

News Brief

Correction

Production difficulties with our editorial page layouts last week prevented the pages from appearing at all in the print edition and caused the names of the writers to be omitted from the end of Letters to the Editor.

We are reprinting those letters in this week's edition with the names of the writers. We regret the errors and any confusion they caused.

POLICE & FIRE

Policeman's Ball Celebrates 130 Years

The Greenwich Policeman's Ball will be held Oct. 17 at 6:30 p.m. at Riverside Yacht Club, marking the event's 130th year. Proceeds will support college scholarships for children of Greenwich Police Department officers. Tickets are currently available through the Greenwich Police Department Scholarship Fund.

Paulie's Push Honors Flight Crews



Paul "Paulie" Veneto passed through Greenwich on Sunday as part of Paulie's Push, a route from Boston to Ground Zero honoring the flight crews killed in the Sept. 11, 2001, attacks. Greenwich police, EMS personnel, and local fire crews accompanied Veneto through town as he pushed four airline carts along the route. The Greenwich stop came ahead of the 25th anniversary of the attacks. Photo credit: Greenwich Police Department

Crews Respond to Ramp Rollover

A garbage truck rolled over Monday afternoon on the Interstate 95 southbound entrance ramp from Indian Field Road at Exit 4. The ramp was closed while emergency crews responded, and the Connecticut Department of Transportation redirected traffic.

FROM TOWN HALL

Greenwich Marks Mexican Independence Day

Greenwich will hold a Mexican Independence Day flag-raising ceremony at Town Hall on Sept. 16 at 10 a.m. The event will be followed by food in the courtyard behind Town Hall and is open to the public.

Greenwich Marks Constitution Day Anniversary

Greenwich will mark Constitution Day on Sept. 17 with a 13-star American flag raising organized by the Sons of the American Revolution. A town proclamation will be issued during the

Please turn to page 4

GREEN THOUGHTS

edited by Anne W. Semmes

"Teach the children... Give them the fields and the woods and the possibility of the world salvaged from the lords of profit... Attention is the beginning of devotion." Poet Mary Oliver, "Upstream, Selected Essays," 2016.

Three generations bring you a Glenville grocery store.



John Sr, John Jr., his son John, a student at Fordham Prep who was bagging groceries at the opening.

DeCicco & Sons Brings a Bit of Calabria - and a Lot of Style - to New Greenwich Store

BY TOM McDERMOTT

there was a supermarket deficit in this area. The smiles on people's faces are like a reward."

In speaking with customers, it was clear that shoppers on the west side, in backcountry and in Rye Brook will flock to the store. As to residents in central and eastern Greenwich, John Jr. believes DeCicco's quality of products - "We're very demanding of all of our suppliers" - will draw family shoppers from far and wide.

First Selectman Fred Camillo noted that this was "probably the most anticipated business opening we've ever had in Greenwich, and I'd like to thank the DeCicco family for picking our town. Camillo shared that the family hailed from Calabria, Italy, and have come to a place with "arguably the biggest concentration of Calabrese in the country."

Selectwoman Lauren Rabin, who lives in Glenville, admitted, Please turn to page 13

Lauren Rabin, who lives in Glenville, admitted, "I had tears in my eyes. That's how joyous I am.

De Cicco & Sons opened its 12th area grocery store in the Glenville Shopping Plaza September 9, giving Greenwich an expansive, artfully designed shopping experience, which looks and feels well worth the long wait.

Before the official ribbon-cutting ceremony, three generations of DeCiccoss - John Sr, John, Jr., and his son, John - were greeting shoppers who had been anticipating a high-quality grocery store for years. Surveying the first customers entering the store, John Jr. remarked, "It was a a long 18-month period, but finally it's come to an end. So, it's a great feeling. I'm happy to be in Greenwich."

John Sr, who in 1973 convinced his family to buy the original DeCicco Bronx grocery, added, "It's such a great feeling to see people so happy, because

Before they see the cheese, flowers, sushi, espresso, breads, weekly specials, they will experience something they may find astonishing: More than ample parking.

Archbishop of Canterbury to Make First U.S. Church Visit in Greenwich

BY ELIZABETH BARHYDT

The Archbishop of Canterbury, the Most Rev. and Rt. Hon. Dame Sarah Mullally, will make her first visit to an American church on Sunday, Sept. 27, when she preaches at Christ Church Greenwich.

Mullally, the 106th Archbishop of Canterbury and the first woman to hold the position in its roughly 1,400-year history, will preach at the 8 a.m. service with procession and choirs at Christ Church, 254 East Putnam Ave.

Because of limited parking and seating, advance registration is required through christchurchgreenwich.org. The service will also be livestreamed through the church's website.

As Archbishop of Canterbury, Mullally Please turn to page 10

Special Guest Preacher

The Archbishop of Canterbury

Sunday, September 27 Worship Services 8:00 am - REGISTER REQUIRED ONLINE

REGISTRATION IS NOW AVAILABLE FOR THE 8:00 AM

Questions? abc@christchurchgreenwich.org Christ Church Greenwich | 254 East Putnam Avenue | Greenwich, CT



What's in Your Fall Haul?

Perhaps the best we can do is notice when something no longer fits, have the courage to let it go, and move forward ready to become our best autumn selves

BY ICY FRANTZ

My children might say I know nothing about fashion. "Eww, Mom. Really? You're wearing that?" And truth be told, try as I might, I often get "it" wrong.

What does one wear to the US Open? To a college drop-off? Jury duty? A cocktail party during that confusing transitional season when it is summer at noon and November

by dinner?

And whatever I end up wearing, I want it to look effortlessly pulled together—as though I casually threw it on without trying too hard. Which, of course, means I tried much too hard.

It is ironic, because I like clothes. A lot. I have a full closet, although admittedly, some of its inhabitants are ancient. There is a preppy L.L.Bean sweater from the



Please turn to page 10

130 YEARS



The Greenwich Policeman's Ball

JOIN US IN SUPPORT OF THE GPD

Proceeds to benefit the Greenwich Police Department Scholarship Fund

Saturday, October 17, 2026 at 6:30pm

Riverside Yacht Club, Riverside CT

www.gpdscholarshipfund.org

Co-Chairs

Stephanie Dunn Ashley and Joe Kelly



EMBOSSE

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September 11 Memorial Service on Friday



Former Congressman Christopher Shays discussing the 2026 midterm elections on C-SPAN last week with Dasha Burns.

BY SENTINEL STAFF

Former U.S. Rep. Christopher Shays will return to Connecticut's 4th Congressional District Friday to join Greenwich's 25th anniversary September 11 remembrance ceremony at the memorial in Cos Cob Park.

Shays represented southwestern Connecticut in Congress when terrorists attacked the United States on Sept. 11, 2001. Ninety-three people from his district were killed, including 32 victims with ties to Greenwich. A quarter-century later, Shays' return carries particular significance.

The ceremony begins at 8:46 a.m., the moment American Airlines Flight 11 struck the North Tower.

Welcoming DeCicco's



BY FRED CAMILLO

On Wednesday, September 9, one of the most anticipated business openings in Greenwich in perhaps the last quarter-century took place in Glenville. As First Selectman, I was proud to welcome DeCicco & Sons!

It is truly an American dream success story. The DeCicco family came to America from Calabria, Italy, and built a grocery business that began with a small store in the Bronx in 1973. More than 50 years later, their newest location has opened here. As I remarked at the ribbon-cutting, they could not have chosen a better place. Greenwich has a large and proud Calabrese community, so I think it is safe to say the DeCicco family will feel right at home.

Having visited the store several times this week, I can confidently say DeCicco & Sons is going to set the bar. The selection is tremendous, much of the food is prepared right on site, and there are extensive organic, vegetarian and gluten-free offerings, along with specialty items that will keep people coming back.

Like several of our neighborhoods, Glenville is enjoying a renaissance. DeCicco & Sons is the latest positive addition to this historic part of town, and the return of a full-service grocery store is something residents have been waiting for and are clearly excited about.

The DeCicco family has made a significant investment here, and we are grateful they chose Glenville for their first Connecticut location. We welcome them, wish them many years of success and look forward to seeing them become part of the community.

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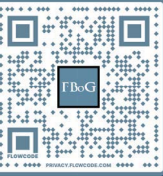
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Goodbye Kelsey Farm - A Legendary Door to Childhood Horseback Riding

By ANNE W. SEMMES

So, this story was told seven years ago of where in the town of Greenwich can a child “bond with horses, learn to ride, share in their care, whether pony or horse, become a part of a community, and have the joy of riding into nature.” The answer was only one place, Kelsey Farm in backcountry Greenwich, thanks to Easy Kelsey, who stepped up in 1989 to take over Kelsey Farm from her retiring parents, “Sis” Kelsey with husband C.W. “Tubby” Kelsey, the creators of the Farm in 1949.

The news is the Kelsey Farm has been sold! It was indeed the only public or privately owned commercial horse barn in Greenwich. The new owners, Ruth Nicodemus and husband Ted Grogan are appreciative of its history. They will bring their riding program to this storied property on Lake Avenue, with “significant” upgrading plans. As of mid-October they will be offering riding lessons to the local community. They will also bring their Serenity Project, a program that helps people heal through work on the ground with horses.

But into the memory books will go how Kelsey Farm became over generations a place built for childhood memories. And how that was possible with Easy Kelsey’s approach to running her Farm. “I had my staff, my full boarders, my share boarders, and my dedicated lesson people...You could

take a lesson without having to lease or buy a horse.” Yes, she owned most of the 18 horses and ponies, when “other barns didn’t do that.”

Easy was age eight when her parents bought a piece of the still existing Wilshire Farm. Starting with two ponies from Playland Sis Kelsey began to teach her own kids and other kids how to ride and take care of their horses.

“There was just an L-shaped barn, with trails everywhere - many in Conyers Farm,” said Easy. “Mom started the pony camp for her twin girls (Easy and Sterett) and families she knew in Belle Haven where we lived prior to Lake Avenue.” That pony camp would continue for over 70 years. “She had riding, swimming, arts and crafts, and team competition...We’d go to Tod’s Point to swim – we didn’t have a pool then.”

Over those pony camp years kids would attend five weeks in the summer with some 18 divided into three groups attending three days a week, from 9:30 to 3. “And then mom created a boy’s camp for my brother Trey, and they would keep coming back to that camp for multiple years.”

Easy would rise to full ownership of the Farm in 2019, determined to continue that Kelsey Farm tradition. “One of the nice things about the way the Farm was run was there wasn’t a hierarchy with staff or clients. Everybody groomed their horses, and kids worked together at different ages.

And unlike school where everything is stratified, at the barn you might have a nine-year-old who’s riding at the same level as an 11 or 12-year-old... And when a new kid came to the barn, or a new share boarder, we’d ask the older share boarders, ‘Remember how it was when you first came - you make that other person feel comfortable.’ And because the kids work hands-on with their horses and ponies, it’s a bond that everybody shares, and that bond connects kids and adults of all ages. I had so much respect for all the people who worked there. It does take a village.”

“Whether I was teaching, dragging the ring with a tractor or cleaning, picking paddocks, taking care of a sick horse, calling the vet, whatever,” added Kelsey, “They would see me, the owner, working with people. There was no job that I had people do that I couldn’t do myself, maybe not as well as other people, but that’s why I knew it was time for me to slow down because I couldn’t keep doing what I was asking other people to do.”

Reflecting, she said, “A lot of these kids feel entitled, so when they came into the barn, I would always insist that they say hello and goodbye and thank you. And that, believe it or not, is not something that comes naturally to a lot of kids.”

One of those Kelsey Farm highlights was, “When we had all the parents come for the skits and the pony day camp parade... It was a bunch of

dramatic performances with horses in the outdoor ring. Each counselor was assigned two, three or four kids. There would be a theme every year. Maybe it was books or plays or Mother Goose... and the kids had to work their horses into the theme. With the counselors involved, it became a big deal, and the counselors were determined their group would win, which made it all the more fun. They had all kinds of costumes...”

Another highlight was every Thursday afternoon there was a pony camp team competition. “Both kids and counselors had tryouts. Competitions included “Scratch the Bacon,” “Piggyback Swim Race,” “Tire Hopping.” The age range of the kids was from 7 to 16. “Counselors participation and enthusiasm was unique and made everything fun.” Then the counselors would say, “Time to go swimming.”

Later, the camp would shrink from five weeks to three weeks to two and finally one-week sessions, “because

kids and parents are busy with more activities than ever,” said Easy.

However, Easy is upbeat about the Greenwich horse community, with its new owners having bought Kelsey Farm, and with the news of the nearby Mead Farm to be resurrected as the Stanwich Stables. Easy’s hope for the future is that the new owners will continue to turn out great riders, but more importantly, “caring riders and caring people will be part of the community to support the Greenwich Riding and Trails.”

And stay tuned, told Easy, for the upcoming Day in the Country Horse Show on September 20, and Greenwich Hunter Pace on October 11, and the Greenwich Horse and Trail Association (GRTA) Silver Horse Ball on November 7.

And stay tuned for a full Sentinel introduction of the new owners of Kelsey Farm to learn what they are bringing to this storied property in backcountry Greenwich!

“Into the memory books will go how Kelsey Farm became over generations a place built for childhood memories.”



Easy Kelsey at this June GRTA Solstice Ride. Photo by Jen Badalamenti/Jen Lynne Photography.



Kelsey Farm annual Horse Show for riding students. Contributed photo.



Easy Kelsey in aisle next to the indoor ring at Kelsey Farm. Photo by Anne W. Semmes.

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Girls Soccer Opens Season With Shutout Win

By DAVID FIERRO

Greenwich High School’s varsity girls soccer team began its 2026 season the way it ended its 2025 campaign – with a decisive win. The victory that capped the 2025 season – an impressive 4-0 win over Amity Regional in the CIAC Class LL Tournament final gave the Cardinals their first state title and put the finishing touch on an outstanding 18-2-2 season. Now, the Cardinals are aiming to produce another memorable season.

Win No. 1 for Greenwich, a 4-0 triumph against visiting Brien McMahon on September 8, got the season off on the right foot for the Cardinals, who return a strong and experienced group of athletes from last fall’s state championship squad.

Greenwich, which went 4-0 in the 2025 Class LL state tournament, outscoring its opponents, 9-0, in the process, brings a significant amount of momentum and confidence into the season after enjoying a storybook 2025 campaign.

“It was amazing seeing all of our hard work pay off finally and seeing the team come together at the end and work what we’ve been working for, for past years and all of last year,” said senior defender Shay Sippel, one of Greenwich’s three 2026 captains. “We’re exciting to work hard again this year.”

Sippel scored a goal in the Cards’ 4-0 win against Amity Regional in last season’s state title game, as did Kenna Harlow, a senior midfielder, who is also a 2026 captain. Harlow generated a goal for the Cardinals in its season-opening win versus Brien McMahon at sunny Cardinal Stadium and was pleased with what she saw from the squad as they kicked off the new season.

“I think it went well, I think we’ve been working really hard in preseason, but we’ve just got to keep going,” said Harlow, a 2025 All-FCIAC First Team selection.

“We got the win today, but we’re not stopping now. We have to keep pushing and we have to get better as the season goes on.”

While Harlow will once again, help power the Cards in the midfield, senior defender/captain Ashley Morris returns to help Sippel fortify the defense, which was superb for GHS one season ago. Scoring was quite an issue for the opposition last season against Greenwich, which rolled to a regular season record of 12-1-2. The Cardinals only two losses came against St. Joseph, which edged them, 1-0, in the championship game of the 2025 FCIAC Tournament in a game decided in penalty kicks.

“It was great, we had a great season last year,” said Morris, a center back. “Going into this year we wanted to have a refreshing mind. We obviously, are the team to beat this year, so we have to reset and restart. We know that teams are coming for us. So, we have to play calm, play our ball and we’re looking for another win this season.”

Head coach Simon Rumbold, the architect of Greenwich’s soccer program, who is assisted by Erin Martschenko, knows the squad, while pleased about last year’s historic season, must concentrate on the task at hand. Indeed, Greenwich can’t rest on its laurels as it prepares to face the best teams the FCIAC has to offer.

“It was fantastic, but that was last year, so we have to focus on this year,” Rumbold said. “We have to get back and focus and build on some of the success we had the last few years, which is a challenge, because now everyone is out to get us.”

The Cardinals should be aided by the return of numerous athletes who experienced last season’s spirited state championship journey.

“We have a good amount of players from last season’s squad,” Rumbold noted. “We were blessed last year, especially with the freshman and sophomore

class coming through. For them to have the experience they do now as sophomores and juniors is really key. We are trying to get the younger players and players stepping up from JV to where they need to be.”

In its season-opening win over Brien McMahon, Greenwich received one goal apiece from sophomore Siena Ettinger, junior Cameron Dionis, Harlow and senior Chloe Gandler. Ettinger, who earned 2025 All-FCIAC First Team honors, scored off an assist from sophomore Sophia Gega 7:44 into the first half, giving Greenwich a 1-0 lead.

In the 16th minute, Dionis tallied off a pass from senior forward Monchi Thompson, putting GHS ahead of the Senators, 2-0. Harlow converted a shot from eight yards out after controlling a pass from freshman Zoe Pogemiller, making it 3-0 in favor of the Cardinals in the 35th minute. Senior Chloe Gandler sealed the scoring, tallying off an assist from junior Tessa Addeo in the 76th minute for Greenwich’s fourth goal.

“We came out really quick,” Rumbold said of his squad’s play in the season-opener. “Based on what we did last year, teams are going to sit sometimes and try to defend against us. Brien McMahon is very well coached, very well organized and tough to break down.”

“In those moments where you get into their box, it’s about your quality and what you get combinations and attacking them, it’s about your quality and what you do high and we were able to do that, three, four, five times today, which was great to see,” Rumbold continued.

Said Morris of the Cards’ effort against McMahon: “We noticed how the left defense was dropping, so we were looking to swing it around to the left side. That was working for us. We like to adjust to how the other team is playing and look to swing it. If we don’t see any options, we swing it around and



Cardinals sophomore Sophia Gega takes a free kick during the team's 4-0 season-opening win vs. McMahon.

recycle it. Our way is to hold the ball and keep it. We don’t every force anything, but when we see it ahead, we go there.”

Sophomore Taylor Tierney made several saves to earn the win in goal for Greenwich. Junior Taylor DeVries, who started in goal last season and was, obviously, instrumental in the team’s great success, is sidelined with a knee injury, so Tierney will be relied upon to fulfill the goalkeeping duties this fall.

Ettinger, Gega, Harlow, senior Gabby Cimador and Pogemiller are among some of the athletes that should provide a spark up front for the Cardinals, while Morris and Sippel lead the defensive unit. Julia Gustafsson, Anna Lenschow and Ella Whitridge were the senior captains of the Cardinals’ 2025 state championship squad. Gustafsson and Lenschow received All-FCIAC First Team honors and senior Harriet Franks, who scored two goals in the Class

LL state final, was an All-FCIAC Second Team selection.

Cimador, Gandler, Harlow, Morris, Caroline Ross, Emerson Shockley and Sippel are the team’s 2026 seniors and Addeo, Grace Bennett, Dionis, DeVries, Chloe Fuzesi, Hannah Fuzesi, Kat Giannakopoulos, Kayla Glass, Rowan Kelly, Maddie O’Gara, Lina Si-Ahmed and Polly Wells are juniors. Alex Anton, Ettinger, Gega, Chloe Kim, Carter Madden and Tierney are sophomores and Pogemiller is a freshman.

“It’s really amazing and I’m grateful to be a captain,” Sippel said. “I’m really excited for this season. Our goals are always to do as best as we can and go as far as we can. Also, completely starting over, this is a whole new year and we have to work towards that again. Just because what happened last year doesn’t mean anything is going to happen this year. So, we’re back to working hard and doing what we did.”

Greenwich visits Fairfield Ludlowe today (Sept. 10th), then travels to Fairfield Warde on Sept. 15. The Cardinals return home on Sept. 18 for a game against Ridgefield in a rematch of last season’s Class LL Tournament semifinals won by GHS, 1-0.

“I think all the teams are really strong,” Harlow said. “We have to be prepared for every game no matter who the team is. Ridgefield, St. Joe’s, Staples, New Canaan are going to be our biggest opponents, but everyone is a good game.”

As the defending state champion, Greenwich realizes it will receive the best from each of its opponents this fall.

“We felt it in the preseason,” Rumbold noted. “It’s a different feeling for the girls. We felt we would be very good last year and we had a chance to play really well. I think other teams were aware of it, but not the extent now. It’s going to be a good challenge.”

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News Briefs

From Page 1

ceremony, followed by the noon unveiling of a plaque at Greenwich Commons marking a tree planted for the nation’s 250th anniversary.

Greenwich DPW Shares National Expertise



The Greenwich Department of Public Works participated in the American Public Works Association’s Public Works Expo in Houston, where staff delivered two presentations. The sessions covered public works communications and the transformation of Greenwich Avenue. Photo credit: Greenwich Public Works

Renters Rebate Applications Remain Open

Connecticut’s Renters’ Rebate Program is accepting applications through Sept. 30 from eligible elderly or totally disabled renters who meet state income limits. Rebates are based on income, rent, and eligible utility payments from the previous calendar year and may total up to \$900 for married couples or \$700 for single applicants. Greenwich residents may contact the Department of Human Services at 203-622-3800 for application information.

Greenwich Ferry Service Wraps Season

Greenwich ferry service to Island Beach will operate hourly from 10 a.m. to 6 p.m. on Sept. 12 and 13 before ending for the season. Resident ferry fares range from free to \$7 depending on age, while single-entry fares range from \$9 to \$15, with a \$10 parking fee for some ticket holders. Service is scheduled to resume next June.

Greenwich Updates Leaf Blower Rules

Greenwich’s restrictions on gas-powered leaf blowers have ended for properties of 2 acres or larger, while restrictions remain in effect for residential properties under 2 acres through Sept. 30. Electric leaf blowers are permitted, and gas-powered leaf blowers may resume during allowed hours beginning Oct. 1. Residents may report possible violations to the Greenwich Police Department’s non-emergency line at 203-622-8004.

AROUND TOWN

Greenwich Honors September Eleventh Victims

Greenwich will mark the 25th anniversary of the Sept. 11 terrorist attacks on Friday with remembrance ceremonies at Cos Cob Park and the Glenville Firehouse. The Cos Cob Park ceremony will run from 8:30 to 10:30 a.m. and include a wreath laying and a reading of the names of 32 Greenwich victims, while the Glenville Volunteer Fire Company will hold a separate ceremony at 6:30 p.m. at its World Trade Center steel monument.

Rosh Hashanah Begins in Greenwich

Rosh Hashanah begins at sundown Friday, Sept. 11, and continues through sundown Sunday, Sept. 13, marking the start of the Jewish High Holidays. Jewish Riverside Old Greenwich will hold a public Shofar and Tashlich gathering at 5 p.m. Sunday at Binney Park, with prayer books provided and additional service information available through the congregation.

Byram Warehouse Adds New Housing

A pre-application submitted to Greenwich Planning and Zoning proposes converting the second floor of 18 Beech Street in Byram into three two-bedroom apartments while keeping the first floor in warehouse use. One unit would be designated as deed-restricted affordable housing, and the .271-acre property, which includes a building dating to 1900, was purchased in April 2026 for \$1.425 million. The site previously housed Cott Beverages, which operated there from 1923 to 1937 before moving to Port Chester.

Speed-Camera Class-Action Lawsuit

A Greenwich resident filed a proposed class-action lawsuit against the Town and Blue Line Solutions seeking refunds for people who paid school-zone speed-camera citations. The complaint challenges aspects of the program’s implementation under Connecticut law.

