feeding everything else. The whole system leans on them whether we think about it or not.

Fireflies just make it impossible to ignore. They blink because they're trying to find each other. And we've made that quite difficult. Every porch light left on. Every floodlight that turns a yard

into a parking lot. Every street that never really goes dark anymore. It all adds up, and suddenly something that used to feel constant starts to feel... conditional.

At the same time, this is one of the biggest tick years in a long time. People are jumpy about it. For good reason. Nobody is trying to play games with Lyme disease. So the answer isn't pretending that problem doesn't exist. It's being intentional.

There are companies like Tick Control LLC that use food-grade treatments and avoid spraying flowers or anything pollinators rely on. You can see last week's issue for more coverage on them.

Their process means you can protect yourself without wiping everything else out in the process.

That's the lane here: attention to detail, and action. The big one is the Xerces Society for Invertebrate Conservation. They're basically leading firefly conservation efforts in North America—habitat protection, research, policy work, all of it. You can donate, volunteer, even advocate locally with actual scripts and resources they provide.

If you want something more hands-on, try Firefly Atlas. It's a nationwide project where you literally go outside at dusk, watch fireflies, count the

flashes, and log what you see. That data goes to scientists who use it to track populations and make conservation decisions. Walk outside. Count bugs. Log it online. Boom—you're doing real ecological research.

There's also Firefly Conservation & Research, which focuses entirely on fireflies. You can turn your yard into a certified firefly habitat through them, which is both very cute and actually useful.

Globally, there's the IUCN Firefly Specialist Group, which identifies endangered species and shapes conservation strategy. Supporting partner orgs like Xerces helps that work continue.

There are even places doing breeding and restoration work, like the Butterfly Pavilion, trying to rebuild populations in the wild. There's even a firefly sanctuary in New Canaan.

The biggest threats are not mysterious: habitat disappearing. Too much light, pesticides, and climate shifts. You don't need to move into the woods and become a woodland witch (tempting, I know) to help conserve the bugs. You have to notice, and act.

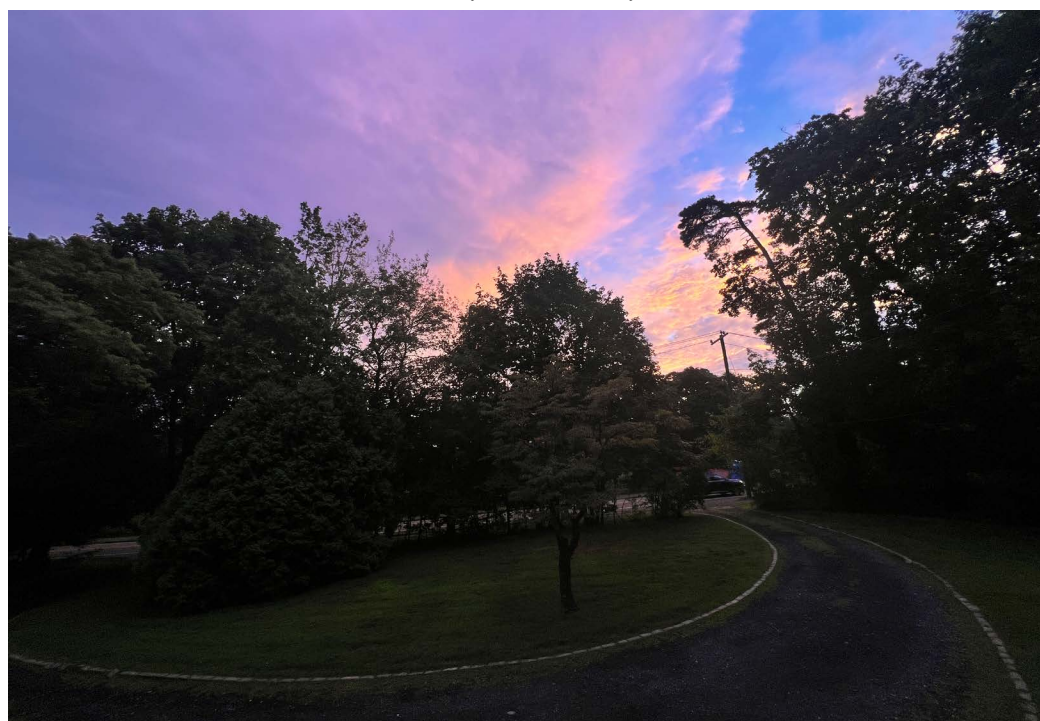
A few weeks from now, it'll be warm enough to sit outside at dusk. You'll hear the usual things—the low hum of traffic somewhere far off, someone's screen door, a dog barking down the road.

It'll be warm soon. Not fully summer, just enough that you end up outside without really deciding to. Same steps, same time of night, that stretch where everything used to start on its own. I'll sit there longer than I mean to. I'll think about something else at first. What I'm doing tomorrow. What I forgot to do today. Something from *The Great Divide* will still be stuck in my head, half a line looping without me really noticing it.

I'll remember to actually look; not just at what's there, at what isn't. I'll turn the porch lights off at dusk.



Where are the fireflies?—leave a corner wild, let it bloom, let it buzz. Photo by Emma Barhydt



At this hour, flip the switch—darker yards help fireflies find each other and prevent birds from veering off course during migration. Photo by Emma Barhydt

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## NEWS BRIEFS From Page 1

commercial burglary on the Post Road in Greenwich. Report suspicious activity any time to 203-622-8004. To make a confidential tip about criminal activity, contact TIPS@greenwichct.gov or 203-622-3333.

### **Beattie Completes Police Probation Successfully**

Traffic Technician S. Beattie has completed his probationary period with the Greenwich Police Department. Assigned to the Traffic Section, he brings 12 years of law enforcement experience and serves on the Crash Reconstruction Team, as a Field Training Officer, and as a certified police motorcycle operator. His work supports traffic enforcement, roadway safety, and investigations into serious motor vehicle collisions. Photo credit: Greenwich Police Department

### **Greenwich Promotes Safe Electric Riding**

Greenwich Police are reminding residents that some high-powered electric bikes are legally classified as electric motorcycles, which require registration, insurance, and a licensed operator. A recent case involved a rider under age 16 operating such a vehicle unlawfully. Violations may result in tickets, court summons for juveniles, and possible vehicle impoundment, as police continue enforcement and public education efforts. Photo credit: Greenwich Police Department

### **Greenwich Firefighters Strengthen Critical Rescue Skills**

Greenwich firefighters conducted training this week focused on high-risk, low-frequency emergencies. Career staff practiced arborist rescue techniques for incidents involving workers in trees, while volunteer firefighters trained in Rapid Intervention Team operations, including removing a downed firefighter. The exercises emphasized coordination, technical skill, and readiness for situations with little margin for error.

## FROM TOWN HALL

### **Fill-A-Truck Drive Supports Greenwich Residents**

The Department of Public Works is holding its annual “Fill-A-Truck” food drive throughout May to collect nonperishable items for Neighbor to Neighbor, which distributes food to Greenwich residents in need. Donation trucks are located in Town Hall, with additional contributions accepted online through May 31. Most-needed items include canned proteins, peanut butter, pasta, cereal, cooking oil, and other shelf-stable foods.

### **Town Hosts Safe Disposal Collection Day**

Household Hazardous Waste Day will be held Saturday, May 2, from 8 a.m. to 1 p.m. at the Island Beach Parking Lot, where residents can dispose of items such as gasoline, paint, kerosene, and other chemicals free of charge through the Department of Public Works. A complete list of accepted and prohibited items is available online and should be reviewed before attending. Materials must be properly sealed, labeled, and transported safely in containers no larger than five gallons.

### **Greenwich Hosts Revaluation Information Session**

Greenwich residents will see changes to their July 1 tax bills following the town’s required property revaluation. The League of Women Voters of Greenwich will host a Zoom session on May 20 at 11 a.m. with the town assessor and BET chair to explain the reassessment, its impact, the appeals process, and available tax relief programs. The free event will include an opportunity for residents to ask questions and can be accessed through online registration.

## AROUND TOWN

### **North Mianus Pow Wow Begins Today**

The 78th annual North Mianus Pow Wow begins today, May 1, at North Mianus School, running from 4 to 9:30 p.m., with additional hours Saturday from 11 a.m. to 9:30 p.m. The event includes rides, games, food, and entertainment, with a rain date scheduled for Sunday, May 3, from 11 a.m. to 5 p.m. Proceeds support the North Mianus School PTA.

### **Simulated Airliner Crashing into Playland Exercise**

On April 25, 2026, a full-scale emergency exercise at Westchester County Airport simulated a fuel-depleted airliner crashing into Playland Lake, with Greenwich CERT volunteers acting as victims. Responders conducted water rescues, triage, and transport operations, using moulage and repeated victim cycling to test system capacity, handling about 70 passengers. The drill, involving regional emergency crews and led in part by Greenwich’s CERT under Emergency Management Director Joe Laucella, will inform future response planning.

### **Greenwich Advances Plan For Modern Offices**

The Greenwich Board of Education voted 7-1 to approve \$250,000 for a study on relocating its central offices from

the Havemeyer building, which is in poor condition and requires significant repairs. The study will evaluate space needs and potential alternatives, including new construction or reconfiguration near Town Hall, following years of discussion and rejected funding proposals. The goal is to determine a cost-effective solution for housing administrative and operational functions currently based in the historic building.

### **LOCAL BUSINESSES & NON PROFITS Greenwich Catholic Team Marks Milestone**

Members of a Greenwich Catholic middle school basketball team reunited at Town Hall to mark the 50th anniversary of their regional championship, the only one of its kind achieved by a Catholic school in the area. The event included former players, coach Dave D’Andrea, and school officials, along with a formal proclamation recognizing the milestone. A display featuring photos, trophies, and a signed basketball is now on view near the Town Clerk’s office.

### **Greenwich Green And Clean Marks Milestone**

Greenwich Green & Clean will mark its 40th anniversary with a fundraising event, “Toast to 40 Years”, on May 17, 2026, at the Field Club of Greenwich. Founded in 1986, the organization has led volunteer efforts to maintain and improve public spaces in town, and the event will include music, food, a silent auction, and a discussion with descendants of its founders. Proceeds will support future environmental and community initiatives, with tickets and donations available online.

### **Scouting Program Launches at Camp Seton**

Greenwich Scouting America’s Greenwich Council will hold a kickoff event on May 19 at Camp Seton for boys and girls in grades 2-5, featuring activities for children and an informational session for parents. The program will then run twice monthly on Saturday mornings, with upcoming dates on June 6, June 20, and July 11, offering activities such as archery, BB shooting, canoeing, fishing, and climbing, with flexible drop-off. Registration is required and space is limited; Camp Seton is located at 363 Riversville Road.

### **May Gardeners Market Returns Saturday**

The Greenwich Botanical Center will hold its annual May Gardener’s Market on Saturday, May 2, from 9 a.m. to 4 p.m. at 130 Bible Street in Cos Cob, featuring a wide selection of plants, gardening supplies, and vendors, along with three educational talks on container gardening, new plant varieties, and low-maintenance roses. The event will also include a plant sale, a “Green Elephant” sale of used gardening items, and food trucks serving breakfast and lunch. Parking will be available on site, with overflow across Clover Place.

### **Bruce Museum Offers Free Weekend**

#### **Admission**

The Bruce Museum in Greenwich will offer free general admission on Saturday, May 2, and Sunday, May 3, through Bank of America’s “Museums on Us” program. The offer is available to Bank of America, Merrill, and BofA Private Bank credit or debit cardholders who present their card and a valid photo ID. The benefit is limited to one ticket per cardholder, is non-transferable, and does not apply to special or ticketed exhibitions or events.

## PEOPLE IN TOWN

### **Greenwich Youth Honored For Leadership**

The Boys & Girls Club of Greenwich named Joell Molina its 2026 Youth of the Year during its 58th annual ceremony on April 22 at the Rebecca S. Breed Clubhouse, selected from seven finalists for leadership, academics, and service. The longstanding program, established in 1969, advances winners to state and potentially national competitions; in 2024, the Club’s honoree earned the Connecticut title. The event also recognized Aaliyah Williams as Junior Youth of the Year, Ryder King with the David Ogilvy Award, Tony Mann as Champion of Youth, and Nancy Risman and Richard Browne as Community Impact Volunteers.

## SCHOOLS

### **Sacred Heart Educator Delivers Keynote Address**

Earlier this month, Sacred Heart Greenwich educator Marian Sofia Campana delivered the keynote address at Fordham University’s Undergraduate Conference. Campana, Director of Campus Ministry and Chair of the Theology Department, spoke on “Telos & Happiness,” examining the connection between purpose and fulfillment. Her presentation focused on how a defined sense of purpose contributes to overall well-being.

### **Sacred Heart Students Shine In Science**

Sacred Heart Greenwich hosted its eighth-grade science fair featuring 23 environmental research projects evaluated by 12 judges, including alumnae. Students presented experiments on topics such as algae for carbon reduction, water purification, and biodegradable materials, demonstrating strong scientific and communication skills. Top honors went to projects on duckweed fertilizer and algae-based carbon reduction, with additional awards recognizing work in water filtration, bioplastics, and microplastic removal.

### **Eastern Students Earn Top Debate Honors**

Eastern Middle School students won first place overall in the Open Debate Division at the Connecticut Middle School Debate League competition. Veera Singh, Sikander Tiwana, and Sophia Bhatia led the team, while Parth Gada placed second, Bhatia third, and Asher Shapiro fifth in individual speaker awards. The program is led by Mathew Tracey with support from student mentors and a parent adviser.

## SPORTS

### **GCDS Lacrosse Leads FAA Standings**

Greenwich Country Day School’s boys varsity lacrosse team holds a 5-0 record in FAA play and is 6-4 overall, currently leading the league with strong offensive production. The Tigers, defending FAA Tournament champions, recently rebounded from a 7-6 loss to Trinity-Pawling with decisive wins over Hopkins and Greens Farms Academy. They have two remaining FAA games on their schedule as the postseason approaches.

### **Greenwich Boys Dominate Westhill Meet**

Greenwich High School’s boys track and field team defeated Westhill 104-46 on April 21, remaining undefeated after previously beating Stamford. The defending FCIAC champions won nearly every event, showing strength across competitions. Photo credit: David Fierro

### **Brunswick Prevails In Rivalry Showdown**

Brunswick defeated Darien 11-8 in a rain-soaked matchup between nationally ranked lacrosse teams, led by Hunter Hanford’s four second-half goals. The game remained close throughout, with Brunswick maintaining narrow leads and pulling ahead late in the fourth quarter. Strong defense and key saves from goalie William Connell helped secure the Bruins’ victory and extend their winning streak. Photo credit: David Fierro

### **Greenwich Shows Strong Second Half**

Greenwich High School’s girls lacrosse team lost 13-6 to nationally ranked Darien after trailing 8-1 at halftime but showed improvement with a stronger second half and six different goal scorers. Darien’s offense was led by multiple players with hat tricks, while Greenwich highlighted balanced scoring and defensive adjustments after halftime. The game followed a prior lopsided loss to Darien, and Greenwich used the performance as momentum heading into a subsequent 16-5 win over John Jay. Photo credit: David Fierro

### **Sacred Heart Triumphs In Rivalry Game**

Sacred Heart Greenwich defeated Greenwich Academy 9-4 in a closely contested lacrosse game that remained tight through three quarters before a strong fourth-quarter performance. Haley Washall led the Tigers with six goals, helping extend their lead after a competitive first half marked by strong defense on both sides. Sacred Heart’s possession advantage, effective adjustments, and balanced contributions secured the win. Photo credit: David Fierro

### **Greenwich Dominates Westhill in Track Victory**

Greenwich High School’s girls track and field team defeated Westhill 124-26 at Cardinal Stadium, winning 16 of 18 events to improve to 2-0 on the season. The team showed strength across running and field events, with multiple athletes earning first-place finishes, including standout performances from Ella and Riley Barber, Juliette Pelham, and Therese Knuth. Greenwich’s depth and early-season results reflect a strong start as the defending conference and state champions.

### **Greenwich Tennis Extends Perfect Season**

The Greenwich High School girls tennis team remained undefeated at 8-0 after sweeping Darien and Trumbull 7-0 in consecutive matches. Their victories extended a 30-match winning streak dating back to their 2025 championship season. The team’s strong overall play has been reflected in dominant scores and consistent performance across all positions.

## AROUND CT

### **Connecticut Turkey Season Opens Strong**

Connecticut’s spring turkey hunting season runs from April 29 to May 30, with Sunday hunting now allowed on private land under a new law. Hunters may take up to five bearded turkeys, reflecting a strong statewide population of about 35,000 birds, and participation requires proper licenses and conservation stamps. The season is the most active of the year and follows decades of successful reintroduction after turkeys were eliminated from the state in the early 1800s.

## FROM HARTFORD

### **Senate Advances Support For Dairy Farms**

The Connecticut Senate unanimously approved a bill to support the state’s 79 remaining dairy farms, which are facing rising costs and stagnant federally set milk prices. The measure would add to about \$8 million in proposed tax credits, create a new grant program for qualifying farms, roll back certain farmland tax rates, and establish a group to recommend long-term industry support. The bill now moves to the House, with additional funding under consideration in the state budget.

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Emma Barhydt, Peter Barhydt, Liz Leamy,  
Cordelia Webb, Stapley Russell, Anne W. Semmes**The New Villain**

The newest villain in American life is not the scoundrel, the cheat, the bigot, or the bully. It is, in many circles, the Republican. In other circles, it is the Democrat. The vocabulary changes. The vice does not.

This is an odd achievement for a republic that once taught its children the value of logical debate. A person may serve meals at a shelter, coach children after work, sit with the sick, offer hospitality from their home, raise children with intention, build community, work hard and help a neighbor carry groceries through the rain. Then comes the disqualifying discovery: she is registered with, votes with, or is dating someone from the wrong party. The life disappears. Relationships just stop. The label remains.

***The deeper danger is that ostracism trains people to hate in the name of goodness.***

Ostracism trains people to hate in the name of goodness. It tells them kindness may be rationed, friendship may be conditional, and neighbors may be treated as contaminants. That is not liberalism, conservatism, Christianity, Judaism, patriotism, or civic virtue. It is fear seeking to call itself principle.

The modern social inquisition has a catechism. Did you vote the wrong way? Did you decline to denounce the proper people in the proper language? Did you use the wrong word, or fail to use the mandated word? You are suspect. Your motives need not be examined. Your conduct need not be weighed. Your humanity may be edited down to a party line and a fashionable insult.

This is prejudice with better tailoring.

The people who turn “Republican” into a synonym for villainy are wrong. The people who use “woke” to dissolve every Democrat into a caricature are wrong. Both are what might properly be called lazy.

The phrase is inelegant. The phenomenon is worse.

George Washington saw the danger early. In his Farewell Address, he warned against the baneful effects of party. Both...not one or the other. His warning was not against disagreement. It was against the corruption of judgment when party becomes identity.

That corruption now visits dinner tables, workplaces, classrooms, neighborhoods, and romantic life. One person hears, “You’re dating a Republican?” and recognizes the sentence for what it has become: not curiosity, but prosecution. Another hears, “You’re a Democrat?” followed by the ritual accusation: woke. In each case, the purpose is the same. Sort.

That is the trouble with all labels. They begin as shorthand and become substitutes for thought.

This habit is often defended as moral seriousness. It is not. Moral seriousness asks what a person has done. Moral panic or virtue signaling asks for a label and stops thinking.

The temptation is not confined to one generation, party, class, religion, region, or ideology. It is a human temptation, made easier by technology, rewarded by social applause, and excused by the comforting belief that contempt is acceptable when directed at the proper target. Every age has its approved outcasts. Every tribe has its sanctioned prejudices. Every faction has a vocabulary that makes cruelty sound virtuous.

This is why citizens who feel endangered must choose a better way.

Name the danger precisely. Do not say, “They are destroying everything.” Say what is at issue. This policy violates conscience. This rule weakens local control. This proposal harms conservation. Specificity is civic discipline.

Read before condemning. Read the bill, the minutes, the budget, the candidate’s statement, the newspaper and the strongest argument on the other side. True knowledge costs real effort.

Engage in the ordinary work of citizenship. Attend meetings. Meet candidates. Ask real questions, not trap questions. Write civil letters to the editor. Vote in every election.

Build alliances beyond party. Ask: Do you also care about conservation? Do you also care about women’s rights? Do you also care about lifting up the poor? A worthy cause may gather Republicans, Democrats, independents, conservatives, liberals and people who care for the same thing from different directions.

Refuse dehumanization. A citizen may oppose without despising. He may disagree without inventing motives. She may criticize a party without reducing every person in it to a moral disease. Once opposition becomes hatred, the citizen becomes the mirror image of the coercion he fears.

Lincoln governed during the country’s greatest moral and constitutional crisis. He called the nation to proceed “with malice toward none; with charity for all.” He understood something Americans forget at their peril: a country cannot survive if every disagreement becomes a ground for excommunication.

Republicans are not evil. Democrats are not villains. Independents are not exempt from folly. The American human being remains mixed, stubborn, contradictory, and capable of error and amazing grace.

**Editorial Page****School Traffic Cameras Add Value**

Letter to the Editor:

I am writing to voice my support for the traffic cameras installed on roadways in close proximity to our many schools and express a sincere hope they are turned on again as soon as possible. I often transport my grandchildren to school and have found cameras a valuable tool to slow traffic and improve safe driving. The flashing lights limit their usage to peak transport times so as not to be an all-day restriction. And 20 miles per hour is sufficient speed when negotiating student drop off and pick up with the

***Driving is a privilege, not a right***

prevalence of vehicles weighing close to 2 tons and offering limited pedestrian visibility.

Cameras help stop drivers passing other vehicles on roads such as Lake Avenue and North Street, which

surprisingly I have witnessed. And they are needed on Putnam Avenue where drivers run red lights at the intersections with Greenwich Avenue and Mason Street, often more than one vehicle at a time, which again I have witnessed. If anyone believes they are being unfairly delayed or the burden should be on pedestrians to traverse safely, please consider that driving is a privilege, not a right, and privileges come with responsibilities to the community and especially to children.

John Furfaro

**Youth Anxiety on the Rise**

Letter to the Editor:

As families across Fairfield County navigate rising levels of stress, anxiety, and academic pressure among children and teens, a local community group is stepping in with practical support.

In recognition of May as Mental Health Awareness Month, the Greenwich Special Education Advisory Council (SEAC) will host a free virtual event designed to give parents real tools they can use immediately.

The event, “Raising Resilient Kids: Practical Strategies for Supporting Your Child’s Mental Health and Well-Being,” will take place on Wednesday, May 6 at 7:00 PM via Zoom and is open to all parents, educators, caregivers, and community members across Fairfield County and Connecticut.

Recent national data shows that 1 in 5 children experience a mental health challenge each year, and more than 40% of high school students report persistent feelings of sadness or hopelessness. For many families, these trends are no longer abstract—they are showing up in everyday life.

“Parents are asking important

***“Parents are asking how to help their kids right now—this event provides real tools, not theory.”***

questions right now—how do we support our kids through stress, anxiety, and increasing pressures?” said John S. Hamel, Jr., Parent and Chairman of the Enrichment Committee of Greenwich SEAC. “This event is about providing practical strategies families can use right away.”

The session will feature Jen Libby, MSW, LCSW, Founder and CEO of Promly, who will share actionable guidance on:

Recognizing early signs of stress and anxiety

Strengthening communication with children and teens

Building resilience, confidence, and emotional well-being

While SEAC’s mission focuses on supporting students with disabilities, this event reflects a broader

commitment to the well-being of all children and families in the community.

The Greenwich SEAC works to build strong partnerships between families, schools, and community stakeholders, and provides advisory input to the Board of Education on matters related to the education and safety of students with disabilities.

Organizers say the goal of this event is simple: to create a space where parents feel informed, supported, and better equipped to help their children navigate today’s challenges.

The event is free to attend, though registration is required.

Register here:

<https://us06web.zoom.us/join/register/FFKe-XPoQHeLe0e1l-YcKw>

John Hamel

**OPINION****Connecticut Labor Bill Expands Employer Liability Even After Revisions**

The Connecticut House passed a sweeping omnibus labor bill Tuesday (Apr 28) on a 117-29 vote, following a series of late revisions lawmakers said addressed concerns raised by businesses and Republican legislators.

The measure is intended to strengthen worker protections, expand workplace standards, and enhance enforcement against wage violations. But even after those changes, the legislation continues to expand employer liability and compliance obligations in ways that could affect a broad range of industries.

Business groups have consistently raised concerns about the bill’s overall structure. The Connecticut Business and Industry Association warned earlier in the process that the proposal would lead to increased costs, reduced operational flexibility, and greater exposure to litigation. While some provisions were narrowed or clarified during negotiations, many of those concerns remain.

One of the most significant changes involves liability in the construction sector. The bill makes general contractors “jointly and severally liable” for unpaid wages owed by subcontractors.

That shift is substantial. Contractors often rely on subcontractors to manage their own payroll systems. Under this new framework, a general contractor can be held legally responsible for wage violations committed by another company, even without direct control over those payroll practices.

The bill also expands the potential consequences of such violations. Workers or labor organizations may bring civil actions to recover unpaid wages and, in certain cases, may seek double damages along with attorney’s fees. This combination of shared liability and enhanced penalties increases the financial stakes and may lead to more disputes being resolved through litigation.

The legislation includes additional provisions affecting other sectors. It increases compensation for certain workers injured in workplace assaults, raising benefits to cover 100 percent of lost wages in specified cases involving health care and education employees. While this provision was narrowed from earlier versions, it still represents an increase in employer obligations.

The bill also introduces new job-protection rules for service workers. When a contract changes hands, incoming employers must retain existing employees for a 90-day transition period and may terminate them only for “just cause” during that time. The definition of just cause is tied to the conduct or performance of the individual employee, limiting an employer’s ability to make broader staffing adjustments during the transition.

In addition, the bill allows employees or their representatives to bring claims in Superior Court against multiple parties involved in a contract, including successor employers and prior contractors, further expanding the scope of potential liability.

Wage transparency requirements are also expanded. Employers would be required to disclose wage ranges and general benefit information in job postings and during the hiring process, and employees would be explicitly protected in discussing compensation. While the bill does not mandate disclosure of individual salaries, it adds another layer of compliance tied to compensation practices.

Taken together, the revisions made in the final days of debate altered some details but did not fundamentally change the direction of the bill. The final version expands liability beyond traditional employer-employee relationships, increases the potential for litigation, and places new constraints on workforce management decisions.

Connecticut already maintains an extensive framework of labor protections. The broader policy question is whether layering additional mandates and liability onto that system will improve outcomes for workers or create new challenges for employers and the state’s economic environment.

Even in its revised form, the legislation represents a significant expansion of employer responsibility and legal exposure, one that will likely have implications for hiring, contracting, and investment decisions across the state.

Meghan Portfolio is Manager of Research and Analysis at Yankee Institute, a Connecticut-based public policy organization advancing practical solutions to keep our state affordable, livable, and workable. Learn more at [YankeeInstitute.org](http://YankeeInstitute.org).



**Greenwich Staffing**  
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SUBMITTED

# Adventure Awaits

*Participants can take part in a variety of hands-on activities, including target sports like slingshot, BBs, and archery, as well as canoeing, fishing, and rock wall climbing.*

A new youth program at Camp Seton in Greenwich is inviting children in grades 2 through 5 to enjoy outdoor adventure and skill-building activities this season. Hosted by the Greenwich Council of Scouting America, the program runs as a four-hour Saturday morning experience offered twice a month.

Participants can take part in a variety of hands-on activities, including target sports like slingshot, BBs, and archery, as well as canoeing, fishing, and rock wall climbing. The program emphasizes fun, friendship, and exploration in a structured outdoor setting, with flexible drop-off options available for families.

Space is limited, and early registration is encouraged. The

program takes place at Camp Seton, located at 363 Riverside Road in Greenwich. For more information, families can contact kristi.edmonds@scouting.org

SUBMITTED

# Severe Autism: What Parenting Really Looks Like

Letter to the Editor:

What is the number one fear of any expecting parent?

It's not the sleepless nights or the cost of raising a child. It's the unknown—the possibility of a child with a disability like Autism.

Why does that fear exist? And is it justified?

I'll let you decide.

## This Isn't a Diagnosis—It's Daily Life

There can be no pictures on the wall, shades, or blinds; otherwise, they'll be ripped off in a fit of sensory stimulation. There's no right to peaceful enjoyment. There's only the constant sound of children's toys at max volume or scripting—repeating nonsensical words—which can drive you to the point of madness.

When you're making sure your teenage child wears a pull-up to bed... When you're trying to stop him from compulsively picking at his skin until it bleeds—leaving him scarred from head to toe... That's reality—not theory. That's not a diagnosis on paper. That's daily life.

## What People Don't See at Home

Dylan's a handsome kid. You'd see that immediately. But the physical scars from skin-picking tell another story. The deeper wounds aren't even visible, but they belong to the parent who watches, day after day, knowing that progress will be incremental at best.

Most teachers see their students for only six and a half hours a day. That's it.

## What Autism Actually Is (And Why It Matters)

As April is Autism Acceptance Month, it's worth noting that most people can't clearly define Autism or ASD (Autism Spectrum Disorder). Autism—where 1 out of 31 people are diagnosed—is a neurodevelopmental disorder that affects social communication,

behavior, and sensory processing. It exists on a spectrum, meaning that the three diagnosed levels describe a wide range of presentations—from individuals who live independently to those who require constant care.

And that distinction matters.

## The Difference Between ADHD and Severe Autism

ADHD? It's everywhere. Here in Greenwich and the New York City metro area, it's almost normalized.

Autism, especially severe Autism, is different. It's visible. It's raw. It can't hide.

## The Most Challenging Cases

I have worked with the full spectrum: nonverbal students, semi-verbal students, and high-functioning individuals. Some of the toughest cases involved students who could not be left unsupervised—sometimes violent, incontinent, prone to elopement, and often unpredictable.

The weight—the real, unrelenting responsibility—falls on one person: his mother.

## No Denial. No Breaks. No "Normal" Milestones

The reality is that there will be no traditional milestones or semblance of a "typical" life.

- No friendships.
- No prom or graduations.
- No marriage or kids.
- No independent life—only complete dependence.

## Acceptance Is Survival

Acceptance isn't passive. It's the difference between losing yourself and persevering.

Even if you don't have a child with Autism, you know someone who does. Your level of understanding—your willingness to accept reality without turning away—matters more than you think.

## What You Can Actually Do

Show up. Volunteer. Support organizations that actually help families. Even something as simple as empathy for the parent at the grocery store who looks exhausted... it goes a long way.

## The Reality No One Talks About

At the end of the day, children like Dylan will always depend on the people who love them.

And not every family has the means to carry that weight alone. That's the part we don't talk about enough.

And that's the part that should matter most.

Aron Boxer, M.Ed. S.P.E.

SUBMITTED

# Lisa Tella, presenting the YWCA's Harmony Project

Lisa Tella gave a thorough overview of the work of the YWCA's Harmony Project at the Dinner with a Cause, Thursday, April 23. The semi-annual program of the Social Justice Committee of the Parish of St. Catherine of Siena and St. Agnes invites an organization that is addressing a social need to present its work to the parish and the community at large.

Lisa, a long time parishioner, explained the nature of the Harmony Project to assist anyone who is a victim of domestic abuse. She explained how abuse can be financial, emotional, physical, sexual, digital, verbal, subtle or violent. It can be in the form of human trafficking, of severely limiting a

person's freedom of movement, freedom to have a job, to leave the home. It can manifest in tracking of movement, cameras in the home, trackers on a phone.

The Harmony Project offers free and confidential individual and group counseling for adults, counseling for children and teens, a 24/7 hotline, 24/7 shelter, court advocacy, programs in schools and housing assistance.

The audience at St. Catherine's was very appreciative of the information shared and asked many questions. The goal of the presentation was to inform attendees of the offerings of the Harmony Project. This is a very special program that supports people who are often at a very low point in a

relationship. In some cases, they are trying to extricate themselves from a potentially deadly situation. But there is help available.

There is hope.

For information about the Harmony Project, please call the YWCA Greenwich's Harmony Project 24/7 Hotline 203-622-0003.

For your personal safety, consider saving this number on your phone under a different contact name.

The Social Justice Committee hosted dinner before the presentation. Guests were invited to donate new infants' clothing to support the Harmony Project.

SUBMITTED

# Positively Me!

The Junior League of Greenwich (JLG) proudly hosted its annual Positively Me! program for the 19th year at the JLG headquarters. Because of its enormous interest with parents inquiring about it all year long, Positively Me! was held at the JLG headquarters for two weekends in February and March welcoming a total of 70 third grade girls from the local community. This beloved, intimate initiative is designed to boost confidence, encourage self-expression, and equip young girls with strategies to handle challenging situations — all while fostering new friendships and having fun.

A signature component of the program is its creative and interactive activities, and one of the highlights was a self-esteem building exercise led by two senseis from Legacy Martial Arts Studio. Each Positively Me! participant was invited to write one of her fears on a wooden board, then learned how to physically break through it by channeling

her inner strength, an empowering moment that gave participants a tangible sense of confidence. Adding to the experience, four young girls from Legacy Martial Arts joined the senseis assisting with the board-breaking activity and modeling confidence, courage, and leadership for participants.

Another popular activity focused on teamwork. Participants worked together to build marshmallow spaghetti towers for "POSMEGIRLS INC", then presented their creations and reflected on the strengths they observed in one another throughout the process.

The 3rd grade girls left Positively Me! with rave reviews specifically sharing how much they learned about themselves, their growth potential, to face challenges, and that they are enough.

"We're so grateful to share that parents were equally enthusiastic, noting the confidence and joy their daughters carried

home from their experience," said Sammie Jacobs, JLG President. "Parents raved about how enthusiastic their daughters were after the weekend and shared story after story of meaningful moments, new friendships, confidence, and energizing experiences that filled them with confidence."

The JLG looks ahead to the 20th annual Positively Me! program in 2027

continuing to empower third-grade girls through confidence-building experiences and connection. As part of its broader mission, the JLG supports women and youth through programs that build confidence, leadership, and community. For more information about the Positively Me! program and other JLG initiatives, please visit [www.jlggreenwich.org](http://www.jlggreenwich.org).

## INSTRUCTOR OPPORTUNITY

Safety Town is a comprehensive one-week safety education program offered every summer that teaches awareness and accident prevention skills to children entering kindergarten in the fall.

