

### GREENWICH FORECAST

May 22–25, 2026

**Friday, May 22**  
Intervals of clouds and sun  
High: 64°F | Low: 51°F

**Saturday, May 23**  
Breezy and cooler with rain; raw, damp and dreary  
High: 56°F | Low: 49°F

**Sunday, May 24**  
Breezy and cool with rain ending early afternoon  
High: 59°F | Low: 55°F

**Monday, May 25** | Memorial Day  
Cloudy with a couple of showers possible  
High: 69°F | Low: 56°F



State Senator Ryan Fazio salutes supporters last weekend, shortly after receiving the nomination for Governor. Fazio will not face a primary challenge. Submitted photo.



Governor Ned Lamont (right) with State Senate candidate Jill Oberlander (left) (see the state senate article on page 5) and DTC Chair Christina Downey (center) at the Democratic State Convention. Lamont will face a primary challenge from progressive state Rep. Josh Elliot. Submitted photo.

**Friday, May 22 – National Maritime Day**  
High near 64°F, low around 51°F. Friday gives Greenwich a decent start to the holiday weekend, with intervals of clouds and sun. It is National Maritime Day, so the harbor gets the right theme, even if the air feels more like light-jacket weather than summer. Good errand weather for Greenwich Avenue, but keep the evening layer handy.

**Saturday, May 23 – World Turtle Day**  
High near 56°F, low around 49°F. Saturday is the day to plan around. It will be breezy, cool and wet, with rain making the start of the holiday weekend feel raw and damp. World Turtle Day fits the forecast: move slowly, bring the umbrella and do not rush the outdoor plans.

**Sunday, May 24 – National Scavenger Hunt Day**  
High near 59°F, low around 55°F. Sunday stays cool and breezy, with periods of rain ending by early afternoon. Anyone planning a scavenger hunt may want to start indoors and look for a dry window later in the day. The weather improves, but it will not feel like a beach day.

**Monday, May 25 – Memorial Day**  
High near 69°F, low around 56°F. Memorial Day looks milder, though not perfectly clear. Expect clouds, with a couple of showers possible, so parade plans, cemetery visits and backyard gatherings should leave room for a weather adjustment. It will be the warmest day of the stretch, but still not a full-sun finish to the long weekend.

## News Brief

Other News

### POLICE & FIRE

#### Police Scholarship Fund Marks Milestone

The Greenwich Police Department Scholarship Fund will host the 130th Anniversary Greenwich Policeman's Ball on Saturday, October 17, 2026, at Riverside Yacht Club. The black-tie fundraiser will support scholarships for students of sworn  
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### GREEN THOUGHTS

edited by Anne W. Semmes

"In the wild, every square inch of soil is covered with a mosaic of interlocking plants, but in our gardens, we arrange plants as individual objects in a sea of mulch. We place them in solitary confinement."  
Thomas Rainer, landscape architect in "Understanding What Makes Plants Happy," The New York Times, 2017.

## Greenwich at Center of Governor's Race

By ANNE WHITE

Greenwich sits at the center of Connecticut's governor's race after the state party conventions, with Gov. Ned Lamont seeking a third term, state Sen. Ryan Fazio securing the Republican nomination and Hamden state Rep. Josh Elliott forcing an August Democratic primary.

Lamont, a Greenwich resident and two-term Democratic governor, won his party's endorsement Saturday. He defeated Elliott, 1,468 delegate votes to 501, giving him 75 percent of the convention vote and the party's formal backing heading into the Aug. 11 primary.

"I am honored to earn the strong support of the Democratic delegates today, and I look forward to getting out and making the case for how we can build on the progress we've made in turning Connecticut around," Lamont said in a campaign statement after the vote.

Lamont's convention message centered on continuity. His campaign cited balanced budgets, pension debt payments, credit upgrades, paid family and medical leave, a higher minimum wage, child care and education investments and middle-class tax cuts. "Our party is united by a clear vision for the future," Lamont said, arguing that voters would choose to "keep Connecticut moving forward."

Fazio, also of Greenwich, left the Republican convention with a direct path to November. Former New Britain Mayor Erin Stewart suspended her campaign before the convention and endorsed him. Former New York Lt. Gov. Betsy McCaughey failed to reach the 15 percent

threshold needed to qualify for a primary. Fazio won 92 percent of the convention vote and became the party's nominee.

"I proudly accept your nomination for governor of the great state of Connecticut," Fazio told delegates. "Connecticut is my home. It always has been and it always will be."

Fazio framed his campaign around affordability, energy costs, lowering high taxes, public safety, and opposition to over-reaching progressive Democratic control in Hartford. He turned toward Lamont in his speech, saying, "After eight years, Gov. Lamont believes he needs four more. Four more to do what?!" Fazio promised "the largest middle class tax cut in state history," "historic property  
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## The Hand That Drew Baseball's Lines

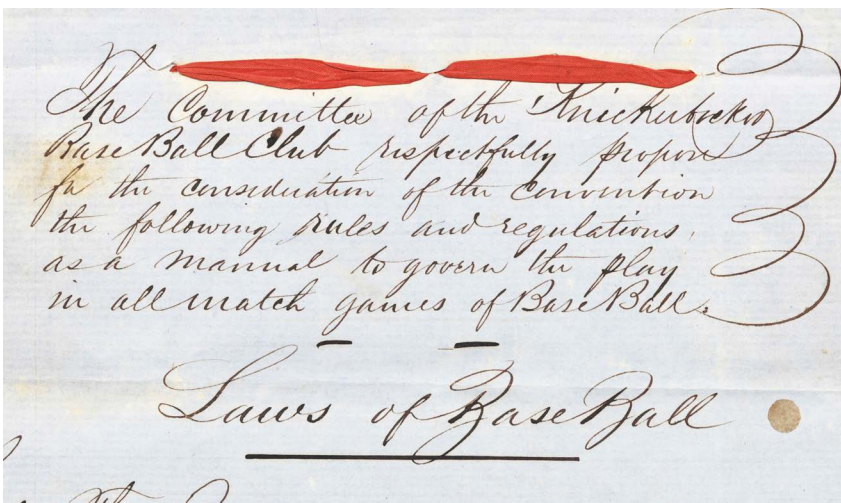
Frank Murray's long campaign to credit Daniel Lucius "Doc" Adams reaches Cooperstown as 1857 rules documents go on display this Memorial Day weekend.

By ELIZABETH BARHYDT

Greenwich's own Frank Murray has many remarkable stories to tell. This one is almost unbelievable. Yet it is all true.

Baseball's origin story will be challenged at the National Baseball Hall of Fame this Memorial Day weekend when handwritten 1857 rules, once dismissed as curiosities and stored for years in Frank Murray's desk drawer, go on display in Cooperstown.

The documents, known as the "Laws of Base Ball," are scheduled to be formally unveiled Friday, May 22, in the Hall of Fame's Taking The Field exhibit. Their debut comes one day after this newspaper's Memorial Day issue reaches readers, giving



The first page of the 1857 "Laws of Base Ball," a handwritten document proposed by the Knickerbocker Base Ball Club for consideration by the first Base Ball Convention. The rules documents are scheduled to be unveiled Friday, May 22, at the National Baseball Hall of Fame and Museum in Cooperstown.

the story a rare kind of timing: a new public display of very old paper, and a renewed argument over the authorship of the game Americans think they already know.

The exhibit has also drawn national notice this week. The New Yorker published Ben McGrath's account of Murray's campaign online May 18 for its May 25 issue, giving fresh attention to a collector's long effort to change how baseball assigns credit for its own beginnings.

Murray is expected in Cooperstown this weekend for an unveiling that he sees as more than a museum event. To him, the documents are evidence in a long-running case. The question is  
Please turn to page 3

## Speed Cameras Draw Safety Praise, Privacy Fears

Greenwich has numbers showing drivers slowed down. Residents have questions about privacy, signs, contracts and trust. Both can be true.

By MIMI MADDEN

At Greenwich Town Hall on May 14, the future of school-zone speed cameras arrived wearing the sensible shoes of municipal process and carrying, as municipal process often does, a two-minute timer.

Police Chief Jim Heavey opened the hearing, First Selectman Fred Camillo urged civility, and Sergeant JD Smith, the Police Department's traffic sergeant, took on the role of both traffic cop and rumor patrol. "Speeding is the number one complaint received by the Greenwich Police Department as well as the board of selectmen here at Town Hall," Smith said.

The town's case was stark. At 40 miles per hour, Smith said, a child pedestrian's survival rate is 10 percent. At 20 miles per hour, the child has "a nine and 10 chance of survival." The cameras, he said, operate only on school days and during school-zone times, not nights and weekends. Tickets are issued only when drivers exceed the speed limit by more than 10 miles per hour. The program, Smith added, is "not meant or intended to replace police officers."

Then came Mark Hutchinson, founder and CEO of Blue Line Solutions, LLC, of Chattanooga, Tennessee, with numbers that landed like cold rain on a hot

windshield. In eight school zones in Greenwich, he said, 36,922 vehicles were recorded traveling at least 10 miles per hour over the limit during a five-day pre-program study. By week five of enforcement, speeders dropped to 2,863. "That is not a money grab, that's a safety program," Hutchinson said.

If the meeting had ended there, everyone might have gone home feeling improved, like people leaving a lecture on flossing. But Greenwich public hearings do not tend to end where PowerPoint wants them to.

Harry Fisher supported the cameras and suggested  
Please turn to page 4

### COLUMN

#### A Confession

Stop Scrolling and Read This. I still read a local newspaper. And I think you should too.

By BOBBI EGGERS

I have a confession to make. In a world where everyone is glued to their phones, scrolling through feeds pushed on us by algorithms, I still read a local newspaper. On purpose. With my coffee. Without apology.

And I think you should too.

Of course, I also voraciously read and listen to news digitally, on my phone,

on TV, on screens. It's my business. I work in PR and Communications. But digital feeds are not showing you the wide world. The algorithm is interested in keeping you engaged and the fastest way to do that, it turns out, is fear. Conflict. Division. Outrage. The thing that makes your blood pressure rise and your finger keep scrolling.

Local news does

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### Kathie Lee Gifford Lists Riverside Waterfront Estate Cedar Cliff for \$100 Million

Kathie Lee Gifford is selling Cedar Cliff, the Riverside waterfront estate she owned with her late husband, Frank Gifford, for \$100 million, putting one of Greenwich's more distinctive private properties before a small group of buyers able to compete at the top of the national housing market.

The Giffords bought the estate in 1994 for \$7.8 million. Gifford, who moved  
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### Honoring Veterans at America's 250th

A Line That Held: The Life and War of Samuel John Murray

By ELIZABETH BARHYDT

If you know Frank Murray, you know he is a detailed researcher. He has spent decades researching his father's time in World War II, a story that now finds a natural home in this *Sentinel* series. Frank has worked to preserve not only the facts of Samuel J. Murray's service, but the character behind them.

On January 18, 1945, in deep snow along the Belgian



frontier, a German tank advanced to within fifty yards of First Lt. Samuel John Murray's position. Machine-gun fire cut through the trees in long, tearing bursts. The sound carried sharply in the cold air, followed by the concussive thud of the tank's gun. Men pressed into frozen foxholes, their world reduced to inches of earth and whatever resolve they could summon.

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Samuel J. Murray's Military Decorations

The wartime decorations and insignia of First Lieutenant Samuel J. Murray, 23rd Infantry Regiment, 2nd Infantry Division, including his Distinguished Service Cross, Bronze Star with Oak Leaf Cluster, and Purple Heart with Oak Leaf Clusters. Murray fought from Normandy through the Ardennes, was wounded multiple times in combat, and was among the first American officers to accept the German surrender at Brest in September 1944. The display reflects a combat career that spanned some of the most brutal campaigns of the European Theater.



Fort Benning, 1942

Samuel J. Murray, circled in red, poses with Company B, 3rd Platoon, at Fort Benning, Georgia, during the early years of World War II. Murray, then a young officer candidate and instructor, spent the years following Pearl Harbor training American infantrymen as the United States rapidly expanded its armed forces for the war in Europe and the Pacific. Within two years, Murray would request transfer into combat, landing at Omaha Beach with the 2nd Infantry Division and serving through Normandy, Brest, and the Battle of the Bulge.

## Honoring Our Veterans From Page 1

The line bent.  
Murray rose anyway.  
He had already spent hours moving from foxhole to foxhole, steadying men whose world had narrowed to snow, steel, and survival. He moved deliberately, never hurried, speaking when necessary, visible when it mattered. The act of standing, of moving upright under fire, carried its own authority.  
Then he called for volunteers.  
A rocket-launcher team formed around him. Together they moved toward the tank leading the attack.  
The Army would later reduce the moment to citation language: he advanced “through heavy fire,” exposed himself to the full force of the enemy, and continued forward.  
The first bullet struck him clean through the chest—entering from the front and exiting through his back, passing within an inch of his heart. The wound left permanent damage.  
He kept moving.  
Moments later, a shell burst nearby.

Shrapnel tore into his leg, severing an artery. The injury would leave him partially disabled for the rest of his life.  
He did not leave.  
Men carried him back to his position. Still conscious, he continued directing the defense as the attack closed in. For hours, under freezing conditions, he maintained control of the line.  
It held.  
**A Life Prepared for Something Else**  
Samuel John Murray had been raised in a world that suggested continuity rather than rupture.  
He grew up in New Rochelle in a family marked by influence and expectation. His father served as a New York state senator. His maternal grandfather moved within the machinery of Tammany Hall. His paternal grandfather founded the U.S. Playing Card Company. He attended Georgetown University, positioned for a life in law, business, or public service.  
The path ahead required no reinvention.  
Then came December 7, 1941—his twenty-third birthday.  
The attack on Pearl Harbor transformed the

country in a matter of hours. For Murray, the date carried a double meaning: the beginning of his life and the moment that redirected it.  
He volunteered.  
**Building an Army That Did Not Yet Exist**  
At Fort Benning, Murray entered an Army still in formation.  
The United States had declared war, but it had not yet built the force required to fight it. Equipment shortages defined the early months. Training began with sticks in place of rifles. When weapons arrived, many were relics from the First World War—tools suited to a conflict that no longer existed.  
The Army faced a modern, mechanized war with outdated preparation.  
Everything had to be created—training systems, tactical doctrine, leadership structure, battlefield coordination. The war ahead would demand mobility, combined arms, adaptability, and constant adjustment under fire.  
Innovation became necessity.  
Murray thrived in that environment. He qualified for officer training and remained at Fort Benning as an instructor for nearly two years. He trained soldiers while studying the evolving nature of combat, learning how units functioned under pressure and how quickly they failed when poorly led.  
He came to understand something essential: survival in modern war depended on the ability to think, adjust, and act decisively in conditions that refused predictability.  
**A Deliberate Choice**  
By 1944, Murray had been sent to England, assigned to a staff role supporting the planning and coordination of the Allied invasion.  
He asked to leave it.  
He exchanged a desk assignment for a Thompson submachine gun and command of a rifle company at the front.  
It was not a romantic decision. It reflected conviction. Leadership belonged at the point of contact.  
He landed at Omaha Beach on June 7, 1944.  
**Normandy: The Problem of the Hedgerows**  
Beyond the beaches lay the bocage—a landscape that imposed its own rules.  
Dense hedgerows rose from earthen embankments, dividing the countryside into enclosed fields. Every advance exposed troops to fire from unseen positions. Visibility collapsed. Movement slowed. Initiative shifted to the defender.  
The tanks failed first.  
Sherman crews discovered that the hedgerows could not be crossed without exposing the underside of the vehicle. Attempts to climb them left tanks vulnerable before they could engage. Infantry advanced without reliable armored support.  
Engineers eventually solved the problem—welding steel prongs, later known as “Culin cutters,” onto the front of tanks so they could break through the hedgerows.  
Until then, the infantry fought alone.  
Murray refused to accept unnecessary loss.  
He adjusted his approach, working around enemy positions rather than driving directly into them. He maneuvered along the edges, closing from unexpected directions, reducing exposure, preserving strength.  
The method required discipline.  
It worked.  
He carried his company forward without feeding it into the hedgerows. He preserved lives until the armor could be adapted and reintroduced into the fight.  
He was wounded in Normandy.  
He kept moving.

fortress.  
The Americans needed the port.  
The Germans intended to deny it.  
The battle began in August and extended into September 1944. It became one of the most brutal urban engagements of the campaign.  
Streets became killing zones. Buildings concealed hardened positions. Movement above ground drew immediate fire.  
Murray adapted.  
He led his men through the city by breaking through interior walls with satchel charges. Instead of crossing exposed streets, his company moved through buildings—room by room, floor by floor.  
Each breach carried risk.  
Each step forward required commitment.  
He entered Brest with approximately 130 men.  
He lost nearly half.  
On September 18, Murray’s company penetrated the inner defenses of the Old City. The breach fractured German resistance in that sector. Surrender followed.  
Army records preserved the moment: “Lieutenant Murray was the first American officer to accept the surrender at Brest.”  
The city fell the next day.  
The port lay in ruins.

### The Ardennes: The Line That Held

In December 1944, the war shifted again.  
German forces launched a counteroffensive through the Ardennes. The Battle of the Bulge began.  
Murray’s unit held part of the northern shoulder—a position that would later be recognized as decisive. Author and son of Dwight Eisenhower, John Eisenhower, wrote that the actions there “could well be considered the most decisive of the Ardennes campaign.”  
The conditions were severe.  
Cold, exhaustion, reduced strength, inexperienced replacements, and sustained attack defined the battlefield.  
Murray understood the equation.  
Units that stopped moving died where they stood.  
He moved.  
He exposed himself deliberately, drew fire, shifted momentum, and brought his men forward.  
The line held.  
**After the War**  
Murray returned with four Purple Hearts, two Bronze Stars with “V” designation for valor, and the Distinguished Service Cross.  
He returned with permanent injuries—a damaged heart, a disabled leg.  
He returned without many of his men.  
He completed his education at Columbia Law School and entered the law.  
He spoke little of the war.

### Memory

Memorial Day remained a day of weight.  
It carried the memory of continuous combat—from June 7, 1944, through January 18, 1945—and the steady loss of the men he led.  
The numbers remained specific.  
The memory did not fade.  
At the American cemetery in Normandy, he stood among the graves.  
“They were kids,” he said.

### What Endures

He did not define himself by recognition.  
He defined himself by duty.  
During the protests of the 1960s, when others reacted with anger, his response reflected the principle he had carried through war:  
“That’s what I fought for,” he said. “Their freedom of speech.”  
He died in 2004.  
What remains is not legend.  
It is the record of a man who prepared carefully, chose deliberately, adapted constantly, and, when the line required it, stood up and held it.



Photo: Richard Harmey

# Six Extinctions

June 6–September 6, 2026

An Ammonite is coming to the Bruce Museum! Six Extinctions, a tour de force traveling exhibition by Gondwana Studios, tells the dramatic story of the mass extinctions that have impacted life on Earth.

Major support for Six Extinctions is provided by Pfizer Inc. and Bank of America.



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An 1858 photograph shows the Knickerbocker and Excelsior clubs at one of the first games played under the new “Laws of Base Ball.” Daniel Lucius “Doc” Adams, whom Frank Murray argues drafted the rules that helped define the modern game, stands fourth from left, bearded and holding his hat. The umpire, near center, wears a top hat. None of the players wears a glove, an early custom Murray said reflected the view that gloves were considered “un-manly.”

## BASEBALL'S ORIGIN STORY From Page 1

whether Alexander Cartwright, whose Hall of Fame plaque calls him the “Father of Modern Base Ball,” should still be credited with establishing nine innings, nine players to a side and 90 feet between bases — or whether that honor belongs chiefly to Daniel Lucius “Doc” Adams, a physician, Knickerbocker club president and early baseball organizer who left a heavier paper trail, one that is arguably more compelling.

Murray’s case is that the Cartwright attribution is simply wrong.

Murray’s tone can be playful, but his argument is not. The old papers, in his reading, do not merely add detail to baseball’s beginnings. They move the authorship of the modern game away from a familiar figure to the man who chaired the 1857 convention, wrote the first draft of the rules and spent years hand making the equipment that allowed the game to become standardized.

Baseball has always preferred a clean creation story. The sport once gave Abner Doubleday a pasture in Cooperstown and a myth to go with it. Later, Cartwright became the more respectable founder, the Knickerbocker associated with the diamond, with order, with New York baseball’s rise over older bat-and-ball games. But games do not usually arrive whole. They accrete. They are argued into shape by committees, players, scorers, captains, secretaries, men with ink on their fingers and calloused hands from making equipment that is the same for everyone playing (i.e.: fair).

The sheet Murray has spent years studying begins in that formal 19th-century hand: “The Committee of the Knickerbockers Base Ball Club respectfully proposes for the consideration of the convention the following rules and regulations, as a manual to govern the play in all match games of Base Ball.” Beneath that ceremonial opening is a working document. Lines are crossed out. Words are inserted. Rules are adopted, debated, rewritten, refined.

The first rule concerns the ball itself. It must weigh between six and six and one-quarter ounces, measure between 10 and 10¼ inches in circumference, contain India rubber and yarn, and be covered with leather. The bat, the second rule says, must be wood. Before reliable baseball manufacturers, Adams made balls himself and supervised bat production. He was not only discussing the rules of the game; he was helping produce the objects by which the game could be played.

Murray came to the documents almost by accident. In 1999, while in Texas, he received a call from Sotheby’s about an upcoming document auction. He remembered being interested in an item number but not its subject. A representative described a baseball document. Murray loved baseball and, almost on a whim, he put in a bid.

Afterward, experts told him he had bought an interesting relic, not an important one. “Sorry, you overpaid,” Murray recalled being told. He put the papers away, uninsured, believing he had acquired a curiosity.

Years later, he looked again. “This is interesting,” he remembered thinking. “The rest is history.”

Murray’s research led him through old baseball newspapers, Knickerbocker minutes, box scores, handwriting samples and the Spalding Collection. He studied the game

as it existed before the 1857 convention: informal, inconsistent and often closer to club recreation than modern competition. Some games were played to 21 runs. Team size varied. Bat shape was not fixed. The distance between bases was given in paces, an all too variable measurement that depended on the legs doing the pacing.

The 1857 documents changed that world. They addressed the length of games, the number of players, the distance between bases, player movement between clubs, umpires, betting, equipment, foul balls, outs and the rules governing base runners. They helped take baseball from a social exercise to a reproducible sport.

Murray’s key claim rests on authorship. He compared a rough draft with the formal copy presented to the convention and found, he said, that the formal copy followed corrections already made in the draft. That meant the clean version was copied from the rough one, not the reverse. He then compared the rough draft’s handwriting with known Adams letters and receipts. His conclusion was that Adams wrote the originating draft, while William Grenelle, another Knickerbocker with much better hand-writing, copied and preserved the final convention document.

“It’s irrefutable,” Murray said. “Nobody can argue with this analysis.”

The Library of Congress reached a similar broad conclusion when the documents appeared in its Baseball Americana exhibition: Adams drafted rules in December 1856, Grenelle prepared another document, and the Adams rules, with some Grenelle material, were compiled into the “Laws of Base Ball” used and edited at the 1857 convention. According to the National Baseball Hall of Fame and Museum, the rules documents formalized nine players to a side, addressed game length and clarified regulations left unaddressed in earlier rule books.

The case against Cartwright is also chronological. According to the Hall of Fame’s biography, Cartwright served the Knickerbockers as secretary in 1846, vice president from 1847 to 1848 and a member of the club’s rules committee in 1848. He left New York in 1849 for the Gold Rush and later settled in Hawaii. The 1857 convention came eight years after his departure.

Cartwright remains an important early figure. The issue is not whether he mattered, but whether his plaque claims too much. John Thorn, writing for the Society for American Baseball Research, has said Cartwright did not establish the three central rules attributed to him in Cooperstown: 90 feet between bases, nine innings and nine players. Those rules belong to the later convention era, where Adams’s role has become harder to ignore.

Adams’s own life gives the story a Connecticut turn. Born in New Hampshire in 1814, educated at Yale and Harvard Medical School, he built a medical practice in New York and joined the Knickerbockers soon after the club’s founding. He later moved to Ridgefield, where he served in the state House of Representatives, became the first president of Ridgefield Savings Bank and helped establish the Ridgefield Library.

He also created, or at least first occupied, one of baseball’s most distinctive positions. The shortstop began not as the balletic infielder of the modern game but as a relay man, a short fielder placed between the outfield and the bases when throws were too light and the ball too soft to travel far on its

own.

The late former Major League Baseball Commissioner Fay Vincent, a longtime New Canaan resident, helped steer Murray toward Thorn, Murray said. Thorn’s response after reviewing Murray’s presentation was blunt enough to become part of the story. “This changes the history of baseball,” Murray recalled him saying. “Just changes everything.”

The Memorial Day setting gives the Cooperstown unveiling a deeper measure. The rules were written on the edge of the Civil War, and the game they helped define soon moved through soldiers’ camps, prison yards and postwar towns. Baseball became a national habit because the New York game had been made portable; not because one man invented it, but because it had been regularized—there were rules that everyone could follow. So men carried it, remembered it, and could teach it.

That is the moral proportion in Murray’s

campaign. Correcting the record does not require shrinking baseball. It enlarges the game by making room for the committee room, the copied page, the doctor who made the balls, the scribe who preserved the papers and the players who needed rules clear enough to carry from one field to another.

Adams is not in the Hall of Fame. In 2015 voting for the Class of 2016, he received 10 of 16 votes from the Pre-Integration Era Committee, two short of election. Murray wants that corrected. The documents going on display this weekend do not put Adams on a plaque. Still, they do something profound and powerful: they put his work before the public.

In Cooperstown, where baseball’s myths have long had a home, visitors will soon be able to look at the page for themselves; the measured beginnings of a game still decided right now, night after night, by the same numbers: nine, nine and 90.

Play ball!



Photo: Richard Harmezy

# Six Extinctions

June 6–September 6, 2026

*Tyrannosaurus rex* is coming to the Bruce Museum! *Six Extinctions*, a tour de force traveling exhibition by Gondwana Studios, tells the dramatic story of the mass extinctions that have impacted life on Earth.

Major support for Six Extinctions is provided by Pfizer Inc. and Bank of America.



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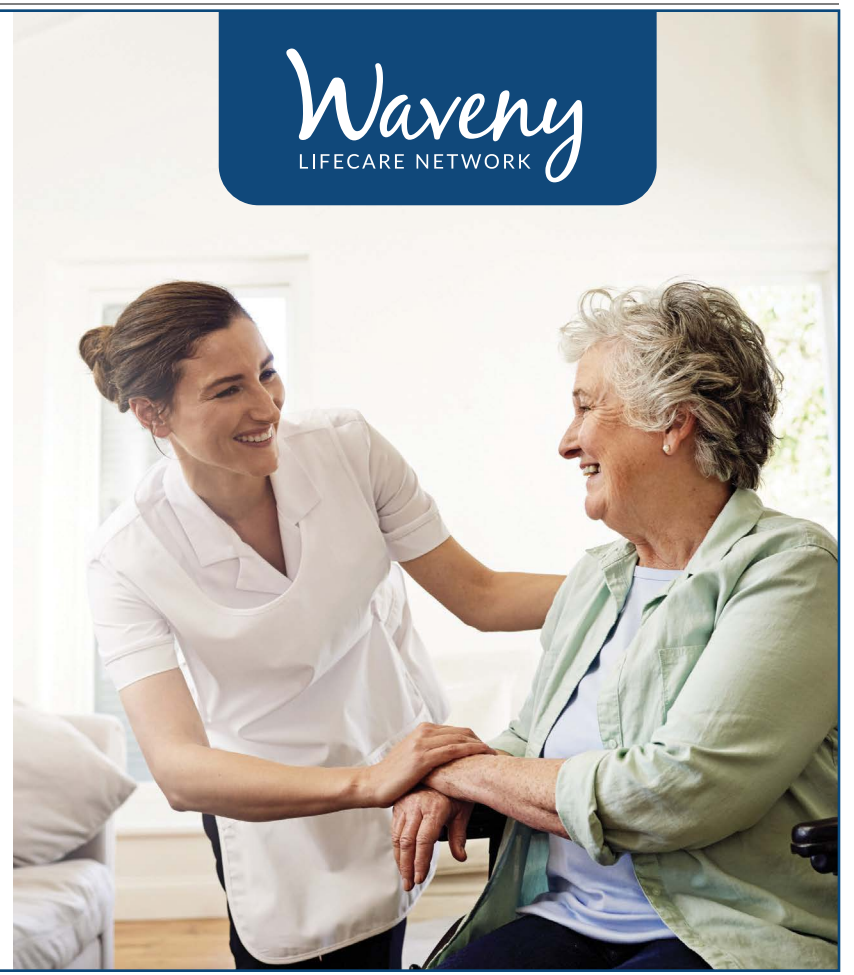
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## BOBBI EGGERS From Page 1

something radical by comparison. It shows you our whole town, wide open for all to see. Politics on all sides; what a novel idea. Op-eds about Town Hall meetings, a neighbor or teacher who died, a house on your street that's for sale, a fundraiser for a nonprofit you never heard of, but relieved to know it exists. That is what the local news does. It lets you stumble upon "aha" information. Stumbling is important and leads to people diving into their community.

National coverage is conflict-driven, while local news is community-driven. That is the choice we make every morning when we decide where to get our news. We need to get granular. It seems to be what is working well in this country. Be a part of the fabric of the town you live in.

Studies show that reading local news increases voter turnout, no surprise. Getting to know candidates motivates people to vote. Local news increases democracy at work.

*I can tell you from the inside: this town is extraordinary. The generosity here is surprising. The people doing quiet, essential, unglamorous work every single day for their neighbors makes me proud to live here.*

Pew Research has found that 85 percent of Americans believe local news is important to the well-being of their community. And yet...we keep scrolling. We keep letting the algorithm decide what matters.

I have spent years working in nonprofits in Greenwich. And I can tell you from the inside: this town is extraordinary. The generosity here is surprising. The people doing quiet, essential, unglamorous work every single day for their neighbors makes me proud to live here.

The Greenwich Sentinel will tell you about all of them.

Supporting local business matters — we know that every dollar spent at a local business returns far more to our community than a click on Amazon ever will. The same

logic applies to news. When you read local news, you are investing in the information ecosystem of this town. You are supporting the reporters who go to the zoning meetings to share that with you, to hold our local officials accountable, review a new restaurant, celebrate our neighbors, and remind us — week after week — that we are part of something worth caring about.

Greenwich is not just the Instagram drone shots of Belle Haven waterfront or polo parties attended by women in white linen dresses and big hats. It is an interesting, educated, diverse community. Crack it open.

Read local news. Support it. Let yourself be surprised by your town.