Bush Statue Gets New Proposed Location

The Cultural Arts Committee approved the rear of Town Hall as the proposed location for the George H.W. Bush statue after the RTM rejected the earlier Havemeyer-area location. The project still requires additional approvals. The same update says the town is forming a development committee for the \$41.2 million Dorothy Hamill rink project, with groundbreaking targeted for late spring or early summer 2027.

Loughlin Avenue Twin-House Proposal

Plans for 50 and 50A Loughlin Ave. in Cos Cob call for two six-bedroom houses on adjoining lots. P&Z discussed the project’s scale, floor-area ratio, drainage, site disturbance, topography, tree preservation, and its appearance as a single large building; the application remained open for additional information.

LOCAL BUSINESSES & NON PROFITS

Greenwich Jazz Festival Returns Sunday

The Greenwich Jazz Festival will present a free concert Sunday, Sept. 13, from 5 to 7 p.m. featuring Godwin Louis, Bennie Wallace, Ed Cherry, Chris Morrison, Peter Washington, and Harvel Nakundi. Presented by BackCountry Jazz, the event will take place on the Great Lawn, with attendees permitted to bring chairs, blankets, food, and beverages; reservations are available in advance through the organization.

Greenwich Lions Support Local Volunteers



The Greenwich Lions Club recently donated funds to Amogerone Fire Company, Cos Cob Fire Police Patrol, Glenville Fire Company, Round Hill Fire Company, and Sound Beach Volunteer Fire Department. The organizations provide volunteer fire, emergency response, and public safety services in Greenwich. Photo credit: Greenwich Lions Club

J-ROG Expands High Holiday Services

Jewish Riverside Old Greenwich will hold Rosh Hashanah services at the Cohen Eastern Greenwich Civic Center, a shofar blowing and Tashlich gathering at Binney Park on Sept. 13, and Yom Kippur services at the Hyatt Regency Greenwich. The services are free and open to the community, with advance registration requested because of space limits. Full schedule and registration information are available at JewishRog.com/HHS.

PEOPLE IN TOWN

Greenwich Student Earns Perfect ACT

Greenwich High School senior Amelia Foell earned a composite score of 36, the highest possible score on the ACT. About one-quarter of 1 percent of ACT test takers earn a 36; among the U.S. high school graduating class of 2025, 2,958 of more than 1.38 million students reached that score.

THE ENVIRONMENT

Volunteers Support Binney Park Restoration

The Friends of Binney Park will hold a volunteer event Sept. 19 from noon to 2 p.m. at Helen Binney Kitchel Natural Park, where participants will remove invasive plants and plant native species. Student volunteer hours will be available, and participants should wear gloves and long clothing, bring water, and bring a weeding tool if available. The nonprofit volunteer organization supports projects and planning related to Binney Park in coordination with the Town of Greenwich.

SCHOOLS

Greenwich Students Earn National Merit



Twenty-one Greenwich students from Brunswick School, Greenwich Academy, Greenwich Country Day School, and Greenwich High School were named semifinalists in the 2027 National Merit Scholarship Program. The students are among more than 16,000 semifinalists nationwide selected from more than 1.2 million entrants who took the 2025 PSAT/NMSQT. More than 15,000 semifinalists are expected to advance to finalist status in February 2027 and compete for National Merit, corporate-sponsored, and college-sponsored scholarships. Photo credit: Greenwich Academy

Sacred Heart Begins New Year

Sacred Heart Greenwich began the 2026–2027 school year on Sept. 9, with students returning to campus

for classes. The school selected “Above All, Love” as its theme for the academic year. Photo credit: Sacred Heart

Greenwich Academy Marks Bicentennial Year

Greenwich Academy began its bicentennial year on Sept. 8 with its traditional senior car parade and opening assembly. The school has scheduled a series of events throughout the 2026-27 academic year, including alumni programs, a 200,000-meal packing project, a James Turrell lighting, and the inaugural lighting of Ruth West Campbell Hall. The anniversary year will conclude with Charter Day on April 30, 2027, marking 200 years since the school received its charter from the Connecticut General Assembly. Photo credit: Greenwich Academy

Central Middle School Work Advances

The Board of Selectmen approved an extension of the Indian Rock Lane road closure through Oct. 30 for sewer line installation and relocation work near Central Middle School. Construction is scheduled from 7:30 a.m. to 2:30 p.m., with residential access maintained and detours posted. A separate closure on part of Stanwich Road is expected from Nov. 2 through Dec. 11.

Greenwich Strengthens School Safety Coordination

Greenwich Police Chief James Heavey joined federal and state officials this week for a news conference on bomb threats and swatting incidents targeting schools and communities. The discussion covered law enforcement preparedness, School Resource Officers, and coordination among schools, police departments, and public safety agencies.

LOCAL POLITICS

Greenwich Prepares for Fall Events

National Voter Registration Day will be observed Sept. 15, when Greenwich residents can check their voter registration, register to vote, and review election information through the town’s Registrars of Voters and the League of Women Voters of Greenwich. Early voting is scheduled to begin Oct. 19, with absentee ballot information expected from the Town Clerk’s Office.

ACROSS CT

WALK Bridge Work Advances Rail

Metro-North and Amtrak will operate reduced weekend service between New Haven and New York on select weekends from Sept. 12 through Nov. 1 for WALK Bridge construction in Norwalk. The largest service reductions are scheduled for Sept. 12-13 and Sept. 19-20, when Metro-North will use diesel equipment through the work zone and seating capacity will be reduced by about 55 percent. Riders should check current schedules before traveling.

Libraries Expand Laptop Access Statewide

Connecticut residents who lack access to a computer may be eligible to borrow a laptop through participating local libraries. The service is offered through the Connecticut Department of Energy and Environmental Protection’s Laptop ConneCT program.

“I wanted to remain close to the community I love. My roots are here in Greenwich, and Edgehill lets me stay connected to everything I care about. My children visit, and it is such a comfort knowing I am happy, secure and thriving.”

—Resident Bobbie H.

A photograph of an elderly woman with short white hair, smiling warmly. She is sitting on a wooden bench outdoors, with her hands resting on the bench's armrests. She is wearing a red ribbed sweater under a dark blue and green patterned jacket. The background is a soft-focus outdoor setting with greenery and a wooden fence.

Independent Style

With a rich history of excellence, Edgehill residents enjoy award-winning service from a dedicated team of associates. Edgehill’s Lifecare plan provides priority access to the continuum of care at a more predictable cost, offering residents and their families peace of mind.

Schedule a personal tour.
203-987-5956 | [EdgehillCommunity.com](https://www.EdgehillCommunity.com)

The logo for Edgehill, featuring a stylized tree icon to the left of the word "EDGEHILL" in a bold, serif font. Below "EDGEHILL" is the tagline "A Benchmark Lifecare Community" in a smaller, sans-serif font.

Where life meets style.

A row of four icons: a house with a plus sign (Total Housing Opportunity), a person in a wheelchair (Accessibility), a paw print (Pet-Friendly), and a rainbow heart (LGBTQ+ Inclusion).

122 Palmers Hill Road | Stamford, CT 06902

COLUMN

The Strangers in Our Classrooms: Understanding the Burden of Refugee Youth

By DIANA SANDERSON

When we talk about the refugee crisis, our minds naturally picture adults—parents dragging overstuffed bags through train stations, waiting in endless government lines, or scrambling to build a stable financial future. But sitting right between childhood and adulthood is a group carrying a completely different, often invisible weight: displaced teenagers.

This past summer, I spent time with Russian-speaking teens at a Young Life camp in Montenegro. The camp brought together kids from Ukraine, Russia, Belarus, Kazakhstan, and beyond. Each of their families had resettled in Montenegro after fleeing the Russo-Ukrainian conflict, escaping war or political persecution. Many

packed up overnight when the bombs started falling and haven't been back since. Today, as temporary visas expire, these families are forced to pack up and move almost every year, chasing temporary safety across Europe.

While parents wrestle with employment, lease agreements, and visa paperwork, teenagers face this instability during the most sensitive stage of their personal development.

Think about how central social life is in middle and high school. Most teens rely on their peers as they start figuring out who they are outside of their families. Now imagine doing that in a foreign country. A displaced teenager has to vault over massive language and cultural barriers while carrying heavy trauma. More often than not, they

end up gravitating toward anyone who speaks their native language—even if they don't share the same interests or values—just to feel understood, which shrinks their world drastically.

On top of the struggle to make new connections is the heartbreak of the life they left behind. A displaced 16-year-old doesn't just lose a neighborhood; they lose their soccer teammates, study buddies, and everyday routines. Kristina, a Belarusian teacher and youth leader who helps assimilate young refugees in Montenegro, put it bluntly: "They are super lonely, and every day feels the same. They don't know what to do or where to go. For months, they stay buried in their



phones, trying to hold onto friends who are now scattered across Europe, rarely even stepping outside, not knowing when they will need to move again."

Even when these kids do get into a classroom, fitting in with local students is an uphill battle. They might wear the same sneakers, watch the same Netflix shows, and play the same video games as their peers, but Russian and Belarusian teens often face intense prejudice. Local classmates don't always realize that these families fled precisely because they opposed the regime and the war. As Kristina reminded me, "There's nothing wrong with them—just their passport."

Navigating this reality

takes more than institutional aid; it takes real human connection. Working alongside Kristina, I watched her build a community from scratch. She hosts weekly hangouts (called Young Life Club) where local adults, local youth, and displaced teens come together to eat, talk, and just let these kids be teenagers again. Beyond offering a safe space, she teaches them English and Montenegrin so that wherever their families are forced to move next, they'll have the tools to connect, study, and thrive.

While our own neighborhoods might not be filled with families from Eastern Europe, we regularly welcome young people who have been uprooted from other parts of the globe. Scripture frequently calls us to extend warmth to the newcomer. Hebrews 13:2

offers a timeless reminder, noting that in showing hospitality to strangers, "some have entertained angels without knowing it." It's an invitation to look a little closer at the quiet kids sitting in the back of our local classrooms and youth groups.

Some of these families long to return home and rebuild. Others are holding out hope for political change that might make a return possible years down the road. But whether these teenagers are briefly passing through our towns on their way to another state, or simply passing through our youth programs on their way to adulthood, investing in them right now matters. They don't need pity—they need our friendship, our patience, and our willingness to help carry a heavy load they never asked for.

Awe & Wonder

Stars, S'mores, and lots of Wonder



Free Event | Ages 4-14

September 18 at 6PM

stbarnabas
954 Lake Avenue Greenwich, CT 06831
stbarnabas.org/awe



Scan for Details

SUBMITTED AS AN OPED

Proud of My Record and Just Getting Started

By Tina Courpas

I was first elected in 2024 as State Representative to the 149th District. It has been the privilege of my professional life to serve this District.

I promised you then that I would stand for practical, moderate leadership, not toxic politics of the extremes; and that’s exactly what I’ve done.

I led passage of a unanimous special education bill as a freshman, co-sponsored Democrat-led environmental bills, co-sponsored bipartisan initiatives regarding public health, trafficking and women’s health, and have strong relationships on both sides of the aisle, in the House, Senate and executive branch. I am running for re-election, as my work has just begun.

My reasons for running in 2026 are exactly the same as they were in 2024. I believe in the American dream and our state democracy and that our political system is the best

vehicle for effecting positive change and making people’s lives better.

What’s different about this re-election campaign is that I have a successful track record to present to voters and a clearer vision of exactly what I think CT needs: less political theater and more reasonable problem solving.

Here are three of my priorities:

1. Make CT More Affordable, Reduce Taxes, and Put CT’s Economy Back on Track

Connecticut has the third highest tax burden among the 50 states, ranking 47th out of 50 states for overall business climate – 47th – due to its tax burden and red tape.

In 2017, CT’s Fiscal Guardrails were enacted to address these problems. They worked for 6 ½ years, paying down debt, controlling spending, and putting aside volatile revenues for a rainy day and to reduce massive

unfunded pension liability. But in 2025 and 2026, the majority overspent by \$2.8 billion outside of the Fiscal Guardrails – taking a proven, effective fiscal policy, a n d essentially, throwing it out the window.

I pledged to uphold those Guardrails when I ran in 2024, and every single fiscal vote I have taken in the last two years has done that. I serve on the Appropriations Committee and have established myself as one of the House’s leaders on prudent management of the state’s finances.

States which overspend will inevitably raise taxes and we are already overly tax burdened. I am seeking re-election to prevent this and bring about Connecticut’s economic recovery.



2. Defend Local Control.

I serve on the Housing Committee, where I am on the front line of debates about local control. I authored 14 bills in my first term related to preserving local control and was one of the key House members contributing to the Governor’s veto of the first housing bill.

Local control of zoning suffered a setback in 2025 with the passage of HB 8002, the omnibus housing bill. This was an egregious example of government overreach and a push towards densification and urbanization, without regard to important local infrastructure and environmental issues. But even that bill can be improved. I promise you, local control

will continue to be a priority for me.

3. Support Excellence and Investment in Education.

I am proud of my record on education, serving as the ranking member of the Select Committee on Special Education, which passed a major reform bill in 2025, which received unanimous support.

I was recently appointed to the bipartisan Governor’s Blue-Ribbon Commission on K-12 Funding and Accountability. My focus there will be making sure Connecticut robustly funds its schools, and that the dollars deployed generate results. It is not enough to “throw money at problems,” we must seek a high return on investment – i.e., great educational outcomes.

Overall, Connecticut has many great schools, but others fail our kids, and overall, the state has high education costs and 17% chronic absenteeism. These are fixable issues, and

we must fix them to give Connecticut’s kids a quality foundation for life.

Voters this year overwhelmingly tell me that they want a legislator who can solve problems that affect them in their daily life: affordability, taxes, high electric bills, traffic, etc. They want their state representative to focus on issues they can affect, not spend time making proclamations about national issues.

I still stand for what I promised you in 2024: fiscal responsibility, local control, excellence in education, reasonable policing, and a reasonable balance of public good and individual freedom. And after my first term, I believe I have delivered on those promises.

I am proud of my record, but I am just getting started. That is why I am running for re-election. Thank you for entrusting me with this responsibility. I respectfully ask for your vote in November.

SUBMITTED AS A LETTER

Local Issues Are Non-Partisan

To the Editor:

Welcome back from vacation. And thank you for your balanced coverage of Greenwich news. Nowhere is this more apparent than in the article and editorial about last week’s opening of the new Central Middle School. While I serve on the building committee and the BET, this is written as an individual

Every voter in Greenwich should read both pieces. You correctly note in the article that Republican Ryan Fazio, who is running for Governor, had a leadership role in securing added funding from Hartford. That is not the Democrat line that has been beating the drum, consistently giving credit only

to themselves for that welcome initiative

You followed that with an editorial correctly noting that it was a broad team of contributors. Most local issues are non-partisan, but unfortunately the national narrative that encourages distortion and deception permeates local democrat political discourse.

I hope voters will take note of this in November and recognize that local Republican candidates proudly stand above that. They also have positive ideas to lift Connecticut from its low ranking on most measures of success versus the other 49 states.

Harry Fisher

SUBMITTED AS A LETTER

Tina Courpas has kept her promises

Dear Editor,

Tina Courpas, whom I have know for 20 years, is running for re-election on a platform of fiscal responsibility and keeping down costs. Her voting record in the legislature demonstrates her commitment to those principles and merits her re-election.

In 2017, when the State Senate was divided evenly between Democrats and Republicans, the legislature voted to adopt “fiscal guardrails” (budget controls) designed to keep most government spending in line with changes in household income and inflation and while requiring that higher than expected tax revenues from certain sources, such as capital gains, be directed towards paying down the State’s unfunded pension liability that had grown to a massive size.

During the current legislative term Democrats chose to ignore those fiscal guardrails by diverting to other uses approximately \$1.2 billion that could have be used to pay down pension debt – a diversion Tina opposed.

In addition to defending the fiscal guardrails, Tina, as a member of the Appropriations Committee, consistently pressed for the following:

Compliance with Connecticut’s spending and

volatility caps.

Continued repayment of the state’s unfunded pension obligations.

Transparent appropriations through the normal budget process.

Clear evidence and measurable outcomes before new programs receive funding.

Greater scrutiny of state-employee compensation and long-term pension costs.

Tina Courpas is a State Representative who has kept her promises to her constituents of enforcing fiscal discipline at the state level so that the Democratic majority in Hartford will have no excuse to enact tax increases as they have attempted in the past with their proposals for a statewide property tax, a 5% surtax on capital gains, dividend and interest income, dramatically higher income tax rates (from 7% to 10%) on top earners, and increasing taxes on Connecticut’s beleaguered business sector – tax increases that would only serve to depress our state’s economy and limit upward mobility for our most vulnerable populations.

Please join me in voting for Tina Courpas for State Representative, District 149.

Jane Sprung

CORRECTION TO THE LETTERS BELOW

Production difficulties with our editorial page layouts last week prevented the pages from appearing at all in the print edition and caused the names of some writers to drop off the end of Letters to the Editor. We are reprinting those letters in this week’s edition with the names of the writers included. We regret any confusion this caused.

SUBMITTED AS A LETTER

The control of both the executive and legislative branches by the current Republican administration and Congress has accelerated a deeply concerning decline in our nation’s foundational systems and global standing.

The relentless focus on deregulating major industries has dismantled decades of critical environmental protections, accelerating habitat destruction and leaving public health vulnerable to industrial pollution.

Economic policies favoring tax cuts for corporations and the wealthy have worsened wealth inequality, putting an unsustainable financial strain on the middle and working classes while ballooning our national debt.

The administration’s isolationist foreign policy and erratic approach to international diplomacy have severely damaged our relationships with our global allies.

By retreating from international agreements this administration has created a dangerous leadership

Vote Democrat

vacuum on the world stage, allowing adversaries to expand their influence unchecked.

We urgently need a return to balanced governance that prioritizes long-term economic equity, environmental stewardship, and responsible global leadership.

Let’s choose leaders who will defend our democracy and build a country that works for all of us, not just a few. Let’s choose leaders who listen, who serve with integrity, and who will fight for the issues that matter: affordable health care, good jobs, strong public schools, climate action, and protecting our fundamental rights.

I encourage everyone to vote Democratic in this year’s elections. Let’s move our country forward with hope, with unity, and with a commitment for justice and opportunity for all.

Our future is in our hands. Let’s make it a brighter one, together.

Becky Connors

SUBMITTED AS A LETTER

Where is the Fight?

To the Editor:

There is a difference between disagreeing with your political party and fighting your political party. Greenwich voters should understand that difference.

Democrats representing Greenwich in Hartford increasingly tell us they believe in local control. They tell us Connecticut’s 8-30g law needs reform. They tell us statewide housing mandates go too far. Jill Oberlander, now running for the state Senate, has joined that chorus, writing recently that “zoning and development decisions should be made locally.”

Those are welcome words. But Greenwich has heard versions of them before.

The question is no longer what our representatives say when they are home in Greenwich. The question is what they are prepared to do about it when they are in Hartford.

Steve Meskers voted against HB 8002. Hector Arzeno opposed it and, although absent for the final special-session vote, said he would have voted against it. Both have also spoken against another sweeping zoning proposal, SB 151.

That is preferable to supporting these bills.

But it is not enough.

Politics is ultimately a system for establishing priorities. Legislators reveal their priorities through the battles they are willing to wage, the alliances they are willing to challenge and the political capital they are prepared to spend.

Where is the sustained Democratic campaign to reform 8-30g?

Where is the legislation fundamentally restoring municipal zoning authority? Where is the organized group of Democratic legislators telling their leadership that another statewide zoning mandate will not pass with their cooperation? Where is the prolonged floor fight? Where is the effort to persuade colleagues from other communities that Hartford should not dictate land-use decisions traditionally entrusted to Connecticut’s towns?

A dissenting vote when leadership already possesses enough votes to prevail is not the same thing as changing the direction of government.

That distinction became especially clear with HB 8002. The legislation passed the House 90-56 during a November 2025 special session. Meskers voted no. Arzeno was absent. The bill passed

anyway.

Greenwich therefore received the satisfaction of local opposition and the substance of another state housing law.

This is the recurring problem.

Connecticut’s dominant political philosophy increasingly assumes that when municipalities make decisions state policymakers dislike, the proper response is a statewide requirement. Housing, zoning and land use become subjects on which local judgment is tolerated only until Hartford decides otherwise.

That is a legitimate philosophy of government. People are entitled to support it.

But candidates should also be candid about it.

You cannot campaign indefinitely as a defender of local control while belonging to a governing coalition that repeatedly diminishes local control, then point to your individual dissent as evidence that the resulting policies have nothing to do with you.

Political independence requires more than voting against your party on selected bills. It requires being willing to inconvenience your party.

If Greenwich’s Democratic legislators genuinely believe 8-30g is flawed and Hartford has accumulated too much authority over municipal land use, they should make reform a condition of their political support. Introduce the bills. Build the coalition. Force the debates. Demand the votes. Make Democratic legislative leaders answer publicly for preserving a system their own Greenwich members say needs to change.

And keep doing it until something changes.

Jill Oberlander says she will “stand up against one-size-fits-all mandates from Hartford.” Greenwich voters should ask a simple question: What does “stand up” mean?

If it means another statement, another letter and ultimately another symbolic vote after the outcome has been secured, we already have that.

Greenwich does not need more permission slips for dissent.

It needs representatives willing to make their dissent consequential.

Laura Boutelle

Worship Directory and Services

Assemblies of God

Harvest Time Church
1338 King St., 203-531-7778
[www.htchurch.com](#)

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church's website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. Anchor Night for Young Adults, 3rd Fri of month. ***Celebrate Pastors Glenn & Denise with us! – Sunday, Sept. 13, during worship. A Call To Prayer: Friday, Sept. 18, 7pm.***

Baptist

First Baptist Church
10 Northfield St.;
203-869-7988
[www.firstbaptistgreenwich.com](#)

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701- 802-5355, Access code 360922).

Greenwich Baptist Church

10 Indian Rock Ln;
203-869-2807
[www.greenwichbaptist.org](#)

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor's Office or virtual on Google Meets.

Catholic

Sacred Heart Church
95 Henry St.; 203-531-8730
[www.sacredheartgreenwich.org](#)

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St. All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome. Prayer Shawl Ministry will resume on Saturday, Sept. 12 at 9:30am in the School Hall. Annual Baby Shower benefiting Malta House: Sept. 12-27, contact Kathy Wiegand at 203-559-8086 with any questions. 2026-2027 Religious Education classes begin Wednesday, Sept. 16.*

St. Catherine of Siena & St. Agnes

4 Riverside Ave; 203-637-3661
[www.stc-sta.org](#)

* All Masses at St. Catherine of Siena Church are in-person and livestreamed (View our Livestream and recordings here: <https://events.locallive.tv/worship/stc-sta>)

Masses: Saturday, 3-4pm – Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine's Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine's Chapel. Spanish Mass, 6:30pm, St. Catherine's Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am – Daily Mass, St. Catherine's Church; 5:15pm – Daily Mass, St. Catherine's Chapel. Tuesdays: Rosary, 6pm, St. Catherine's Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine's Church. Sacrament of Reconciliation: Sat. 3:30pm. *Ongoing: Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine's church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals – Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at music.director@stc-sta.org with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or ParishPartners@stc-sta.org. St. Catherine's Support Circle: The Problem with Networking (and How Your Experience Can Solve it.): Thursday, Sept. 17, 7-8:15pm, on Zoom, RSVP by Tuesday, Sept. 15 to Michelle Bucaria at michelle.bucaria@yahoo.com.*

St. Mary Church

178 Greenwich Ave.;
203-869-9393
[www.stmarygreenwich.org](#)

Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm. *Adoration of the Blessed Sacrament will resume Friday, Sept. 11. Join Father Michael Jones as we sail from Barcelona on the beautiful Silver Ray from Oct. 29 to Nov. 8, visit stmarygreenwich.org to view itinerary and pricing.*

St. Michael the Archangel

469 North St.; 203-869-5421
[www.stmichaelgreenwich.com](#)

Mass: Saturday Vigil Mass: 5:15pm. Sunday Masses: 8am, 9:45am, 12pm, 5:15pm. Daily Masses: Mon-Sat, 9am. St. Michael Young Adults (SMYA): 2nd Thu, 7-8:30pm. *St. Michael's Ministries Fair – A Place to Belong, Believe, Become: Liturgical Ministries: Sunday, Sept. 20*

St. Timothy Chapel

1034 North St.; 203-869-5421

Mass: Saturday Vigil Mass, 4pm. Sunday Mass, 11am.