June 15 – 19, 2026

Cohen East Greenwich Civic Center

NOTE: Staff Orientation and Set up  
Sunday, June 14 at 1:00 PM

Assistant Instructor Stipend: \$800 (4 positions)  
Instructor Stipend: \$1000 (2 positions)

If you are interested, please email your resume to [safetytown.gny@redcross.org](mailto:safetytown.gny@redcross.org)



American Red Cross

Safety Town

# Impact Grant Finalists

Impact Fairfield County ("Impact"), one of Fairfield County's women's collective giving organizations, is pleased to announce its 2026 grant finalists: Bridgeport Caribe Youth Leaders, Catholic Charities of Fairfield County, ElderHouse, Food Rescue US, The Carver, and The Center for Family Justice.

Selected from a competitive pool of 74 applicants, this year's finalists represent a diverse range of nonprofit organizations addressing critical needs across Fairfield County. Following a comprehensive, member-driven review process, these organizations were chosen for their strong leadership, measurable impact, financial stewardship, and the transformative potential of their proposed initiatives.

With a membership of more than 270

women, Impact will award over \$270,000 in grants this year, continuing its commitment to high-impact, collaborative philanthropy across Fairfield County.

Finalists will present their proposals at the 2026 Grant Awards Celebration on May 6th at Serafresca at the Italian Center in Stamford, CT. Following the presentations, Impact members will vote to determine two grant recipients, each of whom will receive over \$100,000 to support their initiatives. The remaining finalists will each receive a \$20,000 unrestricted operating grant.

Impact's mission is to empower women to engage in local philanthropy. Since its founding in 2015, Impact has awarded \$2.6 million in grants. For more information: [impactfairfieldcounty.org](http://impactfairfieldcounty.org).

## D'ANDREA'S CHAMPIONS From Page 1

told us that we would be in better condition than any team we faced and that they would be tired at some point during every game and we would not be because of our conditioning," Camillo said. "There were even a few days where we had double sessions, before and after school."

You can see it. Their gym. The late afternoon light. The repetition.

"We spent a lot of time together during that very long season," he said. "It would start right after school with an hour and a half in the homework room before the 4:30 practice and then we would do it all over again."

There is nothing romantic about that. It is work. It is time. It is showing up when you do not feel like showing up.

And then, over time, it becomes something else.

They began to win.

They pressed teams full-court. They ran until the other side could not. They played older teams and did not seem to notice. Somewhere along the way, they became the only Catholic middle school team to win that regional tournament. They did not know then what that would mean later.

"All championships are memorable for those who were lucky enough to be part of a team that won one," Camillo said, "but when you win a regional tournament like we did and go down in history as the only Catholic school to do that, it makes it extra special."

That is the headline version.

The deeper version is there too.

They stayed together. Many went on to St. Mary's. They played again. They kept calling each other. Years passed, then decades. The world changed around them—careers, families, loss—but the line back to that team never broke.

Rebecca Steck, Head of School now at Greenwich Catholic, read a message from Bishop Frank J. Caggiano, who congratulated the team on the anniversary and recognized the friendships that outlasted the championship itself. "Fifty years ago as a group of young men from Greenwich Catholic Middle School, you made history on the basketball court when you won a major championship," Caggiano wrote, "but what you have built off the court – bonds of brotherhood, loyalty and faith – have proven more enduring than any championship trophy."

It gave language to what the men had returned to honor. They had come for the team. They had come for the coach. They had come for the season. But they had also come for the evidence that something formed in childhood can survive adulthood with its meaning strengthened rather than diminished.

Chris Dehnel can trace it precisely.

He was a co-captain. He went on to play at Eastern Connecticut State. He became a newspaper writer. He had the kind of basketball career that ends the way most do—one final game, one last possession, and then it is over.

"In my final college game, late in the fourth quarter, I got a perfect pass right on my chin. I shot such a perfect shot that the net curled up," he said.

It should have been enough. It usually is.

But then something else happened.

"The game is over, my career is over, and where do my thoughts go? They go to this team, because this team got us going."

That is not nostalgia. That is origin.

You begin to understand that what happened in 1976 was not confined to that season. It was formative. It shaped how they saw work, how they saw each other, how they understood what it meant to be part of something that required more than talent.

It required belief.

"The feat proved a valuable lesson for 13 and 14-year-old

kids who made history," Camillo said. "Teamwork, chemistry, hard work, and belief in one another made us champions on the court, and better people off of it."

Those are words that get used often. They are easy to say. They are harder to live. Yet here they were, fifty years later, still in evidence.

They greeted each other the way people do when time has not fully intervened. They filled in the gaps. They told the same stories, the same way. They remembered who took the last shot, who made the pass, who said what in the huddle.

They also remembered who they were.

"While many of us have gone our separate ways over the years and live all over the country, we share this special bond," Camillo said. "When we reconnected last week, it was a special time for all of us. We have now pledged to stay in touch on a regular basis and are even planning our next in-person get together."

It sounds simple. It is not.

Most teams do not last like that. Most drift. Life pulls at the edges until the center gives way.

This one did not.

Maybe it was the conditioning. Maybe it was the hours in the gym. Maybe it was the expectation set early—that you would give more than you thought you had, and then give a little more.

Or maybe it was something harder to name.

A coach who believed in preparation. A group of boys who learned, without even realizing it, that the point was never only the game.

Back in that room, the old Greenwich High School gym that is no longer a gym, they stood together again. The lines on the floor are gone. The baskets are gone. The scoreboard is gone.

Their own old gym is elsewhere.

But what is real remains.

They built it themselves.

And it is still holding.

## HONORING VETERANS for AMERICA'S 250 From Page 1

the Navy's top post. She said that when those laws and policies changed, she was able "to walk right through those doors."

Each week until July 4, this column will mark the nation's 250th by looking at service, sacrifice, citizenship, and the Americans who carried those obligations forward. This week's column begins with Franchetti's remarks at the American Red Cross Ruby Red & White Ball on April 25 held in Riverside, where she spoke about the Civil War hospital ship USS Red Rover, Clara Barton, and the enduring duty to show up when others need help. Following are the remarks by Admiral Lisa Franchetti, USN (Ret.).

*Thank you so much for the warm welcome, and for this remarkable honor. To the hard working Red Cross team – especially Sophie Garrity and co-chairs Tania and Sophie and William who put so much into this evening -- and to everyone in this room who has given your time, your talent, and your treasure to the American Red Cross – thank you.*

*Looking at the past Red and White Ball programs online, I noticed something that made me smile. Most of the military recipients are from the Army...and I figured out that we're deep in West Point territory...so I am especially honored to be here as a retired Navy Admiral...because there's a connection there that goes back further than you might think.*

*During the Civil War, the U.S. Navy commissioned its first hospital ship – the USS Red Rover – on the Mississippi*

*River. She steamed through combat zones carrying nurses, medicine, and care to people who had nothing. She flew no battle flag. Her mission was not to fight. Her mission was to help.*

*That was the same mission Clara Barton lived every day on the battlefields of the Civil War. She went where the need was greatest – regardless of risk, regardless of whether anyone told her she was allowed to be there. She called herself a helper. Others called her the Angel of the Battlefield. And in 1881, she built this organization on one powerful idea: when people suffer, someone should show up.*

*I spent 40 years in the United States Navy. I commanded ships, carrier strike groups, and fleets, and deployed all around the world. And in every assignment, I kept learning the same thing: the measure of any organization isn't its hardware. It's whether the people in it take care of each other. Whether they show up.*

*Whether ... when it's hard, they stay.*

*The Red Cross is that promise, made real, every day. I have seen your people in places that were not safe. I have watched them help military families navigate emergency notifications, casualties, and crises happening 8,000 miles from home. They don't ask whether they can afford to help in another crisis. They ask: what do you need? How can I help?*

*Clara Barton had a phrase she lived by: "You must never think of anything except the need, and how to meet it." In the Navy, we'd call that "commander's intent," and her intent clearly lives on in the American Red Cross today.*

*Tonight, I am truly humbled by this award. Not because*

*I feel I deserve to stand in the company of the remarkable people in this room – but because receiving an honor like this is a reminder of what we are all here for. Service is not a transaction. It is not something you do when it's easy or when someone is watching. It is a commitment – renewed every day, in small ways and large – to something larger than yourself.*

*The Navy taught me that. The American Red Cross lives it. Congratulations on your Ruby Anniversary! Forty years of this community saying: we show up. We give. We take care of each other.*

*That's the spirit of USS Red Rover. That's the spirit of Clara Barton. And on this 40th anniversary... that is the spirit of every person in this room.*

The approach to America's 250th anniversary asks more than commemoration. It asks citizens to look again at the institutions and habits that carried the country from one generation to the next: the soldier's willingness to defend constitutional government, the nurse's decision to enter danger, the volunteer's refusal to leave suffering unanswered, and the family's burden when service requires absence, fear, or loss.

Ballou's letter, published last week, gave us one measure of sacrifice. Franchetti's remarks give us another measure of duty. "Service is not a transaction," she said. "It is not something you do when it's easy or when someone is watching." The statement is plain, and it is demanding. It defines citizenship not as sentiment, but as conduct. Not as entitlement, but as duty.

## SANTRY COLUMN From Page 1

cream store. Complications from the disease took his life in 1972. Forty five years later, his only son and my uncle, Dr. Robert Alexander Johnston Jr. would also succumb to this debilitating neurological disease.

Many families are similarly affected. Parkinson's Disease

is the second most common neurodegenerative disease, in the U.S. following Alzheimer's. Parkinson's effects 1.1 million Americans with approximately 90,000 people new cases diagnosed annually.

I reached out to Dr. Matt McConnell of The Neurology and Headache Center of Greenwich to ask about the current outlook on Parkinson's—curious if there have been any advancements,

new treatments or promising research that might provide those effected with hope.

Dr. McConnell and his partner, Dr. Jennifer Weryly, specialize in diagnosing neurological conditions like epilepsy, neuropathies, and memory disorders. Dr. McConnell is a recent transplant to Greenwich from Charlotte, North Carolina where he headed a team of neurologists. He generously agreed to share his expertise with the readers of Greenwich Sentinel.

### What factors contribute to Parkinson's Disease?

"Part of the reason Parkinson's can be so challenging is that it does not appear to stem from one single cause. In most people, it likely reflects a combination of aging, biology, genetics, and environmental exposures. Certain pesticides and industrial solvents have been linked to higher risk, and researchers are also paying close attention to the gut, since constipation and other gastrointestinal changes can appear years before the more familiar movement symptoms.

Rates tend to rise with age, are higher in men, and vary by region. However, the Midwestern region of the USA is facing higher incidence rates of Parkinson's. This is due to the manufacturing and farming that is occupationally dominant in this area."

### Have you seen any significant trends in the diagnosis of Parkinson's Disease?

"Most patients develop symptoms after age 60, though younger-onset Parkinson's certainly occurs. Many people first notice subtle slowing, a reduced arm swing,

softer speech, loss of smell, constipation, sleep disturbance, or smaller handwriting before they ever develop the classic resting tremor most people associate with Parkinson's."

### What should someone do if they suspect Parkinson's disease?

"It is so important not to dismiss early changes that seem small on their own. If you are seeing multiple small changes, I highly recommend seeking a qualified neurologist who can perform an in-depth exam that can assess for Parkinson's. Earlier diagnosis is key! If we start symptomatic treatment and begin a targeted exercise plan, patients tend to have a better quality of life."

### Any advice on how best to avoid Parkinson's Disease?

"We do not yet know how to fully prevent Parkinson's, but we can support brain health and likely reduce risk by exercising regularly, sleeping well, eating a healthy diet, and minimizing exposure to certain environmental toxins discussed in this article. The best preventative treatment is taking care of yourself and not avoiding your medical appointments."

How does exercise, sleep, mood and nutrition factor in to Parkinson's Disease?

"Exercise is a crucial part of treatment for Parkinson's patients. It is part of treatment. The Parkinson's Foundation describes exercise as a vital part of Parkinson's disease management, with benefits for balance, mobility, flexibility, quality of life, and even non-motor symptoms. Research cited by the Foundation suggests that people who begin exercising earlier and do at least 2.5 hours per week experience a slower decline in quality of life. That helps

explain why programs such as boxing, cycling, swimming, tai chi, yoga, dance, walking, and strength training can be so valuable."

### What are the most promising new treatments that you are seeing for Parkinson's Disease?

"Treatment today is far more individualized than it once was. Levodopa is generally the primary medication I recommend. I like Levodopa because my patients find it effective at symptom management, and the side effects are usually tolerable. In the last two years, the FDA approved new continuous infusion options such as VYALEV, a 24-hour under-the-skin levodopa-based therapy for advanced Parkinson's, and ONAPGO, a continuous apomorphine infusion for adults with motor fluctuations. Deep brain stimulation (DBS) also continues to evolve, including the 2025 FDA approval of adaptive deep brain stimulation, which adjusts stimulation based on brain signals. Focused ultrasound has expanded as well, including staged bilateral treatment for selected patients with advanced disease. Adaptive DBS can "listen and respond" to the brain in real time, while focused ultrasound can reduce disabling motor symptoms without open surgery."

### Many treatments are not yet available. Any worth watching?

"Researchers are developing treatments that can offer better symptom-control medications, gene-targeted approaches, and cell-based therapies designed to repair or replace damaged dopamine pathways. One of the most closely watched near-

term treatments is Tavapadon, a once-daily oral therapy now under FDA review. At the same time, gene and cell therapy programs are advancing in clinical development. This is real progress, and it deserves optimism.

I caution my patients that they should still be cautious when they see headlines using words like cure, reverse, or breakthrough. Parkinson's research is moving forward, but researchers and the FDA is rightfully assessing each step thoroughly for efficacy and safety. I expect we will hear news about Tavapadon this year."

### Helpful Resources

**YMCA of Greenwich Parkinson's Body and Mind Program**

**Rock Steady Boxing**

**LSVT BIG (physical therapy program)**

**The Parkinson's Foundation \*\*\*\***

**The Michael J. Fox Foundation**

**The American Parkinson Disease Association**

**\*\*\*The Parkinson's Foundation's PD GENERation program offers genetic testing and counseling at no cost for people living with Parkinson's.**

*Thank you to Dr. McConnell for sharing his time and medical expertise with our readers. He and his partner Jennifer Weryly are definitely on their way of making a mark on Greenwich and achieving their goal of "building a relationship-based neurology practice where the staff listen carefully, diagnose thoughtfully, and partner closely with patients and families".*



# Mother's Day Brunch

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# Beyond the Stars: TNW's Care

By DEBRA McLAUGHLIN

For many families, the CMS 5-Star Rating system is a starting point when evaluating nursing homes. This rating system is a tool developed by the Centers for Medicare & Medicaid Services to help consumers compare nursing homes. It offers a 1-to-5 scale based on quality, performance, and staffing. But at The Nathaniel Witherell, that rating reflects only part of the story.

As Greenwich's town-owned skilled nursing and rehabilitation center, The Nathaniel Witherell serves a higher-acuity population, individuals recovering from serious illness, surgery, or complex medical events. This level of care is more demanding, and it matters. Facilities that take on more medically complex cases often see that complexity reflected in public metrics, even as they fulfill a critical role in the healthcare system.

It is also important to understand how CMS ratings are built. They rely on data from prior periods and are heavily influenced by health inspections. These inspections are point-in-time evaluations that do not fully capture day-to-day care or recent improvements. In many cases,

*The Nathaniel Witherell has maintained 5-star staffing ratings, a meaningful indicator of quality that reflects strong clinical coverage, continuity of care, and skilled professionals at the bedside every day.*

ratings can lag current performance by months or longer.

That distinction is essential.

At The Nathaniel Witherell, care is delivered in real time by experienced professionals, not in snapshots. Even during periods when overall ratings fluctuated, one measure remained consistently strong: staffing. The Nathaniel Witherell has maintained 5-star staffing ratings, a meaningful indicator of quality that reflects strong clinical coverage, continuity of care, and skilled professionals at the bedside every day.

Beyond the data, The Nathaniel Witherell is widely recognized within the local healthcare network as a trusted provider. Strong partnerships with hospitals and referral sources ensure that patients with complex

needs receive high-quality care close to home. Its rehabilitation programs are focused on results, helping individuals regain strength, restore independence, and return safely to the community whenever possible.

At the same time, The Nathaniel Witherell remains grounded in senior-centered care, prioritizing dignity, engagement, and quality of life alongside clinical excellence.

As a municipally owned organization, The Nathaniel Witherell operates with a clear mission: to serve the community, especially those with the greatest needs. It does not step away from complexity - it steps toward it.

To learn more about The Nathaniel Witherell visit <https://www.thenathanielwitherell.org>.



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## Meals-on-Wheels Delivers May Day Baskets



May Day baskets

By DEBRA McLAUGHLIN

This spring, Meals-on-Wheels, Inc. of Greenwich is sharing a small but meaningful surprise with local seniors: May Day baskets filled with popcorn and treats, and a reminder that someone is thinking of them.

The idea comes from Program Director Willow Buscemi, who brought the tradition from her home state of Iowa, where neighbors leave small baskets of goodies on doorsteps to celebrate the season and spread kindness.

"For many of our clients,

it's not just the basket - it's the feeling of being remembered," Buscemi said.

Meals-on-Wheels of Greenwich delivers more than just food. For homebound seniors and residents who may struggle to shop or cook, the program provides reliable meals and a consistent daily check-in, often becoming a vital connection to the outside world.

Right now, there are Greenwich residents who could benefit from this support but are not yet receiving it.

If you or someone you know is finding it difficult to prepare

meals, recover from illness, or maintain independence at home, Meals-on-Wheels of Greenwich is ready to help. Getting started is simple, and services can begin quickly.

To learn more, request meals, or refer a neighbor or loved one, visit [www.mealsonwheelsofgreenwich.org](http://www.mealsonwheelsofgreenwich.org) or call the office directly, 203-869-1312.

This May Day, a small basket on a doorstep carries a bigger message: help is here - and no one in our community has to go without care.

*If you or someone you know is finding it difficult to prepare meals, recover from illness, or maintain independence at home, Meals-on-Wheels of Greenwich is ready to help.*

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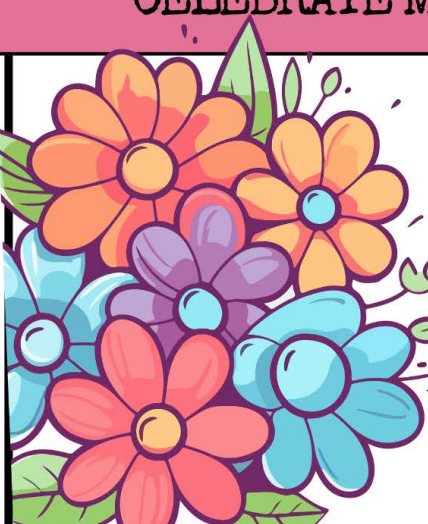




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# Worship Directory and Services

## Assemblies of God

**Harvest Time Church**  
1338 King St., 203-531-7778  
[www.htchurch.com](http://www.htchurch.com)

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church's website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. Anchor Night for Young Adults, 3rd Fri of month. *Ladies Paint Night: Friday, May 1, 7pm. Annual Ladies Brunch: Saturday, May 2, 10am, RSVP. First Wednesday Service: May 6, 7pm.*

## Baptist

**First Baptist Church**  
10 Northfield St.;  
203-869-7988  
[www.firstbaptistgreenwich.com](http://www.firstbaptistgreenwich.com)

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701- 802-5355, Access code 360922).

**Greenwich Baptist Church**  
10 Indian Rock Ln;  
203-869-2807  
[www.greenwichbaptist.org](http://www.greenwichbaptist.org)

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor's Office or virtual on Google Meets. *All Church PotLuck Luncheon: Sunday, May 3 (Every 1st Sunday of the month), following Service, Everyone is welcome.*

## Catholic

**Sacred Heart Church**  
95 Henry St.; 203-531-8730  
[www.sacredheartgreenwich.org](http://www.sacredheartgreenwich.org)

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome. First Friday Adoration: May 1, 6pm, in the Chapel. Praying the Holy Rosary: after each weekend Mass beginning Saturday, May 2. Malta House Annual Gala: Friday, May 8, Woodway Country Club in Darien. Family Mass: Sunday, May 10, 9:30am.*

**St. Catherine of Siena & St. Agnes**  
4 Riverside Ave; 203-637-3661  
[www.stc-sta.org](http://www.stc-sta.org)

\* All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)

Masses: Saturday, 3-4pm – Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine's Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine's Chapel. Spanish Mass, 6:30pm, St. Catherine's Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am – Daily Mass, St. Catherine's Church; 5:15pm – Daily Mass, St. Catherine's Chapel. Tuesdays: Rosary, 6pm, St. Catherine's Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine's Church. Sacrament of Reconciliation: Sat. 3:30pm. *Ongoing: Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine's church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals – Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at [music.director@stc-sta.org](mailto:music.director@stc-sta.org) with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or [ParishPartners@stc-sta.org](mailto:ParishPartners@stc-sta.org). Easter Egg Hunt: Sunday, May 3, following the 9am Family Mass. Fr. Dunn's Installation Mass: Sunday, May 10, 10:30am.*

**St. Mary Church**  
178 Greenwich Ave.;  
203-869-9393  
[www.stmarygreenwich.org](http://www.stmarygreenwich.org)

Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm.

**St. Michael the Archangel**  
469 North St.; 203-869-5421  
[www.stmichaelgreenwich.com](http://www.stmichaelgreenwich.com)

Mass: Saturday Vigil Mass: 5:15pm. Sunday Masses: 8am, 9:45am, 12pm, 5:15pm. Daily Masses: Mon-Sat, 9am. *Liturgical Lecture Series (Fr. Lenox)(GH): Thursday, April 30,*

7-8pm.

**St. Timothy Chapel**  
1034 North St.; 203-869-5421

Mass: Saturday Vigil Mass, 4pm. Sunday Mass, 11am.

**St. Paul Church**  
84 Sherwood Ave.; 203-531-8741  
[www.stpaulgreenwich.org](http://www.stpaulgreenwich.org)

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. *Evenings For Married Couples: 1st Thu. of every month, 7:30pm. "The Class of Life" – A Theatrical Experience: Saturday, May 16, 5pm, RSVP through May 12 to 914-403-1749.*

**St. Roch Church**  
10 St. Roch Ave; 203-869-4176  
[www.strochchurch.com](http://www.strochchurch.com)

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time.

## Christian Science

**First Church of Christ, Scientist**  
11 Park Pl; 203-869-1555  
[christiansciencet.org/greenwich](http://christiansciencet.org/greenwich)

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F 1:00-5:00 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children's books, and more. *Sunday Sermons: May 3: "Everlasting Punishment." May 10: "Adam and Fallen Man."*

## Community

**First Church of Round Hill**  
464 Round Hill Rd;  
203-629-3876  
[www.firstchurchofroundhill.com](http://www.firstchurchofroundhill.com)

In-person worship: Sundays, 10am.

**Round Hill Community Church**  
395 Round Hill Rd;  
203-869-1091  
[www.roundhillcommunitychurch.org](http://www.roundhillcommunitychurch.org)

Weekly Sunday Worship services in the Sanctuary at 10am or online at [roundhillcommunitychurch.org](http://roundhillcommunitychurch.org) anytime. Children's Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules. *Tools for Aging Well, 2nd Wednesday of the Month, 11am-12pm, Sanctuary. Round Hill Art & Craft Studio: Mondays, 1-4pm. Women's Gathering: Sunday, May 3, 11:15am, RSVP.*

## Congregational

**The First Congregational Church**  
108 Sound Beach Ave;  
203-637-1791  
[www.fccog.org](http://www.fccog.org)

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs.

**North Greenwich Congregational**  
606 Riversville Rd; 203-869-7763  
(Instagram photos and videos @north\_greenwich\_church)

Worship Service: Sun, 10:30am, in person.

**Second Congregational Church**  
139 E Putnam Ave;  
203-869-9311  
[www.2cc.org](http://www.2cc.org)

Sunday Worship, 8:30 & 10:30am. *Livestream available for 10:30am service.* Children's Chapel during 10:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here!

## Episcopal

**Anglican Church of the Advent**  
606 Riversville Rd; 203-861-2432  
[facebook.com/greenwichanglican](https://facebook.com/greenwichanglican)

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

**Christ Church Greenwich**  
254 E. Putnam Ave;  
203-869-6600  
[www.christchurchgreenwich.org](http://www.christchurchgreenwich.org)

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eu-

charist: 10am, In-person or livestream, Main Sanctuary, Children's Chapel during the service. Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this midweek service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. *Friday Bible Study with Rev. Tim Hamlin: Fri, 10am. Messy Church Eucharist: Sun, 8:45am. Bagels & Bibles: Sun, 10:05am. Sacred Ground Group Discussion Series: Mon., May 4, 11, 6:30pm, on Zoom. Grapes & Grains: Thurs., May 7, 4:45pm. Centering Prayer: Monday, May 11 & June 8, 12pm. Sunday Forum: "Ethics in Business and in Our Universities" – Karen Peetz: Sunday, May 3, 11:15am. Joyful Noise Casual Worship Service with Anna Jacobson: Sunday, May 3, 5pm. Sacred Ground Readers Group: "Kin" by Tayari Jones: Tuesday, May 5, 12pm, Dogwood Mezzanine. Caregivers Connect: Wednesday, May 6 & June 3, 5:30pm, on Zoom. Mother's Day/Spring Treat Boxes (Pastoral Care): Saturday, May 9, 9am-1pm. Volunteer to pack DOMUS lunches: Sunday, May 10, After Messy Church. Sunday Forum with Tyler G. Page, Associate Professor at the University of Connecticut: Sunday, May 10, 11:15am.*

**St. Barnabas Episcopal Church**  
954 Lake Ave.; 203-661-5526  
[www.stbarnabasgreenwich.org](http://www.stbarnabasgreenwich.org)

Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children's Church for kids 4-8 years old, and YC (Youth Church) for those 9+. Children are also welcome in church for both services, and childcare is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience.

**St. Paul's Episcopal Church**  
200 Riverside Ave.;  
203-637-2447  
[www.stpaulsriverside.org](http://www.stpaulsriverside.org)

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children's Chapel downstairs – drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning.

**St. Saviour's Episcopal Church**  
350 Sound Beach Ave; 203-637-2262  
[www.saintsaviours.org](http://www.saintsaviours.org)

Worship: Please join us every Sunday for Holy Eucharist at 10:00 am (in person and on Zoom). Coffee Hour immediately following our worship service. Please visit our website for the Zoom link for our services and to sign up for our Weekly Announcements. Come and See!

## Jewish

**Chabad Lubavitch of Greenwich**  
75 Mason St.; 203-629-9059  
[www.chabadgreenwich.org](http://www.chabadgreenwich.org)

Please visit our website for details on Shabbat services, classes, programs and more. *Soul Spa: The Five Books of Miriam: Uplifting Feminine Voices: Sat, 10am-12pm, on Zoom. Unlocking the Jewish Prayerbook-Opening the Liturgy: Sun, 5-6pm.*

**Congregation Shir Ami**  
One W. Putnam Ave;  
203-274-5376  
[www.congregationshirami.org](http://www.congregationshirami.org)

All services, programs and celebrations are available online via Zoom. *Kabbalat Shabbat: Fridays, 7-9pm, First Presbyterian Church. Soul Spa - Meet the Midrash: Saturdays, 10am, through Aug. 9, on Zoom.*

**Greenwich Reform Synagogue**  
92 Orchard St.; 203-629-0018  
[www.grs.org](http://www.grs.org)

Join Rabbi Gerson and Cantor Rubin every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person services are also live streamed on Zoom. *Lag BaOmer BBQ & Celebration: Thursday, May 7, 6-8pm. Tot & Family Services: Thursday, May 8, 5:15-7:30pm.*

**Temple Sholom**  
300 E. Putnam Ave.;  
203-869-7191  
[www.templesholom.com](http://www.templesholom.com)

Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. *Diapers/Wipes Drive to Benefit Mothers for Others: through May 8. "Choosing Life: From Survival to Resilience" with Guest Speaker Barak Morag: Monday, May 4, 7pm. Farewell Shabbat & Dinner Honoring David Cohen: Friday, May*

8, 6:30pm.

## Lutheran

**St. Paul Lutheran Church**  
286 Delavan Ave.;  
203-531-8466  
[www.firststpaul.com](http://www.firststpaul.com)

Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible Study: 6:30pm.

## Methodist

**Diamond Hill United Methodist**  
521 E. Putnam Ave.;  
203-869-2395  
[www.diamondhillumc.com](http://www.diamondhillumc.com)

In-person & Online Worship Service every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at [diamondhill.com](http://diamondhill.com)).

**First United Methodist Church**  
59 E. Putnam Ave.; 203-629-9584  
[www.fumcgreenwich.com](http://www.fumcgreenwich.com)

Sunday worship, 10am, in English, in-person and Zoom. New Life KUMC Sunday worship in Korean, 1pm, in-person. New Life Korean School Saturdays 9-12pm.

**Bethel African Methodist Episcopal**  
42 Lake Ave.; 203-661-3099

Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220).

## Nondenominational

**Stanwich Church**  
202 Taconic Rd.; 203-661-4420  
[www.stanwichchurch.org](http://www.stanwichchurch.org)

Sunday Morning Worship Service: 9am & 10:45am. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 & above, are offered. Live stream and recorded media are available at [stanwichchurch.org](http://stanwichchurch.org). We'd love to meet you here!

**Center for Spiritual Development, NSAC**  
293 Sound Beach Ave; 203-637-4615  
[www.Center4SpiritualDev.org](http://www.Center4SpiritualDev.org)

Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children's Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email [Albertsonpcc@gmail.com](mailto:Albertsonpcc@gmail.com) for registration and Zoom Links). *Metaphysics, Spiritual Philosophy & Self Unfoldment: Sunday, May 3, 31 & June 28, 12:30-2pm, \$30 per class. Guided Meditation: Tuesdays, May 5, 12, 19 & 26, 9-9:45am, Free, All are welcome. Psychic Fair: Saturday, May 9, 11am-4pm, free admission.*

## Trinity Church

5 River Rd. (Office); 203-618-0808  
[www.trinitychurch.life](http://www.trinitychurch.life)

All are invited to Trinity's morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at [www.trinitychurch.life](http://www.trinitychurch.life). Hope you can make it!. *Women's Breakfast: Saturday, May 2, 9-11am. Clothing Drive for Danita's Children: Sunday, May 3, 10-11:30am.*

## Presbyterian

**First Presbyterian Church**  
1 W. Putnam Ave.;  
203-869-8686  
[www.fpcg.org](http://www.fpcg.org)

Worship: Sundays, 10am. *Wellness Day: Sunday, May 3, 12-2:30pm. Dinner Theater Extravaganza: Wednesday, May 6, 6-8pm. Chalk The Walk: Saturday, May 9.*

**Grace Church of Greenwich**  
89 Maple Ave.  
203-861-7555  
[www.gracechurchgreenwich.com](http://www.gracechurchgreenwich.com)

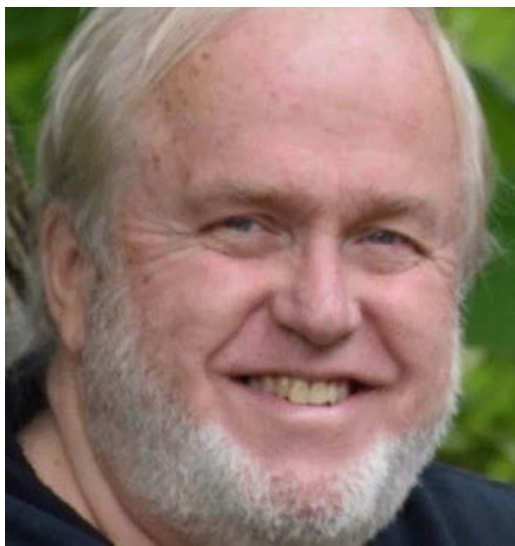
Worship: Sundays, 10am, The Boys & Girls Club of Greenwich, 4 Horseneck Ln. & 4:30pm, Woman's Club of Greenwich, 89 Maple Ave. Church Lunch: 1st Sunday of every month, 12-2pm, Boys and Girls Club of Greenwich. Prayer Meeting: 3rd Sunday of every month, 10-10:30am, Boys and Girls Club of Greenwich. All are welcome.

**Living Hope Community Church**  
38 West End Ave;  
203-637-3669  
[www.LivingHopect.org](http://www.LivingHopect.org)

Worship In-person & online (LivingHopect.org/livestream): Sundays: 10am. *Forum for Fathers: Are you a man with or who has kids or family members with ADHD? We meet Sundays at 9am at the church to pray, seek God, and encourage each other. Contact [Todd.klair@gmail.com](mailto:Todd.klair@gmail.com) for more information. ECO Regional Gathering: Friday, May 1, 7-9pm & Saturday, May 2, 9am-2:30pm, Palisades Park High School in Palisades Park, NJ. Body Life Basics: Sunday, May 3, 8:30-9:45am. National Day of Prayer: Thursday, May 7, 1-2pm, Greenwich Town Hall.*

# Obituaries

Please send obituaries, photos, and service information to [Caroll@GreenwichSentinel.com](mailto:Caroll@GreenwichSentinel.com). The Sentinel does not charge for obituaries.



## JONATHAN HENRY

It is with heavy hearts that we announce that Jonathan Henry, "Captain Jon", passed away peacefully, April 25, at home, with his beloved wife and daughter at his side, following a long and courageous battle with cancer.

Born in Greenwich on January 11, 1950, Jon was raised in Old Greenwich. He was a graduate of Greenwich High School (class of '68), Norwalk Community College, and University of Connecticut. He knew his wife, Betsy Roman, most of their lives and started dating in 1972. They got engaged 3 months later and married in 1974, making their home in Stamford.

Jon worked for the Town of Greenwich, starting as a boat crew for the town ferries, then as Dockmaster for Grass Island before becoming a full-time ferry boat captain before retiring in 2018. His greatest pride was his dearest daughter, Lisa. He loved spending time in Cape Cod, picking fruits at the orchards, and being a "Papa" to his precious Abby.

Jon is survived by his loving wife of 51 years, Elizabeth "Betsy" Roman Henry; his most cherished daughter, Lisa Prindle (Rob); his sisters, Georganne Hansen and Rebecca Dion (Ray); nieces, nephew, and many cousins. He was predeceased by his parents, Ray and Alvan Henry; his sister, Carol; and his brother, Alvan Jr.

A reception of life will be held at the First Congregational Church of Greenwich, 108 Sound Beach Avenue, Old Greenwich, from 4pm to 7pm on Thursday, June 11. Burial will be private.



