

GREENWICH FORECAST

July 2–7, 2026



Thursday, July 2
Sunny, hot and humid
High: 96°F | Low: 78°F
Feels like: 100°F



Friday, July 3
Sunny, then slight chance of thunderstorms
High: 96°F | Low: 75°F
Feels like: 99°F



Saturday, July 4
Mostly sunny; afternoon thunderstorms possible
High: 93°F | Low: 72°F
Feels like: 97°F



Sunday, July 5
Partly sunny; afternoon thunderstorms possible
High: 83°F | Low: 70°F
Feels like: 87°F



Monday, July 6
Mostly cloudy; chance of thunderstorms
High: 79°F | Low: 68°F
Feels like: 82°F



Tuesday, July 7
Mostly sunny
High: 80°F | Low: 68°F
Feels like: 83°F

Source: NOAA / National Weather Service point forecast for Greenwich area (2 Miles E Old Greenwich CT), updated 2:10 p.m. EDT July 1, 2026. Feels-like values shown as heat index.

Weather Detail

Thursday, July 2 – National Anisette Day

High near 98°F, low around 76°F. Thursday begins with patchy fog before 8 a.m., then turns sunny, oppressive and hazardous. Heat index values could reach 111°F.

Friday, July 3 – National Eat Your Beans Day

High near 93°F, low around 73°F. Friday stays sunny, hot and humid, with heat index values as high as 109°F and a 20 percent chance of showers and thunderstorms after 2 p.m.

Saturday, July 4 – Independence Day

High near 93°F, low around 70°F. Independence Day brings mostly sunny skies early, then a 50 percent chance of showers and thunderstorms later in the day.

Sunday, July 5 – National Graham Cracker Day

High near 85°F, low around 68°F. Sunday turns less extreme, with partly sunny skies and a 50 percent chance of showers and thunderstorms after 2 p.m.

Monday, July 6 – National Fried Chicken Day

High near 79°F, low around 66°F. Monday brings a chance of showers, with thunderstorms also possible after 2 p.m., and mostly cloudy skies.

News Brief

Other News

POLICE & FIRE

Crews Resolve Cos Cob Transformer Issue



Cos Cob Fire Police Patrol members responded over the weekend to a report of smoke

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GREEN THOUGHTS

edited by Anne W. Semmes

"Birds are our place-makers, memory-keepers, calendars and clocks. They stitch the world's parts together: earth to sky, river to woodland, mountain to sea, country to country, hemisphere to hemisphere." By British author Robert Macfarlane in "The Book of Birds," with illustrations by Jackie Morris, 2026.

Two gold, two silver.



Greenwich Crew athletes receive congratulations after racing at the 2026 USRowing Youth National Championships at Nathan Benderson Park in Sarasota, Florida, where the program won two national titles, earned two runner-up finishes and placed nine boats in the top 10 nationally, photo courtesy of Greenwich Crew.

Greenwich Crew Claims Two National Titles

By ANNE WHITE

Greenwich Crew closed its 2025-26 season with one of the strongest national performances in program history, winning two national championships, earning two national runner-up finishes and placing nine boats in the top 10 at the 2026 USRowing Youth National Championships.

The regatta was held June 12-15 at Nathan Benderson Park in Sarasota, Florida, where Greenwich Crew competed against leading junior rowing programs from across the country, according to Greenwich Crew. The results reinforced the Cos Cob-based program's position among the top youth rowing organizations in the United States.

The Men's Youth 2V 8+ delivered Greenwich Crew's first national title of the weekend, winning Final A in 6:06.40. Greenwich finished more than two seconds ahead of the field, according to Greenwich Crew, in a race that gave the men's program a national championship in one of the sport's marquee boat classes.

Nikash Bhandari coxed the championship boat, which included Tyler Hatstadt, Hunter Zeppelin, Nicholas Hall, Vicente Estela, Ryder Garcia, Sean McKenna, Theodore Nestoros and Nicholas Riley. The crew's execution under pressure became one of the defining performances of the weekend.

"The 2V put together a strong race when it mattered most," Men's Head Coach Cary Wasserman said. "They executed the plan, stayed composed, and trusted each other from start to finish. Winning a national championship takes a lot of work over a long season, and this crew earned it."

Greenwich Crew's second national title came from the Women's U16 8+, a younger boat that won gold in 6:46.34. Hannah Port served as coxswain for Hannah Kutai, Adeline Collins, Eliza Harper, Kaelani Becker, Liv Hadley, Amaya Leah Ahsan, Arielle Levy and Beatriz Hirsch.

The U16 result gave Greenwich a championship that extended beyond a single varsity class. It also showed the depth of the girls' program and the presence of younger athletes capable of competing at a national level before

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Girls With Impact

By PATRICIA CHADWICK

There is a revolution burgeoning among young American women who range in age from high schoolers to college level students, and it is the brainchild of a resident of Greenwich—Jennifer Openshaw. A businesswoman who developed her chops in an array of hard-driving sectors of global business—including Wall Street, Silicon Valley, Television, and "Main Street"—she well knows what it takes to (first) survive and then to thrive in the maelstrom of high-powered capitalism. Since the start of the decade of the nineties, there has been a significant—maybe more accurately described as monumental—growth in highly-educated young women entering the workforce as professionals. Today, one can look at a host of industries and recognize the gains that women have made across a broad spectrum of the economy.

Unlike half a century ago—when I was at the bottom of the ladder in the workforce with only a dream of much more—young women today comprise more than fifty percent of college attendees, of medical school graduates, and of law school graduates. Even in the male dominated fields of finance and investment, women make up more than 40% of graduate business school attendees. Increasingly, they enter the fields of finance, law, medicine, technology, entertainment and on and on with skills that match their male counterparts. That has resulted, particularly in the last decade or so, in noteworthy strides made by women in C-suite participation in American companies, where they now hold nearly 30% of positions, in contrast to about 17% only ten years ago.

Over the last decade, Jennifer Openshaw put her own mark on the pathway for working

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Oosterschelde Visit Marks Salute to America's 250th



The 1918 Dutch tall ship Oosterschelde is escorted into Greenwich Harbor by Ticonderoga before docking at the Delamar waterfront as part of America's 250th birthday celebration. First Selectman Fred Camillo proclaimed June 26, 2026, as Oosterschelde Day in Greenwich, welcoming Captain Gerben Nab and the Dutch crew before the ship continued toward New York City, where it is scheduled to lead the July 4 Tall Ships parade. Photo courtesy of the brilliant Bob Capazzo.

The Dutch tall ship Oosterschelde arrived in Greenwich Harbor as part of America's 250th birthday observance, drawing an escort fleet, waterfront visitors and a formal proclamation from First Selectman Fred Camillo before the 1918 vessel continued toward New York City for the July 4 Tall Ships parade.

The three-masted Dutch topsail schooner came to Greenwich before its scheduled role in New York Harbor, where, according to the proclamation issued by Camillo, the Oosterschelde will lead the Tall Ships parade on July 4. The proclamation described the event as one "which promises to be the largest gathering of Tall Ships in the history of mankind" and called the parade "a fitting salute to such a monumental birthday for the United States of America."

Camillo proclaimed June 26, 2026, as Oosterschelde Day in the Town of Greenwich, welcoming the vessel and its Dutch crew to town before their onward passage to New York City. The proclamation said the ship had "travelled from the farthest points of the world to come to the United States to help us celebrate our country's 250th birthday."

Scott Frantz, who helped bring the vessel to Greenwich,

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Your July Tax Bill

Understanding Revaluation and Investing in Our Community

By DAVID WEISBROD

2026–27 budget.

Whether your tax bill increased, stayed about the same, or even declined, this year's bills understandably raise questions. Here's how the revaluation and this year's budget worked together to shape them – and what those tax dollars support.



The Property Revaluation: Reflecting Today's Market

Our last revaluation was in 2021, right before the post-pandemic real estate

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July 4 Flag Raising at Town Hall

Greenwich will open its Independence Day observance Sat., July 4, with a 9 a.m. flag-raising ceremony behind Town Hall, organized by the Independence Day Association. The program will include music by the Sound Beach Community Band, ceremonial rifle fire by the Greenwich Police Department Honor Guard, remarks by First Selectman Fred Camillo, presentation of the 13 Colonial flags by local Scouts, and a flag raising by veterans of American Legion Post 29. Student good citizenship awards will be presented, and Greenwich's Revolutionary War patriots and fallen patriots will be remembered.

Honoring Veterans at America's 250th

The Sentinel's Final Reflection in this Series

A Veteran and a Writer: the story of Thomas Paine

By ELIZABETH BARHYDT

one man's war.

I began this 250th anniversary series because I wanted to look at the lives that made such an anniversary possible.

Not the idea of sacrifice, but sacrifice as a letter written before battle, a hand extended to the wounded, a chaplain moving toward danger, a family still carrying the memory of



That is what drew me first to Major Sullivan Ballou. His letter to Sarah before Bull Run is almost too tender to bear, because he understood the cost before the bill came due. He wrote as a husband, a father and a soldier, with love of family and love of country occupying the same

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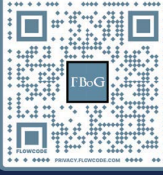
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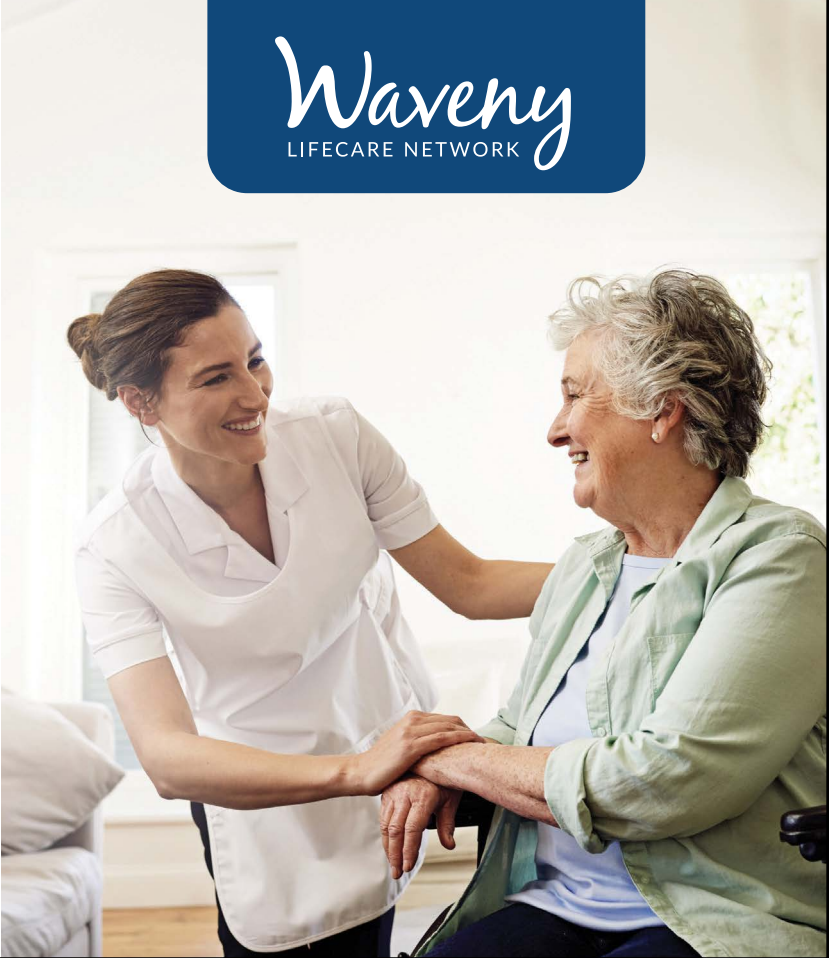
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ER Doctor Warns July 4 Injuries Happen Fast – How to Avoid Them

By TYLER LANDIS

Fourth of July Safety Checklist: Guidance from Dr. Christopher Davison, Medical Director of the Greenwich Hospital Emergency Department

As families gather to celebrate the Fourth of July, emergency departments often experience a surge in preventable injuries and illnesses. Greenwich Hospital is no exception.

Fireworks, alcohol, water activities and long hours in the heat all contribute to increased risk. As a Level III Trauma Center, Greenwich Hospital's Emergency Department is prepared to respond to a wide range of situations.

Physicians, such as Christopher Davison, MD, medical director, Greenwich Hospital Emergency Department, continue to emphasize that many of these incidents can be avoided with simple precautions. Dr. Davison outlines the four most common risks and how to stay safe.

Fireworks Safety

Fireworks are a central part of many Fourth of July celebrations. They can lead to serious injuries when they are not handled properly. One of the safest ways to enjoy fireworks, Dr. Davison encourages, is to attend a professional display where trained crews manage the environment.

"My first suggestion would be to go see them done professionally," he said. "Then you can sit back, relax and enjoy it."

For those who choose to set off fireworks at home, preparation and awareness are critical. Creating distance between spectators and fireworks and having safety equipment nearby can help reduce the risk of injury.

"If you are going to do fireworks

at home, you definitely need to be prepared with lots of space between the fireworks and the spectators," Dr. Davison said. "Also, have a fire extinguisher or water available, and never light a firework while holding it in your hand. Hand injuries due to fireworks exploding are a common fireworks-related injury and can be devastating."

Environmental conditions also play a role in safety. "You don't want to be doing it in dry areas where you can start a fire," Dr. Davison added.

Alcohol and Responsible Celebrating

Alcohol is frequently linked to injuries and emergency visits during the holiday. Impaired judgment can affect decision-making in situations where attention to detail is key, including driving, swimming, boating and using fireworks.

"In the emergency department, we often see injuries, illnesses that can be associated with alcohol abuse during the holidays," said Dr. Davison. "I would certainly encourage alcohol in moderation and using either a designated driver or one of the ride share apps, like Uber."

Water Safety and Drowning Prevention

Many holiday gatherings take place near pools, lakes and the ocean. Water-related emergencies can happen quickly and without much warning. Children are especially vulnerable, which makes consistent supervision essential.

"I think it is critical that children are always under direct supervision around water," Dr. Davison stresses.

He also recommends confirming a child's swimming ability before allowing them in the water without

“Hand injuries due to fireworks exploding are a common fireworks-related injury and can be devastating.”

Fourth of July Safety Checklist

Guidance from Dr. Christopher Davison, Medical Director, Greenwich Hospital Emergency Department



Common holiday risks: fireworks, alcohol, water activities and heat. Simple precautions can help prevent emergency visits.



1. Fireworks Safety

- Safest choice: attend a professional display.
- Keep plenty of space between fireworks and spectators.
- Keep water or a fire extinguisher nearby.
- Never light a firework while holding it.
- Avoid dry areas where sparks could start a fire.



2. Alcohol & Responsible Celebrating

- Drink in moderation.
- Alcohol can impair judgment around driving, swimming, boating and fireworks.
- Use a designated driver or a rideshare service.



3. Water Safety & Drowning Prevention

- Children should always be under direct supervision around water.
- Check a child's swimming ability before allowing independent time in the water.
- Stay attentive at pools, ponds, lakes and the ocean.
- Do not get distracted when you are the person watching children.



4. Heat & Hydration

- Plan outdoor activities earlier in the day or later in the evening on very hot days.
- Drink fluids continuously throughout the day.
- Take breaks from the heat and move to a cooler place.
- Warning signs of heat exhaustion: dizziness, lightheadedness and heavy sweating.
- Heat stroke is a medical emergency: confusion or slurred speech.



Quick Reminder

Stay aware of common summer risks, prepare ahead, and seek emergency care right away for severe injury, confusion, trouble breathing, or signs of heat stroke.



Source: Guidance summarized from Dr. Christopher Davison, Greenwich Hospital Emergency Department

He also highlights the importance of consistent fluid intake throughout the day. "Make sure that we stay hydrated, continuously drinking fluids throughout the day."

Additionally, recognizing early symptoms of heat exhaustion can prevent more serious illness. "Heat exhaustion is when you experience lightheadedness or dizziness, and sweat profusely," Dr. Davison explained. More severe symptoms may signal heat stroke, which requires immediate medical attention.

"With heat stroke, you might actually become confused, have slurred speech, and that is a medical emergency."

Taking breaks from the heat and moving to a cooler environment can help reduce risk. "Remove yourself from the heat intermittently and stay hydrated. That should help you avoid those concerns."

"Simple precautions can go a long way in preventing holiday injuries," said Dr. Davison. He encourages families to take a thoughtful approach to their celebrations and to stay aware of common seasonal risks.

Dr. Davison and the Greenwich Hospital Emergency Department team hope the members of the community take simple steps to stay safe so everyone can enjoy a happy Fourth of July weekend without needing a visit to the emergency department.

Tyler Landis, MBA, is the media relations coordinator for Greenwich Hospital.

close oversight. "If you have a home pool, do a home test of their swimming capabilities before turning your back on them," he added.

Remaining attentive at all times is key, regardless of where the activity takes place.

"Whether it's a pool, a pond, the lake or the ocean, do not be distracted while you're in charge of watching the children."

Heat and Hydration

Spending extended time outdoors during the summer can lead to dehydration and heat-related illness. Planning activities around the weather and maintaining hydration can help prevent serious complications.

Dr. Davison advises paying attention to the temperature and adjusting plans when needed. "If you know it's going to be a hot day, do things earlier in the day or later in the evening."

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Concert on the Lawn Raises Support for Greenwich Students



The Woman’s Club of Greenwich is proud to announce the success of its recent First Annual Concert on the Lawn, benefiting the Greenwich Scholarship Association.

The evening brought together community members, families, and local businesses for a memorable celebration of music, friendship, and philanthropy, with all proceeds helping provide need-based college scholarships to deserving local students.

For more than 115 years, the Woman’s Club of Greenwich has been dedicated to strengthening the community through civic, educational, and philanthropic service. Supporting scholarships for local students has been an important part of that mission since 1980.

We extend our heartfelt gratitude to our generous sponsors and donors whose support made this event possible.

We also thank everyone who attended, volunteered, and helped spread the word.

Your generosity is helping ensure that deserving Greenwich students have the opportunity to pursue a college education.

Together, we are investing in the future of our community—one student at a time.

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Special Thanks to The Greenwich Sentinel for Their Tremendous Support Throughout the Year.

RMA

Forging the Triple Crown: The Early History of Horse Racing’s Signature Series, 1918-1948

By Brian Brady

At the June 24 meeting of the Retired Men’s Association Charlie Adams introduced Michael Batcheller, who was born in Buffalo and grew up in Manhattan. He has an M.A. in Teaching, served 1968-70 in the Peace Corps in Tunisia, and ultimately joined the faculty of Greenwich High School serving for 40 years as a teacher and administrator. He is the author of the book “Forging the Triple Crown: The Early History of Horse Racing’s Signature Series, 1918-1948.”

Batcheller began with thanks to several members and the entire RMA for inviting him to speak to us. He gave a reflective presentation, recounting how, as a nine-year-old boy in 1953, he sat mesmerized by the flickering black-and-white images of the “Gray Ghost,” Native Dancer, dashing across the screen. That horse’s surprising loss to Dark Star in the Kentucky Derby provided Batcheller with his first significant headache, but it also began a lifelong obsession with the equine athletes who chase the American Triple Crown.

Batcheller’s talk centered on his research into the three-decade span between 1918 and 1948, a period when the Triple Crown was forged into the signature series of American sport. He reminded the audience that the Kentucky Derby, the Preakness Stakes, and the Belmont Stakes were never intended to be a collective; they were founded in the inverse order of their modern schedule and functioned as self-standing events until historical circumstances—and a few extraordinary horses—intertwined them.

He spent time detailing the “equine heroes” who served as the links in this chain. He introduced the audience to Sir Barton, the 1919 champion who became the first horse to sweep all three races. At the time, the feat garnered little media attention,

but Batcheller highlighted the ingenuity of Sir Barton’s trainer, Harvey Guy Bedwell, a veteran horseman who discovered the horse had brittle feet that made running on dirt agonizing. To save the horse’s career, Bedwell cushioned his hooves with piano felt, a bit of “horse whispering” that allowed the stallion to gallop into history.

Batcheller also brought to life the legendary Samuel D. Riddle, a staunch traditionalist and owner of the great Man o’ War. Riddle’s refusal to run “Big Red” in the 1920 Kentucky Derby—believing a mile-and-a-quarter was too taxing for a three-year-old in early May—is one of racing’s great “what ifs.” It wasn’t until 1930, when Gallant Fox swept the series, that the term “Triple Crown” truly entered the American lexicon. Batcheller credited Bryan Field, a turf writer for The New York Times, and Charles Hatton of the Daily Racing Form with popularizing the name, overcoming the scoffs of traditionalists who felt Americans were merely “imitating” the British.

The latter half of Batcheller’s presentation shifted to the modern era, drawing a direct line from the “Golden Age” champions to the “fragile” athletes of the 21st century. He noted that while the 1940s saw five Triple Crown winners—including the “ugly duckling” Assault, who overcame a permanent limp caused by stepping on a surveyor’s stake—the sport has since entered a period of deep structural crisis. Batcheller was particularly focused on what he called the “hot button issue” of race spacing. He pointed out that the current schedule of the Derby, Preakness, and Belmont (run over five weeks) was only standardized in 1960. This tradition is now considered by many to be the sport’s greatest “weakness.” He cited the recent 2026 Kentucky Derby, won by Golden Tempo—the first Derby winner in history to be trained by a woman, Cherie

DeVoe. Following the lead of the 2025 winner, Sovereign, DeVoe chose to bypass the Preakness entirely, claiming the two-week turnaround was “not good for my horse.” This trend of skipping the “middle jewel” has prompted unprecedented political intervention. Batcheller detailed the recent actions of Maryland Governor Wes Moore, who, just last week, invoked a “right of first refusal” to protect the Preakness. The state offered \$85 million to purchase the intellectual property of the race from its current owners to ensure Maryland can “shape its horse racing destiny” by potentially altering the race’s date or distance to attract top-tier colts back to Baltimore. Batcheller offered three different scenarios for revised scheduling/spacing between the three Triple Crown races, one of which he expects is highly likely to be selected as early as 2027.

The presentation concluded with a candid discussion of the sport’s changing economics. Batcheller explained that because top-tier horses are now worth millions in future stud fees, owners are loath to risk them in a grueling three-race schedule. He touched upon the tarnished reputation of modern trainers like Bob Baffert, whose legal battles over medication violations led to the creation of the Horse Racing Integrity and Safety Act in 2020—a desperate attempt to standardize a once “anything-goes” industry.

Batcheller left the audience with a blessing borrowed from the late racing broadcaster Harvey Pack: “May the horse be with you.”

The talk can be viewed by going to the RMA website

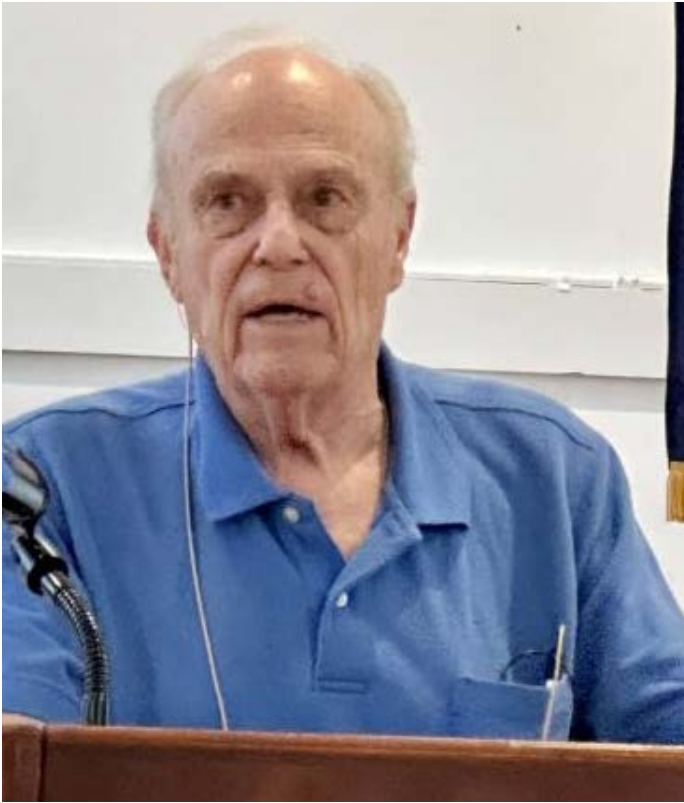
at <https://greenwichrma.org>, clicking on “Speakers,” then “Past Speakers,” and then “RMA Vimeo Library.”

The RMA’s next presentation, “Why The United States Would Be Safer With a Smaller Military,” by Jennifer Kavanagh, PhD is scheduled for 11 AM on Wednesday, July 8, 2026. RMA presentations are held at Christ Church Greenwich, Parish Hall, 254 E. Putnam Avenue, Greenwich, CT 06830.

Jennifer Kavanagh is a Senior Fellow and Director of Military Analysis at Defense Priorities, a Washington think tank that studies military affairs. A political scientist by training, Kavanagh has spent her career studying U.S. national security and defense policy. Her research focuses on U.S. military strategy, force structure, defense budgeting, the defense industrial base including U.S. military deployments and interventions.

Previously, Kavanagh was a senior fellow in the American Statecraft Program at the Carnegie Endowment for International Peace. She also worked as a senior political scientist at the RAND Corporation, where she led projects for defense and national security clients. She served for three years as director of RAND’s Army Strategy program.

She is co-author of the book Truth Decay, and her work has been published in Foreign Affairs, The New York Times, Foreign Policy, Journal of Conflict Resolution, The Washington Quarterly, Lawfare, and The Los Angeles Times, among other outlets. She has been interviewed on CNN, MSNBC, NPR, Bloomberg News, C-SPAN’s



Michael Batcheller traced the history of the races that became the American “Triple Crown.”

Washington Journal, and numerous other broadcast media.

Kavanagh received an AB in Government from Harvard University and a PhD in Political Science and Public Policy from the University of Michigan. She is a member of the Council on Foreign Relations and an Adjunct Professor in the Security Studies Program at Georgetown University.

To stream the presentation by Jennifer Kavanagh at 11 AM on Wednesday, July 8, click on <https://bit.ly/30IBj2l>. This presentation will also be available on local public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

Note: The views expressed in these presentations are those of the speakers. They are not

intended to represent the views of the RMA or its members.

RMA speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to members@greenwichrma.org. The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities which the RMA offers to its members. For further information, go to <https://greenwichrma.org/>, or contact info@greenwichrma.org.

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Tom Paine’s War

From Page 1

immortal space. Reading him, one cannot separate private devotion from public duty. They are braided together by sacrifice.

The series then moved to the USS Red Rover, Clara Barton and the long tradition of tending the wounded. Wars are remembered through battles, but survived through mercy. Someone must carry water. Someone must bind wounds. Someone must sit beside the frightened and the dying; refusing to let justifiable rage take over and instead finding the courage to comfort.

Frank Murray’s father brought the series closer still. Family memory is often where national memory first lives. Before history is placed in books, before it is carved into stone, before it is read aloud at ceremonies, it is kept by sons and daughters who remember what was said, what was endured, what was carried home and what was never fully spoken. His father’s service gave the series one of its most human truths: what a man gives in uniform, and what that service has given to those he loves, do not end when the uniform is folded away.

Private Nicholas Fox, Greenwich’s only Medal of Honor recipient, showed the same truth in another form. At Port Hudson, under fire, he crossed open ground with canteens for the sick and wounded. There is no need to embellish that act. Water, bullets, suffering, courage.

Daniel Daly brought another kind of awe. His valor seems almost impossible at a distance, but the point of his story was not invincibility. It was devotion under conditions that would have broken most men. Daly, one of the few Americans to receive the Medal of Honor twice, was a Marine whose courage became part of the Corps’ own understanding of valor.

The chaplains brought me to the spiritual center of the series. Father Vincent Capodanno, the “Grunt Padre,” did not serve from a safe distance. He went where the Marines went. He moved toward the wounded, the dying and the afraid. His ministry was presence – physical, sacrificial, unmistakable. In him, faith became action under fire.

Last week, I wrote about the newest Medal of Honor recipients: retired Marine Corps Maj. James Capers Jr., Marine Corps Col. John W. Ripley, honored posthumously, and retired Army Maj. Nicholas Dockery. On June 18, 2026, they were named for the nation’s highest military

decoration. Their stories stretched the series from the Revolution’s inheritance to living memory, from the founding generation to men whose courage speaks in our own time.

Thomas Paine, veteran and brilliant author, gave words to all of it. That is why I chose him for our final piece.