St. Paul Church

84 Sherwood Ave.; 203-531-8741
[www.stpaulgreenwich.org](#)

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. *Evenings For Married Couples: 1st Thu. of every month, 7:30pm. Sept. 11 25th Anniversary Requiem Mass: 5:30pm. Choir Camps Introductory Days – for children in 3rd-8th grade: Sept. 19. Genesis to Jesus – A Scripture Study About the Bible: Fall Mondays: Sept. 14, 21, 28; Oct. 5, 19, 26; Nov. 2, 7-8:30pm, \$25.*

St. Roch Church

10 St. Roch Ave; 203-869-4176
[www.strochchurch.com](#)

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time.

Christian Science

First Church of Christ, Scientist
11 Park Pl; 203-869-1555
christiansciencet.org/greenwich

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F: 1:00-5:00. 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children's books, and more. *Sermons: Sept. 13: Substance. Sept. 20: Matter.*

Community

First Church of Round Hill
464 Round Hill Rd;
203-629-3876
[www.firstchurchofroundhill.com](#)

In-person worship: Sundays, 10am. *Due to many parishioners having family obligations that involve out-of-town travel this summer, our service of worship has been abridged. We will resume our regular 10am Sunday services on Sept. 13.*

Round Hill Community Church

395 Round Hill Rd;
203-869-1091

[www.roundhillcommunitychurch.org](#)

Weekly Sunday Worship services in the Sanctuary at 10am or online at roundhillcommunitychurch.org anytime. Children's Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules. *Tools for Aging Well, 2nd Wednesday of the Month, 11am-12pm, Sanctuary. Round Hill Art & Craft Studio: Mondays, 1-4pm. Celebration Sunday: Sept. 13, 10am-1pm.*

Congregational

The First Congregational Church
108 Sound Beach Ave;
203-637-1791
[www.fccog.org](#)

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs. *FCCOG's Women's Fellowship: Menopause event, with Dr. Shieva Ghofrany and Dr. Rosella Menta: Thursday, Sept. 10, 7-9pm, Free. Homecoming: Sunday, Sept. 13, 11am-1pm.*

North Greenwich Congregational
606 Riversville Rd; 203-869-7763

(Instagram photos and videos @north_greenwich_church)

Worship Service: Sun, 10:30am, in person.

Second Congregational Church

139 E Putnam Ave;
203-869-9311
[www.2cc.org](#)

Sunday worship in our air conditioned Chapel, 9:30am. Livestream available for 9:30am service. Children's Chapel during 9:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here! *Night of Service & pizza dinner: Friday, Sept. 11. Colonial Tavern: Saturday, Sept. 12, 6pm (ticketed event). Worship: Sunday, Sept. 13, 10:30am followed by an all-church BBQ. Teddy Bear Story Hour & Fair: Saturday, Sept. 19, 8am (Coffee for Good).*

Episcopal

Anglican Church of the Advent
606 Riversville Rd; 203-861-2432
facebook.com/greenwichanglican

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

Christ Church Greenwich

254 E. Putnam Ave;
203-869-6600
[www.christchurchgreenwich.org](#)

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary, Children's Chapel during the service. Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this mid-week service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. *Friday Bible Study with Rev. Tim Hamlin: Fri, 10am. Messy Church Eucharist: Sun, 8:45am. Bagels & Bibles: Sun, 10:05am. Essentials Drive (toiletries & cleaning supplies) for Neighbor to Neighbor: through Sept. 13, Drop-off bins in the glass hallway. Rev. Elly Withers Kumar Ordination to the Priesthood: Saturday, Sept. 12, 10:30am, Cathedral of St. John the Divine, NYC. The Blessing of the Backpacks: Sunday, Sept. 13, 10am service. Great Fall Gathering Sunday, Sept. 13, 11:15am. Choir of Merton College Concert: Monday, Sept. 14, 6:30pm. Caregivers Connect: Tuesday, Sept. 15, 5pm, Zoom. Centering Prayer: Tuesdays, Sept. 15, Oct. 6 & 20, Nov. 3 & 17, Dec. 1 & 15, 12pm. Caregivers Connect with Rev. Suzy Post: Tuesdays, Sept. 15, Oct. 6, Nov. 3 & Dec. 1, 5:30pm, Via Zoom. Community of Hope with Rev. Suzy Post Wednesday, Sept. 16, 5pm. Fire & Friends - Summer Read Book Group: Thursday, Sept. 17 & Tuesday, Sept. 22, 7pm. Author Talk with Alexander McCall Smith on his newest book "The Big Cats Dance Party": Friday, Sept. 18, 6pm. Pacific House BBQ: Friday, Sept. 18, 597 Pacific St., Stamford, 5pm – Meal Prep, 6pm – Meal will be served. Men's Breakfast with the Revs: The Trinity – Three Conversations Over Breakfast: Saturdays, Sept. 19, Oct. 10 & Nov. 14, 7:30am. Volunteer at Fall Treat Boxes Saturday, Sept. 19, 9am.*

St. Barnabas Episcopal Church

954 Lake Ave.; 203-661-5526
[www.stbarnabasgreenwich.org](#)

Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children's Church for kids 4-8 years old, and YC (Youth Church) for those 9+. Children are also welcome in church for both services, and childcare is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience.

St. Paul's Episcopal Church

200 Riverside Ave.;
203-637-2447

[www.stpaulsriverdale.org](#)

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children's Chapel downstairs – drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning. *Welcome back Sunday: Sept. 20, 10:15am, in the Meadow, followed by pizza truck lunch.*

St. Saviour's Episcopal Church

350 Sound Beach Ave; 203-637-2262
[www.saintsaviours.org](#)

Saint Saviour's Episcopal Church, Building Community through Faith, Service, and Hope. Please join us Sunday mornings for our family friendly Holy Eucharist at 10:00 am (in person and on Zoom). Coffee Hour follows immediately after our worship service and will be outdoors, weather permitting. Please visit our website for the Zoom link for our services and to sign up for our Weekly Announcements. **Come and See!**

Jewish

Chabad Lubavitch of Greenwich

75 Mason St.; 203-629-9059
[www.chabadgreenwich.org](#)

Please visit our website for details on Shabbat services, classes, programs and more. *Soul Spa: The Five Books of Miriam: Uplifting Feminine Voices: Sat, 10am-12pm, on Zoom. Unlocking the Jewish Prayerbook-Opening the Liturgy: Sun, 5-6pm. Annual Women's Mega Challah Bake: Wednesday, Sept. 16, 6:30pm, RSVP.*

Congregation Shir Ami

One W. Putnam Ave;
203-274-5376

[www.congregationshirami.org](#)

All services, programs and celebrations are available online via Zoom. *Kabbalat Shabbat: Fridays, 7-9pm, First Presbyterian Church. Soul Spa - Meet the Midrash: Saturdays, 10am, through Aug. 9, on Zoom. Erev Rosh Hashanah: Friday, Sept. 11, 6pm. Rosh Hashanah Service: Saturday, Sept. 12, 10am. Rosh Hashanah Day 2: Sunday, Sept. 13, 10am, all services are held at Round Hill Community Church*

Greenwich Reform Synagogue

92 Orchard St.; 203-629-0018
[www.grs.org](#)

Join Rabbi Gerson and Cantor Rubin every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person services are also live streamed on Zoom. *Erev RH Services: Friday, Sept. 11, 7:30-9pm. Rosh Hasha-*

nah: Saturday, Sept. 12 – Tot Service, 8:30am; Family Service, 9:15am; Full Worship Service, 11am. Tashlich Contemplative Walk with Rabbi: Sunday, Sept. 13, 10:30-11:30am.

Temple Sholom

300 E. Putnam Ave.;
203-869-7191

[www.templesholom.com](#)

Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. *High Holiday Food Drive for Neighbor to Neighbor: through Sept. 18. Game Night: Mah Jongg & Canasta: Monday, Sept. 14, 7pm.*

Lutheran

St. Paul Lutheran Church

286 Delavan Ave.;
203-531-8466

[www.firstpaul.com](#)

Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible Study: 6:30pm.

Methodist

Diamond Hill United Methodist

521 E. Putnam Ave.;
203-869-2395

[www.diamondhillumc.com](#)

In-person & Online Worship Service every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at diamondhill.com).

First United Methodist Church

59 E. Putnam Ave.; 203-629-9584
[www.fumcgreenwich.com](#)

Sunday worship, 10am, in English, in-person and Zoom. New Life KUMC Sunday worship in Korean, 1pm, in-person. New Life Korean School Saturdays 9-12pm.

Bethel African Methodist Episcopal

42 Lake Ave.; 203-661-3099

Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220).

Nondenominational

Stanwich Church

202 Taconic Rd.; 203-661-4420
[www.stanwichchurch.org](#)

Sunday Morning Worship Service: 9am & 10:45am. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 & above, are offered. Live stream and recorded media are available at stanwichchurch.org. We'd love to meet you here! *Alpha 10 Week Course Begins: Tuesday, Sept. 15, 6:30-8:30pm, Winfield St. Coffee, 96 Broad St., Stamford. Bible Study Fellowship 30 Week Course Begins: Wednesday, Sept. 16, 6:30-8pm, Greenwich Campus.*

Center for Spiritual Development, NSAC

293 Sound Beach Ave; 203-637-4615
[www.Center4SpiritualDev.org](#)

Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children's Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email Albertsonpcc@gmail.com for registration and Zoom Links). *Spirit in the Garden – An Afternoon of Mystical Connections 2nd Annual Fundraiser: Sunday, Sept. 20, 1-4pm.*

Trinity Church

5 River Rd. (Office); 203-618-0808
[www.trinitychurch.life](#)

All are invited to Trinity's morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E. Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at www.trinitychurch.life. Hope you can make it! *Women's Breakfast: Saturday, Sept. 12, 9-11am. Men's Breakfast: Saturday, Sept. 19, 8-10am.*

Presbyterian

First Presbyterian Church

1 W. Putnam Ave.;
203-869-8686
[www.fpcg.org](#)

Worship: Sundays, 10am. *Gather at "The Well" Service: Sunday, Sept. 13, 5-6pm.*

Grace Church of Greenwich

89 Maple Ave.
203-861-7555

[www.gracechurchgreenwich.com](#)

Worship: Sundays, 10am, The Boys & Girls Club of Greenwich, 4 Horseneck Ln. & 4:30pm, Woman's Club of Greenwich, 89 Maple Ave. Church Lunch: 1st Sunday of every month, 12-2pm, Boys and Girls Club of Greenwich. Prayer Meeting: 3rd Sunday of every month, 10-10:30am, Boys and Girls Club of Greenwich. All are welcome.

Living Hope Community Church

38 West End Ave;
203-637-3669

[www.LivingHopect.org](#)

Worship In-person & online (LivingHopect.org/livestream): Sundays: 10am. *Forum for Fathers: Are you a man with or who has kids or family members with ADHD? We meet Sundays at 9am at the church to pray, seek God, and encourage each other. Contact Todd.klair@gmail.com for more information. Ladies Western Bunco Night: Friday, Sept. 11, 7-9:30pm. Back to School Ice Cream Social: Sunday, Sept. 13, 10am- 12pm.*

Fall Kickoff: Sunday, Sept. 13, 11am-12:30pm.

September is Pediatric Cancer Month it is time to give a glimmer of gold for the kids

By MAIREAD FINN

Today August 31st marks an eighteenth birthday that should have been celebrated with senior portraits, college applications, and the quiet pride of stepping onto the campus of Sacred Heart of Greenwich. Instead, Vivienne remains forever eleven. Her life was violently redirected by a Diffuse Intrinsic Pontine Glioma (DIPG) a ticking time bomb born not of family heredity, but of a cruel, rogue cell mutation during childhood growth. A diagnosis like that cleaves existence cleanly into a “before” and “after,” dismantling every ordinary assumption and proving that the routine, mundane days were never wasted time, but the very fabric of safety that allowed her to flourish. You stop wishing the minutes away; you realize that every single breath is a sacred gift.

Vivienne was the kind of girl whose heart naturally encompassed everyone around her - spirited schemer of sleepaway camps and earned badges, lovingly roping her mother into becoming her troop leader for girls scouts simply because she wanted the absolute best for her friends. Yet, the brutal mathematics of pediatric cancer spare no one. In the United States, roughly 1 in 285 children will be diagnosed before their twentieth birthday more than 15,000 children every year, or nearly 40 kids every single day. Cancer remains the leading disease killer of America’s children, and for intrinsic pontine tumors, the survival rate has stubbornly remained below two percent for decades. When a child dies, the average loss is 71 potential life years an entire lifetime of unlived birthdays, careers, and milestones extinguished, leaving thousands of American families each year grappling with the wreckage of a shattered fairytale.

Behind those clinical figures lies an immediate, catastrophic collision of emotional devastation and financial toxicity. Pediatric cancer care demands round-the-clock vigilance, forcing one in three families to have a parent quit their job, take unpaid leave, or drastically cut working hours. At the exact moment household income vanishes, expenses skyrocket: long-distance medical travel, temporary lodging near specialized hospitals, parking fees, and non-covered prescriptions. Up to one in four families lose more than 40% of their annual income, draining retirement accounts and maxing out credit to fight two relentless wars at once; begging for their child’s life on the oncology floor, while sliding into a deep financial quagmire that takes years to dig out of.

At home, the trauma quietly fractures the family ecosystem. Healthy brothers and sisters become “glass children” loving siblings who learn to shrink their own emotional needs, staying quiet and obedient so they don’t add to their parents’ crushing load. For months, our other children lived on the sidelines, watching the frantic packing of hospital bags and waiting on pins and needles through every white-knuckle MRI scan, patiently hoping for a moment when David and I could look up, breathe, and remind them they were still seen and deeply loved.

When Vivienne died, our family

Policy and Progress: How Strategic Legislation Can Accelerate a Cure for Pediatric Cancer. Come Join Us on Nov 10th at Greenwich Country Club

was hurled directly into the silence of lockdown Covid. A strange, isolating solitude where the relentless treadmill of doctor visits, medication schedules, and side-effect monitoring abruptly stopped. We were left in an eerie, deafening void, facing the monumental task of climbing out of the financial wreckage, healing our surviving children, and figuring out what to do with a lifetime of unspent love. Guided by friends who urged that boundless maternal devotion becomes an engine for change, the Vivienne C. Finn Foundation was born but not until 2025.

We initially cut our teeth in the hard science of research by becoming a Family Partner with the ChadTough Defeat DIPG Foundation, an established powerhouse born from the loss of a sweet little boy named Chad Carr, whose legendary University of Michigan football family channeled their grief and influence into arming research labs across America with over \$50 million. In the medical world, DIPG is viewed as the ultimate mountain: because it is universally fatal and so ferociously complex. The world’s most brilliant, driven researchers and academic titans want to be the ones to crack it. Their ambition and drive are drawn to solving the impossible, and partnering with them gave us a direct pipeline to fund high-impact discoveries that move the needle. We continue to partner with them on the research front, relying on their medical expertise to help guide our grantmaking toward the most innovative, high-impact studies.

Supporting families in the fight is vital. Enhancing their daily quality of life offers tangible hope and reminds them that an entire community stands behind them. Locally, we direct funding to essential initiatives like Circle of Care and Feeding Families Foundation to provide immediate, compassionate relief.

Bedside support through Feeding Families Foundation is especially critical because no parent wants to leave their child’s hospital room, often skipping meals or relying on vending machines, just to stay close. Through Feeding Families Foundation their efforts’, roughly 1,500 to 2,000 bedside meal trays, along with supplemental restaurant deliveries and holiday meals, are provided each year so parents can stay nourished without stepping away.

Bringing joy directly to patients remains just as central to our mission. Each year, Vivienne’s brother, Connor, organizes an annual toy drive to spread

Vivienne C. Finn Foundation
cordially invites you to
**Policy to Progress:
Cancer Cures for Kids**
Tuesday, November 10, 2026
11:30am - 2:00pm
Greenwich Country Club
19 Doubling Road
Greenwich, CT 06830

Colorful luncheon attire with bursts of pink, purple and yellow!
RSVP by October 28th 2026

<https://vcfinnfoundation.org/event/policy-to-progress-cancer-cures-for-kids/>
For more information, please call 203-660-0981 or email info@vcfinnfoundation.org

You're invited to the inaugural luncheon Nov 10th at Greenwich Country Club

Christmas cheer throughout the halls of Yale New Haven Hospital. Expanding on that spirit of connection this year, we also funded travel sponsorships for adolescent and young adult (AYA) patients to attend CancerCon in Seattle, giving them a meaningful platform to share lived experiences and build community.

Advocacy became our next crucial foray into forcing systemic change. Federally, we aligned ourselves with Kids v Cancer, founded by Nancy Goodman after the loss of her beloved son, Jacob. People naively assume that our medical system naturally prioritizes the smallest and most vulnerable, but pediatric cancer drugs are rarely commercially viable on Wall Street. Pharmaceutical giants are driven by market size and return on investment, and children represent a population too small to justify massive standalone trial costs. Nancy’s brilliance was in understanding that you have to alter the economic calculus. Through mechanisms like the Rare Pediatric Disease Priority Review Voucher (PRV) program, drug developers who create life-saving treatments for rare pediatric diseases are awarded a transferable voucher. These vouchers, commanding market values upwards of \$100 to \$200 million, can fast-track the FDA review of a lucrative adult blockbuster drug or be sold to other companies, providing a powerful financial incentive to reward shareholders while curing children. To date, this vital program has spurred the creation of over 65 new therapies for rare pediatric conditions.

Taking that fight to Washington required relentless grassroots power. Alongside allies like the Brave Like McKenna Foundation, we mobilized nationwide letter campaigns demanding that lawmakers protect and expand these vital pathways. But written letters were only one weapon; the true heart of the fight was marching young advocates directly

onto Capitol Hill in a program called “Climb the Hill”. In the marbled hallways of Congress, these children and teens stood face-to-face with lawmakers, sharing their raw, lived experiences. You would think no one could look into the eyes of a child fighting for their life and say no, yet chronic gridlock, competing agendas, and bureaucratic indifference of Washington are a brutal reality. It takes an unyielding, collective roar to cut through the noise.

That perseverance culminated on February 3, 2026, with the landmark passage of the Mikaela Naylor Give Kids a Chance Act. The law reauthorized the critical voucher program and granted the FDA long-sought authority to require pharmaceutical companies to study novel combination therapies in pediatric trials, finally ensuring that children with aggressive cancers have access to modern science.

Thus, the Vivienne C. Finn Foundation is anchored firmly on three core pillars: funding cutting-edge research, lifting up families directly in the fight, and transforming federal and state legislation. But, national victories are only part of the obligation; we must now turn our full gaze back to our own state and demand that local healthcare policy explicitly recognizes and funds pediatric cancer. With the invaluable guidance of Mike Henry from the Pediatric Brain Tumor Foundation, we began bringing the right stakeholders to the table. Every month, we convene what I call a “Coalition of the Willing” uniting leading clinicians from Yale New Haven Children’s Hospital and Connecticut Children’s Hospital, alongside families from every corner of the state, representing diverse communities and a spectrum of pediatric cancer diagnoses. Together, we share the raw truth of our lived experiences, charting a concrete roadmap to transform the landscape of pediatric cancer care in Connecticut.

By the end of the year, our coalition

aims to present a comprehensive document to the Connecticut Department of Public Health detailing the systemic shortfalls in care and formally petitioning that a dedicated State Children’s Cancer Plan be integrated directly into the overarching state healthcare strategy. The urgency is undeniable: every year, 200 Connecticut children are diagnosed with cancer, 525 kids are actively enduring brutal treatments with toxic side effects that will shadow them for a lifetime, and 40 children die annually within our state.

Yet, state legislators still fail to treat childhood cancer as an actionable priority. When invited to join our “Coalition of the Willing”, lawmakers rarely attend. Our state capitol in Hartford still does not hold an official Pediatric Cancer Awareness Day. In quiet moments, I catch myself wondering if the fault lies with us if we, as advocates, have not been loud or persistent enough about our needs. But looking at who commands the room reveals an uncomfortable truth about how society values lives.

Consider breast cancer advocacy: it is an extraordinary model of public mobilization and political clout. In Connecticut alone, roughly 3,000 women are diagnosed with breast cancer each year, with a median age around 69. When an older adult dies of cancer, they lose an average of ten years of life. But when a child dies, seventy years of life are extinguished. The sheer mathematics of lost potential should demand our immediate, collective outrage. When October arrives, the entire world turns neon pink with corporate sponsorships, community runs, and legislative proclamations. When September arrives for childhood cancer, there is barely a glimmer of gold.

I understand why people look away. Sitting across from a bereaved parent who has buried an eleven-year-old is every mother’s and father’s darkest nightmare, and human nature instinctively flinches from that terror. However looking away comes with a devastating cost: public apathy signals to Hartford politicians that pediatric cancer carries no political consequence. Cynics might argue that because children do not vote, their suffering never tops the legislative docket. But our children’s parents, siblings, grandparents, aunts, uncles, teachers, and future voters do vote and will.

We refuse to look away, and we invite you to stand with us. Come celebrate the extraordinary lives cut short, honor the children who should be sitting in senior classrooms today, and see firsthand how our foundation is moving the needle right here in Connecticut. Join us this year as we unpack one of our core pillars - legislation - and dive into a critical conversation on Policy and Progress: How Strategic Legislation Can Accelerate a Cure for Pediatric Cancer. Come Join Us on Nov 10th at Greenwich Country Club <https://secure.givelively.org/event/vivienne-c-finn-foundation-inc/policy-to-progress-cancer-cures-for-kids-luncheon>. Vivienne’s care for humanity did not end at eleven, and with your voice beside ours, we will keep fighting until every child is guaranteed the full, vibrant future they deserve.



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Obituaries

Please send obituaries, photos, and service information to Caroll@GreenwichSentinel.com
The Sentinel does not charge for obituaries.



ROBERT ALLEN BROOKER

September 15, 1932 - June 8, 2026
Robert Allen Brooker, former ESU Board Member, 93, passed away on June 8, 2026.
Graveside service: Friday, September 11, 2026, 11am, Christ Church Memorial Garden.

Robert Brooker
Robert Allen Brooker of Greenwich, CT, passed away in Newton, Mass., on June 8, 2026, at the age of 93. His family and friends knew him as Bob, and his grandchildren, Marin and Sasha, lovingly called him Boba. Bob was a cherished father, a loving and engaged grandfather, and a devoted friend. He built his life around family, faith, service, friendship, and a genuine concern for others. He will be deeply missed.

Bob lived with honor, dignity, and generosity. He cared about people—his family and close friends, new acquaintances, and people who simply needed a helping hand. When Bob gave his word, he kept it. When someone needed help, he showed up. He never hesitated to step in, whether the person was a family member, a longtime friend, or someone he had just met.