## FREDERICK TURK

Frederick Joseph Turk, 83, of Palm Beach Gardens, Fla., (formerly of Greenwich, CT) passed away peacefully at his home on April 23. Fred is survived by his beloved wife of 61 years, Maureen; his sister, Elfriede Tonkovich; his daughters Jennifer Holt, and Melissa Turk; his son-in-law Martin Alger; his three granddaughters, Sophie, Isabelle, and Virginia Holt; and his step-grandchildren, Reilly and Molly Alger.

Fred was born on August 28, 1942, in Brooklyn, NY, to Sophie and Joseph Turk. He earned a Bachelor's degree in Accounting from St. John's University in 1964 and, upon graduation, joined the accounting firm KPMG Peat Marwick. He went on to earn an M.B.A. in Management from New York University in 1968.

After a distinguished 32-year career with KPMG where, for the final twelve years, he served as National Director of the firm's Higher Education, Research & Other Not-for-Profits practice, Frederick pivoted to Aramark Corporation in April of 1996. There he served as President of their Campus Services Division for five years, until his retirement in 2001.

Throughout most of his career, Fred provided management consulting services to colleges and universities across the United States in the areas of business and financial management, strategic planning, budgeting, management information systems, institutional costing, organizational restructuring, reengineering, and outsourcing. He co-authored two books, Financial Management Strategies for Arts Organizations and Ratio Analysis for Higher Education, and contributed numerous articles and book chapters on financial management, cost analysis, cost and revenue management, management information systems, and reengineering the academic enterprise for the 21st century.

Fred also gave generously of his time to his community. He served as Treasurer of the Drama League and as a board member of the Raymond A. Mason School of Business at the College of William & Mary. For several years, he was an

adjunct professor teaching business courses at the University of Kentucky and the University of Wisconsin-Milwaukee. He was also appointed to the Fisk University Advisory Board by President Reagan.

Fred lived a rich and full life beyond his professional accomplishments. In addition to being an avid tennis player and golfer, he embraced many other pursuits in retirement as well. He had a lifelong wanderlust, and he and Maureen traveled extensively. Among his favorite trips were diving Australia's Great Barrier Reef, sailing the British Virgin Islands, and journeying through Italy and Austria, the country from which his parents emigrated to the United States in the 1930's.

Fred found great joy in the kitchen, where his passion for cooking brought family and friends together. He even created his own cookbook, Fredrico's Fabulous Recipes for Family and Friends, a reflection of his generosity and love of sharing meals. True to that spirit, he was a member of a lively group known as the "Over the Hill Gang," a cherished circle of Greenwich friends who gathered often to celebrate life, friendship, and time together.

Fred was also an architecture and carpentry enthusiast who embarked on numerous ambitious personal projects, most notably designing and building a 2,000-square-foot addition to the Greenwich family home. As a devoted and joyful grandfather who treasured every moment with his three granddaughters, among his proudest achievements was designing and building a treehouse that his grandchildren lovingly cherished and enjoyed for many years.

A memorial mass celebrating Fred's life will be held on May 9, 2026 at 11am at St. Ignatius Loyola Chapel at 9999 N. Military Trail, Palm Beach Gardens, FL. In addition, a celebration of life will take place in Greenwich, CT at a to be determined later date. In lieu of flowers, donations can be directed in Fred's honor to the Lewy Body Dementia Association, <https://lbda.org/donate>.



## PATRICIA CORDARO

Patricia Anne Cordaro of Greenwich, CT passed away peacefully on April 20, at the age of 47, after facing cancer with the same courage, grace, and radiant spirit that defined her life. In her final moments, Patty was held by her husband and parents, surrounded by the love she had so freely given throughout her life.

Born on January 7, 1979, in Smithtown, LI, Patty was the beloved daughter of Vince Cordaro and Rose Mary Cordaro, née McLoughlin. Patty graduated from St. John's University in New York in 2001 with a degree in communications and advertising. Starting her career in the fashion industry, she found her passion in the wine and spirits industry, writing a blueprint on how to thrive as a woman in a male-dominated industry. In just under 25 years, she earned more than 20 awards, most recently being named Salesperson of the Year in both 2024 and 2025, confirming the reputation of excellence and professionalism she established throughout her career.

Patty made friends easily, loved deeply, and kept people close. Only a few can say they have lifelong friends who remained connected since daycare, a reflection of the loyalty and tenderness that defined her. She spent her early childhood in Whitestone, Queens, moving to Fairfield, Connecticut at the age of 14, leaving behind many friends she called family. Patty found a way to keep those cherished childhood bonds while opening her heart to new ones.

Patty was never one to boast. She was a magnetic leader, and her down-to-earth, compassionate demeanor shaped how she interacted with the world. She believed in people, often before they believed in themselves, and never wanted anyone to feel alone. She reached out, gave generously, offered comfort, and inspired many to follow their dreams and become their best selves.

Patty was an old soul grounded in traditional morals, values, integrity, and spirituality. She pursued wholesome energy, finding joy in nature, movement, and simple beauty through eating healthy, practicing Qigong, and gardening. She also had a profound love for animals, especially her beloved cats, Ren and Stimp. Stimp lived to be 21 years old, surely sustained by the extraordinary love and care Patty gave him. Cats seemed to find Patty wherever she went in the world, as if they could sense her gentle, pure, and giving spirit. At the same time, she was the life of the party and moved through life gracefully and elegantly, being authentically herself and never dimming her light. She loved to travel and visited more than 40 countries, always seeking to learn,

understand, and experience the cultures, people, local foods, and traditions of the world.

In 2019, Patty met the love of her life, Joseph Nemchek, and they were married on October 16, 2022. From then on, they were truly inseparable and built a life full of compassion, devotion, presence, and continuous adventures. Their memories are filled with long walks across Greenwich Point Park and endless trips around the world. Their shared love language of food and wine was shown in every intentionally crafted meal they shared. Every day was special, just because they were together. Patty brought every moment to the next level simply by being herself. She had a fire in her soul and a softness in her heart. She was stunning, not only in the way she looked or smiled, but in the way she loved.

Patty leaves behind her devoted husband, Joseph Nemchek; her cherished mother, Rose Mary Cordaro; her beloved father, Vince Cordaro; her stepchildren, Joseph William Nemchek and Madeline Grace Nemchek; and many dear friends whose lives were forever brightened by her presence.

A memorial gathering will be held on Thursday, April 30, at Coxe & Graziano Funeral Home, 134 Hamilton Avenue, Greenwich CT, from 4-8 PM. On Friday, May 1, a Memorial Funeral Mass will be held at St. Mary's Roman Catholic Church, 178 Greenwich Avenue, at 10 AM, followed by an interment at St. Mary's/Putnam Cemetery, 35 Parsonage Road, Greenwich CT.

A reception will follow at the Greenwich Boat and Yacht Club, 9 Grass Island Road, Greenwich, at approximately 12:00 - 3 PM.

Patty's light is rare and unforgettable. Her passion, vibrancy, sincerity, spirituality, and generous soul will continue to shine on all who knew her. Forever cherished, forever loved, forever missed.

In lieu of flowers, and to honor the causes closest to Patty's heart, donations may be made to either or both of the following organizations:

North Shore Animal League America - In recognition of Patty's lifelong love for animals, especially cats.

The Endometriosis Foundation of America - Supporting awareness, advocacy, education, and research for a disease that affects 1 in 10 women of reproductive age and is a leading cause of chronic pelvic pain and infertility.



## BARRY MACTAGGART

Barry MacTaggart, beloved husband of Robin for 63 years; devoted father to Susan and her husband, Ted, Ian and his wife, Chrissy, and Cameron; and proud grandfather to eight beautiful grandchildren; passed away peacefully at home in Vero Beach, Fla., on April 17, leaving a legacy of devoted family life and global leadership.

Born in 1931, in Kandos, Australia, to Malcolm and Dorothy MacTaggart, Barry's remarkable journey took him from a small cement mining town of fewer than 650 people to the pinnacle of the international business world. He was at the forefront of negotiations to open the Soviet Union to international trade, alongside many other landmark global agreements.

A Chartered Accountant by training, Barry began his career in Australia before joining the up-and-coming pharmaceutical company, Pfizer Inc., in 1958 and relocating to Hong Kong. Over a distinguished 32-year international career, Barry was based in Hong Kong (twice), Japan, and Australia, eventually moving to the company's corporate headquarters in New York in 1972.

In 1981, Barry was named Chairman and President of Pfizer International and served on Pfizer Inc.'s Board of Directors. He retired from those positions in 1991. Described as "quietly determined" in his retirement tribute, he was known for his decisive leadership, his ability to listen, his strong ethics, and his collaborative approach. His contributions to the protection of global intellectual property were recognized by the King of Belgium, who named him an Officer of the Crown, with the formal approval of the Queen of England.

In 1962, while in Hong Kong, Barry met a fellow Australian and the love of his life, Robin Wilson. Following his retirement in 1991, Barry and Robin moved from Greenwich, Connecticut, where they raised their children, to John's Island in Vero Beach, Florida. There, Barry remained active in the community, serving for a time as President of the John's Island Property Owners' Association.

An adventurer at heart, Barry had a passion for reading, Beeferater martinis, hill climb car racing, and the open water, not necessarily in that order. He and a group of friends were active in the Sydney car community and founded

the North Shore Sporting Car Club in Sydney, Australia. Barry and Robin spent many happy years cruising the waters of Hong Kong, Long Island Sound, Florida, and the Bahamas, a reflection of his lifelong love of the sea. Above all, Barry cherished his time with Robin and loved hosting family gatherings at their homes in John's Island and Nantucket. He received great joy and energy watching his grandchildren grow into fine young adults.

Barry is survived by his beloved wife, Robin; their children and families: Susan and Ted Saraceno, Ian and Chrissy MacTaggart, and Cameron MacTaggart; and his eight grandchildren, who affectionately called him "Papa": Alie, Krissy, Kurt, Emma (Eric), Kelli (Jackson), Annabelle, Hannah, and Molly. He is also survived by his sister, Nancy Baker of Australia. He was predeceased by his parents; and his brothers, Sandy and Don.

The family is grateful for the extraordinary care given to Barry by his caregivers.

A private burial is planned.



## VICTORIA LARRIUZ

It is with profound sadness and broken hearts that we share the passing of our beloved daughter, granddaughter, niece, and sister Victoria "Jessii" Larriuz, who left this world unexpectedly on April 12.

She was only 22, a tender age where life is usually just beginning to unfold.

Those who knew her saw glimpses of a bright and thoughtful soul. She carried a quiet depth, late night conversations, and a fragile, but fierce beauty. She loved in a way that was sincere and unguarded.

She aspired to become a makeup artist, a passion she had embraced from a young age. Victoria's love for animals was evident early in life, as she lovingly cared for the dogs who were such an important part of her world.

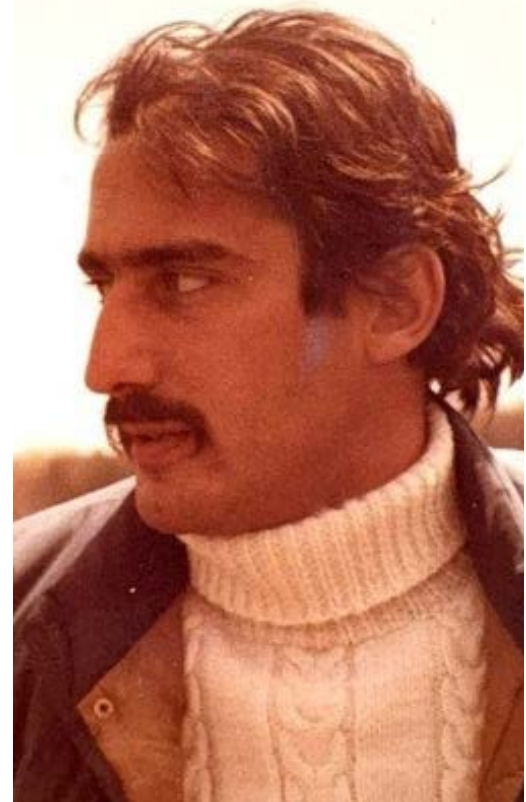
Victoria possessed a unique sensitivity and a deep desire to understand the world that never wavered even as she faced significant challenges in navigating life's complexities. She was a beautiful, compassionate person who loved deeply and was treasured beyond measure by her family.

She leaves behind for all to cherish her memory. May she rest in peace where she is no longer searching but is simply found.

She is survived by her loving father Michael Larriuz and stepmother Katia (Ramos) Larriuz, her devoted grandmother Gloria (Perez) Marroquin, grandpa Byron Marroquin, and dear brothers, Jace and Adon Larriuz.

Visitation was held on Thursday, April 23 at the Coxe & Graziano Funeral Home, Greenwich. A funeral Mass was held on Friday, April 24 at St. Roch's Church, Greenwich.

In lieu of flowers, the family request that donations be made in her honor to Laurel House of Stamford to help other young people like Victoria who are struggling to find their way.



## RICHARD KERR

With deep sadness, we share the passing of Richard M. Kerr, age 68, on March 26, after a courageous battle with pulmonary fibrosis, with his beloved sisters Jill and Susan by his side. Generous, funny, and effortlessly cool, Richard was deeply loved and will be greatly missed.

Born in Brooklyn, NY and raised in Greenwich, CT, Richard's lifelong interest in anything mechanical with wheels - cars, motorcycles, bicycles - shaped much of his journey. That passion led to a successful career as a BMW car salesman in Washington, D.C.

CONTINUED ON PAGE 12

# The Faithfulness of Dissent



BY REV. MAXWELL GRANT

There is a wonderful, though almost certainly imaginary story about The Rev. John Peter Muhlenberg, an Anglican-Lutheran pastor in Virginia, preaching a sermon in January 1776 on Ecclesiastes 3 (“To everything there is a season”). If you know that passage or remember the Pete Seeger song (or the even more famous Byrds cover), you’ll remember the part where it talks about “a time of war, and a time of peace.”

According to the story, Rev. Muhlenberg dramatically removed his clerical robe, revealing a

colonel’s uniform underneath. “This is a time of war,” he said, then walked straight down the center aisle and out the church door, followed by over a hundred men sitting in the pews, who turned, kissed their wives, and walked out behind him to enlist.

It recalls the description of clergy found in Loyalist Peter Oliver’s early history of the American Revolution, “The Origin and Progress of the American Rebellion” (1781), written while the war was still being fought. He describes the clergy of New England – especially its Congregationalist pastors – as the “black Regiment” (referring to their clerical robes), claiming they had turned the people against the Crown by “unceasingly sounding the Yell of Rebellion in the Ears of an ignorant and deluded people.”

Such accounts have

been preserved, of course, first because they are great stories, but also because so many of us recognize figures like Muhlenberg or the “black Regiment” as standing on the correct side of history.

But without the benefit of hindsight, passionate commitments and dramatic gestures can be harder to cheer. In the muddled middle of big events and challenging questions, the voices of dissent and resistance are often considered troublemakers rather than trailblazers.

Scripture itself is very clear about the hardship involved in being a prophet—it is relentless in its insistence that being right is frequently uncomfortable, sometimes lethal, and yet, always crucial. Prophets can offend existing religious sensibilities as part of their invitation to develop or renew different

*Scripture itself is very clear about the hardship involved in being a prophet—it is relentless in its insistence that being right is frequently uncomfortable, sometimes lethal, and yet, always crucial.*

ones, calling a community to hear the voice of the divine leading us in new directions.

History bears that out.

Our traditions recognize that “sin” is a central concept, even if, used without care, it can be an inflammatory one. While each of us may be painfully aware of our failings, nobody appreciates being called a sinner. And as for being called to account for decisions we did not ourselves make (as was the case around slavery during the years before the Civil War), how is that on us?

Prophets and dissenters

are the ones who say it is on us. Because we are called to seek God’s will, which is a will directed toward us and all of creation. Because we know that we are called to love our neighbors right to the point that the boundary between self and neighbor starts getting fuzzy. Because all life is a moral field, full of knotty problems and hard trade-offs, needing deep wisdom and care. Because there is no option for checking out of the common good. Because even though Ecclesiastes is right about there being seasons,

conscience abides through every season.

This is where prophets are coming from and why their reminders are so important.

Not unlike an intervention for a beloved but troubled person who has lost sight of their behavior, someone needs to love the world enough to speak up when we have lost our way.

So many of our great heroes are those who were humbly willing to do that.

As we sit in the muddled middle of our own days, we need them more than ever.

# The Moral Call of Memory



BY RABBI MITCH

Earlier this month, we observed Yom HaShoah - Holocaust Remembrance Day.

It is often said that some cultures forget the past, while others are forever captive to it. However, as Jews, we carry our past as a sacred trust, but never as a chain to sorrow.

When Moses led our people out of Egypt, he carried Joseph’s bones with him, and when the Levites passed through the wilderness, they bore the broken tablets of Mount Sinai.

We carry the fragments of our shattered history and the resonances of loss. The burden we carry is heavy, but our memories define us as Jews.

Every Yom HaShoah - as we remember the six million murdered Jewish men, women, and children - we honor the light and joy they brought to the world, even as we bear the shards of that loss.

We remember the vibrant European Jewish communities that still enthrall our Jewish imaginations.

The horror of the Holocaust is that innocents were butchered, and that the moral collapse of the world permitted such horror.

Yet amid destruction, some endured and sustained shimmers of hope.

The victims and survivors of the Holocaust continue to teach us to live with spiritual defiance so as to preserve moral conscience.

They are the ones who also remind us that the truest wealth is neither material nor measurable, but our greatest priceless values are compassion and the strength to support one another.

Yom HaShoah compels us to face the abyss that opens when dignity is denied, reminding us that Holocaust stories are not simply loss, but acts of moral witness.

We witness and take responsibility for our memories.

We ensure that “Never Again” is not only a warning, but a sacred promise; that we will resolve to lead lives grounded upon ceaseless moral actions.

Among those who bore witness to the horrors of the Holocaust was Etty Hillesum, a young Dutch Jewish woman whose diaries captured daily life under Nazi occupation.

She wrote honestly about the mounting oppression, her family’s deportation, and her own internal reaction to these tragedies.

Etty sustained hope and dignity amid mortal danger,

documenting her spiritual journey and showing us how she found meaning and maintained her humanity despite hardship.

After Etty was deported to Auschwitz, she continued to observe times of beauty and transcendence, even in terror.

She wrote, “The sky is full of birds; the purple lupins stand so princely and peaceful.”

Etty’s observation demonstrates how, even in horrific circumstances, she found meaning and fortitude through her chosen perspectives.

Her words carry meaning because she sought light by deliberately noticing everyday beauty (even amid suffering), and asserted her inner freedom by refusing to let external suffering control her or let darkness govern her inner world, even in Auschwitz.

No matter the circumstances, she preserved hope, cared for her inner life, and upheld her humanity.

Etty is but one example from the Holocaust that reminds us how we can meet pain with bravery and moral clarity.

As I reflected on Yom HaShoah, I experienced a deep stirring in my heart, and this rumination led me to reflect on how memory shapes our sense of our place in the universe.

Since I was a child, I have been mesmerized by the wonder of space, and by images of Earth

from afar. NASA photographs have a prominent place in my home and office.

Recently, when the Artemis II astronauts shared photos from their lunar flyby, one image struck me deeply: a breathtaking “Earthset,” Earth slowly slipping behind the lunar horizon.

Our delicate blue sphere, our home, appeared weightless and wondrous.

From the “Earthset” vantage point, there is no viewing of borders or divisions, and we become aware that living together in this “small world” is one luminous, finite, and precious human family.

Looking upon our small and beautiful world, I found myself reminded that we are bound together and entrusted with one another’s care.

The “Earthset” shifted my sense of scale, and I understood yet again that God gifted us this single, fragile planet - and, with it, the sacred responsibility to cherish life in all its varieties.

Beautiful NASA images cannot erase the horrors of the past,

but can offer a vision of Yizkor remembrance.

Our carrying of memory leads us to consider our obligations toward others and better understand our obligation to love intensely, protect faithfully, and build a world that acknowledges every person’s humanity.

On Yom HaShoah, we stood in remembrance, lit our memorial candles, and observed the mitzvah of Yizkor.

We remember the innocents murdered, and advance forward knowing we must act responsibly in their name.

In Judaism, to remember is to act, and it is why the specific liturgical Yizkor devotion includes a pledge to perform acts of charity, love, and kindness as the proper way to honor our remembrances.

Honoring memory calls us to heal the world by standing against injustice, acting with compassion, and defending the vulnerable.

We must translate memory into action by uplifting others and defending the vulnerable.

To carry Jewish memory is to uphold responsibility for each

other and our mutual humanity.

Our fragile Earth urges us not only to unite in strength, but to ensure that our remembrance becomes determination, our compassion becomes action, and our joint responsibility shapes a world worthy of all who came before us and all who will come after.

Let us go forth together, carrying memory as an illumination, and building a future of hope, dignity, and justice for all.

Shabbat Shalom,  
Rabbi Mitch

*Temple Shalom’s Senior Rabbi Mitchell M. Hurvitz is a scholar, teacher, community activist and preacher, and is recognized as one of the prominent religious leaders in the Greenwich area and beyond. A frequent guest speaker at synagogues and churches, study groups, community institutions and universities, he is a charismatic personality who engages individuals and stimulates hearts and minds. His teachings can be found in Greenwich Sentinel and in other local and national publications.*

## St. Barnabas Greenwich Brings Scripture Conversation to a Weekly Podcast

St. Barnabas Greenwich has a weekly podcast, “For Better, For Verse,” giving parishioners and other listeners a new way to enter the church’s regular rhythm of Scripture, conversation and reflection beyond Sunday worship.

The podcast, hosted by Justin and Jewelle, centers each week on an excerpt from Luke. The church describes the format as a discussion of their “reactions to and take on an excerpt from Luke,” with the purpose of joining them in “their personal search for the heart of Jesus in the heart of the Scriptures.” The series is listed on the St. Barnabas website

with recent episodes including “Did We Hear That Right,” “Moses, We Have a Problem,” “The One About Leviticus,” “Rules Rules and More Rules,” “God Is Who God Is,” and “This God Is Not Angry.”

For a Greenwich parish whose identity has long been rooted in place, the podcast is a small but telling extension of its ministry. St. Barnabas sits at 954 Lake Avenue, in the backcountry portion of town, where the church’s founders first sought to create an Episcopal community away from the coastal center of Greenwich. The church’s own history traces its beginnings

to the 1950s in a tack barn, before the congregation grew into a permanent church community with a midcentury modern building designed by parishioner Philip Ives.

That history matters because the new podcast does not replace the parish’s physical life. It extends it. The church continues to hold Sunday services at 8 a.m. and 10 a.m., with Holy Eucharist Rite I and Rite II listed for upcoming Sundays. St. Barnabas also presents itself as a parish built around children, worship, beauty, music, friendship and service, with ministries for children, youth, music and

outreach posted on its website.

Greenwich has a long pattern of churches serving as civic as well as religious institutions. St. Barnabas has been part of that pattern through worship, music and parish outreach. The *Greenwich Sentinel* has previously covered the church’s connection to a broader Episcopal mission effort, including the Rev. Dr. Justin E. Crisp’s comments in 2024 about St. Barnabas taking steps toward joining Christ Church Greenwich’s Cuban mission work.

“For Better, For Verse” brings that parish culture into a medium that fits how many

residents now engage with faith, civic life and education. A listener does not need to be in the pew at a set hour to follow along. A commuter, parent, retiree or student can hear a conversation framed around Scripture while moving through an ordinary Greenwich week.

The series also reflects a larger question facing many churches: how to maintain the seriousness of worship and teaching while making entry points easier for people whose schedules, habits and spiritual backgrounds differ from earlier generations. St. Barnabas appears to be answering that question through continuity

rather than reinvention. The subject remains Scripture. The setting remains a Greenwich Episcopal parish. The method has expanded.

The result is a local podcast with a clear parish address, a defined theological focus and a format meant to invite listening before requiring any formal step into church life. For St. Barnabas, the hilltop church and the digital conversation now point to the same place: a community reading Scripture together and bring that reading into daily life in Greenwich.

## Obituaries, continued

and Hilton Head, SC. Always entrepreneurial at heart, he opened a bicycle shop on the island, sharing his love for riding and exploring.

He was an avid reader yet could be found tinkering with his car, watching sports (go Giants!), cooking, fishing, playing guitar or listening to music - his favorites were Frank Zappa and The Beatles. Ever curious, he was always learning and seeking new knowledge.

Richard’s path brought him to Arizona, where

he found purpose in helping others through his work with Crossroads, Freedom House, and as a sober-living house manager, offering guidance and support to those rebuilding their lives, as he had. He had a positive impact on many and remains in the memories of all.

Richard is survived by his mother, Loretta S. O’Leary; siblings Jill (Kirk) K. Kinnear, Susan (Stewart) K. Durrell, Jennifer M. Kerr, and Daniel (Julia) R. Kerr; cherished nieces and nephews:

great-nieces and a great-nephew; his longtime friend Eric Svalgard, who will take the wheel of his Alfa Romeo Giulia from here; many cousins, and dear friends. He was predeceased by his father Edmund H. Kerr; stepfather John F. O’Leary; sister Susan K. Dragone, and first love, “Tree.”

A Celebration of Life will be held in Connecticut in the coming months. In lieu of flowers, donations may be made to Crossroads

(Phoenix) or a charity of your choice in Richard’s memory.

He had a heart of gold, was funny as hell and incredibly smart. He will be deeply missed.

***The Sentinel does not charge for obituaries. Every member of the community deserves to be remembered and honored without families facing added financial burdens. Obituaries may be sent to [Caroll@GreenwichSentinel.com](mailto:Caroll@GreenwichSentinel.com).***

***The cost of publishing obituaries is covered by The Sentinel Foundation, a nonprofit that supports the local Top 5 Things to Do Today daily email, obituaries, education and entertainment pages, worship pages, and sponsorship of charitable organizations and events.***

### EMPLOYMENT AD

**Salon Manager - Oversee Greenwich CT salon operations, inventory mgmt., equipment maintenance. Manage staff schedules, supervise junior stylists, hire staff. 2 yrs’ experience required. Mail resume to Shair Greenwich Inc., 280 Railroad Ave, #11, Greenwich, CT 06830.**

# Greenwich Hospital's New Advanced Oncology Suite

In a healthcare landscape where patients increasingly seek both clinical excellence and an exceptional care experience, Greenwich Hospital has opened a new 10,500-square-foot inpatient oncology suite designed to deliver both at the highest level.

The 14-bed, all-private oncology unit represents a strategic advancement in the broader Smilow Cancer Hospital at Greenwich Hospital project, positioning the hospital to meet growing regional demand for sophisticated, patient-centered cancer care.

Purpose-built to support the future of oncology, the suite integrates advanced clinical capabilities with an environment intentionally designed around the patient and family experience - an area where Greenwich Hospital consistently distinguishes itself nationally.

The new oncology suite offers:

- Private-room design that enhances infection prevention, privacy and

- recovery outcomes
- Integrated technology platforms supporting cutting-edge therapies and evolving treatment protocols
- Dedicated space to support family presence as an active component of healing
- Optimized layouts that enable deeper, more personalized patient-provider engagement

"This is not just a new unit, it's a deliberate step forward in how cancer care is delivered in this region," said Bob Blenderman, PA, MBA, president of Greenwich Hospital. "Patients today have choices, and they are seeking environments that combine clinical sophistication with humanity. This suite reflects our commitment to both, while advancing our ability to bring the latest therapies and multidisciplinary expertise closer to home."

Hospital leaders, physicians, nurses and staff celebrated the opening of the new unit with a ribbon cutting ceremony, marking another step forward in expanding high quality

***"This is not just a new unit, it's a deliberate step forward in how cancer care is delivered in this region," said Bob Blenderman, PA, MBA, president of Greenwich Hospital.***



Greenwich Hospital leadership, physicians, nurses and support staff gathered for a ribbon cutting commemorating the launch of the new oncology suite.

cancer care close to home.

Greenwich Hospital is a member of Yale New Haven Health. Greenwich is a 206-bed community hospital serving lower Fairfield County, Connecticut and Westchester County, New

York. It is an academic affiliate of Yale School of Medicine. Since opening in 1903, Greenwich Hospital has evolved into a progressive medical center and teaching institution representing all medical specialties and

offering a wide range of medical, surgical, diagnostic and wellness programs. Greenwich Hospital is recognized throughout the healthcare industry as a leader in service and patient satisfaction

excellence. Greenwich Hospital has the prestigious Magnet designation from the American Nurses Credentialing Center, the nation's highest honor of nursing excellence. [www.greenwichhospital.org](http://www.greenwichhospital.org)

## 2026 Youth of the Year Joell Molina

The Boys & Girls Club announced that Joell Molina is the Club's 2026 Youth of the Year. The prestigious honor was awarded at the 58th Annual Youth of the Year Celebration on April 22, 2026, at the Rebecca S. Breed Clubhouse.

Selected from an impressive group of seven finalists, Joell Molina has demonstrated exceptional leadership, academic excellence, and a deep commitment to community service. Molina, along with Yasmine Bruce, Haamed Hussaini, Ryder King, Sydney Niemynski, Salome Raigoza, and Taylor Tejada, showcased the qualities that define the Youth of the Year program.

The Youth of the Year program, established in 1969,

recognizes Club members who embody service, academic success, strong character, and leadership. Winners go on to compete for the Connecticut Youth of the Year title, with the opportunity to advance to regional and national competitions. In 2024, Boys & Girls Club of Greenwich's Youth of the Year, Omar Badr, was named the Connecticut State Youth of the Year.

Reflecting on the honor, Molina shared, "The Boys & Girls Club showed me that belonging isn't something you're born into; it's something you build, together, in places like this one where love and support await at any door. I'm proof that when you give a kid a place to belong, you give

them everything."

Cristina Vittoria, CEO of Boys & Girls Club of Greenwich, underscored the significance of the award: "Youth of the Year is more than a title, it's a testament to the resilience, character, and leadership of our Club members. These young people are the future, and their dedication to service and personal growth inspires us all. Joell is a shining example of what it means to be a Youth of the Year."

We're also proud to announce that Aaliyah Williams was named the 2026 Junior Youth of the Year. Reflecting on her time at the Club, Williams shared, "The Boys & Girls Club has been so much more than just a place to go after school, it has been like a second home to me. It's where I've grown, learned, and discovered who I am and who I want to become."

In addition to naming the Youth of the Year, the Club also recognized Ryder King as the 2026 recipient of the David Ogilvy Award for Character, Kindness, and Integrity. This distinguished award, established in honor of former Board Chair David Ogilvy, is given to a high school Club member who embodies his legacy. Presenting the award, Anne Ogilvy noted that the recipient is "a friendly, outgoing, and caring role model, someone who has been involved in every opportunity to volunteer and who truly cares about his Club and community."

The evening also paid tribute to Tony Mann, who was named the 2026 Champion of Youth. The Boys & Girls Club of Greenwich's Champion of Youth award is the highest honor a supporter can achieve, recognizing those who demonstrate

***"For so many young people each year, the Club offers roots, a sense of belonging, stability, and support. And at the same time, it gives them wings, the confidence to dream bigger and the tools to succeed."***

outstanding service and embody the Club's mission.

Tony Mann has been a dedicated champion of the Club for more than 30 years, serving as a Board member and Co-Chair of the Building Great Futures Capital Campaign. His leadership helped guide the successful renovation and expansion of the Rebecca S. Breed Clubhouse, ensuring the Club can serve generations of youth to come. Outside the Club, he is CEO of The E-J Group, a nationally respected electrical contracting firm.

In accepting the honor, Mann shared, "For so many young people each year, the Club offers roots, a sense of belonging, stability, and support. And at the same

time, it gives them wings, the confidence to dream bigger and the tools to succeed."

The event also recognized Nancy Risman and Richard Browne as the 2026 Community Impact Volunteers for their unwavering dedication to the Club and the youth it serves. During the two-year Clubhouse renovation, they served as pro bono Owner's Representatives, providing critical leadership and expertise throughout the project. Nancy, a longtime Board and Advisory Board member, and Richard, Managing Partner at Sterling Project Development, played an instrumental role in bringing the vision of the new Clubhouse to life.

Reflecting on the effort, Nancy Risman emphasized the collective commitment behind the project: "None of this would be possible without the daily 24/7, 365 dedication of the incredible Boys & Girls Club staff. Every single person, from senior leadership to part-time staff and volunteers, went above and beyond their roles. It truly was a team effort, and Richard and I are grateful to each and every one of you for always showing up."

As the 2026 Youth of the Year, Joell Molina will now compete for the Connecticut Youth of the Year title, carrying forward the legacy of excellence and service that defines Boys & Girls Club of Greenwich.

ROUND HILL COMMUNITY CHURCH PRESENTS

# The Student TALENT SHOW 2026

Submit a short video of your act/idea!  
communitytalentshow26@gmail.com by May 1, 2026

3 TOP AWARDS: \$1000 EACH  
3 SPECIAL RECOGNITION: \$500  
PLUS ADDITIONAL PRIZES!

Acts can participate in free workshops held between June and September, coaching from instructors in acting, dance, music, singing, and stage performance.