Paine gave language to men who were cold, frightened, hungry, and beginning to wonder whether the cause could survive. He wrote into the dark before anyone knew if the light would ever come.

Jack Kelly’s Book, *Tom Paine’s War: The Words That Rallied a Nation and the Founder for Our Time* finds Thomas Paine at the moment when rhetoric had to become rescue.

The book narrows its attention to a brief, harrowing span, September 1776 to January 1777, and shows how Paine’s pen worked to give a foundation to the Continental Army’s often shifting ground.

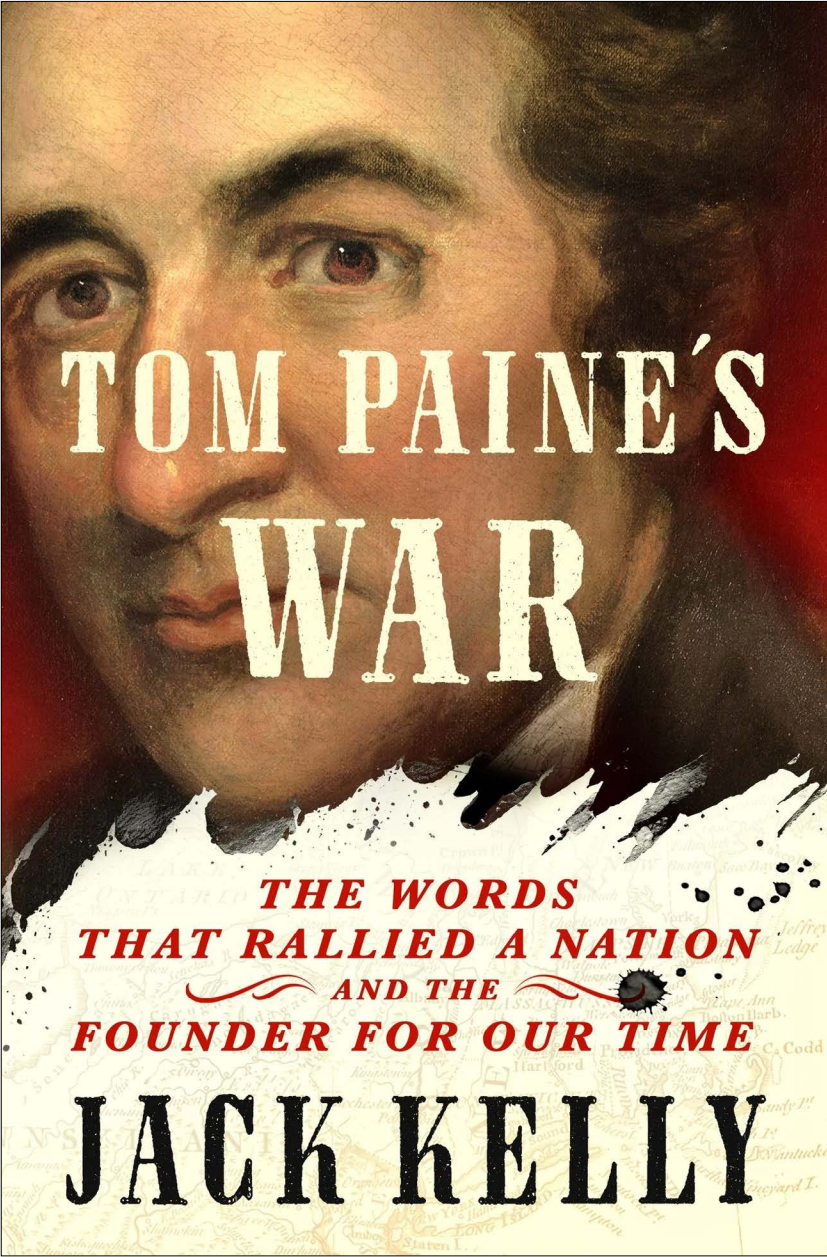
Paine appears in this book not as a figure from civics class, but as a man writing with fear and defeat all around him. His famous line, “These are the times that try men’s souls,” came from a campaign that had nearly broken the American cause.

Kelly follows Paine through his military service, chiefly as aide-de-camp to Maj. Gen. Nathanael Greene. Paine had already helped electrify the colonies with *Common Sense*, published in January 1776. By summer, after the *Declaration of Independence* had been read publicly, he had enlisted in the Pennsylvania militia.

The war Paine entered was going badly. Britain had taken New York City. Its navy controlled the seas. Its army, strengthened by Hessian mercenaries, bore down on a poorly supplied and inexperienced Continental force. Loyalists in New York and New Jersey added to the danger. One American officer remembered British troops advancing up Manhattan Island to the sound of “Bugle Horns as is usual after a Fox Chase . . . to crown our Disgrace.”

The disaster at Fort Washington on Nov. 16, 1776, provides Kelly with one of the book’s central scenes. Built high above the Hudson River, the fort was overwhelmed after Gen. William Howe ordered an advance. Nearly 3,000 Americans surrendered. Roughly 2,000 later died in captivity. George Washington watched from Fort Lee, across the river, and is said to have wept.

Paine watched too. Soon after, the army fled Fort Lee and retreated



Jack Kelly's *Tom Paine's War* is available locally through Elm Street Books at 203-966-4545. The book is a fitting read for America's 250th year, telling the story of what came after July 4, 1776.

Jack Kelly’s Book finds Thomas Paine at the moment when rhetoric had to become rescue.

through New Jersey toward Pennsylvania. “They marched two abreast,” one witness reported, “some without a shoe to their feet and most of them wrapped in their blankets.” Who would have believed, seeing this broken army, that we would be where we are today?

Kelly’s narrative works because it keeps military fact and literary consequence together. The American cause survived through a combination of delay, British hesitation, internal realignment, and sudden daring.

Benedict Arnold’s naval resistance on Lake Champlain slowed the British advance from Canada. Gen. Howe,

Adm. Richard Howe and Gen. Charles Cornwallis hesitated when they might have crushed Washington’s army. Gen. Charles Lee’s capture removed a divisive officer whose defiance had undermined Washington’s authority.

Then came Paine’s *The American Crisis*, published Dec. 19, 1776. Kelly writes that it “spoke to citizens’ fear and despair, but also to their anger, their sense of family, their feelings of manhood, duty, and pride.” The pamphlet condemned British conduct, attacked Loyalist submission and insisted that recovery remained possible.

Its effect is difficult to measure precisely. The familiar story that Washington ordered it read aloud to his troops lacks evidence. Still, the timing is remarkable. Days later, Washington crossed the icy Delaware River and struck the Hessians at Trenton. The victory helped save his command and the Revolution itself.

Kelly’s insight is that Paine’s words were not yet heirlooms. Then, at that moment, they were weapons. A British officer, entering abandoned Fort Lee, found supplies, loaded cannons and “some of that scoundrel *Common Sense* man’s letters, which we can read at our leisure.” The line captures the book’s animating idea: Paine’s prose moved through events while those events were still undecided.

Tom Paine’s War asks readers to remember the Revolution before it became inevitable in memory. It was cold, improvised, frightened, and very close to failure. Paine’s genius was to write as though courage could be summoned... and he was right.

Reading *The American Crisis* by Thomas Paine reminds me that anniversaries also conduct audits.

Anniversaries ask what was spent, what was risked, and what was preserved. In 1776, soldiers faced expiring enlistments, citizens divided their loyalties, leaders made fallible judgments, and writers understood that words could steady a country before victory had made courage easy. Somehow, against expectation and exhaustion, it worked.

Is it so different today? Citizens still divide their loyalties, leaders still reveal the limits of judgment, and we are sustained, or weakened, by the words we choose to read.

Each generation arrives with a new confidence in their own ability to lead this country and change the world; that is as it should be. Yet confidence without memory is one of the more dangerous forms of vanity.

Paine was a radical. Yet he wanted to found, not merely to denounce. A country can survive sharp criticism. It may even require it. What it cannot long survive is leadership that inherits while sneering at the inheritance.

Thank you to the readers who followed this 250th anniversary series and who help keep national memory where it belongs: within our national inheritance. Reading, as we have long told our children, is fundamental.

Thomas Paine’s moment-defining, back-bracing, famous pamphlet is over 3,318 words. You will find it on page 6. It is worth the read.

The work of a free people is never finished. It is renewed, or it is relinquished.

In Congress, July 4, 1776

The unanimous Declaration of the thirteen united States of America

When in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness.--That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed, --That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness. Prudence, indeed, will dictate that Governments long established should not be changed for light and transient causes; and accordingly all experience hath shewn, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same Object evinces a design to reduce them under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security.--Such has been the patient sufferance of these Colonies; and such is now the necessity which constrains them to alter their former Systems of Government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute Tyranny over these States. To prove this, let Facts be submitted to a candid world.

He has refused his Assent to Laws, the most wholesome and necessary for the public good.

He has forbidden his Governors to pass Laws of immediate and pressing importance, unless suspended in their operation till his Assent should be obtained; and when so suspended, he has utterly neglected to attend to them.

He has refused to pass other Laws for the accommodation of large districts of people, unless those people would relinquish the right of Representation in the Legislature, a right inestimable to them and formidable to tyrants only.

He has called together legislative bodies at places unusual, uncomfortable, and distant from the depository of their public Records, for the sole purpose of fatiguing them into compliance with his measures.

He has dissolved Representative Houses repeatedly, for opposing with manly firmness his invasions on the rights of

the people.

He has refused for a long time, after such dissolutions, to cause others to be elected; whereby the Legislative powers, incapable of Annihilation, have returned to the People at large for their exercise; the State remaining in the mean time exposed to all the dangers of invasion from without, and convulsions within.

He has endeavoured to prevent the population of these States; for that purpose obstructing the Laws for Naturalization of Foreigners; refusing to pass others to encourage their migrations hither, and raising the conditions of new Appropriations of Lands.

He has obstructed the Administration of Justice, by refusing his Assent to Laws for establishing Judiciary powers.

He has made Judges dependent on his Will alone, for the tenure of their offices, and the amount and payment of their salaries.

He has erected a multitude of New Offices, and sent hither swarms of Officers to harrass our people, and eat out their substance.

He has kept among us, in times of peace, Standing Armies without the Consent of our legislatures.

He has affected to render the Military independent of and superior to the Civil power.

He has combined with others to subject us to a jurisdiction foreign to our constitution, and unacknowledged by our laws; giving his Assent to their Acts of pretended Legislation:

For Quartering large bodies of armed troops among us:

For protecting them, by a mock Trial, from punishment for any Murders which they should commit on the Inhabitants of these States:

For cutting off our Trade with all parts of the world:

For imposing Taxes on us without our Consent:

For depriving us in many cases, of the benefits of Trial by Jury:

For transporting us beyond Seas to be tried for pretended offences:

For abolishing the free System of English Laws in a neighbouring Province, establishing therein an Arbitrary government, and enlarging its Boundaries so as to render it at once an example and fit instrument for introducing the same absolute rule into these Colonies:

For taking away our Charters, abolishing our most valuable Laws, and altering fundamentally the Forms of our Governments:

For suspending our own Legislatures, and declaring themselves invested with power to legislate for us in all cases whatsoever.

He has abdicated Government here, by declaring us out of his Protection and waging War against us.

He has plundered our seas, ravaged our Coasts, burnt our towns, and destroyed the lives of our people.

He is at this time transporting large Armies of foreign Mercenaries to compleat the works of death, desolation and tyranny, already begun with circumstances of Cruelty & perfidy scarcely paralleled in the most barbarous ages, and totally unworthy the Head of a civilized nation.

He has constrained our fellow Citizens taken Captive on the high Seas to bear Arms against their Country, to become the executioners of their friends and Brethren, or to fall themselves by their Hands.

He has excited domestic insurrections amongst us, and has endeavoured to bring on the inhabitants of our frontiers, the merciless Indian Savages, whose known rule of warfare, is an undistinguished destruction of all ages, sexes and conditions.

In every stage of these Oppressions We have Petitioned for Redress in the most humble terms: Our repeated Petitions have been answered only by repeated injury. A Prince, whose character is thus marked by every act which may define a Tyrant, is unfit to be the ruler of a free people.

Nor have We been wanting in attentions to our British brethren. We have warned them from time to time of attempts by their legislature to extend an unwarrantable jurisdiction over us. We have reminded them of the circumstances of our emigration and settlement here. We have appealed to their native justice and magnanimity, and we have conjured them by the ties of our common kindred to disavow these usurpations, which, would inevitably interrupt our connections and correspondence. They too have been deaf to the voice of justice and of consanguinity. We must, therefore, acquiesce in the necessity, which denounces our Separation, and hold them, as we hold the rest of mankind, Enemies in War, in Peace Friends.

We, therefore, the Representatives of the united States of America, in General Congress, Assembled, appealing to the Supreme Judge of the world for the rectitude of our intentions, do, in the Name, and by Authority of the good People of these Colonies, solemnly publish and declare, That these United Colonies are, and of Right ought to be Free and Independent States; that they are Absolved from all Allegiance to the British Crown, and that all political connection between them and the State of Great Britain, is and ought to be totally dissolved; and that as Free and Independent States, they have full Power to levy War, conclude Peace, contract Alliances, establish Commerce, and to do all other Acts and Things which Independent States may of right do. And for the support of this Declaration, with a firm reliance on the protection of divine Providence, we mutually pledge to each other our Lives, our Fortunes and our sacred Honor.

This Is Beauty Therapy

By DEBRA McLAUGHLIN

At The Nathaniel Witherell, care extends well beyond clinical treatment, and Friends of Nathaniel Witherell ensures that is felt every day. One of the most visible and meaningful expressions of that work is Beauty Therapy, the onsite Hair Salon experience that restores confidence, connection, and a sense of self. Guided by its mission of Bridging Care and Community, Friends of Nathaniel Witherell transforms community support into action by turning donor generosity, volunteer commitment, and practical care into programs that directly improve daily life for seniors and veterans.

- Beauty Therapy is simple and powerful.
- A fresh haircut.
- A styled set.
- A moment that feels familiar.

Seniors and veterans who call The Nathaniel Witherell home leave the Salon lifted in spirit, more engaged, and more like themselves. That shift matters. At The Nathaniel Witherell, where individuals are navigating recovery, long-term care, or complex medical needs, identity can too easily be overshadowed by circumstance. Beauty Therapy restores it.

This program is strengthened by Friends of Nathaniel Witherell's volunteers. Dedicated volunteers support the

Salon each week, ensuring residents have consistent access to this experience. The Nathaniel Witherell stylists do far more than wash, cut, dry, and style hair. They build relationships. They create trust. Friends also provides direct financial support through its Angel Fund to seniors living at The Nathaniel Witherell who are in need of Salon services.

Friends does not wait for enhancements to happen. It builds them, funds them, sustains them, and ensures they are delivered reliably. This is Bridging Care and Community in action: identifying a real need, mobilizing support, and making sure seniors and veterans receive care that honors their dignity, individuality, and sense of self.

- The impact of Beauty Therapy is clear:
- Boosts dignity and self-esteem
- Encourages social interaction
- Supports emotional well-being
- Reinforces normalcy and routine

This is whole-person care in action. Through volunteer leadership, philanthropic investment, and community engagement, Friends of Nathaniel Witherell ensures that aging adults are not just cared for, but truly seen and valued.

For more information or to support the mission-driven work of Friends of Nathaniel Witherell, visit friendsofnathanielwitherell.org. Follow @friendsofnathanielwitherell for updates and stories of impact.



Anna Sobeski & Joanne Costanzo

Meals-on-Wheels Is Accepting New Clients as Local Need Persists

By DEBRA McLAUGHLIN

Meals-on-Wheels, Inc. of Greenwich is accepting new clients, offering affordable meal delivery to residents who cannot shop for or prepare meals for themselves.

The need for food support in Greenwich is real, local and often unseen. According to the Greenwich United Way's 2025 Needs Assessment, about 4.4% of Greenwich residents receive some form of public assistance, including SNAP, while about 10% have incomes below 185% of the federal poverty level and may be eligible for food assistance. The report also found that need is concentrated in neighborhoods including Byram, Chickahominy and South Center.

For many residents, food insecurity does not look like a public crisis. It may be an older adult living alone, a person recovering from surgery, someone managing illness or disability, or a family member trying to help a loved one remain safely at home. Housing costs, health challenges, transportation limitations and fixed incomes can all make regular meals difficult to manage.

Meals-on-Wheels has served Greenwich residents for more than six decades. The organization provides reliable, nutritious meals directly to clients' doors, helping residents maintain

Housing costs, health challenges, transportation limitations and fixed incomes can all make regular meals difficult to manage.

Meals-on-Wheels Greenwich

Now Accepting New Clients

Affordable, reliable meal delivery for Greenwich residents who cannot shop for or prepare meals for themselves.

1. Who Can Sign Up?

- Greenwich residents who cannot shop or cook for themselves
- No age restrictions
- No income restrictions
- No medical referral required
- Short-term or long-term service
- Choose as many or as few days as needed

2. Cost

2 meals a day (lunch + dinner):	\$10
1 meal a day (lunch or dinner):	\$7

3. Delivery

- Delivered Monday through Friday to your door
- Caring volunteers provide delivery
- Weekend meals available with Friday delivery

4. Meal Options

- Meals reviewed by a registered dietitian
- Diabetic-friendly
- Low-lactose
- Bland
- Chopped
- Pureed
- Lacto-ovo-vegetarian
- Nut free
- Shellfish free

5. Get Started

Call: 203.869.1312

Email: mealsonwheelsgreenwich@outlook.com

Serving Greenwich for more than 60 years.

independence while giving families a practical support system.

The sign-up process is designed to be simple. There are no age or income restrictions, no medical referral requirement and no complicated paperwork. Greenwich residents who cannot shop or cook for

themselves may receive meals on a short-term or long-term basis. Clients may sign up for as many or as few days as they need, with no long-term contract or commitment.

The service costs \$10 per day for two meals, lunch and dinner. A one-meal option, either lunch or dinner, is

available for \$7. Meals are delivered Monday through Friday by volunteers. Weekend meals are also available and are delivered with Friday service.

Meals are prepared with nutrition and safety in mind. The regular weekday service includes one lunch meal and one dinner meal, and menus are reviewed by a registered dietitian. Therapeutic dietary options include diabetic-friendly, low-lactose, bland, chopped, pureed and lacto-ovo-vegetarian meals. All meals are nut free and shellfish free.

Donor support helps keep the service affordable and dependable. Contributions help cover meal costs, sustain daily delivery and strengthen a local safety net for Greenwich residents who need consistent food support.

Meals-on-Wheels, Inc. of Greenwich is encouraging residents, caregivers, neighbors, clergy, physicians and community organizations to help identify people who may benefit. A person does not have to be in crisis to qualify. The service is available to residents who need help getting reliable meals, whether for a few weeks or for a longer period.

To get started, contact Meals-on-Wheels, Inc. of Greenwich at 203-869-1312 or mealsonwheelsgreenwich@outlook.com.

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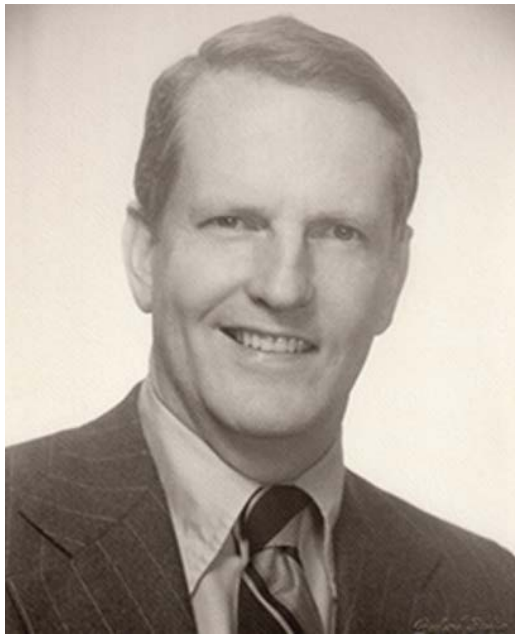
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The Sentinel does not charge for obituaries.



FRANK MILLARD JULY 3, 1931 - JUNE 26, 2026

Frank Whitemore Millard was born on July 3, 1931, in Jersey City, NJ. He graduated from The Lawrenceville School where, other than setting a school record in javelin throwing, his proudest academic accomplishment was achieving what he affectionately called "gentleman C's." He later attended Lafayette College before serving in the United States Navy.

Following his military service, Frank began his business career in the mailroom at Young & Rubicam. As he steadily climbed the corporate ladder on Madison Avenue through a series of product management roles, he became the subject of interest of a beautiful young neighbor in the building named Sue Turtle. Sue captured Frank's heart while going door to door raising money for the Children's Asthmatic Fund, and the two were married in 1960, beginning a partnership that would span 65 remarkable years. Together, they built a life grounded in devotion, laughter, adventure, and enduring friendship, remaining beloved companions by each other's side through every chapter of life.

As they settled into life as a young family in Rowayton, CT, two pivotal events would forever alter the course of Frank's life. First, he joined a neighborhood Dixieland jam session, banjo in hand - the beginning of a lifelong devotion to music that became one of his greatest joys and defining passions. Second, following the passing of his father-in-law, Jack Turtle, in 1968, Frank was called upon to lead a family electrical distribution business founded in lower Manhattan in 1923.

Over the next five decades, Frank transformed the Turtle & Hughes from a respected local enterprise into a global organization, guiding it through generations of growth while remaining steadfast in the values upon which he built it. Frank believed deeply that trust was the essential ingredient in any great company - trust among colleagues, customers, partners, and family. He led with optimism, integrity, and an uncommon ability to inspire loyalty and purpose in people. To those who worked alongside him, he was not simply a businessman, but a true leader of people.

Though the responsibilities of building a multi-generational family business were immense, Frank never lost sight of the pursuits he loved most. He remained endlessly dedicated to perfecting his banjo playing and was happiest sailing the open seas with Sue and his family aboard his beloved sailboat, Carib, named in honor of his great-grandfather's clipper ship. There, surrounded by the people he loved most, Frank found both adventure and peace.

Frank passed peacefully at home in Old Greenwich on June 26, surrounded by family and with Sue by his side, in the home where she grew up, and where they raised their own family.

Frank is survived by his wife of sixty-five years, his children John Millard and Jayne Millard and his six grandchildren, Daisy Millard, Beatrice Clark, Matthew Millard, Christian Clark, Josephine Millard and Francesca Clark. He is preceded in death by his parents Austin Jayne and Juliette Millard and his brother Austin Jayne Millard II.

A service was held Wednesday July 1 at St. Saviours Church in Old Greenwich CT. In lieu of flowers the family requests donations to The Melanoma Foundation of the American Cancer Society in Frank's memory.



MARY BELLANTONI

Mary Bellantoni, 98, a longtime resident of Greenwich, CT died June 24. She was born January 10, 1928 in Port Chester, NY to the late Santo and Antoinette Barrese Barbera. She was raised and educated in Port Chester. Mary was married on January 26, 1947 to Alfred Bellantoni at Holy Rosary Church in Port Chester, NY. Mr. Bellantoni died July 13, 2007.

Mary was a homemaker and a devoted wife and mother. She was a parishioner of the Saint Paul Roman Catholic Church in Greenwich, Ct.

She is survived by her beloved children Frances Toma and her husband Joseph of Stamford, CT., Nicholas Bellantoni and his wife Anna of Palm City, FL, Nancy Young and her husband Ron of Greenwich, CT. and Alfred Bellantoni, Jr. and his wife Joan of Stamford, CT., and her ten grandchildren Michael Fortunato, Charles Conti, Nicholas and Michael Bellantoni, Ronald and Chad Young, Richard, Robert Rachel and Nicholas Bellantoni, great grandchildren Memphis and Jackson Conti, Peyton and Logan Young, Mea Bella and Cameron Young, Wyatt and Cara Bellantoni, Matteo and Paul James Franco, and daughter in law Marie Bellantoni of Port Chester, NY.

Besides her husband she was predeceased by her brothers and sisters Rocco, Joseph, Lena, Angie and Carmela.

Visitation was Sunday, June 28 at Craft Memorial Home, Inc. Mass of Christian Burial was Monday, June 29 at Saint Paul Roman Catholic, Greenwich, CT. Interment followed at Saint Mary's Cemetery, Greenwich, CT.

Memorial donations in memory of Mrs. Bellantoni may be made to the Saint Jude's Children's research Hospital Memphis, TN.

CHARLOTTE HUTTON

Charlotte Thompson Hutton passed away peacefully at her home in Seattle, on June 24. She was 105 years old. She spent 30 years as a resident of Greenwich, CT and considered both Seattle and Greenwich to be her homes.

Charlotte always had a gracious smile for others and loved socializing by the pool, over meals or at one of her favorite clubs, often sporting one of her cherished Hermes scarves. Charlotte had a special zest for life and took particular joy in beautiful things, evident in her style and dress. She relished time with her friends and family, and typically started each conversation with, "How are you, Darling?"

Charlotte was married to Robert W. Hutton from 1944 until his own passing in 2009. She was born Charlotte Ann Thompson in 1921, in Tacoma, Washington. Known to her classmates as "CAT," she graduated from Stadium High School in Tacoma, and did actually become a lover of cats. She attended the University of Washington, where she was a member of Pi Phi sorority, and graduated with the distinction of Phi Beta Kappa in English. Throughout her life, she figured any day was better with a great book on hand.

Charlotte and Bob shared a life filled with a diverse set of experiences, including extensive international travels. In early years they lived quietly in Bellingham, Washington following the Second World War, where they raised two children, Ann and Tom. The family enjoyed boating in the San Juan and Canadian Islands. They lived in Seattle from 1964 to 1968, where Char was a dedicated member of the Seattle Garden Club, the Junior League, and the Seattle Tennis Club.

In 1968, Charlotte and Bob moved their family to Rye, NY and subsequently Greenwich, CT, where Charlotte established deep bonds with her friends and neighbors. Charlotte was a favorite among the young men and women who sailed aboard the family's racing sailboats. She was a member of the Rye Twig and the Rye Garden Club, and served as a Selectwoman in the Greenwich town government.

Charlotte is survived by her two children, Ann Hutton of Friday Harbor, Washington and Tom Hutton (Wende) of Atherton, California; and by her grandchildren, Meghan Hutton-Conley and Brianna Hutton-Conley; Rachel Hutton McKenzie (Dustin) and Cameron Hutton (Katie).

Her family and friends have been blessed by many years of her loving company, and will miss her, dearly.

Obituaries



ANDREA PUTNAM

MARCH 21, 1942 - JUNE 21, 2026

Andrea "Andi" Emerson Putnam, a longtime resident of Riverside, CT, passed away on Sunday, June 21. She was 84.

Born in Richmond, Virginia, Andi was the daughter of George and Rita Emerson. She was raised in West Chester, Pennsylvania, and attended the Grier School in Tyrone, Pennsylvania, before continuing her education at Marjorie Webster Junior College in Washington, D.C.

After college, Andi began her career in New York City with the American Field Service. She later worked at Gallery Felix Flowers in Old Greenwich, where her appreciation for flowers, design, and natural beauty was reflected in her work.

Andi was a member of the Green Fingers Garden Club, where she served as president for two years. Her love of gardening and flowers was passed down from her mother, Rita, and became a lifelong passion that she shared with those around her.

Andi was also a longtime member of Innis Arden Golf Club and Riverside Yacht Club. She cherished time spent on the golf course with her closest friends, enjoyed playing bridge, and had a lifelong love of photography. She and her husband, John, loved traveling with friends and shared many cherished memories throughout their years together.

Andi had a gift for making friends wherever she went and will be remembered for her kindness, witty sense of humor, and devotion to her family, friends, and community.

She is survived by her two daughters, Wendy Emerson Putnam of Riverside, CT, and Jennifer Putnam Maloney of Fairfield, Connecticut; her son-in-law, Mark Maloney; and her four beloved grandchildren, Lindsay Putnam Maloney, Tierney O'Neal Maloney, Charles Edward Maloney, and Finley Putnam Maloney. She was predeceased by her loving husband, John Luther Putnam.

A memorial service will be held at 2:00 p.m. on Friday, July 24, 2026, at Riverside Yacht Club.

In lieu of flowers, contributions may be made in Andi's memory to the Greenwich Hospital Foundation and the Greenwich Point Conservancy.



WILLIAM WINGET

FEBRUARY 17, 1958 - JUNE 7, 2026

William G. ("Bill") Winget, an extraordinary lawyer, son, brother and uncle passed unexpectedly on June 7, 2026, at the age of 68. Bill was born on February 17, 1958, in Newark, NJ, to Gracia and Nelson Winget. As the eldest of four children, Bill naturally stepped into the role of oldest child and ultimately the beloved patriarch of the Winget siblings. His early childhood was spent in Springfield, NJ, before the family settled in their longtime home in Riverside, CT.

