

## Thursday, April 30

Periods of rain early in the morning; cloudy  
High: 60°F | Low: 44°F

## Friday, May 1

Breezy with partial sunshine  
High: 60°F | Low: 46°F

## Saturday, May 2

Cool with some sun, then turning cloudy; a shower cannot be ruled out  
High: 57°F | Low: 40°F

## Sunday, May 3

A cool breeze with intervals of clouds and sunshine  
High: 57°F | Low: 43°F

### Weather Detail

#### Thursday, April 30

High near 60°F, low around 44°F. Rain is expected early in the morning before clouds hold through much of the day. Conditions remain cool and damp at the start, with a steadier spring chill lingering after the rain moves through.

#### Friday, May 1

High near 60°F, low around 46°F. Breezy conditions develop with periods of partial sunshine. Temperatures remain restrained for early May, but breaks of sun should give the day a milder feel than Thursday.

#### Saturday, May 2

High near 57°F, low around 40°F. Some sun is possible early before clouds return. The day stays cool, and a passing shower cannot be ruled out, especially as cloud cover increases.

#### Sunday, May 3

High near 57°F, low around 43°F. A cool breeze continues with intervals of clouds and sunshine. Temperatures remain below a typical early-May feel, though dry stretches should make the day manageable.

## News Brief

Other News

### POLICE & FIRE

**Greenwich Officer Earns Top Department Honor**  
Lieutenant Timothy Kelly has been named the 2026 recipient of the Dr. John Clarke Award for Officer of the Year, the Greenwich Police Department's highest honor. Kelly was recognized for leading the Department through the Connecticut Police Officer Standards and Training Council accreditation process, which evaluates policies, training, operations, and administrative procedures against statewide standards. Under his direction, the Department achieved full accreditation across all three

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### GREEN THOUGHTS

edited by Anne W. Semmes  
"Everyone likes birds."

What wild creature is more accessible to our eyes and ears, as close to us and everyone in the world, as universal as a bird? Sir David Attenborough, celebrating his 100th birthday, May 8, 2026. Renowned broadcaster and natural historian - over seven decades of creating landmark nature documentaries.

## GPD Benefit Car Show Returns



2025 Best In Show Winner Nicholas Pasani - 1962 Imperial Crown Convertible. Photo by Bob Capazzo. See page 15.



## From One Classroom to 1,900 Students: The Tanzania Story

Christ Church will host a free Sunday Forum on May 17 about its long-running partnership with a school community in Tanzania that began with a single classroom and has grown to serve more than 1,900 students.

The talk, titled "A Miracle in the Bush," will feature Cheryl Kyle and Karen Royce, co-leaders of Christ Church's outreach to the Diocese of Mt. Kilimanjaro. The event will take place at 11:15 a.m. on the Dogwood Books mezzanine, 254 East Putnam Ave., Greenwich.

Christ Church Greenwich helped construct one classroom in 2008 for a community of Maasai families who had resettled far from any school. The effort has since expanded to include schools, clean water initiatives and an ongoing partnership between Christ Church and the Tanzanian community.

Kyle and Royce will provide an update on the ministry's work in 2025, including a new video from Tanzania. They will also discuss early plans for a 2028 trip marking the 20th anniversary of the ministry.

The forum is open to people who have previously traveled to Tanzania with Christ Church, members of the church community and residents interested in learning more about the project.

More information is available at [christchurchgreenwich.org/tanzania](http://christchurchgreenwich.org/tanzania).

## 40 Years of Greenwich Rugby

By FRANCIS AMBROGIO

A few months ago, I saw that Greenwich High School Rugby would be celebrating its 40th anniversary this coming weekend. Alas, I am stationed over in Germany and was not able to make the trip, but I thought I might write a few words on the occasion.

I was introduced to rugby in the spring of 2008, when I was a young freshman – and showing up for the team was one of the best decisions I've ever made. Over the next few years, I was fortunate enough to learn the game, participate, and serve as a team captain in one of the United States' best youth programs, and more importantly, to play with a magnificent group of guys and train under some terrific coaches.

The first coach I had in the program, John Porter of Cos Cob, used to tell us that "rugby is a passport."

And it really is – it's a global sport, but even with its size and reach, it is the only major team sport in the world whose beating heart is found in schoolboy teams and amateur clubs. In fact, rugby's governing body refused to allow professional play until the 1990s, over a century after its foundation! For all the glamor, investment, and intensity of the global game, the soul of rugby lives in its gentlemanly culture (which may seem surprising given the furious action on the pitch) and its deep sense of camaraderie and brotherhood, things which apply before, during, and after every match and exist at every level of the sport. It's exciting, social, and welcoming – there's a spot for every type of athlete, whether their athleticism echoes more the rhinoceros, the giraffe, or the gazelle – a

fifteen-man rugby side needs and has a place for all. And it's fundamentally a game and a sport in the truest sense – you train hard, you play with passion, you play fairly and follow the laws (no "rules" in rugby, just laws), you don't argue with the referee, and when it's all over, you shake hands and break bread with the other side.

My career in the US Army has taken me all over the world, and Coach Porter's statement about rugby being a passport has proven more than accurate. When I served in Korea, some friends and I met a pair of rugby teams at a post-match drinkup by the beach in the port city of Busan. Next thing we knew, we were fully-fledged members of the Ulsan Goblins Rugby Football Club, played in a tournament a few

weeks later, and were given the locations of English-speaking pubs in Seoul that would air international rugby matches.

Here in Germany, where I coach and train US, NATO, and partner forces, the first unit I worked with was from the French Army. France is a rugby superpower, and our common love of the game served as an immediate icebreaker. After the two-week exercise ended, the French threw a cookout in the basecamp, during which they projected the France versus Namibia match on an outdoor wall – the Rugby World Cup was ongoing back in France, and no training deployment was going to stop these Frenchmen from watching the game.

I posted a video of the event on my Instagram

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## CT CLOSED PRIMARY DEADLINES

For the Aug. 11, 2026 Democratic & Republican primaries

<b>1 SWITCHING PARTIES?</b> Change to Democrat or Republican by <b>Monday, May 11</b>	<b>2 UNAFFILIATED VOTERS</b> Enroll in a party by <b>Friday, July 24</b> In person with registrars by noon Monday, Aug. 10	<b>3 NEW VOTERS</b> Register by <b>Friday, July 24</b> In person or certain timely postmarked applications accepted until noon Monday, Aug. 10
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CHANGE OR CHECK REGISTRATION ONLINE  
Change party or register: [MyVote.CT.gov/register](http://MyVote.CT.gov/register)  
Check your status: [portal.ct.gov/sots/LookUp.aspx](http://portal.ct.gov/sots/LookUp.aspx)

ONLY ENROLLED PARTY MEMBERS CAN VOTE IN THAT PARTY'S PRIMARY.

Likely gubernatorial primary may include Ned Lamont (D) vs. Josh Elliott (D) and Ryan Fazio (R) vs. Erin Stewart (R). Note: SEEC lists those gubernatorial candidates; primary ballots are not final until party endorsements and petition deadlines settle.

Connecticut voters who want to vote in the Aug. 11 primaries for governor and other offices should check their party registration now. Connecticut has closed primaries. That means voters may vote only in the primary

of the party in which they are enrolled. A voter who is unaffiliated, or registered with a different party, cannot ask for a Democratic or Republican primary ballot at the polls unless the voter has enrolled in that party before the required deadline.

The first step is to use the Connecticut voter lookup tool. That page asks for a town, last name, first name and date of birth. It allows voters to see their current voter-registration status and party enrollment. The page also directs voters to the online voter registration system and to the paper voter registration application.

The second step is to understand that Connecticut uses the same voter registration process for both new registrations and changes to existing registrations. This is the part that confuses many voters. Even if

someone is already registered, the online system may look as if the person is registering for the first time. That does not mean the voter is creating a duplicate registration. That process is used for several kinds of changes. A voter may use it to change party enrollment, update an address, correct or update a name, or register for the first time.

For party changes, the rule is explicit. A voter changing from one party to another must pay attention to the deadline. The Secretary of the State's party affiliation page says a voter who changes from one party to another receives party privileges three months after filing the voter registration application with the registrar of voters.

For the Aug. 11, 2026 primary, that means the party-transfer deadline is Monday, May 11.

Unaffiliated voters are different. An unaffiliated voter

is not enrolled in any political party. The Secretary of the State cautions that unaffiliated is not the same as the Independent Party. A voter who writes Independent on the voter registration form will be enrolled in the Independent Party.

To change or register online, voters should go to the state's online voter registration system through [MyVote.CT.gov/register](http://MyVote.CT.gov/register). Once there, voters should select the language, then proceed through the registration questions. Voters should not stop because the form appears to be for new voters. A currently registered voter must still complete the application so the registrar can process the change.

Voters may also register or change information in person with the registrar of voters.

Polls will be open from 6 a.m. to 8 p.m. Tuesday, Aug. 11.

## Grandiflora Returns

Greenwich Botanical Center will host its 69th annual Grandiflora Garden Tour on Saturday, June 6, from 9:00 a.m. to 4:00 p.m. across Greenwich. The self-guided tour features five private gardens, offering access to landscapes not typically open to the public. According to the organization, the event is "the oldest of its kind in the area and a key annual fundraiser." A Patron Party will be held June 5 from 6:00 to 9:00 p.m. at a private backcountry estate. Proceeds support programs that "connect people with plants through inspiring programs, workshops, field trips, and events," according to Greenwich Botanical Center.

## Honoring Veterans at America's 250th

A Canteen, A Battlefield, St. Mary's Cemetery, and Greenwich's Only Medal of Honor Story

By ELIZABETH BARHYDT

family would lose.

The third article in this 10-part series begins where the first two naturally lead.

The series began with Major Sullivan Ballou's Civil War letter, written with the terrible lucidity of a man who understood what his country was asking and what his



The second article turned to the Civil War hospital ship USS Red Rover, the U.S. Navy's first hospital ship where women served aboard it as nurses decades before the formal creation of the Navy Nurse Corps, Clara Barton; and the Red Cross tradition of going

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## COLUMN Open Your Heart

Luncheons and galas may not be your thing, but the huge positive difference your generosity, attendance, and support make really does matter. So, Open your Mail, your Calendar, your Heart, and your Wallet!

By STUART ADELBERG

charitable solicitations.

Remember, back in November and December, when your mailbox was bursting at the seams? I'll bet you thought all those envelopes were a sign of your popularity with everyone in town sending you holiday wishes! That was before you opened them and realized that most of the envelopes contained



Every worthwhile nonprofit organization seeks contributions at that time of year hoping to tap into your altruism at the holidays and, equally important, your desire to increase tax deductions before the end of the year. You might think that one or two of these organizations would try to stand out by soliciting

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# INVASIVES: Oops! Didn't see that one coming...

By FRANK GALLO

Lately, there has been notable press about the effects of accidental or purposeful introductions of non-native species. Often, these introductions lead to unforeseen and oftentimes detrimental consequences, as many of these species, lacking predators and other controls, become invasive and destructive.

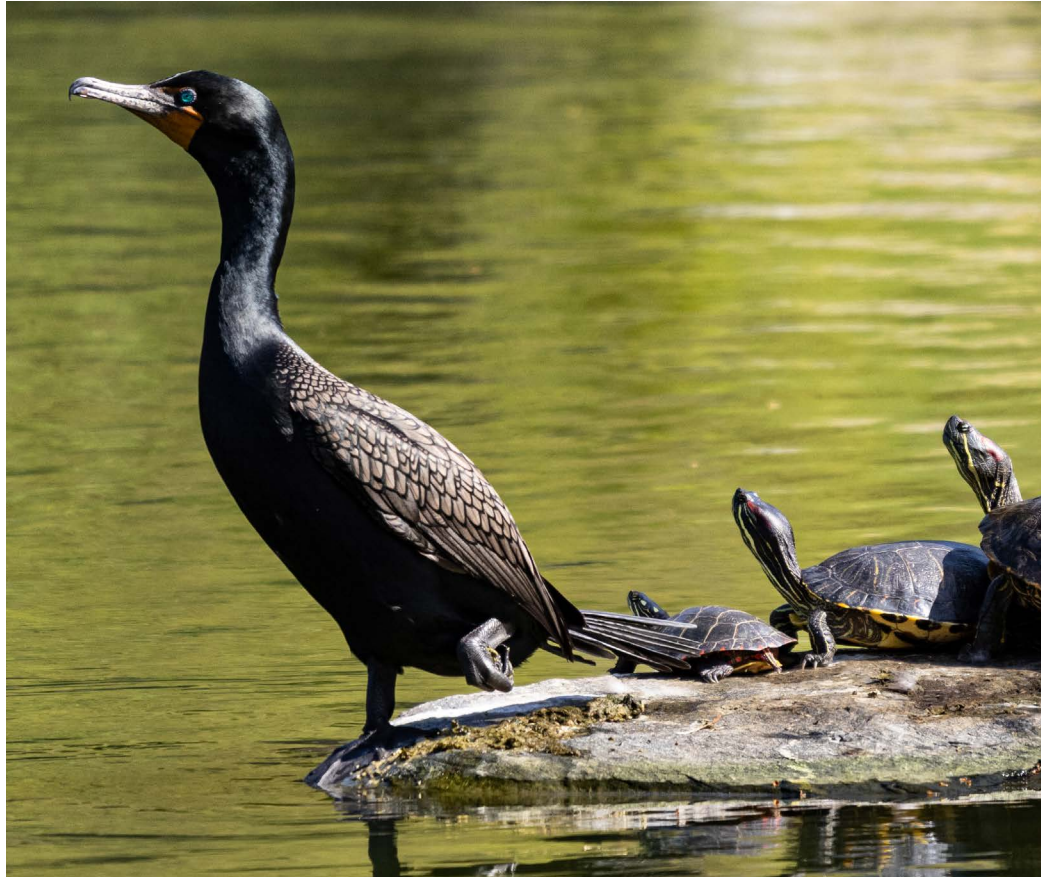
Everyone is aware of the recent invasion of the spotted lanternfly from China which is doing extensive crop and vegetation damage in the Northeast. I wrote recently about the spread of beach leaf disease caused by a tiny, introduced nematode worm that is decimating beech populations. Most have heard of Dutch elm disease and American chestnut blight, fungal diseases that wiped out many of our native elms and chestnut trees\* in the late 1800's and early 1900's, respectively.

Recent features articles have warned of invasive Nile monitor lizards, Burmese pythons, and green iguanas invading the Florida everglades. Headlines warn of 20-pound cold-shocked iguanas falling out of trees onto autos and unsuspecting residents, of monitor lizards eating people's pets and the eggs of endangered crocodiles, or of pythons devouring alligators and even baby deer. It seems surreal. Stories from which nightmares flourish. Yet they are all too true.

Sadly, there are many more examples to be found of invaders in Florida and across the US. Flashy things like walking catfish and lionfish in Florida and zebra mussels in the Great Lakes make the news, yet many less obvious species, but no less invasive, are plants. In the everglades, Australian Pine, Old World Climbing Fern, Melaleuca, Brazilian Pepper, and Seaside Mahoe are all causing their share of issues by out-competing native vegetation for space and resources.

Why are invasive plants an issue? Crowding out native species negatively impacts habitats and the creatures dependent upon them. Native insects that are critical to the survival of wildlife, especially birds, bats, other insects, and ultimately us, often are not adapted to eating or to rearing young on non-native plants. The plants and their fruit can even be toxic; garlic mustard kills the larvae of some native mustard-dependent butterflies such as West Virginia and Mustard Whites. Non-native animals also compete for resources, eliminating or weakening native species; Bobwhite (quail) from other parts of the U.S. were introduced into the Northeast as game birds. They bred with local Bobwhites, but they were genetically ill-suited to surviving conditions in our area and thus weakened local populations contributing to their eventual demise.

When species—whether plant, insect, or animal—are introduced into areas where there are no natural checks on their spread, bad things can happen. I remember a famous case study and cautionary tale from college that highlighted the dangers and unforeseen consequences of the introduction of non-native species. In about 1000 AD, the Polynesians introduced the Polynesian rat to the Hawaiian Islands. They were joined in the late 1800's by the black rat brought by whalers and cargo ships. These rats significantly impacted the Hawaiian ecosystem by preying on native birds and consuming seeds, which led to the decline of many native species. The rats also did extensive damage to the sugarcane fields, causing significant economic loss. So, in the 1880's, sugarcane producers introduced the small Indian mongoose to control the rats. The results were an unforeseen and epic



Invasive red-eared sliders dwarfing our native painted turtle, which is tucked under the tail of the Double Crested Cormorant beside it. Another invasive that's not a plant.

environmental disaster. The rats were nocturnal, and the mongooses were diurnal (apparently, no one thought to check); so, instead of killing the rats, the mongooses further decimated populations of rare native birds, reptiles, and other creatures.

In another example, fur farmers in New Zealand released into the wild brush-tailed possums, which have fur nearly as soft as chinchilla, in the 1840s and 50's to establish a fur trade and a wild source for food. Unchecked by natural predators, they spread rapidly and by the 1980s the population peaked at an estimated 60-70 million! The possums were literally eating up everything, from native plants and crops to endangered birds. Now, through extensive control measures, the population has been reduced to roughly 30 million. They still have a long way to go.

In the Northeast, we have the good fortune not to have giant lizards falling on our heads and eating our pets—but lest you think it's safe to go back in the water, we do have our share of invasives. Here, it's often plants, fungi, insects, and other invertebrates, but there are fish, birds, and even mammals that compete with native wildlife for resources.

For example, Eugene Schieffelin, a member of the American Acclimatization Society, purposely introduced European Starlings into Central Park in the early 1890's to bring birds mentioned in the works of Shakespeare to the U.S. They now compete for cavities with native Eastern Bluebirds, Tree Swallows, Black-capped Chickadees and other cavity nesters. The Acclimatization Society also introduced House Sparrows, which also compete for cavity nest space. Red-eared sliders (turtles) from the pet trade—which don't stay cute and tiny for very long—were set free by their owners and now out-compete native painted turtles. The hemlock woolly adelgid, an aphid-like insect from Asia, has rapidly killed hemlock trees in the Northeast. As for mammals, just think Norway and black rats and the joy they bring to urban environments.

Even things such as biological controls can be risky. In the 1800's a lovely and prolific garden flower, purple loosestrife, was introduced into the northeastern U.S. With no native predators, it

are unpredictable. There's no way to know what will happen. Sometimes, the risk might be worth the reward but it's always a gamble.

If by this point you haven't run screaming into the night or jumped out a window—I commend you and suggest that there is hope. So, what can be done? The obvious solution, and the clear moral to these stories, is don't introduce non-native species in the first place. Instead use similar native species whenever possible. (I'll delve into natives in my next article). However, when invasives get into an ecosystem, it's important to remove them as quickly as possible to prevent them from becoming established. However, this is not always practical nor easy. Once established, it's an uphill, labor intensive, and often expensive battle to remove them, and replace them with natives.

New Canaan Nature Center is a living example of how habitat can be managed for increased biodiversity by removing and mitigating the effects of invasive plant species and replacing them with natives. We do not employ pesticides, herbicides, or other chemicals. Instead, we use solarization, stump bagging, repeated mowing, pulling, and other physical techniques to knock back and kill unwanted plants such as mugwort, Japanese stiltgrass, winged euonymus and porcelain berry. This approach required a strategic long-term plan, the guidance and assistance of Larry Weaner Landscape Associates, and a dedicated crew of volunteers. It is an ongoing process, and we are learning as we go. Ours is a large-scale endeavor—we are working on 40+ acres—and our hope is that our successes and failures and the lessons learned can be used as a resource for everyone in the community.

*Note: I will cover native plant species in my next column. (Fortunately, through years of work, scientists are beginning to restore native chestnuts. There is hope, I'm happy to say).*

If you are interested in buying native plants and supporting pollinators in New Canaan, the New Canaan Garden Club (NCGC) in celebration of Earth Month has partnered with Copia Home & Garden. A curated selection of native plants will be available for purchase throughout the month, and fifteen percent of the proceeds will benefit the New Canaan Land Trust's Barbara Johansen Pollinator Garden and NCGC initiatives for Irwin Park Meadow.

Copia Home & Garden  
475 Smith Ridge Rd, South Salem, NY  
<https://copiahomeandgarden.com/>

**The CT DEEP list of invasive plants in Connecticut.**

The list may surprise you. CT-Invasive-Plant-List-2025\_Common-Name-3-pagers.pdf

*Frank Gallo, the Senior Naturalist the New Canaan Nature Center, has led birding expeditions all over the world. He is a member of the Connecticut Avian Records Committee and is a federally licensed master bird bander.*

***“In the Northeast, we have the good fortune not to have giant lizards falling on our heads and eating our pets... but we do have our share of invasives.”***

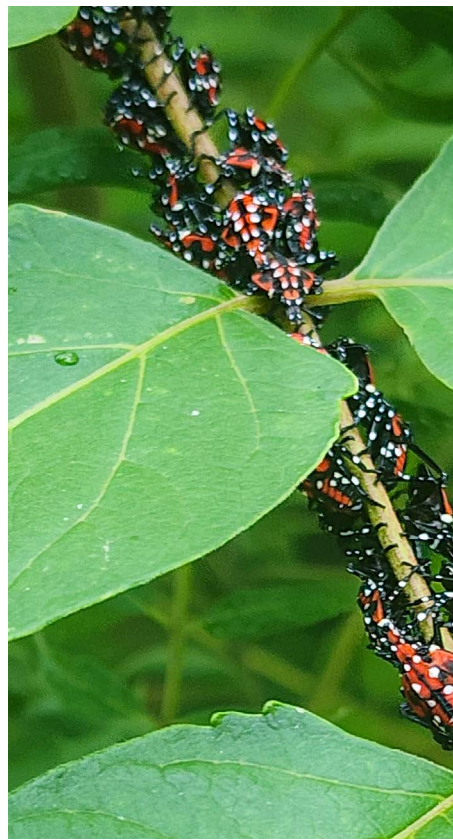
spread rapidly through prolific seed production, invading wetlands, roadside ditches, and areas with disturbed moist soils, and quickly displaced native vegetation, negatively impacting and altering local wetland ecosystems and lowering biodiversity. Initial eradication and containment methods failed. As a last-ditch solution, it seemed reasonable to combat loosestrife with its native predators, so biological controls were employed. Loosestrife beetles and bugs were introduced from Eurasia, and they did a terrific job of controlling the flowers. But, once these insects eradicated most of the loosestrife, they turned to eating other plants. Fortunately, multiflora rose, another invasive, was their next preference, but it could just as easily have been a rare orchid or garden favorite; oh, and the insects are still out there. Biologics are tested on crops and other economically important plants, but there are far too many other plants to test them all, so results



A sea of invasives crowding out a local park in Norwalk.



Mile-a-Minute vine – a rapidly spreading invasive.



Young spotted lanternflies on their preferred food, tree of heaven, another invasive.



**One Community. Two Distances. 250 Years of History.**

*Presented by the Bruce Museum & Greenwich United Way  
Support provided by Greenwich Road Runners*

Greenwich will come together on June 6, 2026, for the inaugural “America's 250th - Greenwich Community 5K & Fun Mile,” a community race and walking event celebrating local pride and the 250th anniversary of the United States.

Presented by the Bruce Museum and Greenwich United Way, with support provided by the Greenwich Road Runners, the “Greenwich Community 5K & Fun Mile” reflects a shared commitment to community engagement, wellness, and civic pride as the nation approaches its semiquincentennial. The event is part of the America 250 | Greenwich Commission's yearlong celebration of America's 250th birthday.

Scan QR code for more information and to register for the race.



**greenwich  
UNITED WAY**

Bruce Museum  
Greenwich, CT  
[BruceMuseum.org](http://BruceMuseum.org)

**the  
Bruce**



House Sparrow - Competes with Eastern Bluebirds for nest cavities.



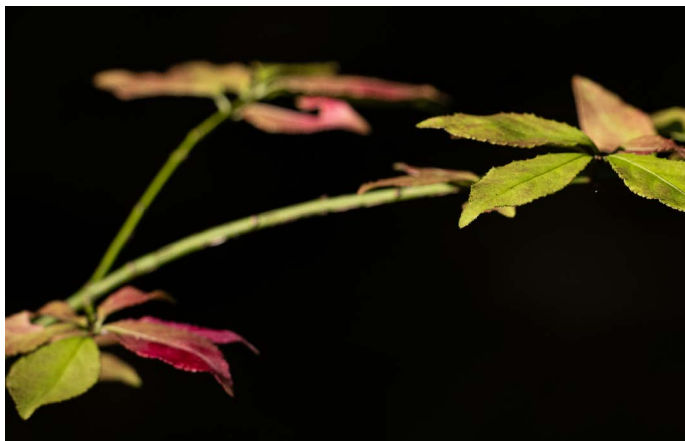
Lesser Celandine. It's an aggressive invasive that spreads quickly especially in more moist areas.



Porcelain Berry - a rapidly spreading invasive.



Oriental Bittersweet - It is illegal to plant or move this and most other invasives around the state.



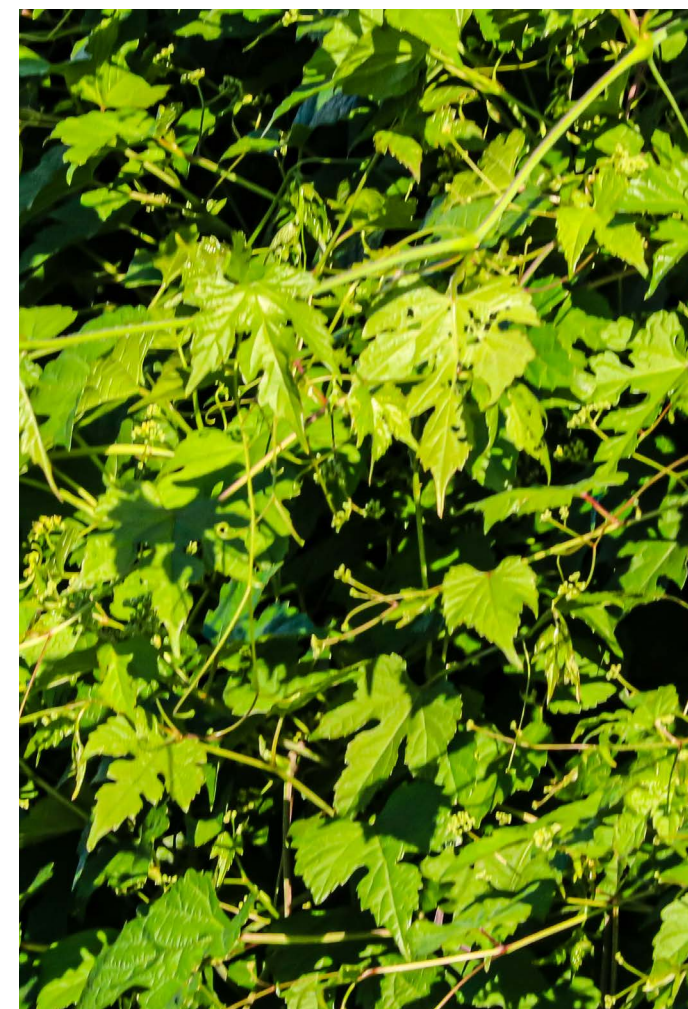
Winged Euonymus



Japanese Barberry - Invasive and provides a habitat for deer ticks



Japanese Knotweed - Difficult to remove once established.



Porcelain Berry vines choking out the understory



# Celebrating the Power of Nurses

This Nurses Week, we celebrate the remarkable nurses who make a lasting difference in the lives of our patients every day. At each of our hospitals and throughout our expansive ambulatory network, we proudly recognize the talent and dedication of our compassionate nurses and thank them for their unwavering commitment to providing exceptional patient care.

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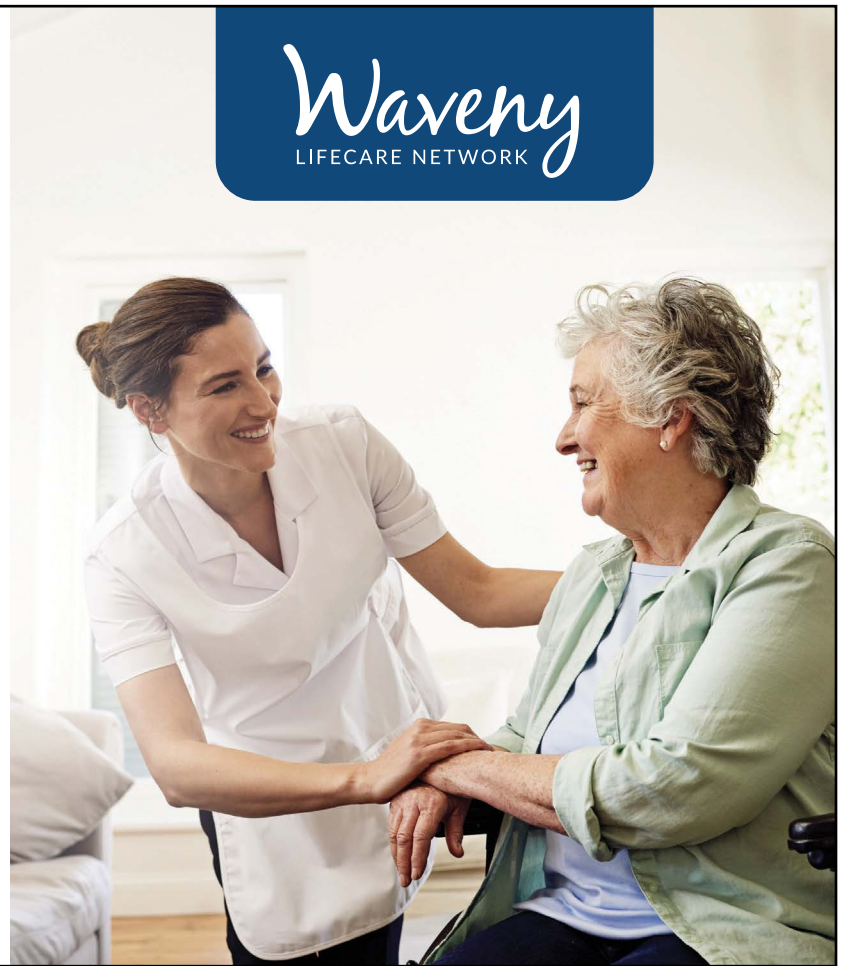
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## The Spy and the State: The History of American Intelligence

BY FRANK SCARPA

At the April 29 meeting of the Retired Men's Association Bob Rimmer introduced speaker Jeffrey P. Rogg, PhD, JD, Senior Research Fellow at the University of South Florida's Global and National Security Institute. Jeff holds a B.A. in Latin and ancient history from Swarthmore College and a JD from Villanova, an MA in security studies from Georgetown, and a PhD in history from Ohio State University. He is vice-president of the Society for Intelligence History and associate editor of the journal, *Intelligence and National Security*. His book, *The Spy and the State: The History of American Intelligence*, was published in 2025 and was the basis of his talk.

Dr. Rogg, an intelligence historian, addressed the audience with a singular mission: to reinsert the spy into the mainstream narrative of American history. He argued that if we truly wish to understand the birth of the United States, we must first understand the clandestine world that shaped its survival.

The speaker began with the haunting figure of Nathan Hale, a name familiar to many but often stripped of its strategic context. Standing outside the Yale Club in New York City years ago, Rogg found himself struck by a plaque commemorating the execution of Hale, a Yale graduate of the class of 1773. He reminded his audience that while Hale is now honored with a statue at CIA headquarters in Langley, his intelligence mission was actually a total failure. Hale's relevance today lies in his internal conflict; he was an officer who initially hesitated to take on a role he considered dishonorable, eventually concluding that any service necessary for the public good becomes honorable by that very necessity.

Before the Continental Army had even fully formed, intelligence was already acting as a catalyst for war. Jeffrey Rogg spoke of the Mechanics, a shadowy artisan intelligence network including the silversmith Paul Revere,



Dr. Jeffrey Rogg explored the early uses of espionage by the United States during the Revolutionary War.

*Washington's most successful intelligence operation was his ultimate deception: making the British believe he intended to attack New York City when his target was always Yorktown.*

who met at the Green Dragon Tavern to monitor British troop movements. However, the revolution was nearly strangled in its crib by Benjamin Church, a leading figure with colonial roots who was secretly feeding information to the British military governor, Thomas Gage. Church's betrayal was discovered only after a coded letter was intercepted in Newport, revealing that Gage had used the traitor's intelligence to target the munitions depot at Concord—an act that sparked the first shots of the war.

The human cost of these operations was sometimes measured in blood rather than secrets, as seen in the story of Samuel Whittemore. Rogg recounted how the eighty-year-old Whittemore grabbed his rifle to fight the British during their retreat from Concord, surviving multiple bayonet wounds and a shooting only to live until the age of ninety-eight. While soldiers fought in the fields, the Continental Congress worked to codify the risks of the secret war, passing a resolution in 1775 that ordered the death penalty by hanging for those providing

intelligence to the enemy.

Across the Atlantic, the American effort to secure a French alliance was a complicated mess of mutual suspicion. Dr. Rogg introduced the audience to Silas Deane and Arthur Lee, two diplomats who famously loathed one another. Deane was an operative who leaned into covert action, paying the saboteur James Aitken—historically known as John the Painter—to firebomb British dockyards. Meanwhile, Lee's paranoia led him to distrust even Benjamin Franklin; yet both men were oblivious to the fact that their own secretaries, such as Edward Bancroft, were British informants. This environment of secrecy also birthed the first American leak of classified information when Thomas Paine, serving as a secretary for the committee, published a pamphlet that exposed French aid to the American cause, nearly costing the colonies their most vital alliance.

The figure who best synthesized these chaotic elements was George Washington. Dr. Rogg described a commander-in-chief who

was obsessed with secrecy, recruiting Quakers like Robert Townsend to serve in the Culper Ring and even encouraging the interception of mail (considered a radical ethical violation in those times). Washington's most successful intelligence operation was his ultimate deception: making the British believe he intended to attack New York City when his target was always Yorktown. Supporting this domestic front was John Jay, who led a committee tasked with detecting and defeating conspiracies. Rogg noted that Jay, later the first Chief Justice of the Supreme Court, operated a counterintelligence system that lacked due process, fueled by the zeal of everyday citizens who were eager to report their neighbors as British spies.

The speaker concluded by linking this history to the birth of the American spy novel. He recounted how James Fenimore Cooper wrote *The Spy* after hearing stories from his family friend, John Jay, about a double agent named Enoch Crosby. Even as the book became a bestseller, the American public remained uncomfortable with

the "meanness" associated with espionage. Rogg observed that this contradiction—loathing the spy while relying on their work—remains a defining feature of the American character, echoing Washington's own words that the most delicate secrets of the revolution would remain confined to the perishable remembrance of the few.

Jeffrey Rogg then hosted a lively Q and A session, which included topics like "Wild Bill Donovan" and the founding of the CIA, the concept of Westchester County as "neutral ground" during the Revolution, and the ongoing disputes over the ethics of surveillance.

The talk can be viewed by going to the RMA website at <https://greenwichrma.org>, clicking on "Speakers," then "Past Speakers," and then "RMA Vimeo Library."

The RMA's next presentation, "Family Centers Inc.: Driving Results for Greenwich and Beyond for over 135 Years" by Louis Josephson, Dennis Torres, and John Midy, is scheduled for 11 AM on Wednesday, May 13, 2026. RMA presentations are held at Christ Church Greenwich, Parish Hall, 254 E. Putnam Avenue, Greenwich, CT 06830.

In this presentation three representatives of Family Centers in Greenwich will cover a short history of the Centers to set the stage for its current service model, operating a federally qualified health center that provides medical, mental health, and dental care to our most vulnerable residents. They will also discuss plans and strategies for the next decade.

Louis Josephson, PhD, is President and CEO of Family Centers Inc. He is a clinical social worker who began his career in New York City as a therapist, then moved into leadership roles at mental health and social services organizations in New York, Boston and Los Angeles. He holds a BA from Tufts University, a MSW from Columbia University, and a PhD in Social Work from NYU.