FINAL LIVE SHOW  
OCTOBER 4TH, 3:00 PM

Singers, garage bands, musicians, dance groups, comedians, and all unique talents are invited for a celebration of creativity and community



Front, Left to right: Taylor Tejada, Salome Rigoza, Sydney Niemynski, Joell Molina, Ryder King, Haamed Hussaini, and Yasmine Bruce, Behind: Mariana Martins and Ryan Accurso



2026 Youth of the Year Joell Molina

# Congratulations GHS Honor Roll Students!!!!!!!!!!!!!!

<b>GRADE 9</b>	Staiti, Samantha	You, Ruixi	Conte, Baxter	Cha, Caleb	Pavone, Alexander	Carvalho, Gabryella
Alexandrou, Jace	Stanton, Orson	Young, Peyton	Coppel, Joshua	Charette, Alden	Pednekar, Parth	Castellon, Gianna
Alfano, Angie	Sterling, Blake	Zeppelin, Boden	Correa Criollo, Sebastian	Chen, Weihan	Phillipps, Kaitlyn	Cha, Jin
Allen, Ethan	Su, Elaine	<b>GRADE 11</b>	Craven, Brandon	Chen, William	Pinhoiro, Claire	Chalmers, Dylan
Andrews, Audrey	Suarez Arenas, Julieta	Aaron, Paul	Dalal, Aayush	Choi, Theodore	Piskic, Isabella	Chan, Aidan
Arellano, Bertha	Sullivan, Jack	Adovasio, Delilah	De Mita, Joseph	Choudhary, Rajsi	Raffe, Reece	Chaney, Jackson
Arenas, Shia	Tubridy, Logan	Aldworth, Lola	Dellascenza, Amelie	Christie, Orly	Rickert, Avianna	Chang, Alexander
Barraza, Jonah	Vieira, Anna	Alexandrou, Isabella	Diano, Alexandrian	Citron, Isaac	Riddle, Silas	Charles, Chloe
Begg, Rafi	Voehl, Ethan	Almeida, Oliver	Dias, Dayanna	Connard, Amelia	Riley, Emma	Chen, Angela
Beilenson, Evan	Wang, Elsa	Alves, Sofia	Dudzinski, Scott	Connell, Tia	Rios, Giavanna	Chin, Albert
Bhatt, Vyoma	Watson, Declan	Araujo, Pedro	Echeverria, Nathalia	Cordero, Victoria	Roach, Mae	Ciancuillo, Gianna
Bishop, Charlotte	Yampolskiy, Maya	Ballerio, Teodoro	Elmarsafy, Luke	Craw, Sadie	Rockel, Elizabeth	Civittillo, Leah
Bishop, Ian	Yantorno, Juliana	Bell, Tyler	Falla, Colin	Crowe, Kate	Rodriguez, Alex	Coelho, Lucas
Blomgren, Iris	Zawrotny, Liam	Berhalter, Reed	Francisco Cruz, Daisy	Csatorday, Eva	Rodriguez, Hector	Cohen, Jacob
Bolanos Calderon, Josue	Zazula, Rachael	Berry, Dayton	Fratturo-Sanchez, Michael	Culver, Chloe	Rodriguez, Rafael	Cohen, Micah
Brown, JinLee	Zeiden, Siriwaranan	Brachet, Daniel	Freder, Hunter	Culver, Preston	Rosen, Natalie	Coleman, Shea
Cajas, Charles	Zolotarevsky, Maya	Carroll, Danny	Friedman, Sydney	D'Amore, Juliet	Rothstein, Alexandra	Collier, David
Cantey, Destiny	Zullin, Hayley	Carroll, Justin	Ginste, Charles	Da Souza, Avery	Roy, Harper	Compagnoli Pieri, Sofia
Carratelli, Luigi	Zwilling, Brandon	Chybowski, Aleksander	Goldring, Grant	De Souza, Ana Clara	Roy, Quinn	Conдах, Marina
Casazzone, Michael	<b>GRADE 10</b>	Conte, Will	Goncalves, Anthony	DeHaven, Henry	Sato, Rio	Conдах, Valentina
Cassiano, Livia	Allen, Natalie	DaSilva, Sophia	Granitto, Lucas	Deppoliti, Charles	Schiffirin, Gabriela	Connard, Lilian
Chen, Jayden	Awayan, Asiah Ray	Del Poente, Gustavo	Graziosi, Benedetto	Dias, Danna	Schrevelius, Amelie	Costa Gonzalez, Maria
Cichy, Leo	Belizaire, Marcus	Delgado, Dylan	Greco, Olivia	DiPreta, Charlotte	Schuhmacher, Augustus	Craig, Wesley
Claramonte Salomone, Eduarda	Benzaquen, Nicolas	Dias, Tatiana	Guazo-Badiola, Julien	Dolan, Robert	Seldess, Emma	Crespo, Francisco
Collins, Ava	Bisagni, Isabella	Douglass, Kolbie	Hall, Nicholas	Domenech, Carolina	Seldess, Sophie	Curreri, Theodore
Collins, Caroline	Blanco, Margaret	Driscoll, Matthew	Hanna, William	Domingos, Carlos	Seltzer, Mason	Dada, Zahra
Collins, Emmett	Britto, Polett	Duffy, Lex	Hill, Craig	Downs, Jacob	Sherman, Lola	Davis, Nathaniel
Collins, James	Burchell, Charlie	Dunleavy, Nathaniel	Ingarra, Frank	Dozier, Anna	Shi, Ethan	Dawkins, Samaya
Cruzate-Fernandez, Kailey	Burnstine, Dane	Eiben, Oliver	Jaffe, Makayla	Duda, Alexander	Shimizu, Issei	de Mata, Sophia
Da Silva, Marcela	Cacciatore, Rachel	Estela, Vicente	Jaramillo, Paola	Dussinger, Michael	Shum, Lia	De Weaver, Jacqueline
Danchak, Ekaterina	Cappiali, Paul	Fajardo-Moncayo, Nathan	Jefferson, Jocelyn	Dye, Jesse	Sides, Thomas	DeFelice, Dashiell
De Sousa, Mia	Cardona Valencia, Saray	Ferrario, Luca	Jha, Ambika	Ellis, Isaac	Sippel, Campbell	Dengl-Kelly, Charlotte
Dianis, Cameron	Casamassima, Matteo	Garcia, Ryder	Keenan, Connor	Farr, Isaac	Skibo, Kaitlyn	DeVries, Olivia
Dufresne, Harrison	Chernoff, Ava	Gomez, Lucas	Kobayashi, Momo	Feldman, Reid	Smith, Madeline	Dhruvakumar, Vidya
Duxbury, Adelaide	Colin, Melanie	Griesmeyer, Cody	Koven, Charles	Foell, Leo	Smith, Olivia	Doba, Henry
Eaton, Lucie	Cosby, Annabelle	Guzman Emiliano, Lizmary	Krysicki, Skyler	Frankel, Oliver	Snedeker, Isaac	Dolgov, Anna
Engusquiza Barco, Luis	Crisan, Vivienne	Hadley, Robert	Leonard, Tobias	Gacia, Theodore	Sriskandarajah, Anouk	Domenech, Juan
Engle, Nathaniel	Curley, Brendan	Henriquez, Anthony	Levchenko, Mariia	Gega, Sophia	Stahl, Hailey	Donovan, Patrick
Enstein, Isabel	Dayon, Bailee	Hernandez, Lisely	Lovejoy, Theodore	Geiger, James	Stubbs, Hannah	Dorado, Melanie
Enterkin, Beatrice	Delamer, Sebastian	Higgins, Lily	Maasbach, Evangeline	Geskos, Arianna	Subramanian, Diya	Duff, Natalie
Erensen, Bode	Dionis, Cameron	Hinton, Nathan	Magmanlac, Marc Ivan	Gitelman, Michael	Sullivan, Fia	Dupon, Eric
Estrada, Mayah	Dreher, Hailey	Hugh-Jones, Rudy	Martinez-Wolfe, Kalies	Golden, Luke	Tanenbaum, Leo-James	Dussinger, Alexandra
Fall, Sophie	Dwyer, Evan	Hutchison, August	Martschenko, Nicholas	Gudushauri, Elisabed	Thomas, Delaney	Elsoukkary, Khadija
Gentile, Ernest	Egan, Emilie	Jain, Nishant	Marullo, Ava	Gupta, Priya	Thomas, Dylan	Erensen, Andrew
Gogoleva, Anastasiia	Eldredge, Norah	Jucius, Neil	McCooe, Margaret	Gutierrez, Olivia	Tirana, Jacob	Erensen, Isabella
Guico, Julia	Elliott, Isabella	Jusino-Planas, Daymar	McGannon, Nicholas	Hadley, Liv	Tirana, Sara	Fahimi, Sebastien
Guliner, Amanda	Erickson, Julie	Kabashi, Anisa	Meruvia, Mark	Hall, Lily	Toczydlowska, Maya	Fang, Arthur
Gulli, Rocco	Ernst, Tyler	Kotz, Ava	Muniz, Carly	Hammond, Ogden	Touna, Graham	Fishback, Dane
Gusinski, Nikita	Falco, Aidan	Kozma, Jozsef	Neilon, Saoirse	Hardie, Ethan	Tsatonis, Elina	Fix, Wyatt
Habul, Liam	Falco, James	Lancaster, Saide	Nestoros, Alexandria	Harris, Thomas	Tuzmen, Aylin	Foley, Conner
Harte, Sean	Farstrup, Amital	Levine, Erika	Newman, Jesse	He, Eric	Tyreli, Aristi	Forbes, Eden
Healy, Thomas	Feldman, Samantha	Lopez, Jeremy	Nordin, Ryan	Heavey, Emma	van de Rotte, Lodewijk	Fox, Caroline
Hill, Julius	Friedenberg, Noah	Maltseva, Aleksandra	Ortiz, Nadia	Hegarty, Aisling	van Tuijl, Rijk	Fuzesi, Chloe
Hirst, Connor	Gagliardo, Catalina	Martinez, Alejandra	Palmkvist, Cara	Henin, Olivia	Varghese, Neil	Fuzesi, Hannah
Hogg, Camila	Garros, Zoe	McEvoy, Aedan	Park, Hayden	Henske, Carter	Vogelhut, Emma	Galano, Michael
Hong, Lauren	Giorno, Mason	McQuillan, Emma	Pastore, David	Hentzel, Robert	Wang, Carsten	Garcia, Fernanda
Huang, Samuel	Gonzalez Lobo, Felix	Meehan, John	Pereira, Felipe	Hernandez, Hannah	Wann, Kadiatou	Gettings, Stephen
Jaramillo, Mia	Habeck, Isabella	Melgar, Mia	Perez, Grover	Hirohashi, Takehiro	Waters, Jackson	Giannakopoulou, Aikaterini
Jean, Zoe	Hochman, Judah	Meyer, Ashley	Pierre, Christopher	Hirsch, Beatriz	Weinberg, Jacob	Gilmer, Robert
Joshi, Misha	Hvatum, Fredrik	Moskowitz, Claire	Pinto, Jennifer	Ho, Theodore	Weiner, Madeleine	Glass, Kayla
Kim, Chloe	Johnson, Carl	Murai, Kyota	Prepiak, Petra	Hogg, Thomas	Wermuth, Mark	Glor, Jack
Kintner, Grace	Keyes, Sebastian	Murphy, Caroline	Puga, Belen	Iles, William	Williamson, Richard	Goldstein, Julia
Kwon, Anderson	Koch, Quentin	Natale, Jesse	Rabins, Benjamin	Jablonski, Summer	Wilson, Morgan	Gomez Nunez, Solismar
Lancaster, Liam	Kolc, Matthew	Oliver, John	Renderos, Bryan	Jamison, Tristan	Winig, Abigail	Gonzalez, Adriana
LeDonne, Sofie	Krasnica, Steven	Ortega-Tapia, Bianca	Rubenstein, Jacob	Jenkins, Lola	Woods, Isabella	Gonzalez, Jonathan
Levine, Aaron	Litner, Edward	Pedrosa, Ryan	Sanchez, John Carlo	Johnson, Lila	Worden, Kiara	Grandjacques, Mateo
Loffredo, Lucia	Lopez, Neriah	Peralta Vargas, Allyson	Santanna, Nicole	Kahng, Aiden	Wright, Jenner	Gray, Benjamin
Loflin, Sienna	Lopez-Mencia, Abby	Petrone, Michael	Sato, Saki	Kampf, Ava	Wu, Brandon	Guliner, Alexis
Lubman, Steven	Lupercio, Camila	Petty, Kristen	Sharma, Piya	Kasprzak, Gregory	Xhekaj, Elvin	Guliner, Charles
Magalik, Charles	Madishetti, Veda	Quick, Brielle	Sheng, Matthew	Kaufman, Ethan	Yamasaki Fisher, Kai	Gusho, Elizabeth
Marks, Hayden	Martin, Madeleine	Ramos Benitez, Mia	Si-Ahmed, Ramzi	Kelly, Calder	Young, Mia	Gustafsson, Lars
Marroquin, Natalya	Martino, Ella	Ramos, Sebastian	Singh, Shaurya	Kelly, Evelyn	Zamora, Sofia	Guzman Barros, Amaya
McCabe, Bryndis	Martins, Micaella	Razeto Alvarracin, Tomas	Sitchon, Chelsy	Kim, Addison	Zapata, Liana	Hardwick, Charlotte
McCue, Paige	McDonald, Ryan	Reis, Rafael	Souza, Kyla	Kim, Florence	Zheng, Xirui	Hayes, James
McFerran, Hudson	Meza, Jocelyn	Roach, Evelyn	Stanton, Dylan	Klein, Alexandra	Zhong, Catherine	Hayes, Mikayla
McGarvey, William	Mohan, Satya Zam	Rodrigues, Kauan	Stein, Marissa	Klocinski, Jack	Zou, Zayden	Henry, Stella
McGonegal, Michael	Munson, Isabella	Rosinski, Andre	Stein, Max	Krawchuk, Ethan	<b>GRADE 10</b>	Hidalgo Samperio, Carlota
McNally, Connor	Newman, George	Savovskii, Luka	Steinhorn, Jacob	Krishnan, Devan	Addeo, Tessa	Hines, Dakota
McRandal, Faith	Nobay, Calliope	Silva, Stephany	Stieglitz, Enrique	Kwasniewski, Alexa	Akrongold, Jacob	Ho, Austin
McShane, John	O'Brien, Stephen	Simonis, Ayden	Suarez, Luca	La Rovere Camargo, Catalina	Akyuz, Theodore	Hoffman, Silas
Meehan, Soleil	Odor, Matyas	Slusarz, Michael	Tay, Christopher	Landres, Bella	Alvarez, Leonardo	Hunt, Isabelle
Miller, Andrew	Oliver, Lucas	Strassel, Ryan	Tel, Pieter	Lee, Christian	Amodeo, Giuliana	Hurst, Rylan
Millman, Ruby	Park, Nathaniel	Suvansri, Colin	Tertiropoulos, Emmanuel	Lee, Coco	Ancheta, Francezka Isis	Husillo, Noelle
Miranowski, Sasha	Parsell, Charlotte	Tedihou, Masamasso	Vincent, Katerina	Lefebvre, Carolena	Anderson, Brooke	Ibarzabal, Marina
Moroney, Caoilinn	Peden, Benjamin	Touray, Ebrima	Whiteside, James	Lim, Janae	Anderson, Reilly	Ilardi, Francesca
Muir, Grace	Peterson, Oliver	van de Rotte, Julia	Zeppelin, Hunter	Lipp, Sean	Antipov, Maxim	Imana-Sanchez, Ailin
Murphey, Eric	Pomara, Cristopher	Vasillo, Talia	Zhukovsky, Alexander	Lopez, Eduardo E	Aurora, Ashwin	Jackman, Zane
Murphy, Harper	Portela Navas, Tomas	Vomvolakis, Nicholas	<b>HIGH HONOR ROLL</b>	Lu, Richard	Bai, Jason	Jee, Sara
Naidoo, Levi	Prisinzano, Cali	Weaver, Lily	<b>GRADE 9</b>	Madden, Anne	Barber, Ella	Johnson, Lincoln
Naik, Ian	Puga, Juan	Webster, James	Acerbo, Michael	Maloney, Rhys	Barber, Riley	Jordan, Chloe
Neak, Grayson	Quick, Madison	Yardis, Lily	Agarwal, Aaryan	Mao, Ellie	Barrett, Noland	Kaalund, Mikah
Nelson, Trevor	Ramos Santa Cruz, Samantha	Zinker, Hayden	Ahsan, Amaya Leah	Marten, Emma	Bayer, Parker	Kallesten, Avery
Orozco, Jessica	Rojas, Claudia	<b>GRADE 12</b>	Aldunate, Rafael	Martines, Jesse	Beasley, Gemma	Kane, Evan
Otten, Samuel	Rossi, Joseph	Ache, Felix	Aliaga, Adrian	Martinez-Wolfe, Arika	Begonja, Nina	Kassaris, Nikitas
Pacaj, Frank	Sadel, Alysha	Alexander, Albert	Amen, Logan	McCauley, Hazel	Behette, John	Kelly, Rowan
Palma Limon, Melek	Sanches, Samuel	Altidor, Phillip	Anik, Riley	McDermott, Meredith	Bell, Alexander	Kennedy, James
Pennette, Michael	Sanches, Samuel	Alza, Leila	Anton, Alexandra	McGovern, Liam	Beltran-Lemus, Mia	Kennedy, Owen
Pereira Morais, Lavinia	Sayers, Lily	Amoa, Dylan	Anton, Jack	McLean, Elizabeth	Bennett, Grace	Kerins, SarahGrace
Pereira, Christopher	Schacher, Noah	Asgari, Ana	August, Françoise	McQuillan, Brady	Bergner, Matthew	Khilko, Alina
Perez, Ellie	Scherer, Kate	Avesato, Margaret	Baker, Luke	Meistrell, Maria	Bharti, Isha	Kilgallen, Daniel
Petrov, Zachary	Schietzelt, Gavin	Balaguer, Federica	Bambino, Rowan	Mendonca, Gabriel	Bhawnani, Jaiden	Kim, Alexander
Polizzi, Kyle	Seides, Eric	Bates, Roman	Becker, Kaelani	Moien Afshari, Ava	Biagini, Lucia	King, Bennet
Power, Fiona	Shanahan, Isabella	Bell, Isaac	Belinky, Ignacio	Monterosso, Felipe	Binick, Livia	Klingbeil, Olivia
Putnam, Paige	Slattery, Jack	Bonilla, Manuel	Berbit, Lila	Morin, Alexander	Bisio, Gabriel	Kobata, Caroline
Ramos, David	Solis, Rylee	Boside, David	Binu, Nandana	Muir, Katherine	Bittman, Lily	Koester, Audrey
Redlien, Lane	Sterling, Sophie	Brehm, Grayson	Birbach, Parker	Murphy, Caitlin	Blackwell, Ru	Kohlberger, Charles
Reeves, Pierce	Stuckey, Addison	Bruno, Victoria	Black, Eva	Nadel, Eliana	Bodey, Eleanor	Kolbig, Kevin
Ribeiro Barbosa, Beatriz	Stugart, Alexa	Byrne, Aidan	Blomgren, Theodor	Nadendla, Deetya	Boezen, Wieger	Kosinski, John
Rizzo, Frederico	Tarantino, Philip	Carrasco Velazquez, Natalia	Blucher, Lucy	Nasoz, Precious	Borici, Ndris	Kumar, Kareena
Roberta, Scarlett	Thomas, Alexandria	Carrillo, Mateo	Bock, Emily	Neuenfeldt, Katherine	Bozza, Adriana	Kumar, Simran
Romanyshyn, Maksym	Trikoupis, Sophie	Chang, Emilio	Boguslaski, Paul	Nielsen, Emma	Broderick, Corinne	Labonte, Erin
Ryan, Parker	Vargas Camacho, Rebecca	Chiesara-Galiasso, Matteo	Bozkurt, Nida	Nimmagadda, Siddharth	Broderick, Jack	Lahaie-Drinea, Vasiliki
Savovska, Ena	Wang, Jaelynn	Cocozza, Arran	Breck, William	O'Donnell, Michael	Bruce, Yasmine	Lai, Arthur
Seitun, Tomas	Warsing, Elijah		Buck, Samuel	Pandiloska, Yana	Campinell, Claire	Lai, Nicole
Solomon, Maya	Whittle, Clementine		Cahill, Clara	Park, Harrison	Campess, Jessica Ellen	Lehman, Rebecca
Son, Kaylee	Xhekaj, Elsa				Carroll, Joseph	Leignadier, Angeliq
	Xhemajli, Djellza				Carroll, Margaret	

# Congratulations GHS Honor Roll Students!!!!!!!!!!!!!!

Lenschow, Carla	Swann, Cecilia	Fernandez, Elsa	O'Connor, Finn	Yule, Maya	Hartofilis, Steven	Odefelt, Hayden
Levakin, Daniil	Tenente, Olivia	Fields, Alexa	O'Donovan, Niamh	Zackson, Louis	Hayes, Benjamin	Ojea Quintana, Clara
Levin, Abigail	Thomas, Gwen	Figuroa, Alejandra	O'Neill, Jocelyn	Zapata, Carina	Helme, Sandra	Ornstein, Elliot
Lindia, Francesco	Throop, Connor	Fine, Eleanor	Orbanowski, Jake	Zarrilli, Jacklyn	Herman, Joshua	Orrell, Elias
Lisboa Da Cunha De	Tice, Brody	Florin, Oliver	Palanca, Alexis	Zhang, David	Hernandez, Briana	Orrell, Sophia
Freitas, Daniel	Towle, Aiden	Foell, Amelia	Palange, Jagger	Zhong, Andrew	Higgins, Kelly	Ortuno, Martina
Lisjak, Alexia	Urso, Luke	Foley, Luke	Palmer, Slater	Zieme, Heidi	Hillgruber Fernandes	Otterstedt, Abigail
Lissauer, Jordan	Vairo, Olivia	Freitas, John	Park, Nathan	Zientek, Karolina	Pita, Clara	Panizza, Tomas
Luna, Olivia	van Hell, Lauren	Galal, Laila	Pashkoff, Emma	Zolotarevsky, Mark	Hirsch, Mikayla	Papadopoulos, Angelina
Lynch, William	Van Hoecke, Timo	Gandler, Chloe	Paulson, Dane	Zullin, Mallory	Hirt, Jasper	Park, Allison
Madrid, Diego	Vargas, Loraine	Garcia, Greta	Paulson, Georgia	<b>GRADE 12</b>	Homan, Carl	Park, Elle
Magill, Lucas	Wade, John	Gastelu, Emanuel	Pedlow, Daniela	Aaronson, Spencer	Hurwitz, Carly	Passamano, Ava
Magill, Sophie	Walsh, William	Geiger, Ilana	Pendkar, Neil	Acevedo, Camila	Hussain, Mariam	Patel, Sonia
Malkin, Tyler	Walton, Robert	Giannuzzi, Christopher	Pepin, Frye	Allen, Meghan	Imbrogno, Nicholas	Patterson, Tatum
Marchese, Victoria	Ward, Colin	Glade, Lucas	Perez, Sydney	Alvarado Hidalgo, Elizabeth	Imp, Ingrid	Peck, Gillian
Marcus, Mateo	Webster, Rory	Glickman, Camden	Perrucci, Hanalei	Amato, Alexander	Inesta, Kendyl	Pecora, Sylvester
Maus, William	Wells, Pauline	Gogoleva, Sofia	Petrone, Raymond	Ambrogio, Madeline	Israel, Averi	Pelham, Juliette
McElwain, Alessandra	Whitridge, Annalie	Goldenberg, Rachel	Peyra Grau, Mafalda	Arlia, Catalina	Jackman, Sofia	Peralta, Ivanna
McFarlane, Matthew	Wilson, Gabrielle	Gomez, Maria	Phillips, Isabella	Arnott, Sarah	Jacks, Kristen	Persson, Axel
McFerran, Landon	Wilson, Mackensey	Gomez-Michaca, Daniel	Phillips, Tyler	Arroyo From, Emilia	Jacobsen, Aleena	Peterson, Tabitha
McGowan, Lilliana	Wirgin, Molly	Gong, Xiwen	Pingol, Chris Auden	Asada, Mark	Jakab, Dominika	Petty, Julia
McKeown, Reagan	Wirgin, Zoe	Guarnera, Lily	Podoshev, Ellie	Asmis, Sydney	Jin, Henry	Petz, Georgia
Mecsery, Abigail	Woodbridge, Hadley	Gulli, Lynn	Popp, Darcy	Audet, Anya	Jinete, Jillian	Phillips, John
Mendelsohn, Ava	Woodward, Eve	Hadden, Bridget	Portolano, Luca	Aviles, Fiorella	Johnson, Ryan	Ploog, Leah
Mendoza, Sierra	Wunderlich, Tatum	Harlow, Elsie	Puri, Naman	Babyak, Emma	Johnson, Theodore	Podewils, Reilly
Mickelson, James	Wysocki, Luke	Harlow, Kenna	Puskar, Edward	Badr, Ali	Jones, Carolina	Popp, Olivia
Mindiashvili, Ana	Yanagida, Coco	Harper, Owen	Qin, Kaitlyn	Bai, Angela	Jones, Mason	Prasens, Kristina
Mitra, Mila	Zand, Lilly	Harriman, Benjamin	Quelch, Alfred	Baig, Alexander	Judge, Lauren	Rabinowitz, Reece
Moellering, Rebecca	Zapiain, Daniela	Harte, Gwendolyn	Radis, Antonios	Balaguer, Josefina	Juergens, Griffin	Renwick, Louise
Monaco, Keira	Zawrotny, Siena	Healy, Adelaide	Raigoza, Salome	Barban, Isabella	Kaler, Evelyn	Reynolds, Colin
Murphy, Hunter	Zhunio, Kamila	Hennigan, Tess	Redlien, Quinton	Bates, Magnus	Kalstrup, Natasja	Rivera, Adrienne
Murray, Aidan	Zibilich, Olivia	Herman, Josephine	Reyes, Earle	Begonja, David	Kan, Beliz	Rivera, Amber
Murray, Dylan	Zieme, William Albin	Hillgruber Fernandes	Rieder, Zoe	Benzaquen, Valentina	Kelley, Mason	Rizzi, Jonas
Narissi-Larkin, Lacie	Zosiak, Ashley	Pita, Teo	Rizzo, Michael	Berberit, Kate	Kelly, Jack	Robles, Francesca
Natale, Blake	Zuckerbrod, Ellen	Hodgson, Alexa	Rizzo, Rafael	Biagoni, Matthew	Kennedy, Patrick	Rockel, Henry
Neff, Reed	<b>GRADE II</b>	Hoenig, Alexandra	Rockel, Ava	Bocchino, Sean	Kessler, Jenny	Rodrigues, Francisco
Ng, Christopher	Acapana, Nicole	Hoffman, Nuria	Rodriguez Suarez, Aitana	Boezen, Niene	Kiernan, Mikayla	Rosen, Estee
Nguyen, Andrea	Ahmad, Aliyah	Holz, Emma	Rodriguez, Diego	Broderick, Catherine	Kingsley, Francis	Rosenbaum, Emily
Nichols, Coco	Albanese, Bella	Horgan, Logan	Roitman, Matias	Brog, Scarlett	Knuth, Theresa	Rosenthal, Jason
Nieuwoudt, Kate	Alexander, Levi	Huang, Benjamin	Roldan, Camila	Bucaria, Colin	Koch, Jayden	Rotella, Marcos
Nomoto, Sana	Aliaga, Gabriela	Huba, Alejandro	Rosenschein, Abraham	Buck, James	Kohlberger, Noelle	Sahrbeck, Ainsley
O'Connor, Kathryn	Alvarez, Fernando	Iles, Samuel	Ross, Caroline	Buhler Pires, Gabriela	Korsun, Elliot	Saidi, Tea
O'Connor, Mary	Andrews, Grant	Ilker, Amelia	Rotella, Delfina	Bustelo, Micaela	Kowalski, Nadia	Samalin, Carly
O'Gara, Madeline	Arlotti, Scarlett	Iwai, Mayumi	Rovello, Katherine	Cahill, Alex May	Krcic, Alyssa	Sanders, Anna
O'Neil, Georgia	Armstrong, Kayah	Jackson, Alex	Rudolph, Nathan	Caminiti, Ava	Krumlauf, Ava	Sanders, Benjamin
Orellana, Elias	Arnott, Alec	Jacobs, William	Ruiz, Santiago	Camou, Lorenza	Ku, Avereey	Santa Cruz, Abigail
Orozco, Cecilia	Arnott, Liam	Jaramillo, Samuel	Sages, Joselyn	Campinell, Quinn	Lai, Michael	Santefort, Sophia
Ortuno, Pilar	Aurioles, Nahla	Jenkins, Hanako	Salib, William	Campos, Julie	Large, Sophia	Sario, Claire
Otto, Louw	Bae, Katelyn	Jhamb, Jai	Salmon, Georgia	Cancellieri, Sofia	LaRosa, Luca	Sarno, Joseph
Ovsag, Michael	Baker, Casey	Johnson, Madeline	Salvin, Mary	Carriello, Megan	Lattuada, Julia	Schwartz, Melanie
Passalacqua, Sophie	Baldinucci, Nina	Jones, Madeline	Santanna, Francesca	Cartwright, Guy	Lechner, Lucas	Senft, Brayden
Pecora, Francesca	Barber, Evamarie	Joshi, Kiran	Sasso, Gabriel	Castillo, Sara	Leignadier, Brigitte	Shaw, Addison
Pedlow, Annie	Barratt, Maggie	Juergens, Jack	Schlanger, Ryder	Cerliani, Agustin	Lenschow, Anna-Louise	Shaw, Frederick
Pennings, Schuyler	Barratt, Sophie	Juliao, Emily	Schnelle, James	Chan, Ethan	Levine, Wesley	Shin, Adam
Pertsel, Veronika	Barreto, Eduardo	Kamath, Vihaan	Schwimmer, Gianna	Chang, Thomas	Lindsay, Leda	Shin, Davin
Peterson, Cassandra	Beiley, Devin	Karingal-Schwartz, Zachary	Sciulla, Addison	Chass, Noah	Lionetti, Nathan	Shockley, Brayden
Pogemiller, Zachary	Bergholt, Victoria	Karson, Chase	Scott, Cristina	Chattoraj, Asha	Lipp, Martin	Shum, Ian
Portolano Vergona, Adriana Pia	Bhandari, Nikash	Karube, Hiroya	Seitun, Santiago	Cheung, Ryan	Lira, Victor	Shumaker, Joanna
Prabhu, Rithik	Bhatia, Arnab	Kawashima, Gaku	Seretne, Sophia	Ciccarelli, Daniel	Loera, Alexa	Sibley, Clara
Pullepu, Iri	Black, Dan	Kent, Darby	Shao, Yihan	Citron, Eden	Lopez-Aranguren Perez, Carlota	Silver, Daniel
Qu, Patrick	Boezen, Anna	Keshvarzian, Ayden	Shea, Maxime	Cohen, Jasmine	Lowe, Blake	Silver, Nina
Quinn, Allison	Bouchard, Alicia	Khalitov, Chingiz	Shockley, Emerson	Colavito, Lyndsey	Lowitt, Molly	Smith, Jack
Raabe, Harrison	Bound, Nicholas	Khawaja-Patel, Amaya	Sippel, Shay	Collins, May	Lu, Rexton	Smith, Timothy
Rabins, Raphael	Boyea, Alistair	Kim, Audrey	Smiles, Matthew	Cornejo, Felix	Luo, Jiajun	Smith, Zachary
Ramanan, Sadhvi	Briggs, Mickey	Kim, Eleanor	Sofer, Simon	Costa Gonzalez, Alejandro	Luzuriaga, Francisco	Spafford, Elizabeth
Ramazan, Sadhvi	Bruzzo, Emma	Klocinski, Nicole	Song, Angelina	Dabbadie, Delfina	Lyons, Devyn	Staiti, Matthew
Ramirez, Zya	Burchell, Ella	Kokovic, Ersal	Souza-Fernandez, Mateo	Daplyn, Eliana	Macom, Daniel	Storni, Arian
Ramji, Raghav	Canale, Santiago	Kozma, Julia	Sowter, Cameron	Davis, Henry	Mahoney, Caitlin	Stout, Elizabeth
Razanau, Mia	Caruso, Ryder	Krause, Anthony	Stanley, Robert	Davis, Henry	Maignan-Ducasse, Shiloh	Studwell, Reese
Razeto Alvarracin, Francisco	Cassiano, Luma	Kutai, Lily	Stavenhagen, Giselle	De Mita, Salvatore	Marchese, Valentina	Su, Sheena
Renault, Clotaire	Caulfield, Ian	Kwon, Owen	Stedem, Andrew	DeLuca, Julia	Marcus, Lila	Sullivan, Norah
Reno, Juliette	Cerliani, Julieta	Landaverde, Kedan	Stern, Nora	DeVito, Olivia	Marder, Alexandra	Sun, Shining
Reynolds, Maeve	Cevallos, Nina	LaRosa, Lola	Subudhi, Saisha	DiPietro, Giselle	Martines, James	Sun, Shining
Rodgers, Carson	Charette, Ellison	Laverge, Alexandra	Sullivan, Victoria	Dolan, Caroline	Martyanov, Johnny	Sykes, Richard
Rodrigues, Felipe	Chen, Susan	Lehman, Daniel	Syed, Sienna	Donovan, Michael	Mathieson, James	Tapia, Gianna
Rodriguez Inon, Valentina	Chen, Vicky	Leonard, Daniel	Tait, Juliette	Downs, Sarina	McCarthy, William	Tocci, Luke
Rosato, Jordan	Cheney, Caroline	Leonard, Aidan	Tavarez, Sophia	Dudzinski, Christian	McConnell, Caitlin	Toczylowska, Klara
Roth, Zacharias	Cho, Caden	Leonard, Ronan	Tejada, Taylor	Dybas, Hailey	McCormack, Caitlin	Tornij, Boaz
Rubenstein, Grace	Cho, Elisia	Leppala, Reed	Thaper, Trystin	Elezaj, Gabriel	McCowan, Dillon	Touliopoulos, James
Sachy, Victoire	Choudhary, Khushi	Levin, Samantha	Thati, Likhita	Eskandar, Orson	McGowan, Lorelei	Touliopoulos, Khalil
Saelens, Senna	Christie, Avina	Li, Avery	Thompson, Ariana	Evers, Lucas	McKersie, Riona	Touray, Mariama
Sahrbeck, Thomas	Cimador, Gabriella	Li, Raymond	Thompson, Montserrat	Fahimi, Mariam	McMurray, Richard	Towle, Addison
Salvatore, Lyla	Cipollone, Brianna	Liang, Youhan	Tishler, Xavier	Finchler, Rachel	McNulty, Caroline	Trager, Sadie
Samant, Tania	Collins, Liam	Liu, Shaun	Titomirov, Anastasia	Finegan, Dylan	Mendelsohn, Norah	Tulloch, William
Sanchez Carrion, Janice	Compagnoli Pieri, Enzo	Lombardi, Gloria	Tsai, Lelin	Fiorentino, Elizabeth	Messer, Lindsay	Utzinger, Madison
Sandhu, Kaevel	Coppel, Noah	Long, Ingrid	Tulchinsky, Adam	Fishback, Miller	Meyers, Abigail	van Tuijl, Just
Saraf, Ananya	Cordero, Diego	Lozano, Lucia	Vargas, Eric	Flakstad, Hanna	Mingione, Olivia	Verano, Isis
Sario, Arianna Louise	Costello, Owen	Madden, Charles	Varghese, Benjamin	Flintoff, Michael	Molina, Joell	Vigilante, Lilyana
Scaturchio, Amarah	Coyne, Lily	Mandelbaum, Ella	Vazquez, Jolie	Floyd, Josephine	Monick, Carissa	Vine, Lilia
Scharff, Grace	Coyne, Sydney	Manuli, Louis	Ver Planck, Bradley	Flynn, Santiago	Mootabar, Lila	Wadhwa, Ryan
Sciulla, Avery	Craw, Gustav	Mao, Sarah	Vezmar, Andrea	Frankel, Noah	Mora, James	Wales, Wesley
Seifer, Zoe	Critchell, Lawrence	Marek, Charlotte	Viviano, Thomas	Frasca, Evelyn	Moreno, Sabrina	Wallace, Bradley
Sepulveda, Lucia	Cruz Zurita, Ana	Marroquin, Willson	Vo, Nicholas	Freyer, Henry	Morris, Layla	Walsh, Brayden
Sessa, Katharine	Curtin, Charles	Mathews, Ryan	Vorona, Evdokia	Gagliardo, Julieta	Morris, Shea	Weaver, Hannah
Shah, Nayan	Dabbadie, Maria	McCarthy, Avery	Waite, Audrey	Galindo, Nicolas	Moshette, Joseph	Webby, Violet
Shin, Ethan	Davidson, Diana	McDermott, Connor	Wang, Lula	Garcia, Raphaela	Mrdelja, Alexander	Weiss, Megan
Shterk, Nikita	Dacruz, Hannah	McDonnell, Terra	Wasco, Alexandria	Geiger, Melissa	Muir, Orla	Wells, Samuel
Shubert, Adele	De Andrade, Lavynia	McMahon, Connor	Wasco, Andrew	Gentile, Valentina	Mulligan, Anna	Welsh, Maeve
Si-Ahmed, Lina	de Carvalho, Gabriel	Meier, Reuben	Wells, Lucas	Gibson, Sadie	Mund, Ruth	Whitridge, Ella
Siler, Reid	De Gennaro, Anabelle	Milititsky, Valentina	Wick, Kate	Gilroy, Alexia	Murphy, Kaleigh	Wies, Marley
Sinisi, Donato	De Gennaro, Finley	Monaco, William	Wies, Jasper	Gogate, Mio	Murphy, Tessa	Wilber, Madeline
Skuratovsky, Samuel	de Matos, Clara	Moore, Ethan	Wilson, Logan	Gojani, Daniela	Nabisere, Esther	Wilson, Hannah
Smith, Spencer	DeMarco, Leah	Moreno, Meilyn	Winig, Hannah	Golden, Michael	Nagai, Len	Wilson, Margot
Sole, Carly	Deppoliti, Gwenth	Morris, Ashley	Winston, Mikayla	Gomez, Christopher	Nandakumar, Aadiya	Wolfe, Charlotte
Soltis, Alexandra	Dhru, Esha	Munson, Gabriella	Wood-Smith, Sailor	Grandjacques, Lucas	Neff, Chase	Wollins, Garrett
Stanton, Ryan	DiPreta, Christopher	Murray, Troy	Woodbridge, Sophie	Granitto, Sophia	Nestoros, Theodore	Woo, Keen-Yin
Steidl, Charlotte	Donat, Maeve	Musumeci, Christopher	Woodring, Lia	Gray, Thomas	Newcomb, Ryan	Wu, Annabelle
Stetsenko, Fiona	Dozier, William	Nadel, Anya	Woodward, Cameron	Griper, Zachary	Nichols, Belle	Xu, Huibo
Storm, Cameron	Dubon, Gregory	Nasiri, Nami	Wootten, Michael	Gusinski, Alexandra	Niemynski, Sydney	Yang, Jeff
Storm, Katharine	Duben, Samuel	Nassa, Isadora	Worden, Kensington	Gustafson, Julia	Nobay, Hadrian	Yang, Jenny
Stowe, Caroline	Duff, Penelope	Natale, Jake	Wouters, Amy	Guzman-Milligan, Isabel	Nobile, Mia	Yardis, Michael
Straub, Evitt	Duffy, Carlyn	Neudungadi, Neev	Xhemajli, Briana	Hamel, John	Norell, Robert	Ye, Xinran
Strizver, Alexander	Dufford, Jake	Neitzell, Alexander	Yamasaki Fisher, Kazu	Hannafin, Jack	Norton, Lily	Young, Madeline
Sucic, Maria	Elezaj, Gemma	Neuenfeldt, William	Yampolskiy, Benjamin	Hardwick, Gemma	O'Brien, Jason	Young, Parker
Sullivan, Luke	Estela, Gabriela	Nizielski, Reese	You, Sarah		O'Connor, Shane	Zackson, Benjamin
	Ewen, Cole	Nogaki, Charles	Yu, Alexander		O'Neil, Trent	Zych, Jayden
	Fan, Rhea	Nogaki, Lillian	Yu, Sophie			

# Beyond the Desk: Rethinking How We Teach Boys



By JAY BRIAR

Over the years, various iterations of Star Trek have imagined a future full of warp drives and transporter beams. Yet, when these shows depict a classroom, they almost always show students sitting in silent, orderly rows of desks facing a lecturing teacher. It is striking that even when imagining the distant future, we have such a difficult time visualizing a school day that looks different from the one we experienced. We seem tethered to the idea that learning only happens when a child is stationary and compliant.