Bill's formative years in Riverside reflected an active family upbringing. Alongside his siblings Joe, Susan, and Chris, he embraced every aspect of childhood with enthusiasm and curiosity. His summers were spent swimming at Tod's Point Beach, sailing at the Riverside Yacht Club, while winters were at hockey rinks and on ski slopes. As a summer job, Bill was a caddy at Innis Arden Golf Club. These experiences helped shape Bill's lifelong appreciation for friendship, competition and the outdoors.

Bill attended Greenwich Public Schools and graduated from Greenwich High School in the historic bicentennial year of 1976. Even at a young age, he displayed a sharp intellect and wit, but was much more shy with conversation

than he would become later in his life.

Bill began his college education at St. Lawrence University in Canton, NY. After 18 months, he transferred to Georgetown University in Washington, D.C., in a move that better reflected his growing confidence and charm. Bill often joked that he had "talked" his way into Georgetown after meeting Father Royden Davis, the university's dean of students. Bill also had a lasting friendship with Father Timothy Healy who was President of Georgetown University and subsequent President of The New York Public Library system.

Georgetown University profoundly shaped Bill's intellectual and personal life. It was there he fully cultivated his passions for analytical thinking, writing, and spirited debate. Washington, D.C. became a place where Bill truly "found his people" - individuals who shared his intellectual curiosity, ambition, and love of conversation. Bill graduated with a B.S. in English in 1981 and his M.A. in History in 1982. He loved attending basketball games at McDonough Gymnasium during the Patrick Ewing years. Bill remained a devoted and loyal supporter of Georgetown throughout his life and spoke often of the impact the university had on him.

Following Georgetown, Bill pursued a degree in law at St. John's University School of Law in New York City. During his years there, he developed friendships with classmates who would later become trusted colleagues and business partners, including Luigi ("Lou") Spadafora. After beginning his legal career at a large law firm, Bill and Lou decided to establish their own practice and, in 1993, co-founded Winget, Spadafora & Schwartzberg, LLP, helping build the firm over the next three decades into a highly respected multi-state practice.

Bill's legal career was distinguished by his keen intellect, relentless work ethic, and meticulous attention to detail. He specialized primarily in insurance coverage matters, professional liability defense, commercial business litigation, and fidelity and surety bond matters. Colleagues and clients alike respected Bill not only for his legal expertise, but also for his integrity, thoughtful judgment, and professionalism. He was a trusted advisor, a skilled litigator, and a mentor to many younger attorneys throughout his long career.

Though Bill achieved tremendous professional success, one of his most cherished roles was that of uncle. He took enormous pride in his nieces and nephews and formed bonds with each of them. His generosity, encouragement and support left a lasting impact on generations of the family. Gatherings were louder, higher energy and brighter with Bill present.

Those who knew Bill understood his devoted care to his parents, Gracia and Nelson. He would visit them on many weekends over the years and enjoyed attending St. Agnes Church with Nelson. During Covid, Bill moved himself and his work into the family home in support of his parents who were well into their 90s. He enjoyed talking about sports and politics with Nelson and he surely was entertainment for the caregivers! After Nelson passed, Bill lovingly took care of Gracia, who suffered from advanced Alzheimer's disease, making sure she got outside most days, pushing her down the street in her wheelchair and befriending neighbors along the way.

Bill had a great love of traveling, skiing, hiking and biking, and kept to a yearly calendar of group trips. In addition to a yearly junket to Mount Desert Island, he celebrated his birthday every year with an annual ski trip with a coterie of worldwide friends in St. Anton's, Austria. Bill loved to hike in South Tyrol, Cotswolds, Ireland and Spain, collecting new friends on every trip, who would then visit his New York City home. Bill belonged to the Mashomack Club, a hunting club, forgoing the hunting and enjoying the place, location and the people. Bill frequently biked to work and around Central Park, and enjoyed riding through back country Greenwich.

Bill will be profoundly missed by his extended family, colleagues, neighbors and friends. He is survived by his siblings, Joseph (Betty), Susan, and Chris (Wendy Dye); nieces, Caitlin (Paul McAlpine), Meghan (Andrew Philips), Sarah (Wes McEntee), Emily (Jeremiah Vannest), Ainsleigh, Marcella; and nephews, Michael (Maddie Golison), Russell and Anthony Feith. Bill is also survived by his great-nieces, Emma, Lily and Clara McAlpine; and great-nephew, Elliot Philips.

A Mass of Christian Burial will be celebrated on Wednesday, July 15, 2026, at 10:00 a.m. at St. Catherine of Siena Church in Riverside, CT, followed by a reception at Riverside Yacht Club. In lieu of flowers, please consider a donation in Bill's name to the Greenwich Emergency Management Services (GEMS).

The Sentinel does not charge for obituaries. Every member of the community deserves to be remembered and honored without families facing added financial burdens. Obituaries may be sent to Caroll@GreenwichSentinel.com.

The cost of publishing obituaries is covered by The Sentinel Foundation, devoted to building community in Greenwich.



Assemblies of God

Harvest Time Church

1338 King St., 203-531-7778
www.htchurch.com

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church's website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. Anchor Night for Young Adults, 3rd Fri of month. *College Connect (off campus): Sunday, July 5, 2:30pm.*

Baptist

First Baptist Church

10 Northfield St.; 203-869-7988
www.firstbaptistgreenwich.com

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701- 802-5355, Access code 360922). *All Church Pot-Luck Luncheon: Sunday, July 5 (Every 1st Sunday of the month), following Service, Everyone is welcome.*

Greenwich Baptist Church

10 Indian Rock Ln; 203-869-2807
www.greenwichbaptist.org

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor's Office or virtual on Google Meets.

Catholic

Sacred Heart Church

95 Henry St.; 203-531-8730
www.sacredheartgreenwich.org

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome. Adoration on First Fridays at 6pm in the Chapel will be on hiatus for the months of July & August – it will resume on Friday, Sept. 4 at 6pm. Prayer Shawl Ministry will be in hiatus for July and August – Monthly meetings will resume on Saturday, Sept. 12 at 9:30am in the School Hall. Religious Education on-line registration: through July 31.*

St. Catherine of Siena & St. Agnes

4 Riverside Ave; 203-637-3661
www.stc-sta.org

* All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)

Masses: Saturday, 3-4pm – Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine's Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine's Chapel. Spanish Mass, 6:30pm, St. Catherine's Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am – Daily Mass, St. Catherine's Church; 5:15pm – Daily Mass, St. Catherine's Chapel. Tuesdays: Rosary, 6pm, St. Catherine's Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine's Church. Sacrament of Reconciliation: Sat. 3:30pm. *Ongoing: Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine's church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals – Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at [music.director@stc-sta.org](mailto:director@stc-sta.org) with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or Parish-Partners@stc-sta.org. The Spanish Mass has transitioned to its summer schedule and will be celebrated at 11am in the Parish Hall through Labor Day weekend. The Italian Mass will take a summer pause during the months of July and August. Our final Mass before the break will be celebrated on Sunday, June 21.*

St. Mary Church

178 Greenwich Ave.; 203-869-9393
www.stmarygreenwich.org

Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English):

Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm. *Adoration of the Blessed Sacrament Will cease for the summer and resume Friday, Sept. 11. Join Father Michael Jones as we sail from Barcelona on the beautiful Silver Ray from Oct. 29 to Nov. 8, visit stmarygreenwich.org to view itinerary and pricing.*

St. Michael the Archangel

469 North St.; 203-869-5421
www.stmichaelgreenwich.com

Mass: Saturday Vigil Mass: 5:15pm. Sunday Masses: 8am, 9:45am, 12pm, 5:15pm. Daily Masses: Mon-Sat, 9am.

St. Timothy Chapel

1034 North St.; 203-869-5421

Mass: Saturday Vigil Mass, 4pm. Sunday Mass, 11am.

St. Paul Church

84 Sherwood Ave.; 203-531-8741
www.stpaulgreenwich.org

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. *Evenings For Married Couples: 1st Thu. of every month, 7:30pm. Exposition of The Blessed Sacrament: Wednesdays, 4-7pm (feel free to attend at any time), Benediction is at 6:45pm each week.*

St. Roch Church

10 St. Roch Ave; 203-869-4176
www.strochchurch.com

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time.

Christian Science

First Church of Christ, Scientist

11 Park Pl; 203-869-1555
christiansciencet.org/greenwich

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F 1:00-5:00 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children's books, and more. *Sunday Services Sermons: July 5: "God." July 12: "Sacrament."*

Community

First Church of Round Hill

464 Round Hill Rd; 203-629-3876
www.firstchurchofroundhill.com

In-person worship: Sundays, 10am. *Due to many parishioners having family obligations that involve out-of-town travel this summer, our service of worship has been abridged. We are delighted to celebrate with the rest of our community at our special service of worship on Sunday, July 5 at 10 am. We will resume our regular 10 am Sunday services on Sept. 13.*

Round Hill Community Church

395 Round Hill Rd; 203-869-1091
www.roundhillcommunitychurch.org

Weekly Sunday Worship services in the Sanctuary at 10am or online at roundhill-communitychurch.org anytime. Children's Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules. *Tools for Aging Well, 2nd Wednesday of the Month, 11am-12pm, Sanctuary. Round Hill Art & Craft Studio: Mondays, 1-4pm.*

Congregational

The First Congregational Church

108 Sound Beach Ave; 203-637-1791
www.fccog.org

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs. *Women's Fellowship Summer Socials at Greenwich Point - Sue Baker Pavilion: through August 24, 5:30-7pm.*

North Greenwich Congregational

606 Riversville Rd; 203-869-7763
(Instagram photos and videos @north_greenwich_church)

Worship Service: Sun, 10:30am, in person.

Second Congregational Church

139 E Putnam Ave; 203-869-9311
www.2cc.org

Sunday worship in our air conditioned Chapel at 9:30 am. *Livestream available for 9:30am service.* Children's Chapel during 9:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here!

Episcopal

Anglican Church of the Advent

606 Riversville Rd; 203-861-2432
facebook.com/greenwichanglican

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

Christ Church Greenwich

254 E. Putnam Ave; 203-869-6600
www.christchurchgreenwich.org

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary, Children's Chapel during the service. Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this midweek service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. *Friday Bible Study with Rev. Tim Hamlin: Fri, 10am. Messy Church Eucharist: Sun, 8:45am. Bagels & Bibles: Sun, 10:05am. Christ Church Organ Celebration of America's 250th!: Sunday July 5, 11:30am. Centering Prayer: Monday, July 13, 12-1pm.*

St. Barnabas Episcopal Church

954 Lake Ave.; 203-661-5526
www.stbarnabasgreenwich.org

Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children's Church for kids 4-8 years old, and YC (Youth Church) for those 9+. Children are also welcome in church for both services, and child-care is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience. *Jazz Cabaret: America the Beautiful: Saturday, July 11, 5pm, RSVP, eventbrite.com/e/1990518205536.*

St. Paul's Episcopal Church

200 Riverside Ave.; 203-637-2447
www.stpaulsriverdale.org

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children's Chapel downstairs – drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning.

St. Saviour's Episcopal Church

350 Sound Beach Ave; 203-637-2262
www.saintsaviours.org

Saint Saviour's Episcopal Church, Building Community through Faith, Service, and Hope. Please join us Sunday mornings for our family friendly Holy Eucharist at 10:00 am (in person and on Zoom). Coffee Hour follows immediately after our worship service and will be outdoors, weather permitting. Please visit our website for the Zoom link for our services and to sign up for our Weekly Announcements. **Come and See!**

Jewish

Chabad Lubavitch of Greenwich

75 Mason St.; 203-629-9059
www.chabadgreenwich.org

Please visit our website for details on Shabbat services, classes, programs and more. *Soul Spa: The Five Books of Miriam: Uplifting Feminine Voices: Sat, 10am-12pm, on Zoom. Unlocking the Jewish Prayerbook-Opening the Liturgy: Sun, 5-6pm.*

Congregation Shir Ami

One W. Putnam Ave; 203-274-5376
www.congregationshirami.org

All services, programs and celebrations are available online via Zoom. *Kabbalat Shabbat: Fridays, 7-9pm, First Presbyterian Church. Soul Spa - Meet the Midrash: Saturdays, 10am, through Aug. 9, on Zoom.*

Greenwich Reform Synagogue

92 Orchard St.; 203-629-0018
www.grs.org

Join Rabbi Gerson and Cantor Rubin every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person services are also live streamed on Zoom.

Temple Sholom

300 E. Putnam Ave.; 203-869-7191
www.templesholom.com

Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. *Special Shabbat: Celebrating America's 250 Years: Friday, July 3, 6:30pm (Stay after to enjoy a dessert oneg). Saturday, July 4, 10:30am (Stay after to enjoy a Kiddush lunch). Summer Lunch 'n Learn: Tuesday, July 7 & 14, 12pm.*

Lutheran

St. Paul Lutheran Church

286 Delavan Ave.; 203-531-8466
www.firstpaul.com

Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible Study: 6:30pm.

Methodist

Diamond Hill United Methodist

521 E. Putnam Ave.; 203-869-2395
www.diamondhillumc.com

In-person & Online Worship Service every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at diamondhill.com).

First United Methodist Church

59 E. Putnam Ave.; 203-629-9584
www.fumcgreenwich.com

Sunday worship, 10am, in English, in-person and Zoom. New Life KUMC Sunday worship in Korean, 1pm, in-person. New Life Korean School Saturdays 9-12pm.

Bethel African Methodist Episcopal

42 Lake Ave.; 203-661-3099

Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220).

Nondenominational

Stanwich Church

202 Taconic Rd.; 203-661-4420
www.stanwichchurch.org

Sunday Morning Worship Service: 9am & 10:45am. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 & above, are offered. Live stream and recorded media are available at stanwichchurch.org. We'd love to meet you here!

Center for Spiritual Development, NSAC

293 Sound Beach Ave; 203-637-4615
www.Center4SpiritualDev.org

Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children's Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email Albertson-pcc@gmail.com for registration and Zoom Links). *Psychic Fair: Saturday, July 11, 11am-4pm, free admission. Learn-Experience-Awaken: Sunday, July 12, 12:45-3pm, \$40.*

Trinity Church

5 River Rd. (Office); 203-618-0808
www.trinitychurch.life

All are invited to Trinity's morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at www.trinitychurch.life. Hope you can make it!

Presbyterian

First Presbyterian Church

1 W. Putnam Ave.; 203-869-8686
www.fpcg.org

Worship: Sundays, 10am. *Beach Service: Sunday, July 12, 8:30-9:30am, Tod's Point.*

Grace Church of Greenwich

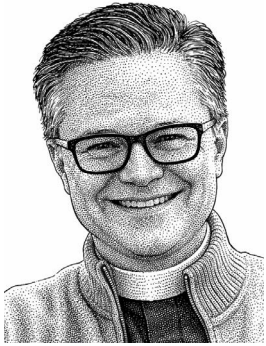
89 Maple Ave.; 203-861-7555
www.gracechurchgreenwich.com

Worship: Sundays, 10am, The Boys & Girls Club of Greenwich, 4 Horseneck Ln. & 4:30pm, Woman's Club of Greenwich, 89 Maple Ave. Church Lunch: 1st Sunday of every month, 12–2pm, Boys and Girls Club of Greenwich. Prayer Meeting: 3rd Sunday of every month, 10-10:30am, Boys and Girls Club of Greenwich. All are welcome. *Summer Bible Club: July 6-10, 9am-12pm, for K-5 children, All are welcome.*

Living Hope Community Church

38 West End Ave; 203-637-3669
www.LivingHopect.org

Worship In-person & online (LivingHopect.org/livestream): Sundays: 10am. *Forum for Fathers: Are you a man with or who has kids or family members with ADHD? We meet Sundays at 9am at the church to pray, seek God, and encourage each other. Contact Todd.klair@gmail.com for more information. Raft Up Fellowship: Friday, June 26, 5-8pm. America 250 Cookout and Concert with Fireworks: Thursday, July 2, 6-10pm, free.*



By JUSTIN CRISP

As we celebrate the 250th anniversary of our nation's founding, it's hard not to ask what challenges the next 250 years will bring. Our nation came of age during the Industrial Revolution. I believe we're entering a period of similar technological, social, economic—and spiritual—upheaval. But this one's going to be faster.

What Artificial Intelligence will amount to, how much it will disrupt, how dangerous or terrific it'll be—there's a lot of opinion out there. If we just focus what AI already amounts to, today, though, we'll see: it's already begun to unsettle what it means to be human.

AI is already a part of our lives, know it or not. Jamie Metzl observes that AI is already, today, a constitutive ingredient of “aviation ... finance ... agriculture ... logistics ... and engineering.” If you get on a plane, use a credit card, go to grocery store, receive a package, or drive a car, you use AI.

And AI is smart. For at least the last 2,300 years (that's how long ago the Greek philosopher Aristotle was alive and kicking), intelligence has defined what it meant to be human. To be human meant to be

the smartest thing up the food chain, to be rational, to recall information and do something with it by combining it with other information. But AI is nipping at our heels. In a recent talk at Christ Church here in Greenwich, R. P. Eddy summed it up this way: “AI has read effectively everything ever written by humans [and] it's PhD-level at everything. It's not Einstein at everything, but it's PhD-level at everything. That's right now.”

I've got to admit: that's a little personal for me! I got a PhD. I got a Master's degree before that. Both in theology. My graduate education took 9.5 years. 40 courses. A 117,000-word dissertation. 4 of these harrowing things called “comprehensive exams”: 2 years in the library, the 125 most important authors in the history of Christian thought, study tested by written and oral exams of epic proportions. A year ago, on a whim, I asked ChatGPT to answer one of my comprehensive exam questions from 2017: “How does Jesus save, according to Hans Urs von Balthasar?” ChatGPT's answer in 2025 wasn't bad. It wasn't great, but it wasn't bad. To its credit, it took 30 seconds instead of 9.5 years. A few weeks ago, I asked Claude the same question. One year later; different model. Its answer was great. That's not the future. That's three weeks ago. In raw data-terms, Claude can write theology as well as I can. Neither of us are Einstein. But PhD-level, yes.

At St. Barnabas, we're asking what this means for us spiritually. This summer, we're looking at the story of Abraham, Sarah, and their family in the book of Genesis. Scripture says God blessed this family in particular

Unique?

AI has already begun to unsettle what it means to be human. But what makes humans unique isn't anything unique about us. What makes us unique is that we're uniquely loved.

in order to bless all families—including yours. What does this mean in the AI revolution?

God promises Abraham two things: land and descendants who will, one day, become a nation. If Abraham steps out in faith, leaves his family of origin to follow God's call, God will bless him, and through him and his family, all of creation. Families of the earth. So Abraham sets out. He and Sarah travel south, and they settle in Hebron, in what's now the West Bank. Years pass. Many years. Forever and a day. Abraham and Sarah get old. And they're childless. So when God appears to Abraham as one of these three travelers whom Abraham and Sarah host in their home, and God says, “Your wife Sarah shall have a son,” they can't believe it (Genesis 18).

They'd given up on all that a long time ago. Too old now. No children. No nation. No promise. They must have misunderstood. Maybe Abraham had indigestion the night he thought God spoke to him.

But that morning, there in that house, there sat God, beside two angels, eating at Abraham and Sarah's kitchen table, assuring them, “You're gonna have a kid”—and Sarah laughs out loud. Spit take. God confronts her about it, and she lies to shrug it off: “Something just went down the wrong way.” “No, you laughed,” God says.

This whole scene. It's personal.

Abraham and Sarah have a personal relationship with their God and Creator because this God has taken an interest in them. This God has chosen them. In Biblical terms, this God has made a “covenant” with them, a covenant which Christians believe God maintains with their descendants down two millennia to Jesus, in Whom that covenant supernovas to embrace the whole of creation, past, present, and future.

What makes Abraham special isn't anything about him in particular. What makes Abraham special is the way he's loved. And the same is true of us—as well as its corollary: that, loved by the Most High like Abraham, we're meant likewise to have a face-to-face, across the table, sarcasm, laughter, and wisecracks, real, bona fide, relationship with Him. Which is to say, we're meant to pray.

And that's the difference between me and Claude. From one angle, the goal of my PhD in theology was to learn, retain, and organize the history of Christian ideas, all of which Claude can do, just as well or better. But from another angle, the goal of my PhD in theology was to get to know God, the God whom I'd known since I was a child, with whom I've had an ongoing conversation since I knew how to speak (and maybe even before then). And in that sense, the goal of my PhD wasn't just to learn things about God; it was to pray about, ask God about, what I was learning.

You can guess how much time my

actual PhD curriculum dedicated to this task. Exactly zero.

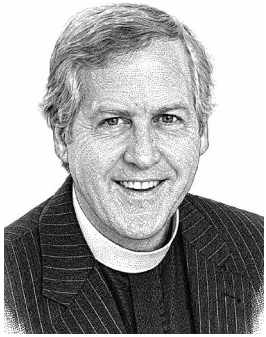
And that is the social, cultural, economic, civilizational upheaval we will all face.

The crisis is not that we have no unique role to play in the universe. The crisis is that we've spent precious little time preparing ourselves to take up it up.

Out of billions of humans, God chose Abraham. And out of millions of life-forms—out of bugs, fish, dogs, and T-rexes—God chose humans. God chose you. Chose you, loved you, laughed with you, mourned for you, saved you, to be “a chosen people, a royal priesthood, a holy nation, God's special possession, that you may declare the praises of him who called you out of darkness into his marvelous light” (1 Peter 2:9). God chose us to be the priests of creation so that, through us, this whole universe and star-dusted tabernacle might sing the praise of God, Father, Son, and Holy Spirit. What a calling.

This is Abraham's first lesson for us. What makes humans unique isn't anything unique about us. What makes us unique is that we're uniquely loved.

The Reverend Dr. Justin E. Crisp is a husband, dad, music lover, priest, and the Rector of St. Barnabas Episcopal Church in backcountry. His teaching series “Abraham and AI” continues for six weeks this summer and can be found at sbarnabas.org, YouTube, or wherever you get your podcasts.



By MAREK ZABRISKIE

The story of the Sacrifice of Isaac is one of the most perplexing stories in the Bible. It's captured the imagination of artists, theologians, biblical scholars, and people of faith throughout the centuries.

Abraham tells his son, Isaac, that he wants to the two of them to take a journey to Mt. Moriah to offer a sacrifice to God. What he doesn't mention to Isaac is that God has instructed him to sacrifice his own son as the offering to God.

But this is just par for the course. After all, Abraham passed off his wife, Sarah, off as his sister, not once, but twice, and thus transformed her into a concubine to spare his own life.

Please note that Isaac wasn't an infant or a young child. Tradition has it that Isaac was 37 years old when his father was willing to sacrifice him. Other rabbis say that Isaac was

somewhere between his mid-teens to his 30s. Regardless, Isaac was clearly not an infant or a child.

The Bible informs us that Sarah died soon after Abraham and Isaac returned from Mt. Moriah, where Abraham almost sacrificed his son. Were the two events related? Did Sarah die from the shock of learning that her husband nearly took their only child's life?

In addition, the Bible records no conversations between Isaac and his father after their journey to Mt. Moriah. Was Isaac forever traumatized? We shouldn't be surprised if he was?

In his famous book *Fear and Trembling*, the Danish philosopher and theologian Søren Kierkegaard who inspired the existentialist movement in Europe, imagines four scenarios about what Abraham could have said and done.

Kierkegaard bases all four options that Abraham might have exercised on Kierkegaard's own father, who signed papers to allow his younger brother, Max, to enlist in the military and perhaps perish while fighting in battle.

I won't go into what Kierkegaard speculated might have been said between Abraham and Isaac as they ascended Mt. Moriah for the sacrifice. We can only imagine their discourse.

But if I were asked me to edit

the Bible, I would probably remove the story of the Sacrifice of Isaac found in Genesis 22. Stories like this give God and the Bible a bad reputation.

Do we really expect Bible readers to follow a God who asks a father to sacrifice his son? If you put this story terrifying story just 22 chapters into the Bible, who is going to read the rest of the Book of Books? Furthermore, who will believe in a God like this?

The Bible and especially St. Paul holds Abraham as a model of unquestioning obedience to God, but this is damaging to Abraham's character. After all, obedience is a virtue only if it serves a just cause. We learned this from Nuremberg and the My Lai massacres. Blind obedience can be monstrous.

It is trust, not blind obedience, that sets Abraham apart in this story – the trust that God will somehow provide. As Christians have always seen there's a storyline that runs through Abraham, Isaac, and God at Mt. Moriah to the cross and the resurrection.

It is a story of trusting love on which the whole world depends. Sometimes being in relationship with God hurts like hell. Sometimes it's bewildering; we are inching along in the dark, with no vision of where this relationship is taking us.

But the gospel always directs

Nothing Good Comes Without Sacrifice

I have seen adults sacrifice their marriages or children, grandchildren or friendships over things unworthy of the sacrifice when they lose touch with what really matters most in life. They seek success, wealth, notoriety, power, or prestige as the expense of spending vital time with the ones that they claim truly to love.

us to the cross and on to the resurrection. It takes us straight into the arms of a loving, not a punishing God.

Maybe we think that this story has nothing to do with us, but we would be wrong. The armistice that ended World War I, the Great War, the war that they thought would end all wars, was signed at the 11th hour of the 11th day of the 11th month of 1918.

Of the 65 million who fought in World War I, almost all of whom were men, 20 million were wounded and 10 million were killed. Yet, despite so many sacrifices, no truly decisive battles were fought. The armistice merely set the stage for the decisive battles of World War II to follow.

Reflecting on the sacrifice of Isaac, the famous English poet of World War I, Wilfred Owen, wrote a poem entitled “The Parable of the Old Men and the Young,” where young men are bound by the uniforms of their fathers, who are unwilling to sacrifice the rams

of nationalistic honor. In a sad twist of fate, Owen was killed just two hours before the armistice.

A war requiem was later composed by Benjamin Britten that has immortalized both Owen's words and the poet himself. Benjamin Britten concludes his requiem:

Then Abram bound the youth with belts and straps, and builded parapets and trenches there, and stretched forth the knife to slay his son. When lo!

An angel called him out of heaven, saying, ‘Lay not thy hand upon the lad, neither do anything to him.’ But the old man would not do so, but slew his son, and half the seed of Europe, one by one.

Throughout history old men and politicians have sacrificed young men, who were too young to vote, and sentenced them to die in war – some for good causes and some for terrible causes.

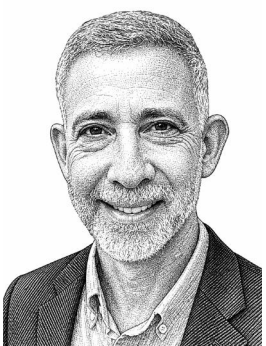
It has been said that nothing good in life comes without sacrifice, but we must be careful

what we sacrifice. You and I may naively think that we would never sacrifice our own children, but I have seen grown men do this from time to time.

I have seen adults sacrifice their marriages or children, grandchildren or friendships over things unworthy of the sacrifice when they lose touch with what really matters most in life. They seek success, wealth, notoriety, power, or prestige as the expense of spending vital time with the ones that they claim truly to love.

What sacrifices are you making? What is the cost? Are you risking sacrificing something precious to you and to others because you are unwilling to offer up the ram caught in the bush? Read chapter 22 of the book of Genesis and ponder what you are sacrificing and who is paying the price.

The Rev. Marek Zabriskie was a journalist before becoming an Episcopal priest. Both have been exciting vocations.



By LOUIS JOSEPHSON, PH.D.,

In addition to serving as CEO of Family Centers, I continue to practice as a psychotherapist. Today, most of my sessions take place online rather than in a therapist's office.

Like many aspects of modern life that have become digitized, virtual therapy offers significant advantages along with some important limitations.

I have seen firsthand how teletherapy has transformed access to mental health care. For many people, it has been a game changer. At the same time, it is not always the ideal option for every client, every therapist, or every clinical situation.

The Pros

The biggest advantage of teletherapy is simple: access.

Virtual sessions eliminate travel time and transportation costs, making therapy more convenient and accessible. Clients are no longer limited to providers within a short driving distance and can often choose from a much larger pool of clinicians. Because most insurance plans now cover telehealth services, clients

have more options than ever before when selecting a therapist.

