

Friday, Aug. 28 – International Read Comics in Public Day, National Bow Tie Day, National Cherry Turnover Day, National Red Wine Day, National Thoughtful Day, Rainbow Bridge Remembrance Day and National Power Rangers Day. History: The March on Washington for Jobs and Freedom drew about 250,000 people to Washington in 1963, where Martin Luther King Jr. delivered his “I Have a Dream” speech.

Saturday, Aug. 29 – International Day against Nuclear Tests, an official U.N. observance; National Lemon Juice Day, National Chop Suey Day, According to Hoyle Day and National Sport Sampling Day. History: Hurricane Katrina struck the Gulf Coast on Aug. 29, 2005, causing catastrophic flooding in and around New Orleans.

Sunday, Aug. 30 – International Day of the Victims of Enforced Disappearances, an official U.N. observance; International Whale Shark Day, National Beach Day, National Toasted Marshmallow Day and National Grief Awareness Day. History: The U.S. Senate confirmed Thurgood Marshall as the first Black Supreme Court justice in 1967. Space shuttle Discovery launched on its first flight in 1984.

Monday, Aug. 31 – International Day for People of African Descent, an official U.N. observance; National Eat Outside Day, National Trail Mix Day and National South Carolina Day. History: Diana, Princess of Wales, died after a car crash in Paris in 1997.

Tuesday, Sept. 1 – World Letter Writing Day, National No Rhyme (Nor Reason) Day, National Burnt Ends Day, National Forgiveness Day and National Hotel Employee Day. History: Germany invaded Poland on Sept. 1, 1939, beginning World War II.

Wednesday, Sept. 2 – World Coconut Day, National V-J Day and National Blueberry Popsicle Day. History: Japan formally signed its surrender aboard the USS Missouri in Tokyo Bay on Sept. 2, 1945, bringing World War II to its formal close.

Thursday, Sept. 3 – Skyscraper Day, National Welsh Rarebit Day and U.S. Bowling League Day. **Friday, Sept. 4** – National Newspaper Carrier Day commemorates Sept. 4, 1833 commonly identified as the first recorded American paperboy.

NewsBrief

Other News

Greenwich Honors September 11 Together
Greenwich will hold two Sept. 11 memorial services this year to mark 25 years since the 2001 terrorist attacks, which killed nearly 3,000 people, including 32 with ties to Greenwich. The Cos Cob ceremony will begin at 8:46 a.m. at Cos Cob Park, with attendees asked to arrive by 8:30 a.m., while a second service will begin at 6:30 p.m. at the Glenville Firehouse. Both locations include memorials connected to the attacks, including a World

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GREEN THOUGHTS
edited by
Anne W. Semmes
“The old cathedrals are good, but the great blue dome that hangs over everything is better.”
19th century Scottish author, Thomas Carlyle.

When Central Could Not Wait



Central Middle School Building Committee members, Greenwich Public Schools administrators and town officials cut the ribbon at the new Central Middle School during its grand-opening ceremony Monday, Aug. 24, 2026.

By ELIZABETH BARHYDT

Central Middle School opened its doors to students this week with something Greenwich had been working toward for years: a modern school built out of a crisis that forced the town to move much faster than anyone once expected.

The old Central Middle School was never supposed to be replaced this soon. A long-range facilities plan adopted by the Board of Education in 2018 placed major work at Central well into the next decade, with construction anticipated around 2034.

Then the building itself changed the schedule.

In early 2022, an engineering review found serious structural and building-system deficiencies, including failing exterior wall ties, bowing masonry and insufficient lateral bracing. On Feb. 4, the town’s building official closed the school as unsafe for occupancy.

Students were scattered across the district almost overnight. Sixth-graders went to Cos Cob School, seventh-graders to Eastern Middle School and eighth-graders to Greenwich High School. Emergency stabilization work allowed Central to reopen later that month, but the message was unmistakable: Greenwich could no longer treat replacement as a distant capital project.

What followed was one of

the largest and most complicated municipal building efforts in town history.

The Board of Education approved educational specifications in August 2022, setting the framework for a new school and an ambitious target: students would be in the new building by the start of the 2026-27 school year.

The Central Middle School Building Committee took on the job of getting it there.

Tony Turner served as the committee’s first chairman before Joe Rossetti later assumed the role. Clare Lawler Kilgallen served as vice chairman and Christina Poccia as secretary. Other members brought experience in

finance, education, construction and town government. The committee also worked with school officials, neighborhood representatives, the BET, the RTM, Planning and Zoning, fire officials and other town agencies.

The meetings were frequent, technical and often lengthy. The decisions ranged from classroom layouts and traffic circulation to construction contracts, drainage, fire protection and landscaping.

The money came in stages.

Greenwich first approved \$2.5 million for architecture and engineering, followed by \$67.5 million in the regular capital budget. As the design developed and more complete cost estimates

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A Note About This Week’s Paper

You may notice that some of the stories, columns and community submissions you usually find in the *Sentinel* are not in this week’s paper.

There is a simple reason. We have an unusually large number of obituaries this week, and we made room for them.

The *Sentinel* publishes obituaries without charge. We have long believed that the death of a member of our community should not come with a decision about whether a family can afford to tell neighbors that someone has died, or afford enough words to tell us who that person was.

An obituary is also part of the record we are responsible for keeping. These are the people who lived here, raised families here, worked here, volunteered here, worshipped here, coached teams, served on boards, ran businesses, helped neighbors and became part of the life of this town. Their stories belong in the newspaper.

Print space, however, is finite. Giving more of it to obituaries means that some other pieces wait. We will carry them in upcoming issues.

This often happens after we return from our two-week publishing break. Obituaries accumulate, and when we return, we make room for them. This week, a larger portion of the *Sentinel* is devoted to remembering people our community has lost. We think that is exactly where that space should go.

The Greening of Greenwich Avenue Thanks to Probono Designers

By ANNE W. SEMMES

Greenwich Avenue, that centerpiece one-way thoroughfare sloping down in the Town of Greenwich, is now much enhanced with richly planted curbsides, all positioned for pedestrian safety. So tells James Michel, the Town’s Commissioner of

“Partnering with different agencies and volunteer groups is what has allowed for the greening of Greenwich Avenue.” Tree Warden Greg Kramer

the Department of Public Works (DPW). Those curb extensions are “reducing the walking distance by close to 50 percent or more

of how long a pedestrian is in the roadway when they’re crossing the street,” told the Commissioner. Surely thus allowing

greater pedestrian safety with the Avenue flow of traffic.

The curb extension idea arose a decade ago, said Michel. But, when “COVID hit, there were some changes to the way that we saw traffic. That’s when outdoor dining got introduced as well.

So, all these different aspects were looked at and incorporated.” A grant was obtained for “improvements to the intersections of Havemeyer, Arch Street, Fawcett and Grigg,” said Michel, “but following resident feedback we needed to go a different

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North Street Bridge to Reopen Friday as Replacement Project Continues

North Street will reopen to traffic Friday, Aug. 28, ending the full road closure that has been in place during construction of the North Street Bridge Replacement Project, the Greenwich Department of Public Works announced.

The reopening comes as Greenwich begins the new school year and restores a heavily traveled north-south route through town. Drivers should not expect a return to normal conditions, however. Construction on the bridge will continue, and motorists may encounter alternating one-way

traffic and temporary disruptions during the workday. Police officers or flaggers will direct vehicles when necessary.

The bridge project began in March and is expected to continue through spring 2027. The town is replacing the aging bridge as part of a project intended to improve long-term safety and reliability.

Although the full closure is ending, the Department of Public Works emphasized that the bridge replacement itself is not complete. Traffic controls may continue to be introduced as crews move through later stages

of construction.

The reopening should provide relief for drivers who have spent months navigating detours around North Street, one of Greenwich’s principal routes between central Greenwich and the northern part of town.

The town is asking motorists traveling through the construction zone to follow posted signs and directions from police officers and flaggers. Drivers should also allow additional travel time because traffic patterns may change as work proceeds.

Construction schedules

remain dependent on weather and may change.

The North Street Bridge crosses West Brothers Brook, and the project is one of a number of infrastructure projects overseen by the town’s Department of Public Works. The department is responsible for roadway maintenance, sewer and stormwater systems, waste disposal and recycling, building inspection and other public infrastructure programs.

The department has been providing construction updates through the town’s North Street Bridge Replacement Project

webpage and said additional updates will continue to be posted as work progresses.

For residents and commuters, Friday’s reopening represents a significant change in the project’s impact on daily travel. North Street will once again carry through traffic, but motorists should be prepared for intermittent restrictions until the bridge replacement is completed next year.

The town has not announced a specific completion date beyond spring 2027.

The New Year

A Chance to Make a New First Impression

By ADAM ROHDIE

There was an old advertisement—I think it was for Head & Shoulders shampoo—with a tagline that went, “You never get a second chance to make a first impression.”

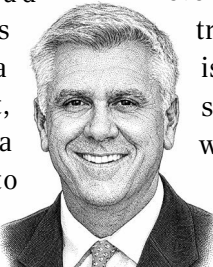
At this time of year, I find myself sharing that line often. Sometimes I share it with new teachers about to begin their

first year at GCDS, and often I share it with students. Logically, and even scientifically, this is true. However, what is interesting about schools is that, in a way, they actually do give you a second chance to make a first impression.

Every year, school starts anew.

It is the cadence of the school year that drew me to

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130
YEARS

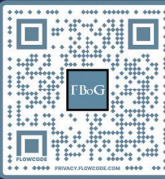
The Greenwich Policeman's Ball

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Saturday, October 17th, 2026, 6:30pm
Riverside Yacht Club, Riverside CT

FRENZY

Co-Chairs
Stephanie Dunn Ashley
and Joe Kelly

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Portraits of Patriots: Colonel John Trumbull and Five Fellow Patriots from Connecticut in the American Revolution

By MICHAEL LaGAMMA

Introduced by Arnold Gordon, Damien Cregeau, a historian who grew up in Fairfield County and now lives with his wife, Pam, in a 1765 house once owned by General Jedediah Huntington, returned to the Greenwich Retired Men’s Association on August 5 to talk about the book that pandemic idleness finally forced him to write. Cregeau, who holds a bachelor's degree in history from Hillsdale College and a master's from Colorado State, told the audience that his wife had spent months urging him to sit down and write the book. When COVID-19 shut the world down in March 2020, as he put it, he had no more excuses.

The result, “Portraits of Patriots: Colonel John Trumbull and Five Fellow Patriots from Connecticut in the American Revolution,” is built mostly around wealthy Connecticut merchants-turned-officers whose lives intersected with George Washington's but who never became household names themselves. Cregeau said he wanted to write about the supporting cast of the Revolution rather than its usual leading men, and he self-published the book last year so that he could control everything from its cover design to its distribution.

The book's anchor is John Trumbull, the Connecticut-born painter best known for his depictions of the Revolution, including "The Declaration of Independence." Cregeau said Trumbull survived a childhood fall down a staircase that blinded him in one eye, then defied his father, Governor Jonathan Trumbull Sr., who had hoped his son would become a merchant or a minister rather than an artist. Trumbull briefly served as an aide to Washington and later as a colonel under General Horatio Gates at Fort Ticonderoga, where, Cregeau said, he correctly warned that a nearby hill needed to be fortified against artillery, advice that went unheeded and may have led to the fort's surrender.

Trumbull's older sister, Faith Trumbull Huntington, occupied much of Cregeau's presentation as well. Faith married Jedediah Huntington, later a Continental Army general, in 1766, and the couple raised their only son, Jabez, in the house Cregeau now owns. Cregeau described

Faith's struggle with severe depression during 1775, worsened, he said, by a visit to Boston in the aftermath of the Battle of Bunker Hill, and her death by suicide on Thanksgiving Day of that year after learning her husband and brothers would not be granted leave to come home. Cregeau said he was the first researcher to transcribe several of Faith's letters, discovered at the Connecticut State Library, and that a Wikipedia editor's chance discovery of a misattributed 1903 photograph in an old Daughters of the American Revolution publication had finally given historians an image of what Faith looked like.

The second half of the talk, following an audience question about when the Revolutionary War actually ended, ranged over the war's long and messy conclusion. Cregeau argued that while fighting largely stopped after the 1781 surrender at Yorktown, sporadic violence continued into 1782, including the death of Alexander Hamilton's friend John Laurens in South Carolina, and that the war was not formally resolved until the Treaty of Paris was signed in 1783. Even then, he said, the Articles of Confederation left the new nation without the power to tax, a weakness that lingered until the Constitution was ratified in 1788. He recommended Joseph Plumb Martin's memoir, “Private Yankee Doodle,” as a companion to his own book for readers wanting a common soldier's account of suffering at Valley Forge.

Cregeau closed by previewing the sequel he expects to publish around 2028, which will center on the Continental Navy frigate USS Confederacy, built on the Thames River in Norwich and crewed in part by Black and Native American sailors whose pay records he photographed at the Pennsylvania Historical Society on one of the last days that archive was open before the 2020 shutdown. He also noted a local thread of his own: an ancestor, Sergeant Richard Lyman of Lebanon, Connecticut, served as a bodyguard to General Israel Putnam and was said to have witnessed Putnam's famous escape down the stone steps behind what is now Putnam Cottage on Greenwich's Put's Hill.

The presentation is built mostly around wealthy Connecticut merchants-turned-officers whose lives intersected with George Washington's but who never became household names themselves.



Historian Damien Cregeau explored the lives of John Trumbull and other less-well-known patriots from Connecticut who nevertheless were important figures during the Revolutionary War.

Copies of Portraits of Patriots were available for sale after the talk.

Damien Cregeau is a nationally-recognized scholar of the American Revolution and has spoken throughout the U.S. In 2021 he received the History Award and medal from the National Society of the Daughters of the American Revolution in recognition of his scholarly research and important contributions to public appreciation for early American history. His talk on Alexander Hamilton is available to watch on C-SPAN. He has been published in numerous journals and magazines, including Military History Quarterly, Journal of the American Revolution, and Financial History magazine. He published his first book, “Portraits of Patriots,” in 2025. He and his wife, Pam, a psychologist, own two homes in Connecticut built in 1765 - the Private Samuel Hanmer House in Wethersfield and the General Jedediah Huntington House in Norwich.

The talk can be viewed by going to the RMA website at <https://greenwichrma.org>,

clicking on “Speakers,” then “Past Speakers,” and then “RMA Vimeo Library.”

The RMA's next presentation, “When Lions Roar: The Churchills and the Kennedys,” by Thomas Maier is scheduled for 11 AM on Wednesday, August 19, 2026. RMA presentations are held at Christ Church Greenwich, Parish Hall, 254 E. Putnam Avenue, Greenwich, CT 06830.

“When Lions Roar” is the first comprehensive history of the deeply entwined personal and public lives of the Churchills and the Kennedys and what their “special relationship” meant for Great Britain and the United States. It begins in the mid-1930s with a secret business deal initiated by Joseph P. Kennedy at Churchill's Chartwell estate. From London to America, these two powerful families shared an ever-widening circle of friends, lovers, and political associates. By the 1960s and JFK's presidency, the Churchills and the Kennedys helped to define the “greatness” in each other.

Thomas Maier is an award-winning author, television producer and

former Newsday investigative reporter, columnist, and editorial board member. He worked 40 years for Newsday, from 1984-2024. He is the author and producer of the Emmy-winning Showtime drama series Masters of Sex, adapted from his dual biography of William Masters and Virginia Johnson, and also the author and producer of Mafia Spies, a six-part documentary series which appeared in 2024.

As an investigative reporter at Newsday, Maier twice won the National Society of Professional Journalists Sigma Delta Chi award. He also won the Daniel Pearl Award from the International Consortium of Investigative Journalists. His 2009 multi-media project about victims of H-bomb testing in the Pacific won the National Headliners Award. He is a graduate of Fordham University and received his master's in 1982 from Columbia University Graduate School of Journalism.

To stream the presentation by Thomas Maier at 11 AM on Wednesday, August 19, click on <https://bit.ly/301Bj21>.

This presentation will also be available on local public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

Note: The views expressed in these presentations are those of the speakers. They are not intended to represent the views of the RMA or its members.

R M A speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to members@greenwichrma.org. The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities which the RMA offers to its members. For further information, go to <https://greenwichrma.org/>, or contact info@greenwichrma.org.

News Briefs
From Page 1

Trade Center
steel artifact in
Glenville.
POLICE &
FIRE

Cos Cob Patrol Strengthens Readiness



The Cos Cob Fire Police Patrol responded last week to a basement smoke condition in Riverside, a motor vehicle rollover in backcountry Greenwich, and several storm-related calls. Patrol members also took part in annual hazardous materials training with FDNY HAZMAT specialists focused on lithium-ion battery risks and response procedures. Photo credit: Cos Cob Fire Police Patrol

Greenwich Promotes School Bus Safety

The Greenwich Police Department is reminding drivers to follow school bus safety laws as students return to school. Motorists must stop for buses displaying flashing red lights and remain stopped until the lights turn off and the bus resumes moving, while flashing amber lights indicate drivers should slow down and prepare to stop. Drivers should remain alert for children entering, exiting, or crossing the roadway.

Podmokly Completes Police Motorcycle Training



Greenwich Police Officer Podmokly completed an 80-hour Police Motorcycle Operator Course hosted by the Westport Police Department. The training covered precision maneuvering, braking, motorcycle control, and other skills used in police motorcycle operations. Photo credit: Greenwich Police Department

Greenwich Officers Join SWAT Challenge



Greenwich Police officers participated in the annual Connecticut SWAT Challenge in Hartford, where tactical teams completed exercises focused on communication, teamwork, physical endurance, and operational skills. The event brought together law enforcement personnel from across the region for training and competition. Photo credit: Greenwich Police Department

Mason Joins Greenwich Police Department



The Greenwich Police Department has added Mason, a facility dog assigned to the Community Impact Section with handler Officer Paladino. Mason is trained to detect cortisol associated with stress and will assist during community outreach, public events, and interactions with children, families, and other residents. Photo credit: Greenwich Police Department

Whitney Welch Retires After Decades

Whitney Welch retired from the Greenwich Fire Department at the end of July after 37 years of service. During her career, she worked in emergency response, fire prevention programs, and child car seat safety. She also remained active in the community through swimming coaching and therapy dog programs.

Rivera Earns Promotion To Sergeant

GREENWICH
POLO CLUB

Polo Dates

2026

JULY	AUG	SEPT
5 InteractiveBrokers EAST COAST GOLD CUP	30 Audi EAST COAST OPEN	6 Audi EAST COAST OPEN
12 InteractiveBrokers EAST COAST GOLD CUP		13 Audi EAST COAST OPEN
18* InteractiveBrokers EAST COAST GOLD CUP		26 CSI GREENWICH SHOW JUMPING
		27 CSI GREENWICH SHOW JUMPING

* indicates Saturday match



Greenwich Police Detective J. Rivera has been promoted to sergeant and assigned to the Patrol Division. In the new role, he will supervise officers and take on additional leadership responsibilities within the department. Photo credit: Greenwich Police Department

Greenwich Firefighters Complete Emergency Training



Greenwich Fire Department members completed ladder and water supply training this week. The exercises covered ladder placement and use, hydrant locations, tanker operations, water shuttles, and water supply planning for larger incidents. The training was part of the department's regular emergency response preparation. Photo credit: Greenwich Fire Department

FROM TOWN HALL

Cos Cob Parking Safety Advances

The Greenwich Board of Selectmen considered a proposal to prohibit parking near 216-232 East Putnam Avenue in Cos Cob after a town review identified traffic and pedestrian safety concerns. The review found that parked vehicles can extend into the westbound travel lane and create problems for drivers entering or leaving parking spaces. The proposal remained open through the Aug. 27 meeting for public comment before a vote.

Bush Statue Proposal Moves Forward

Greenwich is advancing a proposal to place a statue of former President George H.W. Bush behind Town Hall in the courtyard overlooking Havemeyer Field and Greenwich Common. The Cultural Arts Advisory Committee unanimously endorsed the location, but the proposal still requires review by the Historic District Commission and Planning and Zoning Commission. Town officials plan to bring the proposal back to the Representative Town Meeting in October.

Renters Rebate Program Offers Assistance

Connecticut's Renters' Rebate Program is accepting applications through Sept. 30 from eligible elderly and totally disabled renters, including qualifying residents who rent apartments or rooms, live in cooperative housing, or own mobile homes. Applicants must meet

2025 income limits of \$46,300 for individuals and \$56,500 for married couples, with rebates of up to \$700 for individuals and \$900 for married couples based on income, rent, and eligible utility payments. Greenwich residents may contact the Greenwich Department of Human Services at 203-622-3800 for information or application assistance.

Byram Dog Park Proposal

The Greenwich Board of Selectmen reviewed a proposal on Aug. 27 to create an approximately 11,000-square-foot off-leash dog park at Byram Park, with an estimated \$30,000 cost to be funded privately. The project would require Planning and Zoning Commission review before moving forward.

Greenwich Half Marathon Plans

The Greenwich Road Runners Club sought approval for temporary traffic restrictions in Old Greenwich for a half marathon scheduled for Sept. 27, with the race beginning and ending at Greenwich Point Park. The event is expected to draw 800 to 1,000 runners, with one-way traffic restrictions planned on portions of several roads between 7 and 10 a.m. Proceeds are expected to support Kids In Crisis and other local nonprofit and volunteer organizations.

AROUND TOWN

Greenwich Services See Welcome Updates

The Cos Cob Post Office is temporarily closed for repairs, with retail and P.O. Box services transferred to the downtown Greenwich branch at 44 Amogerone Crossway; USPS has not announced a reopening date. The Steamboat Road staircase at Greenwich Train Station has reopened after a delay related to emergency repairs on the Track 3 platform. Work on the Greenwich Crossing redevelopment, including station, retail, and restaurant improvements, is continuing.

Greenwich Advances Bridge And Utilities

The full closure of North Street ended as the school year began, though bridge replacement work will continue with alternating one-way traffic and temporary delays during the workday. The project is expected to be completed in spring 2027. Greenwich will also hold a public utilities forum Sept. 1 at 6 p.m. at Town Hall with representatives from Eversource Energy, Aquarion Water Company, and Connecticut Natural Gas to discuss local infrastructure capacity and answer questions.

Greenwich Housing Proposal

Putnam Green Holding LLC has proposed replacing four multifamily buildings at 7 and 9 Western Junior Highway with a six-story, 176-unit apartment building and about 200 parking spaces. The project would use Connecticut's 8-30g affordable housing law, with 30 percent of the units above the number allowed as of right subject to affordability restrictions, and would exceed current zoning limits for height, unit count, and floor-area ratio. The proposal remains in the pre-application stage and has not yet been scheduled for Planning and Zoning Commission review.

Greenwich Reviews Cos Cob Tree

Greenwich held a virtual public tree hearing Aug. 20 regarding the proposed removal of a pin oak at 22 Sound Shore Drive in Cos Cob. The removal is tied to Connecticut Department of Transportation work to replace a substation, and the hearing was required after a public objection. The project also includes a new retaining wall, landscaping, and a replacement tree.

St. Paul's Advances Riverside Subdivision

St. Paul's Episcopal Church in Riverside is seeking final approval to subdivide its 8.65-acre property into two residential lots along Indian Head Road while retaining about six acres for existing church uses. The revised plan reduces an earlier four-lot proposal and places both new lots outside the wetlands review area, with a separate 1.3-acre open-space parcel containing three wetland areas. The Greenwich Land Trust and Riverside Association are considering purchasing the two lots for preservation as open space.

East Putnam Housing Proposal Advances

A proposed development at 1205 East Putnam Ave. would replace an existing house and garage with two three-and-a-half-story buildings containing 13 rental units, including two affordable apartments. The project would use Greenwich Zoning Regulation 6-110 to allow a building height of about 40 feet and is under preliminary review for design, landscaping, and traffic impacts near East Putnam Avenue and Neil Lane. A formal application is expected to be submitted for additional town review.

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Join the Choirs



Our award-winning choir program is completely free, thanks to the generosity of Christ Church Greenwich. Young singers receive exceptional musical training, build lifelong friendships, and grow in confidence, leadership, and faith—all while experiencing the joy of making beautiful music together.

christchurchgreenwich.org/christ-church-music
Questions? Music@christchurchgreenwich.org



Leading Local Habitat Restoration

By JOSEY GARDNER

Every summer, the Greenwich Audubon Center runs an internship program for high school and college youth called the Ecoleader Internship. This year, six Ecoleader interns are joining the team at the Greenwich Audubon Center: Griffin Porphy, Andrew McGibbon, Madeline McCusker, Evan Dwyer, Jordan “Briar” Lissauer, and Valeria Gutierrez, also joined by our returning Ecoleader Crew Lead from last year, Nora Lowrey. The value these youth interns bring to our conservation mission is incredible; watching them work, you can’t help but feel hopeful for a brighter, more environmentally conscious future with the rising generation. Often times, the Ecoleaders tackle a different project every year: in 2023, they helped plant the beginnings of the Siwanoy Forest at our main sanctuary, creating a native tree canopy; in 2024, they managed invasives, and designed and planted a pollinator garden; in 2025, they began work on Gimbel Sanctuary, a piece of land overwhelmed by invasives, and began restoring it to native habitat. This year, our new interns return to the 2025 project: the restoration of the Gimbel Sanctuary.

Restoring the Gimbel Sanctuary is a top priority for the Greenwich Audubon Center. Gimbel Sanctuary, though small, is of great significance to the health of the local ecosystem in the Greenwich area because it is part of a larger project called the Byram River Greenway. The Byram River Greenway is being created by the Greenwich Land Trust in partnership with the Greenwich Audubon Center.

- A greenway is a corridor of open space that can serve several purposes, such as:
- Conservation of natural resources, scenic landscapes, and historical resources
- Providing opportunities for recreation
- Connecting existing protected areas and providing access to the outdoors
- Preservation of green space and wildlife corridors/crossings along a highway and other developments
- Assist with other conservation and preservation goals of natural, green spaces

“What is a greenway?” is a question that was shared by Ecoleader Griffin Porphy when he began working on the project. “I’ve certainly learned quite a bit more about it during our research days,” he said about the Byram River Greenway. “It’s really interesting—with greenways and wildlife corridors, I thought it was mostly just for wildlife, for migratory routes over highways and developed land, but there’s

“You have to keep the team energized, and keep the momentum going. It’s really easy to lose that momentum when you’re doing this kind of work, especially when it seems like there’s no end in sight. That’s sometimes what invasive management is—a never ending process and battle.”



