

GREENWICH FORECAST

JULY 24–JULY 28, 2026

Friday, July 24
Mostly sunny
Pleasant summer day.
High: 82°F | Low: 62°F

Saturday, July 25
Mostly sunny
Beautiful start to the weekend.
High: 81°F | Low: 63°F

Sunday, July 26
Mostly sunny
Warm and bright.
High: 83°F | Low: 66°F

Monday, July 27
Partly sunny
A thunderstorm possible in the afternoon.
High: 82°F | Low: 65°F

Tuesday, July 28
Sun and clouds
Widely separated thunderstorms possible.
High: 84°F | Low: 64°F

Friday, July 24 – International Self-Care Day
High near 82°F, low around 63°F. Friday will be mostly sunny and pleasant.

Saturday, July 25 – World Drowning Prevention Day
High near 81°F, low around 63°F. Saturday will be mostly sunny, offering a beautiful start to the weekend.

Sunday, July 26 – Americans with Disabilities Act Anniversary
High near 83°F, low around 66°F. Sunday will be mostly sunny, warm and bright.

Monday, July 27 – National Korean War Veterans Armistice Day
High near 85°F, low around 70°F. Monday will be partly sunny, with a thunderstorm possible during the afternoon.

Tuesday, July 28 – World Hepatitis Day
High near 84°F, low around 64°F. Tuesday will bring a mix of sun and clouds, with widely separated thunderstorms possible.

News Brief

Other News

POLICE & FIRE

Greenwich Responds To Flooding Safely

Heavy rain caused flooding Thursday at several Greenwich locations, including Pemberwick Road, Druid Lane, Anderson Road at King Street, and North Street. Cognewaugh Road at Stanwich Road and the area near 51 Winteret Road were closed, and drivers were advised to use alternate routes and avoid flooded roads, downed trees, and utility lines. A flood watch remained in effect until 3 p.m.

Please turn to page 10

GREEN THOUGHTS

edited by Anne W. Semmes

“Greenwich Point has a diversity of habitat: woodlands, meadows, L.I. Sound, the beach, marshes - it’s like nature’s classroom.” The late wildlife rehabilitator and environmental educator Meredith Sampson, from her 2018 Greenwich Oral History.

Greenwich EMS: Outstanding Service Since 1986



Field Supervisor Walter Hughes (left) with Paramedic Anthony Vontobel of the Greenwich EMS Honor Guard raises the organization's flag during a ceremony honoring 40 years of service to Greenwich.

By STAPLEY RUSSELL

Greenwich Emergency Medical Service (GEMS) celebrated a major milestone on July 15 with a proclamation and flag-raising ceremony at Greenwich Town Hall, marking forty years of dedicated service to the Greenwich community.

Town officials, state

legislators, Greenwich EMS members, volunteers, supporters, and community residents gathered to celebrate four decades of lifesaving care and recognize the people who have helped build one of the nation's most respected emergency medical services organizations.

During the ceremony,

First Selectman Fred Camillo presented an official proclamation honoring Greenwich EMS's longstanding contributions to the health and well-being of Greenwich residents.

One of the ceremony's most memorable moment came as the Greenwich EMS Honor Guard raised the organization's flag

Please turn to page 5

Representatives Tina Courpas and Hector Arzeno, recognizing Greenwich EMS's longstanding contributions to the health and well-being of Greenwich residents.

One of the ceremony's most memorable moment came as the Greenwich EMS Honor Guard raised the organization's flag

Please turn to page 5

The Coming Building Capacity Storm

Infrastructure Realities Hit Home as Utilities Hit Capacity Limits

By FRED CAMILLO

Recently, I was made aware of a shocking development: our utility companies can no longer provide the service for newer developments and large renovations to existing structures. I immediately asked for, and received, a meeting with two of the utilities here in Connecticut.

At the meetings, both acknowledged the dilemma and pledged to work with Town officials to get the word out. They also agreed to join me in a forum in Greenwich Town Hall in September to present the facts and provide guidance on their future capabilities when it comes to providing service to buildings and homes.

This is not about opposing development. Greenwich has welcomed responsible investment and will continue to do so. But growth must be matched by infrastructure.

Our utilities are feeling the strain. Electric service, water supply, sewer capacity, stormwater systems, and road networks were not

Please turn to page 5

Greenwich Rallies to Preserve Its "Grande Dame"

By THOMAS McDERMOTT



At its July 21 meeting, the Greenwich Planning & Zoning Commission reviewed a

demolition pre-application from Greenwich Avenue Properties LLC and MBMB Greenwich LLC. The applicants are proposing to demolish the iconic Isaac Lewis Mead Building at 2 Greenwich Avenue, constructed in 1878 and remodeled in the Tudor Revival style in 1910. They would also demolish 10 Greenwich Avenue and 10 and 12 West Putnam Avenue.

The applicants propose to consolidate the lots and

construct a single mixed-use building on the site that would include retail space and 14 apartments on the second and third floors, with an additional parapet above, overlooking the avenue.

A Proposal at the Avenue's Gateway

The existing buildings are considered by many residents to be the gateway to Greenwich Avenue. Many residents and

local officials believe they represent the heart of the town, and compare their possible loss to that of once-nearby Pickwick Arms Hotel, which was demolished in 1972.

The applicants propose to reconstruct "in the spirit" of the Isaac Lewis Mead Tudor Revival character. District 1 RTM Chairman Frederick Lee Jr. on July 7 wrote a letter to state Environmental Review Coordinator Todd

Levine opposing the plan and requesting that the State Historic Preservation Office (SHPO) review it. In it, he told Levine, "My constituents and I believe reconstruction is not preservation."

Prior to Tuesday's meeting, a number of residents, officeholders, and local groups rallied in an attempt to save the buildings which are in the Greenwich Avenue Historic

Please turn to page 5

Policeman's Ball at 130 Years



The Greenwich Police Department Scholarship Fund will mark the department's 130th anniversary with a black-tie Policeman's Ball on Saturday, Oct. 17, at Riverside Yacht Club.

The gala, beginning at 6:30 p.m., will feature dinner, dancing, tributes and music by Mod Society. Stephanie Dunn Ashley and Joe Kelly are co-chairing the event, which will support college scholarships for eligible children of Greenwich police officers.

"Reaching 130 years is an extraordinary milestone for the Greenwich Police Department and our entire community," Police Chief Jim

Heavey said.

Sponsorship packages range from \$5,000 to \$25,000. Supporters may also purchase individual tickets, sponsor an officer's attendance, buy advertising in the commemorative program or contribute directly to the scholarship fund.

Greenwich Sentinel and Moffly Media are the official media sponsors. Tickets, sponsorships and advertising are available through the event registration page at bit.ly/GPDI30Gala. Questions may be directed to GPDscholarshipfund@gmail.com or 203-622-7884. The fund is a nonprofit.

Stephanie Dunn Ashley, Police Chief Jim Heavey, Joe Kelly. Stephanie Dunn Ashley and Joe Kelly will serve as co-chairs of this year's Policeman's Ball, which will be held October 17.

Smart Bins for Food Scraps

Innovative solution makes food scrap recycling easier and more convenient for residents.

By JULIE, DESCHAMPS

The Town of Greenwich, in partnership with Waste Free Greenwich, has expanded the municipal Scraps to Soil program with the addition of smart units at Binney Park and Cos Cob Park, an innovative solution to make food scrap recycling easier and more convenient for residents.

The secure, app-accessed smart units allow residents to drop off food scraps

24/7, keeping this valuable resource out of the trash and diverting it from incineration to nutrient rich compost.

Food scraps are the most significant component in Greenwich's waste stream, accounting for over 22% of trash. By participating in this free, voluntary program, residents help reduce waste, prevent pollution and create a more sustainable community.

Registered residents will

Please turn to page 12

"Footloose" July 30, July 31 & Aug. 1 Tickets Available

Off-Beat Players will present "Footloose" July 30, July 31 and Aug. 1 at 7:30 p.m. at Greenwich Country Day School's Kerrick Performing Arts Center. The Greenwich-based nonprofit brings together approximately 40 teens and young adults with and without disabilities for a fully staged summer musical with a live orchestra. Founded in 2008, the inclusive theater company uses performance to build confidence, collaboration and community. Tickets are available now at offbeatplayers.org. The three-night production reflects the program's local impact and reach.

The 800-Pound Doughnut

Often, food is the most powerful medicine we have. It is time to start treating it that way.

By CHRIS WELDON

There is something hiding in plain sight in American elder care. We've heard it called the 800-pound gorilla. But honestly? It's more like an 800-pound doughnut.

Here's the pattern: a senior comes to us managing cardiovascular disease, high blood pressure, Type 2 diabetes, or early cognitive decline. Their doctor prescribes a regimen of medications to manage these conditions. The family trusts the doctor, dutifully ensuring Mom takes her seven pills each morning. And that is largely

where the intervention ends.

What almost never gets discussed is what is sitting on the kitchen counter, in the pantry, or delivered from the grocery store. The systemic overconsumption of sugar and sodium is quietly spurring inflammation that underlies nearly every one of these chronic conditions. It is the driver. The medication is the response. And we have collectively decided to manage the response while leaving the driver completely untouched.

Over 85 percent of adults over 70 take blood pressure or

Please turn to page 5

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Tornado Passes Near Greenwich as Storm Brings Flooding, Damage

A confirmed EF-0 tornado passed within a short distance of western Greenwich Tuesday afternoon as severe thunderstorms brought damaging winds, intense rain, fallen trees, utility outages and travel delays across the region.

The tornado formed at 4:10 p.m. on the Manhattanville University campus in Purchase and moved east-northeast through Rye Brook before dissipating at 4:17 p.m. Its intermittent path extended 1.82 miles, reached 40 yards at its widest point and produced estimated peak winds of 85 mph. No injuries or deaths were reported.

A National Weather Service damage survey found uprooted trees and snapped large branches on the Manhattanville campus, additional damage near Lincoln Avenue and Loden Lane, and fallen trees and wires near Lawridge Drive. Radar detected rotation and storm debris carried several thousand feet above the ground.

The survey determined that the tornado ended before reaching Connecticut. Storm damage, however, continued into Glenville at nearly the same time. Trees and wires were reported down on Ettl Lane at about 4:15 p.m., and photographs sent to the Sentinel show a mature tree blocking a wet roadway as an Eversource crew worked nearby.

"Apparently we had a small tornado here in Glenville yesterday. It missed my house by half a block," the resident who submitted the photographs wrote Wednesday morning.

The confirmed tornado did not cross the state line, but its proximity and timing explain why residents in Glenville and Pemberwick believed the circulation had entered Greenwich. The available damage reports do not establish whether the Greenwich tree damage resulted from straight-line winds, a brief unconfirmed circulation or another localized wind event.

The storm was part of a volatile weather pattern that struck Greenwich in two rounds. A flash flood warning was issued late Tuesday morning after 1 to 2 inches of rain had fallen, with another 1 to 2 inches possible. A severe thunderstorm warning followed for a storm capable of producing 60 mph gusts and quarter-size hail.

Rainfall totals varied sharply across town. Some Greenwich gauges recorded more than 4.4



inches, while others measured closer to an inch, reflecting the narrow and concentrated nature of the heaviest downpours.

The storms caused hundreds of local power outages and contributed to Metro-North delays after weather-related signal problems near Stamford. Greenwich Point and Byram Beach were closed to swimming Wednesday because rainfall exceeded town closure thresholds. Island Beach and Great Captain's Island remained open. Crews continued cleanup and restoration work Wednesday.



A Garden Crawl for the Ages: Tour de Veggie



Joyful attendees touring a garden last year. Photo Credit: Cheryl Moss

Greenwich Land Trust and Greenwich Community Gardens are pleased to announce Tour de Veggie, their 4th annual self-guided tour celebrating some of Greenwich's most vibrant and productive vegetable gardens. Open to the entire community, the event will take place rain or shine on Thursday, July 30.

Participants will have the opportunity to explore a curated selection of private vegetable gardens throughout Greenwich from 10:00 a.m. to 3:00 p.m., discovering creative growing techniques, sustainable gardening practices, and plenty of inspiration for their own gardens. Patron-level ticket holders are also invited to attend an exclusive catered picnic at Greenwich Land Trust's Mueller Preserve from 5:30 to 8:00 p.m.

"Tour de Veggie is one of those special events where our mission meets our audience quite literally in their own backyards," said Will Kies, Executive Director of Greenwich Land Trust. "In partnership with Greenwich Community Gardens, we showcase a different collection of gardens each year, highlighting the remarkable variety of edible landscapes found throughout our community. Whether you're an experienced gardener or just getting started, there's something to learn and enjoy at every stop."

Terri Browne Kutzen of Greenwich Community Gardens added, "Tour

one garden or tour them all—at your own pace. Tour de Veggie offers a rare opportunity to peek behind the garden gate and gather inspiration from some of Greenwich's most passionate growers. Seeing the exquisite gardens on this year's tour will also offer an uplifting reminder of the community spirit that connects gardeners, both within the fences and all across town."

Tickets are available now at gltrust.org. Garden Tour tickets are \$50 per person and include admission to all featured gardens. Patron tickets begin at \$275 and include both the daytime garden tour and the exclusive evening picnic at Mueller Preserve, along with additional recognition opportunities. A limited number of sponsorships remain available. For sponsorship information, please contact andi@gltrust.org.

The garden map which is your entry ticket will be mailed to ticket holders through July 20. Tickets purchased after July 20 must be picked up in person at Greenwich Land Trust's office, located at 370 Round Hill Road in Greenwich, during regular business hours, Monday through Friday from 9:00 a.m. to 5:00 p.m.

For tickets and additional information, visit gltrust.org or call 203-629-2151 x102.

On July 21, the Greenwich Planning & Zoning Commission reviewed the applications listed below:

BY THOMAS McDERMOTT	601 Indian Field Road in the RA-2 zone.	
APPROVED: Parish of St. Catherine of Siena and St. Agnes; application PLPZ 2026 00252, for a Final Coastal Site Plan, for a proposed Farmer's Market with tents to be erected for longer than 14 days combined, on a 1.524-acre property located at 11, 13 and 17 Riverside Avenue in the R-12, LBR-2 and COZ zones.	MOVED FORWARD FOR FURTHER REVIEW: 555 Riversville LLC; application PLPZ 2026 00212, for a Final Site Plan and Special Permit, to construct a new 2,088 sq.ft. single-family residence and separate 9,346 sq.ft. car barn, driveway, and associated site improvements, where the total volume of all of the structures will exceed 150,000 cu.ft. , and where an accessory structure will exceed 1,200 square feet, on a 9.436-acre property located at 551 Riversville Road, in the RA-4 zone.	a proposed covered deck for use by an existing commercial nursery use which would further exceed 150,000 cubic feet in volume per Section 6-101(a) and per Sections 6-13 through 6-15, 6-17, 6-93, 6-94, and 6-205 of the Town of Greenwich Building Zone Regulations on a 3.240-acre lot located at 10 Sherwood Avenue in the RA-2 zone and A and X flood zones.
MOVED FORWARD FOR FURTHER REVIEW: Sloan Lindemann Barnett Trust; application PLPZ 2026 00217, for a Final Coastal Site Plan and Special Permit, to demolish two greenhouses, vegetable and flower gardens, and construct a new 636 SF greenhouse, two 125 SF garden buildings, fruit, vegetable and flower gardens, walls, walkways, and associated site improvements, where the total volume of all of the structures will exceed 150,000 cu.ft. , on a 9.473-acre property located at	MOVED FORWARD FOR FURTHER REVIEW: Sherwood Farm, LLC; application PLPZ 2026 00051, for a Final Site Plan and Special Permit, for proposed rebuilding of a previously fire damaged cottage for storage and office space with	MOVED FORWARD FOR FURTHER REVIEW: Greenwich Country Club, Inc.; application PLPZ 2026 00225, for a Final Site Plan and Special Permit, to make improvements and additions to the main clubhouse, relocate the kitchen into the new building and reconstruction of the fitness facility including one additional squash court, the increase in volume would exceed 150,000 cubic feet, on a 148+-acre property located at 19 Doubling Road in the RA-1 Zone.

The First Bank of Greenwich Celebrates People Who Make Community Banking Personal

The barn at the Greenwich Historical Society was arranged for a fully catered dinner, but the evening's real attraction was not the food or the setting. It was the pleasure of watching a bank explain itself through the people who work there.

The First Bank of Greenwich's employee recognition dinner had the practical architecture of such occasions: awards, gift cards, service anniversaries, photographs and a microphone that occasionally became part of the comedy. At one point, the presenter looked toward the camera and said, "Did I just get so short? I need a box." The room laughed, the picture was taken and the awards continued.

That moment said something useful about the bank. Its public personality has always been energetic, personal and resistant to the idea that banking must be solemn. At this dinner, its community spirit was turned inward. The people who spend their days assisting customers, solving technical problems, reviewing documents and keeping branches organized were the guests of honor.

The bank's strength begins with employees who notice people, solve

problems and celebrate one another with genuine care every day.

Oscar Sylva received the Most Valuable Player award, though he could not attend because he was at a graduation. Five managers had nominated him. One submission praised his friendly, professional approach and willingness to take ownership of customer problems involving ACH transactions, wires and remote scanners. "He genuinely cares about delivering excellent quality work," the nomination said.

Alexa Linksman received the Bank Whisperer award, created for an employee who represents the essence of a true banker, whether working with customers or behind the scenes. Her nomination described her as knowledgeable, helpful and intent on improving procedures while protecting the bank's assets.

Bryan Santos received the Taskmaster award. The title sounds severe, but its definition was generous: someone who does more than check boxes, takes pride in the work and begins thinking about the next challenge before the current assignment is finished. His nomination noted that he answers phones, helps

customers, supports back-office work and remains calm through competing demands.

Kevin O'Connell was recognized in the new Job Well Done category for working quietly, staying focused and finishing what needs to be finished. Felipe was named Best Intern of 2026 for filing what the presenter described as endless folders and customer documents with a cheerful attitude.

The service awards revealed another part of the story. Damiano Alessandro and Patricia "Patty" Enright were recognized for five years. Emily Newcamp and Steven Murphy reached 10 years. Evan Corsello was honored for 15. Mark L. McMillen and Brenda L. Curcio reached 20 years, a milestone requiring extra ceremony, secret planning and representatives accepting for colleagues who could not attend.

Twenty years is almost the entire history of the bank, founded in 2006. McMillen and Curcio joined while it was still "in organization," before the institution had accumulated the customers, branches, programs and civic relationships that now define it. Their anniversaries were living pieces of the bank's origin story.

The Greenwich Sentinel has chronicled that story for years: the bank's work securing Paycheck Protection Program loans during the pandemic, its support for local nonprofits, cultural partnerships, charitable checking program and willingness to stand behind community institutions before success was assured. The Sentinel Foundation honored the bank as Best Community Bank and later presented President and Chief Executive Officer Frank J. Gaudio with the Greenwich Sentinel Award.

Gaudio has said, "I eat, breathe, and sleep customer service every day of my life." The dinner showed what makes that statement possible. Customer service is often described as a policy, but here it appears to be a chain of human decisions: answer the phone, stay calm, follow through, fix the scanner, protect the assets, file the folders, help the branch and recognize the colleague who did the work.

The bank is loved in Greenwich because it acts like a neighbor. Its employees act that way because the institution treats them as people worth noticing. A dinner in a historic barn cannot create that culture in one evening. It can reveal it, applaud it and make sure everyone gets into the photograph.



Celebrating Our Employees and Honoring Two Remarkable Milestones

At The First Bank of Greenwich, our annual Employee Appreciation Event is an opportunity to recognize the dedication, hard work, and commitment of the individuals who make our bank successful. This year's celebration was especially meaningful as we honored two exceptional leaders who are celebrating 20 years of service with the Bank: Mark McMillen, EVP & Chief Operating Officer, and Brenda Curcio, SVP & Chief Information Officer.

When Mark and Brenda joined The First Bank of Greenwich in the summer of 2006, the Bank was just beginning its journey. Brenda joined as the Deposit Operations Manager, while Mark came aboard as Loan Operations Manager and Compliance Officer. Together, they became instrumental in building the foundation of the organization we know today.

In those early days, no task was too small and no challenge too great. From developing policies and procedures to recruiting and training employees, they worked tirelessly to establish the operational framework needed to support a growing community bank. They were involved in every aspect of preparing for opening day, even stocking deposit slips and ensuring the smallest details were in place for customers and employees alike.

Over the past two decades, Mark and Brenda have demonstrated an unwavering commitment to the Bank's mission, customers, employees, and communities. Through periods of growth, change, and innovation, they have consistently led with integrity, vision, and a relentless focus on continuous improvement.

Their careers are also a testament to the opportunities that exist within our organization. Both have advanced through the ranks, earning leadership positions through hard work, expertise, and dedication. Today, they serve as key members of the executive leadership team, helping shape the strategic direction of the Bank and guiding decisions that will influence its future for years to come.

While much has changed since 2006, one thing has remained constant: their commitment to excellence and their passion for making The First Bank of Greenwich stronger, better, and more innovative with each passing year.

We are deeply grateful for Mark's and Brenda's 20 years of loyal service, leadership, and countless contributions. Their legacy can be seen throughout the organization they helped build, and their influence continues to inspire colleagues across the Bank.

Congratulations, Mark and Brenda, on this extraordinary milestone. We thank you for your dedication and look forward to many more years of your leadership and partnership as we continue to grow and serve our community.



Leading with Kindness

By ROBERT HENREY

Bob Rimmer introduced Dr. William Baker with a warm welcome and reminded the membership that this would be his third presentation to the RMA. Bill, as he is known by his many friends in the area, is a seven-time Emmy winner who spent 20 years of his career as the highly acclaimed president of PBS flagship station WNET, New York. Prior to that, he spent a decade as president of hugely profitable Westinghouse Television, where he helped launch Oprah Winfrey's talk show career. He has written five books among which, of course, is "Leading with Kindness: How Good People Consistently Get Superior Results," co-authored with industrial psychologist Michael O'Malley.

In his thought-provoking presentation, he challenged long-held corporate orthodoxies regarding power and management. For decades, the dominant corporate narrative has been that ruthless, command-and-control leadership is the only path to maximizing shareholder value. Baker debunked this myth, presenting a compelling thesis: kindness is arguably the most powerful, sustainable, and underutilized strategic tool in a leader's arsenal.

Drawing on his extensive personal experience of steering massive media organizations, combined with rigorous academic research and real-world case studies, Baker argued that kindness and business success are not mutually exclusive. In fact, in today's complex, knowledge-based economy, they are deeply intertwined. Baker noted that many professionals mistakenly equate kindness with weakness, assuming that a kind leader is one who avoids conflict, lowers standards, or seeks to be everyone's friend. Baker corrected this misconception, defining genuine leadership kindness through a matrix of six essential traits: compassion, integrity, gratitude, authenticity, humility, and humor. But that kindness must be predicated on baseline competence. Leaders

cannot be truly kind if they do not know how to steer the organization toward success, as failing the business ultimately fails the employees.

Kind leaders set clear expectations, provide the necessary resources for their teams to succeed, and hold people accountable. Kind leaders steer their teams toward excellence out of a genuine desire to see them grow. To illustrate the profound, localized impact of kindness, Baker shared the heartwarming story

of "Mike the Mailman," a postal worker at Penn State University. Despite holding a seemingly routine frontline job, Mike's relentless positivity, personal interest in the students and faculty, and consistent good cheer made him one of the most beloved and influential figures on the campus. Mike's story served as a microcosm for organizational culture. It demonstrated that leadership

and influence are not strictly tied to titles or corner offices; they are generated through positive human interaction. Baker based his presentation on empirical data, showing that kind leadership yields measurable financial and operational returns. He referenced the groundbreaking research of Dr. Adam Grant on "Givers, Takers, and Matchers." In the corporate world, "Takers" (those who ruthlessly prioritize their own advancement) often experience rapid short-term success. However, over the long haul, they inevitably fall victim to a "reputation tax." Bridges are burned, and colleagues actively stop collaborating with them. Conversely, "Givers" (those who lead with kindness and look to uplift others) build vast, deeply loyal networks. When Givers face challenges, their networks rally to support them, allowing them to rise to the very top of their industries over time.

Baker also highlighted data from Oxford University and Gallup regarding workplace environment. Environments cultivated by kind leaders are characterized by high levels of "psychological safety"—a culture where employees feel safe taking risks, voicing opinions, and

Kindness is arguably the most powerful, sustainable, and underutilized strategic tool in a leader's arsenal.

admitting mistakes without fear of retribution. Baker noted that organizations prioritizing these environments see productivity increases of 10% to 21%, a 61% boost in creative output, and a massive 71% increase in overall employee engagement. Furthermore, these companies save millions by drastically reducing employee turnover and burnout. To modernize these academic concepts, Baker drew a parallel with the "Ted Lasso Effect", referencing the acclaimed television series. The fictional Coach Lasso succeeds not because he is a tactical genius, but because he operates with radical kindness. Baker pointed out how Lasso prioritizes people over the playbook; by fostering character, building trust, and championing mental resilience, Lasso unlocks his team's full potential.

In a highly engaging segment of his presentation, Baker spoke of three real-world case studies of executives who had achieved outside results by prioritizing ethics and the wellbeing of their people:

1. Donald McGannon (Westinghouse Broadcasting): Baker paid tribute to his mentor, a pioneer in the broadcasting industry. McGannon famously refused hundreds of millions of dollars in highly lucrative cigarette advertising because he felt a moral obligation to protect public health. Although the financial sector doubted the decision, it established Westinghouse as an organization of unshakeable integrity. This moral fortitude earned the fierce loyalty of both the public and employees, ultimately driving long-term brand equity that far surpassed the lost ad revenue.

2. Josh Weston (ADP): Under Josh Weston's leadership, ADP

achieved an astonishing 160 consecutive quarters of double-digit growth. Weston accomplished this not through aggressive goal-setting, but through structural kindness. He called his staff "associates," not employees, he institutionalized this respect by sharing company wealth, ensuring that everyone down to the custodial staff received stock options. By giving everyone a stake in the company's success, he fostered a unified, highly motivated workforce.