Dennis Torres, JD, LCSW, is the Chief Health Officer at Family Centers Inc. With nearly 30 years of leadership experience in the nonprofit and healthcare sectors,

he oversees school-based health clinics, behavioral health services, HIV programming, and early childhood health consulting serving communities across lower Fairfield County. He holds degrees from SUNY Fredonia, Pace University School of Law, and Columbia University.

John Midy, MBA, is the Director of Medical/Dental at Family Centers, overseeing integrated programs that expand access to high-quality care for a diverse patient population. In 2025, he played a pivotal role in supporting the expansion of integrated medical services in collaboration with Greenwich Hospital and Yale New Haven Health. He serves as Co-Chair of the Access Committee for the Greenwich Community Health & Improvement Partnership, addressing regional strategies. John holds an MBA from Quinnipiac University and brings a multidisciplinary background in healthcare, finance, and higher education.

The Center website is <https://familycenters.org/>.

To stream the presentation on Family Centers at 11 AM on Wednesday, May 13, click on <https://bit.ly/30IBj2l>. This presentation will also be available on local public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

Note: The views expressed in these presentations are those of the speakers. They are not intended to represent the views of the RMA or its members.

RMA speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to [members@greenwichrma.org](mailto:members@greenwichrma.org). The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities which the RMA offers to its members. For further information, go to <https://greenwichrma.org/>, or contact [info@greenwichrma.org](mailto:info@greenwichrma.org).



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## NEWS BRIEFS

### From Page 1

POSTC certification tiers after a two-year effort.

#### **Firefighters Rescue Ducklings From Drain**



Greenwich firefighters rescued several ducklings trapped in a catch basin at 31 River Road earlier this week after receiving a call from a resident. Engine 2 responded to the scene and safely removed the ducklings before reuniting them with their mother. The incident was one of several non-emergency public service calls handled by the department. Photo credit, Greenwich Firefighters

#### **FROM TOWN HALL**

##### **DPW Food Drive Returns May 9**

The Greenwich Department of Public Works will hold a food drive at Town Hall from May 9 through May 31 to benefit Neighbor to Neighbor. Residents may donate nonperishable food items at collection displays located in the Town Hall lobby and near the Building Inspection Division on the second floor, or contribute online. Neighbor to Neighbor said its most needed items include canned meat and fish, peanut butter, pasta, cereal, canned fruit, dried beans, and cooking oil.

##### **Greenwich Residents Urged Storm Preparedness**

Greenwich Emergency Management is urging residents to prepare for hurricane season before its official start on June 1, warning that hurricanes, tropical storms and tropical depressions can all cause flooding, wind damage and other hazards. Officials recommend stocking emergency supplies, checking generators, reviewing flood insurance policies and creating family emergency plans. Residents can check whether they live in a coastal flood zone through NOAA and sign up for local emergency alerts at [GreenwichAlerts.org](http://GreenwichAlerts.org).

#### **AROUND TOWN**

##### **North Street Bridge Work Progresses Smoothly**

Construction continues at the North Street Bridge, where traffic remains limited to alternating one-way flow ahead of a full closure scheduled for June 8. Crews are performing micropile drilling and installation over the next two weeks as part of the bridge reinforcement project. Motorists should expect delays and allow additional travel time through the area.

##### **Berkley Advances Greenwich Office Proposal**

W.R. Berkley Corporation has submitted revised plans to replace its 1969 office building on Steamboat Road in Greenwich with a new four-story structure of similar size and footprint. The proposal includes updated architectural renderings, energy-efficient systems designed to reduce emissions, and rooftop noise-reduction measures addressing concerns raised by nearby residents. The project requires a special permit because the existing property does not conform to current zoning regulations adopted after the building was constructed.

##### **Revised Plans Advance Old Post Project**

Developers seeking approval for a six-unit residential building at 43 Old Post Road #2 submitted revised plans that add more than 100 new plantings and preserve selected historic elements from the existing 18th-century house slated for demolition. The proposal includes salvaging original timber materials, retaining granite hitching posts, and designating one apartment as affordable housing. The project, proposed by 43 Old Post Road 2 LLC and builder Salvatore Materia, still requires site plan approval and a special permit from the Planning & Zoning Commission.

##### **Commission Reviews Bruce Park Housing Proposal**

The Planning & Zoning Commission continued reviewing a proposal to build 16 housing units on Home Place in the Bruce Park neighborhood under the state's 8-30g affordable housing law, including four affordable units. Commissioners focused on construction-related issues, including traffic, blasting notifications and minimizing disruption to nearby residents, while developers said the modular design would shorten on-site construction time and that vehicles would not be parked on Home Place. The commission also discussed ensuring the affordable units are comparable in size and finishes to the market-rate units, and left the application open for further review.

##### **Greenwich Office Park Housing**

A proposal before Greenwich's Planning & Zoning Commission would convert an office building at 1 East Weaver Street into 44 residential units primarily intended for downsizing residents. The project includes exterior renovations, energy-efficiency upgrades, reduced parking, and additional green space, but does not include affordable housing units. The proposal reflects a broader regional trend of converting underused office properties into residential developments.

##### **Maple Avenue Apartments Proposal**

A proposal submitted to the Greenwich Planning & Zoning Commission seeks approval to convert two former dental offices at 23 Maple Ave. into residential apartments. The plan would add one three-bedroom apartment and one one-bedroom apartment to the building, which already contains two residential units. No exterior changes are proposed, and the property would retain 14 parking spaces.

##### **Greenwich Nip Program Funds Cleanup**

Greenwich liquor retailers sold 111,961 nip bottles between Oct. 1, 2025, and March 31, 2026, generating \$5,598.05 for the town through Connecticut's Nickel-Per-Nip program. The state program distributes five cents to municipalities for every nip sold and funds environmental and waste management initiatives, including cleanups and recycling efforts. Since launching in 2021, the program has distributed more than \$22 million to Connecticut municipalities.

#### **LOCAL BUSINESSES & NON PROFITS**

##### **Greenwich Doctors Earn Statewide Recognition**

Connecticut Magazine named 173 Greenwich Hospital-affiliated physicians to its 2026 Top Doctors list, which will appear in the publication's May issue. The rankings were compiled by Castle Connolly through a peer nomination and review process evaluating physicians' qualifications, professional history, and patient care standards. Greenwich Hospital is part of Yale New Haven Health, which had 879 affiliated physicians recognized statewide this year.

#### **Abilis Marks America's 250th Celebration**



Abilis Gardens & Gifts is offering a collection of handmade patriotic items created by adults with disabilities to mark America's 250th anniversary. The items, including scarves, candles, wine bags and dog treats, will be sold at Greenwich Town Hall on Wednesdays and Thursdays, during the Greenwich and Darien Sidewalk Sales in July, and at the "Sunday in the Park with George" event on June 28 at Roger Sherman Baldwin Park. Proceeds support Abilis programs that provide job training and employment opportunities for adults with disabilities. Photo credit: Abilis

##### **Greenwich Hospital Earns Top Safety Rating**

Greenwich Hospital received an "A" Hospital Safety Grade from The Leapfrog Group, a national organization that evaluates hospitals on preventable medical errors, injuries and infections. Bridgeport Hospital, Yale New Haven Hospital and Westerly Hospital also earned "A" grades, while Lawrence + Memorial Hospital received a "B." The ratings are updated twice a year and are based on national patient safety data and hospital performance measures.

##### **Junior League Program Builds Confidence**

The Junior League of Greenwich hosted its 19th annual Positively Me! program at its headquarters over two weekends in February and March, serving 70 third-grade girls from the community. The program included activities focused on confidence-building, teamwork, and self-expression, including a martial arts exercise in which participants broke wooden boards labeled with personal fears and a group tower-building challenge. The Junior League said the program will return in 2027 for its 20th year as part of the organization's ongoing youth and leadership initiatives.

##### **DeCicco Expands Into Greenwich Market**

DeCicco & Sons is preparing to open its first Connecticut location at 21 Glenville St. in Greenwich, the former Stop & Shop site that closed in 2023. The company is holding weekly events at the property throughout May as renovations continue following Planning & Zoning approval last year. Founded in 1973 in the Bronx, DeCicco & Sons operates 11 stores across Westchester and Putnam counties.

##### **Greenwich Green & Clean Marks Milestone**

Greenwich Green & Clean will mark its 40th anniversary with a May 17 fundraiser at The Field Club of Greenwich. Founded in 1986, the organization has led beautification and preservation efforts across Greenwich's parks, streetscapes and public spaces through partnerships with volunteers, businesses and community groups. The event will include a discussion on the organization's history and future, along with a silent auction and fundraising efforts to support upcoming projects.

#### **PEOPLE IN TOWN**

##### **Greenwich Honors Thalia Cokkinos Service**



After 43 years of service to the Town of Greenwich, including 27 years at Perrot Memorial Library, Thalia Cokkinos is retiring. The Town of Greenwich proclaimed April 30, 2026, as Thalia Cokkinos Day in recognition of her contributions to the community and the library system. Photo credit: Perrot Memorial Library

##### **Greenwich Freshman Earns National Math Honor**

Greenwich High School freshman Ethan Shi has qualified for the Mathematical Olympiad Program (MOP), a national training program for top-performing mathematics students. Students qualify through a series of competitive exams administered by the Mathematical Association of America, including the AMC, AIME, and the USA Junior Mathematical Olympiad or USA Mathematical Olympiad. MOP participants receive advanced instruction in algebra, geometry, number theory, and combinatorics and are considered for the United States team at the International Mathematical Olympiad.

#### **THE ENVIRONMENT**

##### **Greenwich Program Expands Native Habitats**

Greenwich Land Trust's Seed-to-Seed program, launched in 2018, collects and propagates native plant species from across the organization's preserves to support habitat restoration, public education, and local conservation efforts. The program grows more than 6,000 native plants annually, many of which are used in preserve restoration projects or distributed through schools, community groups, and the organization's annual Native Plant Sale at Mueller Preserve. The sale will be open to the public May 8-9, with proceeds supporting ongoing restoration and native planting initiatives in Greenwich.

#### **SCHOOLS**

##### **GPS Honors May Difference Makers**

Greenwich Public Schools Superintendent Dr. Toni Jones announced the district's May 2026 "Difference Makers 2.0" honorees, recognizing employees from schools and district departments for their contributions to the school community. The monthly award is given to full- and part-time staff members nominated by principals and district leadership for sustained service or significant impact on students and colleagues. This month's recipients include teachers, administrators, support staff, technology personnel and the Palsom House Support Team at Greenwich High School.

##### **Sacred Heart Students Honor America**

As the United States approaches its 250th anniversary, Sacred Heart Greenwich marked the occasion with student-led activities focused on American history and civic engagement. Upper School students organized a fundraiser for the Tunnel to Towers Foundation, while the History Department created a walking gallery featuring displays on significant moments in U.S. history. Members of the school's Speech & Debate Club and Mock Trial Team also led discussions on citizenship and the nation's founding principles.

##### **Old Greenwich School Funding Approved**

State Representatives Hector Arzeno and Stephen Meskers secured an amendment allowing the Old Greenwich School renovation project to qualify for an additional 15 percent state reimbursement rate tied to

pre-kindergarten classroom construction, resulting in more than \$8 million in added funding. The project had previously been excluded because of an application deadline in the 2025 school construction bill. Renovations are scheduled to continue through January 2029, with early site work and construction of a new kindergarten addition already underway.

##### **Greenwich Students Promote Safer Decisions**

Greenwich High School's annual Safe Driving Day expanded beyond impaired and distracted driving prevention to include education on gambling addiction, mental health, substance misuse, and co-occurring disorders. Students participated in demonstrations and exhibits led by community organizations, first responders, and prevention specialists, including activities focused on alcohol impairment, emergency rescue tools, bicycle safety, and the risks of online sports betting among teenagers. The event was organized in coordination with Alcohol Awareness Month, Safe Driving Month, and Mental Health Awareness Month.

##### **Greenwich High Celebrates Global Cultures**

Greenwich High School held its annual International Night on April 30, bringing students, families and staff together for an event featuring student-run cultural booths, homemade food and performances representing countries and regions from around the world. Students organized displays highlighting traditions, language and history, while performances and food stations drew large crowds throughout the evening. The event focused on cultural representation and community engagement within the school.

##### **GHS Students Earn State Recognition**

Fourteen of 18 Greenwich High School students who entered the 2026 Connecticut Science and Engineering Fair were selected as finalists, placing them among the top 20 percent of projects statewide. Student research addressed subjects including cancer treatment, Alzheimer's disease, diabetes, renewable energy, autonomous drones, and biodegradable materials. Marley Wies and Lula Wang qualified for the 2026 Regeneron International Science and Engineering Fair, extending Greenwich High School's 21-year streak of sending students to the international competition.

##### **Greenwich Educators Present at National Conference**

Greenwich High School teacher Aimee Farnum, Central Middle School teacher Marina Pinkhasik, and Greenwich High School Science Program Administrator Shawn Hoyt represented Greenwich Public Schools at the National Science Teaching Association conference in Anaheim, California. Their presentation, "Making Science Stick," focused on using the Building Thinking Classrooms framework to teach cross-cutting science concepts. The National Science Teaching Association is a professional organization for science and STEM educators.

#### **SPORTS**

##### **Wallace Earns FCIAC Coach Honor**



School Resource Officer Wallace was named FCIAC Coach of the Year for his work as head coach of the Greenwich High School Boys Indoor Track & Field team. In addition to his role supporting the school community, Wallace oversees the program and mentors student-athletes. The award recognizes his leadership and contributions to the team. Photo credit: Greenwich Public Schools

##### **Greenwich Rugby Marks 40 Years**

The Greenwich High School boys rugby program will celebrate its 40th anniversary with a day of matches and alumni recognition at Cardinal Stadium on Saturday, May 9. The Froshmore team plays at 10 a.m., Division II at noon and Division I at 2 p.m., with senior players recognized before the varsity match and alumni honored at halftime. Food vendors will include The Food Truck Refinery and Dominick's Ice Cream.

##### **Cardinals Continue Fighting Through Tough Schedule**

Greenwich High School's varsity softball team started the season with three straight wins before facing several top FCIAC and state opponents, including Trumbull, Wilton, and Staples, finishing recent games with a 4-10 record. The Cardinals have shown improvement defensively and offensively compared to last season, while relying heavily on junior pitcher Hannah Winig due to injuries affecting pitching depth. Despite recent losses, players and coaches said the team remains focused on improving, working together, and qualifying for the CIAC Class LL Tournament.

##### **Cardinals Continue Strong Midseason Surge**

The Greenwich High School girls lacrosse team continued its strong offensive play with wins over Trumbull, 15-5, and Staples, 14-12, extending its winning streak to three games and improving to 4-5 after starting the season 1-5. Senior Giselle DiPietro led the Cardinals against Trumbull with five goals and one assist, while Dillon McFerran added four goals and three assists as Greenwich maintained its trend of scoring in double digits. The Cardinals have also improved defensively, allowing 22 goals over their last three games heading into upcoming matchups against Westhill, Wilton, New Canaan, and Daniel Hand.

##### **Greenwich Tennis Team Eyes Championships**

After three consecutive undefeated championship seasons, the Greenwich High School boys varsity tennis team entered 2026 with a younger lineup but the same ambitions, posting a 10-1 record midway through the season behind strong performances from new leaders and underclassmen. Despite ending a 70-match winning streak with a close loss to New Canaan, the Cardinals rebounded with several convincing victories, including a 6-1 win over Ridgefield, while players and coaches emphasized teamwork, sportsmanship, and maintaining the program's tradition of success. Greenwich now looks ahead to the postseason with hopes of adding more FCIAC and CIAC Class LL titles to its record-setting history.

#### **LOCAL POLITICS**

##### **RTM Reviews Town Legal Spending**

The RTM Budget Overview Committee voted 4-8 against a proposal to cut \$300,000 from the town Law Department budget.

#### **OUR NEIGHBORS**

##### **Beardsley Zoo Honors Mothers Sunday**

Beardsley Zoo will offer free admission to mothers on Mother's Day, Sunday, May 11. The offer also recognizes stepmothers, grandmothers, aunts, caregivers, mentors, and others who provide support and care. Free admission will be available at the gate.

#### **FROM HARTFORD**

##### **States Seek Continued Mifepristone Access**

Connecticut Attorney General William Tong joined a coalition of 22 states and the District of Columbia in asking the U.S. Supreme Court to block a federal appeals court ruling that would reinstate in-person dispensing requirements for the abortion medication mifepristone. The coalition argued the ruling would restrict telehealth access, disrupt abortion services in states where abortion remains legal, and interfere with state authority over reproductive health policy. The Supreme Court temporarily paused the lower court ruling while it considers the case.

# 100 Days of May

May, though modest in name, is a month of monumental exertion. It does not unfold so much as it surges—thirty-one days of converging obligations and emotional milestones. To navigate May requires poise, strength, and a kind of sacred stamina. Fortunately for all of us, mothers exist. And not only the mothers by biology, but all who mother—fathers, grandparents, stepparents, caregivers, godparents, ministers, teachers and school counselors, and neighbors—those who take up the sacred work of nurturing, planning, protecting, and praying.

Adam Rohdie, Head of School at Greenwich Country Day, has long referred to this time as the “100 Days of May,” and indeed it feels so. If ever there were a month engineered to test the limits of human coordination, it is this one. And if ever there were a population prepared to meet the test, it is the mothers of Greenwich.

***As Rudyard Kipling once observed, “God could not be everywhere, and therefore he made mothers.” In May, this feels less like metaphor and more like divine logistics.***

Those who mother are the quiet quarterbacks of this season, orchestrating each day’s choreography with the finesse of a conductor and the endurance of a marathoner. It is they who balance the conference calls with costume creation, the carpools with cap-and-gown fittings. They are the reminder-writers, the schedule-keepers, the voice on the sideline urging one more stride. May is not survivable without them.

As schools wind down, expectations ramp up. Projects mount. Finals loom. Field trips multiply. In the midst of this, those who mother—whether working full time, part time, or full-heartedly at home—become the scaffolding beneath their children’s ability to handle stress. They absorb the anxiety. They mitigate the chaos. And, still, they show up with grace for Mother’s Day brunch, pretending to relax while mentally color-coding the week ahead.

May’s tumult begins deceptively calm. The month arrives gently, adorned with blooming flowers and mild weather. It marks a convergence of conclusions and commencements, a pivotal point where school years wrap up, graduations abound, and wedding bells ring. The calendar transforms into an unyielding cadence of project completions, final exams, obligatory events, and unavoidable celebrations.

In our striving community—one known for its standards of excellence—it is worth pausing to acknowledge that even the strongest can fray. And no one is more vulnerable to that fraying than teenagers.

Too often, in our pursuit of perfection, we forget that the teenage soul is under siege. College pressures, social comparisons, unrelenting performance metrics—all intensified by the algorithmic tyranny of digital life—leave them gasping for room to simply be.

**Let us say this clearly: high school students should not be living as if the stakes of every exam or essay are existential. They need room to falter. They need our presence more than our pressure. And most of all, they need grace.**

May’s relentless march offers a powerful opportunity to extend that grace—to tell our teens, with word and deed, that they are loved not for what they produce, but for who they are. That a C-minus is not a moral failure. That missing a deadline does not define their future. And that asking for help is not weakness, but wisdom.

Life, much like May, is a series of sprints and recoveries. There must, however, be time for recovery.

To our Greenwich neighbors: take the breath May rarely affords. Look at your calendar—and then look beyond it. Ask not only what must be done, but what may be paused. In the race to arrive at June, don’t forget to witness May. Give yourself the same grace you extend to others.

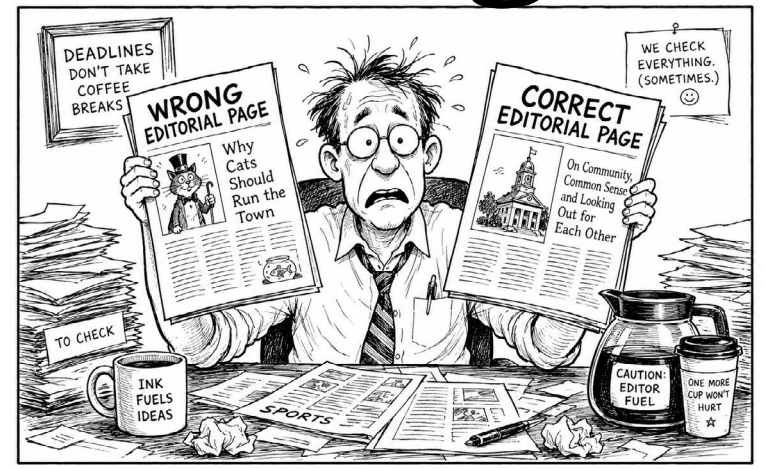
And above all, thank the mothers—not just with flowers or cards, but with true, unhurried gratitude. They are the reason we survive this month. They are the heart of our homes, the memory-makers, the steady hands that carry us through.

As Rudyard Kipling once observed, “God could not be everywhere, and therefore he made mothers.” In May, this feels less like metaphor and more like divine logistics.

So here’s to the mothers. Here’s to the teenagers trying their best. And here’s to all of us finding, somewhere in this beautiful whirlwind, the wisdom to slow down, the strength to show up, and the grace to understand what truly matters.

# Editorial Page

*Happy Mother's Day!*



Editor's Note: Because of a printing error, the print edition of this week's paper included an incorrect editorial page. The correct editorial page appears here.

## When Seconds Matter: The Importance of Emergency Preparedness

To the Editor,

The story of Elijah-Jay Mariano Rivera — a Windsor High School football player who collapsed during practice after a sudden cardiac arrest, and whom his mother remembered as a “gentle giant” — is heartbreaking. Any loss of a young life is devastating, and our hearts go out to his family and community.

In moments like these, it is natural to ask what more can be done to be prepared for medical emergencies, particularly sudden cardiac events that can strike without warning.

Across many communities, including our own, there has been a growing focus on preparedness, ensuring that the right equipment is available and that people are trained to act quickly in an emergency.

In Greenwich, Greenwich Emergency Medical Services (GEMS) is a not-for-profit organization and the sole provider of emergency medical services to the Town. Supported by our community, GEMS has worked tirelessly to help

***Supported by our community, GEMS has worked tirelessly to help ensure that life-saving automated external defibrillators (AEDs) are available in every Greenwich public school, in every Greenwich police vehicle, in most of our parks, and in other town buildings.***

ensure that life-saving automated external defibrillators (AEDs) are available in every Greenwich public school, in every Greenwich police vehicle, in most of our parks, and in other town buildings. Just as importantly, GEMS provides training throughout the community in schools, clubs, and public settings so that individuals are prepared to act in those critical first moments before professional responders arrive.

Last year, Greenwich EMS responded to over 6,200 emergency calls. We are proud of the high-quality pre-hospital care GEMS provides and of its consistently fast emergency response times. At the same time, preparedness extends beyond response time. In cases of sudden cardiac arrest, survival

often depends on immediate access to an AED and the willingness to act before first responders arrive.

While no system can prevent every tragedy, this loss underscores the importance of doing everything possible to be prepared. This work requires ongoing attention, investment, and a shared commitment across the community. We are deeply grateful to the professionals and volunteers who carry out this lifesaving work every day and to the members of our community who participate in training so as to be ready to render aid in an emergency.

Sincerely,  
Jesse Eisenberg  
Board Member, Greenwich  
Emergency Medical Services

## Driving Is a Responsibility, and Entitlement Is Not a Defense

To the Editor:

I write today as a grandfather, a driver, and a citizen who still believes that a community has the first obligation to protect its children before it indulges the impatience of adults behind the wheel.

Thank you to John for his letter last week. He was absolutely correct and brave to put his name to letter. I will not put my name to this letter but I live in town and have strong feelings about the issue never-the-less and I appreciate the fact that the Sentinel is willing to publish my thoughts.

The traffic cameras near our schools should be turned back on as soon as possible. I know there are those who greet every public safety measure as if civilization itself had been mugged in the night by local government. I understand the instinct. No one enjoys being told to slow down. No one enjoys the flash of a reminder that he is not the only person on the road. But there is a difference between liberty and license, and a school zone is a poor place to confuse the two.

I often drive my grandchildren to school. That simple errand has made clear what every parent and grandparent already knows: the minutes around drop-off and pickup are not ordinary traffic hours. They are a daily test of patience, caution, and common sense. Children cross

***I write today as a grandfather, a driver, and a citizen who still believes that a community has the first obligation to protect its children before it indulges the impatience of adults***

streets. Cars stop suddenly. Doors open. Buses move. Drivers make quick decisions in vehicles that now often weigh nearly two tons and offer less pedestrian visibility than many of us remember from the station wagons of another age.

Twenty miles per hour is not oppression. It is prudence. It is the proper speed for a street crowded with children, parents, buses, crossing guards, backpacks, blind spots, and human fallibility. And if it is just one of those things, then the stakes are higher because drivers are not paying as close attention—especially on our tech-riddled roads.

The cameras are not an all-day restriction. The flashing lights limit their use to the peak school transport periods, when the danger is greatest and the margin for error is smallest. That is not government overreach. That is targeted enforcement where the stakes are plain.

I have seen drivers pass other vehicles on roads such as Lake Avenue and North Street, conduct so reckless that it would be difficult to believe if one had not witnessed it. I

have also seen drivers run red lights on Putnam Avenue at Greenwich Avenue and Mason Street, sometimes many vehicles at a time. These are not abstractions. These are not hypothetical violations conjured up for a municipal report. They are real decisions made by real drivers, and they place real children and pedestrians at risk.

Some will say they are being delayed. Perhaps they are, by a minute or two. But the purpose of a school zone is not to preserve the schedule of the most hurried driver. It is to preserve life, order, and mutual responsibility in places where children have every reason to expect adults to behave like adults.

Driving is a privilege, not a right. Privileges come with obligations, and one of those obligations is to accept reasonable limits when the safety of children is involved. A community that cannot ask its drivers to slow down near schools has surrendered too much to convenience.

Can there be improvements? Yes. It does not matter. Don't speed. Turn the cameras back on.

### EMPLOYMENT AD

**Salon Manager - Oversee salon operations, incl. inventory & equipment. Manage, supervise staff. 2 yrs' experience. Send resume: Shair Greenwich Inc., 280 Railroad Ave., #11, Greenwich, CT 06830.**



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## 40 YEARS OF RUGBY From Page 1

story, and upon seeing it, another GHS Rugby old boy (technical term for a former player), Alasdair Kerr – from Old Greenwich and a Scotsman’s Scot – saw it and reached out. What he saw in the video was a rugby match on a projector, a cookout with perhaps a little bit of beer, lots of people wearing dark blue shirts, and a man playing bagpipes. He assumed I was with the Scottish fans at the World Cup over in France. I informed him that I was, in fact, over in Germany on an army post with the blue-clad soldiers of the French Republic, and that this particular regiment traced its lineage to the “Wild Geese” – exiled Irishmen who served for centuries in the French Army – thus, the bagpipes.

Despite the initial confusion, Alasdair told me he could

get me tickets to come join him and his family in Nice the following weekend to watch Scotland play against Tonga, and then in Lille the week after that to see Scotland versus Romania. The condition: I had to become a Scotland fan, even if Ireland or Italy were playing. Of course, I accepted, and I’ve belted out “Flower of Scotland” before every Scotland match since then (may my ancestors forgive me!).

Closer to home, however, is the club I found in my own city of Regensburg here in Bavaria. I had played on and off since my first year at West Point, but the Regensburg Rugby Club is the first team I’ve truly been part of in much too long – and there’s nothing like it in the world. Training twice a week, a match every two weeks or so, drinks and meals with other teams, absolutely absurd traditions, rambunctious bus rides back from away games with lots of (usually very bad) singing, a pub that is our spot with a publican who tolerates us, and most importantly, a group of the greatest of friends

imaginable – these things are irreplaceable. They’re more than worth every ounce of sweat and blood and every bruise, scrape, bleed, black eye, and broken bone.

When I told Coach Porter that I’d found a proper club again, it all came together when he sent me a package labelled “something I think you’ll like” from where he now lives in Britain. Inside was an old freshman “C Side” jersey from Greenwich High, with its bold red and white stripes – coincidentally, the same colors as our club wears here in Regensburg... and somehow it still fits!

If you are free this Saturday, or any other day the boys have a match, go check out some rugby. It truly is the world’s greatest sport, not just for the athleticism or the intensity or the global reach of the game, but for the basic friendship, brotherhood, and gentlemanliness it is built on.

Happy 40th to Greenwich High School Rugby – and here’s to many more.

## HONORING VETERANS for AMERICA’S 250 From Page 1

where suffering is greatest.

This week’s article carries on to Private Nicholas Fox, a Greenwich Medal of Honor recipient. The Medal of Honor is the United States’ highest award for military valor in combat. President Abraham Lincoln signed the Navy medal legislation on Dec. 21, 1861, and the Army medal legislation on July 12, 1862.

The medal, then, was born not in a settled republic but in a country struggling to survive its own fracture. It was created during the same war that produced Ballou’s letter, the same war that produced hospital ships on the Mississippi, the same war that produced the battlefield where Fox acted.

Fox was born in Oldcastle, Ireland, in November 1844. His exact date of birth is uncertain, but he was baptized on Nov. 5, 1844, in the Roman Catholic church in Oldcastle. His family emigrated to the United States in 1855 aboard the Rappahannock, arriving in New York City on May 23. By the 1860 census, the family had settled in Greenwich.

The Congressional Medal of Honor Society lists Fox as a private in Company H, 28th Connecticut Infantry, with his Medal of Honor action at Port Hudson, Louisiana, on June 14, 1863. The Society accredits him to Greenwich, Fairfield County, Connecticut.

Fox was 17 when he enlisted on Aug. 28, 1862, according to historian Peter C. Vermilyea’s account for *Emerging Civil War*, which cites Fox’s compiled military service record. Vermilyea writes that Fox stood 5 feet 8 inches, with sandy hair and gray eyes. The portrait is small but useful: a teenage Irish immigrant from Greenwich, not yet 20, entering the army of his adopted country. Port Hudson was one of the decisive river struggles of the Civil War. Union forces sought control of the Mississippi River, and Confederate control of Port Hudson helped block that objective.

The siege lasted 48 days and ended after the fall of Vicksburg, when Port Hudson surrendered on July 9, 1863, opening the Mississippi River to Union navigation. The 28th

## *Private Nicholas Fox did not take ground. He carried water. That was incredibly brave.*

Connecticut was part of that campaign. The regiment took part in the assault of June 14, 1863, when Union forces moved against Confederate works through ravines, felled timber, fortified lines, and killing fire. *Emerging Civil War* quotes Private Noah Hoyt of the 28th Connecticut describing how the men, unable to advance or retreat, threw themselves to the ground. Hoyt wrote that they lay in the “Boiling Sun,” with dust “three inches Deep,” suffering from heat, thirst and bullets.

The official Medal of Honor citation is spare, as such citations often are. It reads:

“The President of the United States of America, in the name of Congress, takes pleasure in presenting the Medal of Honor to Private Nicholas Fox, United States Army, for extraordinary heroism on 14 June 1863, while serving with Company H, 28th Connecticut Infantry, in action at Port Hudson, Louisiana. Private Fox made two trips across an open space, in the face of the enemy’s concentrated fire, and secured water for the sick and wounded.”

The *Port Chester* account gives the scene its human weight. It said Fox had participated in the assault on the enemy’s works, but the troops were repulsed, “leaving between the lines many wounded who were helpless and exposed to the enemy’s fire and the heat of the sun.” After several men were killed trying to help them, Fox volunteered. He loaded himself with canteens and made two trips “in plain view and under the hot fire of the enemy.”

There is no ornament to add to that without diminishing it. The need was water. The obstacle was enemy fire. The wounded were visible. The distance had to be crossed.

Fox crossed it once. Then he crossed it again.

Vermilyea’s account adds that Fox removed his

equipment, arranged seven canteens around his body, reached a spring, filled them and ran the water back to the wounded. Fox later recalled that “shots from the rebel breast-works flew thick and fast around me,” yet he returned safely with water for the suffering men, according to the *Emerging Civil War* account.

Fox received the Medal of Honor on April 1, 1898. The award came more than three decades after Port Hudson. By then, the young private had become a workingman, husband and father. He and his wife, Catherine Simcox, settled in Port Chester, New York, where they raised their children. Fox worked for R.B. & W. Bolt Works and eventually became a superintendent.

Vermilyea writes that Fox also served in the 22nd New York Cavalry in 1865, became active in local parades, served as commander of his Grand Army of the Republic post, and worked at the same company for 72 years. When Fox died in 1929, veterans of the Civil War, Spanish-American War and World War I formed an honor guard at his funeral. Fox was buried at St. Mary’s Cemetery in Rye Brook, New York.

As the nation approaches its 250th anniversary, the story of Nicholas Fox belongs in this series because it resists abstraction. The Revolution gave the country its founding promises. The Civil War tested whether those promises could survive. Fox’s life crossed both meanings of America: arrival and obligation. He came as a child from Ireland, grew up in Connecticut, entered the Union Army, and met his defining moment not by destroying an enemy, but by answering human need.

Next week, this series will continue with another account of service, tracing how the country’s 250-year story has been carried forward.

**Mother’s  
Day  
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## ADELBERG COLUMN From Page 1

contributions at a different time of year. Some do. But the reality is that end-of-year giving really is a “thing” and the organizations that rely on charitable gifts all know that they cannot afford to sit this out.

Once upon a time, nonprofit organizations relied on the end of the year to provide them with the lion’s share of their annual contributions. But increasing costs, changing needs, and vigorous competition for donations now means that those December checks are no longer enough. Have you noticed how full your March and April mailboxes have become? It’s not just simple solicitations crashing the postal system this time, but invitations to spring galas, luncheons, cocktail parties, concerts, exhibitions. . . every kind of special event

imaginable. The sponsors would love to see you there, but they will happily accept your generous donation even if your spring calendar can’t possibly accommodate one more event!

Fundraising events have become an art form. What started out as a simple way of bringing people together to share light refreshments while learning about an organization, hearing a heart-felt story, and appealing to your generosity has morphed into something that now involves massive committees, professional marketing, world class caterers, patron parties, extraordinary venues, escalating ticket prices, talented entertainers, and fabulous auctions! Why? Because it works! Like it or not, fundraising events have now become an enormous part of our community’s fundraising and social scene. And it isn’t all about what happens at the event that

matters. It’s the photographs and the buzz created after the event that indicates whether it was truly a success. Of course, there is also the amount of money raised. These events have grown to the point that they now represent a major share of many nonprofit organizations’ annual budgets!

I am not poking fun at the sponsors or leaders of these events. Over the years, I have run more fundraising events than I can remember. I have directed events and served on committees. I have run live auctions, facilitated paddle-raises, worked with designers, caterers, bands, etc. I can personally attest to the huge effort that goes into these functions, but also the potential impact of these events at attracting new supporters and raising much-needed funds. They are also an extremely effective means of engaging some of our community’s most creative

and dedicated volunteers.

So, in the next few weeks, when your mailbox is filled with all these invitations, I hope you will resist the urge to toss them away. Take the time to open them up, learn about the organizations, review the event details and scan the list of committed volunteers involved. Then open your calendar and your checkbook and choose to attend or at least support one or more of these events. Luncheons and galas may not be your thing, but the huge positive difference your generosity, attendance, and support can make really does matter.

*Stuart Adelberg has a long history of leadership and active involvement in the region’s nonprofit arts and human services communities. He appreciates the opportunity provided by Greenwich Sentinel to share his thoughts and observations.*

# Moon Phases — May 2026

The new Moon on May 16 will be too close to the Sun in the sky to see. The next day, May 17, the Moon reaches one of its closest points to Earth this year making it a supermoon, even though it is invisible. This close new Moon may contribute to higher-than-usual tides for a few days. Because the Moon is close to Earth at new Moon, the full Moon on May 31 will be the smallest full Moon of 2026.



Full Moon — May 1    Third Quarter — May 9    New Moon — May 16    First Quarter — May 23    Full Moon (Blue Moon) — May 31

## Community in Action



Jamie Warner and Omar Conteras

By DEBRA McLAUGHLIN

At Meals-on-Wheels, Inc. of Greenwich, every delivery represents more than a meal. It represents connection, reliability, and a community that shows up for one another.