In preschool and elementary school, we are actually quite good at breaking

this mold. Early childhood educators naturally provide active learning environments that ignite curiosity in all students. In those early years, we expect movement, hands-on exploration, and a bit of noise. However, as children grow into the middle school years, we often see a strange reversion to old notions of schooling. We suddenly expect students to sit still for six hours a day, and this is exactly when we begin to see boys particularly needing a different approach.

For many boys, the “sit and listen” model is a poor fit for their developmental stage. Whether we intend it or not, our society often socializes girls to excel at the skills traditional schools prize, such as sitting still and following multi-step verbal directions. Boys are frequently characterized by high energy and a need for tactile engagement. When a boy struggles to keep his folders organized or fidgets

*As children grow into the middle school years, we often see a strange reversion to old notions of schooling. We suddenly expect students to sit still for six hours a day, and this is exactly when we begin to see boys particularly needing a different approach.*

during a long lecture, we are quick to label it a deficit in executive functioning. In some cases, we are even tempted to frame typical boy behavior as a clinical issue like ADHD rather than questioning if the structure of the room is the real problem.

At Whitby, we believe we need to lean into the positives of these behaviors rather than trying to quiet them. This year, we sent a cohort of teachers to a conference on educating boys to dive deep into the specific ways they learn best. We are also dedicating our

summer professional reading to understanding the male brain and its development. Our goal is to serve boys well without stifling the spirit that makes them curious and capable.

Research suggests this shift is vital. In his work on gender-informed education, Dr. Leonard Sax has highlighted that the hearing of many young boys is physically less sensitive than that of girls, meaning a teacher’s soft-spoken instructions might not always register. Furthermore, research from the Gurian Institute points out that boys often require

more “rest states” for their brains to process information. These states often look like boredom or zoning out to an untrained observer. When we understand the biology, we stop seeing a “difficult student” and start seeing a learner who simply needs a different entry point.

We are approaching this through our middle school advisory program. Instead of expecting a student to instinctively know how to manage a heavy workload, we use small group settings to provide individualized

attention. We teach them how to self-advocate and how to break down complex projects into manageable pieces. It is about building intellectual muscles in a way that feels like a partnership rather than a reprimand.

Sometimes this means acknowledging that a desk is not the only place where learning happens. If a student needs to stand while processing a complex text, that is not a lack of discipline. It is an optimization of the environment. When we rethink our approach to educating boys, we stop treating their natural development as something that needs a treatment plan and start viewing it as a roadmap for better teaching.

*Jay Briar is the Head of Whitby School in Greenwich which serves students from preschool through middle school, offering Montessori and International Baccalaureate programs.*

## Greenwich Land Trust Sets Spring Benefit at Mueller Preserve, An Evening at the Farmstead



*“Conserving land. Connecting communities.”*

The Greenwich Land Trust will host its annual spring benefit on Friday, May 29, from 6:00 to 9:00 p.m. at the organization’s Mueller Preserve on Round Hill Road, bringing together supporters for an evening centered on land conservation and community engagement.

The event, held at the 370 Round Hill Road property, will feature live music, catered food, and cocktails, with proceeds supporting the Land Trust’s ongoing preservation work across

Greenwich. Attendance is limited, according to organizers, with ticket sales now open.

The benefit underscores the organization’s role in maintaining open space in a town where development pressures remain persistent. The Greenwich Land Trust currently preserves and manages more than 1,014 acres of woodlands, marshlands, orchards, and meadows, providing both environmental protection and public access to natural areas.

The Mueller Preserve, the site of the event, reflects that mission. The property, known for its pastoral landscape and restored agricultural features, serves as both a working preserve and a gathering space for community programming.

Guests at the May 29 benefit can expect food from Marcia Selden Catering, along with a program designed to highlight the organization’s conservation work and its educational initiatives. The Land Trust has expanded its outreach in recent years, particularly in connecting younger residents to local ecosystems through school partnerships and seasonal programming.

The evening is chaired by Angela Ho, Lisa Hurst, Molly Schiff, and Kathryn Shaw, alongside a broad committee of local residents and supporters. A patron structure—organized under tiers including Farmer, Grower, Gardener, and Planter—reflects the fundraising framework that supports the nonprofit’s operations and land stewardship efforts.

The event arrives at a time when land use and preservation remain central issues in Greenwich. With limited undeveloped land remaining, conservation organizations such as the Land Trust play a defining role in shaping the town’s environmental future. Their holdings provide habitat protection, flood mitigation, and recreational opportunities, while also maintaining the visual character of the community.

Founded to preserve open space and connect residents with the natural landscape, the Greenwich Land Trust continues to balance stewardship with public engagement. Events such as the spring benefit serve both as fundraising mechanisms and as opportunities to reinforce that mission among residents.

Tickets for the May 29 event are available through the organization’s website, with organizers noting that space is limited.

## Edgehill Ranked Among Nation’s Best Senior Living Communities

Edgehill, a Stamford-based continuing care retirement community, has again received top national recognition, earning “Best” status in both continuing care retirement communities (CCRC) and independent living in the 2026 U.S. News & World Report Best Senior Living rankings.

The designation marks the fourth consecutive year Edgehill has been named “Best” in the CCRC category and the fifth straight year in independent living, according to the publication’s annual survey of senior living communities nationwide. The rankings are based on resident and family feedback, evaluating factors including safety, caregiving, activities, management, and overall satisfaction.

The Stamford campus draws residents from across lower Fairfield County, including Greenwich, where demand for high-quality senior living options continues to grow as the population ages.

Edgehill operates under Benchmark Senior Living and provides independent living, assisted living, memory care, skilled nursing, and rehabilitation services. The model allows residents to remain within the same community as their needs evolve.

Residents surveyed by U.S. News cited both the social environment and quality of care as decisive factors. One resident said, “Choosing Edgehill as our home is the best decision my husband and I made. A caring and competent staff and proximity of friends mean so much for our quality of life.” Another noted, “The residents succeed in making this community one of caring people who are

**EDGEHILL SENIOR LIVING**  
BY THE NUMBERS 2026  
Recognized nationally. Trusted locally. Committed to what matters most.

<b>1</b> NATIONAL RANKINGS	<b>2</b> HEALTHCARE EXCELLENCE
<b>BEST SENIOR LIVING</b> U.S. News & World Report 2026	<b>BEST SHORT-TERM REHABILITATION</b> 7 consecutive years
<b>4</b> BEST CCRC 4 consecutive years	<b>BEST LONG-TERM CARE</b> 3 consecutive years
<b>5</b> BEST INDEPENDENT LIVING 5 consecutive years	<b>5-STAR MEDICARE-RATED SKILLED NURSING FACILITY</b>
<b>3</b> FULL CONTINUUM OF CARE	<b>4</b> RESIDENT EXPERIENCE
INDEPENDENT LIVING	HIGH SATISFACTION (ratings from residents & families)
ASSISTED LIVING	FOCUS ON COMMUNITY, ENGAGEMENT & SOCIAL LIFE (visiting connections, lifelong friendships)
MEMORY CARE	ACCESS TO CULTURAL PROGRAMMING & ACTIVITIES (enrichment every day, hospital-affiliated)
SKILLED NURSING	
REHABILITATION	
<b>5</b> LOCATION & SETTING	<b>6</b> NETWORK STRENGTH
STAMFORD, CONNECTICUT	OPERATED BY BENCHMARK SENIOR LIVING (A trusted leader in senior living. A commitment to excellence.)
HISTORIC ESTATE SETTING (Rich Springs, Franke Beauty)	<b>41</b> COMMUNITIES RECOGNIZED NATIONALLY
PROXIMITY TO NEW YORK CITY (Luther, Connecticut Commuter)	<b>60</b> TOTAL AWARDS EARNED IN 2026

well-read, greatly traveled, well-educated, and interested in each other.”

Chris Cilano, Edgehill’s campus executive director, attributed the recognition to staff performance. “Our associates embody compassion and kindness every day, providing meaningful connections that bring our community together,” he said. “This recognition is a reflection of our associates’ heartfelt commitment and the genuine care they bring to every moment.”

Beyond its top rankings in residential categories, Edgehill has also received recognition for clinical services. The community has been named among the best for short-term rehabilitation for seven consecutive years and for long-term care for three years. Its skilled nursing facility holds a five-star rating from Medicare.

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# REAL ESTATE DASHBOARD

## FEATURED OPEN HOUSES

Data Compiled by Trusted Real Estate Agent Rob Pulitano (203) 561-8092

Address	Area	Price	Day/Time	Broker
103 Putnam Park	Greenwich	\$850,000	Sun 11-2 PM	Broker
14 White Oak Lane	Weston	\$1,485,000	Sat 11-2 PM	BHHS New England
14 White Oak Lane	Weston	\$1,485,000	Sun 12-2 PM	BHHS New England
17 Maple Drive	Old Greenwich	\$2,195,000	Sun 12-2 PM	BHHS New England
7 Heusted Drive	Old Greenwich	\$2,995,000	Sun 12-3 PM	Broker

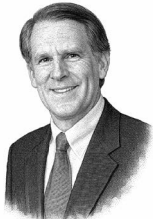
## NEW LISTINGS

TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964

Address	List Price	Price/SqFt	SqFt	AC	BR	FB	Area
4 Putnam Hill 4F	\$510,000	\$518	985	0.08	1	1	Cos Cob
2 Putnam Hill 2E	\$550,000	\$538	1,022	10.39	2	1	South of Post
103 Putnam Park 103	\$850,000	\$513	1,657	0	3	2	South Parkway
42 Nicholas Avenue	\$975,000	\$784	1,244	0.18	3	2	Glennville
11 Lafayette Court 1C	\$1,550,000	\$945	1,640	0	2	2	South Parkway
178 Milbank Avenue 2	\$2,500,000	\$1,019	2,454	0	3	2	South of Post
118 Butternut Hollow Road	\$3,750,000	\$896	4,183	2.08	5	4	South Parkway
215 Milbank Avenue E	\$3,875,000	\$1,016	3,815	0	4	3	South of Post
20 Hope Farm Road	\$3,995,000	\$779	5,128	2.06	6	4	South Parkway
78 Khakum Wood Road	\$6,300,000	\$921	6,841	2.95	9	6	South Parkway
20 Sherwood Farm Lane	\$7,595,000	\$939	8,087	1	6	6	South Parkway
34 Carrington Drive	\$8,250,000	\$1,038	7,948	3.58	6	6	North Parkway
22 Partridge Hill Lane	\$8,500,000	\$952	8,932	5.95	5	8	North Parkway
16 Park Avenue	\$11,950,000	\$1,289	9,270	0.57	6	7	South Parkway
524 Lake Avenue	\$12,100,000	\$1,037	11,668	2.01	6	9	South Parkway
159 Lake Avenue	\$5,475,000	\$1,145	4,780	0.22	5	5	South Parkway
25 Lakewood Circle North	\$5,795,000	\$1,357	4,272	1.3	5	4	South of Post
11 Alden Road	\$6,600,000	\$945	6,987	2.21	6	5	South Parkway
7 Calhoun Drive	\$8,495,000	\$976	8,704	2.47	6	7	South Parkway

## Inventory Struggles to Stay Above Contracts

Mark Pruner - Greenwich Single Family Home Sales  
2024 - 2026 and 10 yr. Pre-Covid Avg.



BY MARK PRUNER

### April 2026 Greenwich Real Estate Report

In the famous opening scene of the movie Jaws, Chrissie Watkins goes for a late-night swim in the dark waters of Nantucket. She is only in the water for a short period of time, before she is chomped by the shark. Only a few know that Chief Brody's police report indicates that Chrissie was from Greenwich, CT. This is what the Greenwich real estate market is like.

Except in Greenwich real estate, Chrissie is represented by our inventory, and the shark is represented by our contracts. For most of January and February our inventory stayed above our contracts. Then in the third week of March, contracts surged and they ate up our inventory, taking it under. In early April, Chrissie fought back and was above water for couple of weeks as our inventory rose sharply. Then along came the shark (in this strained analysis represented by buyers) and took our inventory under again, where it stands now.

We have only 90 single family home listings and 107 contracts. This is startling; we have more contracts than we have listings. This has only happened once before in Greenwich real estate and that was in the third week of December last year. Normally, our inventory exceeds our contracts by hundreds of listings. Half of those sharks that took our inventory under were from Greenwich.

Back when I was growing up, almost 2/3rds of Greenwich buyers were already Greenwich residents when they bought. (That was back in the 1970's. You'll have to figure my age out yourself, but the decade is a hint.) The reason that Greenwich residents were often Greenwich buyers was due to the effect of compound appreciation. Houses appreciated every year,

sometimes by double digits. This meant with only 20% down, you had tripled your equity in 6 years or so. Now that the family had 3 growing kids, everyone wanted more room and you moved up. Six years later you could do it again.

We are seeing the effect of compound appreciation again. In December of 2019, our median price/sf was \$503. By April 2026, our median price/sf had grown to \$896/sf or a 78% increase. People who bought in Greenwich in 2019, and there were only 526 of them, did very well.

Our first time homebuyers who invested then did well too. In 2019, the Dow Jones Industrial average ended the year at 28,538, this week it was up to 48,861 or a 71% increase. Those buyers got appreciations and a place to live.

Homeowners in neighboring

towns did well and many of them have elected to move up to Greenwich. So, when that listing came along, the sharks, lots of whom were from Greenwich, took it down quickly.

In Greenwich, the sharks take a little longer than the sharks in Nantucket before taking down a listing. Our median days on market so far this year is 24 days. To show you how the warm weather is bringing out the buyers, our median days on market for just the month of April 2026 was only 13 days. In 2025, our DOM was 30 days for the first four months of 2025 and 18 days on market for just April 2025. Clearly, 2025 was a tough time for an inexperienced buyer and 2026 has been tougher.

A drop of only 5 or 6 days on market might not seem like much, but on a percentage basis it is a

lot. It's effectively, getting to a non-contingent contract, a week faster this year than last year.

Another way to look at the market is to compare contingent contracts to non-contingent contracts. At the end of April, we had 107 contracts, but only 15 of those 107 contracts were contingent contracts, i.e. lots of all cash deals. It's not quite as bad as it seems as several non-contingent contracts had started out as contingent, before the contingencies was removed.

Of our 107 contracts, 33 of them were contingent at some point. Then again, that doesn't mean that 31% of our 107 contracts had mortgage contingencies. Many of these contingent contracts were for non-mortgage reasons, a zoning issue, a structural inspection, radon testing, etc. Bottomline, if you want

to compete in this market, cash is king.

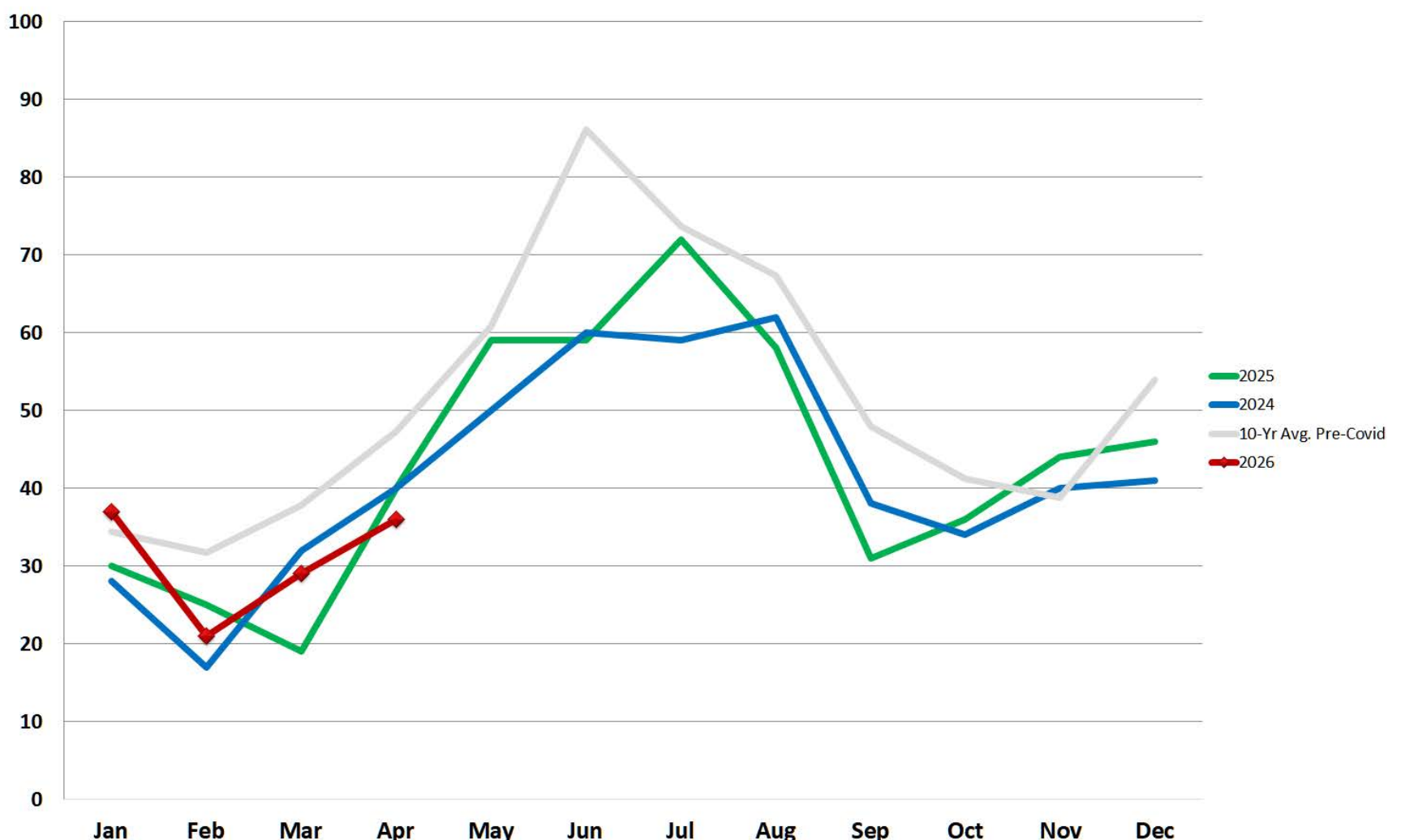
Another way to look at how tight the market is to look at our sales price to original list price ratio. In April 2026, houses sold for 101% of their original list price. In most cases that means an all-cash deal. It also means that most of those houses that sold for list or over list had multiple offers. Of our 36 sale in April 22 or 61% went for full list or over list.

You can also look at the areas where contracts and April sales are down over last year to see how strong the market is. Normally, sales dropping indicates a market weakness, but not when you have record low inventory. The number of contracts are down from \$800,000 to \$5 million. Our April sales are down from \$1 million to \$6.5 million. This is because

inventory is very, very low from \$1 million to \$6.5 million.

Under \$1 million, sales aren't down, because we had no inventory last year under \$1 million and it's the same this year. If you are looking for a single-family home in Greenwich under \$1 million I can show you. For the year to date, we have sold 4 houses under \$1 million. I do have 18 condos and co-ops that we can sell you under \$1 million. Actually, it's only 14 condos, as 4 of the "condos" are actually boat slips on the Mianus River. All of these "condos" are on a flat rectangular lot with excellent water views. Unfortunately you can't live on a boat in Greenwich.

Mark Pruner is a sales executive with Compass Connecticut. He can be reached at 203-817-2871 or [mark.pruner@compass.com](mailto:mark.pruner@compass.com).



# Hidden Heroes: The Underground Schools that Built the Civil Rights Movement with Author Elaine Weiss

The Greenwich Historical Society together with LWV Greenwich is delighted to welcome award-winning reporter and acclaimed author of *The Woman's Hour*, Elaine Weiss, to discuss her new book, *Spell Freedom*, on May 6th at 6:00 pm the Historical Society Barn. Long listed for the Carnegie Medal for Excellence in Non-Fiction, the book charts the efforts of four ordinary citizens in the South as they established secret schools to help black citizens overcome onerous Jim Crow laws and register to vote. The conversation will be moderated by academic leader and author Susan Herbst. Professor Herbst is President Emeritus of the University of Connecticut where she currently serves as University Professor of Political Science.

*Spell Freedom* tells the story of a group of largely uncelebrated heroes of the civil rights movement and shows how they laid the foundation in the mid-1950s

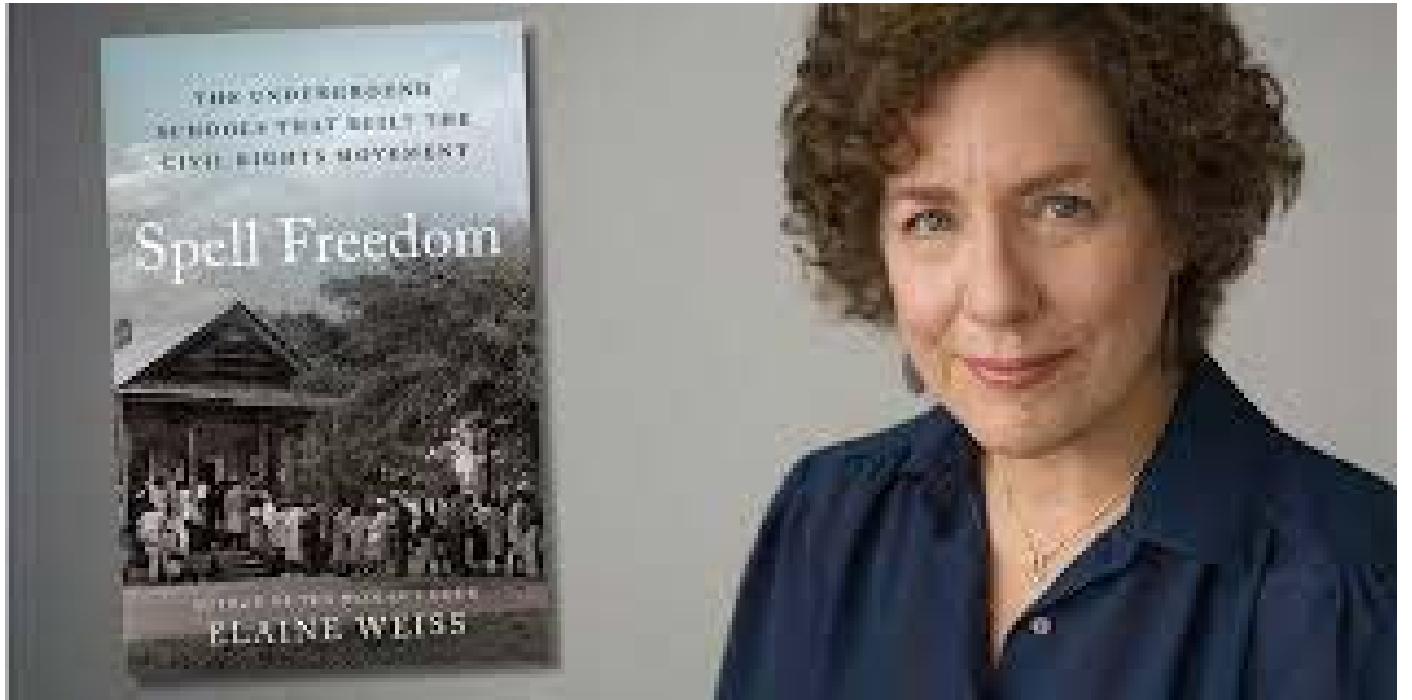
for the success of the Civil and Voting Rights Acts of the mid-1960s. Their secretive efforts helped establish over 900 citizenship schools across the South, while also nurturing a generation of activists - many of whom were women - trained in community organizing, political engagement, and the tactics of peaceful resistance.

We hope you will join us for this inspirational story of how an unlikely group of people overcame the powerful forces arrayed against them to triumph in the face of injustice. Space is limited. Free with registration. Register at [greenwichhistory.org/event/hidden-heroes/](https://greenwichhistory.org/event/hidden-heroes/)

A book signing will follow the discussion. Registrants will have the opportunity to purchase books at the event from Diane's Books or before the event here: <https://dianesbooks.com>

Registrants can also submit questions for the author in advance by sending

*Spell Freedom* tells the story of a group of largely uncelebrated heroes of the civil rights movement and shows how they laid the foundation in the mid-1950s for the success of the Civil and Voting Rights Acts of the mid-1960s.



them to Lauren Ackerley at the Greenwich Historical Society at [lackerley@greenwichhistory.org](mailto:lackerley@greenwichhistory.org)

## The Greenwich Arts Council *ART to the AVENUE* The 29th Edition | May 7 through 25, 2026

Over the years, Art to the Avenue has become a cherished part of our community. For nearly three decades, this remarkable town has shown unwavering support for the arts and the artists we proudly showcase each May. For 29 years the Greenwich Arts Council has been committed to building and nurturing meaningful partnerships with local stores, restaurants, banks, libraries, and businesses throughout Greenwich. Our community embraces the arts in such a generous and welcoming way that many artists are truly honored to be selected to participate in this program.

We are grateful to the steady and dedicated group of retailers who eagerly anticipate Art to the Avenue each May. This special program brings families together, fosters meaningful connections, and, for many, has become a beloved tradition so much so that visits to Greenwich are planned around it each spring.

On behalf of the Greenwich Arts Council, we invite you to support the 29th edition of Art

to the Avenue. We look forward to celebrating and showcasing the arts on Thursday, May 7, from 5:00 to 7:00 pm.

Enjoy live music by the renowned R&B band Nine of Hearts, performing in front of 299 Greenwich Avenue, home of the Greenwich Arts Council. The Grace Notes Choir will perform at the corner of West Elm Street and Greenwich Avenue. Additional live performances will take place along Lewis Street and West Putnam Avenue.

Thank you to the Town of Greenwich for its continued support and partnership throughout the years.

For more information about participating retailers and live performances, please visit [www.greenwichartscouncil.org](http://www.greenwichartscouncil.org) - All the artwork on display is for sale, with 30% of every art sale benefits the arts, music, dance and outreach education programs of the Greenwich Arts Council.

For more information about participating locations and artists, please visit: [www.greenwichartscouncil.org](http://www.greenwichartscouncil.org).

*Thank you to the Town of Greenwich for its continued support and partnership throughout the years.*



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# Tree Conservancy Celebrates at McArdle's

By ANNE W. SEMMES

Since the year 2007 the Town of Greenwich has been graced with a nonprofit effort to enrich, enhance, and add to its trees and forests, "to benefit our health and quality of life." So read the invitation to the Greenwich Tree Conservancy's (GTC) annual "Tree Party" benefit held traditionally at the McArdle's Greenhouse as of last Friday week. And this year the "Tree Party" fell on Arbor Day!

The theme this year was "Flight of the Forest" with some 180 attending ticket holders bringing with their contributions "more trees in our town and enhancing the habitat that lets local and migrating birds sing." That promise was fulfilled: "You'll connect with neighbors, who also want to protect our town's natural heritage and support the vital work of preserving and enhancing our precious tree canopy."

Colorfully dressed attendees were happily gathered together and surrounded by an aromatic array of extraordinary flowers as GTC Board President Elizabeth Hopley greeted guests. "Happy Arbor Day everyone, delighted to see you all here! Thank you all so much for coming and supporting the Tree Conservancy." And she thanked James McArdle "and his wonderful team for this always lovely venue." Her "huge" thanks included such sponsors as

the Peter Malkins, Dave Williams, and U.S. Senator Richard Blumenthal and wife Cynthia Malkin Blumenthal, Bartlett Tree Experts, Sam Bridge Nursery & Gardens, "and Val's Putnam Wines & Liquors, who generously donated the delicious wines and spirits tonight."

Up next were "our local and state dignitaries, First Selectman Fred Camillo, State Rep. Steve Meskers and State Rep. Hector Arzeno," with Camillo saying a few words.

"I am proud to stand up here with Steve and Hector to salute all your efforts," said Camillo. He spoke of honoring Arbor Day by recently planting a tree in Glenville. "We were talking to the kids there - they were all excited. Kate Dzikiewicz [GTC Executive Director]

was there and Gregory Kramer [Town Tree Warden]. We were saying

*"There are more trees now than it was when I was growing up here in town, and that's a good thing." First Selectman Fred Camillo.*



L to R "Tree Party" cochairs, Sammy Jacobs, Saila Kukar Shah, and Hannah Kramer being gifted by Elizabeth Hopley, GTC board chair. Photo by Cara Gilbride.

when you go to all these other towns, you look at how beautiful they are. But when you come back to your own town, it's a little bit more beautiful. And a big reason for that is the trees. Believe it or not, it sounds simple, but it's actually very true... There are more trees now than it was when I was growing up here in town, and that's a good thing... So, your efforts are the reason why that is the way it is and keep it up!"

Hopley then addressed just what those added trees have done for this town since 2007. "They clean our air, stabilize the soil, absorb flood waters, give us welcome shade, scenic beauty, and can even boost property values." And as a nonprofit, partnering with the Town, "We plant hundreds of new trees every year across town parks and roadways. We also plant commemorative trees to honor someone or mark a milestone. And we protect our beautiful heritage trees,

through recognition programs like our Treasured Trees event and the CT Notable Trees program, of which we have 152, including 32 Champion Trees and 13 Co-Champions in Greenwich [the largest examples of their kind found in Connecticut]."

She also spelled out GTC's advocacy. "We advocate for common-sense policies, alongside our Tree Warden Dr. Greg Kramer for town projects, but also we advocate to PURA (Public Utility Regulatory Authority) to stop utilities, like Eversource, from over pruning our town tree canopy." And notably, "We advocate for burying overhead wires for resiliency and scenic beauty."

GTC's educative outreach Hopley also described. "The GTC offers fun programs like school tree plantings and lectures." Coming up on May 27 the noted Met lecturer and Columbia adjunct professor Page Knox will address "Branching Out: Trees in



L to R State Rep. Hector Arzeno, Frist Selectman Fred Camillo, and State Rep. Stephen Meskers. Photo by Cara Gilbride.



Greenwich Tree Conservancy Board Chair Elizabeth Hopley welcoming "Tree Party" guests. Photo by Cara Gilbride.