## SPEED CAMERAS From Page 1

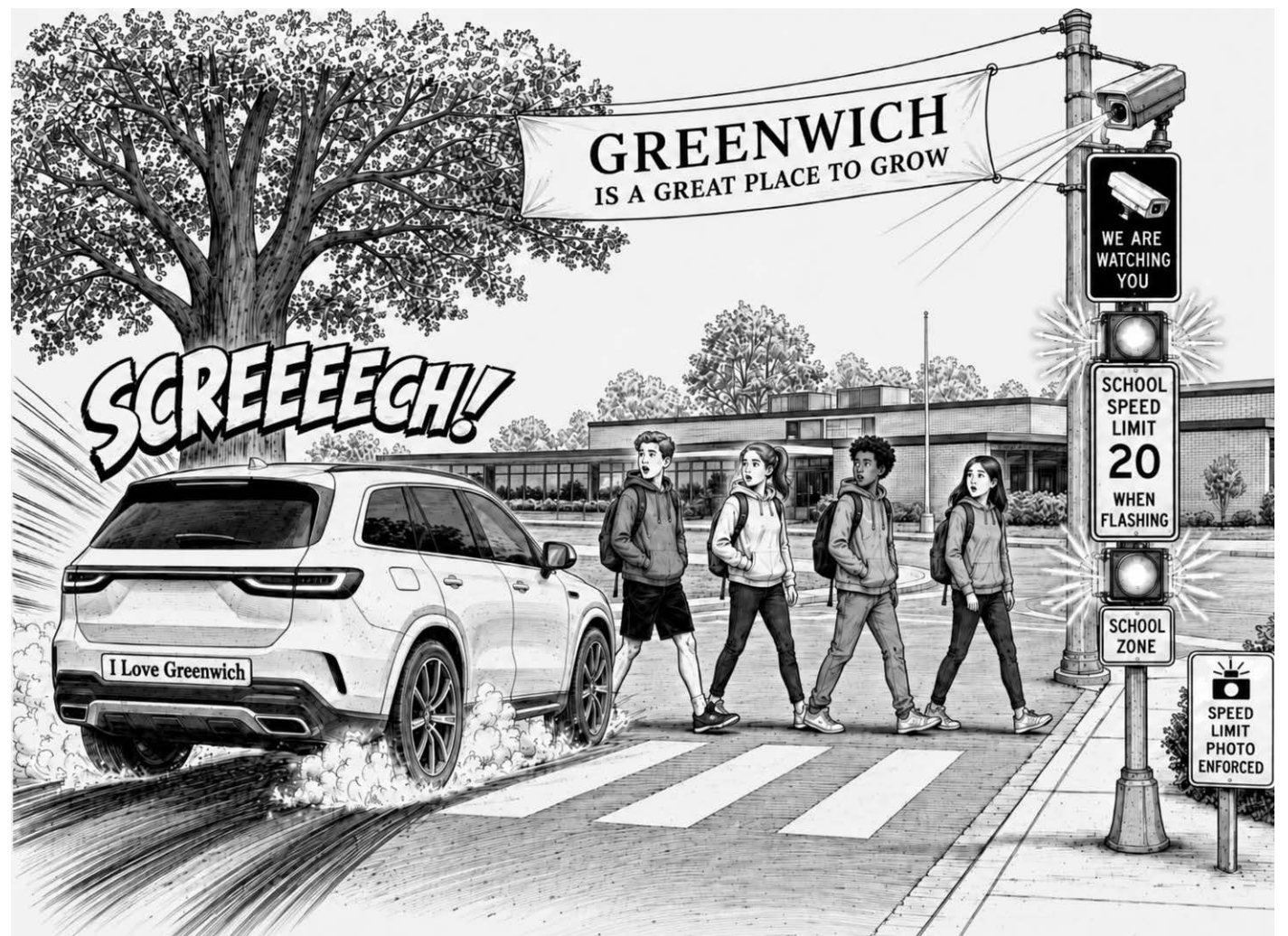
expanding enforcement on Hillside Road, where students walk to Rinaldi's and the gas stations. Bob D'Angelo and Vin DeMarco, co-chairs of the Active Transportation Task Force, spoke of larger cars, faster cars, distracted driving and the illusion that children can simply bike and walk through town as earlier generations did.

Jan D'Angelo offered the evening's simplest moral arithmetic, quoting from a school-safety forum: "Getting to school safely should not be an aspiration. It should be a baseline."

But the room's skepticism had several lanes. Danielle Eason, an RTM District 7 member, focused on signs, blinking lights and privacy. "I also have real concerns about privacy related to the cameras," she said, asking whether ICE, insurance companies, FOIA requests or out-of-state authorities could access data.

Maya Ticchio, also of District 7, went at the map. "I'm a data person," she began, before questioning why some walking schools were not prioritized while schools set back from roads were. Janet Lockton was blunter: "What we have is a disaster. You should start over."

Ashley Cole, who has advocated for Hillside Road safety, said the process lacked transparency and that safety should come through design, walkability, bike lanes and policing. "I trust them,



*But after all the statistics, suspicions, legal theories, blinking lights, hedge-fund worries, school-zone maps and municipal acronyms, the final argument from supporters was almost embarrassingly low-tech: slow down. Obey the posted speed limit. There is, after all, a device for this, and it is called a brake.*

not a machine," she said of Greenwich police.

There were worries about confusing signage, delayed tickets on leased or rental cars, unreadable locations, and whether too many signs create their own hazard. Cathy Steele said, "What we have in many locations is too much signs with too little information." Karen Rubin, who lives near Route 1, captured the unease of a driver being watched each time she leaves home: "What I think you want is behavior modification."

Then came the money questions. Ted Walworth, president of the Northeast Greenwich Association, said, "Safety and speed cameras though can be two different things and are not necessarily synonymous." He questioned why payments go to Chattanooga and not through a town-controlled public depository. "It really looks bad to have to send the payment to Chattanooga, Tennessee." Several residents raised concerns about revenue, billing, allocation of funds and claims that Blue Line is owned by a hedge fund, a characterization Hutchinson has denied.

Still, the advocates did not exactly creep out a side door. They had their own rebuttal, and it was not subtle. Fisher called the cameras "the greatest improvement in speed enforcement and public productivity since the introduction of the radar." Pasquale

Fuscaldo said the cameras were "definitely working," adding, "People are going slower. The data's speaking for itself." D'Angelo, standing not in the realm of abstract policy but in painted crosswalks and school bike clinics, warned that Greenwich is not the town of old bicycles and empty roads anymore. "There's a lot more cars, there's faster cars, there's bigger cars," he said, and then named the real culprit: "cell phone distracted driving."

Vin DeMarco put it even more plainly. "I think we have a behavioral problem," he said. Maybe the cameras are an experiment, he allowed, but a useful one. "It has been instructive and it has done something to behavior."

That is where the issue now heads, toward the RTM in June, where the debate is likely to be less a speed camera hearing than a civic stress test. The town has numbers showing drivers slowed down. Residents have questions about privacy, signs, contracts and trust. Both things can be true. In Greenwich, they usually are.

But after all the statistics, suspicions, legal theories, blinking lights, hedge-fund worries, school-zone maps and municipal acronyms, the final argument from supporters was almost embarrassingly low-tech: slow down. Obey the posted speed limit. There is, after all, a device for this, and it is called a brake.

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# Oberlander, Kelly Win Party Nominations for 36th Senate District

BY STAFF REPORTERS

Jill Oberlander and Joe Kelly won their party nominations this week for Connecticut's 36th Senate District, beginning a general-election race to succeed state Sen. Ryan Fazio as he runs for governor.

The contest will put two Greenwich officials with town finance-board experience before voters in Greenwich, New Canaan and part of Stamford. Oberlander, a Democrat and former Greenwich selectperson, served on the Representative Town Meeting and chaired the Board of Estimate and Taxation. Kelly, a Republican and former chairman of the Greenwich Board of Education, currently serves on the BET.

Oberlander was endorsed by Democrats on Monday night. Kelly was chosen by Republican delegates on Tuesday night.

Greenwich Selectwoman Rachel Khanna nominated Oberlander, citing her municipal experience and fiscal record. Oberlander's campaign also announced endorsements from U.S. Rep. Jim Himes, Stamford Mayor Caroline Simmons and New Canaan Selectwoman Amy Murphy Carroll.

Oberlander entered the race earlier this year after filing candidate paperwork with the State Elections Enforcement Commission on Feb. 27. Her campaign is built on her work in Greenwich government, including her 2018 selection as the first Democratic chair of the BET in recorded town history and her later service on the Board of Selectmen from 2019

to 2021.

David Weisbrod, the current BET chair, said in a statement that Oberlander's finance-board tenure showed the qualities needed in Hartford.

"Jill Oberlander is a superb public official. We are fortunate that she is dedicating her enormous talent to serve the community," Weisbrod said. "Jill served as Chair of the BET during my first term. I worked very closely with her. Jill was a trailblazer then and will continue as such up in Hartford."

"Jill's legal training, quick mind, thorough knowledge of the issues, tremendous work ethic and collaborative style are key attributes," Weisbrod said. "I can think of no one who will represent us better than Jill Oberlander."

Oberlander said her campaign would focus on affordability, energy costs, jobs and protection from government overreach.

"I'll be laser-focused on the critical, everyday issues people care about — affordability, energy costs, and making sure that anyone who wants to work can find a good job and build a life here," Oberlander said. "At the same time, I will do everything in my power to make sure the people of the 36th remain safe and protected from government overreach. This is not abstract to me. This is my job description."

Fazio, who currently holds the seat and is vacating it to run for Governor, nominated Kelly at the Republican convention, calling him a community servant and consensus builder.



*Both candidates have said they believe the district is fortunate because there are no bad choices in this race.*

"I rise for the purpose of nominating my friend, Joe Kelly, to be the next senator from the 36th District," Fazio said. "Joe Kelly puts community ahead of politics. He always gives of himself to others and puts others first. He builds bridges at a time that our state and our country needs more bridge building in politics and government."

Fazio said his decision not to seek another Senate term while running for governor was difficult, but made easier by Kelly's candidacy.

"Representing this state Senate district, my home district has been the honor of a lifetime and stepping away to run for another office was a very difficult and bittersweet decision," Fazio said.

Fazio argued that state government needed more political balance and said Kelly would advocate for lower taxes, protection of budget guardrails, local

control and changes to electric bills. He also pointed to Kelly's record as Board of Education chairman and BET member.

New Canaan First Selectman Dionna Carlson seconded Kelly's nomination and said his experience fit the district.

"Joe understands that good government is not about winning the arguments, it's about bringing disparate voices together to make thoughtful decisions that strengthen our community and protect taxpayers," Carlson said. "Joe Kelly is a leader people trust because he respects every seat at the table."

Kelly accepted the nomination by leaning on a theme of trust, citing his experience as a family member, business owner, teammate, coach and public official.

"I'm incredibly honored," Kelly said.

Kelly said he had worked to reduce conflict on the Board of Education and the RTM, and he pointed to the current BET as an example of cooperation in action.

Kelly tied his campaign to the previous 36th Senators and said he would continue the policy direction Fazio had advanced in Hartford.

"I'm going to continue the work that Ryan has done in the Senate," Kelly said. "The 36th District has been represented by some of Connecticut's finest public servants — Florence Finney, Mike Morano, Bill Nickerson, Scott Frantz, and our next governor, Ryan Fazio — and I do not take that legacy lightly. To be entrusted with carrying that tradition forward is both a tremendous responsibility and a tremendous opportunity," the nominee said.

Kelly entered the race earlier this year with a campaign message focused

on civility, cooperation and fiscal discipline. His local record includes service as a liaison to the Cardinal Stadium renovation effort and years as head coach of the Greenwich High School rugby program, which won nine championships in 10 years.

The November race will test two candidates with long Greenwich résumés but different political arguments. Oberlander is presenting her record in municipal finance, law and town executive leadership as preparation for state office. Kelly is presenting his experience in schools, town budgeting, coaching and business as preparation to continue Fazio's work in Hartford.

Both candidates have said they believe the district is fortunate in that there are no bad choices in this race.

Voters in the 36th District will choose the next state senator in November.

# BLADE Launches 12-Minute Helicopter Commute Westchester to Manhattan, Manhattan to Westchester

BY STAFF REPORTERS

A new chapter in regional commuting is taking flight as BLADE begins offering helicopter service between Westchester County Airport and Midtown Manhattan, promising to turn a daily hour-long commute into a 12-minute trip.

The company's weekday service connects Westchester County Airport (HPN) with BLADE Lounge West at the West 30th Street Heliport, placing passengers just steps from Hudson Yards and the heart of Midtown. Flights operate Monday through Friday, with morning departures into the city and evening return trips designed to accommodate traditional work schedules.

Fares start at \$225 per seat, with discounted pricing available through commuter ticket books.

Marketed as a premium alternative to congested roadways and packed trains, the service targets professionals returning to five-day office

routines. Flights in both directions run between 7 and 9:30 a.m. and then between 4 to 7:30 p.m. with connections offered to JFK.

Brady Miller with BLADE said; "This service is about giving Westchester and Connecticut commuters their time back. By connecting HPN directly to Manhattan in just 12 minutes, we're offering a reliable, efficient alternative to some of the region's most congested routes—while maintaining the high operational standards BLADE is known for."

For many suburban commuters, the offering represents a dramatic shift. A drive or train ride from Westchester into Manhattan can often exceed an hour each way—longer during peak traffic along corridors such as the Saw Mill River Parkway. BLADE's service aims to bypass that congestion entirely, with flight paths primarily routed over the Hudson River.

"You'll never see the Saw Mill the same way," the



*You'll never see the Saw Mill the same way again*

company notes in promotional materials.

BLADE executives say the move reflects changing workplace expectations and renewed demand for efficient suburban-to-city travel.

With the return of five-day work weeks and traffic between the Greater New York City suburbs and Manhattan now exceeding pre-pandemic levels, it was time for Blade to

service this demand," CEO Rob Wiesenthal said in a statement.

The company, already known for airport transfers and flights to the Hamptons, described the Westchester route as its first weekday commuter operation in the New York metropolitan area. Officials say expansion to additional routes or weekend service could follow if demand proves strong.

BLADE also emphasized

that the new flights are not expected to significantly increase helicopter noise, noting that most travel will occur over the river rather than densely populated neighborhoods.

Looking ahead, the service could serve as a bridge to future aviation technology. Joby Aviation, the California-based firm that acquired BLADE, plans to eventually integrate electric air taxis into

the network once regulatory approvals are secured.

For now, the company is betting that time savings—and the appeal of skipping gridlock altogether—will be enough to attract a new class of commuter willing to take their daily trip to new heights.

To learn more about this service please contact Brady Miller at <mailto:brady@blade.com> or call 844-FLY-BLADE



(888) 910-8425



# Memorial Day Events

## Saturday, May 23, 11 a.m.

Cos Cob VFW Post 10112 Memorial Ceremony. Cos Cob Dock VFW Memorial on Strickland Road, Cos Cob.

## Sunday, May 24

**1 p.m.** – Byram Veterans Association Annual Parade & Ceremony. Byram Veterans Club to Byram-Shubert Library.

**5 p.m.** – The Glenville Volunteer Fire Company and 9th District Veterans Memorial Day Parade, followed by service. From Walker Court to the Glenville Fire House

## Monday, May 26

**8 a.m.** – Greenwich American Legion Post 29 Wreath laying Ceremony. Indian Harbor Yacht Club.

**10 a.m.** – Byram Veterans Association's annual Memorial Service. At the Memorial Grove in Eugene Morlot Memorial Park.

**10 a.m.** – Old Greenwich Memorial Day Parade with the Sound Beach Community Band. Sound Beach Avenue to Binney Park.

## NEWS BRIEFS From Page 1

Greenwich Police officers pursuing higher education. The event will include dinner, dancing, and tributes recognizing the department's 130-year history.

### Greenwich Champions Safe Boating Week

Safe Boating Week was observed in Greenwich from May 18 to 22 with participation from town officials, police, the Greenwich Police Department Marine Division, the U.S. Coast Guard Auxiliary and America's Boating Club. The observance emphasized boating safety education, training and responsible use of local waters ahead of the summer season. A proclamation was issued recognizing the week and the work of organizations involved in public boating safety.

### Greenwich Police Recognize EMS Service



During National EMS Week, the Greenwich Police Department is recognizing Greenwich EMS for its role in emergency response and public safety in town. Greenwich EMS personnel respond to medical calls, major incidents and situations requiring coordination with police. Photo credit: Greenwich Police Department

### Sergeant Carino Earns State Recognition



Sergeant Carino has been named to the Connecticut Coalition Against Domestic Violence's 2026 First 100 Plus Class. The recognition is tied to his work supporting domestic violence survivors, building community partnerships, and addressing abuse through advocacy and service. Photo credit: Greenwich Police Department

## FROM TOWN HALL

### Town Hall Announces Holiday Schedule

Town Hall will be closed Monday, May 25, in observance of Memorial Day and will reopen Tuesday, May 26, at 8 a.m. Residents with business before Town departments should complete it by Friday, May 22, or wait until Tuesday. The Holly Hill Resource Recovery Facility will also be closed Monday and will operate during regular hours on Saturday and Tuesday.

### Greenwich Advances Spring Road Paving

The Greenwich Department of Public Works began its spring paving program on Monday, May 18, on portions of Riversville Road, Round Hill Road and Stanwich Road. Work was expected to take five to six days, generally between 7 a.m. and 4 p.m., with minor delays possible and residential access maintained. Police are providing traffic control, and questions may be directed to the Greenwich Highway Division at 203-622-7766 during business hours.

## AROUND TOWN

### Greenwich Honors Veterans Memorial Weekend

Greenwich will hold Memorial Day observances from Saturday, May 23, through Monday, May 25, with ceremonies, parades and services scheduled in Cos Cob, Byram, Glenville, central Greenwich and Old Greenwich.

Events include a Saturday ceremony at the Cos Cob VFW Memorial, Sunday programs in Byram and Glenville, and Monday ceremonies at Indian Harbor Yacht Club, Eugene Morlot Memorial Park and Binney Park following the Old Greenwich parade.

### Washington Bible Visits Greenwich Library

The George Washington Inaugural Bible will be on display at Greenwich Library on Saturday, June 20, from 11 a.m. to 3 p.m. in the Jewel Room. The Bible, used by George Washington for his 1789 oath of office, has also been used in the inaugurations of Presidents Warren G. Harding, Dwight D. Eisenhower, Jimmy Carter and George H.W. Bush. The event is part of America's 250th anniversary commemoration and is co-sponsored by Greenwich Library, with the visit arranged by Acacia Lodge No. 85 Ancient, Free, & Accepted Masons.

### Greenwich Farmers Market Opens For Season

The Greenwich Farmers Market has opened for the 2026 season at the Horseneck Commuter Lot at Arch Street and will run Saturdays from 9:30 a.m. to 1 p.m. through Nov. 21. New vendors this year include Biscuits and Bones LLC, offering dog food and treats, and New Petal Flower Farm of Monroe, offering cut flowers. Oceans 180 has returned with seafood, Two Guys Making Pizza will appear on the last Saturday of each month, and pets are not permitted in the market.

## LOCAL BUSINESSES & NON PROFITS

### Fill-A-Truck Drive Supports Greenwich Neighbors

Greenwich DPW's Fill-A-Truck campaign will continue accepting donations for Neighbor to Neighbor through May 29. The drive has already exceeded its initial 250-pound food donation goal, and DPW is now aiming to collect 500 pounds by the end of May. Donations may be made at Town Hall, including the lobby donation truck and DPW's second-floor office, or online.

### Wallace Center Fundraiser Supports Seniors

Caren's Cos Cobber will host a Friendraiser/Fundraiser Happy Hour for The Friends of the Wallace Center on June 8 from 4 to 6 p.m. The event will raise money for renovations to The Wallace Center, which serves Greenwich adults age 55 and older. The fundraiser will include drink and appetizer specials, door prizes, and a drawing.

### Foodshed CSA Greenwich Opens Registration

The Foodshed Network has launched Foodshed CSA Greenwich in partnership with North Greenwich Congregational Church and the Northwest CT Food Hub. The program will offer seasonal produce pickups on Tuesdays from 8 a.m. to noon at North Greenwich Congregational Church, 606 Riversville Road, beginning June 2. Registration for the current subscription window closes May 28, with June and summer subscription options available.

### Junior League Marks Service Milestone

The Junior League of Greenwich held its inaugural All Service Day on April 15, with 45 members contributing more than 100 volunteer hours across town. Volunteers prepared sandwiches for afterschool programs, distributed diapers through Mothers for Others, supported Neighbor to Neighbor, the Boys & Girls Club, The Rowan Center and YWCA Greenwich, and organized League storage for future service projects. The organization plans to make All Service Day an annual event.

## THE ENVIRONMENT

### El Niño Forecast Guides Planning

NOAA's Climate Prediction Center says El Niño is likely to develop between May and July and continue through the end of 2026. Its effects in Connecticut are expected to be limited at first, with stronger influence more likely in fall and winter, when El Niño can affect jet stream patterns and storm tracks. By late summer, Connecticut's main weather concerns will remain heat, humidity, thunderstorms and whether temperatures run above normal.

### Sound Beaches Earn Stronger Grades

Save the Sound's latest Beach Grades found that 77 percent of 192 Long Island Sound beaches tested at least nine times during the 2025 swimming season earned A or B grades, up five percent from 2024 and the highest share since 2022. Sixteen beaches received D or F grades, the same number as the previous year, though four beaches failed in 2025 and all were in New York City or Westchester County. Wet-weather runoff remained a factor, with 17.7 percent of wet-condition samples failing safe-swimming standards, while lower regional rainfall may have contributed to the overall improvement.

## SCHOOLS

### Greenwich Recognizes Public Works Divisions

During National Public Works Week, Greenwich is recognizing the Sewer, Engineering, and Building Inspection divisions for their roles in maintaining public infrastructure and safety. The Sewer Division operates the Grass Island Wastewater Treatment Plant, maintains sewer lines, manholes and pump stations, and conducts water quality testing. The Engineering and Building Inspection divisions oversee infrastructure projects, accessibility upgrades, drainage improvements, permitting, inspections and code

compliance throughout town.

### Fourth Graders Explore America's Landmarks



Sacred Heart Greenwich fourth grade students studied the regions of the United States through research and hands-on activities. They examined geography, landmarks and historical sites, then presented their findings to families, Lower School students and faculty.

### Sacred Heart Advances STEM Vision

Sacred Heart Greenwich has submitted a pre-application to the Greenwich Planning & Zoning Commission for a proposed three-story, 25,900-square-foot STEM building on its campus. The project would remove the existing 2,434-square-foot Duchesne Duplex faculty housing unit and six parking spaces, add a glass bridge to the main academic building, widen the drive for access and loading, and include lighting, landscaping, utility and infrastructure work. The school also proposes limited renovations in the Gillespie Wing to convert existing science classrooms into visual arts, music or general classroom space.

### Students Offer Free Dance Class

Central Middle School eighth-graders Lilia Dubin and Jagger Levine will host a free dance class on Saturday, May 24, from 11 a.m. to noon at Sportsplex, 49 Brown House Road in Stamford, as part of their Capstone project. The class is intended to make dance more accessible and promote physical activity, with a high-energy, low-impact format open to all ages and experience levels. Participants should wear activewear, and families are encouraged to register using the QR code or online form.

### GCDS Students Earn Technology Honors

Greenwich Country Day School students Mary Chickering '26 and Kaki Weiksner '26 have been recognized by the National Center for Women & Information Technology for their work in computing and technology. Mary was named a winner of the 2026 NCWIT Aspirations in Computing High School Award Connecticut Affiliate for a junior thesis using artificial intelligence to classify Parkinson's-related DaTSCAN images, while Kaki received Honorable Mention for a Python-based study of patterns in the Collatz Conjecture. The students were honored April 22 at Eversource headquarters in Berlin, Conn.

### Sacred Heart Honors Vivienne Finn



Sacred Heart Greenwich recently held its annual all-school walk in memory of Vivienne Finn '27. The school also presented a gift to the Vivienne C. Finn Foundation to support pediatric cancer research. Photo credit: Sacred Heart Greenwich

## LOCAL POLITICS

### Greenwich Registrars Win National Honors

The Greenwich Registrars of Voters received two U.S. Election Assistance Commission National Clearinghouse Awards for election administration practices related to poll worker recruitment, retention, and training. Greenwich is the first Connecticut municipality to receive a Clearie and the only municipality in New England to receive more than one. The winning programs included poll worker training cards and a polling place sponsorship initiative that provided meals for poll workers through local food-service businesses.

# Greenwich's Best-Kept Secret May Be Its Lifeline for Thousands

BY JOHN REESE

Many Greenwich residents may know the name Family Centers, but far fewer may understand the scale of what the organization does. At last week's Greenwich RMA program, its leaders described an institution that is at once a health-care provider, early-childhood educator, counseling and bereavement resource, literacy program, family-support agency, workforce-development partner and volunteer hub.

The thread running through all of it was simple: people rarely arrive with just one problem. A patient with dental pain may also be isolated, uninsured and unable to afford treatment. A new immigrant learning English may also need childcare and job training. A senior may need more than a medical appointment; she may need transportation, follow-up and someone who understands the financial barriers standing between her and care.

That whole-person model was the central message of "Family Centers Incorporated: Driving Results for Greenwich and Beyond for Over 135 Years," presented by Louis Josephson, president and CEO; Dennis Torres, chief health officer; and John Midy, director of medical and dental services.

Torres opened by acknowledging that Family Centers is not easy to summarize. Its history reaches back to the 1890s, with roots in the Stamford Welfare Society, Greenwich Aid Society and Stamford Children's Home. Those roots have grown into a modern network serving more than 26,000 people last year.

Today, Family Centers operates across more than 60 sites, with more than 300 professionals and 500 volunteers. In 2016, it qualified as a Federally Qualified Health Center, strengthening its ability to serve patients who might otherwise fall through the cracks.

A current example is the expanded health-care operation at 75 Holly Hill Lane, developed in partnership with Greenwich Hospital and Yale New Haven

Health. Torres explained that the transition grew out of years of planning, slowed by COVID, and ultimately placed Family Centers in the lead role managing outpatient clinic operations. The hospital and Family Centers were serving many of the same people, he said, but Family Centers could bring a broader wraparound model and the resources available through its health-center status.

At Holly Hill, Midy said, patients have access to a 15-exam-room facility combining Greenwich Hospital and Yale New Haven Health with Family Centers' care coordination and navigation model. The clinic looks beyond a diagnosis, asking whether a patient can pay, travel, understand the treatment plan, return for follow-up and manage the other pressures that often determine whether care succeeds.

Dental care, Midy said, shows why that matters. People often separate dental care from health care, but the ability to eat, speak and smile affects physical health, mental health and dignity. Greenwich has thousands of residents on Medicaid, he said, along with uninsured residents and seniors without dental coverage because Medicare generally does not cover routine dental care. Family Centers is one of the few general dental providers in Greenwich serving Medicaid patients and offering affordable rates to uninsured patients.

The emotional center of the presentation was the story of "Mary," a pseudonym for a woman in her early 70s living alone in senior housing. She had endured months of mouth pain, was losing weight, and had been quoted nearly \$300 for an exam and X-ray and then \$1,600 for treatment. Living on Social Security and Medicare without dental insurance, she postponed care because she could not afford it.

A volunteer flyer eventually brought her to Family Centers. Staff assessed not only her dental needs, but also her finances, health and isolation. After four visits, Midy said, she was free of pain and able to eat again.

The story also showed the



Louis Josephson



Dennis Torres



John Midy

role the community can play. Family Centers could provide the care, but someone first had to carry the information to a person who needed it. Again and again, the speakers returned to that theme: Family Centers has services available, and even some unmet capacity, but people cannot use what they do not know exists.

Josephson then turned to strategy. Family Centers' next phase, he said, begins with "fortifying the foundation." That means recruiting and retaining clinicians, teachers, social workers, nurses, dentists, administrative staff and volunteers. It also means strengthening and less visible infrastructure: billing systems, coding, documentation, Epic, telehealth and IT. A clinic cannot sustain compassionate care if it cannot collect the reimbursements it has earned.

Even after more than 130 years of service, Josephson described Family Centers as something close to "the best-kept secret" in town. The morning's discussion was partly an introduction, partly a history lesson and partly a request: know what Family Centers does, and help others find it before their problems become emergencies.

**Family Centers has services available, and even some unmet capacity, but people cannot use what they do not know exists.**

Audience questions underscored the organization's practical reach. Josephson said eligibility is broad: Family Centers serves families with means and families with very little, depending on the need. Its roughly \$27 million budget is supported by service fees, foundations, individual donors and government grants. He said the Greenwich Hospital partnership allows the hospital to continue serving an underserved population while Family Centers brings its broader support system.

Other answers highlighted workforce development, volunteer opportunities, specialist referrals and transportation support for seniors. Torres also said federally qualified health centers have historically enjoyed bipartisan support because they exist in every congressional district, though Family Centers monitors risks and has contingency plans if federal support

changes. Family Centers is mission-driven, but also operationally practical. Its work is not only to treat illness, grief, poverty or isolation after they have hardened, but to intervene early enough so that people can keep eating, working, learning, parenting and living with dignity.

For Greenwich and nearby communities, the takeaway was direct: the help is already here. The challenge is making sure people know where to find it.

The talk can be viewed by going to the RMA website at <https://greenwichrma.org>, clicking on "Speakers," then "Past Speakers," and then "RMA Vimeo Library."

The RMA's next presentation, "Skin Disorders: From the Commonplace to the Critical" by the renowned dermatologist Dr. Richard Connors, is scheduled for 11 AM on Wednesday, May 27, 2026. RMA presentations are held at Christ Church

Greenwich, Parish Hall, 254 E. Putnam Avenue, Greenwich, CT 06830. To stream the presentation by Dr. Connors at 11 AM on Wednesday, May 27, click on <https://bit.ly/301Bj21>. This presentation will also be available on local public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

*Note: The views expressed in these presentations are those of the speakers. They are not intended to represent the views of the RMA or its members.*

RMA speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to [members@greenwichrma.org](mailto:members@greenwichrma.org). The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities which the RMA offers to its members. For further information, go to <https://greenwichrma.org/>, or contact [info@greenwichrma.org](mailto:info@greenwichrma.org).

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# The Work of Memory

Memorial Day asks Greenwich to do something simple and difficult: remember the dead with the seriousness their sacrifice deserves.

The holiday has become, for many, the threshold of summer. Families gather. Boats return to the water. Grills are lit. School calendars begin their descent toward June. There is nothing wrong with any of it. A free people should know the blessings of ordinary days. But Police Chief Jim Heavey, a Veteran, reminds us regularly that the day itself is not ordinary. It is not Veterans Day. It is not a general salute to service. It is a day set aside for those who died in war defending the United States.

*spend time with friends and family, but also take part in at least one of the town's acts of remembrance*

Greenwich has never lacked for ways to remember. At Town Hall, the names of local service members who died in uniform stand as a civic ledger, engraved not only with loss but with obligation. Each name represents a life, a family, a neighborhood, a school, a church, a set of friends, a place at a table that was never filled again. The town's duty is to keep those names from becoming mere inscription.

That duty is carried out in public ceremonies, but it is also carried out in smaller acts. One of Greenwich's most important traditions is the placement of American flags at veterans' graves before Memorial Day, led by American Legion Post 29 and carried out with help from local Girl Scouts and Boy Scouts. The gesture is important because it teaches reverence by participation. Children learn that citizenship is not only learned in classrooms or invoked in speeches. It is practiced, grave by grave, name by name.

Two members of the Greenwich Police Department died while serving in World War II. Police Officer Bernard McGillian, a rookie officer hired in January 1943, left Greenwich to serve in the U.S. Army Air Corps. He was killed in action in the Pacific on June 5, 1945, when his B-29 aircraft failed to return after a mission over Japan.

Police Captain John Trufel had joined the Greenwich Police Department in June 1926 and later commanded the detective division. He entered the U.S. Army at age 42 and was killed in Germany on May 8, 1945, the day of Victory in Europe. The date is almost unbearable in its poignancy: peace declared, victory marked, and one Greenwich life ended in its final hour.

McGillian and Trufel wore the uniform of this town before they wore the uniform of the nation. They knew Greenwich streets before they knew war zones. Their service connects the local and the national in the most direct way.

The work of Memorial Day is therefore more demanding than attendance. It asks for instruction. It asks parents to tell children why flags appear in cemeteries. It asks public officials to preserve ceremonies without turning them into routine. It asks residents to choose remembrance even when the holiday calendar offers easier pleasures.

Greenwich should enjoy the long weekend. But it should first keep faith with the reason the weekend exists.

Chief Heavey calls it a Memorial Day challenge: spend time with friends and family, but also take part in at least one of the town's acts of remembrance. That is sound counsel. A parade, a wreath-laying, a cemetery visit, a pause at Town Hall—these are modest acts, but civic life depends on modest acts performed with fidelity.

Memory is not self-sustaining. It must be renewed by each generation, or it recedes. Memorial Day gives Greenwich a chance to renew it with discipline and gratitude.

The dead do not ask much of us. They ask only that we remember what they gave and why they gave it.

# Editorial Page



**“So we remember first, and then we do summer.”**

## The Cost of Control: Weighing Connecticut's Mandates Against a Changing Virus



By RUSSELL R. BARKSDALE, JR.

In the ongoing debate over public health and personal liberty, Connecticut has positioned itself as a leader in stringent vaccination policy. The recent passage of House Bill 5044 by the state Senate—which allows vaccine schedules to be set independently of federal guidance—marks a notable expansion of individual authority. The irony, given the popular “No Kings” refrain, has not gone unnoticed.