That mission was on full display recently when volunteer driver Jamie Warner, a recipient of last year's "Pride of the Wheel" award, headed out on his delivery route. Jamie is known throughout Meals-on-Wheels for his dedication, warmth, and unwavering commitment to the clients he serves.

Warner also plays an active role supporting

local athletes as the Local Coordinator of the Special Olympics programs serving Greenwich and the surrounding area. On this particular day, he brought Omar Conteras, a Special Olympics athlete in swimming and skating, along to help deliver Meals-on-Wheels.

While making a stop in Byram, the pair had the chance to visit with a Meals-on-Wheels client who is also a Special Olympics athlete. The moment turned a routine delivery into something much more powerful - a spontaneous connection built on shared community and mutual respect.

This is exactly what Meals-on-Wheels of Greenwich does every day. The organization delivers nutritious meals, but just as importantly, it delivers human connection, dignity, and community leadership.

Volunteers like Jamie make that mission real. Their commitment ensures that Meals-on-Wheels remains one of Greenwich's most trusted and impactful community services, bringing neighbors together and strengthening the fabric of the town, one delivery at a time.

To learn more about Meals-on-Wheels of Greenwich or how

*Volunteers like Jamie make the mission real. Their commitment ensures that Meals-on-Wheels remains one of Greenwich's most trusted and impactful community services.*

to get involved, visit [mealsonwheelsofgreenwich.org](http://mealsonwheelsofgreenwich.org) or call 203-869-1312.



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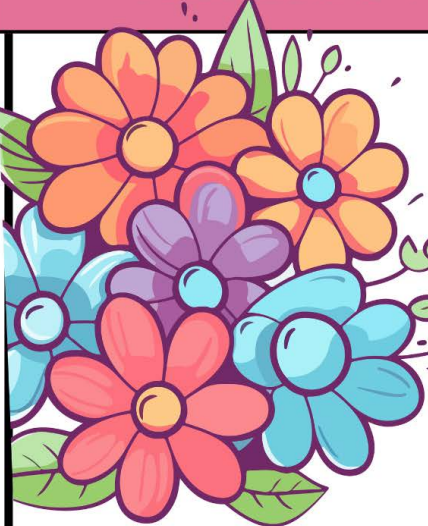






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# Worship Directory and Services

## Assemblies of God

### Harvest Time Church

1338 King St., 203-531-7778  
www.htchurch.com

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church's website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. Anchor Night for Young Adults, 3rd Fri of month. *Young Adults Encounter Retreat: Friday, May 15 - Sunday, May 17, Tuscarora Inn & Conference Center, Mt. Bethel, PA.*

## Baptist

### First Baptist Church

10 Northfield St.;  
203-869-7988

www.firstbaptistgreenwich.com

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701- 802-5355, Access code 360922).

### Greenwich Baptist Church

10 Indian Rock Ln;  
203-869-2807

www.greenwichbaptist.org

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor's Office or virtual on Google Meets.

## Catholic

### Sacred Heart Church

95 Henry St.; 203-531-8730  
www.sacredheartgreenwich.org

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome. Malta House Annual Gala: Friday, May 8, Woodway Country Club in Darien. Family Mass: Sunday, May 10, 9:30am.*

### St. Catherine of Siena & St. Agnes

4 Riverside Ave; 203-637-3661  
www.stc-sta.org

\* All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)

Masses: Saturday, 3-4pm - Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine's Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine's Chapel. Spanish Mass, 6:30pm, St. Catherine's Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am - Daily Mass, St. Catherine's Church; 5:15pm - Daily Mass, St. Catherine's Chapel. Tuesdays: Rosary, 6pm, St. Catherine's Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine's Church. Sacrament of Reconciliation: Sat. 3:30pm. *Ongoing: Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine's church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals - Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at [music.director@stc-sta.org](mailto:music.director@stc-sta.org) with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or [ParishPartners@stc-sta.org](mailto:ParishPartners@stc-sta.org). Fr. Dunn's Installation Mass: Sunday, May 10, 10:30am. BYOB Pocket Book Bingo: Saturday, May 16, 6-9pm, \$50 per person.*

### St. Mary Church

178 Greenwich Ave.;  
203-869-9393

www.stmarygreenwich.org

Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm. *James Bond evening - cocktails, food & casino games: Friday, May 15, 6-10pm.*

### St. Michael the Archangel

469 North St.; 203-869-5421  
www.stmichaelgreenwich.com

Mass: Saturday Vigil Mass: 5:15pm. Sunday Masses: 8am, 9:45am, 12pm, 5:15pm. Daily

Masses: Mon-Sat, 9am.

### St. Timothy Chapel

1034 North St.; 203-869-5421

Mass: Saturday Vigil Mass, 4pm. Sunday Mass, 11am.

### St. Paul Church

84 Sherwood Ave.; 203-531-8741  
www.stpaulgreenwich.org

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. *Evenings For Married Couples: 1st Thu. of every month, 7:30pm. "The Class of Life" - A Theatrical Experience: Saturday, May 16, 5pm, RSVP through May 12 to 914-403-1749.*

### St. Roch Church

10 St. Roch Ave; 203-869-4176  
www.strochchurch.com

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time.

## Christian Science

### First Church of Christ, Scientist

11 Park Pl; 203-869-1555

christiansciencet.org/greenwich

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F 1:00-5:00 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children's books, and more. *Sunday Sermons: May 10: "Adam and Fallen Man."*

## Community

### First Church of Round Hill

464 Round Hill Rd;  
203-629-3876

www.firstchurchofroundhill.com

In-person worship: Sundays, 10am.

### Round Hill Community Church

395 Round Hill Rd;  
203-869-1091

www.roundhillcommunitychurch.org

Weekly Sunday Worship services in the Sanctuary at 10am or online at roundhillcommunitychurch.org anytime. Children's Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules. *Tools for Aging Well, 2nd Wednesday of the Month, 11am-12pm, Sanctuary. Round Hill Art & Craft Studio: Mondays, 1-4pm.*

## Congregational

### The First Congregational Church

108 Sound Beach Ave;  
203-637-1791

www.fccog.org

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs.

### North Greenwich Congregational

606 Riversville Rd; 203-869-7763  
(Instagram photos and videos @north\_greenwich\_church)

Worship Service: Sun, 10:30am, in person.

### Second Congregational Church

139 E Putnam Ave;  
203-869-9311  
www.2cc.org

Sunday Worship, 8:30 & 10:30am. *Livestream available for 10:30am service.* Children's Chapel during 10:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here! *"Betsy Ross, Women and the American Revolution" by Dr. Darla L. Miller: Sunday, May 17 at 11:45 (reservations required for lunch).*

## Episcopal

### Anglican Church of the Advent

606 Riversville Rd; 203-861-2432  
facebook.com/greenwichanglican

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

### Christ Church Greenwich

254 E. Putnam Ave;  
203-869-6600  
www.christchurchgreenwich.org

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary, Children's Chapel during the service. Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this midweek service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. *Friday Bible Study with Rev. Tim Hamlin: Fri, 10am. Messy Church Eucharist: Sun, 8:45am. Bagels & Bibles: Sun, 10:05am. Sacred Ground Group Discussion Series: Mon., May 11, 6:30pm, on Zoom. Centering Prayer: Monday, May 11 & June 8, 12pm. Summer Clothing Drive for Liberation House: Sunday, May 10 - Saturday, June 13, Drop-off bins in glass hallway. Mother's Day/Spring Treat Boxes (Pastoral Care): Saturday, May 9, 9am-1pm. Volunteer to pack DOMUS lunches: Sunday, May 10, After Messy Church. Sunday Forum with Tyler G. Page, Associate Professor at the University of Connecticut: Sunday, May 10, 11:15am. Community of Hope Pastoral Care Training: Wednesday, May 13, 5:30pm. Choral Eucharist for the Feast of the Ascension: Thursday, May 14, 6:30pm.*

### St. Barnabas Episcopal Church

954 Lake Ave.; 203-661-5526  
www.stbarnabasgreenwich.org

Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children's Church for kids 4-8 years old, and YC (Youth Church) for those 9+. Children are also welcome in church for both services, and child-care is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience.

### St. Paul's Episcopal Church

200 Riverside Ave.;

203-637-2447

www.stpaulsriverside.org

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children's Chapel downstairs - drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning.

### St. Saviour's Episcopal Church

350 Sound Beach Ave; 203-637-2262  
www.saintsaviours.org

Worship: Please join us every Sunday for Holy Eucharist at 10:00 am (in person and on Zoom). Coffee Hour immediately following our worship service. Please visit our website for the Zoom link for our services and to sign up for our Weekly Announcements. Come and See!

## Jewish

### Chabad Lubavitch of Greenwich

75 Mason St.; 203-629-9059  
www.chabadgreenwich.org

Please visit our website for details on Shabbat services, classes, programs and more. *Soul Spa: The Five Books of Miriam: Uplifting Feminine Voices: Sat, 10am-12pm, on Zoom. Unlocking the Jewish Prayerbook-Opening the Liturgy: Sun, 5-6pm.*

### Congregation Shir Ami

One W. Putnam Ave;  
203-274-5376

www.congregationshirami.org

All services, programs and celebrations are available online via Zoom. *Kabbalat Shabbat: Fridays, 7-9pm, First Presbyterian Church. Soul Spa - Meet the Midrash: Saturdays, 10am, through Aug. 9, on Zoom.*

### Greenwich Reform Synagogue

92 Orchard St.; 203-629-0018  
www.grs.org

Join Rabbi Gerson and Cantor Ruben every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person services are also live streamed on Zoom. *Lag BaOmer BBQ & Celebration: Thursday, May 7, 6-8pm. Tot & Family Services: Friday, May 8, 5:15-7:30pm. Orchestra Lutos: Sunday, May 17, 3-4pm.*

## Temple Shalom

300 E. Putnam Ave.;

203-869-7191

www.templeshalom.com

Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. *Farewell Shabbat & Dinner Honoring David Cohen: Friday, May 8, 6:30pm. Game Night: Mah Jongg & Canasta: Monday, May 11, 7pm. Text Study (On Zoom): Wednesday, May 13, 10:30am.*

## Lutheran

### St. Paul Lutheran Church

286 Delavan Ave.;

203-531-8466

www.firstpaul.com

Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible Study: 6:30pm.

## Methodist

### Diamond Hill United Methodist

521 E. Putnam Ave.;

203-869-2395

www.diamondhillumc.com

In-person & Online Worship Service every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at diamondhill.com).

### First United Methodist Church

59 E. Putnam Ave.; 203-629-9584

www.fumcgreenwich.com

Sunday worship, 10am, in English, in-person and Zoom. New Life KUMC Sunday worship in Korean, 1pm, in-person. New Life Korean School Saturdays 9-12pm.

### Bethel African Methodist Episcopal

42 Lake Ave.; 203-661-3099

Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220).

## Nondenominational

### Stanwich Church

202 Taconic Rd.; 203-661-4420  
www.stanwichchurch.org

Sunday Morning Worship Service: 9am & 10:45am. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 & above, are offered. Live stream and recorded media are available at stanwichchurch.org. We'd love to meet you here!

### Center for Spiritual Development, NSAC

293 Sound Beach Ave; 203-637-4615  
www.Center4SpiritualDev.org

Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children's Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email [Albertsonpcc@gmail.com](mailto:Albertsonpcc@gmail.com) for registration and Zoom Links). *Psychic Fair: Saturday, May 9, 11am-4pm, free admission. Guided Meditation: Tuesdays, May 12, 19 & 26, 9-9:45am, Free, All are welcome. Integrating the Suit of the Wands with the Tarot's Major Arcana (virtual workshop): Wednesday, May 13, 7-8:45pm, \$40, Register at [CSDPastor@gmail.com](mailto:CSDPastor@gmail.com).*

## Trinity Church

5 River Rd. (Office); 203-618-0808  
www.trinitychurch.life

All are invited to Trinity's morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at [www.trinitychurch.life](http://www.trinitychurch.life). Hope you can make it!. *Men's Breakfast: Saturday, May 16, 8-10am.*

## Presbyterian

### First Presbyterian Church

1 W. Putnam Ave.;

203-869-8686

www.fpcg.org

Worship: Sundays, 10am. *Chalk The Walk: Saturday, May 9.*

### Grace Church of Greenwich

89 Maple Ave.  
203-861-7555

www.gracechurchgreenwich.com

Worship: Sundays, 10am, The Boys & Girls Club of Greenwich, 4 Horseneck Ln. & 4:30pm, Woman's Club of Greenwich, 89 Maple Ave. Church Lunch: 1st Sunday of every month, 12-2pm, Boys and Girls Club of Greenwich. Prayer Meeting: 3rd Sunday of every month, 10-10:30am, Boys and Girls Club of Greenwich. All are welcome.

### Living Hope Community Church

38 West End Ave;  
203-637-3669

www.LivingHopect.org

Worship In-person & online (LivingHopect.org/livestream): Sundays: 10am. *Forum for Fathers: Are you a man with or who has kids or family members with ADHD? We meet Sundays at 9am at the church to pray, seek God, and encourage each other. Contact [Todd.klair@gmail.com](mailto:Todd.klair@gmail.com) for more information.*

# Obituaries

Please send obituaries, photos, and service information to [Caroll@GreenwichSentinel.com](mailto:Caroll@GreenwichSentinel.com). The Sentinel does not charge for obituaries.



## ANN WEIHS

Ann "Betty" (O'Brien) Weihs, born on February 18, 1936, passed away peacefully surrounded by her family on May 2 at the age of 90.

Betty was born to Patrick and Beatrice O'Brien, Irish immigrants, and grew up in Rye, NY with her parents and siblings – James (Jim), Theresa (Terry) and Virginia (Ginny). She attended Fordham University and was a graduate of the Catherine Gibbs School. She went on to live a life defined by selflessness, devotion, and a deep commitment to her family.

She was a devoted wife to her husband, William "Bill" Weihs, with whom she shared nearly 70 years of marriage. Together, they built a life centered on love, family, and caring for others.

Betty raised her five children in Old Greenwich, CT, where she created a home filled with warmth, care, and unwavering support. She was known for hosting many holiday dinners at "2 Raymond", bringing together family and friends, building lasting traditions and cherished memories. She also found great joy in the years spent with her family at Rocky Point and Tod's Point, where she rarely missed her morning walks with her dear friends.

After raising her children, Betty continued her life of service, through many small acts of kindness and multiple formal roles. She spent over 17 years working as a human resources manager at a local manufacturing company where she was admired for her professionalism, integrity and genuine care for others. Prior to that time, Betty was a special education aide at Dundee School in Greenwich working with young children - a true love of hers. She also was very fulfilled serving as a Eucharistic minister at their parish, St. Catherine's Church, where she shared friendship and community.

She was the loving mother of five children: Bill (Maureen) of Sarasota, Fla.; Tim (Leigh) of Baltimore, Md.; Chris (Dawn) of Darien, CT; Jackie (Michael) of Fairfield, CT; and Stacie (Michael) of West Palm Beach, Fla. - who along with her twelve grandchildren - were the pride and joy of her life.

Betty will be remembered for the generosity, kindness, and love she extended to her family and friends every day. She was always ready to help in times of need and especially cherished the time she spent with her grandchildren: Tyler, Christopher, Evy, Caroline, Megan, Peter, Katherine, Charlie, Michael, Grant, Cole, Maddie; and great-grandchildren, Patrick, Jack and Riley - all of whom adored her. Fondly known as "Bebe" in her later years, she embraced her role as a grandmother with joy, warmth, and boundless love. Her presence and energy brought comfort and stability to those around her, and her legacy will live on through her family.

She is survived by her beloved husband, Bill Weihs; her five children and their spouses; her twelve grandchildren; three great-grandchildren and her sisters, Terry Heller and Ginny Stoeffel. She was predeceased by her brother, Jim O'Brien.

Family and friends will be received on Wednesday, May 20 from 4 p.m. to 8 p.m. at Leo P. Gallagher Funeral Home Funeral Home located at 2900 Summer St., Stamford, CT 06905.

Funeral Mass will be held at St. Catherine of Siena Church on Thursday, May 21 at 10 a.m. located at 4 Riverside Ave., Riverside, CT 06878.

Graveside service to follow at St. Mary Cemetery located at 399 North St., Greenwich, CT 06830.



## LOUIS GALGANO (1941 - 2026)

Louis J. Galgano, 84, of Pittsboro, NC, died on May 2.

Beloved Husband, Father, Brother, Grandfather, and Brother-in-Law, Louis was born in Coaldale, PA in 1941 to Margaret and the Honorable Louis M. Galgano, Esq. on October

3. Louis grew up in Greenburgh, NY and attended Fordham University where he received his MA in Education. Louis taught history at Alexander Hamilton High School and 5th Grade at Columbus Avenue School in Valhalla for over 35 years. He continued to educate students even after retirement, teaching in the Greenwich, CT public school system and tutoring students who needed extra help with math, reading, and history.

In retirement, Louis wrote several children's books and took great joy in helping his grandchildren with their homework and studies. He loved sports, especially baseball and basketball and was an excellent golfer, playing in college at Fordham University. He also played ice hockey and rugby as a young man. In childhood, he rooted for the St. Louis Cardinals and Stan Musial, and as a father, rooted for both the Yankees and the Mets. He loved basketball and would watch any game that was on TV. Louis loved collecting baseball and basketball cards, always delighted to discover an unexpected treasure.

Louis was a devoted Father and Grandfather, enjoying watching his grandchildren play sports and perform on stage, attending every game, concert, and show that he could.

The person Louis loved most in his life was his wife, Donna. Married for over 55 years, they shared a life of love, joy, children, grandchildren, travel, and dedication to each other.

Louis was a faithful Catholic and dedicated his life to his faith and was ardent about the sanctity of all human life.

Louis was preceded in death by his father Louis, his mother Margaret, his brother Robert, and is survived by his wife Donna, his sons Tom (Anmarie), John (Laura), Michael (Jessica), his grandchildren Caty, Madeline, Caroline, Isabella, Charlotte, and Michael, and his brother Donald (Olga) and sister Margaret. He was beloved by his nieces, nephews, and all of his extended family.

The wake will be held on Monday, May 11 from 4-8pm.

Funeral Mass will be held at Corpus Christi Church in Port Chester on Tuesday, May 12 at 10:30 followed by burial at Gate of Heaven Cemetery in Hawthorne, NY.



## MATTHEW CODD

Matthew James Codd died suddenly of a heart attack on April 30. He was 60.

Matthew was the beloved son of Marilyn J. Codd and the late Thomas W. Codd, dear brother of Thomas W. Jr., Timothy (Marie), Steven, Jeffrey (Lindajeane), fond uncle of 9 nieces and nephews, and friend to many.

Matt was born on February 23, 1966 in Staten Island, NY, the fourth of five boys. The family moved frequently due to Matthew's father's many corporate moves - to Connecticut, Indianapolis, Indiana; Dallas, Texas and finally to Greenwich, CT where Matthew lived the rest of his life.

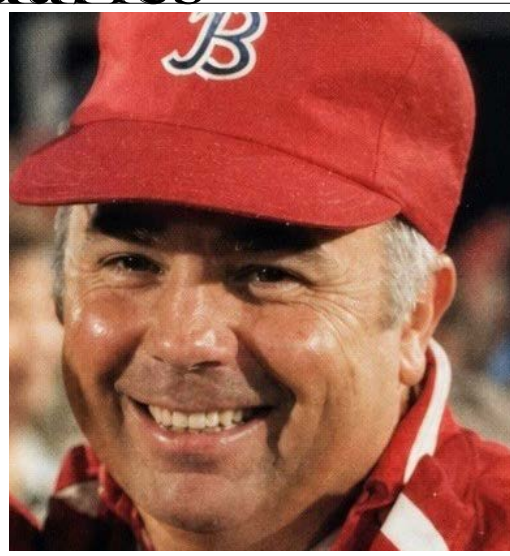
Kind and caring, with an impish grin, Matt was wicked smart and always had a kind word or deed for the less fortunate. During his Dallas years, Matt became a drummer extraordinaire, emulating Led Zeppelin's John Bonham. He enjoyed ice hockey and other sports. Matt graduated Greenwich High School and spent a long career in the service, hospitality, and retail industries. He greatly enjoyed Tod's Point beach in Greenwich.

Matt courageously addressed any challenges he faced with dignity, good spirit, humility and never a complaint. More powerful than any care he received were the daily visits from his mother, which he relished.

In addition to his beloved father, Matt was predeceased by his sister-in-law, Shelly.

In lieu of flowers, please consider a gift in Matthew's memory to Laurel House, 1616 Washington Blvd., Stamford, CT 06902 [www.laurelhouse.net](http://www.laurelhouse.net) or the charity of your choice.

Visitation was Tuesday, May 5 at Leo P. Gallagher Funeral Home, Greenwich, CT. Mass of Christian Burial was Wednesday, May 6 at St. Catherine of Siena Church, Riverside, CT. Interment at St. Mary's Cemetery, Greenwich, CT.



## EMILIO TESEI JR. SEPTEMBER 29, 1944 - APRIL 30, 2026

"Coach" Emilio Sylvester Tesei, 81 years old, of Doyline, La., moved onto his heavenly home on April 30.

Coach was born in Greenwich, CT on September 29, 1944. He graduated from Greenwich High School and enlisted in the Navy serving as a SeaBee. He was a proud veteran and after the Navy he attended Bridgeport University where he received his Bachelors degree in Health Education. Later he got a Masters Degree in Health Education from Southeastern Louisiana University.

Emilio and Karen married on May 31, 1969 and they were married for almost 57 years.

Emilio worked as a teacher and a coach for thirty-three years. He loved making a difference in kid's lives whether he was in the classroom or on the field. Students and players were often found soliciting his advice or just "bending his ear" about whatever was happening in their lives. His appreciation for the game of football went well beyond the sport. While football fed his competitive nature and was a tool to teach boys and develop them into men, his most fervent use of the sport was to introduce and bring kids to Jesus Christ.

From his early childhood he had a fascination with the railroad and had an enviable model train collection that he donated to the Red River Valley Historical Railroad Society in Shreveport, Louisiana. Beyond football, he enjoyed and coached several other sports to include baseball, track, power lifting, and basketball. Working with wood was another favorite pastime. He had a passion for home renovation, building furniture, and making birdhouses. Many of his birdhouses can be found throughout the various communities in Louisiana. His creativity did not stop with construction; he was also known for his signature "Free to be Faithful" t-shirt that he gave to many people over the years.

Emilio is survived by his wife, Karen, daughter, Joy and her husband, Pat Mason, grandchildren, Aaron Tesei, Danielle Tesei Polk, her husband Drew, and great-granddaughter, Merritt. He is also survived by his brother, Nate Tesei and his wife, Ann, niece Lisa Tesei Valenti, and nephews Stephen and Peter Tesei and David Bavis as well as many other family members and friends.

Emilio is preceded in death by his father, Emilio S. Tesei, Sr, his mother, Norda M. Tesei, his son, Michael E. Tesei, and his sister, Louise T. Bavis.

The funeral service will be held at 11:00 am, Saturday, May 16, 2026, at Holy Trinity Lutheran Church in Covington, Louisiana. Visitation with the family and a Celebration of Life will be held from noon to 2:00 pm in the Holy Trinity Lutheran Church Fellowship Hall.

In lieu of flowers memorial donations may be made in Coach's honor to Tunnel to Towers or Samaritan's Purse.



## DOMINICK BUCCI

AMCM (Ret.) Dominick "Nick" Bucci, age 80, of Greenwich, CT, and Brunswick, ME, passed away Monday, April 27, at the Veterans Affairs Medical Center in Martinsburg, West Virginia.

Nick spent three decades in the U.S. Navy, working tirelessly in the P-3 community, defending the homeland. He spent his career stationed in Brunswick, Maine and Rota, Spain, with his twilight duty in Patuxent River, Maryland. He then spent several years supporting the Archdiocese of Washington D.C., before retiring to Florida. Nick enjoyed traveling, camping, fishing, and spending time with his family.

Nick is survived by his beloved wife, Donna Bucci (nee Coulombe); two daughters and one son-in-law, Michelle Lemmon, Cheryl Granger and Mark Granger; six grandchildren and their spouses, and six great grandchildren, with another on the way; three siblings, Emil, Arthur, and Camille and their spouses, Chris, Lisa, and Howard. He also leaves behind many

other family members, and friends who love and respected him.

Viewing and service were held Monday, May 4, at Maddox Funeral Home, in Front Royal, VA. Inurnment was Thursday, May 7, at Culpeper National Cemetery in Culpeper, VA, with military honors.

## JOAN ANN IOVANNA

Joan Ann Iovanna, 89, a native and longtime resident of Greenwich, passed away on Sunday, April 26, at the Nathaniel Witherell Home for senior care. Joan was born on February 4, 1937, in Greenwich, Connecticut, the daughter of the late John B. Mascaro and Congetta "Connie" Mascaro.

She was predeceased by her beloved husband, Ernest E. Iovanna; and her brother, Frank J. "Chick" Mascaro. Joan is survived by her son, John R. "Jackie" Iovanna of Stamford; as well as many cousins, nieces and nephews.

Joan will be remembered for her kindness, generosity, and the gentle way she cared for everyone around her. She retired from Pitney Bowes in Stamford, where she worked in food services and formed many friendships. Joan cherished her hometown of Greenwich and often reminisced about summers spent on the Greenwich islands with family-memories she held close throughout her life.

A Graveside Service was held Wednesday, May 6, at St. Johns Cemetery, Darien.



## MARY STARKWEATHER

Mary "Tommy" Tompkins Starkweather passed away in Essex, CT, on April 24, surrounded by her five daughters. She was 100 years old. Tommy was born in Jersey City, NJ, on August 2, 1925, daughter of the late Katharine Tennant Tompkins and Harold Doremus Tompkins. She was the beloved wife of the late James Oliver Starkweather. Tommy and Jim celebrated their 70th wedding anniversary shortly before his death in 2021.

Tommy grew up in Summit, NJ and graduated from Kent Place School in 1942 and Vassar College in 1946. She grew up during the Great Depression, attended high school and college during the World War II years, and earned a degree in chemistry during an era where this was widely considered a man's field of study. Having grown up in a family of three girls, and gone to all-female schools, it never entered her mind that scholarship and leadership were out of reach for women. She didn't preach this, she lived it, and thereby became a role model, albeit unintentional, for her friends and family.

In her early adult life, the world was Tommy's oyster and she was eager to learn, explore and discover. Her career began at Sloan Kettering Institute in Manhattan, as a researcher in the nascent industry of chemotherapy drug development. She gamely followed her new husband, Jim, from Manhattan to Millinocket, Maine, in the winter of 1951. There, she worked in Research and Development at the Great Northern Paper Company. Millinocket became their home for seven years, during which time the first three of their daughters were born. This town "carved out of nowhere" in the remote North woods near Mount Katahdin had, by her description, two seasons: winter and the 4th of July. Tommy enjoyed the great outdoors immensely, skiing, sailing on Ambajelus Lake (where they had a summer "camp"), viewing the Northern Lights, and raising three toddler girls in that thriving mill town.

In 1957, Tommy and family moved to Old Greenwich, CT, to be closer to extended family. The Starkweathers lived in Old Greenwich and Riverside for almost sixty years. Tommy was in her element as the family grew and she was running a household of five daughters! She continued her tireless work, now as a volunteer, to give back to the organizations that had given her and her family so much. She was a Red Cross Nurses' Aide, a First Congregational Church deaconess and Rummage Room volunteer, board member of Meals on Wheels, perennial PTA member, and an active member of the Riverside Garden Club. She was an enthusiastic Vassar alumna, serving as class president for several terms, fundraising, and chairing reunions. She was among the first female governors of the Riverside Yacht Club, and was very active in organizing the club's junior and ladies' programs. As the Starkweather girls grew up, Tommy became a chemistry teacher at Greenwich High School and Greenwich Academy.

When her sleeves weren't rolled up in organizing projects, Tommy savored the many joys that were sprinkled throughout her one hundred years. A game of tennis with close friends. Sailing across Long Island Sound on a summer breeze. Trips to Europe and South

CONTINUED ON PAGE 12

# What Life Will You Leave Behind?



BY HEATHER WRIGHT

When many of us hear the word legacy, we think of money, property, or what is written in a will. But Scripture and lived faith point us to something deeper. Legacy is the lasting spiritual and relational influence we leave behind—the imprint of our choices, our character, and our love. It is the fruit of a life lived before God.

The truth is, you already have a legacy. You are shaping it right now. Every word you speak, every act of mercy, every habit you form, every relationship you nurture

becomes part of the tracks you leave for others to follow. That means it is never too late to begin again. God is always at work, redeeming, restoring, and inviting us into new life.

But living this way requires intention. We live in a world full of noise and distraction. It is easy to drift. Faith calls us to be awake—to pay attention to what matters most and to live with purpose. At some point, we have to pause and ask: Who am I becoming? What is God forming in me? What am I passing on?

We are all shaped by those who came before us. Parents, grandparents, teachers, pastors, and friends leave a spiritual inheritance. My mother showed me how to serve others with quiet faithfulness. I still quote my grandfather's words of wisdom even though he passed 40 years ago. When I was in high school, the youth minister

at my church made faith feel alive and real. These people did more than influence me—they helped develop my sense of self, values and purpose.

We also inherit rhythms and traditions that carry meaning. Holiday gatherings, prayers at the table, serving others, songs of faith, shared stories—these become sacred threads in our lives. Legacy is rarely built through one dramatic moment. More often, it is formed through small, faithful acts repeated over time.

Our life experiences shape us as well. Joy teaches gratitude. Hardship teaches endurance. Scripture reminds us that “all things work together for good for those who love God and are called according to His purpose.” Even the painful parts of our story can be redeemed. God does not waste our suffering. He uses it to form compassion,

*If we don't like the tracks we are leaving, it is never too late to alter our story.*

deepen our faith, and draw us closer to Him.

At the center of our legacy are our values—what we truly believe and how we live it out. The prophet Micah reminds us what the Lord requires: to act justly, love mercy, and walk humbly with our God (6:8). These are not abstract ideas. They are daily choices. Have integrity in our actions, compassion toward others, and humility before God.

For those who follow Christ, faith is the anchor of our legacy. It shapes our identity, our purpose, and the way we love. We are reminded that we are God's handiwork, created in Christ Jesus to do good works prepared in advance for us (Eph.2:10). We are not here by accident. Our

lives have meaning, and our story matters to God.

Purpose, then, is not just what we do—it is how we live. It is the place where “our deep gladness meets the needs of the world,” as Frederick Buechner put it. It may look like raising a family, caring for the hurting, mentoring someone younger, serving quietly in the background, or simply being present and faithful in everyday moments. Our faith and experiences inform our purpose, which over time becomes our legacy. The question is not only, “What will I leave behind?” but “How am I living today?”

If we don't like the tracks we are leaving, it is never too late to alter our story. It can feel risky to change and hard to

break old habits but liberating when we do. For me, this is where faith comes in. God is a great recycler; he rewrites our lives as we journey with him. It can happen with simple steps: offering forgiveness, making amends, reaching out to someone in need, creating meaningful traditions, serving in your community, or spending time with God in prayer. These small acts, done in faith, carry eternal weight.

Long after we are gone, people may forget what we accomplished, but they will remember how we loved, what we stood for, and whether our lives helped them flourish. That is legacy. At the end of your story, what do you hope others will say about your legacy?

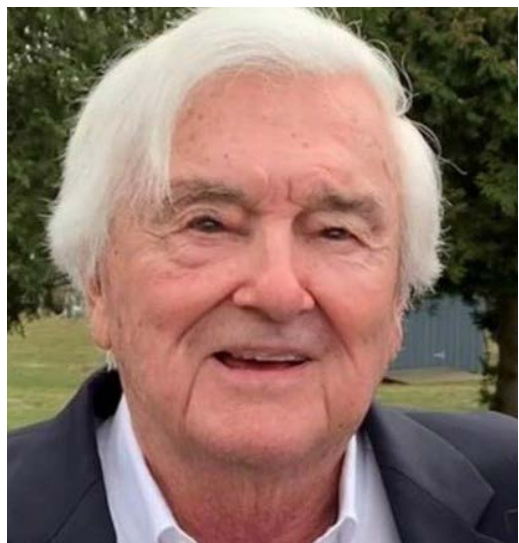
## Obituaries, continued

Africa. Cruising New England and the Caribbean. A child, grandchild, or great-grandchild snuggling on her lap while she read them a story.

While Tommy had much to be proud of during her long life, her greatest joy was her family. She is survived by her beloved daughters, Anne Karfopoulos (Michael), Sarah Starkweather (Stephen Cadieux), Martha Altreuter (Roger W. “Sam”), Julie Halloran (Todd), and Mary “Molly” Bushman (Tom); twelve grandchildren: Dylan (Kellyann), Katharine “Kate”, and Curtis Marlow, Dan Altreuter (Rachel), James “Jamie” Altreuter (Róisín) and Kristin Wheeler (Sam), William (Hannah Sachs), Kyle, Meghan and Christina Halloran, and Charlie and Emma Bushman; and six great-grandchildren.

The family wishes to express their sincere gratitude to the doctors, nurses, and caregivers at Essex Meadows and its Health Center. Their kindness, support, and care brought great comfort to Tommy and the family.

A memorial service will be held at 11:00 A.M. on Monday, June 8, 2026, at The First Congregational Church of Old Lyme, Corner of Lyme Street and Ferry Road, Old Lyme, CT 06371. In lieu of flowers, donations are welcomed to Essex Meadows Scholarship Foundation, 30 Bokum Road, Essex, CT 06426, or to The First Congregational Church of Old Lyme.



**JOHN D'ELIA**  
DECEMBER 4, 1935 -  
APRIL 22, 2026

John D. D'Elia, a lifelong resident of Greenwich, passed away on April 22 at the age of 90. Born on December 4, 1935, to John and Anne D'Elia, he attended Mount Saint Michael Academy before graduating from the University of Notre Dame.

An avid runner throughout high school and college, John carried his quiet competitive nature into the world of offshore powerboat racing, becoming National and World Champion several times. His passion for racing was shared with his son and passed down to his grandson.

John proudly served in the United States Air Force. He was the proprietor of the D'Elia family car dealerships, a business founded by his father, and later expanded under John's leadership from a Dodge and Pontiac dealership into a large portfolio of automotive dealerships throughout the Northeast. He was one of the first to introduce Honda to the region in the early 1970s, later adding Acura and Isuzu to the group, and was the President of the North East Honda and Acura Council.

John was deeply connected to his community, having been involved with the Greenwich Boys & Girls Club throughout his childhood and continuing to support the organization throughout his career. He loved the beach and being near the water, especially at Island Beach and Key West.

Above all, John was devoted to his family. He never forgot a birthday, holiday phone call, or visit. He loved telling a good story and was a proud, ambitious, and honorable man, who will be deeply missed by all who knew him.

John is survived by his children, John D. D'Elia Jr. and his partner, Christine Colasurdo,

and Deirdre A. D'Elia; grandson and wife, John D. D'Elia III and Amanda Telesco D'Elia; great-grandson, John D. D'Elia IV; and his significant other, Carmen Peterson. He is also survived by his sisters, Dolly Margenot (John), Gigi Tsu, Maryann Graves, and Rita Kruger.

To honor John's life, family and friends will gather on Thursday, May 7, from 4:00–8:00 p.m. at Fred D. Knapp Funeral Home. A Memorial Mass will be held on Friday, May 8, at 10:00 a.m. at St. Mary's Church.

In lieu of flowers, donations may be made to the Greenwich Boys & Girls Club, <https://bgcg.org/get-involved/donate>



**ANN FARLEY**

Ann J. Farley, of Greenwich and Brookfield, CT, passed away at the age of 85 on Saturday, April 18.

Ann died peacefully at her final residence at Waveny Lifecare Network, in New Canaan, CT.

She was born on October 15, 1940 in Bronx, NY to Roger and Dora Janelli. Ann graduated from Good Counsel College in White Plains, NY and Cabrini College in Radnor, PA.