Ecoleader interns at Gimbel Sanctuary, July 2026. From left to right: Jordan “Briar” Lissauer, Nora Lowrey, Griffin Porphy, Valeria Gutierrez, Madeline McCusker, Evan Dwyer, and Andrew McGibbon. Photo: Josey Gardner/Audubon

also an anthropogenic side with the use of people, places, and space connecting the natural landscape to where you’re from. Instead of spending so much time driving to a trailhead, you’d be able to walk through the greenway that’s already there. It’s the merging of those two—it’s not just for animals and plants, it’s for us as well.” Porphy, a mountain biker and hiker who is currently studying sustainable development in college, sees personal, ecological, and community value in the Byram River Greenway.

Restoring Gimbel Sanctuary as part of the Byram River Greenway began last year, and even after just a week and a half into this year’s internship, the Ecoleaders this year have made significant progress. Standing in Gimbel Sanctuary now, you can see at least a 100 foot radius of mowed and cleared space as the Ecoleaders remove bags upon bags of invasive species such as Mugwort, Garlic Mustard, Mile-a-minute Vine, and more. A cleared boardwalk for easier access hiking lies among the beginning of a maintained trail system throughout the sanctuary.

Watching the Ecoleaders



Ecoleader Jordan “Briar” Lissauer works at Gimbel Sanctuary, July 2026. Photo: Josey Gardner/Audubon

work is an inspiration in and of itself—and not just because it’s baffling to watch anyone do manual labor in the Connecticut summer heat and humidity. To watch youth do it is even more impressive. When they could be doing anything else, particularly something easier, with their summer vacations, one can’t help but wonder why they’re out with shovels, chainsaws, and clippers, sweating as they battle invasive plant species. For Ecoleader Briar Lissauer, the decision was easy since she’s always been interested in the outdoors. “Backpacking, camping, I’m in Girl Scouts—I’ve just always been immersed,” Briar explains. “I wanted to have a summer job where I was able to be outside and do these things, and when I saw I could apply here, it was the perfect opportunity.” It seems almost impossible that a 15-year-old’s favorite part of the internship is “just being out here and doing work,” but for Briar, that’s exactly the case.

But it’s not all manual labor, all the time. Kayaking is on the agenda for this year, as well as other fun outdoor recreation opportunities as they enjoy just one of the many fruits of

their labor—providing outdoor rec opportunities for the communities in Greenwich. The Ecoleaders get to take advantage of the fun side of conservation as well, often as part of a professional development program within the internship that allows them to explore potential careers in the field. Last year, a guided tour through the Connecticut Beardsley Zoo gave the Ecoleaders a detailed breakdown of how accredited zoos contribute to wildlife conservation.

The professional development opportunities, projects, and internship opportunities are coordinated by the Greenwich Audubon Staff, not the least of which being the Ecoleader Crew Lead, Nora Lowrey. Nora is a returning Crew Lead from last year, and is using her experience working on the Byram River Greenway in 2025 to propel the project forward this year. Nora has always been interested in all facets of the environmental field, and thought leading the internship would give her “the best use of time to be a steward of nature, and foster positive experiences for people to learn and grow while connecting with the natural world around us.” Speaking about the interns this year, Nora said, “They’re all extremely enthusiastic about the work. They all have found their place—some like to put their head down and go crazy, some like to form groups; they’re really finding their individual strengths and balancing each other out.” Bringing her experience from last year, Nora understands the challenges of being a Crew Lead. “You have to keep the team energized, and keep the momentum going. It’s really easy to lose that momentum when you’re doing this kind of work, especially when it seems like there’s no end in sight. That’s sometimes what invasive management is—a never ending process and battle. I’m here to keep energies high, keep morale high, and make sure that burnout doesn’t happen too quickly.” And so far, it seems Nora is doing a great job—the interns are hard at work and show no signs of slowing down.

Restoring Gimbel Sanctuary to its native habitat and making it part of the Byram River Greenway is a big project to undertake, but in partnership with the Greenwich Land Trust, the Ecoleader interns are making substantial progress. The outlook for Gimbel Sanctuary is good—and citizens (both human and nonhuman) of Greenwich can expect to have a functioning greenway to enjoy in the near future.

Josey Gardner is the Sr. Center Assistant at the Greenwich Audubon Center and an outdoor enthusiast. She has worked in various outdoor fields, from nonprofit conservation to parks and recreation.

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Court Upholds Greenwich Housing Development

A Superior Court judge upheld Greenwich's approval of the Mason Street housing development, including requirements governing the size and distribution of affordable units and the removal of proposed retail space. The project, approved under the state's 8-30g law, will include 78 residential units across two buildings at 275 and 290 Mason St., with 32% designated as affordable. Demolition and preliminary site work have already been completed.

Greenwich Approves New Affordable Apartment

The Greenwich Planning & Zoning Commission unanimously approved an application to designate one of three apartments at 241 Hamilton Ave. as affordable housing under Connecticut's 8-30g law. The ground-floor unit will be restricted to households earning up to 60 percent of the area median income and must be comparable to the two market-rate units in finishes and amenities. The approval also legalizes the building's third apartment, which had previously been cited for removal.

LOCAL BUSINESSES & NON PROFITS

St. Roch's Feast Unites Greenwich

The annual St. Roch's Feast was held Aug. 12 through Aug. 15 on St. Roch Avenue in Greenwich's Chickahominy neighborhood. The event included food, music, amusement rides, children's activities, and a raffle for a \$20,000 American Express gift card. St. Roch Church, the Feast Committee, and volunteers organized the four-day event.

DiCicco's Market Nears Glenville Opening

DiCicco's Market in Glenville is expected to open within three weeks, pending resolution of an issue involving a retaining wall behind the building. The store, located in the former Stop & Shop space, has stocked nonperishable items and is preparing to open once the remaining property matter is resolved. A specific opening date has not yet been announced.

St. Catherine's Drive Supports Students

St. Catherine of Siena Parish is collecting healthy snacks and recreational items for students in kindergarten through fifth grade at P.S. 85 in the Bronx. Donations may include puzzles, board games, playing cards, Legos, Magna-Tiles, Matchbox cars, and other similar items. Contributions can be placed in collection boxes at Lucey Parish Hall or purchased through the parish's online Amazon wish list.

Sound Beach Band Returns Sunday

The Sound Beach Community Band will perform a free concert, "Wicked Good: The Music of Stephen Schwartz," at 7 p.m. Aug. 30 in Binney Park. The program will include music from Wicked, Godspell, Pippin, The Hunchback of Notre Dame, and The Prince of Egypt as part of the Greenwich Parks and Recreation Department's Summer Concert Series. For weather-related updates, attendees can call 203-861-6100 after 4 p.m. on Aug. 30.



Temple Sholom holds a challah bake on Aug. 7 ahead of Shabbat, drawing more than 50 participants to its Social Hall. Attendees mixed, kneaded, and braided challah as part of the congregation's focus on Kehillah, or community, ahead of the High Holidays, including Rosh Hashanah. Photo credit: Temple Sholom

Greenwich Food Drive Supports Neighbors

Neighbor to Neighbor reported a 13 percent increase in Greenwich residents using its services compared with last year, citing higher living costs and changes to SNAP eligibility. More than 11,000 Fairfield County families could lose some or all of their SNAP benefits. The nonprofit will hold a virtual food drive in September for Hunger Action Month.

Greenwich Realtors Support Local Nonprofits

The Greenwich Association of Realtors Community Foundation is accepting applications from local registered nonprofits for its 2026 grant program. The foundation will award one \$25,000 grant, with possible additional discretionary grants, to support projects in areas including housing, resident services, public safety, conservation, education, and youth development. Applications are due Sept. 30 and must include a one-page project proposal, organizational background, and contact information.



Greenwich residents can donate gently used wheelchairs, walkers, crutches, canes, and other medical equipment at Holly Hill through the Wheel It Forward program. Donations are accepted in the designated area near the Operations Field, next to the attendant's shed, and the equipment is redistributed for reuse. Photo credit: Department of Public Works

Art in the Park Returns

Art in the Park will be held Sept. 20 from 10 a.m. to 5 p.m. at Binney Park, with a rain date of Oct. 4. Organizers are accepting up to 50 artists working in mediums including painting, photography, mixed media, ceramics, and handmade crafts. Registration closes Sept. 5 or earlier if all spaces are filled.

BGCG Alumni Return to Camp



Boys & Girls Club of Greenwich alumni returned to Camp Simmons on Aug. 21 to serve lunch as part of the camp's Celebrity Chef program. Participants included Domenica Echeverria, Freddie Schiro, Kenny Santoro, Kevin Duffy, Peter Hughes, and Carter Hughes. The visit connected current campers with former Club members. Photo credit: Boys & Girls Club

Undies Project Expands Dignity Drawers

The Undies Project is holding a back-to-school drive through Sept. 21 to collect new, packaged boys' and girls' underwear for its Dignity Drawers program, which supplies schools with underwear for students who need a change during the school day. After a pilot at New Lebanon School and Central Middle School, the organization plans to expand the program to additional schools in Greenwich and nearby communities during the 2026-27 school year. Donations can be made through the organization's Amazon Wish List, by mail to 521 E. Putnam Ave. in Cos Cob, or at www.theundiesproject.org

Greenwich Welcomes Fifth Element Academy

Fifth Element Academy has opened at 30 S. Water Street in Greenwich, offering martial arts programs for children and adults, including striking and grappling. The facility plans to add boxing conditioning classes, a sauna, a cold plunge, and a massage therapy room after completing its second floor. The academy is currently offering a free trial class for prospective students.

Van Leeuwen Adds Frozen Yogurt

Van Leeuwen Ice Cream began offering frozen yogurt at its Greenwich location on Aug. 13, with plans to expand the product to other Connecticut stores. The frozen yogurt is made with organic A2 Bulgarian yogurt and is available in tart, matcha, passion fruit, and coconut flavors, with several topping options. The company, founded in 2008, opened its Greenwich Avenue shop in 2022.

YWCA Greenwich Welcomes New Leaders

YWCA Greenwich elected Krissy Schmitz as vice chair and Angela Chambers as chair of the Governance Committee, with both leadership changes taking effect July 1. Six new directors also joined the board: Ophelia Ceradini, Vanessa Darvish, Chase Haynes English, Alejandra Espinosa, Cecilia Lieberman, and Elgida Volpicelli. The organization provides education, recreation, youth programming, and services related to domestic violence and sexual assault.

PEOPLE IN TOWN

Don Palmer Marks 35 Years



The Boys and Girls Club of Greenwich recently celebrated Don Palmer, who has entered his 35th year with the Boys & Girls Club of Greenwich. During his tenure, he has worked with generations of Club members and supported youth programs in the Greenwich community. Photo credit: Boys & Girls Club

Greenwich Physician Earns Magida Nomination

Dr. Linda Renee Mitchell, a palliative care physician at Greenwich Hospital, has been named the hospital's 2026 nominee for the Dr. Melville G. Magida Award, presented annually by the Fairfield County Medical Association. Mitchell provides inpatient and outpatient palliative care, serves on Greenwich Hospital's Bioethics Committee, and previously held teaching and fellowship leadership roles at Montefiore Medical Center and Albert Einstein College of Medicine. She will be recognized at the association's Annual Dinner Meeting on Oct. 8 at The Patterson Club in Fairfield.

THE ENVIRONMENT

Greenwich Osprey Monitoring Engages Residents



Greenwich Conservation Commission staff monitored local bird populations, including ospreys, earlier this week. Residents can submit osprey observations through Osprey Nation, a citizen science program that collects public data to support population monitoring and research. Photo credit: Greenwich Conservation Commission

Greenwich Launches Community Tide Tracking

The Greenwich Conservation Commission is asking residents to help document high tides in the area this week. Participants can sign up for high-tide notifications and submit photographs and observations through the tracking program at <https://myemail.constantcontact.com/Help-Us-Track-High-Tides-This-Month.html?soid=1139823598440&aid=wRmrvjrlwDM>.

Clean Vessel Grants Support Boaters

The Connecticut Department of Energy and Environmental Protection is accepting applications for 2026 Clean Vessel Act grants through Sept. 4. The federal matching grants can cover up to 75 percent of eligible costs for purchasing, installing, repairing, upgrading, operating, and maintaining recreational boating pump-out facilities and vessels. Application information is available through the DEEP website.

Tour de Veggie Draws Hundreds

More than 300 people attended the fourth annual Tour de Veggie on July 30, visiting eight vegetable gardens across Greenwich. The self-guided event was organized by Greenwich Land Trust and Greenwich Community Gardens with several community partners, and some participating gardens regularly donate produce to Neighbor to Neighbor. The fifth annual Tour de Veggie is scheduled for July 29, 2027.

SCHOOLS

Central Middle School Opens Doors

Greenwich Public Schools held a ribbon-cutting ceremony Aug. 24 to mark the opening of the new Central Middle School at 9 Indian Rock Lane. The approximately 125,000-square-foot, two-story building can accommodate up to 660 students and was designed with safety, flexibility, and sustainability considerations. Sixth-grade classes began Aug. 27, followed by seventh- and eighth-grade classes Aug. 28.

Old Greenwich School Renovation Advances



Construction continued this summer on the Old Greenwich School renovation project, which is scheduled to run through January 2029. Current work includes a new kindergarten addition and playground, renovations to music, art, cafeteria, kitchen, mechanical, and bathroom spaces, and installation of a new elevator. The Old Greenwich School Building Committee said the building was being prepared to reopen for staff and students at the end of August. Photo credit: Old Greenwich School Building Committee

Greenwich Expands Student Meal Access

Greenwich Public Schools will provide free breakfast and lunch to all students at New Lebanon School during the 2026-27 school year

through the federal Community Eligibility Provision, with no household application required. Students at other district schools may qualify for free or reduced-price meals or free milk based on federal income guidelines or participation in programs including SNAP, TFA, HUSKY A, and Summer EBT. Applications are available through the district and individual schools and may be submitted at any time during the school year.

SPORTS

Greenwich Nationals Claim Two Championships



The Greenwich Nationals 8U and 10U Red travel baseball teams won Greater Hudson Valley Baseball League Summer League championships in Ardsley, New York. The 8U team defeated Pomperaug, 6-0, for its second championship of the year, while the 10U Red team beat the New Paltz Knights, 7-0. The 8U team was coached by Jeff Natale and TJ Ostruzka, and the 10U Red team was coached by Mike Mora and Will Ostruzka. Photo credit: Greenwich Nationals

Barracudas Welcome Swimmers For Tryouts



The Boys & Girls Club of Greenwich will hold tryouts for its Barracudas competitive swim team in September. Returning swimmers will attend Sept. 1–3 from 6 to 7:15 p.m., while new swimmer tryouts will be held Sept. 9–10 from 6 to 7:30 p.m. at the club. Space is limited, and advance registration is encouraged. Photo credit: Boys & Girls Club Greenwich

BGCG Staff Gather For Olympics



Boys & Girls Club of Greenwich staff participated in a Staff Olympics event led by former staff member and Club alumnus Cam Ferrara. Two teams competed in activities including cup stacking, egg-and-spoon races, mazes, and a hula-hoop challenge. The event was held ahead of the start of the new school year. Photo credit: Boys & Girls Club Greenwich

LOCAL POLITICS

Greenwich Voters Select November Nominees

Greenwich voters participated in Connecticut's Aug. 11 Democratic and Republican primaries, with Gov. Ned Lamont receiving 1,767 votes to Josh Elliott's 280 in the Democratic gubernatorial contest. In the Republican primary for the 4th Congressional District, Michael Goldstein received 730 Greenwich votes to Daniel Miressi's 138. Lamont and Goldstein advanced to the Nov. 3 general election.

OUR NEIGHBORS

Beardsley Zoo Celebrates Monkey Birthdays



Connecticut's Beardsley Zoo marked August birthdays for two black-handed spider monkeys, Janet and her daughter Charlotte. Janet's birthday was Aug. 13, and Charlotte's was Aug. 23. Photo credit: Scott Vincent

ACROSS CT

Dolly Parton Leaves Lasting Legacy

Dolly Parton died Aug. 25 in Nashville at age 80 after a brief battle with cancer, following months in which health problems had limited some public appearances. Born in Tennessee in 1946, Parton built a decades-long career in music and film, recording songs including "Jolene," "9 to 5," "I Will Always Love You," and "Islands in the Stream," and receiving honors including a Grammy Lifetime Achievement Award and induction into the Rock & Roll Hall of Fame. She also founded Dolly Parton's Imagination Library in 1995, which has distributed hundreds of millions of books to children internationally.

FROM HARTFORD

Connecticut Secures Major Youth Protections

Connecticut joined a multistate settlement with Meta Platforms Inc. that could reach \$17.1 billion and requires new youth safety measures on Instagram and Facebook. Connecticut is expected to receive up to \$265.4 million, with at least half directed toward programs addressing youth harms associated with social media use. The agreement includes time limits, nighttime access restrictions, age verification measures, parental controls, content safeguards, and independent oversight, and remains subject to federal court approval.

Zillow Redfin Restore Rental Competition

Connecticut, four other states, and the Federal Trade Commission reached a settlement with Zillow and Redfin over a 2025 agreement that restricted competition in multifamily rental advertising. Under the settlement, Redfin will rebuild its apartment advertising business, resume listing units independently, and end provisions requiring it to rely on Zillow listings. The companies will also pay \$2 million to the participating states and are prohibited from entering similar agreements in the future.

Connecticut Charts Future Transportation Priorities

The Connecticut Department of Transportation released its Connecticut 2055 Long-Range Transportation Plan, outlining goals, policies, performance measures, and investment priorities for the state's transportation system over the next 30 years. The plan focuses on safety, community connections, emerging technology, infrastructure resilience, sustainability, and economic activity, and will guide future transportation planning and funding decisions.

The Politics of Credit

There is a temptation, when a ribbon is cut, to assume that history began five minutes earlier.

Central Middle School should cure Greenwich of that temptation.

John F. Kennedy, taking responsibility after the Bay of Pigs, said, “There’s an old saying that victory has a hundred fathers and defeat is an orphan.” Greenwich has just supplied the municipal version. The new Central is open, the photographs have been taken, and there is no shortage of people willing to be associated with the result. That is natural. It is also incomplete.

The record is less partisan and more interesting.

Greenwich’s 2018 facilities planning identified Central as the one school that ultimately required demolition and replacement. Yet long-range capital planning pushed the rebuild into the 2030s. By December 2021, before the building was ordered closed, the Board of Education had moved the project forward and added money for a feasibility study at the insistence of people with many labels. Then came the January 2022 engineering report, the February closure, emergency shoring and the unmistakable conclusion that the calendar had lost its argument.

After that, no single person “saved” Central. The Board of Education advanced the educational specifications. The Board of Selectmen appointed a building committee. The BET debated and funded. The RTM approved the \$112 million appropriation by 179-4. Greenwich’s entire legislative delegation later secured a favorable state reimbursement

*No Republican built it.
No Democrat built it.
No board built it alone.
Greenwich built it.*

commitment. The building committee, first under Tony Turner and later Joe Rossetti, did the unglamorous work between the ceremonial photographs.

That last group deserves particular attention. Greenwich depends on citizens who volunteer professional expertise that would cost dearly elsewhere. They sit through early-morning meetings, read estimates, question architects, review bids, track schedules and confront the surprises that every large construction project produces. Central encountered rock, fire-suppression complications, soft-cost pressure, and other expensive realities. This week, the committee said it still expects to finish within the original \$112 million appropriation and anticipates roughly \$20 million in reimbursements.

That is stewardship, not magic.

Nor is Central an isolated example. Greenwich appropriated about \$46 million for the Greenwich High School MISA project and \$37.3 million for New Lebanon School. The town has approved \$55.8 million for the Old Greenwich School renovation now underway. Those four projects alone represent more than \$251 million in gross public investment, before counting Julian Curtiss, Cardinal Field, Riverside’s coming renovation, routine roofs, HVAC, accessibility work and the rest of an aging school system.

Each project has its own political archaeology. MISA endured delays and a cost increase after contaminated soil was discovered. New Lebanon required local persistence and substantial state reimbursement from a different but also dedicated legislative delegation. Old Greenwich survived years of arguments over scope, timing, and price before construction began. Riverside is now entering the same civic machinery. The names change. The pattern does not: needs are identified, costs are disputed, volunteers are recruited, boards vote, taxpayers pay and, eventually, children inherit whatever adults had the discipline to build.

This is where political credit-taking becomes especially tiresome. Taxpayers wrote the checks. State reimbursements reduce the local share, but state money is taxpayer money collected through another door. Volunteers gave the hours. Teachers and administrators explained what children needed. Professionals designed and built. Elected officials argued, amended, delayed, accelerated, approved and, at times, opposed.

That is democracy. It is supposed to be cumbersome because public money deserves friction.

There are lessons in the failure, too. A facilities plan can identify a serious problem and still schedule it too far away. Deferred maintenance can become emergency spending. Saving money in one budget year can increase costs in another. Those lessons should inform Old Greenwich, Riverside, and whatever school comes next.

Central’s opening deserves celebration. It should also produce modesty.

No Republican built it. No Democrat built it. No board built it alone. Greenwich built it.

The best claim any officeholder can make is smaller, and more honorable: I helped.

And the best civic response is modest: thank you, and keep going.

Editorial Page



LPRs, Flock Cameras, and What’s All the Noise About?

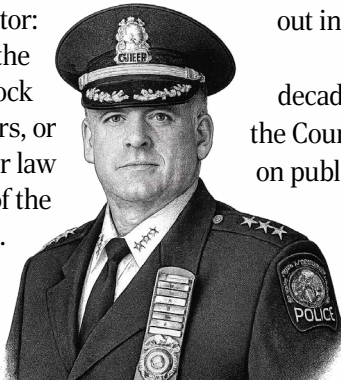
To the Editor:

There's been a lot of talk lately about the privacy risks supposedly posed by "Flock cameras." Automated license plate readers, or LPRs, are in fact an extremely valuable tool for law enforcement, and it's time to clear up some of the misinformation surrounding them. LPRs simply read and record license plates as cars pass, logging the plate number, timestamp, location, and sometimes an image of the vehicle. That data is checked against a “hotlist” — automated alerts for stolen vehicles, AMBER Alerts, and wanted or missing persons linked to a plate. It can also be used afterward, as part of an investigation, to see what vehicles were in an area when a crime occurred.

In Greenwich alone, LPRs have located missing dementia patients, helped apprehend a predator who attempted to assault a Greenwich middle schooler, and assisted in solving numerous crimes, including robbery. They also frequently alert GPD when a stolen car enters town, a strong sign its occupants are here to commit more crimes.

Flock Safety, an Atlanta-based company, is a separate matter entirely. It manufactures popular ALPR cameras that are solar powered and cellular connected, and some of its products offer continuous video, a cloud-based searchable database, and cross-agency network searching. Greenwich does not use any Flock equipment. We currently operate 27 vehicle-mounted LPRs, built into the Axon in-car camera system Connecticut law mandates for police vehicles, and 13 fixed-location LPRs manufactured by Rekor.

All of GPD's LPRs perform narrow, limited functions, and officers do not actively monitor them live. The cameras operate automatically and generate an alert only when a plate matches an entry already loaded onto the hotlist. The data they capture is stringently controlled, stored and controlled only by GPD, never a third party, and is not shared with any federal agency. It is also shielded from public disclosure by an exception to the state's FOIA law, so it cannot be obtained and misused for stalking or other harmful purposes. A handful of officers around the country have made news for misusing similar data, but none of them were in Greenwich, and their arrests are proof the system's audit safeguards work. Legally, this technology stands on solid ground. No one



out in public has a reasonable expectation of privacy; the U.S. Supreme Court affirmed that principle decades ago. In the 1983 case United States v. Knotts, the Court held that "a person traveling in an automobile on public thoroughfares has no reasonable expectation of privacy in his movements from one place to another." Merely observing a vehicle on the road, in person or by camera, is not a Fourth Amendment search. Later cases have limited warrantless cell phone tracking and extensive digital surveillance, but the core principle — that there is no reasonable expectation of privacy in what is knowingly exposed to public view — still stands.

An ordinary LPR is no more a privacy concern than carrying a cell phone or using an E-ZPass. The real issue is the stored data and the people who might misuse it, not the tool itself. The same is true of a kitchen knife, a service pistol, or the data held by your bank or favorite store: in the right hands, it's a force for good, and in the wrong hands, it can cause harm. That is exactly why GPD's policies focus on what matters: limiting how much data is captured, how long it is kept, how it is used, and with whom it is shared.

GPD's practices already comply with Connecticut's new LPR laws. Public Act 26-14, as amended by Public Act 26-26, limits data retention to 21 days unless the data is part of an active criminal investigation. The Connecticut Trust Act separately bars any use of LPR systems or data to investigate suspected immigration violations. GPD may share information only with agencies in Connecticut, New York, Massachusetts, or Rhode Island that agree to follow Connecticut's restrictions, and a robust audit system guards against misuse. An officer who violates the law faces criminal charges and can be permanently decertified by the Police Officer Standards and Training Council.

LPRs are exactly what the public has asked GPD to provide: a tool that helps solve crimes, locate missing people, and address the public safety concerns residents rightly expect us to handle, all within a real framework of legal safeguards and oversight. Used responsibly — and it is being used responsibly here in Greenwich — this technology makes our town safer without compromising anyone's rights.

Police Chief Jim Heavey

COLLEGE CAMPUS FIRE SAFETY — CHECKLIST —

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- ☐ Keep exits, hallways, and stairwells clear.
- ☐ Never overload electrical outlets or power strips.
- ☐ Use only UL-listed extension cords and power strips.
- ☐ Never leave cooking unattended.
- ☐ Keep anything that can burn at least 3 feet from heaters.
- ☐ Charge phones, laptops, and e-bikes only with approved chargers.
- ☐ Never charge lithium-ion batteries on a bed, couch, or near exits.
- ☐ Report damaged electrical cords or fire hazards immediately.
- ☐ Know your campus emergency procedures and evacuation meeting location.

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FIRE SAFETY STARTS WITH YOU!



Worship Directory and Services

Assemblies of God

Harvest Time Church

1338 King St., 203-531-7778
www.htchurch.com

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church's website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. Anchor Night for Young Adults, 3rd Fri of month. *B3 Expo! Sunday, Sept. 6. Beyond Belief: Wednesday, Sept. 9, 7pm.*

Baptist

First Baptist Church

10 Northfield St.; 203-869-7988
www.firstbaptistgreenwich.com

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701- 802-5355, Access code 360922).