This move, coupled with the 2021 repeal of religious exemptions for school vaccines—a decision later upheld by the U.S. Supreme Court—reinforces Connecticut's assertive posture on immunization. Yet as the SARS-CoV-2 virus continues to evolve into less virulent forms, the state's rigid approach invites a more measured reassessment, particularly when weighed against both public health outcomes and economic realities.

Supporters of HB 5044 argue that state-level control is necessary to preserve consistency in medical standards, especially amid shifting federal guidance from agencies such as the CDC. Critics, including some lawmakers and parents, see a different picture—one where expanded authority risks sidelining legislative input and narrowing parental discretion. At its core, the debate is less about whether vaccines work, and more about whether the current moment justifies broad, inflexible mandates.

That question becomes more pressing when considering the virus itself. The dominant variants circulating in 2025 and 2026, including descendants of the JN.1 lineage and newer subvariants, show a clear evolutionary trend: increased transmissibility paired with reduced severity. According to global health data, these strains have not been associated with higher rates of hospitalization or death. For most individuals, the illness now presents as a mild respiratory infection rather than a life-threatening condition.

Even so, the economic implications of COVID-19 remain relevant. Hospitalizations, while less frequent, are still costly. Data from international healthcare analyses suggest that vaccination can reduce both direct medical expenses and indirect costs such as lost productivity. Feeding increased

time off may be more related to an employer's COVID-19 policy for mandatory time off, returning to work, or work from home. Regardless of these employer policies, benefits are not evenly distributed across populations.

***Measures developed during a period of acute crisis are now being applied to a virus that has become more predictable and less severe. Without recalibration, there is a risk that policy begins to lag behind the science it aims to uphold.***

Research indicates that vaccines remain highly cost-effective—often cost-saving—for older adults and those at higher risk. For younger, healthier individuals, however, the economic case becomes less compelling. Some analyses place the cost per quality-adjusted life-year gained for adults aged 18 to 49 at levels that challenge the justification for universal mandates in low-risk groups.

This distinction is particularly important when applied to children, who face the lowest risk of severe outcomes from current variants. Policies that remove exemptions and allow for broad expansion of vaccine requirements without legislative approval raise legitimate questions about proportionality. While vaccines continue to play a critical role in protecting vulnerable populations, a uniform mandate may overlook meaningful differences in risk.

The central concern is not the intent behind Connecticut's policy, but its adaptability. Measures developed during a period of acute crisis are now being applied to a virus that has become more predictable and less severe. Without recalibration, there is a risk that policy begins to lag behind the science it aims to uphold.

Public health strategy is most effective when it evolves alongside the threat it addresses. As COVID-19 continues its transition toward endemicity, a more targeted approach—focused on those at highest risk—may offer a better balance between protection, cost-effectiveness, and public trust.

Connecticut's efforts reflect a clear commitment to safeguarding its residents. The challenge now is ensuring that this commitment is matched by flexibility, precision, and a willingness to adjust as conditions change—characteristics not usually associated with being a King.

*Russell R. Barksdale, Jr., PHD, MPA/MHA, FACHE is President and CEO Waveny LifeCare Network.*

## Revenue Grab or Safety

I am basing my comments on the selection of school safety zone cameras and the contract with Blue Line based on traffic volume and vendor revenue metrics rather than protecting students walking to and from school.

1. The Town of Greenwich issued an RFP for ATESD proposals and states Greenwich shall pick sites

2. Blue Line Solutions wins bid placing 80% of cameras in school zones with no walking students, on residential roadways with clear line sights. None of the nine schools with moderate to high volume walkers are evaluated.

(see map)

3. Contract gives Blue Line \$20 per citation (if paid or not) plus fees for processing, all interest accrued is theirs, and they can dip into the pot for repayment of installation and expenses.

Blue Line holds all revenue in private bank in Tennessee.

4. Camera selection sites prove profitable with over \$1.4 million collected until cameras are turned off. It is not surprising that camera placement is a gold mine. Try going 20 miles an hour down a steep grade. It is impossible, and that is what the placement of Greenwich several cameras demand,

5. Legal challenges:

a. All collected revenue from fines must be returned because they were collected under an invalid Ordinance: Void Ab Initio

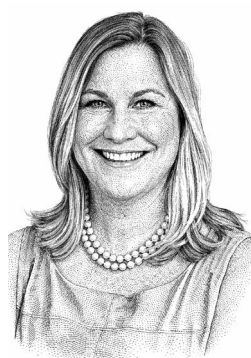
b. Mismanagement of Public Funds CGS 7-402

c. Public Hearing not in order CGS 90 sec. 7-3

*Janet Lockton*

# Thank you for 145 Years of Compassion and Care

By STEPHANIE DUNN ASHLEY



Time certainly does fly when you are doing good. As the American Red Cross marks 145 years of service to the nation this May, we see a mission that has endured through wars, disasters and public health emergencies.

So much of our work centers on connection – connecting families across continents, connecting people to critical resources, and connecting communities through service. Whether through support for military families, disaster relief, blood donation or volunteer service, each act is rooted in the same founding commitment to humanity.

Support for military service members and their families has been central to the organization since Clara Barton first provided aid to wounded soldiers and helped reconnect families separated by conflict during the Civil War. From Greenwich's role as a garrison town during the Revolutionary War to the memorials that line our streets today, this community has long understood both the cost of service and the responsibility to care for those who serve.

I experienced that spirit firsthand at the end of April, when we gathered for our Ruby Red & White Ball – an evening centered on a salute to valor and service, including recognition of Admiral Lisa Franchetti (Ret.) and her extraordinary leadership. Despite the cold rain outside, the room was filled with warmth, gratitude and purpose, and I am deeply thankful to everyone who joined us and helped

*So much of our work centers on connection – connecting families across continents, connecting people to critical resources, and connecting communities through service.*



Greenwich residents and Red Cross board members celebrate fellow volunteers at West Point on May 13, 2026. Pictured, left to right: MNYN Board Chair Lauren Walsh, MNYN Co-Vice Chair Ted Berenblum, MNYN CEO Stephanie Dunn Ashley, Keller Army Community Hospital Commander/Director Col. Sean J. Hipp MD, MNYN Secretary Janine Kennedy, and Christine Hipp.

make it such a joyful celebration.

The funds raised that night support programs like the Hero Care Network. This 24/7 hotline exists to ensure that military service does not keep people from their families during the moments that matter most.

When a parent or loved one is gravely ill, the Red Cross helps verify and relay that urgent information so a service member can be called home to be at their side. When a child is born while a parent is deployed or stationed far away, the Red Cross helps ensure that moment of family connection is recognized through official communication. These experiences – marked by both profound joy and deep sorrow – are moments no family should have to navigate alone.

The reality is military service affects spouses, children, parents and caregivers whose lives are shaped by frequent moves, long separations and ongoing uncertainty. These families show remarkable strength and resilience, often quietly, as they support a loved one in uniform.

I invite you to take a moment this Military Appreciation Month, to recognize and thank the service members and military families in our midst – those whose service often continues quietly, long after ceremonies end. Whether at Memorial Day services, at school, or at the local supermarket, our military members, veterans and their families are part of our community.

As the American Red Cross enters its 146th year, the promise made by Clara Barton – to only consider the need and how to meet it – remains our guiding principle. By showing up for those who serve and for the families who stand beside them, we honor that legacy not only in reflection, but through meaningful and enduring support.

## The Scandal Isn't What's Illegal

By CAROL PLATT LIEBAU



Connecticut's politics were jolted recently by the dramatic withdrawal of former New Britain mayor Erin Stewart from the governor's race. Her departure followed an investigative report documenting more than \$200,000 in purchases charged to a city-issued credit card for expenses unrelated to city business.

Stewart has pledged to take responsibility for any mistakes she's made, and that's as it should be. If any laws were broken, consequences should follow. But amid the predictable outrage, it's worth recalling the observation once made by the late Washington Post journalist Michael Kinsley: the real scandal in politics isn't what's illegal. It's what's legal.

That distinction matters for taxpayers across Connecticut, including in communities like New Canaan and Greenwich, who ultimately underwrite the cost of government. Through grants, education funding, bonding, pension obligations, and infrastructure spending, we all share in both the burden and the long-term consequences of decisions made elsewhere.

And while headline scandals draw attention, they often obscure a more persistent problem. Much of what undermines public confidence in government is not illegal at all. It is embedded in practices that operate comfortably within the law, but would shock most taxpayers if they were more widely understood.

Consider a few examples.

Under Connecticut's system of "union release time," some public employees receive taxpayer-funded salaries while working

on union business. In effect, taxpayers subsidize a government-funded special interest.

State pension formulas include overtime pay. This creates an incentive for some employees to increase their earnings significantly in their final years of service, thereby locking in higher pension benefits that taxpayers must fund for decades.

Public university employees can retain taxpayer-funded pensions despite credible allegations of serious misconduct or harassment, so long as they resign before termination and avoid criminal conviction. An example includes a UConn music professor accused of touching children and sitting naked with young people in a hot tub. That conduct that would normally disqualify anyone individual from public employment, yet it didn't preclude him from collecting his state pension. For most taxpayers, that disconnect between conduct and consequence is difficult to justify.

And in Connecticut, when the terms of a state labor contract conflict with statute, the contract can prevail. This reflects how much governing authority has been ceded through collective bargaining, often with little public awareness.

Procurement practices raise similar concerns. Connecticut has a long history of relying on no-bid or politically connected contracts. Even when these arrangements comply with the law, they raise legitimate questions about fairness, transparency, and public trust. When public dollars are involved, the appearance of favoritism can be almost as corrosive as the reality.

Transparency itself is too often more promise than practice. Connecticut's Freedom of Information Act requires agencies to respond to records requests "promptly." In reality, agencies can delay responses, produce documents selectively, and invoke broad exemptions. Filing a complaint with the Freedom of Information Commission can take months or longer to resolve, and by the time a determination is made, public attention has often moved on.

Delay, in effect, becomes denial.

None of this is accidental. It reflects a system that frequently operates within the letter of the law while turning a blind eye to its spirit. And over time, the gap between what is legal and what is right erodes public confidence in government.

The answer is not episodic outrage. It is structural reform.

First, every state agency and municipality should be required to publish government purchasing card statements online, in searchable form, on a regular basis. Taxpayers shouldn't file formal requests to determine how their money is being spent. Transparency should be routine, not reactive.

Second, any nongovernmental organization receiving state funds should be required to disclose detailed financial information, including audited statements, executive compensation, and vendor payments. Public money should come with a clear expectation of public accountability.

Third, Connecticut should revisit the practice of allowing labor agreements to override statutory law. This arrangement has far-reaching implications, yet it remains poorly understood by many citizens whose interests are directly affected by it.

These aren't radical proposals. They're baseline expectations of transparency, accountability, and responsible stewardship. They do not require partisan agreement so much as a shared commitment to fairness and good governance.

If Connecticut is to remain a place where families and businesses choose to stay, it isn't enough to punish what is illegal. We also have to confront what's perfectly legal, but plainly wrong.

Carol Platt Liebau is President of Yankee Institute, a Connecticut-based public policy organization advancing practical solutions to keep our state affordable, livable, and workable. Learn more at [YankeeInstitute.org](http://YankeeInstitute.org).

## The Morning the Nation Began

By ANDREW R. MELILLO

The morning of April 30, 1789 broke clear and uncommonly bright over the harbor of New York City. From the steeple of Trinity Church, bells began to peal at sunrise, and one by one, the churches of the young capital answered until the air above Wall Street trembled with sound. The smell of harbor salt mingled with woodsmoke from a thousand chimneys, and the cobblestones, still damp from the night's mist, gleamed beneath the boots of soldiers already forming ranks in the streets.

By nine o'clock, the city was no longer a city. It had become a single, breathing crowd. Citizens pressed shoulder to shoulder along Broad Street and packed every window, every balcony, every rooftop within sight of Federal Hall. Ladies in pale silk gowns leaned from second-story sashes, their ribbons fluttering in the river breeze. Boys climbed and clung to the front stoops. Old soldiers of the Revolution, some leaning on walking support, stood bareheaded in the sun. They had come, many of them on foot from farms a day's walk away, to witness a thing for which there was no precedent in the memory of any living person: the peaceful birth of a republic's first chief magistrate.

Federal Hall itself stood newly transformed at the corner of Wall and Nassau Streets. Pierre L'Enfant had refashioned its façade in only a few months – a graceful neoclassical front with thirteen stars cut into the pediment, an American eagle clutching arrows and olive branches, and a long, columned balcony that jutted out over the street like the prow of a ship. It was upon that balcony that history would soon take place.

Inside the Senate Chamber, candlelight pooled on polished mahogany. The new senators and representatives sat in nervous silence as a tall figure entered the room – and the silence deepened. George Washington, fifty-seven years old, weathered by war and the long ride up from Mount Vernon, walked with grave deliberation to his chair. He wore no royal regalia, no foreign finery. His suit was a dark brown broadcloth, plain in cut, with metal buttons stamped with eagles. The cloth had been woven in Hartford,

Connecticut, at the Hartford Woolen Manufactory – a deliberate, almost defiant gesture: the first American president would be inaugurated in American cloth, the labor of American hands. White silk stockings, silver shoe buckles, a glistening steel dress sword at his hip, his hair powdered and tied behind in a simple queue. His presences commanded obedience.

Then came the discovery that nearly stopped the ceremony before it began. As the company prepared to step onto the balcony, someone – accounts vary – realized that no Bible had been provided for the oath. A hurried search began. Jacob Morton, the Marshal of the day and Master of St. John's Lodge No. 1 of the Ancient York Masons, lived but a short walk away. The lodge's altar Bible – a heavy King James Version printed in London in 1767, bound in deep brown leather, its pages edged in gold – was sent for with all haste. It arrived in time, its red silk markers trailing, its great brass clasps catching the light.

At noon, the doors swung open. Washington stepped out onto the balcony, and a sound rose from the streets that those who heard it never forgot – not a cheer, exactly, but a long roar, half exultation and half disbelief. Hats flew into the air. Handkerchiefs waved like sails. Men wept openly. Washington bowed once, then again, and laid a hand upon his heart. Chancellor Robert R. Livingston of New York, robed in black with judicial bands at his throat, stood waiting. Beside him, Samuel Otis, Secretary of the Senate, held a small crimson cushion upon which the borrowed Bible lay open – opened at random, tradition holds, to the pages of Genesis 49 and 50.

Washington placed his right hand upon the open page. In a voice quiet enough that those at the back of the crowd later swore they had heard it on the wind alone, he repeated the words that had never been spoken before in the history of the world:

"I do solemnly swear that I will faithfully execute the office of President of the United States, and will, to the best of my ability, preserve, protect, and defend the Constitution of the United States."

He bent forward, and pressed his lips to the page.

Livingston turned to the crowd, raised his arm, and cried out: "Long live George Washington, President of the United States!"

The harbor cannons answered. Thirteen guns from the Battery. Thirteen guns from the Spanish warship Galveston anchored in the river. Every bell in New York rang together, and the cheer from the streets crashed against the buildings like surf.

It was done. A republic had a president. And a single Bible – borrowed in haste from a lodge two blocks away – had become, in that one moment, perhaps the most consequential book in American civic life.

### A National Treasure, Coming to Greenwich

Two hundred and thirty-seven years later, that same Bible – the George Washington Inaugural Bible – still resides with St. John's Lodge No. 1 in New York City, where it has been carefully preserved as one of the most revered artifacts of the American founding. It has been carried south to bear witness at the inaugurations of Warren G. Harding, Dwight D. Eisenhower, Jimmy Carter, and George H. W. Bush. It has lain in state alongside the body of Abraham Lincoln. It has been placed upon the cornerstones of the United States Capitol and the Statue of Liberty.

And on Saturday, June 20th, it is coming to Greenwich.

In honor of America's 250th Anniversary of the Declaration of Independence, the George Washington Inaugural Bible will be displayed at the Greenwich Library from 11:00 AM until 3:00 PM in the Jewel Room of the library. Visitors will have the rare and possibly once-in-a-lifetime opportunity to stand within arm's reach of the very volume upon which our first president swore the first presidential oath – the book his hand rested upon, the page his lips touched, the leather his fingers closed.

For four hours, on a Saturday afternoon in Greenwich, the founding will not be a story in a textbook. It will be a thing you can see. A thing you can stand before in silence, as those gathered on Wall Street stood in silence two and a half centuries ago, and feel what they felt: that a free people had just done something the world had

**A SACRED VOLUME RETURNS**  
The George Washington Inaugural Bible Comes to Greenwich

**SATURDAY, JUNE 20**  
11:00 AM – 3:00 PM  
GREENWICH LIBRARY - JEWEL ROOM

COMMEMORATING AMERICA'S 250TH ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE

The Bible used when George Washington took the first presidential oath of office will be on public display at Greenwich Library.

Visitors will have a rare opportunity to stand before the volume upon which America's first president swore the first presidential oath in 1789.

A National Treasure, Coming to Greenwich

★ FREE AND OPEN TO THE PUBLIC ★

THE GEORGE WASHINGTON INAUGURAL BIBLE  
Saturday, June 20 · 11:00 AM - 3:00 PM  
Greenwich Library - Jewel Room - Greenwich, Connecticut

never seen.

Bring your children. Bring your parents. Bring the neighbors who love this country, and the ones who are still learning to find the American Creed within their hearts. Come and stand for a moment in the company of a Bible that has outlived empires, witnessed presidents, and remembered – quietly, faithfully – every word of every oath since the first.

**THE GEORGE WASHINGTON INAUGURAL BIBLE**  
Saturday, June 20th · 11:00 AM - 3:00 PM  
Greenwich Library [Jewel Room] · Greenwich, Connecticut  
Commemorating America's 250th Anniversary  
Free and Open to the Public



# Worship Directory and Services

## Assemblies of God

### Harvest Time Church

1338 King St., 203-531-7778  
www.htchurch.com

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church's website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. Anchor Night for Young Adults, 3rd Fri of month. *New England Prayer Walk: Saturday, May 30, 9am.*

## Baptist

### First Baptist Church

10 Northfield St.; 203-869-7988  
www.firstbaptistgreenwich.com

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701-802-5355, Access code 360922).

### Greenwich Baptist Church

10 Indian Rock Ln; 203-869-2807  
www.greenwichbaptist.org

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor's Office or virtual on Google Meets.

## Catholic

### Sacred Heart Church

95 Henry St.; 203-531-8730  
www.sacredheartgreenwich.org

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome.*

### St. Catherine of Siena & St. Agnes

4 Riverside Ave; 203-637-3661  
www.stc-sta.org

\*All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)

Masses: Saturday, 3-4pm - Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine's Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine's Chapel. Spanish Mass, 6:30pm, St. Catherine's Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am - Daily Mass, St. Catherine's Church; 5:15pm - Daily Mass, St. Catherine's Chapel. Tuesdays: Rosary, 6pm, St. Catherine's Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine's Church. Sacrament of Reconciliation: Sat. 3:30pm. *Ongoing: Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine's church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals - Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at [music.director@stc-sta.org](mailto:music.director@stc-sta.org) with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or [Parish-Partners@stc-sta.org](mailto:Parish-Partners@stc-sta.org). Summer Collection Drive benefitting PS 85 in the Bronx: gently used toys, books, puzzles, board game, playing cards, Legos, and other children's items - through June 7, donation bins are located in the Lucey Parish Hall.*

### St. Mary Church

178 Greenwich Ave.; 203-869-9393  
www.stmarygreenwich.org

Public Mass: Sun, 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm. *Join Father Michael Jones as we sail from Barcelona on the beautiful Silver Ray from Oct. 29 to Nov. 8, visit [stmarygreenwich.org](http://stmarygreenwich.org) to view itinerary and pricing.*

## St. Michael the Archangel

469 North St.; 203-869-5421  
www.stmichaelgreenwich.com

Mass: Saturday Vigil Mass: 5:15pm. Sunday Masses: 8am, 9:45am, 12pm, 5:15pm. Daily Masses: Mon-Sat, 9am.

### St. Timothy Chapel

1034 North St.; 203-869-5421

Mass: Saturday Vigil Mass, 4pm. Sunday Mass, 11am.

### St. Paul Church

84 Sherwood Ave.; 203-531-8741  
www.stpaulgreenwich.org

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. *Evenings For Married Couples: 1st Thu. of every month, 7:30pm.*

### St. Roch Church

10 St. Roch Ave; 203-869-4176  
www.strochchurch.com

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time.

## Christian Science

### First Church of Christ, Scientist

11 Park Pl; 203-869-1555  
christiansciencet.org/greenwich

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F 1:00-5:00 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children's books, and more. *Sunday Sermons: May 24: "Soul and Body." May 31: "Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced." June 7: "God the Only Cause and Creator."*

## Community

### First Church of Round Hill

464 Round Hill Rd; 203-629-3876  
www.firstchurchofroundhill.com

In-person worship: Sundays, 10am.

### Round Hill Community Church

395 Round Hill Rd; 203-869-1091  
www.roundhillcommunitychurch.org

Weekly Sunday Worship services in the Sanctuary at 10am or online at [roundhillcommunitychurch.org](http://roundhillcommunitychurch.org) anytime. Children's Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules. *Tools for Aging Well, 2nd Wednesday of the Month, 11am-12pm, Sanctuary. Round Hill Art & Craft Studio: Mondays, 1-4pm. Trivia Night: Friday, May 22, 6pm, nursery care available for ages 0-3.*

## Congregational

### The First Congregational Church

108 Sound Beach Ave; 203-637-1791  
www.fccog.org

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs.

### North Greenwich Congregational

606 Riversville Rd; 203-869-7763  
(Instagram photos and videos @north\_greenwich\_church)

Worship Service: Sun, 10:30am, in person.

### Second Congregational Church

139 E Putnam Ave; 203-869-9311  
www.2cc.org

Sunday Worship, 8:30 & 10:30am. *Livestream available for 10:30am service.* Children's Chapel during 10:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here! *Ladies' Night Summer Book Swap: Thursday, May 28, 6:30-8pm. Teddy Bear Story Time: Saturday, May 30, 8am, at Coffee for Good.*

## Episcopal

### Anglican Church of the Advent

606 Riversville Rd; 203-861-2432  
facebook.com/greenwichanglican

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

### Christ Church Greenwich

254 E. Putnam Ave; 203-869-6600  
www.christchurchgreenwich.org

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary, Children's Chapel during the service. Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this midweek service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. *Friday Bible Study with Rev. Tim Hamlin: Fri, 10am. Messy Church Eucharist: Sun, 8:45am. Bagels & Bibles: Sun, 10:05am. Summer Clothing Drive for Liberation House: through Saturday, June 13, Drop-off bins in glass hallway.*

### St. Barnabas Episcopal Church

954 Lake Ave.; 203-661-5526  
www.stbarnabasgreenwich.org

Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children's Church for kids 4-8 years old, and YC (Youth Church) for those 9+. Children are also welcome in church for both services, and childcare is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience. *"Awe & Wonder": Sunday, May 31, 5pm, Ages 4-14.*

### St. Paul's Episcopal Church

200 Riverside Ave.; 203-637-2447  
www.stpaulsriverside.org

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children's Chapel downstairs - drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning.

### St. Saviour's Episcopal Church

350 Sound Beach Ave; 203-637-2262  
www.saintsaviours.org

Worship: Please join us every Sunday for Holy Eucharist at 10:00 am (in person and on Zoom). Coffee Hour immediately following our worship service. Please visit our website for the Zoom link for our services and to sign up for our Weekly Announcements. Come and See!

## Jewish

### Chabad Lubavitch of Greenwich

75 Mason St.; 203-629-9059  
www.chabadgreenwich.org

Please visit our website for details on Shabbat services, classes, programs and more. *Soul Spa: The Five Books of Miriam: Uplifting Feminine Voices: Sat, 10am-12pm, on Zoom. Unlocking the Jewish Prayerbook-Opening the Liturgy: Sun, 5-6pm.*

### Congregation Shir Ami

One W. Putnam Ave; 203-274-5376  
www.congregationshirami.org

All services, programs and celebrations are available online via Zoom. *Kabbalat Shabbat: Fridays, 7-9pm, First Presbyterian Church. Soul Spa - Meet the Midrash: Saturdays, 10am, through Aug. 9, on Zoom. Online Shavuot Yizkor: Saturday, May 23, 7:30-9pm, on Zoom.*

### Greenwich Reform Synagogue

92 Orchard St.; 203-629-0018  
www.grs.org

Join Rabbi Gerson and Cantor Rubin every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person services are also live streamed on Zoom. *Orchestra Lumos: Sunday, May 17, 3-4pm.*

## Temple Shalom

300 E. Putnam Ave.; 203-869-7191  
www.templeholom.com

Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. *Shavuot Services: Friday, May 22, 10:30am (in-person or virtually) for Services & Saturday, May 23, 10:30am. Book Discussion: The Love Elixir of Augusta Stern: Thursday, May 28, 7pm.*

## Lutheran

### St. Paul Lutheran Church

286 Delavan Ave.; 203-531-8466  
www.firstpaul.com

Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible Study: 6:30pm.

## Methodist

### Diamond Hill United Methodist

521 E. Putnam Ave.; 203-869-2395  
www.diamondhillumc.com

In-person & Online Worship Service every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at [diamondhill.com](http://diamondhill.com)).

### First United Methodist Church

59 E. Putnam Ave.; 203-629-9584  
www.fumcgreenwich.com

Sunday worship, 10am, in English, in-person and Zoom. New Life KUMC Sunday worship in Korean, 1pm, in-person. New Life Korean School Saturdays 9-12pm.

### Bethel African Methodist Episcopal

42 Lake Ave.; 203-661-3099

Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220).

## Nondenominational

### Stanwich Church

202 Taconic Rd.; 203-661-4420  
www.stanwichchurch.org

Sunday Morning Worship Service: 9am & 10:45am. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 & above, are offered. Live stream and recorded media are available at [stanwichchurch.org](http://stanwichchurch.org). We'd love to meet you here!

### Center for Spiritual Development, NSAC

293 Sound Beach Ave; 203-637-4615  
www.Center4SpiritualDev.org

Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children's Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email [Albertson-pcc@gmail.com](mailto:Albertson-pcc@gmail.com) for registration and Zoom Links). *Guided Meditation: Tuesday, May 26, 9-9:45am, Free, All are welcome.*

## Trinity Church

5 River Rd. (Office); 203-618-0808  
www.trinitychurch.life

All are invited to Trinity's morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at [www.trinitychurch.life](http://www.trinitychurch.life). Hope you can make it!

## Presbyterian

### First Presbyterian Church

1 W. Putnam Ave.; 203-869-8686  
www.fpcg.org

Worship: Sundays, 10am.

### Grace Church of Greenwich

89 Maple Ave.  
203-861-7555

www.gracechurchgreenwich.com

Worship: Sundays, 10am, The Boys & Girls Club of Greenwich, 4 Horsesneck Ln. & 4:30pm, Woman's Club of Greenwich, 89 Maple Ave. Church Lunch: 1st Sunday of every month, 12-2pm, Boys and Girls Club of Greenwich. Prayer Meeting: 3rd Sunday of every month, 10-10:30am, Boys and Girls Club of Greenwich. All are welcome.

### Living Hope Community Church

38 West End Ave; 203-637-3669  
www.LivingHopect.org

Worship In-person & online (LivingHopect.org/livestream): Sundays: 10am. *Forum for Fathers: Are you a man with or who has kids or family members with ADHD? We meet Sundays at 9am at the church to pray, seek God, and encourage each other. Contact [Todd.klair@gmail.com](mailto:Todd.klair@gmail.com) for more information.*

# Friends of Nathaniel Witherell Honors Mothers

By DEBRA McLAUGHLIN

Friends of Nathaniel Witherell volunteers played a key role in bringing a meaningful Mother's Day celebration to The Nathaniel Witherell.

The Mother's Day Tea, hosted by St. Michael the Archangel Parish and its Faith in Action Together ministry, gave the community two meaningful ways to participate: creating Mother's Day cards for senior moms and joining residents for afternoon tea. Handmade cards were created at St. Michael Church, giving parishioners a simple but powerful way to share messages of love, encouragement, and appreciation with the seniors who call The Nathaniel Witherell home. On the day of the celebration, volunteers gathered with residents for tea, conversation, and connection.

Friends of Nathaniel Witherell volunteers helped drive the execution of the event. They assisted with coordination, welcomed participants, supported the flow of the afternoon, and helped ensure the celebration felt organized, personal, and uplifting. Their work reflected the core mission of Friends:

strengthening daily life at The Nathaniel Witherell through volunteer service, community engagement, and programs that bring dignity, connection, and joy to aging adults.

Events like this matter. Holidays can be especially emotional for seniors in long-term care or rehabilitation settings. A handmade card, a shared cup of tea, or a warm conversation can remind a person that they are remembered, valued, and connected to the broader Greenwich community.

That connection is not incidental. It is created by volunteers who show up with purpose.

The Mother's Day celebration was a strong example of Friends of Nathaniel Witherell's mission in action. It became a meaningful expression of care, presence, and respect for the seniors and veterans who call The Nathaniel Witherell home.

For more information or to support the mission-driven work of Friends of Nathaniel Witherell, visit [friendsofnathanielwitherell.org](http://friendsofnathanielwitherell.org). Follow @friendsofnathanielwitherell for updates and stories of impact.



St. Michael the Archangel Parish Volunteers

*Friends of Nathaniel Witherell volunteers played a key role in bringing a meaningful Mother's Day celebration to The Nathaniel Witherell.*

## Service Starts Here

By DEBRA McLAUGHLIN

They may be new to middle school, but students from Greenwich Country Day School are already learning what it means to serve - and Meals-on-Wheels, Inc. of Greenwich is leading the way in teaching them how.

This year, rising GCDS Middle School students began volunteering with Meals-on-Wheels of Greenwich, stepping

directly into one of Greenwich's most essential community services. They support elderly and homebound neighbors across town - participating in a structured, mission-driven program that delivers both nutrition and human connection. Whether assisting behind the scenes or adding thoughtful touches to deliveries, students are discovering that even small actions become powerful when

guided by the leadership and organization of Meals-on-Wheels of Greenwich.

Early service builds empathy and responsibility - and Meals-on-Wheels of Greenwich intentionally creates those opportunities. By engaging students at a formative age, Meals-on-Wheels is actively cultivating the next generation of community leaders.

Meals-on-Wheels of

Greenwich relies on and mobilizes volunteers of all ages as a core part of its operational strength, from new student volunteers to drivers who have served for decades. Together, they uphold a standard of consistency, accountability, and purposeful care.

For seniors receiving meals, youthful involvement brings encouragement - but it is Meals-on-Wheels of Greenwich that

ensures those moments happen reliably, every single day. Students leave with the powerful realization that they matter - because they are part of a system that turns goodwill into action.

Greenwich, volunteers are not an accessory to the mission - they are integral to it. And it is never too early to begin serving.

To learn more, visit [mealsonwheelsofgreenwich.org](http://mealsonwheelsofgreenwich.org) or call 203-869-1312.

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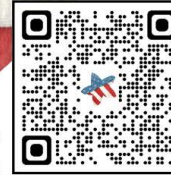
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# Obituaries



Please send obituaries, photos, and service information to [Caroll@GreenwichSentinel.com](mailto:Caroll@GreenwichSentinel.com). The Sentinel does not charge for obituaries.



## CHRISTOPHER BERRY

June 16, 1955 – May 18, 2026

Christopher Francis Berry, a beloved family member passed away peacefully on Monday, May 18 at Yale New Haven Hospital. Christopher was a gentle giant standing at an impressive 6'4". He possessed a kind heart and deep sense of compassion, always eager to avoid causing harm to others or anything in his path. Throughout his life, he had a profound love for animals and spent his younger years exploring the world through skiing, camping and hiking the highest mountains.

He attended Northwood School in Lake Placid and The School of Visual Arts in Manhattan. His artistic talent was evident in his paintings, which he created with remarkable skill and beauty. He established his own business, C. Berry Painting Contractors over 40 years ago in Greenwich, where he continued to create stunning works that garnered the loyalty of his clients for decades.

He lived a life filled with passion and purpose, doing things his way. The Grateful Dead was always a comforting presence in his life and find solace in the belief that he is now looking down on us from the highest peaks in the heavens.