She was predeceased by her husband of 47 years, the late John U. Farley, Jr. (“Jack”), whom she married on February 4, 1967. She was also predeceased by her brother Dr. Roger L. Janelli.

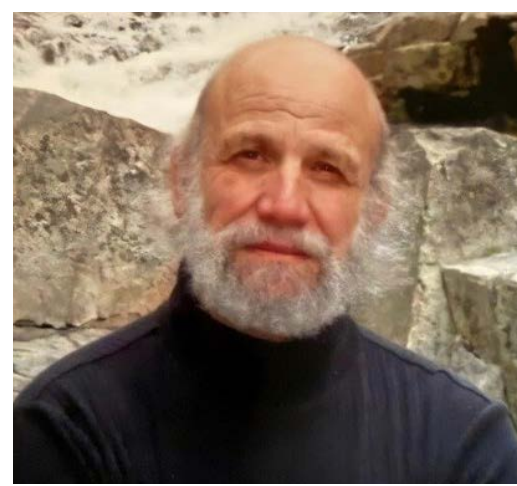
She began her enduring, dedicated career in education teaching business at Mother Butler High School in Bronx, NY. After getting married, and when Ann and Jack were just starting their family with their first child, they moved to Woodcliff Lake, NJ and then later to Lake Forest, Illinois in 1973, until settling with her family in Greenwich, CT in 1985 for nearly 40 years. Ann continued teaching adult education wherever she went, including courses in keyboarding and shorthand, and became a substitute teacher in the Greenwich Public School System for decades.

She was widely known throughout the teaching community and often sought out by teachers to cover their classes. She was a loving mother who was devoted to raising her three children and spending time with her grandchildren. Ann and Jack were long-standing members of the Greenwich Country Club in Greenwich, CT where they frequently celebrated holidays and special occasions every year with their family. They were also members of the Bruce Museum where they regularly attended events. She spent her summers with family at their home on Candlewood Lake in Brookfield, CT.

Ann will be deeply missed by all those she affected throughout her entire life. Ann is survived by her three children: John, III of Greenwich, CT; Cheryl of Greenwich, CT; and Roger and daughter-in-law Christina of Darien, CT and four grandchildren: Dori of Baltimore, MD; Adam of Alexandria, VA; Paige of Greenwich, CT; and Quinn of Darien, CT.

Calling hours will take place on Saturday, May 9, from 9 am to 10:30 am at Leo P. Gallagher & Son Funeral Home located at 31 Arch St., Greenwich, CT followed by a private mass.

Donations may be made to the Alzheimer's Association or Bruce Museum.



**CHRIS KAZANAS**  
AUGUST 24, 1942 -  
APRIL 10, 2026

Chris Kazanas, 83, of Newtown, CT, passed away peacefully at Regional Hospice in Danbury, surrounded by his wife and daughter, after a courageous battle with Alzheimer's disease.

Born and raised in Gary, Indiana to Peter Kazanas and Bessie Stefan, Chris grew up in a working-class community that he spoke of with fondness and love until his last days. Chris graduated from Emerson High School in 1960, where he played football for the Golden Tornados. He received his BA from Ball State University and his Master's in History from Purdue University, where he met and fell in love with his wife of almost 54 years, Katherine. They married in East Quogue, NY on April 30, 1972, and moved to Stamford, CT in 1973 shortly after the birth of their daughter, Christina.

Chris lived his life with a strong sense of fairness and an enduring curiosity about the world-qualities that would define both his life and his work. He devoted his career to education, teaching social sciences at Roosevelt High School in Gary, Indiana, and later at Greenwich High School in Connecticut. He was especially proud of developing Greenwich High School's Advanced Placement U.S. History course, where he challenged generations of students not simply to memorize history, but to interrogate it. He encouraged them to question everything, think critically, and center the perspectives of those with the least power in their understanding of both past and present. He relished a good debate and welcomed anyone willing to go toe to toe with him, whether in the classroom or around the dinner table.

Outside of work, Chris approached life with energy and enthusiasm. He followed world and U.S. politics closely and spoke with conviction about social injustice, always advocating for those he believed needed a voice. He was a devoted fan of movies and an enthusiastic lover of sports-if it involved a ball, a bat, a net, a goal, or a hoop, he was either watching or playing it. A lifelong supporter of the St. Louis Cardinals, he rarely missed a chance to cheer them on.

Chris also took great pride in staying physically fit and was an avid gym-goer. His playful insistence that family members “feel his bicep” became something of a tradition-a small, joyful ritual that, over time, took on the feeling of a good luck charm.

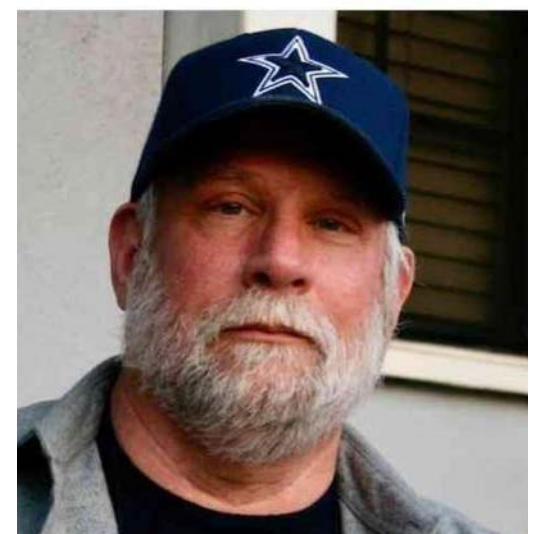
The last few years of Chris's life were marked by his battle with Alzheimer's. While the disease gradually took much of his memory, it never diminished the essence of who he was. His kindness remained constant. Even in his final days, he greeted those around him with a warm smile and a heartfelt “I love you,” offering comfort and connection in the simplest, most profound way. To those who knew him best, Chris was kind, warm, and generous of heart-a devoted husband, a wonderful father, and a man who cared deeply about others. He brought conviction to his beliefs, humor to everyday moments, and unwavering love to his family.

Chris is survived by his beloved wife, Katherine (née Kijowski) of Newtown; his daughter, Christina of Stratford; his half-sister, Susan (Smith) Mindel of Hobart, Indiana; his

half-brother, Manuel Kazanas of Crown Point, Indiana; and many nieces, nephews, and cousins. He was predeceased by his parents and his older brother, George Kazanas.

While Chris had requested that there be no funeral or burial service, the Kazanas family will hold a memorial service later in 2026 to celebrate his life. To honor Chris's memory, the family asks that donations be made to the Southern Poverty Law Center, an organization he supported for many years. Donations can be made in his name at [www.splcenter.org](http://www.splcenter.org)

Chris leaves behind a legacy of integrity, compassion, intellectual curiosity, and love – one that lives on in the family he cherished, the students and colleagues he inspired, and the countless lives he touched.



**MARK HALLORAN**

Mark Halloran, born in Greenwich, CT on September 28, 1948, passed away in Long Beach, CA on March 29. He was the fourth son of Dr. James V. Halloran and Rita Halloran of Greenwich. He was preceded in death by his parents and two brothers, Jim and Tim.

Mark attended St. Mary's High School, where he was a member of the swim team. Several of his high school friends attended the music, food and libation-filled celebration of life held for Mark on April 18. About 80 guests were expected; the final count was 157.

Mark is survived by Ellen, his devoted and caring wife of almost 54 years, his sons David (Lee) and Patrick (Shana), brother Michael, sister Meg (Anne), 7 grandsons and several nieces and nephews.

Mark worked for many years as the chief technician of a dialysis clinic in Long Beach. But he is best known in the community for his extensive volunteer work for the Long Beach Century Club, which honors and supports local young athletes. Mark was an avid guitarist, and he is also known for the lively jam sessions with musician friends he and Ellen hosted in the back yard. He also loved the sun, having meals with friends, camping, paddle tennis and cycling.

Mark was very, very funny. For years he and Ellen hosted an annual hilarious paella party at which all guests were assigned cooking, chopping or serving chores despite their various states of intoxication.

Mark will be remembered for his humor, generosity, and love for family and friends. As with the music he loved, “the song is ended, but the melody lingers on.”

*The Sentinel does not charge for obituaries. Every member of the community deserves to be remembered and honored without families facing added financial burdens. Obituaries may be sent to [Caroll@GreenwichSentinel.com](mailto:Caroll@GreenwichSentinel.com).*

*The cost of publishing obituaries is covered by The Sentinel Foundation, a nonprofit that supports the local Top 5 Things to Do Today daily email, obituaries, education and entertainment pages, worship pages, and sponsorship of charitable organizations and events.*

# Congratulations Middle School Honor Roll Students!!!!!!!!!!!!!!

## CENTRAL MIDDLE SCHOOL

### GRADE 6

Barraza, Alexis; Benedict, Ava; Benedict, Ella; Bisio, Mateo; Boldt, Madeleine; Bonnet, Stella; Brennan, Rory; Butorac, Jack; Carr, Nuala; Casazzone, Avery; Cha, Parker; Chafian, Hunter; Christou, Mason; Cornelius, Isabelle; Cotillo, Raphael; Criscuolo, Sophia; Crivillaro, Dylan; Daniel, Caroline; Edgell, Phoebe; Fasone, Madison; Feldman, Jill; Ferrer Boter, Miquel; Friedman, Laine; Gega, Elena; Genito, Gaia; Guiffra, Felix; Gurciullo, Leonardo; Gutierrez, Alexia; Gyesky, Anya; Haberli, Bailey; Hulce, Claire; Izaki, Shun; Jones, Olivia; Kay, Charles; Khalitov, Jamil; Krasnica, Caris; Latich, Lalitha; Latich, Mila; Levin, Samuel; Levine, Autumn; Lucenti, Matteo; Lyons, Ayva; McKersie, Arabella; Millman, Tessa; Murakami, Erina; Paradise, Ella; Popov, Dmitry; Prial, Barron; Quigley, Maximilian; Reid, Eveleen; Reifeld, Drew; Restrepo, Sebastian; Richter, Riley; Rockwell, Margaret; Runne, Nicholas; Ryan, Everett; Sako, Leila; Samoilescu, Alexis; Santa Cruz, Alejandra; Schlaack, Thomas; Smith, Ryan; Smith, Sienna; Stellakis, Mia; Sterling, Katherine; Thomas, Alexander; Thomas, Isabella; Toothill, Peter; Tsangaroulis, Charlotte; Tyler, Everett; Ver Planck, Ashley; Verahovsky, David; Vezmar, Anastasia; Walle, Filippa; Watson, Jack; Wells, Lena Elizabeth; Williams, Marco; Williamson, Beatrice; Wishnow, Harrison; Wong, Bennett; Wool, Madelyn; Woolven, Brooks; Zarta, Zoe; Zillo Marques, Pedro.

### GRADE 7

Baxley, Charlotte; Beardsley, James; Berbit, William; Bongiolo, Lucca; Brockman, Juliet; Cappiali, Katherine; Carbone, Emilia; Carvalho, Sophia; Carvalho, Thais; Casazzone, Jacqueline; Castellano, Giuliana; Caton, Gowanlocke; Chafian, Hans; Chaku, Arya; Chatterjee, Anushka; Clingerman, Reznor; Contreras, Arianna; Crohn, Addison; D'Ambrosio, Mason; Damashek, Noah; Dietrich, Paige; Diwan-Vyas, Rajshree; Dodge, Luciana; Dutile, Sadie; Eisenbeiss, Henry; Eldredge, Nina; Engle, Zachary; Fedotova, Mariia; Ferreira, Sofiana; Forlini, Sergio; Fujita, Takahiko; Gaggin, Chloe; Gil Zalis, Felipe; Gillego, Bonifacio; Glenn, Edward; Glenn, Jones; Glenn, Lesley; Gordon, Eli; Graham, Natalie; Henriquez, Alessandro; Hubbard, Lucia; Ignatiev, Michael; Israel, Rhys; Jagodzinski, James; Janosov, Swayze; Johnson, Emma; Jozwiak, Austin; Kaalund, Hannah; Kapisetti, Krishna Karthikeya; Kies, Evan; Kostin, Farah; Kwasniewski, Quinn; Latifi, Leila; Lawrence, Lula; Lee, Olivia; Lee, Sawyer; Lim, Olivia; Lindsay, Frances; Lombardi, Benjamin; Long, Marshall; Lorch, Edward; Marek, Vivian; Martins, Maria; Mawji, Zaidan; McCauley, Violet; McLeod, Ruby; Memeger, Emerson; Mindiashvili, Giorgi; Mohrin, Ava; Munyo Fernandez, Agustin; Murrer, Rosemary; Musumeci, Hunter; Natale, Daniel; Negro, Alice; Oaferina, Khyanne Caitleen; Owen, Jonathan; Pastore, William; Pereira, Giulia; Ponce, Adelina; Prince, Kevin; Prince, Liam; Pronin, Lev; Randall, Crosby; Romano, Daniel; Rubin, Samuel; Russ, Mason; Schirripa, London; Schirripa, Luca; Scicchitano, Paul; Seedasome, Samantha; Seidel, Hadley; Sharma, Gia; Shimizu, Kosei; Shotaj, Katherine; Smernoff, Solomon; Smith, Alexander; Soterakis, Konstantina; Southworth, Corita; Staack, Sasha; Stroll, Jacob; Su, Leo; Sunil, Nevin; Tay, Joseph; Taylor, Hana; Teixeira, Hannah; Tobias, Sacha; Turano, Alexander; Tynan, Paul; Vaida, Savannah; Ver Planck, Dylan; Walton, Meena; Whitmore, Patrick; Williams, Jordan; Yantorno, Lucien; Zosiak, Tyler.

### GRADE 8

Armstrong, Anja; Bally, Mason; Begonja, Eva; Bjerke, Oliver; Bosco, Charlotte; Bruni, Mark; Carroll, Ava; Carrescia, Edward; Casalins, Emilia; Cassidy, Hugh; Chaney, Zachary; Clarke, Jack; Clarke, Sophie; Crimins, Alexander; Curtin, Amanda; Daniel, Lucian; DeBerardinis, Sebastian; Derikrava, Landon; Dos Santos, Liwaya; Dubin, Lilia; Dzerneyko, Sofia; Ehret, Bailey; Feng, Siqi; Franscioni, Emily; Gilson, Emma; Gjelaj, Alyssa; Gruss, Taylor; Gyesky, Luke; Ha, Phuoc; Henske, Kearnon; Hogan, Fischer; Hsu, Galen; Hudson, Jacob; Jacobsen, Amaara; Janosov, Lawsen; Jimenez, Allison; Jordan, Theodore; Kane, Abigail; Kassaris, Eliana; Kawashima, Mii; Kelly, Ada; Kendall, Sloane; Kiladze, Tinatin; Kiraly, Ava; Kohlberger, Ming; Krasnica, Emery; Lacor, Elize; Levin, Jack; Maldonado, Clarissa; Marvel, Sienna; Matthes, August; McGovern, Jeremy; McGovern, Luke; McMahon, Natalie; McWhorter, Hudson; Moeller, Gavin; Moulson, Mila; O'Connor, Meghan; Onsdorff, Rowan; Orozco, Ileana; Palange, Ryder; Paradise, Marley; Patton, Molly; Peden, Charlotte; Pereira, Jennifer; Pietrafeso, Cecelia; Pietrafeso, Ella; Pobjoy, Alena; Pomara, Nicholas; Portolano Vergona, Lorenzo; Prezioso, Juliette; Quinamague, Sean; Richter, Avery; Robertson, Penelope; Rocha Umbelino Ballarini Zetun, Maria Eduarda; Roitman, Giulia; Rothstein, Sascha; Sabia, James; Salib, Luke; Sanders, Avery; Santos, Melanie; Schwartzstein, Morgan; Shah, Norah; Shah, Rushil; Shumaker, Ryan; Solomon, Jenna; Stowe, Mary; Summerton, Natalie; Tarantino, Lorelei; Toohey, Jackson; Tsangaroulis, Nicholas; Vaden, Vivienne; Vazquez, Jaden; Velleca, Elise; Walsh, Audrey; Westhoven, William; Wick, John; Williams, Diego; Woolven, Austin; Zullin, Ethan; Zurenda, Kayla.

## EASTERN MIDDLE SCHOOL

### GRADE 6

Ahmad, Faaria; Ahn, Alice; Aiolfi, Maria; Aitken, Lea; Albanese, Brian; Amaresh, Aanya; Anderson, Matthew; Anthony, Laxmi; Arevalo, Anabela; Baker, Brooks; Baum, Penelope; Baxter, John; Begg, Samiuddin; Binu, Aradhana; Bosco, Amanda; Bradsell, Sam; Brooks, Clara; Brown, Sameer; Busnach, Giulio; Calabrese, Elizabeth; Calleja Ibanez, Roque; Campbell, Summer; Campinell, Kathryn; Carroll, Edward; Cheung, Christopher; Chin, Wyatt; Chodos, Hailey; Christie, Shaya; Coby, Anabelle; Cohen, Jonah; Collins, Micah; Colombo, Manuel; Concha, Juan Pablo; Cordero, Antonio; Cosby, Julia; Cosloy, Roberta; Crowe, Sarah; Cunniffe, Teagan; Dabbadie, Juana; de Estrada Ferrario, Cristobal; de la Maza Espinoza, Domingo; Dedvukaj, Adrian; Dedvukaj, Giuliana; DeFelice, Robert Blaise; Delecroix, Marcel; Delecroix, Simone; Denis, James; Deppoliti, Sailor; DiCarlo, Henry; Dolan, Adaline; Domenech, Camila; Drayer, Brianna; Dubin, Jonah; Elezaj, Geena; Ellams, Ella; Ellis, Rose; Elrod, Ryan; Ethier, Jack; Evans, Beatrix; Fago, George; Faleiro, Bruna; Fang, Kate; Farstrup, Jordi; Fenton, Eleanor; Field, Annabelle; Finger, Jacqueline; Gada, Parth; Ganesh, Hari; Gildersleeve, Lyla; Gilmer, John; Gitelman, Daniel; Goldberger, Olivia; Golden, Jack; Gorovoy, Reiss; Graham, Zara; Gutierrez, Alonso; Harper, Margaret; Harris, Doina; He, Amy; Hensen, Nathaniel; Hernandez Contreras, Ariel; Hirsch, Nina; Hoffman, Alia; Howell, Sloane; Hutchison, Sawyer; Iles, Andrew; Inoue, Kirin; Itkin, James; Ivanov, Artem; Izzo, Tanner; Jackson, Lucca; Jacoby, Maxine; Jamieson, Jack; Jamison, Sydney; Johnson, Grace; Judge, Gioia; Kabir, Zayn; Kacmaz, Doruk; Khodadadi, Clara; Kitselman, Mackenzie; Klein, Kenzie; Klevitsky, Evan; Klocinski, Eleanor; Klocinski, Madelyn; Klooster, Felix; Kohlberger, Mia; Kohli Bhatia, Sarah; Kolt, Edison; Korin, Gabriel; Koven, Henry; Krauseneck, Patrick; Lam, Mercer; Landres, Abigail; Lange, Edward; Law, Pierce; Lawrence, Mason; Lefebvre, Alexandra; Lenge, Nora; Leonova, Veronica; Levine, Kate; Liang, Youyang; Librizzi, Isabella; Loera, Sebastian; Logan, Emmett; Mackeldey Gaeta, Anna; Maisak, Luke; Marks, Sadie; Mayhall, Brynn; Mazza, Joanne; McKinley, August; Mendonca, Julia; Merrins, Emma; Miller, Maceo; Miller, Owen; Miranowski, John; Morris, Michael; Moynihan, Liam; Nedungadi, Ishya; Nimmagadda, Sambhavi; O'Donohue, Elinor; Oen, Derek; O'Farrell, Finley; O'Farrell, Kayleigh; O'Gara, John; Ohanissian, Ella; Olesen, Lija; Ong, Rachel; Ovalle Streeter, Victoria; Palhares, Samantha; Papademetriou, Alex; Pestone, Mila; Pomichter, Malia; Prasad, Riya; Puma, Zoe; Rahimtula, Aiden; Rahimtula, David; Ramakrishnan, Thiru; Ranalli, Katherine; Ranta, Natalie; Reid, Addison; Repaswal, Manay; Richards, Pedro; Richards, Milagros; Rincon, Aurora; Ruiz Gomez, Lucas; Savino, Timothy; Schiffrin, Sebastian; Schlachter, Annabel; Schrevelius, Ingrid; Schwaller, Kaitlyn; Scott, Tyler; Seifert Guincho Verdete Rodrigues, Maria; Senter, Mae; Sepulveda, Javier; Sethi, Leo; Shatz, Ethan; Shepard, Chase; Sherzer, Maya; Siguenza, Natalia; Sippel, Ella; Snedeker, Grace; Solomon, Nicole; Solosy, Addison; Staal, Anna; Steidl, James; Steinbeck, Levin; Strack, Siena; Sullivan, Aiden; Summerton, Spencer; Swire, Ashton; Takaj, Gabriel; Thal, Sonali; Tiberio, Emily; Tidgwell, Vivienne; Tsatsonis, Lyra; Van Sickle, Graydon; Varghese, Susan; Vogelhut, James; Vos, Wade; Vuppala, Rhea; Walker, Avery; Wallace, Declan; Wang, Jake; Watarai, Nanami; Wayland, Avery; Weissler, Max; Wies, Willow; Wilber, Sloane; Williams, Tanner; Williams, Chester; Williams, Pierce; Worden, Joseph; Wren, Owen; Yu, Madeline.

### GRADE 7

Abyholm, Maria; Addeo, Aria; Aldunate, Leonor; Alford, Willie; Allen, Lucas; Altman, Adam; Archila, Elmer; Arteché Liberona, Amanda; Baxendale, Andrew; Beilenson, Adam; Berendowski, Austin; Bergner, Alexander; Bevilaqua, Anthony; Birbach, Gavin; Bisbee, Gerald; Bittman, Charles; Bodey, Amelia; Bosco, Isabella; Braga Knijnik, Antonia; Bruce, Natalie; Carey, Cole; Carey, Cole; Carpenteri, Willett; Cha, Oliver; Chadwick, Felipe; Chalmers, Ethan; Chan, Brady; Charling, Eric; Chavoya, Koritzel; Chin, Colin; Chin, Dylan; Choi, Darcy; Chu, Cole; Clark-Abuabara, Lila; Coffey, Dylan; Cofone, Allison; Cohen, Ruby; Cray, Reagan; Davies, Konstantinas; Delos, Konstantine; Delos, Mila; Dengl-Kelly, Alexandra; DeVries, Chase; Dewitt, Hudson;

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## GRADE 8

Aeron, Kashya; Agullo Gomis, Juan; Ahn, Edward; Amato, William; Amoa, Dante; Amodeo, Adriano; Anderson, Katherine; Austin, Ryker; Bandedo-Cambra, Ares; Beiley, Kaylen; Bergholt, Stefanie; Bermeo Velez, Sebastian; Bhatia, Sophia; Binick, Leon; Boguslaski, Mark; Bonilla, Elena; Breck, Ryan; Bruno, Alexandria; Bruzzone, Lucas; Burton, Jake; Calvanese, Catalina; Campinell, John; Canale, Mateo; Carrizo, Teo; Cejudo, Cristian; Cerilli, Shannon; Chang, Sophia; Chen, Ivyn; Cheney, Patrick; Chodos, Sienna; Christensen, Lila; Coby, Sophia; Concha, Angel; Cook, Charlotte; Corticelli, Ella; Curley, Ryan; Dank, Jack; Davis, Scarlett; de la Maza Espinoza, Amelia; DeVita, Isabella; Donat, Oliver; Dowling, Shane; Elmarsafy, Sophia; Engebretsen, Nora; Ettinger, Eva; Faleiro, Paola; Fischer, Eden; Forbes, Dane; Friedenber, Samuel; Gadey, Aysel; Galic, Jonna; Garcia, Amiya Naema; Giangregorio, Paul; Gitelman, Julia; Gogate, Emi; Gonzalez, Carolina; Gu, William; Harper, Eliza; Hartofilis, Michael; Hayes, Annalise; Heflin, Patrick; Hennigan, Callum; Histon, Niamh; Hsu, Jimmy; Huang, Lily; Huang-Lopez, Avery; Hunter, Zoey; Ibarzabal, Amalia; Ilardi, Luca; Jacoby, Vivian; Jamieson, Samuel; Jelliffe, Connor; Jha, Anika; Jiang, Zen; Johnson, Max; Kahley, James; Kania-Neira, Markko; Keshvarzian, Lillyan; Kilcullen, Austin; Klein, Hilary; Klein, Sydney; Klooster, Lily; Kloster, Nathaniel; Korin, Benjamin; Kumar, Noori; Lange, Thomas; LaRosa, Lily; Lee, Ian; Lencsak, Hunter; Levakin, Elizabeth; Levy, Bronson; Lisboa Da Cunha De Freitas, Beatriz; Logan, Ryan; Lorenzon, Cleo; Lunt, Camille; Luo, Jiahao; Mancz, Caroline; Manganiello, John; Manganiello, Luke; Marchetti, Joseph; Marder, Whitney; Marra, Colin; Mawji, Alyana; Mayhall, Sadie; Melaugh, Claire; Mickelson, Sophie; Mikkilineni, Neil; Mittal, Anoushka; Morris, Adeline; Murai, Kate; Murphy, James; Murphy, Lucy; Nichols, Naomi; Nizielski, Grey; O'Gara, Isabella; Olesen, Elize; O'Neill, Connor; Otto, Sophia; Palmer, Saylor; Partridge, Vivian; Passalacqua, Mae; Patel, Surina; Paydar, Amelia; Perez, Alec; Perez Ibanez de Miguel, Emma; Perito, Lorenzo; Perrucci, Duke; Pestone, Connor; Pogemiller, Zoe; Prasad, Lyla; Ramakrishnan, Cora; Ramanan, Athul; Rao, Harper; Reisman, Julian; Rissola, Giulia; Rodriguez Suarez, Gala; Rohaiem, Raafat; Sandhu, Mahn; Schneider, Grace; Schwaller, Aiden; Sedgwick, Laurel; Sekkat, Nassim; Sepulveda, Paulina; Shah, Nolan; Sharma, Raghav; Shattuck, Blake; Shaw, Louise; Shin, Mabel; Sides, Katrine; Siler, Blake; Singh, Veerangana; Skuratovsky, Allison; Skuratovsky, Kaitlyn; Somashekar, Ashoka; Song, Youngsang; Spayde, Perri; Spilman, Christine; Syed, Yusufmahmud; Sykes, Jane; Tenente, Alice; Tiwana, Sikander; Van Hoecke, Mika; Vargas Bauer Mengelberg, Patricio; Vassalli, Krish; Wade, Nicholas; Wait, Elizabeth; Waite, Jeremy; Wang, Sophia; Weintraub, Caroline; Weissler, Michael; Wentworth, Claire; Woerz, Alex; Woodbridge, Lulu; Woods, Abigail; Wren, Sienna; Wu, Madison; Yang, Noah; Yu, Zachary; Zientek, Adam.

## WESTERN MIDDLE SCHOOL

### GRADE 6

Castro, Vitoria; Cuartas, Gabriella; Esquenazi, Vivienne; Fox, Nina; Gjekaj, Chrystal; Grancelli, Marco; Grant, Siena; Grant, Vivienne; Hahn, Evelyn; Hawreluk, Giuliana; Jaffe, Aria; La Rovere Camargo, Santiago; Levy, Kira; Lin, Brett; Murphy, Vivienne; Oliveira-Santos, Joyce; Ortecho, Jonah; Patino Ledesma, Camila; Perler, Riley; Price, Makenzie; Ravenscroft, Freya; Robinson, Juliana; Suin, Jocelyn; Abzun Pintado, Riley; Albino, Gabriela; Antunez, Juan Jose; Appah-Sampong, Camilla; Araujo, Daniel; Avvocato, Anthony; Baculima Parilli, Luis; Balic, Adriana; Bautista Mejia, Jeremy; Cabral de Brito, Bruno; Capozza, Michael; Carvajal, Connor; Cebanos, Aliyah; Charles, Cylus; Chavez Valdovinos, Thiago; Cochachi, Alanie; Connard, Charles; Coppel, Lauren; Coppel, Olivia; Dedvukaj, Joseph; Elias Valdes, Dylan; Elliott-Bocassi, Alida; Feldman, Simone; Ferreira Santos, Yasmin; Flores, Victoria; Gevinski, Madeline; Giresi, Viviana; Gorog, Filip; Grannick, Preston; Griffin, Nylah; Grisanti, Vincent; Hernandez, Andrea; Hernandez, Michael; Jackson, Isabellah; Jean, Malcolm; Jenkins, Levi; Jimenez Palomino, Chelsea; Jose Munoz, Emily; Kafka, Max; Kawabata, Blair; Langerhorst, Mathis; LeDonne, Emme; Llivicura, Kyle; Lourenco, Lara; Maffei, John; Malchow, Griffin; Mayo, Olivia; Mena, Jacob; Michaels, Elias; Montefuscoli, Sofia; Mootabar, Ella; Morales Villamizar, Esmeralda; Nalepka, Thomas; Nazir, Castiel; Nichani, Ahana; Pagan, Sofia Rose; Peterson, Amelia; Pontoriero, Alexa; Puchi, Gabriel; Quinn, Mason; Ramirez Arauz, Keren; Raney, Olivia; Richardson, Ryan; Sabet, Theodore; Sanderson, Jacqueline; Savel, Nina; Shen, Harrison; Silva, Olivia; Silvano, Nicole; Toro, Tomas; Varghese, Amelia; Varghese, Matthew; Warburton, Neville; Yanez Archila, Sebastian; Young, Hudson; Yunga, Sofia.

### GRADE 7

Bokmeyer, Reagan; Broadbent, Elizabeth; Carr, Charlotte; Cimador, Francesca; Esquenazi, Stella; Lytvyn, Polina; Murphy, Colin; Otten, Juliette; Peguero, Zoe; Ribeiro, Isabella; Riley, Sofia; Rinello, Grace; Rodriguez, Carla; Soares Maimoni Faneco, Pedro Gabriel; Xhemajli, Sara; Afshar, Nicolas; Amen, Cadence; Andersen, William; Anik, Tatum; Bacon, David; Bae, Thomas; Blake, Mia; Borzykowski, Ariella; Castellon, Andrew; Castro, Mia; Chen, Yuanchuan; Ciarleglio, Griffin; Cifuentes Barrera, Alcides; Clendenin, Quinn; Curreri, Charles; de Hoogh, Sienna; DeCarlo, Madison; Ebanks, Juliana; Ernst, Elle; Ernst, Lucia; Estrada, Camilah; Fagan, Matilda; Foley, Kayleigh; Fox, Charlotte; Frimere, Benjamin; Gaughan, Chase; Giresi, Adriana; Gluckman, Riley; Goncalves, Benicio; Gonzalez, Benicio; Grados Barriga, Grace; Harvey, Robert; Jackman, Deen; Jha, Ishaani; Jin, Emily; Joshi, Arya; Khutornenko, Artem; Kim, Milo; Koblik, Olivia; Kravitz, Sebastian; Kshirsagar, Tilika; Lang, Elizabeth; LeBlanc, Penelope; Lin, Logan; Marquez Vallejo, Noah; Matlock, Karen; Matthews, Raelyn; Molina Vera, Hanna; Mootabar, Dylan; Morales, Lea; Moses, Claire; Moses, Henry; Munnely, Stella; Naik, Sophie; Nalepka, Jake; O'Reilly, Ryan; Orozco, Sophia; Ospina-Arenas, Lucas; Pagan, John Ruben; Pandong, Lhendcy Joanne; Partridge, Rosemary; Pica, Alexa; Pica, Olivia; Pincus, Michael; Powers, Megan; Quigley, Nora; Reedy, Caroline; Ribeiro Barbosa, Camilla; Romanyshyn, Olha; Rothbard, Tate; Shedlin, Hannah; Shin, Mason; Smith, Evangeline; Tejada, Henry; Tovar, Mikaelah; Vargas, Benjamin; Wang, Rajilio; Williams, Aaliyah; Woody, Jackson; Yanez, Mia; Zibilich, Malia.

### GRADE 8

Capozza, Avery; Dedvukaj, Mark; Gonzalez, Cristelle; Javier, Lia; Juergens, Elle; Leon, Nicole; McQueen, Laila; Varghese, Naaman; Vieira, Jackson; Williamson, Li; Wu, Ethan; Yu, Ella; Albanese, Tyler; Aviles, Andres; Barrett, Brady; Bernann, Ryan; Blanco, Sam; Brescia, Matthew; Bustamante, Luciana; Castegner, Myla; Chass, Ryan; Corbo, Sofia; Correa, Gabriel; Criollo, Maria; Criollo, Maria Camila; Crisan, Sebastian; DeCrescenzo, Giuliana; Deleg Arpi, Anthony; Douglass, Kamren; Fox, Mason; Francisco Cruz, Jeffrey; Furano, Anna; Gacicia, Grant; Goldstein, Oscar; Grisanti, Lorenzo; Hanley, Olivia; Hegarty, Sean; Jacinto, Steaven; Khader, Rayan; Leader, Mathilde; Lee, Nelson; Lin, Eric; Lopez, Lucianna; Malchow, Payton; Martin Vivas, Jake; Maurer, Luke; Muniz, Darwin; Natale, Evan; Parsell, Thomas; Partridge, Dashiell; Pennings, Barend; Pingol, Dominick; Quinde-Farez, Brandon; Ramirez Naranjo, Josue; Richardson, Alexander; Rodriguez, Javier; Rothbard, Basia; Salomon, Kathryne; Shanahan, Rylie; Silver, Ava; Soto, Chloe; Strychalski, Gabriel; Swain, Sebastien; Tovar Castillo, Ameerah; Trusty, Aiden; Vassel, David-Samuel; Vega, David; Volpicelli, Frank; Warsing, Eadie; Wistrand, Craig; Xhemajli, Avdyl; Zadori, Noah; Zuniga, Eiden.

# What Kids Really Wish We Knew



By SHARI SHAPIRO

One of my favorite things about my job is leaving my office and walking downstairs.

At Kids In Crisis, our shelter sits just below our offices. Whenever I need a reset in the middle of a long day, I head down to where the kids staying with us are. I say hi, sit for a few minutes, and ask how school went.

And every single time, I come back with an education.

Usually in Modern English.

The last time I went down, one of the kids told me a snack was “bussin’.” A song on the speaker was “mid,” which apparently is not a compliment. Someone’s new sneakers were “fire.” A younger one informed me, that a boy in her class had “rizz.” One girl asked me to “spill the tea” about who I had a crush on when I was in school.

It’s easy to laugh at. I do, too. Some of it is genuinely funny, and most of it will be embarrassing to everyone involved in about... six... or seven... months.

But notice what’s underneath all of it.

Kids are always working on language. They are trying to find words for friends, for feelings, for the shape of a day. The slang is just the part we can hear. Most of what they are trying to say is harder to put into words, and

some of it never quite makes it out.

I know an occupational therapist who works in a school in Greenwich, and something she said stuck with me. She told me that kids hold their feelings in their words. And when they don’t have the words, they hold their feelings in their bodies.

That changed the way I listen. Here are three things I hear kids working to put into words. They haven’t landed on the slang for any of them yet.

I’m not being dramatic. I just don’t have the words yet.”

When a child melts down over something small, it’s tempting to say they’re overreacting. But most of the time, what looks like drama could be a child running out of language.

They may feel something big. They can’t name it. They can’t explain why the morning went south, or why a comment from a friend landed so hard. So, it comes out loud, or tearful, or stomping down a hallway.

Adults have decades of practice naming feelings. Kids don’t. They are still learning the difference between tired and overwhelmed, between nervous and disappointed, between hurt and embarrassed.

When we slow down and help them put words to it, even just, “that sounds really frustrating,” we are not giving in to the drama. We’re teaching them the language they will use for the rest of their lives.

2. “School is exhausting, even when nothing is wrong.”