3. Jim Berger (High-Tech Entrepreneur): Baker told the story of Jim Berger, who sold his highly successful company for a massive profit. Rather than pocketing the windfall, Berger distributed half of the \$600 million profit directly to his global employees. This act of financial gratitude changed the lives of his workforce and stands as a testament to the fact that ultimate corporate success can, and should, be shared.

During the Q&A session, Baker addressed the natural skepticism surrounding kind leadership: "How does a kind leader handle discipline, poor performance, or layoffs?" Baker's answer was that true kindness requires absolute honesty. Allowing an underperforming employee to languish is not kind; it breeds anxiety for the employee and resentment among others on the team. Letting someone go, when done with dignity, respect, and a fair severance, frees them to find a position where they can truly thrive. Baker also emphasized that kind leaders must never compromise their absolute integrity. Providing a stable, ethical, and predictable environment is the highest form of kindness a leader can offer an organization. Baker left the attendees with a clear, actionable

mandate. We are currently operating in an era characterized by managerial overload, rapid technological disruption, and widespread corporate burnout. In this environment, the ultimate competitive advantage is humanity. By consciously choosing to lead with compassion, operating with unshakeable integrity, and recognizing the inherent dignity of every employee, leaders can build resilient, highly profitable organizations that people are genuinely proud to work for. Those present expressed their appreciation for the warmth, humor, and engaging manner with which Bill Baker had made his presentation with an enthusiastic round of applause.

The talk can be viewed by going to the RMA website at <https://greenwichrma.org>, clicking on "Speakers," then "Past Speakers," and then "RMA Vimeo Library."

The RMA's next presentation, "The House of Fidelity: The Rise of the Johnson Dynasty and the Company That Changed American Investing," by Justin Baer is scheduled for 11 AM on Wednesday, July 29, 2026. RMA presentations are held at Christ Church.

House of Fidelity is the gripping account of the private family behind one of the most powerful financial institutions in the world. When Edward C. Johnson 2d founded Fidelity in 1946, investing was a pursuit reserved for the elite. Today, more than \$15 trillion flows through Fidelity's customer accounts and investment funds—touching the lives of one in five American adults. Fidelity helped invent modern retail investing, democratizing access to mutual funds, introducing the 401(k), and upending the need for traditional brokers. But behind the

scenes of this financial juggernaut is a family saga unlike any other. Veteran journalist Justin Baer tells the definitive story of the Johnsons, a New England dynasty that fiercely guarded control of their company while reshaping Wall Street. From the founder's bold leap into Boston's insular investing circles, to the meteoric rise of Peter Lynch, to behind-closed-doors battles over succession, Baer reveals a company and a family locked in a delicate balance of innovation, influence, and internal power struggles. It's a sweeping history of American investing and the dynasty that came to define it.

Justin Baer is an award-winning journalist and an editor for *The Wall Street Journal*. In a career that includes stints at the Financial Times and Bloomberg News, he has covered almost every significant financial event over the past two decades, including the dot-com bubble, the 2008 financial crisis and the economic fallout from the pandemic. Along the way, Baer has chronicled the ups and downs of such major institutions as Goldman Sachs, J.P. Morgan Chase, Citigroup and Warren Buffett's Berkshire Hathaway. He lives in New Jersey with his wife and three children.

To stream the presentation by Justin Baer at 11 AM on Wednesday, July 29, click on <https://bit.ly/30IBJ2l>. This presentation will also be available on local public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

Note: The views expressed in these presentations are those of the speakers. They are not intended to represent the views of the RMA or its members.

For further information, go to <https://greenwichrma.org/>, or contact info@greenwichrma.org.

Behavior Over Labels: A Restorative Approach to School Conflict



By Jay Briar

When we consider the social landscape our children navigate daily, few words carry as much emotional weight for parents and educators as bullying. The mere mention of the word triggers our deepest protective instincts, and managing it effectively is one of the most critical responsibilities a school community bears. To create truly safe environments, however, we have to look past the initial anxiety and approach peer conflict with clarity and precision.

Too often, the term is

applied as a universal label for any negative social interaction. If a child makes a thoughtless remark on the playground or cuts in front of a classmate in line, that behavior is unpleasant, but it is not bullying. The National Bullying Prevention Center explains how ordinary conflict involves a disagreement between peers with relatively equal power, where both sides are invested in resolving the problem. True bullying, by contrast, is distinctly one-sided, marked by an intentional imbalance of power and a pattern of behavior that is repeated over time.

Distinguishing between a single instance of bad behavior and a systemic pattern of bullying is essential for healthy development. If we treat every minor playground dispute with the severe interventions reserved for harassment, we miss the

Labeling a child with a permanent noun locks them into a fixed identity, whereas identifying a specific behavior allows room for genuine accountability and growth.

opportunity to teach children how to resolve ordinary differences. Conversely, if we misdiagnose targeted aggression as mere teasing, we fail to protect students who are vulnerable.

A profound shift is currently taking place in education regarding how schools approach these challenges. Historically, the standard response relied heavily on a purely punitive model, often labeling a child as a bully and assigning a rigid punishment. Modern educational strategy is moving away from using that permanent noun. Labeling

a child as a bully locks them into a fixed identity, whereas identifying bullying behavior allows room for intervention and change. The goal of early intervention is to address these negative childhood actions constructively, ensuring they do not solidify into much worse adult habits.

The state of Connecticut has captured the spirit of this evolution in its official School Climate Guidance. The framework encourages educational institutions to move beyond a checklist of reactive punishments and look instead at the broader school environment. It asks

schools to focus on the prevention of challenging behaviors by balancing traditional consequences with restorative practices. The core idea is to foster meaningful accountability, ensuring that a student who causes harm actively participates in repairing the relationship that was damaged.

No school environment is completely immune to student conflict, and educators are the first to admit that the work is complex. When behavior crosses the line, the most effective response relies on

early intervention to protect the target, followed by an open partnership between the school and the home. By combining clear boundaries with a focus on behavioral growth, we can look past rigid labels, help children learn from their mistakes, and develop the empathy they need to thrive in the wider world.

Jay Briar is the Head of Whitby School in Greenwich which serves students from preschool through middle school, offering Montessori and International Baccalaureate programs.

You Can Help Seniors & Veterans Stay Connected, Engaged, and Seen

By Debra McLaughlin

Greenwich residents care deeply about seniors and veterans. So do we.

Aging adults need more than excellent clinical care. They need connection. They need purpose. They need opportunities to create, participate, and feel part of a community. At The Nathaniel Witherell, that kind of daily engagement does not happen by accident. It takes committed volunteers, thoughtful programs, and sustained philanthropic support.

That commitment was on full display during a visit from the Greenwich Botanical Center, where seniors participated in a hands-on succulent planting workshop. With soil, pots, and plants provided, participants created their own living arrangements and had the opportunity to work with their hands, make choices, and enjoy a shared creative experience.

Activities like this matter. Succulent planting provides a tactile, creative outlet

that can stimulate memory, encourage independence, and give seniors something to nurture and take pride in. For aging adults, these moments are not small. They support emotional well-being, dignity, and a continued sense of identity.

Friends of Nathaniel Witherell helps make these experiences possible. As the philanthropic and volunteer force supporting The Nathaniel Witherell, Friends funds, organizes, and delivers programs that bring music, art, companionship, recreation, and community into daily life for seniors and veterans.

The mission is clear: help seniors and veterans do more than reside in a care setting. Help them stay connected, engaged, and seen.

Volunteers trained and led by Friends are central to this work. They assist with recreation, support programming, and provide companionship that can transform an ordinary day into one marked by conversation, encouragement,

and human connection. These interactions are not extra. They are essential to a person-centered approach that recognizes connection as a critical part of care.

By bringing engaging, community-based experiences directly into The Nathaniel Witherell, Friends ensures that seniors and veterans continue to create, learn, and participate in the life around them.

Friends of Nathaniel Witherell is not a passive supporter. It is the driver behind programs that strengthen daily life for seniors and veterans at The Nathaniel Witherell.

Because care should do more than meet needs. It should help people continue to grow, create, and connect.

For more information or to support the mission-driven work of Friends of Nathaniel Witherell, visit friendsofnathanielwitherell.org. Follow @friendsofnathanielwitherell for updates and stories of impact.



Greenwich Botanical Center at The Nathaniel Witherell

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CAMILLO COLUMN

From Page 1

designed to accommodate unlimited density. As larger homes and more intense development continue to be encouraged through state mandates, the question becomes unavoidable: who will pay for the necessary infrastructure upgrades, and how long will residents be expected to wait for them?

Hartford should not require towns to approve development without first ensuring that the infrastructure exists to support it safely and reliably.

This new development comes at a time when local leaders across the state are opposing state zoning

mandates while promoting local control and progress without state interference.

For generations, Connecticut recognized that local communities knew their neighborhoods best. Sadly, that recognition has ended and with it the principle of home rule continues to be eroded by the growing number of zoning mandates coming from Hartford. This now decades old and overreaching trend has to be reevaluated.

I urge the Governor and members of the General Assembly to apply the brakes and reconsider this one-size-fits-all approach. Every town is different, and every community faces its own opportunities and challenges. Local elected officials, planning commissions, and residents are far

I respectfully ask Governor Lamont and our legislators to immediately enact a moratorium on current and additional zoning mandates, communicate with our state utility companies, restore greater authority to local governments, and partner with municipalities on infrastructure before imposing new development requirements.

better positioned to make thoughtful decisions about growth than legislators hundreds of miles away. When you couple this belief with the difficulties of the utility companies to meet the building mandates and demand, it is time call a halt to Hartford zoning mandates.

In the end, we know that the best planning begins at the local level.

Municipal leaders understand the capacity of their roads, schools, public safety services, and utilities because we work with them every day. Decisions that permanently reshape our communities should remain in the hands of those who know them best.

I respectfully ask Governor Lamont and our legislators to immediately enact a moratorium

on current and additional zoning mandates, communicate with our state utility companies, restore greater authority to local governments, and partner with municipalities on infrastructure before imposing new development requirements.

Connecticut's future depends not on building more, but on building wisely.

GEMS AT 40

From Page 1

above Town Hall—a fitting tribute to the generations of EMTs, paramedics, volunteers, staff, and supporters whose dedication has shaped Greenwich EMS since its founding in 1986.

“For 40 years, GEMS has set the standard for what an ambulance corps can do. Their response times and cardiac save rates are the envy of the country, and everyone in this remarkable organization deserves our gratitude,” said First Selectman Fred Camillo.

Over the past four decades, Greenwich EMS has become a trusted and indispensable part of the community, responding to emergencies around the clock and delivering expert care when every second counts. The anniversary celebration honored not only the organization's rich history, but also the countless lives touched by its compassionate service.



Greenwich Emergency Medical Service personnel attend to a young patient beside one of the organization's early ambulances. Founded in 1986, GEMS has responded to more than 200,000 emergency calls during four decades of service.



Greenwich EMS representatives mark the arrival of an ambulance donated by UST. The vehicle helped expand the emergency-response capacity of the growing organization during its early years.



Medical equipment fills the patient compartment of an early Greenwich EMS ambulance, including cardiac monitors, oxygen supplies, airway equipment carried for emergency calls throughout town.

“This anniversary isn’t just about looking back, it’s about honoring the thousands of volunteers, EMTs, paramedics, staff and supporters who have made GEMS what it is today. Every call answered and every life touched is part of this remarkable story. We are so excited to continue serving Greenwich for the next 40 years,” said Rod Saggese, Board Chair for Greenwich EMS.

As Greenwich EMS looks ahead to its next chapter, the organization remains committed to advancing emergency medical care, expanding community education, and strengthening public safety—all while building on a proud legacy of service that has defined the past 40 years.

Since 1986, Greenwich EMS has responded to over 200,000 emergency calls and has become nationally recognized for its exceptional cardiac survival rates, double the national average.

SAVING A “GRANDE DAME”

From Page 1

District. They are in the National Register of Historic Places but are not protected from demolition. First Selectman Fred Camillo wrote to SHPO in opposition to the proposed reconstruction. Selectman Rachel Khanna also wrote to Mr. Levine about her concerns.

Commission Chairperson Margarita T. Alban and the regular and alternate members present anticipated a lively, civil discussion. They were not disappointed. At one point, Alban noted there were 80 viewers present on Zoom. In her opening remarks to attendees and Jonathan Marcus, representing the applicants, Alban stated that the commission did not have the legal authority to deny demolition but was reviewing the proposed construction project.

Applicant Says Review Is Preliminary

Mr. Marcus opened by telling the commission, “I think there’s been a very big misconception of what we’re doing. We own a lot of property in Greenwich; we understand this is a very special property.” The applicants want to build something special, according to Marcus, something the entire community could appreciate. “The only way to get feedback is to submit a pre-application,” Marcus told the commission. “It was designed for having an early discussion.”

Reconstructing the buildings, the applicants thought, would help maintain their historical nature. “We want to build something solid that would last another 100 years,” Marcus said. “It’s not perfect. There are aspects we like and others that still need some work. Our first option was how do we save the corner building.” According to Marcus, they worked with HDC and Todd Levine from SHPO. “We’re willing to work with them, to work this out.”

Marcus also told the commission he was “disheartened” to find that people were talking about possible lawsuits to stop them, rather than to have a dialogue. He stated that there were “systemic” problems with 10 and 12 West Putnam Avenue. “Those buildings have 7-foot-

Alban told him, “It would be different if you hadn’t bought a property that is on the National Register.” Addressing the unsupportive public feedback, Alban told Marcus, “Residents’ task is to tell us how they feel and what they believe. The public just need to be who they are.”

high ceilings, a lot of issues: ADA, elevator, fire issues.” The applicants wanted to save the corner as much as possible, and would be walking the property with SHPO and the HDC soon, Marcus said, to see how to solve the problems.

Responding to Mr. Marcus’ remarks, Chairperson Alban told him the commission needed two things from him: the first is a complete civil engineering report regarding what can and cannot be saved. She also said that the commission may decide to obtain its own civil engineering report. “We’re always happy to do a site walk,” she told Marcus. Second, Alban said the applicants’ statement that demolishing and reproducing the building was historic preservation gave the commission pause. She requested he find a historic preservation expert, rather than rebuilding “in the spirit” of the existing buildings.

Commissioner Mary Jenkins noted that the renderings showed contemporary buildings that were overwhelming. “The building there now has sky, and space, and frankly, the taller buildings look like a ‘Tudor sandwich,’” Jenkins said. “You’re restoring at a much more trivial level.” Commissioner Arn Welles wondered whether the parapet at the top of the proposed building was too commercial, overwhelming the architectural element. Other commission comments were about the mass and loss of historic context.

Mr. Marcus wondered: “How do we have dialogue? It’s not really a dialogue. I’d like to sit down with the drawings.”

Alban told him: “Why say it can’t be preserved? Why are you saying that? You say a reproduction is saving the building. Come back with more information.”

When Marcus mentioned that he didn’t have a civil engineering report, Alban asked,

“Then how do you know the building can’t be saved?” Mr. Marcus answered that SHPO is coming down to look closely at the building and offer suggestions.

Residents and Officials Oppose Demolition

When the time came for public comments, the views were not mixed: Everyone who spoke opposed the demolition, the proposed replacement or both.

The proposal to replace the historic buildings drew unanimous opposition from the residents who spoke.

First Selectman Fred Camillo led off.

“There’s a lot of frustration on the part of people in town, a feeling of ‘Here we go again’. Just feet away from the biggest zoning mistake we’ve made, the tearing down of the Pickwick Arms Hotel. I’m shocked this one has become a target...The people of Greenwich do not want to see this altered in any way. I’ve reached out to the state. We are 100 percent in favor of keeping this building as is.”

State Representative Tina Courpas said she strongly supports a state review and she, too, has initiated dialogue with state officials, based on two questions: what public benefit is gained by demolition? “It’s not clear what we gain but very clear what we lose,” she said.

Carol Cadou, Executive Director and CEO of the Greenwich Historical Society, made the point that in the 1950s when the construction of I-95 threatened buildings, the community came together to divert the highway. The Society itself owes its HQ location today to that preservation effort. Cadou said the Isaac Lewis Mead building is also an important part of Greenwich history, supported by many historic papers held by GHS. “Preserved documents lose meaning without the building.”

Frederick Lee Jr. reiterated the points he made in his letter to SHPO. He told the commission the buildings were part of Greenwich’s memory. “District 1 asks, let no formal application proceed without the state’s findings.”

Rachel Khanna echoed the many concerns that others had about Greenwich losing its gateway. She has also written to Todd Levine.

Among the public comments: Amy Keohane of Riverside thanked Alban, the commission, and elected officials who showed they care deeply about an authentic resource that would be lost forever if demolished. Diane Fox of the Preservation Network urged an independent structural engineering report. The group has sent a letter to SHPO. She noted that the Isaac Lewis Mead Building was identified as a contributing resource in the Greenwich Avenue Historic District’s National Register documentation.

Jane Schnitzer, whose family owned the Isaac Mead building for decades, called the building the “Magic of Greenwich” and its “Grande Dame.” Her grandfather had owned the Pickwick Arms Hotel. She told the commission that the new structures would dwarf nearby Presbyterian Church and “that is hard to do.” Melinda Carroll made the point that it’s a special thing to own a historic property that needs to be celebrated and honored.

Property Rights Enter the Debate

Clearly, the proposal to possibly replace a beloved Greenwich “icon” has touched a nerve. After other residents had spoken, Mr. Marcus seemed frustrated but hoped that people would reach out to him. He said he was happy to try and work things out. “If the town wants to turn this into a museum, we could figure out how to do that,” he said. “That’s up to the town.” He asked that people try to take a balanced approach, not just for him but for all Greenwich owners of private property.

Alban told him, “It would be different if you hadn’t bought a property that is on the National Register of Historic Places.” As to the unsupportive public feedback, Alban told Mr. Marcus, “Residents’ task is to tell us how they feel and what they believe. The public just need to be who they are.”

WELDON COLUMN

From Page 1

cholesterol medications, and nearly half take five or more prescription drugs daily. These staggering numbers are directly downstream of what we eat.

The rationalization we hear most often from families is: "At this point, what's the difference? You can't teach an

old dog new tricks." Caregiving is hard, and we understand the fatigue behind that sentiment. But the science simply does not support it.

A landmark study published in The BMJ found that adopting a healthier dietary pattern in adults over age 70 was associated with meaningfully slower cognitive decline and reduced cardiovascular risk — even when changes were made

late in life. The brain remarkably retains neuroplasticity well into our 80s and 90s. We can still grow new neural connections. We are not locked in.

Reducing sugar, cutting sodium, and eliminating highly processed foods doesn't just improve lab values. It reduces brain fog, improves mood, and changes the texture of daily life in ways no pill can replicate.

At Endurance, our

caregivers build meal plans oriented around whole foods and low glycemic loads. When families lean in with us, the results are real and visible.

But this is about all of us. The decisions you make about food in your 40s and 50s write the story of your health in your 70s and 80s. Inflammation is a slow fire. The earlier you reduce it, the more you preserve.

The honest truth — the

800-pound doughnut on the counter — is that food is medicine too. Often, it is the most powerful medicine we have. It is time we started treating it that way.

Every day at Endurance Home Care, our caregivers walk into the homes of hundreds of elderly clients across Fairfield and Westchester counties. We shop for groceries, prepare meals, and sit at kitchen tables

with families navigating some of the hardest chapters of their lives. We love this work. And because we do it at scale, we see patterns that most people — including many physicians — simply don't have the vantage point to notice.

Chris Weldon is the founder of Endurance Home Care, a provider of private-pay home care services across Fairfield County, Conn., and Westchester County, N.Y.

A community's inheritance is never self-renewing. Greenwich should add to its cultural capital, rather than liquidate it.

Ask the State Historic Preservation Office to Keep 2 Greenwich Ave.

To the Editor:

Most of us have walked past 2 Greenwich Avenue a thousand times. It is the Tudor building at the top of the Avenue, at the corner of West Putnam, and it has stood there since 1894, the gateway to our downtown. A developer has now filed plans to demolish it, along with its two neighboring historic buildings, and replace them with new four-story construction.

I write as Chair of District 1 of the Representative Town Meeting, the district in which these buildings stand, and on behalf of the many constituents who have voiced

their opposition to me. I am not speaking for the RTM or the Town as a whole.

Many residents assume buildings like these are protected. They are not. Although all three are part of the Greenwich Avenue Historic District on the National Register of Historic Places, that designation is honorary; it does not prevent demolition. The developer proposes to rebuild something similar in place of the corner building, but concedes in its own filing that the result "will not be a facsimile." Once the originals are gone, they are gone. And if these buildings can be

There is, however, real hope.

demolished, every historic building on the Avenue is vulnerable to the same fate.

There is, however, real hope. Connecticut law protects historic properties from unreasonable destruction, and the State Historic Preservation Office, the state agency charged with protecting Connecticut's historic places, has opened an investigation into this

proposal. This summer, the State's own experts, a structural engineer and a historic architect, will examine the buildings independently and explore alternatives to demolition. Community voices matter to that process: letters from residents demonstrate how deeply Greenwich cares about these buildings.

That is where you come

in. If you believe the Avenue should keep its history, please take five minutes to write a short letter to Todd Levine at the State Historic Preservation Office. A few sentences in your own words are all it takes, and your own words are what count: your name, your Greenwich address, that you oppose the demolition of 2 Greenwich Avenue and its two neighboring historic buildings, and what these buildings and our Avenue mean to you.

For the strongest effect, save your letter as a separate document, a PDF works well, and attach it to an email to Todd.Levine@ct.gov; words in the email itself count too. And if you have history to share, old photographs, documents, or memories of these buildings, the State welcomes those as well; they will become part of the official record.

Greenwich Avenue is not just a shopping street. It is our town's front porch, and these buildings are its front door. Let us not trade the originals for copies.

*Frederick Lee
Chair, Representative Town Meeting, District 1
Greenwich*

How I Broke Into Investment Banking From a School Nobody’s Heard Of

One year ago, I was a sophomore at a school most people have never heard of, sending cold emails into the void and hearing nothing back. This past year, I accepted a Summer Analyst offer at HSBC for 2027, after internships at Colgate-Palmolive and KPMG. I want to be honest about how I actually got there, because it wasn't the way most people assume.

If you Google "how to break into investment banking," you

will find the same playbook, over and over: build a resume, learn how to model a company's financials, memorize the technical questions, send a hundred cold emails, and network your way onto a desk. All of that is true. None of it is secret. Any student with an internet connection can find it in an afternoon.

I followed that playbook closely for a couple months and it barely worked. I sent

hundreds of emails that went unanswered. When people did respond, the calls went nowhere. I made it to a handful of first rounds and then went quiet on the other end every time. I assumed the problem was my resume, or my school, or my luck.

It wasn't. The problem was that nobody was watching me actually do any of it. I was following the instructions correctly on paper and still

getting it wrong in ways I couldn't see myself, in my tone on a call, in the small things I said that made someone lose interest, in how I followed up, or didn't. The information was never the bottleneck. What changed things was having someone a few steps ahead of me sit with what I was actually doing and tell me honestly what wasn't working.

That is the part of this process nobody puts in a guide,

because it can't be written down as a checklist. It has to be watched, and corrected, one conversation at a time.

I mention this because I grew up here, and over the past year a number of local parents have reached out to me directly, asking how their kids should approach recruiting for finance. I've taken those calls for free, and I plan to keep doing that. If your son or daughter is heading into this process,

sophomore year is when the real groundwork starts, not junior year, and most of it happens quietly, before the fall semester even begins.

The odds in this industry are genuinely stacked against most students. They were stacked against me. But the part that actually moves the needle is rarely the part anyone is willing to teach.

Andreas Serfilippi

Electric Shock: Joe Kelly’s Plan for CT’s Electricity Rate Crisis

Another proposed Eversource rate increase is unacceptable, but this problem didn't start with one utility filing, and it won't be solved with one regulatory hearing.

Connecticut's electricity crisis is the result of years of failed policy choices by the Democratic supermajority in Hartford. Meanwhile, Gov. Lamont has had nearly eight years to address rising electricity bills. Instead, his administration and Democratic legislators have piled more mandates, subsidies, fees, and above-market contracts onto the cost of electricity.

The result? You are not just paying for the power you use — you are being forced to subsidize state programs and policies through your monthly utility bills.

Hartford Democrats have spent years shifting the cost of their policies and mandates onto your electricity bills through the Public Benefits Charge and other gimmicks. These charges are a hidden tax, tucked into your utility bills instead of being openly debated and properly funded through the state budget. That makes electricity less affordable and government less accountable.

At the same time, Democrats and Gov. Lamont restrict access to lower-cost and more reliable energy supplies, including natural gas, nuclear power, and hydropower. That approach must change.

Why is Joe the best candidate to fix this?

I've worked in energy and commodity markets for decades. I began on Wall Street and

Eversource is not the only reason you’re paying too much for electricity.

spent the last 20 years as the founder and CEO of a global brokerage I built from scratch, to bring transparency and liquidity to the fuel that helps keep our electric grid running. I've spent much of my career inside the power business, negotiating supply contracts, reading utility filings — and seeing how decisions made far from any kitchen table end up

on a monthly bill.

Joe's solution

First, we'll hold Eversource accountable for every dollar it seeks to recover. Its storm-related expenses, infrastructure costs, executive compensation, and management decisions all deserve rigorous public scrutiny. The company should be required to place its full filing



on the public record, with only narrowly justified redactions. And the Public Utilities Regulatory Authority (PURA) should hold public hearings in the communities that will be affected.

My plan would also remove state policy costs from electric bills and eliminate or restructure the Public Benefits Charge. Any public program worth preserving should compete openly for funding through the regular state budget.

Furthermore, my plan would reject above-market energy contracts that burden ratepayers. It would expand access to reliable and affordable energy, and make lower electricity costs a central test of every major energy decision.

We can change the policies and politicians that created this problem.

Yes, PURA should conduct a transparent and independent review of Eversource's filing. But politicians shouldn't pretend that tougher regulation of one utility is a substitute for fixing the policies that made your bills so expensive in the first place.