Online therapy can also be easier to fit into busy schedules. Whether balancing work, school, parenting responsibilities, or caregiving duties, many people find it easier to attend a session from home or another convenient location. By reducing logistical barriers, teletherapy makes it more likely that individuals will seek help and remain engaged in treatment.

I work with a teenage boy who lives in a small town where there are relatively few male therapists to choose from. Because we meet online, he can connect with me right from home after school. His parents do not need to leave work early or drive him to an appointment, and he is able to access care that might otherwise be difficult to find. In this case, teletherapy benefits both the patient and his parents.

Teletherapy can be especially beneficial for people with disabilities, chronic health conditions, or mobility challenges. It may also reduce the stigma some individuals feel about seeking mental health care, since there is no need to visit a clinic or therapist's office in person.

Finally, many clients simply feel more comfortable in familiar surroundings. Being in one's own home can help some people feel more relaxed and willing to discuss difficult emotions and experiences.

The Cons

Despite its benefits, virtual therapy has limitations.

As a therapist, I often find it more challenging to establish the kind of

What Gets Lost—and What Gets Found—When Therapy Moves Online

“While strong therapeutic relationships can certainly develop online, something is inevitably lost when two people interact only through a screen.”

personal connection that is essential to building trust and fostering meaningful therapeutic work. While strong therapeutic relationships can certainly develop online, something is inevitably lost when two people interact only through a screen.

Therapists also rely heavily on nonverbal information that can be difficult or impossible to observe virtually. In an office setting, we notice details that may provide important clinical insights: posture, body language, physical agitation, eye contact, hygiene, or signs that a person may be under the influence of alcohol or other substances. These observations help inform assessment and treatment decisions.

I recall working with a client who frequently expressed anxiety about his stature compared with other men. After several sessions, I realized I had no real sense of his height or overall physical presence because I had only ever seen him from the shoulders up. When we eventually discussed it in greater detail, it became clear that he was of average height and build. His distress stemmed not from his physical characteristics but from longstanding issues with self-esteem. In-person interactions often provide valuable context that may not be readily apparent online.

Certain therapeutic approaches are also more difficult to conduct virtually.

Play therapy, for example, is generally most effective when therapists and young children can interact in the same physical space. Family therapy can be challenging when multiple participants must share a screen and navigate emotionally charged conversations through technology. Group therapy can be conducted online and may work well for some participants, but many clinicians believe that in-person groups offer advantages in fostering connection, trust, and group cohesion.

There are practical drawbacks as well. Some people feel less emotionally connected when communicating through screens, and not everyone is comfortable using digital platforms. Technical difficulties, poor internet connections, and interruptions can disrupt sessions and reduce their effectiveness.

Privacy is another concern. While a therapist's office is designed to provide confidentiality, many clients struggle to find a completely private space at home. Some worry about being overheard by family members, roommates, or others, which can make it harder to speak openly.

Finally, teletherapy is not always appropriate for individuals experiencing severe psychiatric symptoms, acute crises, or situations involving significant safety concerns. Clients who are actively suicidal, experiencing psychiatric emergencies, or requiring intensive

intervention may need in-person evaluation and support to ensure their safety and receive the level of care they require.

The Bottom Line

For many people, online therapy is an effective, convenient, and accessible way to receive mental health care. It has expanded access to treatment and reduced barriers that once prevented many individuals from seeking help.

At the same time, teletherapy is not a perfect substitute for in-person care. The loss of face-to-face interaction, reduced access to nonverbal information, privacy concerns, and limitations in treating certain populations or conditions mean that virtual therapy is not the right fit for every situation.

The good news is that clients increasingly have a choice. The most effective form of therapy is often the one that best matches an individual's needs, circumstances, and preferences. Whether online, in person, or through a hybrid approach, the goal remains the same: creating a safe, trusting environment where meaningful change can occur.

Louis Josephson, Ph.D., is President and CEO of Family Centers and continues to practice as a psychotherapist.

Fly House Clinches Silver Cup in Overtime

By Liz Leamy

Fly House, the formidable high-goal contingent of players and ponies who are the reigning 2025 East Coast Open champions, showed they have a true golden touch once again by clinching the 2026 East Coast Silver Cup title in a heated battle against the esteemed Round Hill crew, finishing at the top of the leaderboard 15-14 after scoring the winning goal in sudden-death overtime.

This thrilling match was reflective of the incredible energy of this prestigious three-week 16-goal annual tournament that featured seven top-tier teams with deep rosters listing renowned athletes, both human and equine, who all went head-to-head against one another in fierce fashion to the delight of the sold-out crowds who consistently showed up at the Greenwich Polo Club during the event's run.

"This has been an amazing tournament," said Mark Steinberg, co-owner of trailnetworkusa.espswebsite.com with this brother, Michael Steinberg, proprietors and managers of the ever-popular Greenwich Polo Club store based in the club's famous grandstand. "This final has been especially exciting and it's been a great day. The weather is beautiful, this club is amazing and you see everyone just having a great time. This is the place and it's always wonderful to be here."

For the players, the highlight of the tournament was just having an opportunity to compete at the Greenwich Polo Club with all so many dedicated players, amazing horses, a terrific crowd and being able to compete on such extraordinary lush and beautifully maintained playing fields, all reasons as to why this organization has come to earn such a stellar reputation domestically and internationally.

"It's always great to play here. This club is amazing and the fields are the best," said Manuel Villamil, the esteemed Fly House five goaler who was named Most Valuable Player of the match. "There is so much energy here and you can

feel the adrenaline when you're playing and also coming from the crowd. It's incredible."

In characteristic Greenwich Polo Club style, this match featured all the stuff of a storied sports event as Fly House and Round Hill rotated in leading the game, while also having an even score several times, including at the conclusion of the sixth chukker (14-14), which resulted in its dramatic overtime faceoff.

Several minutes into overtime, Nicolas Diaz Alberdi, the electric five goaler who hails from the well-known Alberdi polo family based in Argentina, valiantly hit the ball into the goal with the strength and aptitude of a National Hockey League star player to in turn, designate victory for Fly House.

"When I saw the ball coming and had the space to run to the goal, I was like I had to make the most of the opportunity," said Alberdi. "We knew we had to play really well and make the best of every moment out there. It was a tough, but also amazing game."

His teammates concurred. "It was a tough game and it could have gone any way in the end," said Max Gundlach, the Fly House number-one player (in tandem with his father, Andrew Gundlach) who has been one of the many standout players at the Greenwich Polo Club this season. "It's been a great tournament and this has been a really good start to the season for us. We'll just keep working hard."

Villamil agreed. "Round Hill was a very tough team to play against," said Villamil. "All of the players on their team played really well and we just had to stay focused, stay strong and try and do our best."

Meanwhile, the horses were other stars of this match as Fly Boa, the powerhouse charge ridden by Felipe Miguens of Fly House was named Best Playing Pony and Machitos Dolca, the breathtaking equine partner of Victorino Ruiz Jorba, the outstanding Round Hill seven goaler was cited with the Best Playing Pony Argentine honors.

Adding to all the excitement



Fly House at the East Coast Silver Cup awards ceremony last Sunday. Left to right: Max Gundlach, Nicolas Diaz Alberdi, Felipe Miguens and Manuel Villamil. (Photo by Liz Leamy)

“It was a tough game and it could have gone any way in the end,” said Max Gundlach, the Fly House number-one player (in tandem with his father, Andrew Gundlach) who has been one of the many standout players at the Greenwich Polo Club this season. “It’s been a great tournament and this has been a really good start to the season for us. We’ll just keep working hard.”

of the afternoon was the activity taking place on the sidelines as virtually all of the spectators in the expansive white tents, cabanas, statuesque wooden grandstand and circular tables on the lawn could be seen chatting and laughing together while also enjoying refreshments and tasty fare offered by food trucks and vendors and purchasing wares at the retail tents just taking in the atmosphere of this unique and

beatific site.

"It's just so beautiful here and there's no place else I'd rather be on a Sunday summer afternoon," said Stasha Mills Healy, an award-winning travel writer from Greenwich who was attending the match with her daughter, Addie Healey, and who has been a dedicated and longtime Greenwich Polo Club visitor and supporter for many years. "It couldn't be prettier with the green grass, the trees and the blue sky. That, along with the

amazing athleticism of the horses and athletes riding them and all of the people who are here make this an experience that is like no other. It just can't be beat."

Her daughter felt similar sentiments.

"The culture here is amazing," said Addie Healey. "I've been coming here since I was little and it's always been a great experience. I love watching the polo and also seeing what everyone is wearing. Everyone always looks incredible

and there are so many different personalities, which always makes everything just very exciting and fun."

Others agreed.

"It's great here," said David Goldman, Principal of Flyway Hats based in Thomasville, Georgia, collaborator with the Steinberg's store as a provider of the popular straw brim hats featuring a ribbon emblem emblazoned with the Greenwich Polo Club logo. "The polo is amazing and the people are wonderful here. There's sunshine, blue skies and warm weather. This venue is fantastic and this is the place to be."

The East Coast Gold Cup tournament, meanwhile, will commence on Sunday, July 5th with matches being held at the Greenwich Polo club through Sunday, July 19th, the date of its final match.

For more information, please visit the Greenwich Polo Club website at : info@greenwichpoloclub.com

CREW From Page 1

reaching the upper age categories. Greenwich added two silver medals to its national championship total. The Women's Youth 4+ finished second in 7:14.16, with Lila Mootabar coxing Valentina Marchese, Maggie Barratt, Madeleine Martin and Hope Hyde. The Men's U17 8+ also

placed second, finishing in 6:15.62. Caroline Stowe coxed Edward Willott, Daniel Lisboa Da Cunha De Freitas, Cristopher Pomara, Eric Murphey, Kai Licznanski, Caleb Cha, Gabriel Bisio and Alexander Greenberger.

The program's strength extended beyond its medal-winning boats. The Women's Youth 2V 8+ placed fourth nationally in 7:01.60, with Olivia Mingione coxing Gabriela Estela, Niamh O'Donovan, Josephine

Herman, Alexandria Nestoros, Evelyn Roach, Nuria Hoffman, Summer Bowers and Caroline Hopley. The Women's Youth 8+ placed fifth in 6:53.31, with Makayla Jaffe coxing Elia Amaro, Alexandra Laverge, Victoria Bergholt, Kateri Daly, Katharine Kerko, Elisabeth Schmitz, Lynn Gulli and Tessa Murphy.

Women's Head Coach Paul Ruggeberg said the regatta tested Greenwich against the fastest programs in youth rowing.

"Nationals brings together the fastest boathouses in the country, and our athletes proved they belong among the nation's elite," Ruggeberg said. "The composure, determination, and resilience shown throughout the week were remarkable, and we could not be prouder of what this team accomplished."

Greenwich Crew credited the season's success to a coaching staff that includes Wasserman, Ruggeberg, Nicole Chaloux,

Quentin Thibault, Darren Gary, Tripp Smith, Bert Harney, Martin Villanueva, Anna Yamamoto, Trent Boone and Mike Wieneke, the program's director of rowing.

Founded in 2005, Greenwich Crew is based at 49 River Road in Cos Cob. The program describes its mission as developing athletes in an environment that is safe, challenging and fun, with an emphasis on hard work, integrity and inclusion.

The Sarasota results give

Greenwich Crew measurable momentum entering the next rowing cycle. Two national titles, four podium-level finishes and nine top-10 boats left the program with evidence of both front-line speed and organizational depth, the combination required to remain in contention at the highest level of junior rowing.

OOSTERSCHELDE From Page 1

said the ship's arrival was executed with precision and pageantry.

"The magnificent 1918 Dutch Tall Ship Oosterschelde came from the farthest points of the world to Greenwich on her way to New York City to help celebrate our country's 250th birthday in grand fashion," Frantz said. "Captain Gerben Nab arrived precisely on time at 1900 hours at the rendezvous point not a second early nor late and proceeded to follow the escort fleet of a few dozen boats into Greenwich Harbor to the docks of the Delamar, generously donated by Charles and Georgette Mallory, where the captain did a masterful job of turning the boat 180 degrees

in a very tight channel and backed into the dock absolutely perfectly."

Frantz said the arrival signaled what became a memorable weekend on the Greenwich waterfront.

"It was a harbinger of an awesome weekend to come as hundreds of people were able to enjoy a tour of the ship as well as the outstanding company of the captain and crew," Frantz said. "This once-in-a-lifetime show will be remembered by all who were lucky enough to witness her either from a distance or onboard."

The Oosterschelde docked at the Delamar waterfront, where members of the public were able to see the vessel up close and, during visiting hours, go aboard. Camillo's proclamation noted that before arriving in New York City, the ship would "first sail

into Greenwich" and "grace our Town's beautiful waterfront this weekend in Greenwich Harbor while welcoming visitors aboard on Sunday, June 28th."

The Greenwich stop was also presented as part of the town's wider recognition of the semiquincentennial. Camillo's proclamation cited Greenwich's "rich and fascinating history," including events in town during the fight for independence, and said residents and organizations have been marking America's 250th birthday through local events.

The Dutch connection carried additional resonance. The Greenwich Sentinel previously reported that Oosterschelde is a Dutch three-masted topsail schooner, originally built as a commercial cargo ship in Rotterdam, and that its visit was arranged



Fred Camillo, Scott Frantz and Oosterschelde Captain Gerben Nab. At the reading of the Proclamation in the ship's honor.

through Frantz's efforts as part of the national commemoration

of America's 250th anniversary.

The vessel's arrival was both ceremonial and nautical. Escort boats accompanied the ship into Greenwich Harbor, and the docking required a controlled turn and stern-first maneuver into a confined channel.

The proclamation closed by wishing the captain and crew "fair winds and following seas forever" as the Oosterschelde visited Greenwich and then sailed onward.

For Greenwich, the visit placed a working symbol of maritime history at the town's waterfront during a national anniversary year. For those who watched from shore, from escort boats or from aboard the ship itself, the arrival of Oosterschelde turned the semiquincentennial from commemoration into sight, sound and seamanship.

CHADWICK From Page 1

women. After years of listening to business leaders bemoan the fact that there weren't enough young women leaders in the workplace, she took matters into her own hands and started an organization she called Girls With Impact (GWI). Convinced that if young women were trained earlier with skills that were in demand—critical thinking, problem solving, collaboration, agility, financial literacy, professionalism, communication, drive, adaptability, and perhaps above all CONFIDENCE—they would enter the workforce better equipped to display the leadership skills that would lead to enhanced opportunities and a career that could be far more rewarding.

The organization's mission was, and is today, to engage with girls in low-to-moderate income families. Jennifer knows the ropes in that arena. Raised by a single mother from the age of five, by the time she was seven years old, she was taking on the responsibility of helping care for your two younger brothers while her mother worked two full-time jobs as a waitress. At the age of fourteen, she herself was working—as a maid in a motel. She never stopped working, funding her way through UCLA undergraduate and graduate school before striking out as a confident businesswoman.

Jennifer spawned Girls With Impact with a pilot afterschool program, in collaboration with the local high school. She dubbed the experiment the "GWI Innovation Academy" and invited five girls, between the ages of 15 and 17 to

attend. It was a ten-week program in which each girl brought a project idea, ranging from nonprofit to social impact to for-profit. Jennifer's memories from that embryonic start are vivid. She spoke of one student, who, three weeks into the program, surprised her parents when she told them, "I feel powerful." Talk about confidence! The father of another girl told Jennifer, "This is the early business conditioning my daughter needs."

That early experiment led to what is today a business school built for young women who range in age from 14 to 24, i.e., high school and beyond. The basic program takes place over a ten-week period, with small classes of no more than 25 students led by a business instructor. The live classes and remote attendance allow the program to reach girls across the

country, often who live in rural areas, and even beyond the U.S. In the last couple of years, AI has incorporated into the program. The ten-week sessions are held on a quarterly basis year-round, and at the end of each quarter, a formal hybrid graduation takes place. In less than a decade, the program has expanded to engage 300 professionals and mentors. This year alone, there will be a total of 140 classes engaging 3000 students in over 500 schools across the country.

At the beginning of the quarter, each girls creates a "passion project." Over the subsequent weeks, as a class, they learn the fundamentals of business and hands-on problem solving—from competitor analysis and marketing to financial budgeting, to selling the project to an "investor," i.e., the class of twenty-five and the

teacher. The program is crafted to develop an entrepreneurial mindset. Upon graduation, each girl owns a business plan for a project of her own choosing. She's earned a micro-credential and a unique way to differentiate herself. Importantly, she has also developed skills that are essential in the world of business—communication, problem solving, and marketing. In the process of becoming entrepreneurs, they have developed confidence, capabilities and connections.

The program is growing, with as many as 30% of new students learning of the opportunity through social media. Today, approximately half the students are in high school and half are already enrolled in four-year or two-year colleges. Over the past nine years, approximately 20,000 students have gone through the program. By 2030, Jennifer hopes

to have graduated some 50,000 young women armed with the skills and confidence that will help propel them in their career dreams. I have every confidence that she will attain her lofty goal. www.girlswithimpact.org

Patricia Chadwick is a businesswoman and an author. Her first book (2019): *Little Sister: A Memoir, tells the story of her growing up in a religious community-turned cult in the 1950s and 1960s. Her most recent memoir (2024), Breaking Glass, with the subtitle: Tales from the Witch of Wall Street, is a sequel to Little Sister and tells of her starting out on the lowest rung of the corporate ladder and succeeding in what was then the all-male bastion called Wall Street. She is working on a third book. www.patriciachadwick.com*

News Briefs

From Page 1

in brush in the backcountry and found the issue was related to a transformer. Crews remained at the scene with utility personnel, Engine 2 and Station 4 until the smoldering was extinguished. Residents are advised to treat downed power lines and electrical equipment as hazardous, keep away and call 911. Photo credit: Cos Cob Fire Police Patrol

Greenwich Welcomes New Police Officers



Greenwich Police Department has welcomed probationary officers Santambrosio, Rolon, McKeon and Banks. The officers will begin training at the Connecticut Police Academy in July and are expected to return to Greenwich for field training after completing the six-month program. Photo credit: Greenwich Police Department

Youth Police Academy Builds Connections

The 2026 Youth Citizens Police Academy concluded after four days of activities for students. Participants took part in forensic evidence processing, police facility tours, a beach day and other sessions related to law enforcement. Officers worked with participants throughout the program.

Round Hill Leaders Attend Summit

Round Hill Volunteer Fire Company Chief S. Strain and Assistant Chief R. Strain attended the National Volunteer Fire Council's 2026 Training Summit in Arlington, Virginia, over the weekend. The summit included training sessions and opportunities to connect with other fire service members.

FROM TOWN HALL

Town Announces Independence Day Closures

Town Hall is closed Friday, July 3, in observance of Independence Day. Holly Hill Resource Recovery Center is open regular hours Friday and closed Saturday, July 4.

Greenwich Marks Independence Day Ceremony

Greenwich will hold the Independence Day Association's annual ceremony behind Town Hall at 9 a.m. Saturday, July 4, with an honor guard, flag procession, readings from the Declaration of Independence, music, student Good Citizenship Awards and a tribute to veterans and Greenwich's founding families. The event is expected to proceed despite the heat, and residents are advised to bring water, wear hats and limit sun exposure. The Margenot Atrium at the Public Safety Complex, 11 Bruce Place, will remain open as the town's primary cooling center while Town Hall, libraries and civic centers are closed July 3 and July 4.

Putnam Hill Park Fence Dedicated

Greenwich will dedicate the new wrought iron fence at Putnam Hill Park on Tuesday, July 8, at 11 a.m. at the corner of Old Church Road and East Putnam Avenue. The previous fence had deteriorated and could not be repaired. The project was completed through a partnership between the town's Parks and Recreation Department and the Horseneck Chapter of the Daughters of the American Revolution.

Byram Paving Work Begins Tuesday

The Department of Public Works' summer paving program is scheduled to continue in Byram beginning Tuesday, July 7. DPW is expected to post updated street and schedule information on Monday, July 6. The work may cause temporary traffic delays, and drivers should allow extra travel time.

Greenwich Photo Contest Opens Entries

Greenwich's sixth annual Community Photo Contest is accepting entries online through July 31 for photos featuring town parks, recreational facilities, programs or events. Participants may submit up to four original photos at greenwichct.gov/FormCenter/Parks-and-Rec-29/2026-Photo-ContestLove-of-PR-659, and photos may not include identifiable people. Winners are expected to be announced in mid-August.

Greenwich Shares Extreme Heat Safety

Greenwich was placed under an Extreme Heat Watch from Wednesday afternoon through Friday evening, with heat and humidity expected to continue into Saturday. Heat index values were forecast to range from the upper 90s to 110 degrees, with possible showers and thunderstorms Tuesday and Wednesday. Residents were advised to drink water, take breaks in cool areas, avoid leaving children or pets in vehicles and check on people at higher risk during extreme heat.

Greenwich Honors Parks Leadership Transition

Greenwich marked Wednesday as "Scott R. Johnson Day" in recognition of Johnson's 28 years on the Board of Parks and Recreation, including service as co-chairman and chairman. During his tenure, Johnson was involved in planning and facility projects including the Cohen Eastern Greenwich Civic Center, Bendheim Western Greenwich Civic Center, town parks, athletic fields, skate and dog parks, and Cos Cob Park. On Tuesday, the Parks and Recreation Board elected Sue Moretti Bodson, a board member since 2020 and co-chair of the Parks and Recreation Foundation, as its new chair.

Greenwich Advances Local Housing Planning

Greenwich Planning & Zoning reviewed a proposed map amendment Tuesday tied to Connecticut Public Act No. 25-1, which limits municipal parking requirements for smaller residential developments beginning July 1, 2026. The proposed Conservation and Traffic Mitigation District would cover about 2,094 acres and allow the town to require limited off-street parking in selected areas with traffic, flooding, emergency access and circulation concerns. The commission did not vote and plans to revise the map to include the area around Greenwich Hospital before filing the amendment with the state Office of Policy and Management.

Cultural Arts Committee Begins Work

Greenwich's Cultural Arts Advisory Committee is scheduled to hold its first meeting Tuesday at 2 p.m. in the Parks and Recreation Conference Room. The agenda includes electing officers, reviewing

Freedom of Information Act requirements, discussing the committee's purpose and considering the next meeting date. The committee is also expected to take up plans for a statue honoring President George H.W. Bush.

AROUND TOWN

Greenwich Fireworks Bring Community Together

Greenwich's Fourth of July fireworks are scheduled for Thursday, July 2, with displays at Binney Park from 9:10 to about 9:30 p.m. and Greenwich Point from 9:35 to about 9:55 p.m. Police said attendees should expect increased traffic, park only in designated areas and follow posted signs and officers' directions. Greenwich Point will close to inbound vehicles at 8:30 p.m. if it has not reached capacity earlier, while Wesskum Wood Road will be closed to vehicles during the Binney Park event.

Brookridge Property Plans Move Forward

A demolition application has been filed for 39 Brookridge Drive, a 4,839-square-foot single-family house built in 1908. The 45-day waiting period began June 12 and ends July 26, with the permit first eligible for issuance July 27 unless a written objection extends the wait to 90 days. Town records show the property sold April 9, 2026, for \$4.5 million, and it is currently advertised with plans for an 18,370-square-foot new construction residence.

Milbank Avenue Property Review Advances

A two-family house at 100 Milbank Avenue, built in 1908, has been noticed for demolition with the Town of Greenwich Building Department. The property, owned by Howard Ripps of 100 Mill Partners LLC, sold on July 24, 2025, for \$1,750,000, and had been under a stop work order in late May. The initial 45-day waiting period began June 6 and ends July 20, 2026, with the permit first eligible for issuance on July 21 unless a written objection extends the waiting period to 90 days.

Riverside Housing Proposal Moves Forward

A proposal has been submitted to Greenwich Planning & Zoning for a 13-unit residential rental development at 1205 East Putnam Avenue in Riverside, next to McDonald's and near the I-95 Exit 5 interchange. The project, submitted under Greenwich's 6-110 moderate-income housing regulation, would replace a 1900 house and detached garage with two three-and-a-half-story buildings totaling 21,411 square feet, including two affordable units restricted for 40 years and 33 parking spaces. The site has been the subject of prior redevelopment proposals, including a 20-unit housing plan and a Shake Shack proposal, both of which did not advance.

Maple Avenue Conversion Adds Housing

The Planning & Zoning Commission unanimously approved a special permit to convert two former dental offices at 23 Maple Ave. into residential apartments, increasing the building from three units to five. The property, located near Greenwich Hospital, is part of the Putnam Hill Historic District and is historically known as the Hyde House, built in 1906. The approval includes recommendations for added landscaping and review of possible rooftop solar panels.

Crosswalk Beacons Support Safer Travel

Rectangular Rapid Flashing Beacons are flashing yellow lights used at crosswalks to alert drivers when pedestrians or cyclists are crossing. Pedestrians and cyclists should activate the beacon, check traffic and cross carefully, while drivers should slow down, yield and confirm the crosswalk is clear.

Town Reviews New Bush Statue Site

Greenwich officials are reviewing Town Hall as a possible new location for a proposed George H.W. Bush statue after the RTM rejected a \$100,000 gift that would have placed it outside the Havemeyer Building. The proposal, donated by former state Sen. L. Scott Frantz, had raised concerns about the Havemeyer site, future building plans and the town's public art review process. A revised plan could go before the Historic District Commission and return to the RTM in September.

LOCAL BUSINESSES & NON PROFITS

Old Greenwich Market Opens Season

The Old Greenwich Farmer's Market opened for the season July 1 at St. Catherine of Siena and St. Agnes Church, in the parking lot across from 4 Riverside Ave. The market will be held Wednesdays from 1 to 5 p.m. Visitors are not permitted to shop early, bring pets or park in spaces reserved for other organizations.

Tour De Veggie Returns To Greenwich

Greenwich Land Trust and Greenwich Community Gardens will hold the fourth annual Tour de Veggie on Thursday, July 30, from 10 a.m. to 3 p.m., rain or shine. The self-guided tour will feature private vegetable gardens in Greenwich, with garden tour tickets priced at \$50 per person and patron tickets starting at \$275, including an evening picnic at Mueller Preserve. Garden maps will be mailed through July 20, and later ticket purchases must be picked up at Greenwich Land Trust, 370 Round Hill Road; information is available by calling 203-629-2151 ext. 102.

L'Escale Earns Wine Program Honor

L'Escale in Greenwich has received Wine Spectator's 2026 Best of Award of Excellence for its wine program. The restaurant, located at 500 Steamboat Road, was one of 4,012 restaurants recognized worldwide in the magazine's annual Restaurant Awards. The Best of Award of Excellence recognizes restaurants with extensive wine lists, broad regional representation and strong wine service.

PEOPLE IN TOWN

Greenwich Students Earn Avon Scholarships

The Avon Theatre-Deborah & Chuck Royce Cinema Arts Center announced winners of its 17th Annual Avon Scholarship Awards Essay Contest, including Greenwich High School seniors Abby Meyers and Riona McKersie. The contest awarded \$8,500 in scholarships to graduating seniors from Fairfield and Westchester counties. Meyers, who will attend Yale University, won second place for an essay on Hamnet, while McKersie, who will attend Mount St. Mary's University in Maryland, wrote about Train Dreams.

Molina Earns State Youth Honor

Joell Molina, a recent Greenwich High School graduate and former Boys & Girls Club of Greenwich member, has been named the 2026 State of Connecticut Youth of the Year. Molina previously was selected as the Club's Greenwich 2026 Youth of the Year and served as president of the GHS Class of 2026. He will study environmental engineering at Lehigh University and will receive a college scholarship from Boys & Girls Clubs of America.

Stickel Earns Community Service Award

The Junior League of Greenwich named Caroline Stickel, a Greenwich Academy student who recently completed her junior year, as the recipient of its 2026 Community Service Award. The annual \$2,000 award recognizes a local female high school student for sustained community service. Stickel was recognized for co-founding Gifts on Wheels, a student initiative that works with Meals-on-Wheels to deliver gift bags and handwritten notes to older adults in Greenwich, along with her volunteer work at Greenwich Hospital, Kids in Crisis, in Honduras and as a tutor.

THE ENVIRONMENT

Herring Migration Supports Mianus River Ecosystem

More than 50,000 alewife and blueback herring used the Mianus Fish Ladder this season to travel upstream to spawn. The fish ladder allows herring to bypass the dam and helps reconnect the river habitat. Volunteers collected migration data over the past three months.

SCHOOLS

Julian Curtiss Teacher Earns State Nomination

John Ehlinger of Julian Curtiss School has been selected as Greenwich Public Schools' nominee for the Connecticut State Department of Education's 2027 Connecticut Teacher of the Year Program. Ehlinger is an Advanced Learning Program teacher and former ALP student. He also received the Joseph Mitchell Kaye Award from the Greenwich Kiwanis Club and the Distinguished Teachers Award Committee.