Family was important to Bob from the very beginning. He grew up in the Bronx, New York, surrounded by a large and close-knit Brooker family. His family traced its roots to Wales and later to Barbados, where the Brookers settled in the 1600s. By the time Bob was growing up in New York, members of the extended Brooker family had come together in the Bronx, with an entire building occupied by the Brookers.

Growing up in that environment taught Bob the importance of family, loyalty, and staying connected. He carried those values with him throughout his life and passed them on to his own children and grandchildren.

Bob took great pride in his family. He embraced his role as a father and especially enjoyed being a grandfather. His grandchildren gave him the affectionate name Boba, and he treasured the special relationship he shared with each of them.

Bob's Episcopal faith remained an important part of his life from childhood onward. He grew up in the Episcopal Church and began serving at a young age as an altar boy and member of a boys' choir. Throughout his youth, he sang with the boys' choir at The Church of the Intercession in Manhattan. During the summers, he attended Episcopal church camps in Connecticut. Bob was a member of Christ Church Greenwich for over 40 years. The church gave Bob an early sense of community and service, values that stayed with him throughout his life. His faith influenced the way he treated people and reinforced his belief that we have a responsibility to care for one another.

Bob attended P.S. 73 in the Bronx and then earned admission to the specialized Bronx High School of Science, graduating in 1950. He continued his education at North Carolina State University, where he studied Textile Engineering in the School of Textiles. He graduated in 1954 with a Bachelor of Science degree. While at NCSU, Bob also participated in the ROTC program, preparing him for his next chapter of service.

After graduating from North Carolina State University in 1954, Bob joined the United States Army as an officer. He served in Germany from 1954 to 1956, including assignments in Baumholder and Idar-Oberstein.

His military years gave Bob an opportunity to serve his country early in his adult life and added another dimension to the discipline, responsibility, and commitment that characterized him. His bed making skills were unparalleled, passing that attribute on to many.

In 1956, Bob began a career in the textile industry with Cannon Mills, following in the footsteps of his father. At the time, Cannon Mills stood among the best-known names in American textiles. The company later became Fieldcrest-Cannon and helped pioneer the American household-textiles industry. Bob started in sales and marketing in New York and steadily built a career as a leader in household textiles. His work took him to Boston, Kannapolis, NC, Chicago, St. Louis, and Dallas. In 1973, he returned to New York, where he spent the final 21 years of his career before retiring in 1994. Bob brought energy, professionalism, integrity, and a strong understanding of people to his work. He built lasting relationships throughout the industry and earned the respect of colleagues and customers alike. His career spanned nearly four decades, but he never defined himself solely by his work. He valued the people he met along the way and the relationships he built with them.

Bob believed in giving his time to his community and helping others whenever he could. He went on many Midnight Run missions, often in frigid temperatures, handing out food and clothing to the homeless, and sparking conversation on the

streets of Manhattan in the middle of the night. Bob also became involved with the Greenwich Land Trust, supporting the preservation of the natural character and open spaces of Greenwich. In 2014, Bob served on the committee for the Go Wild Event Hot Air Balloons. He also participated in The Cotton Club of Greenwich, a social fellowship and community-service organization for unmarried professional adults in the Fairfield and Westchester County communities, affiliated with Christ Church Greenwich. Through these activities, Bob found ways to connect with people, strengthen his community, and contribute to causes he cared about.

Bob's accomplishments tell only part of his story. The people who knew him best will remember something more important: the way he made them feel. They will remember a man who showed up. They will remember his generosity, his loyalty, his curiosity about people, and his willingness to help. They will remember that Bob kept his promises and made time for others. They will remember a father who cared deeply about his family, a grandfather who delighted in his grandchildren, and a friend who could be counted on.

They will remember a man who was a fabulous dancer, taught by his mother, cutting rug anytime the music could be heard, a true dancer at heart. They will remember Bob belting out hymns and Christmas songs at church, choir trained, as well as Frank Sinatra, Dean Martin and the classics. Bob was a passionate and spirited sailor, a member of The Lake Shore Club of Chicago, racing LI6's on Lake Michigan, in Boston, Lake Worth Texas and on Long Island sound. Bob was also an avid skier, and Stratton Mountain was his special place.

Bob spent 93 years building relationships, helping others, and staying true to the values that mattered most to him. He leaves behind a family who loved him, grandchildren who will always remember him as Boba, friends who valued his friendship, and many others whose lives he touched along the way.

His kindness, integrity, humor, and devotion to family will live on in the people who knew and loved him.

Robert Allen Brooker will be dearly missed and lovingly remembered.

BEVERLY DEAN WILSON WATLING

September 28, 1936 - June 17, 2026
Memorial service: Saturday, September 19, 11am. Service may be viewed via livestream at: <https://3866-christ-church-greenwich.livecontrol.tv/b43a27e6>

PAULA OPPENHEIM

Paula Klau Oppenheim was born on April 29, 1928, and died peacefully at her home in Greenwich, CT, on September 5, 2026, after a full and well-lived life of 98 years. Paula was an extraordinary daughter, sister, mother, aunt, grandmother, great-grandmother, and friend. She grew up in New York City where she shared a tightly connected family with her late father and mother, David and Sadie Klau, and her siblings, the late Felice, Lucille, and Jimmy, as well as countless cousins, aunts, uncles, nieces, and nephews.

Paula loved to reminisce about her early days in New York. She attended Birch Wathen School and taught kindergarten for several years before marrying her devoted husband, the late Bill Oppenheim in 1949. Together they lived in Hartsdale, New York, and then Greenwich, Connecticut. Paula spent her long life sharing her fierce love of family with her four children, Bill, David, Alan and Lisa; her ten grandchildren, Jocelyn, Willy, Jaymie, Annie and Rosey (Oppenheim), Matthew, Mark, and Margaret (Oppenheim), Katherine and Reed (Schultz); and 13 great-grandchildren. She cherished relationships with each child and grandchild, never missing a birthday, anniversary, graduation, or other occasion, always marking it with a personal note and a thoughtful gift. She had heartfelt conversations with all, right up until her final days.

Paula cared deeply about her Jewish roots. She discovered and visited long-lost relatives overseas, keeping in touch over the years, and serving as the family's repository for anecdotes and stories. Paula was truly the "glue" that kept the extended family together. She enjoyed the wilderness and lakes of Maine, a place filled with fond family memories that she visited her entire life, right up until her final years. Her camera was never far from reach. Paula's love of photography reflected her appreciation for everyday beauty and life's simple pleasures.

Paula will always be remembered as elegant yet natural and unpretentious, for her devotion to friends and family, her boundless generosity, her compassion and benevolence, her steadfast nature, and her wise and empathetic counsel.

Authentic in all ways, Paula was a keen judge of character who reserved her deepest bonds for those who shared her values. To the very end, she remained socially engaged, lending her voice and support to programs that promoted education and opportunity. She leaves behind a family bound closer because of her, and a legacy of love that will carry on for generations.

In lieu of flowers, please send donations in Paula's memory to Horizons National. Link to Donate: <https://tinyurl.com/oppenheimtribute>

Mailing Address: Horizons National, 120 Post Road West Suite 302, Westport, CT 06880 Attention: Oppenheim Tribute

A private graveside ceremony will be held on September 16. Her family wishes to express their sincere gratitude to all who filled Paula's days with many joys and pleasures throughout her long life.



RICHARD DEMARTINO

Richard DeMartino passed away, at the age of 87, on September 2, surrounded by his loving wife and family.

Rich is survived by his devoted wife of 63 years, Sandy (Bukvics); his children, Cindy Lyall (Jim Fama), Beth Acerbo (Mike), and Billy DeMartino (Yan); his two beloved grandsons, Alexander Lyall and Michael Acerbo, of whom he was so very proud; his sister, Sandy DeMartino Kiesel; his niece, Lori Head; and nephew, Mark Kiesel. He was predeceased by his daughter, Debbie DeMartino Ryan; and his parents, Al and Rina DeMartino.

A lifelong resident of Greenwich, CT, Rich grew up on Orchard Place, where he formed lifelong friendships and developed his love of competing. From an early age, he enjoyed the board and card games that were a staple in the DeMartino household—an interest that would later become a lifelong passion.

Rich attended Greenwich Public Schools and graduated from Lehigh University, where he met the love of his life, Sandy. Rich and Sandy settled in Greenwich and built a home in Riverside, where they raised their four children. Rich enjoyed time on his boat on the Long Island Sound, family card games, cheering on the Giants and Yankees, and coaching Debbie and Cindy in the town softball league.

Rich had a successful career as an insurance executive with Equitable and Cigna before retiring early to focus on his true passion: duplicate bridge. He played competitively for more than 65 years, ultimately achieving the status of Grand Life Master and ranking #35 in all-time Lifetime Masterpoints.

Rich gave back generously to the game he loved, serving for 15 years on the American Contract Bridge League (ACBL) Board of Directors, including as President in 2010. He was also a dedicated mentor and enthusiastic teacher. Sandy and Rich traveled the country, playing in bridge tournaments, where Rich formed many of his most cherished friendships.

Rich will be remembered for his love of family and friends, his competitive spirit, and his lifelong passion for bridge.

Visitation was held Tuesday, Sept. 8 at Castiglione Funeral Home, Greenwich. A Funeral Mass was held Wednesday, Sept. 9 at St. Catherine Church, Riverside. Burial followed at St. Mary Cemetery, Greenwich, CT.

In lieu of flowers, donations can be made to The Den for Grieving Kids or Neighbor to Neighbor.



RITA LEDBETTER

Rita Henrietta Weigl Ledbetter passed away peacefully in her sleep at age 100 on September 1, 2026 at her home at Marsh's Edge in St. Simons Island, Georgia. She was the devoted wife of John Nelson Ledbetter III ("Jack"), her husband of 71 years, who passed away in 2021, and the mother of three sons, Scott, John and Whitney.

Rita was born in Milwaukee, Wisconsin on June 12, 1926, the second daughter of Hans and Lydia (Becker) Weigl. She spent her early years there and then Springfield, Mass. where her father was a chemist for a tire company. The family eventually moved to Scarsdale, NY where Rita completed elementary and high school before going off to and graduating from Connecticut College for Women (now Connecticut College). She and her future husband, Jack, were schoolmates in Scarsdale and married during the Christmas break before Jack's last term as an undergraduate at Yale. Her friendships from college days remained important to her throughout the rest of her life.

After Jack's graduation, the couple initially settled in Hartford, CT and then in Larchmont, NY so Jack could attend Columbia Law School in nearby New York City, and eventually in Greenwich, CT where they owned a home for the next sixty years, also building a home and becoming residents of Village of Golf, Florida in the mid-1970s. After Jack's passing in 2021, Rita moved to Marsh's Edge in St. Simons Island to be closer to family.

Rita was the loving mother of Scott (born in 1950), John (born in 1952), and Whitney (born in 1959), a grandmother and eventually a great-grandmother. She was the matriarch of their wonderful home in Greenwich, hosting regular competitive family tennis games and pool parties, always followed by memorable cook-outs with steaks and garlic bread from Manero's on the stone terrace overlooking the bucolic fields and woods of backcountry Greenwich with the Long Island Sound visible in the distance. Rita and Jack's second home sat near the ninth tee of the Country Club of Florida golf course in Village of Golf, where the couple spent winters before moving there full-time, and where their family, eager to escape cold New England winters and

damp early springs, made frequent visits. An enthusiastic and accomplished athlete, her love of sport inherited from her active and gifted parents, she excelled at tennis, golf and skiing, which she enjoyed throughout her life. Nothing made her happier than a cross-court winner, or shushing down the slopes in Utah, Colorado or Vermont. Rita loved to read and spent many hours in her study on Round Hill Road, overlooking the stonewalls and maple trees in front of her home, curled up with a book and the many daily newspapers she read diligently. She also was an intuitive, successful investor and co-founded the Last of the Small Time Spenders ("LOSTS") investment club in Greenwich, which continues to this day. Rita loved travel, visited several islands in the Caribbean annually, played golf extensively throughout the U.S. mainland, Hawaii and Canada, and cruised to a great many lovely spots around the world.

She is survived by her sons, Scott and his wife Gail of Sea Island, Georgia, John and his wife Deborah of Manchester-by-the-Sea, Massachusetts, and Whitney of St. Simons Island, Georgia; her grandchildren, Alexandra, James, Timothy (Lauren), Caroline McClelland (Nicholas), and Hadley Sweeney (Edward); and her great-grandchildren, Henry McClelland, Lillian Ledbetter, Carter Ledbetter, and Phoebe Sweeney.

Rita's family sincerely appreciates and thanks the staffs of BrightStar Care, Hospice of the Golden Isles and Marsh's Edge for the care they gave her. A private family gathering will take place at a future time.



JULIANE STAUTNER

Juliane G. Stautner, age 101, passed away peacefully on August 31, 2026.

Juliane was born in Würzburg, Germany, on March 23, 1925, the daughter of Julie Veitinger and Dr. Paul Seisser, Doctor of Law and Doctor of Economics.

Juliane attended Sophienschule, a private school for girls. After an internship at a couture dressmaker, she entered a school for teachers of home economics and early childhood education. At the end of WWII, she met Joseph F. Stautner, who served with the U.S. Army Counter Intelligence Corps in Europe. They were married in 1947. The Stautners lived at Rensselaer Polytechnic Institute, where Joe earned his Masters Degree in Physics. Juliane had a keen fashion sense and won awards for her dress designs. After college, Joe joined I.B.M. The Stautners lived in Massachusetts, Connecticut, Germany, and France, before coming to Greenwich in 1961.

Juliane loved Greenwich and was impressed by the many opportunities to serve the community. At first, she helped out in her children's schools, especially enjoying library work. In 1968, she joined the Greenwich Chapter of the American Red Cross as a blood bank volunteer, a position she held for 44 years, where she received several citations for excellence and dedication.

Juliane was an avid member of Indian Harbor Yacht Club for more than 50 years, having joined with her husband, Joe, in 1968. She enjoyed crewing for her husband on his one design LI6, and watching her children and, later, her grandchildren compete on Long Island Sound.

Juliane was a parishioner of St. Agnes Parish, since its charter in 1963, where she enjoyed taking part in the reading groups for spiritual material.

Juliane is survived by her four children, Marian Howard (France) David (deceased), Juliet Stautner (Greenwich, CT), John Stautner (The Woodlands, TX) Kim, and Monica Stautner Nichols (Richmond, VA) Jim; eleven grandchildren and five great-grandchildren. She was pre-deceased by her husband, Joseph F. Stautner, in 2004; and Dr. Rolf Seisser (Gudrun) of Kronberg, Germany.

A private memorial service will be held at a future date.

In lieu of flowers, memorial donations may be made in Juliane's honor to the American Red Cross, 99 Indian Field Road, Greenwich, CT 06830.



JAMES JONES

James Allen "Jymi" Jones was born August 4, 1957, in Abington, Pa., to Jane Rose and James Jones, who later became known as Abasi Jymi Malik. He grew up in Elkins Park, Pa., in the community known as McKinley. As children, Jymi and his sister, Jerri, attended Elkins Park Reformed Presbyterian Church, in McKinley.

Music was an important part of Jymi's life from an early age. While living in Elkins Park, Jymi played guitar with The Mandells, a band formed with friends from the Willow Grove area. Although his time with the band was relatively brief, it was an experience he remained proud of throughout his life.

Jymi later moved to Greenwich, CT, where he graduated from high school and formed friendships that would remain with him throughout his life. After Greenwich, he spent a period of his young adult life

Please turn to page 14

DeCicco's Grand Opening
From Page 1

"I had tears in my eyes. That's how joyous I am. We haven't had a grocery store in this neighborhood for over three years. I'm so happy for today."

Selectwoman Rachel Khanna thought the store would be great for the neighborhood. "I think this is a really important day, with all the pedestrian and traffic safety work that's been done here, it's going to be great."

DeCicco & Sons decided to do something completely new in Greenwich. John Jr. explained that they teamed up with the Italian Schweitzer Group, which specializes in custom made retail furnishings. "That was a great relationship. This is our first store with them, and you'll see a bit more of a European influence."

About half of the employees in the new store came from other locations. Manager Alyssa O'Grady started in Pelham at 16, according to Chris DeCicco. "She was a cashier, went to the bakery department. She's grown with the company. "We probably have over a hundred employees. If anyone wants to transfer to a new store, they get first crack," Chris DeCicco explained

Upon visiting DeCicco's for the first time, those who have been



John Sr, John Jr., his son John, a student at Fordham Prep who was bagging groceries at the opening. Photo by Bob Romeo Capazzo.

shopping for groceries elsewhere will have a pleasant surprise. Before they see the cheese, flowers, sushi, expresso, breads, weekly specials, they will experience something they may find astonishing: More than ample parking.

That is due to the newly constructed lot at the rear of the store. Tip: park there and use the convenient rear entrance. When leaving, take advantage of the new garden terrace seating to enjoy a coffee.

A Shopper's Journal: In the Aisles at DeCicco & Sons, Greenwich By Tom McDermott

The new DeCicco & Sons market opened on September 9 in Glenville. By 7:45 a.m. when this reporter arrived, there were already a few dozen shoppers in the aisles and at the new Italian-crafted counters.

Shopper Judy Belcan said that she had been going to the DeCicco in Armonk and was happy to have one closer to home. "It's beautiful, she remarked, "Definitely a different layout from their other stores. I happen to like their meats and produce, and the people are pretty nice too."

Nora, who sometimes brings her two small children with her as an activity, told me, "We live just minutes down the road, and I've gone to Armonk a lot. I'm so very happy that it's here. She mentioned another market in town whose "parking lot is such a pain" and marveled at the Greenwich store parking. She was most excited about the prepared foods and soups, and especially the pineapple press.

I bumped into Francisco Luna who was looking over the meat department, which he now manages. He came to Greenwich from the Eastchester store

and had been in the meat business in New York and Connecticut for over 20 years. He has been admiring the lighting in his area, which he said was unusually good.

Shanta, who manages the extensive cheese department came from the Sleepy Hollow store. Before that, she was in Armonk. She has always been "in cheese." She recommended the weekly special Parmigiano Reggiano at \$19.99 per lb., an eight-dollar discount (next time: I chose some burrata).

Candace lives near the store and was impressed at how "beautiful everything is arranged, plus, the variety. It's very European."

While leaving through the rear exit, I spoke with Kathleen Monahan as we were inspecting the seated terrace. After Stop & Shop closed on the site, she called the DeCicco Pelham store and told them, "You really ought to look at building a store here – my dream came true," she told me.

She is not the only one.



Prelude to a Revolution in a New York Border Town

By GEORGE BICHER

On September 2nd Lear Beyer came to the Retired Men's Association to argue against the story most Americans learned in school. In the years before independence, he said, this corner of the country was not united behind it at all. Introduced by Arthur Stampleman, he opened by admitting that driving up and seeing the sign for renowned author Rick Atkinson, who speaks in Greenwich in late October, had made him feel some pressure about telling the story of the American Revolution.

Beyer has lived in Rye for a little over 20 years and spent the past year researching the Revolution locally, prompted by a discovery in his own family. His sixth great-grandfather served in the Westchester militia alongside two of his brothers. Three other brothers were loyalists. He wondered how common that was, and found that divided families were more common than not.

"Americans today tend to look back on the politics of the revolution and see unity in support of revolution," he quoted from Mary Beth Norton's 1774: The Long Year of Revolution. "That vision is false." He paired it with Ken Burns, who said "Almost all of American history is division." The Revolution was not only a war between Britain and the colonists, Beyer said. It was also a civil war, colonists against colonists, neighbors against neighbors, brothers against brothers.

Nowhere were the differences sharper than in New York, Westchester, and Rye. Rye, founded in 1660 by three Greenwich gentlemen looking for more property, spent its first century enjoying what the British called salutary neglect, an unofficial hands-off policy. Rye and Greenwich were isolated agrarian communities with deep New England roots where people owned their own land, unlike 70 percent of Westchester County to the west, which was manors and tenant farmers. Comfortable, lightly taxed, and loyal to the king. One resident captured the local mood on the Stamp Act. People there thought it "rather aggressive," but to resist "in a rebellious manner, they think not only unlawful, but unchristian."

What followed was murkier

than Beyer had ever imagined. Rye's 1774 town meeting produced five resolutions calling the Boston Port Act "a most cruel, unjust, and warrantable act" while declaring loyalty to the House of Hanover. Weeks later, 84 other Rye residents signed a declaration of loyalty to the king, disavowing that meeting and its "hot and furious proceedings." Nearly every leading family had someone among the 84, and a few weeks later 15 of them changed their minds and disavowed the declaration too. New York then became the only colony of the 13 not to approve the resolutions of the First Continental Congress, and when Westchester County met at White Plains to choose delegates for the second, 300 of the 500 men present walked out, went to the tavern across the street, and declared their loyalty to the king again.

The vote for independence was not the unanimous moment of the popular story. New York's delegates were expressly forbidden to vote either way, prompting John Adams to write in exasperation, "What is the reason that New York is still asleep or dead in politics and war?" The formal vote in Congress on July 2 was 12 in favor with New York abstaining, and the July 4 vote on the text was the same. New York came around only on July 9, and only on July 15 did Congress order a new printing carrying the word "unanimous." For 11 days, Beyer said, the document did not contain it.

The war reached Westchester in the fall of 1776, and the most striking violence in his account was not British. William Lounsbury, a Rye Neck loyalist who had helped spike Washington's cannons, was stabbed to death with bayonets by members of the New York Committee of Safety while organizing a loyalist recruiting meeting in Mamaroneck. He was the first Westchester County citizen to die in the Revolution, at the hands of fellow American colonists. In late October, at the skirmish of Heathcote Hill, 400 loyalist troops fought 750 patriots with dozens of casualties on both sides and no British troops present. On the night of November 4, after General Howe withdrew, American patriot soldiers plundered and burned White Plains, church, village green, and courthouse alike.

The following day the Reverend Ephraim Avery was murdered while tending cattle on his property in Rye. Avery, a Yale graduate and stepson of the revolutionary general Israel Putnam, had been rector of the loyalist-leaning Parish of Rye since 1765. No one knows who killed him. Beyer's theory is that it was a continuation of the violence at White Plains, and he noted that November 5 is Guy Fawkes Day. He could think of no clearer signal of how divided and violent the times were than a man killed for keeping his oath and serving his community. He did not take the room through the following seven years, but noted that more fighting occurred in Westchester County than anywhere else during the Revolution. It was called the neutral ground, which meant only that neither side controlled it. Towns like Rye were essentially abandoned.

In the Q&A, asked to explain the Tory concentration in Westchester, Beyer said people were simply comfortable. A merchant in Boston or a large landowner in Virginia had concrete reasons to want independence. People here did not. "It's much like today," he said. "Are you better off than you were four years ago?" On taxes, he added that American colonists were actually taxed less than subjects in England. It was not the severity of the taxes, but the shift from none to some.

The question that drew his sharpest answer was about what is left to see. Greenwich has Putnam Avenue and Putnam Hill. "You go to Rye, you would never know the Revolutionary War ever happened." His theory is that it was such a loyalist enclave that those who came back after the destruction were embarrassed and never talked about it. What people wanted to believe, he said, shaped how history got displayed, or not displayed. He closed on Samuel Seabury, the loyalist rector who is the "farmer" refuted by an 18-year-old Alexander Hamilton in the pamphlet war dramatized in the musical Hamilton. Seabury served seven years as a British Army chaplain, and in 1783 was on his way to the last boat carrying loyalists to Nova Scotia when ten Connecticut Anglicans asked him to be their bishop. Unable to swear allegiance to the British Crown, he was consecrated in Scotland as an



Lear Beyer spoke about the little known loyalist leanings of many residents of Rye, Westchester, and New York during the lead in to the Revolution.