Contemporary Art" at the Greenwich Botanical Center. "We'll have workshops, and tree walks, and we even have a fitness walk called 'Fit in the Forest' on the first Saturday of every month... Most of these programs are free admission. So of course, none of this can happen without the support of friends like you."

Hopkins then called forward, the "Tree Party's incredible co-chairs who have been so creative, motivated, and detail-oriented, Sammy Lazar Jacobs, Saila Kukar Shah, and Hannah Kramer." They were presented with "a special certificate of appreciation and

a tree planted in their honor at a town location of their choice. Thank you!

After more thanks to GTC's "talented, dedicated tree conservancy staff Kate Dzikiewicz and Karin Cholak," Hopley moved to "what everyone has been waiting for, the door prize drawings!!" The variety of door prizes was astounding. Pilates sessions, Health and Fitness gift cards, massages, museum memberships for a year, performances... But importantly, with every attendee of the 2026 "Tree Party," would come the continuing commitment to the enhancement of trees in their town.

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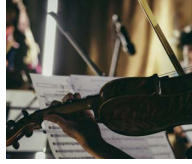
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**HOLIFEST RETURNS  
MAY 2, FILLING  
ROGER SHERMAN  
BALDWIN PARK WITH  
COLOR**



**INSIDE THE  
GREENWICH  
SYMPHONY  
ORCHESTRA'S VIOLA  
SECTION**



**HANDBELLS TO  
RING AT SEASIDE  
GARDEN BENEFIT  
FOR RESTORATION  
IN MAY**



**MOMA CURATORIAL  
EYE COMES TO ART  
SOCIETY**

## Everyday Things Come Into Focus at Flinn Gallery



Above: Cheryl R. Riley, *Transcendence Preserved (Suitcase Stack I, II, III)*, 2017–2018  
Vintage suitcases encased in clear vinyl and stacked in sequence, with gold-accented handles marking points of human touch, referencing migration and inherited memory.  
At right: Carole Kunstadt, *Pressing On*; Antique sad irons arranged in a circular installation, incorporating scorched lace and pages from Hannah More's 1791 writings, blending domestic labor with literary history.

By EMMA BARHYDT

A suitcase, a plate, a household iron—objects shaped for daily use often remain close at hand, their presence so constant that it fades into the background. At the Flinn Gallery this spring, those same objects move into sharper focus. Opening May 7, *extraORDINARY things* brings together four artists whose work examines how domestic items carry memory, identity, and cultural history.

Curated by Ellen Hawley, the exhibition features Qingjun Huang, Carole Kunstadt, Cheryl R. Riley, and Rob Strati. Across photography, sculpture, and mixed media, the show centers on the transformation of ordinary belongings into works that invite closer consideration. The premise is direct: objects used in everyday life can also function as records—of personal experience, of inherited histories, and of broader social change.

Huang's contribution draws from his ongoing photographic series *Family Stuff*, a project he has developed over more than 30 years. Born in Beijing and now based in Illinois, Huang photographs individuals and families posed alongside their possessions. The images document communities in transition, including rural regions of China and areas of the American Midwest. Each photograph presents a carefully arranged view of people and the objects that surround them, offering a visual record of material life within specific cultural and economic contexts.

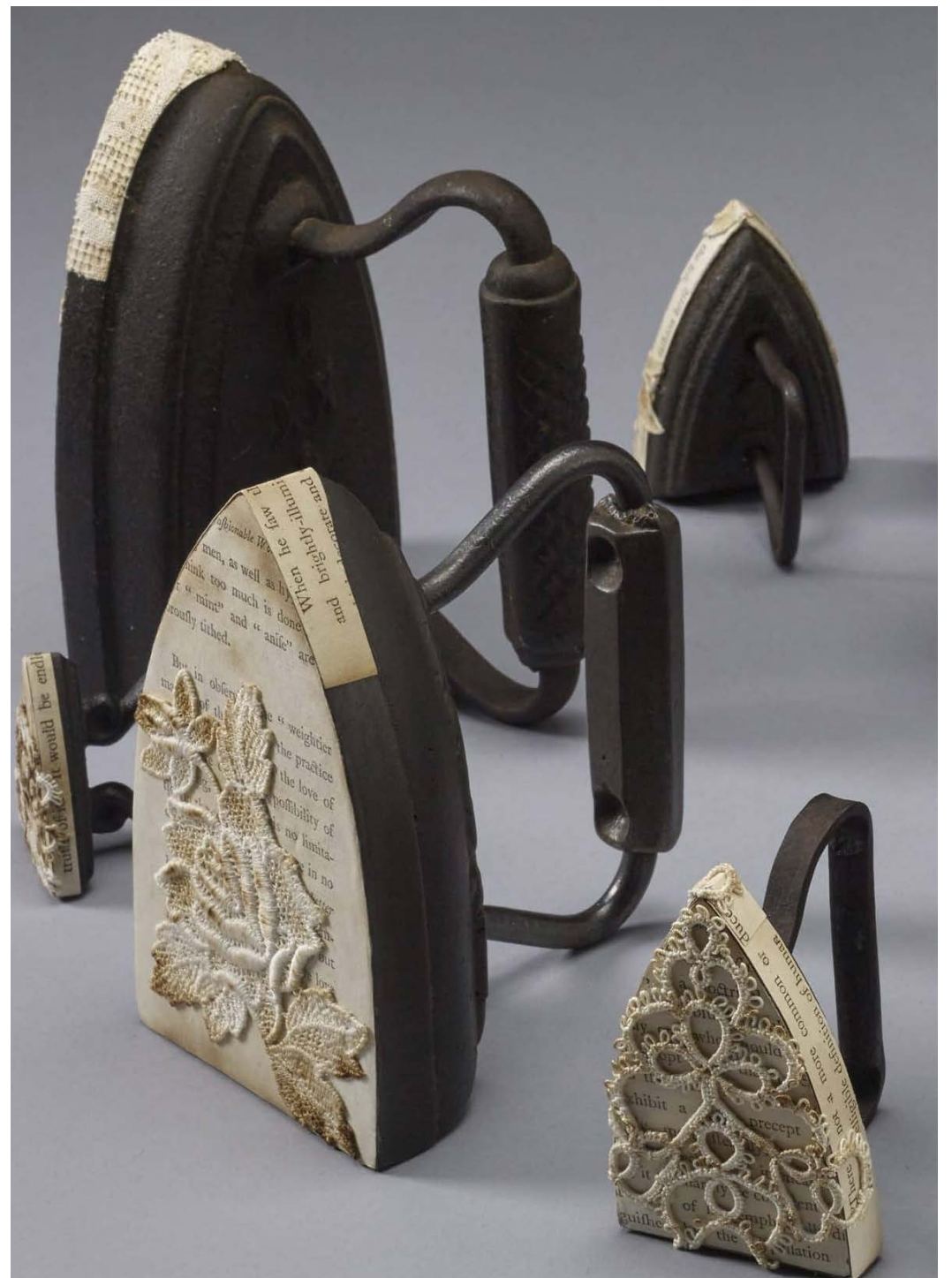
Carole Kunstadt's work approaches the domestic object through sculpture. Her pieces incorporate antique irons, deconstructed books,

and references to historical texts, including the writings of Hannah More, an 18th-century British reformer and educator. Kunstadt's *Pressing On* series explores themes connected to the domestic sphere, with materials such as lace, linen, and paper linking household labor to intellectual and creative traditions. The works also draw on her family's history in lacework in New York's Garment District, connecting personal narrative with broader histories of craft and industry.

Cheryl R. Riley's *Transcendence Preserved* presents a series of everyday objects altered through a process of encasement and marking. Items including vintage luggage, a record player, and a rotary telephone are sealed in custom vinyl slipcovers. Gold paint highlights the areas where hands once made contact. According to the exhibition materials, these works reference Riley's ancestors and their experiences, including those connected to the Great Migration. A grouping of leather suitcases reflects this history, linking individual objects to a larger national movement.

Rob Strati's *Fragmented* series uses early 20th-century porcelain plates as its starting point. The plates, originally produced with traditional transferware imagery, are broken and reassembled. Strati adds hand-rendered elements that alter the original scenes, introducing new movement and direction. Ships, windmills, and figures appear in compositions that depart from their initial decorative purpose, placing familiar imagery into a contemporary context.

Throughout the exhibition, the artists approach domestic objects as materials that



extend beyond function. Items associated with routine use—appliances, tableware, personal belongings—are presented as subjects for reinterpretation. In this setting, they operate as carriers of information, holding traces of use and association that can be read in different ways.

The exhibition also raises a set of questions about the role objects play in shaping identity. At what point does an object move from practical use into a space of meaning? How do possessions reflect the circumstances in which they were acquired or preserved? Within the gallery, those questions are addressed through the work itself rather than through a single narrative, allowing each artist's approach to stand on its own terms.

*extraORDINARY things* opens with a public reception on Thursday, May 7, from 6 to 8 p.m. An artists talk is scheduled for Sunday, May 17, at 2 p.m. The exhibition remains on view through June 17.

The Flinn Gallery, a nonprofit exhibition space sponsored by the Friends of Greenwich Library, is open daily, with hours extending into the evening on Thursdays. All works in the exhibition are available for purchase. Visitors

encounter the exhibition within the setting of the library, where the movement between books, objects, and images creates a continuous thread of observation and reflection.

In *extraORDINARY things*, that thread runs through the objects themselves—items once used in private spaces, now placed in a public setting where their histories can be considered more closely.

*In this exhibition,  
everyday objects  
emerge as records of  
memory and identity,  
carrying the imprint  
of the lives that  
shaped them.*



Qingjun Huang, *Family Stuff Whitney Jensen*, 2022. Archival pigment print on paper, 39.4 × 29.5 in.

# HoliFest Returns May 2, Filling Roger Sherman Baldwin Park with Color



Participants raise their hands as clouds of colored powder fill the air during a Holi celebration. Photo by John Thomas



Hands cupping bright powders reflect the tactile tradition at the center of Holi, where color is shared and set into motion. Photo by Debashis RC Biswas

On May 2, Roger Sherman Baldwin Park fills with color again. HoliFest 2026, hosted by the India Cultural Center Greenwich, returns for an afternoon that draws people in from across Fairfield and Westchester counties—families, friend groups, curious first-timers, and regulars who plan for it each year.

At its center, Holi is a festival shaped by color as both symbol and material. Its origins trace back centuries in India, where it marks the arrival of spring and carries

layers of meaning drawn from Hindu tradition. Stories associated with Holi often center on renewal and the endurance of good, themes that have carried forward through generations. Over time, the celebration expanded across regions, evolving into a national holiday observed with music, gathering, and the ritual use of colored powders.

Those powders—gulaal—form the visual language of the day. Historically made from flowers, herbs, and natural pigments,

they carry associations with the changing season: bright yellows, deep pinks, saturated blues. Each color holds a connection to the landscape as winter recedes and spring takes hold. In practice, the act of throwing color dissolves boundaries. Participants become part of a shared canvas, their outlines softened as the afternoon unfolds.

In Greenwich, that tradition takes on a distinctly local form. White gives way first. People arrive in white. Someone

opens a packet of color. A handful rises into the air, then another, then a dozen at once. The powder lingers for a moment before settling—on shoulders, in hair, across the grass. The visual field changes gradually, then all at once. From a distance, it reads as atmosphere; up close, it feels immediate and tactile.

Organizers have prepared more than a ton of colored powder for this year's festival, a scale that reinforces the participatory nature of the event. Each person contributes to the larger composition.

HoliFest 2026 arrives during a milestone year, aligning with the 250th anniversary of the United States. The timing places the gathering within a broader civic context, where public space becomes a site for shared experience. The park, familiar in its daily use, takes on a different dimension for the afternoon—open, active, and shaped by those who enter it.

The color throw anchors the day, though the surrounding program extends the sense of participation. Live music and dance continue throughout the afternoon, with performances that invite attention and response. Workshops offer entry points for those who want to engage more directly. Cricket batting cages and badminton courts introduce motion and play. Henna artists work along the edges of the crowd, adding another layer of visual expression through pattern and design. A YMCA-run children's area gives families room to settle in. A DJ carries the rhythm forward.

Food vendors line the park with a range that reflects the gathering itself. Mumbai Katta, India Avenue Dosa Cart, and Masala X Mexican Food Truck will serve throughout the afternoon, joined by Kona Ice

and Bombay Pop offering shaved ice and Indian sodas.

*At its center, Holi is a festival shaped by color as both symbol and material.*

General admission includes access to performances, activities, colored powder, and the full run of the park. The layout leaves room to move or stay, depending on how the afternoon unfolds. Lawn chairs and blankets suit those planning to linger. Reserved seating options—community tables and private tents—provide a more defined setup for larger groups.

Advance tickets were available through April 27, with tiered pricing for adults and children. Day-of tickets will be available on site.

Set just off Exit 3 on I-95, the park sits within easy reach of neighboring towns. On May 2, that proximity becomes an invitation to step into something shared.

HoliFest has settled into the rhythm of spring in Greenwich. The structure remains consistent. The composition changes each year. The color rises, holds for a moment, and returns to the ground, leaving its trace on everyone who takes part.

# Art to the Avenue Returns May 7, Turning Greenwich Into a Walkable Gallery

From May 7 through May 25, 2026, Art to the Avenue returns for its 29th year, once again threading artwork through the center of Greenwich in a way that feels both familiar and newly energized.

For just over two weeks, Greenwich Avenue and the surrounding streets will hold a town-wide exhibition that unfolds storefront by storefront. Paintings, photography, and sculpture will settle into boutiques and restaurants, visible from the street and woven into the rhythm of daily life. A coffee run, a dinner reservation,

a quick errand—each one carries the possibility of encountering a piece that shifts the pace of the moment.

The structure behind the event runs with precision. The Greenwich Arts Council, based at 299 Greenwich Avenue, coordinates the selection process each spring. This year, artists submitted one original work during drop-off days on April 12 and April 13, each piece fully prepared for installation and generally sized around a 40 by 40 inch maximum to suit the scale of retail spaces.

From there, the process

moved into the hands of local businesses.

During Preview Days from April 14 to April 16, retailers and restaurateurs selected the pieces they will host, choosing work that aligns with their spaces and invites attention from passersby. For artists whose work continued through the placement process, the Arts Council used digital submissions to expand opportunities across participating locations.

A concurrent exhibition at the Arts Council gallery opened on April 16 and runs through May 10, with an

opening reception held from 5:00 to 7:30 PM that evening. The gallery offers a central gathering point within an event that otherwise stretches across town.

By the time May 7 arrives, the installations will be in place, and the avenue will carry a different kind of energy. Many businesses will host receptions that evening, while the exhibition itself will remain on view for more than two weeks. Visitors can follow the official event map or move through the experience organically, discovering work in the course of a normal day.

All artwork included in Art to the Avenue is available for purchase, with transactions handled through the Arts Council, which retains a 30 percent commission. Sales connected to the exhibition continue through the Council for a designated period after the event concludes, supporting its ongoing programming and the maintenance of its historic headquarters.

The impact extends across the community. Businesses see increased foot traffic and longer visits, while artists gain visibility in spaces that reach a broad and varied

audience. The exchange feels immediate—art meeting people where they already are.

Art to the Avenue remains on view through Memorial Day, after which installations come down and the avenue settles back into its usual configuration. For a few weeks each spring, Greenwich moves through a shared experience of art—one that unfolds gradually, across windows, through conversations, and in the quiet pause of someone stopping mid-step to take a closer look.

# Off-Broadway Work on Grief and Storytelling Comes to Greenwich Library

The Friends of Greenwich Library will present *I Love You So Much I Could Die* on Thursday, May 14 at 7:00 pm in the Berkley Theater at Greenwich Library. The performance, first staged Off-Broadway at New York Theatre Workshop in 2024, is written and performed by playwright Mona Pirnot and directed by Lucas Hnath.

Described as part concert and part play, the hour-long work combines spoken text and live music within a tightly structured format. Pirnot remains onstage with her back to the audience while

her script is delivered through a computer-generated text-to-speech program. The production includes musical accompaniment directed by Will Butler, formerly of the Grammy Award-winning band Arcade Fire.

The piece draws from Pirnot's own lived experience and centers on grief, shaped by questions of what is shared and what remains private. Its structure reflects that tension, using distance in voice and staging as part of the storytelling.

The Greenwich presentation brings the work into a setting that continues to expand its role as a cultural venue. Greenwich Library,

*An hour shaped by voice, music, and the distance between what is felt and what can be said.*

located on West Putnam Avenue, serves as the town's main public library and a central gathering place for community programming. Opened in its current form in 1999, the building was designed to support both traditional library services and a wide range of public events.

Within the Library, the Berkley Theater has become a consistent site for performances, author talks, and lectures. The 243-seat auditorium allows for smaller-scale productions to reach local audiences in an accessible setting. Much of this programming

is supported by the Friends of Greenwich Library, a nonprofit organization that funds and presents events throughout the year. Their work brings a range of writers, performers, and artists into the space, extending the Library's role beyond its collections.

*I Love You So Much I Could Die* fits within that approach, placing a contemporary Off-Broadway production directly within a community venue.

Registration for the May 14 performance is required and is available through the Greenwich Library calendar.

## GHS Theater Arts to Stage Grease in Mid-May

The Greenwich High School Theater Arts program will present *Grease* on May 14, 15, and 16, with performances each evening at 7:00 p.m. in the Greenwich High School Performing Arts Center. Tickets are \$20 and are available through the program's online box office.

Written by Jim Jacobs and Warren Casey, *Grease* premiered in Chicago in 1971 before moving to Broadway, where it became one of the longest-running shows of its time. The musical draws on the culture of American teenagers in the 1950s, shaped by early rock and roll, evolving social norms, and the

rituals of high school life. Its structure centers on a series of ensemble-driven scenes and musical numbers, moving between group settings such as the school, the diner, and social gatherings.

The score plays a central role in the production, with songs that rely on tight vocal harmonies and rhythmic precision. Numbers such as "Summer Nights" and "We Go Together" are written for large groups, while others focus on smaller combinations of performers. Choreography and staging carry equal importance, with movement used to establish character dynamics and pace transitions

between scenes.



For student performers, *Grease* presents a range of demands. The show requires sustained energy across vocal performance, dance, and acting, often within the same sequence. Ensemble cohesion remains essential throughout, as scenes build through timing, spacing, and coordinated movement.

The production will take place in the Greenwich High School Performing

Arts Center, a dedicated auditorium designed to accommodate large-scale school performances. The space includes a full stage, orchestra pit, and tiered seating, allowing for clear sightlines and acoustics across the audience. Technical elements such as lighting and sound are integrated into the venue, supporting productions that involve complex cues and musical reinforcement.

Within that setting, school productions take on a distinct scale. The stage allows for full ensemble staging, while backstage areas support costume changes, set movement, and technical

coordination. For audiences, the design of the space places focus on the performance itself, with the architecture guiding attention toward the stage.

The GHS Theater Arts program, recognized with the Outstanding Schools Theater Program Award, produces performances that bring together students across disciplines, including acting, stage management, lighting, and sound. Each production reflects a collaborative structure, with students contributing both onstage and behind the scenes.

The three-night run of *Grease* follows a format

typical of high school theater programs, concentrating performances within a single week. Evening start times at 7:00 p.m. allow for community attendance, with audiences drawn from within the school and the broader Greenwich area.

Performances will be held at the Greenwich High School Performing Arts Center, located at the high school campus. Tickets remain available online through the GHS Theater Arts ticketing platform.

## Greenwich Seniors Step Into the Spotlight for Spring

Greenwich residents who spent April rehearsing songs, stories, comedy, poetry and other performance pieces will take the stage Friday at Town Hall as Open Arts Alliance and The Wallace Center present *The Spring Follies*.

The performance is scheduled for Friday, May 1, at 6 p.m. at Greenwich Town Hall. The event marks the culmination of a four-week creative program designed for older adults, held on Thursdays from April 2 through April 23.

The program brought participants together for weekly sessions focused

on developing individual and group performances in a range of formats, including spoken word, music and light theatrical presentation. The final performance offers a public setting for that work, shifting the program from workshop to stage.

Organizers describe the initiative as part of a broader effort to expand access to the arts for residents of all ages. The structure of the class—short sessions over a defined period—was designed to lower barriers to participation while still building toward a finished presentation. Participants were not required to have prior stage

experience.

The format also reflects a growing emphasis in community arts programming on process as much as outcome. Participants used the sessions to shape material drawn from personal experience, creative writing or performance interests, then refine that material for a live audience.

For many involved, the transition from rehearsal space to Town Hall represents a shift from private exploration to public presentation. The performance setting introduces elements of staging, pacing and audience engagement that differ from

the classroom environment, even in a low-pressure format.

Open Arts Alliance has developed similar programs, often emphasizing inclusive participation and collaboration with local organizations. The partnership with The Wallace Center aligns with that approach, connecting arts programming with services.

The Spring Follies format draws on a long tradition of revue-style performance, where a sequence of short acts—songs, sketches, readings—are presented in a single program. In this case, the format allows

participants to present work that is varied in tone and style, while keeping individual segments manageable in length and scope.

The result is expected to be a program that moves quickly between different forms of expression, reflecting the range of interests among participants rather than a single narrative or theme. That structure also allows performers to engage at different levels, whether presenting a solo piece or a group segment.

The event is open to the public.

## MoMA Curatorial Eye Comes to Art Society

Greenwich artists entering the Greenwich Art Society's 109th Annual Juried Exhibition will have their work reviewed this spring through a New York museum lens, with Caitlin Chaisson, a curatorial assistant in the Department of Painting and Sculpture at The Museum of Modern Art, serving as juror for the annual show at the Bendheim Gallery, according to the Greenwich Art Society. The exhibition, scheduled for May 14 through June 11, will return to the Bendheim Gallery in the Greenwich Arts Council's space at 299 Greenwich Avenue, bringing together selected work by artists competing for a place in one of the town's established juried art events, according to the Greenwich Art Society and the Greenwich Arts Council.

For local artists, a juried exhibition is more than a place to hang work. It is a test of selection, presentation and market readiness. Artists submit work knowing that composition, craftsmanship, originality, finish and coherence must withstand review by a juror whose professional field is contemporary museum practice.

That dynamic gives the Greenwich show a sharper edge this year. Chaisson works in MoMA's Department of Painting and Sculpture and holds an MA in Curatorial Studies from Bard College. MoMA lists her as part of the organizing team for the museum's Thomas Schütte exhibition, and the Greenwich Art Society's exhibition listing notes that she has contributed to MoMA projects including Thomas Schütte and Frida and Diego: *The Last Dream*.

The Greenwich Art Society's mission is furthering education and stimulating interest in the visual arts through classes, lectures, demonstrations, exhibitions, gallery trips and art scholarships. Its annual exhibitions place that mission before the public, making the show both a professional opportunity for artists and a civic art event for Greenwich residents. The Bendheim Gallery's role is central to that public function.

Juried shows occupy a particular position in an artist's career. They do not guarantee commercial success. They do, however, supply external validation, a deadline, a public audience and a line on a résumé that can matter when an artist applies for future exhibitions, grants or representation. In a local art

*viewers will have a chance to see which pieces met the standard*

community, that kind of selection can also identify artists whose work is gaining force outside their immediate circle.

The Greenwich Art Society's annual exhibition also underscores the relationship between regional art institutions and the larger art world. A local gallery show juried by a MoMA curatorial professional connects Greenwich artists with standards formed in museum practice, without moving the work out of the community where many of the artists live, teach, collect or exhibit.

The exhibition opens at a time when Greenwich has a full spring arts calendar, including Art to the Avenue and other May programming across town. In that context, the 109th Annual Juried Exhibition gives residents a concentrated view of individual artists working across styles and media, judged through a formal selection process rather than a themed community showcase. The measure of the show will rest with the work chosen for the walls. The presence of a MoMA juror gives the annual exhibition an added point of interest, but the exhibition's local importance remains practical and visible: Greenwich artists will have a public test of their strongest recent work, and viewers will have a chance to see which pieces met the standard.

# POWERHOUSE THEATRE

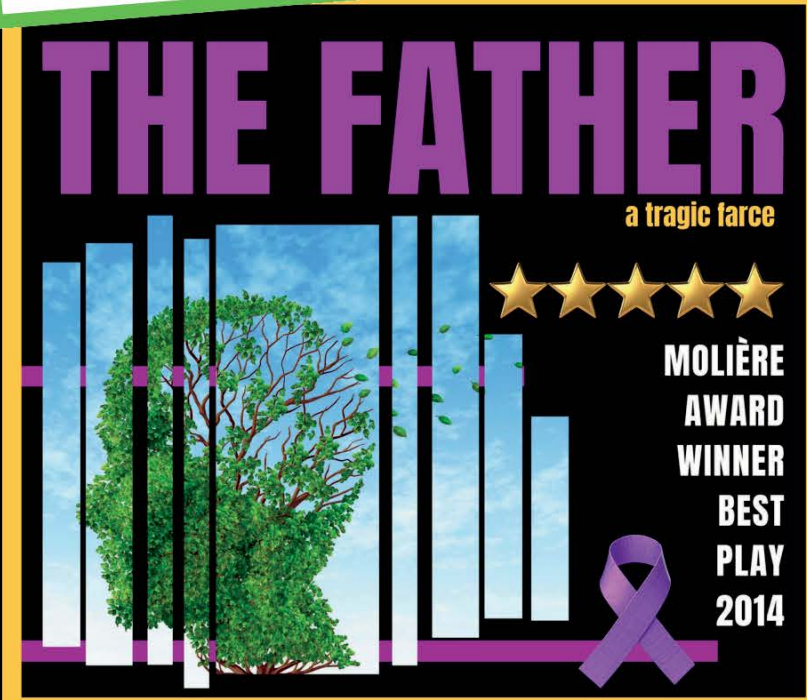
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# Slow Down. You're Missing It.

We have trained ourselves to make decisions too quickly about things that ask for a second look.

This is what speed does: it convinces us we've understood something when we've only recognized it. A glance becomes a verdict. A skim becomes an opinion. We move on before anything has had the chance to deepen.

Nothing worth loving works like that.

The best art slows you down. It withholds. It resists easy access. You stand in front of something and feel slightly off-balance, unsure where to enter. A novel drifts before it sharpens. A painting refuses to explain itself. A song doesn't quite land—until it does, later, when you weren't trying so hard to understand it.

That moment doesn't arrive on the first pass. It arrives because you stayed.

Or because you came back.

Think about the last time you almost walked away from something too soon. A book you nearly abandoned that later undid you. A song you skipped until one day it caught you at exactly the right moment. A conversation that felt flat until, somehow, it wasn't—until it opened into something real and unexpected. These moments don't announce themselves. They arrive quietly, often disguised as something unremarkable, and they depend entirely on your willingness to remain present long enough to notice.

Return is where meaning accumulates. The second reading. The third viewing. The quiet recognition that something has shifted—not in the work, but in you. Familiarity opens a door that immediacy never can.

We rarely give anything that chance.

We decide quickly about people, too. Who feels easy.

## Anything that can be fully understood in an instant is unlikely to hold you for long.

Who feels off. Who belongs to us. Who doesn't. The categories come fast, clean, and often wrong.

Some people take time. They don't offer themselves all at once. They reveal slowly, in fragments—in a story told later than expected, in a reaction you didn't anticipate, in a kind of attention you only notice after it's been there for a while. You don't understand them immediately. You understand them over time.

And that understanding holds.

Places ask for the same patience. There are towns that don't perform for you on arrival. Streets that feel quiet, almost forgettable, until you walk them again. And again. Light shifts. Patterns emerge. A rhythm reveals itself. What felt empty begins to feel full, but only because you stayed long enough to see it.

We have trained ourselves to make decisions too quickly about things that ask for a second look.

Impatience narrows the world. It keeps us orbiting whatever is easiest to access, easiest to praise, easiest to understand. It rewards what announces itself loudly and immediately, and leaves everything quieter behind.

But the quieter things tend to last.

The book that asked something of you. The music that took time to settle into your body. The person you didn't fully see at first. These don't disappear. They root. They expand.

They stay with you because you had to meet them halfway.

There is discernment in knowing when to walk away. Some things do not deepen. Some things are exactly what they seem. But treating every first impression as final closes more doors than it protects.

So try this: stay.

Read past the point where you would normally stop. Listen again, without multitasking. Go back to the place that didn't quite land the first time. Let a conversation stretch a little longer than is comfortable.

Let something take its time with you.

Nothing worth loving reveals itself immediately.

And if you resist the urge to decide too quickly, you may find that what once felt distant becomes something you cannot imagine having missed.

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## ARTS & THEATER CALENDAR

### GREENWICH LIBRARIES

7 p.m.

Friends Friday Films: "Wicked for Good." Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, May 2

10 a.m. & 12:30 p.m.

Greenwich Townscape Collage Session. 2nd Floor Meeting Room. greenwichlibrary.libcal.com/event/16211759

1 p.m.

Common Threads Hand Crafts Meetup. Cos Cob Library Community Room. 203-622-6883.

2 p.m.

Children's Theater Workshop: The Three Little Fish and the Big Bad Shark. Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

2 p.m.

"Africa Is Me!" – An Interactive African Drum & Dance Workshop. Perrot Memorial Library. Free. Register. perrotlibrary.org

2 p.m.

Theater Games and Improvisation (Grades 6-12). Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

Monday, May 4

3:30 p.m.

Greenwich Catholic School Art Opening Reception. Cos Cob Library Community Room.

6 p.m.

A Gift in Bloom: Children's Floral Arranging for Mother's Day. Children's Constellation Room.

1 p.m.

Open Knitting Drop-In Program. Perrot Memorial Library. Free. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

3:30 p.m.

Mother's Day Ceramic Workshop with Lucia (Ages 5+; Registration Required). Byram Shubert Library Community Room.

7 p.m.

Peterson Music Lecture: Ives, Copland, and Bernstein in the Concert Hall: Celebrating American Voices at 250. Berkley Theater.

7 p.m.

Friends Friday Films: "My Mom Jane." Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, May 9

2 p.m.

Laser Engraved Frames - Flinn Gallery "extraORDINARY things". Innovation Lab. 203-622-7979.

innovationlab@greenwichlibrary.org

3 p.m.

Art Society of Old Greenwich: "Visual Voyagers" Art Opening Reception Byram Shubert Library Conference Room. 203-531-0426.

### BRUCE MUSEUM

Sunday, May 3

1 p.m.

Art Adventures: Your Plate Squared (Ages 4 & up). Free with admission. No reservations required.

Tuesday, May 5

10 & 11 a.m.

Bruce Beginnings: May Flowers (Ages 2 1/2-5). Free with admission. No reservations required. Also held Wednesday, May 6.

Wednesday, May 6

10 a.m.

Bruce Beginnings Junior: Blossom Buddies (ages: 12 Months-30 Months). Free with admission. First come, first served.

Sunday, May 10

1 p.m.

Science Solvers: Sensory Play (Ages 4 & up). Free with admission. No reservations required.

2 p.m.

Cinema at the Bruce and Focus on French Film presents: Two Pianos. Register.

Through Sunday, May 10

Leonardo Drew: Alchemy. Bruce Museum. brucemuseum.org/exhibitions

Through Sunday, May 17

Ants: Tiny Creatures, Big Lives. Bruce Museum.

Through Sunday, June 28

Gisela Colón: Radiant Earth.

### GREENWICH HISTORICAL SOCIETY

Wednesday, May 6

6 p.m.

Hidden Heroes: The Underground Schools that Built the Civil Rights Movement. Free. Register. greenwichhistory.org/ghs-events

Saturday, May 9

12 - 4 p.m.

Community Stitching Day. Admission to the historic barn, grounds & archives is complimentary as part of the event. Register. oluntz@greenwichhistory.org

Sunday, May 10

11 a.m. - 4 p.m.

Sew Much Fun! Embroidery and Decorative Stitching.

Wednesdays, Thursdays & Sundays

12 - 4 p.m.

Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

Fridays

12, 1:30 & 3 p.m.

Behind the Scenes Archival Collections: Ephemera. Greenwich Historical Society. greenwichhistory.org/ghs-events

### FLINN GALLERY

Thursday, May 7

6 p.m.

"ExtraORDINARY Things" exhibit opening reception. Flinn Gallery, 101 West Putnam Ave. – 2nd Floor.

Through Wednesday, June 17

"ExtraORDINARY Things" exhibition. Flinn Gallery, 101 West Putnam Ave. – 2nd Floor. 203-622-7947. flinngallery.org

### GREENWICH BOTANICAL CENTER

Saturday, May 2

10 a.m.

No-Fuss Roses: Blooms Without the Drama. 130 Bible St. greenwichbotanicalcenter.org

Tuesday, May 5

12 p.m.

Full Bloom Fiesta: Cinco de Mayo Floral Design Workshop. \$150/Member, \$165/NonMember.

Saturday, May 9

12 - 2:30 p.m.

Watercolor Floral Workshop: From Study to Expressive Painting. \$90/Members, \$105/NonMembers. greenwichbotanicalcenter.org

Through Sunday, May 31

The Luminous Floral Watercolors of Greta Corens exhibit. 203-869-9242. greenwichbotanicalcenter.org

### CONCERT & CAKE

Friday, May 1

1:30 p.m.

Concert & Cake Series: Naomi Onda, piano. Christ Church Greenwich. Free. RSVP. concertandcake.org

### OPEN ARTS ALLIANCE

Friday, May 1

6 p.m.

The Open Arts Alliance's 2nd annual "Spring Follies." Greenwich Town Hall. Free. RSVP required. openartsalliance.com

### NORTH MIANUS SCHOOL

Friday, May 1

4 - 9:30 p.m.

The 78th annual North Mianus Pow Wow Carnival. 309 Palmer Hill Rd. (Rain date: Sunday, May 3, 11am-5pm). northmianuspta.membershiptoolkit.com

Saturday, May 2

11 a.m. - 9:30 p.m.

The 78th annual North Mianus Pow Wow Carnival. (Rain date: Sunday, May 3, 11am-5pm).

### INDIA CULTURAL CENTER

Saturday, May 2

2 p.m.

India Cultural Center's HoliFest. Roger Sherman Baldwin Park. events.ticketleap.com/tickets/indiaculturalcenter/holifest-2026

### HEATHER GAUDIO FINE ART

Saturday, May 2

10:30 a.m.

"Apertures" – debut solo exhibition by painter Patrick Alston opens. Heather Gaudio Fine Art, 382 Greenwich Ave. On view through June 13. 203-801-9590. heathergaudiofineart.com

### YWCA GREENWICH

Saturday, May 2

2 p.m.