Greenwich Baptist Church

10 Indian Rock Ln; 203-869-2807
www.greenwichbaptist.org

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor's Office or virtual on Google Meets. *All Church PotLuck Luncheon: Sunday, Sept. 6 (Every 1st Sunday of the month), following Service, Everyone is welcome.*

Catholic

Sacred Heart Church

95 Henry St.; 203-531-8730
www.sacredheartgreenwich.org

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome. Adoration on First Fridays at 6pm in the Chapel will be on hiatus for the months of July & August – it will resume on Friday, Sept. 4 at 6pm. Prayer Shawl Ministry will be in hiatus for July and August – Monthly meetings will resume on Saturday, Sept. 12 at 9:30am in the School Hall. Celebrate the Birth day of our Blessed Mother Mary – Pray the Rosary together: Sunday, Sept. 6, following the 11:30am Mass, Sacred Heart Chapel Garden Grotto; For more information contact: Lea Olaes at 203-278-1787.*

St. Catherine of Siena & St. Agnes

4 Riverside Ave; 203-637-3661
www.stc-sta.org

** All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)*

Masses: Saturday, 3-4pm – Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine's Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine's Chapel. Spanish Mass, 6:30pm, St. Catherine's Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am – Daily Mass, St. Catherine's Church; 5:15pm – Daily Mass, St. Catherine's Chapel. Tuesdays: Rosary, 6pm, St. Catherine's Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine's Church. Sacrament of Reconciliation: Sat. 3:30pm. *Ongoing: Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine's church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals – Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at music.director@stc-sta.org with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or ParishPartners@stc-sta.org. The Spanish Mass has transitioned to its summer schedule and will be celebrated at 11am in the Parish Hall through Labor Day weekend. The Italian Mass will take a summer pause during the months of July and August.*

St. Mary Church

178 Greenwich Ave.; 203-869-9393
www.stmarygreenwich.org

Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm. *Adoration of the Blessed Sacrament Will cease for the summer and resume Friday, Sept. 11. Join Father Michael Jones as we sail from Barcelona on the beautiful Silver Ray from Oct. 29 to Nov. 8, visit stmarygreenwich.org to view itinerary and pricing.*

St. Michael the Archangel

469 North St.; 203-869-5421
www.stmichaelgreenwich.com

Mass: Saturday Vigil Mass: 5:15pm. Sunday Masses: 8am, 9:45am, 12pm, 5:15pm. Daily Masses: Mon-Sat, 9am. St. Michael Young Adults (SMYA): 2nd Thu, 7-8:30pm.

St. Timothy Chapel

1034 North St.; 203-869-5421

Mass: Saturday Vigil Mass, 4pm. Sunday Mass, 11am.

St. Paul Church

84 Sherwood Ave.; 203-531-8741
www.stpaulgreenwich.org

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. *Evenings For Married Couples: 1st Thu. of every month, 7:30pm. Outdoor Games on St. Paul's Lawn: Sunday, Sept. 6, 1-4pm, Free. RSVP. eventbrite.com/e/1993573446845.*

St. Roch Church

10 St. Roch Ave; 203-869-4176
www.strochchurch.com

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish).

Mass Intentions: consult the bulletin for time.

Christian Science

First Church of Christ, Scientist

11 Park Pl; 203-869-1555
christiansciencect.org/greenwich

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F: 1:00-5:00. 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children's books, and more. *Sermons: Aug. 30: Christ Jesus. Sept. 6: Man. Sept. 13: Substance. Sept. 20: Matter.*

Community

First Church of Round Hill

464 Round Hill Rd; 203-629-3876
www.firstchurchofroundhill.com

In-person worship: Sundays, 10am. *Due to many parishioners having family obligations that involve out-of-town travel this summer, our service of worship has been abridged. We will resume our regular 10am Sunday services on Sept. 13.*

Round Hill Community Church

395 Round Hill Rd; 203-869-1091
www.roundhillcommunitychurch.org

Weekly Sunday Worship services in the Sanctuary at 10am or on-line at roundhillcommunitychurch.org anytime. Children's Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules. *Tools for Aging Well, 2nd Wednesday of the Month, 11am-12pm, Sanctuary. Round Hill Art & Craft Studio: Mondays, 1-4pm. Family Movie Night: Friday, August 28, 6-8:30pm.*

Congregational

The First Congregational Church

108 Sound Beach Ave; 203-637-1791
www.fccorg.org

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs.

North Greenwich Congregational

606 Riversville Rd; 203-869-7763

(Instagram photos and videos @north_greenwich_church)

Worship Service: Sun, 10:30am, in person.

Second Congregational Church

139 E Putnam Ave; 203-869-9311
www.2cc.org

Sunday worship in our air conditioned Chapel, 9:30am. *Lives-tream available for 9:30am service.* Children's Chapel during 9:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here! *Night of Service & pizza dinner: Friday, Sept. 11. Colonial Tavern: Saturday, Sept. 12, 6pm (ticketed event). Worship: Sunday, Sept. 13, 10:30am followed by an all-church BBQ. Teddy Bear Story Hour & Fair: Saturday, Sept. 19, 8am (Coffee for Good).*

Episcopal

Anglican Church of the Advent

606 Riversville Rd; 203-861-2432
facebook.com/greenwichanglican

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

Christ Church Greenwich

254 E. Putnam Ave; 203-869-6600
www.christchurchgreenwich.org

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary, Children's Chapel during the service. Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this midweek service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. *Friday Bible Study with Rev. Tim Hamlin: Fri, 10am. Messy Church Eucharist: Sun, 8:45am. Bagels & Bibles: Sun, 10:05am. Essentials Drive (toiletries & cleaning supplies) for Neighbor to Neighbor: Aug. 30 to Sept. 13, Drop-off bins in the glass hallway. Summer Bible Study: Gospel Parallels with Rev. Tim: Sunday, Aug. 30, 11:15am. Pacific House BBQ: Friday, Aug. 28, 597 Pacific St., Stamford, 5pm - Meal Prep, 6pm - Meal will be served. Provide Part of a Dinner for the Women of Inspirica: Wednesdays: Sept. 2.*

St. Barnabas Episcopal Church

954 Lake Ave.; 203-661-5526
www.stbarnabasgreenwich.org

Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children's Church for kids 4-8 years old, and YC (Youth Church) for those 9+. Children are also welcome in church for both services, and childcare is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience.

St. Paul's Episcopal Church

200 Riverside Ave.; 203-637-2447
www.stpaulsriverside.org

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children's Chapel downstairs – drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning. *Summer Service: Sundays, 9:30am, through August 30.*

St. Saviour's Episcopal Church

350 Sound Beach Ave; 203-637-2262
www.saintsaviours.org

Saint Saviour's Episcopal Church, Building Community through Faith, Service, and Hope. Please join us Sunday mornings for our family friendly Holy Eucharist at 10:00 am (in person and on Zoom). Coffee Hour follows immediately after our worship service and will be outdoors, weather permitting. Please visit our website

for the Zoom link for our services and to sign up for our Weekly Announcements. **Come and See!**

Jewish

Chabad Lubavitch of Greenwich

75 Mason St.; 203-629-9059
www.chabadgreenwich.org

Please visit our website for details on Shabbat services, classes, programs and more. *Soul Spa: The Five Books of Miriam: Uplifting Feminine Voices: Sat, 10am-12pm, on Zoom. Unlocking the Jewish Prayerbook-Opening the Liturgy: Sun, 5-6pm. A Story of Hope And Inspiration: Saturday, Sept. 5 – Shabbat, 9:30am, Lunch & Lecture, 11:45am, RSVP.*

Congregation Shir Ami

One W. Putnam Ave; 203-274-5376
www.congregationshirami.org

All services, programs and celebrations are available online via Zoom. *Kabbalat Shabbat: Fridays, 7-9pm, First Presbyterian Church. Soul Spa - Meet the Midrash: Saturdays, 10am, through Aug. 9, on Zoom. Runway to High Holy Days 5787: Tuesdays, through Sept. 8, 8:30pm, on Zoom.*

Greenwich Reform Synagogue

92 Orchard St.; 203-629-0018
www.grs.org

Join Rabbi Gerson and Cantor Rubin every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person services are also live streamed on Zoom. *GRS Book Club: Sunday, August 30, 10-11:30am.*

Temple Sholom

300 E. Putnam Ave.; 203-869-7191
www.templesholom.com

Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. *High Holiday Food Drive for Neighbor to Neighbor: beginning Sept. 1. Lunch 'n Learn: Tuesday, Sept. 1, 12pm.*

Lutheran

St. Paul Lutheran Church

286 Delavan Ave.; 203-531-8466
www.firstpaul.com

Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible Study: 6:30pm.

Methodist

Diamond Hill United Methodist

521 E. Putnam Ave.; 203-869-2395
www.diamondhillumc.com

In-person & Online Worship Service every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at diamondhill.com).

First United Methodist Church

59 E. Putnam Ave.; 203-629-9584
www.fumcgreenwich.com

Sunday worship, 10am, in English, in-person and Zoom. New Life KUMC Sunday worship in Korean, 1pm, in-person. New Life Korean School Saturdays 9-12pm.

Bethel African Methodist Episcopal

42 Lake Ave.; 203-661-3099

Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220).

Nondenominational

Stanwich Church

202 Taconic Rd.; 203-661-4420
www.stanwichchurch.org

Sunday Morning Worship Service: 9am & 10:45am. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 & above, are offered. Live stream and recorded media are available at stanwichchurch.org. We'd love to meet you here! *Choral Workshop: The Art of Choral Singing: Saturday, Aug. 29, 8:30am, Register.*

Center for Spiritual Development, NSAC

293 Sound Beach Ave; 203-637-4615
www.Center4SpiritualDev.org

Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children's Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email Albertsonpcc@gmail.com for registration and Zoom Links). *NSAC Hybrid Sunday Service with John Goodey: Aug. 30, 11am.*

Trinity Church

5 River Rd. (Office); 203-618-0808
www.trinitychurch.life

All are invited to Trinity's morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at www.trinitychurch.life. Hope you can make it! *200 Tables summer challenge: through August. Young Adult Worship Night: Friday, Aug. 28, 7-8:30pm. Alpha Launch Night: Wednesday, Sept. 2, 6:30-8:30pm, The Ginger Man @ 64 Greenwich Ave., RSVP.*

Presbyterian

First Presbyterian Church

1 W. Putnam Ave.; 203-869-8686
www.fpcg.org

Worship: Sundays, 10am. .

Grace Church of Greenwich

89 Maple Ave.
203-861-7555
www.gracechurchgreenwich.com

Worship: Sundays, 10am, The Boys & Girls Club of Greenwich, 4 Horseneck Ln. & 4:30pm, Woman's Club of Greenwich, 89 Maple Ave. Church Lunch: 1st Sunday of every month, 12–2pm, Boys and Girls Club of Greenwich. Prayer Meeting: 3rd Sunday of every month, 10-10:30am, Boys and Girls Club of Greenwich. All are welcome. *No afternoon service in August.*

Living Hope Community Church

38 West End Ave; 203-637-3669
www.LivingHopect.org

Worship In-person & online (LivingHopect.org/livestream): Sundays: 10am. *Forum for Fathers: Are you a man with or who has kids or family members with ADHD? We meet Sundays at 9am at the church to pray, seek God, and encourage each other. Contact Todd.klair@gmail.com for more information. Joint Worship Service with Greenwich Korean Church: Sunday, Sept. 6, 10am.*



Please send obituaries, photos, and service information to Caroll@GreenwichSentinel.com
The Sentinel does not charge for obituaries.



ROBERT ELMO

Robert Anthony Elmo, 88, of Greenwich, CT passed away on August 23 after a short battle with cancer.

Bob was born on April 6, 1938, at Colombia Hospital in NYC to the late John Vincent Elmo and Rubina Biffarella. Besides his parents, Bob has been reunited with his only son, Kenneth Elmo.

Bob grew up in Yonkers, NY. He attended Mount Saint Michael in the Bronx and Manhattan College. He was very successful in business and worked for 63 years on Wall Street, from Blythe Eastman Dillon to PaineWebber to UBS, through all of the merges.

Bob was an avid sports fan, but nothing could top his New York Yankees. You could always count on him for a good joke; to make you smile, laugh and enjoy a great meal together. He loved his family and his close friends fiercely. His generosity and love for those around him were unmatched. If you knew Bob, you know there was no one like him and there never will be.

Bob leaves his wife, Carolyn, his four daughters, Cindy (Scott) of North Carolina, Jennifer of Los Angeles, Lola of Los Angeles, and Jamie of Shelton, Connecticut. He is also survived by his two former wives who are the mothers of his children, Barbara Onorato and Barbara Elmo Zeisler and his grandchildren, Kylie, Spencer, Emma, Robert, Nicholas and Michael.

The wake was held at Farenga Brothers Funeral Home on Allerton in the Bronx, on Wednesday, Aug. 26. A Catholic Funeral Mass was held at St. Lucy's, Thursday, Aug. 27. The burial was held at St Raymond's Cemetery.



MARY TAVERNA

On Saturday, August 22, our beloved mother, grandmother and friend passed away at the age of 94.

Longtime Greenwich resident, Mary McCarroll Taverna was born in the Dublin, Ireland on December 3, 1931. She was the second oldest of five children. After attending The University College Dublin, she moved to New York City in 1959, where she worked at Foster Wheeler on Fifth Avenue. She met her husband to be on a flight from New York to Shannon, Ireland in June of 1960, and exactly thirteen months later they were married, moved to Bronxville, NY, and then to Greenwich, CT in 1972 where they raised their family of three daughters.

In addition to her colorful family life, she was the President and Financial Principal of Independent Investments, Inc. Mary was a devout catholic, with an unwavering devotion to The Virgin Mary, and attended Mass daily. She was a lover of fashion, jewelry and champagne. She was an accomplished pianist and continued her studies into her adult years. Her elegant appearance and red hair belied her impish nature, and her need for speed, where her children recalled intercepting the mail before another speeding ticket could be discovered by her husband. Whether invited to or not, she wouldn't hold back in offering either praise, or rapier-like commentary. She and her husband traveled all over the world, returning three times a year to her birth home of Dublin. She was an ardent supporter of St. Marys Catholic Church, countless charities, and Convent of the Sacred Heart where all her daughters attended K through 12.

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She is survived by her daughters Rosemary Taverna, Anne Kundapoor, Juliet Taverna-Nahm her beloved granddaughter Alexis Newman, her brother David McCaroll of San Francisco and sister Eileen Fingleton of Dublin, and countless nieces and nephews.

The funeral mass will be held on Friday, August 28 at 11:00AM at St. Paul's Catholic Church in Greenwich, CT. Burial will take place at St. Mary's Cemetery in Greenwich, CT.



ROSE DEVITA

Rose DeVita of Greenwich, passed away August 19 at the age of 91. She was born in Rose, Italy on March 16, 1935, to Lorenzo and Carmela (Covello) Siciliano. Rose immigrated to the United States in 1951. She married Joseph DeVita on April 22, 1954. She was a homemaker and worked as a seamstress making suede and leather clothing, she also worked at Mechtronics as a supervisor on an assembly line making retail displays. Rose did beautiful crochetwork, she could look at a pattern and duplicate it without instructions. She enjoyed her garden. Every spring her yard would explode with daffodils. She grew beautiful peonies, bearded irises and gladiolas, as well as many vegetables. She always looked forward to the bounty of their fig tree. Rose baked her own bread and always made homemade pasta for Sunday family dinners. She enjoyed winters in Naples, Florida with her husband Joseph who predeceased her in 2024. Together they travelled the world, took ballroom dance lessons and were often seen dancing at weddings, parties and Bermuda Greens social events. Rose is now reunited with her beloved husband Joe.

She leaves behind her loving and devoted son Carmine and his wife Barbara, dear grandchildren Michael DeVita (Melissa) Lisa Salvatore (Michael), cherished great-grandchildren Isabella, Leonardo, Charlie and Giulia. She also leaves behind a sister Ida and many nieces and nephews. Rose was predeceased by her parents, sisters Gemma, Angelina, Assunta and brother Paul.

Family and friends gathered Monday, Aug. 24 at Cox & Graziano Funeral Home, Greenwich. A service took place Tuesday morning at the funeral home. Entombment followed at Putnam Cemetery. The DeVita family would like to thank the staff at Nathaniel Witherell for their loving care of Rose.



CAROL DIMASSIMO

Carol P. DiMassimo, 87, passed away peacefully on August 18.

Born and raised in the Bronx, Carol was fiercely independent, resilient, and a perfectionist who took great pride in everything she did. She was artistic and creative, always interested in what those around her were doing, and never stopped keeping up with the lives and accomplishments of the people she loved.

Above all, Carol was a devoted mother, grandmother, and great-grandmother who was immensely proud of her family. She leaves behind her three children: Jay O'Connell; Lauren Rabin and her husband, David; and Karen Mackey and her husband, Patrick. She is also survived by her three grandchildren, Scott Rabin and his wife, Yuriko; Eric Rabin; and Fiona Mackey; as well as many nieces and nephews. Carol felt especially blessed to have met her two great-grandsons, Noah and Leo Rabin, and to see her family grow through four generations.

Carol graduated from Katherine Gibbs School and went on to build a career as an Executive Assistant at IBM. A longtime

member of the Greenwich community, she was also proud to serve the Town of Greenwich as an assistant moderator at the polls in District 3.

Carol enjoyed life's simple pleasures. She loved her soap operas, was always ready to dance, and treasured her rock collection, gathered over the years. She especially loved spending time at the beach—whether at Tod's Point in Greenwich or Surfside Beach in South Carolina—where a good hot dog and a Diet Coke made the day complete.

For the last four years, Carol made her home at Nathaniel Witherell. Her family is deeply grateful to the staff and volunteers who cared for her, supported her, and filled her days with kindness and companionship. The family is also especially thankful to her wound care specialist, Dr. Wainwright, for her dedication and compassionate care.

Carol was predeceased by her parents, Charles Mayer and Sophie (Warona) Mayer; her brother, Robert Mayer; her first husband, Thomas O'Connell; and her second husband, Dominick DiMassimo.

Carol will be remembered for her independence and resilience, her curiosity about everyone and everything around her, and, most of all, the tremendous pride and joy she found in her family. She will be deeply missed.

Family and friends are invited to pay their respects on Friday, August 21, from 4:00 to 8:00 p.m. at Castiglione Funeral Home. Burial will take place on Monday at Putnam Cemetery.

Instead of flowers, the family asks that you consider donating in Carol's memory to the Friends of Nathaniel Witherell, in gratitude for the care and companionship she received during the final years of her life.



JOHN SUDELL

John Joseph Sudell, 84, a longtime resident of Cos Cob and lifelong resident of CT, passed away on Thursday, August 13.

Born on September 10, 1941, John was the son and youngest child of the late Joseph Frank Sudell and Mary Reilly Sudell. He was a devoted husband, father, brother, friend, and neighbor whose steady presence, generosity, and deep commitment to family and community touched so many people.

John proudly served his country in the United States Air Force in the early 1960s. Following his service, he built a respected career as the owner of J.J. Sudell Plumbing and Heating. John's business flourished for half a century, and his skill, friendliness, honesty, and reliability made him a beloved plumber all over Greenwich.

John was deeply committed to his family and loved them dearly. He was married to Helen (Lyn) Mulvaney Sudell of Greenwich for 59 years before she passed away in 2023, and John and Lyn raised four children, Lori, Lisa, Thomas and James, with great love. John dedicated his life to his children and loved all the time he spent with his grandchildren.

John was one of the most accomplished fishermen in Greenwich. He particularly enjoyed taking friends and family on The Suds for fishing trips or days on the water. He especially loved catching fluke all over the western Sound, as well as in Mattituck and Montauk. The Suds was like a home away from home for John and his family, and nothing made him happier than welcoming others onto his boat.

Everyone knew John in Cos Cob, and his office at the Riverscape Marina was a community gathering place where he always had a welcoming smile, a bite to eat, and a beverage for anyone who visited him. John loved to cook, and no one walked away hungry from a visit with John Sudell. John also believed in giving back to the community he loved. Over the years, he gave his time as a Greenwich Little League Coach and a Cub Scout Leader, and later in life he volunteered at Meals on Wheels and Neighbor to Neighbor with his wife Lyn.

John is predeceased by his wife Helen (Lyn) Mulvaney Sudell. He is survived by his sister Lynn Sudell Mottolese and her husband, Bill, his daughter Lori and her husband John Fiordelisi, his daughter, Lisa Sudell, and his two sons, Thomas Sudell and James Sudell and Daughter-in- Law Deirdre O'Grady. He also leaves behind a large and

loving extended family of grandchildren, family friends, and nieces and nephews.

Visiting hours were held on Thursday, August 27, at Leo P. Gallagher & Son Funeral Home, Greenwich. In lieu of flowers, please consider making a memorial donation to The Alzheimer's Association (Alz.org).



MABEL ZANG

Mabel "Joy" (Bell) Zang, 91, of Greenwich, CT, died peacefully on August 11 after a brief illness, with her family at her side.

Joy was born in Brooklyn, NY, the daughter of the late William James Bell and Mabel Irwin Bell. Childhood summers at Lake Owassa, New Jersey, with her parents, three brothers, and many cousins gave her a love of the outdoors that stayed with her all her life. At a time when few women pursued advanced degrees, she graduated from the State University of New York at Brockport in 1956 and earned a master's degree in education from Hofstra University in 1960. She taught elementary physical education in North Babylon, NY, for many years before marrying Joseph A. Zang, Jr. in 1965 and moving to Greenwich, where the couple made their home on Hillcrest Park Road for fifty-five years.

Joy's ninety-one years were full ones, and her family was at the center of them all. As a devoted wife, mother, grandmother, and aunt, she was happiest with her people around her. She loved her Hillcrest Park neighborhood, where her cats were staples for decades and her dog, Siam, accompanied her on her walks. She was drawn to the outdoors in every season, whether paddling a kayak, out on a hiking trail, or working in her garden, and she loved to travel, exploring Europe and the United States with friends and family over the years. She gave her time in service to others, including through the Girl Scout Council of Connecticut, and was a longtime member of St. Saviour's Church in Old Greenwich and the Roxbury Swim & Tennis Club in Stamford.

Joy was predeceased by her beloved husband, Joseph A. Zang, Jr., in 2013, and by her eldest daughter, Claire Margaret Zang, in 2023. She is survived by her daughter Catherine Joy Zang Cunningham and son-in-law Robert Burton Cunningham of Southport, CT; her granddaughters, Quinn Joy Cunningham of New London, CT, and Eden Louisa Cunningham of Southport; her nephews David, Jeff, James, Dick, Glen, Thomas, Stephen, and Jonathan Bell; her nieces Claudia Campese, Margaret Lambke, and Patricia Roberto; and several great-nieces and great-nephews. She was also predeceased by her brothers, William, Henry, and Roger Bell; her sisters-in-law Elma Howie, Thila Ann Schulz Bell, and Marcia Alice Boyle Bell; and her nephew Thilo Bell.

Burial will be private at the request of the family, who wish to express their sincere thanks to the wonderfully kind and caring staff at Maplewood at Southport, Joy's home for the past year and a half, and to Joy's neighbors, especially Rose and Charlie Weiss and Ellen Murdock, for their many years of friendship and support.



SCOTT KARSEN

Scott Karsen, a lifelong Greenwich resident, passed away on August 9, at age 55.

Born on May 7, 1971, Scott was the beloved son of Deborah Niman Purdy and grew up in Greenwich surrounded by a close and loving extended family. Scott graduated from Greenwich High School and went on to attend Westfield State College.

Scott took tremendous pride in

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establishing Scott Karsen Aquatics, a business that allowed him to share one of his greatest passions with generations of local families. Teaching children how to swim was far more than a profession to Scott. Helping young swimmers gain confidence, feel safe in the water, and discover the joy of swimming was deeply meaningful to him and brought him enormous happiness. He treasured the relationships he built with the children and families he taught throughout the years.

Scott is survived by his loving mother, Deborah Niman Purdy of Greenwich; his son, Dylan Karsen of Millbury, Massachusetts; his aunt and uncle, Judy and Carmen Moretti of Greenwich; and his cousins, Susan and Mike Bodson of Greenwich, Cheryl and Richard McManus of Cary, North Carolina, and Michelle and Craig Albanese of Greenwich, along with their families.

Scott was predeceased by his brother, Mark Karuzas; his grandparents, Rose and Harry Niman; and his aunt, Barbara Fisher.

Scott’s life was rooted in family, community, and the work that gave him such a strong sense of purpose. His family hopes that those who knew him will remember not only the lessons he taught in the water, but also the encouragement, patience, and confidence he gave to so many children along the way.

Scott will be deeply missed and lovingly remembered by his family, friends, and the many Greenwich families whose lives he touched.

Family and friends paid their respects on Thursday, August 13, at Castiglione Funeral Home, Greenwich. A funeral service celebrating Scott’s life was held at the funeral home on Friday, August 14, followed by burial at St. Mary’s Cemetery on North Street in Greenwich.

In lieu of flowers, please consider making a donation in Scott’s memory to the Boys & Girls Club of Greenwich, a place that was an important part of Scott’s own childhood and continued to hold a special place in his heart.



JOAN ORLOVITZ

Joan Schall Orlovitz, a longtime Greenwich resident, whose greatest joy was her family, died on August 9, at the age of 94.

Joan was born and raised in Tarrytown, NY, the only child of Florence and Louis Schall. In her early years, she lived above the restaurant/deli her parents owned, attended Washington Irving High School and later graduated from Syracuse University in 1953.

While attending a Syracuse alumni gathering, Joan met Arnold Orlovitz. They married in 1958 and shared 45 years together until his death in 2003. They raised their three daughters in the Glenville area, where Arnold practiced law.

Joan spent nearly 20 winters in Boynton Beach, Fla., before moving to The Atria, in Stamford.

A devoted wife, mother, grandmother, and great-grandmother, Joan’s family was at the heart of everything she did. Holiday gatherings, Labor Day pool parties, and barbecues at Island Beach became treasured family traditions. She was a wonderful cook, and her matzoh ball soup, made from a recipe passed down through the family, was a particular favorite.

Joan was also deeply involved in her community and Jewish life. She served as PTA president of Glenville School and as a Girl Scout troop leader. She was a lifetime member of Hadassah and an active member of Temple Sholom, serving on the boards of both the Sisterhood and the synagogue.

Joan was a devoted grandmother who never missed an opportunity to be involved in the lives of her grandchildren. She babysat them frequently, enjoyed taking her granddaughters shopping, attending their sporting events, and celebrating every milestone. Her family always knew that she would be there, cheering them on.

Joan was an avid Mah Jong player long before the game became fashionable. As empty nesters, she and Arnold traveled the world. Joan particularly enjoyed hosting many island vacations, bringing the family together to celebrate her Dec. 25th birthday.

Joan is survived by her three daughters, Geri Rubenstein (Mike), Lynda Jacobvitz (Harry), and Donna Olson; seven grandchildren: Mitchell Rubenstein (Dori), Hank Rubenstein, Alexis Safrin (Zach), Felicia Lutz (Daniel), Molly Kelleher (Ethan), Elizabeth Olson, and Chloe Olson; and five great-grandchildren: Amelia Kelleher, Jack Kelleher, Ella Lutz, Max Lutz, and Halle Rubenstein.