Christopher is survived by his wife of 28 years, Deborah Berry (Greenwich), his sister Elizabeth (Betsy) Mills Berry (New Canaan) and his brother, Russel Wilcox Berry, who resides in Lake Tahoe. And many nieces; great nieces & nephews. He was predeceased by his mother Elizabeth (Bette) Willis and father, Thomas Berry.

The family would like to thank the doctors and nurses at Yale New Haven for doing an incredible job. In lieu of flowers, please donate to your local animal shelter. A Celebration of his Life will be in June.



## CARMELO SERPE

Carmelo Serpe of Stamford, CT passed away peacefully on May 17 in his home with his loving wife of 66 years, Carmela Serpe, by his side. Carmelo was 90 years old.

Carmelo was born on March 5, 1936, in the town of San Fili, in the province of Cosenza, in the region of Calabria in Italy. Carmelo was the youngest of four sons of the late Eugenio and Concetta (born Aiello) Serpe. As a boy in San Fili, Carmelo learned the ethic of hard work, first starting in carpentry and then training as a tailor under the apprenticeship of a master tailor. At age 13, his first assignment was for a priest. Having fallen in love with the art of tailoring and the joy of serving customers, he inevitably became a master tailor himself.

Carmelo immigrated to the United States in 1954, embarking on his extraordinary life in the United States. A lifelong student of literature, cinema, politics, and history, Carmelo immediately immersed himself in American culture and the English language. Soon after immigrating, he proudly became a naturalized American citizen (subsequently regaining dual

citizenship many years later), and devoted his talents, intellect, and civic mindedness to serving his community.

In 1959, it was love at first sight, when Carmelo met Carmela Maurizio at an Italian dance held in a ballroom at the historic Hotel Diplomat in Manhattan. Carmelo rejoiced in recounting how the entry fee was the best four dollars he had ever spent! In June 1960, Carmelo and Carmela married in Yonkers, NY. They began their life together in Stamford, CT, and subsequently raised their three children – Gino, Luciano (Lou), and Silvia – in Greenwich, CT. They proudly built and lived in two homes – first in Cos Cob and, later, in Stamford.

Carmelo was a fixture in community affairs and the Italian-American community. He was active for over 65 years in the San Fili Fraternity Club-where he served as President for two years and as a board member for over 50 years-and with the Kensico Italian-American Society, Inc. He took significant pride in serving in committees that provided college scholarships to Italian American high school students. He was also a proud resident of Cos Cob. On several occasions, he was approached by party officials to run for local government (RTM). He led the campaign to have Cos Cob Avenue paved for the first time in history, creating road safety for the residents and their families, and fervidly helped with the "Save Cos Cob School" movement in the 1970s.

Thousands of Connecticut residents came to know Carmelo as the master tailor he was. In the early 1960s, when he owned Serpe Brothers with his brother Giuseppe on Bedford Street in Stamford, they introduced the concept of a tuxedo rental business. Carmelo then worked as a master tailor at Van Driver in Greenwich for over 22 years. He spent the last 10 years of his career as a master tailor at Family Britches in New Cannan, alongside his brother, David (another master tailor).

Carmelo lived his life with an incredible passion. With his characteristic energy, warmth, and profound interest in many things, Carmelo enjoyed photography, music, and playing cards. He read avidly-consuming books on science, history, politics, international relations, philosophy, and astronomy. He talked with everyone and anyone, and they loved talking to him. He exuded deep passion and joy for people and for his friends and family. He and his wife Carmela traveled extensively, nationally and internationally, including visiting his beloved Italy many times. And more than anything, Carmelo loved dancing with his wife and did so frequently. They danced through the ups and downs of life devoted to one another.

Carmelo is survived by his wife of nearly 66 years, Carmela; his three children, Gino (San Diego, CA), Luciano (and wife Somer) (Great Barrington, MA), and Silvia (NYC); and his granddaughters Isabella, Mia, Sabina and Elena.

Visitation was held Wednesday, May 20 at the Leo P. Gallagher & Son Funeral Home, Greenwich, CT.

Family and friends were invited to celebrate Carmelo's long and rich life at a Mass on Thursday, May 21, at St. Catherine of Siena Church, in Riverside, followed by entombment at St. Mary's Cemetery, Greenwich, CT.

In lieu of flowers, donations may be made to Alzheimer's Association (<https://www.alzfdn.org/donate/>) or Dementia Society of America (<https://www.dementiasociety.org/>).



## MARY BLACKMAN

Dr. Mary E. (Chute) Blackman, 66, wife of Wayne E. Blackman and mother of Colleen Anne Blackman, joined her parents in heaven on Saturday, May 16.

Born in Greenwich, CT on January 11, 1960 to the late Edward T. and Anne (Burden) Chute, she attended St Catherine of Sienna Middle School and St Mary's High School of Greenwich, graduated from St. Mary College of Notre Dame, Indiana and Hahnemann College of Medicine of Philadelphia, Pennsylvania (now Drexel University College of Medicine).

Dr. Blackman completed her internship

and residency at Yale-New Haven Hospital and Danbury Hospital. She then established her practice in internal medicine in Danbury.

Dr. Blackman had many passions outside of her practice. She greatly enjoyed gardening and landscaping both at home and around the community. She was also widely known for her baking, specifically of scones and cookies, that were famous amongst those lucky enough to enjoy them, especially around holidays. Dr. Blackman was also an elite competitive athlete, marathoner, and IronMan TriAthlete, competing and finishing amongst elite world class athletes in events such as the Boston Marathon and IronMan Hawaii. She regularly continued to run throughout her life in the early mornings before work, with her sister Anne.

Above all, she was a devoted and loving mother, wife, sister and friend. She brought love, compassion, and joy to any room she was in, and will be greatly missed by all.

In addition to her husband Wayne of twenty-one years and daughter Colleen, she is survived by her four brothers, Edward Chute, Michael Chute and his wife Mary Ellen, Dennis Chute and John Chute, MD and his wife Amy, three sisters, Mary Anne Lynch and her husband David, Bridget Nicholas and her husband William and Anne Elizabeth Chute.

She is also survived by many nieces and nephews.

A Mass of Christian Burial will take place on Thursday, May 28, at 10:30 a.m. in St. Peter Church, 121 Main St., Danbury with the Rev. Gregg D. Mecca officiating.

Interment will take place at the direction of the family.

There will be no calling hours. Contributions in Dr. Blackman's memory may be made to Memorial Sloan-Kettering Cancer Center or Cedars Sinai Medical Center



## GIANCARLO RAIMONDI

Giancarlo "JC" Sabastaino Raimondi, 62, of Cos Cob, CT, passed away peacefully on May 12, surrounded by his loving family.

Born on January 20, 1964, in Rose, Cosenza, Calabria, Italy, to Cherubina (Esposito) Raimondi and Francesco Raimondi, Giancarlo faced the loss of his birth mother at just four years old. He was lovingly raised by his stepmother, Nella (Greco) Raimondi, who helped shape the amazing man he would become. In 1970, the Raimondi family immigrated to the United States and settled in Cos Cob, Connecticut. Giancarlo was a longtime resident of both Cos Cob and Stamford, where he raised his family.

Known to many as Jay, John, or JC, he graduated with the Class of 1984 from Greenwich High School. JC was a devoted father of four children with Lisa (Longo) Raimondi and a proud grandfather of four. His children and grandchildren were always the center of his world.

He loved spending time with family and had a natural ability to make people laugh. Whether through a joke, a story, or simply his presence, he made people feel comfortable and welcomed. He was also a proud and loving uncle to 16 nieces and nephews, all of whom brought him great joy.

JC worked hard throughout his life and took pride in everything he did. His career included roles at Phibro LLC, Bresnan Communications, ownership of Raimondi's Landscaping, and dockmaster for the City of Stamford at Cove Island. No matter where he worked, people remembered him for his personality, humor, and easygoing nature.

He truly enjoyed the simple things in life. At family gatherings, JC was often found in the kitchen or at the grill cooking for everyone while listening to Frank Sinatra, Dean Martin, and occasionally Bob Marley. It was a family tradition to have Jay carve the turkey at Thanksgiving. He loved painting, fishing, planting, landscaping, and being outdoors. His creativity could be seen throughout the community, including in the hand-painted murals he created at Villa Divino Amore and Lisa's Little Tots Daycare in Stamford, which remain a lasting reflection of his artistic talent and generous spirit. More than anything, he loved being around the people he cared about. He had a laid-back spirit, a big

heart, and an unforgettable way of leaving an impression on everyone he met.

JC is survived by the mother of his children, Lisa Raimondi; his three children, Jessica (Matthew) Pessy, Francesco (Bailey) Raimondi, and Mark Raimondi; his grandchildren, Lucianna Raimondi, Rocco Pessy, Giana Pessy, and Santino Raimondi; and his two siblings, Tony (Sharon) Raimondi and Lauretta (Ken) Janz. He is also survived by many loving nieces, nephews, extended family members, and close friends.

He was predeceased by his mothers, Cherubina Raimondi and Nella Raimondi; his brother, Augustino Imbrogno; his father, Francesco Raimondi; and his eldest son, Giancarlo Raimondi Jr.

In honoring JC's wishes, a private committal service will be held with close family. In lieu of flowers, the family asks that friends and loved ones share a favorite memory of Giancarlo on social media to celebrate the life and memories he leaves behind.



## MARILYN JAMROZ

With heavy hearts we announce the passing of our beloved mother, Marilyn Labik Jamroz, on May 12. She was 87. Marilyn was born in Port Chester, NY, on September 19, 1938, to Andrew and Hilda (Ederle) Labik. She attended Port Chester High School. She moved to Greenwich, CT, upon her marriage to Robert (Bob) Jamroz, with whom she shared a happy and loving 47 years together until his death in 2009. Marilyn worked for Flower Time, in Greenwich, and ARC, in Greenwich.

Throughout their marriage, they enjoyed numerous trips and cruises with friends and family. She loved to paint, draw and her collections of elephants. Marilyn was predeceased by her husband, Bob; and sister, Irene Penabare. She is survived by her three children, Debbie Pierne (Brian) of Trumbull, CT, Robert Jamroz Jr. (Carrie) of Greenwich, CT, Andrea Gioseffi (Art) of Norwalk, CT; and six grandchildren, Alex, Sasha, Amber, AJ, Wyatt, and Zach (Erica).

Calling hours took place Wednesday, May 20 at Castiglione Funeral Home, in Greenwich. A Mass of Christian Burial was held Thursday, May 21 at Sacred Heart Church, Greenwich, followed by burial at Greenwood Union Cemetery, Rye.

## JOHN FOOTE

John Palmer Foote of Greenwich, CT, passed away on May 8.

John grew up in the St. Louis area and graduated from McCluer High School in Florissant, MO, in 1965, the son of John Robert Foote and Evelyn Veronica Thies.

John attended the University of Illinois for 2 years and transferred to the University of Missouri Journalism School to major in advertising. He was an ATO fraternity member.

After graduating from Missouri, he worked at Ogilvy & Mather in NYC as an account executive. After O&M, he went to work for Young & Rubicam as an account executive for many years. His accounts included Sanka, Oil of Oley, Colgate, Gillett and Cunard Line to name a few.

John is survived by his wife Donna Sexton of 25 years, sister Liz Wergin of Bellingham, Washington, brother-in-law George Sexton, his wife Dianne and several nieces, a nephew, grand nieces and nephews.

John loved fishing and boating on Long Island Sound. He and Donna spent many vacations in Nantucket and loved going to the beach. They enjoyed traveling and antiquing and were fans of visiting Civil War battlefields. John loved to barbeque and his burgers were the best.

His humor, warmth and friendship will be missed by all who knew him.

John's family wishes to thank Greenwich Hospital for the care and kindness shown to him and his family during his stay.

*The Sentinel does not charge for obituaries. Every member of the community deserves to be remembered and honored without families facing added financial burdens. Obituaries may be sent to [Caroll@GreenwichSentinel.com](mailto:Caroll@GreenwichSentinel.com).*

*The cost of publishing obituaries is covered by The Sentinel Foundation, a nonprofit that supports the local Top 5 Things to Do Today daily email, obituaries, education and entertainment pages, worship pages, and sponsorship of charitable organizations and events.*



BY JUSTIN CRISP

# Something Better than Self-Help

Americans love self-help books. The genre is actually a \$14 billion dollar industry, with over fifteen thousand new titles hitting the shelves each year. Americans start consuming these books at a remarkably young age: the average used to be fourteen years old, but reports show Gen Z started as early as ten! No wonder: self-help books promise a lot of great things. “Buy me and get rich,” they say, “get fit, score true love, cure your cancer.”

But the hubris of these promises is matched only by the hubris they inspire in those of us who read them. The general premise, it seems to me, is that we are capable of doing anything we set our minds to—and our problem is just that we don't set our minds to things very well. According to so many self-help books, the key to being in control not just of ourselves or our emotions, but of our careers, our marriages, our health, our stock portfolios, is to think about them correctly—usually, to think about them positively.

Napoleon Hill's 1937 book *Think and Grow Rich* is a great example. Chapters

include “Desire: The Starting Point of All Achievement” and “Faith: Visualization of, and Belief in Attainment of Desire.” Imagine you're going to be rich, believe in it hard enough, and chuh-ching: you're ready to cash in. GDP, inflation, saving, investing? Mere technicalities. Joseph Murphy's 1963 classic *The Power of Your Unconscious Mind* promotes the same idea—imagine it, visualize it, and it will come true—except Murphy applies it not just to money but to all kinds of things, including illnesses: believe you'll be cured of cancer, and you'll be cured. Yikes.

A lot of the advice enjoined in self-help books sound kind of like prayer. It's not for nothing that one of the most popular self-help books in history, *The Power of Positive Thinking*, was written by a Protestant minister, Norman Vincent Peale. The difference is that, rather than bank on the omnipotence of God, as in prayer, self-help banks on the omnipotence of your mind or your imagination.

I can understand why self-help is so appealing. I think we're all desperate for something, anything, that will cure us of the volatility of life's circumstances, the unruliness of our passions, and the general trouble of being human. And it's such a rush when we find authors or influencers who tell us the cure's been us all along—books or Instagram reels that will spin the myth of our

own omnipotence, or that of our minds, our imaginations, what have you.

The trouble isn't just that we aren't, in fact, omnipotent—though that's certainly true. The trouble, from the Christian perspective at least, is that when God became human, He intentionally renounced His own, actual omnipotence. At least He renounced using His omnipotence to solve all His problems, or to cure Himself of the trouble of being human.

The story of Jesus' temptation by Satan in the wilderness is found in Matthew, Mark, and Luke. The key points are identical in all three: Jesus has just been baptized by John the Baptist in the River Jordan when the Spirit who descended upon Him during His baptism urges Him into the wilderness, where it says He fasts from food for forty days. Whether or not the forty days are literal, or just a figure of speech for “a long time,” is beside the point. Jesus is famished, and Jesus is distressed. The three temptations He faces—to turn a stone to bread, to take control of the nations of the world, and to fly—are temptations to use His Godhood to compensate for the limitations of human life, the fact we're subject to the occasional chaos of our bodily needs, of politics, and of the natural world.

Life is crazy, and Jesus is tempted to use His divinity to

*It's such a rush when we find authors or influencers who will spin the myth of our own omnipotence. The trouble isn't just that we aren't, in fact, omnipotent. The trouble is that when God became human, He renounced His own, actual omnipotence.*

soften the blow of His human life. But He refuses to.

Jesus' baptism is the moment when He realizes, once and for all, that He's God's Son. And rather than indulge His “phenomenal cosmic powers” in working wonders, or crowning Himself king of the universe, or even freeing His people from oppression, Jesus plunges headlong into the extremes of the human condition, into deprivation, hunger, loneliness, and temptation—not to straighten out the wilderness bits of human life, but to make them places where we'd be sure to find Him. And that's where we still find the real God today, I think: not in self-help, or self-optimization, but in extremis, in weakness.

Those whom we honor this Memorial Day weekend, who “gave the last full measure of devotion,” have a lot to teach us in this regard—the full dignity of human nature is revealed not in greatness or self-mastery but in sacrifice. Not in calculation but in calling.

There was a great article in *Commonweal Magazine* last year by one of their

editors, Regina Munch. Munch begins by recounting advice given her by a guidance counselor, echoed in many self-help books, about “the importance of being ‘impactful.’” “I became unable to focus on one activity,” she says, “because I was wondering if there were better uses of my time. Which task would have the greatest benefit, for me and for others? With a free afternoon, should I write an article, practice yoga, volunteer at a food pantry, go to a museum, or prepare meals for the week? ... I performed a cost-benefit analysis of every last choice, and it gave me a weird kind of peace to believe that I had chosen rightly. Of course, it wasn't a real peace.” That came, she explains, only when she realized “nothing I could achieve—no book I could write, no number of shifts at the food pantry I could take, no amount of sheet-pan chicken I could freeze would ever be ‘enough.’ None of it will save me.” The only workable option she found was “placing trust in Christ's promises and relying not on our own strength,” as the Catechism [of the Catholic

Church] says.”

The secret to flourishing as a human being isn't to become a super-serious-holy-person. (Holy people, in my experience, are rarely super serious anyway, and certainly not about their own holiness.) We ought not to think of going to church as an exercise in spiritual self-optimization either. The point of going to church is to have a life-changing encounter with the God of the universe, whose mercy you're practically hardwired to need. If you're like me, you need reminded of the wilderness in your life, and that Jesus went into just such a wilderness to find you.

You are not all powerful. As much as that stinks, it's okay. Nothing you can think, do, or practice will save you, but I don't think you need it to. Because He already did.

The Reverend Dr. Justin E. Crisp is a husband, dad, music lover, and priest. He is Rector of St. Barnabas Episcopal Church and lives with his wife, Jewelle, their pug, Val, and their daughter, Beatrice, on the St. Barnabas hilltop in backcountry.



BY RABBI MITCH

## Our Mutual Values

COLUMN

These courageous men and women risk their lives to protect their fellow citizens and to advance the cause of freedom.

By helping to bring the promise of liberty to millions around the world, they lay the foundation of peace for generations to come.”

Jewish American Heritage Month appropriately recognizes Jewish contributions to American culture, history, military, science, government, and more.

It is especially meaningful to observe the hundreds of organizations and Americans of all backgrounds join together to discover, explore, and celebrate the vibrant and varied American Jewish experience from the dawn of our nation to the present day.

This Jewish American Heritage Month, we honor the countless contributions of Jewish Americans throughout our Nation's 250 glorious years of independence, and we celebrate their unwavering commitment to the values that make our country great: faith, family, and freedom.

The presidential proclamation this year highlighted President George Washington's 1790 letter to the Hebrew Congregation in Newport, Rhode Island:

“May the Children of the Stock of Abraham, who dwell in this land, continue to merit and enjoy the good will of the other Inhabitants; while everyone shall sit in safety under his own vine and fig tree, and there shall be none to make him afraid...”

In the same letter, President Washington proclaimed that the United States “gives to bigotry no sanction, to persecution no assistance.”

President Trump, in offering this year's Jewish Heritage month proclamation,

noted:

“In special honor of 250 glorious years of American independence and on the weekend of Rededicate 250 — a national jubilee of prayer, praise, and thanksgiving — Jewish Americans are encouraged to observe a national Sabbath. From sundown on May 15 to nightfall on May 16, friends, families, and communities of all backgrounds may come together in gratitude for our great Nation.

This day will recognize the sacred Jewish tradition of setting aside time for rest, reflection, and gratitude to the Almighty...

This month, we celebrate the contributions that Jewish Americans have made to our way of life, we honor their role in shaping the story of our Nation, and we remember that religious devotion, learning, and service to others are enduring pillars of a thriving culture.

Through every trial and triumph, the contributions of Jewish Americans have shaped our past, have strengthened our communities, and will continue to inspire American greatness for generations to come...

I call upon Americans to celebrate the heritage and contributions of Jewish Americans and to observe this month with appropriate programs, activities, and ceremonies.

I further call on all Americans to celebrate their faith and freedom throughout this year, during this month, and especially on Shabbat to celebrate our 250th year.”

Following Friday's national observation of Shabbat in gratitude for our country's 250th anniversary, we remain committed to our hope and to building a more embracing and caring nation for all Americans.

The recent attack on Temple Israel in West Bloomfield, Mich., was a horrifying indication of the global surge in antisemitism that has shown its ugly face within our Nation's borders.

Antisemitism exists at both the left and the right of American political extremes; it is aptly coined “horseshoe antisemitism.”

But, I wish to offer a recent experience in which I witnessed the greatest of interfaith support for the American Jewish Community and our concern for Jewry everywhere, especially Israel, which now has over half of the world's Jews living within its small borders, surrounded by enemies still sworn to her destruction.

Earlier this month in Washington, D.C., I was invited to attend “Israel Advocacy Day” as sponsored by “Eagles' Wings,” the “Israel Christian Nexus,” the “American Christian Leaders for Israel,” the “Israel Allies Foundation,” and the “International Christian Embassy Jerusalem.”

We gathered from across the nation with one joint mission: “standing for Judeo-Christian values, western civilization, America, Israel, and against antisemitism with clarity, conviction, and unity.”

The gathering hosted a powerful coalition of Jewish and Christian leaders.

Laser focus was created, and valuable dialogue took place.

It felt heartwarming to feel the loving embrace of members of the Christian clergy as they wished to offer concrete support to American Jewry, World Jewry, and Israel.

One colleague, the Rev. Abraham Hernández, is the senior pastor of Grace Fellowship Church Español in East Haven, CT, and the

National Chapter Director of the National Hispanic Christian Leadership Conference.

He shared with me how personally important it was to him and his Christian colleagues to stand together.

Rev. Hernández took the lead in the meetings we had with government officials and emphasized key points that are good reminders for us all:

- The crucial importance of the U.S.-Israel Alliance
- The need to successfully combat Antisemitism and protect and keep all faith communities secure
- Israel is the sole Jewish state in the world, but the only nation in the Middle East where the Christian population is growing and enjoys full equality and protection under the law within a vigorous democracy, and Christian holy sites are kept safe and fully accessible at all times.

Rev. Hernández and many of my other Christian clergy colleagues raised the issue of how antisemitism is surging at alarming levels across the United States.

They found it especially troubling how younger generations need to be better educated about the dangers posed to American Jewish communities, houses of worship, schools, and public life.

At the recent conference, hope for our country's unity grew, inspired by clear support for Jewish Americans. There was no hesitation or equivocation; just love and support for Jewish Americans.

On May 14th, we celebrated Israel's secular date of Independence. Last Shabbat, we celebrated our National American Sabbath.

It is important that we continue to encourage welcoming hearts and minds toward Israel and nurture

comprehension and support among all Americans.

Despite those who attempt to weaken us, many Christian clergy leaders show clear devotion to Zionism, Israel, and Jewish communities.

I look forward to an ever-growing, strengthening connection with Rev. Hernández and his Christian clergy coalition as we join together to safeguard our fellow citizens and advance the cause of freedom, helping to bring the promise of liberty to millions and laying the foundation for peace for generations to come.

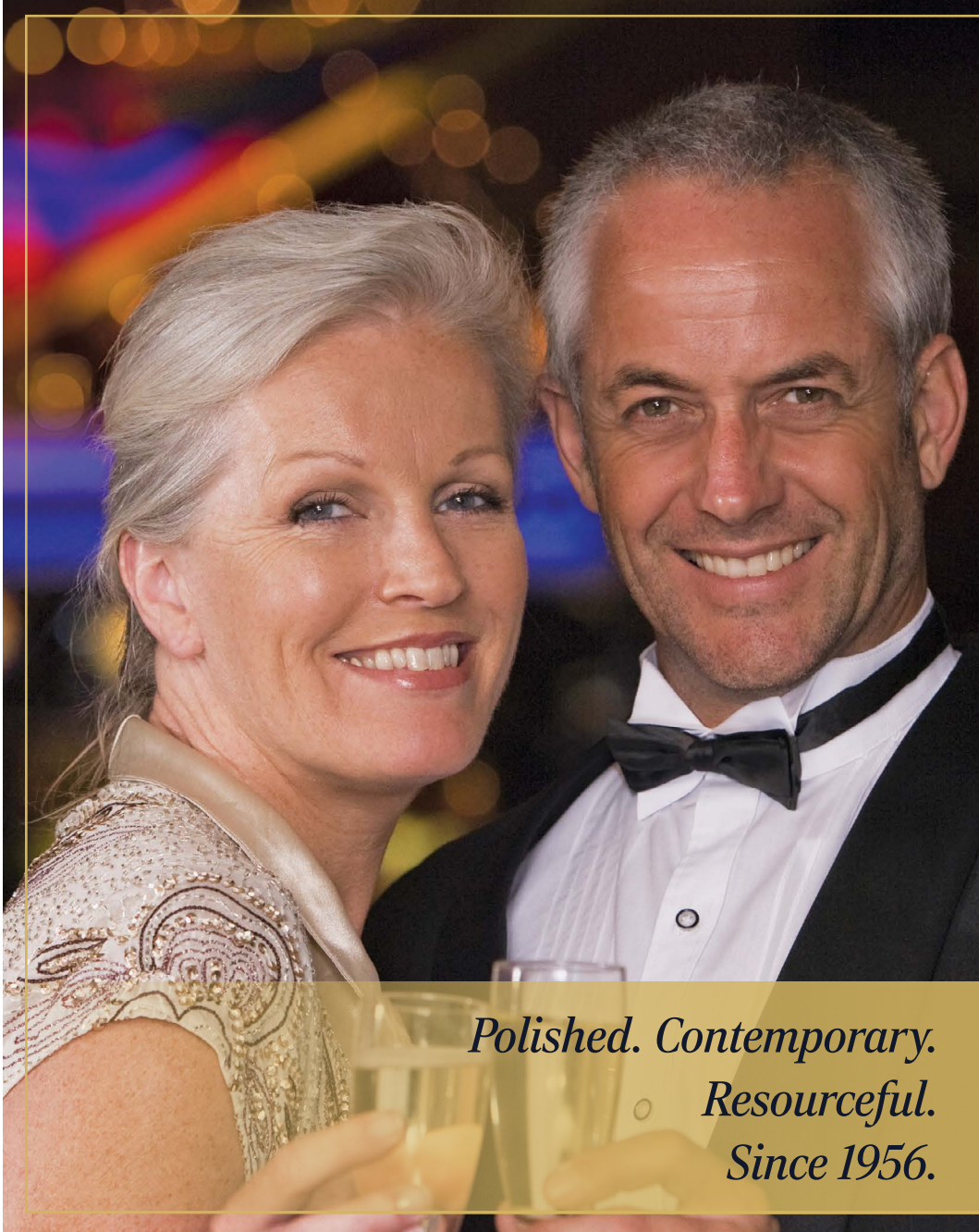
As we gather for Shabbat, may we honor the mutual values of faith, family, and freedom.

May we celebrate Jewish American Heritage Month unified and committed to a more hopeful future for all.

There are many good men and women who truly wish to protect their fellow citizens and to advance the cause of freedom - may we partner with them in order to help bring liberty worldwide and lay the bedrock for future peace.

Shabbat Shalom,  
Rabbi Mitch

*Temple Shalom's Senior Rabbi Mitchell M. Hurvitz is a scholar, teacher, community activist and preacher, and is recognized as one of the prominent religious leaders in the Greenwich area and beyond. A frequent guest speaker at synagogues and churches, study groups, community institutions and universities, he is a charismatic personality who engages individuals and stimulates hearts and minds. His teachings can be found in Greenwich Sentinel and in other local and national publications.*



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## Seed-to-Seed: A Community Effort to Restore Greenwich’s Native Landscape

By JANET McMAHON

Among the many programs led by Greenwich Land Trust (GLT), Seed-to-Seed is one of the most impactful—yet often the least known. Launched in 2018, this yearlong, community-based initiative is dedicated to restoring native plants to the local landscape while engaging the community in hands-on conservation. Through three key efforts—plant propagation, community outreach and education, and habitat restoration—the program plays a vital role in strengthening Greenwich’s local ecosystems.

Native plants are essential to the health of our environment. They provide critical food and habitat for pollinators like bees and butterflies,

*Seed-to-Seed is one of GLT’s most impactful—yet often the least known program. Through three key efforts—plant propagation, community outreach and education, and habitat restoration—the program plays a vital role in strengthening Greenwich’s local ecosystems.*

support birds and other wildlife, and are uniquely adapted to thrive in our local climate without the need for excessive watering or chemical inputs. Despite their importance, native plant populations have declined significantly due to development and the spread of invasive species. Seed-to-Seed was created to help reverse that trend—starting right here in our own community.

At the heart of the program is the propagation of native plants from seed. Each year, GLT staff and volunteers collect seeds from more than 60 native species across our 82 preserves. Plants such as Joe Pye Weed, Butterfly Milkweed, and Blue Vervain are grown in GLT’s greenhouse over the winter, producing more than 6,000 plants annually. The goal is to establish a reliable, locally adapted, and genetically diverse source of native plants for use throughout Greenwich.

Unlike conventional nursery-grown native plants, Seed-to-Seed plants are grown from wild seed collected from a number of individual plants. This approach helps maintain genetic diversity, which is critical for long-term ecosystem health. A genetically diverse plant population is better able to adapt to local conditions such as drought,

disease, and climate variation, and it strengthens the resilience of restored habitats over time.

Growing native plants from seed is both a science and an art. After collection, seeds are cleaned and stored in the fall. Many species require a process called stratification—a period of cold exposure (typically two to three months below 40°F) that signals to the seed that winter has passed and conditions are right for germination. At GLT, seeds are either sown outdoors to naturally experience winter conditions or stored in refrigerated environments before being planted in the spring.

Once seedlings have grown into small plugs, they are transplanted into larger pots or planted directly back into GLT preserves. Some of them are sold at GLT’s annual Native Plant Sale, held every Mother’s Day weekend at the Mueller Preserve. Many are also shared with local schools, community groups, and partner organizations, extending the reach of the program well beyond GLT’s properties.

This work naturally leads to the program’s second focus: community outreach and education. Seed-to-Seed thrives on collaboration, engaging

volunteers and partners such as Abilis, Girl Scouts, Boy Scouts, and local gardening groups. These partnerships not only support the propagation process but also foster a deeper understanding of the role native plants play in maintaining healthy ecosystems.

GLT also offers a variety of hands-on, public educational workshops throughout the year, including Native Meadow Planting, Native Wildflower Seed Sowing, Spring Native Wildflower Planting, and Native Plug Planting. These programs give community members of all ages the opportunity to get involved, learn more about native species, and contribute directly to local conservation efforts.

Seed-to-Seed’s final and most visible component is habitat restoration—the process of returning degraded landscapes to healthy, functioning ecosystems. If you’ve ever noticed a “Native Habitat Restoration in Progress” sign on a GLT preserve, you are seeing this work in action. These restoration areas are carefully planned using our native plants grown through the Seed-to-Seed program and are designed to support pollinators, improve biodiversity, stabilize soils, and strengthen ecological resilience over time. Current restoration projects include Shell Island, Ross Meadow at Converse Brook Preserve, and Duck Pond Hill, each of which demonstrates how native plantings can help heal habitats throughout Greenwich. Converse Brook Preserve is open to the public from dawn to dusk (no pets, please!), with parking located between 21 and 51 Cherry Valley Road. To learn more about Seed-to-Seed and upcoming educational programs, follow Greenwich Land Trust on Facebook (@GLTRUST) and Instagram (@greenwichlandtrust!)



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# Connectivity at center of Police Department's Police Day

By LIZ LEAMY

Last Saturday, scores of people showed up to partake in the Greenwich Police Department's much-anticipated Police Day event held at Bruce Place in front of the organization's headquarters to help celebrate National Police Week in honor of the courage and sacrifice of law enforcement officers held May 10th to May 16th as well as National Peace Officers Memorial Day on May 15th.

This popular annual event, representing a powerful and memorable connective experience for visitors and members of the GPD, was defined by its viable energy, vitality and conviviality to render it as a gold star experience on all counts.

Throughout the event, which ran from 10am to 2pm, visitors could be seen interacting with GPD members as they talked and learned about the organization's operations and its remarkable display of trucks, cars, motorcycles, boats, drones and other things there that are utilized to protect and serve the community.

Specifically, there were ongoing tours of the GPD headquarters, a K-9 and drone demonstration, an opportunity for visitors to meet Mason, the GPD Facility Dog, an installation station, bouncy house and delicious complimentary hot dogs, among other things.