We cannot continue forcing families and businesses to absorb higher costs while Hartford politicians endlessly study, regulate, and pass along the consequences.

As State Senator, I'll hold the utilities accountable, end hidden charges on electric bills, expand access to affordable energy, and put ratepayers first.

Joe Kelly, Candidate for the State Senate

Choosing Between the Past and the Future

We inherit communities. We do not own them. Our obligation is to leave them richer—not only financially, but culturally—than we found them.

I grew up in Greenwich, although I have not lived there for decades. I have no vote in the current discussion surrounding 2 Greenwich Avenue, and I have no financial interest in its outcome.

I am also not opposed to development.

Communities thrive because people are willing to invest, take risks, and imagine what comes next. Developers play an essential role in that process. They create opportunity, strengthen the tax base, and help communities evolve. Property owners should be able to pursue opportunity within the law.

That is not what gives me pause.

What gives me pause is something larger.

As I have reflected on the discussion surrounding 2 Greenwich Avenue, I have come to believe that it is not really a debate about one building. It is a conversation about stewardship.

More specifically, it is a

conversation about what I have come to think of as Cultural Capital.

We are accustomed to thinking about financial capital. We understand its value because it can be measured. But every successful community also possesses another kind of wealth—one accumulated over generations rather than quarters.

Its architecture.

Its landscapes.

Its institutions.

Its traditions.

Its public spaces.

Its shared memory.

Together they create something far greater than nostalgia.

They create identity.

That identity is not simply sentimental. It has value. Communities with a distinctive character attract residents, businesses, visitors, investment, and talent. Their identity becomes part of their economic strength.

Culture is not an obstacle to development. It is one of a community's most valuable forms of capital.

That is why I believe the current discussion deserves to be viewed through a broader lens.

Its significance lies in what it has become.

The Tudor Revival building at 2 Greenwich Avenue, designed by Isaac Mead around 1894, is not important simply because it is old. Many old buildings are not culturally significant.

Its significance lies in what it has become.

Over more than a century, it has become one of the architectural landmarks through which Greenwich expresses its character. Together with the other Tudor Revival buildings at the head of Greenwich Avenue, it forms part of the visual identity of downtown Greenwich.

As a child, I loved those buildings, although I could never have explained why. Looking back, I realize they helped define my understanding of the town. They suggested permanence. They suggested continuity. They suggested that Greenwich respected where it had come from even as it continued moving forward.

Across the street once stood another landmark—the Pickwick Arms Hotel. Like

many people, I was saddened when it disappeared.

Yet what followed also taught me something.

Greenwich Plaza represented economic progress. I later worked there for Xerox and came to appreciate how thoughtfully the development responded to its surroundings. Whether one admired the architecture or not, the project recognized that the setting mattered. It accommodated growth while respecting the character of the gateway to downtown.

Greenwich has done this before.

That history should give the town confidence that it can do so again.

I understand the developer's vision of "Stewardship Through Rebuilding." Stewardship is exactly the right word.

But stewardship can take more than one form.

There can also be stewardship through adaptation.

Through thoughtful design.

Through architectural

imagination.

Through preserving the Cultural Capital that generations before us created.

Developers understandably seek the highest and best use of a property.

Communities must seek the highest and best future for the place.

Those responsibilities are not in conflict. In fact, the finest developments accomplish both.

Before Greenwich decides what should happen to one building, perhaps it should first answer a more fundamental question:

What kind of Greenwich do we hope future generations will inherit?

Once that answer is clear, the conversation changes.

The objective is no longer simply to maximize the value of a parcel.

It becomes strengthening the total capital of the community.

Can this project create economic value while preserving Cultural Capital?

Can it demonstrate that prosperity and preservation are partners rather than competitors?

The world's finest architects have shown that

this is possible. Historic buildings have been adapted, expanded, and reimagined for modern life without sacrificing the character that made them worth preserving in the first place.

Greenwich has the opportunity to ask for that same level of imagination.

Not because every old building must be saved.

Not because development should be resisted.

But because stewardship asks more of us than choosing between the past and the future.

It asks us to strengthen both.

A community is never truly ours.

We inherit it from those who came before, and we borrow it from those who will come after.

Our responsibility is to leave it richer—not only financially, but culturally—than we found it.

To me, that is the real question before Greenwich.

Not simply what can be built at 2 Greenwich Avenue.

But what kind of community we choose to carry forward.

Bob Doran



**Assemblies of God
Harvest Time Church**

1338 King St., 203-531-7778
www.htchurch.com

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church’s website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. Anchor Night for Young Adults, 3rd Fri of month. **Family Game Night: Friday, July 24, 7pm. College Connect: Sunday, Aug. 2, 3pm.**

Baptist

First Baptist Church
10 Northfield St.;
203-869-7988

www.firstbaptistgreenwich.com

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701- 802-5355, Access code 360922).

Greenwich Baptist Church
10 Indian Rock Ln;
203-869-2807

www.greenwichbaptist.org

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor’s Office or virtual on Google Meets.

Catholic

Sacred Heart Church
95 Henry St.; 203-531-8730

www.sacredheartgreenwich.org

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome. Adoration on First Fridays at 6pm in the Chapel will be on hiatus for the months of July & August – it will resume on Friday, Sept. 4 at 6pm. Prayer Shawl Ministry will be in hiatus for July and August – Monthly meetings will resume on Saturday, Sept. 12 at 9:30am in the School Hall. Religious Education online registration: through July 31.*

St. Catherine of Siena & St. Agnes
4 Riverside Ave; 203-637-3661

www.stc-sta.org

* All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)

Masses: Saturday, 3-4pm – Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine’s Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine’s Chapel. Spanish Mass, 6:30pm, St. Catherine’s Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am – Daily Mass, St. Catherine’s Church; 5:15pm – Daily Mass, St. Catherine’s Chapel. Tuesdays: Rosary, 6pm, St. Catherine’s Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine’s Church. Sacrament of Reconciliation: Sat. 3:30pm. *Ongoing: Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine’s church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals – Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at music.director@stc-sta.org with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or Parish-Partners@stc-sta.org. The Spanish Mass has transitioned to its summer schedule and will be celebrated at 11am in the Parish Hall through Labor Day weekend. The Italian Mass will take a summer pause during the months of July and August.*

St. Mary Church
178 Greenwich Ave.;
203-869-9393

www.stmarygreenwich.org

Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm. *Adoration of the Blessed Sacrament Will cease for the summer and resume Friday, Sept. 11. Join Father Michael Jones as we sail from Barcelona on the beautiful Silver Ray from Oct. 29 to Nov. 8, visit*

stmarygreenwich.org to view itinerary and pricing.

St. Michael the Archangel
469 North St.; 203-869-5421

www.stmichaelgreenwich.com

Mass: Saturday Vigil Mass: 5:15pm. Sunday Masses: 8am, 9:45am, 12pm, 5:15pm. Daily Masses: Mon-Sat, 9am.

St. Timothy Chapel
1034 North St.; 203-869-5421

Mass: Saturday Vigil Mass, 4pm. Sunday Mass, 11am.

St. Paul Church

84 Sherwood Ave.; 203-531-8741

www.stpaulgreenwich.org

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. *Evenings For Married Couples: 1st Thu. of every month, 7:30pm. Exposition of The Blessed Sacrament: Wednesdays, 4-7pm (feel free to attend at any time), Benediction is at 6:45pm each week. Malta House drive: household & cleaning items, toiletries, women’s socks & underwear, baby towels & baby clothes, bath towels, shower linens & shower curtains: trough July 27 (a large box will be placed by the side doors).*

St. Roch Church

10 St. Roch Ave; 203-869-4176

www.strochchurch.com

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time.

Christian Science

First Church of Christ. Scientist
11 Park Pl; 203-869-1555

christiansciencet.org/greenwich

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F 1:00-5:00 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children’s books, and more.

Community

First Church of Round Hill
464 Round Hill Rd;
203-629-3876

www.firstchurchofroundhill.com

Due to many parishioners having family obligations that involve out-of-town travel this summer, our service of worship has been abridged. We will resume our regular 10 am Sunday services on Sept. 13.

Round Hill Community Church
395 Round Hill Rd;
203-869-1091

www.roundhillcommunitychurch.org

Weekly Sunday Worship services in the Sanctuary at 10am or online at roundhillcommunitychurch.org anytime. Children’s Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules. *Tools for Aging Well, 2nd Wednesday of the Month, 11am-12pm, Sanctuary. Round Hill Art & Craft Studio: Mondays, 1-4pm. Mid-Summer Palooza: Sunday, July 26, after Worship and Sunday School from 11:30am to 1:30pm, in the Community House, RSVP to leticia@roundhillcommunitychurch.org.*

Congregational

The First Congregational Church
108 Sound Beach Ave;
203-637-1791

www.fccog.org

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs. *Women’s Fellowship Summer Socials at Greenwich Point - Sue Baker Pavilion: through August 24, 5:30-7pm.*

North Greenwich Congregational
606 Riversville Rd; 203-869-7763

(Instagram photos and videos @north_greenwich_church)

Worship Service: Sun, 10:30am, in person.

Second Congregational Church
139 E Putnam Ave;
203-869-9311

www.2cc.org

Sunday worship in our air conditioned Chapel at 9:30 am. Livestream available for 9:30am service. Children’s Chapel during 9:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here! **Splash Pad Playdate: Sunday, August 2, 2-3:30pm, at the YWCA.**

Episcopal

Anglican Church of the Advent
606 Riversville Rd; 203-861-2432

facebook.com/greenwichanglican

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

Christ Church Greenwich

254 E. Putnam Ave;

203-869-6600

www.christchurchgreenwich.org

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary, Children’s Chapel during the service. Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this midweek service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. *Friday Bible Study with Rev. Tim Hamlin: Fri, 10am. Messy Church Eucharist: Sun, 8:45am. Bagels & Bibles: Sun, 10:05am. Special Guest Preacher: Scott Williams Winters Sunday, July 26, 8 & 10am Services. Provide Part of a Dinner for the Women of Inspirica: Wednesdays: Aug. 5.*

St. Barnabas Episcopal Church
954 Lake Ave.; 203-661-5526

www.stbarnabasgreenwich.org

Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children’s Church for kids 4-8 years old, and YC (Youth Church) for those 9+. Children are also welcome in church for both services, and childcare is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience.

St. Paul’s Episcopal Church

200 Riverside Ave.;

203-637-2447

www.stpaulsriverside.org

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children’s Chapel downstairs – drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning. **Summer Service: Sundays, 9:30am, through August 30.**

St. Saviour’s Episcopal Church
350 Sound Beach Ave; 203-637-2262

www.saintsaviours.org

Saint Saviour’s Episcopal Church, Building Community through Faith, Service, and Hope. Please join us Sunday mornings for our family friendly Holy Eucharist at 10:00 am (in person and on Zoom). Coffee Hour follows immediately after our worship service and will be outdoors, weather permitting. Please visit our website for the Zoom link for our services and to sign up for our Weekly Announcements. **Come and See!**

Jewish

Chabad Lubavitch of Greenwich

75 Mason St.; 203-629-9059

www.chabadgreenwich.org

Please visit our website for details on Shabbat services, classes, programs and more. *Soul Spa: The Five Books of Miriam: Uplifting Feminine Voices: Sat, 10am-12pm, on Zoom. Unlocking the Jewish Prayerbook-Opening the Liturgy: Sun, 5-6pm. Shabbat Summer Soirée: Friday, July 24, 6:30pm, RSVP.*

Congregation Shir Ami

One W. Putnam Ave;

203-274-5376

www.congregationshirami.org

All services, programs and celebrations are available online via Zoom. *Kabbalat Shabbat: Fridays, 7-9pm, First Presbyterian Church. Soul Spa - Meet the Midrash: Saturdays, 10am, through Aug. 9, on Zoom. Runway to High Holy Days 5787: Tuesdays, July 28 - Sept. 8, 8:30pm, on Zoom.*

Greenwich Reform Synagogue
92 Orchard St.; 203-629-0018

www.grs.org

Join Rabbi Gerson and Cantor Rubin every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person

services are also live streamed on Zoom.

Temple Sholom

300 E. Putnam Ave.;

203-869-7191

www.templesholom.com

Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. **Summer Hangout at the Park: Sunday, July 26, 10:30am-12pm (Location shared upon RSVP).** **Summer Walk ‘n Talk Led by Rabbi Gisel: Tuesday, Aug. 4, 9:30am (Location shared upon RSVP).**

Lutheran

St. Paul Lutheran Church

286 Delavan Ave.;

203-531-8466

www.firstpaul.com

Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible Study: 6:30pm.

Methodist

Diamond Hill United Methodist

521 E. Putnam Ave.;

203-869-2395

www.diamondhillumc.com

In-person & Online Worship Service every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at diamondhill.com).

First United Methodist Church

59 E. Putnam Ave.; 203-629-9584

www.fumcgreenwich.com

Sunday worship, 10am, in English, in-person and Zoom. New Life KUMC Sunday worship in Korean, 1pm, in-person. New Life Korean School Saturdays 9-12pm.

Bethel African Methodist Episcopal

42 Lake Ave.; 203-661-3099

Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220).

Nondenominational

Stanwich Church

202 Taconic Rd.; 203-661-4420

www.stanwichchurch.org

Sunday Morning Worship Service: 9am & 10:45am. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 & above, are offered. Live stream and recorded media are available at stanwichchurch.org. We’d love to meet you here! *Encounter: The Father’s Heart: Saturday, July 25, 9-11am, Emmaus Hall.*

Center for Spiritual Development, NSAC
293 Sound Beach Ave; 203-637-4615

www.Center4SpiritualDev.org

Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children’s Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email Albertsonpcc@gmail.com for registration and Zoom Links).

Trinity Church

5 River Rd. (Office); 203-618-0808

www.trinitychurch.life

All are invited to Trinity’s morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at www.trinitychurch.life. Hope you can make it! **SummerQuest Summer Camp: Monday, July 27 to Friday, July 31, 8am-1:30pm.**

Presbyterian

First Presbyterian Church

1 W. Putnam Ave.;

203-869-8686

www.fpcg.org

Worship: Sundays, 10am. **Beach Service at Tod’s Point – in the Seaside Garden: Sundays, through July 26, 8:30-9:30am.**

Grace Church of Greenwich

89 Maple Ave.

203-861-7555

www.gracechurchgreenwich.com

Worship: Sundays, 10am, The Boys & Girls Club of Greenwich, 4 Horseneck Ln. & 4:30pm, Woman’s Club of Greenwich, 89 Maple Ave. Church Lunch: 1st Sunday of every month, 12-2pm, Boys and Girls Club of Greenwich. Prayer Meeting: 3rd Sunday of every month, 10-10:30am, Boys and Girls Club of Greenwich. All are welcome.

Living Hope Community Church

38 West End Ave;

203-637-3669

www.LivingHopect.org

Worship In-person & online (LivingHopect.org/livestream): Sundays: 10am. *Forum for Fathers: Are you a man with or who has kids or family members with ADHD? We meet Sundays at 9am at the church to pray, seek God, and encourage each other. Contact Todd.klair@gmail.com for more information.*



BY JENNY BYXBEE

To the parent sitting in a sterile audiology office, feeling the weight of the silence as the walls seem to close in: I see you.

To the parent currently sifting through a sandbox like a desperate gold miner, searching for a tiny, high-tech device that was tossed aside like a frisbee: I am you.

When my daughters were born with bilateral moderate-to-severe hearing loss, the world handed us a heavy folder filled with “won’ts” and “can’ts.” But if our journey has taught me anything, it’s that our children aren’t defined by what they don’t hear. They are defined by the fierce, resilient, and often hilarious ways they choose to engage with the world.

Raising children with hearing loss requires a sharp sense of humor and the patience of a saint. Most parents in the hard-of-hearing community share a common reel of “greatest hits.” We’ve experienced the heart-stopping realization that a hearing aid has been buried three inches deep in playground sand so it could “rest in the shade.” We’ve witnessed the tactical brilliance of a child who, when bored or frustrated, simply reaches up and mutes their FM system. While those moments make for memorable parent-teacher conferences, a

quiet, rebellious part of us can’t help but admire a kid who already knows how to curate their own peace.

Yet, these lighthearted moments are often balanced by steep hurdles of doubt. I’ve stood on pool decks facing coaches who were terrified to have my daughters on the swim team, citing “safety” as a polite mask for a lack of imagination.

Because hearing loss is often tucked away behind a lock of hair or a colorful headband, it is easily overlooked or misunderstood, which means we quickly learn we cannot afford to be passive. When you challenge the world’s “can’t,” you force it to innovate. If a whistle isn’t enough, you use a flashing light. If the barrier is communication, you teach the world a new way to interact.

Over the years, our family found immense strength through community, walking together in the Hearing Loss Association of America’s Walk4Hearing events and connecting with families who shared our path. But for a long time, my daughters sat in audiology waiting rooms flipping through magazines that featured only senior citizens.



They didn’t see themselves, young, vibrant, and thriving, reflected in the stories around them.

With that, my daughters decided to become the representation they couldn’t find.

Both in elementary school began sharing their hearing loss journeys with the wider community, writing for the Hearing Loss Association of America and the Hearing Health Foundation. Granted, there are a few childhood anecdotes they’ve put into print that I secretly wish had stayed in the family vault, like the time they realized their FM systems picked up their teachers’ microphones all the way down the hall in the staff conference rooms...But they stepped up to become authors of a whole new narrative, proving that their voices are powerful regardless of how they process sound, or how, at times, they choose to navigate a world without it.

This path can be exhausting. Because an invisible disability doesn’t always attract an obvious support system, you

When you challenge the world's "can't," you force it to innovate

often have to build your own village. You have to ask persistent questions, push for accommodations, and seek out the families who walked the path before you in therapy waiting rooms and online support groups.

When we find one another, the picture becomes beautifully clear: our children aren’t broken. They are pioneers of a rich sensory experience.

As we mark Disability Pride Month this July, we celebrate a shift from simply seeking accommodations to honoring identity, autonomy, and joy. Our children don’t just get by. They lead, swim, create, and laugh. And when they are good and ready, they turn the volume back up on a world that is profoundly lucky to have them.

Jenny is a Riverside mom, mother of 2. Local chaplain and minister, and member of the Eastern Chapter of Hearing Life Association of America.



Please send obituaries, photos, and service information to Caroll@GreenwichSentinel.com
The Sentinel does not charge for obituaries.

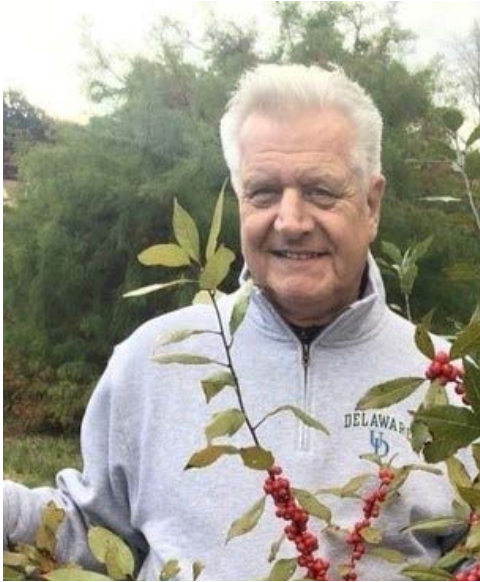


CARMELLA SCIARRILLO

Carmella Sara Sciarriello, a lifelong resident of Greenwich, passed away on July 16, 2026. She was 91. Carmella was born on October 13, 1934, to Lawrence & Rose (nee Smeriglio) Marzullo. She was a loving and dedicated caregiver, spending her life devoted to her family, most especially her daughter with special needs, with whom she is now reunited in Heaven, along with her husband, the late Anthony J. Sciarriello.

Carmella is the sister of Barbara Salerno, and the mother of Anthony P. Sciarriello and the late Donna Marie Sciarriello.

A graveside service was held on Thursday, July 23, at St. Mary’s Cemetery in Rye Brook. In lieu of flowers, memorial donations can be sent to Abilis, <https://www.abilis.us/donate/>



WILLIAM D'ANDREA

William A. D'Andrea, a lifelong resident of Greenwich, CT, passed away peacefully on July 12, 2026, at the age of 79.

Born on September 3, 1946, to Joseph and Adelaide D'Andrea, Bill earned his degree and devoted his career to landscape architecture and design. He worked alongside his father and brothers at Joseph J. D'Andrea & Sons and D'Andrea's Nursery, shaping beautiful landscapes throughout the community. Later in life, he took great pride in working beside his son, Derek, at Arch in Bloom, sharing his creativity, knowledge, and talent in landscape design and installations.

Bill was an avid sports fan who loved the New York Yankees, college basketball, and University of Michigan athletics. He was also affectionately known as "Mr. Christmas" and delighted in the traditions, decorations, and joy that the season brought each year.

Above all, Bill treasured his family. He is survived by his loving children, Derek D'Andrea (Jaime Pennella), and Christine O'Reilly (Brian). He was especially looking forward to becoming a grandfather and eagerly awaited the arrival of his first grandson later this year.

Bill is also survived by his brothers, Richard, Joseph, and David D'Andrea, and his former wife,

Robin D'Andrea.

A Memorial Mass celebrating Bill's life will be held on Friday, July 24, at 10:00 a.m. at St. Mary's Church in Greenwich.

In lieu of flowers, memorial contributions may be made to the William A. D'Andrea Memorial Fund at <https://everloved.com/life-of/william-dandrea/> or by contacting the family directly.



STACY MEHOK

It is with great sadness that we announce the passing of our beloved daughter, Stacy Lynn Mehok on July 12, 2026, at Nathaniel Witherell (rehabilitation and skilled nursing center) in Greenwich, CT.

Stacy was born on November 1st, 1962 in Stamford, CT., daughter of Bonnie Allison Mehok and Donald John Mehok of Georgetown, TX.

Following a horrific automobile accident on December 28th, 1978, Stacy suffered from a severe traumatic brain injury and fought through a six-month coma. She managed to survive and persevere for 47 years with spirit, determination, grace and dignity.

Stacy attended Willard Elementary School, Roxbury Elementary School, Cloonan Middle School and Westhill High School. She was an excellent student, an avid reader, an excellent writer, “artist” of Holley Hobbie figures, a member of many school clubs and an enthusiastic cheerleader. Her devoted and loving friends were many. Stacy and her family attended St. Leo's Catholic Church, where the parishioners and clergy were most supportive in the aftermath of her accident.

Stacy is survived by her parents Bonnie Allison Mehok and Donald John Mehok, her 5 siblings: Elizabeth Hough, David (Kristin), Gregory (Jennifer), Peter (Kristy) and Michael, in addition, thirteen nieces and nephews: Lauren and Hunter Hough; Kaeley, Avery, Ashlyn, Emery; Isabelle, Sydney; Rainier, Keanu; Bradley, Tyler and Emily Mehok. She is also survived by her Uncle John Allison of Stamford, CT.

While at Nathaniel Witherell, Stacy loved having visitors, celebrating holidays and attending programs. Four days a week she enjoyed going to a cerebral palsy program.

The family would like to express heart-felt gratitude for the caring staff at Nathaniel Witherell, where Stacy resided for the past 12 years. Prior to Nathaniel Witherell, Stacy spent many years at Ability Beyond Disability in the Danbury area, where she lived a more independent life in a group home setting. Once again, the staff is commended for their excellent care for Stacy.

A visitation in the vestibule of St. Leo's Church will be held on Friday, August 7 from 10:00 a.m. - 11:00 a.m., which will be followed by a mass of Christian Burial at 11:00 a.m. Internment to follow at St. John Cemetery in Darien.

In lieu of flowers, contributions can be made to St. Jude Children's Research Hospital(<https://www.stjude.org>) in memory of Stacy.

Obituaries



LUCY AUGER

July 19, 1924 - July 11, 2026

Lucy Auger, beloved mother, Nana, and gracious presence to countless friends, passed peacefully in her sleep just shy of her 102nd birthday. Lucy and her beloved husband, Fran, made their home in Greenwich for 61 years. She was 'the Grande Dame of Greenwich Point', walking daily, a ribbon-winning artist and docent in the schools and an honored 25-yr member of the Old Greenwich Garden Club.

Lucy and Fran raised five children: Catherine Vesterby (Paul Vesterby, deceased) of Queensbury, NY; David Auger, deceased (Becky Auger) of Moretown, VT; MaryEllen Solomon-Auger (Mara Solomon-Auger) of Marblehead, MA; Stephen Auger, deceased; and Susan Auger, deceased.

She is survived by seven grandchildren: Erika Kersey, Alissa Vesterby, Krista Mitchell, Sarah Auger, Isabella Auger-Larsen, Tobey and Noa Solomon-Auger and 10 great-grandchildren.



IN CHEN

Le In "LeeAnn" Chen, of Greenwich, CT, tragically passed away on June 29, 2026. She was predeceased by her parents, Shih Kuon Chen and Che En Chen. She is survived by her husband, Rich Tanenbaum; her son, Zachary Chen Tanenbaum; her sister, Le Jen Chen; and her brother, Le Sing Chen. The root cause of death remains unclear, but a terribly unfortunate case of Long COVID no doubt wore down her body significantly.

The name "Le In" translates to "fiery jade," a stone that in Chinese culture symbolizes vitality, healing, courage, and passion - qualities that, especially passion, defined her life and spirit.

She was born in Taiwan, but her father left for the United States for graduate school when she was only two. She did not see him again until she was nine. During his absence, she lived with her sister, mother, and extended family in Taiwan. She had very warm feelings towards her fourth uncle, whom she felt helped fulfill the role of her father. Very energetic, she made up games and played with her many cousins, looking forward to each day with a happy and upbeat attitude.

When Le In came with her mother and sister to join her father in New York, she knew no English. While she spent the remaining month or so of the school year solving math problems, by the next academic year, she needed to know the language.