Joan leaves a legacy of love, family, friendship, and traditions that will continue through the generations. She will be remembered for her social nature, warmth, generosity, and unwavering devotion to her family.

Funeral services were held Wednesday, August 12, at Temple Sholom, Greenwich. Interment followed at Temple Sholom Cemetery, Greenwich. Shiva was held Wednesday, Thursday and Friday.



GEORGE HANNIGAN

With profound sadness we announce the passing of George Thomas Hannigan, our beloved husband, father and grandfather who was called to eternal rest on August 9 at the age of 71.

Born in Rockville Centre, NY on December 29, 1954, George’s family moved to Old Greenwich, CT, where he was raised by his parents, Dorothy and George, in the Shorelands section along the Long Island Sound. From the age of three, he developed a lifelong passion for boating that would define much of his life. As a child, he could often be found tinkering with boat projects or, on more than one occasion, stranded offshore waiting for the wind to carry him home. In later years, family and friends knew that if George had disappeared for a few hours, he was likely fishing or cruising Long Island Sound aboard the “Kelly Grace”, usually with a dead cellphone battery.

After graduating from Greenwich High School in 1973, George attended Central Connecticut State College, where he met the love of his life, Mary Baum. They married in 1980 and built a life together centered on family, friendship, and service. Following college, George briefly taught shop at Greenwich High School before he and Mary became estate caretakers, living in a log cabin on North Street. It was there that they formed lifelong friendships with many people who remained close to them throughout the years.

George began his fire service career as a proud member of the Sound Beach Volunteer Fire Department before following in the footsteps of many close friends by accepting a position with the Greenwich Fire Department in 1979. During his distinguished career, he served on the Executive Board of IAFF Local 1042 and retired in 2007 after achieving the rank of Deputy Fire Marshal.

Outside of the fire service, George worked in the construction industry, framing home additions and building houses. His combined experience in firefighting and construction inspired him to develop and teach Building Construction for the Fire Service course at Norwalk Community College, where he educated hundreds of aspiring firefighters over several decades. Dedicated to lifelong learning, he earned a master’s degree in Fire Investigation from the University of New Haven.

George later established the Joint Fire Investigation Task Force between the Greenwich Fire Department and the Greenwich Police Department. His leadership in this initiative led to successful investigations of numerous high-profile arson cases and helped pave the way for a respected career in fire and explosion investigations around the world, a profession he continued until his passing.

Service to his community extended well beyond his career. George coached youth sports for his children through Greenwich Junior Babe Ruth and the Greenwich Skating Club. He proudly served as President of the Rocky Point Club, where he built and maintained the club’s records board and

became well known for cooking breakfast at the annual pancake breakfasts for many years.

At the time of his passing, George was serving as Commodore of the Greenwich Boat and Yacht Club, a place he faithfully visited every day, rain or shine, to ensure everything was in order.

Despite maintaining an active professional and personal life, George always found time to pause whatever project he was working on to help a friend or proudly talk about his family. Whether it was an impromptu home improvement project, repairing a friend’s car or boat, or offering professional advice, George was always willing to lend a hand.

Those who knew him best also knew how proud he was of building his family home in Glenville, not once, but twice, and how grateful he remained to the many friends who helped him rebuild it after the first was lost.

Perhaps George’s greatest joy in recent years was becoming “Gigi” to his beloved grandchildren: Grace, Will, Georgia, James, Cash, and Knox. They inspired him to begin an incredible fitness journey, during which he naturally lost more than 150 pounds. He became an avid cyclist, often seen riding throughout Greenwich and neighboring communities. His love of cycling evolved into a passion for promoting bicycle safety for children, and he was frequently spotted at the Holly Hill Transfer Station searching for bicycle parts to refurbish bikes for those in need. He encouraged everyone around him to stay active, live healthier lives, and never stop improving themselves.

Above all else, George was a devoted husband to Mary, a proud father to Mike (Alex), Kelly Apostolides (Michael), and Tim (Linda Salov), and an adoring grandfather. He was always ready to offer guidance, whether personal or professional, and took immense pride in the accomplishments of his family.

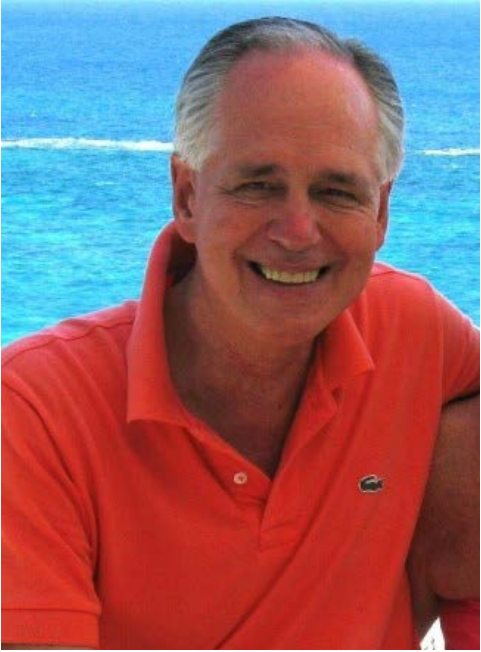
George was predeceased by his parents, Dorothy and George Hannigan. He is survived by his wife and children in addition to his siblings, Greg (Nancy), Robert (Gail), and Patty, along with brother-in-law Joseph (Roberta Baum) and several nieces and nephews. He also cherished his connection to the Daley family, formerly of Purdys, New York, who relocated to Florida in the 1980s. He remained close with his Florida cousins throughout his life.

George was a proud member of the Rocky Point Club, the Greenwich Boat and Yacht Club, the International Association of Arson Investigators, the Connecticut Fire Marshals Association, and was a graduate of both the National Fire Academy and the Bureau of Alcohol, Tobacco, Firearms and Explosives (ATF) National Center for Explosives Training and Research Arson and Explosion School.

The family extends its heartfelt gratitude to the staff of Stamford Hospital, the first responders, and George’s cycling friends who acted so quickly to provide care following the accident that ultimately led to the injuries he later succumbed to. They also wish to express their sincere appreciation for the unwavering love and support shown by family, friends, and the members of the Greenwich Fire and Police Departments during this difficult time.

Calling Hours were held at Leo P. Gallagher & Son Funeral Home, Greenwich, CT on Thursday, August 13.

A Funeral Mass was held at St Mary Church, Greenwich, on Friday, August 14.



JAMES RILEY, III

James Wilson Riley III, a man of deep intellect, generous spirit, and profound American heritage, passed away peacefully on August 3. He was a beloved husband, father, grandfather, and a steadfast pillar of his family.

Central to James’s life was his deep, lifelong religious faith. A devout and faithful member of the Church of Heavenly Rest in New York City, where he served on the vestry. He was an active leader of the church’s homeless shelter and was cochair of the capital campaign. James also started

the New York chapter of the Christian organization, Alpha, which helped young men to grow in their faith. James walked through life with an enduring grace, kindness, and moral conviction that reflected his spiritual foundation. His faith guided his quiet humility and his boundless love for his community and family.

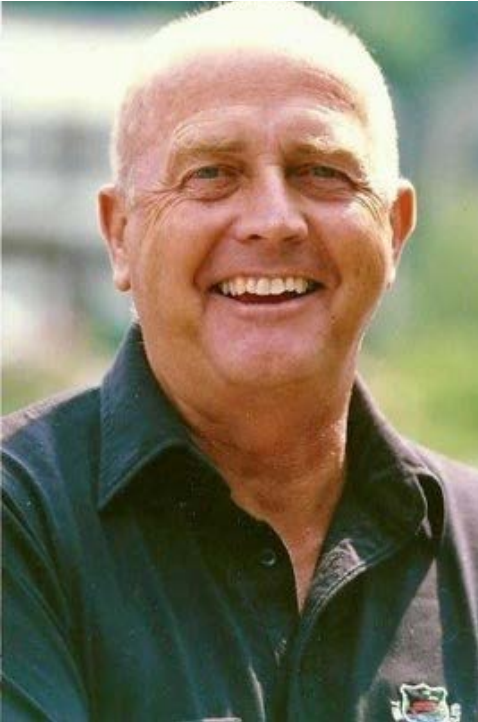
Born in North Carolina and raised in Greenwich, CT, James was deeply rooted in the community he called home. He began his education at the Greenwich Country Day School, later attending Phillips Academy Andover, before graduating from the University of Pennsylvania.

He was the son of James Wilson Riley Jr. and Barbara Clapp.

While James was proud of the pioneers and patriots who shaped his bloodline, his greatest joy was found in the family he built and the everyday moments he shared with those he loved. His warmth, wisdom, and the living history he carried will be profoundly missed.

James is survived by his beloved wife, Holly Harcourt Riley; his children, Nina Ward Riley, James Wilson Riley IV, and Elizabeth Riley Fraise; his daughter-in-law, Amrutha Riley; his son-in-law, Adrien Fraise; and his two cherished grandsons, Harcourt Wilson Fraise and Porter Riley Fraise. He is also survived by his stepson Stuart Campagna and his wife Brecken, as well as their children Collan and Decklyn; and his brother Jefferson B. Riley.

A celebration of James’s life and enduring heritage will be held at a later date in Greenwich.



PETER CARLSON

Peter Eric Carlson, known to many as Pete, GrandPete, Uncle Pete, Coach, Gran Torino, and The Buzzard, passed away peacefully at his home on July 27, in Tucson, Arizona, just six days before his 96th birthday. Born on August 2, 1930, in Greenwich, CT, to the late John H. Carlson and Elsa P. Carlson, Pete lived a full and remarkable life shaped by athletics, family, hard work, and a generous spirit that touched everyone around him.

Pete grew up in Greenwich and attended Riverside Elementary School and then Brunswick School, where he was a standout three-letter athlete. He went on to the University of Delaware, courtesy of the Philadelphia Phillies, where he became a star pitcher on the baseball team. His talent on the mound earned him a contract with the Boston Braves in the summer of 1952, and he spent three years with the Braves organization, playing in Evansville, Indiana and Quebec, Canada. During that time, he also served two years during the Korean War in the U.S. Army at Ft. Lewis in Washington, where he pitched for the Ft. Lewis baseball team and provided entertainment for the troops. In his later years, Pete played on many softball teams in Greenwich and finished his softball career playing for and managing the Vero Beach Codgers before moving to Arizona at age 75. His athletic legacy was recognized when the Greenwich Old Timers Athletic Association honored him in 1988, and he was inducted into the Brunswick School Athletic Hall of Fame in 2016.

Pete retired from baseball and married the love of his life, Elizabeth "Betty" Phillips, in May of 1956, and together they shared 61 wonderful years until her passing in 2017. Pete joined his father and brother in the insurance business, where he worked for 40 years and retired as President of Carlson & Carlson, Incorporated, a family-owned independent insurance agency in New York City and Greenwich in 1995. For fifteen years, Pete was a disciplined and dedicated baseball coach to hundreds of young men in Greenwich with the Binney Bruins, the Hoyt Bruins, and the Greenwich Babe Ruth All-Star teams.

Pete and Betty lived in Old Greenwich and Riverside, CT, Quechee, Vt., and Vero Beach, Fla., before settling in Tucson, Ari. to be near family. They were past members

of the Rocky Point Club, Innis Arden Golf Club, the Quechee Club, Hawks Nest Golf Club, and Skyline Country Club, where they made many good friends. In retirement, Pete honed his skills building stone walls for family, friends, and neighbors in the Tucson Foothills for nothing more than the cost of the cement and a few Pepsi Colas.

Pete was preceded in death by his beloved wife, Betty; his parents; and his brother, John H. Carlson, Jr. He is survived by his daughter, Barbara C. Wheeler (Rick) of Tucson; his son, Peter E. Carlson, Jr. (Sue) of Riverside; his daughter, June C. Hussey (Bill) of Tucson; and his sister, Phyllis C. Freeman (Don) of North Chatham, Massachusetts; along with ten grandchildren, six great-grandchildren, and numerous nieces and nephews and their families.

A Celebration of Life will be held in Greenwich, CT, on a future date to be announced.

Memorial donations may be made in Pete's honor to the Greenwich Old Timers Youth Sports Alliance, PO Box 558, Greenwich, CT 06836, or online at www.greenwicholdtimers.org



LISL KAST

Dr. Lisl Ivanyi Kast, beloved mother, grandmother, great-grandmother, dentist, and friend, passed away peacefully at age 96 on July 22. A longtime resident of Massapequa, NY, she spent most of her final years at her son's home in Greenwich, CT.

Lisl was born in Austria in 1930. She and her parents escaped the Nazis by crossing from Genoa on the Conte di Savoia, landing in New York Harbor on February 2, 1940. Lisl celebrated every anniversary of her arrival in America.

The devoted only child of Joseph and Katherine Ivanyi, she witnessed her parents' determination to succeed in great adversity- and they all achieved remarkable success in this great nation they loved. Young Lisl quickly assimilated into American life, learning English while attending Blessed Sacrament Elementary School in Manhattan. She graduated from Hunter College High School and New York University College of Arts & Science. She went on to graduate from New York University Dental School, where she was one of only a few female dental students.

At NYU she met law student Paul E. Kast (1928-2015), who became her cherished husband and partner. They built a great life together in Massapequa. Lisl practiced dentistry in nearby Seaford, NY, for over 60 years. For a longtime she was a rarity-a female dentist. She excelled in her work, was trusted and loved by patients and staff, and became a well-known member of the community. She retired at age 90.

Lisl passed down important family traditions and enduring values of loyalty, honesty, and togetherness.

Lisl is survived by her children and their spouses, Peter Kast (Julie) of Greenwich, Connecticut, and Ellen Kast (Bill Shook) of Lutz, Florida; grandchildren Catherine Stickney (Ben), William Kast (Lily), and David Kast (Karla); and six great-grandchildren. They will miss her very much and earnestly hope to carry on her legacy.

The family thanks the physicians who took good care of Lisl, notably Drs. Delvecchio, Vora, Wainwright, DeJesus, and Brauer of Greenwich Hospital, and the Greenwich Emergency Medical Service (GEMS). Lisl was blessed with excellent caregivers from Home Care Connectors, including Maxine Taylor, Matilda Roperto, Alcira Tabon, and Yaw Agyekum-Hene, and, later, their hospice team. Also acknowledged with gratitude is the support of Lisl's fellow

Lions at the Seaford Lions Club.



SUSAN HIGGINS

Susan "Susie" McCormack Higgins, 81, passed away peacefully on July 15 at Griffin Hospital in Derby, CT, surrounded by her family.

Susie was born on Nov. 14, 1944, in Greenwich, CT, to Patrick and Mary McCormack. She often spoke fondly about growing up on Prospect Street with her three brothers. After graduating from St. Mary's High School in 1962, she worked at Fawcett Publications and later at John Harrison's Food Brokers. In 1983, Susie and three co-workers founded W.A. Dickson & Associates, which merged with Dynamic Food Sales in 1984 to create Prestige Food Brokers in New Jersey.

Susie married the love of her life, Mike Higgins, in 1965 after dating him for six months. They moved to California, but after one year returned to Greenwich, where they built a home in Glenville. Susie's life was full as she raised three children and helped run a business-both deeply fulfilling roles she cherished.

Susie and Mike built their dream home in Bass Harbor, Maine, and moved there full-time after her retirement. They welcomed family and friends year-round to their heaven on earth: Mount Desert Island. Treasured memories were made kayaking in Bass Harbor, watching sunsets from the deck, and hiking in Acadia National Park-often followed by a well-deserved Allagash White.

Susie loved her Irish heritage and could often be found listening to Irish music or working on the family tree. She kept steno pads filled with notes about her hummingbirds and the plants that thrived in her gardens. She called close friends and family "Babe," while Mike was either "Ace" or "Norm," depending on the day. A longtime literacy volunteer, Susie loved learning new things "Thank God for The Google!" She will be remembered for Susie Juice, her unmistakable McCormack laugh, and her loud whistle that called everyone home for dinner or rounded up her Prestige family when it was time to get on the bus.

In addition to her parents, Susie was predeceased by her husband, Michael V. Higgins; her brother, James McCormack; her cousin, Mavis Convery; and her nephew, Thomas William McCormack.

Susie is survived by her daughter, Kerry Whittaker, and her son, Matthew; her son, Sean Higgins (Manisa), and his children, Hailee and Aiden; and her son, Brian Higgins. She is also survived by her loving brothers, Billy McCormack (Linda) of Guilford, CT, and John McCormack (Maris) of Santa Monica, CA, as well as numerous nieces, nephews, and in-laws whom she loved dearly.

The family extends special thanks to the VanNess family for their support, to her neighbors in Riverbend, and to Always Best Care for their care and compassion.

Arrangements are under the care of Abbey Funeral & Crematory. Susie and Mike's ashes will be spread privately by her family on Mount Desert Island. Memorial donations may be made in Susie's honor to Friends of Acadia: <https://friendsofacadia.org/>



MARY MCGUIRE

Mary Elizabeth (MacDonald) McGuire of Greenwich, passed away peacefully at her beloved family home on Hobart Avenue on May 17. She was a devoted mother, grandmother, colleague, and friend whose warmth, kindness, and dedication to her community touched many lives.

Born and raised in the Port Chester area, Mary graduated from high school in Port Chester. She later continued her education at Shorts Secretarial School, where she completed secretarial and executive training that prepared her for a successful professional career. She also met her lifelong friend, Mary (Thalheimer) Heminway, at this school. In her early 20's, Mary met Jack (John) McGuire at a dance at the Polish Club in Port Chester, New York. They dated, married on Sept. 3, 1955, and had four children together. Jack and Mary were happily married for 40 years, before Jack's sudden passing in January of 1996.

Mary spent many years working for the Town of Greenwich, where she was respected for her professionalism, dependability, and caring nature. She took pride in serving her community and formed lasting friendships with coworkers and residents alike.

She will be remembered for her generous spirit, quick smile, and unwavering devotion to those she loved and to her Lord. Mary enjoyed spending time with family, celebrating holidays and milestones together, and creating memories that will be cherished for generations. She also enjoyed traveling to places like Nova Scotia and her beloved home country, Ireland. She continued to be in touch with relatives from Ireland her entire life.

Mary leaves behind a loving family and many dear friends who will deeply miss her presence but remain grateful for the love and guidance she shared throughout her life. She is predeceased by her loving husband, Jack, her mother and father, her brother, George MacDonald, and her sister, Jean Jeppson. She leaves behind her children: Stephen and his wife, Janice, of White River Junction, Vt.; Jean and her partner, Bill, of Yuma, Ari.; Michael and his wife, Corinne, of Pittsfield, Mass.; James and his wife, Ann, of Greenwich, CT. Along with her children, she leaves behind five grandchildren and five great-grandchildren: Samantha Walton Strong, husband Kolbi, and son Bryson; Mark McGuire wife, Michelle, and daughter Marina; Brennan McGuire; Ryan McGuire, wife Samantha, and children Scarlett, Finnegan, and Torin; and Joseph (Joey) McGuire.

A memorial service will be held on September 15, 2026, at 10:00 a.m. at Sacred Heart Church, 95A Henry Street, Greenwich, CT. There will be a reception following the service at Pasquale Ristorante at 2 Putnam Avenue, Port Chester, NY. In lieu of flowers, memorial donations may be made to the American Orchid Society or the Connecticut Orchid Society in Mary's memory. Mary was an avid supporter and active member of the Orchid Society during her lifetime, and these lovely flowers continued to bring her joy until the end of her life.

May her gentle soul rest in peace, and may the light of heaven shine upon her always.

**EDWARD LORCH, III
JULY 7, 1942 - MARCH 9, 2026**

Edward Lorch III, 83, passed away on March 9 in Greenwich, CT, surrounded by the loved ones he held dearest – a beautiful goodbye, and one last chance for his family to share in what matters most.

Ed was born and raised in the Bronx – the place he always considered home, the son of Edward Joseph Lorch II and Betty Spears Lorch. He graduated from St. Helena's High School and was the first Lorch to graduate college, earning his degree from Iona College in 1965. He went on to earn two master's degrees- Criminal Justice from C.W. Post and Professional Education from Seton Hall University, and remained an academic at heart all his life; a man who believed learning is a gift, and the pursuit of it a responsibility.

Ed was a fourth-generation member of the New York City Police Department, carrying a badge- an honor his family had

loved for twenty years, retiring as a Sergeant, only weeks shy of promotion to Lieutenant, after being injured in the line of duty. His decade in the Intelligence Division held some of his proudest moments: leading the security detail for Aleksandr Solzhenitsyn upon his exile from the Soviet Union in 1974, leading the security detail for Pope John Paul II during his 1979 visit to New York, and serving as personal bodyguard to Police Commissioner Robert J. McGuire, a fellow Iona graduate. But if you asked him, he'd tell you about the 32nd Precinct in Harlem, and the officers he worked beside there- men he called brothers until the day he died. He also served in the New York Army National Guard. After the NYPD, Ed built a successful second career in corporate security, training teams and authoring security manuals and publications for Standard & Poor's, W.R. Grace, and Wackenhut.

On Jan. 22, 1972, Ed married Theresa Josephine Gangemi, and for 54 years he reveled in being her chivalrous knight; never once failing to pull out her chair, never missing an occasion for a card or flowers, always right by her side- even now. In living out the commitment and beauty of his vows, he set the ultimate example for his family of what it means to be a husband and a friend.

Ed is survived by Theresa; his sister, Jean; his children and their spouses, Edward "Ted" Lorch (Giovanna), and Kristin Lorch; his beloved nieces, whom he cherished as his own, Gina Viebrock (Richard), and Betty Edman (Jeff); and his grandchildren, Kiran ("Papa's Boy"), Carina ("Cookie Girl"), Noe ("Papa's Kitty"), and Teddy ("Teddy Boy"). He is also survived by more grand and great-nieces and nephews than one can count, each of whom held a special place in his heart. When Dad became Papa, Uncle Eddie to so many, he found his truest self. He thought of "the next generation", as he called them, every day, took pride in their every accomplishment, and kept them in his prayers every step of the way. His grandchildren will tell you he's the best Papa EVER. Each of them misses him deeply, and each will carry his loving spirit throughout their days.

Ed was predeceased by his beloved brother, Richard, and carried him in his heart always. He looked forward to seeing his brother again – whole, unburdened, and walking by his side.

Ed was a New Yorker through and through – a patriot of his state who loved every square mile of it, from the streets of Manhattan to the peaks of the Adirondacks. So it was fitting that later in life he found a second home at "Greenhaven" on Long Pond in Willsboro, New York- a town of 900 souls, 75 miles from Montreal. His favorite days were spent there with his family, and it was his hope that Greenhaven would be a place they'd call home long after he was gone. He will forever be sitting lakeside, book in hand.

Dad never wasted a moment speaking about himself- not his accomplishments, not his tragedies, not his triumphs. You won't find a soul who'd say otherwise. His time was spent rooting for people – all people, from all walks of life. Wanting good things for everyone and dedicating a life of service to protecting them. He was as humble as the day is long, and he showed all of us the goodness we're born with. Let his example light his family's path forward, and let each of us carry the decency he exemplified into the world.

A Celebration of Life will be held Saturday, August 29, 2026, at 2:00 p.m. at the family home in Cos Cob, CT. In lieu of flowers, the family asks that donations be made to the NYPD Sergeants Benevolent Association Scholarship Fund (sbanypd.nyc/donate/scholarship-fund)

The Sentinel does not charge for obituaries. Every member of the community deserves to be remembered and honored without families facing added financial burdens. Obituaries may be sent to Caroll@GreenwichSentinel.com.

The cost of publishing obituaries is covered by The Sentinel Foundation, devoted to building community in Greenwich.

Here for a Reason

By Edward Horstmann

At the beginning of the summer, I announced to my congregation at Round Hill Community Church my intention to retire on April 25, 2027. That decision had been in formation for some time but gained particular clarity about a year ago. I became aware of a simple desire taking shape in my life, a longing to turn my energies in a new direction. Alongside this awareness, came a question: “Who am I when I am no longer doing the work that I have done for the past forty-six years?”

I suspect that question will take some time to answer. And thinking about good questions may be one of the threads that connects my life before retirement with my life after it. In an article that I wrote for the Greenwich Sentinel some years ago, I described how becoming a questionologist has been one of the most satisfying experiences of my life, and especially of my ministry. Jesus set a good example in that direction, by asking over 300 questions while providing far fewer answers. We can ask questions to learn about the hopes and dreams of others, to participate in the sciences, and to expand our capacity for curiosity. Which may in turn lead to the deepening of wonder, which may in turn lead us into the heart of God.

I would have to say that my

fascination with questions, stories, and the imagination has been fueled by my weekly encounter with that great Irish stew of a book that we call the Bible. In so many of its dramatic episodes that I have come to love and ponder, there often sits a question, sometimes directed by God to people, and sometimes the other way around. While



thirst for justice? Elijah faced the question, took on a disciple for companionship, and made his way back to the life that he had been called to live.

“What are you doing here?” Over the years this question, or questions like it, has often been the way that God has nudged me to deeper engagement with my ministry, with the call to justice

it has been my great privilege and honor to work alongside a congregation of people who want “to be a force for good with God.” It sounds simple to say, that string of eight one-syllable words, but what adventures that desire has made possible! We’ve solarized the buildings on our campus and installed ground source heat pumps in our church building. We partnered with Jewish Family Services and other communities of faith to assist the resettlement of Afghan evacuees. We’ve become involved in varied outreach endeavors that have brought us into meaningful contact with people locally, as well as in Haiti, New York City, and the Cheyenne River Sioux Tribe Reservation in South Dakota. When I look back on all that we’ve shared and done in the past thirteen years, it is abundantly clear that we are here for a reason.

“What are we doing here?” It’s a good question, a challenging question, and an inviting question. If we give ourselves time to sit with it, and ask it with family and friends and colleagues, it can open the way to an experience of life that is demanding, breathtaking, and endlessly satisfying.

The Rev. Dr. Ed Horstmann has been the Senior Pastor/Head of Staff at Round Hill Community Church since 2013. He and Susan, his spouse, live in the Back Country of Greenwich with their feisty Miniature Schnauzer, Dot.

While here in Greenwich it has been my great privilege and honor to work alongside a congregation of people who want “to be a force for good with God.”

preparing for a sermon recently I came across a description of one of those encounters. In the series of stories that we have about the Old Testament character of Elijah, there comes a moment when this man, normally so bold and fearless, was running for his life, hunted by royal figures who wanted to kill him for his opposition to their leadership. It is a story that has been played out in history thousands of times over: the tale of a faithful man brought to the breaking point by oppressive leaders.