For members of the GPD, this event was all about having an opportunity to interact with everyone there.

"Police Day is here and it has just been great," said Officer Thomas Huestis, who is a Pilot with the GPD Drone Program and has been serving the force for 22 years. "The Greenwich Police Department is showing all the different units here and what we do, including outreach, recruitment and getting involved."

During the event, Officer Huestis conducted a demonstration of the latest drone technology being utilized by the GPD with his operation of a state-of-the-art drone he flew above the area.

***"We're all here together and it's about connection," said Officer Thomas Huestis the GPD. "Chief Heavey (James Heavey, the Chief of Police for the Town of Greenwich) has done such a great job helping to make this all happen and there is such strength in the bond between the community and police department here. We all work together."***

This high-tech drone represents one of three (with the other two being slightly smaller in size) drones comprising the Guardian System Drone Detection Unit that is managed and used by the GPD, with each one linked to an Apple iPad so officers can call them in for search, rescue or fire situations and emergencies.

In the case of a burglary or if the GPD is in search of a potential suspect, the drones, particularly the main one, can be sent directly to the search area and, with its state-of-the-art thermal capability and 30x optimal zoom capability, can provide the GPD with immediate detailed information so they can handle the emergency in as optimal, efficient and as safe way as possible.

At the same time, the drones can also be used to detect any potential drones flying in an area and identify who might be flying them in order to insure air safety at all times in the town.

The GPD Marine Operations Unit, which handles vessel distress calls, search and rescue operations, ice rescues and fire suppression on the water, also had a vessel on display with its officers there to explain about it as well as about all aspects of the unit.

"It's nice to have everyone come up here and familiarize themselves with the equipment we

use," said Marine Officer Joseph Turcsanyi. "We go item to item and explain what we use each of them for and for what situations they're needed in."

His colleague agreed.

"This is a great event that brings everyone together and it shows the community what we all do," said Marine Officer Matthew Adamchak.

Across the way stood the GPD tent where representatives on hand there provided visitors with information about the popular Explorer (Cadet) Program that is geared toward offering teenagers and young adults ages 14 to 21 an opportunity to obtain hands-on training and insight with law enforcement.

"A lot of the students involved in the program have an interest in law enforcement," said Officer Brooke Lombardo of the GPD, the primary advisor of the program. "They learn about case law, go through scenarios that they train for at the Police Department, meet other Explorer Post Program members in Connecticut, New York and other states and do volunteer work here in town."

According to Officer Lombardo, this program, in which its members meet nearly every two weeks with a break during the summer, is open to anyone interested in learning about law enforcement and is one that is centered, more than anything, around the teaching of life skills.

"Participants learn about life skills and how to handle and navigate responsibility, leadership, accountability and integrity," said Officer Lombardo.

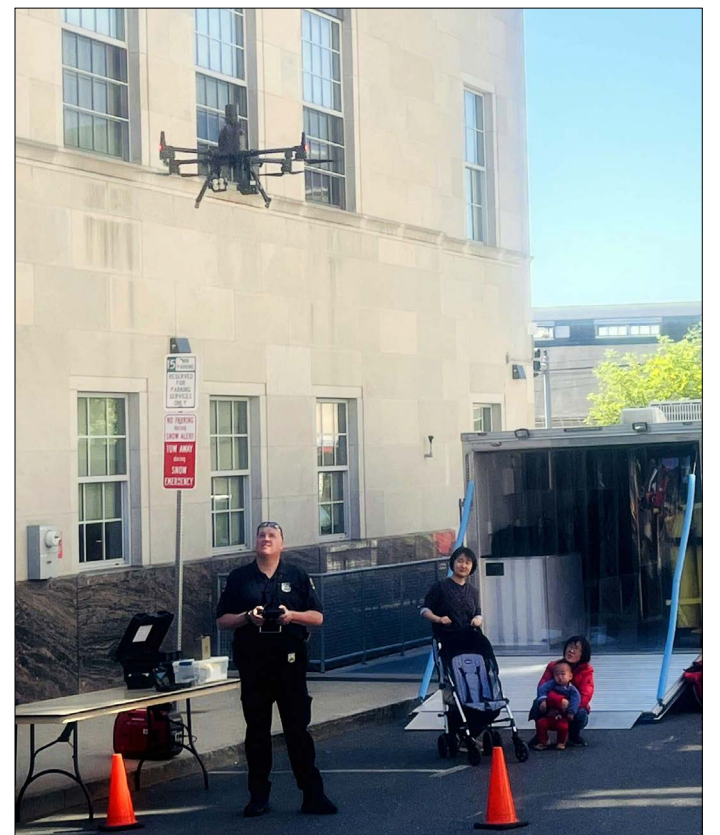
Another highlight was the presence of Mason, the friendly English Black Labrador who is one of the newest GPD members.

Mason, whose official title is Facility Dog for the GPD, is currently undergoing training that he is slated to continue through the end of July in order for him to begin his run at the GPD in August, where he will be working directly with Community Impact Officer (CIO) Dan Paladino.

Mason's role, meanwhile, is to help the organization further build its community connections and also help support those who might benefit from interaction with him based upon their situations, among other vital things.

Certainly, this event was one for the books with it serving as a powerful forum for members of the community and the GPD as they continue to build their already very strong bond.

"We're all here together and it's about connection," said Officer Huestis. "Chief Heavey (James Heavey, the Chief of Police for the Town of Greenwich) has done such a great job helping to make this all happen and there is such strength in the bond between the community and police department here. We all work together."



Above: Marine Officer Joseph Turcsanyi (left) and Marine Officer Matthew Adamchak (right) of the GPD Marine Operations Unit at the GPD's Police Day last weekend. Below: Officer Thomas Huestis of the GPD operates a high-tech drone at the GPD Police Day event last Saturday. (Photo by Liz Leamy)



The GPD Special Response Unit truck at the GPD Police Day event held last weekend in celebration of National Police Week held May 10th-16th and in honor of National Peace Officers Memorial Day on May 15th. (Photo by Liz Leamy)

## GOVERNOR'S RACE From Page 1

tax reform" and a 20 percent reduction in electricity rates.

Elliott, a fifth-term

Democratic state representative, emerged from the Democratic convention with enough support to challenge Lamont in a primary. He is running as a progressive alternative, arguing that Connecticut should tax its wealthiest residents more

aggressively and use state government to reduce costs for working- and middle-class families.

"Connecticut's tax code is regressive. Working- and middle-class families pay more proportionally than the ultra-

wealthy," Elliott's campaign platform states. The campaign calls for higher taxes on residents earning more than \$1 million annually, a permanent refundable child tax credit, more state education funding and changes to fiscal rules.

Elliott has also made utility policy a central part of his campaign. "I'm not just going to complain about Eversource," his platform states. "I have a policy platform to break their grip on our state." His proposals include reviewing Eversource's franchise rights, changing eminent domain rules for utility infrastructure and expanding public power options.

The Lamont-Elliott primary now becomes the first major test after the conventions. Lamont is asking Democratic voters to reward a record built on budget discipline, tax relief and statewide administrative experience. Elliott is asking those same voters to choose a more aggressive agenda on taxes, health care, housing, labor and energy policy.

Lamont did not dwell on Elliott in his convention remarks. He focused much of his speech on President Donald Trump and national Republicans, while urging Democratic unity. "We're here on behalf of the people who voted for us and on behalf of the people that didn't vote for us, because that's what we do," Lamont told delegates. "We're Democrats."

Elliott's convention showing demonstrated that a meaningful share of Democratic activists want a different debate before the

party turns to Fazio. He visited Democratic town committees in 135 of Connecticut's 169 towns before the convention, building the delegate support that put him on the primary ballot.

For Fazio, the conventions produced the opposite political calendar. Republicans left Uncasville with a settled nominee, no primary and several months to define the race against the eventual Democratic nominee. Fazio represents the 36th Senate District, which includes Greenwich and parts of Stamford and New Canaan, and he has won the seat three times since 2021.

The Greenwich connection gives the campaign local significance. Lamont served on the Greenwich Board of Selectmen and the Board of Estimate and Taxation before becoming governor. Fazio was raised in Greenwich, graduated from Greenwich public schools and built his State Senate career in a district anchored by the town.

A Lamont-Fazio general election would put two Greenwich residents at the top of Connecticut's ballot. An Elliott-Fazio race would place Elliott's progressive platform against Fazio's affordability, tax reduction, and energy agenda.



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# Barbara's House Honors Alma Rutgers, Looks to Broaden Its Reach in Greenwich

By GREENWICH SENTINEL STAFF

Barbara's House honored longtime Greenwich civic leader Alma Rutgers at the Barbara Nolan Awards Luncheon on May 18 at Greenwich Country Club, while also presenting a fuller picture of an organization working to expand student pathways, strengthen fundraising and return closer to the center of town.

The luncheon brought together board members, staff, supporters, community partners and guests for an annual award named for Barbara Nolan, whose work shaped what was formerly Community Centers Inc. of Greenwich.

The 2026 award recipient, Rutgers, was recognized for decades of public service and for her role in helping guide the organization through a period of transition. Rutgers, a former chair of the Barbara's House board, has served in Greenwich town government for more than 30 years, including on the Board of Health, the Housing Authority and, for 12 years, as an elected member of the Board of Estimate and Taxation, according to remarks prepared for the award presentation.

Rutgers also spent nine years coordinating the writing contest for the First Selectman's Diversity Advisory Committee, which was later named for her. She has been a columnist for Hearst Connecticut Media for 15 years, served on numerous nonprofit boards and received honors including the League of Women Voters Mary Award, the YWCA Spirit of Greenwich Award and the Westchester Region Hadassah Hand of Healing Award.

The presentation traced Rutgers' connection to Barbara's House to a visit eight years ago, when she stopped by the organization's former offices near Glory Days to learn more about what was then CCI. The organization was then evaluating its future, including which programs to pursue, which programs to leave behind and how to address funding challenges.

Rutgers was credited with helping the agency become more focused and more visible. The award remarks said she "spearheaded" the name change to Barbara's House, helped strengthen the board and asked questions that helped the agency define where it could be most useful.

Nancy Duffy, quoted in the award presentation, said Rutgers' public voice and private character were closely aligned.

"One of the things I admire most about Alma is that her writing reflects exactly who she is in person: informed, compassionate, fearless, and deeply committed to our community," Duffy said.

Larry Simon, who served with Rutgers on the BET, said Rutgers brought a human frame to municipal finance.

"Alma constantly reminded us that life in Greenwich is not just about dollars, but more importantly the people affected by the budget we passed," Simon said.

Congressman Jim Himes also praised Rutgers in remarks cited during the luncheon.

"To know Alma Rutgers is to know what service to community looks like," Himes said. "Alma's quiet, ethical leadership has transformed countless lives and institutions. She really is an inspiration to all who know her."

The award came at a moment when Barbara's

***"To know Alma Rutgers is to know what service to community looks like. Alma's quiet, ethical leadership has transformed countless lives and institutions. She really is an inspiration to all who know her." – Congressman Jim Himes***

House leaders are trying to make the organization better known without losing the discretion that has long defined its work.

Barbara's House serves 450 clients, according to Lorraine Termini, the organization's executive director. Its services include programs for elementary through secondary students, a summer program for more than 30 students, cultural events for high school students, driver's education, internships, English as a Second Language classes, special needs programs, senior services, counseling and therapy. The services are provided free of charge.

Termini, who worked in Greenwich Public Schools for 37 years before joining Barbara's House, said her understanding of the agency deepened after she became part of its daily work.

"I always admired this work from outside," Termini said in her remarks. "But now, being part of it, I truly understand the impact we have. I see it firsthand every day."

Termini said Barbara's House works with residents across age groups and needs.

"We meet our clients where they are, through every stage of life, and give our clients opportunities they may not have otherwise have access to," she said.

That relational model is central to the organization's identity, according to Stuart Adelberg, co-chair of the Barbara's House board with Joseph A. Cabrera. Adelberg said Barbara's House has often operated with a lower profile than other local institutions because its work depends on trust.

"Barbara's House is one of these secrets," Adelberg said in an interview before the luncheon. "It's one of these under the radar."

Adelberg said the agency's lower visibility grew in part from Nolan's insistence that clients be treated with privacy and respect.

"Barbara used to say that all the time, service with dignity is the most important thing," Adelberg said. "You want to serve them in the right way."

That approach can make fundraising more difficult, Adelberg said, because the agency does not always tell client stories in highly public ways. But he said the model also explains why families rely on Barbara's House during vulnerable moments.

"When you need help, who do you ask? Barbara's House," Adelberg said, recalling what clients told him during needs-assessment conversations when he was head of Greenwich United Way.

Cabrera said the organization is now trying to pair that personal model with greater capacity. He said Barbara's House has added structure

to the board, including committees focused on community impact, finance, nominating and development.

"We went from a very informal structure to much more formal," Adelberg said.

Cabrera said the goal is to raise more money, expand programming and eventually return Barbara's House to a more central Greenwich location. "We definitely want to be centrally located."

The luncheon also highlighted the What's Next High School Program, which supports underserved students as they prepare for life after graduation through academic support, career readiness and mental health services.

Vanessa Cardinal Bocicault, program director and licensed master social worker at Barbara's House, said the program is designed to help students not only complete high school, but also feel prepared for adulthood.

"We work hard to prepare students not only to graduate, but feel confident and prepared for what comes next... in life," Cardinal Bocicault said.

According to Cardinal Bocicault, 98 percent of students participating in the program graduate from Greenwich High School, 100 percent complete the Driver's Education program, 98 percent of senior students attend college, and 95 percent engage in individual or group counseling support with a licensed social worker.

Cardinal Bocicault also pointed to the agency's partnership with Greenwich Country Club as one of the most important developments to come from the What's Next Program.

At the center of that effort is Keith Armstrong, chief operating officer of Greenwich Country Club and treasurer of Barbara's House. Armstrong helped create the Dream Team 5 Internship Program, which gives Barbara's House students exposure to career paths at the club.

Cabrera said the internship model can introduce students to different areas of club operations, including agronomy, the kitchen and finance. He said the goal is to give students practical exposure to work environments they might not otherwise encounter.

The partnership with Greenwich Country Club is part of a larger strategy, Cabrera said: local relationships create concrete opportunities.

"It's all relationships and meeting people and talking," Cabrera said.

For some students, college will be the next step. For others, Barbara's House leaders said, the path may be a trade, a vocation or another form of career training.

That is also why driver's education has become an important part of the What's Next

Program. The ability to drive can affect whether a young person can reach school, work, internships and training opportunities.

Barbara's House leaders said the organization is not trying to duplicate the work of larger youth organizations. Instead, they described its role as complementary and grounded in long-term advocacy.

Adelberg said some children who participate in Barbara's House programs also use the Boys & Girls Club or other community resources. The difference, he said, is that Barbara's House often stays connected to the same families across life stages, from childhood through adulthood and senior years.

The summer enrichment program reflects that approach. Rather than operating as a conventional camp, it connects children to activities and experiences in the community while giving working parents a safe and educational option during the summer months.

Termini said the organization also provides essential counseling and therapy to clients who need it.

"At Barbara's House, we don't just provide services; we empower people to stand up and speak up," Termini said.

She shared comments from clients who described the agency's impact in plain terms.

"Barbara's House lifts us up when we are down," one client said.

"They listen to what we need and want," another said.

"I am no longer alone," another client said.

Cabrera said fundraising will determine how much more the organization can do. He said Barbara's House wants to increase annual charitable support and add events beyond its golf tournament. A recent pickleball tournament raised about \$50,000, he said.

The luncheon itself was designed so contributions would support the organization, Cabrera said. He said the meal costs were funded separately so donor contributions could all go to Barbara's House.

For Termini, the day was also an opportunity to thank the people who make the work possible. She recognized board members, Armstrong and the Greenwich Country Club staff, community partners, Aux Delices, Sean Mayo of Greenwich High School, former executive director and Chief Development Officer Gaby Rattner, and the Barbara's House staff.

She also thanked Rutgers, describing her as a steady source of guidance during Termini's first year as executive director.

"Alma's calm demeanor and guidance over this past year have been my anchor," Termini said.

The luncheon honored a former board chair known for quiet influence while introducing the next chapter of an organization trying to become more visible without sacrificing its personal model of service.

For Rutgers, the award presentation framed the recognition as overdue but consistent with the values behind the Barbara Nolan Award.

"Alma, your work matters," the presenter said. "Your leadership matters. Your example matters."

## Friends of the Wallace Center to hold fundraiser at Caren's Cos Cobber

The Friends of the Wallace Center will hold its Friendraiser/Fundraiser Happy Hour from 4 to 6 p.m. Monday, June 8, at Caren's Cos Cobber in Cos Cob, using National Best Friends Day as the theme for a two-hour gathering to support renovations at the town's senior center, according to a May 19 press release from the organization.

The event invites supporters to be a Best Friend to the Wallace Center while meeting neighbors and contributing to a renovation campaign intended to make the center more functional and attractive for Greenwich adults 55 and older. The program will include drink

and appetizer specials, door drawing, according to the prizes and a separate prize release.

The Friends of the Wallace Center is a nonprofit formed to provide supplemental financial support to the Wallace Center. The group said the renovation effort is meant to help the center offer a broader range of programs tied to healthy living and purposeful aging, including offerings as varied as belly dancing and brain-health programming.

The timing is tied to National Best Friends Day, which is observed June 8 each year, according to National Day Calendar. In 2026, June 8 falls on a Monday.

The Wallace Center, at 299 Greenwich Ave., serves as Greenwich's municipal

senior center. The town says membership is free for Greenwich residents 55 and older and transportation is available. The town's Wallace Center page also lists the center as a place where members can take part in activities, attend events and use the cafe. The Greenwich Commission on Aging says it oversees the Wallace Center and provides programs and services for older adults. The department's stated mission includes supporting older adults as they age in place with purpose and value, and its vision emphasizes independence, healthy living, lifelong learning and opportunities for residents 55 and older. Caren's Cos Cobber,

at 31 E. Putnam Ave., is a casual American restaurant that opened in 2011, according to the restaurant's website. The restaurant says it serves comfort food, lunch and dinner specials that change daily, and offers live music, happy-hour specials, trivia, karaoke and televised games. The June 8 event brings those local roles together: a nonprofit raising funds for senior-center improvements, a municipal center focused on aging services and a neighborhood restaurant hosting a gathering built around friendship. Door-prize and drawing details were not included in the release.

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- THU 9/17 DION**
- SAT 9/19 THE CAPITOL THEATRE 100<sup>TH</sup> ANNIVERSARY CELEBRATION FT. PINK TALKING FISH**  
PERFORMING AS THE CENTENNIAL BAND + BERTHA: GRATEFUL DRAG
- TUE 9/22 ROGER DALTRY**
- FRI 10/9 TOM PAPA** GRATEFUL BREAD TOUR • COMEDY AT THE CAP
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## CEDAR CLIFF FOR \$100 MILLION From Page 1

to Nashville, Tenn., is ready to part with the property after years of family ownership. Cedar Cliff sits on roughly 2.9 acres in Riverside, with a large Mediterranean-style house from the 1930s, eight bedrooms and more than 15,000 square feet.

Leslie McElwreath of Sotheby's International Realty is marketing the property. McElwreath, who handled the \$138.83 million sale of Copper Beech Farm, the Connecticut residential record, said Cedar Cliff belongs in a narrow category because it combines a gated peninsula, direct waterfront, private association setting, dock, beach and long ownership by one prominent family.

"The valuation reflects an extraordinary convergence of attributes that would be nearly impossible to replicate today," McElwreath said. "Foremost among them is the land itself: nearly three private acres set on a gated peninsula with more than 1,250 feet of direct waterfront."

The land is only the first argument for the price. Cedar Cliff includes rolling lawns, a pool, pool house, tennis court, stone terraces, sun-filled patios, a spa, a deep-water dock and a private beach. Those elements are not unusual one by one in Greenwich luxury listings. Their combination on a peninsula in Riverside is the rarity McElwreath is asking buyers to value.

McElwreath described Cedar Cliff as "nestled within one of Riverside's premier residential enclaves" inside the Indian Head Association. She said the home's position allows water views from almost every window and gives the property both sunrise and sunset exposures, a geographic advantage that becomes part of the estate's appeal.

"I know of no other property in the area that enjoys such a singular and extraordinary setting—where panoramic water views, unmatched privacy, and the beauty of both sunrise and sunset come together in such a rare and captivating way," McElwreath said.

The house gives the land a second selling point. McElwreath described the residence as a Mediterranean-style villa with an elevator, professional recording studio, wine cellar, home theater

*After decades of thoughtful stewardship by the Gifford family, Cedar Cliff is ready for its next chapter.*

and an East Wing anchored by a primary suite. The Giffords expanded and maintained the home for family life, entertaining and creative work.

"Meticulously maintained and thoughtfully expanded by Kathie Lee and Frank, the residence blends an elegant, timeless Mediterranean façade with a warm, inviting interior designed for both relaxed family living and sophisticated entertaining," McElwreath said.

The Giffords renovated the house over time and added a three-story wing. The property was a setting for charity events, television appearances and private gatherings during the family's years there. The home's public aura came through two careers: Frank Gifford's life in football and broadcasting, and Kathie Lee Gifford's long run on national morning television.

Frank Gifford played for the New York Giants, later became a football broadcaster and was inducted into the Pro Football Hall of Fame in 1977. Kathie Lee Gifford became known nationally through her years with Regis Philbin and later Hoda Kotb. Their shared history at Cedar Cliff gives the listing name recognition, but McElwreath said the marketing should not lean too heavily on celebrity.

"The celebrity connection is certainly meaningful, but it is not the primary story," McElwreath said. "Kathie Lee and Frank Gifford are deeply admired, and their long stewardship contributes to the home's legacy. However, the true focus remains on the property itself—its incomparable setting, architectural significance, and rarity."

Cedar Cliff's history reaches earlier than the Gifford years. The estate was part of a Shoemaker family compound in the early 20th century, placing it within a longer chapter of Riverside waterfront ownership. That older provenance gives the sale local significance beyond its asking price.

"Carefully stewarded by the Gifford family for decades, the estate carries with it a sense of history, legacy, and cultural significance," McElwreath said. "Its connection to Kathie Lee and Frank Gifford adds an intangible layer of emotional resonance that transcends real estate alone."

The listing arrives as Greenwich continues to occupy a rare position in the ultra-luxury market. McElwreath said today's buyers at this level are looking beyond square footage. They want privacy, architectural integrity, lifestyle, prestige and a form of scarcity that cannot be produced by new construction alone.

"Today's luxury buyer is more sophisticated, and discerning than ever before," McElwreath said. "They are no longer simply purchasing a residence; they seek privacy, lifestyle, prestige, and assets of genuine scarcity that cannot be replicated."

For Greenwich residents, the sale places a familiar name beside a larger question about the future of legacy estates. Large waterfront properties often remain in families for generations, away from the public market. When they surface, they offer a measure of how buyers value land, privacy and history in a town where all three are increasingly scarce. It also creates a practical test of how much buyers will pay locally for a private site that cannot be recreated in the current Greenwich real estate market cycle.

"Cedar Cliff is more than a notable listing; it is an important moment in Greenwich real estate," McElwreath said. "Properties of this caliber are rarely made available to the public."

A sale near the asking price would place Cedar Cliff among Connecticut's most significant residential transactions. It would also reinforce the premium attached to Greenwich waterfront property when acreage, views, privacy and provenance align. McElwreath said the Gifford family's role in the property is part of that value, but not the whole of it.

"After decades of thoughtful stewardship by the Gifford family, Cedar Cliff is ready for its next chapter," McElwreath said.





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WHEN THE  
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## Wadsworth's New President & CEO to Preview Major Ponce Exhibition at The Barn



Frederic Leighton's *Flaming June*, c. 1895, one of the Museo de Arte de Ponce's most celebrated works, will be featured in *The Sense of Beauty: Six Centuries of Painting from the Museo de Arte de Ponce* at The Wadsworth.

By EMMA BARHYDT

The Wadsworth will bring part of its next major exhibition season to Stamford on Thursday, June 11, when Allison Blais, the museum's new President & CEO, appears at The Barn @ Downing Yudain for an evening reception and preview of *The Sense of Beauty: Six Centuries of Painting from the Museo de Arte de Ponce*.

The event will take place from 5 to 7 p.m. at The Barn @ Downing Yudain, 357 Old Long Ridge Road in Stamford. Blais will be joined by Matthew Hargraves, Executive Director; Vanessa Sigalas, David W. Dangremond Chief Curator; and Erin Monroe, Kriebel Curator of American Paintings and Sculpture.

The reception will introduce Blais to area supporters and offer guests an early look at an exhibition scheduled to open at The Wadsworth on Nov. 5, 2026. The show will remain on view through March 14, 2027.

Organized by the Museo de Arte de Ponce, *The Sense of Beauty* will feature 60 paintings by European, Puerto Rican, and American artists, spanning the 1500s through the present day. The exhibition highlights major areas of the Ponce museum's collection and brings works to the mainland United States, many for the first time.

Founded in 1959 by Luis A. Ferré, the Museo de Arte de Ponce is located on the southern coast of Puerto Rico and is widely regarded as one of the Caribbean's major

cultural institutions. Its collection includes European, Puerto Rican, and American works, with particular strength in painting across centuries.

For Connecticut audiences, the exhibition offers access to works usually housed in Puerto Rico, including paintings by El Greco, Peter Paul Rubens, Francisco de Goya, Élisabeth Louise Vigée Le Brun, Claude Lorrain, Frederic Church, José Campeche, Francisco Oller y Cestero, Myrna Báez, Rafael Ferrer, and Waldemar Morales Lugo. Frederic Leighton's *Flaming June*, among the best-known works in the Ponce collection, will also be included.

The exhibition arrives during a period of transition for both institutions. The Museo de Arte de Ponce has circulated works from its collection while its main building undergoes repairs following the 2020 earthquakes in Puerto Rico. The Wadsworth, founded in 1842, enters the season under Blais's leadership.

Blais became President & CEO of The Wadsworth in January 2026 after two decades connected to the rebuilding and operation of the World Trade Center site in New York City. She played a central role in the creation, development, and operation of the 9/11 Memorial & Museum, where she served in several leadership positions, most recently as executive vice president and chief strategy & operations officer. She is also co-author of *A Place of Remembrance*, published by National Geographic in connection with the opening of

***“Paintings made across six centuries will travel from Puerto Rico to Connecticut, carrying with them a story of preservation, cultural exchange, and public stewardship.”***

the Memorial on the 10th anniversary of the Sept. 11 attacks.

Her arrival at The Wadsworth places a leader with deep experience in civic memory, institutional planning, and public engagement at the head of one of Connecticut's oldest cultural institutions.

The June 11 program also gives Fairfield County guests a preview of the curatorial thinking behind *The Sense of Beauty* months before the exhibition opens in Hartford. Hargraves, Sigalas, and Monroe are expected to provide context on the works, the Ponce collection, and the broader significance of bringing the exhibition to Connecticut.

The Wadsworth will also present a companion exhibition highlighting contemporary Puerto Rican artists in Connecticut. Together, the two exhibitions will place historic works from Ponce in conversation with artists working in the state today.

The Stamford reception extends that conversation into Fairfield County before the exhibition's opening. For local arts audiences, the event offers a first look at a major museum project shaped by history, preservation, and cultural exchange – and a chance to meet the Wadsworth's new leader at the beginning of her tenure.

41st Annual Outdoor Crafts Festival

# Bruce Museum Outdoor Crafts Festival

*Missed the festival? Here's where to find participating artists online.*



<p><b>1 Wearables &amp; Fiber</b></p> <p>Sylotte Antoine — Fiber handbags — <a href="http://ladyssylloidesigns.store">ladyssylloidesigns.store</a></p> <p>Veronica Brito — Crochet toys — Website not listed</p> <p>Diana Cesaro — Fiber wearables — <a href="http://diana-by-design.com">diana-by-design.com</a></p> <p>Leila Diaz — Alpaca and cotton wearables — <a href="http://incaheritagenyc.com">incaheritagenyc.com</a></p> <p>Heather Kidson — Silk wearables — <a href="http://heatherbelldesigns.com">heatherbelldesigns.com</a></p> <p>Vilma Mare — Wearables — Website not listed</p> <p>Susan Pillay — Children's wear — <a href="http://susanpillay.com">susanpillay.com</a></p> <p>Shekina Rudoy — Silk wearables — <a href="http://shekinadesigns.com">shekinadesigns.com</a></p> <p>Shikha Rungta — Wood-block-printed textiles — <a href="http://theatticc.com">theatticc.com</a></p> <p>Kathleen Tesnakis — Recycled cashmere wearables — <a href="http://ekologic.com">ekologic.com</a></p>	<p><b>2 Jewelry &amp; Accessories</b></p> <p>Sue Brown Gordon — Jewelry — <a href="http://gordonfinearts.org">gordonfinearts.org</a></p> <p>Lori Gorman — Jewelry — <a href="http://theopaljewelry.com">theopaljewelry.com</a></p> <p>Juliana Grippa — Jewelry — <a href="http://julianagrippa.com">julianagrippa.com</a></p> <p>Chihiro Makio — Jewelry — <a href="http://314studio.com">314studio.com</a></p> <p>Gina Riley — Jewelry / leather bags — <a href="http://rebeldesignsonline.com">rebeldesignsonline.com</a></p> <p>Linda Schneider — Jewelry — <a href="http://loominousdesign.com">loominousdesign.com</a></p> <p>Kathleen Scranton — Book-cover purses — <a href="http://beebyscranton.com">beebyscranton.com</a></p> <p>Virginia Stevens — Jewelry — <a href="http://virginiaevensdesigns.com">virginiaevensdesigns.com</a></p> <p>Lydia Tucci — Jewelry — <a href="http://lydiatucci.com">lydiatucci.com</a></p> <p>Jorge Valdes — Jewelry — <a href="http://jorgevaldesnyc.com">jorgevaldesnyc.com</a></p> <p>Xiaolian Yan — Jewelry — <a href="http://auguststudiodesigns.com">auguststudiodesigns.com</a></p> <p>Mikhail Zakhalov — Jewelry — <a href="http://ornatem.com">ornatem.com</a></p>	<p><b>3 Ceramics &amp; Glass</b></p> <p>James Brunelle — Raku — <a href="http://stepstothetemple.com">stepstothetemple.com</a></p> <p>Maggie Chow — Ceramics — <a href="http://ceramicsbymaggiechow.com">ceramicsbymaggiechow.com</a></p> <p>Jason Curtis — Blown glass — Website not listed</p> <p>Janis Cutler-Gear — Ceramics — <a href="http://JanisCutlerGear.com">JanisCutlerGear.com</a></p> <p>Neal Drobnis — Glass sculpture — <a href="http://casteglass.com">casteglass.com</a></p> <p>Sally Rothchild — Ceramics — <a href="http://sallyrothchildceramics.com">sallyrothchildceramics.com</a></p> <p>Eva Shelley — Sculpted glass — <a href="http://evaeglassworks.com">evaeglassworks.com</a></p> <p>Noelle Vattendrick &amp; Eric Hendrick — Ceramics — <a href="http://zspots.com">zspots.com</a></p> <p>Melanie Wulforst — Ceramics — <a href="http://mjwceramics.com">mjwceramics.com</a></p> <p>Eun Elle Yi — Stained glass — <a href="http://glassonhudson.com">glassonhudson.com</a></p>	<p><b>4 Wood &amp; Home</b></p> <p>Eric Disilvestro — Wood cutting boards — <a href="http://marcdilvestrowoodworking.com">marcdilvestrowoodworking.com</a></p> <p>Daniel &amp; Barbara Gugnoni — Wood furniture — <a href="http://troybrookvisions.com">troybrookvisions.com</a></p> <p>Eric Kalwarczyk — Wood birdhouses — <a href="http://ericaviaries.com">ericaviaries.com</a></p> <p>Dawn &amp; Christopher LaMonica Figo — Wood cutting boards — <a href="http://Figowoodworks.com">Figowoodworks.com</a></p> <p>Layne Manginelli — Turned wood — <a href="http://justinmangwoodworx.com">justinmangwoodworx.com</a></p> <p>Jonathan Morel — Wood spoons — <a href="http://morelwoodcarving.com">morelwoodcarving.com</a></p> <p>Karl Recknagel — Wood / metal furniture — <a href="http://krmrverkes.com">krmrverkes.com</a></p> <p>Dale &amp; Tasha Rosemond — Wood / resin décor — <a href="http://caribcreations.com">caribcreations.com</a></p>	<p><b>5 Sculpture &amp; Illustration</b></p> <p>Peter Bowe — Wildlife sculpture — <a href="http://peterbowewildlifesculptor.com">peterbowewildlifesculptor.com</a></p> <p>William Finks — Mixed media sculpture — <a href="http://primitivetwig.com">primitivetwig.com</a></p> <p>Drew Klotz — Kinetic sculpture — <a href="http://DrewKlotz.com">DrewKlotz.com</a></p> <p>Joe Sorge — Steel sculpture — <a href="http://sorgetown.com">sorgetown.com</a></p> <p>Dennis Stevens — Cartoons — <a href="http://dennisisfunny.com">dennisisfunny.com</a></p>
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Websites reflect festival materials; some artists did not list a site.