*At Kids In Crisis, our shelter sits just below our offices. Whenever I need a reset in the middle of a long day, I head down to where the kids staying with us are. I say hi, sit for a few minutes, and ask how school went.*



A child walks in the door after school, drops their backpack, and seems done. Not upset or in trouble. Just completely done.

By necessity, schools ask a lot of kids, even on good days. They are sitting still, following instructions, making friends, managing transitions, reading faces, raising hands, trying not to cry in front of other people if something goes wrong. They are “on” for seven hours straight.

By the time they get home, they have nothing left to be charming with.

When they collapse on the couch with their tablet and speak in grunts, that doesn’t mean something

is wrong. It means home feels safe enough to stop performing.

The best thing we can do is not take it personally. A snack, a quiet minute, a question about anything other than school. Those small things say, “You can just be here. You don’t have to be on.”

3. “I don’t need you to fix it. I need you to be steady.”

When a child is going through something hard, our instinct as adults is to do something. Solve it. Explain it. Find the lesson.

Most of the time, that’s not what they are asking for.

What they are looking for is someone who doesn’t get rattled when they are.

Someone whose face doesn’t change when they say the hard thing. Someone who is still there an hour later, a day later, a week later.

Kids can handle a lot of difficulty. What they can’t always handle is feeling alone in it.

Steadiness is quiet. It isn’t the big speech or the perfect advice. It’s the parent who keeps making breakfast the same way. The coach who still says hi after a bad game. The counselor who shows up on the same day every week.

None of that sounds dramatic. None of it will ever be the thing a child posts about. But years later, it’s what they remember.

If you’re ever working to

figure out what’s underneath your child’s words and could use another set of ears, you don’t have to do it on your own. Our 24/7 Helpline is always open at 203-661-1911. You can call us, and you can now text us at the same number.

Kids today have more words than any generation before them. And still, the things that matter most are the hardest to say.

Our job isn’t to understand every signal perfectly. It’s to stay close enough to notice, and steady enough that when they are finally ready to say the real thing, we’re ready.

That’s the tea.

*Shari L. Shapiro is the Executive Director of Kids In Crisis*

*Located in Cos Cob, Connecticut Kids In Crisis provides emergency shelter, crisis counseling, and community education programs for children of all ages and families facing crisis. Crisis can include domestic violence, mental health concerns, homelessness, substance abuse, economic difficulties, and other critical challenges. The Kids In Crisis Helpline is staffed 24 hours a day with trained Crisis Counselors, and provides free, confidential phone and face-to-face intervention, counseling, and referrals. Since its founding in 1978, Kids In Crisis has provided vital 24-hour services to almost 175,000 children and teens, and their families. Providers, educators, community members, and family members are encouraged to call or text the 24-hour helpline: 203-661-1911 for support.*

COLUMN

## Planting Seeds of Faith



By RABBI MITCH

As a child, my mother, of blessed memory, would often try to transform the secular into the sacred.

Thanksgiving dinner became an opportunity for a Seder-like experience.

Entertainment experiences turned into opportunities to discuss Jewish values and philosophy.

Secular studies became an opportunity to learn Jewish parallels.

In this spirit, Mom would annually declare that Mother’s Day was her “favorite Jewish holiday,” and she meant this literally because her motherhood status was inextricably tied to her Jewish life.

Mom never distinguished between the life we live and the sacred heritage we inherited.

Rabbinic literature teaches

that we should teach our Judaism with “honey dripping on the pages.” In other words, Jewish education must make the learning experience pleasurable, and my mom encapsulated this sweet principle.

She was, and remains, the greatest influence on my decision to enter the rabbinate, not simply by what she taught, but by who she was.

Though she held a Master’s degree in secular education, she chose to devote the heart of her career to Jewish education because she understood that to teach a child is to plant the seed for a worthy future.

My mother’s legacy lives on in tangible ways.

Our family’s Palo Alto Congregation, Kol Emeth, honored her by naming their family education fund in her memory.

Later, after her passing, my father z”l endowed a similar Jewish Education fund at Temple Shalom, and told me then that every child who receives a Jewish education in our community carries, by extension of my own rabbinate, the living influence of my mother.

In our tradition, the path of the Jewish mother began with Sarah, our first maternal matriarch. The rabbis portray Sarah as a prophet whose vision matched that of her husband, Abraham.

According to common rabbinic teaching, all righteous women serve as a blueprint for their children, and this is why we often note that the Zechut Imahot, the “merit of mothers,” is bequeathed to us.

My mother’s grandmother, also named Sarah, was the first of her family born on American soil, and she came to help anchor Jewish communal life in Savannah, Georgia, in the early 20th century, and became the first American-born matriarch of my family.

The Torah records God telling Abraham, “Whatever Sarah tells you, do as she says.”

God is teaching us a basic truth that the mother is a primary architect of the Jewish soul.

The modern scholar James Fowler echoed this in his “Stages of Faith,” noting that a mother’s love is the primary source of faith formation.

A mother not only physically

*Through ritual and encouragement, a mother creates the emotional architecture upon which a child’s relationship with the Divine is built.*

cares for her child, but also functions as the instrument of her child’s emotional harmony.

Through ritual and encouragement, a mother creates the emotional architecture upon which a child’s relationship with the Divine is built.

For a child, the mother’s face is often the first mirror of God’s love, and her faith, articulated through sacred actions, becomes the child’s first role model.

A powerful scene from the classic film “A Raisin in the Sun” comes to mind.

A daughter, caught in the grip of modern skepticism, argues that God is an unnecessary superstition and that people can move forward quite well without God.

The mother’s response is a creation of gentle spiritual

integrity. She stands before her daughter and insists: “Now you say after me, in my mother’s house there is still God!”

The daughter, moved by the force of her mother’s conviction, repeats the words because she realizes that within her family home, it was held together by the invisible Divine presence that her mother had developed.

The Psalmist describes God as a mother comforting her child at her breast, and this is the awesome responsibility of parenthood because the parent possesses the power to either illuminate or obscure God’s love.

We can offer our children unconditional acceptance that imitates the Divine, or we can place limits on our love that distance our children from both their Creator and us.

We must offer our deepest

thanks for the mothers who made our homes a sanctuary, who taught us to love God by first loving us, and who ensured that in their “house,” there would always be a place for the Divine.

Happy Mother’s Day and Shabbat Shalom,

Rabbi Mitch  
*Temple Shalom’s Senior Rabbi Mitchell M. Hurvitz is a scholar, teacher, community activist and preacher, and is recognized as one of the prominent religious leaders in the Greenwich area and beyond. A frequent guest speaker at synagogues and churches, study groups, community institutions and universities, he is a charismatic personality who engages individuals and stimulates hearts and minds. His teachings can be found in Greenwich Sentinel and in other local and national publications.*

## Police Benefit Car Show Returns June 6

By SUE BODSON

Registration is now open for the 2026 Greenwich Police Department Scholarship Fund Benefit Car Show, which will take place on Saturday, June 6, 2026, from 10:00 AM to 2:00 PM at Town Hall, located at 101 Field Point Road in Greenwich. In the event of rain, the rain date will be Sunday, June 7, 2026.

The popular community event will feature a wide array of classic, antique, custom, and exotic cars all on display in the heart of Greenwich. The car show is free for

spectators and open to the public.

The Greenwich Police Department Scholarship Fund invites car owners to sign up for early-bird pre-registration by May 29. As space is limited, vehicles will be accepted on a first-come, first-served basis. Pre-registration is \$20 per vehicle.

To register for the show, visit: <https://www.gpdscholarshipfund.org/gpdsf-car-show/>

The event is open to car clubs, and same-day registration will be available at the entrance if space

permits for \$25 per vehicle. All proceeds from the event will benefit the Greenwich Police Department Scholarship Fund.

The family-friendly event will feature a DJ, a 50/50 drawing, food trucks, and more, creating a festive atmosphere for car enthusiasts and families alike.

Sponsorship opportunities begin at just \$50, with options such as \$125 for a Trophy Sponsor and \$250 for an on-site sponsor package. Automobile dealership opportunities begin at \$500, which includes on-site participation and

the opportunity to display a vehicle. Greenwich Magazine/Moffly Media will once again serve as the exclusive media sponsor.

“This year’s car show is especially meaningful as the Greenwich Police Department celebrates 130 years of service to the community,” said Chief of Police James Heavey. “For more than a century, our officers have worked to protect and serve the residents of Greenwich with professionalism and dedication. The Scholarship Fund reflects our commitment to supporting the families of those

officers, and the car show is a wonderful opportunity for the community to come together, celebrate that legacy, and help invest in the next generation.”

Children of Greenwich Police officers who demonstrate ability, character, and academic promise and who qualify for undergraduate studies are eligible to receive financial assistance through the Greenwich Police Department Scholarship Fund.



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7 River Road Slip	\$95,000	\$95,000	\$82,500	66	0	0	0	0
165 Putnam Park	\$1,100,000	\$1,100,000	\$1,170,000	49	3	2	0.01	1,700
31 Duncan Drive	\$1,950,000	\$1,950,000	\$2,276,000	21	4	3	1.07	3,214
63 N Sound Beach Ave	\$2,500,000	\$2,500,000	\$2,500,000	0	4	6	0.19	2,704
630 Steamboat Rd	\$2,850,000	\$2,850,000	\$2,625,000	72	3	3	2.27	2,203
25 Woodland Dr. C	\$2,930,000	\$2,930,000	\$2,875,000	125	3	3	0.22	3,163
7 Dearfield Lane	\$2,950,000	\$2,950,000	\$3,310,000	10	3	5	0.33	2,962
41 Londonderry Dr.	\$3,495,000	\$3,495,000	\$3,330,000	14	5	4	2.15	6,330
15 Desiree Drive	\$3,595,000	\$3,595,000	\$4,000,000	7	6	4	2	5,112
12 Stallion Trail	\$3,795,000	\$3,795,000	\$3,600,000	173	4	6	2	8,681
15 Pell Place	\$3,895,000	\$3,895,000	\$4,425,000	15	4	3	0.36	4,852
28 Irvine Road	\$4,299,000	\$4,299,000	\$4,600,000	7	5	6	0.41	4,538
6 Reynwood Manor	\$4,350,000	\$4,350,000	\$4,350,000	139	5	4	4	5,670
21 Peckslan Road	\$5,200,000	\$5,200,000	\$5,600,000	7	5	6	2.01	4,946
36 N Baldwin Farms	\$7,750,000	\$7,750,000	\$7,750,000	0	5	7	2.1	8,722
13 Wyckham Hill Ln	\$8,495,000	\$8,495,000	\$8,372,500	28	6	7	4.26	9,113
50 Dingtletown Road	\$16,750,000	\$16,750,000	\$16,500,000	192	5	7	7.37	13,031

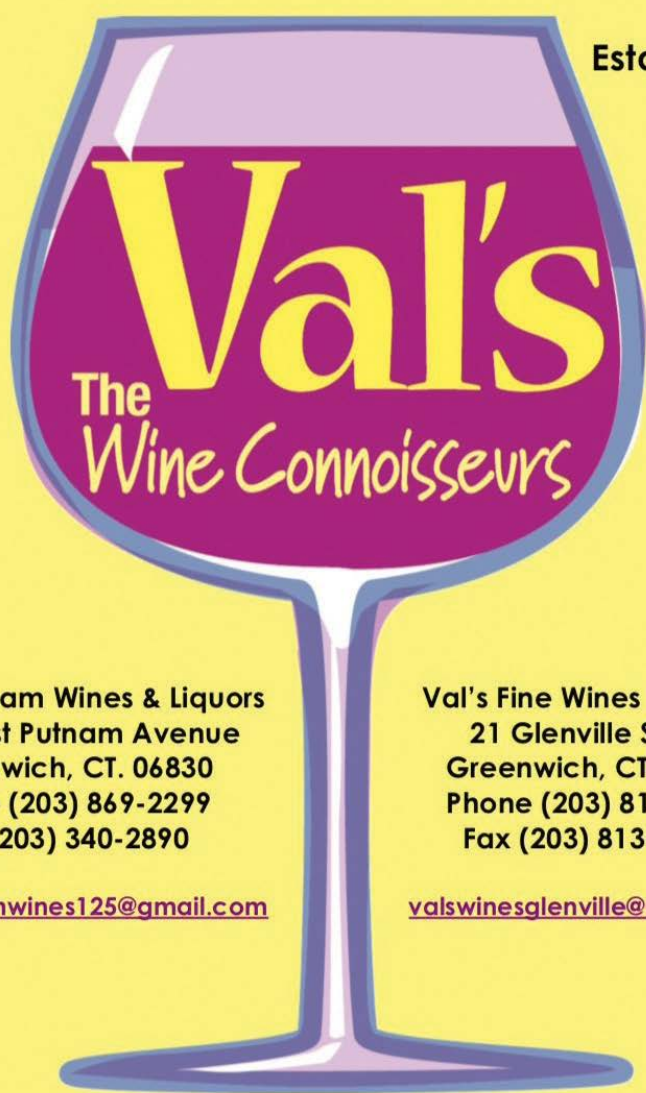
## FEATURED OPEN HOUSES

Address	Area	Price	Day/Time	BHHSNE
50 Valleywood Road	Cos Cob	\$1,050,000	Sat 1-3 PM	Roberta Jurik
42 Stone Brook Lane	Cos Cob	\$2,299,000	Sat 1-3 PM	
20 Sound Beach	Old Greenwich	\$3,145,000	Sat 11-1 PM	
82 Josephine Evaristo Ave	Greenwich	\$1,350,000	Sun 1-3 PM	
18 Moshier Street	Greenwich	\$1,350,000	Sat 12-2 PM	
10 Idlewild Manor	Greenwich	\$1,100,000	Sun 1-3 PM	

## NEW LISTINGS

**TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964**

Address	List Price	Price/SqFt	SqFt	AC	BR	FB	Area
29 Putnam Park 29	\$759,000	\$666	1,140	0	2	2	South of Post
50 Valleywood Road	\$1,050,000	\$537	1,954	0.3	4	2	Cos Cob
10 Idlewild Manor	\$1,100,000	\$569	1,932	0	3	2	South of Post
115 River Road 3	\$1,575,000	\$1,001	1,573	0	2	2	Cos Cob
42 Stone Brook Lane	\$2,299,000	\$778	2,956	1.06	5	3	South Parkway
71 Orchard Place 2	\$2,850,000	\$1,306	2,182	0	3	2	South of Post
1 Old Church Road 6	\$2,995,000	\$931	3,218	0	3	3	South Parkway
12 Ricki Beth Lane	\$3,375,000	\$647	5,213	1.11	5	3	Old Greenwich
17 Brookside Park	\$4,995,000	\$1,046	4,775	1.06	6	4	South Parkway
23 Wyckham Hill Lane	\$7,295,000	\$1,027	7,106	2.16	5	5	North Parkway
20 Sherwood Farm Lane	\$7,595,000	\$939	8,087	1	6	6	South Parkway
67 Stag Lane	\$10,995,000	\$893	12,310	5.03	6	8	North Parkway
7 Parsonage Road	\$13,100,000	\$1,274	10,286	1.12	6	6	South Parkway
8 Fox Run Lane	\$21,000,000	\$1,492	14,071	5.42	8	9	South Parkway
16 Doubling Road	\$24,500,000	\$1,517	16,154	2.93	9	9	South Parkway
545 Indian Field Road	\$42,995,000	\$3,442	12,492	1.6	6	6	South of Post
25 Lakewood Circle North	\$5,795,000	\$1,357	4,272	1.3	5	4	South of Post
11 Alden Road	\$6,600,000	\$945	6,987	2.21	6	5	South Parkway
7 Calhoun Drive	\$8,495,000	\$976	8,704	2.47	6	7	South Parkway



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# Stocks or Greenwich Houses?



BY MARK PRUNER

Both have been good investments in the last 10 years

I don't like to talk about average house prices in Greenwich and particularly don't like to talk about changes in the average house price from year to year. Too often homeowners look at the percent increase and apply that to what they thought was worth last and come up with a new number. In most cases that number is wrong, sometimes low often too high.

The problem is that much of the changes in the average house price in Greenwich is strongly affected by the mix of what is selling from year to year. Last year our over \$10 million market set a record number of houses sold with 38 sales. This was exactly double our previous record of 19 sales over \$10 million that happened in 2007 at the height of the go-go digits decade.

As you might expect, with all those ultra-high-end sales pulling up prices, 2025 was a good year for appreciation with the average sales prices up 20.7% while the median price was up only half of that. Having said that the average price combines both the number of sales and the sales prices. So, let's do what a bunch of people have asked me to do, compare stocks to Greenwich real estate. (See even more caveats at the end of this article.)

Greenwich house prices generally go up. My brother Russ, has data going back to 1976. (He's been doing this for a while.) Prior to 1999, which is a far back as the GMLS data goes, the average Greenwich house

only fell in three years, 1990, 1991 and 1995. Two times the price went down by 2% and once by 3%. The other 20 years from 1976 to 1998, the average price went up, and sometimes the appreciation was spectacular. In 1984 the average price went up 14%, followed by 18% in 1985 and our biggest annual appreciation ever in 1986 when prices went up 43% in one year. In 1984, the average house price in Greenwich was \$389,000, by 1986 it was up \$656,000 or an increase of 69% in three years.

We have had a spectacular increase in since 2023, but it's up only 40%. What is not shown in these numbers is just how much of that appreciation was due to inflation. Russ and I bought our bachelor pad in the early 80's (1,428 s.f. on 0.09 acres) and our initial interest rate was 14.7%. Fortunately, hard assets,

including personal residences, have traditionally been a good inflation hedge and they were for us.

In the last ten years, single family home appreciation has been well above inflation. The average price in 2016 was \$2.203 million and so far this year it has been \$4,991 million. Some of this was general inflation and for the last two years a significant part of the appreciation was an increase sales in higher end houses. In 2024 we sold 50 houses over \$4 million and in 2025 this number had increased by 20% to 60 sales. Even more so the high-end became very high. We sold 16 house over \$15 million in 2025 compared to only 3 house over that price in 2024.

Two sales distorted the number so much that I excluded them and it was same property. In 2014, Copper Beach Farm sold

for \$120 million. Nine years later it sold for \$138.8 million. These two sales pulled the average house sales price in Greenwich up by more than \$200,000 in each of those years.

Having said all that, the Great Recession hit Greenwich especially hard. Our average price dropped from \$3.0 million in 2007 to \$2.2 million in 2016. Once again much of this was the mix of what was selling. Big houses on lots of land fell out of favor. Greenwich also lost some of it's panache as we saw Manhattan, Brooklyn and the Hamptons become the in places to live. Even during this 10-year period, front country; Old Greenwich, Riverside, downtown Greenwich and the waterfront recovered much quicker and saw many years of appreciation even as the average price continued to fall.

Then came Covid, all of those big, lonely houses now seemed to provide lots of spaces for people who were in their houses for months at a time. All of those big acreage lots that were paying higher taxes and had to be landscaped a lot, turned out to be great for outdoor recreation.

Our average price has climbed steadily since 2019. Demand was so high that we sold all of our shadow inventory. Luckily, we had a good number of sellers who were waiting for the right year to sell and that was 2020 with 861 sales, only to have that record broken the next year with 1006 sales, our first and likely last year with 4 digits sales.

With the shadow inventory gone, we saw inventory drop even as demand stayed high. We are seeing a 4 year trend of lower and lower inventory as the Dow

reaches new highs. This is the recipe for higher prices.

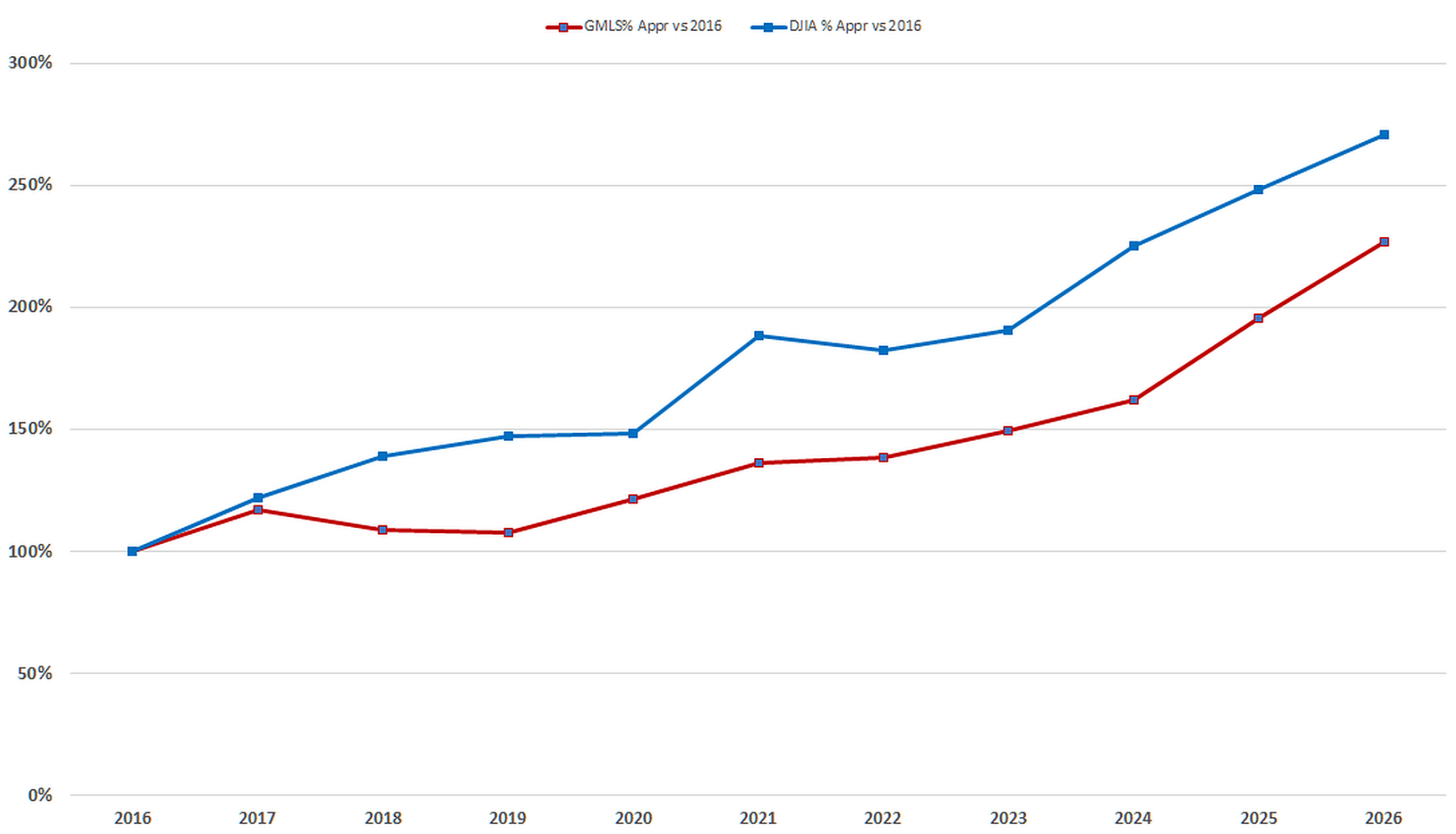
As for the aforementioned caveats, houses are not stock certificates. While you can't live in a stock certificate, you can sell it quickly. Houses also have annual operating expenses that are higher than holding stocks. (Then again, have you seen what some of those investment funds charge.) Houses also don't pay dividends, nor do they have stock splits. They do create pregnancies and the occasional divorce.

The trends over the last few years are clear, but how long will they continue.

Stay tuned ...

Mark Pruner is a founder of the Greenwich Streets Team at Compass. He can be reached at 203-817-2871 or mark.pruner@compass.com.

Greenwich Average Home Price & DJIA 2016 - Apr. 2026



Stocks have appreciated more than Greenwich house prices in the last ten years, but you can live in a house.



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### EVENT DETAILS

Thursday, June 4, 2026  
6:30–9:30 PM  
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### FEATURING

Co-hosts  
Debra McLaughlin,  
Jane Condon,  
and Bonnie Levison



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# ARTS & THEATER SPOTLIGHT

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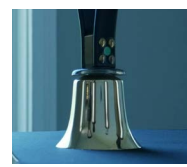
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WHAT WE RETURN  
TO

## Granville Burgess Brings "Gettysburg Address" to Greenwich Choral Society Centennial



Above; Greenwich theater professional and composer of the musical rendition of the "Gettysburg Address" shares his inspiration in the Chapel of Christ Church Greenwich. Photo by Anne W. Semmes. Right: The "Gettysburg Address." Contributed photo.

BY ANNE W. SEMMES

The Greenwich Choral Society (GCS) has much to celebrate in its 100-year anniversary with its season-ending concert "Encore! 100 Years of Song" on Saturday, May 16, at Christ Church Greenwich. This concert marks the second in its centennial year to feature the premiere of a new work composed by a Greenwich resident, the first by Rob Mathes, "The Marvelous and Mystical," based on a poem, "Dover Beach" by British poet, Matthew Arnold, performed two months ago. But in sync with America's 250th, this upcoming concert will feature an original choral work entitled, "Gettysburg Address" based on those forever famous words by President Abraham Lincoln, as composed by Granville Burgess, a "theater professional" with a passion for illuminating American history.

"What drew me to the piece?" noted Dr. Christine Howlett, GCS choir director. "I do love to collaborate and support composers. And since Granville was a former GCS chorister... it seemed appropriate to consider. The text of the piece was the biggest draw. The speech is such an important part of American history, I loved the idea of including it in our concert." Thus, Howlett would develop a section of the program honoring America 250 with "American Patriotic Songs" aside chorister favorites by Handel, Mozart, Bizet and Verdi.

Burgess indeed has been a GCS chorister since 2008, whilst busily living out his most creative life as playwright, lyricist, novelist, director, actor and producer - producing, directing or acting in 50 musicals and plays, with an Emmy nomination. But his passion for American history that began with it as his major at Princeton would be more realized through his nonprofit Quill Entertainment Company that opened the door to his series of "Mr. History" musicals.

"I had this idea," he said, "kids don't know anything about history. I'm going to get them excited about American history. So, I started writing these musicals where this magical character, Mr. History, comes into a bunch of kids sitting around saying 'I hate history.' He takes them back in time, to experience whatever that history is about. They come back to the present and say, 'Wow, history's kind of cool. I didn't know it.' So that was the

paradigm and the model."

What followed was a Mr. History musical trilogy to celebrate the bicentennial in 1974. The first being, "Paul Revere Rides Again," and the second, "Common Sense" about Thomas Paine would be performed that summer on the Mall in Washington, D.C. with help from a grant from the Department of Education and the Redskin Foundation. Featuring July 4, 1776 was planned for the third [in the waiting wings].

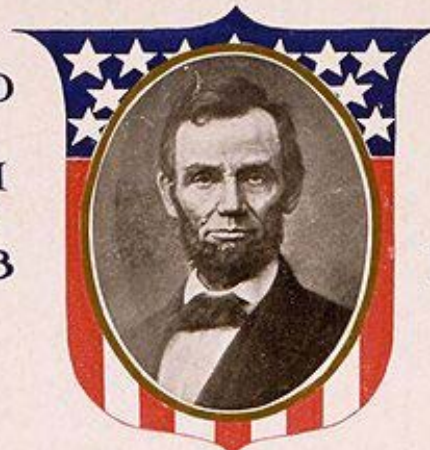
But history musicals for adults took center stage, first featuring, "Battle Cry" commemorating the battle of Gettysburg, produced in Gettysburg in 2009. Then a more complex musical called, "Common Ground." "It's about the relationship between Frederick Douglass and Abraham Lincoln," said Burgess. From thus came the inspiration to compose a musical version of the Gettysburg Address, "because I love the Gettysburg Address."

That musical has yet to be performed, but he's keeping the faith "It will happen someday because, hey, we all need to find common ground. Hey, if a former slave [Douglass] and a President can find common ground, surely, we can."

With Burgess's love of Lincoln, he would learn that Douglass/Lincoln history. "I discovered Lincoln met Frederick Douglass a few times...Douglass was in the audience at his second inauguration speech... Douglass is the guy who's trying to bring Lincoln to a greater understanding of race and the equality of black people...When he meets Frederick Douglass, he meets a black man... Douglass is the first African American to ever attend an inaugural ball at the invitation of Lincoln. And so, he goes to this ball, and they won't let him in. They're basically like, 'No black people come into this ball.' And Lincoln, in my musical, goes down there in person, but he sent someone down there to say, 'Hey, let this guy in. This is Frederick Douglass. I want him in this ball.' So, Frederick Douglass comes up, with Washington society all around, everybody's white, and this is what I learned in my research that resonated in my heart, Lincoln goes around and says, 'This is my friend, Douglass.' He's recognizing his equality...And in his last speech, he started talking about allowing the vote to black

### THE GETTYSBURG ADDRESS

DELIVERED  
BY  
ABRAHAM  
LINCOLN  
NOV. 19 1863



AT THE  
DEDICATION  
SERVICES  
ON THE  
BATTLE FIELD

**F**ourscore and seven years ago our fathers brought forth on this continent a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal. ★ ★ ★ Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. ★ ★ We are met on a great battle-field of that war. ★ We have come to dedicate a portion of that field as a final resting place for those who here gave their lives that that nation might live. ★ ★ It is altogether fitting and proper that we should do this. ★ ★ But in a larger sense we cannot dedicate, we cannot consecrate, we cannot hallow this ground. ★ The brave men, living and dead, who struggled here, have consecrated it far above our poor power to add or detract. The world will little note, nor long remember, what we say here, but it can never forget what they did here. ★ ★ It is for us, the living, rather to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us, that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion; ★ that we here highly resolve that these dead shall not have died in vain; that this nation, under God, shall have a new birth of freedom, and that the government of the people, by the people, and for the people, shall not perish from the earth

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people...So Douglass became my protagonist, moving Lincoln to that realization."

Burgess then addressed the challenge of composing music to the 272-word Gettysburg Address. "I kept looking at the words and trying to sing phrases to myself... I had the musical ideas like I wanted the women to sing solo here, and there acapella, and I wanted the men to start this verse, and the women to come in afterwards as an echo. And I wanted this word repeated four times or something... It's full of musical ideas that are mine."

But for those chords and vocal arrangements Burgess would turn to his "Common Ground" partner Stan Wietryzchowski, who cowrote "Common Ground" and arranged its music, to orchestrate the "Gettysburg Address." "I have enough skill to write it out as a music manuscript, what the notes are, what the melody is, da, da, da, da," he said, coming from his years singing as a baritone for the Choral Society.

That creative connection resonates with Burgess with the opportunity to feature his "Gettysburg Address" composition in this 250th celebratory year. "I'm very excited because I think Lincoln's words are special and healing, and the kind of words we need to hear today. In these days of partisanship, it may be hard to summon up the same kind of psychic, positive energy about celebrating

*"The speech is such an important part of American history, I loved the idea of including it in our concert." Dr. Christine Howlett, Choir Director of the*

America that I had on the 200th, even though there were challenging times in 1976. But I'm excited to use this as an occasion to say, 'Yeah, let's celebrate this. Look at what Lincoln said four score and seven years ago and whatever it is now.'"

Burgess is also looking forward to the June 28 celebration of the tall ships coming to Greenwich Harbor as, "We're going to sing a smaller version of the 'Gettysburg Address' as part of that celebration!"

## Noah Kahan's The Great Divide Finds the Whole World at the End of August

BY EMMA BARHYDT

I am so completely moved by Noah Kahan's new album, *The Great Divide*. As a New Englander, as someone with complex sibling relationships, as a human being with stories from my past and friends I have lost, this album has me in a lock-jaw grip.

Since its release, I have listened to little else. I have taken it into the car, on walks, through chores, through the strange quiet hours when a song starts as sound and then becomes a mirror. I keep diving deep into the songs and lyrics, learning new things about my relationship with myself, with my past,

and with the people I love. That may sound like a lot for one little album to do, but have you ever heard of *Mike Mulligan and His Steam Shovel*? Small works have a way of bringing heavy machinery into the soul.

As an album, *The Great Divide* is sprawling in the best sense: many rooms, many roads, many versions of home. Kahan's songwriting is strongest when it trusts ordinary objects with extraordinary feeling. A pair of Ray-Bans. A porch light. A lighthouse. A county line. A friend with a beer in his hand at sunrise. He writes details that feel small at first, then somehow pull whole chapters of your life into the

room. "End of August" is the album's first great ache. The song lives inside late-summer unrest, that specific New England feeling of a summer ending before you have agreed to let it go. I spent my summers in Maine as a girl, and Kahan captures that last day of true freedom with painful accuracy. The last of days that are warm and humid and sticky with possibility. The last day before the silent tear-fall on the way home. The last day spent so full and bright, even as school nights, homework, and cooler evenings wait just beyond the trees.

As you may have read in the main

edition of the *Sentinel* last week, this album also inspired in me a new love of bugs. Actually, love of bugs feels too strong. Maybe I now have a newfound tentative understanding with bugs. In this album, they appear at the seasonal margins. They die at the end of summer. They sleep under rocks. They show up near tents, water, county lines, and grief. Kahan lets them do what bugs actually do: live close to the ground, signal weather, and remind us that change often arrives first in the smallest bodies.

"Late August angst and a pointless night Oh, and the feelin' of being alive For the first time in a long time" -End of

August

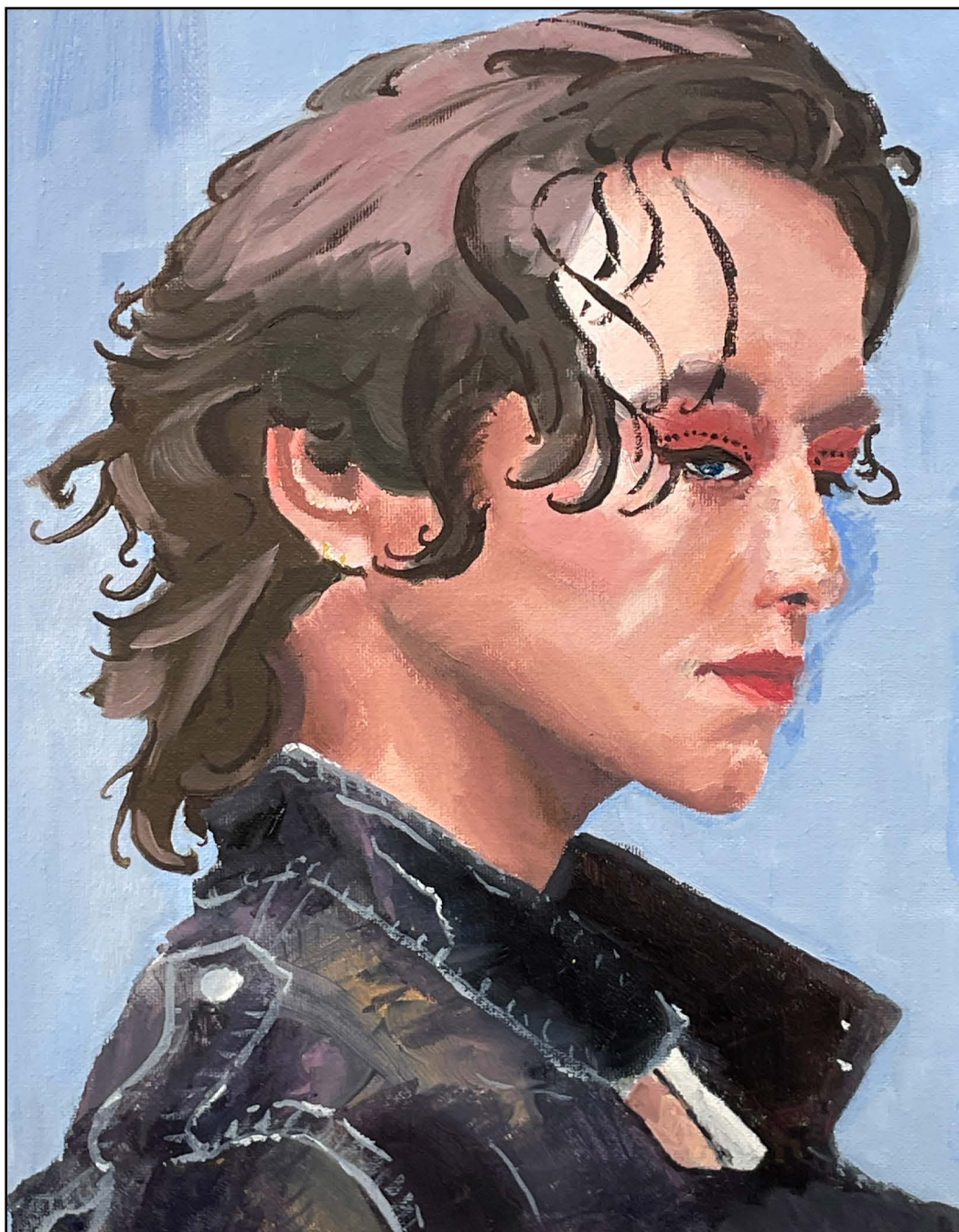
That feeling becomes one of the album's clearest throughlines: the ache as proof of life. The pointless night, the county road, the cooling air, the dying bugs, the last bright breath before September. Kahan makes the end of summer feel like a physical place, one you can stand in for only a moment before the season moves on.