Elijah the Outlaw was intercepted in his despair by an angel who fed and cared for him,

then directed him to the top of a sacred mountain. On that isolated peak he witnessed a violent storm, full of wind, quaking earth, and fire, but God was not present in any of that upheaval. In the deafening silence following the outbursts of nature, Elijah heard a still, small voice, like the voice of a child. And that voice asked him a question: “What are you doing here, Elijah?”

Good question. What was Elijah doing on a mountaintop when God needed him to exercise his spiritual power in the service of men, women and children who desperately needed his accompaniment and

and equity, with the challenge to reach out to others with love and candor and encouragement. I cannot honestly say that I have always responded to the call. But I feel that God has been patient with me, challenging me where necessary, and offering hope when needed. God needs us to discover and be clear about what we are doing...here. What are we doing with our network of connections, our financial resources, and the wisdom we have developed over the years to help others flourish and find their way? Especially those who are most fragile and at risk.

While here in Greenwich

Confirmation at Christ Church: A Safe Space for Big Questions

By Josh Barton

Do you have questions? Big questions – the kind we may not have answers to, or the kind that require careful and intentional thought? I’ve worked in youth ministry for over twenty years, and I’ve found that young people have thoughtful and deep questions. I’ve found that they often care deeply about spirituality and faith but it can be hard to find safe places to explore those questions.

Here at Christ Church, we have created our Confirmation program to be exactly that: a safe space for all of the questions. In a culture where isolation is on the rise we are intentionally creating places for community. Our Confirmation program is so much more than just a box to be checked; it’s a community of young people who come together to talk about faith, life, and what’s happening in their worlds.

Of course, we discuss the foundations of the Christian faith – but our Confirmation program is more than just that. We want our young people to engage in our community and use their gifts and talents to help make our world a better place. We gather together starting in September and continue through the end of May. During that time, our confirmands learn the foundations of the Christian faith, pack meals for those in need, lead a food drive, and serve dinner to members of our community. They will be challenged but they will also have fun. We are very intentional about the environment we create. We understand that it has to be a safe place, worthy of the time our youth give.

I can remember back when I got confirmed in the mid-nineties. My Confirmation class consisted mostly of a volunteer lecturing me about things I really didn’t care to know. I remember being bored and frustrated that my mom was forcing me to be there. With that in mind, we work hard to keep the content interesting. We begin our Confirmation program with a half-day retreat that has a singular goal: having fun. You may wonder what that has to do with Confirmation. In my time working with young people, I’ve found that if you

can laugh together and share positive experiences, it goes a long way when the time comes for more serious conversations. You build trust.

Both Rev Tim and I lead the program, and we have been so encouraged by our young people. Their thoughtfulness, intellect, and curiosity keep

question, it opens the floodgates.

One of my favorite moments of the past year was when we discussed the differences between denominations and how Christian communities can differ on questions of gender and sexuality.

This past year, we had a young man connect the dots

– you could see the wheels turning, that ah-ha moment unfolding right before our eyes.

We are also very careful to acknowledge when we don’t have the answers. We come in with our own questions. To me, that’s an opportunity to model humility and authenticity. It’s so natural to want all the

But we don’t leave it there. We wrestle with those questions together.

We have found that there is a real yearning and hunger for this type of program. Our confirmands sometimes come in with a little hesitation, but it’s not long before they find that the time they’re giving is well worth it. We asked one young woman who completed the program about her experience. She said, "I enjoyed every second of it as I deepened my faith and met people I would otherwise never have met. We all grew together, which feels to me like an invaluable experience I will never forget." It’s a testament to what we are building here. In the fast-paced world our youth live in, we are offering them something that adds real value to their lives.

Our program is open to any and all young people in eighth grade through high school. The majority are 14-year-olds but we always appreciate when high schoolers join as they bring their own wisdom to the table. The beautiful thing about our Confirmation program is that it gathers young people together who might never sit at the same table otherwise. Different walks of life, different schools, different friend groups – a beautiful and diverse collection that encapsulates the church as its meant to be.

Every class is different, and each year brings a new experience. The groups change, the vibe shifts, but some things stay the same. Young people always need older men and women in their lives to encourage them, recognize their gifts and abilities, and remind them that they are loved. This is why our program matters so much. We want young people to experience deep love, wrestle with big questions, and have fun doing it.

If you have questions or would like more information, visit our website to learn more about our Confirmation program, which begins in September and runs through May 2027. I often hear parents say, "I wish I would have had this experience when I was their age." That says it all. What we are doing matters – especially in this new and chaotic world.

Every class is different, and each year brings a new experience. The groups change, the vibe shifts, but some things stay the same. Young people always need older men and women in their lives to encourage them, recognize their gifts and abilities, and remind them that they are loved. This is why our program matters so much. We want young people to experience deep love, wrestle with big questions, and have fun doing it.



L to R Commissioner James Michel, Tree Warden Greg Kramer, DPW Engineer Michael Kesilak, landscape designer Kim Conte, GG&C board chair, JoAnn Messina, GG&C executive director Kanako MacLennan, in rear James Doyle Design Associates: Justin Quinn, Matthew Willinger, and Alex Bowler, and Maggie Bridge of Bridge Nurseries. Photo by Sherry Brown

us on our toes. Sometimes the conversation gets off to a slow start, but once somebody asks a

between the words Jesus spoke in the Sermon on the Mount and how he treats his peers at school

answers, and sometimes the disappointment is palpable when we say, "I don’t know."

REAL ESTATE DASHBOARD

NEW SALES								
TIMOTHY AGRO, GREENWICH STREETS TEAM , 203.461.5964								
Address	Original List	List Price	Sold Price	DOM	BR	FB	Acres	SqFt
29 Putnam Park 29	\$759,000	\$735,000	\$715,000	100	2	2	0	1,140
51 Forest Avenue 139	\$875,000	\$875,000	\$910,000	15	1	1	0	1,145
149 Putnam Park 149	\$999,000	\$999,000	\$1,010,000	21	3	2	0	1,657
10 Idlewild Manor	\$1,100,000	\$1,100,000	\$1,000,000	103	3	2	0	1,932
149 Byram Road B	\$1,150,000	\$1,150,000	\$1,175,000	106	3	2	0	2,240
51 Forest Avenue 48	\$1,245,000	\$1,245,000	\$1,250,000	34	2	2	0	1,468
99 Greenwich Hills	\$1,275,000	\$1,275,000	\$1,275,000	9	3	3	0	1,760
51 Forest Avenue 172	\$1,295,000	\$1,295,000	\$1,295,000	26	2	2	0	1,569
56 Prospect Street 56	\$1,350,000	\$1,275,000	\$1,150,000	112	3	2	0.06	2,128
4 Cos Cob Avenue	\$1,650,000	\$1,579,000	\$1,530,000	23	4	3	0.14	2,720
502 W Lyon Farm	\$1,750,000	\$1,750,000	\$1,755,000	10	3	3	60	2,110
13 Hickory Drive	\$1,750,000	\$1,750,000	\$1,940,000	8	4	3	0.37	2,982
9 Deluca Drive	\$2,395,000	\$2,395,000	\$2,350,000	16	4	3	0.28	2,902
24 Oval Avenue	\$2,495,000	\$2,495,000	\$3,004,000	19	5	3	0.2	2,998
33 Mead Avenue	\$2,495,000	\$2,495,000	\$2,700,000	7	4	4	0.28	3,492
74 Glen Ridge Road	\$2,825,000	\$2,825,000	\$2,825,000	15	3	2	0.5	4,090
38 Highview Avenue	\$2,895,000	\$2,895,000	\$3,402,580	6	4	2	0.23	2,132
51 Dandy Drive	\$3,095,000	\$3,095,000	\$3,330,000	33	4	3	1.03	3,543
96 Brookside Drive	\$3,250,000	\$3,250,000	\$3,250,000	16	4	3	0.28	3,877
469 Taconic Road	\$3,425,000	\$3,250,000	\$3,205,000	86	4	4	1.85	4,616
10 Gaston Farm Road	\$3,950,000	\$3,950,000	\$3,950,000	15	5	4	3.2	5,163
2 Wahneta Road	\$3,995,000	\$3,995,000	\$4,220,000	28	6	4	0.36	4,345
5 Greenwich Cove Dr.	\$4,295,000	\$4,295,000	\$4,600,000	20	4	3	0.24	3,308
177 Indian Head Road	\$4,995,000	\$4,995,000	\$4,475,000	325	4	3	1.86	6,915
251 Palmer Hill Road	\$5,995,000	\$5,995,000	\$5,800,000	62	6	4	1.38	6,797
11 Hearthstone Drive	\$5,995,000	\$5,995,000	\$5,995,000	17	5	7	0.3	6,245
164 Stanwich Road	\$6,345,000	\$5,950,000	\$5,950,000	56	5	5	1.16	6,233
116 Havemeyer Place	\$7,195,000	\$7,195,000	\$8,000,000	12	5	5	0.15	5,536
212 Bedford Road	\$8,895,000	\$8,195,000	\$7,450,000	121	8	8	2.82	11,066
14 Dewart Road	\$13,995,000	\$13,995,000	\$12,500,000	211	6	7	2.17	11,678

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49 Harold Street 1	\$869,500	\$609	1,428	0.11	2	3	Cos Cob
49 Harold Street 2	\$869,500	\$609	1,428	0.11	2	3	Cos Cob
6 Whiffletree Way 6	\$899,000	\$829	1,085	0	2	1	Riverside
11 Lafayette Court 5A	\$985,000	\$978	1,007	0	1	1	South Parkway
84 Silo Circle 84	\$995,000	\$612	1,626	0	2	2	North Mianus
10 Homestead Road	\$995,000	\$928	1,072	0.24	3	2	Glenville
21 Byram Road	\$999,000	\$600	1,664	0.13	3	2	Byram
351 Pemberwick Road 503	\$1,015,000	\$655	1,550	0	2	2	Glenville
115 River Road 5	\$1,379,000	\$796	1,732	0	2	2	Cos Cob
145 Putnam Park 145	\$1,475,000	\$738	0	0	3	2	South of Post
24 Harold Street B	\$1,699,000	\$545	3,120	0.24	4	3	Cos Cob
55 Cos Cob Avenue	\$1,800,000	\$724	2,486	0.12	3	2	Cos Cob
16 Hawthorne Street South A	\$1,850,000	\$736	2,514	0.91	3	3	Glenville
241 Pemberwick Road	\$2,250,000	\$753	2,990	0.33	6	4	Pemberwick
290 Mason Street 2D	\$4,250,000	\$2,070	2,053	1.78	2	2	South of Post
275 Mason Street 3D	\$5,695,000	\$2,685	2,121	1.78	2	2	South of Post
275 Mason Street 4A	\$8,450,000	\$3,165	2,670	1.78	3	3	South of Post

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CENTRAL
From Page 1

became available, the Board of Education sought another \$42.017 million.

The Board of Estimate and Taxation approved that supplemental funding in October 2023, and the Representative Town Meeting followed with a 179-4 vote, with two abstentions. The action brought the original authorization to \$112.017 million.

The vote was not without debate. Some officials questioned the size and cost of the project and raised concerns about future enrollment. Supporters argued that Greenwich needed to fully fund the project to keep construction on schedule and preserve eligibility for state reimbursement.

That state support became an important part of the story.

Greenwich’s legislative delegation — state Sen. Ryan Fazio and state Reps. Hector Arzeno, Steve Meskers and Rachel Khanna — worked in Hartford for increased reimbursement for the project. Their efforts helped secure a 20 percent reimbursement rate for eligible expenses, a waiver from state space requirements and placement of Central Middle School on the state priority list.

The district initially expected a reimbursement rate of roughly 6.9 percent. The higher rate could

return approximately \$22 million to Greenwich, depending on the final amount of eligible expenses. Fazio also introduced separate legislation earlier in the process seeking to expedite grant funding for the school.

Construction began in earnest after a December 2024 groundbreaking.

S/L/A/M Collaborative designed the building, and Turner Construction served as construction manager. In January 2025, the building committee approved a guaranteed maximum construction price of about \$93.6 million, roughly \$4.1 million below an earlier estimate.

The new school rose while students continued attending classes only yards away.

By August 2025, steel was in place and the project marked its topping-off ceremony. Over the following year, classrooms, laboratories, the gymnasium, auditorium, cafeteria, media center and two interior courtyards took shape.

The approximately 125,000-square-foot school is designed for as many as 660 students. It includes a secure entrance, separate circulation for buses and family vehicles, grade-level academic areas and updated spaces for arts, technology and special education.

There was one more challenge before opening.

Testing showed that municipal water pressure was insufficient for the new school’s

required fire-suppression system. Greenwich approved an additional \$6 million authorization in 2026 to address that and other project needs, including a permanent pump house and water storage. The action increased the legal funding ceiling to \$118.017 million.

Even so, Rossetti said at Monday’s ribbon cutting that the committee remained hopeful the entire project could still be delivered within the original \$112 million authorization.

The ribbon cutting brought together many of the people who had carried the project through four years of work: school officials, committee members, elected leaders, parents, neighbors and students.

The work is not completely finished. The old school must still be demolished, and athletic fields, landscaping, hardscaping and the permanent fire-protection system remain under construction.

But the milestone that drove nearly every decision has been met.

Students are in the new Central Middle School this week.

A project once expected to wait until the 2030s instead became an exercise in urgency, persistence and cooperation across town government. The crisis of 2022 shortened the timetable. What followed was years of public meetings, difficult votes, state advocacy and volunteer work that turned that urgency into a new school.



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L to R Commissioner James Michel, Tree Warden Greg Kramer, DPW Engineer Michael Kesilak, landscape designer Kim Conte, GG&C board chair, JoAnn Messina, GG&C executive director Kanako MacLennan, in rear James Doyle Design Associates: Justin Quinn, Matthew Willinger, and Alex Bowler, and Maggie Bridge of Bridge Nurseries. Photo by Sherry Brown

GREENWICH AVE.
From Page 1

direction, we needed to return all the money. So, all the improvements were funded through the Town of Greenwich taxpayer dollars.”

A total of 19 curb extensions would be built by the FGB Construction company, bringing those planter areas, said Michel. “We worked with the Parks Department to determine how do we want to plant these areas.” Note that Tree Warden Greg Kramer had begun planting willow oaks along the Avenue in 2020. Helped along by tree donations from the Greenwich Community Foundation, there are now a total of 38 willow oaks, reported Kramer. “Willow oaks are refined and elegant in leaf form yet still possess the sturdy stature and strengths oaks are known for,” he shared.

The first curb extension planting project began at Elm Street in 2020, said Michel. “We had a landscape architecture firm do a design of that intersection.”

Probono landscape designers step forward

Then up stepped interning landscape designers from James Doyle Design Associates located on Greenwich Avenue wanting to create a design for those multiple Lewis Street curb extensions. Allowed to proceed by the Town landscape designer Justin Quinn would oversee the interns, with intern Alex Bowler promoted to take over the project – now completed. “We planted two beds on every corner of the intersection,” told Bowler.

“We decided to remove the roses and liriopse,” said Bowler. “Our beds feature purples, pinks, white, and light blue flowers. And in the winter the bark of the Cornus sericea (Red Twig Dogwood ‘Arctic Fire’) shrub will turn bright red and shine through the snow. We chose plants that would look nice year-round... We also made sure that the cultivars we chose won’t get as large as to not block the sightlines of the intersection, which was a big design factor for us.”

Finding some extra space, Bowler told of their adding yuccas to their planting beds. “The unique color and

texture of the green and yellow variegated leaves of the yucca works well with our softer plantings and offers some more continuity between all the other beds on the Avenue.”

More good fortune arrived with an April visit from JoAnn Messina, board chair of Greenwich Green & Clean (GG&C) and its executive director, Kanako MacLennan to offer Commissioner Michel “any assistance needed along Greenwich Avenue.” “We had previously partnered on the hanging baskets,” told Messina. The Commissioner welcomed GG&C’s partnering interest in the designing and planting of those multiple curb extensions.

“They said they had a fairly limited budget for it,” said Michel, “that they were going to look for potential volunteers to help with the plantings themselves.” Coincidentally, a new board member of the GG&C was landscape architect Kim Conte. With Conte representing her and late husband John’s landscape architecture and engineering firm Conte and Conte, she offered to design the remaining curb extensions – probono!

Kim Conte volunteers her time and designs for Greenwich Avenue

Conte’s heart is on Greenwich Avenue. “I had an apartment on Greenwich Avenue when I first met my husband, John, and he was doing the Christmas lights on the Avenue when I first dated him.”

“We provided a map of all the other planter locations up and down the Avenue” shared Michel, “And Kim got involved in doing a design using some of the similar pallets that Parks and Rec was happy with...The DPW is funding the materials and the installation.”

Also serving on that GG&C board is Tree Warden Kramer. “Greg was the liaison with the Town,” says Messina. “Greg met with us and reviewed the plant list, and we were thrilled to see how quickly the Town pulled the trigger on getting them planted.”

Maggie Bridge of Bridge Nurseries would be enlisted by the Town “to furnish plants from her wholesale Trailside Nursery and to install them,” told Michel.

At the top of Greenwich Avenue, Conte introduced her

curb extension plantings up close and personal. “We’ve chosen a plant palette that should provide color year-round,” she said, “but we will have staggered bloom. The hydrangeas start early and just continue through the season and change color. And then we’ve got some perennials that’ll add color.”

A butterfly arrived. “It’s the Nepeta plant that draws them...a low growing one.” So, there are flowering plants, and evergreens. “The idea is to have the planter be so full that there’s good cover and weeds don’t get enough sunlight to sprout.” She pointed out the native ilex shamrock. “It’s in the holly family...It’s replacing boxwood because of that boxwood blight but it’s also a bit more tolerant of salt.” Lining the edges was liriopse, also an evergreen, “with a pretty purple flower... suggested by the Town.” Add abelia with its pink flower, and those bobo hydrangeas.

Conte had praise for the willow oaks present in the mix. “They do have a beautiful arching effect, like the elms that used to line the Avenue. You’ll see these repeating down the Avenue. They’re good urban trees.” Conte’s comments and planting choices brought appreciation from Tree Warden Greg Kramer. “Partnering with different agencies and volunteer groups is what has allowed for the greening of Greenwich Avenue.” He sees Greenwich Avenue becoming “a shaded green oasis, for numerous generations to enjoy and a model for other towns to emulate.”

More praise was voiced by GG&C Executive Director, Kanako MacLennan. “The curbside extensions complement other seasonal beautification efforts throughout downtown Greenwich, including the present red, white, and blue hanging baskets along Greenwich Avenue that Greenwich Green & Clean contributes to the Town.”

Those 19 curb extensions [with some down the Avenue awaiting more plants] MacLennan cited as “a wonderful example of what can happen when the Town, local businesses, professionals, and community organizations like ours work together toward a shared goal.”

A NEW SCHOOL YEAR
From Page 1

education in the first place, as it is an opportunity to refresh each year—a chance to turn the page and begin again. This yearly opportunity has been, in part, what has kept me in this field. More importantly, this fresh start is a gift we should give to all of our children as they head back to school.

If last year was difficult academically, this year can be different. If turning in homework consistently eluded your eighth grader last year, he or she has the chance to begin again and become a different kind of student this year. If a student struggled socially, they can return to school with a new strategy for introducing themselves to classmates or for meeting peers that are interested in the same things.

Our children cannot control everything that happens to them at school, but they do

[A new school year] is a moment when our children and, for that matter, all of us, have the power to change the narrative, rewrite the story, and make a different impression than the one we made the year before.

have control over two important things: the effort they bring each day and the attitude they carry with them.

Perhaps unhappiness on the basketball team left your son discouraged last season. The next season promises him nothing. But if he begins the year determined to be the hardest worker on the team (thus showing effort) and brings a “Yes, Coach” demeanor each day (highlighting his positive attitude), he gives himself the opportunity to have a completely different experience.

That is one of the great gifts of a new school year.

So, while we may all lament the end of summer in one way or another, the start of school also provides a special inflection point. It is a moment when our children and, for that matter, all of us, have the power to change the narrative, rewrite the story, and make a different impression than the one we made the year before.

Maybe that old advertisement had it only half right. In life, we may not always get a second chance to make a first impression. But every fall, schools give us something pretty close.

I wish all of our students, families, and educators a wonderful new school year.

Adam is the Head of School at Greenwich Country Day School.



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July Sales Soar, Contracts and Inventory Plunges in Greenwich

BY MARK PRUNER

Affordable housing, good intentions and negative effects on Greenwich

Congress recently passed the 21st Road to Housing Act with strong bipartisan support. An amazing accomplishment for this Congress. It was bipartisan, because regardless of whether it is a blue state or a red state, the voters want more affordable housing and it's an election year.

The law became effective on July 11, 2026 without President Trump's signature. He wasn't opposed to the act but was using it to try to get other unrelated legislation passed. In Greenwich, this Act is likely to have a slightly negative effect on Greenwich

Title 2 - NEPA

This is a massive bill with dozens of provisions. For example, Title 2 of the Act gives housing projects an exemption from review under the National Environmental Policy Act. NEPA review was very rarely needed for projects in Greenwich, because we have few places for large projects. Making housing projects exempt in Greenwich when we were

already not subject to them means no change.

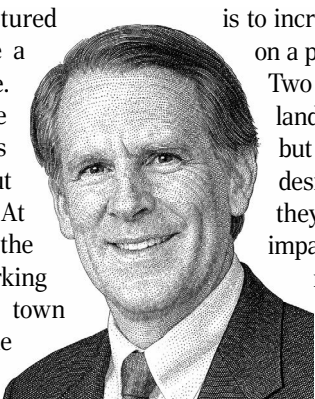
Title 3 - Manufactured Housing

Title 3 is an unusual provision unless you were raised in a trailer park. Until passage of the 21stCRHA, trailer homes had to have a metal chassis so that they could be safely transported on highway. Trailer homes are considered a type of manufactured housing, and this category has expanded to a variety of types of manufactured housing.

For example, I'm working with a start-up created by a local architect, builder and financial backer to build manufactured accessory dwelling units in most areas of Greenwich. The units run from 600 to 1,200 s.f. so they comply with Planning and Zoning 2023 revised ADU regulations. These are high-end units that are made in Pennsylvania, trucked to Connecticut and dropped in place with a crane. The goal is to go from contract signing to certificate of occupancy in 2 - 3 months.

The 21stCRHA eliminates the requirement that these ADU,

and all manufactured housing units have a steel undercarriage. This makes sense as these ADU units are not trailers, but ride on flatbeds. At the present time, the company is working through the town regulations one department at a time.



The 21st Century Road to Housing Act encourages the use of mobile homes.

The elimination of chassis requirements could also open the door to small trailer parks in Greenwich. Just that phrase "trailer park" gets a visceral reaction from many people. Surprisingly, Westport had had a trailer park with a dozen or so trailers for decades with no problems.

The easiest way to increase the amount of affordable housing

is to increase the density on a piece of property. Two units cut the land cost in half, but they need to be designed so that they have minimal impact on the neighborhood. Getting rid of steel chassis is a very small step.

Title 10 - Institutional investors

A variety of investor groups has bought thousands of homes across the U.S. to rent them out. The problem has been that in these areas, taking these houses off the market has resulted in fewer houses for sale and some argue higher rental prices. Now institutional

investors are limited to owning only 350 houses. As far as I know no institutional investors have bought any houses in Greenwich, given our \$3.7 million median house price

The CDBG "growth penalty" (Build Now Act provision) The 21stCHRA law reduces future Community Development Block Grants by 10% for local governments where housing growth falls below the median growth rate for peer recipients. Greenwich, like many low-growth, land-constrained wealthy suburbs, is likely to take a 10% hit in our CDBG allocation. In reality, this is not much of a penalty given that our CDBG grant is under \$1 million. The BET could easily cover this cut.

Lots of inapplicable or de minimis provisions

Greenwich is easily in the top 1% for luxury properties. Our price points are just way above the limits in the 21stCHRA so we are economically excluded from many grants. For example, the FHA loan limit increases, but not enough to buy anything but a small condo in Greenwich.

One exception is to have a much lower loan to value ratio,

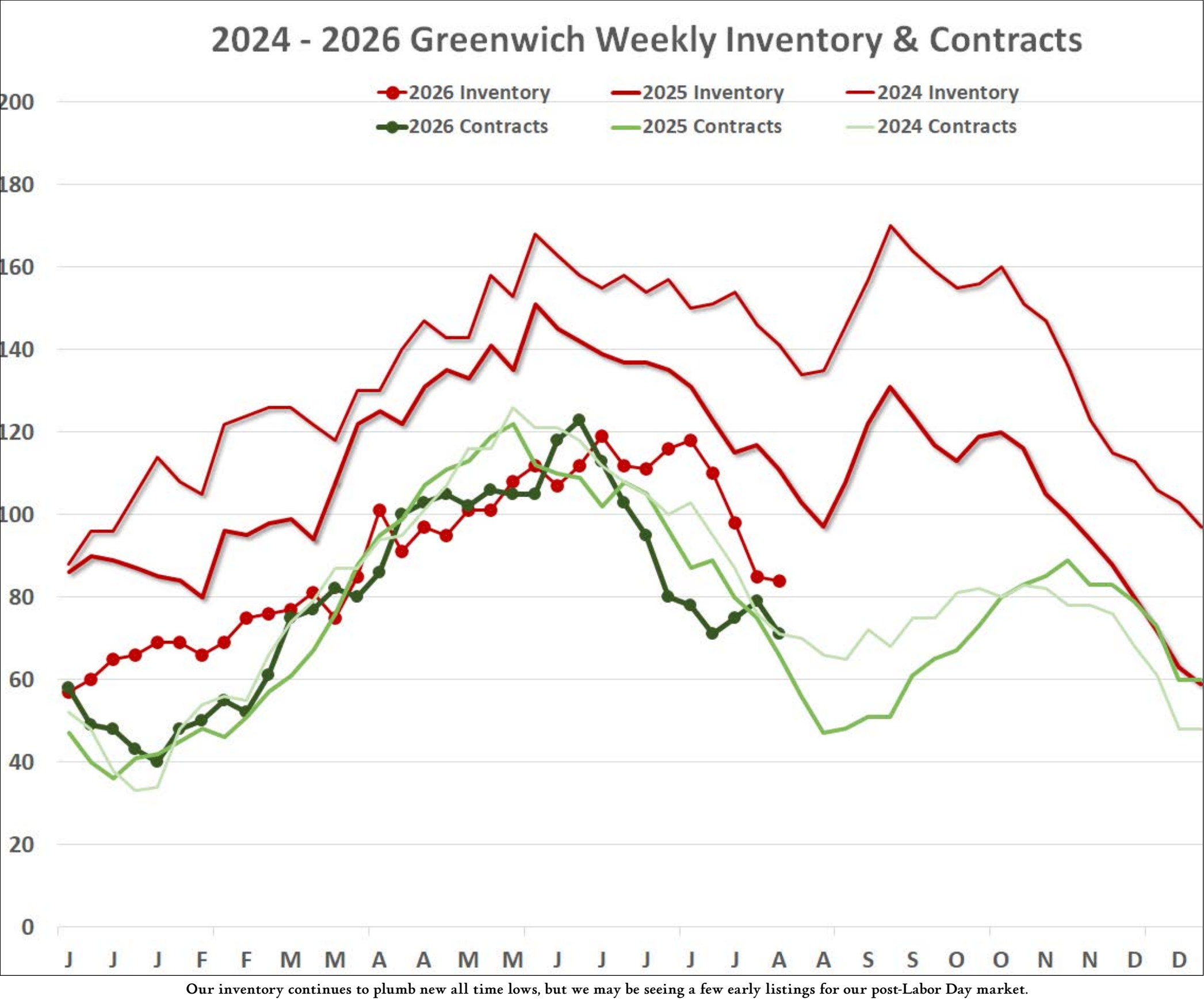
say a 40 or 50% LTV FHA loan. However, if you can put down 60%, the odds are good that you can qualify for a normal bank loan.