Thankfully, watching the show "I Love Lucy" was a tremendous aid. She managed to speak English at a native level, and experienced great success academically, finishing at the top of her junior high class with the best grades and perfect attendance. She excelled on New York City's high school placement exam, earning her a spot at the city's elite Stuyvesant High School. All that, despite having to also help take care of her eleven-years-younger brother, as both her parents worked to help the immigrant family make ends meet.

After graduating from Stuyvesant, Le In studied at Columbia University's School of Engineering, graduating with a B.S.E in Applied Math. One summer job had her climb to the very top of the Manhattan Bridge in a hard hat to test it for repairs - an experience that convinced her civil engineering wasn't her path.

She began her career in mortgage research at several Wall Street firms, adopting the nickname LeeAnn within the professional sphere. Later, she pursued further education at the University of Chicago, where she wrote for the school newspaper and graduated with an MBA. After that, she co-founded Savvysoft with her husband Rich, taking the role of Director of Marketing. Her tenacity and instinct for the work put the young company on the map, earning coverage in major newspapers and wire services and, later, dozens of industry awards.

When Le In decided to have a child, she initially miscarried. Nearly distraught, she tried again, and devoted her life to her new baby starting at conception. Consuming the right foods and none of the wrong, she loved her son Zachary "with all [her] heart and all [her] might," as she made clear through her words and actions. She affirmed her love to him throughout their time together-it was unconditional. She did not want him to have to do the chores she did for her parents, instead fulfilling them herself. She supported him in his pursuits, doing her best to make sure everything from food to clothes were covered for him at the numerous chess tournaments they both traveled to during her life. His wins at multiple scholastic state and national championships-some of which have been covered in this newspaper-were in no small part thanks to her immense support and love. His success as a pianist-not documented in this newspaper-but which included performances at Lincoln Center, Carnegie Hall, and in St. Petersburg, Russia-were also very much thanks to her. She saw him banging on the keys, and got him lessons starting at age four. She took him to numerous weekly lessons over many years, and he would have done even better had he listened to her and practiced more. That said, she adored hearing him play, and would have loved more.

Le In took family very seriously. A devoted daughter too, she cared for her parents for decades - through illness, hospital stays, and countless drives between her home in Greenwich and theirs in Brooklyn-to "hold down the fort," as she put it. That, despite many negative experiences with her father when she was a teenager-she had a forgiving soul.

Le In will be remembered for her fierce love, her fantastic mind, her determination, her strong will, her generosity, her quick laugh, her honest face and authenticity, and her unwavering commitment and dedication to the people she cherished and loved so dearly in her heart.

A visitation will be held at 11:00 AM on Saturday, July 25, 2026, followed by a service at 11:30 AM. These will take place at Castiglione Funeral Home in Greenwich, CT. Burial will follow at Kensico Cemetery in Valhalla, NY.

"A life full of love, no matter how short, is a life well-lived."

The Sentinel does not charge for obituaries. Every member of the community deserves to be remembered and honored without families facing added financial burdens. Obituaries may be sent to Caroll@GreenwichSentinel.com.

The cost of publishing obituaries is covered by The Sentinel Foundation, devoted to building community in Greenwich.

REAL ESTATE DASHBOARD

FEATURED OPEN HOUSES

Data Compiled by Trusted Real Estate Agent Rob Pulitano (203) 561-8092

Address	Area	Price	Day/Time	Broker
10 Elskip Lane	Greenwich	\$2,299,000	Sun 12-3 PM	Coldwell Banker
43 Burdsall Drive	Greenwich	\$2,699,000	Sat 11-1 PM	Coldwell Banker
59 Dandy Drive	Cos Cob	\$3,300,000	Sun 2-4 PM	Coldwell Banker
31 N Hawthorne Street	Greenwich	\$1,895,000	Sat 12-2 PM	Compass
8 Ernel Drive	Riverside	\$1,950,000	Sun 11-1 PM	Compass
10 Gaston Farm Road	Greenwich	\$3,950,000	Sun 12-3 PM	Sotheby's
23 Wyckham Hill Ln	Greenwich	\$6,995,000	Sat 1-3 PM	Sotheby's

NEW LISTINGS

TIMOTHY AGRO, GREENWICH STREETS TEAM , 203.461.5964

Address	List Price	Price/SqFt	SqFt	AC	BR	FB	Area
175 Putnam Park 175	\$575,000		0	0	1	1	South of Post
17 Rex Street	\$899,000	\$554	1,624	0.12	3	2	Pemberwick
40 Ettl Lane 22	\$1,295,000	\$547	2,368	0	2	3	Glenville
4 Hassake Road	\$1,495,000	\$908	1,646	0.18	3	2	Old Greenwich
1365 King Street	\$1,500,000	\$992	1,512	2	1	1	North Parkway
5 Old Wagon Road	\$1,695,000	\$736	2,303	0.41	3	2	Old Greenwich
31 N Hawthorne Street	\$1,895,000	\$790	2,400	0.21	5	3	Glenville
282 Bruce Park Avenue 2	\$1,958,000	\$600	3,263	0	4	4	South of Post
28 Gregory Road	\$2,150,000	\$598	3,597	0.25	4	3	Cos Cob
219 Orchard Street	\$3,195,000	\$587	5,442	0.46	6	5	Cos Cob
16 Intervale Place	\$3,200,000	\$1,007	3,179	0.47	3	3	South of Post
59 Dandy Drive	\$3,300,000	\$620	5,326	1.01	7	4	Cos Cob
10 Gaston Farm Road	\$3,950,000	\$765	5,163	3.2	5	4	North Parkway
108 Perkins Road	\$4,425,000	\$878	5,038	2.1	4	4	South Parkway
326 Sound Beach Avenue	\$5,100,000	\$1,123	4,541	0.28	5	4	Old Greenwich
23 Wyckham Hill Lane	\$6,995,000	\$840	8,330	2.16	6	5	North Parkway
31 Meadow Wood Drive	\$6,995,000	\$2,885	2,425	1.21	3	3	South of Post
174 Round Hill Road	\$8,500,000	\$936	9,081	2.04	6	6	South Parkway

NEW SALES

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Address	Original List	List Price	Sold Price	DOM	BR	FB	Acres	SqFt
2 Putnam Hill 3B	\$725,000	\$725,000	\$712,500	55	2	2	0	1,300
193 Hamilton Ave 4	\$899,000	\$899,000	\$1,005,000	17	2	2	0	1,420
4 Putnam Hill 4H	\$985,000	\$985,000	\$1,302,000	7	3	2	0	1,560
33 Sound Beach Ave	\$1,000,000	\$1,000,000	\$1,200,000	37	2	1	0.14	1,040
6 Caroline Farms Rd 4	\$1,150,000	\$1,150,000	\$1,190,000	52	2	2	0	2,042
23 Thornhill Road	\$1,295,000	\$1,295,000	\$1,350,000	134	4	3	0.27	2,390
11 Lafayette Court 1C	\$1,550,000	\$1,550,000	\$1,700,000	8	2	2	0	1,640
441 Cognewaugh Rd	\$1,795,000	\$1,795,000	\$2,000,000	15	4	3	1.45	2,899
13 Mortimer Drive	\$2,495,000	\$2,395,000	\$2,300,000	84	3	2	0.12	2,228
9 Benders Drive	\$2,500,000	\$2,500,000	\$2,650,000	11	5	4	0.32	3,474
64 Hillside Road	\$2,650,000	\$2,400,000	\$2,500,000	14	3	2	0.72	2,145
151 Stanwich Road	\$2,950,000	\$2,950,000	\$3,800,000	16	5	4	1.03	4,870
38 Bedford Road	\$2,995,000	\$2,750,000	\$2,625,000	262	4	5	4.38	4,500
6 Wyngate Road	\$3,150,000	\$3,150,000	\$3,857,000	3	5	3	1.11	3,679
32 Welwyn Road	\$3,250,000	\$3,250,000	\$3,652,000	7	4	3	0.46	3,004
27 Cognewaugh Road	\$3,800,000	\$3,800,000	\$4,000,000	8	5	4	0.42	4,916
20 Old Wagon Road	\$3,978,000	\$3,978,000	\$4,802,500	7	5	6	0.31	5,426
118 Shore Road	\$4,375,000	\$4,175,000	\$4,150,000	66	5	4	0.29	3,384
636 Steamboat Rd 3A,B & E	\$5,775,000	\$4,800,000	\$4,300,000	376	4	3	0	3,821
4 Cherry Blossom Ln	\$7,895,000	\$7,495,000	\$7,200,000	80	7	8	2.27	10,762
33 Highland Farm Rd	\$7,950,000	\$7,395,000	\$7,255,000	195	6	8	7.59	9,051
7 Indian Head Road	\$8,050,000	\$8,050,000	\$7,750,000	15	6	5	0.53	8,364

Too Few Houses, Too Few Buyers

“Scarcity supports prices, but scarcity cannot make buyers richer.”



BY JOHN ENGEL

For more than a decade, the housing argument has been simple. America did not build enough homes. Millennials formed households faster than builders supplied them. Inventory fell, prices rose and the solution appeared obvious: build more.

A new white paper from the Mortgage Bankers Association (MBA) asks whether that explanation is approaching its expiration date.

The authors argue that housing demand will grow much more slowly during the next two decades. Generation Z is smaller than the Millennial generation. Birth rates are down. Immigration may slow. The population is aging. Household formation, the basic engine of housing demand, is expected to decelerate.

At the same time, builders are still delivering homes and apartments conceived when demand looked stronger. Older homeowners will gradually release additional houses into the market. The paper concludes that housing supply could eventually grow faster than demand, producing falling prices in some parts of the country.

That is a startling conclusion after years of hearing that the United States is short somewhere between 1.5 million and 7.3 million homes.

It is also a reminder of how imprecise the national shortage argument has always been. A range of nearly six million homes is too broad to guide a town deciding how much housing to approve, what kind to build, or whom it should serve.

The more important question for us is whether the national forecast applies to lower Fairfield County.

Our market does not look like Austin, Phoenix, or Tampa, where subdivisions and apartment developments can add thousands of units in a few years. Connecticut is one of the hardest and most expensive places in the country to build. [Realtor.com](#) recently ranked it 46th among the 50 states and Washington, D.C., when affordability and new construction were considered together.

Over roughly the past fifteen years, Stamford, Norwalk, and Darien have completed an estimated 11,000 to 12,000 apartments. Including projects under construction, approved, or in the active pipeline, the total approaches 16,000: roughly 10,000 in Stamford, 5,000 in Norwalk and 1,100 in Darien. Greenwich issued permits for roughly 1,450 housing

units from 2011 through 2023. After demolitions, state estimates show a net increase of about 600 units. The town now has 120 apartments under construction and roughly 900 more units approved. The large projects in the four-town pipeline are overwhelmingly multifamily or attached housing. Detached-house supply remains constrained by land, zoning, and the fixed number of residential lots. Tear-downs replace existing houses without adding lots.

Demand is harder to measure. The MBA paper estimates demand by studying fertility, immigration, aging, and household formation. Those are reasonable national measures. But lower Fairfield County is not a closed demographic system.

Our buyers do not come only from the children born here 30 years ago. They come from Manhattan and Brooklyn and elsewhere. They move for schools, space, safety, jobs, and taxes. Some arrive with incomes and equity accumulated in a much more expensive market. Hybrid work increased the distance many people are willing to live from the office.

Our demand therefore depends partly on what happens in New York City. A strong financial sector, high compensation, rising Manhattan apartment prices, or dissatisfaction with city schools can produce Fairfield County demand that Connecticut's population statistics would never predict.

The reverse is also true. A weaker New York economy, reduced bonuses, fewer commuting days, or a loss of high-paying jobs could affect us more quickly than a national decline in household formation.

Then there is affordability. Scarcity supports prices, but scarcity cannot make buyers richer.

National home prices rose 55% from 2020 through 2025, leaving housing expensive relative to income. Income growth has recently begun to catch up in many markets, although buying remains far more expensive than renting. Connecticut adds to that burden with high property taxes, expensive insurance and maintenance, and some of the costliest electricity in the country. Those costs are still climbing. Eversource is seeking a rate increase of 11% to 18%, and the end of the federal solar tax credit on Jan. 1, weakening the main hedge homeowners had against it.

These expenses do not necessarily cause house prices to collapse. They reduce the number of households able or willing to carry an expensive property.

The same economics that stall approved projects in Greenwich confront every buyer at the closing table.

All that creates the possibility of a market with too few houses and too few qualified buyers.

The result would not look like the overbuilt Sun Belt. We would be unlikely to see rows of unsold new houses. We might instead see very low inventory, fewer transactions, longer marketing times for compromised properties, and continued competition for the best houses.

Price would depend increasingly on location, condition, and carrying cost. The renovated house near the train might attract several buyers. The oversized house with high taxes, an aging roof, and expensive mechanical systems might sit, even when little else is available.

The predicted “silver tsunami” is also unlikely to flood our market. Older homeowners are remaining in their houses longer. When those homes are eventually sold, many will require significant renovation and may still be unaffordable to the younger households expected to replace their owners.

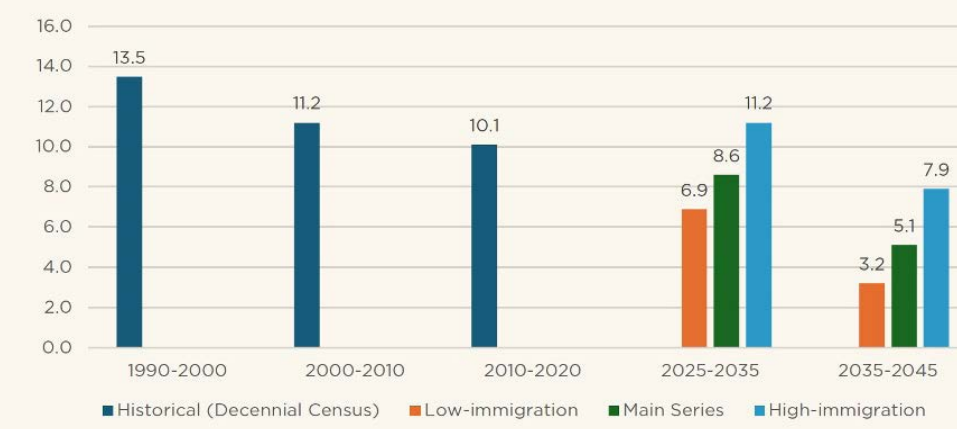
The MBA paper does not prove that Fairfield County's housing shortage is ending. It shows why we should stop treating housing demand as permanent and unlimited. Our limited land and resistance to construction will continue to restrict supply, while high taxes, energy costs, and mortgage payments restrict demand.

For lower Fairfield County, the outcome will depend on whether demand generated by New York City continues to outrun the combined burden of high prices, property taxes, insurance, electricity, and maintenance.

Readers who would like a copy of the 26-page MBA report can e-mail me.

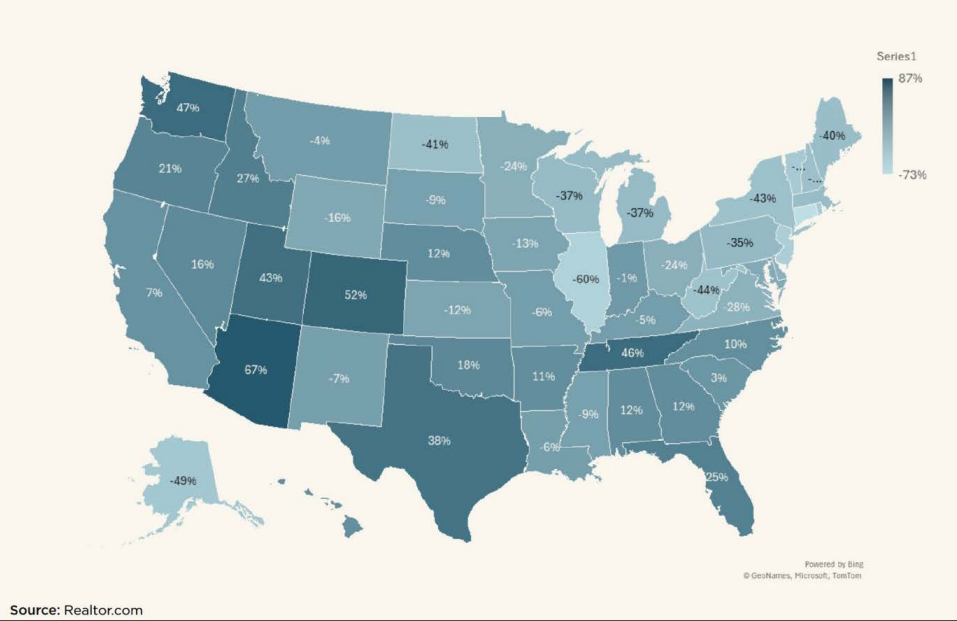
John Engel is a broker leading The Engel Team at Douglas Elliman in Connecticut. Today, his daughter, Rose, dances with the Thomas Ortiz Dance Company at Weed Beach in Darien, one of eight free ballet performances across Fairfield County this summer. Along with Shakespeare in Rowayton's Pinkney Park and the Wednesday concerts on New Canaan's Waverly lawn, it is a reminder that some of the best parts of summer still happen live, outdoors, and free. After a column full of statistics and projections, ballet by the water feels beautifully analog. Admission is free, the supply is limited, and demand should be strong. ([thomasortizdance.org](#))

FIGURE 2.2: THE PACE OF HOUSEHOLD GROWTH IS PROJECTED TO SLOW CHANGE IN HOUSEHOLDS (MILLIONS)



America Adds Fewer Households. Projected household growth varies sharply with immigration.

FIGURE 4.3 CHANGE IN ACTIVE HOME LISTINGS BETWEEN 2020 AND 2026



Connecticut ranks 46th when construction is measured against population and affordability.

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SUMMER 2026

TOURING SCHEDULE

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STAMFORD

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WILTON

Schenck's Island, Old Ridgefield Rd

Tuesday, July 14 | 6:30 pm

RIDGEFIELD

Ballard Park, 485 Main St

Wednesday, July 15 | 6:30 pm

DARIEN

Weed Beach, 155 Nearwater Ln

Tuesday, July 21 | 6:30 pm

Rain Date: Wednesday, July 22

NORWALK

Mathews Park, 295 West Ave

Thursday, July 23 | 6:30 pm

FAIRFIELD

Fairfield Museum and History Center, 370 Beach Rd

Friday, July 24 | 6:30 pm

Rain Date: Saturday, July 25

NEW CANAAN

New Canaan Library, 151 Main St

Tuesday, July 28 | 6:30 pm

Rain Date: Wednesday, July 29

WESTPORT

MoCA CT, 19 Newtown Tpk

Thursday, July 30 | 6:30 pm

fairfieldcountydancefestival.org

WASTE FREE
From Page 1

utilize an app to unlock the enclosed, secure collection units, ensuring less contamination and greater convenience and security. The bins feature hands-free

access using a foot pedal and pest-resistant, stainless-steel enclosures for easy use and cleanliness.

“Greenwich is proud to make food scrap recycling more accessible for residents,” said First Selectman Fred Camillo. “Expanding the Scraps to Soil program with new smart

bins underscores our Town’s commitment to sustainability, and we are grateful to see it grow over the past few years thanks to our wonderful volunteers.”

Funding for the smart bins was provided by the Materials Management Infrastructure Grant program administered

by the Connecticut Department of Energy and Environmental Protection (DEEP). Competition for the grant was strong, with 20 applications submitted requesting approximately \$30 million in funding, and Greenwich was one of only nine applicants to receive an award.

Since its inception in June

2020, the Scraps to Soil drop-off program has diverted over 780,000 pounds, or 390 tons, of organic material. According to ReFED’s Impact Calculator, Greenwich’s emissions have been reduced by 1,420.24 metric tons of CO2e, equivalent to 3.61 million miles driven by an average gas-powered

passenger vehicle, or almost 145 times around the globe.

Ready to turn your scraps into soil? For program details and to find out when the team will be onsite to walk you through the new smart bins, visit www.WasteFreeGreenwich.org/compost.



Waste Free Greenwich chair Julie DesChamps (at left) and Environmental Affairs Assistant Director Sarah Coccoaro at the "Scraps to Soil" smart bin at Cos Cob Park



Ribbon cutting for smart bins in Binney Park on July 8, 2026 (from left: Sarah Coccoaro (Assistant Director, Greenwich Environmental Affairs), Beth Evans (Director, Greenwich Environmental Affairs), First Selectman Fred Camillo, Julie DesChamps (Chair, Waste Free Greenwich))

The Melody Men of RMA of Greenwich Bring Music and Patriotism to America-250 Event

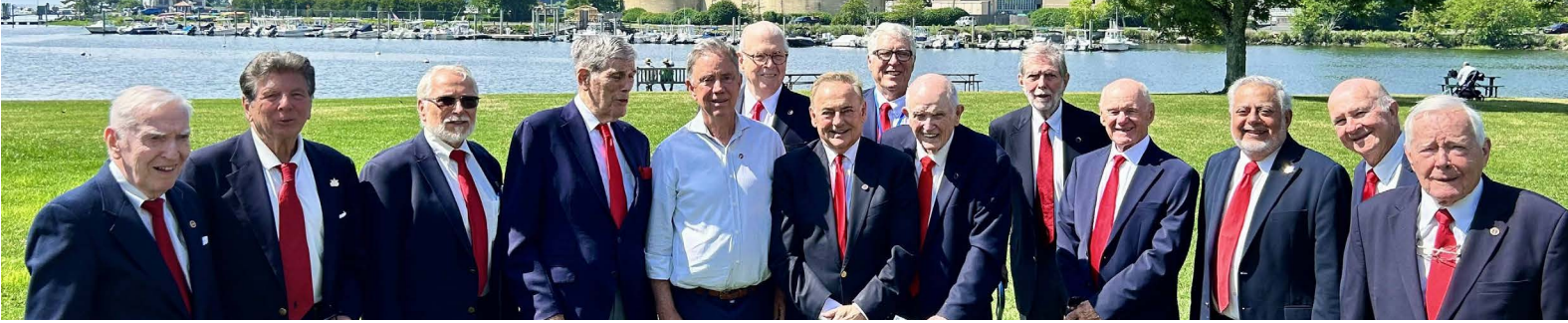
By Troy Johnson

The Melody Men of the Retired Men's Association (RMA) of Greenwich recently gave a special summer performance at the America-250/Greenwich "Sunday in the Park with George" event, serving as one of the opening acts at Roger Sherman Baldwin Park. The group was especially proud to participate in this community celebration, performing three patriotic favorites, including America and America the Beautiful.

The Melody Men have spent the past few months rehearsing and performing throughout the local area as part of their 2026 season titled, "Melody Men and Broadway Hits." Each year, the group presents between 20 and 30 one-hour performances during the spring and fall seasons. Their repertoire features a blend of pop, country, folk, patriotic, and Broadway show tunes, delighting senior audiences throughout Fairfield and Westchester counties.

The Melody Men's first public appearance took place more than 50 years ago at the Annual Greenwich Retired Men's Association Thanksgiving Luncheon in 1975. Since then, they have proudly served as the RMA's choral community outreach group.

Their regular performance venues include



Greenwich Woods, River House, Hill House, The Mews, Nathaniel Witherell, Edgehill, and Waterstone in Stamford, as well as Atria Senior Living communities in Darien, Stamford, Rye Brook, and Woodlands in Ardsley, New York. The Melody Men have also performed the National Anthem before two New York Mets games at Citi Field and have performed at the annual Greenwich Old Timers Dinner.

In addition, the group performs God Bless America each year at the Greenwich Town Party, presents its annual concert at the weekly RMA meeting, and participates in the 9/11 Memorial Service at Cos Cob Park. Last year, the Melody Men also performed for students at Brunswick Lower

School, where the children surprised the singers by honoring them with a rendition of the Brunswick School song.

"Our music is a gift we love to share," said Music Director Tom Healy. "Whether we're singing for seniors, veterans, students, or the community, our greatest reward is seeing smiles on people's faces. Bringing happiness through music is what inspires us, and it's a privilege to volunteer our time doing something we truly enjoy."

The Melody Men are currently led by Music Director Tom Healy and Arranger and Piano Accompanist Bob Morgan. They are supported by Leadership Team members Tony Cocchi and Joe Mancinelli. Each year, the ensemble includes a

Melody Men with Gov. Ned lamont (center in white)

rotating roster of 15 to 20 performers. The current returning members are Michael Ambrosino, Charlie Adams, Tony Cocchi, Don Conway, Anders Ekernas, Mike Hayden, Tom Healy, David Michonski, Granville Burgess, Stephen Baum, Bob Curry, Jeff Junker, Doug MacLaury, Joe Mancinelli, Bob Morgan, Bill McKiegan, Bob Phillips, and Horst Tebbe.

Together, the Melody Men generously contributed more than 1,595 volunteer hours in 2025 through rehearsals, performances, and community outreach exclusive of the many other volunteer activities in which these members participate. The performers will begin their fall 2026 season in early October.



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THE BOOK YOU
ARE AVOIDING IS
ALLOWED TO GO

Greenwich Program Explores How Connecticut Dressed in 1776



An American silk ensemble dating to about 1775 is made from green Spitalfields damask attributed to textile designer Anna Maria Garthwaite and woven around 1743-45. Its restrained construction allows the floral patterned silk to define the dress, which is shown with a cap, kerchief and sleeve ruffles. Purchase, Irene Lewisohn Trust Gift, 1994, The Metropolitan Museum of Art.



An American silk wedding dress dating to 1776 is displayed with its open-front gown and contrasting petticoat. Brooklyn Museum Costume Collection at The Metropolitan Museum of Art, Gift of the Brooklyn Museum, 2009; Gift of Edith Viele, 1949.

By Emma W. Barhydt

In 1776, getting dressed was a daily exercise in labor and social signaling. A gown could reveal access to imported fabric, while the cut and condition of a garment might suggest wealth, occupation, or years of careful reuse. Even a pocket worked differently from the ones sewn into modern clothing.

The Greenwich Historical Society will explore that world during “Dress for 1776,” a family program scheduled for Thursday, Aug. 13, from 2 to 3pm. Inspired by the society’s current exhibition, “Fashioning America: 250 Years of Greenwich Style,” the program will examine how clothing was made, worn and understood during the Revolutionary era.