"Ray-Bans on your face, you've been drivin' all day, but you're here and we're so grateful you are" -American Cars

The beauty of "American Cars" is that arrival itself becomes love.

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# Student Art Shows Celebrate the Courage to Make



Above top, work by Sophie Patchen. Above and at right, work by Steele Barhydt, whose "Paschaltide" portfolio is built around an intricate fictional world, its histories, maps, and symbolic portraiture.

BY ANNE WHITE

High school art shows ask a community to do something simple and serious: stop, look, and recognize the work students have made with their hands, eyes and imaginations.

At Greenwich Country Day School and Sacred Heart Greenwich last week, student exhibitions offered more than a display of finished pieces. They showed the long apprenticeship of art education: the first mark, the revised sketch, the difficult composition, the new material, the uncertain experiment, and the courage required to place private work before a public audience.

Louise Wales, who teaches at Greenwich Country Day School, framed the purpose of arts education around confidence as much as skill. "When speaking with GCDS families, I often pose a simple question: when did you come to believe you lacked any artistic talent?" Wales wrote. "In other words, when did you lose your confidence — whether in the studio, on stage or with an instrument?"

That question gives these exhibitions their deeper meaning. Student art shows are not ornamental school events. They are acts of affirmation. They tell students that their creative instincts matter, that

discipline and imagination belong together, and that work made by young people deserves attention.

At GCDS, the exhibition reflected a broad visual arts culture, with student pieces ranging from portraiture and figure drawing to painting, design, symbolic storytelling and portfolio work. Work by Sophie Patchen and Steele Barhydt stood among the pieces on view. Barhydt's "Paschaltide" portfolio, built around an intricate fictional world, its histories, geography, and symbolic portraiture, showed how student artists can move beyond assignment into authorship.

Wales described that creative impulse as intrinsic to human beings. "Human beings are defined by our ability to think creatively as evidenced in millennia of astounding artistic production," she wrote. She added that educators must guard that impulse with care: "For educators, particularly in the arts, it is our paramount responsibility to nurture and encourage creative endeavors — at every stage of learning — respecting the tremendous fragility of our innate artistic spark."

That idea was visible in the work itself. A portrait does

not begin with likeness alone. It begins with attention. A figure study asks the student to understand proportion, gesture and line. A painted character asks for color, symbol, memory and mood. A portfolio asks for sequence, discipline and the willingness to return to an idea until it has depth.

Sacred Heart Greenwich's eighth annual All-School Art Show, held April 30 at its King Street campus, brought together work from Barat Center, Lower School, Middle School and Upper School students. The show included refreshments, an interactive activity and a student-made art and jewelry sale hosted by Upper School art students in Hayes Hall, with proceeds benefiting The Clay Art Center in Port Chester.

The Sacred Heart show offered a schoolwide view of artistic growth. Younger students' work reflected early experiments with color, line, shape and material. Older students' pieces showed more developed command of composition, value, form, photography, drawing, painting and design. The breadth mattered. It allowed viewers to see art education not as a single class or annual event, but as a continuum.

Wales made that case in direct

terms. "Simply put, a robust art education, encompassing visual, performing, and musical arts, is critical for cultivating creativity, cognitive development, emotional intelligence, and skills applicable to the real world," she wrote.

The exhibitions at both schools proved the point.

One recent Sacred Heart project began with Advanced Photography students traveling to New York City in December for a field trip connected to the history of New York street photography. Students shot city life on black-and-white film, then returned to campus to develop the film and make prints in the darkroom, according to school materials.

A photograph requires observation and patience. A portrait required empathy and proportion. A painting required judgment, revision and nerve. A wood-and-resin serving board required planning and craftsmanship. A mixed-media portfolio required not only skill, but intellectual architecture.

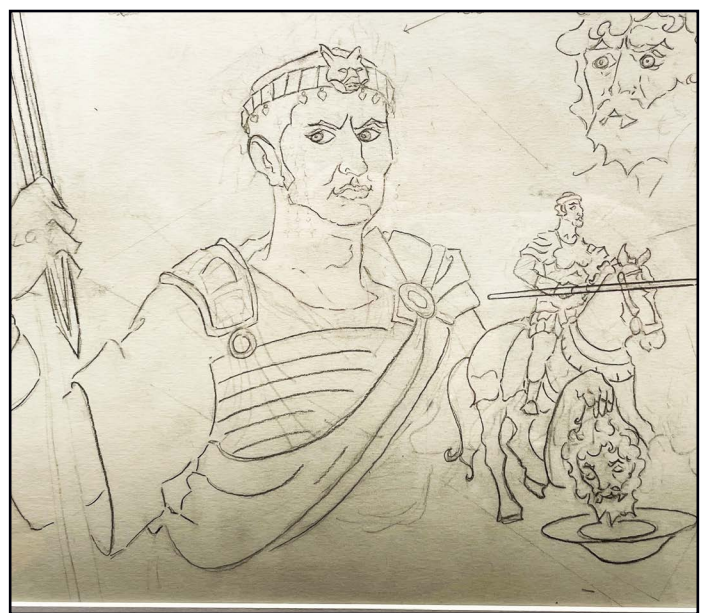
Wales wrote that the visual arts strengthen more than artistic technique. They build "fine motor skills, spatial reasoning, and problem solving." She also described the importance of hand work, writing that "children negotiate their worlds visually through drawing, diagramming, painting, and sculpting in clay."

The arts insist on material contact. Students must touch the paper, mix the paint, handle the wood, frame the image, correct the line, expose the print, test the idea and accept the limits of the medium. They learn that making something worthwhile requires persistence.

Wales wrote, "As students observe and learn to truly see their surroundings, the resulting artworks can be astounding." Last week's shows made that observation tangible.

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*The exhibitions showed students learning to see, to make, to revise, and to trust that their own creative work belongs in public view.*



**NOAH KAHAN**  
From Page 1

Kahan understands the person who comes home tired and still becomes useful. He understands the family member who knows the right tone, the right joke, the right way to make someone talk, the right way to step into a house and briefly steady it.

That is one of the album's great mercies. Whichever sibling you may be, Kahan seems to understand you. The sibling who leaves. The sibling who stays. The sibling who becomes the fixer. The sibling who needs fixing. The sibling who resents the call and still answers. The sibling who turns silence into jokes. The sibling who carries the old version of the family on their back. Kahan celebrates each role with tenderness because he writes them from the inside, with all their irritation, loyalty, guilt, and love intact.

"You know I think about you all the time And my deep misunderstanding of your life" -*The Great Divide*

"The Great Divide" is a song about looking back with a clearer, sadder set of eyes. Kahan writes toward someone whose suffering existed beside him, close enough to hear in the car, close enough to share a road with, and still somehow beyond reach. The song understands a very particular kind of guilt: loving someone, thinking about them constantly, and realizing later that love alone gave you only part of the picture.

The song also gives the album one of its deepest acts of maturity. Kahan resists turning misunderstanding into self-pity. He lets it become attention. He looks again, more carefully this time. Across the album, that act of looking again becomes essential: at childhood, at family roles, at hometowns, at addiction, at old friendships, at people whose stories were carried badly the first time around.

"Lighthouse" turns the album toward a different kind of grief: the grief of watching a person become a story other people handle carelessly. The song begins with a house being

turned into something else, a place reshaped for strangers, and that image gives the whole track its ache. Kahan writes about the way memory can be displaced. Rooms change. Towns change. A name can become local lore, rumor, then something polished smooth by convenience.

"I comb the lighthouse, and hope you're there in the morning" -*Lighthouse*

To comb a lighthouse is to search a place built for searching. It is love turned into ritual, grief turned into motion. Kahan is looking for someone who has already become absence, and still the search continues. The song treats remembrance as a responsibility: keep the voice intact, keep the story careful,

"Someone once told us there's a world out there, but we don't care enough to drive that far" -*Paid Time Off*

note, a police scanner, burnt coffee, a check to cash. Kahan takes the plain machinery of a local life and gives it tremendous feeling.

"Someone once told us there's a world out there, but we don't care enough to drive that far" -*Paid Time Off*

The song also has a strange sweetness. It is romantic in a weary, local, almost practical way. Love here is a running car, an outlet mall, a whole lot of time to waste. It feels like two people choosing the known world over the promised one, or at least finding comfort in having someone beside them while they delay the bigger question. Kahan lets the song sit in that space without treating it as failure. There is affection in the staying. There is meaning in the wasted time. There is a whole life inside the decision to drive only so far.

By "We Go Way Back," the album opens into gratitude.

"Saw the world from up

That lyric is one of the album's most beautiful turns. After all the motion, fame, airports, distance, and noise, Kahan locates meaning in the ordinary sight of someone familiar waving from a driveway. The grandeur falls away. The world grows smaller in the best possible sense. What matters is a person in work clothes, close enough to see, close enough to wave.

"We Go Way Back" feels like a return to substance. The song has rain, gravel, dogs, porches, a backyard, and the kind of love that asks for very little and somehow gives back everything. It feels like an answer to the restlessness elsewhere on the album. Here, Kahan sounds almost relieved by the idea of becoming useful in simple ways: letting dogs out, sweeping porches, being near someone who recognizes the real bad days from the manageable ones.

And then there is "Dan," which may be the album's purest expression of friendship as shelter.

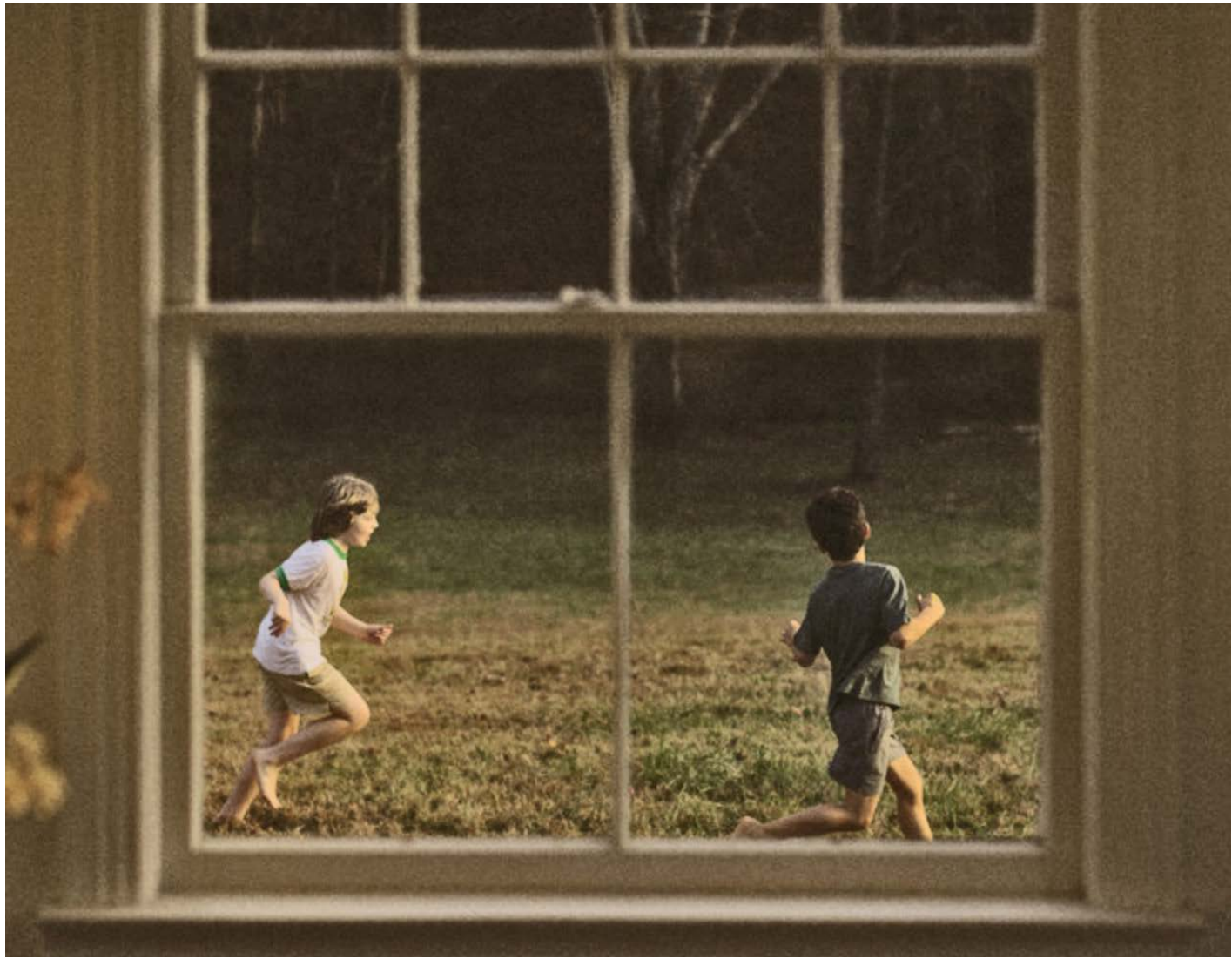
"Cause I'm with my best friend Dan now, campin' on the county line Hand around a Miller Lite, waitin' for the sun to rise" -*Dan*

That ending understands why people gather in the dark to tell the truth before the moment disappears. Friendship becomes a place. A county line becomes a chapel. A sunrise becomes enough.

That is what *The Great Divide* gives us: a specific, bruised, funny, generous album about memory and the people who survive inside it. Its best songs know that family is complicated because love is complicated, that grief can be hilarious until it becomes unbearable, that a town can make you and trap you and still call you home, and that the smallest details often carry the most weight.

And yes, it made me care about bugs. Tentatively. From a respectful distance. But still. That feels like a miracle of its own.

Everybody's asleep, let's talk about it. Let's talk about high school and talk about death, before the moment tries to disappear. Don't the sky look pretty up here?" -*Dan*



The End of August

keep looking toward the morning.

"Paid Time Off" gives the album one of its most quietly

devastating portraits of staying close to home. The song has a smaller frame than some of the record's bigger emotional

swings, and that is exactly why it works. It is built from ordinary materials: a fast food sign, a car, a bag, a handwritten

close, it ain't much to look at compared to you in your work clothes, wavin' hello from the driveway" -*We Go Way Back*

**At Port Chester's Simons Building, Artists Invite the Public Into a Historic Working Space**

When artist Heather Jettes describes the Linen/Simons Building in Port Chester, she begins with the building itself.

"The building is in Port Chester," she wrote, "but is such a wonderful building."

This Friday and Saturday, that building will open to the public for Spring Artists Open Studios + Pop Ups, a two-day event featuring artists' studios and pop-up spaces inside the Linen/Simons Building. The event will take place Friday, May 8, from 4 to 8pm, and Saturday, May 9, from noon to 5pm. Entrances are listed at 6 N. Pearl St., 181 Westchester Ave., and 168 Irving Ave.

Jettes, who has Greenwich ties and keeps a studio in Port Chester's Linen/Simons Building, is opening her studio to the public for the first time as part of Spring Artists Open Studios + Pop Ups.

Her studio, 305H, reflects a practice rooted in decorative painting, historic interiors, ornament, and hand-painted surfaces. Her work includes painted panels, furniture, doors, screens, ceilings, and interiors, with a visual language shaped by European decorative traditions and close attention to craft.

Her hope for the weekend extends beyond her own studio.

"I am trying to drum up interest so there becomes more attention to the building," Jettes wrote.

That attention begins with the work inside. The Simons Building has been known as a home for artists working across painting, sculpture, mixed media, weaving, photography, design, collage, clay, and material-based practices. During open-studio events, the public can move through the building as a working arts space

rather than encounter the art in a single finished setting.

The building's history gives the weekend an added dimension. Formerly associated with the Ernest Simons Manufacturing Company, the site belongs to Port Chester's industrial past. Its current use as a studio building gives visitors a chance to see an older workplace still active, with different tools, different materials, and a different kind of production taking place inside.

For Greenwich readers, the invitation is close to home. Port Chester sits just across the border, part of the shared local map of restaurants, train platforms, performances, shops, studios, and civic life. Jettes's own Greenwich ties make the connection more direct, but the larger appeal is also regional: a neighboring arts community is opening its doors, and the public is being invited to see what is being made there.

Open studios have a particular immediacy. They place visitors near the process: sketches, brushes, panels, fabric, clay, frames, experiments, finished work, and the artist standing nearby. They also make visible the cultural life housed inside older buildings, where past labor and present creativity share the same walls.

This weekend, the invitation is simple: step inside, meet the artists, and see the building in use.

Spring Artists Open Studios + Pop Ups will take place Friday, May 8, from 4 to 8pm, and Saturday, May 9, from noon to 5pm, at the Linen/Simons Building in Port Chester, N.Y. Entrances are at 6 N. Pearl St., 181 Westchester Ave., and 168 Irving Ave. Heather Jettes will open Studio 305H.

**St. Marks**  
NEW CANAAN  
Friends of Music

*Jazz in Morrill Hall:*

**The Jeff Franzel Trio & Friends**

Jeff Franzel, *piano*  
Eric Halverson, *drums*  
Adam Armstrong, *bass*  
Eva Slossberg, *vocals*  
David Gottlieb, *clarinet*

**FRIDAY, MAY 15, 2026, 7PM**

**St. Mark's Episcopal Church**  
111 Oenoke Ridge, New Canaan, CT 06840

# What We Return To

## *What in Greenwich is still in its early years? What is in its middle stretch, asking for patience rather than polish?*

Greenwich knows how to build things that last. The question is: how do we keep choosing that?

What lasts is rarely what arrives fully formed. It is what is returned to, again and again.

Before the crowd knows the words, there are years when the song belongs mostly to the person writing it. There are rooms that echo. There are drafts that almost work. There are releases that matter deeply to their maker long before the wider world catches up. The early years rarely announce themselves as important. They simply ask to be continued.

That may be the most beautiful and least glamorous part of any artistic life: the middle stretch. The years after the beginning and before recognition. The years when belief has to become a practice because excitement alone burns too quickly. The years when the work is still asking, quietly, to be loved before it becomes impressive.

A handbell ensemble offers its own perfect metaphor for this. Bells require timing, trust, restraint, attention, and a willingness to enter at the exact right moment. Each ringer holds only part of the phrase. One person alone can make a sound; together, they can make music.

We live in a culture that loves arrival. We love the finished thing, the milestone, the anniversary, the standing ovation, the headline, the record that finally breaks through. We are fluent in celebration once the value of a thing has already been proven. The harder and more interesting task is learning how to recognize value while it is still forming.

Some of the most meaningful work happening now will receive recognition much later. Some of it is taking place in rehearsal rooms, classrooms, studios, sanctuaries, small galleries, library corners, after-school programs, church basements, and borrowed spaces. Some of it is being made by artists who are still finding their language, by students still discovering the shape of their minds, by community groups still waiting for the room to fill.

The question, then, becomes a generous one: where else

might we practice this kind of belief?

What in Greenwich is still in its early years? What is in its middle stretch, asking for patience rather than polish? Which new tradition, young artist, student performance, local exhibition, neighborhood gathering, or creative risk is quietly becoming something we may one day be proud to say we supported from the beginning?

The things that matter most tend to ask the same thing of us: time, attention, and a willingness to continue.

Art asks this plainly. A painting becomes richer the longer we let it trouble or delight us. Music deepens when we hear what sits beneath the first melody. A performance gains meaning through the hours of practice hidden inside it.

Life asks it, too. Most of what shapes us happens in repetition: the walk we take again, the meal we cook again, the conversation we return to with more courage, the place we learn to love over many seasons.

Love, perhaps most of all, asks for duration. Relationships deepen because people keep choosing one another through ordinary days, not only luminous ones. Families, friendships, partnerships, and communities are built through return. We become known through continuity.

That is what this week's cultural moments reveal so clearly. The Greenwich Choral Society did not arrive at 100 years through sentiment alone. Noah Kahan did not arrive at this chapter of his career through one lucky spark. A 250-year commemoration does not happen because history politely preserves itself. These milestones exist because

people kept going.

There is pride in that. There is also instruction.

Greenwich has always been good at stewardship when it decides something is worth preserving. We know how to tend gardens, restore buildings, support institutions, protect shorelines, fund programs, serve on boards, and keep traditions alive across generations. That instinct is one of the town's great strengths. The invitation now is to apply that same care to what is still becoming.

Long before something becomes worth celebrating, it has already been worth continuing.

So this week, let the milestones ring. Let the chorus sing with the full force of a hundred years behind it. Let the album play. Let the bells carry their bright, precise sound into the air. Let Greenwich enjoy the evidence of what time and devotion can make.

Then let us look around for the work still gathering strength.

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Anne W. Semmes, Cordelia Webb, Amelia Woodhouse

## ARTS & THEATER CALENDAR

### GREENWICH LIBRARIES

#### Friday, May 8

##### 10 a.m.

Toddler Storytime (outside). Cos Cob Library Community Room.

##### 7 p.m.

Friends Friday Films: "My Mom Jane." Berkley Theater. cgibbs@greenwichlibrary.org

#### Saturday, May 9

##### 2 p.m.

Laser Engraved Frames - Flinn Gallery "extraORDINARY things". Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

##### 3 p.m.

Art Society of Old Greenwich: "Visual Voyagers" Art Opening Reception Byram Shubert Library Conference Room. 203-531-0426.

#### Monday, May 11

##### 10 a.m.

Greenwich Townscape Collage Session. 2nd Floor Meeting Room.

##### 2 p.m.

Greenwich Townscape Collage Session. Cos Cob Library Community Room.

##### 4:30 p.m.

Greenwich Townscape - High School Study Escape Collage Session. Reading Room.

#### Tuesday, May 12

##### 1 p.m.

Knit-Flicks: Seven Brides for Seven Brothers. Cos Cob Library Community Room.

##### 1 p.m.

Open Knitting Drop-In Program. Perrot Memorial Library, 90 Sound Beach Ave. Free. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

#### Wednesday, May 13

##### 10 a.m.

Goldbas Musical Story Hour: I Wish That I Could Be a Whale. Marx Family Black Box Theater.

##### 7 p.m.

Murder Mystery Night with The Mystery Players in "The Many Murders of Agatha Crusty". Perrot Memorial Library. Free. Registration is required. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

#### Thursday, May 14

##### 7 p.m.

Friends Performing Arts Presents: I Love You So Much I Could Die. Berkley Theater.

#### Friday, May 15

##### 7 p.m.

Friends Friday Films: "Eternity." Berkley Theater. cgibbs@greenwichlibrary.org

#### Saturday, May 16

##### 10:30 a.m.

Music with Tom Weber. Marx Family Black Box Theater. 203-622-7940. children@greenwichlibrary.org

##### 10:30 a.m.

Crafts with Nicole (Ages 5 and Up). Byram Shubert Library Community Room. 203-531-0426.

##### 2 p.m.

Jerry's Movies: "The Letter" directed by William Wyler. Byram Shubert Library Conference Room. 203-531-0426.

### FLINN GALLERY

#### Sunday, May 17

##### 2 p.m.

Artist Talk: ExtraORDINARY Things. Flinn Gallery, 101 West Putnam Ave. - 2nd Floor.

#### Through Wednesday, June 17

"ExtraORDINARY Things" exhibition. Flinn Gallery, 101 West Putnam Ave. - 2nd Floor. 203-622-7947. flinn-gallery.org

### BRUCE MUSEUM

#### Friday, May 9

##### 1 - 4 p.m.

The 2nd Annual Kids Health Discovery Day with Greenwich Hospital at the Bruce Museum. Free with admission. bruce-museum.org

#### Sunday, May 10

##### 2 p.m.

Cinema at the Bruce and Focus on French Film presents: Two Pianos. Register.

#### Sunday, May 3

##### 1 p.m.

Art Adventures: Your Plate Squared (Ages 4 & up). Free with admission. No reservations required.

#### Tuesday, May 5

##### 10 & 11 a.m.

Bruce Beginnings: May Flowers (Ages 2 1/2-5). Free with admission. No reservations required. Also held Wednesday, May 6.

#### Wednesday, May 6

##### 10 a.m.

Bruce Beginnings Junior: Blossom Buddies (ages: 12 Months-30 Months). Free with admission. First come, first served.

#### Through Sunday, May 10

Leonardo Drew: Alchemy. Bruce Museum. bruce-museum.org/exhibitions

#### Through Sunday, May 17

Ants: Tiny Creatures, Big Lives. Bruce Museum.

#### Through Sunday, June 28

Gisela Colón: Radiant Earth.

### GREENWICH HISTORICAL SOCIETY

#### Saturday, May 9

##### 12 - 4 p.m.

Community Stitching Day. Admission to the historic barn, grounds & archives is complimentary as part of the event. Register. oluntz@greenwichhistory.org

#### Sunday, May 10

##### 11 a.m. - 4 p.m.

Sew Much Fun! Embroidery and Decorative Stitching. greenwich-history.org/ghs-events

#### Thursday, May 14

##### 6:30 p.m.

Looking for Jackie: American Fashion Icons Lecture with Kathy Craughwell-Varda. Member, \$55; Non-Member, \$60. greenwichhistory.org/ghs-events

#### Saturday, May 16

##### 2 p.m.

The Perrot Memorial Library and Greenwich Historical Society present Music of America, featuring the New York-based band Regal Brass. Greenwich Historical Society. Rain date: Sunday, May 17, 2pm. Free. Register. greenwichhistory.org/ghs-events

### GREENWICH BOTANICAL CENTER

#### Saturday, May 9

##### 12 - 2:30 p.m.

Watercolor Floral Workshop: From Study to Expressive Painting. \$90/Members, \$105/Non-Members. greenwichbotanical-center.org

#### Through Sunday, May 31

The Luminous Floral Watercolors of Greta Corens exhibit. 203-869-9242. greenwichbotanicalcenter.org

### KNOLLWOOD GARDEN CLUB

#### Saturday, May 9

##### 4 p.m.

"Let Freedom Ring! Celebrating

America at 250" - A Festival of Handbell Choirs Benefit to support restoring the Seaside Garden. Seaside Garden, Tod's Point. \$50 donations welcome. (Rain Date: Saturday, May 16). knollwoodgardenclub.org

### ALLIANCE FRANÇAISE OF GREENWICH

#### Monday, May 11

##### 1:30 p.m.

The Alliance Française of Greenwich: Sketching at Greenwich Art+Design. Greenwich Art and Design, 7 E. Putnam Ave. Bring your own sketching/painting equipment. RSVP. afgreenwich@gmail.com. afgreenwich.org

### GREENWICH HIGH SCHOOL

#### Thursday, May 14

##### 7 p.m.

"Grease The Musical." Greenwich High School - Performing Arts Center, 10 Hillside Rd. \$10. ghs.greenwichschools.org/student-life/theater-productions

#### Friday, May 15

##### 7 p.m.

"Grease The Musical." Greenwich High School - Performing Arts Center, 10 Hillside Rd.

#### Saturday, May 16

##### 7 p.m.

"Grease The Musical." Greenwich High School - Performing Arts Center, 10 Hillside Rd.

### YMCA OF GREENWICH

#### Friday, May 15

##### 6 p.m.

Kid's Night Out - Game Night (Ages 4-14). YMCA of Greenwich. Member: \$25, Non-Member: \$35. Register. greenwichymca.org/events

### GREENWICH CHORAL SOCIETY

#### Saturday, May 16

##### 4 p.m.

Greenwich Choral Society: Encore! 100 years of Song. Christ Church Greenwich, 254 E. Putnam Ave. \$25-\$55 (Free, kids in grades K-12). 203-622-5136. gcs-ct.org

### GREENWICH ART SOCIETY

#### Saturday, May 16

##### 1 - 4 p.m.

Private Art Market Tour hosted by Greenwich Art Society and DVV - Frieze New York. \$200. luma.com/z3doizb2

### THE JUNIOR LEAGUE OF GREENWICH

#### Sunday, May 17

##### 10 a.m. - 12 p.m.

The Junior League of Greenwich's (JLG) "Touch A Truck!" Greenwich Town Hall. Rain or shine. VIP access, 9am; Reduced Seniors, 9:30am. jlgreenwich.org

### ONGOING:

#### ARCH STREET

##### Mondays

##### 7 - 8:30 p.m.

Acting Technique with Sachi Parker MacLaine (Recommend for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. info@archstreet.org

### ALLIANCE FRANÇAISE OF GREENWICH

#### Wednesdays

##### 5 p.m.

French Cinémathèque - lively discussions on French films. Via Zoom. afgreenwich.org

### LES BEAUX ARTS GALLERY

#### Through Thursday, May 7

Pen Women of Greenwich Exhibit opens. Les Beaux Arts @ Round Hill Community Church, 395 Round Hill Rd. Gallery hours: Sunday: 11 a.m. to 12:30 p.m., Monday-Friday: 9 a.m. to 3 p.m., closed Saturday. 203-869-1091.

### GREENWICH ARTS COUNCIL

#### Through Monday, May 25

The Greenwich Arts Council's 29th Art to the Avenue. greenwichartscouncil.org

### YWCA GREENWICH

#### Through Sunday, May 31

"Love Delights" exhibition by Rachel Konstantin and Jackie Meyers Smith. Gertrude G. White Gallery - YWCA Greenwich, 259 E. Putnam Ave. Free & open to the public. ywcagreenwich.org/events/may-artists-in-residence

### GREENWICH ART SOCIETY

#### Through Thursday, June 11

Annual Spring 109th Juried Exhibition. Bendheim Gallery Greenwich. Show Dates: May 14-June 11. Entry now open to all. greenwichartsociety.org

### HEATHER GAUDIO FINE ART

#### Through Saturday, June 13

"Apertures" - debut solo exhibition by painter Patrick Alston. Heather Gaudio Fine Art, 382 Greenwich Ave. 203-801-9590. heathergaudiofineart.com

### SOROKIN GALLERY

#### Through November 30

"Sublime Landscapes." 96 Greenwich Avenue. sorokingallery.com

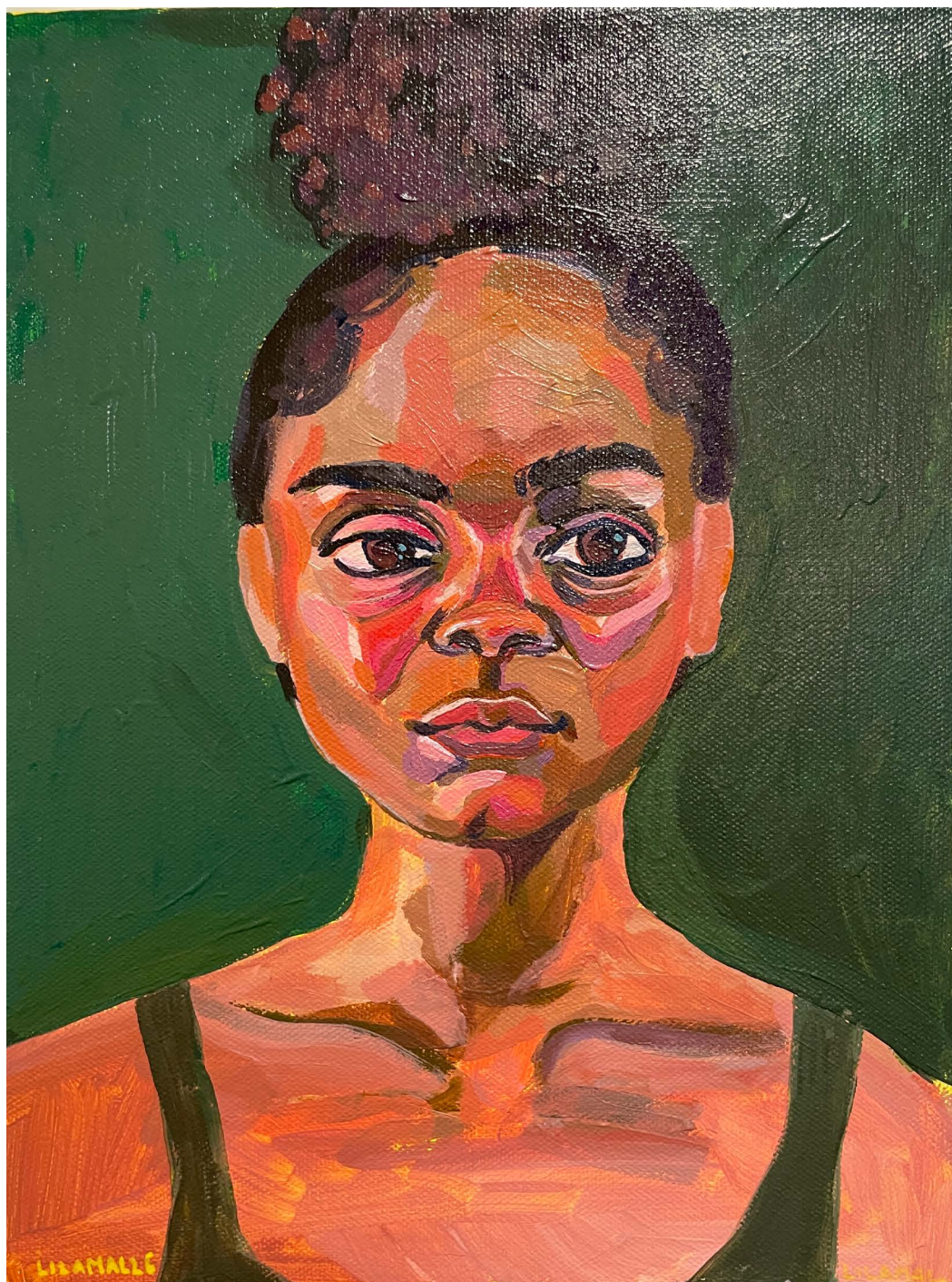
### SUBMISSION LINK - EXCLUSIVELY FOR THE ARTS SECTION

Schools, theaters, individuals, everyone who loves art! To share upcoming exhibitions, performances, readings, or community arts events for coverage consideration,