There is a grant for changing our zoning rules, but the Greenwich P&Z Commission and the RTM are very unlikely to do this to compete for a small grant. The total is only \$200 million spread out among all 50 states.

The law also provides for pattern-book design grants. This actually isn't a bad idea, it's just that cookie cutter doesn't sell in Greenwich. It might work for ADU's, but not for single family homes.

Overall, Greenwich is just too different from other towns for any of the 21st Century Road to Housing Act to have a noticeable effect here. We get less than \$1 million for the Community Development Block Grant. A 10% cut is a rounding error in our town budget, which is over a half billion dollars.

Mark Pruner and Russ Pruner are the founders of the Greenwich Streets Team at Compass. Mark can be reached at 203-817-2871 or mark.pruner@compass.com.



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COME BACK

Wicked Good: The Sound Beach Community Band



The Sound Beach Community Band performs during an outdoor concert. Founded in 1955, the Greenwich ensemble has been part of local concerts, parades, and community events for more than 70 years. Photo courtesy of The Sound Beach Community Band

By Emma Barhydt

The Sound Beach Community Band will return to Binney Park on Sunday, Aug. 30, with a free concert celebrating the music of composer Stephen Schwartz and continuing a Greenwich musical tradition that dates back more than 70 years.

The concert, “Wicked Good: The Music of Stephen Schwartz,” will begin at 7 p.m. at Binney Park in Old Greenwich. Music Director Zachary Kampler will lead the band through selections from several of Schwartz’s best-known Broadway and film scores, including Wicked, Godspell, Pippin, The Hunchback of Notre Dame, and The Prince of Egypt.

The performance is part of the Greenwich Parks and Recreation Department’s Summer Concert Series and is free and open to the public.

For the Sound Beach Community Band, outdoor concerts in Greenwich parks are part of a history stretching back to 1955.

The organization began that year as the Sound Beach Volunteer Fire Department Band. In its early years, the ensemble provided marching music for firemen’s parades throughout Fairfield and Westchester counties while also performing concerts in Greenwich parks.

Its connection to the Sound Beach Volunteer Fire Department became an important part of the band’s identity. For years, musicians rehearsed on the second

floor of the Old Greenwich firehouse, surrounded by photographs, equipment, plaques, and reminders of the volunteer company’s history.

Among the important figures in the band’s early years was longtime Greenwich educator Ray Harrington, a Greenwich High School music teacher who became one of the group’s leaders and public faces. Dorothy Daly also helped establish the organization by recruiting musicians and using her connections within the area’s music community to build the ensemble.

The band began welcoming women relatively early in its history. Trombonist Caralliene Westbrook joined in 1959 and was later recognized as the first woman to become a member. She remained involved with the organization for decades.

As the years passed, the band became a familiar presence at community celebrations and civic events throughout Greenwich. Its performances have included local parades, holiday celebrations, summer concerts, and other town gatherings, continuing the tradition of community bands that once played a central role in civic life across the region.

The organization faced a significant transition in the early 2000s when declining membership placed its future in question. Longtime musicians Rob Perelli-Minetti, David Perlman, and Vin Lukason helped reorganize the ensemble

The Sound Beach Community Band has been part of Greenwich’s civic and musical life since 1955



Members of the Sound Beach Community Band gather during a Memorial Day event in Old Greenwich, wearing uniforms reflecting the group’s longstanding connection with the Sound Beach Volunteer Fire Department. Photo courtesy of The Sound Beach Community Band

as a member-run group. During that period, the Sound Beach Volunteer Fire Department Band became the Sound Beach Community Band, a name reflecting the broader community of musicians participating while preserving the organization’s longstanding ties to the fire department.

Greenwich music educator Barbara Freedman became music director in 2005 and helped rebuild and expand the ensemble.

Membership grew to include students, amateur musicians, music educators, active professionals, and retired professional musicians.

Kampler later succeeded Freedman as music director and continues to lead the band today.

The band remains a private, nonprofit organization, with membership open to musicians ranging from talented middle-school students admitted by audition to active and retired

professionals. That mix of generations and experience levels has remained one of the distinguishing characteristics of an ensemble that has survived changes in Greenwich and in the wider musical landscape since its founding.

The Aug. 30 concert will bring that history back to one of the settings where the band has performed for generations: a Greenwich park on a summer evening. Additional information

about the Sound Beach Community Band is available at soundbeachband.net and through the band’s Facebook page. General questions may be sent to alan@soundbeachband.org, while musicians interested in joining the ensemble may contact join@soundbeachband.org. In case of unfavorable weather, concertgoers can call 203-861-6100 after 4 p.m. on Aug. 30 for information about a possible postponement or cancellation.



An archival photograph shows the Sound Beach Volunteer Fire Department Band, the organization that became today’s Sound Beach Community Band. The ensemble was established in 1955 and originally performed at firemen’s parades as well as concerts in Greenwich parks. Photo courtesy of The Sound Beach Community Band

Greenwich Photo Contest Celebrates Parks

By Amelia Woodhouse

A sunset over the water, a path edged by beach roses, and a small white dog sitting among the autumn leaves of Bruce Park took the top three spots in Greenwich Parks and Recreation’s sixth annual Community Photo Contest.

Scott Garsson won first place for “Soaking in Sunset,” a photograph framed by large trees with two people silhouetted near the shoreline as the sun drops toward the water. Garsson received a foursome golf certificate for the Griffith E. Harris Golf Course, better known as The Griff.

Suzanne Minnick earned second place for “Path Along Water.” Her photograph follows a wooden walkway through thick coastal greenery and bright pink flowers toward the water beneath a patterned summer sky. Minnick received five single-entry park tickets and one single-entry parking ticket.

Donna Mitchell Mabes placed third with “Bruce Park in Fall,” a distinctly different seasonal view. A small white dog sits on a rock beneath the park’s tall trees, surrounded by a carpet of orange and red leaves. Mabes received a

organized by Greenwich Parks and Recreation. The department received entries showing parks, recreational facilities, programs, and events throughout town.

This year marks the sixth edition of a contest that began in 2021 as “For the Love of Parks and Recreation.” The first competition was held that July as part of National Parks and Recreation Month and invited amateur photographers to turn their cameras toward Greenwich’s public parks and recreational spaces.

The basic idea has remained largely unchanged: photograph Greenwich as it is experienced outdoors.

For the 2026 contest, entries were accepted throughout July. Photographers could submit up to four original images, all taken in Greenwich and featuring a Parks and Recreation facility, program, or event. Entrants had to be at least 18, although parents and guardians were permitted to submit photographs taken by minors. Department employees and their families were ineligible.

The rules also required photographs to be submitted

Estuary” to David Kaplan’s “Slow Down” and William Schwartz’s “Bird Over Byram Harbor.”

This year’s selections continue that pattern while covering three very different parts of the Greenwich landscape: water at

and water views has made it a familiar subject for photographers through the seasons. Mabes’s photograph uses those elements on a fall day, with the dog at the center of the scene and the park filling the frame around it.

through the flowers and vegetation toward the shoreline.

Together, the winners show why a local photo contest can become interesting after six years. The subjects themselves are familiar. Greenwich residents



Second place goes to Suzanne Minnick’s “Path Along Water”. Her prize is Five Single Entry Park Tickets and one Single Entry Parking Ticket

That is ultimately what the contest has been collecting since 2021: different ways of looking at Greenwich.

Parks and Recreation gift basket.

The title confirms Mabes’s photograph was taken in Bruce Park. Although entrants were required to identify the general location of their photographs, the Town did not publish locations for Garsson’s or Minnick’s winning images.

The three photographs were selected by a committee

without filters and prohibited identifiable people. Selected images may later appear in Parks and Recreation publications, on its website, and on its social media channels.

The contest has gradually built a photographic record of Greenwich’s public landscape. The 2025 winners alone ranged from Andrew Cummings’s “The

sunset, the shoreline in summer, and Bruce Park under fall foliage.

Bruce Park provides the clearest sense of place among the three. One of Greenwich’s longstanding public green spaces, its combination of mature trees, rock outcroppings, lawns, ponds,

Garsson’s winning photograph works differently. The people are small against the trees, sky, and water, while the setting sun supplies most of the color. Minnick’s second-place image draws the eye forward instead, using the boardwalk as a line

know its parks, trees, shoreline, paths, and changing seasons. The photographs give those places three individual points of view.

That is ultimately what the contest has been collecting since 2021: different ways of looking at Greenwich.



First place goes to Scott Garsson’s “Soaking in Sunset”. His prize is a Foursome Golf Certificate for The Griff

Greenwich Art Society Offers Armory Tour

Greenwich art lovers have a chance to get an inside look at the workings of the contemporary art market next month, but space is extremely limited.

The Greenwich Art Society is partnering with private art dealer, advisor, and artist coach Devon Vander Voort for a Sept. 26 tour of The Armory Show in New York City. Only 10 spots are available for the program.

Timed to coincide with the major New York art fair, the two-hour tour will be led by Vander Voort and her team and will focus on current art market trends, artists attracting attention from collectors, and the mechanics of buying, selling, and advising in the art world.

Participants will also have opportunities to meet and hear from

dealers, gallerists, and artists during the tour. A social reception will follow.

Vander Voort is a New York-based private art dealer and advisor who works with clients to build and maintain private art collections. Her work includes advising collectors on acquisitions and strategic deaccessions, as well as attending art fairs nationally and internationally to track developments in the global art market.

Her background also includes

work in the museum field. Vander Voort serves on the boards of the Syracuse University Art Museum, the Museum Association of New York, and the Greenwich Art Society. She also serves on Syracuse University’s Visual and Performing Arts Young Alumni Council and is a member of the New Art Dealers Alliance.

Vander Voort earned a master’s degree in museum studies from Syracuse University and a bachelor’s degree in art history from the

Savannah College of Art and Design.

The Greenwich Art Society brings its own long connection to the American art world to the event.

Originally known as the Greenwich Society of Artists, the organization grew from the Cos Cob Art Colony and was formally established in 1912 at the urging of Greenwich art patron Louisine Havemeyer. It is Greenwich’s oldest arts organization and is among the oldest arts organizations in Connecticut.

Its founders included members of the Cos Cob Colony associated with American Impressionism. The society’s first president was sculptor Edward Clark Potter, best known for creating the two marble lions that stand outside the New York Public Library.

Early members also included Leonard Ochtman, Elmer MacRae, George Wharton Edwards, and J. Alden Twachtman, the son of American Impressionist John Henry Twachtman.

The Sept. 26 excursion continues the society’s longstanding connection between Greenwich residents, working artists, and the broader art world. Participants will be able to see firsthand how galleries, dealers, advisors, artists, and collectors interact during one of New York’s major art fairs.

With enrollment capped at 10 participants, those interested in attending are encouraged to register soon.

More information and tickets are available at <https://luma.com/aqy0jxeu>.

With enrollment capped at 10 participants, the Sept. 26 tour offers Greenwich art lovers an inside look at the contemporary art market.

Cervantes Opens Concert & Cake Season

Christ Church Greenwich will open the 2026-27 season of its Concert & Cake series on Friday, Sept. 4, with a performance by flutist Alexa Cervantes, a Greenwich native whose own musical training was supported by programs in town.

Cervantes will perform with pianist Elisabeth Tomczyk at 1:30 p.m. at Christ Church Greenwich. The concert is free and is presented by Rebecca J. Carda Leigh.

For Cervantes, the performance is also a return to the community where she developed as a young musician.

A Greenwich High School graduate, Cervantes participated in the Greenwich Alliance for Education’s Tuning In To Music program and the Young Artists Philharmonic from ages 11 to 18. Tuning In To Music works to expand access to music education by helping Greenwich Public Schools students receive instruments and private instruction.

Cervantes has remained connected to both organizations as an adult, performing at Tuning In To Music events and volunteering as a flutist with the Young Artists Philharmonic.

She went on to study music at the University of Connecticut, where she studied flute with Naomi Senzer and Aimee Toner.

Her performance experience includes both flute and piccolo, with appearances at Carnegie Hall in New York, Yale University’s Woolsey Hall in New Haven, and Trinity College Dublin in Ireland.

Her connection to the Young Artists Philharmonic has also taken her to larger performances. While still a Greenwich student, Cervantes was among a group of Young Artists Philharmonic flute players who participated in a 2019 program connected with a London Philharmonic Orchestra performance at The Palace in Stamford.

Cervantes has since developed a career that combines performance with music education.

She currently serves as head woodwind and brass instructor and assistant music teacher at Speak Music in Stamford. She also teaches flute through Project Music, a Stamford nonprofit inspired by the El Sistema model of music education, and has

taught private students. Cervantes previously served as interim music teacher for the Lower School at King School in Stamford.

Her work as an educator has continued to develop alongside her performance career. In 2025, Cervantes was selected for the Teaching Artists Training Institute’s Lab Cohort, a professional development program for teaching artists that includes instruction and independent work focused on teaching practice, lesson planning, and supporting students.

Cervantes is also a composer and has written works for woodwinds and full orchestra.

Music is only one part of her work in Greenwich. Cervantes also serves as program coordinator for Greenwich Junior United Way, part of Greenwich United Way, where she works with local students on volunteer and community service opportunities.

The Sept. 4 program will give the audience a chance to hear Cervantes perform a selection of works from the flute repertoire. The announced program includes the first movement of Friedrich Kuhlau’s *Trois Grands Solos*, George Enescu’s *Cantabile from Cantabile et Presto*, Cécile Chaminade’s *Concertino*, Camille Saint-Saëns’ *Le Cygne* (The Swan), and Benjamin Godard’s *Allegretto*.

The performance begins the latest season of Concert & Cake, an ongoing Christ Church Greenwich series that brings musicians to the church for free afternoon concerts followed by cake and an opportunity for audience members to gather.

For Cervantes, the season opener connects several stages of a musical career that began in Greenwich. She first benefited from local organizations working to give young musicians access to instruction and performance opportunities, continued her training at UConn, and has since returned to the area as a performer, teacher, and volunteer.

The Concert & Cake performance will begin at 1:30 p.m. Friday, Sept. 4, at Christ Church Greenwich. Admission is free. More information about Cervantes, the concert program, and the 2026-27 Concert & Cake season is available at concertandcake.org.



Flutist Alexa Cervantes will open the 2026-27 Concert & Cake season at Christ Church Greenwich on Sept. 4. Contributed photo.

Solar Poetics Brings Sun Studies to Bruce

Every clear day for generations, observers at the Kodaikanal Solar Observatory in southern India have pointed their instruments toward the same subject.

The sun.

The result is an extraordinary visual record: thousands upon thousands of photographs, glass plates, drawings, and observations documenting the changing surface of the sun across decades of scientific study. That archive now forms the foundation of “Rohini Devasher: Solar Poetics,” a new exhibition at the Bruce Museum that looks at how people have watched, recorded, and tried to understand the star that organizes life on Earth.

The exhibition opened Aug. 22 and continues through Nov. 29. It is Devasher’s first solo museum exhibition in the United States and centers on “One Hundred Thousand Suns,” a four-channel video installation from 2023 that has entered the Bruce Museum’s collection.

Devasher, an artist based in New Delhi, has spent more than two decades engaged with amateur astronomy. Her work moves among drawing, video, printmaking,

scientific research, and archival material, and “Solar Poetics” brings those interests together around one deceptively familiar subject.

The title of “One Hundred Thousand Suns” refers to the archive at the Kodaikanal Solar Observatory, which contains approximately 157,000 portraits of the sun. Devasher uses that material alongside contemporary astronomical imagery, interviews,

and her own data collections to follow the development of solar observation across generations.

What emerges is partly a history of technology. The sun has been sketched by hand, captured on photographic plates, recorded through telescopes, and observed

today through increasingly sophisticated imaging systems.

It is also a history of the people doing the looking.

Devasher’s film includes scientists, amateur astronomers, eclipse chasers, and others whose lives have been shaped by observing celestial phenomena. Their voices accompany imagery taken from historic records and contemporary astronomy, giving the installation

a human dimension alongside its scientific material.

The four channels of “One Hundred Thousand Suns” play at the same time. Devasher describes each as a “Paradigm,” representing a different method or perspective through which the sun can be

observed.

“Site” begins with the Kodaikanal Solar Observatory itself, turning attention toward the buildings, instruments, history, and people behind its solar record.

The institution was founded in 1899 and continued work that had previously been undertaken by the Madras Observatory, established in 1786. At Kodaikanal, the act of recording the sun has continued

across generations; according to the Bruce Museum, some of the people working there represent the fourth generation of their families involved in that work.

Another channel, “Drawing the Sun,” reaches back to naked-eye observations made by hand at the

observatory between 1902 and 1904.

Those drawings recall a period when the disciplined work of scientific observation still depended heavily on the individual observer: what a person could see, how accurately it could be recorded, and how one day’s observation could be compared with the next.

“Twin Suns” draws from 19th-century glass-plate astrophotography. Its subject is partly the paradox at the center of scientific observation: increasingly precise tools can make a distant object more knowable while continuing to reveal how much remains to be understood.

The fourth channel, “Eclipse,” shifts toward one of the sun’s most dramatic appearances from Earth. The work includes footage of dust caught in a shaft of light during an eclipse inside Kodaikanal’s 60-meter tunnel telescope.

Each channel also carries its own sound. Voices, music, and data overlap within the installation, including interviews Devasher conducted with people who study and follow the sun. Among them is historian of science Lorraine Daston, Director Emerita of the Max Planck

“What draws me to Rohini Devasher’s work is how completely it joins art and science. She works as a researcher, assembling a century of solar observation, and she shows us that scientists are moved by the same mystery and magic that move artists.”

— Mary-Kate O’Hare

Go Away, Come Back

Have you ever written a word so many times that it starts to look wrong? You know how this goes. You write “Wednesday” five times and suddenly you are staring at it like: surely we have all agreed to spell this some other way.

The same thing happens with almost every kind of art. Sing a song enough times and eventually you stop really hearing it. Spend three straight days editing photographs and every image begins to look exactly the same. Read one paragraph for the fifteenth time and the words flatten into decorative little shapes on the page. Spend long enough with a painting and you may find yourself moving the same object half an inch to the left, then half an inch to the right, until somehow the vase has become the most important thing in your life.

There comes a point when looking harder stops helping. And, as particularly observant readers may have noticed, we have taken our own advice.

For the past two weeks, the Sentinel has been on break. No paper. No Arts section. No weekly scramble of exhibitions, performances, books, photographs, paintings, concerts and whatever else has wandered across our desks.

We stepped away. There is something wonderfully useful about doing that, especially when you spend your days making things.

After enough time inside a project, we start filling in the gaps with everything we already know about it. We remember what we meant to write. We know what the photograph looked

Artists are collectors, whether we mean to be or not. The world keeps slipping material into our pockets.



like in our heads. We remember why we chose that shade of blue or fought so hard for a particular sentence. Eventually, the thing in front of us and the thing we imagined begin to blur together.

Time away clears some of that fog. Come back after a day, a week or, in our case, two weeks, and suddenly the paragraph you fought with for four hours can disappear in thirty seconds. The photograph you kept scrolling past becomes the obvious choice. The strange little detail you nearly edited out turns out to be the thing holding the whole piece together.

Sometimes you even return to

something you were convinced was terrible and discover that it is, irritatingly, perfectly fine.

A break gives us the chance to meet our own work again.

It also gives us more to bring back to it.

While we are away, we keep collecting things. A line from a book. A strange color in the sky. A conversation overheard at lunch. The particular blue of the water at the end of August. A song floating through somebody else’s open car window. A building we have passed a hundred times and suddenly notice.

Artists are collectors, whether we

mean to be or not. The world keeps slipping material into our pockets. Perhaps that is why creative problems so often get solved in showers, cars, grocery stores and long walks. Some part of the brain apparently enjoys working the late shift. Give it a problem, go do something else, and every so often it will slide the answer under the door once you have finally stopped demanding one. Coming back after a real break also changes our sense of scale. Tiny decisions lose some of their drama. We become less loyal to the hours we already spent. We can stand farther back and see the whole thing again. That wider view can change everything. So yes, we disappeared for two weeks. And now we are back, with another season of exhibitions, performances, books, films, music and making ahead of us. The desks are full again. The calendars are filling up. The pencils are sharpened. And everything looks a little different from here.

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ARTS & THEATER CALENDAR

GREENWICH LIBRARIES
Friday, Aug. 28
10 a.m.
Summer Garden Storytime (outside). Cos Cob Library – Front Lawn. 203-622-6883.

Saturday, Aug. 29
3 p.m.
3D Printing Certification. Community Room #5. 203-622-7979. innovationlab@greenwichlibrary.org

Tuesday, Sept. 1
1 p.m.
Open Knitting Drop-In Program. Perrot Memorial Library. Free. 203-637-1066. adultprogramming@perrotlibrary.org
perrotlibrary.org
7 p.m.
House of Fidelity with Justin Baer. Marx Family Black Box Theater.

Wednesday, Sept. 2
4 p.m.
Wacky Wednesday Yoga for Kids (Ages 4+). Byram Shubert Library Community Room.

BRUCE MUSEUM
Saturday, Aug. 29
1 p.m.
Birding at the Bruce Museum with Greenwich Audubon – a tour of the neighboring Oneida Sanctuary. Meet at the Bruce Museum Lobby. Free. RSVP. brucemuseum.org
2 p.m.

Experiences at the Bruce:
Dead in the Water: The Rise and Fall of Ocean Giants. Free.
Sunday, Aug. 30
1 p.m.
Science Solvers: Build a Dinosaur (Ages 4 & up). Free with admission. No reservations required.
Tuesday, Sept. 1
10 & 11 a.m.
Bruce Beginnings: Trilobite Fossil (Ages 2 1/2-5). Free with admission. No reservations required. Also held Wednesday, Sept. 3.
Wednesday, Sept. 2
10 a.m.
Bruce Beginnings Junior: Fossil Finders (Ages: 12-30 months). Free with admission. First come, first served.
Sunday, Sept. 6
1 p.m.
Art Adventures: Portrait Studio (Ages 4 & up). Free with admission. No reservations required.
2 p.m.
Fred Elser First Sunday Science: Non-Native Crabs of LIS and the Gulf of Maine: Past Present and Future. Innis Arden Cottage, Tod’s Point. Free. brucemuseum.org
Saturdays
2 - 3 p.m.
Exhibitions Highlights

Tours. Free with admission. No reservations required.
Through Sunday, Sept. 6
“Six Extinctions.”
Through Sunday, Nov. 29
“Rohini Devasher: Solar Poetics.”
Through March 14, 2027
“Dustin Yellin: Politics of Eternity.”
GREENWICH HISTORICAL SOCIETY
Curator Tours
Bush-Holley House Tours
Tuesday - Sunday 11:00 am, 1:00, 2:00 & 3:00 pm.
Through October 1
Celebrating America’s 250th with a Flower Flag – the town garden clubs are planting an American flag of flowers on the lawn of the Greenwich Historical Society. M-F, 9am-5pm; Sat-Sun, 12-4pm. Through October 1.
Through January 10, 2027
“Fashioning America: 250 years of Greenwich Style” exhibition. greenwichhistory.org/fashioning-america-250-years
GREENWICH PARKS & RECREATION
Sunday, Aug. 30
7 p.m.
Parks & Rec. Summer Concert Series: Sound Beach

Community Band – Wicked Good: The Music of Stephen Schwartz. Binney Park. Free. Weather cancellation info: 203-861-6100 (after 4 pm). greenwichct.gov/2084/Summer-Concerts
CONCERT & CAKE
Friday, Sept. 4
1:30 p.m.
Concert and Cake: Alexa Cervantes, flutist and Elisabeth Tomczyk, pianist. Christ Church Greenwich. Free. RSVP (walk-ins are welcome). concertandcake.org
ONGOING:
ARCH STREET
Mondays
7 - 8:30 p.m.
Acting Technique with Sachi Parker MacLaine (Recommended for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. info@archstreet.org
ALLIANCE FRANÇAISE OF GREENWICH
Wednesdays
5 p.m.
French Cinématheque - lively discussions on French films. Via Zoom. afgreenwich.org
GREENWICH ART & DESIGN
Ongoing
Lisa Cuscuna solo exhibition. Greenwich Art & Design, 7 East Putnam Avenue. 203-219-8988.

greenwichartanddesign.com
COFFEE FOR GOOD
Through Tuesday, August 31
Coffee for Good – MDAC America 250 Art Show. Coffee for Good, 48 Maple Ave. Free. 203-979-4898.
LES BEAUX ARTS GALLERY
Through Friday, September 4
The Round Hill Artists at Les Beaux Arts Gallery. Round Hill Community Church, 395 Round Hill Rd. Gallery hours: Mon - Thu: 9am-3pm; Fri: 9am-1pm; Sun: 11am-12pm; Sat: closed. 203-869-1091. roundhillcommunitychurch.org/news-events/the-round-hill-artists-at-les-beaux-arts-gallery
GREENWICH BOTANICAL CENTER
Through Friday, September 4
“Alexander D Agostino: Where We Are” photography exhibit. 130 Bible St. greenwichbotanicalcenter.org/upcoming_events/alexander-d-agostino-where-we-are
SOROKIN GALLERY
Through November 30
"Sublime Landscapes." 96 Greenwich Avenue. sorokingallery.com

SUBMISSION LINK — EXCLUSIVELY FOR THE ARTS SECTION
Schools, theaters, individuals, everyone who loves art! To share upcoming exhibitions, performances, readings, or community arts events for coverage consideration, please submit details (date, time, location, description, and contact information) through our Arts Section Submission Link: <https://www.greenwichsentinel.com/artsand-theater-section/>

Greenwich Dahlias Take September Stage

By Emma W. Barhydt

By September, Greenwich’s dahlias have had an entire summer to grow into themselves.