The Revolution was also a civil war, colonists against colonists, neighbors against neighbors, brothers against brothers.

Episcopalian, and became the first bishop of the that church in the United States.

The talk can be viewed by going to the RMA website at <https://greenwichrma.org>, clicking on "Speakers," then "Past Speakers," and then "RMA Vimeo Library."

The RMA's next presentation, "America's Coming Fiscal Crisis: Can We Turn the Ship Around?" by James B. Lockhart III is scheduled for 11 AM on Wednesday, September 16, 2026. RMA presentations are held at Christ Church Greenwich, Parish Hall, 254 E. Putnam Avenue, Greenwich, CT 06830.

How solvent is the US government? Jim Lockhart will discuss the financial challenges facing our nation as presented in his book, America: Underwater and Sinking, Time to Surface with Lessons Learned. Lockhart, a former nuclear submarine officer, will speak about managing government agencies that are deeply underwater and how to

help them and the government "surface." Lockhart last spoke before the RMA on this subject in 2023, and will bring us up to date on developments since then.

His account opens with a quote from Ben Bernanke, observing that the U.S. Government is "an insurance company with an Army." There are over 150 government insurance entities accounting for two-thirds of the government's expenditures. Few are based on sound insurance principles and are "underwater," meaning their future costs are more than their future income. The unsustainable finances of the US government are underwater.

The next part of Bernanke's quote was that the costs of healthcare and an aging society will be "a huge fiscal burden." Drawing on his experiences running four major government insurance companies, Lockhart suggests ways to lessen the "huge fiscal burden," to better manage the government, and to better serve the American people.

Lockhart has had a long, distinguished career in the government and private sectors. Beginning in 1989 he was Executive Director of the Pension Benefit Guaranty Corporation, then Principal Deputy Commissioner/COO at Social Security, and Director of the Federal Housing Finance Agency. He was also a member of the TARP Oversight Board, which addressed the financial crisis of 2008-2009.

His private sector experience includes serving on four public companies' boards including Virgin Money in the UK. He co-founded a risk management firm and served in senior positions at a reinsurance company, an insurance broker, an investment bank and a major oil company. From 2009 to 2018 he was Vice Chair of WL Ross & Co., leading their financial services investments.

He is former Chair of the Bruce Museum and a Senior Fellow at the Bipartisan Policy Center where he co-chaired a Commission on Retirement Security and is a member of its Housing Policy Advisory Committee. Jim graduated from Yale University (BA) and Harvard Business School (MBA).

To stream the presentation by James B. Lockhart III at 11 AM on Wednesday, September 16, click on <https://bit.ly/30IBj2l>. This presentation will also be available on local public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

Note: The views expressed in these presentations are those of the speakers. They are not intended to represent the views of the RMA or its members.

RMA speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to members@greenwichrma.org. The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities which the RMA offers to its members. For further information, go to <https://greenwichrma.org/>, or contact info@greenwichrma.org.

in New York, where new friendships and connections opened the door to another chapter of his life.

His love of music eventually took him far beyond home. As a young man, he traveled throughout Europe providing tour support and sales for several bands. The work brought him to Italy for months at a time, and Milan became a place he especially loved. Years later, Jymi still had stories to tell about his adventures there.

Jymi was a natural salesman. He had an easy way with people, a gift for conversation, and the confidence that he could sell just about anything to anyone. He would often say, "I'll sell you ice in the winter and heat in the summer," his way of letting you know just how good he was at it. And, truthfully, he was. Self-employed for much of his life, Jymi sold antiques and other wares. He was especially skilled at antiquing and had a remarkable eye for recognizing value in things others might overlook.

Jymi loved making people laugh, and he had an amazing laugh. He told stories, joked, teased, and found joy in bringing making others laugh. Although Jymi never married or had children of his own, he was closely connected to the family around him. He found joy in his great niece and nephews, Zen Phillips, Gray Diaz, and Izumi Phillips. Time with Uncle Jymi meant laughter, stories, playing basketball, and simply being together. Those ordinary moments became some of the extraordinary memories he leaves behind.

Jymi was also blessed with family that did not come only through blood. Joan Lee, Jolanda Scott, Aazim Jackson, David Scott became what his family lovingly considers his family of angels. Through years of friendship, and especially during times when Jymi needed additional support and care, they were there. They helped with shopping, companionship, and the everyday things that become enormous expressions of love when someone needs them most. Jymi knew what their friendship meant, and he was deeply grateful for them.

Jymi was preceded in death by his father, James Jones, later known as Abasi Jymi Malik; his grandmothers, Catherine Smith and Roberta Rose; his grandfather, Burns Allen Rose; his aunts, Helena King, Brenda Jones, and Lynda Jones; and his uncles, George Saunders and Kenneth Jones.

He leaves to cherish his memory his mother, Jane Rose; his sister, Jerri Hart, and brother-in-law, John Hart; his nephew, Abasa Phillips, wife and children, Nozomi, Zen & Izumi Phillips; his niece, Jasmine Diaz, husband and son, Edwin & Gray Diaz; his aunts, Lillian Espisoto, Toya Smith, Laverne Rose; Carmen Rose, his uncles, Burns Rose and Alby Rose; and a host of cousins, extended family, and friends.



DIANE BISTANY

Diane Bistany of Greenwich, CT, formerly of Charlotte, NC, passed away peacefully on August 25, 2026, at her home.

She was born in Lawrence, Massachusetts, and was a resident of Charlotte, North Carolina, until moving to Greenwich, CT, in the late 1970s.

She graduated from the first graduating class of Charlotte Catholic High School and later attended Sacred Heart College, where she graduated summa cum laude. She was a dedicated professional, who spent several years working at Charlotte Rehabilitation Hospital. She was recognized for her exceptional talents and expertise in chronic disabilities and rehabilitation.

She had a distinguished career with General Reinsurance Corporation, ultimately serving as Vice President of Disability Services before retiring in the early 2000s. Her knowledge and passion for the field took her around the world. She traveled extensively and was a respected and sought-after speaker on chronic disability and rehabilitation programs.

While Diane achieved much throughout her professional life, her greatest joy was her family. She loved her family deeply and treasured her nieces and nephews, whom she treated as if they were her own children. She was a loving, caring, and devoted presence in their lives. The special bond she shared with them will remain a cherished part of their lives.

Diane was preceded in death by her beloved parents, Elias and Mateel Bistany. She is survived by her brother, Joseph Bistany and wife, Roberta Bistany; her nieces and nephew, Cindy Bistany Rasmussen (Jim), Christina Bistany Robinson (Joe), Caren Bistany Kissinger (Bo), Joseph Bistany Jr. (Tracie); her great-nieces, Danielle, Natalie, and Kate; and great-nephew, Elias; along with her great-grandnephew, Beckham.

She loved them each dearly. She was also preceded in death by her fiancé, Richard Hebert.

She will be remembered not only for her remarkable accomplishments and contributions to the field of rehabilitation, but, most importantly, for her generous heart, her love of family, and the lasting impact she had on the lives of those fortunate enough to know her. She leaves behind a legacy of love that will continue through her family and all those whose lives she touched.

A Memorial Mass will be celebrated on October 9, at 10:00 a.m. at Sacred Heart Church, 95A Henry Street, Greenwich, CT.



ANN CARON

04/01/1933 - 08/02/2026

Ann Fitzgerald Caron died peacefully while sleeping on August 2, 2026. She was 93 years old.

Ann was born and raised in Chicago, after her parents moved there from Boston. Both of her parents came from a long line of educators. Ann's childhood education was heavily influenced by Catholic nuns, attending St Margaret Mary Elementary School, Marywood High School, and Mundelein College. During WWII, Ann's family moved temporarily to Washington, D.C. After graduating from college, Ann worked for the Chicago Public Schools, teaching third grade until she met the love of her life, John Caron. Ann and John married in 1956, and moved from the booming big city to the small farm town of Rochelle, IL, home of the Caron Spinning Company. Four sons and one daughter later, the family moved to Connecticut in 1966. Lured to Greenwich by the forested rocky landscape and Whitby Montessori School, Ann and John built their dream home: a modern glass and cedar beauty in a wooded ravine, complete with creek and waterfall. Cathleen was born soon after.

Ann thrived in her new hometown, getting involved in innumerable community, school, charity, church, and social activities. Ann created a wonderful

group of close friends and fully celebrated life with fun parties, sports, and adventurous travel.

When her youngest daughter, Cathleen, started middle school, Ann decided the time was right to pursue her passion in psychology by setting her sights on a master's degree. She started her journey at Fairfield University, then finished up at Fordham University. Energized by her grad school experience, Ann kept her quest for knowledge going by enrolling at Teachers College at Columbia University. As part of her research, Ann volunteered at Covenant House in New York City, interviewing and coaching homeless teenage girls. Ann graduated from Teachers College, with a Doctorate in Educational Psychology.

Armed with her newfound and hard-earned skills, Ann set off writing books and giving workshops and lectures to help educate mothers facing the challenge of raising adolescents. Ann successfully published three books and made the tv talk show circuit, including Oprah and the Today Show. Ann was president of the Greenwich Pen Woman and honored with the Owl Award. Ann was also a columnist, giving parental advice and courageously challenged corporate and political forces she deemed harmful to children and adolescents.

But Ann's greatest success in life was being a wonderful person. Ann was an exemplary mother, wife, daughter, sister, aunt, grandmother, friend, and community activist. She was a good listener, supportive, encouraging and loving, with a beautifully big smile. She was forgiving and always supported her children's dreams and passions. She was an avid skier, biker, tennis player, and walker. Ann was warm and welcoming, kind and generous.

Her ancestors, I'm sure, are very proud of her.

Ann is survived by: her sister, Moira Collins Griffin, and her husband, Andrew; her sister, Sara Penn, and her husband, Jon; son, John H. Caron and his wife, Dede, and their sons, Ian and Alex; son, Peter Caron and his wife Justine, their daughter Maddie, and their son, Robbie, and his wife, Taylor; son, Paul Caron, and his wife, Andrea, their sons, Joe, and his wife, Tessa, Frank and his wife, Kim, and their children, Cody and Cam, and Tom and his wife, Jaewho and their daughter, Sohee; her son, Mark Caron, and his wife, Lisa, their daughter, Jessica, and their son, Nick, and his wife, Cat; her daughter, Elizabeth Caron; and her daughter, Cathleen Caron, and her husband, Woody, and their son, Marley.

Ann was predeceased by her husband, John B. Caron; parents, John and Mildred Fitzgerald; and her brothers, Cush and Mark.

A public funeral service will be held for Ann at St. Michael's Church, Greenwich, at 10:30am, Saturday, September 12. Feel free to wear a splash of color; ties optional. In lieu of flowers, please consider an honorary donation to Covenant House, New York, NY, or Justice in Motion, Brooklyn, NY, thank you.

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1957

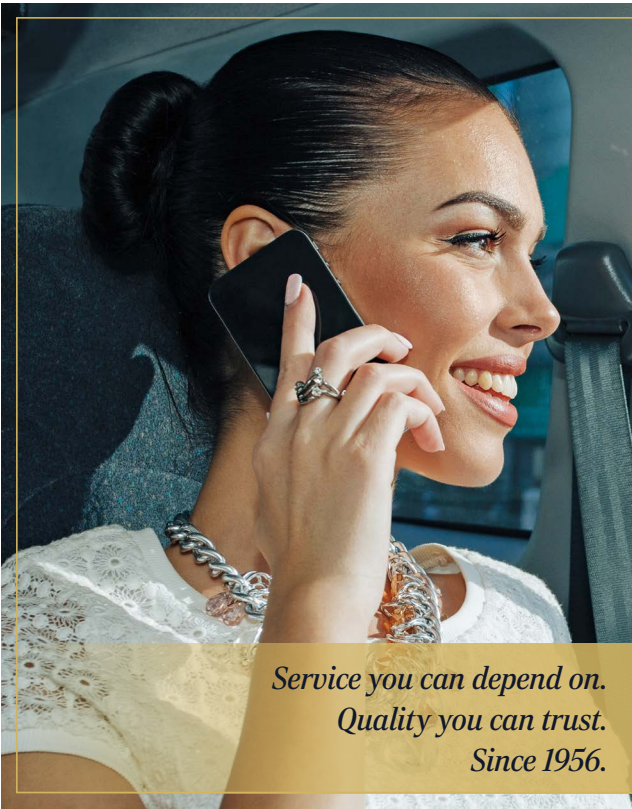
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IGEA Semi-final Victory in East Coast Open

By LIZ LEAMY

Last Sunday was another golden moment for the famed Greenwich Polo Club as IGEA claimed a 14-12 victory over Audi in an all-important semi-final playoff match at the 2026 East Coast Open, the celebrated 20-goal tournament regarded to be one of the most illustrious and prestigious events of the sport.

By all accounts, this edge-of-your-seat showdown was one for the books as it featured many of high-goal polo's most internationally decorated players, both human and equine, who put the proverbial pedal to the metal flying up, down and around the massive Conyers Farm field at turbo-charged speeds with expertise, power and command, much to the thrill of the thousands of spectators on hand.

"You can see everybody here having a great time watching this incredible match with the best players in the sport," said Mark Steinberg, co-owner of trailnetworkusa.espsite.com with his brother, Michael Steinberg, proprietors and managers of the ever-popular Greenwich Polo Club store located underneath the grandstand. "The crowds have been amazing all season here, especially today. It's beautiful out, everyone's out enjoying themselves and the whole atmosphere is so dynamic."

Isabelle Okor of Ponte Vedra Beach, Florida who was attending her first match at the Greenwich Polo Club, agreed.

"This has been such an exciting and interesting match to watch and I'm just having such a good time," said Okor. "I came here solo too and I have been meeting so many different people who are all so friendly. You can tell that everyone is so excited to be here."

For the players, it was all about staying focused and embracing the moment out on the field.

"The match was tough and we were close in score and that gave us motivation," said Joaquin Panelo, the electric IGEA six goaler who is one of the big headliners at the Greenwich Polo Club, along with his brother Esteban Panelo. "The other team is very good and we just tried to keep to

our system and play as fast and strong as we could."

His teammates concurred. "It was a tight game and we just tried to play our best," said Raul Columbres, the decorated IGEA seven goaler whose Stealth bomber presence helped him earn the Most Valuable Player citation at the conclusion of the match. "Everyone is very strong and you have to be prepared for anything. That's also what makes the game so interesting and exciting."

This memorable semi-final faceoff featured a stellar roster of players, that is for certain.

The Audi lineup consisted of Mariano Aguerre, Victorino (Toro) Ruiz Jorba, Kris Kampsen and Christophe Landon while the IGEA contingent featured Panelo, Columbres, Christian LaPrida and Adam Lipson.

"All the athletes out there are stars and watching them up close like this is something really special," said Steinberg, whose Greenwich Polo Club most popular items this season so far have been the GPC rugby shirt with a pink accent, jean jacket with the GPC logo (of which his and his brother's company does a collaboration with Collars and Company) and other great-looking items that include tee-shirts, hats and sweatshirts, among other things. "It's an amazing experience to be here and I think people want to bring home a memory of that."

For so many of the players, the Greenwich Polo Club also holds a big place in their heart.

"I love playing and being here," said Panelo. "This club has a spot in my heart and it's an amazing place. It's gorgeous here, the fields are great and everyone is always so amazing. My dad (the Argentinian high goaler, Esteban Panelo) also played here, which means a lot."

His colleagues shared similar sentiments.

"It's always great to be here," said Columbres, another standout marquee player of the Greenwich Polo Club. "The club is amazing and everyone is always so nice."

By all means, this narrative is exactly the reason as to why the

"I love playing and being here," said Panelo. "This club has a spot in my heart and it's an amazing place. It's gorgeous here, the fields are great and everyone is always so amazing. My dad (the Argentinian high goaler, Esteban Panelo) also played here, which means a lot."

Greenwich Polo Club has earned such a stellar and powerful reputation on so many levels.

"We've been coming here for around eight years now," said Muhammed Jami, lead singer of MOJO, the popular musical group that is based in Greenwich and performs regularly at the club. "Every time we've come here, it has been amazing and it is always a new experience. I feel like we've all been growing along with the club. Culture is such a big thing here as well and it's just great to be part of it all."

Maria Pietrobon, owner of Caffè Bon, the popular mobile espresso bar and food truck based out of Greenwich that has been a fixture at the matches since the early 2010s, agreed.

"It's amazing here. We started coming here 15 years ago and I tell you, it's evolving and changing every year. It's grown exponentially and the energy here is beautiful," said Pietrobon. "To be exposed to all the things here and see this level of sport at such close range is unique and a gift I believe everyone appreciates when they are here."

The 2026 Greenwich Polo Club season will wrap up on Sunday September 13th with the East Coast Open final match. The 2026 East Coast Open is presented by Audi.

For more information, please visit the club's website at : info@greenwichpoloclub.com

IGEA and Audi battle it out at last Sunday's East Coast Open semi finals. Players left to right : Toro Ruiz, Joaquin Panelo, Mariano Aguerre, Kris Kampsen, Christian LaPrida and Raul Columbres.

Machitos Fe, the stunning charge ridden by Mariano Aguerre, is awarded the Best Playing Pony citation last Sunday following the memorable East Coast Open semi-final match between IGEA and Audi held at the Greenwich Polo Club. (Photo courtesy of Claudia Suica)

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Meet the New Authority on Cleaning Your Home

HC by Fabricare is excited to announce that Ubaldo “UB” Ahuatl has been named the new manager of the HomeCare Division. With more than a decade of experience at Fabricare, UB brings a deep understanding of professional cleaning, specialty fabrics, and the techniques required to properly care for the things customers value most.

The appointment comes at an exciting time for HC by Fabricare. Born from Fabricare’s more than 40 years of experience as a trusted, award-winning dry cleaner, HC was created to bring that same level of expertise and care into the home.

Today, HC by Fabricare provides professional cleaning for a wide range of home furnishings—from sheets and bedding to upholstered furniture, area rugs, window treatments, and outdoor cushions.

As the division has grown, so has the need for dedicated leadership to ensure that growth never comes at the expense of the two things Fabricare has always put first: quality and customer service.

“UB is the perfect person to manage HC by Fabricare,” says Michael Astorino, owner of Fabricare. “He’s been with

Fabricare for over 10 years and knows just about every position. Most importantly, UB loves his team as much as his customers.”

From Fine Clothing to Fine Furnishings

What makes UB uniquely qualified for the role is the perspective he brings from the world of premium dry cleaning. During his years at Fabricare, UB has been extensively trained as a cleaning technician, learning how different fabrics and materials react to various cleaning methods, products, and solvents. That knowledge translates directly to the care of high-end furnishings.

“People don’t always realize how much expertise goes into cleaning something in their home,” UB explains. “You can’t treat every fabric or material the same way. You have to understand what you’re working with and determine the right process.”

In fact, UB likes to put the level of expertise into perspective with a comparison from his dry-cleaning experience:

“The care for a wine stain on a couch is nothing compared to a Chanel jacket.”

The point is simple: if a cleaning professional can successfully care for a delicate, expensive designer garment,



As the division has grown, so has the need for dedicated leadership to ensure that growth never comes at the expense of the two things Fabricare has always put first: quality and customer service.

that same understanding of fabrics, construction, cleaning chemistry, and technique can be invaluable when caring for the furnishings inside a home.

A Passion for the Challenge

For UB, cleaning isn’t simply about removing dirt or stains. He genuinely enjoys seeing the transformation that professional cleaning can make. Give him a set of patio cushions covered

in mildew, and he’ll see a challenge—not a lost cause.

“I actually get excited when I see the difference cleaning can make,” says UB. “You can take something that looks like it needs to be thrown away and bring it back to life.”

That passion extends to learning. UB recently returned from Chicago after completing an advanced cleaning course

focused on window treatments, adding to his knowledge of the specialized techniques required to safely clean and care for these often-overlooked home furnishings.

His commitment to continuing education is an important part of what HC by Fabricare wants to bring to customers: expertise that doesn’t stand still.

Putting Customers First

As HC’s new manager, UB will oversee the division’s operations and help establish systems that allow the business to grow while maintaining the quality and personalized service customers have come to expect from Fabricare.

At the heart of that approach are two long-standing Fabricare philosophies:

“Customers Are the Reason we Exist.” and: “The answer is YES. What is the question?”

For UB, those aren’t simply company sayings. They’re the foundation for how he wants HC to serve its customers. Whether it’s a cherished upholstered chair, expensive window treatments, outdoor cushions that have seen better days, or linens that deserve more than a typical wash at home, UB and the HC team approach each item with the same goal: understand what it is, determine what it needs, and give it the best possible care.

With UB now leading the HC Division, customers can expect an even greater focus on expertise, consistency, service, and attention to detail. Because when it comes to the things you value inside your home, clean isn’t just clean. It’s knowing how to care for it properly.