Leading the presentation will be Melissa Houston, the Greenwich Historical Society’s director of education.

Houston holds a master’s degree in history, and her previous work includes positions with the Barnum Museum, Newtown Historical Society and Keeler Tavern Museum & History Center. Her background provides a practical route into the past through the objects people depended upon in daily life.

During “Dress for 1776,” Houston will use reproductions and hands-on materials to explain what people wore during the Revolutionary period, how garments were constructed and why clothing carried meaning beyond appearance. Participants will also have an opportunity to try on colonial-style clothing and sample historically inspired tea.

Children must be accompanied by an adult. Tickets are \$15 for Greenwich Historical Society members and \$20 for non-members. Each ticket covers one registrant.

There was no single Connecticut look in 1776. Some residents followed British and European fashions, but wardrobes varied according to many factors including wealth, occupation, age, geography and access to trade.

Coastal communities such as Greenwich had greater access to imported cloth and finished goods through Atlantic and regional commerce. Greenwich’s proximity to New York connected local households to merchants selling textiles, ribbons, buttons, shoes, and other fashionable goods.

Those commercial ties became

Every garment represented hours of agricultural work, skilled craftsmanship, household labor and careful reuse

less dependable after British forces occupied New York City in 1776. Wartime conditions disrupted established trade routes and increased the value of clothing and fabric already held in local households.

A Connecticut woman generally began dressing with a linen shift, followed by stays that supported and shaped the torso. Petticoats were tied at the waist, and separate fabric pockets could be worn beneath them and reached through openings in the outer clothing. A gown, jacket or short gown completed the principal layers, often with an apron, cap or outdoor hat.

The finished appearance depended on the wearer’s circumstances. An affluent woman might own a fitted silk gown influenced by current British fashion. A working woman was more likely to wear durable linen or wool suited to labor.

The dresses pictured with this

article come from the eighteenth-century period surrounding the Revolution and show how fashion responded to international trade, changing tastes and the abilities of textile workers and dressmakers. Each presents a different approach to fabric and decoration while following the period’s preference for a closely controlled bodice and a full skirt.

In the pale gold gown, the silk damask is the central feature. Its flowers, leaves and curling stems were woven into the textile rather than printed or painted onto its surface. Changes in the weave cause the design to appear and recede as light moves across the fabric.

That shifting surface was particularly suited to formal clothing. In daylight or candlelight, the gown would have changed subtly as the wearer moved. Fine silk damask also signaled access to imported luxury goods, placing such a garment well beyond the

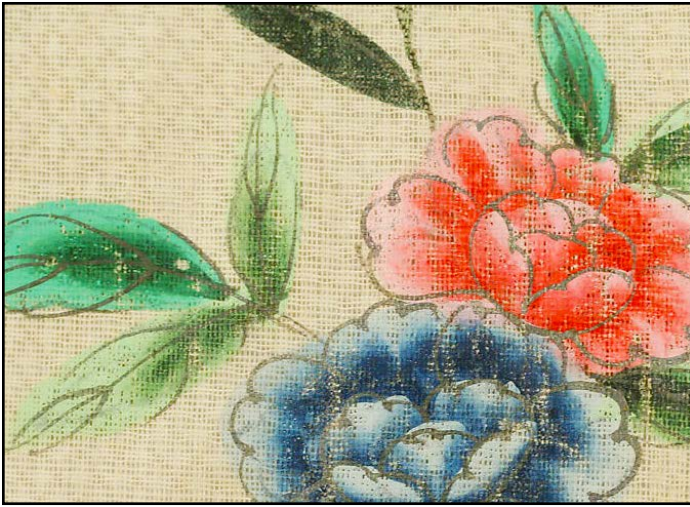
means of many Connecticut households.

The gown’s open front, revealing a contrasting petticoat, followed a common fashion of the period. A different petticoat, neck covering or set of sleeve ruffles could alter the appearance of the outfit without requiring the owner to purchase an entirely new gown. That flexibility mattered when fabric represented a substantial investment.

The cream-colored floral gown reflects the eighteenth century’s strong interest in botanical decoration. Its flowers, winding stems and curling ribbons were painted onto a fine, loosely woven textile. In the close view, the threads remain visible beneath the pigment, along with the outlines and shading used to define the petals and leaves.

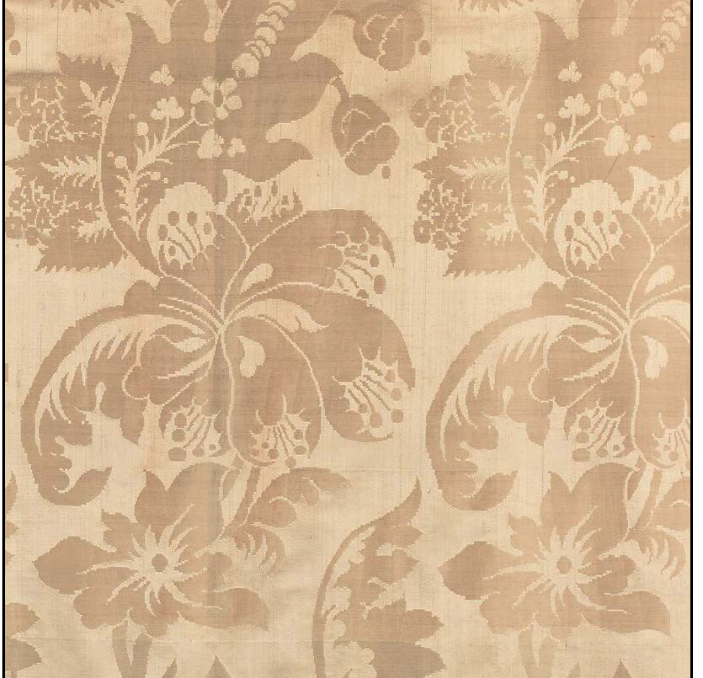
Floral textiles drew on a broad international exchange of designs and materials. Natural forms appeared

Please turn to page 7



Clockwise from lower left: Two women model colonial-style clothing during a program at the Greenwich Historical Society. Courtesy of the Greenwich Historical Society.

Green silk shoes made to accompany the American ensemble dating to about 1775 feature open toes, curved heels and fabric matching the gown. Purchase, Irene Lewisohn Trust Gift, 1994, The Metropolitan Museum of Art. A close view of the colorful floral pattern on an American dress dating to about 1775. Gift of Miss Alice T. Parkin, 1921, The Metropolitan Museum of Art. An American dress dating to about 1775 features a fitted bodice, elbow-length sleeves and a full skirt covered in a multicolored floral design. It would generally have been worn over stays and layers of petticoats, possibly with small side hoops to create its fashionable shape. Gift of Miss Alice T. Parkin, 1921, The Metropolitan Museum of Art. A close view of the patterned silk used in an American wedding dress made in 1776 shows its large-scale floral design. Brooklyn Museum Costume Collection at The Metropolitan Museum of Art, Gift of the Brooklyn Museum, 2009; Gift of Edith Viele, 1949.



Bruce Museum Begins Steamboat Road Improvements



A rendering shows planned streetscape and landscaping improvements along the west side of the Bruce Museum grounds. The Greenwich Planning and Zoning Commission approved the project. Courtesy of Eric Rains Landscape Architecture.

By Emma W. Barhydt

The Bruce Museum is beginning work on a streetscape and landscaping project along its Steamboat Road frontage, completing the final phase of the institution’s modernization and expansion plan approved by the Town of Greenwich in 2017.

Construction is expected to continue through mid-September and will bring temporary parking and pedestrian changes near the museum. Metered parking spaces on the east side of Steamboat Road beside the property will close for approximately two months. The spaces are scheduled to reopen after construction, when a new parking meter kiosk will also be installed.

The exterior stairway south of the railroad bridge that leads to the museum grounds will remain closed during the work. Directional signs and a temporary crosswalk near the Greenwich train station will be placed to help pedestrians reach the museum and move through the area.

The project is intended to improve the connection among Greenwich Avenue, the lower downtown area, the museum and

The project will widen the sidewalk, preserve mature trees and create approximately 1,278 square feet of additional green space.

the waterfront. Streetscape features commonly found along Greenwich Avenue will be extended along the museum property, while new landscaping will be added to the historic hillside.

Plans call for widening much of the existing sidewalk from about five feet to 10 feet. The asphalt walkway will be replaced with concrete, granite curbing and decorative streetlights designed to resemble fixtures on Greenwich Avenue. Four willow oak trees will be planted along the street.

The wider sidewalk is expected to create more room for people traveling between the station area, downtown businesses, the museum grounds and the waterfront. The improvements are also designed to make the museum’s Steamboat Road edge appear more consistent with the established streetscape farther north on Greenwich Avenue.

Workers will also reconstruct the existing stone retaining wall using the original stone. The landscaping

plan, developed in consultation with Greenwich Tree Warden Dr. Gregory Kramer, includes 21 new trees on the hillside, four street trees and 58 shrubs. Areas within the meadow will be prepared to accommodate possible outdoor sculpture installations in the future.

The design represents a revision of the landscaping plan approved as part of the museum’s larger expansion project. The revised approach will require less grading through the center of the hillside and will reduce the number and size of trees removed during construction.

Several mature trees will remain in place, and the project will create approximately 1,278 square feet of additional green space. The work will also slightly reduce the amount of impervious surface on the property, allowing more rainwater to be absorbed into the ground rather than flowing across pavement and other hard surfaces.

The Greenwich Planning and Zoning Commission approved the

modified Steamboat Road plan on July 22, 2025. The Greenwich Historic District Commission unanimously endorsed the proposal during an advisory review on June 11, 2025.

Those approvals allowed the museum to replace the earlier landscape concept with a plan intended to preserve more of the existing hillside. The revised design maintains the project’s pedestrian and visual goals while limiting the extent of excavation and changes to established vegetation.

The Steamboat Road work is the remaining site component of the museum modernization and expansion plan first approved by the town nine years ago. Completion of the project will close out the exterior work associated with that approval.

The project’s location places the construction near several heavily traveled areas, including the Greenwich train station, lower Greenwich Avenue and the waterfront district. The temporary

parking closures and stairway restrictions are expected to affect visitors, commuters and pedestrians until the work is finished.

A.P. Construction Company, a division of Ashforth Properties Construction Inc., is serving as general contractor. The company also completed the recent renovation of the Greenwich train station.

Other members of the project team include Michele Cronin, president of Greenwich-based 41° North Land Use Advisors; Eric Rains Landscape Architecture of South Norwalk; and Redniss & Mead of Stamford.

Once complete, the project will provide a wider pedestrian route along Steamboat Road, restore the retaining wall and add trees, shrubs, lighting and landscaped areas around the museum. The parking spaces will return to service, and the museum’s remaining exterior improvements connected to the 2017 modernization approval will be complete.

Open Arts Alliance Expands Fall Programs Across Generations

Open Arts Alliance will broaden its performing arts programming this fall with a season that reaches children as young as 3, gives elementary students opportunities to appear onstage and restores a student-led musical tour serving older adults in the Greenwich community.

The nonprofit’s Fall 2026 season includes four programs for young performers and the return of its Junior Ensemble Tour. Offerings include Seussical KIDS, Winnie the Pooh, Storybook Stars, the Wickedly Fun dance workshop and Shake, Rattle & Roll!, a collection of 1950s songs that students will present at local senior living communities. Registration is open for the programs, which will be based primarily at the Greenwich Arts Council at 299 Greenwich Ave.

The season reflects an expansion in the organization’s work with younger children while continuing its longstanding use of theater as a way to bring different generations together.

“We are so excited to present our fall season because it not only includes Seussical KIDS, a colorful musical that captures the excitement, imagination, and sense of possibility that comes with the start of a new school year,” Open Arts Alliance Program Director Cindy Busani said in the announcement.

Busani said the organization is also introducing a new

program intended to give its youngest students an early experience with music, movement and storytelling.

The largest production of the season will be Seussical KIDS, open to students in grades 1 through 6. The musical brings together familiar characters created by Dr. Seuss, including the Cat in the Hat, Horton the Elephant, Jojo, Gertrude McFuzz and Mayzie La Bird.

The story follows Horton as he attempts to protect the people of Whoville, who live on a tiny speck of dust, while also caring for an abandoned egg. Its characters and songs introduce themes of loyalty, responsibility and confidence while giving young performers experience working as an ensemble.

Four separate classes will rehearse weekly at the Greenwich Arts Council during the fall. Performances are scheduled for Nov. 13 and 14 at Round Hill Community Church, 395 Round Hill Road.

The Thursday class will perform Friday, Nov. 13, at 7pm Three performances will follow Saturday, Nov. 14: the Saturday class at 11:30am, the Tuesday class at 2:30pm and the Wednesday class at 5:30pm Tickets are scheduled to become available Oct. 26. A snow date has been reserved for Nov. 20.

Students do not need previous theater experience to enroll. Open Arts Alliance conducts casting during the first class in what the organization



Members of Open Arts Alliance perform in a previous production of Shrek JR. The Greenwich nonprofit will return this fall with programs for students ages 3 through high school, including Seussical KIDS, Winnie the Pooh and the student-led Junior Ensemble Tour. Contributed photo, Open Arts Alliance.

describes as a supportive, low-pressure setting, with each participant assigned a role in the production.

The season will also mark the fall return of the Junior Ensemble Tour, commonly known as JET. The program is open to students in grades 7 through 12 and differs from the organization’s other productions because it is devised and directed by the participating students.

This year’s program, Shake, Rattle & Roll!, will feature a medley of songs from the 1950s. Students will choose and prepare the material during six Sunday rehearsals held from Sept. 27 through Nov. 1.

A dress-rehearsal performance for relatives and friends is scheduled for Friday, Nov. 6, at 6:30pm at the Greenwich Arts Council. The approximately 30-minute program will then travel to three Greenwich senior living communities on Saturday, Nov. 7.

The students are scheduled to perform at Nathaniel Witherell at 10am, The Greens at Greenwich at 11:15am and The Mews at 1:15pm Participants will receive community service hours for their work.

The tour is part of Open Arts Alliance’s community engagement programming, which uses music and theater

to connect student performers with older residents. The organization also provides arts programs created for senior participants, including musical theater history, performance and social programs.

Two additional fall programs will introduce theater to children below elementary school age.

Children ages 5 and 6 may enroll in Winnie the Pooh, an eight-week, drop-off class based on a new adaptation by Open Arts Alliance of A.A. Milne’s stories. The production follows Pooh and his friends as they prepare to celebrate Eeyore’s birthday and learn about cooperation and teamwork.

Classes will meet Saturday mornings from Sept. 5 through Oct. 24 at the Greenwich Arts Council. The final class will include a brief performance for families.

For children ages 3 and 4, Open Arts Alliance is launching Storybook Stars, an eight-week program combining interactive reading, songs, music, movement and imaginative play.

Unlike the organization’s stage productions, Storybook Stars will not conclude with a formal performance. Its purpose is to introduce young children to creative group activities while supporting confidence, listening and social interaction.

The class will use a caregiver-and-child format, with an adult required to attend and participate alongside each

student. Sessions will be held Wednesday mornings from Sept. 9 through Oct. 28 at the Greenwich Arts Council.

The fall schedule will conclude with Wickedly Fun, a one-day dance workshop for students in grades 1 through 6.

Choreographer Morgan India Miller will lead the Nov. 21 workshop, which will use music inspired by the Broadway musical Wicked. Students will take part in a warm-up and floor exercises before learning a musical theater dance combination.

The class will run from 10 to 11:30am at the Greenwich Arts Council. It is designed as a workshop rather than a production and will not include a public performance. Previous theater or dance experience is not required.

Open Arts Alliance is a Greenwich-based nonprofit organization that provides performing arts instruction, productions, school partnerships and community outreach. Its programs are intended to help students develop stage skills along with communication, creativity, self-expression and leadership.

Enrollment is generally offered on a first-come basis and requires advance registration and payment. Program schedules, registration information and ticket details are available through Open Arts Alliance’s website.

Off-Beat Players Brings A Night of Real Fun to Greenwich Stage

Off-Beat Players will return to the Greenwich stage this summer with a production built around two ambitions: presenting a fully staged musical and creating a place where teens and young adults with and without disabilities work as one company.

The Greenwich-based organization will present “Footloose” on July 30, July 31 and Aug. 1 at the Greenwich Country Day School Kerrick Performing Arts Center. Each performance begins at 7:30 p.m., and tickets are available now through the group’s website.

Approximately 40 young people are participating in this year’s production. They will perform with a live orchestra, continuing an annual Off-Beat Players tradition that began after the nonprofit was established in 2008.

The musical is the public result of that summer work, but the larger community impact is contained in the structure of the company itself. Off-Beat Players brings together performers with different abilities and experiences, then asks them to contribute to one shared production. The model places inclusion inside the artistic process rather than treating it as a separate program or an explanation added after the curtain rises.

Each summer, performers with and without disabilities build one company, one production and one shared place on the Greenwich stage.

A fully staged musical depends on coordination. Actors, singers and dancers must learn their individual responsibilities while remaining attentive to everyone around them. A live orchestra adds another layer of timing and collaboration. The performance succeeds only when separate parts become a collective effort.

For Off-Beat Players, that process also serves an educational purpose. The organization is a 501(c)(3) nonprofit charitable and educational group, and its annual summer production gives participants a defined project with a public goal. Rehearsals lead toward fixed performance dates. Individual work becomes part of an ensemble. The stage offers a visible place for each participant’s contribution.

That approach gives Greenwich audiences a chance to see inclusion operating through performance rather than being described in abstract terms. The cast is not appearing beside the production or being recognized before it begins. The cast is the production.

The choice of a large musical

An inclusive theater company needs an audience willing to attend, respond and recognize the work onstage.



reinforces that point. “Footloose” requires a company capable of carrying a recognizable stage work with music, movement and coordinated performance. Off-Beat Players is presenting the musical as a complete theatrical production, with the same expectation that brings any cast together: learn the show, support the ensemble and deliver it to an audience.

The stage adaptation is by Dean Pitchford and Walter Bobbie and is based on the original screenplay by Pitchford. Music is by Tom Snow, with lyrics by Pitchford.

Additional music is by Eric Carmen, Sammy Hagar, Kenny Loggins and Jim Steinman. The production is presented through an arrangement with Concord Theatricals.

The three performances also give the wider Greenwich community a role. An inclusive theater company needs an audience willing to attend, respond and recognize the work onstage. The gathering inside the Kerrick Performing Arts Center becomes part of the organization’s mission: performers and audience members sharing the same room, the same production and the same

evening.

Off-Beat Players has spent nearly two decades making that experience a summer fixture. Its scale remains personal enough for approximately 40 young people to form one company, yet substantial enough to mount a complete musical with a live orchestra. That combination gives the program its distinctive place in Greenwich’s cultural life.

The community impact can be measured in the opportunities created each summer: a role to learn, a production to help carry and a public stage on which young

people with and without disabilities are seen as fellow performers. The finished show lasts three nights. The work of building the company begins long before opening night.

Performances will be held Thursday, July 30; Friday, July 31; and Saturday, Aug. 1, at 7:30 p.m. at the Greenwich Country Day School Kerrick Performing Arts Center, 401 Old Church Road in Greenwich.

Tickets and additional information are available at offbeatplayers.org. Off-Beat Players can also be found on Instagram and TikTok at @offbeatplayers.

Woodwinds Carry Thousands of Years of Musical History

Woodwind instruments are among the oldest tools humans have used to make music. Their history stretches from prehistoric bone flutes to the carefully engineered instruments heard in orchestras, concert bands and jazz ensembles today. Although their materials and mechanisms have changed, woodwinds still depend on a simple principle: air moving through a hollow chamber can be shaped into sound.

The word “woodwind” refers to how an instrument produces sound rather than what it is made from. Modern concert flutes are usually metal, and saxophones are generally brass, yet both belong to the woodwind family. Flutes create sound when air is directed across an edge. Clarinets and saxophones use a single reed, while oboes and bassoons use two reeds that vibrate together.

Some of the earliest known musical instruments are flutes made from bird bones and mammoth ivory. Examples discovered in caves in southern Germany date back approximately 35,000 to 43,000 years. A flute found at Hohle Fels was made from a vulture’s wing bone and had five finger holes, showing that prehistoric makers understood how hole placement could create different pitches.

Flutes dating to about 7000 B.C. have also been found at Jiahu in China. Made from crane bones, several remain playable. Researchers found evidence that some were tuned and that one damaged flute had been carefully repaired, suggesting that early communities valued their instruments enough to preserve them.

Flutes and reed pipes developed in many parts of the world. Ancient cultures in China, India, Africa, Europe and the Americas created whistles, panpipes and bamboo or bone flutes. The Chinese dizi developed a thin vibrating membrane that gives the instrument its bright



A recorder ensemble performs with instruments of several sizes, including a bass recorder in the foreground. Renaissance musicians commonly played recorders in matched families spanning several ranges. Photo by Pierre Goiffon

tone. The Indian bansuri retained a simple bamboo form without keys, allowing players to bend pitches and create ornamentation.

Reed instruments also have ancient roots. Egypt, Mesopotamia, Greece and Rome all used reed pipes. The Greek aulos, often mistaken for a flute, was usually a reed instrument played at



A clarinetist operates the instrument’s linked keys, which open and close tone holes to alter the length of its vibrating air column. Photo by Michel Stockman

religious ceremonies, theatrical performances and public events.

During the medieval period, European musicians used transverse flutes, recorders, bagpipes and shawms. The shawm was a loud double-reed instrument with a flared bell, suited to outdoor dances, military ceremonies and civic processions. Bagpipes used a reservoir of air to supply a melody pipe and one or more drones.

Woodwind construction became more organized during the Renaissance. Makers began producing matched families of instruments, known as consorts, in soprano, alto, tenor and bass sizes. Recorder consorts were especially common and could perform music written for several vocal ranges.

The dulcian, developed during the 16th century, became an important predecessor of the bassoon. Its long bore was folded inside a single piece of wood, allowing it to produce low notes

without becoming excessively long.

Major changes followed during the 17th and 18th centuries. French makers developed the oboe from the shawm, creating an instrument with greater control and a more refined tone. The bassoon emerged from the dulcian tradition and became an important orchestral bass voice.

The clarinet appeared around the beginning of the 18th century. It developed from the chalumeau, a single-reed instrument with a limited range. Johann Christoph Denner is traditionally credited with adding or improving a register key that allowed the instrument to play higher notes.

By the late 18th century, orchestras commonly included flutes, oboes, clarinets and bassoons. Composers began using each instrument for its individual sound rather than simply to reinforce the strings.

The 19th century brought the greatest mechanical changes. Improved metalworking allowed makers to add rods, springs, padded keys and more accurately placed tone holes. Theobald Boehm redesigned the flute with larger holes and linked keys, improving tuning, volume and chromatic playing.

Similar ideas influenced clarinet, oboe and bassoon makers. In the 1840s, Adolphe Sax introduced the saxophone, combining a single-reed mouthpiece with a conical metal body and woodwind-style keywork. It later became central to jazz and popular music.

The development of woodwinds reflects a continuing effort to balance acoustics with the limits of the human hand. Early makers placed holes where fingers could reach them. Later makers created key systems so holes could be placed where they produced the best pitch and tone. Across thousands of years, the purpose has remained the same: shaping breath into music.

The Book You Are Avoiding Is Allowed to Go

By the middle of July, many of us have acquired a summer book. It sits beside the bed, travels untouched in a beach bag, or stares accusingly from the coffee table. We chose it because it was praised by critics or purchased because its cover promised the life we imagined having this summer.

We are now 83 pages in, and reading it feels like reporting for jury duty. Put it down.

We have turned finishing books into a moral achievement and abandoning them into a private failure. Reading became less about curiosity and more about endurance. We praise ourselves for completing books we disliked, as though the final page issues a certificate of character.

Then we made the problem worse. We turned reading into a sport.

There are goals, tallies, trackers, wrap-ups, and an imaginary medal of honor for the person whose Goodreads count climbs highest. The number becomes evidence. Fifty books means commitment. One hundred means seriousness. Anything less can feel like proof that we do not belong among readers.

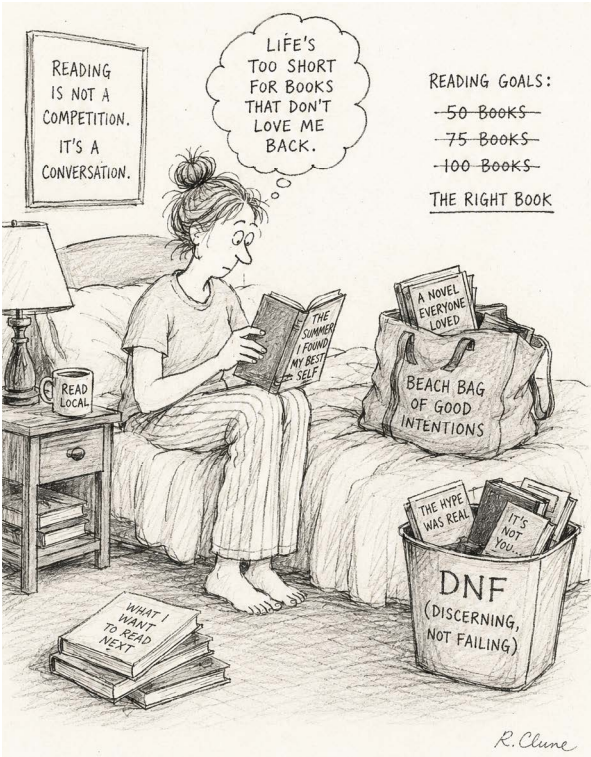
But a reading life is not a scoreboard. Our count tells us little about what those books gave us. A person can race through a hundred titles without being changed by any of them. Another can spend weeks inside one novel, reread paragraphs, carry its questions into daily life, and emerge with an altered understanding.

Reading is not valuable because it can be counted. It is valuable because it enlarges our inner lives. It gives us language, complicates our assumptions, sharpens our attention, and delights us. Those things cannot be measured by a yearly total.