Across local gardens, the flowers rise on tall stems in yellow, coral, burgundy, white, orange, and nearly every shade of pink. Some form tight, nearly perfect spheres. Others open into broad layers of ruffled petals or send narrow, pointed petals outward in every direction. Their variety is one reason dahlias have long occupied a place somewhere between horticulture and art.

It is also why September has become an important month for the Greenwich Dahlia Society.

The society will open its September programming with a hands-on staging workshop Tuesday, Sept. 8, from 5:30 to 6:30 p.m. at the Horticulture Building at Greenwich Botanical Center. Two days later, members will open two private gardens in the Croton-on-Hudson, New York, area for a morning tour during peak bloom season.

The Sept. 8 program is intended to prepare growers for The Dazzling Dahlia Show later in the month. Participants are encouraged to cut dahlias from their own gardens and bring them to the Botanical Center, where experienced growers will demonstrate how flowers are selected and presented for exhibition.

“Staging” is a fitting word for

By September, Greenwich’s dahlias have had an entire summer to grow into themselves.

anemone, and collarette dahlias. Some blooms are small and tightly constructed. Others can exceed 10 inches across. Petals may be broad, rolled, pointed, layered, or arranged with almost geometric regularity.

Placed side by side at a flower show, they can look less like variations of one plant than an exhibition of completely different objects.

The flower itself has a long history. Dahlias originated in Mexico and Central America, and centuries of cultivation and hybridization transformed their relatively simple wild ancestors into the enormous range of colors, shapes, and sizes grown today. The dahlia is also the national flower of Mexico.

In Greenwich, that history developed a distinctly local chapter in 2007, when Barbara Collier and Steve Nowotarski founded the Greenwich Dahlia Society.

The organization grew quickly, reaching about 25 members in its first year. Its annual Dazzling Dahlia Show followed soon afterward, beginning in 2008 and developing into a September tradition that has brought together local gardeners, experienced exhibitors, floral designers, and visitors interested in seeing the flowers at their peak.

Nowotarski was deeply involved in the dahlia world beyond



Dahlias in a wide range of colors, sizes, and forms are displayed for exhibition, highlighting the careful growing and staging techniques celebrated by the Greenwich Dahlia Society.

members learn about cultivation, staging, and judging. The society recognized Schnerr and her contributions as part of its 2025 show program.

prepare for the show season.

Admission is free for Greenwich Dahlia Society members, \$10 for Greenwich Botanical Center members, and \$20 for non-members. Registration fees support the operations of the Greenwich Dahlia Society.

Then, on Thursday, Sept. 10, the focus will move from individual blooms back into the garden.

From 10 a.m. to noon, the society will hold a private, self-guided tour of two member gardens in the Croton-on-Hudson area.

The first is a one-acre property containing dozens of carefully maintained beds and a collection of more than 300 dahlias. The garden began in 2018 with a single dahlia plant purchased locally and gradually developed into an extensive collection.

The second property takes a different approach, using an entire sloped front yard as a dahlia garden. The flowers fill the landscape in an assortment of colors and forms, showing how plants usually encountered one bloom at a time on an exhibition table can work together in a residential setting.

That contrast is part of the appeal of seeing dahlias in both environments.

In the garden, the effect comes from abundance: tall plants, overlapping colors, and blooms appearing at different heights across a bed. At a show, the same flower is isolated, staged, and studied individually. One setting emphasizes the landscape; the other reveals the architecture of the bloom itself.

The timing of both programs is deliberate.

Dahlias are generally planted in this region after the danger of frost has passed in late spring. They spend the summer developing, then produce heavily in late summer and early fall, continuing until frost brings the season to an end. For many Greenwich growers, September is when months of staking, watering, cutting, and tending finally become visible in full.

The garden tour is free for Greenwich Dahlia Society

members, \$25 for Greenwich Botanical Center members, and \$40 for non-members. Because the gardens are private residences, addresses will be supplied to registered guests before the tour.

The two programs also lead into the society’s Dazzling Dahlia Show later in September, when the flowers leave the garden beds and arrive indoors for exhibition.



A pale pink dahlia is held against a simple backdrop, highlighting the flower’s layered petals, sculptural form, and delicate variation in color. Photo: Kimberly Betham

That is where the artistic qualities of the dahlia become especially apparent. A yellow pompon can form an almost flawless globe. A pink decorative dahlia can unfold into layers of curling petals. Cactus varieties create sharp silhouettes, while waterlily forms spread outward with a flatter, softer shape. Even flowers sharing the same color can appear completely different because of the way their petals are constructed.

For nearly two decades, the Greenwich Dahlia Society has built its September traditions around that variety and around the knowledge required to produce it.

The cycle begins months earlier with a tuber in the ground. By September, it has become a garden, an exhibition flower, and, in the hands of Greenwich growers, something worth gathering around to see.



Dahlias fill a member garden ahead of the Greenwich Dahlia Society’s September garden tour, when visitors can see the flowers at peak bloom.

the process. Growing the flower is only part of preparing a dahlia for a show. Once it is cut, an exhibitor has to consider the bloom’s form, color, position, stem, foliage, and overall presentation. A flower that has spent months growing in a garden is eventually placed alone before a judge, where its structure can be examined petal by petal.

That attention to form is part of what makes the dahlia distinctive.

The American Dahlia Society recognizes a striking range of forms, including decorative, cactus, semi-cactus, ball, pompon, waterlily, stellar, orchid,

Greenwich. A grower, exhibitor, hybridizer, and judge, he served on the board of the American Dahlia Society and received its Gold Medal in 2013. Collier was later awarded the national organization’s Silver Medallion for her role in establishing and developing the Greenwich society.

Their work helped create an organization centered as much on teaching as competition.

That tradition continued through experienced growers including the late Marjorie Schnerr, a senior American Dahlia Society judge who helped Greenwich

Today, the Greenwich Dahlia Society operates through Greenwich Botanical Center and remains connected with the American Dahlia Society. Its calendar includes educational programs, garden visits, a tuber exchange, work in the dahlia garden at the Botanical Center, and the annual exhibition.

The Sept. 8 gathering reflects that informal educational tradition. It is a meeting of the society, but it is open to anyone interested in learning. The emphasis is on bringing flowers, asking questions, and sharing knowledge as growers



A pale pink dahlia photographed on Mother’s Day 2015 during a family hike in Olympic National Park in Washington state. Photo: Tavin

Solar Poetics Brings Sun Studies to Bruce



Installation view of Rohini Devasher’s “One Hundred Thousand Suns” at Minnesota Street Project Foundation in San Francisco in 2024. The four-channel video installation is featured in “Rohini Devasher: Solar Poetics,” on view at the Bruce Museum through Nov. 29. Courtesy of the artist and Gallery Wendi Norris, San Francisco. Photo by Henrik Kam.

Continued from page 3...

Institute for the History of Science in Berlin, as well as amateur astronomers and eclipse chasers.

That combination is central to the exhibition. Solar observation can be highly technical, requiring specialized instruments, mathematics, and years of accumulated data. It can also begin with something nearly everyone has done: looking upward.

Mary-Kate O’Hare, Ph.D., the Bruce Museum’s Susan E. Lynch Executive Director and CEO and curator of the exhibition, said Devasher’s work reflects the Museum’s longstanding connection between the arts and sciences.

“What draws me to

Rohini Devasher’s work is how completely it joins art and science,” O’Hare said. “She works as a researcher, assembling a century of solar observation, and she shows us that scientists are moved by the same mystery and magic that move artists.”

She added, “In the end, we are all trying to understand our world. That is why the Bruce Museum holds science and art together.”

The exhibition does not remain entirely on the screen.

Alongside “One Hundred Thousand Suns,” the Bruce is showing works from Devasher’s “Shadow Portraits” and “Sol Drawings,” both created in 2023.

The pieces are made on

copper using fumage, a method of drawing with smoke. Devasher uses candle smoke and smoke from her kitchen stove, then works further into the surfaces through processes including acid washing and embossing.

The resulting marks draw from forms associated with solar flares, sunspots, and organic growth. Depending on the surface and treatment, the copper shifts between areas of exposed metal and blue-purple coloration.

Placed beside a four-screen installation built from astronomical archives and digital imagery, the copper works introduce a deliberately physical process. Smoke leaves a direct mark. Heat changes a

surface. Acid alters metal.

Devasher’s career has repeatedly crossed those boundaries between observation and making. Born in New Delhi in 1978, she earned a BFA in painting from the College of Art in New Delhi and an MFA in printmaking from the Winchester School of Art at the University of Southampton in the United Kingdom.

Her research practice has grown out of more than two decades of involvement with amateur astronomy, with recent work focusing heavily on the Kodaikanal Solar Observatory and its long record of solar observation.

Devasher is co-represented by Gallery Wendi Norris in

San Francisco and Project 88 in Mumbai. She was named Deutsche Bank’s Artist of the Year in 2024.

“Solar Poetics” also fits directly into the Bruce Museum’s unusual institutional history. Since its founding in 1912, the Greenwich museum has collected and exhibited both art and scientific material rather than separating the two into different institutions. Its 2023 expansion doubled the Museum’s overall size and tripled its gallery space, providing additional room for exhibitions across those disciplines.

Programming connected with “Solar Poetics” will continue during the exhibition.

Devasher is scheduled to participate in an artist talk on Sept. 22, and the Bruce also plans a family day featuring interactive planetarium shows and hands-on workshops for visitors of different ages.

The exhibition ultimately brings together several centuries of the same basic human activity: looking at the sun, recording what appears, and returning to look again.

“Rohini Devasher: Solar Poetics” is on view through Nov. 29 at the Bruce Museum in Greenwich. More information is available at www.brucemuseum.org.

Open Arts Alliance Expands Greenwich

By Amelia Woodhouse

Open Arts Alliance is preparing for an expanded year of programming in Greenwich following a summer season that brought young performers to the stage in Aladdin KIDS, At the Bandstand, and Chicago.

The nonprofit performing arts organization announced plans for a dedicated rehearsal studio at 299 Greenwich Ave., where it will offer an expanded schedule of multidisciplinary classes, workshops, and performance intensives during the coming academic year.

The new space follows a summer that included programs for performers across a range of ages and experience levels. Younger students appeared in Aladdin KIDS, while At the Bandstand and Chicago gave other performers opportunities to take on increasingly complex musical theater material. Open Arts Alliance said its summer programs drew sold-out audiences.

The organization approaches those productions as both performances and educational experiences, with students learning choreography, music, theatrical history, and ensemble work alongside rehearsing their roles.

Jennifer Dunn, director of Chicago, said the production gave students an opportunity to study the work of choreographer Bob Fosse and the movement style associated

with his work, as well as the historical context surrounding the musical.

“These young artists didn’t just master complex choreography and vocals; they learned about the work of choreographer Bob Fosse and the movement style he pioneered as well as the historical context of what was happening in our country one hundred years ago,” Dunn said.

Open Arts Alliance describes performing arts education as a way for students to develop creativity, confidence, collaboration, self-expression, and leadership skills. The organization operates as a 501(c)(3) nonprofit social service organization and focuses much of its programming on young performers.

Cindy Busani, the organization’s director of programs, said the experience of putting on a production also gives students a chance to build relationships and develop confidence over time.

“The growth we see in our students from season to season continually reinforces the incredible benefits of youth musical theater,” Busani said. “Watching friendships blossom, confidence soar, and young performers discover what they’re capable of is the heart of why we do what we do.”

Open Arts Alliance also pointed to several older alumni preparing to attend college

this fall as part of its emphasis on arts education alongside academic development. The organization said its programs are designed to strengthen social-emotional and analytical skills through collaboration and performance.

The Greenwich Avenue studio will give Open Arts Alliance a regular location for that work during the school year. In addition to rehearsals, the organization plans to use the space for classes, workshops, and performance intensives, extending its programming beyond individual productions and summer sessions.

Its upcoming season will also include a return of Broadway By The Year, an intergenerational program presented in partnership with The Wallace Center. Open Arts Alliance also works with the Greenwich Arts Council, The Wallace Center, and the Greenwich Commission on Aging on programs intended to bring participants of different generations together through the performing arts.

The expansion gives Open Arts Alliance a new downtown base as it continues to build its youth and community programming following the close of its 2026 summer season.

More information about Open Arts Alliance and its upcoming programs is available at www.OpenArtsAlliance.com.



Our friend and New York Times reporter Neil Vigdor recently captured this stunning time-lapse photograph of the Statue of Liberty. Thank you for sharing it with us, Neil! You can find him on Instagram at [@gettinviggy](https://www.instagram.com/gettinviggy).

Left: Young performers appear in At the Bandstand, part of Open Arts Alliance’s summer season of theater and performing arts programs for Greenwich-area students.

Right: The cast of Open Arts Alliance’s Aladdin KIDS gathers in costume during the organization’s 2026 summer programming in Greenwich.





SATURDAY, AUG. 29

8:30 a.m.
The Art of Choral Singing: A Choral Workshop. Stanwich Church, 202 Taconic Rd. Free. Register. stanwich-church.tpsdb.com/OnlineReg/465

10 a.m. - 12 p.m.
Hawk Watch Kickoff & Intro to Hawk ID. Greenwich Audubon Center. \$15. Recommended for ages 6 & up. audubon.org/events?view_type=row&location=Greenwich%20Audubon%20Center

1 p.m.
Birding at the Bruce Museum with Greenwich Audubon – a tour of the neighboring Oneida Sanctuary. Meet at the Bruce Museum Lobby. Free. RSVP. brucemuseum.org

2 p.m.
Experiences at the Bruce: Dead in the Water: The Rise and Fall of Ocean Giants. Bruce Museum. Free. brucemuseum.org

SUNDAY, AUG. 30

1 p.m.
Science Solvers: Build a Dinosaur (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. brucemuseum.org

7 p.m.
Parks & Rec. Summer Concert Series: Sound Beach Community Band – Wicked Good: The Music of Stephen Schwartz. Binney Park. Free. Weather cancellation info: 203-861-6100 (after 4 pm). greenwichct.gov/2084/Summer-Concerts

MONDAY, AUG. 31

7 p.m.
Winter Travel Basketball Team Tryouts with the Greenwich Stars (Grades 3-5: 7-7:30pm; Grades 6-7: 7:30-8pm). YMCA of Greenwich. Free. RSVP. greenwichymca.org/events

TUESDAY, SEPT. 1

9:30 a.m.
Perrot Memorial Library: Tod's Point. Meet at the second concession stand. Free. 203-637-1066 x15. judys@perrotlibrary.org. perrotlibrary.org

10 & 11 a.m.
Bruce Beginnings: Trilobite Fossil (Ages 2 1/2-5). Bruce Museum. Free with admission. No reservations required. Also held Wednesday, Sept. 3. brucemuseum.org

12 p.m.
Save the Sound webinar: A Day in the Life of a Soundkeeper. Online. Register. savethesound.org/dayinthelife

1 p.m.
Open Knitting Drop-In Program. Perrot Memorial Library. Free. 203-637-1066. adultprograming@perrotlibrary.org. perrotlibrary.org

6 p.m.
Junior League of Greenwich Open House – Happy Hour. JLG House, 231 E. Putnam Ave. jlgreenwich.org

WEDNESDAY, SEPT. 2

10 a.m.
Bruce Beginnings Junior: Fossil Finders (Ages: 12-30 months). Bruce Museum. Free with admission. First come, first served. brucemuseum.org

11 a.m.
Retired Men's Association of Greenwich: Lear Beyer "Prelude to a Revolution in a New York Border Town." Christ Church Greenwich, 254 East Putnam Ave. & on Zoom. Free & open to all. greenwichrma.org

6:30 p.m.
Foodshed Forum Fairfield County (FFFC) and the Northwest CT Food Hub: Localizing Food in Connecticut: How We Grow, Share, and Sustain Local Agriculture. North Greenwich Congregational Church, 606 Riversville Rd. Free. Registration required. view.flodesk.com/emails/6a6dfb10ec0705ed9ab022f7

9 - 11 p.m.
Astronomical Society of Greenwich: Bowman Observatory Public Nights. Bowman Observatory, on the grounds of the Julian Curtiss School. Free. GreenwichStars@Gmail.com. astrogreenwich.org

THURSDAY, SEPT. 3

8 - 10 a.m.
Friends of Greenwich Point: Summer Meadow Work - Volunteers Needed. Tod's Point. Some gloves and tools will be provided. Volunteer hours provided for students. RSVP: info@friendsofgreenwichpoint.org. friendsofgreenwichpoint.org

5 p.m.
Women's Business Development Council (WBDC): Business Plan Basics. Online. Register. ctwbdc.org/class-listings

FRIDAY, SEPT. 4

1:30 p.m.
Concert and Cake: Alexa Cervantes, flutist

and Elisabeth Tomczyk, pianist. Christ Church Greenwich. Free. RSVP (walk-ins are welcome). concertandcake.org

SUNDAY, SEPT. 6

1 p.m.
Art Adventures: Portrait Studio (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. brucemuseum.org

1 p.m.
Outdoor Games on St. Paul's Lawn. St Paul Roman Catholic Church, 84 Sherwood Ave., Greenwich. Free. RSVP. eventbrite.com/e/1993573446845

2 p.m.
Fred Elser First Sunday Science: Non-Native Crabs of LIS and the Gulf of Maine: Past Present and Future. Innis Arden Cottage, Tod's Point. Free. brucemuseum.org

MONDAYS

7 - 8:30 p.m.
Acting Technique with Sachi Parker MacLaine (Recommended for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. info@archstreet.org

MONDAYS, WEDNESDAYS & FRIDAYS

8 - 9 a.m.
Enhance Fitness Program (for older adults of all fitness levels). YMCA of Greenwich, 50 East Putnam Ave. Free & open to the community (Mon., Wed. & Fri.). 203-869-1630. greenwichymca.org/events

TUESDAYS

5 - 7 p.m.

Lighthouse, a Program of Kids In Crisis: LGBTQ Youth Group Meeting. On Zoom. Free. Open to all LGBTQ Youth & allies. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

2nd TUESDAY of the Month

6:30 p.m.
Byram Veterans Association Bingo Nights. Association Hall, 300 Delavan Ave. Must be 18 years and older to play. Hot dogs & Chips for sale, cash bar & free dessert. 203-531-9846.

WEDNESDAYS

12 - 2 p.m.
Waste Free Greenwich's Food Scrap Recycle Program: Drop off scraps at Round Hill Community Church, 395 Round Hill Rd. roundhillcommunitychurch.org/news/composting-at-rhcc

1 - 5 p.m.
Old Greenwich Farmers Market. St. Catherine's of Siena and St. Agnes Church, 4 Riverside Ave. Through October. instagram.com/ogfarmers-market06870/?hl=en

6 - 7:30 p.m.
Arch Street Teen Center High School Support Group for boys: Stress, Success, and Teenage Setbacks – moderated by Executive Director Kyle Silver. 100 Arch St. Register. Kyle@archstreet.org. archstreet.org

6:30 p.m.
NAMI-CAN (Child and Adolescent Network) Online Support Group - for parents and primary caregivers of children & adolescents, under age 21, with behavioral and emotional issues. Free.

namisouthwestct.org/online-support

WEDNESDAYS, THURSDAYS & SUNDAYS

12 - 4 p.m.
Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. greenwichhistory.org/event/guided-exhibition-tours-4

THURSDAYS

8 a.m. & 4 p.m.
Tai Chi Basic Moves. First Congregational Church of Greenwich, 108 Sound Beach Ave. Registration required. Tuition is paid as a donation made directly by the participant to Abilis, Neighbor to Neighbor, or the First Congregational Church. experiencetaichi.org

1 p.m.
Perfectly Polite Bridge Group. YMCA of Greenwich. \$10, members; \$12, non-members. Prior registration is required. operations.daxko.com/Online/5449/ProgramsV2/Offering-Details.mvc?program_id=TMP28638&offering_id=SES402016&location_id=B790

5 - 7 p.m.
Kids In Crisis Lighthouse LGBTQ Youth Group Meeting - open to all LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

Last THURSDAY of the Month

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11:30 a.m.
Memory Cafe – For Those Living With Dementia Alzheimers or MCI. YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events

EVERY FRIDAY & SATURDAY

8 a.m. - 12 p.m.
Book Exchange – choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat. books4everyone.org

SATURDAYS

9:30 a.m. & 1 p.m.
Greenwich Farmer’s Market. Horseneck Parking Lot, Arch Street and Horseneck Lane. (Parking is free during market hours). Through Nov. 22. greenwich-farmersmarketct.com

GREENWICH SKATEPARK

April to August
Mon. - Fri.: 3:30 & 7 p.m.
Weekends & School Holidays: 12:30 - 7 p.m.

September to October
Mon. - Fri.: 3:30 & 6 p.m.
Weekends & School Holidays: 12:30 - 6 p.m.

November
Weekends & School Holidays: 12 - 4 p.m.

Closed: December to March
Daily fee: \$5; Monthly fee: \$30.

GREENWICH LIBRARIES: greenwichlibrary.org
Friday, Aug. 28
10 a.m.
Summer Garden Storytime (outside). Cos Cob Library – Front Lawn. 203-622-6883.
Saturday, Aug. 29
2 p.m.
Beginners Yoga. Cos Cob Library – The McArdle Family Community Room. 203-622-6883.
3 p.m.
3D Printing Certification. Community Room #5. 203-622-7979. innovation-lab@greenwichlibrary.org
Monday, Aug. 31
1 p.m.
Fiction on the Fringe: What Kind of Paradise by Janelle Brown. 2nd Floor Meeting Room.
3 p.m.
Peterson Business Lab: Intro to Bloomberg. Learning Lab.
Tuesday, Sept. 1
10 a.m.
La Leche League of Greenwich/Stamford/Rye. Byram Shubert Library Community Room.
7 p.m.
House of Fidelity with Justin Baer. Marx Family Black Box Theater.
Wednesday, Sept. 2
11 a.m.
Preschool Storytime (Birth - 5 years). Byram Shubert Library Community Room.
11 a.m.
The Nurse is in: Free Blood Pressure Screening. Byram Shubert Library Conference Room.
4 p.m.
Blood Pressure Screening with Greenwich Hospital. Cos Cob Library – The McArdle Family Community Room.
4 p.m.
Wacky Wednesday Yoga for Kids (Ages 4+). Byram Shubert Library Community Room.
Thursday, Sept. 3
11 a.m.

Tech Help. Learning Lab.
11:15 a.m.
Qi Gong. Online.
Friday, Sept. 4
All Libraries closed.
Saturday, Sept. 5
All Libraries closed.

NEIGHBOR-TO-NEIGHBOR: ntn-greenwich.org
Everyday, all day
• 24/7 Food Drive Collection site at North Greenwich Congregational Church, 606 Riversville Road. The weatherproof bin is located outside of the Parish Hall.
• Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.
Tuesdays, 9 - 11 a.m.
Food Drive (drive-thru) at St. Catherine of Siena’s parking area across the street from the rectory entrance, 4 Riverside Ave. (Non-perishable foods, personal care products, large sized diapers (5 & 6) and pull-ups, and knit hats (hand knit or store bought).
Thursdays, 10 a.m. - 12 p.m.
Food Drive at St. Paul’s Episcopal Church parking lot, 200 Riverside Ave.

GREENWICH HOSPITAL: greenwichhospital.org/about/community/community-health
Better Breathers
Meets monthly – 11 a.m.
Via Zoom or in the Mianus Conference Room at Greenwich Hospital
For individuals with pulmonary conditions such as COPD, asthma, emphysema, chronic bronchitis, lung cancer and more. Call 203-863-3173. Free.

Chronic Physical Disabilities Support
Second and fourth Thursdays of each month | 1 - 2 p.m. | Zoom meetings
Join peers who have limited mobility due to chronic physical disabilities. Share resources, stories and perspectives. Pre-registration required. To register, call 203-863-2939. Free.
Family Caregiver Support
First and third Thursday of each month | 1 - 2 pm | Zoom meetings
Self-care and stress management for primary caregivers of individuals with dementia, a chronic condition or terminal illness. A brief prescreening is required for registration. Call 203-863-4375. Free.
Stroke Support
Monthly: Second Thursday | 1 - 2 p.m.
For patients recovering from stroke, caregivers, and families. Education, coping strategies, and peer support. Contact: sabrina.chateauvert@greenwichhospital.org
Movement Disorder Support Group
Bi-monthly: 1st and 3rd Wednesdays | 1:30 - 2:30 p.m.
For patients with Parkinson’s, dystonia, tremor, and other movement disorders. Contact: marisha.tamakuwala@greenwichhospital.org
ALS Support Group
Monthly: Third Thursday | 5:30 - 6:30 p.m.
Emotional and practical support for patients and caregivers. Contact: william.zaccagnino@greenwichhospital.org
Multiple Sclerosis (MS) Support Group
Monthly: Third Thursday | 1 - 2 p.m.
For patients, caregivers and families. Contact: sabrina.chateauvert@greenwichhospital.org
Parkinson’s Support Group
First and Third Wednesday of each month | 1:30 - 2:30 pm
For patients, families and caregivers. Long Ridge Medical Center, Conference room, 260 Long Ridge Road, Stamford. Call 203-863-4444. Free.

RED CROSS BLOOD DRIVE: red-crossblood.org
Saturday, Aug. 29
7 a.m. - 3:15 p.m.