## Handmade Work Takes the Lawn at the Bruce Museum



At Left: Show Cosmo Desk; Tiger maple with black walnut accents from Troy Brook Visions (<http://troybrookvisions.com/>) Tucked among the rolling hills of beautiful Litchfield, Connecticut is the studio and gallery of Troy Brook Visions, Inc., Makers of Fine Furniture. Master Artisan Daniel Gugnoni designs and creates exquisite custom handcrafted fine art furniture. At Right: One of Veronica Brito's (of Greenwich) Crochet Toys.

On Saturday, May 16, and Sunday, May 17, the museum hosted its 41st Annual Outdoor Crafts Festival, a two-day juried show devoted to contemporary craft. From 10 a.m. to 5 p.m. each day, visitors moved across the museum grounds among booths of jewelry, ceramics, glass, fiber, wood, leather, metal, paper, sculpture, furniture, housewares, and wearable art.

The scene had the easy movement of a spring fair, with a more exacting standard beneath it. The Bruce's festival materials described the event as a showcase for unique, handmade crafts, selected for contemporary excellence in design and execution. Exhibitors were required to show original work and be present during festival hours, placing the maker beside the finished piece and giving visitors a direct line to the process behind each object.

The festival brought 46 listed exhibitors to Greenwich from across Connecticut, New York, New Jersey, Rhode Island, Massachusetts, Vermont, and Pennsylvania. Greenwich had a hometown presence through Veronica Brito, whose crochet toys appeared on the roster. Fairfield County also had a strong showing, with participating artists from Stamford, Norwalk, Weston, Wilton, Westport,

Easton, Trumbull, Shelton, and Stratford.

That regional mix gave the weekend a lively sense of movement. Dawn and Christopher LaMonica Figo of Stamford brought wood cutting boards. Tracy Farricker of Norwalk showed marbled paper arts. Dennis Stevens, also of Norwalk, exhibited cartoons. Drew Klotz of Weston brought kinetic sculpture. Lydia Tucci of Wilton and Mikhail Zakhalov of Westport represented jewelry. Jason Curtis of Easton showed blown glass, Joe Sorge of Shelton exhibited steel sculpture, and Peter Bowe of Stratford brought wildlife sculpture.

Across the booths, the materials carried their own histories. Clay, glass, paper, silk, steel, leather, wood, wool, stone, and metal each asked for a different kind of attention. Some works were made for the wall or pedestal. Others belonged to the table, the body, the bookshelf, the child's room, or the daily rituals of home. A turned bowl, a stained-glass panel, a recycled cashmere garment, a wood-and-metal chair, a marbled sheet of paper, a sculpted glass form — each object held evidence of a hand making decisions over time.

That sense of visible labor gave the festival much of its appeal. A museum gallery

***“On the lawn, among tents and tables, handmade work became both object and encounter, giving Greenwich a spring weekend shaped by skill, attention, and the people who still make things by hand.”***

often asks visitors to stand looking into conversation. fall Outdoor Arts Festival, back. A craft festival invites The Bruce Museum has scheduled this year for



them closer. People can ask how a glaze was fired, how a board was joined, how silk was dyed, how glass was shaped, how paper took on its pattern. The exchange gives handmade work an added dimension, turning the act of

long used its grounds as an extension of its cultural life, and the Outdoor Crafts Festival fits naturally into that tradition. The museum sponsors two annual outdoor festivals: the spring Outdoor Crafts Festival and the

October. The spring event centers on the useful and sculptural possibilities of craft, where beauty often arrives through touch, function, and material intelligence. Festival admission also

included museum entry, allowing visitors to move between the outdoor booths and the exhibitions inside. The weekend overlapped with several Bruce Museum exhibitions, including “Gisela Colón: Radiant Earth” and “Georges Braque: Tactile Space.” That pairing gave the event a particular rhythm: contemporary craft on the lawn, gallery exhibitions inside, food from Aux Délices outdoors, and the museum grounds filled with the kind of foot traffic that turns a cultural institution into a gathering place.

For Greenwich, the festival offered a familiar civic pleasure with fresh surfaces. Families, collectors, museum members, artists, and weekend visitors could move through the same space, pausing over objects made with skill and intention. The setting made the encounter feel accessible. A person could arrive for an afternoon outing and leave having spoken with a glass artist, a jeweler, a woodworker, a textile maker, or a ceramicist.

The strongest festivals make room for that kind of chance discovery. The Bruce's Outdoor Crafts Festival gave Greenwich two days of it: tents on the lawn, makers at their tables, visitors moving from booth to booth, and handmade work placed directly in public view.

# Show Up for the Sentinel!

Greenwich should have a wonderful night out on June 4 for Bobbi Eggers, for the arts, and for the local paper that keeps all of us from missing the good things happening right under our noses.

The 2026 Sentinel Award Celebration calls itself "The Feel Good Event of the Year," which sounds about right. This is not a black-tie exercise in taking ourselves too seriously. It is a warm, sparkling, bring-your-friends kind of evening built around a simple Greenwich habit: noticing the people who make life better and saying thank you while they can still hear it.

This year, that person is Bobbi Eggers. Bobbi is the sort of person every town needs and every committee hopes will walk through the door. She makes the call, remembers the detail, connects the people, solves the problem, and somehow makes everyone feel as if the whole thing was easy. It was not easy. It was Bobbi.

The celebration runs from 6:30 to 9:30 p.m. Thursday, June 4, at Christ Church, 254 East

Putnam Avenue with Jane Condon and Bonnie Levison and Debra McLaughlin, helping lead the fun. What do they have in common--they love Bobbi! The Greenwich Sentinel Award honors people who embody "humility, kindness, and integrity." Those are lovely words, and in Greenwich they are also working words. They are what make the bake sale, the concert, the school fundraiser, the church supper, the nonprofit gala and the neighborly rescue mission possible.

The evening also supports the Greenwich Sentinel Foundation and the work that keeps the town connected. The daily *Top 5 Things To Do in Greenwich Today* email costs about \$76,000 a year to create and send. That work is not magic; it is Carol Melgar, doing careful, detailed, time-consuming work so the rest of us can know what is happening before it is over.

The community calendar takes about 20 hours each week to create. It helps families

find the school event, seniors find the lecture, volunteers find the blood drive, friends find the concert, and local organizations find the audience they need. Local charities also receive a significant amount of free or reduced advertising. That is not glamorous, but it is deeply useful.

The arts section deserves that same support. A town needs its artists in view. It needs the gallery opening, the student performance, the sculptor at the Bruce, the chorus in a church, the painter in a studio, the potter, the photographer, the actor, the musician. These are not extras. They are part of the pleasure and humanity of living here and it costs about \$128,000 per year.

Free obituaries matter, too. They are one of the kindest things a local paper can offer: a way to honor a life, comfort a family and let the community gather around grief with grace but they are not free to print; they are paid for by the Sentinel Foundation.

Ink, paper and people keep a local paper

going, and all three cost real money. That is why sponsors are so important and should be thanked by everyone!

Award Sponsorship is \$2,500. Silver is \$5,000. Gold is \$10,000. Diamond is \$25,000. Each level includes event tickets, program recognition and advertising opportunities, with the higher levels also providing newspaper ads for charities chosen by the sponsor.

Individual support matters as well: Friend tickets are \$125, Great Friend is \$250, Angel is \$500 and Sentinel is \$1,000. Program ads and brief personal messages begin at \$100.

*Buy a ticket. Take an ad. Sponsor the night. Come for Bobbi. Come for the arts. Come for the paper. Come because Greenwich is at its best when people show up for one another, clap for one another, and help keep this awesome community in focus.*

## Greenwich Art + Design to Host Bermano Painting Event Benefiting Operation Smile

Greenwich Art + Design will host contemporary artist Joel Bermano on Thursday, May 28, for Painting with Purpose: Bermano Uses Art to Change Lives, a hands-on charitable painting event benefiting Operation Smile.

The event will take place from 6:30 to 8:30 p.m. at the gallery's newly opened space at 7 East Putnam Avenue in Greenwich. Seating is limited to 75 guests. Tickets are \$240 per person, with 100 percent of proceeds donated to Operation Smile. According to event organizers, each ticket will fund one child's cleft lip or palate surgery.

The evening, held in honor of Mental Health Awareness Month, will invite guests to paint alongside Bermano in an intimate studio-style setting. Organizers describe the event as an immersive gathering centered on art, philanthropy, and community connection.

Bermano, a self-taught artist born in South Africa and now based in Brooklyn, began painting in 2010 during a period of personal

### The gallery becomes a place where local presence carries outward consequence.

mental health struggle. His work has since developed into a vivid, emotionally driven practice marked by bold color, spiritual themes, and personal transformation. His collectors and commissions have included Pope Francis, Princess Charlene of Monaco, and Nelson Mandela.

"Giving back is what fuels my art," Bermano said in a statement. "I am so fortunate to have found my passion and purpose in life, and it is my goal to share the healing benefits of art therapy with others."

Since beginning his artistic career, Bermano's work has helped raise more than \$400,000 for charitable causes, including organizations focused on wellness, youth empowerment, medical care, addiction recovery, domestic violence prevention, homelessness, education, and social services. His partnership with Operation Smile reflects a broader commitment to using his art as a vehicle for practical impact.

Operation Smile provides cleft lip and palate surgery, dental care, pediatric checkups, nutrition support, mental health care, medical

training, and hospital infrastructure support in 37 countries. The organization has served more than 500,000 patients through a global network of more than 6,000 medical volunteers.

For Greenwich Art + Design, the event also marks an early step in establishing its role as a cultural gathering place in the Greenwich Design District. The gallery has positioned itself as a space for artists, collectors, neighbors, and charitable partners to meet through exhibitions and experiential programming.

The May 28 event places that vision into practice. Guests will arrive for an evening of painting and conversation, while their participation will fund medical care for children awaiting surgery. In that exchange, the gallery becomes more than a venue. It becomes a place where local presence carries outward consequence.

Tickets are available at [www.bermanogallery.com/donation](http://www.bermanogallery.com/donation)

## Greenwich Library Sets Two Major Arts Nights at Berkley Theater

By Amelia Woodhouse

Greenwich Library's Berkley Theater has two arts programs ahead that place performance in the foreground from different angles: one through the people who build Broadway productions from inside the industry, the other through the music of one of the most influential bands to come out of the New York scene.

The library will host its third annual "Broadway Behind the Scenes" panel on Thursday, May 28, at 7 p.m. One week later, on Thursday, June 4, at 7 p.m., the Friends Performing Arts Series will present Start Making Sense, a Talking Heads tribute band, also in the Berkley Theater.

For the Broadway program, Performing Arts Librarian Travis Milliman will moderate a conversation with four theater professionals whose work reaches across choreography, producing, playwriting, and costume design.

The panel includes Arturo Lyons, a Tony-nominated choreographer and Legendary Father of the House of Miyake-Mugler, whose credits include *Cats: The Jellicle Ball*; Damian Arnold, producer of *Six* and *The Play That Goes Wrong*; David Auburn, the Pulitzer Prize-winning playwright of *Proof*; and Ryan Park, the Tony-nominated costume designer of *The Lost Boys*.

According to the event listing, the annual panel focuses on professionals whose work helps shape Broadway productions beyond the most visible names on the marquee. The May 28 conversation gives local audiences a closer look at the decisions, disciplines, and collaborations that support a finished production.

The lineup gives the evening a wide frame. Choreography determines how bodies carry story through space. Producing deals with the business and practical structure that allows a show to reach an audience. Playwriting begins with language, conflict, timing, and character. Costume design builds visual meaning through fabric, silhouette, color, and period.

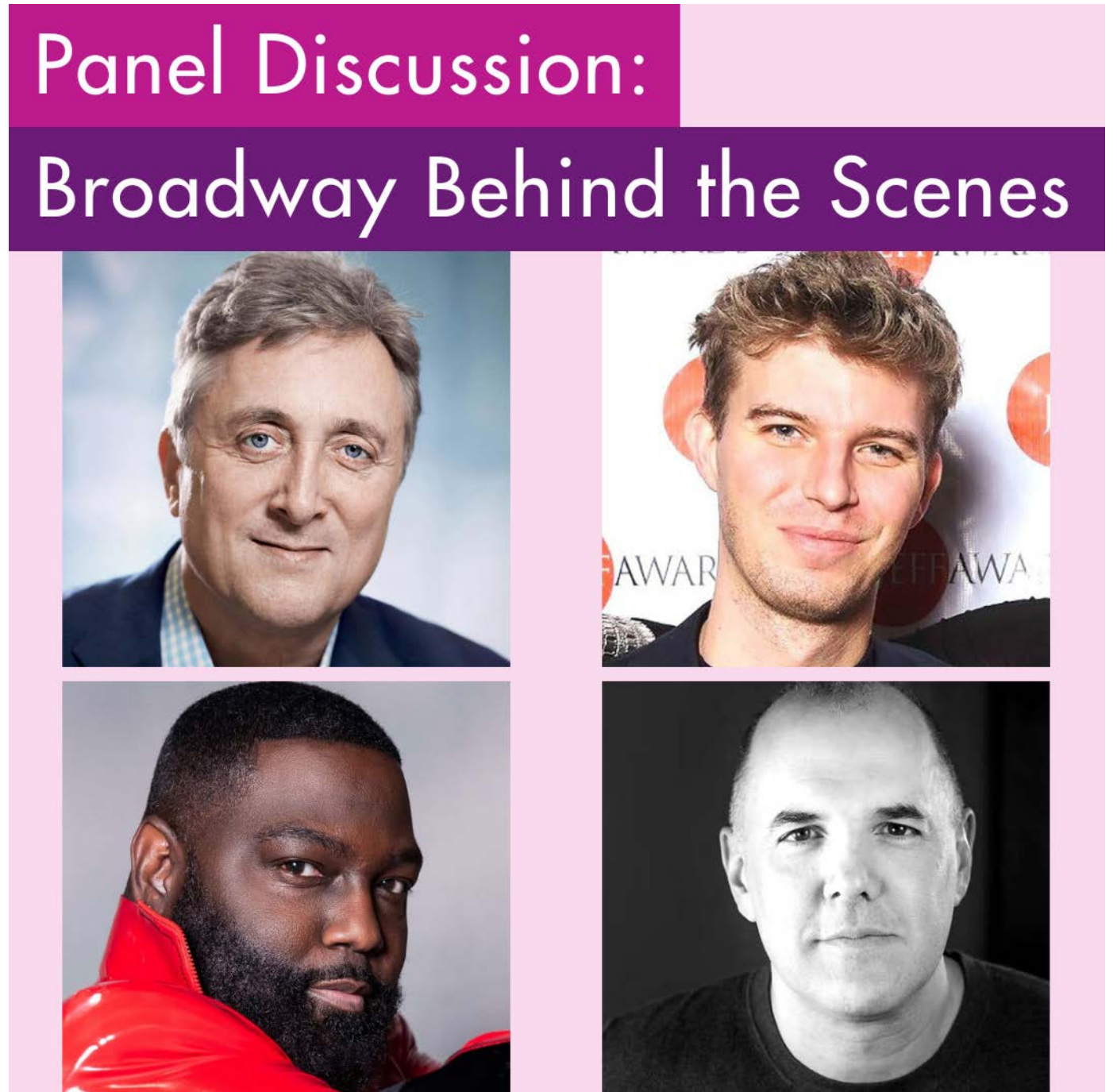
Auburn's participation adds a literary weight to the panel. His play *Proof*, which won the Pulitzer Prize for Drama, is receiving a 25th anniversary production this year. His presence alongside artists and producers from other theatrical fields gives the program a useful breadth for theatergoers, students, and residents interested in how Broadway functions as both art and enterprise.

The following week, the same theater turns toward music. Start Making Sense will perform a tribute to Talking Heads on June 4 as part of the Friends Performing Arts Series.

Talking Heads played their first show at CBGB's in 1975 and became one of the defining bands associated with the downtown New York music scene. Their catalog draws from art rock, funk, punk, pop, and worldbeat influences, with songs that remain sharply rhythmic and immediately recognizable across generations.

The library's event description presents Start Making Sense as a seven-piece band that performs music from across the Talking Heads catalog while recreating the sound and live visual elements associated with the band's performances.

Talking Heads' music depends on motion and precision: interlocking rhythm, clipped guitar, layered percussion, vocal intensity, and a stage presence that turns nervous energy into



The panel will feature four professionals. From the world of dance we will be joined by Tony nominated choreographer and Legendary Father of the House of Miyake-Mugler Arturo Lyons (*Cats: The Jellicle Ball*). Producer, Damian Arnold (*Six* and *Play That Goes Wrong*), will be with us to talk about the business side of Broadway. We will also be joined by Pulitzer Prize winning playwright David Auburn (*Proof*) who's opus is receiving a 25th anniversary production this year, and finally also joining us is Tony nominated costume designer Ryan Park (*The Lost Boys*). As of press time, only 100 tickets were left.

communal release. A seven-piece tribute format allows the group to approach the fuller live arrangements that helped define the band's concert legacy.

Placed side by side, the two programs offer a compact portrait of what a public arts calendar can do. One event gives audiences access to working professionals who explain the craft behind theater. The other brings a celebrated body of music back into a live room, where sound, memory, and audience response meet in real time.

Both programs also point to the role Greenwich Library continues to play as a cultural gathering place. The Berkley Theater gives residents a local venue for performances and conversations that might otherwise require a train ride into the city. In this case, Broadway craft and downtown

rock history arrive in Greenwich on consecutive Thursday evenings.

For a town with deep ties to education, volunteerism, and public participation, evenings like these carry a practical invitation. Attend the panel, and Broadway becomes more legible. Attend the concert, and a familiar catalog gains fresh immediacy. In both cases, the arts live through people choosing to show up.

Broadway Behind the Scenes takes place Thursday, May 28, at 7 p.m. in the Berkley Theater at Greenwich Library.

Start Making Sense: A Talking Heads Tribute takes place Thursday, June 4, at 7 p.m. in the Berkley Theater at Greenwich Library.

# When the Work Hits a Nerve

The fastest way to sound certain is to decide quickly. There is a small performance people give when something unsettles them. The head tilts. The arms cross. The brow gathers itself into a tiny courthouse. Somewhere behind the eyes, a judge appears in robes and begins shuffling papers.

A song reaches an odd chord. A painting chooses a difficult color. A performance leaves the ending open. A story hands the audience tension and walks away. Then comes the verdict, "That's bad."

The word "Bad" has uses. Some work earns it. Some ideas arrive undercooked. Some songs drift. Some endings reach for mystery and land in fog. Taste needs a spine. Criticism needs standards. Discernment keeps culture from becoming one enormous bowl of lukewarm oatmeal. Still, the speed of the verdict can reveal something.

"Bad" can mean poorly made. It can also mean uncomfortable. Exposed. Challenged. Recognized. It can mean a piece reached some guarded little room inside us and had the audacity to knock. That moment deserves more from us.

A person encounters something that challenges their politics, rattles their sense of beauty, reflects a fear or contradiction, or refuses the tidy emotional landing. Then the mind looks for the exit. The better question arrives a beat later: What is this asking of me?

A painting might ask for more time than a glance provides. A song might ask for another listen in a different mood, on a different road, after the day has changed the shape of attention. A play might ask us to sit inside tension. A poem might ask us to loosen our grip on immediate clarity. A story might ask us to care about someone whose choices shake our certainty.

Somewhere along the way, we started treating discomfort like a customer-service issue. A piece unsettles us, and we go looking for the complaint desk. Who approved this? What is the point? Why am I being made to

*Sometimes "bad" means poorly made. Sometimes it means a piece reached a guarded little room inside us and had the audacity to knock.*

feel this way?

The language sounds critical, although the impulse is often protective. We want the work to justify the feeling before we have decided whether the feeling has anything to teach us.

That is the revealing moment: the rush to make the strange thing explain itself, apologize for itself, or become more familiar before we agree to stay with it. Feelings give useful evidence, but they rarely give the whole picture.

The deeper work begins when we ask why a feeling arrived with such force. What did this touch? What did I assume? What story did I write in the first three seconds? Which part of me wanted to leave before I had fully arrived? Art trains that muscle. Life requires it.

We sort each other quickly, too. Someone speaks with intensity, and we file them away. Someone holds back, and we file them away. Someone grieves in a rhythm we struggle to follow. Someone's joy takes up more space than ours. Someone's faith, politics, humor, anger, tenderness, ambition, style, or way of surviving arrives in a shape we have trouble reading.

So we reach for the label. Dramatic. Cold. Difficult. Strange. Too much. A label feels efficient, it gives the illusion of understanding while asking very little of us. It has the emotional nutritional value of a packing peanut.

Curiosity asks for more. It asks us to look again, listen again, reconsider the scene before turning it into a conclusion. It asks us to give another person the dignity of complexity, the same way we might give a painting one more minute or a song one more listen.

This takes maturity, which can be deeply irritating. Maturity often means doing the generous thing before the satisfying thing. It asks us to surrender the pleasure of immediate certainty for the slower work of honest attention.

Some work still leaves us unmoved. Some conversations reveal enough. Some distance is wise. Boundaries and standards belong here. The call is depth before dismissal.

So the next time a piece of art makes you bristle, stay with the bristle. Ask why your dislike arrived so quickly. Look again at what you saw. Listen again to what you heard. Consider what happened before your mind turns it into a verdict.

When a person gives you that same difficult feeling, try the same discipline. Ask what the art is asking of you. Ask what the person is asking you to understand, especially when understanding comes slowly.

You may still leave unconvinced, but you may also leave changed.

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Anne W. Semmes, Cordelia Webb, Amelia Woodhouse

## ARTS & THEATER CALENDAR

### GREENWICH LIBRARIES

**Tuesday, May 26**

**11 a.m.**

Greenwich Townscape Collage Session - Offsite Location: Bruce Museum.

**1 p.m.**

Open Knitting Drop-In Program. Perrot Memorial Library, 90 Sound Beach Ave. Free. 203-637-1066. [adultprogramming@perrotlibrary.org](mailto:adultprogramming@perrotlibrary.org), [perrotlibrary.org](http://perrotlibrary.org)

**Thursday, May 28**

**6:30 p.m.**

Palisades Opera: "Don Giovanni." Byram Shubert Library Community Room.

**7 p.m.**

Broadway Behind the Scenes Panel. Berkley Theater.

**Friday, May 29**

**3:45 p.m.**

"Much Ado About Nothing for Kids" (Grades K-5). Perrot Memorial Library. Free. Registration is required. [perrotlibrary.org](http://perrotlibrary.org)

**4 p.m.**

World Music with Anitra. Cos Cob Library's The McArdle Family Community Room. 203-622-6883.

**7 p.m.**

Friends Friday Films: "Gentlemen Prefer Blondes." Berkley Theater. [cgibbs@greenwichlibrary.org](mailto:cgibbs@greenwichlibrary.org)

**Saturday, May 30**

**10:30 a.m.**

Greenwich Townscape Collage Session. Byram Shubert Library. 203-531-0426.

**2 p.m.**

Peterson Unplugged: Masayo Ishigure's Melody of Strings. Peterson Music Wing. 203-622-7910. [dsalm@greenwichlibrary.org](mailto:dsalm@greenwichlibrary.org)

### BRUCE MUSEUM

**Sunday, May 24**

**1 p.m.**

Art Adventures: Birds (Ages 4 & up). Free with admission. No reservations required. [brucemuseum.org](http://brucemuseum.org)

**Tuesday, May 26**

**10 & 11 a.m.**

Bruce Beginnings: Beach Day Sandcastles (Ages 2 1/2-5). Free with admission. No reservations required.

**11 a.m.**

Greenwich Townscape Collage and Your Plate Squared Session. For adults/families with children age 8 & up.

**2 p.m.**

French-Language Tour of Georges Braque: Tactile Space. Free with admission.

**Thursday, May 28**

**2 - 3:30 p.m.**

Lifetime of Looking – a public program for adults experiencing cognitive decline, and their family members/caregivers. Free with admission, advanced registration is required. 203-413-6743. [srice@brucemuseum.org](mailto:srice@brucemuseum.org)

**Sunday, May 31**

**11 a.m.**

Cinema at the Bruce and Avon Theater presents: "The Harvard 5." Free with admission. First come, first served.

**1 p.m.**

Science Solvers: Diorama (Ages 4 & up). Free with admission. No reservations required.

**Through Sunday, June 28**

Gisela Colón: Radiant Earth.

### RIVERSIDE GARDEN CLUB

**Tuesday, May 26**

**9:15 a.m.**

Riverside Garden Club May Meeting: Historical Greenwich Gardens, with guest speaker Melissa Houston from the Greenwich

Historical Society. Greenwich Botanical Center. [riversidectgardenclub.org/meetings--events.html](http://riversidectgardenclub.org/meetings--events.html)

### GREENWICH BOTANICAL CENTER

**Wednesday, May 27**

**6 p.m.**

Branching Out: Trees in Contemporary Art with art historian Page Knox. Greenwich Botanical Center, 130 Bible St. [greenwich-botanicalcenter.org](http://greenwich-botanicalcenter.org)

### ONGOING:

#### ARCH STREET

**Mondays**

**7 - 8:30 p.m.**

Acting Technique with Sachi Parker Maclaine (Recommend for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. [info@archstreet.org](mailto:info@archstreet.org)

### ALLIANCE FRANÇAISE OF GREENWICH

**Wednesdays**

**5 p.m.**

French Cinémathèque - lively discussions on French films. Via Zoom. [afgreenwich.org](http://afgreenwich.org)

### GREENWICH ARTS COUNCIL

**Through Monday, May 25**

The Greenwich Arts Council's 29th Art to the Avenue. [greenwichartscouncil.org](http://greenwichartscouncil.org)

### YWCA GREENWICH

**Through Sunday, May 31**

"Love Delights" exhibition by Rachel Konstantin and Jackie Meyers Smith. Gertrude G. White Gallery, 259 E. Putnam Ave. Free & open to the public. [ywca-greenwich.org/events/may-art-ists-in-residence](http://ywca-greenwich.org/events/may-art-ists-in-residence)

### GREENWICH BOTANICAL CENTER

**Through Sunday, May 31**

The Luminous Floral Watercolors of Greta Corens exhibit. 130 Bible St. 203-869-9242. [\[tanicalcenter.org\]\(http://tanicalcenter.org\)](http://greenwichbo-</a></p>
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### GREENWICH ART SOCIETY

**Through Thursday, June 11**

109th Annual Juried Exhibition. Bendheim Gallery, 299 Greenwich Ave. [greenwichartsociety.org](http://greenwichartsociety.org)

### HEATHER GAUDIO FINE ART

**Through Saturday, June 13**

"Apertures" – debut solo exhibition by painter Patrick Alston. Heather Gaudio Fine Art, 382 Greenwich Ave. 203-801-9590. [heathergaudiofineart.com](http://heathergaudiofineart.com)

### FLINN GALLERY

**Through Wednesday, June 17**

"ExtraORDINARY Things" exhibition. Flinn Gallery, 101 West Putnam Ave. – 2nd Floor. 203-622-7947. [flinngallery.org](http://flinngallery.org)

### BYRAM SHUBERT LIBRARY

**Through Saturday, June 27**

Art Society of Old Greenwich: "Visual Voyagers." Byram Shubert Library. 203-531-0426.

### LES BEAUX ARTS GALLERY

**Through Friday, July 10**

"The Color of Nature" exhibition by Beverly Miller Orthwein. Les Beaux Arts @ Round Hill Community Church, 395 Round Hill Rd. Gallery hours: Mon-Fri: 9am-3pm, Sunday: 10am-12pm, closed Saturday. 203-869-1091. [roundhillcommunitychurch.org/news/prayer-group-every-other-tuesday-g79ps-tzamb](http://roundhillcommunitychurch.org/news/prayer-group-every-other-tuesday-g79ps-tzamb)

### SOROKIN GALLERY

**Through November 30**

"Sublime Landscapes." 96 Greenwich Avenue. [sorokingallery.com](http://sorokingallery.com)

### GREENWICH HISTORICAL SOCIETY

**Through January 10, 2027**

"Fashioning America: 250 years of Greenwich Style" exhibition. [greenwichhistory.org/fashioning-america-250-years](http://greenwichhistory.org/fashioning-america-250-years)

### SUBMISSION LINK – EXCLUSIVELY FOR THE ARTS SECTION

Schools, theaters, individuals, everyone who loves art! To share upcoming exhibitions, performances, readings, or community arts events for coverage consideration,

please submit details (date, time, location, description, and contact information) through our Arts Section Submission Link:

<https://www.greenwichsentinel.com/artsand-theater-section/>



Pierre-Auguste Renoir (French, 1841–1919); *Orange citrons, poire couteau et tasse (Orange, Lemons, Pear, Knife and Cup)*, 1908; Oil on canvas; William L. Richter Collection, courtesy of Laurie Rubin Fine Art; Photo by Paul Mutino

## Oil Paint's Long Journey Leads to the Bruce

By EMMA BARHYDT

Oil paint begins with a recipe that sounds almost too plain for the worlds it has made: pigment, ground fine then mixed with oil and worked across a surface before being left to dry by degrees. From that mixture came faces that seem to breathe, skies that hold weather, fruit that appears to ripen, and landscapes that keep their atmosphere long after the day that inspired them has passed.

The Tate defines oil paint as a slow-drying medium made of pigment particles held in drying oil, forming a tough colored film when exposed to air. That slow drying time became one of the medium's greatest gifts, because it gave artists room to revise, deepen, soften, scrape, glaze, and return.

A history of oil paint can feel, at first, like a history of European masterpieces: Jan van Eyck's precise light, Titian's flesh and fabric, Rembrandt's shadow, Vermeer's rooms, Monet's weather. The story begins earlier and travels farther. Scientific analysis of the Buddhist wall paintings at Bamiyan, Afghanistan, has confirmed mid-seventh-century works as the world's earliest known surviving examples using drying oil as a binding medium.

That discovery changes the usual path of the story. Oil paint belongs to a wider history of craft, trade, devotion, chemistry, and human curiosity. Before it became the great medium of European easel painting, artists had already discovered that oil could carry color with durability, richness, and a particular depth. The material had a memory of its own. It could hold a mark, preserve a correction, and make color seem to sit inside the surface.

By the early Renaissance, European artists were working through a major technical transition. Egg tempera had long given painters clarity, line, and jewel-like precision. Fresco had filled walls with speed and scale. Oil offered a different kind of time. A painter could build a sleeve through thin veils of color, warm a cheek with a glaze, polish a highlight, deepen a shadow, and create the illusion of light passing through the painted skin of the work.

Jan van Eyck inherited that technical world and made it famous. His achievement lay in refinement: the ability to make oil paint describe fur, metal, glass, skin, pearls, wood, and candlelight with extraordinary control. In Northern Europe, oil became a language of attention. It rewarded the artist who looked closely and the viewer who stayed with the image long enough for its surfaces to open.

Then the medium moved, as materials always do. Artists traveled. Paintings traveled. Ideas crossed borders in workshops, courts, churches, and markets. In Venice, oil found a different temperament. Canvas suited the city's humid climate and maritime economy; it also made large-scale painting more flexible. Venetian artists turned oil into color, atmosphere, movement, and heat. Giovanni Bellini, Giorgione, Titian, Tintoretto, and Veronese gave the medium a sensuous authority. The surface could shimmer, thicken, loosen, and breathe.