"Love Delights" Art Exhibit Reception. Gertrude G. White Gallery – YWCA Greenwich, 259 E. Putnam Ave. Free & open to the public. ywcagreenwich.org/events/may-artists-in-residence

### FIRST CHURCH OF CHRIST

Sunday, May 3

8 a.m.

Yale Alumni Chorus Concert (supported by the Yale Alumni Association of Greenwich). First Church of Christ, Scientist, 11 Park Place, Greenwich. Free. 203-869-1555. YAAGCT.org/ChoralFest

### GREENWICH DECORATIVE ARTS SOCIETY

Monday, May 4

1 p.m.

Greenwich Decorative Arts lecture: f Frames Could Talk: An Insider's View of the Art of the Edge. Bruce Museum. Register. greenwichdecorativearts.org

### THE J HOUSE GREENWICH

Tuesday, May 5

5:30 p.m.

Art After Hours: An Evening with Melinda Buie. The J House Greenwich. \$17.85. eventbrite.com/e/1986992014604

### SHARING SACRED SPACES

Tuesday, May 5

6 p.m.

Exploration of Sharing Sacred. First Congregational Church, 108 Sound Beach Ave. All

are welcome. RSVP required. sharingsacredspaces.org/events

### KNOLLWOOD GARDEN CLUB

Saturday, May 9

4 p.m.

"Let Freedom Ring! Celebrating America at 250" – A Festival of Handbell Choirs Benefit to support restoring the Seaside Garden. Seaside Garden, Tod's Point. \$50 donations welcome. (Rain Date: Saturday, May 16). knollwoodgardenclub.org

### ONGOING:

#### ARCH STREET

Mondays

7 - 8:30 p.m.

Acting Technique with Sachi Parker MacLaine (Recommende for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. info@archstreet.org

#### ALLIANCE FRANÇAISE OF GREENWICH

Wednesdays

5 p.m.

French Cinématheque - lively discussions on French films. Via Zoom. afgreenwich.org

#### LES BEAUX ARTS GALLERY

Through Thursday, May 7

Pen Women of Greenwich Exhibit opens. Les Beaux Arts @ Round Hill Community Church, 395 Round Hill Rd. Gallery hours: Sunday: 11 a.m. to 12:30 p.m., Monday-Friday: 9 a.m. to 3 p.m., closed Saturday. 203-869-1091.

#### YWCA GREENWICH

Through Sunday, May 31

"Love Delights" exhibition by Rachel Konstantin and Jackie Meyers Smith. Gertrude G. White Gallery – YWCA Greenwich, 259 E. Putnam Ave. Free & open to the public. ywcagreenwich.org/events/may-artists-in-residence

#### GREENWICH ART SOCIETY

Through Thursday, June 11

Annual Spring 109th Juried Exhibition. Bendheim Gallery Greenwich. Show Dates: May 14-June 11. Entry now open to all. greenwichartsociety.org

#### HEATHER GAUDIO FINE ART

Through Saturday, June 13

"Apertures" – debut solo exhibition by painter Patrick Alston. Heather Gaudio Fine Art, 382 Greenwich Ave. 203-801-9590. heathergaudiofineart.com

#### SOROKIN GALLERY

Through November 30

"Sublime Landscapes." 96 Greenwich Avenue. sorokingallery.com

### SUBMISSION LINK — EXCLUSIVELY FOR THE ARTS SECTION

Schools, theaters, individuals, everyone who loves art! To share upcoming exhibitions, performances, readings, or community arts events for coverage consideration,

please submit details (date, time, location, description, and contact information) through our Arts Section Submission Link:

[https:// www.greenwichsentinel.com/artsand-theater-section/](https://www.greenwichsentinel.com/artsand-theater-section/)

# Reclaimed Materials Take Center Stage at ART06870's Spring Exhibition



Installation view of Recycle Reuse Repurpose at ART06870 in Old Greenwich, featuring mixed-media works composed of reclaimed materials, including a large figurative sculpture constructed from layered found objects in the foreground.

ART06870 will present Recycle Reuse Repurpose, a group exhibition opening Saturday, May 3, from 6 to 8 p.m., at its gallery space at 260R Sound Beach Avenue. The exhibition remains on view through June 19, 2026.

The show brings together artists working with repurposed and reclaimed materials, including plastics, newspapers, packaging, and other found objects. According to the gallery, the exhibition centers on how these materials can be reworked into new forms that carry both their original context and a

reimagined purpose.

The timing of the exhibition aligns with a series of local environmental initiatives this spring. Organizers coordinated the opening with Earth Day programming at Old Greenwich School and the annual beach cleanup led by the Live Like Luke Foundation. In partnership with the Developing Artist Program and the Greenwich Alliance for Education, ART06870 also hosted a workshop for students focused on environmental themes and creative reuse.

The exhibition includes

*Objects that once moved quietly through daily life return here with new presence, inviting a closer look at what they carry and how they change.*

work by Alejandro Durán, Anindita Dutta, Jim Condrón, Julie Peppito, Will Kurtz, Janine Brown, James Grashow, Margaret Roleke, Joe Fucigna, Holly Danger, Faustin

Adeniran, Olivia Marwell, Howard El-Yasin, and Jaynie Crimmins. Artists affiliated with ART06870—Christian Salvati, Ben Quesnel, and Michael Manning—are also

included.

During the opening reception, visitors are invited to contribute to a collaborative installation using materials collected during local cleanup efforts, including at Tod's Point. The installation is intended to extend the exhibition's focus on reuse into a shared, participatory setting.

Work in the exhibition reflects a range of approaches to material and form. Objects that have moved through everyday use appear in altered configurations, drawing attention to their physical qualities as well as their prior

function. In this context, familiar materials take on a different visual presence, shaped by processes of assembly and transformation.

The exhibition takes place in ART06870's gallery space located behind Chase Bank along Sound Beach Avenue, a setting that places it within walking distance of Old Greenwich's central corridor. The opening reception is free and open to the public.

Recycle Reuse Repurpose continues through June 19.

## Greenwich Symphony

*Inside the Greenwich Symphony Orchestra's Viola Section*

BY EMMA BARHYDT

*“The viola section sits at the center of the orchestra's sound, connecting sections and carrying the harmonic structure through each performance.”*

The series continues with a closer look at the viola section of the Greenwich Symphony Orchestra, a group of musicians whose work sits at the center of the ensemble's sound.

Violas rarely lead from the front of the stage, yet their role remains constant throughout a performance. Positioned between the violins and cellos, they carry inner lines that support harmony and connect shifting musical ideas. In rehearsal and performance, that role demands both precision and awareness across the orchestra.

At the head of the section is principal violist David Creswell, whose career reflects a wide range of musical settings. Based in the New York area for more than two decades, Creswell performs regularly with the New York Philharmonic at Lincoln Center and other venues in the United States and abroad. His work extends across orchestral, operatic, and studio environments, as well as more than 30 Broadway productions. He has also appeared on film and television soundtracks and collaborated with artists including David Byrne, Rufus Wainwright, and Sting. Alongside his performance career, Creswell maintains a private teaching studio and contributes to educational initiatives at the Juilliard School, where he has developed coursework in eurhythmics and participated in projects examining the relationship between tuning and mathematics.

Assistant principal Denise Cridge brings a similarly active performance schedule. Her current engagements include the Greenwich Symphony, Canterbury Chorale, and the Masterworks Chorale of New Jersey, along with regular appearances at the Bach Festival at St. Peter's Church. Each year, she participates in outreach programming through a series titled “Sounds Like Fun.” Cridge has also spent summers with the Lake Placid Sinfonietta since 2007. Earlier in her career, she toured internationally, including time living in Lisbon and performing with Novo Filarmonia Portuguesa and Kammerensemble Köln. Her orchestral experience includes work with New York City Opera National Company, The Opera Ensemble of New York, and Berkshire Opera. In addition to performing, she teaches viola at the Allen-Stevenson School.

Several members of the section bring long-standing orchestral experience from across the country. Violist Judith Ablon recently returned to the tri-state area following twenty-six years with the Nashville Symphony. Her background includes studies at SUNY Purchase and Indiana University, as



A close view of a viola in performance, the musician's hand guiding the instrument as the bow meets the strings, with sheet music softly in focus behind. Photo by Julio Rionaldo.

well as three summers at the Tanglewood Music Center, where she performed as principal violist under Leonard Bernstein and received the Cynthia Busch Award. Her orchestral career has included positions with the Omaha Symphony, Nebraska Chamber Orchestra, and Columbus Symphony Orchestra, along with ongoing participation in the Peninsula Music Festival and Grand Teton Music Festival.

Ardith Holmgren has been a member of the Greenwich Symphony since 1993. Her performance history includes appearances with ensembles such as the American Symphony, Brooklyn Philharmonic, New York Pops, and several regional orchestras. She has also toured nationally with artists including Andrea Bocelli, Luther Vandross, and the Bolshoi Ballet, and has performed in New York City with a wide range of musicians across genres.

Judith Insell's career reflects a combination of orchestral, theatrical, and administrative work. She has performed in Broadway orchestras for productions including *Les Misérables*, *An American in Paris*, *Carousel*, and *Gypsy*, and has appeared on television programs such as *Saturday Night Live* and *The Late Show* with Stephen Colbert. Her collaborations include work with artists such as Beyoncé, Suzanne Vega, and John Cale. Insell currently serves as Artistic Director of the Bronx Arts Ensemble and has held leadership roles at institutions including the Harlem School of the Arts and Mannes College of Music.

The section also includes musicians whose work has centered on education. Bernard Klingler, a graduate of Hartt

College of Music and Teachers College at Columbia University, spent 33 years teaching strings and orchestra in public schools in Westchester County, followed by additional teaching in Fairfield, Connecticut. He has served as conductor of the Elementary Strings Orchestra within the Greater Westchester Youth Orchestras Association since 1997.

Liana Laura Mount, a member of the orchestra since 1985, holds degrees from the Juilliard School and continues to perform with orchestras throughout the tri-state area. She is currently on the faculty at Mannes Prep and maintains an active teaching studio.

Saki Uetsuhara, who trained at Tokyo College of Music, has performed extensively in Japan and now appears with orchestras in the New York metropolitan area, including the Greenwich Symphony. Her work includes performances in musical theater as well as orchestral settings. She is currently pursuing graduate studies at Queens College.

Across the section, performance careers intersect with teaching, touring, and collaboration in a range of musical contexts. Within the orchestra, that experience is brought together in rehearsal and carried into performance, where the viola section contributes to the overall balance and continuity of the ensemble.

*As the Greenwich Symphony Orchestra prepares for its upcoming programs, the work of the ensemble remains collective. The viola section, positioned at the center of that structure, plays a consistent role in shaping the sound audiences hear each time the orchestra takes the stage.*

41ST ANNUAL OUTDOOR

# Crafts *Festival*

May 16–17, 2026

10 am to 5 pm



Fine contemporary,  
handmade crafts,  
demonstrations,  
children's activities,  
food.

203 . 869 . 0376  
[BruceMuseum.org](http://BruceMuseum.org)



Admission: \$15.  
includes  
Museum entry

Members  
and  
children  
under 5 free



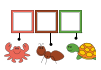
I-95, Exit 3 or  
Metro North RR,  
Greenwich Station

**Bruce Museum**  
Greenwich  
Connecticut

the  
**Bruce**



SENTINEL FOUNDATION



GAMES AND PUZZLES



CROSSWORD PUZZLES



YOUR HOROSCOPE



WHAT TO DO: COMPREHENSIVE COMMUNITY CALENDAR

Thursday, April 30, 2026

# SPOTLIGHT on FAMILIES

Brought to you by the Sentinel Foundation and its generous donors.

## Greenwich Residents Urged to Dim Lights as Spring Migration Peaks Overhead

Spring bird migration is underway across Connecticut, and local advocates are urging Greenwich residents to take a closer look at something often overlooked: outdoor lighting.

Lights Out Connecticut, a statewide initiative focused on reducing light pollution, is calling on residents and local officials to limit unnecessary nighttime lighting during peak migration weeks. Each spring, millions of birds travel along the Atlantic Flyway, with Connecticut serving as a critical corridor despite its small size.

"These birds migrating through and to our state [face] diminishing stopover and breeding habitats," the organization wrote in its April

newsletter. "To add to the gauntlet our nighttime migrants need to contend with light pollution and our buildings."

Most migration occurs overnight. Birds travel under cover of darkness, navigating by natural light cues that can be disrupted by artificial illumination from homes, office buildings, and streetlights. Disorientation caused by bright lights increases the risk of exhaustion and fatal collisions with structures.

The issue has drawn increasing attention from conservation groups and local volunteers. In Greenwich, where development and coastal geography intersect, outdoor lighting can have an outsized

effect on migrating species.

Lights Out Connecticut highlights that local action—particularly at the municipal level—can have measurable impact. The group points to existing tools already available to residents, including zoning regulations and state building codes that govern exterior lighting.

Under Connecticut's State Building Code, "luminaires used for exterior lighting shall be full cutoff luminaires," a requirement intended to limit upward light spill and reduce skyglow. Many municipalities, including some in Fairfield County, also require developers to submit detailed lighting plans as part of project approvals.

Despite these rules, enforcement and awareness remain inconsistent. "Many commercial buildings are built or renovated that emit a large amount of light pollution... against the state building code," the group noted.

Residents encountering excessive lighting from neighboring properties are encouraged to first review local ordinances and then address concerns directly. "In a friendly manner let them know that their lights are an issue and that they are in violation," the newsletter advises, adding that formal complaints can be filed through zoning offices if necessary.

Beyond enforcement, the organization is emphasizing

participation. Volunteers are encouraged to attend Planning and Zoning Commission meetings to review proposed developments and ensure compliance with lighting standards.

"P and Z commissions are run by volunteers," the group wrote, noting that technical reminders on lighting is helpful during project review processes.

The push for local involvement reflects a broader strategy: incremental change at the town level. "Turning lights out on a local level helps...a lot," the organization stated.

For residents, the recommendations are straightforward: reduce unnecessary outdoor lighting,

shield fixtures to direct light downward, and turn off lights during overnight hours when possible.

The effort also carries a broader environmental message. Artificial light at night has been linked not only to bird mortality but also to disruptions in human sleep patterns and impacts on nocturnal wildlife.

As migration continues through May, advocates say even small changes can make a difference.

"One by one we can blink out the lights in each town," the group wrote.

A good idea—at least for a few weeks.



## SPRING MIGRATION OVER CONNECTICUT: WHAT GREENWICH & NEW CANAAN RESIDENTS CAN DO

One by one we can blink out the lights in each town.

### 1. WHY IT MATTERS



Connecticut sits on the Atlantic Flyway.



Millions of birds pass overhead each spring.



Most migration happens at night.

### 2. THE PROBLEM



Artificial light disrupts navigation and natural light cues.



Increased collisions with buildings cause injury and death.



Habitat loss is already stressing bird populations.

### 3. LOCAL IMPACT GREENWICH & NEW CANAAN



Dense residential lighting adds to the problem.



Commercial development contributes to skyglow.



Coastal and suburban geography intensifies light pollution's effects.

### 4. WHAT YOU CAN DO



#### TURN OFF LIGHTS OVERNIGHT

Unnecessary outdoor lighting adds to light pollution.



#### USE SHIELDED, DOWNWARD-FACING FIXTURES

Aim light where it is needed and keep it below the horizon.



#### CHECK LOCAL ZONING REGULATIONS

Many towns have rules on light trespass and fixture standards.



#### SPEAK WITH NEIGHBORS

A friendly conversation can reduce excessive or intrusive lighting.



#### ATTEND PLANNING & ZONING MEETINGS

Volunteer to review proposed projects and lighting plans.

### 5. THE LAW



#### CT STATE BUILDING CODE

Requires "full cutoff luminaires" for exterior lighting to reduce uplight and skyglow.



#### LOCAL ORDINANCES

Many towns have lighting ordinances that regulate light trespass and fixture types.



#### DEVELOPMENT REVIEW

Developers must submit lighting plans and photometric calculations in many municipalities.

### 6. GET INVOLVED



#### VOLUNTEER LOCALLY

Join or start a Lights Out Connecticut effort in your community.



#### MONITOR DEVELOPMENT PROPOSALS

Review applications and lighting plans.



#### SPREAD THE WORD

Share information and encourage others to act.



#### SUPPORT THE CAUSE

Every action—big or small—makes a difference.

### CONNECT WITH NATURE. EMBRACE THE DARK.

Watch the stars come out.  
Listen for the bats.  
Look for the fireflies.

Leave your devices behind and step into the night.



# Greenwich Calendar of Events for Your Fridge

## FRIDAY, MAY 1

**12 p.m.**  
Greenwich Newcomers Club: Friday Beach Walk's at Tod's Point. All levels welcome. Meet at 2nd concession stand near the flagpole. Beach pass needed. greenwichnewcomersclub.wildapricot.org

**12 p.m.**  
Women's Business Development Council (WBDC): Tax Types – What Every Business Owner Needs to Know. Online. Register. ctwbdc.org/class-listings

**1:30 p.m.**  
Concert & Cake Series: Naomi Onda, piano. Christ Church Greenwich. Free. RSVP. concertandcake.org

**4 p.m.**  
Escape Room: Escape the Hall of Lost Legends (Ages 8-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

**4 - 9:30 p.m.**  
The 78th annual North Mianus Pow Wow Carnival. 309 Palmer Hill Rd. (Rain date: Sunday, May 3, 11am-5pm). northmianuspta.membershiptoolkit.com

**6 p.m.**  
The Open Arts Alliance's 2nd annual "Spring Follies." Greenwich Town Hall. Free. RSVP required. openartsalliance.com

**6:30 p.m.**  
Greenwich Mahjong Club: Mahjong 101 Beginner Series (May 1, 8, 15, 22 & 29). Cohen Eastern Greenwich Civic Center. greenwichmahjongclub.com/service-page/mahjong-101-american-mj-may-2026

## SATURDAY, MAY 2

**7 a.m.**  
Spring Migration Bird Tour (Ages 6 & up). Greenwich Audubon Center. RSVP. audubon.org/events?view\_type=row&location=Greenwich%20Audubon%20Center

**8 a.m. - 1 p.m.**  
Household Hazardous Waste Day. Island Beach Parking Lot – Arch Street. greenwichct.gov/266/Hazardous-Waste-Day

**9 a.m.**  
Greenwich Tree Conservancy: May Fit in the Forest. Greenwich Point Park. Free. Register. greenwichtreeconservancy.org

**9 a.m. - 4 p.m.**  
The Greenwich Botanical Center's May Gardeners Market. GBC, 130 Bible St. greenwichbotanicalcenter.org

**9:30 a.m. - 12 p.m.**  
Volunteer Work Day at Binney Park. Meet across from the library along Harding Road. Bring a weeding tool & gloves. friendsofbinneypark.org/events1

**10 a.m. - 12 p.m.**  
Warblers & Neotropical Migrants Workshop (Ages 12 & up). Greenwich Audubon Center. \$20. RSVP. audubon.org/events?view\_type=row&location=Greenwich%20Audubon%20Center

**10 a.m.**  
No-Fuss Roses: Blooms Without the Drama. Greenwich Botanical Center, 130 Bible St. greenwichbotanicalcenter.org

**10:30 a.m.**  
"Apertures" – debut solo exhibition by painter Patrick Alston opens. Heather Gaudio Fine Art, 382 Greenwich Ave. On view through June 13. 203-801-9590. heathergaudiofineart.com

**11 a.m.**  
New or Unusual Annuals and Vegetables. Greenwich Botanical Center, 130 Bible St. greenwichbotanicalcenter.org

**11 a.m. - 9:30 p.m.**  
The 78th annual North Mianus Pow Wow Carnival. 309 Palmer Hill Rd. (Rain date: Sunday, May 3, 11am-5pm). northmianuspta.membershiptoolkit.com

**12 p.m.**  
Spring Container Garden Demonstration. Greenwich Botanical Center, 130 Bible St. greenwichbotanicalcenter.org

**1 p.m.**  
Birding at the Bruce Museum with Greenwich Audubon – a tour of the neighboring Oneida Sanctuary. Meet at the Bruce Museum Lobby. Free. RSVP. brucemuseum.org

**2 p.m.**  
"Africa Is Me!" – An Interactive African Drum & Dance Workshop. Perrot Memorial Library. Free. Register. perrotlibrary.org

**2 p.m.**  
India Cultural Center's HolyFest. Roger Sherman Baldwin Park. events.ticketleap.com/tickets/indiaculturalcenter/holyfest-2026

**2 p.m.**  
"Love Delights" Art Exhibit Reception. Gertrude G. White Gallery – YWCA Greenwich, 259 E. Putnam Ave. Free & open to the public. ywcagreenwich.org/events/may-artists-in-residence

## SUNDAY, MAY 3

**8 a.m.**  
Yale Alumni Chorus Concert (supported by the Yale Alumni Association of Greenwich). First Church of Christ, Scientist, 11 Park Place, Greenwich. Free. 203-869-1555. YAAGCT.org/ChoralFest

**12 p.m.**  
Breast Cancer Alliance 5K for HOPE. Richards of Greenwich. breastcanceralliance.org

**1 p.m.**  
Art Adventures: Your Plate Squared (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. brucemuseum.org

**2 p.m.**  
Fred Elser First Sunday Science: The Sixth Extinction. Floren Family Environmental Center at Innis Arden Cottage, Tod's Point. Free. No park pass required. brucemuseum.org

**5 p.m.**  
Joyful Noise Casual Worship Service with Anna Jacobson. Christ Church Greenwich, 254 E. Putnam Ave. Free. 203-869-6600. christchurchgreenwich.org/upcoming-events

## MONDAY, MAY 4

**9 a.m.**  
Friends of Mianus River Park: 'Pliking'/Hiking event. Meet at the bridge on Merribrooke Lane. (Bring gloves and a small trash bag). 203-918-2548. friendsofmianusriverpark.org

**1 p.m.**  
Greenwich Decorative Arts lecture: f Frames Could Talk: An Insider's View of the Art of the Edge. Bruce Museum. Register. greenwichdecorativearts.org

## TUESDAY, MAY 5

**10 a.m.**  
Perrot Memorial Library: Perrot Walks at Binney Park. Meet outside the front entrance of the Library. Free. 203-637-1066 x15. perrotlibrary.org

**10 & 11 a.m.**  
Bruce Beginnings: May Flowers (Ages 2 1/2-5). Bruce Museum. Free with admission. No reservations required. Also held Wednesday, May 6. brucemuseum.org

**10 a.m. - 4 p.m.**  
Mother's Day Pop-Up Shop. Greenwich Historical Society, 47 Strickland Rd. greenwich-history.org/ghs-events

**12 p.m.**  
Full Bloom Fiesta: Cinco de Mayo Floral Design Workshop. Greenwich Botanical Center, 130 Bible St. \$150/Member, \$165/NonMember. greenwichbotanicalcenter.org

**1 p.m.**  
Open Knitting Drop-In

Program. Perrot Memorial Library. Free. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

**1 p.m.**  
Webinar: Preventing First Time Use: Helping Youth Navigate Influence. Online. Free. Register. rs9fo.share.hsforms.com/2HRbP5bE\_Sx-KjjozkSUW6UA

**5:30 p.m.**  
Art After Hours: An Evening with Melinda Buie. The J House Greenwich. \$17.85. eventbrite.com/e/1986992014604

**6 p.m.**  
Exploration of Sharing Sacred. First Congregational Church, 108 Sound Beach Ave. All are welcome. RSVP required. sharingsacredspaces.org/events

## WEDNESDAY, MAY 6

**9 a.m.**  
Wednesdays @ Whitby – an in-depth introduction to the school's program and community. Whitby School. Register. whitbyschool.org/2026-wednesdays-at-whitby

**10 a.m.**  
Bruce Beginnings Junior: Blossom Buddies (ages: 12 Months-30 Months). Bruce Museum. Free with admission. First come, first served. brucemuseum.org

**10 a.m.**  
Women's Business Development Council (WBDC): When Life Happens: How CT Paid Leave Works for the Self-Employed. Online. Register. ctwbdc.org/class-listings

**11 a.m.**  
Retired Men's Association of Greenwich: Mark Clague, Ph.D. "The Star-Spangled Banner: Its Origins and Meanings—1814, 1861, 1917, 1969 and for Us Today." Christ Church Greenwich, 254 East Putnam Ave. & on Zoom. Free & open to all. greenwichrma.org

**1 p.m.**  
Spring 2026 3-Part Mahjong Series. Perrot Memorial Library. Free. Register. perrotlibrary.org

**6 p.m.**  
Hidden Heroes: The Underground Schools that Built the Civil Rights Movement. Greenwich Historical Society, 47 Strickland Rd. Free. Register. greenwichhistory.org/ghs-events

**7 p.m.**  
SEAC Spring Event on Supporting Children's Mental Health. Special Education Advisory Council, 290 Greenwich Ave. Free. 917-414-0854. us06web.zoom.us/meeting/register/FFKe-XPo-QHeLe0ei1-YcKw

**7 p.m.**  
Blood Pressure 101: Know Your Numbers. Perrot Memorial Library. Free. Register. perrotlibrary.org

**9 - 11 p.m.**  
Astronomical Society of Greenwich: Bowman Observatory Public Nights. Bowman Observatory, on the grounds of the Julian Curtiss School. Free. Greenwich-Stars@Gmail.com. astro-greenwich.org

## THURSDAY, MAY 7

**1 p.m.**  
Planting the Summer Vegetable Garden. Greenwich Botanical Center, 130 Bible St. \$10/Member, \$20/Non-Member. greenwichbotanicalcenter.org

**1 - 2 p.m.**  
National Day of Prayer – with local clergy and town officials. Greenwich Town Hall. greenwichct.gov/calendar

**6 p.m.**  
"ExtraORDINARY Things" exhibit opening reception. Flinn Gallery, 101 West Putnam Ave. – 2nd Floor. 203-622-7947. flinngallery.org

## FRIDAY, MAY 8

**9 a.m. - 3 p.m.**  
Greenwich Land Trust:

Native Plant Sale. Louise Mueller Preserve, 370 Round Hill Rd. gltrust.org/upcoming-events

## SATURDAY, MAY 9

**7 a.m.**  
Spring Migration Bird Tour (Ages 6 & up). Greenwich Audubon Center. RSVP. audubon.org/events?view\_type=row&location=Greenwich%20Audubon%20Center

**8:30 a.m.**  
The 41st Annual Riverside Run. Riverside School, 90 Hendrie Ave. \$30/3-mile run/walk, \$15/Kids Fun Run. 703-470-2393. vents.elitefeats.com/26riversiderun

**8:30 a.m.**  
Spring Bird Breakfast (All Ages). Greenwich Audubon Center. Free (suggested donation). RSVP. audubon.org/events?view\_type=row&location=Greenwich%20Audubon%20Center

**9 a.m. - 1 p.m.**  
Garden Club of Old Greenwich Plant Sale. Eastern Greenwich Civic Center, 90 Harding Road. 203-253-7412. gardenclubofoldgreenwich.org

**9 a.m. - 1 p.m.**  
Greenwich Land Trust: Native Plant Sale. Louise Mueller Preserve, 370 Round Hill Rd. gltrust.org/upcoming-events

**11 a.m.**  
Museum Movers: Yoga for Kids (Ages 3-6). Bruce Museum. Free with admission. brucemuseum.org

**12 - 2:30 p.m.**  
Watercolor Floral Workshop: From Study to Expressive Painting. Greenwich Botanical Center, 130 Bible St. \$90/ Members, \$105/NonMembers. greenwichbotanicalcenter.org

**12 - 4 p.m.**  
Community Stitching Day. Greenwich Historical Society. Admission to the historic barn, grounds & archives is complimentary as part of the event. Register. oluntz@greenwichhistory.org. greenwichhistory.org/ghs-events

**1 - 4 p.m.**  
The 2nd Annual Kids Health Discovery Day with Greenwich Hospital at the Bruce Museum. Free with admission. brucemuseum.org

**4 p.m.**  
"Let Freedom Ring! Celebrating America at 250" – A Festival of Handbell Choirs Benefit to support restoring the Seaside Garden. Seaside Garden, Tod's Point. \$50 donations welcome. (Rain Date: Saturday, May 16). knollwoodgardenclub.org

## SUNDAY, MAY 10

**10 a.m.**  
iNat with a Naturalist. Greenwich Audubon Center. Free. Register. audubon.org/events?view\_type=row&location=Greenwich%20Audubon%20Center

**11 a.m. - 4 p.m.**  
Sew Much Fun! Embroidery and Decorative Stitching. Greenwich Historical Society. greenwichhistory.org/ghs-events

**1 p.m.**  
Science Solvers: Sensory Play (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. brucemuseum.org

**2 p.m.**  
Cinema at the Bruce and Focus on French Film presents: Two Pianos. Bruce Museum. Register. brucemuseum.org

## SATURDAYS, THROUGH MAY 2

**9:30 a.m. - 1 p.m.**  
Sam Bridge Winter Farmers' Market. Sam Bridge Nursery & Greenhouses, 437 North Street. sambridge.com/farmers-market

## MONDAYS

**7 - 8:30 p.m.**  
Acting Technique with Sachi

Parker Maclaine (Recommend for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. info@archstreet.org

## 2nd TUESDAY of the Month

**6:30 p.m.**

Byram Veterans Association Bingo Nights. Association Hall, 300 Delavan Ave. Must be 18 years and older to play. Hot dogs & Chips for sale, cash bar & free dessert. 203-531-9846.

## WEDNESDAYS, THURSDAYS & SUNDAYS

**12 - 4 p.m.**

Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

## FRIDAYS & SATURDAYS

**12, 1:30 & 3 p.m.**

Behind the Scenes Archival Collections – Docent-led Tour. Greenwich Historical Society. Adults, \$15; Seniors/Students, \$10; Ages 6-18, \$10; Members/children under 5 & Active military/Blue Star. Free. 203-869-6899. greenwichhistory.org/book-a-tour

## MONDAY - FRIDAY

**3:30 - 6:30 p.m.**

Arch Street Homework Heroes - Free after school tutoring (6th-12th grade). Arch Street Teen Center, 100 Arch St. info@archstreet.org

## TUESDAYS:

**5 - 7 p.m.**

Lighthouse, a Program of Kids In Crisis: LGBTQ Youth Group Meeting. On Zoom. Free. Open to all LGBTQ Youth & allies. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

## WEDNESDAYS:

**12 - 2 p.m.**

Waste Free Greenwich's Food Scrap Recycle Program: Drop off scraps at Round Hill Community Church, 395 Round Hill Rd. roundhill-communitychurch.org/news/composting-at-rhcc

**6 - 7:30 p.m.**

Arch Street Teen Center High School Support Group for boys: Stress, Success, and Teenage Setbacks – moderated by Executive Director Kyle Silver. 100 Arch St. Register. Kyle@archstreet.org. archstreet.org

**6:30 p.m.**

NAMI-CAN (Child and Adolescent Network) Online Support Group - for parents and primary caregivers of children & adolescents, under age 21, with behavioral and emotional issues. Free. namisouthwestct.org/online-support

## THURSDAYS:

**8 a.m. & 4 p.m.**

Tai Chi Basic Moves. First Congregational Church of Greenwich, 108 Sound Beach Ave. Registration required. Tuition is paid as a donation made directly by the participant to abilis, Neighbor to Neighbor, or the First Congregational Church. experiencetaichi.org

**5 - 7 p.m.**

Kids In Crisis Lighthouse LGBTQ Youth Group Meeting - open to all LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

## EVERY FRIDAY & SATURDAY:

**8 a.m. - 12 p.m.**

Book Exchange – choose from a huge selection of books. Holly Hill Recycling

Center. Free, or, donate books. (Open every Fri & Sat. books4everyone.org)

## GREENWICH LIBRARIES: greenwichlibrary.org

**Friday, May 1**

**10 a.m.**  
Toddler Storytime (outside). Cos Cob Library Community Room.

**11:15 a.m.**  
Qi Gong. Online. greenwichlibrary.libcal.com/event/16413209

**4 p.m.**

3D Printing Certification. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org.

**7 p.m.**

Friends Friday Films: "Wicked for Good." Berkley Theater. cgibbs@greenwichlibrary.org

**Saturday, May 2**

**10 a.m.**

Satur-yay! Storytime. Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

**10 a.m. & 12:30 p.m.**

Greenwich Townscape Col-lage Session. 2nd Floor Meeting Room. greenwichlibrary.libcal.com/event/16211759

**10:30 a.m.**

Hatha Yoga for Adults with Inger. Byram Shubert Library Community Room. 203-531-0426.

**11 a.m.**

Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org

**1 p.m.**

PrintLab: 3D Printing Studio. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

**1 p.m.**

Common Threads Hand Crafts Meetup. Cos Cob Library Community Room. 203-622-6883.

**2 p.m.**

Children's Theater Workshop: The Three Little Fish and the Big Bad Shark. Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

**2 p.m.**

Chess for All with Ian. Byram Shubert Library Community Room. 203-531-0426.

**2 p.m.**

Theater Games and Improvisation (Grades 6-12). Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

**Monday, May 4**

**11 a.m.**

Stories and LEGOS for Wee Ones (Preschool Aged). Byram Shubert Library Community Room.

**11:30 a.m.**

Blood Pressure Screening. Community Room #5.

**12 p.m.**

Byram Lunch Bunch Book Club: The Club by Jennifer Dasal. Byram Shubert Library Community Room.

**2 p.m.**

PrintLab: 3D Printing Studio. Innovation Lab.

**3:15 p.m.**

Nutmeg Book Club with Ms. Flynn: The Carrefour Curse by Dianne Salerni Byram. Shubert Library Conference Room.

**3:30 p.m.**

Greenwich Catholic School Art Opening Reception. Cos Cob Library Community Room.

**4 p.m.**

The Study Escape: For High Schoolers. Teen Commons.

**6 p.m.**

A Gift in Bloom: for Mother's Day. Children's Constellation Room.

**6:30 p.m.**

The Cos Cob Evening Book Club. Cos Cob Library Com-

munity Room.

## Tuesday, May 5

**10 a.m.**  
Spanish Storytime. Cos Cob Library Community Room.

**10 a.m.**  
La Leche League of Greenwich/Stamford/Rye. Byram Shubert Library Community Room.

**3:30 p.m.**  
Mother's Day Ceramic Workshop with Lucia (Ages 5+; Registration Required). Byram Shubert Library Community Room.