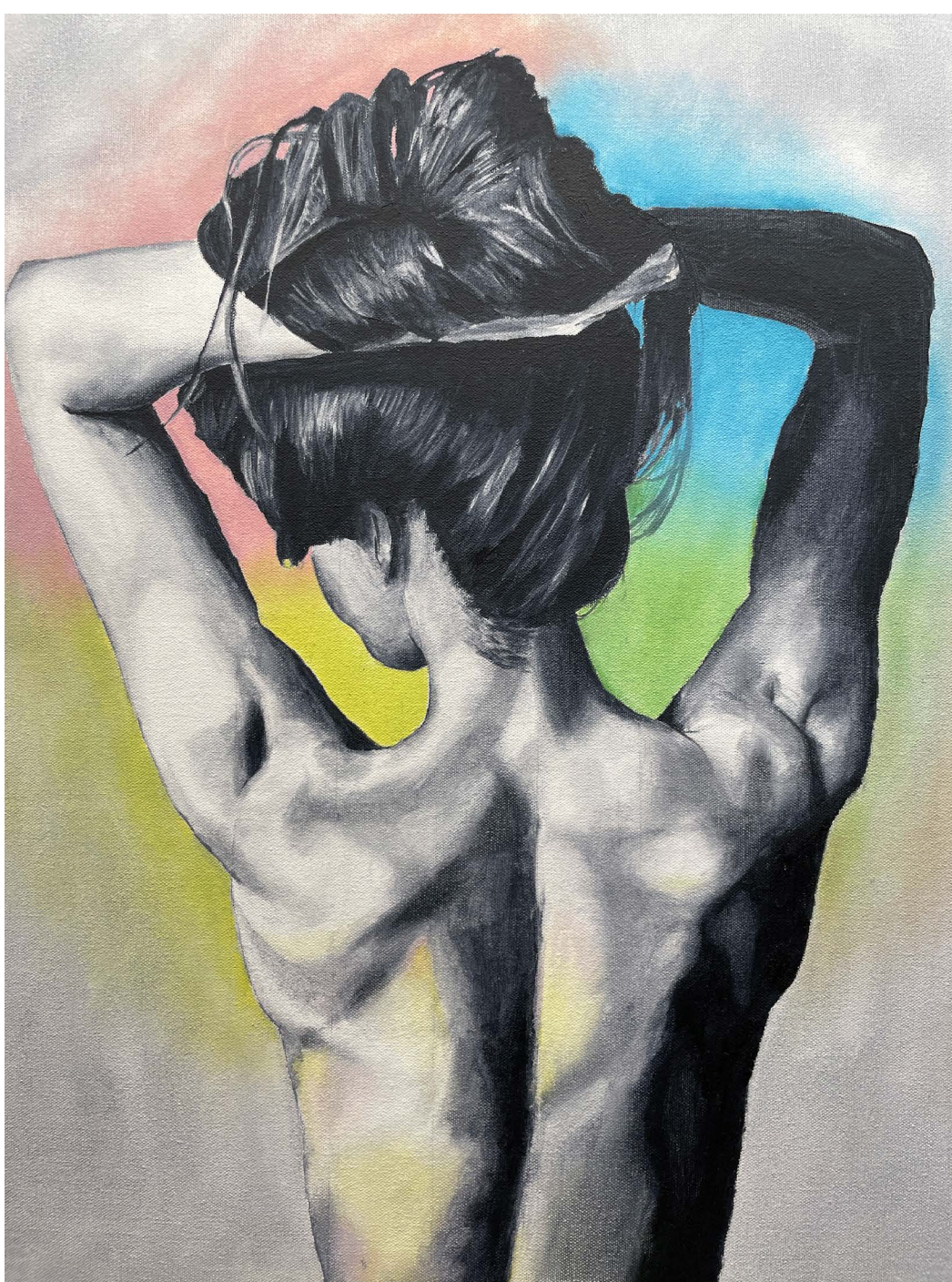
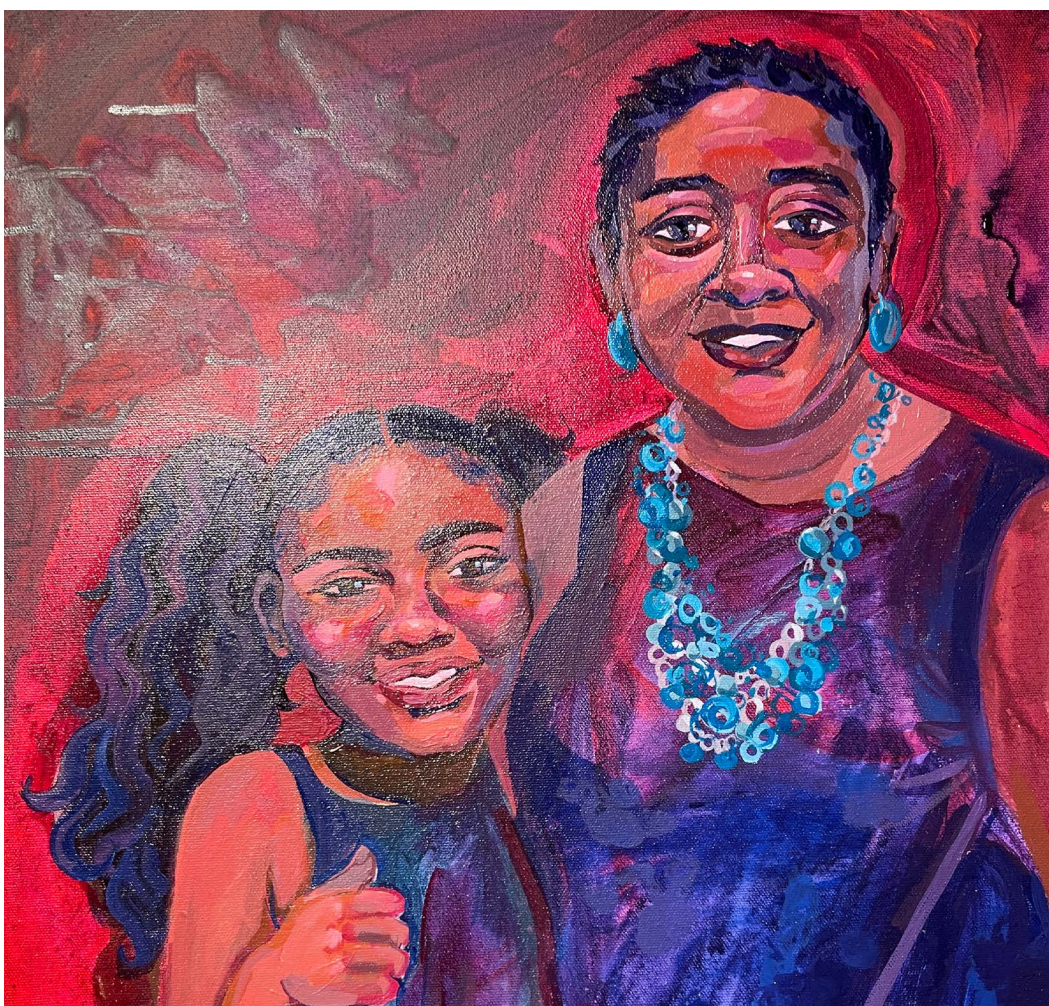
please submit details (date, time, location, description, and contact information) through our Arts Section Submission Link:

<https://www.greenwichsentinel.com/artsand-theater-section/>

STUDENT ART  
From Page 2



A Sacred Heart Greenwich Upper School Advanced Photography student photographs a New York City street scene during a December field trip inspired by the tradition of New York street photography. Students later developed the black-and-white film and made prints in the school darkroom. Photo courtesy of Sacred Heart Greenwich



Above: Work by Sophie Patchen. Above left and left: Work by Lila Malone

# An Overture to Italy

## Sujari Britt Brings an Overture to Italy to Greenwich

*I see and feel through music,  
and composition is another  
medium for experience,  
expression, and exposure.*

PROJECT MUSIC will present internationally recognized cellist and composer Sujari Britt on Sunday, May 31, at 4 p.m. at the Greenwich Historical Society Barn, 47 Strickland Road in Cos Cob, as the first event in its “Overture to Italy” Concert Series.

The concert will benefit PROJECT MUSIC and launch a year-long effort to expand global learning opportunities for its student musicians. The initiative is being developed in partnership with Britt and the Accademia Filarmonica del Mediterraneo in Trani, Puglia, Italy, where Britt is co-founder, Artistic Director and Director of Media.

General admission tickets are \$75. VIP tickets are \$100 and include reserved concert seating and a 3:30 p.m. artist meet-and-greet. All tickets include light bites and refreshments. Tickets may be purchased at [projectmusic.org/overturetoitaly](http://projectmusic.org/overturetoitaly).

PROJECT MUSIC has been invited to partner with the Accademia Filarmonica del Mediterraneo in 2027. Students enrolled in PROJECT MUSIC’s immersive musical instruction program will be invited to apply for the opportunity to travel to Italy in summer 2027 as part of the H. K. Miserocchi Summer Music Institute, a division of PROJECT MUSIC. Selected students will study with Britt and the Accademia Filarmonica del Mediterraneo.

“Life-changing opportunities and musical experiences are at the core of our mission,” Rachel Morrow, Managing Director of PROJECT MUSIC, said in the PROJECT MUSIC announcement. “We are fortunate to partner with Sujari Britt, whose artistry and commitment to young musicians make this concert possible and open the door to an extraordinary summer program for our students in 2027.”

Britt’s career began with an unusually early sense of direction. According to her website, she began formal study of the cello at age four, following study on violin and piano, and began composing at age five.

“The depth, range and sweetness of the cello seemed to me to resonate my own strong voice,” Britt states on her website. “I immediately knew that I had encountered my musical voice in the cello, and so began my journey.”

A native New Yorker, Britt went on to earn a Professional Diploma in Cello and Composition from the Royal Academy of Music in London, where she studied cello with Josephine Knight and composition with David Gorton. She earned a Master’s of Classical Cello from the Sibelius Academy in Finland, studying with Martti Rousi, and a Bachelor of Music in Classical Cello Performance from the Manhattan School of Music in New York City, where she studied with Marion Feldman.

Her work as a composer also began in childhood. According to Britt’s website, she delved into composition at age seven soon after beginning public performances. She has premiered her original works and has composed for theater, film and dance.

Britt describes her compositions on her website as reflective of a “state of mind.”

“I see and feel through music, and composition is another medium for experience, expression, and exposure,” Britt states on her website.

Britt has performed for audiences in Asia, Europe, the United Kingdom and the United States. Her career includes collaborations with Alisa Weilerstein, Sting, the Kronos Quartet and other artists, as well as performances with the New York Philharmonic as a substitute, the Helsinki Chamber Orchestra, Orchestre de Associacao Cultural Inovarte and the New York Chamber Orchestra.

She has appeared as a soloist with orchestras including the West Michigan Symphony Orchestra, Cincinnati Chamber Orchestra, Rogue Valley Symphony Orchestra, Queens Symphony Orchestra, Memphis Symphony Orchestra, Chicago Sinfonietta, Las Cruces Symphony Orchestra and Adrian Symphony Orchestra.

Her performance history also includes Carnegie Hall, the annual Beijing Super Cello Festival, Musiikkitalo’s Cellofest Opening Gala in Helsinki, C2 Montréal’s “Transformative Collisions,” Canada’s Neopolitan Connection Concert Series and United Nations programs for HeForShe and World Humanitarian Day.

In the United States, Britt performed with Alisa Weilerstein at the White House for President Barack Obama, First Lady Michelle Obama and invited guests. She has also appeared at The Met in New York City, The Gracie Theatre in Maine, the Harman Arts Center in Washington, D.C., Midori and Friends Children’s Music Festival and Madison Square Garden during quarter time for the New York Knicks.

Britt has been featured in Strings and Time magazines, on BBC live radio, in an online THKR/RadicalMedia PRODIGIES feature, a TIME for Kids article, Ebony.com and a segment of Katie! with Katie Couric. She



Internationally recognized cellist and composer Sujari Britt will perform at the Greenwich Historical Society Barn on May 31 in a benefit concert for PROJECT MUSIC. The event launches PROJECT MUSIC’s “Overture to Italy” Concert Series, supporting future global learning opportunities for student musicians. Contributed photo

has appeared at TEDx-Redmond and was named one of NBC TheGrio’s “100 History Makers in the Making.”

She won the National Young Musicians Concerto Competition and has received academic scholarships, awards and grand prizes in national and international competitions.

At the May 31 concert, Britt will perform on a Neuner and Hornsteiner cello made in Mittenwald, Germany, circa 1718, generously loaned by the Carlsen Cello Foundation.

According to PROJECT MUSIC, the organization provides high-quality music education and performance opportunities to youth, regardless of financial means. Through lessons, ensembles and mentorship, PROJECT MUSIC works to help young people discover their potential, build confidence and create brighter futures through music.

The May 31 concert places Britt’s international career in service of a local educational goal: helping PROJECT MUSIC students prepare for a future opportunity in Italy. In Greenwich, the afternoon will offer a close-range performance by a world-renowned cellist and a way to support young musicians as their training opens onto a wider stage.

41ST ANNUAL OUTDOOR

# Crafts *Festival*

May 16–17, 2026

10 am to 5 pm



Fine contemporary,  
handmade crafts,  
demonstrations,  
children's activities,  
food.

203 . 869 . 0376  
[BruceMuseum.org](http://BruceMuseum.org)



Admission: \$15.  
includes  
Museum entry

Members  
and  
children  
under 5 free



I-95, Exit 3 or  
Metro North RR,  
Greenwich Station

**Bruce Museum**  
Greenwich  
Connecticut

the  
**Bruce**

# May's Sky Show: Planets, Moon Shadows and One Invisible Supermoon

## Face West

May 2026 Sky Guide



- After sunset, face west.
- Gemini is the main constellation there this month.
- Jupiter sits in Gemini and shifts slowly during May.
- Venus moves through Gemini, and the crescent Moon passes through from May 18-20.
- The Moon is near Venus on May 18 and beyond Jupiter by May 20.

**Photo tip:** May 18-20 are great evenings for sky pictures.

## Shadowing the Giant Planet

May 2026 Sky Guide

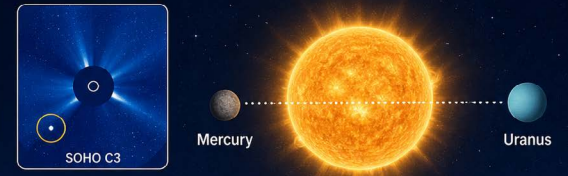


- Jupiter has two double shadow events this month.
- On May 8, from 8:44-9:25 p.m., Europa and Ganymede cast shadows on Jupiter.
- On May 15, from 11:19 p.m.-1:25 a.m., the same thing happens again.
- A telescope is the best way to see these moving black dots.

**What you're seeing:** moon shadows crossing Jupiter's clouds.

## Other Invisible Events

May 2026 Sky Guide



- Mercury reaches superior conjunction on May 14 and is hidden by the Sun.
- Mercury passes Uranus in the SOHO C3 camera view on May 17.
- Comet C/2025 R3 (PANSTARRS) stays low and hard to spot after sunset.
- Uranus lines up with the Sun on May 22 and is not visible.

Several events this month are more interesting than visible. Mercury passes behind the Sun from Earth's point of view on May 14, making it hidden in the Sun's glare. On May 17, Mercury passes near Uranus in the view of the SOHO C3 space camera.

Comet C/2025 R3 (PANSTARRS) remains difficult to see after sunset because it stays low in the sky. Uranus also lines up with the Sun on May 22 and will not be visible. Mercury should become easier to see in June.

The best evening view this month is in the western sky. Gemini is the main constellation to watch. Jupiter remains in Gemini and moves slowly during the month. Venus also travels through Gemini, passing below Castor at mid-month and moving toward the center of the constellation by month's end. The crescent Moon joins the scene from May 18 to May 20. It appears near Venus on May 18 and moves past Jupiter by May 20. These evenings should offer strong photo opportunities, even with a phone camera.

Jupiter offers two telescope events this month. On May 8, from 8:44 p.m. to 9:25 p.m., the shadows of Europa and Ganymede cross Jupiter's cloud tops. On May 15, from 11:19 p.m. to 1:25 a.m., the same two moons cast their shadows on Jupiter again.

Through a telescope, these shadows look like small black dots moving across the planet. They are not storms or marks on Jupiter; they are moon shadows.

## Shorter Nights

May 2026 Sky Guide

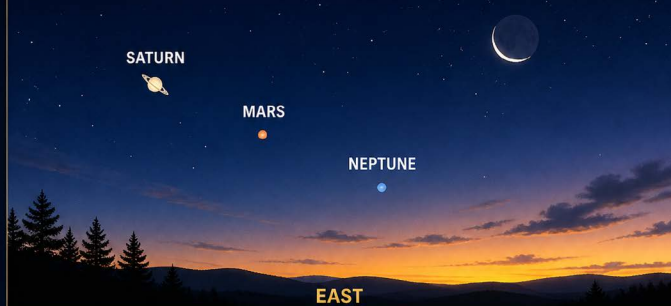


- In May, nights get shorter.
- Winter constellations are leaving the evening sky.
- Orion, Taurus, the Big Dog and the Little Dog sink into the western twilight after sunset.
- Look west soon after sunset if you want to catch them before they fade.

**Best time to look:** Right after sunset, facing west.

## Swinging Low in the Morning

May 2026 Sky Guide



- Before sunrise, Saturn, Mars and Neptune sit low in the morning sky.
- They are faint and easy to miss.
- On May 13, the Moon rises above them about two hours before sunrise and helps mark the spot.
- On May 14, a very thin 5% Moon stands to the left of Saturn.
- Neptune needs binoculars or a telescope.

**Best time to look:** 1-2 hours before sunrise, low in the east.

Saturn, Mars and Neptune are low in the morning sky this month, but they will not be easy targets. Look in the east before sunrise. Mars and Saturn may be visible to careful observers, while Neptune requires binoculars or a telescope.

On May 13, the Moon rises above this group about two hours before sunrise, helping mark the area. On May 14, a very thin Moon, only about 5% illuminated, appears to the left of Saturn.

## How Many Satellites Can You See in a Night?

May 2026 Sky Guide



- On a clear night, you might see more than 100 satellites bright enough to spot.
- Many of them are Starlink satellites.
- Tiangong is visible in the morning early in May and in the evening later in the month.
- The International Space Station is visible in the morning during the first week.
- Later in May, the ISS shifts to evening passes, and from May 7-10 it may pass about every 97 minutes.

On a clear night, you may see more than 100 satellites bright enough to notice. Many are Starlink satellites, which often appear as moving points of light crossing the sky.

The Tiangong Chinese Space Station should be visible in the morning during the first half of May and in the evening during the second half. The International Space Station is visible in the morning during the first week and shifts to evening passes later in the month. From May 7 to May 10, the ISS may be visible on repeated nighttime passes about every 97 minutes.

Use a satellite-tracking app for exact times.

## Find the Lion

May 2026 Sky Guide



- Leo is high in the southern evening sky.
- Look for a backward question mark at the front and a triangle at the back.
- Regulus is Leo's brightest star.
- On May 22, the first quarter Moon appears next to Regulus.
- Bonus challenge: Venus points to NGC 1746 on May 8 and passes near M35 on May 22.

**Best view:** Early evening, looking south.

Leo is high in the southern evening sky this month. The constellation is easier to find if you look for its shape: a backward question mark at the front and a triangle at the back. Regulus, Leo's brightest star, marks the lower part of the question mark.

On May 22, the first quarter Moon appears near Regulus. Venus also helps point the way to two star clusters this month: NGC 1746 on May 8 and M35 on May 22.

## Invisible Supermoon

May 2026 Sky Guide



- The new Moon happens on May 16, so the Moon is mostly invisible.
- The Moon is very close to Earth on May 17.
- That makes it a super new Moon.
- A close new Moon can bring stronger tides for a few days.
- Because this new Moon is close, the full Moon on May 31 will be the smallest full Moon of 2026.

**Key idea:** a supermoon is not always visible.

The new Moon occurs on May 16, which means the Moon will be too close to the Sun in the sky to see. The next day, May 17, the Moon reaches one of its closest points to Earth this year. That makes it a supermoon, even though it is invisible.

This close new Moon may contribute to higher-than-usual tides for a few days. Because the Moon is close to Earth at new Moon, the full Moon on May 31 will be the smallest full Moon of 2026.

## Far Out

May 2026 Sky Guide



- Voyager 1 and Voyager 2 are about 23 light-hours from Earth.
- NASA is saving power as their generators slowly weaken.
- After a February power glitch, Voyager 1 now runs only two science instruments.
- Next year, engineers plan a 'Big Bang' switch to get the most science from the power left.

Voyager 1 and Voyager 2 are about 23 light-hours from Earth, meaning their signals take roughly 23 hours to reach us. NASA is managing both spacecraft carefully because their power supplies are weakening.

Voyager 1 had a power problem in February, leading engineers to reduce the number of operating science instruments to two. Next year, engineers plan what they call a "Big Bang" switch, turning some instruments off and others on to collect as much science as possible with the remaining power. The Voyagers are still sending information from deep space.

# Calendar of Events for Your Fridge

## FRIDAY, MAY 8

9 a.m. - 3 p.m.

Greenwich Land Trust: Native Plant Sale. Louise Mueller Preserve, 370 Round Hill Rd. gltrust.org/upcoming-events

## SATURDAY, MAY 9

6 a.m. - 6 p.m.

Every Mother Counts Annual Mother's Day Swim Event. YMCA of Greenwich. greenwichymca.org/events.

7 a.m.

Spring Migration Bird Tour (Ages 6 & up). Greenwich Audubon Center. RSVP. audubon.org/events?view\_type=row&location=Greenwich%20Audubon%20Center

8:30 a.m.

The 41st Annual Riverside Run. Riverside School, 90 Hendrie Ave. \$30/3-mile run/walk, \$15/Kids Fun Run. 703-470-2393. vents.elitefeats.com/26riversiderun

8:30 a.m.

Spring Bird Breakfast (All Ages). Greenwich Audubon Center. Free (suggested donation). RSVP. audubon.org/events?view\_type=row&location=Greenwich%20Audubon%20Center

9 a.m. - 1 p.m.

Garden Club of Old Greenwich Plant Sale. Eastern Greenwich Civic Center, 90 Harding Road. 203-253-7412. gardenclubofoldgreenwich.org

9 a.m. - 1 p.m.

Greenwich Land Trust: Native Plant Sale. Louise Mueller Preserve, 370 Round Hill Rd. gltrust.org/upcoming-events

10 a.m. - 12 p.m.

Mother's Day Pancake Breakfast. YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events.

11 a.m.

Museum Movers: Yoga for Kids (Ages 3-6). Bruce Museum. Free with admission. brucemuseum.org

12 - 2:30 p.m.

Watercolor Floral Workshop: From Study to Expressive Painting. Greenwich Botanical Center, 130 Bible St. \$90/Members, \$105/NonMembers. greenwichbotanicalcenter.org

12 - 4 p.m.

Community Stitching Day. Greenwich Historical Society. Admission to the historic barn, grounds & archives is complimentary as part of the event. Register. oluntz@greenwichhistory.org. greenwichhistory.org/ghs-events

1 - 4 p.m.

The 2nd Annual Kids Health Discovery Day with Greenwich Hospital at the Bruce Museum. Free with admission. brucemuseum.org

4 p.m.

"Let Freedom Ring! Celebrating America at 250" - A Festival of Handbell Choirs Benefit to support restoring the Seaside Garden. Seaside Garden, Tod's Point. \$50 donations welcome. (Rain Date: Saturday, May 16). knollwoodgardenclub.org

## SUNDAY, MAY 10

10 a.m.

iNat with a Naturalist. Greenwich Audubon Center. Free. Register. audubon.org/events?view\_type=row&location=Greenwich%20Audubon%20Center

11 a.m. - 4 p.m.

Sew Much Fun! Embroidery and Decorative Stitching. Greenwich Historical Society. greenwichhistory.org/ghs-events

1 p.m.

Science Solvers: Sensory Play (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. brucemuseum.org

2 p.m.

Cinema at the Bruce and Focus on French Film presents: Two Pianos. Bruce Museum. Register. brucemuseum.org

## MONDAY, MAY 11

1:30 p.m.

The Alliance Française of Greenwich: Sketching at Greenwich Art+Design. Greenwich Art and Design, 7 E. Putnam Ave. Bring your own sketching/painting equipment. RSVP. afgreenwich@gmail.com. afgreenwich.org

2 p.m.

Connecticut Ceramics Circle lecture: 3D-Printed Porcelain: Exploring the Intersection of Technology and Handcraft. On Zoom. Register. cceramicsc.org

6 p.m.

Greenwich A Cappella Recital - Spring 2026. The First Congregational Church of Greenwich, 108 Sound Beach Ave. \$23.18. eventbrite.com/e/1987075097106

## TUESDAY, MAY 12

9:30 a.m.

Perrot Memorial Library: Tod's Point. Meet at the second concession stand. Free. 203-637-1066 x15. judys@perrotlibrary.org. perrotlibrary.org

1 p.m.

Open Knitting Drop-In Program. Perrot Memorial Library, 90 Sound Beach Ave. Free. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

6 p.m.

Purls of Wisdom knitting group (2nd Tuesday of the month). Perrot Memorial Library. Free. Registration is required. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

6 p.m.

YMCA of Greenwich Teen Leadership Programs: Youth and Government & Leader's Club - Virtual Informational Webinar. On Zoom. Register. form. jotform.com/261144052419147

## WEDNESDAY, MAY 13

10 a.m.

Women's Business Development Council (WBDC): Exploring Entrepreneurship: Are You Ready to Start a Business?. Online. Register. ctwbdc.org/class-listings

3:30 p.m.

Voices Center of Resilience: 9/11 Health Update - Survivor Program. Online. Free. Register. voicescenter.org

7 p.m.

Greenwich Connects: Creative Careers Panel. YMCA of Greenwich, 50 E. Putnam Ave. Register. luma.com/emptg8n

7 p.m.

Murder Mystery Night with The Mystery Players in "The Many Murders of Agatha Crusty". Perrot Memorial Library. Free. Registration is required. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

## THURSDAY, MAY 14

6:30 p.m.

Looking for Jackie: American Fashion Icons Lecture with Kathy Craughwell-Varda. Greenwich Historical Society, 47 Strickland Rd. Member, \$55; Non-Member, \$60. greenwichhistory.org/ghs-events

7 p.m.

"Grease The Musical." Greenwich High School - Performing Arts Center, 10 Hillside Rd. \$10. ghs.greenwichschools.org/student-life/theater-productions

7 p.m.

Speed Camera on School Zones Information Session. Town Hall Meeting Room. greenwichct.gov/calendar

## FRIDAY, MAY 15

1 - 2 p.m.

Coffee & conversation with Selectwoman Rachel Khanna. Coffee for Good, 48 Maple Ave. greenwichdemocrats.org/events

4:30 p.m.

TGIF Fitness Made Fun Dance Class For Individuals with Special Needs. YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events

6 p.m.

Kid's Night Out - Game Night (Ages 4-14). YMCA of Greenwich. Member: \$25, Non-Member: \$35. Register. greenwichymca.org/events

7 p.m.

"Grease The Musical." Greenwich High School - Performing Arts Center, 10 Hillside Rd. \$10. ghs.greenwichschools.org/student-life/theater-productions

## SATURDAY, MAY 16

9 a.m. - 12 p.m.

Friends of Byram Park: Clean Up Day - help spruce up Byram Park. Meet at the beach entrance. Rain or shine. Garden tools provided (bring gloves). RSVP. friendsofbyrampark.org/upcoming-events

9:30 a.m.

YMCA of Greenwich Trailblazers Hiking Club: Hudson Highlands State Park - Ball Hill Loop, Cold Spring, NY. Register. greenwichymca.org/events

10 a.m. - 2 p.m.

Greenwich Police Department's Police Day. GPD Alley, 11 Bruce Place.

10:30 a.m.

The 6th Annual Greenwich Middle School STEM Fair. Cohen Eastern Greenwich Civic Center. greenwichct.gov/3047/6th-Annual-Middle-School-STEM-Fair

2 p.m.

The Perrot Memorial Library and Greenwich Historical Society present Music of America, featuring the New York-based band Regal Brass. Greenwich Historical Society. Rain date: Sunday, May 17, 2pm. Free. Register. greenwichhistory.org/ghs-events

2 p.m.

Celebrate Good Neighbor Day America with Diamond Hill Church. Diamond Hill Church, 521 E. Putnam Ave. Free. donations encouraged. 203-869-2395.

4 p.m.

Greenwich Choral Society: Encore! 100 years of Song. Christ Church Greenwich, 254 E. Putnam Ave. \$25-\$55 (Free, kids in grades K-12). 203-622-5136. gcs-ct.org

7 p.m.

"Grease The Musical." Greenwich High School - Performing Arts Center, 10 Hillside Rd. \$10. ghs.greenwichschools.org/student-life/theater-productions

## SUNDAY, MAY 17

10 a.m. - 12 p.m.

The Junior League of Greenwich's (JLG) "Touch A Truck!" Greenwich Town Hall. Rain or shine. VIP access, 9am; Reduced Sensory, 9:30am. jlgreenwich.org

12 p.m.

Betsy Ross and The American Revolution. Second Congregational Church of Greenwich, 139 East Putnam Ave. Free.

203-869-9311. 2cc.org

12 p.m.

Land Stewardship Service Days. Greenwich Audubon Center. Register. audubon.org/events?view\_type=row&location=Greenwich%20Audubon%20Center

3 - 4:30 p.m.

Family Sensory Swim. YMCA of Greenwich. Free, Members; \$20, Non-Members. Register. greenwichymca.org/events

## THROUGH MONDAY, MAY 25

The Greenwich Arts Council's 29th Art to the Avenue. greenwichartscouncil.org

## THROUGH MAY 31

Fill-A-Truck food drive - the Department of Public Works is collecting food donations for Neighbor to Neighbor. Drop off donations in the lobby of Town Hall and on the 2nd floor by the Building Inspection Division. Virtual donations: amplify.amyourgood.com/user/campaigns/5551

## MONDAYS

7 - 8:30 p.m.

Acting Technique with Sachi Parker Maclaime (Recommende for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. info@archstreet.org

## 2nd TUESDAY of the Month

6:30 p.m.

Byram Veterans Association Bingo Nights. Association Hall, 300 Delavan Ave. Must be 18 years and older to play. Hot dogs & Chips for sale, cash bar & free dessert. 203-531-9846.

## WEDNESDAYS, THURSDAYS & SUNDAYS

12 - 4 p.m.

Greenwich Historical Society Guided Exhibition Tours - docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

## FRIDAYS & SATURDAYS

12, 1:30 & 3 p.m.

Behind the Scenes Archival Collections - Docent-led Tour. Greenwich Historical Society. Adults, \$15; Seniors/Students, \$10; Ages 6-18, \$10; Members/children under 5 & Active military/Blue Star, Free. 203-869-6899. greenwichhistory.org/book-a-tour

## MONDAY - FRIDAY

3:30 - 6:30 p.m.

Arch Street Homework Heroes - Free after school tutoring (6th-12th grade). Arch Street Teen Center, 100 Arch St. info@archstreet.org. archstreet.org

## TUESDAYS:

5 - 7 p.m.

Lighthouse, a Program of Kids In Crisis: LGBTQ Youth Group Meeting. On Zoom. Free. Open to all LGBTQ Youth & allies. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

## WEDNESDAYS:

12 - 2 p.m.

Waste Free Greenwich's Food Scrap Recycle Program: Drop off scraps at Round Hill Community Church, 395 Round Hill Rd. roundhillcommunitychurch.org/news/composting-at-rhcc

6 - 7:30 p.m.

Arch Street Teen Center High School Support Group for boys: Stress, Success, and Teenage Setbacks - moderated by Executive Director Kyle Silver. 100 Arch St. Register. Kyle@archstreet.org. archstreet.org

6:30 p.m.

NAMI-CAN (Child and Adolescent Network) Online Support Group - for parents and primary caregivers of children & adolescents, under age 21, with behavioral and emotional issues. Free. namisouthwestct.org/online-support

## THURSDAYS:

8 a.m. & 4 p.m.

Tai Chi Basic Moves. First Congregational Church of Greenwich, 108 Sound Beach Ave. Registration required. Tuition is paid as a donation made directly by the participant to abilis, Neighbor to Neighbor, or the First Congregational Church. experiencetaichi.org

5 - 7 p.m.

Kids In Crisis Lighthouse LGBTQ Youth Group Meeting - open to all LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

## EVERY FRIDAY & SATURDAY:

8 a.m. - 12 p.m.

Book Exchange - choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat. books4everyone.org

## GREENWICH LIBRARIES: greenwichlibrary.org

Friday, May 8

10 a.m.

Toddler Storytime (outside). Cos Cob Library Community Room.

11:15 a.m.

Qi Gong. Online. greenwichlibrary.libcal.com/event/16413216

7 p.m.

Friends Friday Films: "My Mom Jane." Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, May 9

10:30 a.m.

Hatha Yoga for Adults with Inger. Byram Shubert Library Community Room. 203-531-0426.

11 a.m.

Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org

1 p.m.

Cloak and Dagger Book Club. Cos Cob Library Community Room. 203-622-6883.

2 p.m.

Laser Engraved Frames - Flinn Gallery "extraORDINARY things." Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

3 p.m.

Art Society of Old Greenwich: "Visual Voyagers" Art Opening Reception Byram Shubert Library Conference Room. 203-531-0426.

Monday, May 11

10 a.m.

Greenwich Townscape Collage Session. 2nd Floor Meeting Room.

11:30 a.m.

Blood Pressure Screening. Community Room #5.

2 p.m.

Greenwich Townscape Collage Session. Cos Cob Library Community Room.

2 p.m.

PrintLab: 3D Printing Studio. Innovation Lab.

3:15 p.m.

Nutmeg Book Club with Ms. Flynn: The Carrefour Curse by Dianne Salerno Byram. Shubert Library Conference Room.

4 p.m.

The Study Escape: For High Schoolers. Teen Commons.

4:30 p.m.

Greenwich Townscape - High School Study Escape Collage Session. Reading Room.

6:30 p.m.

Friends of Cos Cob ANNUAL meeting - PUBLIC. Cos Cob Library Community Room.

Tuesday, May 12

10 a.m.

Spanish Storytime. Cos Cob Library Community Room.

1 p.m.

Byram Book Club: Broken Country by Clare Lesley Hall. Byram Shubert Library Community Room.

1 p.m.

Friends Book Group. 2nd Floor Meeting Room.

1 p.m.

Knit-Flicks: Seven Brides for Seven Brothers. Cos Cob Library Community Room.

4 p.m.

The Study Escape: For High Schoolers. Teen Commons.

4:30 p.m.

Gentle Yoga with Kristin. Byram Shubert Library Community Room.

5 p.m.

New Yorker Stories Discussion Group. Online.

Wednesday, May 13

10 a.m.

Early Walkers. Cos Cob Library Community Room.

10 a.m.

Goldbas Musical Story Hour: I Wish That I Could Be a Whale. Marx Family Black Box Theater.

11 a.m. & 1 p.m.

Baby Lapsit. Cos Cob Library Community Room.

10 a.m. & 1 p.m.

Career Coach - MS Excel. Main Greenwich Library.

11 a.m.

Storytime with Patty (Birth - Pre-K). Byram Shubert Library Community Room.

1 p.m.

Estate Planning for Seniors Series: Session 4: Essential Planning for Every Family. Online.

1 p.m.

LaserLab: Design & Create. Innovation Lab.

4 p.m.

Legos @ the Library with Deirdre (Ages 5 & Up). Byram Shubert Library Community Room.

4 p.m.

The Study Escape: For High Schoolers. Teen Commons.

Thursday, May 14

10 a.m.

Japanese Storytime. Cos Cob Library Community Room.

10:30 a.m.

Volunteer Training: Adopt-a-Shelf. Main

Greenwich Library.

11 a.m.

Tech Help. Learning Lab.

4 p.m.

Tai Chi Games for Kids with Ken Dolan (Ages 5 & Up). Byram Shubert Library Lot.

4:30 p.m.

Barbara's House Book Club. Community Room #5.

7 p.m.

Lecture: "Byram Historical Timeline" with Patricia Baiandi Kantorski. Byram Shubert Library

# Calendar of Events for Your Fridge

## SIGN UP FOR SAFETY TOWN 2026

A fun, hands-on safety program for children entering kindergarten in the fall



June 15–19, 2026

Morning Session: 9:00 a.m.–11:30 a.m.

**SOLD OUT**

Afternoon Session: 12:30 p.m.–3:00 p.m.



Cohen Eastern Greenwich Civic Center, Greenwich, Conn.



Safety Town is a one-week summer program from the American Red Cross Metro New York North Chapter that teaches children awareness and accident-prevention skills.



Children learn from classroom instructors and community helpers, including police, fire and EMS representatives.



Each child receives a bike safety helmet to keep, plus program materials.



Graduates receive a Safety Town diploma.