By the 17th century, oil painting had become central to European art. Rembrandt used it to build faces that seem formed from thought as much as flesh. Caravaggio used it to make darkness active. Velázquez let air move through paint. Rubens made bodies

surge. Vermeer held light in a room until ordinary domestic space became radiant. Oil had become both instrument and argument: a way to make the visible world feel newly examined.

The history of oil paint also belongs to pigment. Every color had a source, a cost, a risk, and a journey. Earth pigments came from the ground. Ultramarine came from lapis lazuli and traveled along trade routes. Vermilion carried brilliance and danger. Lead white gave body and luminosity. Some colors faded. Some darkened. Some poisoned the people who prepared them. Every painting became a small archive of geology, commerce, labor, and experiment.

Chemistry accelerated the story. Prussian blue appeared in the early 18th century, followed by a widening range of manufactured pigments in the 19th century: cobalt blue, chrome yellow, synthetic ultramarine, viridian, cadmium reds and yellows, zinc white. The modern palette grew brighter, broader, and more portable. The old craft of grinding pigment remained part of the lineage, while industrial color opened new possibilities for landscape, still life, portraiture, and abstraction.

Then came the tube.

In 1841, American painter and inventor John Goffe Rand patented a collapsible metal tube for preserving paint. The Smithsonian's Archives of American Art holds Rand's patent drawings for the invention, a small object with enormous consequences for painters. Before tubes, artists mixed paint in the studio or stored prepared color in fragile containers. Tubes allowed color to be carried outdoors, kept usable, and squeezed directly onto a palette.

The paint tube helped change where painting happened. It supported the rise of plein-air practice and gave Impressionist artists a practical freedom that matched their visual ambitions. In the second half of the 19th century, painters such as Claude Monet, Camille Pissarro, Pierre-Auguste Renoir, Berthe Morisot, Alfred Sisley, Edgar Degas, and Childe Hassam pursued light, air, weather, and modern life with a newly mobile palette. Brushstrokes became evidence of encounter. A riverbank, garden, harbor, field, street, or mill pond could be painted as a living impression.

Oil paint kept adapting through the 20th century. Georges Braque used it to test space, touch, surface, and perception. Henri Matisse gave color a structural power. Pablo Picasso fractured form. Chaim Soutine made paint feel bodily. Willem de Kooning pushed it toward velocity. Lucian Freud slowed it back down into flesh and scrutiny. Abstract painters found in oil a field for atmosphere, density, and scale. The medium remained old and restless at once.

That long history has a local place to land. At the Bruce Museum, visitors can currently see oil painting across several chapters of its development. "Georges Braque: Tactile Space," on view through Aug. 2, 2026, includes oil works such as *Nature morte à la serviette (nappe blanche)*, *I.O. (Conductrice II)*, *Le Pichet bleu*, *Les Rougets*, *Assiette et grappe de raisin (Assiette jaune)*, *Baigneuse II*, and *Verre et compotier*. The exhibition follows Braque's interest in "tactile space," the charged area between person and object.

The Bruce's ongoing "Nature's Impressions: The Modernist Landscape" brings the story outdoors, with oil-on-canvas works including Martin Johnson Heade's *Sunlight on Newbury Marshes*, Childe Hassam's *The Mill Pond*, *Cos Cob*,

Oil paint carries time in its surface: the drag of a brush, the patience of a glaze, the pressure of a hand, the weather of a place.



Georges Braque (French, 1882–1963); *Nature morte à la serviette (nappe blanche)*, 1926; Oil on canvas, 21 1/4 x 25 1/2 in.; Régis Krampf Collection; © 2025 Artists Rights Society (ARS), New York / ADAGP, Paris.



Matilda Browne (American, 1869–1947); *August Morning*, circa 1919; Oil on canvas, 24 x 32 in.; Bruce Museum, 00026

Matilda Browne's *August Morning*, and Henry Ward Ranger's untitled seascape. The ongoing William L. Richter Collection adds another thread, with French art from the 19th and early 20th centuries and oil paintings including Renoir's

*Orange, Lemons, Pear, Knife and Cup* and Henri Rousseau's *Vue des environs de Paris*.

Seen together, these works turn history into something immediate. Oil paint traveled from sacred walls

to Renaissance panels, from Venetian canvas to Impressionist fields, from modernist still lifes to museum galleries in Greenwich. Its ingredients remain simple. Its possibilities keep expanding. A little pigment, a little oil, a surface, a

# Kovac Brothers Bring Independent Rock, Family History, and Greenwich Roots Into One Sound

By Emma Barhydt

Kovac Brothers are a Connecticut-based indie rock band led by brothers Frank Kovac and Jim Kovac, whose music blends rock with what the band calls “Country-Jazz spice.”

Frank Kovac is a Greenwich High School AVID and Social Studies teacher, a public education advocate, and a 2018 Greenwich Public Schools Distinguished Teacher. Kovac Brothers have also performed in support of the Greenwich Alliance for Education, including a benefit celebrating ten years of AVID. Through Frank’s work in Greenwich classrooms and the band’s connection to education-centered community events, Kovac Brothers carry a direct local thread.

The band’s story begins with the brothers’ separate musical lives. Frank Kovac’s biography identifies him as a guitarist, singer-songwriter, teacher, and public education advocate who has made music and promoted independent music professionally for more than 30 years. Before Kovac Brothers, he was a member of Steel Wood in 1988 and New Brown Hat from 1993 to 1998.

Jim Kovac brings a wide-ranging background as a drummer, percussionist, electronic percussion and programming musician, producer, and freelance drummer. The Kovac Brothers biography describes him as one of the most sought-after drummers in the area. In addition to Kovac Brothers, Jim plays with 8-Track and has worked with industrial band Simulcast, hip-hop group the Nervous System, and pop singer Amie Miriello, later associated with Dirtie Blonde and Grammy Award-winning country group Sugarland.

Frank and Jim first worked together professionally in the summer of 2005. The group originally performed in January 2006 as

Rhythm Clutch, then KoVaX, before becoming Kovac Brothers. The project brought together Frank’s songwriting and guitar work with Jim’s experience as a drummer, producer, and working musician.

“The response has been overwhelming,” Jim Kovac says in the band biography. “People always asked, ‘when are you guys going to play together’, we just didn’t realize how many people wanted to hear it.”

Before Kovac Brothers, Frank and Jim last performed together on a major stage at the 1997 HORDE Tour in Philadelphia with Colonel Bruce Hampton of Aquarium Rescue Unit and members of Leftover Salmon. At the time, Frank was touring with New Brown Hat, while Jim was working as a freelance drummer.

The band’s early lineup included Dave Morrison on bass, Geordie Van Nostrand on guitar, Evan Olmstead on alto saxophone, and Jeff Wasserman on baritone saxophone. The band’s biography emphasizes the alto and baritone saxophones as part of the group’s distinctive sound, with the saxophone parts enhancing the songs as part of the band’s full instrumental character.

Over time, the lineup changed. Fell Herdeg, a longtime friend and bandmate from Frank’s New Brown Hat years, took up bass duties and added vocal harmony. Keyboardist and songwriter Patrick Sweeney later expanded the band’s harmonic texture and added vocal harmony. In 2019, trumpeter Michael Strange joined the instrumentation, and Jason Polise has also been connected to the band on tenor saxophone and studio engineering.

Kovac Brothers released *Seeing Is Believing* in 2010, an album Jim co-produced with Frank Kovac and Brad Young. Kovac Brothers’ music

“We’re not just looking to create interesting music but also to promote independent music as a more sincere representation of people’s ideas.” – Jim Kovac



Kovac Brothers perform live, bringing the band’s rock sound and country-jazz instrumentation to the stage. Image from the Kovac Brothers website; photo by GrayPeak Images.

is available on Spotify, Apple Music, Amazon Music, YouTube, and the band’s website.

The band’s more recent recordings include *Midnight Time*, an eight-song album. Tracks listed for *Midnight Time* include “Peel Back The Layers,” “Wrong at First Sight,” “Thankful To Be Free,” “Cost of Love,” “Midnight Time,” “Clear Blue Water,” “It’s Just Me,” and “Kiss This Job.”

The Kovac Brothers website gives the band’s independent streak its clearest language. “We’re not just looking to create interesting music but also to promote independent music as a more sincere representation of

people’s ideas,” Jim Kovac says in the band biography.

Frank and Jim Kovac are also connected to The Sunday Morning Boys, a Celtic and Irish traditional music project described on the Kovac Brothers site as an alter ego rooted in respect for traditional Celtic and Irish music. Frank is listed there on vocals, guitar, and mandolin.

For Greenwich, Kovac Brothers are tied most clearly to Frank Kovac’s work at Greenwich High School and the band’s connection to AVID. For the wider Connecticut music scene, the group brings together Frank’s songwriting background, Jim’s

drumming and production experience, and a rotating group of musicians whose instrumentation has helped shape the band’s rock, country, jazz, and independent-music blend.

#### Where to Find Kovac Brothers

[kovacbrothers.com](http://kovacbrothers.com) and @kovacbrothersmusic on Instagram. Kovac Brothers’ music is available on Spotify, Apple Music, Amazon Music, YouTube, and the band’s website.

You can also see them at Riverbank Ramble on Saturday, June 13 at 1:00 pm and Brass and Bone, 136 Washington St. in Norwalk, on Saturday, July 25 at 9:00 pm



Organist Katelyn Emerson performs at the console. Emerson will give a free recital at Christ Church Greenwich on Saturday, June 13, at 5 p.m. Photo courtesy of Katelyn Emerson’s website.

## Katelyn Emerson to Perform

Christ Church Greenwich will host internationally acclaimed organist Katelyn Emerson for a free recital on Saturday, June 13, at 5 p.m., bringing a wide-ranging program of organ music to the church’s 2022 Harrison & Harrison organ.

The recital will take place at Christ Church, 254 East Putnam Avenue, and will feature works by Rachel Laurin, Jan Pieterszoon Sweelinck, Johann Sebastian Bach, William Bolcom, Leo Sowerby, Samuel Coleridge-Taylor, Jehan Alain, and Maurice Duruflé. The program is designed to showcase the tonal range of the church’s IV/P/84 Harrison & Harrison instrument, installed in 2022.

Emerson, an organist, lecturer, and pedagogue, has performed across North America, Europe, and Asia, with appearances at major venues including Cathédrale Notre-Dame in Paris, Walt Disney Hall in Los Angeles, Hallgrímskirkja in Reykjavík, Riverside Church in New York, Longwood Gardens in Pennsylvania,

Uppsala Cathedral in Sweden, and Musashino Civic Cultural Hall in Japan.

Her Greenwich appearance places an artist with an international performance career at the console of one of the town’s significant newer instruments, in a church whose music program has long held a visible place in the community’s cultural life.

The Portland Press Herald has called Emerson “one of her generation’s most prominent organists,” while the Glasgow Times described her as “the perfect interpreter.” Her repertoire spans music from the 14th to the 21st centuries, a range reflected in the June 13 program. Sweelinck and Bach bring the recital into conversation with the foundations of the organ tradition, while works by composers including Bolcom, Sowerby, Coleridge-Taylor, Alain, Duruflé, and Laurin extend the instrument’s voice across more recent musical languages.

Emerson’s career includes prizes from competitions on three

**Emerson’s Greenwich appearance places an artist with an international performance career at the console of one of the town’s significant instruments.**

continents. She won first prize in the American Guild of Organists’ 2016 National Young Artists’ Competition in Organ Performance, the guild’s premier performance competition, and later performed at the AGO’s 2018 National Convention in Kansas City. She has also received recognition at competitions in France, Japan, Russia, and the United States.

Alongside her concert career, Emerson is a PhD candidate at the University of Cambridge’s Centre for Music and Science. She holds degrees and credentials from the University of Cambridge, the Musikhochschule

für Musik und Darstellende Kunst in Stuttgart, the Conservatoire à Rayonnement Régional de Toulouse, and Oberlin College & Conservatory. Her teaching work includes private instruction, competition coaching, organ academies, adjudication, and lectures on subjects ranging from organ interpretation to injury prevention for musicians.

That combination of scholarship, performance, and pedagogy gives the upcoming recital a wider range than a single evening of music. Organ performance asks an artist to read a

score, read a building, and understand the physical architecture of an instrument. Each stop, pipe, manual, and division becomes part of a larger act of interpretation.

At Christ Church, the instrument itself will be central to the event. The 2022 Harrison & Harrison organ offers a broad palette of sound, and the selected repertoire gives Emerson room to move through contrasting colors, textures, and periods.

For Greenwich audiences, the recital offers a close encounter with a musician whose work has traveled through cathedrals, concert halls, churches, and academic spaces around the world. It also offers a reminder of what happens when major artists are heard in local rooms: familiar buildings gain fresh resonance, and community life deepens through the simple act of gathering to listen.

The recital begins at 5 p.m. Saturday, June 13, at Christ Church Greenwich, 254 East Putnam Avenue. Admission is free.

# Review: Belmont Park Village Turns Islanders Game Night Into a Day Out Worth the Trip



The arched entrance to Belmont Park Village frames the open-air shopping destination, where brick façades, ivy-wrapped columns, and designer storefronts create the feeling of a polished village square.



Hundredfold's pre-game table included warm crescent rolls with whipped butter, honey, and sea salt, lobster roll bites, and spicy tuna bites with avocado.



Pre-game cocktails at Hundredfold included the pale pink Heaven Cent and the Chère Margaritè, served in a dining room that balances warmth with a sense of occasion.



Inside UBS Arena, Islanders fans in orange and blue filled the seats for a matchup against the Philadelphia Flyers, bringing the day from polished Village outing to full home-team energy.

BY EMMA BARHYDT

A trip from Greenwich to Long Island has to earn itself. Home already has good restaurants, handsome shops, and the easy rhythm of a familiar downtown. But at Belmont Park, a new day-trip formula has taken shape: arrive for the shopping, settle in for a real dinner, then head over to UBS Arena with fans in orange and blue ready to cheer on their home team.

Belmont Park Village is set within the broader Belmont Park area in Elmont, alongside UBS Arena and the Belmont Park race track. For first-time visitors, the geography is worth noting. The Village, arena, and track are neighbors along Hempstead Turnpike, but not one continuous front door. On our visit, after parking at Belmont Park Village, we took a short Uber from the Village garage to UBS Arena. It was easy, and the sort of practical detail that makes an outing feel smoother when known in advance.

The first surprise is how much Belmont Park Village feels like an actual village. It is open-air, brick-paved, and carefully composed, with gabled rooftops, arched passageways, ivy-wrapped columns, and storefronts that look more like a polished town center than a retail complex. In the late afternoon light, the red brick glows warmly against the gray-blue sky. Benches and café tables are tucked into courtyards. Green chairs sit on herringbone brick patios. Window murals show banks of blue hydrangeas and garden paths. There are small visual pauses everywhere: a chess table beneath bare-limbed trees, glass display cases holding handbags like sculpture, a dog statue beside a rustic bench, a red streetside café kiosk waiting in the plaza.

For Greenwich readers, the appeal is recognizable. This is a place built for strolling. It understands the old pleasure of looking in windows, noticing a good façade, stopping for a

drink, and letting an afternoon unfold slowly.

The retail lineup has real draw: Valentino, Thom Browne, Missoni, TWP, Vivienne Westwood, Coach, Longchamp, Lacoste, Paige, The North Face, Tumi, Roberto Cavalli, AllSaints, and others. Belmont Park Village, part of The Bicester Collection, describes its offering as designer fashion at up to 65 percent off every day, with spring arrivals including lululemon, Roller Rabbit, and Zadig&Voltaire. The discount structure matters, but the Village wisely does not lead with bargain-bin energy. The experience feels curated, calm, and upscale.

Its smartest game-day feature is Hands-Free Shopping. Guests can shop before puck drop and have purchases delivered to the Isles Lab Customization Station inside UBS Arena. That means no bulky bags through security, no shopping tucked under arena seats, and no choosing between a boutique stop and an easy hockey night.

Dinner before the game was at Hundredfold, the French American brasserie at the center of the Village from James Beard Award-winning chef Timothy Hollingsworth. The room has a soft glamour to it: high windows, warm wood, glowing bottles behind the bar, a deep blue ceiling, brass-toned light fixtures, and cut-glass drinkware that catches the light. It feels grown-up without feeling stiff.

The cocktails set the tone. The Heaven Cent, made with citrus vodka, grapefruit, French lemon sorbet, and brut rosé, arrived pale pink and frothy, the kind of drink that looks delicate but has a bright, clean snap. The Chère Margaritè, with blanco tequila, aloe liqueur, grapefruit, lime, and agave, was refreshing and elegant — a more polished cousin of the usual margarita.

The food leaned comfortably brasserie, with

**Taken together, Belmont Park Village and UBS Arena create a rare kind of outing: elegant but not fussy, sporty but not rough-edged, local in spirit even though it is very much a destination. For Greenwich residents looking for something beyond the usual dinner reservation, it offers a full arc, and the pleasure of a day that feels planned without feeling overproduced.**

just enough playfulness. Crescent rolls came warm with whipped butter, honey, and sea salt, a simple dish made memorable by the contrast of flaky pastry, cool butter, and sweetness. Lobster roll bites were neat and generous, perched on brioche. A spicy tuna bite with avocado delivered crunch, heat, and coolness in a single mouthful. Tallow fries arrived in a metal cone with ketchup and garlic aioli, golden and properly crisp.

For mains, the steak au poivre brought the deep satisfaction of charred beef, rosy centers, and a glossy peppercorn sauce. The rigatoni pesto with grilled chicken was bright green and comforting, rich with basil, dotted with blistered tomatoes, and finished with a snowy layer of cheese.

Dessert was Hundredfold's deconstructed lemon cheesecake, and as someone who is always happy to see cheesecake on a menu, I found it genuinely exciting. It arrived in a glass bowl, with bright lemon cream, delicate crumbs, and soft spoonfuls of ricotta. It still had the comfort and pleasure of cheesecake, but the textures made it feel playful and unexpected — one of the more interesting ways I have eaten a dessert I already love.

After dinner, the evening found its game-night rhythm. From the Belmont Park Village parking garage, it was a short Uber over to UBS Arena, and by then the Islanders faithful were already easy to spot — families, couples, and

groups of friends in orange and blue, jerseys layered over sweaters, caps pulled low, everyone moving with the purposeful excitement of people ready to show up for their home team.

Inside UBS Arena, the Islanders faced the Philadelphia Flyers, and the building had the charge one hopes for in a division matchup: banners overhead, blue-and-orange jerseys filling the seats, the scoreboard glowing above center ice, and the Flyers bench lined in orange across the way. Live hockey has a sound no broadcast can quite capture — the scrape of skates, the thud against the boards, the sudden rise of the crowd when the puck turns dangerous. UBS Arena makes that drama easy to feel. The sightlines are strong, the building is handsome, and the energy builds quickly.

Taken together, Belmont Park Village and UBS Arena create a rare kind of outing: elegant but not fussy, sporty but not rough-edged, local in spirit even though it is very much a destination. For Greenwich residents looking for something beyond the usual dinner reservation, it offers a full arc, and the pleasure of a day that feels planned without feeling overproduced.

By the end, the appeal is simple. You come for the Village. You stay for the game. And somewhere between the honeyed butter, the brick walkways, the orange-and-blue crowd, and the roar from the ice, the trip to Belmont Park starts to feel very much worth making.

# Calendar of Events for Your Fridge

## MEMORIAL DAY EVENTS

### Saturday, May 23

#### 11 a.m.

Cos Cob VFW Post 10112 Memorial Ceremony. Cos Cob Dock VFW Memorial on Strickland Road, Cos Cob.

#### 11 a.m.

The Cos Cob Veterans of Foreign Wars Post 10112's Memorial Day Ceremony. Cos Cob Veteran's Park, Strickland Road. All are welcome.

### Sunday, May 24

#### 2 p.m.

Byram Veterans Association Annual Parade & Ceremony. Byram Veterans Club to Byram-Shubert Library.

#### 5 p.m.

The Glenville Volunteer Fire Company and 9th District Veterans Memorial Day Parade, followed by service. From Walker Court to the Glenville Fire House.

### Monday, May 25

#### 8 a.m.

Greenwich American Legion Post 29 Wreath laying Ceremony. Indian Harbor Yacht Club.

#### 10 a.m.

Byram Veterans Association's annual Memorial Service. At the Memorial Grove in Eugene Morlot Memorial Park.

#### 10 a.m.

Old Greenwich Memorial Day Parade with the Sound Beach Community Band. Sound Beach Avenue to Binney Park.

## SATURDAY, MAY 23

Tod's Point Sailing School Opening Day. 203-637-2022. info@todspointsailing-school.org. todspointsailingschool.org

#### 10 a.m. - 1 p.m.

Lush Peonies – in partnership with New York Botanical Garden. Greenwich Botanical Center, 130 Bible St. \$65/ GBC & NYBG Members, \$80/NonMembers. greenwichbotanicalcenter.org

## SUNDAY, MAY 24

#### 1 p.m.

Art Adventures: Birds (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. brucemuseum.org

## MONDAY, MAY 25

#### 8:15 a.m.

The 62nd Running of the Jim Fixx Memorial Day Races – 5K Race & Kid's Run (9:15 am). Greenwich Avenue, intersection of East Elm Street. greenwichct.gov/2100/Jim-Fixx-Memorial-Day-Race

## TUESDAY, MAY 26

#### 9:15 a.m.

Riverside Garden Club May Meeting: Historical Greenwich Gardens, with guest speaker Melissa Houston from the Greenwich Historical Society. Greenwich Botanical Center, 130 Bible St. riversidect-gardenclub.org/meetings--events.html

#### 9:30 a.m.

Perrot Memorial Library: Tod's Point. Meet at the second concession stand. Free. 203-637-1066 x15. judys@perrotlibrary.org. perrotlibrary.org

#### 10 & 11 a.m.

Bruce Beginnings: Beach Day Sandcastles (Ages 2 1/2-5). Bruce Museum. Free with admission. No reservations required. brucemuseum.org

#### 11 a.m.

Greenwich Townscape Collage and Your Plate Squared Session. Bruce Museum. For adults/families with children age 8 & up. brucemuseum.org

#### 1 p.m.

Open Knitting Drop-In Program. Perrot Memorial Library, 90 Sound Beach Ave. Free. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

#### 2 p.m.

French-Language Tour of Georges Braque: Tactile Space. Bruce Museum. Free with admission. brucemuseum.org

## WEDNESDAY, MAY 27

#### 10 a.m.

Bruce Beginnings Junior: Sand Play (Ages: 12-30 months). Bruce Museum. Free with admission. First come, first served. brucemuseum.org

#### 11 a.m.

Retired Men's Association of Greenwich: Dr. Richard Connors "Skin Disorders: From the Commonplace to the Critical." Christ Church Greenwich, 254 East Putnam Ave. & on Zoom. Free & open to all. greenwichrma.org

#### 12 p.m.

Women's Business Development Council (WBDC): Marketing Made Simple: Website Success 101. Online. Register. ctwbdc.org/class-listings

#### 5:30 p.m.

League of Women Voters of Greenwich: Greenwich Legislators' Wrap-Up event. Burning Tree Country Club, 120 Perkins Rd. \$30, Members & Non-Members. RSVP. lwvgreenwich.org

#### 6 p.m.

Branching Out: Trees in Contemporary Art with art historian Page Knox. Greenwich Botanical Center, 130 Bible St. greenwichbotanicalcenter.org

#### 7 p.m.

From Yards to Parks: Understanding and Managing Invasive Species. Cohen Eastern Greenwich Civic Center, 90 Harding Rd. Free. Register. signupgenius.com/go/10C0449A8A822A6FDC16-63558196-from

## THURSDAY, MAY 28

#### 8:30 a.m.

Greenwich Botanical Center: Garden Field Trip to Litchfield County: Hollister House & Brush Hill Gardens. \$195/Members, \$220/NonMembers. greenwichbotanicalcenter.org

#### 2 - 3:30 p.m.

Lifetime of Looking – a public program for adults experiencing cognitive decline, and their family members/caregivers. Bruce Museum. Free with admission, advanced registration is required. 203-413-6743. srice@brucemuseum.org. brucemuseum.org

#### 6 p.m.

YMCA of Greenwich Teen Leadership Programs: Leader's Club & Y-Achievers – Virtual Informational Webinar. On Zoom. Register. form.jotform.com/261144052419147

#### 6:30 p.m.

Paint For Smiles: Create. Connect. Change a Child's Life. Greenwich Art + Design, 7 East Putnam Ave. bermanogallery.com/donation

## FRIDAY, MAY 29

#### 3:45 p.m.

"Much Ado About Nothing for Kids" (Grades K-5). Perrot Memorial Library. Free. Registration is required. perrotlibrary.org

#### 6 p.m.

Greenwich Land Trust: An Evening at the Farmstead. 370 Round Hill Rd. gltrust.org/upcoming-events

## SATURDAY, MAY 30

#### 9 a.m.

Hands Only CPR. YMCA of Greenwich. Free. Register. greenwichymca.org/events

## SUNDAY, MAY 31

#### 11 a.m.

Cinema at the Bruce and Avon Theater presents: "The Harvard 5." Bruce Museum. Free with admission. First come, first served. brucemuseum.org

#### 12 p.m.

Horseshoe Crab Celebration. Tod's Point – beach area adjacent to Old Greenwich Yacht Club. greenwichct.gov/Calendar.aspx?EID=18920&month=5&year=2026&day=31&calType=0

#### 1 p.m.

Science Solvers: Diorama (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. brucemuseum.org

## THROUGH MONDAY, MAY 25

The Greenwich Arts Council's 29th Art to the Avenue. greenwichartscouncil.org

## THROUGH MAY 31

Fill-A-Truck food drive – the Department of Public Works is collecting food donations for Neighbor to Neighbor. Drop off donations in the lobby of Town Hall and on the 2nd floor by the Building Inspection Division. Virtual donations: amplify. ampyourgood.com/user/campaigns/5551

## MONDAYS

#### 7 - 8:30 p.m.

Acting Technique with Sachi Parker MacLaine (Recommend for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. info@archstreet.org

## 2nd TUESDAY of the Month

#### 6:30 p.m.

Byram Veterans Association Bingo Nights. Association Hall, 300 Delavan Ave. Must be 18 years and older to play. Hot dogs & Chips for sale, cash bar & free dessert. 203-531-9846.

## WEDNESDAYS, THURSDAYS & SUNDAYS

#### 12 - 4 p.m.

Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

## FRIDAYS & SATURDAYS

#### 12, 1:30 & 3 p.m.

Behind the Scenes Archival Collections – Docent-led Tour. Greenwich Historical Society. Adults, \$15; Seniors/Students, \$10; Ages 6-18, \$10; Members/children under 5 & Active military/Blue Star, Free. 203-869-6899. greenwichhistory.org/book-a-tour

## MONDAY - FRIDAY

#### 3:30 - 6:30 p.m.

Arch Street Homework Heroes - Free after school tutoring (6th-12th grade). Arch Street Teen Center, 100 Arch St. info@archstreet.org. archstreet.org

## TUESDAYS:

#### 5 - 7 p.m.

Lighthouse, a Program of Kids In Crisis: LGBTQ Youth Group Meeting. On Zoom. Free. Open to all LGBTQ Youth & allies. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

## WEDNESDAYS:

#### 12 - 2 p.m.

Waste Free Greenwich's Food Scrap Recycle Program: Drop off scraps at Round Hill Community Church, 395 Round Hill Rd. roundhillcommunitychurch.org/

news/composting-at-rhcc

#### 6 - 7:30 p.m.

Arch Street Teen Center High School Support Group for boys: Stress, Success, and Teenage Setbacks – moderated by Executive Director Kyle Silver. 100 Arch St. Register. Kyle@archstreet.org. archstreet.org

#### 6:30 p.m.

NAMI-CAN (Child and Adolescent Network) Online Support Group - for parents and primary caregivers of children & adolescents, under age 21, with behavioral and emotional issues. Free. namisouth-westct.org/online-support

## THURSDAYS:

#### 8 a.m. & 4 p.m.

Tai Chi Basic Moves. First Congregational Church of Greenwich, 108 Sound Beach Ave. Registration required. Tuition is paid as a donation made directly by the participant to abilis, Neighbor to Neighbor, or the First Congregational Church. experiencetaichi.org

#### 5 - 7 p.m.

Kids In Crisis Lighthouse LGBTQ Youth Group Meeting - open to all LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

## EVERY FRIDAY & SATURDAY:

#### 8 a.m. - 12 p.m.

Book Exchange – choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat. books4everyone.org

## GREENWICH LIBRARIES: greenwich-library.org

### Friday, May 22

#### 10 a.m.

Toddler Storytime (outside). Cos Cob Library Community Room.

#### 11 a.m.

Metal Luggage Tags - All Day. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org.

#### 11:15 a.m.

Qi Gong. Online. greenwichlibrary.libcal.com/event/16413223

### Saturday, May 23

#### All Libraries Closed.

### Monday, May 25

#### All Libraries Closed.

### Tuesday, May 26

#### 10 a.m.

Spanish Storytime. Cos Cob Library Community Room.

#### 11 a.m.

Greenwich Townscape Collage Session - Offsite Location: Bruce Museum.

#### 1 p.m.

NeedleWork Circle. The McArdle Family Community Room.

#### 5 p.m.

Meditation & Breathing with Gail (Zoom).

#### 6 p.m.

Canva for Social Media. Online.

#### 7 p.m.

Investing: Cryptocurrency & Blockchain. Online.

### Wednesday, May 27

#### 10 a.m.

Early Walkers. Cos Cob Library Community Room.

#### 11 a.m. & 1 p.m.

Baby Lapsit. The McArdle Family Community Room.

#### 1 p.m.

LaserLab: Design & Create. Innovation Lab.

#### 4 p.m.

Scouting Activities with Tiffany (Ages 5-11). Byram Shubert Library Community Room.

#### 6 p.m.

Community Sponsored: Columbia Business School Alumni Club - The Art of Networking. 2nd Floor Meeting Room.

### Thursday, May 28

#### 10 a.m.

# Calendar of Events for Your Fridge

Japanese Storytime. Cos Cob Library Community Room.

**11 a.m.**  
Tech Help. Learning Lab.

**4 p.m.**  
AANHPI Month: Origami Workshop The McArdle Family Community Room.

**6:30 p.m.**  
Palisades Opera: "Don Giovanni." Byram Shubert Library Community Room.

**7 p.m.**  
Broadway Behind the Scenes Panel. Berkley Theater.

**Friday, May 29**

**10 a.m.**  
Toddler Storytime (outside). Cos Cob Library Front Lawn. 203-622-6883.

**11:15 a.m.**  
Qi Gong. Online. greenwichlibrary.libcal.com/event/16413224

**4 p.m.**  
World Music with Anitra. Cos Cob Library's The McArdle Family Community Room. 203-622-6883.

**7 p.m.**  
Friends Friday Films: "Gentlemen Prefer Blondes." Berkley Theater. cgibbs@greenwichlibrary.org

**Saturday, May 30**

**10:30 a.m.**  
Greenwich Townscape Collage Session. Byram Shubert Library. 203-531-0426.

**11 a.m.**  
Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org

**1 p.m.**  
3D Printing Certification. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

**2 p.m.**  
Peterson Unplugged: Masayo Ishigure's Melody of Strings. Peterson Music Wing. 203-622-7910. dsalm@greenwichlibrary.org

**NEIGHBOR-TO-NEIGHBOR: ntnngreenwich.org**

**Everyday, all day**  
• 24/7 Food Drive Collection site at North Greenwich Congregational Church, 606 Riversville Road. The weatherproof bin is located outside of the Parish Hall.

• Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.

**Tuesdays, 9 - 11 a.m.**  
Food Drive (drive-thru) at St. Catherine of Siena's parking area across the street from the rectory entrance, 4 Riverside Ave. (Non-perishable foods, personal care products, large sized diapers (5 & 6) and pull-ups, and knit hats (hand knit or store bought).)

**Thursdays, 10 a.m. - 12 p.m.**  
Food Drive at St. Paul's Episcopal Church parking lot, 200 Riverside Ave.

**GREENWICH HOSPITAL: greenwichhospital.org/about/community/community-health**

**Better Breathers Meets monthly - 11 a.m.**  
**Via Zoom or in the Mianus Conference Room at Greenwich Hospital**

For individuals with pulmonary conditions such as COPD, asthma, emphysema, chronic bronchitis, lung cancer and more. Call 203-863-3173. Free.