New Lebanon Earns State Recognition

New Lebanon School and Greenwich Public Schools officials were recognized in Hartford earlier this month after New Lebanon was named a 2026 Blue Ribbon School by the Connecticut State Department of Education. The school earned an overall accountability index of 89.3 for 2024-25, above the state target of 85 and its highest score to date. New Lebanon also earned School of Distinction status in 2021-22, 2023-24 and 2024-25.

Old Greenwich Welcomes Graduates Home

Old Greenwich School recently held its first Dolphin Parade of Pride, welcoming back graduating high school seniors who previously attended the school. The event was introduced by Assistant Principal Caitlin Bertram and included current students.

Titan Teachers Review Student Outcomes

Teachers in the elementary "Titan School" cohort met this week for an interschool data-sharing session focused on instructional practices used during the past school year at Greenwich Public Schools' Priority Schools. Nearly 150 teachers serving more than 1,000 students from Cos Cob, Hamilton Avenue, Julian Curtiss and New Lebanon schools reviewed student outcomes and began planning strategies for the 2026-27 school year.

Western Students Support Wish Program

Western Middle School's Make-A-Wish Club visited Make-A-Wish Connecticut headquarters in Trumbull and presented a \$1,000 donation. The club, advised by Ralph Marmor, raised funds through school sales and events, collected more than 100 toys and created posters recognizing the organization's corporate partners. During the visit, students toured the facility, learned about the wish-granting process and painted rocks for wish recipients.

Dolan Collette To Lead Riverside



Mary Dolan Collette was appointed principal of Riverside School, effective July 1, Greenwich Public Schools announced. She has served as the school's assistant principal for the past three years and succeeds Jason Martín, who is leaving for a position closer to home. Dolan Collette has worked in education since 1993, including roles in Fairfield Public Schools as an elementary program facilitator, summer school principal, teacher and language arts specialist. Photo credit: Greenwich Public Schools

Western Middle School Names New Principal



Matthew Laskowski was appointed principal of Western Middle School, effective July 1, succeeding Suzanne Coyne. Laskowski has worked in Stamford Public Schools since 2015, most recently as associate superintendent overseeing middle schools, and previously served as executive director of access and opportunity, principal of Rippowam Middle School and assistant principal at Stamford High School. Earlier in his career, he worked in the Danbury School District as a physical education and health teacher, dean of student support and lead developer for the Danbury Early College Opportunity program. Photo credit: Greenwich Public Schools

Western Bus Move Supports Schools

Greenwich Public Schools will move the buses currently parked at Western Middle School to commercial lots on Selleck Street in Stamford beginning Aug. 1. The district had used several temporary parking locations during the 2025-26 school year after changing transportation vendors and being unable to secure one site for its roughly 80-bus fleet. Town Parks and Recreation staff are working to restore the damaged grassy area at Western Middle School.

SPORTS

Greenwich Coaches Earn FCIAC Honors

Greenwich High School's Evan Dubin was inducted into the FCIAC Hall of Fame for his work with the school's cross country, indoor track and field, and outdoor track and field programs. Greenwich High School varsity girls volleyball head coach Marianna Linnehan was named Fall Coach of the Year after the team won the FCIAC Tournament Championship.

OUR NEIGHBORS

SoundWaters Flotilla Marks Tenth Year

SoundWaters will hold its 10th annual Flotilla on Saturday, July 11, with participants paddling a four-mile route along Long Island Sound from Cove Island Park in Stamford and beaches in Darien to the Cohen SoundWaters Harbor Center at Boccuzzi Park. The event raises funds for SoundWaters' environmental education programs and includes kayak guides and support boats on the route. Participants may bring their own kayak or paddleboard or rent equipment during registration.

FROM HARTFORD

Egg Settlement Supports Connecticut Food Banks

Attorney General William Tong and a bipartisan coalition of 17 states reached a \$3.3 million settlement with Cal-Maine Foods, Versova/Centrum and Hickman's Egg Ranch following an investigation into alleged coordination to manipulate egg prices from 2022 to 2025. The companies must provide 53 million eggs to food banks and nonprofit organizations nationwide, including 1.5 million eggs for Connecticut, and Connecticut will also receive \$95,686. The settlement requires the companies to stop coordinated pricing activity, adopt antitrust compliance measures and cooperate with state and federal oversight.

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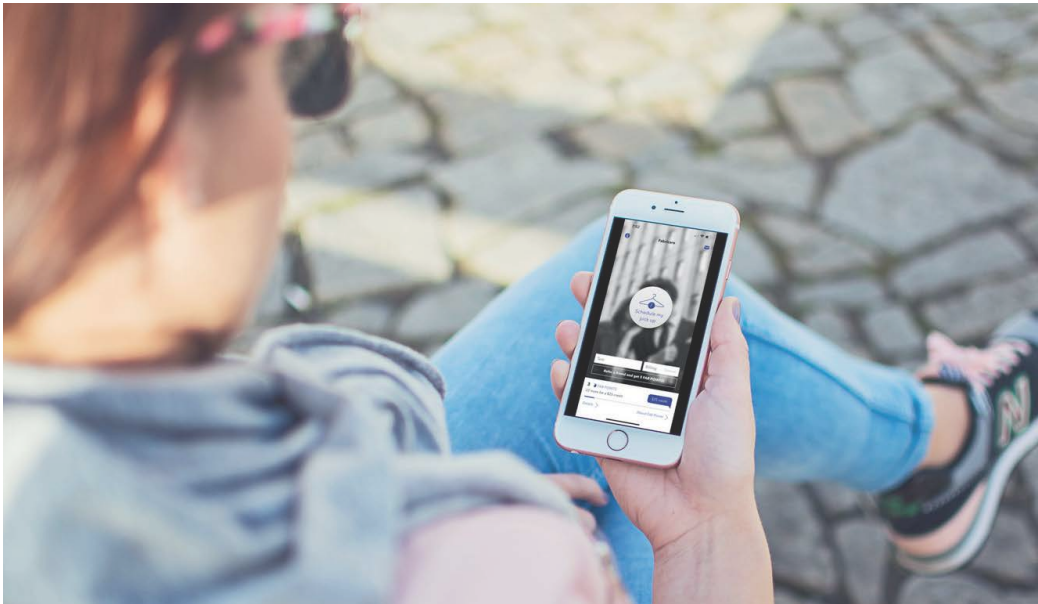




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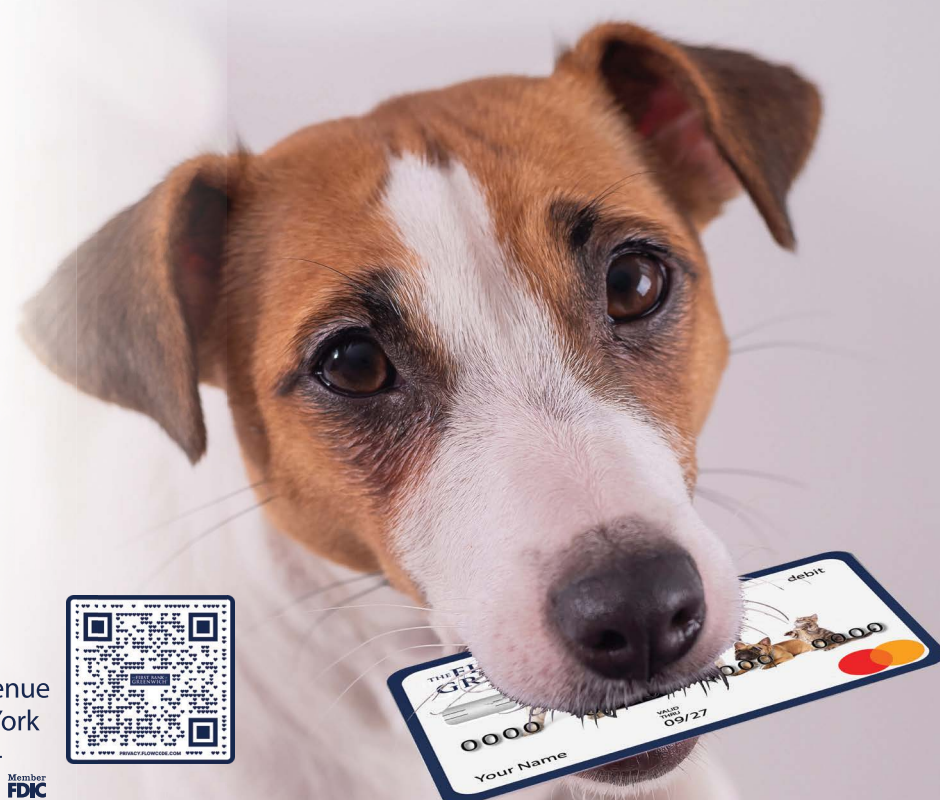
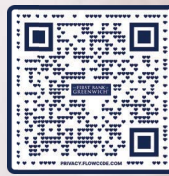
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REAL ESTATE DASHBOARD

NEW SALES

TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964

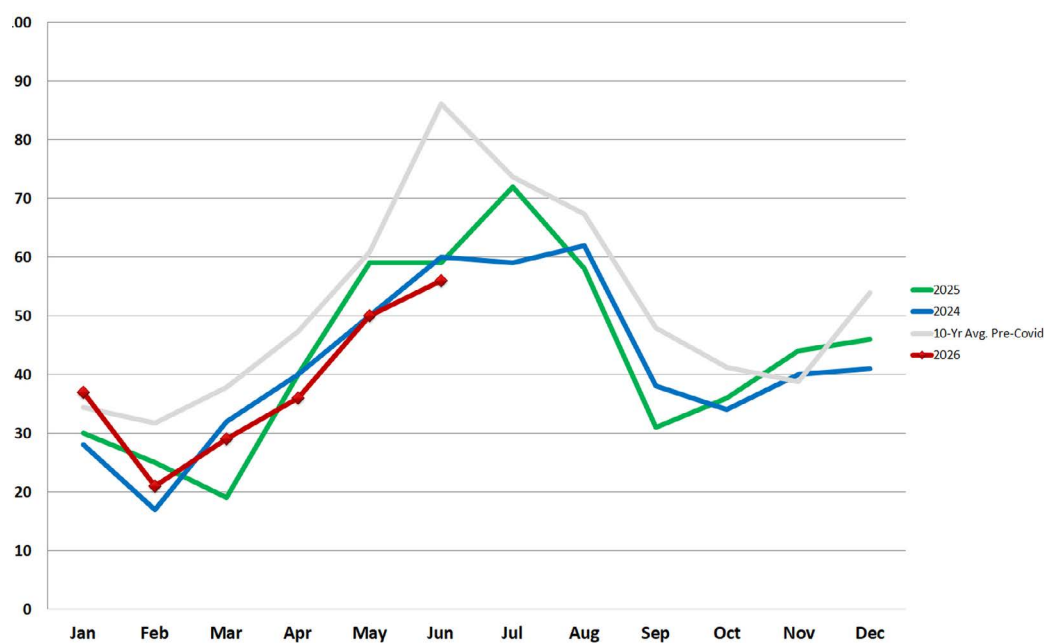
Address	Original List	List Price	Sold Price	DOM	BR	FB	Acres	SqFt
103 Putnam Park 103	\$850,000	\$850,000	\$850,000	50	3	2	0	1,657
16 Hendrie Drive	\$1,400,000	\$1,400,000	\$2,250,000	9	3	3	0.23	1,694
33 Halsey Drive	\$1,495,000	\$1,465,000	\$1,410,000	259	3	2	0.17	1,655
21 Zygmunt Lane	\$1,650,000	\$1,650,000	\$1,850,000	11	4	2	0.57	2,077
61 Angus Road North	\$1,995,000	\$1,995,000	\$2,400,000	6	6	3	1.2	3,132
21 Amherst Road	\$2,150,000	\$1,699,999	\$1,700,000	26	5	3	0.18	2,911
70 Gregory Road	\$2,199,000	\$2,199,000	\$2,175,000	26	4	3	0.33	3,142
64 Summit Road	\$2,350,000	\$2,350,000	\$2,525,000	12	5	3	0.26	2,737
45 William Street B	\$2,495,000	\$2,495,000	\$3,000,000	31	3	3	0.28	3,376
32 Winthrop Drive	\$2,795,000	\$2,795,000	\$3,551,999	8	4	2	0.35	2,627
2 Daffodil Lane	\$3,125,000	\$3,125,000	\$3,314,000	11	5	3	1.01	4,777
10 Newton Street	\$3,250,000	\$3,250,000	\$3,825,000	5	4	2	0.27	3,053
74 Long Meadow Road	\$3,275,000	\$3,275,000	\$3,710,000	7	5	4	0.38	4,302
22 Wescott Street	\$3,295,000	\$3,295,000	\$3,335,000	11	4	5	0.2	4,550
12 Ricki Beth Lane	\$3,375,000	\$3,375,000	\$3,525,000	11	5	3	1.11	5,213
10 Echo Lane	\$3,495,000	\$3,495,000	\$4,000,000	9	4	3	0.5	3,457
97 Riverside Avenue	\$3,495,000	\$3,495,000	\$3,375,000	13	3	2	0.42	3,517
53 Park Avenue	\$3,895,000	\$3,895,000	\$4,000,000	8	4	3	0.19	3,248
20 Hope Farm Road	\$3,995,000	\$3,995,000	\$5,005,000	8	6	4	2.06	5,128
8 Willowmere Avenue	\$4,250,000	\$4,250,000	\$4,450,000	7	4	3	0.75	3,458
410 Sound Beach Avenue	\$4,350,000	\$4,350,000	\$4,750,000	3	5	4	0.28	3,705
11 Lafayette Court PH	\$4,500,000	\$4,500,000	\$4,500,000	0	3	3	0	2,926
2 Potter Drive	\$5,200,000	\$4,398,000	\$4,550,000	96	5	6	0.23	5,428
420 North Street	\$5,550,000	\$5,550,000	\$5,801,000	8	5	5	1	5,174
15 Field Road	\$5,750,000	\$5,750,000	\$6,650,000	7	6	5	0.27	5,868
131 Pecksland Road	\$6,700,000	\$6,700,000	\$7,526,116	28	5	6	3.82	7,691
21 Ridge Street	\$6,850,000	\$5,795,000	\$5,795,000	99	6	5	0.16	5,577
20 Sherwood Farm Lane	\$7,595,000	\$6,995,000	\$7,200,000	62	6	6	1	8,087
56 Winthrop Drive	\$8,395,000	\$8,395,000	\$9,718,000	5	6	6	0.57	8,370
167 Zaccheus Mead Lane	\$10,995,000	\$10,995,000	\$10,400,000	28	6	9	3.98	13,318

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15 Lafayette Court 6D	\$825,000	\$1,136	726	1	1	1	South Parkway
1 Pilgrim Drive	\$849,000	\$665	1,276	0.18	3	1	Glenville
51 Forest Avenue 139	\$875,000	\$764	1,145	0	1	1	Old Greenwich
51 Forest Avenue APT 48	\$1,245,000	\$848	1,468	0	2	2	Old Greenwich
527 W Lyon Farm Drive 527	\$1,395,000	\$700	1,992	0	2	2	South Parkway
21 Windsor Lane	\$1,450,000	\$601	2,412	0.28	4	3	North Mianus
52 Center Drive	\$1,495,000	\$662	2,259	0.23	4	3	Old Greenwich
3 Carriage Road	\$2,500,000	\$515	4,851	1.25	4	4	Cos Cob
58 Arch Street	\$2,750,000	\$935	2,941	0.38	4	4	Riverside
51 Dandy Drive	\$3,095,000	\$874	3,543	1.03	4	3	Cos Cob
38 Byfield Lane	\$3,495,000	\$842	4,150	2	5	4	South Parkway
993 Lake Avenue	\$3,500,000	\$720	4,862	4.18	5	5	North Parkway
55 Will Merry Lane	\$3,595,000	\$578	6,216	2.41	5	6	South Parkway
181 E Putnam Avenue	\$4,100,000	\$2,153	1,904	0.74	4	2	South Parkway
25 Cove Road	\$5,995,000	\$1,567	3,827	0.28	4	4	Old Greenwich
27 Locust Road	\$7,995,000	\$832	9,608	4.01	7	5	North Parkway
115 Lower Cross Road	\$7,995,000	\$945	8,456	4.41	7	11	North Parkway

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- ★ Listen to select readings from the Declaration of Independence
- ★ Support Greenwich students as they receive Good Citizenship Awards
- ★ Honor veterans and descendants of the early settlers of Greenwich
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LOOKING



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In Where We Are Alexander D'Agostino Frames the Everyday

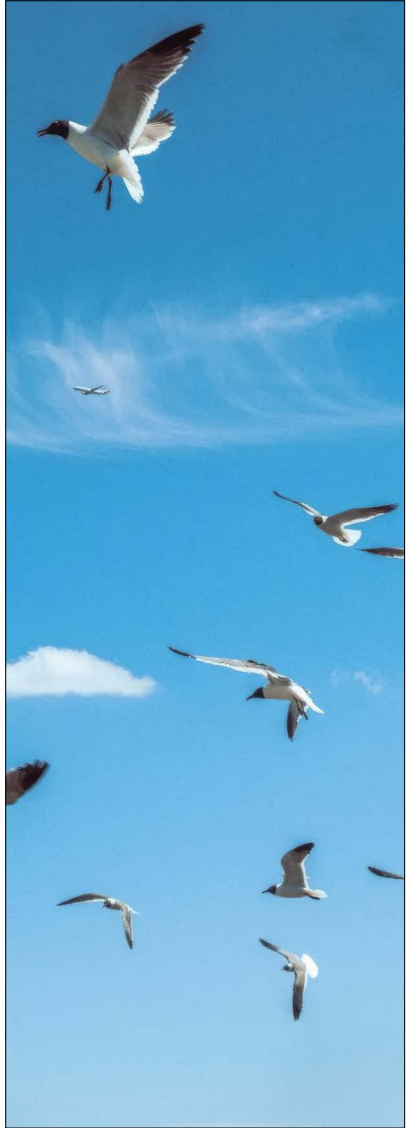


Alexander D'Agostino, Tethered

By Emma W. Barhydt

At the Greenwich Botanical Center this summer, the gallery turns toward the everyday.

Alexander D'Agostino: Where We Are, now on view in the Main Building gallery, brings together photographs by Stamford-based photographer Alexander D'Agostino, whose work follows the



Alexander D'Agostino, Drift

relationship between people, place, light, and memory. The exhibition opened June 13 and runs through September 4 at the Botanical Center's Cos Cob campus, set inside Montgomery Pinetum Park.

The title has a plainspoken clarity to it. Where We Are sounds almost like a check-in, the kind of phrase someone says while unfolding a map or taking stock at the end of a long day. In D'Agostino's photographs, that phrase becomes visual. The work moves through urban streets, landscapes, public spaces, everyday encounters, and moments of human connection. Some images carry the charge of movement. Others hold stillness. Together, they ask viewers to consider how place enters the mind, how a familiar scene becomes personal, and how much of daily life passes through the eye before anyone gives it a second look.

D'Agostino, who is based in Stamford and works throughout the New York metro area and the greater Northeast, describes his photography as centered on place, memory, and atmosphere. His subjects include urban landscapes, natural environments, and overlooked moments, approached with a documentary sensibility and a careful attention to composition. His work has been exhibited in juried shows and galleries including the Rowayton Arts Center, Carriage Barn Arts Center, Stamford Art Association, Milford Arts Council, and Dusk Gallery in Santa Fe.

At Greenwich Botanical Center, that interest in place gains another layer. The exhibition is housed in a setting already devoted

to close observation. Outside the gallery, visitors encounter gardens, greenhouse life, trails, and the seasonal rhythms of Montgomery Pinetum Park. Inside, D'Agostino's photographs offer a different kind of looking, one shaped by the camera's frame and by the photographer's patience.

The pairing feels natural. Botanical spaces train people to notice gradual change: the angle of light through leaves, the timing of a bloom, the architecture of a stem, the arrival of color after weeks of waiting. Photography works through similar discipline. It asks the photographer to stand still long enough for a scene to disclose itself, then asks the viewer to stand still long enough to receive it.

According to the exhibition statement, Where We Are explores "the quiet poetry of everyday life" through images rooted in observation and visual storytelling. The photographs focus on subtle gestures, unexpected color, shifting light, and the atmosphere that shapes how places are experienced and remembered. That language fits the work's broader concern with attention. D'Agostino's photographs treat ordinary scenes as places of accumulation, where light, weather, movement, and memory settle into the frame.

Where We Are invites viewers into a gallery, then sends them back out into the world with slightly sharpened senses. A sidewalk becomes a study in shadow. A landscape holds a mood. A public space carries traces of strangers moving through it. A

The photographs focus on subtle gestures, unexpected color, shifting light, and the atmosphere that shapes how places are experienced and remembered.



small gesture becomes enough.

The exhibition's title begins to feel less like a location and more like a question. Where are we, really, when we move through familiar places? What have we trained ourselves to notice? What enters memory because someone

Alexander D'Agostino, Cyan

paused long enough to frame it? At Greenwich Botanical Center this summer, D'Agostino offers one answer: we are in the places we pass through every day, surrounded by images before they become photographs.

Impressionism Begins With Looking



Martin Johnson Heade (American, 1819–1904), *Sunlight on Newbury Marshes*, circa 1865–1875. Oil on canvas, 13 x 26 in. Bruce Museum, Gift of Alice and L. Thomas Melly

In Martin Johnson Heade’s *Sunlight on Newbury Marshes*, the light arrives low and golden, spreading across water, grass, haystacks, cattle, and the far blue line of hills. The sky occupies the upper world of the canvas, large and tender, filled with clouds that seem to be gathering themselves in slow motion. The land below feels held in a brief, exact hour.

That hour, or the feeling of it, sits at the center of *Nature’s Impressions: The Modernist Landscape*, the ongoing exhibition in the Grossman Family Gallery at the Bruce Museum. Drawn entirely from the Bruce Museum’s permanent collection, the exhibition gathers paintings that ask a deceptively simple question: What happens when an artist meets a landscape and allows the eye, the mind, and the hand to respond?

This Sunday, July 5, that question moves from the gallery into the Cohen Education Wing through *Art Adventures: Impressionist Reflections*, a drop-in family program from 1 to 3 p.m. Children ages 4 and up and their families will experiment with brushes and paint application to create impressionist landscapes. The program is included with general admission, and families may drop in during the afternoon.

The pairing feels especially apt. Impressionism rewards the first brave mark. It asks young artists to notice light before line, feeling before polish, motion before perfect edges. A child looking at a landscape may reach for green, then discover that a field also holds yellow, blue, gray, violet, and whatever color the air seems to be carrying that afternoon.

Childe Hassam, whose words help frame the exhibition, once described art as “the interpretation of the impression which nature makes upon the eye and brain.” His *The Mill Pond, Cos Cob*, painted in 1902, brings that idea close to Greenwich. In the work, water fills the surface with quick, broken strokes of blue, white, yellow,

and green. Wooden forms angle through the upper corner, while the pond itself becomes a field of color and motion. *Cos Cob* appears as a place seen through attention, transformed by the act of looking.

The exhibition traces a larger story of artists moving through nature with modern eyes. Between the 1860s and 1880s, French painters including Claude Monet, Camille Pissarro, and Auguste Renoir left the dense choreography of Paris for its surrounding suburbs, where light,

lessons into places with their own particular weather and history. At the turn of the twentieth century, painters working in the Northeast found meaning in marshes, shorelines, farms, river towns, and wooded roads. Connecticut and the broader New England landscape offered a visual vocabulary of seasonal change, coastal atmosphere, rural labor, and village life.

Matilda Browne’s *August Morning*, circa 1919, captures that vocabulary with luminous tenderness. Cows

a sense of stillness that feels alive, a pause filled with breath, grass, and sun.

Henry Ward Ranger’s *Untitled* (seascape) expands the exhibition’s range toward the water. The horizon sits low, the sky pressing outward in soft gray and pearly tones. Small boats mark the distance, while the sea below carries flickers of blue, green, and pale reflection. Ranger’s seascape suggests a coast observed through weather, where the atmosphere becomes as present as the shoreline

also remind us that the permanent collection of a museum can function as a living civic record. A painting holds a view, a region, a gift, a set of hands, a stretch of local memory. When families gather around those works, the record continues.

That continuity gives *Art Adventures* its quiet power. A museum visit can begin with a child choosing a brush. It can continue with a parent kneeling beside a worktable, a grandparent pointing out color in a sky, a young visitor walking back into the gallery with paint still fresh in mind. The gesture is simple and deeply communal: people come together around art, and art becomes part of the way a town teaches itself to see.

The Bruce’s exhibition invites viewers to look slowly at familiar subjects. A marsh, a pond, a pasture, a seascape. Places like these surround life in the Northeast, appearing through car windows, walking paths, family outings, and remembered summers. In the hands of these artists, they become occasions for reflection. The land gives an impression. The artist answers.

On Sunday afternoon, children at the Bruce will make their own answers. Their landscapes may tilt, shimmer, blur, brighten, or bloom into unexpected color. That is part of the pleasure. Impressionism leaves room for the living eye.

Art Adventures: Impressionist Reflections takes place Sunday, July 5, from 1 to 3 p.m. in the Cohen Education Wing at the Bruce Museum, 1 Museum Drive, Greenwich. The program is designed for children ages 4 and up and their families and is included with general admission. *Nature’s Impressions: The Modernist Landscape* is on view in the Grossman Family Gallery. The exhibition is curated by Jordan Hillman, Curatorial Associate, and organized by the Bruce Museum.

Cos Cob appears as a place seen through attention, transformed by the act of looking.



Henry Ward Ranger (American, 1858–1916), *Untitled* (seascape), n.d. Oil on canvas, 18 x 25 3/4 in. Bruce Museum

weather, steam, water, and newly changing landscapes offered fresh subjects. Their loose paint handling, brightened palettes, and unusual perspectives helped reshape the language of painting.

American artists carried those

rest and graze beneath tall trees, their bodies set against blue-green shade and a misted field beyond. The painting has the coolness of early day, when the world seems newly rinsed and every surface catches light differently. Browne gives the scene

itself.

Together, these works show landscape as encounter. Heade’s marsh, Hassam’s *Cos Cob* pond, Browne’s shaded cattle, and Ranger’s sea each preserve a place, and each carries the artist’s temperament. They



Childe Hassam (American, 1859–1935), *The Mill Pond, Cos Cob*, 1902. Oil on canvas, 26 1/4 x 18 1/4 in. Bruce Museum

The Painters Who Taught the Modern Eye to See

On April 15, 1874, Claude Monet, Edgar Degas, Camille Pissarro, Pierre-Auguste Renoir, Berthe Morisot, Alfred Sisley, Paul Cézanne, and their fellow exhibitors opened an independent show in Paris, inside the former studio of photographer Nadar on the Boulevard des Capucines. The official Salon still held enormous power over French art, deciding which paintings entered public view and which artists gained institutional approval. These painters chose another route.

Their work arrived with the force of fresh air. Brushstrokes remained visible. Shadows carried color. Rivers shimmered in quick bands of paint. Figures appeared caught mid-gesture. City streets, train stations, dance studios, gardens, cafés, racecourses, and family rooms appeared with the seriousness once reserved for gods, generals, and carefully staged historical drama.

The movement took its name from Monet’s *Impression, Sunrise*, a harbor scene painted in 1872 and shown in that first independent exhibition. The picture, with its pale sky, smoky water, and orange sun, gave critic Louis Leroy material for a jab. He used “Impressionists” as a joke.

The name stuck because it fit. These artists were after the

sensation of seeing before the mind tidied the scene into facts. A train station could become steam, iron, crowd, and light. A garden could become scattered color and air. A woman at the opera could become posture, gaze, fabric, and the social choreography of being seen. The Impressionists painted the eye in motion.

Before them came landscape painters such as Eugène Boudin, who helped teach Monet to look at skies and water as living problems. The development of portable paint tubes made outdoor work easier, and railways brought artists to suburbs, riversides, beaches, and villages beyond Paris. Modern life supplied the subjects. Modern industry supplied some of the tools.

The official art world prized smooth surfaces, controlled drawing, and elevated subject matter. Impressionist pictures carried a different intelligence. They made room for weather, leisure, speed, privacy, commerce, and accident. Their work understood that the nineteenth century had changed how people moved through the world. Paris had new boulevards. Families had new habits of recreation. Trains brought the countryside closer. The city produced crowds, spectacle, and anonymity. The

Impressionists treated all of it as paintable.