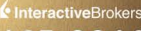
GREENWICH
POLO CLUB

Polo Dates

2026

JULY

5



EAST COAST
GOLD CUP

12



EAST COAST
GOLD CUP

18*



EAST COAST
GOLD CUP

AUG

30



EAST COAST
OPEN

SEPT

6



EAST COAST
OPEN

13



EAST COAST
OPEN

26

CSI GREENWICH
SHOW JUMPING

27

CSI GREENWICH
SHOW JUMPING

* indicates Saturday match



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NEW LISTINGS							
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Address	List Price	Price/ SqFt	SqFt	AC	BR	FB	Area
51 Old Kings Highway 1	\$739,900	\$818	905	0	2	2	Old Greenwich
17 Cary Road	\$995,000	\$475	2,096	0.25	3	2	Riverside
8 Greenwich Hills Drive 8	\$1,150,000	\$657	1,750	0	2	2	Glenville
88 Loughlin Avenue	\$1,245,000	\$769	1,618	0.23	4	2	Cos Cob
20 Church Street B66	\$1,499,000	\$1,444	1,038	0	1	1	South Parkway
61 Center Drive	\$1,549,000	\$658	2,353	0.18	5	3	Old Greenwich
51 Forest Avenue 26	\$1,995,000	\$909	2,194	0	3	2	Old Greenwich
51 Forest Avenue 95	\$1,995,000	\$691	2,886	0	3	4	Old Greenwich
7 Sundance Drive	\$2,499,000	\$1,123	2,226	2	4	4	Cos Cob
340 Valley Road UNIT 2	\$2,795,000	\$684	4,088	0	4	3	Cos Cob
25 Woodland Drive B	\$2,900,000	\$1,148	2,526	0.22	3	3	South of Post
37 Mary Lane	\$2,999,000	\$944	3,176	0.22	5	3	Riverside
18 Shady Brook Lane	\$3,450,000	\$807	4,274	0.4	5	5	Old Greenwich
14 Highview Avenue	\$3,495,000	\$952	3,670	0.3	5	2	Old Greenwich
89 Indian Field Road	\$3,495,000	\$653	5,354	0.28	5	4	South of Post
15 Shorelands Place	\$3,795,000	\$1,160	3,271	0.26	4	3	Old Greenwich
14 Shorehame Club Road	\$4,000,000	\$1,986	2,014	0.28	4	2	Old Greenwich
1 Deepwoods Lane	\$4,025,000	\$897	4,488	0.33	5	4	Old Greenwich
7 Bailywick Road	\$4,250,000	\$775	5,482	1.42	5	4	Glenville
18 Sidney Lanier Lane	\$4,500,000	\$734	6,134	2	5	5	South Parkway
739 Lake Avenue	\$4,500,000	\$852	5,281	2.38	5	5	South Parkway
24 Rocky Point Road	\$5,150,000	\$1,175	4,382	0.28	5	3	Old Greenwich
21 Calhoun Drive	\$6,150,000	\$1,001	6,143	1.8	5	6	South Parkway
115 Lower Cross Road	\$7,750,000	\$917	8,456	4.41	7	11	North Parkway
2 Element Lane	\$8,999,000	\$704	12,781	3.69	6	6	North Parkway
16 Park Avenue	\$11,950,000	\$1,289	9,270	0.57	6	7	South Parkway
164 Round Hill Road	\$14,600,000	\$853	17,121	4.17	8	11	South Parkway
8 Old Round Hill Lane	\$16,850,000	\$1,069	15,757	2.55	7	10	North Parkway
58 Shore Road	\$19,995,000	\$2,702	7,400	0.37	5	5	Old Greenwich

FEATURED OPEN HOUSES				
ROB PULITANO 203-561-8092				
Address	Area	Price	Day/Time	Broker
1 Deepwoods Lane	Old Greenwich	\$4,025,000	Sat 12-3PM	BHHS New England
1 Deepwoods Lane	Old Greenwich	\$4,025,000	Sun 12-3PM	BHHS New England
18 Shady Brook Lane	Old Greenwich	\$3,450,000	Sat 12-3PM	BHHS New England
18 Shady Brook Lane	Old Greenwich	\$3,450,000	Sun 12-3PM	BHHS New England
61 Center Drive	Old Greenwich	\$1,549,000	Sat 1-3PM	BHHS New England
79 Cross Country Trail	Stamford	\$1,725,000	Sun 1-3PM	BHHS New England
12 Glenville ST #108	Greenwich	\$1,300,000	Sat 2-3PM	Serhant
12 Glenville ST #108	Greenwich	\$1,300,000	Sun 2-3PM	Serhant
21 Calhoun Drive	Greenwich	\$6,150,000	Sat 4-6PM	Serhant
89 Indian Field Road	Greenwich	\$3,495,000	Sat 1-3PM	Serhant

NEW SALES								
TIMOTHY AGRO, GREENWICH STREETS TEAM, 203.461.5964								
Address	Original List	List Price	Sold Price	DOM	BR	FB	Acres	SqFt
630 Steamboat Road 3E	\$595,000	\$595,000	\$700,000	49	1	1	0	918
1 Putnam Hill 1B	\$750,000	\$750,000	\$750,000	36	2	2	10	1,300
150 Prospect Street 26	\$759,000	\$759,000	\$760,000	41	2	2	0	1,366
84 Putnam Park	\$1,100,000	\$1,100,000	\$975,000	287	3	2	0.1	2,136
313 Sound Beach Ave	\$1,850,000	\$1,850,000	\$1,969,000	14	3	3	0	1,860
31 Hawthorne St North	\$1,895,000	\$1,895,000	\$2,300,000	16	5	3	0.21	2,400
49 Riverside Avenue	\$1,995,000	\$1,995,000	\$2,150,000	8	3	3	0.17	1,820
26 Linwood Avenue	\$2,425,000	\$2,425,000	\$2,525,000	8	4	3	0.19	2,648
208 Bedford Road	\$2,500,000	\$2,500,000	\$2,500,000	21	4	3	2.01	4,955
94 Londonderry Drive	\$3,100,000	\$3,100,000	\$3,150,000	15	4	5	2.2	3,983
38 Byfield Lane	\$3,495,000	\$3,250,000	\$3,310,000	20	5	4	2	4,150
5 Highview Avenue	\$3,895,000	\$3,895,000	\$4,505,000	7	4	4	0.27	3,785
21 Perkins Road	\$4,300,000	\$4,300,000	\$4,300,000	0	4	2	2.55	4,220
2 Oneida Drive C2	\$6,495,000	\$6,495,000	\$6,495,000	29	3	3	0	5,291

Is Greenwich, CT a Buyer’s or Seller’s Market in 2026?

BY MARK PRUNER

Ask a local homeowner whether their Greenwich house is in a buyer’s or seller’s market and right now, most of them would say a seller’s market, and some of them would be right. Greenwich isn’t one market. It’s dozens of small ones packed into 48 square miles, and in 2026 the lines between them are sharper than usual. Here’s how to tell which side of the table you’re sitting on, based on where you’re looking and what you’re trying to do.

What Does “Buyer’s Market” or “Seller’s Market” Actually Mean?

It comes down to a few numbers working together: how many homes are for sale, how fast they’re selling, and what they’re selling for relative to the asking price. As a rule of thumb, homes moving in well under 45 days with multiple offers are a seller’s market. Homes sitting for 70 days or more, with room to negotiate below list price are in a buyer’s market. In between is a balanced market. All of Greenwich rarely sits neatly in one category, which is exactly why the headline answer can be misleading.

Is Greenwich Overall Leaning Toward Buyers or Sellers This Year?

Overall, the advantage for most houses in Greenwich still sits with sellers, particularly in

well-priced homes that are in move-in condition. Inventory has stayed thin throughout most of 2026, and well-positioned listings are drawing quick, competitive interest with 66% selling at or above asking price this year. Our average days on market for 2026 is only 55 days and our median days on market is a minuscule 17 DOM. That said, “well-positioned” is doing a lot of work in that sentence.

Does Every Greenwich Neighborhood Favor Sellers?

No, and this is the part a generic market snapshot misses. Neighborhoods like Old Greenwich, central Greenwich and Cos Cob have stayed genuinely competitive, with homes moving quickly and often receiving more than one offer. Backcountry and the larger estate sections tell a different story.

Homes there tend to sit longer and sell with more room to negotiate, simply because the buyer pool for a multi-acre, multimillion-dollar property is smaller than the pool for a well-located, mid-priced colonial closer to town. Having said that those high-end homes may be having their second best year ever. Two sellers a mile apart can be living in two completely different markets.

In reality, your house is a market of one. Its condition, style, size, ability to expand, size of the lot, topography and its land use restrictions are all different from other houses in your neighborhood. This is where you, as seller, your agent and even your attorney figure out what your house’s pluses

and minuses are.

The larger the number of people that like your house the better. Conversely, if your house needs a lot of work, is a style that is not in favor, has lots of bedrock outcrops, is on a long skinny lot, with deed restrictions and next to I-95 it’s going to appeal to a smaller group of people. It’s really a buyer’s market for your house and working with your agent to come up with a price and a marketing strategy is key.

What Does This Mean If You’re Selling This Year?

Pricing accurately from day one matters more than ever. In the neighborhoods and price points where demand is strong, a well-priced home in good condition can generate real competition quickly. Overprice it, even slightly, and you risk sitting on the market long enough to lose that recently listed momentum, which changes how buyers perceive the home. With high pricing and a poor marketing plan in a hot neighborhood, your house still has a good chance of selling, but you will leave a lot of money on the table.

Where inventory is thinner and price points are higher, patience and a strong presentation matter more. Also, seriously consider that first offer, that may seem low. It may be the best one you get if your house is in a buyer’s market of one.

What Does This Mean If You’re Buying This Year?

Know which market the house you want is actually in before you make an offer. If you’re competing for a move-in-ready home in a high-demand location, you’ll likely need to move decisively and come in

strong. Low ball offers show weakness and only encourage other buyers.

If you’re looking at a high end home or a home that’s been sitting, you may have room to negotiate on price or terms. The mistake we see most often is buyers applying the same strategy across every neighborhood and every house, when the data says they shouldn’t.

Frequently Asked Questions

How long do homes typically stay on the market in Greenwich right now?

It varies significantly by neighborhood and price point. In-town and other high-demand areas are moving quickly, often in a matter of weeks or even days, while larger estate properties can take several months to find the right buyer. Then again some prices are just ridiculous even for in-demand neighborhoods and will sit.

Are buyers still paying over asking price in Greenwich?

In competitive, well-priced

segments, yes, this is very common. It’s far less common at higher price points or in areas with more available inventory due to less demand.

Is now a good time to sell in Greenwich?

For well-located, well-priced homes, yes, conditions are very favorable. We are presently in the tightest market ever in Greenwich. In the market of one, that your house is in, you need to take a deeper look. Check out not only how your neighborhood is doing, but also sales of houses with a similar style, which demographics your house appeals to and all the factors affecting demand for your house.

Given how little inventory we have, the answer is still likely that this is a good time to sell. However, make sure that you take into account your specific neighborhood, price point, and how your home compares to what else is on the market.

Which Greenwich neighborhoods are most competitive for buyers?

Central Greenwich, Old Greenwich and Cos Cob have consistently drawn strong, fast-moving buyer interest in 2026. Byram and Pemberwick are hot due to the larger number of people that can afford these neighborhoods. Backcountry and larger estate have generally offered more breathing room.

Will the Greenwich market shift in the second half of 2026?

Inventory levels, stock market performance, mortgage rate movement, and tax law changes will be four of the biggest factors to watch. We track these closely.

Five years ago, I got my brother Mark to join me and with Dena Zara, Tim Agro and Felipe Dutra, we are the Greenwich Streets Team at Compass. I can be reached at 203-524-4998 or russell.pruner@compass.com. Mark can be reached at 203-817-2871 or mark.pruner@compass.com. The Greenwich Streets Team is in the top 1.5% of real estate professionals nationwide per Real Trends Verified.

Greenwich, CT Single-Family Homes
Year-to-Date Median Sale Price, 2019-2026 YTD

Year	Median Sale Price
2019	\$1.87M
2020	\$2.08M
2021	\$2.30M
2022	\$2.45M
2023	\$2.42M
2024	\$2.87M
2025	\$3.15M
2026 YTD	\$3.71M

Source: Greenwich Multiple Listing Service, Inc. | Greenwich Streets Team at Compass



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NYTIMES TECH COLUMNIST
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CO-HOST OF "HARD FORK" PODCAST
Moderated by Eric Donado,
Managing Director, AI Investments
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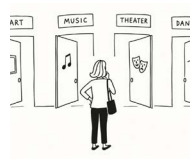
MURALS TAKE
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FRAMES



CLAY ART
CENTER TURNS
SEVENTY

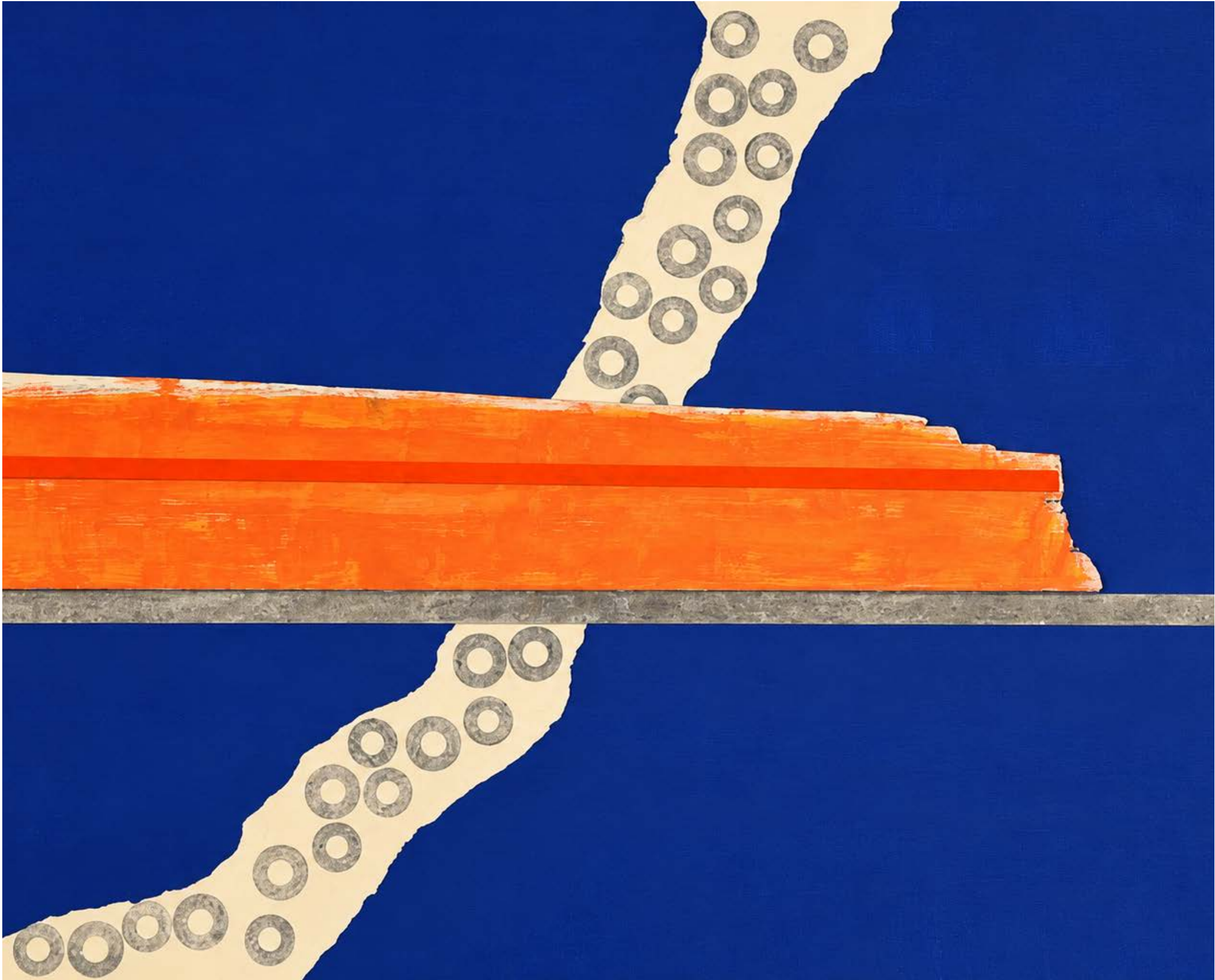


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HAVE IS A FULL
CALENDAR

Found Materials Find New Form



Ron Strackbein, Point Lobos, wood, metal, and acrylic paint, 24 by 36 inches. Courtesy of David Yudain Gallery.

By Emma Barhydt

Les Beaux Arts Gallery opened its 2026-27 season on Sunday, Sept. 6, with an exhibition by Greenwich artist Ron Strackbein, whose work brings painting, sculpture, found materials, and geometric structure onto the same surface.

The exhibition will remain on view through Nov. 5 at the gallery inside Round Hill Community Church, 395 Round Hill Road.

Strackbein's work often begins with materials that have already had another life. Pieces of wood, metal, and construction debris find their way into compositions built from strong lines, layered surfaces, and sharply contrasting color.

Rather than treating those discarded pieces as background material, Strackbein makes them part of the architecture of the work itself. Wood may project from the surface. Metal interrupts a painted plane. Lines divide the composition into sections that sometimes feel orderly and sometimes deliberately unsettled.

The result sits between painting, sculpture, and collage.

That approach developed after a career far removed from the studio.

Strackbein studied at Harvard College, Stanford Law School, and New York University School of Law, where he earned an LL.M. in taxation. His professional life included corporate management, finance, and mergers and acquisitions before retirement gave him the opportunity to pursue art more fully.

He later studied at the Art Students League of New York and Silvermine Arts Center in New Canaan.

His transition from corporate work to visual art may seem like a sharp turn, though his paintings retain an interest in structure. Geometric lines, fitted elements, intersecting planes, and carefully positioned materials give many of the pieces a built quality.

Strackbein has described his work as an exploration of the relationship between painting and sculpture, with three-dimensional elements extending the image beyond the traditional flat surface.

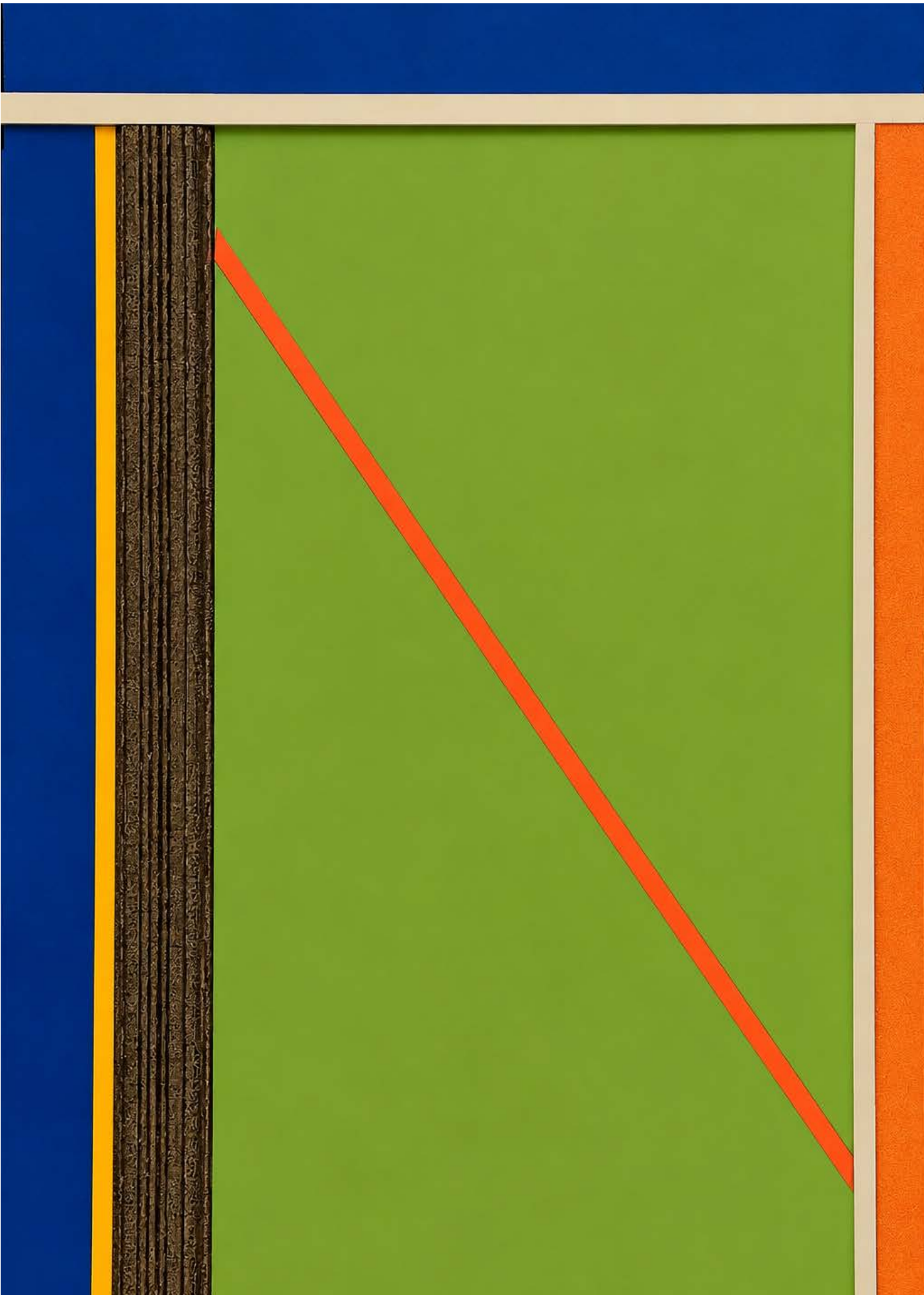
Construction sites have also become a source of material. Strackbein collects discarded pieces that catch his attention and incorporates them into his work, preserving their worn surfaces, irregular forms, and previous marks.

That interest connects with the Japanese aesthetic concept of wabi-sabi, which recognizes beauty in imperfection, age, change, and incomplete forms. In Strackbein's work, a scratched piece of wood or an uneven fragment can become as visually important as a carefully painted field of color.

Color supplies another source of tension.

His compositions frequently place strong hues against one another rather than easing them into gradual transitions. The contrasts help divide the works into geometric territories while giving the added wood and metal elements an even stronger presence.

Strackbein has organized portions of his work into several series, including the Interstate California 5 Series, die Emerung/Renouvellement Series, and Chromagraphic Series. Across them, the materials and configurations



Ron Strackbein, Butte Meadow, wood, metal, and acrylic, 36 by 24 inches. Courtesy of Ron Strackbein/David Yudain Gallery.

CONTINUED FROM PAGE 1

change, though the conversation between shape, color, construction, and surface continues.

His work has appeared in galleries in New York and Fairfield County.

A solo exhibition titled “Construction(s)” at The Barn @ Downing Yudain in Stamford featured works including “Nob Hill,” “Portola

Valley,” “Butte Meadow,” “Carlsbad,” “La Jolla,” “Point Lobos,” and “Seal Beach.” Those pieces combined materials including acrylic paint, wood, metal, and resin.

Strackbein has also participated in juried exhibitions in New York City. His work was selected for Prince Street Gallery’s 2023 Annual Juried Exhibition, which included 36 artists chosen from a field of over 300

applicants. In 2024, he was among the artists included in Bowery Gallery’s 33rd Annual Juried Exhibition. His work has also appeared at the Flinn Gallery in Greenwich. His piece “Butte Meadow,” made with acrylic paint, wood, and metal, was included in the Greenwich Art Society’s 2024 annual summer exhibition there. He is also an artist member of the Greenwich Art Society.

The Les Beaux Arts exhibition brings that body of work into one of Greenwich’s longstanding community gallery spaces.

Located at Round Hill Community Church, Les Beaux Arts Gallery has presented exhibitions by regional artists for decades. Mirella Hajjar, the gallery’s curator since 1993, oversees its rotating schedule of exhibitions.

For Strackbein, the setting offers visitors a chance to see up close how the individual parts of his work fit together — painted surfaces beside old wood, clean geometry alongside weathered material, and pieces once destined for disposal given a new role inside carefully assembled compositions. The exhibition opened Sunday, Sept. 6, and runs through Thursday, Nov. 5,

at Les Beaux Arts Gallery, Round Hill Community Church, 395 Round Hill Road in Greenwich.

Gallery hours are Monday through Friday from 9 a.m. to 3 p.m. and Sunday from 11 a.m. to 12:30 p.m. The gallery is closed Saturdays.

For information about the exhibition, contact gallery curator Mirella Hajjar at 203-869-1091.

For Strackbein, the setting offers visitors a chance to see up close how the individual parts of his work fit together — painted surfaces beside old wood, clean geometry alongside weathered material, and pieces once destined for disposal given a new role inside carefully assembled compositions.



Ron Strackbein, die Emerung Renouvellement VI, wood, metal, synthetic resin, and acrylic paint, 48 by 36 inches. Courtesy of David Yudain Gallery.



Ron Strackbein, die Emerung Remueement III, wood, metal, synthetic resin, and acrylic paint, 40 by 30 inches. Courtesy of Ron Strackbein/David Yudain Gallery.

Murals Take Art Beyond Frames

By Amelia Woodhouse

On Sept. 16, the walls themselves will take center stage in Greenwich.

Greenwich Art + Design owner and artist Suzanne Bellehumeur will present “Murals in Interiors,” an evening devoted to the role of mural painting in interior spaces, from 5 to 8 p.m. at Little Greene Paint & Paper, 9 East Putnam Ave.

The event brings together two neighboring businesses with a natural overlap. Greenwich Art + Design is located next door at 7 East Putnam Ave., while Little Greene specializes in paint, wallpaper, color,

architecture and design of a particular room.

That approach changes the usual relationship between art and interior design.

A framed painting can move from wall to wall. A mural is conceived for the wall itself, shaped by its proportions, surrounding furnishings, light, sightlines, and the way people move through the room. In Bellehumeur’s work, the setting becomes part of the piece.