**Chronic Physical Disabilities Support**

**Second and fourth Thursdays of each month | 1 - 2 p.m. | Zoom meetings**  
Join peers who have limited mobility due to chronic physical disabilities. Share resources, stories and perspectives. Pre-registration required. To register, call 203-863-2939. Free.

**Family Caregiver Support**

**First and third Thursday of each month | 1 - 2 pm | Zoom meetings**  
Self-care and stress management for primary caregivers of individuals with dementia, a chronic condition or terminal illness. A brief prescreening is required for registration. Call 203-863-4375. Free.

**Stroke Support**

**Monthly: Second Thursday | 1 - 2 p.m.**  
For patients recovering from stroke, caregivers, and families. Education, coping strategies, and peer support. Contact: sabrina.chateauvert@greenwich-hospital.org

**Movement Disorder Support Group**

**Bi-monthly: 1st and 3rd Wednesdays | 1:30 - 2:30 p.m.**  
For patients with Parkinson's, dystonia, tremor, and other movement disorders. Contact: marisha.tamakuwala@greenwichhospital.org

**ALS Support Group**

**Monthly: Third Thursday | 5:30 - 6:30 p.m.**  
Emotional and practical support for patients and caregivers. Contact: william.zaccagnino@greenwichhospital.org

**Multiple Sclerosis (MS) Support Group**

**Monthly: Third Thursday | 1 - 2 p.m.**  
For patients, caregivers and families. Contact: sabrina.chateauvert@greenwichhospital.org

**Parkinson's Support Group**

**First and Third Wednesday of each month | 1:30 - 2:30 pm**  
For patients, families and caregivers. Long Ridge Medical Center, Conference room, 260 Long Ridge Road, Stamford. Call 203-863-4444. Free.

**RED CROSS BLOOD DRIVE: redcrossblood.org**

**Saturday, May 23**  
**7 a.m. - 3:15 p.m.**  
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**Sunday, May 24**  
**7 a.m. - 3 p.m.**  
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**Monday, May 25**  
**7 a.m. - 3:15 p.m.**  
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**Tuesday, May 26**  
**11 a.m. - 7 p.m.**  
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**Wednesday, May 27**  
**9 a.m. - 5:15 p.m.**  
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**8 a.m. - 1 p.m.**  
Stamford Church of Christ, 1264 High Ridge Road, Stamford.

**Thursday, May 28**  
**7 a.m. - 3:15 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**Saturday, May 30**  
**7 a.m. - 3:15 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**7:45 a.m. - 1:15 p.m.**  
Tully Health Center, 32 Strawberry Hill Court, Stamford.

**Sunday, May 31**  
**7 a.m. - 3 p.m.**

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**Monday, June 1**

**11 a.m. - 7 p.m.**  
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**1:30 - 6:30 p.m.**  
Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.

**Tuesday, June 2**

**11 a.m. - 7 p.m.**  
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

**TOWN MEETINGS: greenwichct.gov/calendar**

**Tuesday, May 26**  
**1 p.m.**  
Planning and Zoning Commission Briefing.

**6 p.m.**  
Labor Contracts Committee Meeting. Gisborne Room.

**Wednesday, May 27**

**6:30 p.m.**  
Board of Parks and Recreation Meeting. Location TBD.

**4 p.m.**  
Planning & Zoning Commission Meeting.

**7 p.m.**

From Yards to Parks: Understanding and Managing Invasive Species.

**Thursday, May 28**

**10:30 a.m.**  
Board of Selectmen Meeting. Town Hall Meeting Room and Virtual via Zoom.

**12 p.m.**  
Rescheduled to June 4 - Nathaniel Witherell Finance Committee.

**7 p.m.**  
Budget Overview Committee Meeting. Mazza Room.

**Monday, June 1**

**10:30 a.m.**  
Architecture Review Committee (ARC) Sign-Meeting.

**SAVE THE DATE:**

**Thursday, May 28**

**9 a.m.**  
Children's Learning Centers of Fairfield County (CLC) 10th Annual Golf Outing. Stanwich Club. bit.ly/CLCGolf2026

**Friday, May 29**  
**6 p.m.**  
Greenwich Land Trust: An Evening at the Farmstead. 370 Round Hill Rd. gltrust.org/upcoming-events

**Sunday, May 30**  
**10 a.m.**  
The Greenwich Concours de Sport. Roger Sherman Baldwin Park. greenwich-concours.com

**Sunday, May 31**  
**10 a.m.**  
The 30th Greenwich Concours d'Elegance. Roger Sherman Baldwin Park. greenwichconcours.com

**Thursday, June 4**  
**6 - 9 p.m.**  
**Greenwich Sentinel Award Cocktail Reception.**

**tion. greenwichsentinel.com**

**Saturday, June 6**

**8 a.m.**  
America's 250th - Greenwich Community 5K & 1 Mile Fun Run. Bruce Museum. runsignup.com/Race/Info/CT/Greenwich/America250anniversary5kand1mileRun

**10 a.m.**  
Greenwich Police Department Scholarship Fund Benefit Car Show. Greenwich Town Hall. Rain date: Sunday, June 7. gpdscscholarshipfund.org/gpdsf-car-show

**4 p.m.**  
Greenwich Pride Flag Raising & Proclamation. Greenwich Town Hall. All are welcome.

**5 p.m.**  
Connecticut's Beardsley Zoo's Wild Wine Food & Beverage Safari. beardsleyzoo.org/wild-wine.html

**Monday, June 8**  
**10 a.m.**  
VOICES 12th Annual Golf Outing. Quaker Ridge Golf Club, Scarsdale, NY. voicescenter.org/events/golf-outing/2026

**1 p.m.**  
"Swing Fore Hope" benefiting Kids in Crisis and The Undies Project. Griffith Harris Golf Club.

**Wednesday, June 10**  
**7 a.m.**  
The 7th Annual Abilis Golf Scramble. Griffith E. Harris Golf Course, GREENWICH. 2026AbilisGolf.givesmart.com

**Saturday, June 20**  
Swim Across America - Fairfield County: "Make Waves to Fight Cancer." swimacrossamerica.org/fc

**Monday, June 22**

**11:30 a.m.**  
YWCA Greenwich Annual Golf Tournament. Greenwich Country Club. ywcagreenwich.org/events/annual-golf-tournament

**Thursday, June 25**

**5 p.m.**  
Bruce Museum's Annual Meeting and Exhibition Celebration. bruce-museum.org

**6:30 p.m.**  
Greenwich Jazz Festival Opening Night. Round Hill Community House. backcountryjazz.org

**Sunday, June 28**  
**10 a.m. - 4 p.m.**  
"Sunday in the Park with George." Roger Sherman Baldwin Park.

**Saturday, July 11**

**7:30 a.m.**  
The Greenwich Swim Committee's 37th Annual One Mile Swim. Tod's Point. gscevents.org/race-entry.html

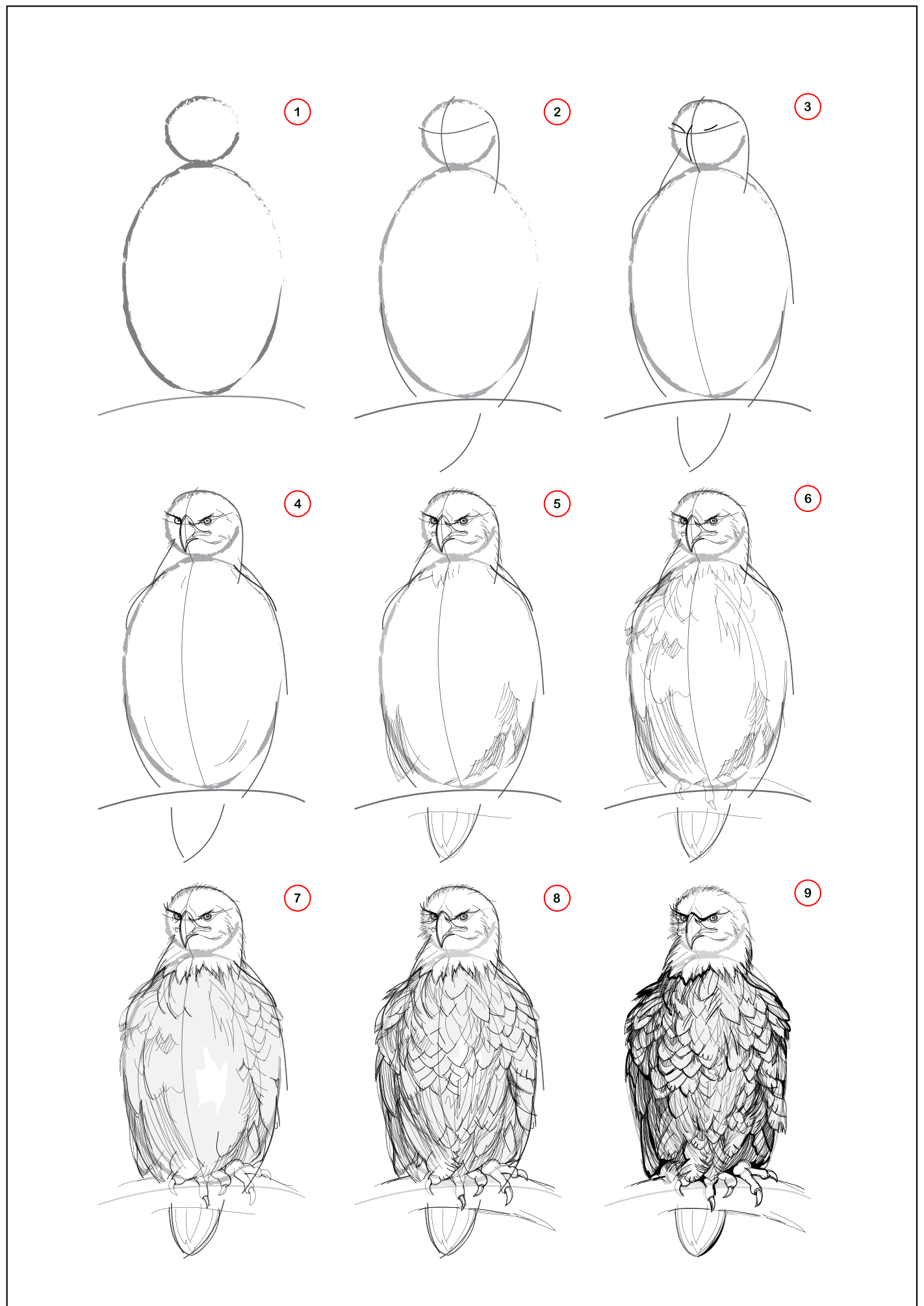
**Friday, Sept. 5**  
**6:30 p.m.**  
Boys & Girls Club of Greenwich 'Heads & Tails' benefit. e.givesmart.com/events/ILB/

**Thursday, Sept. 24**  
**9 a.m.**  
Stepping Stones Museum for Children's 23rd annual Swing Into It! Golf Tournament. Stanwich Club, Greenwich. steppingstonesmuseum.org/experience/swing-into-it

**Our Neighboring Towns**

**SATURDAY, MAY 23**

**10 a.m., 12 & 2 p.m.**  
**Chris Rowlands Live. Connecticut's Beardsley Zoo, 1875 Noble Ave,**



# Sudoku for Kids

1		3	4
	4		
			3
4	3	2	

		2	
2	1		4
	4	1	
1		4	

	2		
	4	3	2
		1	
4	1		3

	3		
	4	1	3
4		3	
	1		2

## SUDOKU

Each row, column, nonet can contain each number only once. Answers below.

### Easy

						8	5
	5			8			7
8			3			9	2
			1			6	8
		2	4		8	7	
4	6				5		
	7	5			9		4
3				4			9
9	1						

### Hard

	4		6	8		9		5
5					9			
	8			1		2		
4				1		5		
			7		4			
	1		3					4
		4		3			9	
			9					3
9	2		4	8		1		

### Very Hard

		6		9				
	4		8					
								3
					5		6	
7	1	4	6	3	8	2	5	9
					9		1	
							9	
	2		9					
		7		4				

### Easy

4							1	
			5		8		4	3
		6	4	1				
			7					1
1		7	2		4	3		9
9					5			
				4	6	2		
2	6		3		7			
	5							4

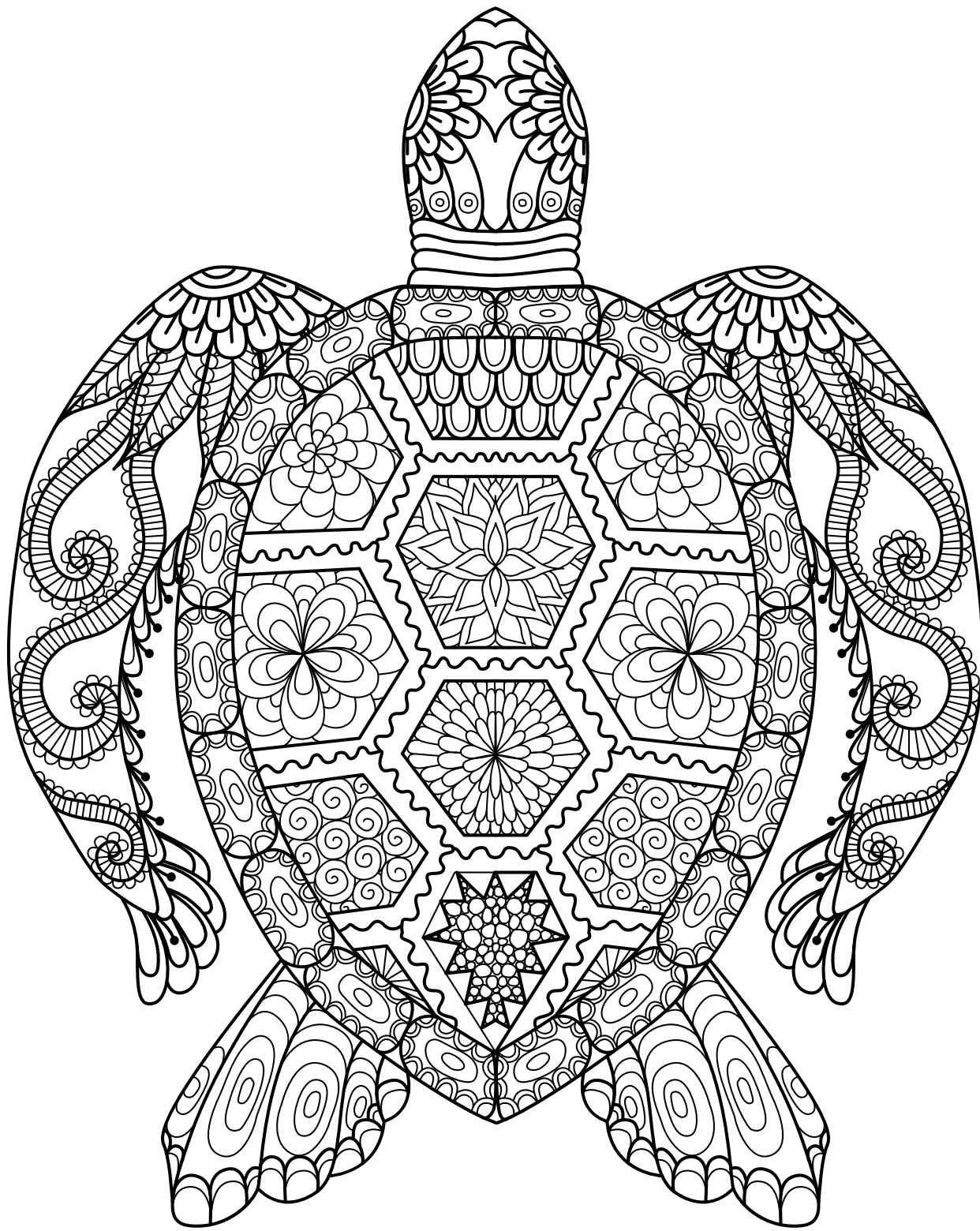
### Hard

	8		2	9				6
	2	7						
9					5	1		
2					3	5		
	7	8				2	9	
		9	8					4
		5	7					1
						8	4	
1			6	9			2	

### Very Hard

	7	4	2		8	3	5	6
2								
					3			
	4	2						
		5		3		9		
						7	3	
			9					
								8
8	3	9	4		1	5	6	

Coloring a mandala encourages focus, slower breathing, and reduced stress. Its repeated shapes give the mind a structured, calming task, which may quiet anxious thoughts. Choosing colors also creates a sense of control and expression, helping people relax without needing words.



### Sudoku answers

8	3	9	4	2	1	5	6	7
4	2	7	3	6	5	1	8	9
5	6	1	6	8	7	2	4	3
6	9	8	5	1	4	7	3	2
7	1	5	6	3	2	9	8	4
3	4	2	8	7	9	6	1	5
9	8	6	7	1	4	6	8	7
2	5	3	1	4	6	8	7	9
1	7	4	2	9	8	3	5	6

Bottom row - Very Hard

8	1	3	4	4	6	9	7	2	5
7	9	2	3	5	1	8	4	6	
4	6	5	7	8	2	9	3	1	
1	7	8	5	4	4	3	5	9	
3	5	9	8	2	2	7	6	1	4
2	4	6	9	1	3	5	7	8	
9	3	4	6	7	5	1	8	2	
6	2	7	1	3	8	4	5	9	
5	8	1	2	9	4	4	3	6	7

Bottom row - Hard

4	9	8	6	7	3	5	1	2	
2	6	4	3	5	7	1	9	8	
8	7	1	9	4	6	2	3	5	
9	2	3	1	8	5	4	7	6	
1	8	7	2	6	2	4	3	5	9
6	4	5	7	3	9	8	2	1	
7	1	2	5	9	8	6	4	3	
5	3	6	4	1	2	9	8	7	
4	9	8	6	7	3	5	1	2	

Bottom row - Easy

5	7	6	2	9	3	1	4	8	
3	2	5	9	6	7	4	8	1	
4	6	1	5	8	2	7	9	3	
6	5	8	4	2	9	3	1	7	
7	1	4	6	3	8	5	9	2	
2	3	9	1	7	5	8	6	4	
8	9	2	7	1	4	6	3	5	
1	4	3	8	5	6	9	7	2	
9	8	7	3	4	1	5	2	6	

Top row - Very Hard

9	3	2	5	4	8	6	1	7	
1	7	8	9	2	2	5	4	3	
6	5	4	1	3	7	8	9	2	
3	9	6	7	5	4	1	2	8	
8	1	5	3	9	2	7	6	4	
4	2	7	8	6	1	3	5	9	
7	8	9	4	1	5	2	3	6	
5	6	3	2	7	9	4	8	1	
2	4	1	6	8	3	9	7	5	

Top row - Hard

9	1	4	3	6	5	3	6	8	7	2
3	8	6	7	4	2	5	9	1		
2	7	5	1	9	6	3	4			
4	8	9	7	5	2	1	3			
1	3	2	4	6	8	7	5	9		
5	9	7	1	2	3	4	6	8		
8	4	1	3	5	7	9	2	6		
6	5	9	2	8	1	3	4	7		
7	2	3	6	9	4	1	8	5		

Top row - Easy

### Universal Crossword

Edited by Adrian Johnson July 31, 2023

- ACROSS**
- 1 Mac rivals
  - 4 Docs for tabbies
  - 8 Lighthearted growl
  - 12 "\_\_\_!"
  - 13 However, in a text
  - 14 Sign of a leader, supposedly?
  - 16 The plumber's client wanted to add more spigots to the tub, which could only be seen as ...
  - 19 Prepare to play, as a violin
  - 20 "Go, team!"
  - 21 Superfruit from a palm
  - 23 Farm storage site
  - 24 The client also demanded a change to their Jacuzzi's ...
  - 27 Quaintly stylish
  - 28 Cry of delight
  - 29 Grunt heard on "Talk Like a Pirate Day"
  - 30 Sgt., for one
  - 31 Part of a dues-paying workplace
  - 34 Soft-feathered duck
  - 36 The plumber tried to contain his costs by setting a ...
  - 39 Cheesy chip
- DOWN**
- 7 C
  - 8 More impulsive
  - 9 "\_\_\_ you sure?"
  - 10 Be victorious
  - 11 Take back
  - 15 Spirited meeting?
  - 17 Game with Reverse cards
  - 18 Voyager program's org.
  - 22 Composer Stravinsky
  - 23 Mustangs' sch.
  - 24 "\_\_\_ Rabbit" (2019 Taika Waititi film)
  - 25 DIYer's site
  - 26 Rewards for healing, say
  - 28 In phone limbo
  - 32 \_\_\_ Kosh
  - 33 Poker stake
  - 35 Wall St. opening
  - 38 Little bears
  - 39 California wine valley
  - 40 With hands on hips
  - 41 Massachusetts peninsula
  - 43 Second chance
  - 44 Summertime brew
  - 45 Trick
  - 48 Vowelless 2022 Lizzo song title
  - 49 Dynamic start?
  - 53 \_\_\_ Lauder
  - 54 Collectively
  - 55 Rummy player's declaration
  - 58 Shopper's venue
  - 60 Deerstalker, e.g.
  - 61 Yoga pad
  - 62 By way of
  - 63 "That said ..."

#### PREVIOUS PUZZLE ANSWER

O	W	L	S	B	A	T	H	E	T	I	D	E		
K	E	E	P	K	O	S	H	E	R	A	L	E	X	
A	R	T	F	O	R	G	E	R	S	T	H	A	I	
Y	E	S	S	E	A	L	E	H	E	A	R	T		
A	H	A	R	O	T	U	R	N	S					
S	L	O	T	D	O	I	N	G	T	O	A	T		
A	L	P	A	C	A	P	C	P	O	M	N	I		
U	S	E	R	I	D	S	R	O	T	A	T	E		
D	E	S	I	G	N	S	A	T	L	R	A	D		
I	T	O	A	N	Y	B	O	D	Y					
				F	L	U	O	U	T	H	O	U	S	E
B	A	D	L	O	S	E	R	E	A	R	N	I	T	
F	L	O	O	R	E	D	I	T	B	U	L	B	S	
F	I	R	E	D	A	N	C	E	I	B	I	S		
S	A	K	S	M	A	K	E	T	A	T				

7/30 © 2023 Andrews McMeel Universal www.upuzzles.com

### The Plumber's Lament by Geoff Brown

1	2	3		4	5	6	7		8	9	10	11		
12				13					14				15	
16			17					18						
	19						20				21		22	
23				24	25					26				
27				28				29				30		
31			32				33			34	35			
			36					37	38					
39	40	41					42					43	44	45
46				47	48	49		50				51		
52			53				54				55			
56					57					58				
	59			60				61	62					63
													66	
								65						
								68						69

## Horoscope

#### HOROSCOPE: MAY 22 - MAY 29, 2026

Gemini season begins with a jolt of insight. The Sun enters Gemini on May 21 and forms a conjunction with Uranus on May 22, bringing fresh ideas, surprise conversations, and sudden shifts in perspective. Mercury is also in Gemini, sharpening the mind and making this a strong week for communication, planning, and problem-solving. Meanwhile, Venus in Cancer softens the emotional tone, drawing attention to family, comfort, and the people who make you feel secure. With Mars in Taurus, progress may be slower than expected, but persistence will matter more than speed.

#### ARIES (MARCH 21 - APRIL 19)

Something you hear this week could change your thinking in a useful way. Don't dismiss a new idea just because it arrives unexpectedly. Follow the conversation, ask good questions, and you may discover an opportunity hiding in plain sight.

#### Taurus (April 20 - May 20)

Mars in your sign gives you determination, but it may also make you less willing to compromise. Stand firm where it matters, but don't dig in over small points. A practical financial decision now can bring greater confidence later.

#### GEMINI (MAY 21 - JUNE 20)

With the Sun and Mercury in your sign, your mind is moving fast and others are paying attention. Use your words carefully. A sudden development early in the week could work in your favor if you stay flexible and think on your feet.

#### CANCER (JUNE 21 - JULY 22)

Venus in your sign makes you more persuasive and approachable. Use that warmth to smooth over a family or personal matter that needs attention. You don't have to force the issue; kindness and consistency will do most of the work.

#### LEO (JULY 23 - AUGUST 22)

Friends and colleagues may bring unexpected news or an invitation worth considering. Be open to changing your schedule. A group effort could benefit you, but only if everyone is clear about expectations from the start.

#### VIRGO (AUGUST 23 - SEPTEMBER 22)

Career matters are energized, and a sudden shift may require quick judgment. Don't let surprise throw you off balance. You have enough information to make a smart choice, especially if you focus on facts rather than speculation.

#### LIBRA (SEPTEMBER 23 - OCTOBER 22)

This is a good week to broaden your outlook. Travel, learning, writing, or a meaningful conversation could give you a better sense of direction. Say yes to a new perspective, but check the details before making firm plans.

#### SCORPIO (OCTOBER 23 - NOVEMBER 21)

Shared finances or emotional commitments may need careful handling. If something feels unclear, ask direct questions. The answer may surprise you, but it will help you make a better decision.

#### SAGITTARIUS (NOVEMBER 22 - DECEMBER 21)

Relationships are lively this week, and someone close may surprise you. Don't assume disruption is negative. A candid conversation could clear the air and lead to a stronger understanding between you.

#### CAPRICORN (DECEMBER 22 - JAN 19)

Your daily routine may need adjustment, especially if new information changes your plans. Stay organized, but don't become rigid. A smarter method could save time and reduce pressure.

#### AQUARIUS (JANUARY 20 - FEBRUARY 18)

Creativity, romance, and personal enjoyment are highlighted. A sudden spark of inspiration could lead to something worthwhile. Follow what excites you, but give it structure if you want it to last.

#### PISCES (FEBRUARY 19 - MARCH 20)

Home and family matters may shift in an unexpected way. Stay calm and listen before reacting. Venus in Cancer supports emotional understanding, making this a good week to restore harmony where it has been missing.

#### THOUGHT FOR THE WEEK:

Change does not have to be disruptive. Sometimes it is simply life showing you a better route.

## Family Time Crossword

### The (K) Clues Are for Kids

Created by Timothy E. Parker

- ACROSS**
- 1. (K) Everyone appearing in the film
  - 5. Soak
  - 8. (K) Walking stabilizer
  - 12. Face-soothing ingredient
  - 13. Type of effects in blockbuster films
  - 14. (K) Simba, for one
  - 15. Survey
  - 16. (K) Are in the Bible?
  - 17. Eagle near the ocean shore
  - 18. Horse race with obstacles
  - 21. What a cheerleader has
  - 22. (K) Cause pain to
  - 23. (K) "Hello," in Hawaii
  - 26. Biblical leaf provider to Adam and Eve (2 words)
  - 29. City in Nevada
  - 30. (K) "Peter \_\_\_"
  - 31. (K) Bee flat?
  - 32. Something for a dressmaker to follow
  - 34. (K) What identical poles on magnets do
  - 35. (K) Goal, on a golf course
  - 36. (K) Happy? No, not right
  - 37. (K) With a huge ego
  - 42. (K) Lose color
  - 43. Bank savings offering
  - 44. (K) Cod or Canaveral, e.g.
  - 45. Look \_\_\_ (visit briefly) (2 words)
  - 46. "Not my spelling error" notation
  - 47. Baby bouncer?
  - 48. (K) Wagers
  - 49. "A mouse!"
  - 50. (K) Move a foot?
- DOWN**
- 1. (K) Things baseball players wear
  - 2. What little things mean? (2 words)
  - 3. (K) Bottom of a shoe
  - 4. Photographer's expensive attachment (2 words)
  - 5. (K) It grows hair
  - 6. What Shrek is
  - 7. (K) Contribute (2 words)
  - 8. Finish up stuff to prepare for new stuff (3 words)
  - 9. Place to make a quick touchdown
  - 10. (K) Not even one
  - 11. (K) Direction from Texas to Pennsylvania
  - 19. (K) Certain vegetable
  - 20. (K) Gesture of love
  - 23. Dada co-founder Jean
  - 24. (K) Sheepish pasture
  - 25. Arriving not too early or not too late (3 words)
  - 26. (K) Person cheering for the team
  - 27. Adam's beloved
  - 28. (K) Electric swimmer
  - 30. Exact
  - 33. (K) Santa's sidekick
  - 34. (K) Pixar's Remy is one
  - 36. (K) Pretzels or a pudding cup
  - 37. Rational
  - 38. (K) A Great lake
  - 39. \_\_\_ and rave
  - 40. Sporting sword
  - 41. (K) Like one end of the pool
  - 42. Small lie

Can you find the answer to this riddle within the solved puzzle?

Batman's hang-up?

Look for the answer in next week's paper.

#### PREVIOUS PUZZLE ANSWER

M	A	S	C	F	R	A	S	H			
A	L	E	A	I	R	A	C	H			
P	I	T	A	R	N	A	I	R	O	N	
S	T	A	R	S	P	A	N	G	L	E	D
				C	L	I	N	K	E	R	
I	T	C	H	Y	C	U	T	O	F	F	S
M	E	O	W	R	I	P	A	U	R	A	
P	A	N	A	C	E	A	C	D	R	O	M
				R	O	L	L	O	U	T	
N	O	R	W	A	Y	S	P	R	U	C	E
C	O	M	A	P	E	A	A	G	R	A	
O	V	E	N	S	A	G	C	L	O	T	
P	A	N	T	E	R	E	K	I	P	S	

Previous riddle answer:

Stole from a creature?  
26-D) FUR

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
18				19					20			
23	24	25			26				27	28		
29				30					31			
32				33					34			
			35					36				
42					43				44			
45					46				47			
48					49				50			

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The answers to this week's puzzles can be found in the next issue.

www.GreenwichSentinel.com/subscribe

www.NewCanaanSentinel.com/subscribe

## 7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

#### CLUES

- 1 it's shown at a county fair (5)
- 2 small sardine containers (4)
- 3 abated (10)
- 4 a real bargain (5)
- 5 the "G" in GIF (8)
- 6 full of praise (9)
- 7 it's fired at a pizza parlor (4)

#### SOLUTIONS

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

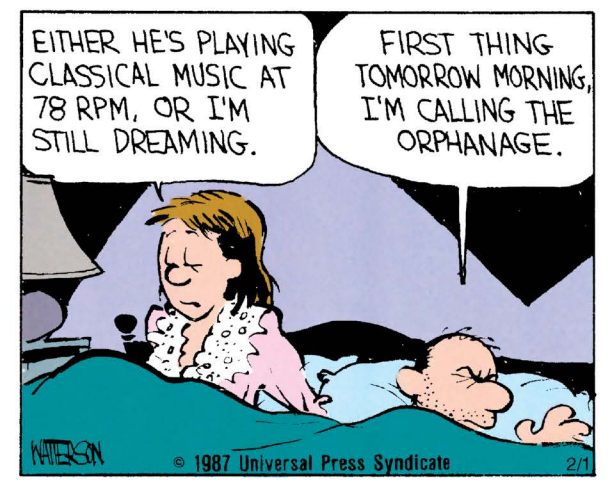
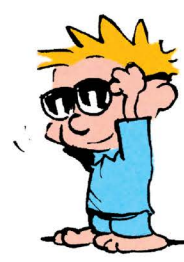
ST	GRA	MI	TI	SH
DI	LAU	EN	PH	RY
ICS	TO	ST	NI	NS
ED	OV	EER	DA	EAL

Previous Answers: REORDER 2. LEGGINGS 3. BOILERPLATE 4. MEEKER 5. FEDS 6. PASSIVELY 7. SURMISING 8/18

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# Calvin and Hobbes

by WATERS



**Drawing lesson**

How to Draw a Monkey

## FIND 6 HIDDEN OBJECTS IN THE PICTURE



The artist swished her brush with cheer,  
 And colors curved from there to here.  
 A rainbow rolled across the page,  
 While hidden friends slipped on the stage.  
 A bird flew in with golden wings,  
 A butterfly with loopy rings.  
 A flower nodded, red and bright,  
 An umbrella popped into sight.  
 A dragonfly zipped past the tree,  
 A palm stood bending by the sea.  
 So look around, both high and low—  
 Six hidden things are set to show.