**TUITION: \$225 PER CHILD**  
Includes all materials and bike helmet

**SCHOLARSHIPS AVAILABLE**

**REGISTER NOW** AT  
[safetytown2026.givesmart.com](https://safetytown2026.givesmart.com)

REGISTRATION CLOSES JUNE 1, 2026

SCAN TO REGISTER



**American Red Cross**

Metro New York North Chapter

**Monthly: Third Thursday | 5:30 - 6:30 p.m.**

Emotional and practical support for patients and caregivers. Contact: [william.zaccagnino@greenwichhospital.org](mailto:william.zaccagnino@greenwichhospital.org)

**Multiple Sclerosis (MS) Support Group**

**Monthly: Third Thursday | 1 - 2 p.m.**

For patients, caregivers and families. Contact: [sabrina.chateauvert@greenwichhospital.org](mailto:sabrina.chateauvert@greenwichhospital.org)

**Parkinson's Support Group**

**First and Third Wednesday of each month | 1:30 - 2:30 pm**

For patients, families and caregivers. Long Ridge Medical Center, Conference room, 260 Long Ridge Road, Stamford. Call 203-863-4444. Free.

**RED CROSS BLOOD DRIVE: [redcrossblood.org](https://redcrossblood.org)**

**Friday, May 8**

12 - 5 p.m.

Port Chester Senior Center, 222 Grace Church St., Port Chester, NY.

**9 a.m. - 5 p.m.**

Stamford Hospital, 1 Hospital Plaza, Stamford.

**9 a.m. - 2 p.m.**

American Red Cross, 40 Saw Mill River Road, Upper Level 3, Hawthorne, NY.

**Saturday, May 9**

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**7:45 a.m. - 12:45 p.m.**

Tully Health Center, 32 Strawberry Hill Court, Stamford.

**9 a.m. - 2 p.m.**

Anam Cara Irish Dance School, 72 Camp Avenue, Stamford

**Sunday, May 10**

7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**Monday, May 11**

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**11 a.m. - 4 p.m.**

First Presbyterian Church Stamford, 1101 Bedford St., Stamford.

**Tuesday, May 12**

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**11:30 a.m. - 4 p.m.**

Village of Mamaroneck, 1 Harbor Island Park, Mamaroneck, NY.

**11:30 a.m. - 3:30 p.m.**

New Rochelle Public Library, 1 Library Plaza Lawton Street, New Rochelle, NY.

**Wednesday, May 13**

9 a.m. - 5:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**11 a.m. - 4 p.m.**

Italian Center, 1620 Newfield Ave., Stamford.

**10 a.m. - 3 p.m.**

1 N. Lexington Ave., White Plains, NY.

**Thursday, May 14**

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**11:15 a.m. - 4:15 p.m.**

Masonic Lodge, 354 Post Road, Darien.

**1 - 5 p.m.**

American Legion Post, 40 Bell Rd., Scarsdale, NY.

**11 a.m. - 4 p.m.**

Triangle Community Center, 650 West Ave., Norwalk.

**Saturday, May 16**

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**Sunday, May 17**

7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**Monday, May 18**

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**Tuesday, May 19**

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**1 - 5:30 p.m.**

American Red Cross, 40 Saw Mill River Road, Upper Level 3, Hawthorne, NY.

**TOWN MEETINGS: [greenwichct.gov/calendar](https://greenwichct.gov/calendar)**

**Thursday, May 7**

7 p.m.

District 10 Meeting. Round Hill Church.

7 p.m.

District 12 Meeting. North Mianus School Library.

7 p.m.

District 3 Meeting. Hamilton Avenue School.

7 p.m.

District 9 Meeting. Bendheim Western Greenwich Civic Center.

**7:30 p.m.**

District 1 Meeting. Town Hall Meeting Room.

**7:30 p.m.**

District 2 Meeting. Cone Room.

**7:30 p.m.**

District 5 Meeting. Riverside School Library.

**7:30 p.m.**

District 6 Meeting. Cohen Eastern Greenwich Civic Center.

**7:30 p.m.**

District 7 Meeting. @ Mazza Room.

**Monday, May 11**

11 a.m.

BET Law Committee. Mazza Room.

1 p.m.

Planning and Zoning Commission Briefing.

3 p.m.

Energy Management Advisory Committee Meeting. Mazza Room.

7 p.m.

RTM Full Meeting.

**Tuesday, May 12**

12 p.m.

FS Diversity Advisory Committee Meeting. Virtual via Zoom.

1 p.m.

BET Budget Committee. Town Hall Meeting Room.

4 p.m.

Planning & Zoning Commission Meeting.

**5:30 p.m.**

Shellfish Commission Regular Meeting.

**Wednesday, May 13**

10 a.m.

BET Debt & Fund Balance Policy Committee. Town Hall Meeting Room.

1 p.m.

BET HR Committee. Mazza Room.

7 p.m.

Historic District Commission Regular Meeting. Mazza Room.

**Thursday, May 14**

10 a.m.

BET Audit Committee. Mazza Room.

**10:30 a.m.**

Board of Selectmen Meeting. Town Hall Meeting Room and Virtual via Zoom.

1 p.m.

BET IAC Committee. Mazza Room.

4 p.m.

BET Policies & Procedures Committee. Mazza Room.

**Friday, May 15**

12 p.m.

RTM Call Closes 12 Noon.

**Monday, May 18**

9:15 a.m.

ADA & Advocacy Advisory Committee for People With Disabilities Meeting. Zoom Webinar.

**10:30 a.m.**

Architecture Review Committee (ARC) Sign-Meeting.

**6:30 p.m.**

BET Regular. Town Hall Meeting Room.

**6:30 p.m.**

Board of Health Regular Meeting. Evaristo Conference Room.

**7 p.m.**

Inland Wetlands and Watercourses Agency Meeting. Zoom Meeting.

**SAVE THE DATE:**

**Tuesday, May 12**

11:30 a.m.

The 9th Annual Greenwich High Baseball Golf Outing. Griffith E Harris Golf Course. [ghscardinal-baseball.com/golf-outing](https://ghscardinal-baseball.com/golf-outing)

**5:30 p.m.**

The WorkPlace's Dress For Success EmpowerHer Celebration. Boca Oyster Bar, Bridgeport. [workplace.org](https://workplace.org)

**Wednesday, May 13**

11 a.m.

Greenwich Historical Society's Spring Fete. Belle Haven Club. [greenwichhistory.org/event/spring-fete-3](https://greenwichhistory.org/event/spring-fete-3)

**Saturday, May 16**

9 a.m.

The 9th annual Epilepsy Walk & Purple Picnic, for the Epilepsy Foundation of CT. Cove Island Park, Stamford. [epilepsysct.com](https://epilepsysct.com)

**10:30 a.m.**

The 6th Annual Greenwich Middle School STEM Fair. Cohen Eastern Greenwich Civic Center. [greenwichct.gov/3047/6th-Annual-Middle-School-STEM-Fair](https://greenwichct.gov/3047/6th-Annual-Middle-School-STEM-Fair)

**Sunday, May 17**

10 a.m. - 12 p.m.

The Junior League of Greenwich's (JLG) "Touch A Truck!" Greenwich Town Hall. [jlgreenwich.org](https://jlgreenwich.org)

5 p.m.

Greenwich Green & Clean's 40th Anniversary - Cocktail Reception. The Field Club of Greenwich. [greenwichgreenclean.org](https://greenwichgreenclean.org)

**Thursday, May 21**

Greenwich Academy Commencement.

**Saturday, May 23**

11 a.m.

The Cos Cob Veterans of Foreign Wars Post 10112's Memorial Day Ceremony. Cos Cob Veteran's Park, Strickland Road. All are welcome.

• Greenwich Town Party. Roger Sherman Baldwin Park. [greenwichtownparty.org](https://greenwichtownparty.org)

**Monday, May 25**

8:15 a.m.

The 62nd Running of the Jim Fixx Memorial Day Races - 5K Race & Kid's Run (9:15 am). Greenwich Avenue. [greenwichct.gov/2100/Jim-Fixx-Memorial-Day-Race](https://greenwichct.gov/2100/Jim-Fixx-Memorial-Day-Race)

**9:15 a.m.**

Sound Beach Volunteer Fire Department Memorial Day Parade. Sound Beach Avenue, ending in a ceremony at Binney Park.

**Thursday, May 28**

9 a.m.

Children's Learning Centers of Fairfield County (CLC) 10th Annual Golf Outing. Stanwich Club. [bit.ly/CLCGolf2026](https://bit.ly/CLCGolf2026)

**Friday, May 29**

6 p.m.

Greenwich Land Trust: An Evening at the Farmstead. 370 Round Hill Rd. [gltrust.org/upcoming-events](https://gltrust.org/upcoming-events)

**Sunday, May 30**

10 a.m.

The Greenwich Concours de Sport. Roger Sherman Baldwin Park. [greenwichconcours.com](https://greenwichconcours.com)

**Sunday, May 31**

10 a.m.

The 30th Greenwich Concours d'Elegance. Roger Sherman Baldwin Park. [greenwichconcours.com](https://greenwichconcours.com)

**Thursday, June 4**

6 - 9 p.m.

**Greenwich Sentinel Award Cocktail Reception.** [greenwichsentinel.com](https://greenwichsentinel.com)

**Saturday, June 6**

**8 a.m.**

America's 250th - Greenwich Community 5K & 1 Mile Fun Run. Bruce Museum. [runsignup.com/Race/Info/CT/Greenwich/America250anniversary5kand1mileRun](https://runsignup.com/Race/Info/CT/Greenwich/America250anniversary5kand1mileRun)

**5 p.m.**

Connecticut's Beardsley Zoo's Wild Wine Food & Beverage Safari. [beardsleyzoo.org/wild-wine.html](https://beardsleyzoo.org/wild-wine.html)

**Monday, June 8**

1 p.m.

"Swing Fore Hope" benefitting Kids in Crisis and The Undies Project. Griffith Harris Golf Club.

**Wednesday, June 10**

7 a.m.

The 7th Annual Abilis Golf Scramble. Griffith E. Harris Golf Course, GREENWICH. [2026AbilisGolf.givesmart.com](https://2026AbilisGolf.givesmart.com)

**Saturday, June 20**

Swim Across America - Fairfield County: "Make Waves to Fight Cancer." [swimacrossamerica.org/fc](https://swimacrossamerica.org/fc)

**Monday, June 22**

11:30 a.m.

YWCA Greenwich Annual Golf Tournament. Greenwich Country Club. [ywcagreenwich.org/events/annual-golf-tournament](https://ywcagreenwich.org/events/annual-golf-tournament)

**Thursday, June 25**

6:30 p.m.

Greenwich Jazz Festival Opening Night. Round Hill Community House. [backcountryjazz.org](https://backcountryjazz.org)

**Saturday, July 11**

7:30 a.m.

The Greenwich Swim Committee's 37th Annual One Mile Swim. Tod's Point. [gsevents.org/race-entry.html](https://gsevents.org/race-entry.html)

**Friday, Sept. 5**

6:30 p.m.

Boys & Girls Club of Greenwich 'Heads & Tails' benefit. [e.givesmart.com/events/ILB/](https://e.givesmart.com/events/ILB/)

**Our Neighboring Towns**

**FRIDAY, MAY 8**

4 - 8 p.m.

"Tracing Radiance", a solo presentation by interdisciplinary artist Elizabeth Mihaltse Lindy. The Linen Factory, 168A Irving Ave. (5th Floor), Port Chester, NY.

# Sudoku for Kids

3			
		2	
4	1		2
2		4	1

	2		
1	3	2	
		1	
2		4	3

	2		
3	4	1	
2			4
		2	1

3			
1	2	3	
2		4	
		2	3

## SUDOKU

Each row, column, nonet can contain each number only once. Answers below.

### Easy

		3	6					
4		8				7	5	
2			5					
6	2			1		9	7	
	4				1			
7	8		6			5	4	
			6					3
3	2			8				1
		4	2					

### Hard

		5	4			1	2	
1	9			5		7		
2			1					
4				1	5		8	7
5	1		3	2				6
					2			8
		9		3			7	1
7	6			8		5		

### Very Hard

					9	6	1	7
			2					8
7				6	4			
							9	
					1			
	7							
			9	7				3
4					5			
9	7	1	6					

### Easy

5								1
	1	4	7					
8	9			2	6			7
		9		7	8			
	9						2	
	8	5		4				
1	7	6			2		8	
			4	5	1			
6								5

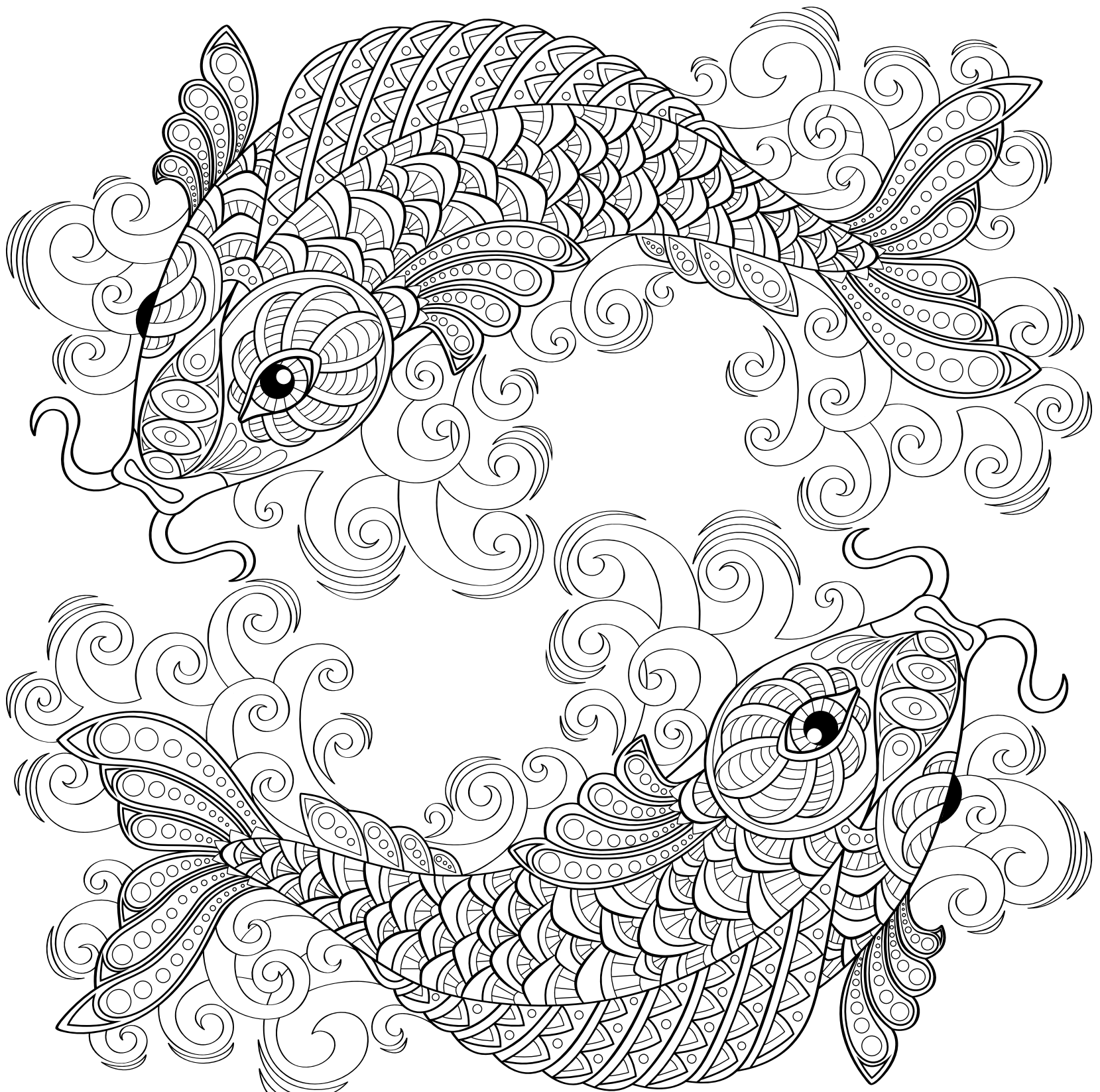
### Hard

8	1						7	
		4				2		
			8	1				
5	6		2		4		7	
		6		5				
3	8		9		5		1	
		3	4					
	9			6				
5					1		2	

### Very Hard

				3	5	1	7	
		3		9				
7		8			2			
	8					2		
				5				
		9					4	
			5			3		4
			7			8		
4	7	6	3					

Coloring a mandala encourages focus, slower breathing, and reduced stress. Its repeated shapes give the mind a structured, calming task, which may quiet anxious thoughts. Choosing colors also creates a sense of control and expression, helping people relax without needing words.



### Sudoku answers

9	4	2	6	8	3	5	1	7
6	1	3	7	9	5	4	2	8
7	5	8	1	4	2	6	9	3
1	8	7	4	6	9	2	3	5
3	6	4	2	5	1	7	8	9
5	2	9	8	3	7	1	4	6
8	9	1	5	2	6	3	7	4
2	3	5	9	7	4	8	6	1
4	7	6	3	1	8	9	5	2

Bottom row - Very Hard

8	6	1	2	5	3	9	7	4
2	4	9	5	1	6	7	8	3
6	5	3	8	7	9	1	4	2
1	8	7	3	4	2	6	9	5
7	1	4	6	3	5	8	2	9
3	2	8	7	9	4	5	6	1
5	9	6	1	2	8	4	3	7
4	7	2	9	8	1	3	5	6
9	3	5	4	6	7	2	1	8
8	6	1	2	5	3	9	7	4

Bottom row - Hard

8	2	5	1	3	4	6	9	7
1	9	3	2	6	7	5	8	4
4	7	2	9	8	1	3	5	6
9	3	4	7	5	6	2	1	8
2	5	8	3	9	1	4	7	6
6	1	7	8	4	2	3	5	9
5	9	6	1	2	8	4	3	7
3	2	8	7	9	4	5	6	1
7	6	9	5	2	3	8	4	1
8	2	5	1	3	4	6	9	7

Bottom row - Easy

5	4	2	3	8	9	6	1	7
1	6	9	3	2	5	7	4	8
7	8	1	5	4	3	6	2	9
3	9	5	4	1	2	8	7	6
6	2	7	5	9	8	1	3	4
8	1	4	7	3	6	9	2	5
9	3	5	4	1	2	8	7	6
2	5	8	9	7	1	4	6	3
4	3	6	8	9	7	1	4	6
9	7	1	6	4	3	5	8	2

Top row - Very Hard

6	3	5	8	4	7	9	1	2
1	9	8	2	5	3	7	6	4
2	7	4	1	6	9	8	5	3
4	2	6	9	1	5	3	8	7
9	3	8	3	6	7	4	1	2
5	1	7	9	2	6	4	8	
8	4	9	5	3	6	2	2	7
7	6	2	4	8	1	5	3	9

Top row - Hard

5	4	6	9	8	2	1	3	7
9	2	1	3	6	7	8	4	5
7	3	8	1	5	4	2	6	9
4	1	3	2	7	6	9	5	8
8	7	9	5	4	1	3	2	6
2	6	5	8	3	6	9	4	7
6	9	7	4	1	3	5	8	2
3	8	2	7	9	5	6	1	4
1	5	4	6	2	8	7	9	3

Top row - Easy

### Universal Crossword

Edited by Kelsey Dixon

**ACROSS**

- 1 Place for a cuddly pet
- 4 Remedy
- 8 Reactions to a sick burn
- 12 Agents' aliases
- 14 Mountaineer's tool
- 16 Winter coat?
- 17 Windowsill, for example
- 18 Psychic's "gift"
- 19 1989 Madonna hit that incorporates gospel music
- 21 Greek cheese
- 23 Soup container
- 24 \_\_\_ Faire (place to indulge in mead and turkey legs)
- 25 Shop around, so to speak
- 31 Watch in disbelief
- 34 Measure of people skills
- 35 Tiny messenger
- 36 "Trust your \_\_\_"
- 38 Sardine container
- 39 Had brunch
- 40 Like FM radio, typically
- 43 Opened, as a banana
- 45 Madonna song whose title became her nickname
- 47 Midriff muscles
- 48 Dash partner

- 49 Word before or after "break"
- 53 Announcement on the runway?
- 58 Knight's title
- 59 Inventor of the code suggested by 48-Across
- 60 Liquid in some risotto recipes
- 62 Happen
- 63 "A little old place where we can get together," in a song
- 64 Snakes that symbolized royalty in ancient Egyptian culture
- 65 Observes
- 66 10 divided by 10

**DOWN**

- 1 Word before "ball" or "change"
- 2 Change
- 3 Each
- 4 Parody picture provider
- 5 "Sure, I guess ..."
- 6 Holds a grudge against
- 7 "\_\_\_ bien"
- 8 One who treats crude stuff
- 9 New Zealand's region
- 10 Actress and inventor

- 11 Shade of green
- 12 One who takes whisks?
- 13 Org. where Titans face off against Giants
- 15 Member of the MTV generation, perhaps
- 20 Brings about
- 22 Tailless primate
- 26 Light, bubbly brews
- 27 Steamy or dreamy
- 28 Israeli airline
- 29 Lo-cal
- 30 Kicked out of a game: Abbr.
- 31 Somber
- 32 Designer Sui who said, "... if it doesn't reflect the times, it's not fashion"
- 33 Kind of tense?
- 37 Fresh gossip

- 41 Bands together
- 42 Something comfortably familiar
- 44 Keebler cookie creator
- 46 Start the show
- 50 Thai or Tibetan
- 51 Because
- 52 "Star \_\_\_" (film franchise with John Cho)
- 53 "if ur asking me ..."
- 54 South American cash crop
- 55 Rainbows, e.g.
- 56 Birds that symbolize foolishness in Pakistani culture
- 57 "Absolutely!"
- 61 Question of identity

**PREVIOUS PUZZLE ANSWER**

H	A	N	S		C	R	E	W		I	B	E	T	
S	L	O	T		O	H	A	R	A		T	I	K	I
N	E	V	E	R	B	E	F	O	R	E	S	E	E	N
	C	A	R	P	A	R	T	S		R	A	N	D	Y
		E	M	M	Y			T	I	T				
A	R	L	O		A	L	L	T	H	E	R	A	G	E
D	O	E			E	S	E		A	R	I	A		
L	U	M	P		A	W	A	K	E		P	U	R	R
I	G	O	R		T	I	S			B	L	T		
B	E	N	E	V	O	L	E	N	T		S	A	S	H
		J	A	M		O	I	N	K					
A	L	B	U	M		H	O	M	E	S	I	C	K	
F	O	O	D	P	R	E	P	A	R	A	T	I	O	N
A	G	O	G		N	E	E	D	S		O	T	O	H
R	O	M	E		A	D	D	S		W	E	L	L	

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### Universal Freestyle 83 by Jess Rucks

	1	2	3		4	5	6	7		8	9	10	11		
12					13						14			15	
16											17				
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45								46							
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53	54	55						56				57		58	
59								60				61			
62								63							
	64							65					66		

## Horoscope

**HOROSCOPE: MAY 7 - MAY 13, 2026**

Taurus season continues to emphasize patience, persistence, and practical progress, but this week there is a subtle shift toward decision-making. You may find that situations which have been developing slowly now require a firm choice. The planets favor common sense over impulse and reward those who take a steady, measured approach. What you commit to now has the potential to bring long-term rewards.

**ARIES (MARCH 21 - APRIL 19)**

You may be tempted to push ahead quickly, but a slower pace will work in your favor. Take time to consider your options, especially where money or commitments are concerned. A careful decision now prevents regret later.

**TAURUS (APRIL 20 - MAY 20)**

You are in a strong position this week, but don't feel you have to prove it. Others will recognize your value without you needing to push the point. Quiet confidence will take you further than bold statements.

**GEMINI (MAY 21 - JUNE 20)**

Something you have been unsure about begins to make sense. Don't rush to share your conclusions just yet—give them time to settle. What you discover now could change your plans in a useful way.

**CANCER (JUNE 21 - JULY 22)**

Friends and colleagues may expect more from you than usual. Choose your commitments wisely and avoid spreading yourself too thin. Your time and energy are valuable—use them carefully.

**LEO (JULY 23 - AUGUST 22)**

A situation at work may require you to take a clear stand. Don't let others pressure you into a decision you're not comfortable with. When you act with integrity, the right outcome follows.

**VIRGO (AUGUST 23 - SEPTEMBER 22)**

You may be asked to consider a different point of view. Keep an open mind, even if it challenges your usual thinking. A new perspective could lead to a better solution.

**LIBRA (SEPTEMBER 23 - OCTOBER 22)**

Financial or shared matters deserve attention. If something doesn't feel right, trust your instincts and look deeper. Careful review now helps you avoid unnecessary complications.

**SCORPIO (OCTOBER 23 - NOVEMBER 21)**

Relationships take center stage. Someone close may question your approach, but that doesn't mean conflict is inevitable. A calm, honest discussion brings clarity.

**SAGITTARIUS (NOVEMBER 22 - DECEMBER 21)**

Your daily routine may need adjustment. Instead of trying to do everything at once, focus on what truly matters. Simplifying your schedule will make you more effective.

**CAPRICORN (DECEMBER 22 - JAN 19)**

You may feel drawn toward something creative or personal. Don't dismiss it as a distraction—there could be real value in pursuing it. Enjoyment and progress are not mutually exclusive.

**AQUARIUS (JAN 20 - FEBRUARY 18)**

Home and family matters may require practical attention. Stay calm and deal with issues one step at a time. A steady approach will bring the situation back under control.

**PISCES (FEBRUARY 19 - MARCH 20)**

Communication is key this week. If something has been left unsaid, now is the time to address it clearly. Simple, direct words will be more effective than trying to soften the message too much.

**THOUGHT FOR THE WEEK:**

Progress comes not from rushing ahead, but from choosing your direction with care.

## Family Time Crossword

The (K) Clues Are for Kids

Created by Timothy E. Parker

**ACROSS**

- 1. (K) Raised, like dogs or racehorses
- 5. (K) Is droopy
- 9. (K) Borderline for a skirt
- 12. Strauss of jeans fame
- 13. (K) Home of Moab State Park
- 14. (K) "When \_\_\_ the birds coming back?"
- 15. Dedictory poems
- 16. (K) Thing spent in Mexico
- 17. (K) Moral error
- 18. Agree
- 20. Engraves
- 22. (K) Value of a buck
- 23. (K) Body relaxation place
- 24. (K) Did this step before chewing
- 27. Little rascal
- 29. Take weapons from

- 33. The opening day pitcher
- 34. (K) Far away from "most"
- 36. Caustic cleaning agent
- 37. Gossipy meddler
- 39. (K) Squirrel's dinner
- 40. Permit
- 41. (K) "\_\_\_ Beginning to Look a Lot Like Christmas"
- 43. (K) Prepared
- 45. (K) Jupiter or Uranus
- 48. (K) On time
- 52. It totals 1 billion years
- 53. (K) What a judge wears
- 55. (K) \_\_\_ fruit cup (brand name)
- 56. (K) Play-Doh sculpture, e.g.
- 57. Cut from the same cloth
- 58. (K) Completed, as a film
- 59. (K) Prop on a golf course

- 60. (K) Borrow? No, be generous
- 61. Sewer's joiner
- DOWN**
- 1. Group of like-minded voters
- 2. (K) Attempt again
- 3. (K) Like 7,532 or 914
- 4. Music to do the hustle to
- 5. Greatest, in status
- 6. (K) Had macaroni with anchovies
- 7. (K) Hydrogen and helium
- 8. Field athlete
- 9. (K) Browns at McDonald's?
- 10. (K) Famous New York canal
- 11. (K) \_\_\_ restroom
- 19. Lopsided, as a deal
- 21. (K) Pepsi holder
- 24. (K) Biscayne or San Francisco

- 25. (K) Your Pepsi may be served with this
- 26. (K) Decade years
- 28. (K) Frying vessel
- 30. (K) Every
- 31. (K) Bread type
- 32. (K) Ran into
- 35. Discontinue, for now
- 38. (K) 21-Down material, sometimes
- 42. Stir up the fire in the fireplace
- 44. Disorderly outbursts
- 45. Gardening moss
- 46. Knowledge learned through tradition
- 47. Initial poker payment
- 49. (K) Chess player's action
- 50. "Not guilty," for some
- 51. Time spent in an office?
- 54. (K) Recycling container

Can you find the answer to this riddle within the solved puzzle?

Goes south midway?

Look for the answer in next week's paper.

**PREVIOUS PUZZLE ANSWER**

P	A	T		S	N		U	F	F		E	V	I	E
T	E	R	R		H	O	N	O	R		H	A	I	D
L	E	I	S		U	R	E	L	Y		S	A	G	
F	A	C	E	T		A	D	E	P	T	L	Y		
	O	A	T		S	E	R	A						
	A	L	L		L	E	E	R						
	R	E	O		P	E	N		O	R	A	N	G	E
	M	I	R	E		G	A	L	A					
		O	B	I	T		G	E	T					
	E	M								W	A	I	S	
	M	I	D		R	E	I	T		E	R	A	T	E
	C	E			E	R	I	E						
	T	E	A											

Previous riddle answer:

Name a drum you can't beat?  
42-D) EAR

1	2	3	4		5	6	7	8		9	10	11	
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37				38			39			40			
				41		42		43		44			
45	46	47						48		49	50	51	
52					53		54			55			
56					57					58			
59					60					61			

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The answers to this week's puzzles can be found in the next issue.

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## 7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

**CLUES**

- 1 bedlam (5)
- 2 route that saves time (8)
- 3 teaching (11)
- 4 formally declares (9)
- 5 math student's tool (10)
- 6 farming instrument (4)
- 7 growing more intense (10)

**SOLUTIONS**

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

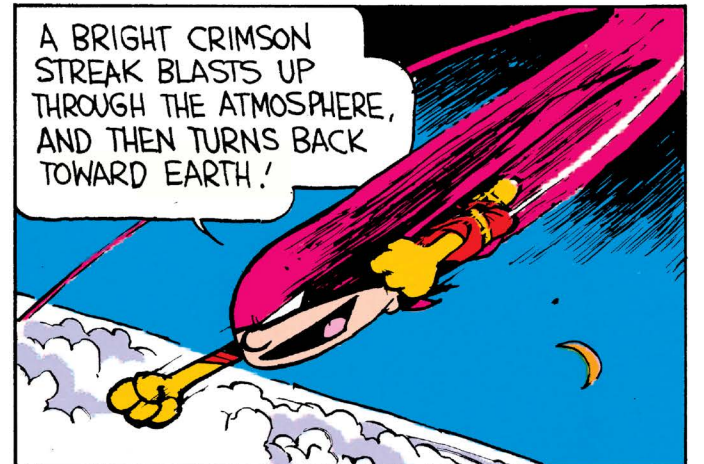
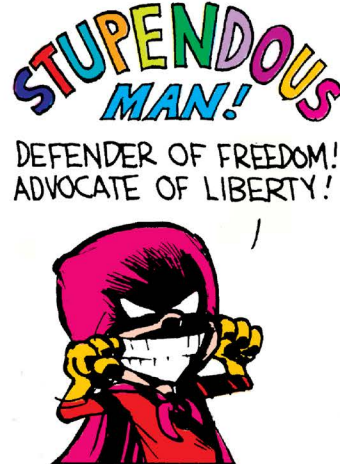
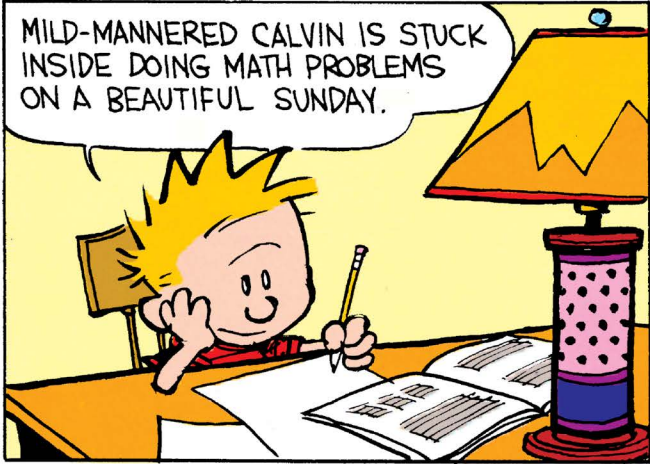
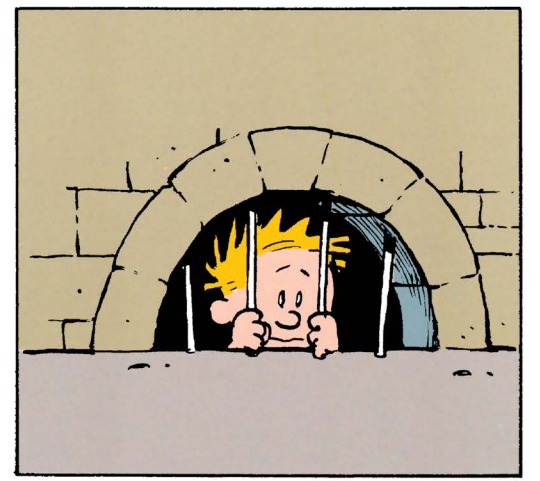
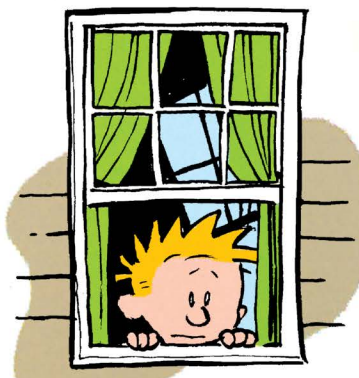
PROT	TRUC	SHO	CHA	CUT
OS	LA	CAL	TING	RACT
INS	OR	IMS	RT	OW
PL	NG	ES	ATI	PROC

Previous Answers: 1. NOTONE 2. MARSHMALLOW 3. MILLER 4. COMPLICATE 5. LABORING 6. INSEAM 7. ATHLETES 8/16

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# Calvin and Hobbes

by WATKINSON



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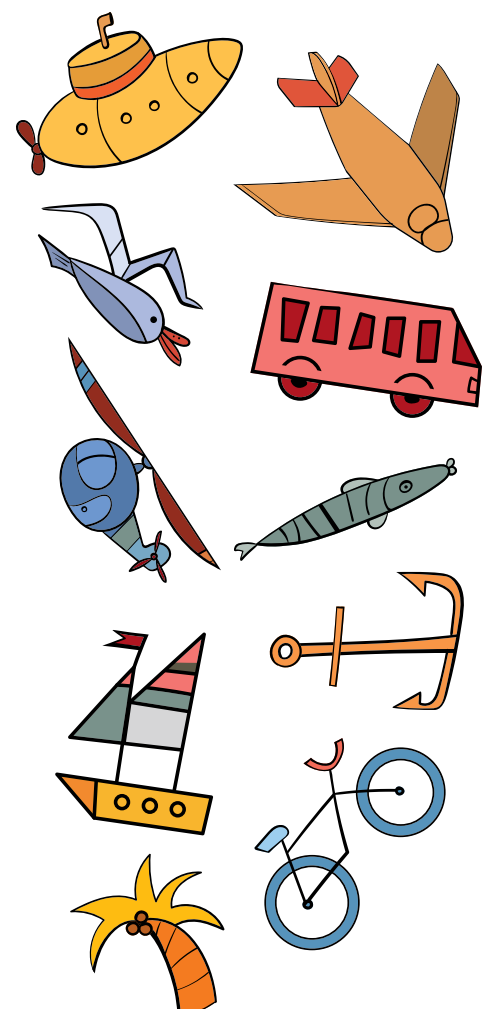
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**Crossword**

Aircraft Transportations

1. SPACESHIP 2. BALLOON 3. BIPLANE  
 4. JET FIGHTER 5. PLANE 6. HELICOPTER  
 7. ROCKET 8. PARACHUTE 9. UFO

## FIND 10 HIDDEN OBJECTS IN THE PICTURE



A car went bouncing down the road,  
 With ten odd treasures in its load.  
 A boat, a bike, a fish, a kite,  
 A sneaky ship tucked out of sight.

A submarine? A plane? Oh my!  
 They tumbled, jumbled toward the sky.  
 The children laughed, the dog barked "Go!"  
 As hidden wonders rocked to and fro.

So search the pile, look left, look right—  
 Ten secret things are packed in tight!