Her past projects have ranged widely. She has created decorative and mural work for private homes in Greenwich, the Hamptons, Nantucket, and New York City, as well as commercial spaces that have included the David Yurman flagship in Manhattan, Warren Tricomi salons, and other New York interiors. Her work has also appeared in connection with organizations including the Bartlett Arboretum, the Boys & Girls Club of Greenwich, Caramoor Center for Music and the Arts, and the Junior League of Greenwich.

Bellehumeur’s own gallery offers visitors a nearby example of what that approach can look like in practice. Greenwich Art + Design combines fine art, decorative objects, furnishings, textiles, and design pieces within a space where Bellehumeur’s murals are part of the setting rather than an afterthought.

The gallery, which opened on East Putnam Avenue in 2025, reflects her longstanding interest in the point where art and interiors meet.

That makes Little Greene an especially fitting host for the Sept. 16 program.

The British paint and wallpaper company opened its Greenwich showroom in 2023, its first showroom in the United States. The East Putnam Avenue location carries the company’s paint colors and wallpaper collections and offers color consultation for

residential and design projects.

Little Greene’s history also gives the collaboration an added layer. The company traces its roots to the Little Greene Dye Works near Manchester, England, with records dating to the 18th century. Its modern collections include colors and patterns informed by historical research, including work conducted through a partnership with Britain’s National Trust.

That focus on color history, pigments, pattern, and the decorative life of a room pairs naturally with Bellehumeur’s mural work.

Murals have, of course, been part of interiors for centuries. Long before the modern gallery wall became standard, painted surfaces told stories, established atmosphere, and changed the apparent scale of rooms. A mural might open a wall onto an imagined garden, extend a landscape beyond a room’s physical boundaries, or turn architecture into part of a larger visual scene.

Contemporary murals can do the same while taking on entirely different forms.

For Bellehumeur, commissions can begin with conversations about the room itself and the people who live in it. The process may include studies and digital renderings that allow clients to see how a proposed work will sit within an interior before the painting begins.

That process also helps explain why murals occupy a distinctive place between fine art and design. They require the artist to think beyond an isolated canvas and consider scale, color relationships, furniture, architectural details, and the surrounding environment all at once.

“Murals in Interiors” gives visitors an opportunity to look at that process from the perspective of both painter and room.

The evening also turns a pair of neighboring East Putnam Avenue

businesses into a small design conversation of their own. One begins with artwork, the other with the surfaces surrounding it, and the Sept. 16 program brings the two together.

“Murals in Interiors,” featuring the work of Suzanne Bellehumeur, will be held Wednesday, Sept. 16, from 5 to 8 p.m. at Little Greene Paint & Paper, 9 East Putnam Ave. in Greenwich.



Little Greene Paint & Paper at 9 East Putnam Ave. in Greenwich, where Suzanne Bellehumeur’s “Murals in Interiors” program will be held Sept. 16. Photo courtesy of Suzanne Bellehumeur.

and interior finishes. Bellehumeur’s work sits squarely between those worlds, treating a room as part of the composition rather than simply a place to hang finished artwork.

Bellehumeur has been creating murals and decorative paintings for more than three decades, working across residential, commercial, and public spaces. Her mural practice includes landscapes, seascapes, contemporary compositions, and chinoiserie-inspired work, often developed in response to the

A framed painting can move from wall to wall. A mural is conceived for the wall itself, shaped by its proportions, surrounding furnishings, light, sightlines, and the way people move through the room.



Suzanne Bellehumeur combines cranes, flowering branches, birds, vivid color, and dripping paint in a contemporary mural rooted in botanical and chinoiserie imagery. Photo courtesy of Suzanne Bellehumeur.

Greenwich Choral Society Seeks Singers

For anyone who still remembers the alto line from a college concert, catches themselves singing through the kitchen, or has been waiting for a reason to pull a familiar score back off the shelf, Greenwich Choral Society has two September dates circled on the calendar.

The first of two audition dates has come and gone; however the century-old ensemble is holding one last round of auditions for its 2026–27 season on Tuesday, Sept. 15, from 5 to 6:30pm. Auditions are by appointment at the chorus’s regular rehearsal home, St. Paul’s Episcopal Church, 200 Riverside Ave. in Riverside.

Prospective members need experience singing, though the audition is designed to give the artistic staff a sense of each singer’s voice rather than require an elaborate solo performance.

Each audition lasts about 15 minutes and is held individually with Artistic Director Christine Howlett. Singers can expect vocal exercises that help determine their range and vocal quality, along with some sight-reading. Those who would like to prepare music may bring a favorite hymn, folk song, or familiar passage from a choral work. Bringing prepared music is optional.

The group also encourages singers whose sight-reading skills may be rusty to audition.

That approach fits the audience GCS hopes to reach this fall: experienced

singers who may already perform regularly, as well as those returning to choral music after years away from it.

Successful auditioners will join a chorus with a regular Tuesday evening routine. Greenwich Choral Society rehearses from 7:15 to 9:30pm at St. Paul’s, preparing music for performances in Greenwich and around the region.

The commitment extends beyond weekly rehearsals. Members are expected to attend rehearsals consistently, and dress rehearsals before concerts are mandatory. Occasional Saturday morning rehearsals are also scheduled during

performance is scheduled for 7:30pm, followed by a Sunday performance at 3pm.

Verdi’s monumental setting of the traditional Requiem text calls for a large chorus and orchestra and has remained one of the major works of the choral repertoire since its 1874 premiere. For a singer walking into a September audition room in Riverside, the season could eventually lead to standing onstage surrounded by a full chorus and orchestra next spring.

Before then, GCS will also present its family holiday concerts Dec. 5 and 6, with one performance Saturday and two scheduled Sunday.

performance from the University of Toronto and a Doctor of Musical Arts in choral conducting from Indiana University.

She works at GCS with pianist Jonathan Vaughn, who serves as Associate Director of Music at Christ Church Greenwich. Vaughn’s career has included positions at Wells Cathedral in England and the Cathedral of All Saints in Albany.

Together, they are leading an organization that has spent a full century building its place in Greenwich’s musical life.

Greenwich Choral Society was founded on Jan. 7, 1926, with the

centuries of music, including works by Bach, Handel, Mozart, Mendelssohn, Bernstein, Gershwin, Britten, Poulenc, and Duke Ellington. The chorus has also commissioned works from contemporary composers and collaborated with musical organizations throughout the region.

That history now continues with another round of new voices.

Membership dues for the season are \$195, with payment arrangements and a limited number of partial scholarships available. GCS waives membership dues for singers younger than 35.

Prospective singers can arrange an audition by contacting Registrar Julianna Irons-Laicher at ironsjulianna@gmail.com or calling the Greenwich Choral Society office at 203-622-5136.

For singers preparing ahead of their appointment, GCS recommends spending about 10 to 15 minutes a day vocalizing during the week before the audition and avoiding extended singing immediately beforehand.

The audition itself takes about a quarter of an hour. The season that can follow stretches from Tuesday-night rehearsals in Riverside to holiday concerts, Verdi, an orchestra, and another chapter in a Greenwich musical organization now beginning its second century.

For a singer walking into a September audition room in Riverside, the season could eventually lead to standing onstage surrounded by a full chorus and orchestra next spring.

the season.

For singers wondering what all that rehearsal time leads to, the coming season supplies a sizable answer.

Greenwich Choral Society is scheduled to join the Greenwich Symphony Orchestra for Giuseppe Verdi’s Requiem on April 3 and 4, 2027, at the Performing Arts Center at Greenwich High School. The Saturday

Howlett leads the chorus following a career spanning performance, conducting, and music education. She is Professor of Music on the George Sherman Dickinson Chair and Director of Choral Activities at Vassar College, where her ensembles have appeared at venues including Carnegie Hall and Lincoln Center. She earned her undergraduate degree in vocal

purpose of encouraging choral singing and introducing audiences to major works of choral music. During the decades since, its singers have performed at Carnegie Hall, St. Patrick’s Cathedral, St. Thomas Church, and the Cathedral of St. John the Divine, as well as on international concert tours.

Its repertoire has moved across

Dvořák’s American Journey Reaches the Bruce

When Antonín Dvorak arrived in New York in 1892, he entered a city still deciding what American music might sound like.

The Czech composer had been invited to lead the National Conservatory of Music, and during the three years he spent in the United States, he encountered musicians, traditions, and ideas that would shape some of his best-known work. More than a century later, that chapter of his career will provide the starting point for an evening of chamber music at the Bruce Museum.

Orchestra Lumos will present A Bohemian in New York on Thursday, Sept. 17, as part of the museum’s Experiences at the Bruce programming. The evening begins with a reception from 5:30 to 6 p.m., followed by the performance.

The program pairs two works by Dvorak with music by George

in Bohemia, now part of the Czech Republic, Dvorak was already an established European composer when he moved to New York to become director of the National Conservatory.

His time in the United States came during a period when American composers were debating whether the country could develop a musical identity distinct from European traditions.

One of the musicians Dvorak encountered at the conservatory was Harry T. Burleigh, a Black American singer and composer who introduced him to African American spirituals. Burleigh later became an important composer and arranger in his own right, and the musical exchange contributed to Dvorak’s thinking about the possibilities of American composition.

Dvorak’s American years produced several works now closely associated

The result is compact, rhythmic, and immediately recognizable as Dvorak, while carrying musical features that have long prompted discussion about the influence of his American surroundings.

Rather than borrowing identifiable folk songs, Dvorak worked with musical ideas that included pentatonic melodies, syncopated rhythms, and other elements heard throughout the music of his American period. The debate over exactly what makes the quartet “American” has continued among musicians and scholars ever since.

From there, the concert moves forward several decades.

George Gershwin’s He Loves and She Loves, arranged for the ensemble by Stanley Silverman, brings the program into Broadway-era New York. Gershwin wrote the song with his brother, lyricist Ira Gershwin, for the 1927 musical Funny Face.

The program then turns to Duke Ellington’s Mood Indigo, arranged by Paul Chihara.

Ellington recorded Mood Indigo in 1930, and the piece became one of the works most closely associated with his orchestra. Its inclusion shifts the program from Dvorak’s late-19th-century search for an American musical language into the jazz world that would become central to New York’s cultural identity in the following decades.

Billy Strayhorn’s Take the A Train, also arranged by Chihara, follows.

Though strongly associated with Duke Ellington and his orchestra, Take the A Train was composed by Strayhorn. Its title came from the subway directions Strayhorn received for reaching Ellington’s home in

Harlem, and the piece went on to become the Ellington orchestra’s signature tune.

That progression gives the program its shape. Dvorak came to New York asking questions about American music. Gershwin, Ellington, and Strayhorn belonged to generations that helped answer them in distinctly New York ways.

The evening returns to Dvorak for its final work, String Quintet No. 2 in G major, Op. 77.

Unlike the “American” Quartet, the quintet was written well before Dvorak crossed the Atlantic. He composed it in 1875 and later revised it in the 1880s.

Its instrumentation also gives the Bruce ensemble a slightly different configuration. Instead of the more common string quintet combination of two violins, two violas, and cello, Dvorak scored the piece for two violins, viola, cello, and double bass.

That brings Weitzner, Orchestra Lumos’ principal bass, into the center of the chamber ensemble alongside Buck, Zubrycki, Martin-Doike, and Sanders.

The musicians themselves bring résumés that extend well beyond Orchestra Lumos.

Buck, the orchestra’s concertmaster, previously spent 17 years with the Lark Quartet and is also involved with Vermont’s Kinhaven Music School. Martin-Doike, Orchestra Lumos’ principal viola, has been a member of the Metropolitan Opera Orchestra since 2018 and was a founding violinist of the Aizuri Quartet.

Zubrycki has performed with Orchestra Lumos for decades and has worked with the New York City Chamber Orchestra, American Symphony Orchestra, American Ballet

Theatre orchestra, and Broadway productions. Sanders has been a member of the New York City Ballet Orchestra since 1999, while Weitzner, a Juilliard graduate, has performed with ensembles including the New Jersey Symphony and Chamber Music Society of Lincoln Center.

The performance is also part of Orchestra Lumos’ broader Small Space Series, which brings its musicians into smaller venues throughout the region for chamber performances.

Orchestra Lumos itself has deep roots in Fairfield County. Formerly known as the Stamford Symphony, the organization adopted its current name in 2022 as it expanded its programming throughout the region.

At the Bruce, the setting will place five of those musicians only a short distance from the audience, fitting a program built less around orchestral scale than musical conversation.

For Dvorak, New York represented a place to listen, observe, and reconsider what American music could become. By placing his work beside Gershwin, Ellington, and Strayhorn, A Bohemian in New York turns that question into an evening of music spanning roughly half a century of change.

Experiences at the Bruce: In Collaboration with Orchestra Lumos: A Bohemian in New York will take place Thursday, Sept. 17, at the Bruce Museum. A reception is scheduled from 5:30 to 6 p.m., with the performance beginning at 6 p.m. Tickets are \$45 and are available through Orchestra Lumos. Bruce Museum members may use promo code BRUCE20 for 20 percent off the ticket price. The concert is sponsored by Silver Heights Development.

The musicians themselves bring résumés that extend well beyond Orchestra Lumos.

Gershwin, Duke Ellington, and Billy Strayhorn, tracing a route through American music that begins with a European composer fascinated by the musical possibilities he encountered in the United States and moves into the sounds of 20th-century New York.

Five Orchestra Lumos musicians will perform: concertmaster Deborah Buck, violinist Robert Zubrycki, principal violist Zoë Martin-Doike, cellist Peter Sanders, and principal bassist Peter Weitzner.

The title, A Bohemian in New York, begins with Dvorak himself. Born

with his stay in the United States, including his Symphony No. 9, From the New World, and the String Quartet No. 12 in F major, commonly known as the “American” Quartet.

That quartet opens the Bruce program.

Dvorak wrote the piece during the summer of 1893 while staying in Spillville, Iowa, a small community with a large Czech immigrant population. He worked quickly, sketching the quartet in a matter of days and completing it in less than two weeks.

COAST GUARD ACADEMY STAMP SETS SAIL

A piece of Coast Guard history will soon fit in the corner of an envelope.

The U.S. Postal Service will issue a commemorative Forever stamp honoring the 150th anniversary of the U.S. Coast Guard Academy on Saturday, Sept. 12, with a national first-day-of-issue ceremony at Custom House Pier in New London.

The ceremony, scheduled for 10am, will take place during the Connecticut Maritime Heritage Festival and will be free and open to the public.

The design brings together two vessels separated by generations of Coast Guard history.

At the top is the USCGC Eagle, the Academy’s 295-foot, three-masted sailing barque used to train cadets at sea. Below it is the USCGC Bertholf, a 418-foot national security cutter representing the modern operational Coast Guard.

For USPS art director and designer Antonio Alcalá, the challenge was to compress a century and a half of Coast Guard history into the dimensions of a postage stamp.

The result places the Academy’s sailing tradition and present-day mission side by side, giving the stamp a sense of movement despite its small size.

Eagle has been used to train Coast Guard cadets since 1946. The ship remains one of the most recognizable vessels associated with the Academy, and generations of cadets have sailed aboard it as part of their education.

Bertholf, commissioned in 2008, was the first of the Coast Guard’s Legend-class national security cutters. The class was developed for long-range missions, including maritime security, law enforcement, defense operations, and search and rescue.

The contrast between the two vessels also mirrors the

Academy’s own history.

The institution traces its beginnings to 1876, when the Revenue Cutter School of Instruction was established aboard the topsail schooner Dobbin. Nine cadets began training at sea, making the Academy’s earliest classroom a ship rather than a campus. In 1932, the Academy moved to its present campus along the Thames River.

Now, 150 years after those first cadets took to sea aboard Dobbin, the Academy’s history will travel across the country on letters, invitations, bills, cards, and packages.

The stamps will be issued in self-adhesive panes of 20 and will go on sale nationwide Sept. 12. As Forever stamps, they will remain valid for the current one-ounce First-Class Mail rate regardless of future postal rate increases.

Collectors will also be able to obtain first-day cancellations associated with the New London ceremony.

The Sept. 12 ceremony will include USPS Customer Experience Vice President Marc McCrery as the dedicating official, along with U.S. Coast Guard Academy Superintendent Rear Adm. Gregory C. Rothrock and Capt. Kristopher Ensley, commanding officer of Eagle.

The unveiling will be part of a full day of maritime programming in New London. The Connecticut Maritime Heritage Festival schedule includes harbor cruises and Coast Guard demonstrations, including a search-and-rescue helicopter demonstration and a tactical boat demonstration by Coast Guard Station New London.

The stamp itself, however, may be one of the smallest attractions of the day. It is also one designed to travel the farthest.



The Best Problem to Have is a Full Calendar

There are worse problems to have than too much art.

September has arrived with the sort of calendar that demands actual decision-making. Openings overlap. Concerts land on the same evenings. Exhibitions begin just as another event is getting underway. The trouble is no longer finding something to do. The trouble is choosing.

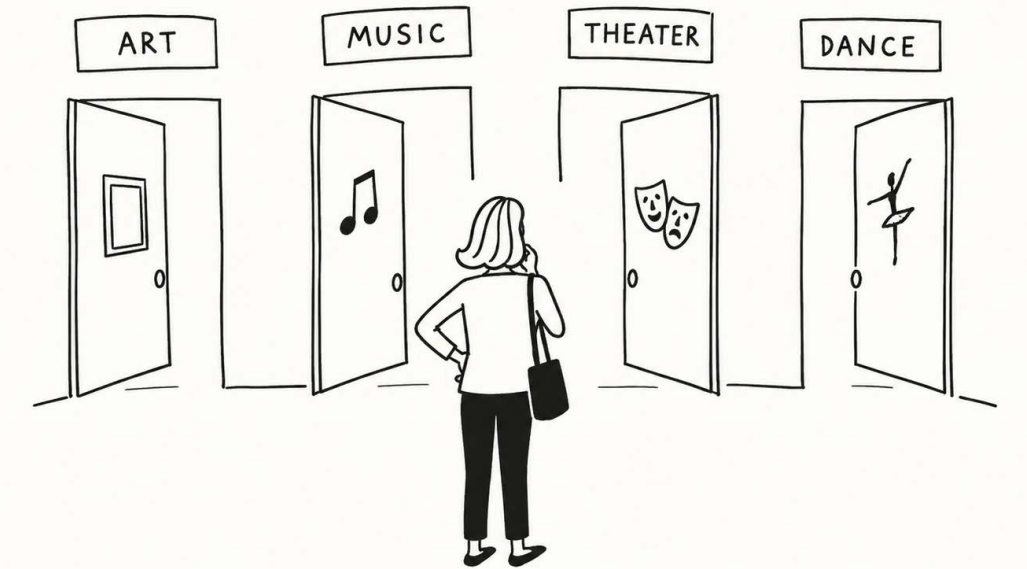
And now, dear readers, that trouble is yours.

You may have to decide between the gallery opening and the concert. You may have to choose whether Saturday belongs to an exhibition, a workshop, or a performance. You may even have to admit that, despite your best intentions, there are simply not enough evenings in the week.

We think this is excellent news. A full arts calendar changes the character of a month. Instead of waiting for one marquee event to carry the season, there is a steady sense of movement. Something is opening. Something is beginning. Something worth seeing is happening across town, and there is another one coming shortly after it.

September has brought that feeling back in force. There are times when putting together the Arts Section means searching far and wide, chasing interesting leads, and trying to uncover the things happening beyond the obvious places. Then there are weeks like these, when the inbox is full, the calendar is crowded, and the challenge is fitting everything onto the page.

Something is opening. Something is beginning.
Something worth seeing is happening across town,
and there is another one coming shortly after it.



We much prefer this version. Summer has its own pleasures, but fall brings structure back with it. Programs restart. Performance seasons get underway. Galleries unveil new work. The calendar, which only a few weeks ago had room to breathe, suddenly looks as if somebody has been writing in every square. For readers, that means choice. And choice is one of the great pleasures of a lively arts scene. There is freedom in opening the calendar and realizing there is no single correct answer for how to spend

an evening. One person may want music. Another may want painting. Someone else may decide that the most interesting thing on the schedule is the event that does not fit neatly into any category at all. That variety is what makes a cultural calendar feel alive. It also means that Greenwich, for the moment, feels a little larger than itself. A town is partly defined by its permanent features, but it is also shaped by what is happening inside it at any given time. This month, there is a great deal happening.

The most enjoyable part is that none of us will manage to see all of it. That may sound like a strange thing to celebrate, but there is something wonderful about knowing the calendar has outrun us. We can circle one event and miss another. We can hear afterward that something was terrific and make a note to catch the next one. We can change our minds at the last minute because a different event suddenly sounds irresistible. A packed calendar leaves room for discovery precisely because it forces us to choose.

That is where the fun begins. So consider this month an invitation to become a little indecisive. Study the calendar. Make a plan. Change the plan. Debate whether there is enough time to squeeze in two things on the same evening. Decide that there is. Discover that there was not. Try again the following week. We will keep doing our part by filling these pages with as much of Greenwich's arts life as we can find. You, however, have the harder job. You have to decide where to go. Good luck.