**4 p.m.**  
The Study Escape: For High Schoolers. Teen Commons.

## Wednesday, May 6

**10 a.m.**  
Early Walkers. Cos Cob Library Community Room.

**11 a.m. & 1 p.m.**  
Baby Lapsit. Cos Cob Library Community Room.

**11 a.m.**  
Storytime with Patty (Birth - Pre-K). Byram Shubert Library Community Room.

**11 a.m.**  
The Nurse is in: Free Blood Pressure Screening. Byram Shubert Library Conference Room.

**1 p.m.**  
Estate Planning for Seniors Series: Session 4: Essential Planning for Every Family. Online.

**1 p.m.**  
LaserLab: Design & Create. Innovation Lab.

**3 p.m.**  
Blood Pressure Screening with Greenwich Hospital. Cos Cob Library Community Room.

**4 p.m.**  
Wild Wacky Wednesday Yoga for Kids with Kristin (Ages 4 & Up). Byram Shubert Library Community Room.

**4 p.m.**  
The Study Escape: For High Schoolers. Teen Commons.

**7 p.m.**  
Peterson Music Lecture: Ives, Copland, and Bernstein in the Concert Hall: Celebrating American Voices at 250. Berkley Theater.

## Thursday, May 7

**10 a.m.**  
Japanese Storytime. Cos Cob Library Community Room.

**11 a.m.**  
Tech Help. Learning Lab.

**1 p.m.**  
Career Coach: Job Search. Byram Shubert Library Lot.

**4 p.m.**  
Access Newspapers Online: Pressreader, NYT, and WSJ. Learning Lab.

**6 p.m.**  
Flinn Gallery Opening: ExtraORDINARY Things. Flinn Gallery.

**Friday, May 8**  
**10 a.m.**  
Toddler Storytime (outside). Cos Cob Library Community Room.

**11:15 a.m.**  
Qi Gong. Online. greenwichlibrary.libcal.com/event/16413216

**7 p.m.**  
Friends Friday Films: "My Mom Jane." Berkley Theater. cgibbs@greenwichlibrary.org

**Saturday, May 9**  
**10:30 a.m.**  
Hatha Yoga for Adults with Inger. Byram Shubert Library Community Room. 203-531-0426.

**11 a.m.**  
Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org

**1 p.m.**  
Cloak and Dagger Book Club. Cos Cob Library Community Room. 203-622-6883.

**2 p.m.**  
Laser Engraved Frames -

Flinn Gallery "extraORDINARY things". Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

**3 p.m.**  
Art Society of Old Greenwich: "Visual Voyagers" Art Opening Reception Byram Shubert Library Conference Room. 203-531-0426.

## NEIGHBOR-TO-NEIGHBOR: ntingreenwich.org

**Everyday, all day**  
• 24/7 Food Drive Collection site at North Greenwich Congregational Church, 606 Riversville Road. The weatherproof bin is located outside of the Parish Hall.

• Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.

**Tuesdays, 9 - 11 a.m.**  
Food Drive (drive-thru) at St. Catherine of Siena's parking area across the street from the rectory entrance, 4 Riverside Ave. (Non-perishable foods, personal care products, large sized diapers (5 & 6) and pull-ups, and knit hats (hand knit or store bought)).

**Thursdays, 10 a.m. - 12 p.m.**  
Food Drive at St. Paul's Episcopal Church parking lot, 200 Riverside Ave.

## GREENWICH HOSPITAL: greenwichhospital.org/about/community/community-health

### Better Breathers

Meets monthly - 11 a.m.

### Via Zoom or in the Mianus Conference Room at Greenwich Hospital

For individuals with pulmonary conditions such as COPD, asthma, emphysema, chronic bronchitis, lung cancer and more. Call 203-863-3173. Free.

### Chronic Physical Disabilities Support

**Second and fourth Thursdays of each month | 1 - 2 p.m. | Zoom meetings**  
Join peers who have limited mobility due to chronic physical disabilities. Share resources, stories and perspectives. Pre-registration required. To register, call 203-863-2939. Free.

### Family Caregiver Support

**First and third Thursday of each month | 1 - 2 pm | Zoom meetings**

Self-care and stress management for primary caregivers of individuals with dementia, a chronic condition or terminal illness. A brief prescreening is required for registration. Call 203-863-4375. Free.

### Stroke Support

**Monthly: Second Thursday | 1 - 2 p.m.**

For patients recovering from stroke, caregivers, and families. Education, coping strategies, and peer support. Contact: sabrina.chateauvert@greenwichhospital.org

### Movement Disorder Support Group

**Bi-monthly: 1st and 3rd Wednesdays | 1:30 - 2:30 p.m.**

For patients with Parkinson's, dystonia, tremor, and other movement disorders. Contact: marisha.tamakuwala@greenwichhospital.org

### ALS Support Group

**Monthly: Third Thursday | 5:30 - 6:30 p.m.**

Emotional and practical support for patients and caregivers. Contact: william.zaccagnino@greenwichhospital.org

### Parkinson's Support Group

## First and Third Wednesday of each month | 1:30 - 2:30 pm

For patients, families and caregivers. Long Ridge Medical Center, Conference room, 260 Long Ridge Road, Stamford. Call 203-863-4444. Free.

## RED CROSS BLOOD DRIVE: redcrossblood.org

### Friday, May 1

**10 a.m. - 3 p.m.**  
Village of Mamaroneck, 1 Harbor Island Park, Mamaroneck, NY.

### Saturday, May 2

**7 a.m. - 3:15 p.m.**  
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

### 8 a.m. - 1:15 p.m.

Archangels Greek Orthodox Church, 1527 Bedford Street, Stamford.

### Sunday, May 3

#### 7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

### Monday, May 4

#### 11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

### Tuesday, May 5

#### 11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

### 1 - 6 p.m.

First Congregational Church of Darien, 14 Brookside Road, Darien.

### 9 a.m. - 2 p.m.

New Canaan Library, 151 Main Street, New Canaan.

### Wednesday, May 6

#### 9 a.m. - 5:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

### 11:30 a.m. - 4:30 p.m.

West Harrison Senior Center, 251 Underhill Ave., West Harrison, NY.

### Thursday, May 7

#### 7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

### 8 a.m. - 6 p.m.

Stamford Police Department, 725 Bedford St., Stamford.

### Friday, May 8

#### 12 - 5 p.m.

Port Chester Senior Center, 222 Grace Church St., Port Chester, NY.

### 9 a.m. - 5 p.m.

Stamford Hospital, 1 Hospital Plaza, Stamford.

### 9 a.m. - 2 p.m.

American Red Cross, 40 Saw Mill River Road, Upper Level 3, Hawthorne, NY.

### Saturday, May 9

#### 7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

### 7:45 a.m. - 12:45 p.m.

Tully Health Center, 32 Strawberry Hill Court, Stamford.

### 9 a.m. - 2 p.m.

Anam 72a Irish Dance School, 72 Camp Avenue, Stamford

### Sunday, May 10

#### 7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

### Monday, May 11

#### 11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

### 11 a.m. - 4 p.m.

First Presbyterian Church Stamford, 1101 Bedford St., Stamford.

### Tuesday, May 12

## 11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

### 11:30 a.m. - 4 p.m.

St. Thomas' Episcopal church, 168 W Boston Post Rd., Mamaroneck, NY.

### 11:30 a.m. - 3:30 p.m.

New Rochelle Public Library, 1 Library Plaza Lawton Street, New Rochelle, NY.

## TOWN MEETINGS: greenwichct.gov/calendar

### Monday, May 4

#### 10:30 a.m.

Architecture Review Committee (ARC) Sign-Meeting.

#### 7 p.m.

Education Committee Meeting. Town Hall Meeting Room.

#### 7 p.m.

Finance Committee Meeting. Hayton Room.

#### 7 p.m.

Land Use Committee Meeting. Cone Room.

#### 7 p.m.

Public Works Committee Meeting. Evaristo Conference Room.

#### 7 p.m.

Legislative & Rules Committee Meeting. Mazza Room

### Tuesday, May 5

#### 7 p.m.

Health & Human Services Committee Meeting. Cone Room.

#### 7 p.m.

Transportation Committee Meeting. Evaristo Conference Room.

#### 7:30 p.m.

Appointments Committee Meeting. Town Hall Meeting Room.

#### 7:30 p.m.

Parks & Recreation Committee Meeting. Mazza Room.

#### 7:30 p.m.

Town Services Committee Meeting. Hayton Room

### Wednesday, May 6

#### 7 p.m.

Architecture Review Committee (ARC) Regular Meeting.

#### 7 p.m.

PZBA Meeting.

#### 7 p.m.

District 11 Meeting. Greenwich Country Day School.

#### 7 p.m.

District 8 Meeting. Cos Cob School Media Center.

#### 7:30 p.m.

District 4 Meeting. Byram Schubert Library.

### Thursday, May 7

#### 11 a.m.

FS Sustainability Committee Meeting. Virtual via Zoom.

#### 7 p.m.

District 10 Meeting. Round Hill Church.

#### 7 p.m.

District 12 Meeting. North Mianus School Library.

#### 7 p.m.

District 3 Meeting. Hamilton Avenue School.

#### 7 p.m.

District 9 Meeting. Bendheim Western Greenwich Civic Center.

#### 7:30 p.m.

District 1 Meeting. Town Hall Meeting Room.

#### 7:30 p.m.

District 2 Meeting. Cone Room.

#### 7:30 p.m.

District 5 Meeting. Riverside School Library.

#### 7:30 p.m.

District 6 Meeting. Cohen Eastern Greenwich Civic Center.

#### 7:30 p.m.

District 7 Meeting. @ Mazza Room.

## SAVE THE DATE:

### Friday, May 1

#### 6:30 p.m.

Alzheimer's Association Celebrating Hope Gala. Delamar Greenwich Harbor. e.givesmart.com/events/L5N

### Saturday, May 2

#### 6 p.m.

Bruce Gala: Natural Wonders. Riverside Yacht Club. 1072.blackbaudhosting.com/1072/Bruce-Gala-2026

### Thursday, May 7

#### 11 a.m.

YWCA Greenwich's Old Bags Luncheon. Belle Haven Club. ywcagreenwich.org

• Art to the Avenue. greenwichartscouncil.org/art-to-the-avenue

### Friday, May 8

#### 7 a.m.

B1C Annual Spring Benefit Breakfast. Hyatt Regency Greenwich. B1C.org/benefit-breakfast

### Tuesday, May 12

#### 11:30 a.m.

The 9th Annual Greenwich High Baseball Golf Outing. Griffith E Harris Golf Course. ghscardinalbaseball.com/golf-outing

#### 5:30 p.m.

The WorkPlace's Dress For Success EmpowerHer Celebration. Boca Oyster Bar, Bridgeport. workplace.org

### Wednesday, May 13

#### 11 a.m.

Greenwich Historical Society's Spring Fete. Belle Haven Club. greenwichhistory.org/event/spring-fete-3

### Saturday, May 16

#### 9 a.m.

The 9th annual Epilepsy Walk & Purple Picnic, for the Epilepsy Foundation of CT. Cove Island Park, Stamford. epilepsysct.com

#### 10:30 a.m.

The 6th Annual Greenwich Middle School STEM Fair. Cohen Eastern Greenwich Civic Center. greenwichct.gov/3047/6th-Annual-Middle-SchoolSTEM-Fair

### Sunday, May 17

#### 10 a.m. - 12 p.m.

The Junior League of Greenwich's (JLG) "Touch A Truck!" Greenwich Town Hall. jlggreenwich.org

### Thursday, May 21

Greenwich Academy Commencement.

### Saturday, May 23

Greenwich Town Party. Roger Sherman Baldwin Park. greenwichtownparty.org

### Thursday, May 28

#### 9 a.m.

Children's Learning Centers of Fairfield County (CLC) 10th Annual Golf Outing. Stanwich Club. bit.ly/CLC-Golf2026

### Friday, May 29

#### 6 p.m.

Greenwich Land Trust: An Evening at the Farmstead. 370 Round Hill Rd. gltrust.org/upcoming-events

### Sunday, May 30

#### 10 a.m.

The Greenwich Concours de Sport. Roger Sherman Baldwin Park. greenwichconcours.com

### Sunday, May 31

#### 10 a.m.

The 30th Greenwich Concours d'Elegance. Roger Sherman Baldwin Park. greenwichconcours.com

### Thursday, June 4

#### 6 - 9 p.m.

**Greenwich Sentinel Award Cocktail Reception.** greenwichsentinel.com

### Saturday, June 6

#### 8 a.m.

America's 250th - Greenwich Community 5K & 1 Mile Fun Run. Bruce Museum. runsignup.com/Race/Info/CT/Greenwich/America250anni-

versary5kand1mileRun

## 5 p.m.

Connecticut's Beardsley Zoo's Wild Wine Food & Beverage Safari. beardsleyzoo.org/wild-wine.html

## Monday, June 8

### 1 p.m.

# Sudoku for Kids

	2		4
1	4		
	3	4	
		2	3

	2		
3	4	1	
2			4
		2	1

2		3	4
			1
1		4	
4	3		

	1		
2	4	3	
4		1	3
		4	

## SUDOKU

Each row, column, nonet can contain each number only once. Answers below.

### Easy

	4	6		8		1		
			3	6				5
		8			4			
				7	6	9		8
2			8		9			1
8	9	5	4					
		4				5		
3				9	5			
		4		2		7	9	

### Hard

1				6	3			
						9	1	
8				3	2			
		1	6					7
6	5					8	3	
7				8	4			
		2		8				5
4	3							
		6	7					9

### Very Hard

						7	3	4	2
	7	9		3	4				
		4							
		7							
	1			6				9	
							1		
							9		
			1	8			6	3	
9	3	6	5						

### Easy

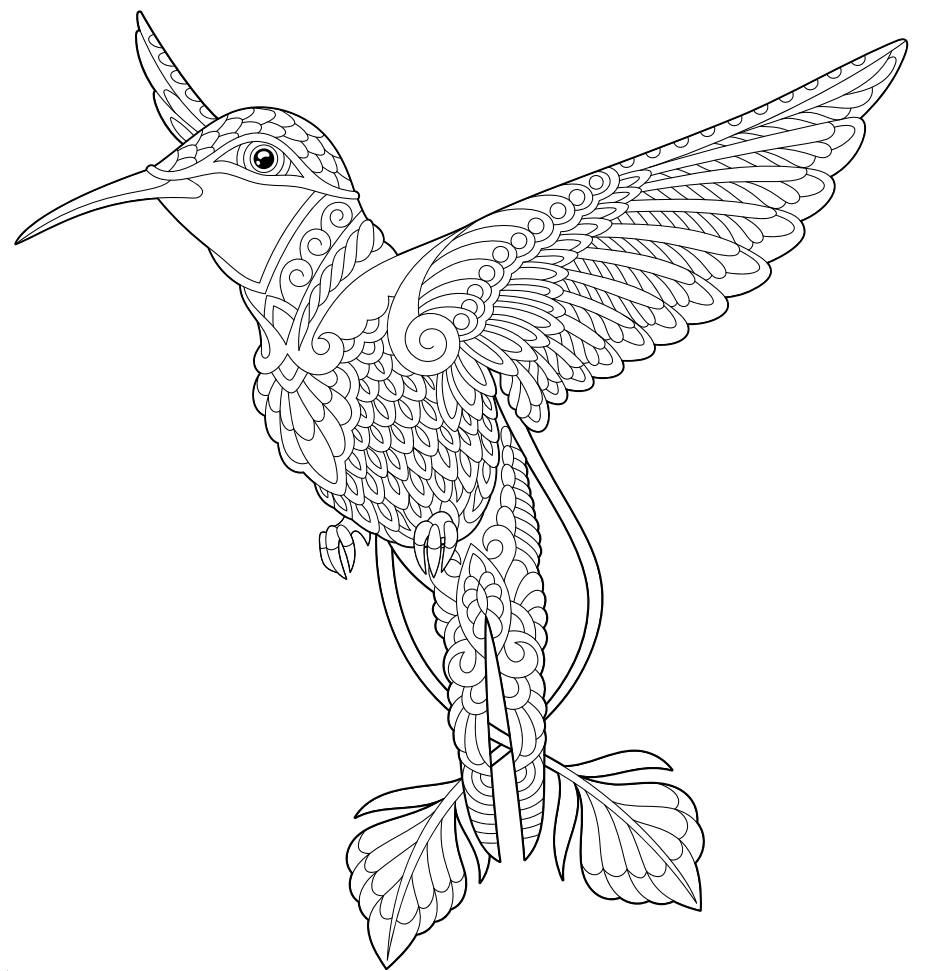
		5					9	7
		3		6				
4	6				1			
9	4	7						8
		8		2				
2				1	4		6	
		1				9		3
				1	7			
7	6					8		

### Hard

		8		2				6
5			7		6			2
					3		9	
			1			8		
2	4						3	5
		5			9			
	6		3					
3			8		1			7
7				6		4		

### Very Hard

9	6				1		7	
				8				
					7		1	5
6	7		5	1	9	3	8	4
					8		9	7
					9			
5	4					6		2



### Sudoku answers

9	6	8	3	5	1	4	7	2
3	2	7	9	8	4	5	6	1
4	1	5	7	6	2	8	3	9
8	9	4	6	3	7	2	1	5
6	7	2	5	1	9	3	8	4
1	5	3	4	2	8	6	9	7
2	8	9	1	4	3	7	5	6
7	3	6	2	9	5	1	4	8
5	4	1	8	7	6	9	2	3

Bottom row - Very Hard

1	7	8	9	2	4	3	5	6
5	9	3	7	8	6	1	4	2
4	2	6	5	1	3	7	9	8
8	2	6	5	4	8	3	7	1
3	5	4	8	9	1	6	2	7
2	4	1	6	7	8	9	3	5
6	8	5	4	3	9	2	7	1
8	6	2	3	4	7	5	1	9
3	5	4	8	9	1	6	2	7
7	1	9	2	2	6	5	4	8

Bottom row - Hard

8	2	5	1	3	4	6	9	7
1	9	3	2	6	7	5	8	4
4	7	9	8	5	1	3	2	6
9	3	4	7	5	6	2	1	8
2	5	8	3	9	1	4	7	6
6	1	7	8	4	2	3	5	9
5	1	3	4	6	7	8	9	2
7	6	9	5	2	3	8	4	1
3	8	2	4	1	9	7	6	5
7	4	2	1	8	9	6	3	5

Bottom row - Easy

8	6	1	9	5	7	3	4	2
2	7	9	8	3	4	5	1	6
3	5	4	6	2	1	8	7	9
6	9	7	2	1	3	4	5	8
5	1	3	4	6	8	2	9	7
4	2	8	7	9	5	1	6	3
9	3	4	6	8	2	9	7	1
1	8	5	3	7	9	6	2	4
7	4	2	1	8	9	6	3	5
9	3	6	5	4	2	7	8	1

Top row - Very Hard

1	4	5	2	9	6	3	7	8
2	6	3	8	4	7	5	9	1
8	9	7	1	3	5	2	6	4
3	8	1	6	5	4	9	2	7
6	5	4	9	7	2	1	8	3
7	2	9	3	1	8	4	5	6
9	7	2	4	8	1	6	3	5
4	3	8	5	6	9	7	1	2
5	1	6	7	2	3	8	4	9

Top row - Hard

5	4	6	9	8	2	1	3	7
1	5	4	6	2	8	7	9	3
3	8	2	7	9	5	6	1	4
6	9	7	4	1	3	5	8	2
8	7	5	4	1	3	2	6	9
2	6	5	8	3	9	4	7	1
4	1	3	2	7	6	9	5	8
7	3	8	1	5	4	2	6	9
9	2	1	3	6	7	8	4	5
5	4	6	9	8	2	1	3	7

Top row - Easy

## Universal Crossword

Edited by Adrian Johnson

### ACROSS

- 1 Zimmer of film scoring
- 5 Airplane staff
- 9 "Oh, sure ..."
- 13 Book drop opening
- 14 Catherine of "Schitt's Creek"
- 15 Kind of torch or bar
- 16 What's new?
- 19 Batteries, belts, bumpers and the like
- 20 Country singer Travis
- 21 The "E" of EGOT
- 22 Little songbird
- 23 "Alice's Restaurant" singer
- 26 What's happening?
- 32 Fawn's mom
- 33 Denver-to-Kansas City dir.
- 34 "Tosca" solo
- 35 Coal piece
- 37 What's up?
- 39 Tuned engine's sound
- 40 Frankenstein's sidekick
- 41 Quaint confirmation
- 42 Lunch with a crunch, for short
- 43 What's good?
- 47 Draped pageantry item
- 48 Mess around, musically
- 49 Reply from a pen pal?

- 51 Vinyl collectible
  - 54 Like camp kids who miss their parents
  - 58 What's cooking?
  - 61 Super eager
  - 62 Has to have
  - 63 Texter's "Conversely ..."
  - 64 City surrounding Vatican City
  - 65 Tosses in
  - 66 In good health
- ### DOWN
- 1 Bargain hunter's channel
  - 2 "Smart" guy
  - 3 Exploding star
  - 4 Sound choice for a home theater?
  - 5 Women's Basketball Hall of Famer Miller
  - 6 Rapid transit vehicle?
  - 7 Cupid, in Hellenic culture
  - 8 Card game of chance
  - 9 "Wait, they set us up!"
  - 10 "Tres ..."
  - 11 Barely managed, with "out"
  - 12 Minuscule
  - 14 President who ended "don't ask, don't tell"
  - 17 Record speed, for short

- 18 Lake bordering Lackawanna, New York
- 22 Quaker's "you"
- 23 Go off script
- 24 Noir's counterpart, in roulette
- 25 Palate-cleansing sorbet flavor
- 27 Car dealer's offering
- 28 "For shame!"
- 29 Dutch-speaking Caribbean isle
- 30 Lena Dunham HBO series
- 31 You live here
- 36 Make assumptions too soon, say
- 37 Thing of little matter to physicists?
- 38 Actor Wheaton

- 44 Jazz improvisation
- 45 Wanderers
- 46 Wedding cake layers
- 47 It'll give you a lift in the winter
- 50 Code-breaking org.
- 51 Way, way off
- 52 McDonalds' golden arches, e.g.
- 53 Prosperous time
- 54 Listen to, as advice
- 55 Column designed to sway?
- 56 Give credit to
- 57 Singer with a musical "Gang"
- 59 Genetic info carrier
- 60 Org. for the Blues and Blue Jackets

### PREVIOUS PUZZLE ANSWER

B	A	L	I	C	R	A	M	S	W	A	P		
S	A	T	A	N	H	U	L	A	T	H	O	U	
T	R	A	C	K	F	I	E	L	D	Y	E	L	P
A	E	R	O	S	O	L	S	E	E	M	E		
G	R	I	S	L	E	S	S	I	L	O	S		
		T	A	D	A	M	U	S	E	D	B	Y	
W	I	S	E	R	B	R	A	G	D	E	A	N	
A	D	A	T	O	U	C	H	G	O	A	M	C	
R	A	F	T	A	C	A	I	A	T	L	A	S	
T	H	E	W	O	R	K	S	S	K	I			
S	O	S	A	D	M	A	I	M	U	S	K		
		O	N	E	A	L	D	R	A	G	S	O	N
P	L	U	G	F	A	I	R	S	Q	U	A	R	E
B	O	N	E	A	C	R	E	U	N	I	T	E	
J	U	D	D	R	E	A	P	A	N	N	A		

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www.upuzzles.com

## Family Time Crossword

### The (K) Clues Are for Kids

Created by Timothy E. Parker

### ACROSS

- 1. (K) Butter square
- 4. A pinch of smokeless tobacco
- 9. (K) Twilight
- 12. Goof
- 13. (K) Word before "roll" or "guard"
- 14. What students in need apply for
- 15. Comfortable way to stroll
- 17. (K) Droop
- 18. Aspect
- 19. With expertise
- 21. (K) Breakfast cereal grain
- 22. Evening, in Italian
- 23. (K) Every single one
- 25. Villainous sneer
- 27. (K) Piper of Hamelin
- 31. (K) Start again

- 33. (K) Color of Bingo from "Bluey"
- 35. Muck
- 36. Posh party
- 38. (K) Lithium batteries
- 39. After-life bio?
- 41. (K) Catch on to
- 43. Highly respected
- 46. (K) Narrowest torso part
- 49. (K) Prefix with "night" or "afternoon"
- 50. Repeat over again
- 52. (K) Hockey surface
- 53. Spooky
- 54. (K) 252 gallons
- 55. (K) Drink served hot or cold
- 56. Fad
- 57. (K) Word with "zone" or "table"

- 2. (K) Measurement for carpenters
- 3. Like the American flag
- 4. (K) U.S. space vehicle
- 5. (K) "Neither rain sleet ..."
- 6. Restlessness
- 7. Poppycock
- 8. (K) McDonald's fries maker
- 9. (K) Middle (region between Europe and Asia)
- 10. (K) Small bottle in a lab
- 11. About to snap
- 16. (K) Place for Ariel and Sebastian
- 20. (K) Mama Bear's husband
- 23. (K) Your hand finds it handy?

- 24. Blooming necklace of Hawaii
- 26. (K) Train VIP
- 28. Start something
- 29. Sense of self
- 30. (K) Hillside animal shelter
- 32. Menial toiler
- 34. Hay fever cause
- 37. (K) Outfit
- 40. Artist's cap, in stereotypes
- 42. (K) It hears for you
- 43. Exude
- 44. (K) What Mickey, Minnie and Mighty are
- 45. (K) Thought that leads to an invention
- 47. (K) Shock
- 48. Care for the garden
- 51. (K) Can material

Can you find the answer to this riddle within the solved puzzle?  
Name a drum you can't beat?  
Look for the answer in next week's paper.

### PREVIOUS PUZZLE ANSWER

M	A	A	M	S	P	L	U	S	A	N	T
X	L	E	R	A	S	P	F	U	R		
R	I	L	L	D	E	A	T	E			
E	S	T	E	E	M	W	O	R	S	E	
H	E	R	B	A	N	K					
A	R	E	A	O	M	P					
G	A	R	B	O	R	E	A	N	E	W	
E	W	E	R	E	N	T	E	N	E		
C	A	R	O	L	T	R	O	O	P	S	
H	U	E	A	W	R	Y	B	O	A	T	
I	R	E	S	O	A	P	O	N	C	E	
C	A	D	H	O	M	E	T	E	M		

Previous riddle answer:  
Place of interest?  
23-A) BANK

1	2	3		4	5	6	7	8		9	10	11
12				13						14		
15			16							17		
18						19				20		
		21				22						
23	24			25	26				27	28	29	30
31				32				33	34			
35				36	37				38			
				39	40			41	42			
43	44	45						46		47	48	
49				50				51				
52				53					54			
55				56						57		

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7/28

## What's What? by Paul Coulter

1	2	3	4		5	6	7	8		9	10	11	12
13					14					15			
16					17					18			
	19									20			
				21					22				
23	24	25			26		27	28			29	30	31
32							33				34		
35			36		37	38					39		
40					41						42		
43				44				45	46		47		
				48				49	50				
51	52	53				54	55				56	57	
58						59							60
61						62					63		
64						65					66		

## Horoscopes

### Horoscope: April 30 - May 6, 2026

Taurus season continues to anchor the week in stability, growth, and steady progress. The Sun in Taurus favors practical decisions, financial awareness, and building something that lasts. Early in the week, communication flows more smoothly, allowing plans to take clearer shape. As the Moon waxes, momentum builds toward action—but in a measured, thoughtful way. This is a favorable period for making commitments, strengthening relationships, and following through on recent ideas. Progress may be quiet, but it is meaningful.

### Aries (March 21 - April 19)

Your focus turns to what truly matters—security, both financial and personal. You may feel more grounded than you have in weeks. A practical decision made now sets the stage for lasting stability.

### Taurus (April 20 - May 20)

This is your season, and you are gaining strength with each passing day. Others notice your confidence and reliability. Move forward with calm determination—what you build now has staying power.

### Gemini (May 21 - June 20)

You may prefer to work behind the scenes, refining ideas before sharing them. Trust that instinct. Quiet preparation now leads to clearer opportunities in the near future.

### Cancer (June 21 - July 22)

Support from friends and connections brings encouragement. A conversation or invitation could open a new door. Stay open to collaboration—shared efforts bring strong results.

### Leo (July 23 - August 22)

Career matters continue to develop. You may be asked to take on more responsibility or step into a visible role. Handle it with confidence—your steady approach earns respect.

### Virgo (August 23 - September 22)

Your outlook expands. You may find

yourself drawn to new ideas, plans, or opportunities that offer growth. Keep your thinking practical while exploring new directions.

### Libra (September 23 - October 22)

Financial clarity improves. You may gain insight into shared resources or long-term commitments. A thoughtful decision now brings greater peace of mind.

### Scorpio (October 23 - November 21)

Relationships move into a more stable phase. Communication is clearer, and mutual understanding grows. Focus on building trust—steady effort strengthens your connections.

### Sagittarius (November 22 - December 21)

Daily routines fall into place. You may feel more productive and organized than before. Use this momentum to improve habits that support long-term success.

### Capricorn (December 22 - January 19)

Creative energy builds steadily. You may find satisfaction in personal projects or pursuits that bring genuine enjoyment. Follow what feels meaningful rather than what feels urgent.

### Aquarius (January 20 - February 18)

Home and personal life provide a sense of grounding. A practical decision or small change improves your environment. Stability at home supports progress elsewhere.

### Pisces (February 19 - March 20)

Communication is clear and effective. This is a strong week for planning, writing, or important discussions. Express yourself with confidence—your message will be well received.

### Thought for the Week:

Steady progress creates lasting results. Move forward with patience and purpose, and trust that what you build now will endure.

## 7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

### CLUES

- 1 boring drone (8)
- 2 pillowy s'mores ingredient (11)
- 3 1970s TV cop Barney (6)
- 4 muddle (10)
- 5 hard at work (8)
- 6 measurement for leg length (6)
- 7 Lions, Tigers and Bears (8)

### SOLUTIONS

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

INS	RSH	MON	MIL	NE
MA	BOR	MAL	COMP	LA
LOW	EAM	LIC	OTO	LET
ATH	ES	ING	ATE	LER

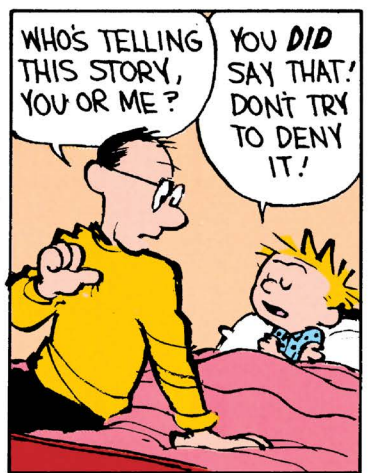
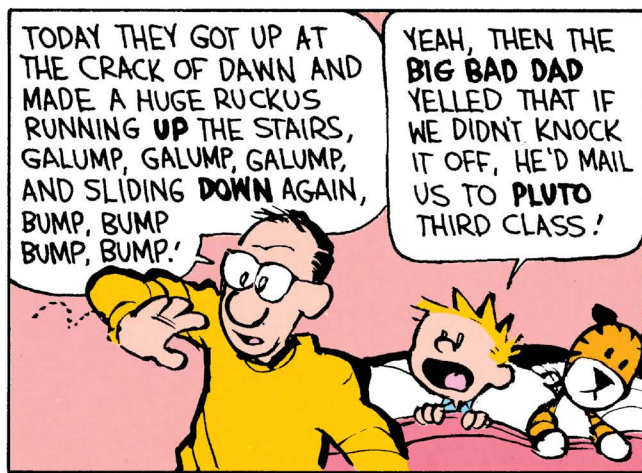
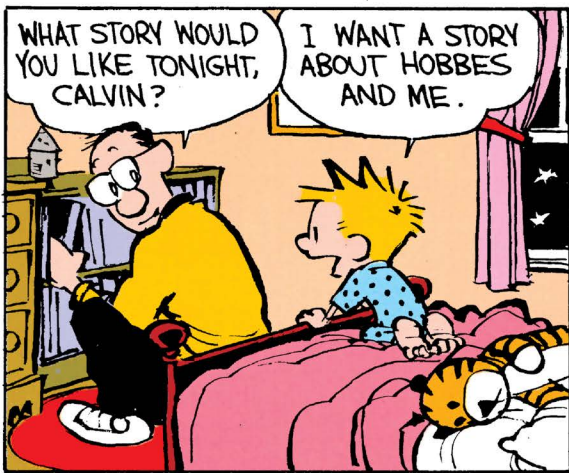
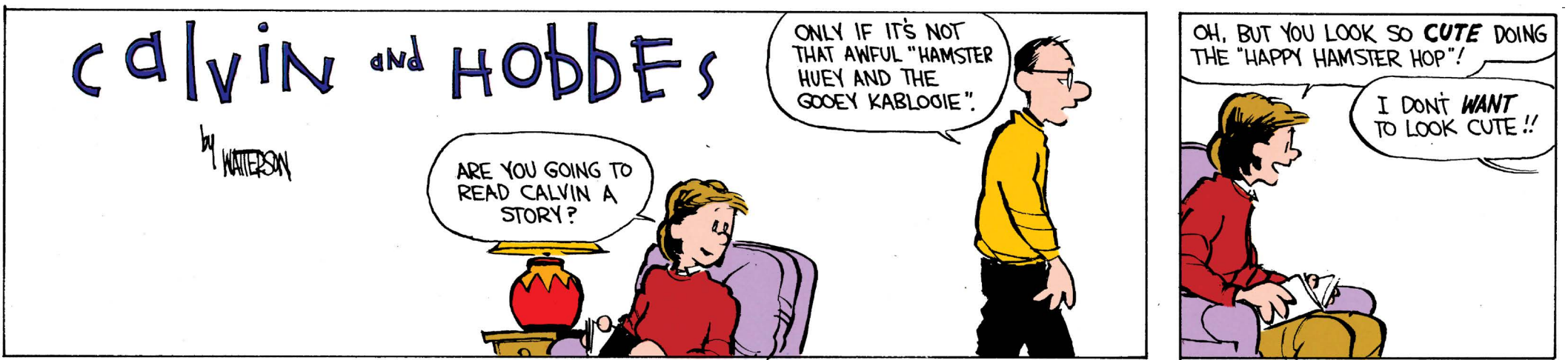
Previous Answers: 1.VOCADO 2. POWERHOUSE 3. POOLS  
4. GAMES 5. HOVERS 6. GEORGIA 7. SPENDING

8/15

The answers to this week's puzzles can be found in the next issue.

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### FIND ANIMALS

- x 3 PIGS
- x 5 CHICKENS
- x 10 GEESE
- x 15 LITTLE BIRDS

### FIND ITEMS

- bread
- straw hat
- phone
- guitar
- strawberry
- pumpkin
- teapot
- accordion
- bottle
- grapes
- cherries
- brush
- trumpet
- watermelon
- 串 (skewer)
- sunflower