There are books worth struggling through. Some demand patience, and unfamiliar forms can expand what we believe a story can do. A book that challenges us is different from a book that leaves us cold.

The question is not whether reading requires effort. The question is whether that effort creates understanding, curiosity, or pleasure, or produces resentment.

gives us language, complicates our assumptions, sharpens our attention, and delights us



Readers use DNF to mean “did not finish.” We offer another definition: “discerning, not failing.” Abandoning a book need not signal poor discipline. It can signal self-knowledge.

A person who sets aside five books has not failed five times. They have developed taste. They have learned which voices pull them closer, which subjects awaken them, and which stories make the rest of the room disappear.

Taste is not created by dutifully approving of everything. It is created by attention, comparison, appetite, and refusal.

Too many people decide they “are not readers” when, in truth, they have spent years trying to read the books they think readers are supposed to enjoy. One stubborn title blocks the road, and the habit disappears behind it.

The book survives. The reader does not. Return it to the library. Pass it to a friend. Leave it in a neighborhood book box. Visit the Greenwich book swap located at the dump. Then begin again.

Visit one of our remarkable local bookstores like Diane’s or Dogwood and ask them what they cannot stop recommending. Our local booksellers champion overlooked writers and place the right book into the right hands. Buying from them supports the human ecosystem around reading, one built on conversation, curiosity, and local knowledge rather than rankings alone.

Visit our local libraries, too. Wander the stacks without needing to purchase anything. Ask a librarian what deserves another look, or what might suit the mood you cannot yet name. Libraries make experimentation possible. They let us try, return, reconsider, and begin again without turning every choice into a financial commitment.

Bookstores and libraries protect the part of reading that cannot be reduced to data. They make room for surprise and remind us that taste is built through recommendations, accidents, conversations, and the freedom to choose again.

The only proof that we love reading is that we keep returning to it.

We do not need to finish every book, read faster, or watch our annual count climb into the hundreds.

We need books that make us want to remain readers. So here is our midsummer assignment: identify the book you have been pretending to read, release yourself from it, and begin another.

There are too many books in the world to let one of them stand in the way.

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ARTS & THEATER CALENDAR

July 30, 31, August 1

7:30 p.m. — Off-Beat Players’ “Footloose.” Greenwich Country Day School. Additional performances are Friday, July 31, and Saturday, Aug. 1, at 7:30 p.m. The public announcement confirms the three dates; the Off-Beat Players release supplied to the Sentinel gives the showtime.

GREENWICH LIBRARIES

Saturday, July 25

10 a.m.

Family Crafts: Seed Art. Cos Cob Library – The McArdle Family Community Room. 203-622-6883.

Tuesday, July 28

1 p.m.

Open Knitting Drop-In Program. Perrot Memorial Library. Free. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

Wednesday, July 29

4 p.m.

Ceramics with Lucia (Ages 5+; Registration Required). Byram Shubert Library Community Room.

Wednesday, July 29

7 p.m. — AuthorsLive: Jason Dove Mark on “The Earth Said Remember Me.” Greenwich Library, Marx Family Black Box Theater.

Thursday, July 30

2 p.m.

Crafty Kids. Children’s Constellation Room.

Thursday, July 30

4:15 p.m. — Sing With Me. Perrot Memorial Library. A family sing-along with live music; registration is required.

Saturday, Aug. 1

1 p.m.

Common Threads Hand Crafts Meetup. Cos Cob Library – The McArdle Family Community Room. 203-622-6883.

2 p.m.

Youth Services Family Movie: “Kpop Demon Hunters.” Perrot Memorial Library. Free. Open to all. Advance sign-up is recommended. 203-637-1066.

BRUCE MUSEUM brucemuseum.org

Saturday, July 25

1 p.m.

Birding at the Bruce Museum with Greenwich Audubon – a tour of the neighboring Oneida Sanctuary. Meet at the Bruce Museum Lobby. Free. RSVP. brucemuseum.org

Sunday, July 26

1 p.m.

Art Adventures: Impressionist Reflections (Ages 4 & up). Free with admission. No reservations required.

Tuesday, July 28

10 & 11 a.m.

Bruce Beginnings: Miniature Worlds (Ages 2 1/2-5). Also held Wednesday, July 29.

Wednesday, July 29

10 a.m.

Bruce Beginnings Junior: Small World (Ages: 12-30 months). Free with admission. First come, first served.

Saturday, Aug. 1

2 p.m.

Experiences at the Bruce: Fragments: The Musical Milieu of Georges Braque. \$16, members; \$20, non-members. Registration is required.

Sunday, Aug. 2

1 p.m.

Science Solvers: Build a Dinosaur (Ages 4 & up). Free with admission. No reservations required.

Saturdays

2 - 3 p.m.

Exhibitions Highlights Tours. Free with admission. No reservations required.

Through Sunday, Aug. 2

“Georges Braque: Tactile Space Selections from the Régis Krampf Collection.”

Through Sunday, Aug. 23

“Your Plate Squared: Celebrating America’s 250th.”

“iCreate.”

Through Sunday, Sept. 6

“Six Extinctions.”

GREENWICH HISTORICAL SOCIETY

greenwichhistory.org

Time Travelers

Family Sundays Family friendly tours every second Sunday Guided activities included with admission.

“Greenwich Townscape: Celebrating America 250.” The seven completed photo-collage murals are temporarily displayed near Greenwich Library’s first-floor entrance.

Through January 10, 2027

“Fashioning America: 250 years of Greenwich Style” exhibition. greenwichhistory.org/fashioning-america-250-years

GREENWICH AUDUBON CENTER

Friday, July 24

11 a.m. - 12 p.m.

Greenwich Audubon Center: Birds & Butterflies at Caramoor Center for Music & the Arts. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

Saturday, July 25

11 a.m. - 2 p.m.

Dazzling Dragonflies. Greenwich Audubon Center. \$15. RSVP is required. Recommended for ages 5 & up.

GREENWICH JAZZ FESTIVAL

Sunday, July 26

6 - 8 p.m.

Greenwich Jazz Festival: Matt Dwonszyk Quintet. Great Lawn location provided with ticket confirmation. Free. RSVP. backcountryjazz.org/concerts-and-events

GREENWICH PARKS & RECREATION

Sunday, July 26

7 p.m.

Parks & Rec. Summer Concert Series: Sound Beach Community Band – The Music of Billy Joel & Elton John. Binney Park. Free. Weather cancellation info: 203-861-6100 (after 4 pm).

Wednesday, July 29

7 p.m.

Parks & Rec. Summer Concert Series: Gun-smoke – Country. Roger Sherman Baldwin Park. Free. Weather cancellation info: 203-861-6100 (after 4 pm).

FRIENDS OF GREENWICH POINT

August, July 29

6 p.m.

The Friends of Greenwich Point’s annual Comedy Night. Tod’s Point – Clambake Pavilion.

Rain or shine. friendsofgreenwichpoint.org/comedy-night. This event is sold out but you can join the waitlist.

ONGOING:

ARCH STREET

Mondays

7 - 8:30 p.m.

Acting Technique with Sachi Parker MacLaine (Recommended for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. info@archstreet.org

ALLIANCE FRANÇAISE OF GREENWICH

Wednesdays

5 p.m.

French Cinémathèque - lively discussions on French films. Via Zoom. afgreenwich.org

GREENWICH ART & DESIGN

Ongoing

Lisa Cuscuna solo exhibition. Greenwich Art & Design, 7 East Putnam Avenue. 203-219-8988. greenwichartanddesign.com

ART06870

Through Saturday, August 1

“Where the Wild Things Are.” ART06870 Gallery, 260R Sound Beach Ave, Old Greenwich. Gallery hours: Mon-Thur: 4-7:00pm and by appt.; Weekends: 11:00am - 3:00pm and by appt. art06870.com

HEATHER GAUDIO FINE ART

Through Saturday, August 15

“On Point” – a four-person exhibition featuring new works by Sarah Amos, Beth Dary, Kathleen Kucka, and Susan Schwalb. 382 Greenwich Avenue. 203-801-9590. heathergaudiofineart.com

COFFEE FOR GOOD

Through Tuesday, August 31

Coffee for Good – MDAC America 250 Art Show. Coffee for Good, 48 Maple Ave. Free. 203-979-4898.

GREENWICH BOTANICAL CENTER

Through Friday, September 4

“Alexander D Agostino: Where We Are” photography exhibit. 130 Bible St. greenwich-botanicalcenter.org/upcoming_events/alexander-d-agostino-where-we-are

SOROKIN GALLERY

Through November 30

“Sublime Landscapes.” 96 Greenwich Avenue. sorokinalgallery.com

SUBMISSION LINK — EXCLUSIVELY FOR THE ARTS SECTION

Schools, theaters, individuals, everyone who loves art! To share upcoming exhibitions, performances, readings, or community arts events for coverage consideration, please submit details (date, time, location, description, and contact information) through our Arts Section Submission Link: <https://www.greenwichsentinel.com/arts-and-theater-section/>

Meet the Chamber Orchestra: The Woodwind Section

The woodwind section gives an orchestra many of its most distinct voices. A flute can rise cleanly above the ensemble, an oboe can establish the character of a melody in a few notes, a clarinet can move between warmth and brilliance, and a bassoon can provide weight, wit or gravity.

Unlike the larger string sections, woodwind players frequently perform individual parts. Their lines may overlap, answer one another or emerge alone from the orchestra, leaving each musician responsible for a clearly identifiable voice within the larger score.

The instruments are grouped together because they are played by directing air through or across them, although they produce sound in different ways. The flute is played

performers including Aretha Franklin, Ray Charles and Michael Jackson and has held the principal flute chair for 10 Broadway shows. She currently performs in Wicked. Leonard Bernstein once wrote that Campo played the flute the way he wished he could sing.

Diane Lesser, the orchestra’s principal oboist, has built a career that combines orchestral, sacred, commercial and recorded music. She is also principal oboist of the New York Pops, Knickerbocker Chamber Orchestra, Voices of Ascension, Oratorio Society of New York and National Chorale, among other ensembles.

A graduate of the Juilliard School and Queens College, Lesser has recorded with artists including

and maintains a private studio.

Principal bassoonist Mark Davies has held his Greenwich Symphony position since 2002. A graduate of the Juilliard School, where he earned both bachelor’s and master’s degrees, Davies works as a freelance musician throughout the Mid-Atlantic region.

In addition to his years in Greenwich, he has performed with ensembles including the Westfield Symphony, Northeast Pennsylvania Philharmonic and Princeton Symphony. As principal bassoonist, Davies anchors the lowest of the orchestra’s standard woodwind voices, supporting the ensemble while frequently contributing independent melodic lines of his own.

Gili Sharett has served as the Greenwich Symphony’s second

The Greenwich Symphony’s woodwind musicians bring experience from major orchestras, Broadway productions, chamber ensembles, recording studios, universities and concert halls around the world.

by blowing air across an opening. The clarinet uses a single reed, while the oboe and bassoon use two reeds bound together. Modern orchestral flutes are generally made of metal, but their history and method of sound production place them within the woodwind family.

The Greenwich Symphony Orchestra’s woodwind musicians bring experience from major orchestras, Broadway productions, chamber ensembles, recording studios, universities and concert halls around the world.

Principal flutist Susan Rotholz is a soloist, chamber musician, orchestral player and teacher whose work has extended across several areas of the profession. She is also principal flute of the New York Chamber Ensemble and a member of the Orchestra of St. Luke’s and the New York Pops.

Rotholz has toured internationally with the Orpheus Chamber Orchestra and is a co-founder of the Sherman Chamber Ensemble. Her regular chamber music appearances include the Cape May Music Festival, the Chamber Players of the Greenwich Symphony and the Sebago Long Lake Chamber Music Festival. She also attended the Marlboro Music Festival and served as principal flutist of the New England Bach Festival for 25 years.

Her recordings include the complete Bach flute sonatas and solo partita, as well as American Tapestry: Duos for Flute and Piano. Rotholz teaches at Vassar College, Columbia University, the Aaron Copland School of Music at Queens College and the Manhattan School of Music Precollege Division.

Flutist Helen Campo began performing professionally at an early age, making her debut at 14 and becoming the youngest flutist to win the Concert Artists Guild International Competition. Her career has included more than 1,000 solo appearances, including concerto performances with the Philadelphia Orchestra and appearances at Carnegie Hall, the Kennedy Center and Lincoln Center.

Campo has held the position of associate principal flute with the Houston Symphony and has performed as assistant principal with the Baltimore Symphony. In New York, she has worked with the New York City Ballet, New York City Opera and New York Philharmonic, performing principal flute, second flute and piccolo parts.

Her career has also extended into television, film, popular music and Broadway. Campo has appeared with

Cynthia Erivo, Tony Bennett and Lady Gaga, Madonna, Amy Winehouse, Barry Manilow and Paul Simon. Her work can also be heard in movie soundtracks and hundreds of television and radio commercials.

Her performance credits range from the Grammy Awards and the 1992 Winter Olympics in France to Sesame Street, Z100’s Jingle Ball and the White House. She has also appeared as a soloist at Carnegie Hall with violinist and conductor Alexander Schneider.

Oboist Gary Hamme began his musical training in Florida and earned a Bachelor of Music degree from the University of Central Florida before completing a Master of Music degree at the Juilliard School, where he studied with Ronald Roseman.

In 1977, Hamme founded the Brioso Woodwind Quintet. The group won the Artists International competition, leading to a debut at Carnegie Recital Hall and two return engagements.

Hamme has since established a wide-ranging freelance career centered on orchestral and chamber music. He has performed with the Brooklyn Philharmonic, New York Chamber Symphony, New York Pops, Mostly Mozart Festival, New Jersey Symphony Orchestra, American Ballet Theatre and American Symphony Orchestra, among many others. His professional work has also included 12 Broadway productions.

KeriAnn DiBari became principal clarinetist of the Greenwich Symphony in 2022. She is also a member of the Little Orchestra Society, Orchestra Long Island and Erie Philharmonic.

DiBari has performed with the New Jersey Symphony, Brooklyn Philharmonic, American Symphony, New York Choral Society and Glimmerglass Festival Orchestra. Her career has also brought her into performances with Matchbox Twenty, the Moody Blues, Joni Mitchell, Michael Feinstein, Mandy Patinkin, Peter, Paul and Mary and the Manhattan Transfer.

As a soloist, DiBari has performed concertos by Mozart, Weber, Paul Creston and Alvin Etler. She has played works by Debussy and Poulenc on WQXR and performed chamber music at Weill Recital Hall.

Her recording credits include Disney films such as The Hunchback of Notre Dame, Pocahontas and Hercules, along with television commercials and other soundtracks. Her Broadway work includes Beauty and the Beast, A Christmas Carol, Ragtime and Crazy for You. She also teaches at Montclair State University

bassoonist since 2008 and also manages the orchestra’s Facebook presence. She has performed with the New York City Ballet, Orchestra of St. Luke’s, New Jersey Symphony, American Symphony Orchestra, American Ballet Theatre and Israel Philharmonic under Zubin Mehta.

Sharett made her Carnegie Hall recital debut in 2004 and has appeared at the United Nations and before the International Double Reed Society. She is also a member of the Ariel Winds woodwind quintet and has performed in Broadway productions, City Center’s Encores! series and summer festivals including Verbier, Brevard Music Center and Bard SummerScape.

Her recording credits include The Light in the Piazza, which received a Grammy nomination, as well as projects connected with Stephen Sondheim, Lauryn Hill, Nathan Lane, PBS and composer John Zorn’s record label. Sharett holds a Doctor of Musical Arts degree from Stony Brook University.

Bassoonist and contrabassoonist T.D. Ellis has performed with the Greenwich Symphony since 1980. He is also principal bassoonist and personnel manager of the Greater Bridgeport, Ridgefield and Wallingford symphonies and performs with the New Haven Symphony and other orchestras across Connecticut and New York.

Ellis has appeared as a soloist with the Ridgefield Symphony, Chappaqua Chamber Orchestra and Western Connecticut Youth Orchestra. He is a founding member of Bassoonery, a bassoon quartet, and the founder and executive director of the Connecticut Philharmonic.

His musical work also extends into publishing, retail and score preparation. Ellis operates businesses specializing in printed music, double-reed repertoire and music publishing. As a music copyist, he has prepared scores for artists and organizations including Tony Bennett, Wynton Marsalis, Yo-Yo Ma, Luciano Pavarotti, the Boston Pops, the National Symphony, the Grammy Awards and the Kennedy Center Honors.

Together, the Greenwich Symphony’s woodwind musicians represent several paths through professional music: orchestral performance, chamber music, solo work, teaching, Broadway, commercial recording and music publishing. During a concert, those varied careers are brought together through some of the orchestra’s most exposed and recognizable lines.

Poetry Corner

Every now and then, a poem insists on being shared.

Poetry Corner is exactly what it sounds like: a small space in the Arts section where a poem may appear whenever the mood strikes. Some will be old favorites. Some will be newly discovered. Some may be timely, seasonal, thought-provoking, or simply beautiful.

Poetry has a way of saying in a few lines what the rest of us spend pages trying to explain. It can sharpen our attention, capture a feeling before it slips away, or help us see something familiar from a new angle.

So whenever the spirit moves us, you’ll find a poem waiting here. Consider it a small gift tucked between the headlines. If you’d like to submit your own gift of poetry to Greenwich, you can do so here: [https:// www.greenwichsentinel.com/artsand-theater-section/](https://www.greenwichsentinel.com/artsand-theater-section/)

Orange by Eliot Riskin

They say that no word rhymes with 'purple'.
Well, nothing could be more absurd.
There's 'grurple' and 'flurple',
'blurdurple' and 'schnurple'-
and tons more that you've never heard.



Photo by Jen Gunter

Trimper Gallery Announces New Collection

Trimper Gallery in Greenwich is presenting “Serigraphs: The Artifact Collection,” a new body of work by photographer and artist Beau Simmons that examines memory, perseverance and legacy through images of the American West.

The collection draws on nearly a decade Simmons spent documenting ranches, cowboys and rural communities. Rather than treating the photographs as conventional prints, Simmons has transformed them through historic and handcrafted processes intended to give each work the character of an object preserved over time.

The serigraphs were produced in New York City on the press once used by Andy Warhol. Simmons combines hand-mixed inks with pigments gathered from ranch environments, embedding those materials into Coventry Rag paper. Weathered textures and tactile surfaces further distance the finished works from standard photographic editions, creating pieces designed to resemble relics recovered from a working landscape.

The collection reflects Simmons’ interest in preserving fragments of a way of life that is changing while recognizing the people and customs that continue to shape the modern frontier. The works are conceived as objects to be collected, protected and passed to future generations, linking contemporary art-making with the traditions and materials depicted in the images.

New releases announced for July 2026 include “The Sound of Steel,” “Table Manners,” “Hold Tight,” “The Palomino” and “Between Dust & Dreams.” Edition sizes vary by work. “The Sound of Steel” and “Hold Tight” are each offered in editions of 20, with two artist proofs. The other listed works are available in editions of 10 for each size, also with two artist proofs.

Available dimensions range from 32 by 40 inches to 75 by 60 inches. “The Sound of Steel” is offered unframed at 40 by 32 inches, while “Hold Tight” is available at 48 by 60 inches. Several works are offered in three unframed sizes.

The release expands Simmons’ broader Artifact Collection, which is built around the idea that visual records can carry physical traces of the places they depict. Ranch pigments and traditional printing methods become part of the image itself, joining subject, surface and process together.

Trimper Gallery is located at 200 Pemberwick Road, second floor, Suite 215, in Greenwich. Visits are by appointment only. Additional information and purchase inquiries are available through the gallery at Info@TrimperGallery.com, Alex@TrimperGallery.com or Remy@TrimperGallery.com.



Left: A close view of the floral fabric and pleated construction of an American cotton-and-linen dress dating to about 1774. Gift of Helen Macartney, 1926, The Metropolitan Museum of Art. Right: Melissa Houston, director of education at the Greenwich Historical Society, will lead the “Dress for 1776” program on Aug. 13. Courtesy of the Historical Society.



HISTORICAL FASHION

From Page 1

across clothing, upholstery and decorative arts, and the arrangement of blossoms across a full skirt allowed the pattern to become more visible as the wearer walked.

The gown’s pointed waist also reflects the fashionable silhouette of the period. Stays created a firm shape beneath the bodice, while carefully arranged pleats released the fabric into the skirt. The dressmaker had to turn a light, delicate textile into a structured garment without losing the sense of movement created by its painted design.

The deep green gown shows how much visual effect could be achieved with a single color. Its woven floral pattern becomes visible through texture and reflected light rather than contrasting dyes. The result is restrained from a distance and highly detailed at close range.

Its white cap, neck covering and sleeve ruffles show that a gown was only one part of a complete ensemble. These removable accessories could be laundered or replaced more easily than the silk itself. They could also change the formality or appearance of a gown that might remain in use for years.

The accompanying green silk shoes extend that attention to coordination. Their covered uppers, shaped flaps and curved heels show that costly textiles were used from head to foot. Signs of wear are equally revealing:

these were fashionable objects, but they were made to be worn rather than kept untouched.

The dark brown floral gown, dated to about 1774, is especially close to the period examined in “Dress for 1776.” Made from cotton and linen, it reflects the increasing popularity of printed floral textiles circulating through Atlantic trade.

Its red, blue and cream flowers were printed onto the cloth rather than woven into it. Printed fabric could create an elaborate multicolored surface on a lighter textile than silk damask. Cotton was still a valuable material in the eighteenth century, and a patterned cotton gown could be both fashionable and expensive.

At the back of the gown, closely arranged pleats gather a large quantity of cloth into the waist before releasing it into the skirt. That construction produced the period’s characteristic contrast between a fitted torso and a broad lower silhouette.

The seams also show the practical decisions involved in working with patterned fabric. Flowers and stems are interrupted where pieces of cloth were joined. Matching every element perfectly would have required more material, so the maker balanced the appearance of the print with the need to avoid wasting valuable cloth.

Those decisions were made entirely by hand. Sewing machines, zippers, snaps, elastic and standardized paper patterns did not yet exist. Garments were measured, cut, fitted and stitched individually.

Tailors generally made fitted men’s clothing, while gownmakers or mantua-makers specialized in women’s gowns. Seamstresses produced shifts, shirts, caps and

household linens, and milliners supplied hats, ribbons and other accessories. Considerable sewing also took place within the home.

Clothing was expected to last. A gown could be altered when fashions changed, passed to another family member, cut down for a child or used for work after it was no longer suitable for formal occasions. Buttons, buckles, lace and usable sections of fabric were removed and saved.

That pattern of reuse helps explain what survives in fashion collections and what has largely disappeared. Formal silk gowns, unusual printed textiles and garments associated with prosperous families were more likely to be stored, inherited and eventually donated to museums. Their appearance and expense encouraged later generations to preserve them.

Everyday clothing followed a different course. Linen shifts, aprons, wool petticoats, work gowns and children’s garments were washed, patched, altered and handed down. Once they could no longer be worn, the cloth might become a smaller garment, a household rag or material for repairs.

Museum collections therefore preserve only part of the eighteenth-century wardrobe. The surviving gowns offer important evidence of craftsmanship, trade and fashion, but they are weighted toward clothing that families considered special enough to save. The plain garments worn through repeated days of work are far less likely to remain.

The missing clothing matters because it was central to daily life in Connecticut. Most people did not spend their days in painted floral gowns or gleaming silk damask. They worked in garments

chosen for warmth, durability and usefulness, often repairing them until little remained.

The American Revolution added another layer of meaning to clothing. Wearing homespun could express support for boycotts of British imports, although Connecticut wardrobes commonly contained a mixture of local and imported materials. Families continued using clothing purchased before the war while increasing domestic spinning, weaving and knitting.

Wartime shortages also raised demand for shirts, stockings, blankets, shoes and coats for soldiers. Women’s work as spinners, weavers, knitters and seamstresses became important to both military supply and household survival.

Houston’s experience in teaching and museum collections is well suited to a subject built around close observation. A woven flower, a painted petal, a row of hand-set pleats or an interrupted printed stem can open a broader discussion about labor, trade, wealth and family life in Greenwich during the Revolution.

The program gives children and adults a familiar point of entry into that history. Everyone understands the daily act of getting dressed, even though few modern wardrobes begin with a shift, stays, tied pockets and several separate layers.

Through “Dress for 1776,” clothing becomes evidence. The surviving gowns show what eighteenth-century consumers admired, what skilled makers could accomplish and what some families believed was worth preserving. The garments that vanished tell another part of the story: they were worn, repaired and reused until almost nothing remained.



An American dress dating to about 1774 features a fitted bodice, long sleeves and a full skirt made from cotton and linen with a multicolored floral pattern. Gift of Helen Macartney, 1926, The Metropolitan Museum of Art.



The back of an American cotton-and-linen dress dating to about 1774 shows its closely fitted bodice and densely gathered skirt. Gift of Helen Macartney, 1926, The Metropolitan Museum of Art.

Greenwich Summer Concerts Thrive Outdoors

Greenwich's summer concert season will continue from July 26 through Aug. 30 with performances spanning country, rhythm and blues, American roots music, Broadway scores, 1980s hits and traditional jazz. Seven events remain, including four Wednesday-night concerts at Roger Sherman Baldwin Park, two Sunday performances at Binney Park and a Jazz on the Sound program aboard the Island Beach ferry and at Island Beach.

The next concert will begin at 7pm Sunday, July 26, when the Sound Beach Community Band performs selections by Billy Joel and Elton John at Binney Park. Established in 1955 as a fire department band, the Greenwich-based nonprofit ensemble has become a regular presence at town ceremonies, parades, holiday programs and summer concerts. Its membership includes professional musicians, experienced amateurs and student performers under the direction of Zachary Kampler.

The program will draw from the work of two artists whose catalogs include piano-led rock, pop ballads and music suited to large-scale arrangements. The organization's season listing describes the performance as selections from the works of both musicians rather than a portrayal of either artist. The community band rehearses regularly in Greenwich and welcomes musicians of high school age and older without auditions, while middle school musicians may join by audition.