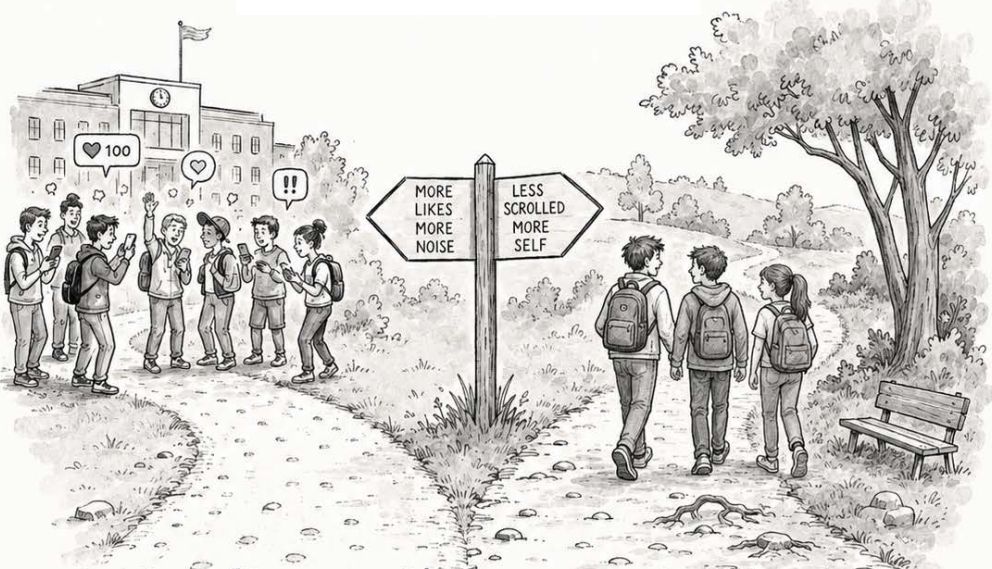
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
8 a.m. - 1 p.m.
The Rowayton Community Center, 33 Highland Ave., Norwalk.
9 a.m. - 2 p.m.
The Idea Kitchen, 1940 Palmer Ave., Larchmont, NY.
Sunday, Aug. 30
7 a.m. - 3 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
Monday, Aug. 31
11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
Tuesday, Sept. 1
11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
1:30 - 6:30 p.m.
Saint Pauls Lutheran Church, 761 King Street, Rye Brook, NY.
11:30 a.m. - 3:30 p.m.
New York Power Authority, 123 Main St., White Plains, NY.
Wednesday, Sept. 2
11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
11:30 a.m. - 3:30 p.m.
West Harrison Senior Center, 251 Underhill Ave., West Harrison, NY.
1 - 6 p.m.
Stamford Church of Christ, 1264 High Ridge Road, Stamford.
9 a.m. - 2 p.m.
American Red Cross, 40 Saw Mill River Road, Upper Level 3, Hawthorne, NY.
Thursday, Sept. 3
10 a.m. - 6 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
Saturday, Sept. 5
7 a.m. - 3:15 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
10 a.m. - 2 p.m.
YWCA White Plains, 515 North St., White Plains, NY.
Sunday, Sept. 6
7 a.m. - 3 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
Monday, Sept. 7
11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
Tuesday, Sept. 8
11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.
9 a.m. - 6:30 p.m.

Saint Mark’s Church, 111 Oenoke Ridge Road, New Canaan.
Wednesday, Sept. 9
11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

TOWN MEETINGS: greenwichct.gov/calendar
Friday, Aug. 28
12 p.m
RTM call closes at noon.
Monday, Aug. 31
10:30 a.m.
Planning & Zoning Briefing.
Tuesday, Sept. 1
All Day
Planning & Zoning Commission Meeting.
Thursday, Sept. 3
7 p.m.
Conservation Commission Regular Meeting.
Tuesday, Sept. 8
10:30 a.m.
Architecture Review Committee (ARC) Sign-Meeting.
11:30 a.m.
FS Operations Planning Committee Meeting. Mazza Room.
3 p.m
FS AI Task Force Meeting. Virtual via Zoom.
Wednesday, Sept. 9
12:30 p.m.
NW Quality of Life/Care Committees Meeting.
7 p.m.
Architecture Review Committee (ARC) Regular Meeting.
7 p.m.
Historic District Commission Regular Meeting. Mazza Room.
7 p.m.
PZBA Meeting.
Thursday, Sept. 10
10:30 a.m.
Board of Selectmen Meeting. Town Hall Meeting Room and Virtual via Zoom.
3 p.m
Flood Erosion Control Board Meeting. nIn person and virtually via zoom.
7 p.m.
BET Law Committee.

SAVE THE DATE:
Saturday, Aug. 29
6 p.m.
The Friends of Greenwich Point’s annual Comedy Night. Tod’s Point – Clambake Pavilion. Rain or shine. friendsofgreenwichpoint.org/comedy-night

THE PATH I CHOOSE



Two roads appeared before me
When class bells begin to crowd the day—
One shout of *likes* and endless noise,
The other quiet, leads my way.

The first is bright with borrowed light,
A feed that never seems to end;
It asks for more, but gives me less
And leaves me chasing ghosts, not friends.

The second road is rough, unknown,
With roots and stones that slow my pace;
Yet here I meet my truest self
And learn the strength that time can trace.

So I shall take the path less scrolled,
And be the soul I was meant to be—
Not lost in trends, but set apart,
Free, whole, and definitely—me.

Easy Sudoku

9×9 puzzle

	7	9			8		2	
					6	5	8	
8	4	5	3					7
		3		7	9	4	5	2
		4	6	3		7		
		7			5		1	6
7					4			
3	9		5		7	2		
4	1	2		6			7	

Tuesday, Sept. 1

6 p.m.
Junior League of Greenwich Open House – Happy Hour. [jlgreenwich.org](#)

Friday, Sept. 5
6:30 p.m.
Boys & Girls Club of Greenwich ‘Heads & Tails’ benefit. [e.givesmart.com/events/ILB](#)

Thursday, Sept. 10
5 p.m.
Friends of Nathaniel Witherell: The Music of Memories Garden Party fundraiser. Nathaniel Witherell. [friendsofnathanielwitherehell.org/event/the-music-of-memories-garden-party](#)

Saturday, Sept. 12
10 a.m.
15th Annual Health Wellness & Lifestyle Expo. Harbor Point, Stamford. [hwl-expos.com](#)

Tuesday, Sept. 15
• National Voter Registration Day.

9:15 a.m.
Junior League of Greenwich Open House – Coffee Chat. JLG House. [jlgreenwich.org](#)

Wednesday, Sept. 23
11 a.m.
Every Five Minutes Second Annual Fall Luncheon. Belle Haven Club. [everyfiveminutes.org/luncheon-tickets](#)

Thursday, Sept. 24
9 a.m.
Stepping Stones Museum for Children’s 23rd annual Swing Into It! Golf Tournament. Stanwich Club, Greenwich. [steppingstonesmuseum.org/experience/swing-into-it](#)

Saturday, Sept. 26
1 p.m.
Greenwich Art Society and Devon Vander Voort: Tour of The Armory Show Art Market in New York. [luma.com/aqy0jxeu](#)

Sunday, Sept. 27
7 a.m.
HSS Greenwich Half Marathon. Greenwich Point Park. [ow.ly/VQGK50ZqQ2o](#)

10 a.m.
Adopt-A-Dog’s 38th Annual Puttin’ On the Dog Festival. Roger Sherman Baldwin Park. [adopt-a-dog.org/POD2026](#)

3 p.m.
4th Annual Lighthouse Tea Dance. Foundation House, Greenwich. [e.givesmart.com/events/PtT](#)

5 p.m.
India Cultural Center - ICC’s ‘My Story, Our Future’ Interest Meeting. Greenwich Historical Meeting. [iccgreenwich.org](#)

Monday, Sept. 28

5	7	8	3	9	6	2	1	4
1	4	2	7	8	5	9	6	3
6	3	9	1	2	1	8	5	7
9	1	3	5	4	2	7	8	6
8	6	7	1	3	9	4	2	5
2	5	4	6	7	8	3	9	1
7	9	6	2	1	1	3	5	4
4	8	5	9	6	7	1	3	2
2	1	3	8	1	5	8	1	2

5	7	8	3	9	6	2	1	4
1	4	2	7	8	5	9	6	3
6	3	9	1	2	1	8	5	7
9	1	3	5	4	2	7	8	6
8	6	7	1	3	9	4	2	5
2	5	4	6	7	8	3	9	1
7	9	6	2	1	1	3	5	4
4	8	5	9	6	7	1	3	2
2	1	3	8	1	5	8	1	2

4	1	3	2
3	2	4	1
2	4	1	3
1	3	2	4

Sudoku Answer Key

Solutions for Children, Easy, Medium-Hard, and Challenging puzzles

Medium-Hard Sudoku

9×9 puzzle

	7					1	2	3
		1			6			
				1	2	9		7
			8			4	5	
				3	1	7		
		7		4	5	3	1	6
	5	8			4			
	9							
4			9	6	3			

10:30 a.m.
Greenwich United Way’s 10th Annual Golf Tournament. Round Hill Club. [greenwichunitedway.org/events](#)

10:30 a.m.
Habitat for Humanity of Coastal Fairfield County’s 33rd Annual Benefit Golf Outing. Country Club of Fairfield. [habitatcfc.org/news-events/event-calendar/golf.html](#)

Friday, Oct. 2
6 p.m.
Greenwich United Way: Brew Ha-Ha. Cohen Eastern Greenwich Civic Center. [greenwichunitedway.org/events](#)

7 p.m.
Greenwich Library Opening Night Celebration – Ailey II. Greenwich Library. [greenwichlibrary.org/support/opening-night](#)

Saturday, Oct. 3
6 p.m.
The Lockwood-Mathews Mansion “The Red Carpet Gala.” [lockwoodmathewsmansion.com](#)

Sunday, Oct. 4
9 a.m.
YWCA Greenwich’s Harmony Project’s Walk the Walk Against Domestic Violence. Bruce Park. [ywca-greenwich.org](#)

Sunday, Oct. 11
7:30 a.m.
The 21st annual Walk/Run for Abilis. Tod’s Point. [abilis.us/walkrun](#)

Thursday, Oct. 15
Greenwich Green & Clean Beautification Awards. Sam Bridge Nursery and Greenhouses. [greenwichgreenandclean.org](#)

Saturday, Oct. 17
6:30 p.m.
Greenwich Police Department Scholarship Fund 130th Anniversary Greenwich Policeman’s Ball. Riverside Yacht Club. [gpdscholarshipfund.org/policemans-ball](#)

Sunday, Oct. 18
1 p.m.
OGRCC’s (Old Greenwich Riverside Community Center) 62nd Model Sailboat Regatta. Binney Park. [myogrcc.org](#)

Tuesday, Oct. 27
Vote Early Day. [voterservices@lwvgreenwich.org](#)

Friday, Oct. 30
6:30 p.m.
YWCA Greenwich’s The Fall Party. Belle Haven Club. [ywcagreenwich.org/events/the-fall-party-2](#)

Tuesday, Nov. 3
6 a.m. - 8 p.m.
Election Day. Polls are open from 6am to 8pm.

Challenging Sudoku

9×9 puzzle

		9			8		2	3
	3					5		
	4				2			
			8	7				2
		4		3			9	8
					5			
7	5			2		6	3	
3								1
		2						

Wednesday, Nov. 4
6:30 p.m.
Kids In Crisis Play It Forward Mah Jongg. Milbrook Club, Greenwich. [e.givesmart.com/events/PD0](#)

Saturday, Nov. 7
11 a.m.
7th annual Silver Shield Foundation Greenwich Walk. Tod’s Point. [silvershieldfoundation.org/greenwich-walk](#)

6 p.m.
India Cultural Center - ICC: Celebration of Light. Hyatt Regency Greenwich. [iccgreenwich.org](#)

Tuesday, Nov. 10
6 p.m.
Bruce Visionary Awards. Bruce Museum. [bruce-museum.org/events/bruce-visionary-awards-2026](#)

Our Neighboring Towns

FRIDAY, AUG. 28
6:30 p.m.
Breakwater performs. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. Admission is free, no reservation required. 914-234-6704. [bedfordplayhouse.org](#)

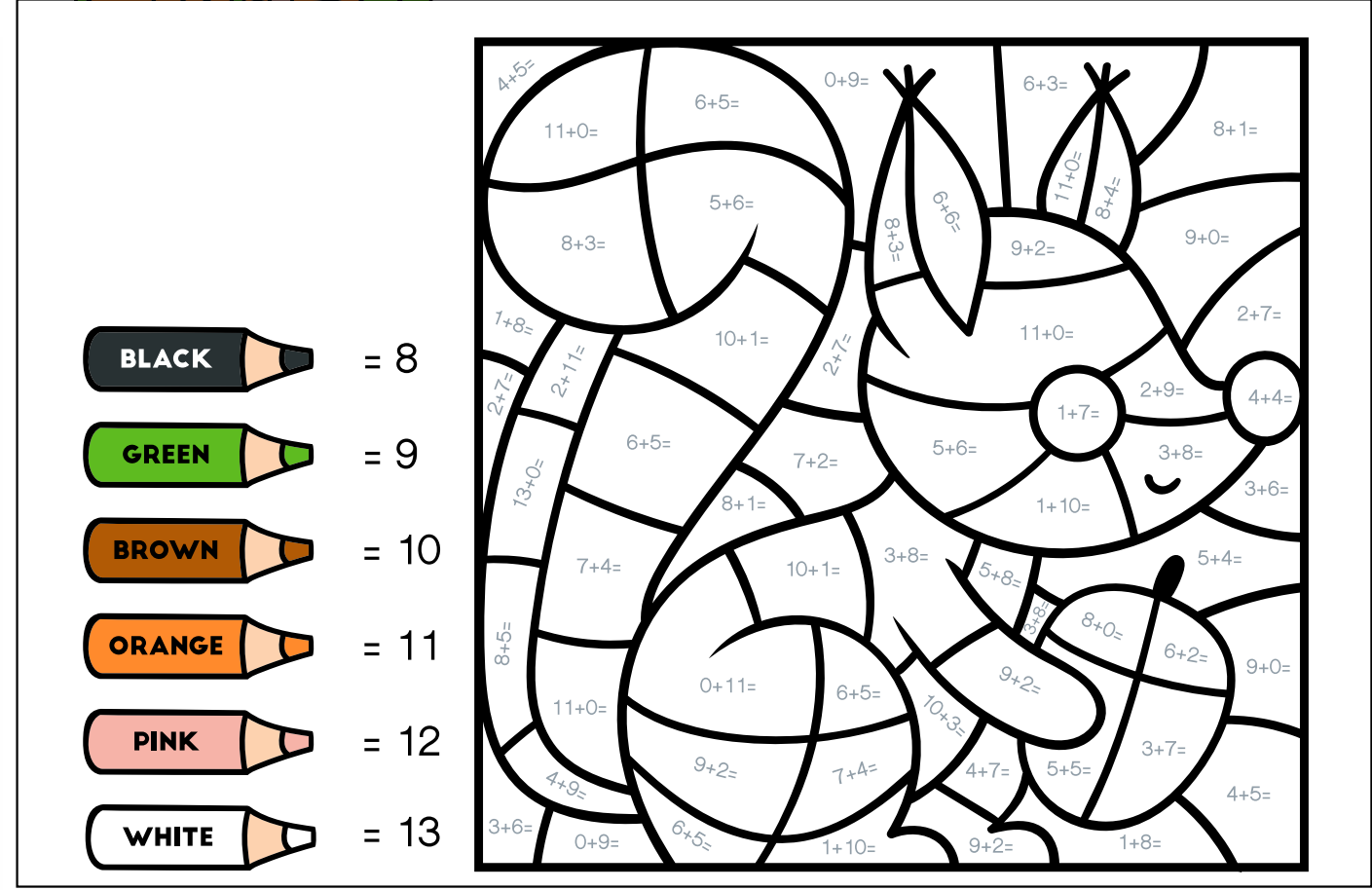
SATURDAY, AUG. 29
11 a.m. & 2 p.m.
Sky Hunters in Flight. Connecticut’s Beardsley Zoo, 1875 Noble Ave., Bridgeport. [beardsleyzoo.org](#)

WEDNESDAY, SEPT. 2
9:30 a.m.
Voices Center of Resilience: Parents Helping Parents – a peer-to-peer support group for those who have suffered the loss of a child. VOICES office, 80 Main St, New Canaan. Free. Register. [voicescenter.org](#)

FRIDAY, SEPT. 4
6:30 p.m.
First Fridays: Christopher Brown. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. Admission is free, no reservation required. 914-234-6704. [bedfordplayhouse.org](#)

SATURDAY, SEPT. 5
10:30 a.m. - 12 p.m.
Grace Farms Tour. 365 Lukes Wood Road, New Canaan. 203-920-1702. [gracefarms.org](#)

1:30 p.m.
Avon on Tour Saturday Matinee: “Smurfs.” Stamford Town Center, 100 Greyrock Pl., Stamford. [stamford-towncenter.com/events](#)





BACK-TO-SCHOOL FUN & PUZZLES



A black-and-white activity page for ages 4-12

4			
3	1	4	2
1		2	
	3	1	4

Fill every row, column, and 2×2 box with the numbers 1 through 4 exactly once.

2 Word Search

Ages 6-8

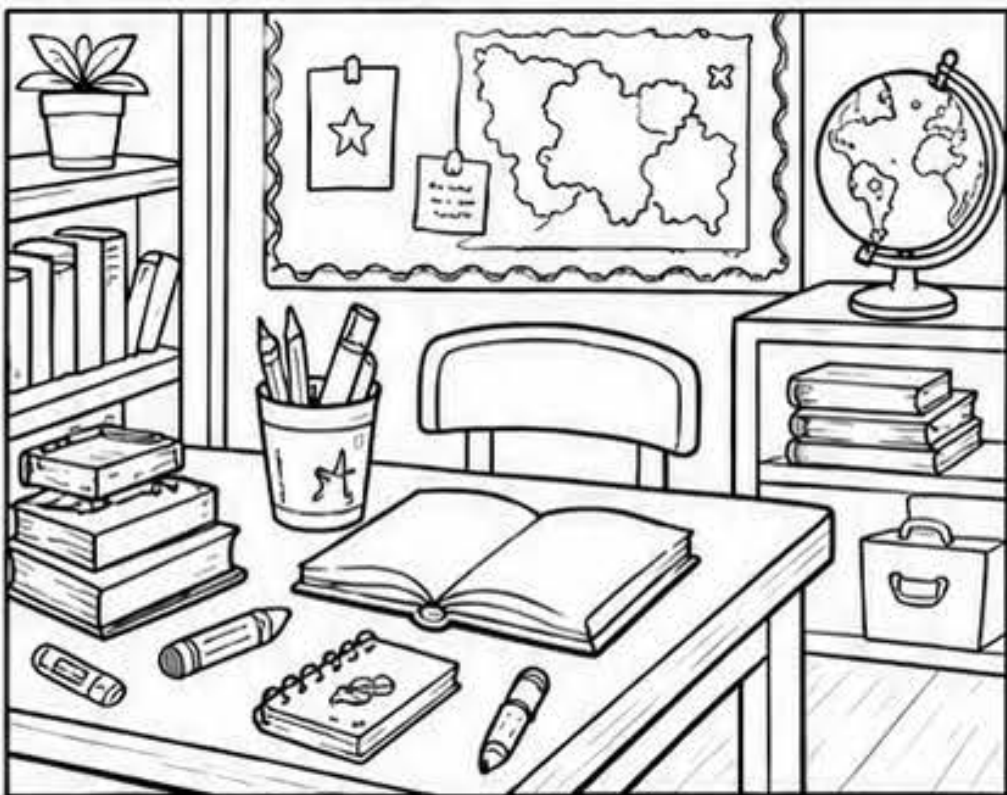
S C H O O L B X E R
A P P L E Q W E A S
B O O K T Y U I D S
U L U N C H O P M E
S Z X C V B N M A C
P E N C I L J K T E
E R A S E R L Q Y S
M A T H U I O P S S
R E A D F G H J K Z
L V B N M R E C E S S

Find these words:

SCHOOL APPLE BOOK BUS PENCIL
ERASER RECESS LUNCH MATH READ

3 Find the Hidden Pictures

Ages 4-7



Can you find these hidden objects?



4 Code Breaker

Ages 8-12

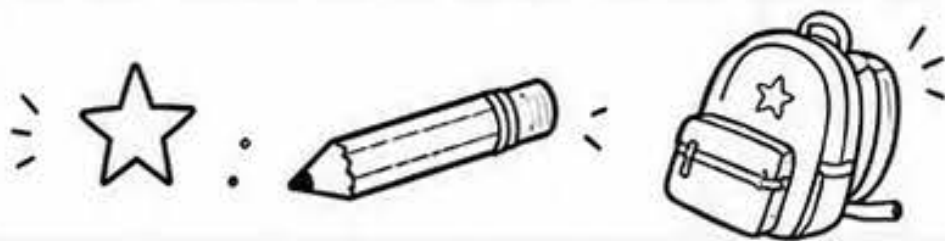
Use the code key below to crack the secret message!

CODE KEY (A=1, B=2, C=3, ..., Z=26)

A	B	C	D	E	F	G	H	I	J	K	L	M
1	2	3	4	5	6	7	8	9	10	11	12	13
N	O	P	Q	R	S	T	U	V	W	X	Y	Z
14	15	16	17	18	19	20	21	22	23	24	25	26

Can you decode the secret message?

2-5 25-15-21-18-19-5-12-6



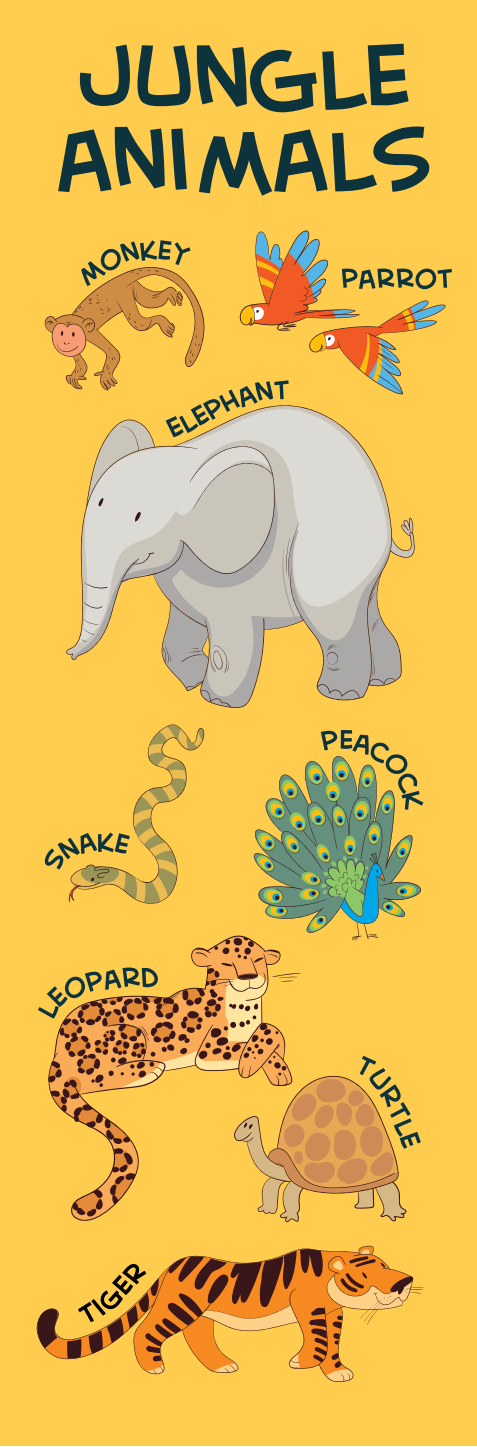
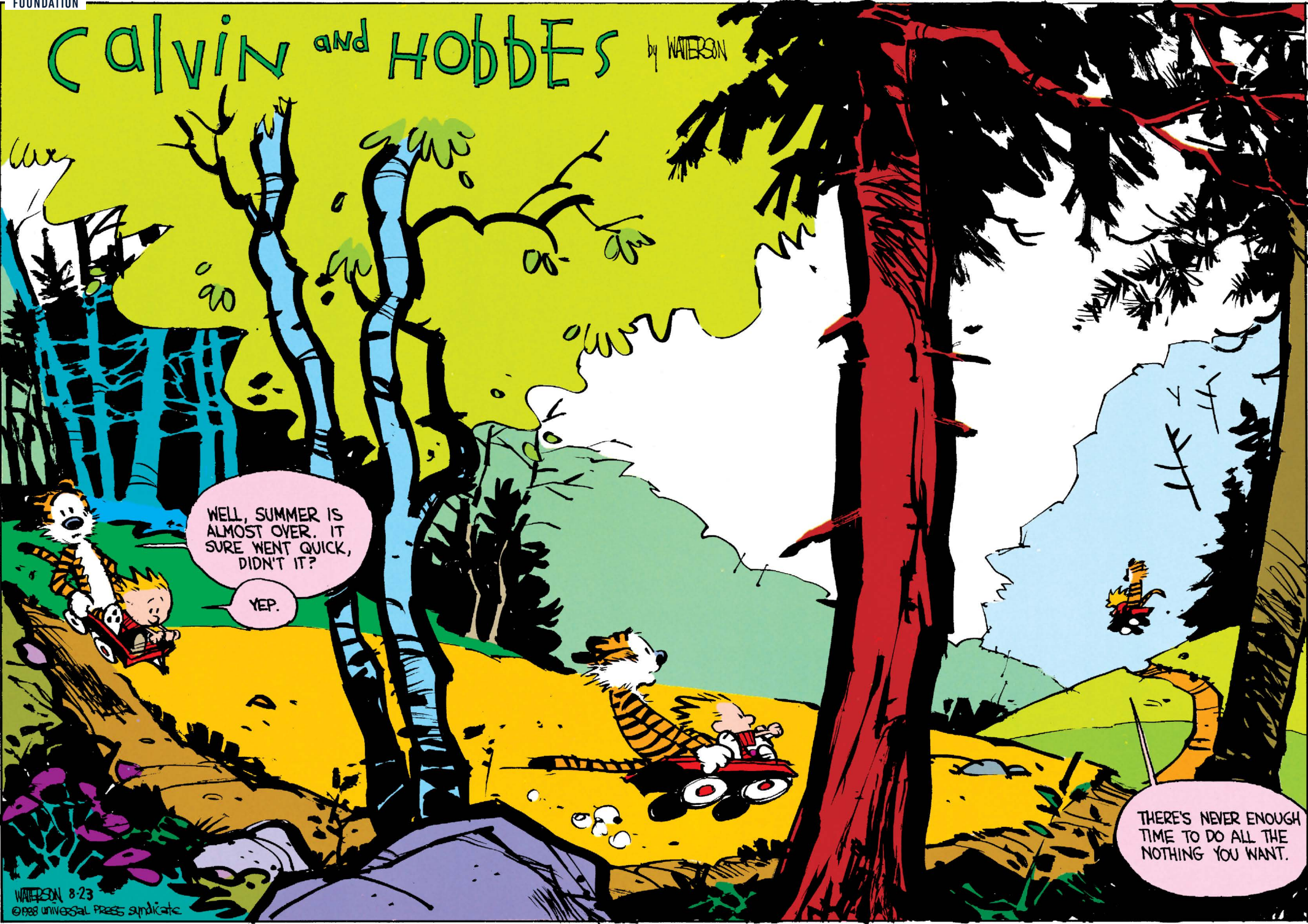
1.eagle 2.raccoon 3.porcupine 4.bear 5.armadillo 6.reindeer 7.crocodile 8.tapir 9.lynx 10.elk 11.wolf

Be You

Some kids race and some kids read,
Some kids draw and some kids lead,
Some wear sparkles, some wear blue,
The world needs every kind of you.

Bring your laugh and bring your grin,
Bring the thoughts you keep within.
The coolest thing, by far, you'll see,
Is being exactly who you're meant to be.





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