Monet pursued light with near-scientific devotion, returning again and again to water, haystacks, poplars, cathedrals, bridges, and water lilies. Renoir painted sociability, bodies, gardens, dances, and faces flushed with outdoor light. Pissarro, the only artist to show in all eight Impressionist exhibitions, painted rural roads, workers, orchards, markets, and later the boulevards of Paris from upper windows. Morisot brought private life into the center of modern painting with a hand both swift and exact. Cassatt, the American artist invited into the circle by Degas, gave women and children a psychological weight that still feels fresh.

The group held eight exhibitions between 1874 and 1886. Their unity was real, yet elastic. Degas preferred figure drawing and indoor scenes. Monet became the painter of serial perception. Cézanne participated early, then pushed toward the structure that would help build modernism. Mary Cassatt absorbed Japanese prints and transformed that influence through color etching and intimate domestic composition. The movement

Meet the Chamber Orchestra: The Cello Section

By Emma W. Barhydt

The cello gives an orchestra some of its richest ground. It can carry a melody, anchor a harmony, sharpen a rhythm, or darken the color of a phrase with one low note. In the Greenwich Symphony, the cello section brings together Broadway musicians, teachers, chamber players, recording artists, composers, and advocates for new music, each with a different path into the same resonant sound.

Principal Cellist Daniel Miller has built a career across concert halls, theater pits, recording studios, and festival stages. In the New York area, he performs with ensembles including American Ballet Theatre, American Symphony, Glimmerglass Festival, Orchestra of St. Luke’s, and the New York Pops, where he serves as assistant principal cellist. He has appeared as soloist with the

Orchestra, and Canton Symphony. Her recording of the complete Cello Suites of J.S. Bach on MSR Classics received critical praise, including MusicWeb International’s Recording of the Month designation. She holds degrees from the Cleveland Institute of Music/Case Western Reserve and the Juilliard School, where she studied with Zara Nelsova.

The section’s connection to music education runs straight through Greenwich. Bethany Fuscaldo, Greenwich High School’s orchestra director, began cello at age nine in the Fairfield public schools. She studied privately with Cheryl Labrecque and Christopher Finckel of the Manhattan String Quartet, and has performed with the Ridgefield, Greater Bridgeport, and Greenwich Symphonies. She holds degrees in music education from the University of Maryland and the University of Michigan, has attended conducting

and roughly 30 Broadway shows. He is also a founding member of the Gainsborough Trio.

Peter Prosser’s career spans solo performance, chamber music, teaching, record production, and conducting. Formerly the cellist of the Royale Trio and a winner of the Manogue International and National Arts Club competitions, he has recorded concerti for public television, produced CDs for the Paragon Ragtime Orchestra, and made his Broadway conducting debut in Gypsy starring Bernadette Peters. He joined the Mannes College of Music faculty in 1991 and has also taught at the Aspen Music Festival and Meadowmount School of Music.

Evelyn Wadkins brings a strong commitment to living composers. Her solo work includes appearances at SUNY Fredonia’s Ethos New Music Festival and Composers Now at El Museo del Barrio. Her playing appears

Poetry Corner

Every now and then, a poem insists on being shared.

Poetry Corner is exactly what it sounds like: a small space in the Arts section where a poem may appear whenever the mood strikes. Some will be old favorites. Some will be newly discovered. Some may be timely, seasonal, thought-provoking, or simply beautiful.

Poetry has a way of saying in a few lines what the rest of us spend pages trying to explain. It can sharpen our attention, capture a feeling before it slips away, or help us see something familiar from a new angle.

So whenever the spirit moves us, you’ll find a poem waiting here. Consider it a small gift tucked between the headlines. If you’d like to submit your own gift of poetry to Greenwich, you can do so here: [https:// www.greenwichsentinel.com/artsand-theater-section/](https://www.greenwichsentinel.com/artsand-theater-section/)

WASP at the Window

A wasp throws itself against a window-
I am wearing a tank top. My first reaction,
my arms are too bare; the second,
familiarity. I watch and wait,
the gentle angry buzz growing frustrated
by a power beyond its control-
try again, again. Noble quest for freedom,
childish petulance.

I feel badly for the wasp, poor pollinator
relegated to torturous villain-
try again, again. I wait until it goes to rest;
in the precious seconds before stubbornness
sends Sisyphus to the glass once more.
I open the window, the soft cool breeze
on my bare arms feels sweet, the wasp
feels it too.

Freedom beckons, the
Universe awaits- the wasp does
not leave. Its compound eyes do not
see the barrier has been lifted, its happiness
assured. I wonder if I, too, am staring at
an open window, compound fractures of
the heart making me blind to the freedom
I already have.

And yet, the wasp takes flight once more,
finds the current of air, and soars high
into the horizon- try again, again.



Photo by Colin Davis

Greenwich Symphony, Little Orchestra Society, New Amsterdam Symphony, Yonkers Philharmonic, and Mostly Mozart Festival.

Miller’s work also reaches deep into Broadway and popular music. He has played on original cast recordings and performed with Tony Bennett, Johnny Mathis, Liza Minnelli, Smokey Robinson, Frank Sinatra, James Taylor, and others. He is currently playing in the Broadway production of Wicked. A former member of the Orchestra del Teatro San Carlo in Naples, Italy, he is also the cellist of Cuartetango, whose album Masters of the Bandoneon received two Latin Grammy nominations.

Assistant Principal Cellist Mary Costanza brings a career shaped by performance and teaching. She teaches cello at the Kent School and the Gunnery, maintains a private studio, and works as a teaching artist for the ASAP Inter-district Strings Project with the Waterbury Symphony. She previously served on the faculty at the Hotchkiss School.

Costanza has performed with the Hartford Symphony Orchestra, Berkshire Lyric, Windham Chamber Music Festival, Hudson Valley Philharmonic, National Orchestra of New York, Rochester Philharmonic

workshops at Juilliard, and now leads three orchestral ensembles at Greenwich High School.

Cheryl Labrecque has played with the Greenwich Symphony since 1990. She is also a member of the Greater Bridgeport Symphony and performs regularly with the Ridgefield and Wallingford Symphony Orchestras. A chamber musician in Connecticut and a summer performer with the Silver Bay String Quartet at Lake George, Labrecque studied at Boston University and the University of Connecticut, earning degrees in performance and music education. She has taught orchestra in Fairfield Public Schools since 1990.

Carlo Pellettieri began his musical life singing in the boy choir of the Cathedral of St. John the Divine in New York City. He later studied at the Eastman School of Music and Northern Illinois University. After graduation, he toured Europe as principal cello of the New American Chamber Orchestra and toured the United States with the New York City Opera National Company. He has performed with the Orchestra of St. Luke’s, Martha Graham Dance Company, New York Oratorio Society, Northeastern Pennsylvania Philharmonic, Ridgefield Symphony,

on the soundtrack of the documentary Memories of a Penitent Heart, composed by Angélica Negrón. As a co-founder of the new music quintet TRANSIT, she has premiered works by emerging composers and recorded for New Amsterdam Records.

Melissa Westgate joined the Greenwich Symphony in 2019. She previously served as principal cellist of the Ridgefield Symphony and assistant principal of the Springfield Symphony in Massachusetts, and has performed with the New Haven Symphony, Radio City Christmas Spectacular Orchestra, and Radio City Music Hall Spring Spectacular. Her recording credits include music for One Life to Live and A Rockin’ Midsummer Night’s Dream by the 12.14 Foundation. In 2018, she began composing chamber music for cello duo and small ensembles.

Together, the Greenwich Symphony’s cellists show how much life can gather inside one section. Their work reaches from school rehearsal rooms to Broadway, from Bach suites to new commissions, from local orchestras to international stages. When the cello section plays, that full range of experience speaks through one of the orchestra’s most human sounds.

Marie Howe Brings Poetry Into Focus

On Tuesday evening, July 7, poetry will take the stage at Greenwich Library when Poet’s Voice presents Marie Howe, the 2025 Pulitzer Prize winner for poetry, in conversation with writer, musician, and producer Jesse Paris Smith.

The event will be held from 7 to 8 p.m. in the Marx Family Black Box Theater, a setting that suits the form. Poetry asks for attention at human scale. A line changes when it is spoken aloud. A pause can hold as much as a sentence. In a theater, with an audience gathered close enough to hear breath as well as language, Howe’s work has room to do what it has done across five books: look directly at ordinary life until it opens.

Howe won the 2025 Pulitzer Prize for Poetry for New and Selected Poems, a volume that gathers work from across her career, including poems from The Good Thief, What the Living Do, The Kingdom of Ordinary Time, and Magdalene. The book gives readers the shape of a life in poetry, moving through family, illness, faith, grief, motherhood, the body, and the quiet shocks of daily existence.

Her poems often begin in places that feel familiar: a kitchen, a street, a child’s question, a memory that arrives without ceremony. Then they turn, almost imperceptibly, toward larger subjects. Howe has a gift for letting the intimate remain intimate while allowing it to carry spiritual and philosophical weight. Her work rarely grandstands. It listens. It watches. It notices what people do after loss, what the living keep doing because life requires it.

That phrase, of course, belongs to one of Howe’s best-known books, What the Living Do, published in 1997. Written in the aftermath of her brother John’s death from AIDS, the collection became one of the defining American poetic works of grief and survival in the late 20th century. Its power comes partly from its plainness. Howe writes about errands, rooms,

Howe has a gift for letting the intimate remain intimate while allowing it to carry spiritual and philosophical weight.



Marie Howe, winner of the 2025 Pulitzer Prize for Poetry for New and Selected Poems, will appear at Greenwich Library’s Poet’s Voice on Tuesday, July 7, in conversation with Jesse Paris Smith.

voices, memory, the stubborn continuance of daily life. The poems carry mourning through the world rather than sealing it away from the world.

Howe’s career has long joined literary distinction with public presence. She served as New York State Poet Laureate from 2012 to 2014, has received fellowships from the

National Endowment for the Arts and the Guggenheim Foundation, and is a chancellor of the Academy of American Poets. Her poems have appeared in The New Yorker, The Atlantic, Poetry, AGNI, Ploughshares, Harvard Review, and The Partisan Review. She has also taught generations of writers, bringing the craft of poetry into classrooms as well as onto the page.

At Greenwich Library, Howe will be joined by Jesse Paris Smith, whose own work moves across music, literature, environmental advocacy, event production, and grief support. Smith appeared at last year’s Poet’s Voice as part of Patti Smith’s family band, and she returns this year in a different role: as a conversation partner for a poet whose work has spent decades tracing the relationship between private feeling and shared language.

Smith is the founding ambassador of the New York International Antiquarian Book Fair, co-founder of the climate action organization Pathway to Paris, and a musician whose collaborative album Songs from the Bardo, with Tenzin Choegyal and Laurie Anderson, received a Grammy nomination. Her background makes her a natural interlocutor for Howe. Both artists work with memory, voice, mortality, and the question of how art helps people remain present to one another.

Poet’s Voice is made possible through the Horace E. Manacher Poetry Fund and the Friends of Greenwich Library Performing Arts Committee. The program gives Greenwich audiences a chance to encounter poetry as a living exchange, shaped by voice, presence, and the charged quiet of a room listening together.

For a community with a deep appetite for music, theater, visual art, and public conversation, Howe’s appearance broadens the cultural week in an essential direction. The page has its own life. On July 7, those words will have a room.

Choosing the *Beautiful* Things

We are always choosing what to notice.

Some days, what demands our attention is grief, exhaustion, fear, disappointment, or the long list of things still undone. Life does not become beautiful when we pretend those things are absent. Beauty becomes more available when we practice looking for it.

In his TED talk, “Joy will find you – if you let it,” poet David Larbi offers joy as a practice of attention. He earns that idea by beginning with pain. “No one makes it through their whole life intact,” he says. He speaks of tears, fear, pain, and the certainty that difficult feelings will return. His optimism has weight because it includes reality. Joy, in his telling, is a decision to keep a fuller record of our lives.

Larbi warns against waiting for happiness to arrive only in what he calls the “big headline news events.” Those moments deserve their scale: the birth, the award, the opening night, the finished manuscript, the long-awaited celebration. But most of life happens between the headlines. If we only recognize joy when it arrives dramatically, we leave too much of ordinary life untouched.

So Larbi asks us to take small joys seriously. “There is nothing too small to be happy about,” he says. The line sounds simple until we consider what it requires. Attention. Willingness. The humility to let the perfect sip, the favorite song, the deep breath, or the brief smile from a stranger count as part of the day’s evidence.

That is the useful word: evidence.

A life contains evidence of pain. We rarely have to search hard for it. A life also contains evidence of beauty, tenderness, humor, color, surprise, and delight. The practice is learning to notice those things before they disappear into the background. Joy stacks up, Larbi

suggests, when we keep letting it register. Beauty works the same way.

And this is where the arts enter.

Before anyone makes art, they notice something worth keeping. The artist’s first gift is attention. A painter notices how light changes a face. A poet notices the pressure inside a phrase. A photographer notices the instant before an expression vanishes. A musician notices a rhythm everyone else walked past. Art begins when some part of the world catches us and we stay with it for one beat longer.

That means the word artist may be less distant than we imagine. We often treat it as a title that must be earned elsewhere, through permission, training, recognition, or proof. Yet the first movement toward art is available long before mastery. It begins in the ordinary act of seeing beauty and allowing that beauty to alter the shape of the day.

From there, the next step can be very small.

A pencil is enough. A phone camera is enough. A notebook, a scrap of paper, a cheap watercolor set, a pen that writes smoothly – enough. We do not need perfect materials or a fully formed vision. We need a place for attention to go.

Take the photograph before the light changes. Make the sketch before you have talked yourself out of it. Write down the sentence before it disappears. Put the color on the page. Let the first attempt be uneven. Let the line wobble. Let the poem become too earnest. Let the photograph tilt. Let the paint turn strange. Something has started.

This is the part of art we sometimes make too precious. We imagine the finished thing first: the framed work, the published piece, the performance, the

applause. The invitation begins much earlier and much closer to home. It begins in the moment we decide that beauty is worth doing something with.

We become artists by giving our attention somewhere to go.

There is real freedom in that. Art is available to anyone willing to look at the world with enough care to be changed by it, then to make even the smallest mark in return. The mark does not have to be good yet. It has to exist. Good can come later. Skill can come later. Taste, revision, patience, and craft can all come later. The beginning is simpler and braver than that: we notice, and then we try.

Larbi says joy will find us if we let it. Beauty may do the same. Art begins when we take the beautiful thing in our hands and make it visible.

So the invitation is simple. Notice what catches the eye. Trust the small pull of interest. Pick up the pencil. Open the camera. Find the page. Use the paint. Make the mark.

The beautiful thing has already found us.

Now make something.

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ARTS & THEATER CALENDAR

GREENWICH LIBRARIES

Tuesday, July 7

1 p.m.
 Open Knitting Drop-In Program. Perrot Memorial Library. Free. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

4 p.m.
 Creative Ventures: Chainmail Garden Ornaments (for ages 7-13). Perrot Memorial Library. Free. Register.

Thursday, July 9

4:15 p.m.
 Sing with Me (for ages 0-5). Perrot Memorial Library. Free. Register.

Friday, July 10

10 a.m.
 Summer Garden Storytime (outside). Cos Cob Library Front Lawn. 203-622-6883.

Saturday, July 11

3 p.m.
 Knit-Flicks: The Bad Seed. Cos Cob Library – The McArdle Family Community Room. 203-622-6883.

BRUCE MUSEUM

Sunday, July 5

Art Adventures: Impressionist Reflections (Ages 4 & up). Free with admission. No reservations required. brucemuseum.org

Tuesday, July 7

10 & 11 a.m.
 Bruce Beginnings: Flower Prints (Ages 2 1/2-5). Free with admission. No reservations required. Also held Wed., July 8.

Wednesday, July 8

10 a.m.
 Bruce Beginnings Junior: A Sensory Flower (Ages: 12-30 months). Free with admission. First come, first served.

Thursday, July 9

4 p.m.
 Bruce Socials: Drinks and Desserts with Award Winning Author Brian Levy. \$16, members; \$20, nonmembers. Registration is required.

Sunday, July 12

1 p.m.
 Science Solvers: Build a Dinosaur (Ages 4 & up). Free with admission. No reservations required.

2 p.m.
 Experiences at the Bruce: American Ethos, A Piano Performance by Carolyn Enger. \$16, members; \$20, nonmembers.

Saturdays

2 - 3 p.m.
 Exhibitions Highlights Tours. Free with

admission. No reservations required.

Through Sunday, July 5

“Gisela Colón: Radiant Earth.”

Through Sunday, Aug. 2

“Georges Braque: Tactile Space Selections from the Régis Krampf Collection.”

Through Sunday, Aug. 23

“Your Plate Squared: Celebrating America’s 250th.”
 “iCreate.”

Through Sunday, Sept. 6

“Six Extinctions.”

HISTORICAL SOCIETY

Sunday, July 12

12 p.m.
 Wonderous Weaving – The Art of Fabric Making.

Curator Tours

Bush-Holley House Tours

Tuesday - Sunday 11:00 am, 1:00, 2:00 & 3:00 pm.

Curator Tours

Select days, once a month.

Time Travelers

Family Sundays Family friendly tours every second Sunday Guided activities included with admission.

Through October 1

Celebrating America’s 250th with a Flower Flag – the town garden clubs are planting an American flag of flowers on the lawn of the Greenwich Historical Society. M-F, 9am-5pm; Sat-Sun, 12-4pm. Through October 1.

Through January 10, 2027

“Fashioning America: 250 years of Greenwich Style” exhibition. greenwichhistory.org/fashioning-america-250-years

AMERICA’S 250TH

CHRIST CHURCH

Sunday, July 5

11:30 a.m.

Organ Celebration of America’s 250th. 254 E. Putnam Ave. Free. All are welcome. 203-869-6600. christchurchgreenwich.org/upcoming-events

BACKCOUNTRY JAZZ

Sunday, July 5

6 - 8 p.m.

Greenwich Jazz Festival: A Celebration of Jazz in America. Great Lawn location provided with ticket confirmation. Free. RSVP. backcountryjazz.org/concerts-and-events

ART SOCIETY

Monday, July 6

9:30 a.m. - 12:30 p.m.

Portrait Drawing & Painting class (Adults – 7 Mondays). 299 Greenwich Ave. 203-629-1533. greenwichartsociety.org

1 - 4 p.m.

Traditional Painting class (Adults – 7 Mondays).

5 - 7:30 p.m.

Watercolor Foundations class (4 Mondays).

Tuesday, July 7

10 a.m. - 12 p.m.

Acrylic Painting for Everyone class (All levels – 8 Tuesdays).

Wednesday, July 8

5 - 7:30 p.m.

Watercolor Seascapes class (4 Wednesdays).

Thursday, July 9

10 a.m. - 12 p.m.

Intermediate Acrylic Landscape Painting class (8 Thursdays).

Friday, July 10

10 a.m. - 12 p.m.

Drawing & Seeing class (All levels – 8 Fridays)

PARKS & RECREATION

Wednesday, July 8

7 p.m.

Parks & Rec. Summer Concert Series: The Bearcats - Jazz. Roger Sherman Baldwin Park. Free. Weather cancellation info: 203-861-6100 (after 4 pm). greenwichct.gov/2084/Summer-Concerts

GREENWICH AUDUBON CENTER

Thursday, July 9 & Friday, July 10

8:30 p.m.

Firefly Night. \$15. RSVP. (Bring your own cameras! and plastic hole-punched jars – no glass please). audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

ST. BARNABAS CHURCH

Saturday, July 11

5 p.m.

Jazz Cabaret: America the Beautiful. 954 Lake Ave. RSVP. eventbrite.com/e/1990518205536

FRIENDS OF GREENWICH POINT

Sunday, July 12

4 p.m.

Friends of Greenwich Point: Tides + Tunes Summer Concert Series: Americana Family Jamboree + Barn Dance. Tod’s Point (Rain location: Bosco’s Bar & Grill). Free. friendsofgreenwichpoint.org

ONGOING:

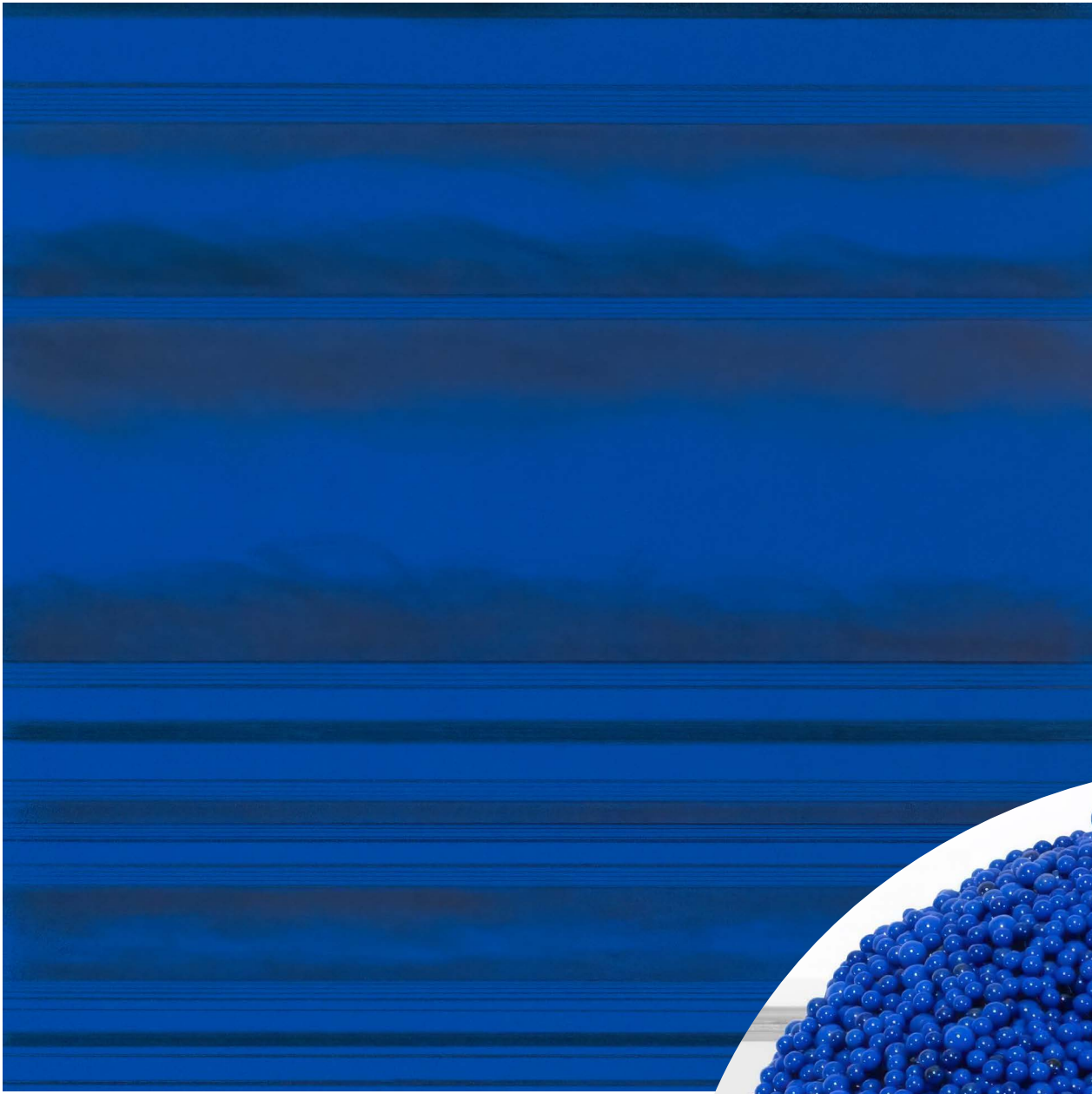
SUBMISSION LINK — EXCLUSIVELY FOR THE ARTS SECTION

Schools, theaters, individuals, everyone who loves art! To share upcoming exhibitions, performances, readings, or community arts events for coverage consideration, please submit details (date, time, location, description, and contact information) through our Arts Section Submission Link: [https:// www.greenwichsentinel.com/artsand-theater-section/](https://www.greenwichsentinel.com/artsand-theater-section/)



Sarah Amos, *Side Eye*, 2024, relief print, acrylic, and yarn on felt, 66 x 78 inches. Courtesy of Heather Gaudio Fine Art.

At Heather Gaudio Fine Art, Four Artists Bring Precision to the Surface



L: Susan Schwalb, *Hofsós VII*, 2023, silver and aluminum point, graphite, silver and aluminum wool pad, brass brush, and Flash Blue de Cobalt acrylic on wood panel, 16 x 16 x 1.75 inches. R: Beth Dary, *Tempest*, 2025, glass pins on steel frame, fabric, and encaustic, 6 inches diameter, 1 1/2 inches height. Courtesy of Heather Gaudio Fine Art.

By Emma W. Barhydt

At Heather Gaudio Fine Art this summer, abstraction arrives through edges, seams, burns, pins, and metal lines. “On Point,” now on view at the gallery’s Greenwich Avenue space through Aug. 15, brings together new work by Sarah Amos, Beth Dary, Kathleen Kucka, and Susan Schwalb. The four-person exhibition, which opened June 25, gathers artists who approach abstraction through exacting physical processes. Across the show,

surfaces are stitched, pinned, cut, scorched, layered, drawn across, and built up by hand. The title gives the exhibition a useful entry point. These works are precise in the formal sense, shaped by geometry, repetition, pattern, and control. They also carry a sharper material charge. Points appear as tools, marks, pins, cuts, and lines, each one part of a larger structure. Amos, an Australian-born

artist now working in Vermont, brings a printmaker’s

discipline to works that push printmaking into sculptural territory. A master printer trained at Tamarind Institute, she is known for relief-based and collagraphic works that combine printed foundations with acrylic, yarn, felt, and hand-applied interventions. In pieces such as *Saddle Milk* and *Side Eye*, the surface holds both image and object. Pattern, fiber, and texture share the same plane. Dary’s work moves the exhibition toward water, air, and motion. Her practice includes sculpture, public art, and two-dimensional work, often shaped by environmental forms and coastal systems. In “On Point,” her pin-based works and kinetic

sculptures use glass pins, steel, fabric, and encaustic to create forms that suggest organisms, tides, weather systems, or specimens gathered from some imagined shore. The pieces are small in scale but dense in construction, with hundreds of repeated elements forming a single field. Kucka’s contribution comes from a long investigation of heat, surface, and controlled alteration. She has used torches, hotplates, irons, and charcoal lighters to burn, mark, and open canvas and paper. Her recent works from the *Cut Out Series* treat the painted surface as a layered structure. Color sits beneath cut canvas, appearing through openings that create shadows, interruptions, and a sense of movement across the work. Schwalb brings the oldest technique in the room into the present. One of the leading figures in the American revival of silverpoint and

The Painters Who Taught the Modern Eye to See

CONT. FROM PAGE 3

was a gathering of temperaments, held together by independence.

What began as a challenge in Paris traveled quickly. American collectors, dealers, and artists took notice. Cassatt helped introduce American patrons to the new French painting. Artists including Childe Hassam, John Henry Twachtman, J. Alden Weir, Theodore Robinson, and Willard Metcalf carried Impressionist ideas into American

landscapes, streets, gardens, and coastal light.

Greenwich has its own chapter in that story. The Cos Cob Art Colony, centered around the Bush-Holley House, became one of the important gathering places for American Impressionism in the 1890s and early twentieth century. Hassam, Twachtman, Robinson, Weir, Ernest Lawson, and others came through Cos Cob, painting the harbor, hillsides, roads, houses, and changing seasons

of a Connecticut town becoming part of a wider artistic conversation.

Impressionism can seem, at first glance, beautifully familiar. Its garden paths and riverbanks now appear on calendars, tote bags, mugs, and museum posters. Popular affection can smooth away the shock. In its own moment, however, Impressionism

challenged the machinery of taste. It asked viewers to accept open brushwork, everyday subjects, modern leisure, women's perspectives, urban crowds, and fleeting atmosphere as serious art.

The paintings still reward close looking because their subject has always been attention itself. A quick

brushstroke becomes a passing cloud. A dab of blue cools a shadow. A slash of orange makes a sunrise tremble. A row of dancers becomes labor, spectacle, beauty, and exhaustion. A Greenwich harbor view becomes part of an international history of artists stepping outside, setting up an easel, and trusting the eye.

Impressionism enlarged the field of what art could notice.