Country band Gunsmoke will perform at 7pm Wednesday, July 29, at Roger Sherman Baldwin Park. The Connecticut family band was formed in 1982 by brothers Nick DeMaio Jr., a bassist and



Hey Now will perform music from the 1970s at 7 p.m. Tuesday, Aug. 4, at Roger Sherman Baldwin Park. Contributed photo

lead vocalist, and Jeff DeMaio, a pedal-steel guitarist. Later generations of the family joined the group, including drummer Nick DeMaio III, vocalist and saxophonist Christina Mae. Guitarist Van Manakas and fiddler Fooch Fischetti complete the lineup listed in the band's biography.

Gunsmoke's music is rooted in classic country, western swing and rockabilly. The group has recorded six albums, appeared on Ernest Tubb's "Midnite Jamboree" in Nashville and performed alongside artists including Willie Nelson, Alan Jackson, Hank Williams Jr. and Ray Price. Gunsmoke has been inducted into the Connecticut Country Music Hall of Fame and has presented tribute programs devoted to Johnny Cash, Merle Haggard, Willie Nelson and other Grand Ole Opry figures.

The Future Heavies will

bring an all-1980s program to Roger Sherman Baldwin Park at 7pm Wednesday, Aug. 5. The Connecticut group features lead vocalists Alice, Anne and Wendy Berry, with Dustin Kreidler on saxophone, Greg Marshall on keyboards, Ron LaRosa on guitar, Mark Crino on bass and Andy Chatfield on drums. Its members come from communities across the state, including Cheshire, Hamden, Harwinton, Middletown and Monroe.

The band's repertoire covers new wave, pop, dance music, rhythm and blues and rock. Its programs have included songs associated with Blondie, Madonna, Pat Benatar, Stevie Nicks, Cyndi Lauper, the Go-Go's, Hall & Oates, Journey, Prince, the Bangles, Tom Petty and A Flock of Seagulls. The Future Heavies has appeared in municipal summer concert series throughout Connecticut

since 2015, including previous Greenwich engagements.

Marc Berger and RIDE will perform American roots music at 7pm Wednesday, Aug. 12, at Roger Sherman Baldwin Park. Berger began writing and publishing songs while attending law school and later performed at New York venues including CBGB, Wetlands and the Knitting Factory. He has appeared at South by Southwest and the Kerrville and Falcon Ridge folk festivals and has opened concerts for Bob Dylan and other national performers.

Berger's RIDE project grew from his travels through the desert and mountain West. The recording combines vocals, acoustic guitar, harmonica, drums, bass, slide guitar, accordion and mandolin in songs influenced by western landscapes, frontier stories and American mythology. His concerts blend original

roots rock with elements of country, blues, folk, bluegrass and Cajun music.

The season's second Jazz on the Sound program will take place Sunday, Aug. 16. The Island Beach ferry will leave the Arch Street dock at 4pm, with traditional Dixieland-style jazz performed during the trip and at Island Beach before the ferry returns at 6pm. Park-pass and ferry charges apply, and the rain date is Aug. 23.

The town's 2026 materials identify the performers as the Dixieland Jazz Band but do not publish the musicians' names. Past editions of the continuing series have featured the Hedge Fund Rascals, a traditional New Orleans-style ensemble, although the town has not confirmed that group as the 2026 act.

Billy and the Showmen will close the Wednesday-night portion of the series at 7pm Aug. 19 at Roger

Sherman Baldwin Park. Founded by bandleader, guitarist and vocalist Billy Frenz, the Greenwich-based group has performed around Connecticut and New York for more than 50 years. The ensemble uses a rhythm section and horn section to perform rhythm and blues, soul, funk and Motown.

Its repertoire includes music associated with James Brown, Marvin Gaye, Wilson Pickett, Otis Redding, the Temptations, Sam & Dave, Kool & the Gang, Blood, Sweat & Tears and Tower of Power. During the 1970s and 1980s, Billy and the Showmen frequently backed the Chiffons, and the band has also accompanied Billy Vera during East Coast performances.

The group's current lineup includes Frenz, drummer Vinnie Conigliario, bassist Bill Walker, keyboardist Brian Curley and a four-player saxophone, trumpet and trombone section, with several featured vocalists.

The series will conclude at 7pm Sunday, Aug. 30, when the Sound Beach Community Band returns to Binney Park for "Wicked Good: The Music of Stephen Schwartz." Schwartz wrote the music and lyrics for Broadway works including "Wicked," "Godspell" and "Pippin," along with songs for films including "Pocahontas," "The Prince of Egypt," "The Hunchback of Notre Dame" and "Enchanted." The band has not published the individual selections planned for the Greenwich concert.

The rain date for each Wednesday-night concert is the following Thursday. Pets and grills are prohibited at Roger Sherman Baldwin Park. Weather cancellation information is available after 4pm by calling 203-861-6100.



From bottom left clockwise: The Future Heavies will present music from the 1980s at 7 p.m. Wednesday, Aug. 5, at Roger Sherman Baldwin Park. Contributed photo. The Hedge Fund Rascals perform during a previous Jazz on the Sound program aboard the Island Beach ferry. Greenwich's 2026 program will depart the Arch Street dock at 4 p.m. Sunday, Aug. 16, and return at 6 p.m. Contributed photo. Marc Berger and RIDE will perform American roots music at 7 p.m. Wednesday, Aug. 12, at Roger Sherman Baldwin Park. Contributed photo. Billy and the Showmen will perform rhythm and blues at 7 p.m. Wednesday, Aug. 19, at Roger Sherman Baldwin Park. Contributed photo. Connecticut country band Gunsmoke will perform at 7 p.m. Wednesday, July 29, at Roger Sherman Baldwin Park. Contributed photo. The Sound Beach Community Band will perform music by Billy Joel and Elton John at 7 p.m. Sunday, July 26, at Binney Park. The band will return to Binney Park on Aug. 30 for a program featuring the music of Stephen Schwartz. Contributed photo.





FRIDAY, JULY 24

9 a.m. - 3 p.m.
NXT Rugby Clinic – for rising high school through to college-age boys & girls players. Greenwich High School. [nxt.rugby/camps](#)

10 a.m. - 12 p.m.
Fridays In the Greenhouse: Houseplant Drop-In Clinics. Greenwich Botanical Center, 130 Bible St. [greenwichbotanicalcenter.org](#)

11 a.m. - 12 p.m.
Greenwich Audubon Center: Birds & Butterflies at Caramoor Center for Music & the Arts. [audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center](#)

4 p.m.
Bite Club: Edible Garden Life (Ages 7-13). Perrot Memorial Library. Free. Register. [perrotlibrary.org](#)

8:30 p.m.
Night Hike for National Moth Week. Greenwich Audubon Center. \$15. RSVP is required. Recommended for ages 6 & up. [audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center](#)

SATURDAY, JULY 25

10 a.m.
Greenwich Tree Conservancy: Tree Walk, in partnership

with the Byram Neighborhood Association. Byram Park. Free. Register. [greentreeconservancy.org](#)

10 a.m., 12 p.m. & 2 p.m.
Greenwich Historical Society: British Raids & Whaleboats Walking Tours – A Walking History Tour of Cos Cob’s Lower Landing. \$20, Members; \$30, Non-Members. [greenwichhistory.org/ghs-events](#)

11 a.m. - 2 p.m.
Dazzling Dragonflies. Greenwich Audubon Center. \$15. RSVP is required. Recommended for ages 5 & up. [audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center](#)

1 p.m.
Birding at the Bruce Museum with Greenwich Audubon – a tour of the neighboring Oneida Sanctuary. Meet at the Bruce Museum Lobby. Free. RSVP. [brucemuseum.org](#)

2 p.m.
Exhibitions Highlights Tours. Bruce Museum. [brucemuseum.org](#)

SUNDAY, JULY 26

1 p.m.
Art Adventures: Impressionist Reflections (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. [brucemuseum.org](#)

6 - 8 p.m.
Greenwich Jazz Festival: Matt Dwonszyk Quintet. Great Lawn location provided with ticket confirmation. Free. RSVP. [backcountryjazz.org/concerts-and-events](#)

7 p.m.
Parks & Rec. Summer Concert Series: Sound Beach Community Band – The Music of Billy Joel & Elton John. Binney Park. Free. Weather cancellation info: 203-861-6100 (after 4 pm). [greenwichct.gov/2084/Summer-Concerts](#)

MONDAY, JULY 27

9:15 a.m.
Qi Gong class. Perrot Memorial Library. Free. Register. [perrotlibrary.org](#)

7 p.m.
Environmental Book Group Discussion: How to Love a Forest, by Ethan Tapper. Perrot Memorial Library. Free. Registration is required. 203-637-1066. [adultprogramming@perrotlibrary.org](#). [perrotlibrary.org](#)

TUESDAY, JULY 28

10 a.m.
Perrot Memorial Library: Perrot Walks at Binney Park. Meet outside the front entrance of the Library. Free. 203-637-1066 x15. [perrotlibrary.org](#)

10 & 11 a.m.
Bruce Beginnings: Miniature Worlds (Ages 2 1/2-5). Bruce Museum. Free with admission. No reservations required. Also held Wednesday, July 29. [brucemuseum.org](#)

1 p.m.
Open Knitting Drop-In Program. Perrot Memorial Library. Free. 203-637-1066. [adultprogramming@perrotlibrary.org](#). [perrotlibrary.org](#)

4 p.m.
Steam Weavers: The Bloom Drop- Advanced (for ages 8-13). Perrot Memorial Library. Free. Register. [perrotlibrary.org](#)

5 p.m.
“College-Ready Health” Event for Students & Parents. Pro Eyecare, 115 E. Putnam Ave. Free. [eventbrite.com/e/1992370922061](#)

WEDNESDAY, JULY 29

10 a.m.
Bruce Beginnings Junior: Small World (Ages: 12-30 months). Bruce Museum. Free with admission. First come, first served. [brucemuseum.org](#)

10 a.m. - 12 p.m.
Hawk Watch Kickoff & Intro to Hawk ID. Greenwich Audubon Center. \$15. Recommended for ages 6 & up.

NOTICE TO PAY TAX

The Tax Collector of the Town of Greenwich hereby gives notice that Real Estate First Half, Personal Property, Motor Vehicle, Sewer System Maintenance and Improvement tax on the Grand List of October 1, 2025 of the Town of Greenwich is due and payable July 1, 2026 and may be paid during the month of July without penalty. Tax is delinquent if not paid by August 3, 2026 and subject to interest at the rate of 1 ½% per month (a partial month is considered a full month CGS 12-145) from the due date of July 1, 2025. Minimum interest charge is \$2.00. Tax may be paid by mail or online at [www.greenwichct.gov](#). A convenience fee is charged by the provider for this service. Tax bills are issued in the name of owner of record. Tax Bills are scheduled to be mailed June 17, 2026. Notify the Tax Collector office if you do not receive a bill. Failure to receive a bill does not exempt you from liability (CGS 12-146).

Heather Smeriglio
Tax Collector
Greenwich, Connecticut
203-622-7891

[audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center](#)

11 a.m.
Retired Men’s Association of Greenwich: Justin Baer “The House of Fidelity: The Rise of the Johnson Dynasty and the Company That Changed American Investing.” Christ Church Greenwich, 254 East Putnam Ave. & on Zoom. Free & open to all. [greenwichrma.org](#)

11 a.m.
Women’s Business Development Council (WBDC): The Joy of Marketing - Drop-in Office Hour. Online. Register. [ctwbdc.org/class-listings](#)

1 p.m.
Mah Jongg Group. YMCA of Greenwich. \$5, members; \$10, non-members. Prior registration is required. [greenwichymca.org/events](#)

6 p.m.
The Friends of Greenwich Point’s annual Comedy Night. Tod’s Point – Clam-bake Pavilion. Rain or shine. [friendsofgreenwichpoint.org/comedy-night](#)

7 p.m.
Parks & Rec. Summer Concert Series: Gunsmoke – Country. Roger Sherman Baldwin Park. Free. Weather cancellation info: 203-861-6100 (after 4



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—Resident Bobbie H.

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pm). greenwichct.gov/2084/Summer-Concerts

THURSDAY, JULY 30

8 - 10 a.m.

Friends of Greenwich Point: Summer Meadow Work - Volunteers Needed. Tod's Point. Some gloves and tools will be provided. Volunteer hours provided for students. RSVP: info@friendsofgreenwich-point.org. friendsofgreenwichpoint.org

10 a.m. - 3 p.m.

Greenwich Land Trust + Greenwich Community Gardens' 4th Annual "Tour de Veggie" Self Guided Garden Tour. gltrust.org/special-event/tour-de-veggie

11:30 a.m.

Memory Cafe – For Those Living With Dementia Alzheimers or MCI. YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events

6 p.m.

Ciphers & Secrets: Bush-Holley House Escape Room and Teen Night. Greenwich Historical Society. \$20, Members; \$25, Non-Members. greenwichhistory.org/ghs-events

FRIDAY, JULY 31

8 - 9 a.m.

Enhance Fitness Program begins (for older adults of all fitness levels). YMCA of Greenwich, 50 East Putnam Ave. Free & open to the community (Mondays, Wednesdays, and Fridays). 203-869-1630. greenwichymca.org/events

10 a.m. - 12 p.m.

Fridays In The Greenhouse: Houseplant Drop-In Clinics. Greenwich Botanical Center, 130 Bible St. greenwichbotanicalcenter.org

4 p.m.

Escape Room: Escape the Wisp's Underground (for ages 8-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

4:30 p.m.

TGIF Fitness Made Fun Dance Class For Individuals with Special Needs. YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events

SATURDAY, AUG. 1

2 p.m.

Youth Services Family Movie: "Kpop Demon Hunters." Perrot Memorial Library. Free. Open to all. Advance sign-up is recommended. 203-637-1066. perrotlibrary.org

2 p.m.

Experiences at the Bruce: Fragments: The Musical Miliieu of Georges Braque. Bruce Museum. \$16, members; \$20, non-members. Registration is required. brucemuseum.org

SUNDAY, AUG. 2

1 p.m.

Science Solvers: Build a Dinosaur (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. brucemuseum.org

MONDAYS

7 - 8:30 p.m.

Acting Technique with Sachi Parker MacLaine (Recommended for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. info@arch-street.org

MONDAYS, WEDNESDAYS & FRIDAYS

8 - 9 a.m.

Enhance Fitness Program (for older adults of all fitness

levels). YMCA of Greenwich, 50 East Putnam Ave. Free & open to the community (Mon., Wed. & Fri.). 203-869-1630. greenwichymca.org/events

TUESDAYS

5 - 7 p.m.

Lighthouse, a Program of Kids In Crisis: LGBTQ Youth Group Meeting. On Zoom. Free. Open to all LGBTQ Youth & allies. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/light-house

2nd TUESDAY of the Month

6:30 p.m.

Byram Veterans Association Bingo Nights. Association Hall, 300 Delavan Ave. Must be 18 years and older to play. Hot dogs & Chips for sale, cash bar & free dessert. 203-531-9846.

WEDNESDAYS

12 - 2 p.m.

Waste Free Greenwich's Food Scrap Recycle Program: Drop off scraps at Round Hill Community Church, 395 Round Hill Rd. roundhillcommunitychurch.org/news/composting-at-rhcc

1 - 5 p.m.

Old Greenwich Farmers Market. St. Catherine's of Siena and St. Agnes Church, 4 Riverside Ave. Through October. instagram.com/ogfarmers-market06870/?hl=en

6 - 7:30 p.m.

Arch Street Teen Center High School Support Group for boys: Stress, Success, and Teenage Setbacks – moderated by Executive Director Kyle Silver. 100 Arch St. Register. Kyle@archstreet.org. arch-street.org

6:30 p.m.

NAMI-CAN (Child and Adolescent Network) Online Support Group - for parents and primary caregivers of children & adolescents, under age 21, with behavioral and emotional issues. Free. nami-southwestct.org/online-support

WEDNESDAYS, THURSDAYS & SUNDAYS

12 - 4 p.m.

Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

THURSDAYS

8 a.m. & 4 p.m.

Tai Chi Basic Moves. First Congregational Church of Greenwich, 108 Sound Beach Ave. Registration required. Tuition is paid as a donation made directly by the participant to Abilis, Neighbor to Neighbor, or the First Congregational Church. experience-taichi.org

1 p.m.

Perfectly Polite Bridge Group. YMCA of Greenwich. \$10, members; \$12, non-members. Prior registration is required. operations.daxko.com/Online/5449/ProgramsV2/OfferingDetails.mvc?program_id=TMP28638&offering_id=SES402016&location_id=B790

5 - 7 p.m.

Kids In Crisis Lighthouse LGBTQ Youth Group Meeting - open to all LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

Last THURSDAY of the Month

11:30 a.m.

Memory Cafe – For Those Living With Dementia Alzheimers or MCI. YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events

EVERY FRIDAY & SATURDAY

8 a.m. - 12 p.m.

Book Exchange – choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat. books4everyone.org

SATURDAYS

9:30 a.m. & 1 p.m.

Greenwich Farmer's Market. Horseneck Parking Lot, Arch Street and Horseneck Lane. (Parking is free during market hours). Through Nov. 22. greenwichfarmersmarketct.com

GREENWICH SKATEPARK

April to August

Mon. - Fri.: 3:30 & 7 p.m.

Weekends & School Holidays: 12:30 - 7 p.m.

September to October

Mon. - Fri.: 3:30 & 6 p.m.

Weekends & School Holidays: 12:30 - 6 p.m.

November

Weekends & School Holidays: 12 - 4 p.m.

Closed: December to March

Daily fee: \$5; Monthly fee: \$30.

GREENWICH LIBRARIES: greenwichlibrary.org

Friday, July 24

10 a.m.
Summer Garden Storytime (outside). Cos Cob Library Front Lawn. 203-622-6883.

2 p.m.

PrintLab: 3D Printing Studio. Learning Lab. 203-622-7979. innovationlab@greenwichlibrary.org

Saturday, July 25

10 a.m.
Family Crafts: Seed Art. Cos Cob Library – The McArdle Family Community Room. 203-622-6883.

10 a.m.
Summer Crafty Bilingual Storytime. Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

10:30 a.m.

Self-Care Practices with Roberta Brown. Byram Shubert Library Community Room. 203-531-0426.

11 a.m.

Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org

Monday, July 27

11, 11:30 a.m., 12 & 12:30 p.m.
The Whalemobile. Peterson Business Wing.

11:30 a.m.

Blood Pressure Screening. Community Room #5.

2 p.m.

Drone Obstacle Course Challenge: For Teens. Marx Family Black Box Theater.

6:30 p.m.

Plant Bingo. Cos Cob Library – The McArdle Family Community Room.

Tuesday, July 28

2 p.m.

Drone Obstacle Course Challenge: For Teens. Marx Family Black Box Theater.

4 p.m.

Adopt an Air Plant Craft. Children's Constellation Room.

5 p.m.

Meditation & Breathing with Gail (Zoom).

CODEBREAKER WORD PUZZLE

The same number represents the same letter. Crack the code and fill the grid.
To help you get started some words are already in place.

	26		12		23		16	12	12	16	7	13	16		1		8	
13	16	7	8	4	2	6		20		7		24		8	4	8	19	2
	23		24		24		1	19	1	13	19	2	7		2		1	
13	19	5	1	24	12	12		17		6		25	19	22	1	20	9	7
	7		22		12	13	9	16	7	13	16		17		19		24	
25	9	17	16	2		24		22		22		25	16	12	12	16	2	8
	24		2	16	8	2	19		20	19	8	16	22		16		6	
12		14		14		11		13		1		1		12		24		9
8	12	20	9	2	8		25	19	5	16	12	8	9	13	24	8	16	25
24		24		9		20		7		25		20		19		8		6
2	16	22	24	8	9	19	7	12	20	9	1		12	19	13	9	24	22
8		16		16		7		16		24		12		8		13		22
	25		13		14	16	9	2	25		13	20	9	16	11		13	
20	9	23	20	14	24	6		17		16		16		2	19	14	24	7
	19		24		8		2	24	23	25	19	22	22		2		26	
14	2	24	1	1	16	25		8		9		11	9	13	8	9	19	7
	24		8		2	24	25	9	24	8	16		23		4		19	
24	5	26	16	2		8		19		19		13	20	9	7	16	12	16
	24		2		22	24	4	7	25	2	6		8		16		16	

1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26

Wednesday, July 29

10 a.m.
Summer Storytime. Main Children's Room.

11 a.m.
Storytime with Patty (Birth - 5 years). Byram Shubert Library Community Room.

12:30 p.m.

Summertime Baby Lapsit. Cos Cob Library – The McArdle Family Community Room.

1 p.m.

LaserLab: Design & Create. Learning Lab.

4 p.m.

Ceramics with Lucia (Ages 5+; Registration Required). Byram Shubert Library Community Room.

5 p.m

Bookworms Book Club (Grades 2-3) Children's Constellation Room.

7 p.m.

AuthorsLive: Veteran Journalist Jason Dove Mark on THE EARTH SAID REMEMBER ME. Marx Family Black Box Theater.

Thursday, July 30

11 a.m.
Tech Help. Learning Lab.

11:15 a.m.
Qi Gong. Online.

2 p.m.

Crafty Kids. Children's Constellation Room.

4 p.m.

What's up With Plants? with The Stamford Nature Center. Children's Constellation Room.

4 p.m.

Tai Chi for Adults with Ken Dolan. Byram Shubert Library Community Room.

Friday, July 31

10 a.m.
Summer Garden Storytime (outside). Cos Cob Library Front Lawn. 203-622-6883.

2 p.m.

PrintLab: 3D Printing Studio. Learning Lab. 203-622-7979. innovationlab@greenwichlibrary.org

Saturday, Aug. 1

10 a.m.
Satur-yay! Storytime. Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

10:30 a.m.
Hatha Yoga for Adults with Inger. Byram Shubert Library Community Room. 203-531-0426.

11 a.m.

Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org

1 p.m.

Common Threads Hand Crafts Meetup. Cos Cob Library – The McArdle Family Community Room. 203-622-6883.

2 p.m.

Chess for All with Ian (All Ages). Byram Shubert Library Community Room. 203-531-0426.

NEIGHBOR-TO-NEIGHBOR: ntngreenwich.org

Everyday, all day

• 24/7 Food Drive Collection site at North Greenwich Congregational Church, 606 Riversville Road. The weatherproof bin is located outside of the Parish Hall.

• Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.

Tuesdays, 9 - 11 a.m.

Food Drive (drive-thru) at St. Catherine of Siena's parking area across the street from the rectory entrance, 4 Riverside Ave. (Non-perishable foods, personal care products, large sized diapers (5 & 6) and pull-ups, and knit hats (hand knit or store bought)).

Thursdays, 10 a.m. - 12 p.m.

Food Drive at St. Paul's Episcopal Church parking lot, 200 Riverside Ave.

GREENWICH HOSPITAL: greenwichhospital.org/about/community/community-ty-health

Better Breathers

Meets monthly – 11 a.m.

Via Zoom or in the Mianus Conference Room at Greenwich Hospital

For individuals with pulmonary conditions such as COPD, asthma, emphysema, chronic bronchitis, lung cancer and more. Call 203-863-3173. Free.

Chronic Physical Disabilities Support

Second and fourth Thursdays of each month | 1 - 2 p.m. | Zoom meetings

Join peers who have limited mobility due to chronic physical disabilities. Share resources, stories and perspectives. Pre-registration required. To register, call 203-863-2939. Free.

Family Caregiver Support

First and third Thursday of each month | 1 - 2 pm | Zoom meetings

Self-care and stress management for primary caregivers of individuals with dementia, a chronic condition or terminal illness. A brief prescreening is required for registration. Call 203-863-4375. Free.

Stroke Support

Monthly: Second Thursday | 1 - 2 p.m.

For patients recovering from stroke, caregivers, and families. Education, coping strategies, and peer support. Contact: sabrina.chateau-vert@greenwichhospital.org

vert@greenwichhospital.org

Movement Disorder Support Group

Bi-monthly: 1st and 3rd Wednesdays | 1:30 - 2:30 p.m.

For patients with Parkinson's, dystonia, tremor, and other movement disorders. Contact: marisha.tamakuwala@greenwichhospital.org

Grab Your Sketch Book: Step by Step, Here's How 2 Ways



	1		
3		1	4
1			
	4	3	1

			2
2	1	4	
	4		
1		3	4

4			3
	3	4	
			2
1	2	3	

			2
2	1	3	
4			1
1		4	

SUDOKU

Each row, column, nonet can contain each number only once. Answers below.