Matilda Browne (American, 1869–1947), *August Morning*, circa 1919. Oil on canvas, 24 x 32 in. Bruce Museum

At Heather Gaudio Fine Art, Four Artists Bring Precision to the Surface

CONT. FROM PAGE 5

metalpoint drawing, she works with materials whose histories reach back centuries. Her abstract compositions use

metals including silver, copper, brass, gold, aluminum, and zinc to create fine lines, grids, arcs, and tonal shifts. The works are restrained, but their surfaces carry a quiet charge, built

from the meeting of metal and prepared ground.

Together, Amos, Dary, Kucka, and Schwalb give “On Point” its rhythm. The exhibition moves among softness and

sharpness, weight and delicacy, old methods and contemporary forms. At Heather Gaudio Fine Art, abstraction appears through labor, touch, and material intelligence, with

each artist showing how much can happen on, beneath, and through a surface.



Kathleen Kucka, *Fractured Field – Cut Out Series*, 2026, acrylic on canvas, 57 1/2 x 82 1/2 inches. Courtesy of Heather Gaudio Fine Art.



INDEPENDENCE DAY EVENTS

THURSDAY, JULY 2
Fourth of July Fireworks
9:10pm (approx.) – Fireworks at Binney Park. Pre-fireworks concert with the Sound Beach Community Band, 8pm. Rain date: Sat., July 11.
9:35pm (approx.) – Fireworks at Tod's Point. Rain date: Sat., July 11. greenwichct.gov

SATURDAY, JULY 4
9 a.m.
4th of July Flag Raising Ceremony – America's 250th Birthday, Sound Beach Community Band performs. Greenwich Town Hall. greenwichct.gov/calendar.aspx?EID=18965

SUNDAY, JULY 5
11:30 a.m.
Organ Celebration of America's 250th. Christ Church, 254 E. Putnam Ave. 203-869-6600. Free. All are welcome. christchurchgreenwich.org/upcoming-events

6 - 8 p.m.
Greenwich Jazz Festival: A Celebration of Jazz in America. Great Lawn location provided with ticket confirmation. Free. RSVP. tinyurl.com/greenwichjazzjuly5

COMMUNITY CALENDAR
CONTINUES ON PAGE 3

CODEBREAKER

Independence Day 250

The number in each square corresponds to a letter. The same number represents the same letter.
Crack the code and fill in the boxes to reveal 23 words connected to the Declaration of Independence and Independence Day.

1. 19 4 16 1 8 5 8 6 10 9

2. 2 9 19 4 13 4 9 19 4 9 16 4

3. 16 10 9 18 5 4 14 14

4. 13 12 2 1 8 19 4 1 13 12 2 8

5. 20 4 11 11 4 5 14 10 9

6. 8 19 8 17 14

7. 11 5 8 9 21 1 2 9

8. 12 8 9 16 10 16 21

9. 11 2 5 4 23 10 5 21 14

10. 11 1 8 18 14

11. 13 8 5 8 19 4

12. 16 10 1 10 9 2 4 14

13. 13 8 6 5 2 10 6 14

14. 14 2 18 9 4 5 14

15. 5 2 18 12 6 14

16. 4 22 15 8 1 2 6 7

17. 15 9 2 10 9

18. 5 4 14 10 1 15 6 2 10 9

19. 3 5 10 8 19 14 2 19 4

20. 19 15 9 1 8 13

21. 13 8 5 16 12 17 4 9 6

22. 11 10 15 5 6 12

23. 8 15 18 15 14 6

★ ★ CODE KEY ★ ★

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

L I B E R T Y

★ ★ ★

This puzzle celebrates America's 250th Independence Day, marking 250 years since the Continental Congress adopted the Declaration of Independence on July 4, 1776. The Declaration announced that the 13 colonies regarded themselves as free and independent states, setting out principles of liberty, equality and self-government that became central to the nation's founding story.

The codebreaker clues highlight people, places and symbols connected to that moment, including Thomas Jefferson, John Adams, Benjamin Franklin, Philadelphia, Congress, the colonies, the signers, parchment, fireworks, flags and parades. Together, the puzzle invites readers to solve words tied to both the Declaration of Independence and the Fourth of July traditions that still mark the holiday.

The Declaration was adopted on July 4, 1776, though most delegates signed the actual parchment copy later, on August 2, 1776.

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RESERVATIONS: Call, visit our website, or download our app.

Universal Crossword

Edited by Jared Goudsmit

ACROSS

1

“The King” actress Lily-Rose

5

Harvest

9

Becomes less bright

13

Trifling

14

Jaipur’s country

16

Fine-tune, like text

17

Put a pin in it!

19

Opposite of wax

20

Hosp. scan

21

Flake (on)

23

Dress edge

24

Car add-ons that reduce wind noise and glare

28

Stool pigeon

29

Comic Jeong

30

List on Decluttr, say

31

“Yeah, when pigs fly!”

33

Bread box?

35

Limber

39

Plan that’s sure to succeed

43

Make void

44

___-de-France

45

18-wheeler

46

Small salamander

49

Finnish duo?

51

Scripps National Spelling ___

52

Writer such as Julia Child

57

Warm greeting

58

Idris named People’s Sexiest Man Alive in 2018

59

“Yech!”

60

Comedian Rodriguez

62

Extra person on a double date ... who’s depicted by the last O in 17-, 24-, 39- and 52-Across?

67

Used a turn-table

68

Charlatan

69

Thomas of soul

70

Beach trip grains

71

___ serif

72

Story of Pandora, e.g.

DOWN

1

Driver’s license org.

2

Fair-hiring letters

3

Step up at work

4

Actor Pascal

5

Ipanema’s city, familiarly

6

“The ___ is near!”

7

Spicy Spanish marinade

8

Seasoned rice dishes

9

Lawn moisture

10

Shoshone Falls state

11

Underground worker

12

Parts of apples or goblets

15

“Stayin’ ___” (Bee Gees hit)

18

(I’m a pig!)

22

French city found back-ward in “Well, I’ll be!”

24

Stoneworker

25

Tail end

26

“Hold ___ your hat!”

27

Narrow openings

28

Tennis star Nadal’s nickname

32

Get an F on

34

“Who, me?”

36

New York City neigh-borhood near NoHo

37

“Odyssey” poet

38

Emmy-winning Falco

40

Military acad-emy newbie

41

Bug biting Rover

42

List with appetizers

47

See 48-Down

48

With 47-Down, award-winning writer of “This Boy’s Life”

50

Kare-kare or ragout

52

“Hanging” things in the 2000 election

53

Occult board

54

Nash who said, “You are only young once, but you can stay immature indefinitely”

55

“The Meta-morphosis” writer

56

Pronoun pair for Ryan Gosling

61

Sum up

63

V : five :: X :

64

Big baseball hits: Abbr.

65

CPR pro

66

___-di-dah (pretentious)

PREVIOUS PUZZLE ANSWER

8/3

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Family Time Crossword

The (K) Clues Are for Kids

ACROSS

1. (K) Royal sport

5. Short-lived trends

9. (K) Dog’s foot

12. Figure skater’s jump

13. Bank loan security

14. Legendary name in the boxing world

15. (K) Something a library will do

16. (K) Bone in the arm

17. (K) Young Snoopy, for one

18. (K) Thomas the Tank ___

20. (K) Picture holder

22. (K) Summer attire

23. (K) Part of any good crossword

25. (K) “Stick out your tongue and say ‘___’ ...”

27. Plant with soothing medicinal qualities

DOWN

1. (K) Like periwinkle, compared to indigo

2. (K) Farm creatures that may be yoked

3. (K) Make longer

4. Hit tune from the past

5. Part of a chimney

6. Be in need of a doctor

7. (K) Lion shelter

8. Major whoopsie

9. (K) Mama Bear’s hubby

10. Reunion attendee, briefly

11. (K) Clean the windshield

19. High tide’s lowest level

21. (K) Stop playing so much?

23. ___ Island, N.Y.

24. (K) There are three on a grand piano

25. (K) Volcanic output

26. (K) Had all the cookies

28. (K) Kind of bean

30. Cruise ship window

31. (K) Santa ___, California

32. Attained, as a goal

34. (K) “Wanna hear a secret?” sound

35. (K) Old Woman’s abode, in a nursery rhyme

40. Accelerator or brake

42. (K) Chocolate turtle ingredient

43. Low voice

44. Low voice

45. (K) Simon’s verb

46. It may be coiled in the yard

47. (K) ___ code (three-digit number)

48. (K) Major U.S. coast

51. It’s a matter of pride

52. (K) Former little boys

Can you find the answer to this riddle within the solved puzzle?

Take five or 10?

Look for the answer in next week’s paper.

PREVIOUS PUZZLE ANSWER

Previous riddle answer:

Finish to a singles match? 51-A) I DO

The answers to this week’s puzzles can be found in next week’s issue.

www.GreenwichSentinel.com/subscribe

www.NewCanaanSentinel.com/subscribe

8/4

That’s How I Roll by Sam Koperwas and Jeff Chen

1

2

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Horoscopes

Horoscope: July 2 – July 9, 2026

Cancer season continues this week, keeping attention on home, family, memory, and emotional security. But the sky is restless. Mercury remains retrograde in Cancer, so conversations may circle back to old subjects, especially with relatives or close friends. Mars meets Uranus in Gemini on July 4, bringing sudden ideas, sharp words, and unexpected changes in plans. Neptune turns retrograde in Aries on July 7, asking everyone to look more honestly at dreams, courage, and self-deception. By July 9, Venus enters Virgo, shifting affection toward care, usefulness, and practical devotion. Speak carefully, stay flexible, and let kindness do more work than pride.

Virgo (August 23 – September 22)

Friends, plans, and group commitments may require revision. If someone changes direction, don’t take it personally. Venus enters your sign on July 9, bringing charm, clarity, and renewed self-possession. By week’s end, you regain your footing.

Libra (September 23 – October 22)

Professional matters may feel unsettled, especially if instructions or expectations keep changing. Stay calm and document what matters. A sudden insight could help you see a better route, but wait before making a dramatic announcement.

Scorpio (October 23 – November 21)

Travel, study, legal matters, or long-range plans may require extra attention. Mercury retrograde warns against assumptions, especially with paperwork or timing. A surprising conversation could change your perspective in a useful way.

Sagittarius (November 22 – December 21)

Relationships may be unpredictable this week. Someone close could surprise you, or you may realize a commitment needs different terms. Stay honest but avoid bluntness for its own sake. Shared resources also need careful review.

Capricorn (December 22 – January 19)

Partnerships remain central, and old issues may resurface for another look. Don’t see that as failure. A practical, patient conversation can do more good now than a dramatic decision. Work routines may also need sudden adjustment.

Aquarius (January 20 – February 18)

Daily life may feel busy and slightly chaotic, especially around July 4. Stay flexible with schedules and avoid overloading yourself. Creative inspiration is strong, but your body still needs rest and structure.

Pisces (February 19 – March 20)

Romance, creativity, and family matters may all feel more sensitive than usual. Mercury retrograde asks you to listen beneath the words. Venus entering Virgo brings helpful energy to relationships, making practical kindness more powerful than grand promises.

Thought for the Week:

Not every disruption is a setback. Some changes arrive to show you where a better path begins.

Taurus (April 20 – May 20)

Money and communication both need care this week. A sudden expense or change of plan may test your patience, but it may also reveal a smarter way forward. Venus moving into Virgo favors creativity, romance, and simple pleasures that restore your confidence.

Gemini (May 21 – June 20)

Mars and Uranus in your sign make this a lively and unpredictable week. You may feel inspired, impatient, or ready to break from routine. Use that energy wisely. A bold move can work, but a careless word may linger longer than intended.

Cancer (June 21 – July 22)

Mercury retrograde in your sign may bring old conversations, memories, or decisions back for review. Don’t rush to close the door on something that still needs understanding. Your instincts are strong, but facts matter too.

Leo (July 23 – August 22)

You may sense that something is changing before others do. Trust that instinct, but don’t act on incomplete information. Jupiter in your sign supports confidence, while Venus entering Virgo helps you turn optimism into practical gains.

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

1 hidden from general view (6)

2 more like a bog (8)

3 tight grip (5)

4 in like manner (9)

5 leaning to one side (7)

6 making contact with (8)

7 pry into another’s affairs (9)

SOLUTIONS

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PREVIOUS ANSWERS: 1. HEATHER 2. RELEGATING 3. DIMENSIONS 4. FLOOR 5. CLUNG 6. SATSUMA 7. PROVISORY

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Calendar of Events for Your Fridge

(submit yours at www.GreenwichSentinel.com under Submit A...)

FRIDAY, JULY 3

10 a.m. - 12 p.m.
Fridays In the Greenhouse: Houseplant Drop-In Clinics. Greenwich Botanical Center, 130 Bible St. greenwichbotanicalcenter.org
3 - 4 p.m.
Independence Weekend Celebration with complimentary poolside S'mores. The J House Greenwich, 1114 E. Putnam Ave. jhousegreenwich.com
SATURDAY, JULY 4
11 a.m. - 2 p.m.
Independence Weekend Celebration: mini massages: 11am-12:30pm, followed by ice cream by Ice Cream Emergency. The J House Greenwich, 1114 E. Putnam Ave. jhousegreenwich.com
SUNDAY, JULY 5
1 p.m.
Art Adventures: Impressionist Reflections (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. brucemuseum.org
MONDAY, JULY 6
9 a.m.
Friends of Mianus River Park: 'Pliking'/Hiking event. Meet at the bridge on Merribrooke Lane, Stamford. (Bring gloves and a small trash bag). 203-918-2548. friendsofmianusriverpark.org
9:30 a.m. - 12:30 p.m.
Portrait Drawing & Painting class (Adults – 7 Mondays). Greenwich Art Society. 203-629-1533. greenwichartsociety.org
1 - 4 p.m.
Traditional Painting class (Adults – 7 Mondays). Greenwich Art Society. 203-629-1533. greenwichartsociety.org
5 - 7:30 p.m.
Watercolor Foundations class (4 Mondays). Greenwich Art Society. 203-629-1533. greenwichartsociety.org
TUESDAY, JULY 7
10 & 11 a.m.
Bruce Beginnings: Flower Prints (Ages 2 1/2-5). Bruce Museum. Free with admission. No reservations required. Also held Wednesday, July 8. brucemuseum.org
10 a.m. - 12 p.m.
Acrylic Painting for Everyone class (All levels – 8 Tuesdays). Greenwich Art Society. 203-629-1533. greenwichartsociety.org
1 p.m.
Open Knitting Drop-In Program. Perrot Memorial Library. Free. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org
4 p.m.
Creative Ventures: Chainmail Garden Ornaments (for ages 7-13). Perrot Memorial Library. Free. Register. perrotlibrary.org
5:30 p.m.
Caring for Dahlias In Season. Greenwich Botanical Center, 130 Bible St. Free, GDS members; \$25, GBC members; \$40, non-members. greenwichbotanicalcenter.org
5:30 p.m.
Women's Business Development Council (WBDC): Using Your Program Operations Grant to Build Financial Stability for Family Homes. Online. Register. ctwbdc.org/class-listings
WEDNESDAY, JULY 8
10 a.m.
Bruce Beginnings Junior: A Sensory Flower (Ages: 12-30 months). Bruce Museum. Free with admission. First come, first served. brucemuseum.org
11 a.m.
Retired Men's Association of Greenwich: Jennifer Kavanagh, PhD. "Why The United States Would Be Safer With a Smaller Military." Christ Church Greenwich, 254 East Putnam Ave. & on Zoom. Free & open to all. greenwichrma.org
12 p.m.
Women's Business Development Council (WBDC): Ready to Start Your Online Ad Campaign? Online. Register. ctwbdc.org/class-listings
1 p.m.
Mah Jongg Group. YMCA of Greenwich. \$5, members; \$10, non-members. Prior registration is required. greenwichymca.org/events
5 - 7:30 p.m.
Watercolor Seascapes class (4 Wednesdays). Greenwich Art Society. 203-629-1533. greenwichartsociety.org

wichartsociety.org
7 p.m.
Parks & Rec. Summer Concert Series: The Bearcats - Jazz. Roger Sherman Baldwin Park. Free. Weather cancellation info: 203-861-6100 (after 4 pm). greenwichtct.gov/2084/Summer-Concerts
THURSDAY, JULY 9
Thursday, July 9 - Sunday, July 12
Greenwich Sidewalk Sale Days. Downtown. business.greenwichchamber.com/events/details/sidewalk-sale-days-2026-seller-registration-5175727
10 a.m.
Vegetable Garden Series: Savor the Second Season – Planning & Planting the Fall Vegetable Garden. Greenwich Botanical Center, 130 Bible St. \$10, Members; \$20, Non-Members. greenwichbotanicalcenter.org
10 a.m. - 12 p.m.
Intermediate Acrylic Landscape Painting class (8 Thursdays). Greenwich Art Society. 203-629-1533. greenwichartsociety.org
4 p.m.
Bruce Socials: Drinks and Desserts with Award Winning Author Brian Levy. Bruce Museum. \$16, members; \$20, nonmembers. Registration is required. brucemuseum.org
4:15 p.m.
Sing with Me (for ages 0-5). Perrot Memorial Library. Free. Register. perrotlibrary.org
5:30 p.m.
Celebrate America 250: Greenwich Townscape Mural Debuts with Music by On the Trail Bluegrass. Greenwich Library. Free & open to all. greenwichlibrary.libcal.com/event/16809372
6:30 p.m.
A Most Revolutionary Watch: A Time Travel Adventure Discussion with Scott Smith and Christopher Shields. Greenwich Historical Society. greenwich-history.org/ghs-events
8:30 p.m.
Firefly Night. Greenwich Audubon Center. \$15. RSVP. (Bring your own plastic hole-punched jars – no glass please). audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center
FRIDAY, JULY 10
10 a.m. - 12 p.m.
Drawing & Seeing class (All levels – 8 Fridays). Greenwich Art Society. 203-629-1533. greenwichartsociety.org
10 a.m. - 12 p.m.
Fridays In the Greenhouse: Houseplant Drop-In Clinics. Greenwich Botanical Center, 130 Bible St. greenwichbotanicalcenter.org
4 p.m.
Bite Club: Drinkable Sand Art (for ages 7-13). Perrot Memorial Library. Free. Register. perrotlibrary.org
6 p.m.
Ride with Pride! – Friday Night Spin Class. YMCA of Greenwich. Free, Members; \$10, Non-members. RSVP. greenwichymca.org/events
7 p.m.
CT Tango Fest Opening Milonga. Fred Astaire Dance Studios - Greenwich, 36 Sherwood Pl. cttangofest.org
8:30 p.m.
Firefly Night. Greenwich Audubon Center. \$15. RSVP. (Bring your own plastic hole-punched jars – no glass please). audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center
SATURDAY, JULY 11
7:30 a.m.
The Greenwich Swim Committee's 37th Annual One Mile Swim. Tod's Point. gscevents.org/race-entry.html
10 a.m. - 2 p.m.
North American Butterfly Count (Ages 6 & up). Greenwich Audubon Center. Free. RSVP. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center
11 a.m.
Museum Movers: Yoga for Kids (Ages 3-6). Bruce Museum. Free with admission. brucemuseum.org
5 p.m.
Jazz Cabaret: America the Beautiful. St. Barnabas Church, 954 Lake Ave. RSVP. eventbrite.com/e/1990518205536
11:59 p.m.
Preorder peaches from Georgia Peach Truck by July 11, and pick

up on July 18 at McArdle's Florist & Garden Center, 48 Arch St. georgiapeachtruck.com/product-category/mcardles-florist-garden-center
SUNDAY, JULY 12
12 p.m.
Wonderous Weaving – The Art of Fabric Making. Greenwich Historical Society. greenwich-history.org/ghs-events
1 p.m.
Science Solvers: Build a Dinosaur (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. brucemuseum.org
2 p.m.
Experiences at the Bruce: American Ethos, A Piano Performance by Carolyn Enger. Bruce Museum. \$16, members; \$20, nonmembers. brucemuseum.org
4 p.m.
Friends of Greenwich Point: Tides + Tunes Summer Concert Series: Americana Family Jam-boree + Barn Dance. Tod's Point (Rain location: Bosco's Bar & Grill). Free. friendsofgreenwichpoint.org
4 - 6 p.m.
Greenwich Democrats: Meet the Candidates. RSVP. greenwichdemocrats.org/events

MONDAYS

7 - 8:30 p.m.
Acting Technique with Sachi Parker MacLaine (Recommend for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. info@archstreet.org
2nd TUESDAY of the Month
6:30 p.m.
Byram Veterans Association Bingo Nights. Association Hall, 300 Delavan Ave. Must be 18 years and older to play. Hot dogs & Chips for sale, cash bar & free dessert. 203-531-9846.
WEDNESDAYS

1 - 5 p.m.
Old Greenwich Farmers Market. St. Catherine's of Siena and St. Agnes Church, 4 Riverside Ave. Through October. instagram.com/ogfarmersmarket06870/?hl=en
WEDNESDAYS, THURSDAYS & SUNDAYS

12 - 4 p.m.
Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4
Last THURSDAY of the Month
11:30 a.m.
Memory Cafe – For Those Living With Dementia Alzheimers or MCI. YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events
SATURDAYS
9:30 a.m. & 1 p.m.
Greenwich Farmer's Market. Horseneck Parking Lot, Arch Street and Horseneck Lane. (Parking is free during market hours). Through Nov. 22. greenwichfarmersmarketct.com
GREENWICH SKATEPARK
April to August
Mon. - Fri.: 3:30 & 7 p.m.
Weekends & School Holidays: 12:30 - 7 p.m.
September to October
Mon. - Fri.: 3:30 & 6 p.m.
Weekends & School Holidays: 12:30 - 6 p.m.
November
Weekends & School Holidays: 12 - 4 p.m.
Closed: December to March
Daily fee: \$5; Monthly fee: \$30.
MONDAY - FRIDAY
3:30 - 6:30 p.m.
Arch Street Homework Heroes - Free after school tutoring (6th-12th grade). Arch Street Teen Center, 100 Arch St. info@archstreet.org. archstreet.org
TUESDAYS:
5 - 7 p.m.
Lighthouse, a Program of Kids In Crisis: LGBTQ Youth Group Meeting. On Zoom. Free. Open to all LGBTQ Youth & allies. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org. get-help/lighthouse
WEDNESDAYS:
12 - 2 p.m.
Waste Free Greenwich's Food Scrap Recycle Program: Drop off scraps at Round Hill Community Church, 395 Round

Hill Rd. roundhillcommunitychurch.org/news/composting-at-rhcc
6 - 7:30 p.m.
Arch Street Teen Center High School Support Group for boys: Stress, Success, and Teenage Setbacks – moderated by Executive Director Kyle Silver. 100 Arch St. Register. Kyle@archstreet.org. archstreet.org
6:30 p.m.
NAMI-CAN (Child and Adolescent Network) Online Support Group - for parents and primary caregivers of children & adolescents, under age 21, with behavioral and emotional issues. Free. namisouthwestct.org/online-support
THURSDAYS:
8 a.m. & 4 p.m.
Tai Chi Basic Moves. First Congregational Church of Greenwich, 108 Sound Beach Ave. Registration required. Tuition is paid as a donation made directly by the participant to abilis, Neighbor to Neighbor, or the First Congregational Church. experiencetaichi.org
5 - 7 p.m.
Kids In Crisis Lighthouse LGBTQ Youth Group Meeting - open to all LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse
EVERY FRIDAY & SATURDAY:
8 a.m. - 12 p.m.
Book Exchange – choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat. books4everyone.org

GREENWICH LIBRARIES: greenwichlibrary.org
Friday, July 3
All Libraries closed.
Saturday, July 4
All Libraries closed.
Monday, July 6
10 a.m.
Summer Storytime. Main Children's Room.
11:30 a.m.
Battle of the Books Book Club with Ms. Flynn "Impossible Creatures" by Katherine Rundell (Grades 4 & 5). Byram Shubert Library Conference Room.
11:30 a.m.
Blood Pressure Screening. Community Room #5.
12 p.m.
Lunch Bunch Byram Book Club: The Correspondent by Virginia Evans.
4 p.m.
World Cup Challenge - Soccer Ball Math Art. 2nd Floor Meeting Room.
6:30 p.m.
The Cos Cob Evening Book Club. Cos Cob Library – The McArdle Family Community Room.
Tuesday, July 7
10 a.m.
La Leche League of Greenwich/ Stamford/Rye. Byram Shubert Library Community Room.
2 p.m.
Build Your Own Terrarium. Community Room #5.
2 p.m.
Community Sponsored: Greenwich Retired Men's Association - Book Group. 2nd Floor Meeting Room.
7 p.m.
POET'S VOICE with Marie Howe. Marx Family Black Box Theater.
Wednesday, July 8
10 a.m.
Summer Storytime. Main Children's Room.
12:30 p.m.
Summertime Baby Lapsit. Cos Cob Library – The McArdle Family Community Room.
2 p.m.
Teens Teaching Teens: Intro to Robotics Part I (Building Robots). Jewel.
3 p.m.
Computer Basics: Getting Started with a Windows Computer. Learning Lab.
4 p.m.
Mister Roger's Puppet Show: Daisy's Dinosaur (All Ages). Byram Shubert Library Community Room.
Thursday, July 9
10 a.m.
Introduction to Mahjong: 5-Week-Series. Marx Family Black Box Theater.
11 a.m.

Tech Help. Learning Lab.
2 p.m.
Shark Week Crafts. Main Children's Room.
3 p.m.
Teen Scene Summer Art Studio: Miniature Bookshelves. Jewel.
4 p.m.
Garden Club: Taking Care of your Garden with Bill Palmer of Sam Bridge Nursery. Byram Shubert Library Community Room.
5:30 p.m.
Celebrate America 250: Greenwich Townscape Mural Debuts with Music by On the Trail Bluegrass. Peterson Music Wing.
7 p.m.
Drawing Monet's Garden. Byram Shubert Library Community Room.
Friday, July 10
10 a.m.
Summer Garden Storytime (outside). Cos Cob Library Front Lawn. 203-622-6883.
1 p.m.
Community Sponsored: Astronomy Group Lecture (Retired Men's Association of Greenwich). 2nd Floor Meeting Room.
2 p.m.
Teens Teaching Teens: Intro to Robotics Part II (Coding Robots). Jewel. greenwichlibrary.libcal.com/event/16826223
Saturday, July 11
10:30 a.m.
Hatha Yoga for Adults with Inger. Byram Shubert Library Community Room. 203-531-0426.
11 a.m.
Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org
1 p.m.
3D Printing Certification. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org
1 p.m.
Cloak & Dagger Book Club. Online. greenwichlibrary.libcal.com/event/15614922
1 p.m.
Scavenger Hunt Saturday. Main Children's Room. greenwichlibrary.libcal.com/event/16501577
2 p.m.
Chess for All with Ian (All ages). Byram Shubert Library Community Room. 203-531-0426.
3 p.m.
Knit-Flicks: The Bad Seed. Cos Cob Library – The McArdle Family Community Room. 203-622-6883.