Easy								
	1	3					7	
9						5		
	7	5		1	3		8	
		4		5				
			3		8			
				6		7		
	5		9	7		1	4	
		2						3
	4					6	5	

5					2			
	8	1		9				2
	6		8		1		4	
						3		7
		3		7		2		
1		8						
	3		9		5		7	
6				2		5	8	
			1					3

Very Hard								
			9		6	7	8	5
		7	8					
						1	4	3
7								
		9	3	8	4	6		
								9
8	7	4						
					7	4		
3	9	1	4		8			

Easy								
		8		4			7	
		1	7			3	4	6
			5					
	3	9						
	2		6		8		5	
						8	1	
					5			
3	1	4			6	7		
	8			3		6		

4	9		8	2				6
		5		1		2		3
8					3		1	
		7				5		
	1		6					8
2		8		3		7		
5				7	1		6	4

Very Hard								
					6	2	1	3
6	3				2		5	
			4					
5	7							
				4				
							8	5
					4			
	9		2				6	1
1	6	4	3					

Sudoku answers

Bottom row – Very Hard

8	4	9	5	7	6	2	1	3
6	3	1	8	9	2	7	5	4
2	5	7	4	1	3	6	9	8
5	7	3	3	2	8	1	4	6
9	1	8	6	4	5	3	2	7
4	2	6	7	3	1	9	8	5
7	8	2	1	6	4	5	3	9
3	9	5	2	8	7	4	6	1
1	6	4	3	5	9	8	7	2

Bottom row – Hard

4	9	3	8	2	5	1	7	6
7	2	1	3	6	9	4	8	5
6	8	5	7	1	4	2	9	3
8	5	2	4	9	3	6	1	7
3	6	7	1	8	2	5	4	9
9	1	4	6	5	7	3	2	8
2	4	8	9	3	6	7	5	1
1	7	6	5	4	8	9	3	2
5	3	9	2	7	1	8	6	4

9	8	5	4	3	7	6	2	1
3	1	4	9	2	6	7	8	5
7	6	2	8	1	5	9	3	4
5	4	6	2	7	3	8	1	9
1	2	7	6	9	8	4	5	3
8	3	9	1	5	4	2	6	7
4	7	3	5	6	2	1	9	8
2	5	1	7	8	9	3	4	6
6	9	8	3	4	1	5	7	2

4	3	2	9	1	6	7	8	5
1	5	7	8	4	3	9	2	6
9	8	6	5	7	2	1	4	3
5	7	1	3	2	6	8	5	4
7	2	9	3	8	4	6	7	4
6	4	8	7	5	1	2	3	9
8	7	4	6	9	5	3	1	2
2	6	5	1	3	7	4	9	8
3	9	1	4	2	8	5	6	7

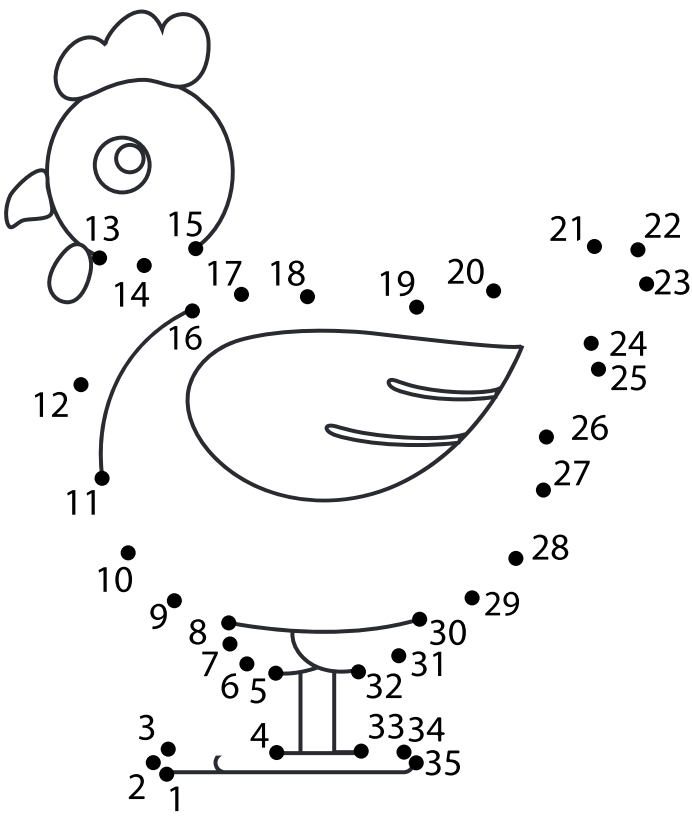
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3	8	1	5	9	4	7	6	2
2	6	7	8	3	1	9	4	5
9	2	6	4	1	8	3	5	7
4	5	3	6	7	9	2	1	8
1	7	8	2	5	3	6	9	4
8	3	2	9	4	5	1	7	6
6	1	4	3	2	7	5	8	9
7	9	5	1	8	6	4	2	3

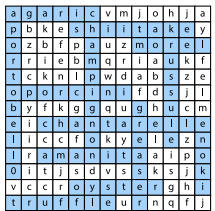
7	4	9	8	3	2	6	5	7
3	7	6	2	5	4	1	8	9
3	5	8	9	7	6	1	4	2
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6	9	3	7	2	8	4	1	5
2	8	4	1	5	7	3	6	9
4	7	5	2	1	3	9	8	6
9	2	6	7	8	4	5	3	1
8	1	3	6	9	5	2	7	4



Dot to Dot
Coloring



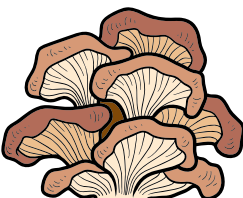




a	g	a	r	i	c	v	m	j	o	h	j	a
p	b	k	e	s	h	i	i	t	a	k	e	y
e	z	b	f	p	a	u	z	m	o	r	e	l
r	r	i	e	b	m	q	r	i	a	u	k	f
t	c	k	n	l	p	w	d	a	b	s	z	e
o	p	o	r	c	i	n	i	f	d	s	j	l
b	y	f	k	g	g	q	u	g	h	u	c	m
e	i	c	h	a	n	t	a	r	e	l	l	e
l	i	c	c	f	o	k	y	e	l	e	z	n
l	r	a	m	a	n	i	t	a	a	i	p	o
o	i	t	j	s	d	v	s	s	k	s	j	k
v	c	c	r	o	y	s	t	e	r	g	h	i
t	r	u	f	f	l	e	u	r	n	q	f	j


champignon


truffle


oyster

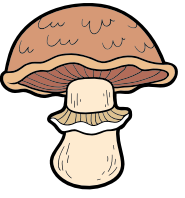

greaser


enoki


agaric


russule

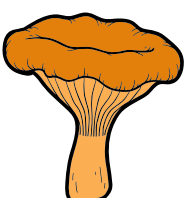

morel

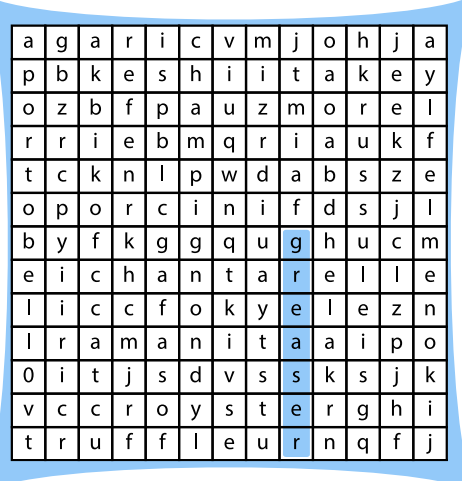

portobello

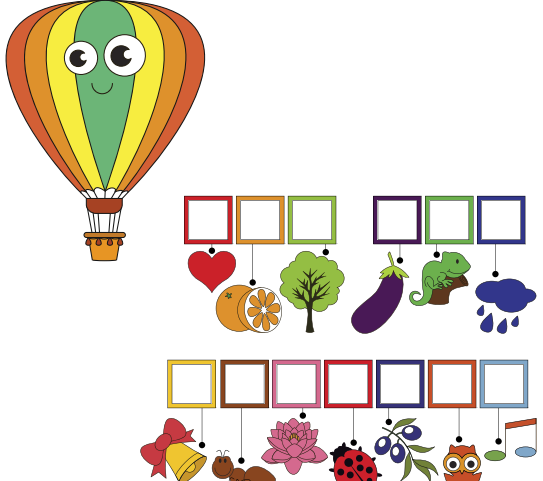

amanita


porcini


shiitake


chantarelle





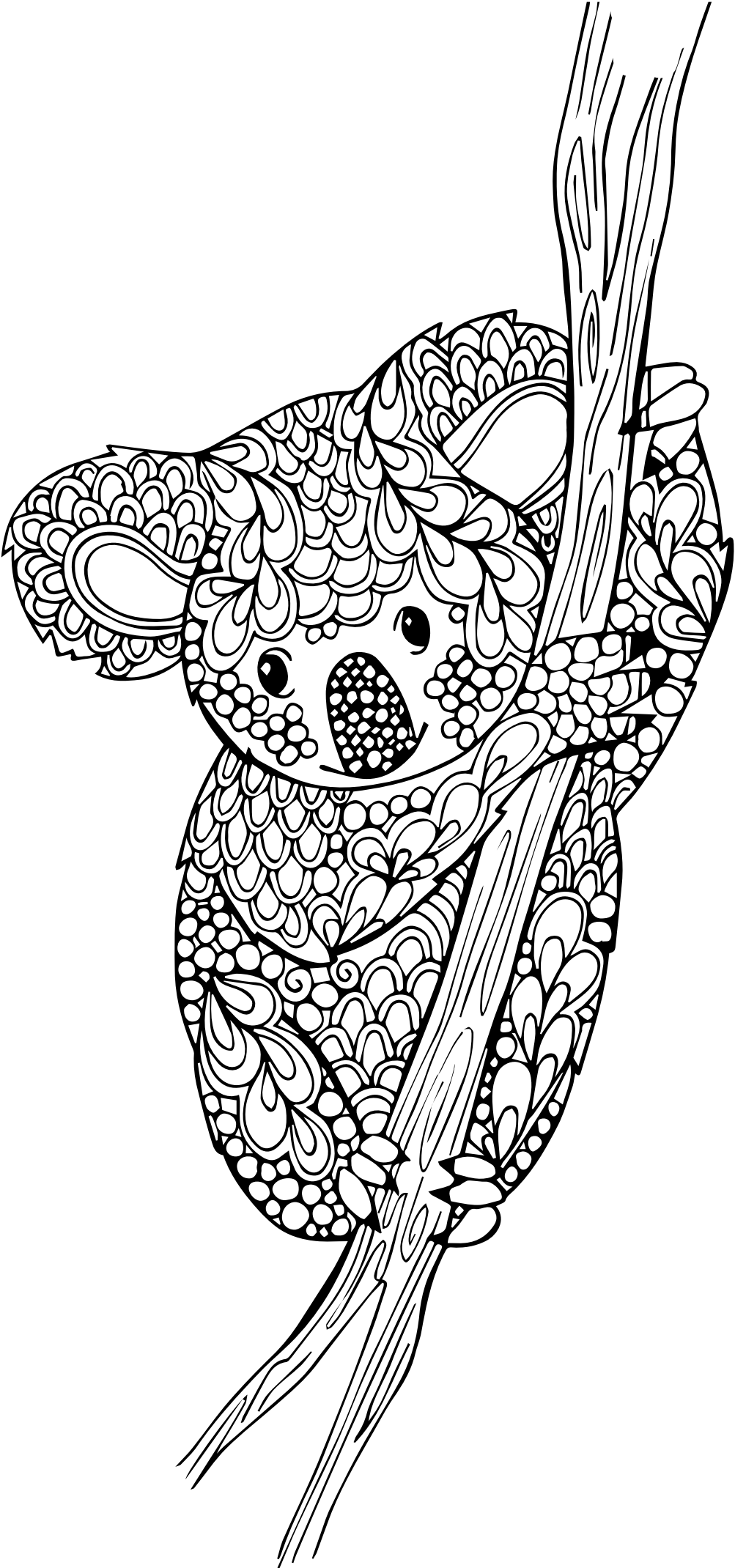


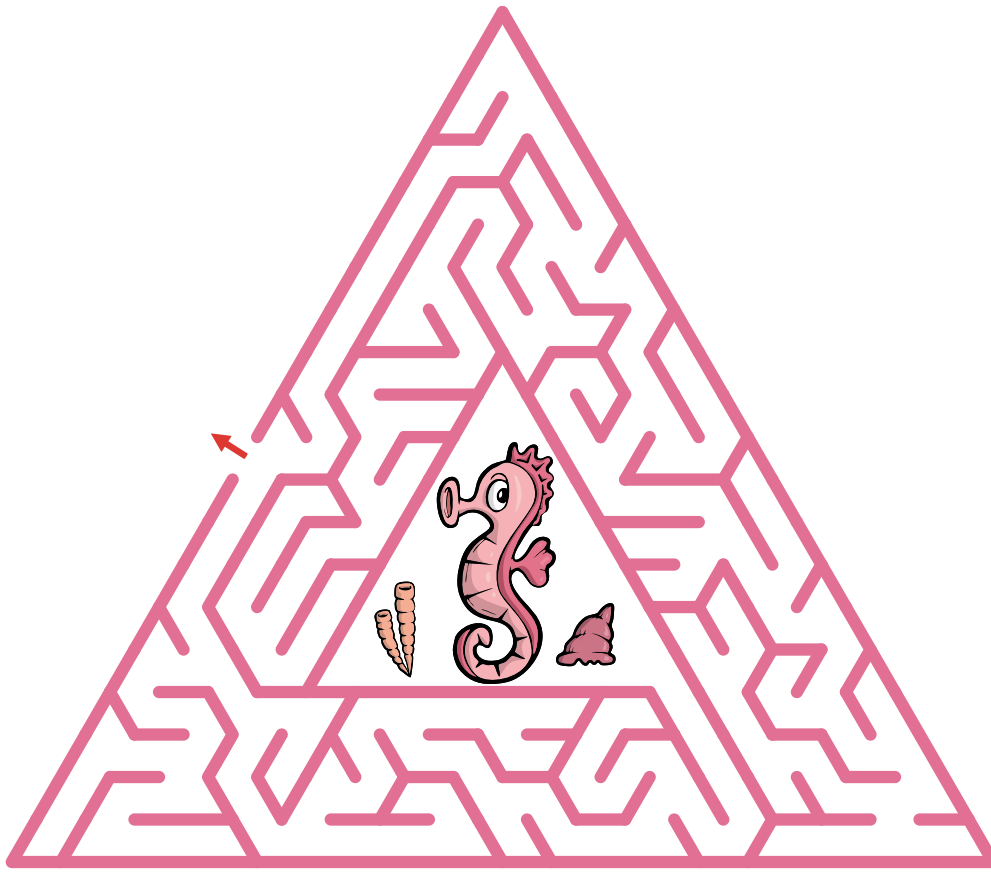
How Many ?
Count the similar animals and write the number



Color the Mandala!
It's fun, calming, and good for your brain.





HOW MANY TO THE LEFT, HOW MANY TO THE RIGHT?





left



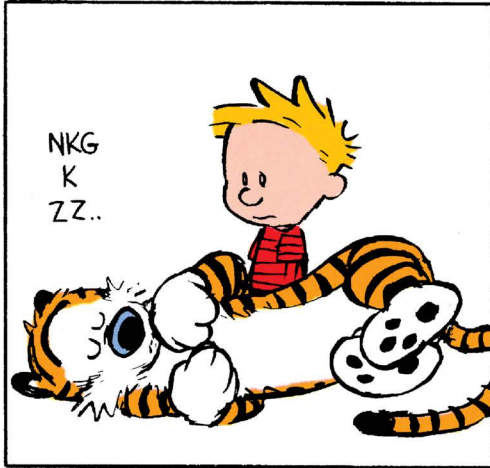
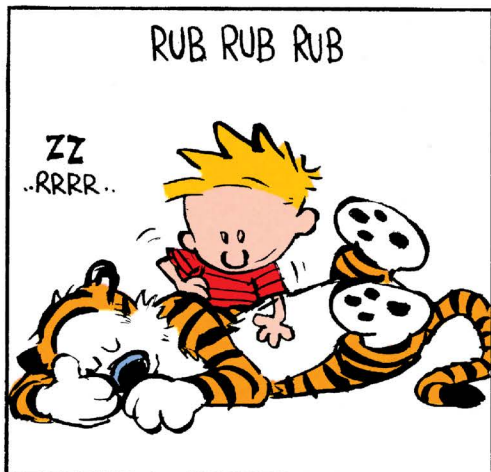
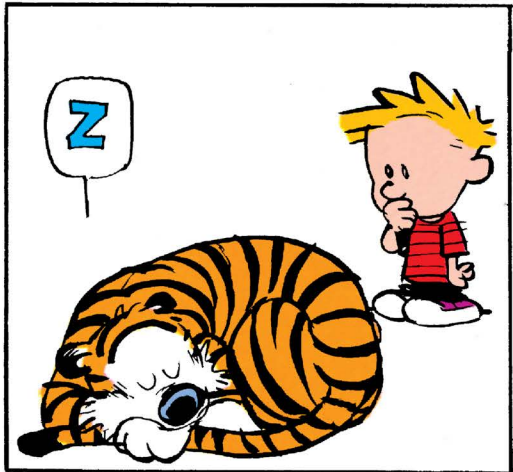
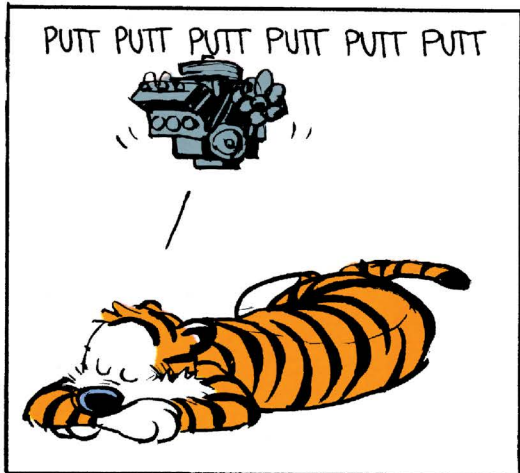
right



calvin and Hobbes

by WATKINSON



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Greenwich Town Hall, 101 Field Point Road.

10 a.m. - 6 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich..

1 - 5 p.m.

American Legion Hall, 40 Bell Rd., Scarsdale, NY.

Friday, July 31

8 a.m. - 5 p.m.

Stamford Church of Christ, 1264 High Ridge Road, Stamford.

Saturday, Aug. 1

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

10 a.m. - 2 p.m.

Anthony J. Posillipo Community Center, 32 Garibaldi Pl., Rye Brook, NY.

Sunday, Aug. 2

7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Monday, Aug. 3

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

1:30 - 5:30 p.m.

Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.

Tuesday, Aug. 4

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

TOWN MEETINGS: greenwichct.gov/calendar

Monday, July 20

1 p.m.

Planning and Zoning Commission Briefing.

6:30 p.m.

BET Regular. Town Hall Meeting Room.

Tuesday, July 21

All Day

Planning & Zoning Commission Meeting.

1 p.m.

Board of Human Services Meeting.

Wednesday, July 22

2 p.m.

NW Legal Affairs & Governance Committee Meeting.

Thursday, July 23

10 a.m.

BET IAC & OPEB Committee. Mazza Room.

10:30 a.m.

Board of Selectmen Meeting. Town Hall Meeting Room and Virtual via Zoom.

12 p.m.

Nathaniel Witherell Finance Committee Meeting.

Monday, July 27

5:30 p.m.

Nathaniel Witherell Board of Directors Meeting.

6:30 p.m.

Cancelled: Board of Health Regular Meeting.

7 p.m.

Inland Wetlands and Watercourses Agency Meeting.

Tuesday, July 28

3 p.m.

FS AI Task Force Meeting. Virtual via Zoom.

SAVE THE DATE:

Thursday, July 30

10 a.m. - 3 p.m.

Greenwich Land Trust + Greenwich Community Gardens' 4th Annual "Tour de Veggie" Self Guided Garden Tour. gltrust.org/special-event/tour-de-veggie

Saturday, Aug. 8

1 - 3 p.m.

Family Centers Annual Community Health Fair. 75 Holly Hill Lane. familycenters.org

Tuesday, Aug. 11

6 a.m. - 8 p.m.

Primary Election Day. Polls are open from 6 am to 8 pm.

Saturday, Aug. 29

The Friends of Greenwich Point's annual Comedy Night. Tod's Point - Clambake Pavilion. friendsofgreenwichpoint.org/comedy-night

Tuesday, Sept. 1

6 p.m.

Junior League of Greenwich Open House - Happy Hour. jlgreenwich.org

Friday, Sept. 5

6:30 p.m.

Boys & Girls Club of Greenwich 'Heads & Tails' benefit. e.givesmart.com/events/ILB

Thursday, Sept. 10

5 p.m.

Friends of Nathaniel Witherell: The Music of Memories Garden Party. Nathaniel Witherell. friendsofnathaniel-witherell.org

witherell.org/event/the-music-of-memories-garden-party

Saturday, Sept. 12

10 a.m.

15th Annual Health Wellness & Lifestyle Expo. Harbor Point, Stamford. hwl-expos.com

Tuesday, Sept. 15

• National Voter Registration Day.

9:15 a.m.

Junior League of Greenwich Open House - Coffee Chat. JLG House. jlgreenwich.org

Thursday, Sept. 24

9 a.m.

Stepping Stones Museum for Children's 23rd annual Swing Into It! Golf Tournament. Stanwich Club, Greenwich. steppingstonesmuseum.org/experience/swing-into-it

Sunday, Sept. 27

5 p.m.

India Cultural Center - ICC's 'My Story, Our Future' Interest Meeting. Greenwich Historical Meeting. iccgreenwich.org

Monday, Sept. 28

10:30 a.m.

Habitat for Humanity of Coastal Fairfield County's 33rd Annual Benefit Golf Outing. Country Club of Fairfield. habitatcfc.org/news-events/event-calendar/golf.html

Friday, Oct. 2

7 p.m.

Greenwich Library Opening Night Celebration - Ailey II. Greenwich Library. greenwichlibrary.org/support/opening-night

Saturday, Oct. 3

6 p.m.

The Lockwood-Mathews Mansion "The Red Carpet Gala." lockwoodmathewsmansion.com

Sunday, Oct. 11

7:30 a.m.

The 21st annual Walk/Run for Abilis. Tod's Point. abilis.us/walkrun

Thursday, Oct. 15

Greenwich Green & Clean Beautification Awards. Sam Bridge Nursery and Greenhouses. greenwichgreenand-clean.org

Tuesday, Oct. 27

Vote Early Day. voterservices@lwvgreenwich.org

Tuesday, Nov. 3

6 a.m. - 8 p.m.

Election Day. Polls are open from 6 am to 8 pm.

Saturday, Nov. 7

6 p.m.

India Cultural Center - ICC: Celebration of Light. Hyatt Regency Greenwich. iccgreenwich.org

Our Neighboring Towns

FRIDAY, JULY 24

6:30 p.m.

David Wolff performs. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. Admission is free, no reservation required. 914-234-6704. bedfordplayhouse.org

6:30 p.m.

Matilda the Musical. New Canaan High School Theater, 11 Farm Rd., New Canaan. stncc.org

SATURDAY, JULY 25

1:30 p.m.

Ice Cream Social. My Gym Stamford, 7 Hyde Street, Stamford. mygym.com/stamford/events

SUNDAY, JULY 26

5 p.m.

Bartlett Summer Concert Series. Bartlett Arboretum & Gardens, 151 Brookdale Rd., Stamford. \$5, members; \$10, non-members; Kids 12 & under, free. bartlettarboretum.org

FRIDAY, JULY 31

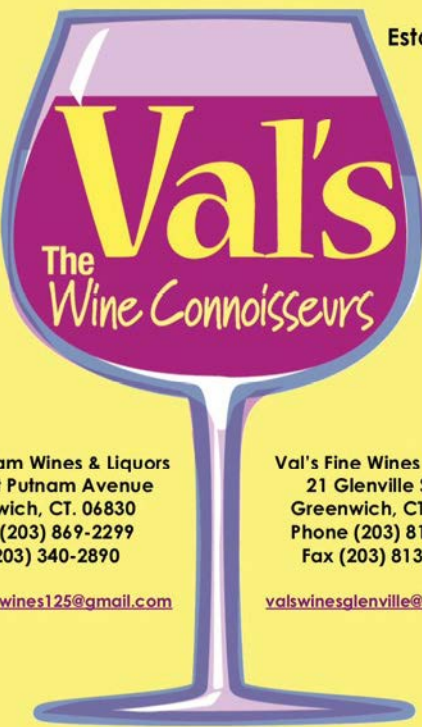
10 - 10:30 a.m.

Friday Meet the Animals. Stamford Museum and Nature Center, 39 Scofieldtown Road, Stamford. stamfordmuseum.org

SATURDAY, AUG. 1

1:30 p.m.

Avon on Tour Saturday Matinee: "How to Train Your Dragon." Stamford Town Center, 100 Greyrock Pl., Stamford. stamfordtowncenter.com/events



Established 1957

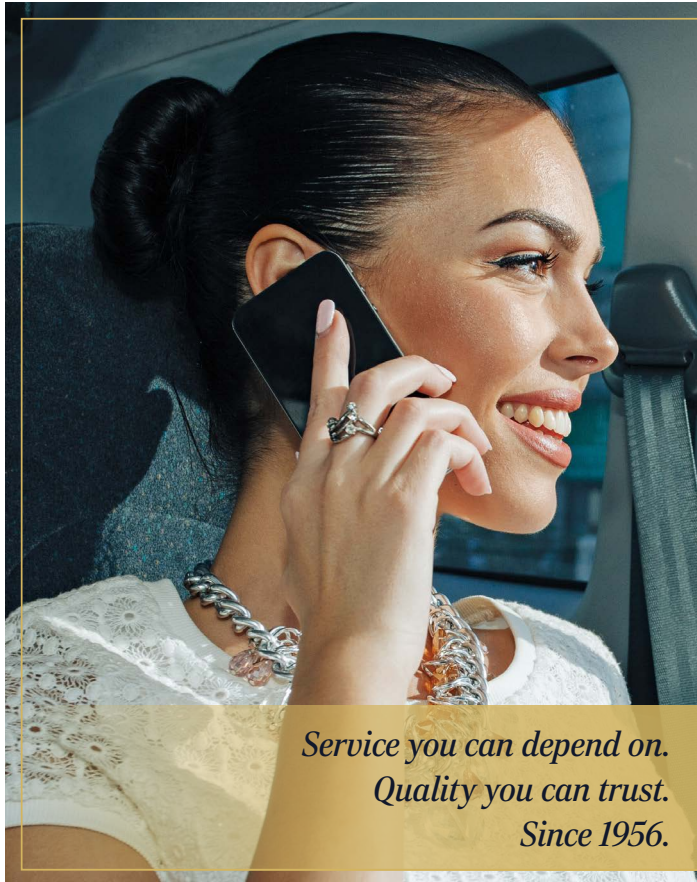
Val's Putnam Wines & Liquors
125 West Putnam Avenue
Greenwich, CT. 06830
Phone (203) 869-2299
Fax (203) 340-2890

valsputnamwines125@gmail.com

Val's Fine Wines & Liquors
21 Glenville Street
Greenwich, CT. 06831
Phone (203) 813-3477
Fax (203) 813-3478

valswinesglenville@gmail.com

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