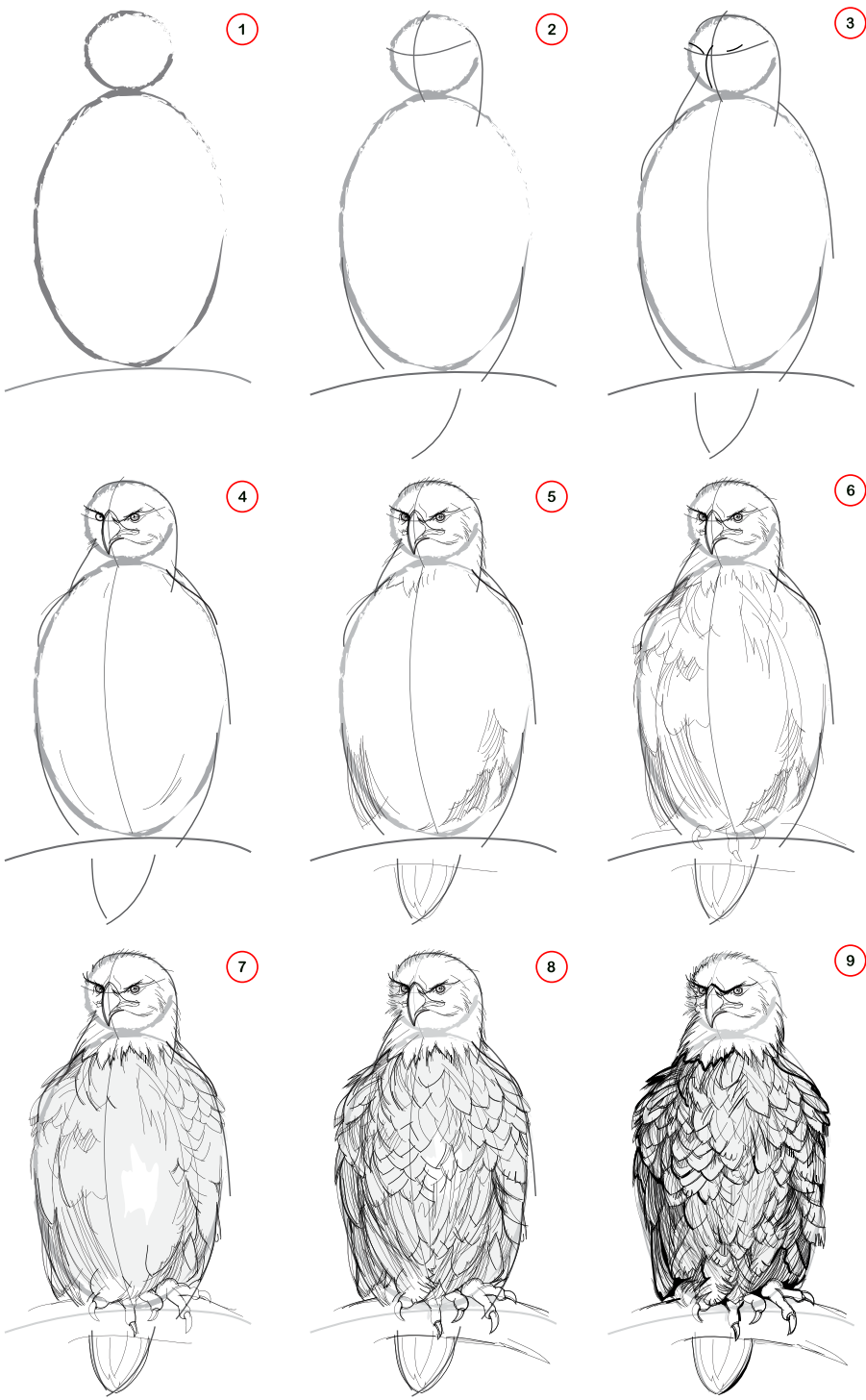
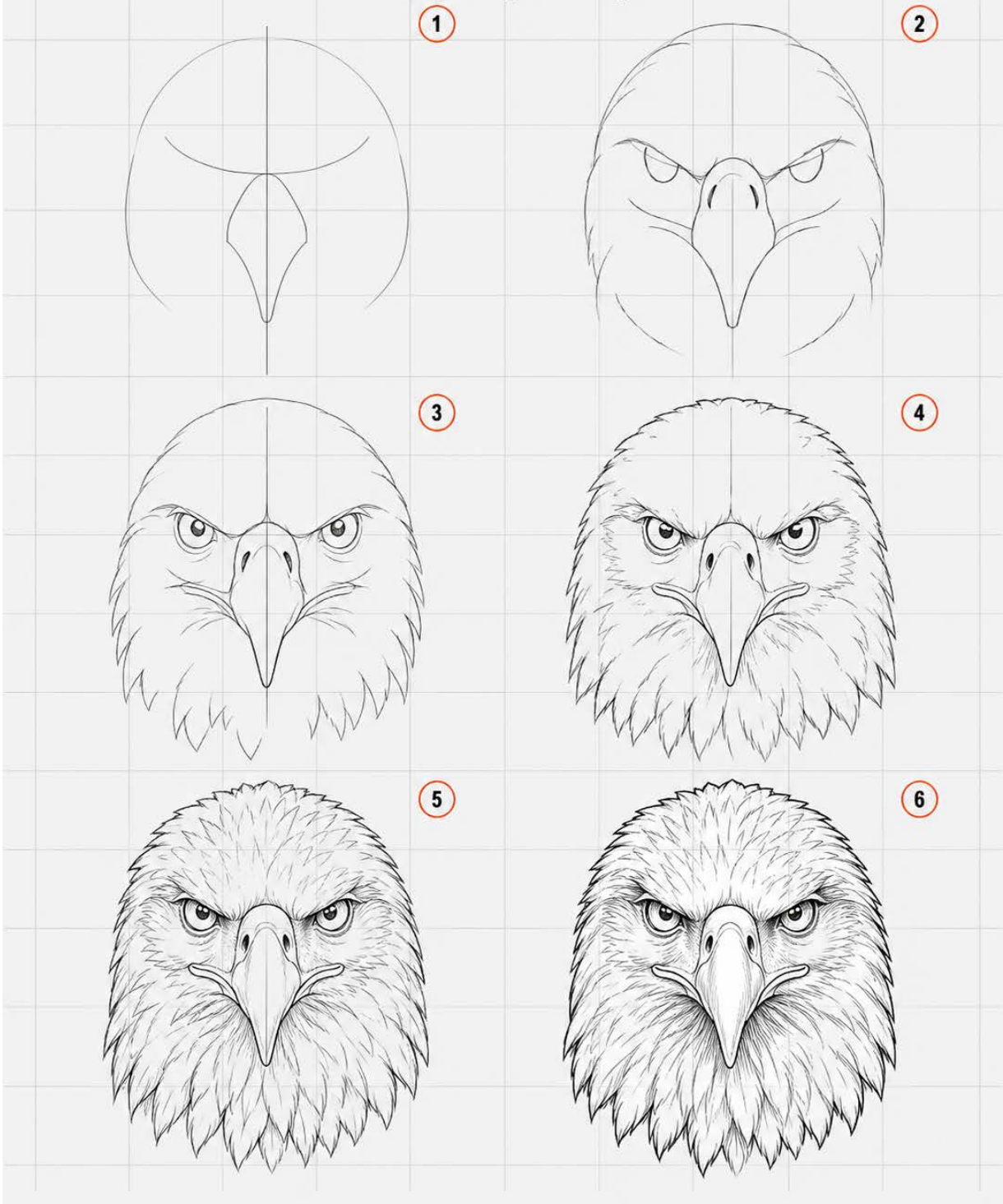
NEIGHBOR-TO-NEIGHBOR: ntngreenwich.org
Everyday, all day
• 24/7 Food Drive Collection site at North Greenwich Congregational Church, 606 Riversville Road. The weatherproof bin is located outside of the Parish Hall.
• Greenwich Reform Synagogue, 92 Orchard St., Cos Cob. Tuesdays, 9 - 11 a.m.
Food Drive (drive-thru) at St. Catherine of Siena's parking area across the street from the rectory entrance, 4 Riverside Ave. (Non-perishable foods, personal care products, large sized diapers (5 & 6) and pull-ups, and knit hats (hand knit or store bought).
Thursdays, 10 a.m. - 12 p.m.
Food Drive at St. Paul's Episcopal Church parking lot, 200 Riverside Ave.
GREENWICH HOSPITAL: greenwichhospital.org/about/community/community-health
Better Breathers Meets monthly – 11 a.m.
Via Zoom or in the Mianus Conference Room at Greenwich Hospital
For individuals with pulmonary conditions such as COPD, asthma, emphysema, chronic bronchitis, lung cancer and more. Call 203-863-3173. Free. Chronic Physical Disabilities Support
Second and fourth Thursdays of each month | 1 - 2 p.m. | Zoom meetings
Join peers who have limited mobility due to chronic physical disabilities. Share resources, stories and perspectives. Pre-registration required. To register, call 203-863-2939. Free.
Family Caregiver Support
First and third Thursday of each month | 1 - 2 pm | Zoom meetings
Self-care and stress manage-

ment for primary caregivers of individuals with dementia, a chronic condition or terminal illness. A brief prescreening is required for registration. Call 203-863-4375. Free.
Stroke Support
Monthly: Second Thursday | 1 - 2 p.m.
For patients recovering from stroke, caregivers, and families. Education, coping strategies, and peer support. Contact: sabrina.chateauvert@greenwichhospital.org
Movement Disorder Support Group
Bi-monthly: 1st and 3rd Wednesdays | 1:30 - 2:30 p.m.
For patients with Parkinson's, dystonia, tremor, and other movement disorders. Contact: marisha.tamakuwala@greenwichhospital.org
ALS Support Group
Monthly: Third Thursday | 5:30 - 6:30 p.m.
Emotional and practical support for patients and caregivers. Contact: william.zaccagnino@greenwichhospital.org
Multiple Sclerosis (MS) Support Group
Monthly: Third Thursday | 1 - 2 p.m.
For patients, caregivers and families. Contact: sabrina.chateauvert@greenwichhospital.org
Parkinson's Support Group
First and Third Wednesday of each month | 1:30 - 2:30 pm
For patients, families and caregivers. Long Ridge Medical Center, Conference room, 260 Long Ridge Road, Stamford. Call 203-863-4444. Free.

RED CROSS BLOOD DRIVE: redcrossblood.org
Saturday, July 4
7 a.m. - 3:15 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
Sunday, July 5
7 a.m. - 3 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
Monday, July 6
11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
Tuesday, July 7
11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
8 a.m. - 4 p.m.
Stamford Hospital, 1 Hospital Plaza, Stamford.
Wednesday, July 8
11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
10 a.m. - 3 p.m.
Capitol Theatre, 149 Westchester Ave., Port Chester, NY.
Thursday, July 9
10 a.m. - 6 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
11:15 a.m. - 4:30 p.m.
Masonic Lodge Darien, 354 Post Road, Darien.
Friday, July 10
12 - 5 p.m.
Port Chester Senior Center, 222 Grace Church St., Port Chester, NY.
Saturday, July 11
7 a.m. - 3:15 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
9 a.m. - 2 p.m.
Noroton Presbyterian Church, 2011 Post Road, Darien.
Sunday, July 12
7 a.m. - 3 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
1 - 6:30 p.m.
Saint Mark's Church, 111 Oenoke Ridge Road, New Canaan.

GRAB YOUR SKETCH BOOK

step by step



3		1	2
	2		
	1	3	
4			1

2			1
	3		2
		1	
4	1		3

	1	2	
4		1	
			2
2	3	4	

		3	
3	2		1
1		2	
2			4

SUDOKU

Each row, column, nonet can contain each number only once. Answers below.

Easy								
	5			2	1			4
				9	6			2
3	2					9	6	
4					2			
			9		4			
			8					1
	1	7					3	8
	4		6	8				
8			1	5				7

Hard								
	2				8	7		4
					1			
8		5			9			
		2			5	1		6
	1			9			3	
6		7	2			5		
			1			4		3
				4				
2		6	9				1	

Very Hard								
			2	7				
	7	2					5	
							3	
				9				3
9			8	3	5			1
5				6				
	3							
	9					8	6	
				8	9			

Easy								
		4	5					6
5	6			9		7	1	
	1			4				
							3	
3		1			2			7
	8							
			3				4	
	4	2		7			5	1
8					5	9		

Hard								
			5	9		7		
5		6	4		7		9	
							5	1
	5		2			8		
6								5
		7			4		2	
1	8							
	6		9		2	4		7
		2		6	5			

Very Hard								
			6		8	3	2	9
6		3	4					
					7			
							7	
8	2						9	3
	6							
			7					
					5	7		1
2	5	7	1		3			

Sudoku answers

6	8	5	9	3	6	7	1	4
2	5	7	1	4	3	6	8	9
3	1	8	7	9	6	4	5	2
7	6	5	9	1	2	4	8	3
8	2	1	5	7	4	6	3	9
4	3	6	8	2	7	1	9	5
1	8	2	9	3	7	5	6	4
5	7	4	6	1	8	3	2	9
9	4	5	2	3	1	7	8	6

Bottom row – Very Hard

7	4	2	1	6	5	9	3	8
3	6	5	9	6	8	7	1	4
1	8	7	4	3	2	5	6	9
8	9	7	6	5	4	1	2	3
6	2	3	8	7	1	9	4	5
4	5	1	2	3	9	8	7	6
9	7	4	3	2	8	6	5	1
5	3	6	4	1	7	2	9	8
2	1	8	5	9	6	7	3	4

Bottom row – Hard

8	3	6	4	1	5	9	7	2
9	7	5	3	2	1	8	6	4
1	7	8	7	6	9	3	5	1
4	8	7	2	5	3	1	6	9
6	2	9	1	6	4	2	8	7
3	5	1	9	8	7	4	3	6
2	1	8	7	6	4	5	9	3
5	6	3	8	9	1	2	7	4
7	9	4	5	3	2	7	1	6

Bottom row – Easy

4	2	1	6	8	9	3	7	5
7	9	5	3	2	1	8	6	4
6	3	8	7	5	4	1	9	2
5	8	3	1	6	2	7	4	9
9	4	7	8	3	5	6	2	1
2	1	6	4	9	7	5	8	3
1	6	9	5	4	8	2	3	7
3	7	2	9	1	6	4	5	8
8	5	4	2	7	3	9	1	6

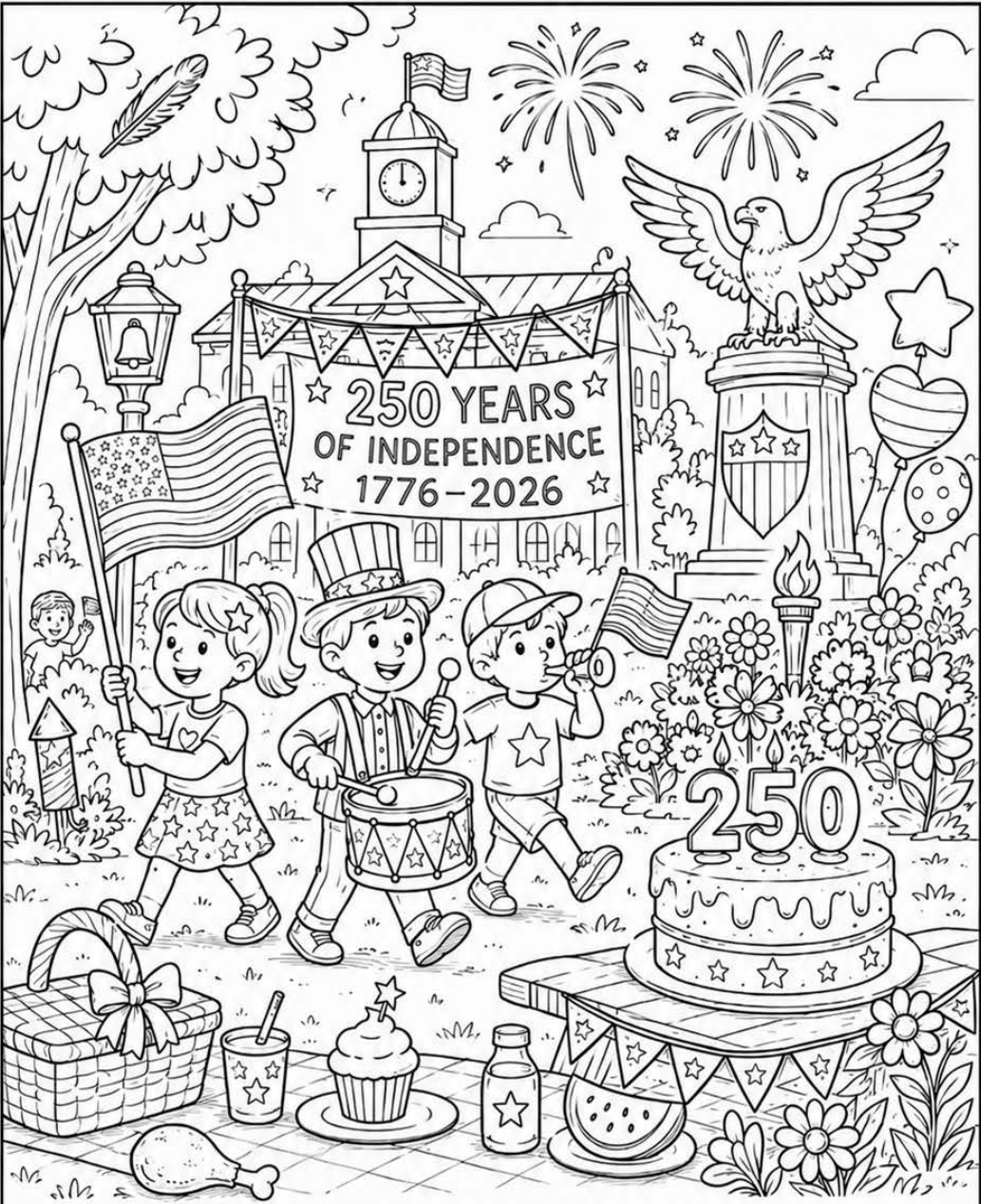
Top row – Very Hard

2	4	6	9	7	3	8	1	5
1	5	3	8	6	4	2	7	9
7	8	1	5	6	9	4	2	3
6	9	7	2	3	1	5	4	8
5	1	8	6	5	4	2	3	7
4	3	2	7	1	9	8	6	5
8	7	5	4	2	9	3	6	1
3	6	4	1	7	9	8	2	5
9	2	1	3	6	7	5	4	8

Top row – Hard

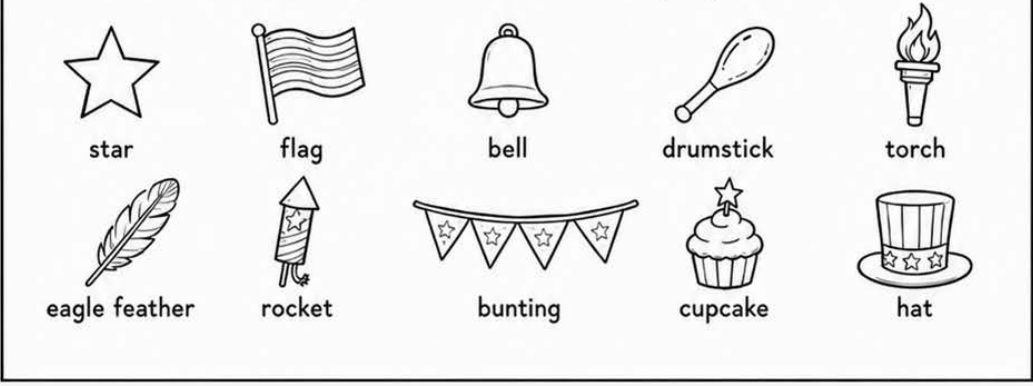
8	9	6	1	5	3	4	7	2
5	1	7	8	6	9	2	4	3
2	4	3	6	7	5	1	9	8
9	7	2	8	4	3	6	5	1
1	6	8	3	7	1	2	5	9
4	3	5	7	1	2	8	9	6
3	2	1	4	7	8	9	6	5
7	8	4	9	6	1	5	3	2
6	5	9	3	2	1	7	8	4

Top row – Easy



FIND ALL HIDDEN

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1.eagle 2.raccoon 3.porcupine 4.bear 5.armadillo 6.reindeer 7.crocodile 8.tapir 9.lynx 10.elk 11.wolf

WHAT TIME IS IT NOW?

draw hands on the clock face to show the time



5:30



3:45



12:10



7:20



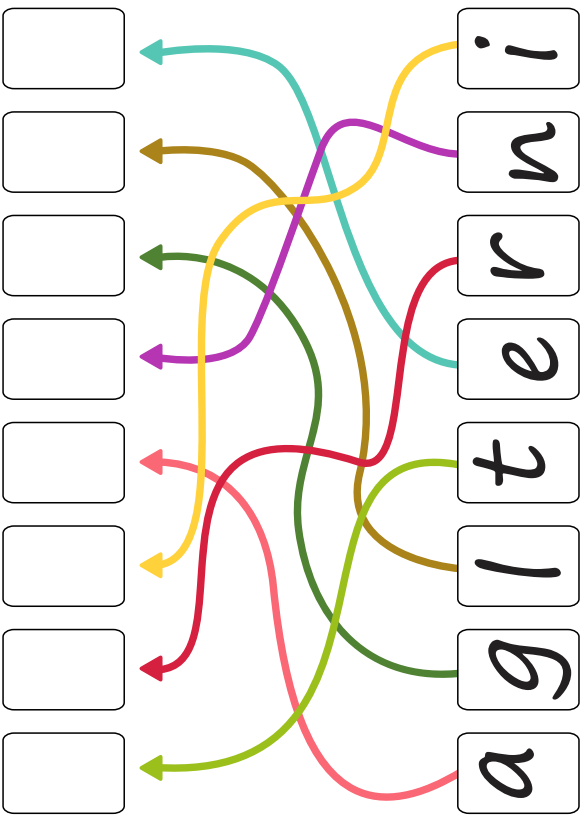
11:55



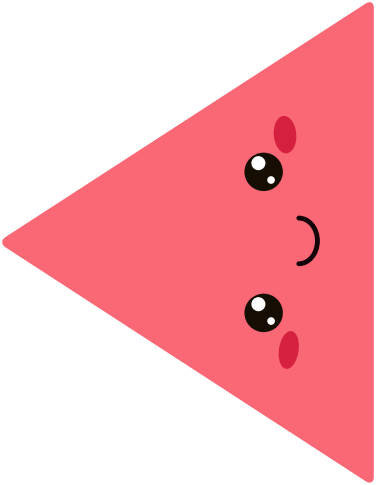
4:00

Logic puzzle game

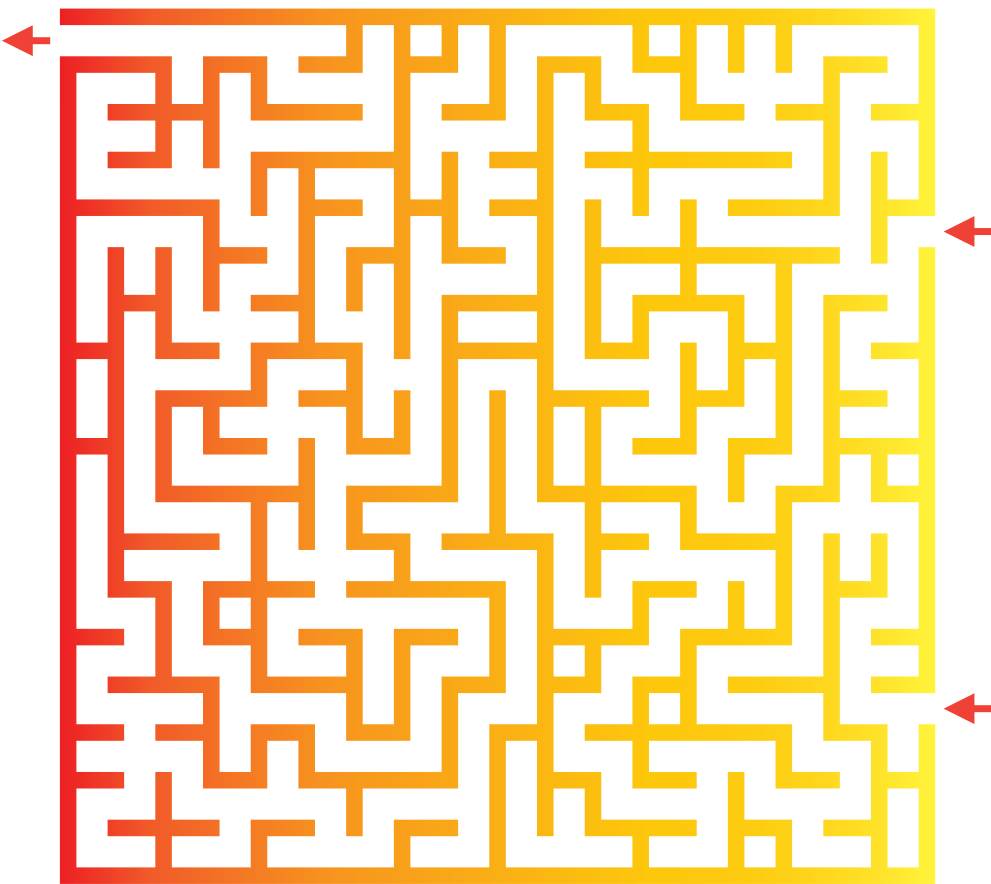
Geometric shapes



Answer: triangle



1 - pink 2 - blue 3 - light blue 4 - dark green 5 - green 6 - yellow 7 - orange 8 - beige 9 - brown 10 - red 11 - dark red 12 - black





EDUCATION

From the Sentinel Foundation: the educational page for our readers.



AMERICA 250

AMERICA 250 PUZZLE PAGE

July 4, 2026

AMERICA 250

HOW MANY TO THE LEFT, HOW MANY TO THE RIGHT?

←

→

leftright

HOW MANY TO THE LEFT, HOW MANY TO THE RIGHT?

←

→

leftright

on in near behind over

The dog is _____ the wagon.

The bird is _____ the banner.

FIRST LETTERS

Write the first letter in each box. The letters spell the bottom picture.

FIRST LETTERS

Write the first letter in each box. The letters spell the bottom picture.

FIRST LETTERS

Write the first letter in each box. The letters spell the bottom picture.

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TOWN MEETINGS: greenwichct.gov/calendar

Monday, July 6

1 p.m.

Planning and Zoning Commission Briefing.

7 p.m.

FS Citizens Police Advisory Committee Meeting, Mazza Room.

Tuesday, July 7

All Day

Planning & Zoning Commission Meeting.

Wednesday, July 8

12:30 p.m.

NW Quality of Life/Care Committees Meeting.

7 p.m.

Historic District Commission Regular Meeting, Mazza Room.

7 p.m.

Planning & Zoning Board of Appeals PZBA Meeting.

Thursday, July 9

10:30 a.m.

Board of Selectmen Meeting. Town Hall Meeting Room and Virtual via Zoom.

3 p.m.

BET Law Committee. Mazza Room.

7 p.m.

Conservation Commission Special Meeting.

Monday, July 13

9:15 a.m.

ADA & Advocacy Advisory Committee for People With Disabilities Meeting.

Zoom Webinar.

10:30 a.m.

Architecture Review Committee (ARC) Sign-Meeting.

3 p.m.

Energy Management Advisory Committee Meeting, Mazza Room.

Tuesday, July 14

11:30 a.m.

FS Operations Planning Committee Meeting, Mazza Room.

1 p.m.

BET Budget Committee. Town Hall Meeting Room.

3 p.m.

FS AI Task Force Meeting. Virtual via Zoom.

SAVE THE DATE:

Saturday, July 11

7:30 a.m.

The Greenwich Swim Committee's 37th Annual One Mile Swim. Tod's Point. gsevents.org/race-entry.html

Monday, July 13

9 a.m.

Kids in Crisis' 29th Annual Kids Challenge Golf Tournament. Shorehaven Golf Club, Norwalk, CT. kidsincrisis.org/event/29th-annual-kids-challenge-2

Saturday, July 18

6 p.m.

Greenwich Point Conservancy's Beach Ball 2026. Tod's Point. eventbrite.com/e/1979923997976

Saturday, July 25

YWCA Greenwich Young Women's Initiative (YW-I). Application Deadline: July 10. ywcagreenwich.org/events/young-womens-initiative-3

Friday, Sept. 5

6:30 p.m.

Boys & Girls Club of Greenwich 'Heads & Tails' benefit. e.givesmart.com/events/ILB

Thursday, Sept. 10

5 p.m.

Friends of Nathaniel Witherell: The Music of Memories Garden Party. Nathaniel Witherell. friendsofnathanielwitherell.org/event/the-music-of-memories-garden-party

Thursday, Sept. 24

9 a.m.

Stepping Stones Museum for Children's 23rd annual Swing Into It! Golf Tournament. Stanwich Club, Greenwich. steppingstonesmuseum.org/experience/swing-into-it

Saturday, Oct. 3

6 p.m.

The Lockwood-Mathews Mansion "The Red Carpet Gala." lockwood-mathewsmansion.com

Sunday, Oct. 11

7:30 a.m.

The 21st annual Walk/Run for Abilis. Tod's Point. abilis.us/walkrun

Saturday, Nov. 7

6 p.m.

India Cultural Center - ICC: Celebration of Light. Hyatt Regency Greenwich. iccgreenwich.org

Our Neighboring Towns

FRIDAY JULY 10

6:30 p.m.

First Fridays: Cross Purpose. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. Admission is free, no reservation required. 914-234-6704. bedfordplayhouse.org

WEDNESDAY JULY 15

7 p.m.

Lecture: Wolf Conservation: Saving a Species. Connecticut's Beardsley Zoo, 1875 Noble Ave, Bridgeport. Free to attend; a suggested \$15 donation is appreciated. 203-394-6565. info@beardsleyzoo.org. beardsleyzoo.org