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ARTS & THEATER CALENDAR

GREENWICH LIBRARIES Friday, Sept. 11 10 a.m. Fall Garden Storytime (outside). Cos Cob Library Front Lawn. 203-622-6883. 10 a.m. Goldbas Musical Story Hour. Main Children's Room. 203-622-7940. children@greenwichlibrary.org 2 p.m. Fall Into Art: Color Party. Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org 4 p.m. Creative Ventures Junior: (Advanced): Bushcraft Basket Building (Ages 8-13). Perrot Memorial Library. Free. Register. perrotlibrary.org 7 p.m. Friends Friday Films: Project Hail Mary. Berkley Theater. cgibbs@greenwichlibrary.org Saturday, Sept. 12 9 a.m. Common Threads Hand Crafts Meetup. Cos Cob Library – The McArdle Family Community Room. 203-622-6883. 2 p.m. Chess for All with Ian (All Ages). Byram Shubert Library Community Room. 203-531-0426. Monday, Sept. 14 1 p.m. Celebrate National Coloring Day at Perrot Library with Adult Color & Sip. Free. Register. 203-637-1066. adultprogramming@perrotlibrary.org perrotlibrary.org Tuesday, Sept. 15 11 a.m. Petite Concert. Marx Family Black Box Theater. 1 p.m. Open Knitting Drop-In Program. Perrot Memorial Library. Free. 203-637-1066. adultprogramming@perrotlibrary.org perrotlibrary.org	7 p.m. AuthorsLive: A Magical Evening with Alice Hoffman. Berkley Theater. 7 p.m. Opening Reception and Artist Talk: "Of Dust and Dreams," Celebrating Hispanic Heritage Month. Perrot Memorial Library. Free. Register. 203-637-1066. adultprogramming@perrotlibrary.org perrotlibrary.org Wednesday, Sept. 16 2 p.m. Fall Into Art: Crafternoons. Children's Constellation Room. Thursday, Sept. 17 3:30 p.m. International Dot Day Craft Program (Ages 3 & up). Perrot Memorial Library. Free. Register. 7 p.m. Family Music Concert: "Happy 250th Birthday America." Byram Shubert Library Community Room. Friday, Sept. 18 7 p.m. Friends Friday Films: "Clemente." Berkley Theater. cgibbs@greenwichlibrary.org greenwichlibrary.org Saturday, Sept. 19 11 a.m. - 1 p.m. Local Author Showcase (drop-in program). Perrot Memorial Library. Free. 203-637-1066. adultprogramming@perrotlibrary.org perrotlibrary.org 2 p.m. Jerry's Movies: "The Lady Eve" directed by Preston Sturges. Byram Shubert Library Community Room. 203-531-0426. BRUCE MUSEUM Tuesday, Sept. 15 10 & 11 a.m. Bruce Beginnings: Shell Painting (Ages 2 1/2-5). Free with admission. No reservations required. Also held Wednesday, Sept. 16. Thursday, Sept. 17	5:30 p.m. Experiences at the Bruce: In Collaboration with Orchestra Lumos: A Bohemian in New York. \$45. Sunday, Sept. 20 1 p.m. Art Adventures: Portrait Studio (Ages 4 & up). Free with admission. No reservations required. Saturdays 2 - 3 p.m. Exhibitions Highlights Tours. Free with admission. No reservations required. Through Sunday, Nov. 29 "Rohini Devasher: Solar Poetics." Through March 14, 2027 "Dustin Yellin: Politics of Eternity." GREENWICH HISTORICAL SOCIETY Sunday, Sept. 13 11 a.m. Marvelous Marbled Paper & Book Binding. Saturday, Sept. 19 11 - 11:30 a.m. Curator Tours: "Fashioning America: 250 years of Greenwich Style" exhibition. Greenwich Historical Society. greenwichhistory.org/ghs-events Through October 1 Celebrating America's 250th with a Flower Flag – the town garden clubs are planting an American flag of flowers on the lawn of the Greenwich Historical Society. M-F, 9am-5pm; Sat-Sun, 12-4pm. Through October 1. Through January 10, 2027 "Fashioning America: 250 years of Greenwich Style" exhibition. greenwichhistory.org/fashioning-america-250-years FRIENDS OF GREENWICH	POINT Sunday, Sept. 13 4 p.m. Tides + Tunes Summer Concert Series: Jammie McClean Band. Tod's Point (Rain location: Bosco's Bar & Grill). Free. friendsofgreenwichpoint.org BACKCOUNTRY JAZZ Sunday, Sept. 13 5:30 - 7:30 p.m. Greenwich Jazz Festival: Godwin Louis. Great Lawn location provided with ticket confirmation. Free. RSVP. backcountryjazz.org/concerts-and-events GREENWICH ART SOCIETY Monday, Sept. 14 5 p.m. Introduction to Watercolors: Colors & Values class begins (12 Mondays). Greenwich Art Society, 299 Greenwich Ave. greenwichartsociety.org/fall-classes-2026 Tuesday, Sept. 15 10 a.m. Beginning Acrylic Painting class begins (13 Tuesdays). Greenwich Art Society. 5 p.m. Mixed Media Drawing class begins – All Levels (13 Tuesdays). Greenwich Art Society. THE J HOUSE GREENWICH Tuesday, Sept. 15 5:30 p.m. Photographer Mendelson solo exhibition. The J House Greenwich, 1114 East Putnam Ave. \$17.85. eventbrite.com/e/1997881295737 GREENWICH ART & DESIGN Wednesday, Sept. 16 5 - 8 p.m. "Murals in Interiors" exhibit by Greenwich Art & Design owner/artist Suzanne Bellehumeur. Little Greene Paint, 9 East Putnam Ave. 203-219-8988. greenwichartanddesign.com	Friday, Sept. 18 6 - 8 p.m. Lisa Cuscuna – Going Solo Closing Exhibit Party. Greenwich Art & Design, 7 East Putnam Avenue. 203-219-8988. greenwichartanddesign.com GREENWICH BOTANICAL CENTER Friday, Sept. 18 9 a.m. - 4 p.m. "Cinzia Meneghello: Enchanted Greenwich" exhibition opens. Greenwich Botanical Center, 130 Bible St. Through Nov. 9. 203-869-9242. greenwichbotanicalcenter.org Saturday, Sept. 19 1 p.m. Botanical Bundle Dyeing on Silk: A Workshop with Tocco Studio. \$95/Member, \$115/Non-Member. DOGWOOD BOOKS & GIFTS Friday, Sept. 18 6 p.m. Book Talk: Alexander McCall Smith – The Big Cats Dance Party. Dogwood Books & Gifts, 254 East Putnam Ave. eventbrite.com/e/1997330583542 ARCH STREET Mondays 7 - 8:30 p.m. Acting Technique with Sachi Parker MacLaine (Recommended for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. info@archstreet.org ALLIANCE FRANÇAISE OF GREENWICH Wednesdays 5 p.m. French Cinématheque - lively discussions on French films. Via Zoom. afgreenwich.org LES BEAUX ARTS GALLERY Until Thursday, November 5 Ron Strackbein – art exhibition open. Les Beaux Arts Gallery, 395 Round Hill Rd. Gallery hours: Mon - Fri: 9am-3pm, Sun: 11am-12:30pm,
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SUBMISSION LINK — EXCLUSIVELY FOR THE ARTS SECTION
Schools, theaters, individuals, everyone who loves art! To share upcoming exhibitions, performances, readings, or community arts events for coverage consideration, please submit details (date, time, location, description, and contact information) through our Arts Section Submission Link: <https://www.greenwichsentinel.com/artsand-theater-section/>

Clay Art Center Turns Seventy

By Emma W. Barhydt

A postcard from 1958, a row of gas kilns, pottery arranged outside a young artist’s office, and an old photograph of Henry Okamoto standing outside a Port Chester ceramics studio tell pieces of a story that Clay Art Center has spent nearly seven decades building.

In 2027, the organization at 40 Beech Street will mark its 70th anniversary with a year of exhibitions, programs, and events examining where it began, the artists who sustained it, and the community that has grown around clay. The year will carry a second milestone as well: 20 years since Clay Art Center became a nonprofit organization.

The story begins in 1957 with two ceramic artists, Katherine Choy and Henry Okamoto, and an idea that was ambitious for its time.

Choy, a Chinese immigrant who had come to the United States to study in 1946, earned bachelor’s and master’s degrees at Mills College in California and, by 1952, was leading the ceramics department at Newcomb College at Tulane University. Her work was developing alongside a broader postwar shift in American ceramics, as artists increasingly treated clay as a medium for sculpture and artistic experimentation rather than solely for functional pottery.

Society. Her work would later enter museum collections, and exhibitions decades after her death have returned attention to her role in mid-century American ceramics.

Clay Art Center survived because Okamoto kept going.

A Japanese American potter from California who had ties to nearby Cos Cob, Okamoto remained at the center until his death in 1988. His ceramic practice differed considerably from Choy’s increasingly sculptural experiments. Working on a kick wheel, he made functional pottery — plates, bowls, cups, and other objects grounded in the tradition of the village potter. At the same time, he spent three decades maintaining and expanding the organization the two had begun.

The relationship between Port Chester and Greenwich was present early. The Greenwich Historical Society says artists associated with the new center established roots in both communities, making the organization part of the mid-century artistic network spanning southeastern Connecticut and neighboring New York. That history came back into view in 2023 and 2024, when the Historical Society in Cos Cob collaborated with Clay Art Center on Radical Pots & Cooperative Hands: Katherine Choy and Clay Art Center, an exhibition of



Clay Art Center Artist-in-Residence Alvaro Villa with a ceramic work in his Port Chester studio in 2026. Photo courtesy of Clay Art Center.



Artist-in-Residence Carley Holzem works on a ceramic vessel at Clay Art Center in 2026. Photo courtesy of Clay Art Center.

“Celebrating 70 years is a chance to honor the remarkable vision of Katherine Choy and Henry Okamoto.” — Emily Peck, Executive Director

Choy embraced that experimentation. Her vessels could be asymmetrical, textured, sculptural, and deliberately removed from the tidy expectations traditionally attached to a bowl, bottle, or vase. In a 1957 issue of Craft Horizons, she put her philosophy plainly: “I believe that the artist-potter should question life.”

That same year, Choy and Okamoto opened what was then called the Clay Art Center for Advanced Study in Ceramics and Sculpture at 49 Beech Street in Port Chester, just a few doors from the organization’s present home. Their cooperative gave ceramic artists a place to work independently while sharing equipment, knowledge, and resources. The Greenwich Historical Society has described it as one of the first American cooperative studios devoted specifically to creative ceramic art.

The founders intended it to be a serious working environment. Clay Art Center’s original vision called for advanced research in ceramics and sculpture, independent study, and opportunities for promising young artists to develop their practices. The organization says few institutions in the country were devoted exclusively to ceramic art at the time.

Choy had little time to see what the idea would become.

She died of pneumonia in 1958, less than a year after the center opened. She was 30. During her brief period living and working in Port Chester, however, she produced upward of 200 pieces, according to research presented by the Greenwich Historical

ceramics, letters, photographs, business documents, and other surviving material from the center’s early years.

Some of those records have survived in remarkable detail. Clay Art Center’s archive contains correspondence, photographs, firing logs, exhibition brochures, organizational papers, and personal materials belonging to Choy and Okamoto. Together, they document the practical side of building an arts organization alongside the artistic one: ideas had to become studios, kilns, exhibitions, schedules, and places where people could actually work.

The center continued to evolve after Okamoto’s death. Potter Elsbeth Woody and sculptor Claudia Miller helped establish a gallery and the Summer Workshop Festival. Then, beginning in 1997, Reena Kashyap and Ruth Berelson expanded the organization’s education, exhibition, residency, and community programs. Kashyap launched the Artist-in-Residence program in 1998, initially attracting fewer than 10 applicants.

A decade after she arrived, another major change followed.

In 2007, as Clay Art Center celebrated its 50th anniversary, Kashyap led its transition into a nonprofit organization. That change allowed the center to expand free workshops and community programming for children and adults and established the structure under which it operates today.

Twenty years later, the residency program continues to provide emerging ceramic artists with studio space,

CONTINUED ON PAGE 6



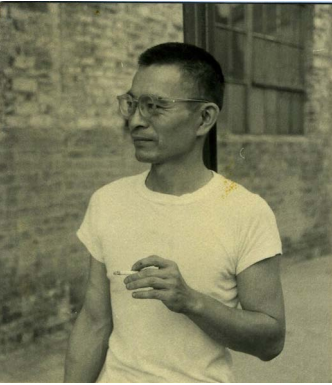
Vessels by Katherine Choy from the Clay Art Center Collection. Choy co-founded the organization with Henry Okamoto in 1957. Photo by Paul Mutino, courtesy of Clay Art Center.



Artist-in-Residence Christine Raposas checks a kiln at Clay Art Center in 2026. Photo courtesy of Clay Art Center.

Clay Art Center Turns Seventy

CONTINUED FROM PAGE 5



Top: Clay Art Center co-founder Henry Okamoto outside the Port Chester ceramics center in 1958. Photo by Jeff Schlanger, courtesy of Clay Art Center.

Bottom: Gas kilns at Clay Art Center circa 1958, during the early years of the Port Chester ceramics organization. Courtesy of Clay Art Center.



Katherine Choy, co-founder of Clay Art Center, pictured with her ceramic work on a 1958 postcard for the Katherine Choy Memorial Exhibition. Courtesy of Clay Art Center.

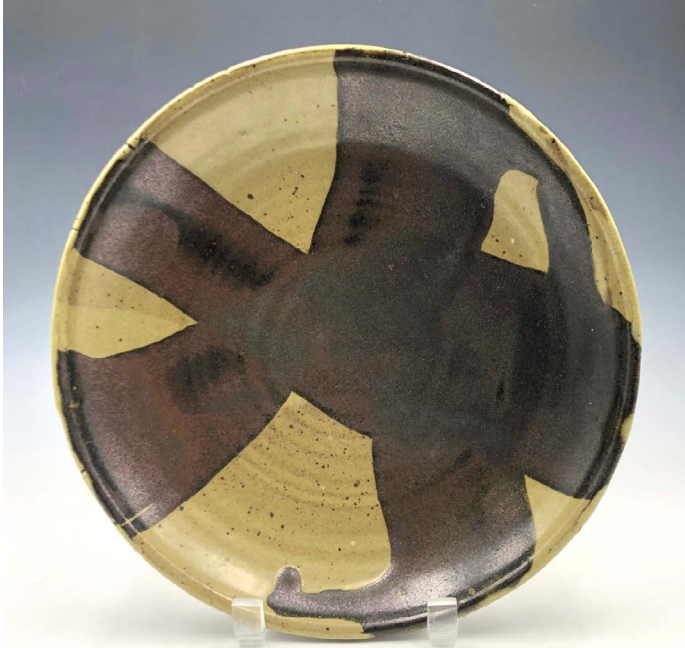


mentorship, professional development, teaching opportunities, and employment connected to the studio. Clay Art Center currently maintains working space and equipment for about 50 ceramic artists, while residents complete year-long terms that culminate in exhibitions. The center's work now stretches beyond its studios

as well. Its Community Arts programs include free ceramics classes for veterans, scholarships for youth and adults, free after-school programming for Port Chester public school students, and partnerships with schools and social-service organizations. Clay Art Center says it currently serves upward of 5,000 youth and adults

each year and reaches over 40,000 people through exhibitions, education, community programming, events, and online activities. Its shop and gallery can present as many as 10 exhibitions annually, alongside public tours, artist talks, and lectures. Those different pieces of the organization will come together throughout the

anniversary year. The 2027 schedule will begin with Rising Stars: Annual Student Exhibition, running Jan. 16 through Feb. 23 and featuring work by adult, youth, and Community Arts students. Later in the spring, the center will turn directly to its history with On Solid Ground: 70 Years of Clay



A ceramic plate by Clay Art Center co-founder Henry Okamoto. Courtesy of Clay Art Center. Veterans display ceramic pieces during one of Clay Art Center's free clay classes in 2026. Photo courtesy of Clay Art Center.

Art Center, on view April 24 through May 31. Choy's experimental vessels will appear alongside Okamoto's functional pottery, photographs, correspondence, organizational records, and other archival material. An opening reception is scheduled for April 24 from 5 to 7 p.m., with gallery talks and archive presentations also planned. Other anniversary programming will include A Celebration of Ceramics: Clay Art Center Artists, exploring ideas surrounding ritual, gathering, and celebration; Side By Side, an invitational tile exhibition involving over 150 artists from around the country who are connected with Clay Art Center; and the annual Hand in Hand Benefit & Auction, which will recognize the nonprofit anniversary and the development of its Community Arts programs. For Executive Director Emily Peck, the anniversary connects those institutional milestones with the people who have passed through the studios. "Celebrating 70 years is a chance to honor the remarkable vision of Katherine Choy and Henry

Okamoto," Peck said, while also recognizing Kashyap and the generations of artists, students, employees, volunteers, and supporters who followed them. The photographs assembled for the anniversary make that continuity particularly easy to see. One shows the Clay Art Center gas kilns around 1958. Another captures pottery arranged outside Choy's office that same year. Nearby are photographs from 2026: Artist-in-Residence Christine Raposas checking a gas kiln, Carley Holzem working in the studio, Alvaro Villa with his work, and veterans participating in a free ceramics class. Seventy years separate those images, but the activity is recognizable. There are artists working, objects waiting to be fired, people learning how clay behaves, and a shared studio built around the idea Choy and Okamoto brought to Beech Street in 1957. The tools, programs, and organization around them have grown considerably. The basic activity has endured: people arrive, sit down with clay, and make something.

ROCK THE DOCKS GETS SOUL

By Amelia Woodhouse

There are easier ways to spend a September Saturday night than hauling a cooler and a beach chair down to Greenwich Harbor, but probably fewer that come with a horn section. Greenwich Boat & Yacht Club will host its annual Rock the Docks gathering on Saturday, Sept. 12, pairing an informal evening by the water with three hours of live music from Billy and the Showmen, a longtime Greenwich rhythm-and-blues band whose history stretches back roughly six decades. Doors open at 6 p.m., with music scheduled from 7 to 10 p.m. at the club, located at 9 Grass Island Road. For Billy and the Showmen, the appearance amounts to a hometown performance in the most literal sense. Band leader Billy Frenz first formed the group while he was a 13-year-old student at Western Junior High School in Greenwich. In its earliest days, the young band rehearsed in a recreation room at Armstrong Court, beginning a musical run that would eventually carry the group onto stages throughout the region. Longtime singer Billy Foster joined the band after getting onstage as a youngster and singing "Twist and Shout." Frenz invited him to join, beginning a musical partnership that lasted, with an extended break along the way, for approximately 60 years. Foster died in January 2024 at age 75. The band's history continued well beyond its teenage beginnings. Billy and the Showmen

reunited for a Greenwich High School class reunion in 1978 and went on to establish themselves as an enduring presence on the local and regional live-music circuit. Their sound leans heavily into the R&B, soul, funk, and Motown music of the 1960s and 1970s, with the band's horn section playing a central role. Its repertoire has drawn from performers including James Brown, Marvin Gaye, Wilson Pickett, Otis Redding, The Temptations, Sam & Dave, Kool & the Gang, Tower of Power, Blood, Sweat & Tears, Average White Band, Percy Sledge, and others. That makes Rock the Docks a different proposition from the standard guitar-driven classic-rock evening. Billy and the Showmen operate more like an old-school R&B revue, with horns, keyboards, rhythm section, guitars, and vocals working through music built to move. Over the years, the group has also accumulated a résumé extending well beyond local dances and club dates. Billy and the Showmen have performed as singer-songwriter Billy Vera's East Coast backing band, billed as the "East Coast Beaters," and have backed The Chiffons. Greenwich audiences may also recognize the band from appearances closer to home. Billy and the Showmen performed at the Greenwich Town Party in 2013, the year James Taylor headlined the event, and returned in 2015, when the bill included Earth, Wind & Fire, The Doobie Brothers, and O.A.R.



Members of Billy and the Showmen gather by the waterfront ahead of another season of live performances. Photo courtesy of the Billy and the Showmen. More recently, the band played an outdoor concert on the Great Lawn at the Greenwich Historical Society in Cos Cob in July 2025. The current group is led by Frenz, who serves as musical director, guitarist, and vocalist. The band's published roster includes drums, bass, keyboards, trumpet, trombone, and a three-saxophone lineup, along with a rotating group of vocalists and guest singers. The exact lineup for the Sept. 12 performance has not been announced. Rock the Docks itself has become an established part of the social calendar at Greenwich Boat & Yacht Club, which dates to 1938 and sits along Greenwich Harbor. The evening is deliberately simple. Members and guests are encouraged to pack their own food and drinks, bring coolers and beach chairs, and settle in for the concert. No food truck is scheduled this year, and the club's grills will be closed. There is no advance RSVP required for members and their guests. Admission is \$20 per person, collected at the door, while children 12 and younger are admitted free. The event will take place rain or shine. The club is also seeking volunteers to assist with setup and cleanup, admission collection, and grounds patrol. Those interested in helping may contact bjmbruno@aol.com. For a band that began with teenagers rehearsing at Armstrong Court, the setting brings the story neatly back to Greenwich: Frenz and company playing soul, funk, and R&B beside the harbor, while another generation of neighbors unfolds its chairs for the night.

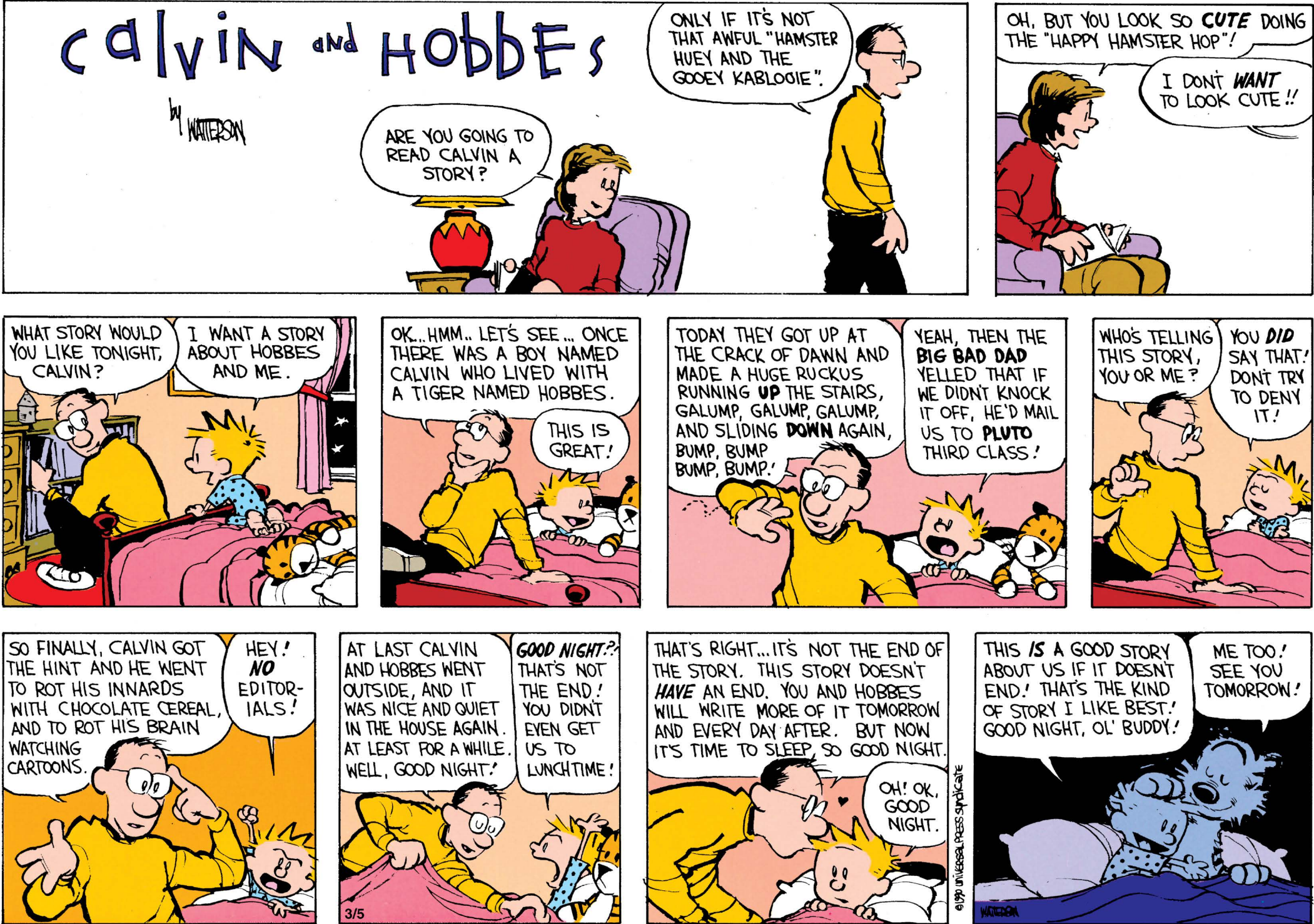


Billy and the Showmen perform their R&B revue with a full lineup of vocalists, horns, rhythm section, and keyboards. Photo courtesy of the Billy and the Showmen.



EDUCATION

From the Sentinel Foundation: the educational page for our readers.



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COLUMN | WILDLY SUCCESSFUL: THE CHIMNEY SWIFT

Aerodynamic Design Gives This Bird High Maneuverability

By Jim Knox

The peal of their clear twittering calls drifted down to me as I watched the small birds zip and wheel against a deepening summer sky high above town hall. While I couldn't make out their quarry, I could tell they were on the hunt, banking and swooping to snatch their prey in midflight. Never seeming to relent, their swirling hunting flight in the sky above pulsed with energy.

The Chimney swift, *Chaetura pelagica*, is a wonder of the natural world. At first glance inconspicuous, the small ashy gray bird lacks the pomp of the peacocks or the palette of the parrots, but a closer look reveals a creature of engineering beauty. At 4.5 to 6 inches in length, with an 11-12-inch wingspan, the swift is small, and with a body mass of a mere ounce, it is an ultra-light wisp on a wing. Equipped with long, crescent-shaped wings twice the length of its bullet-like body—it slices the air. This unique design confers the aerodynamic edge needed to evade nearly all predators and lock in on its highly maneuverable prey. Built for an unbeatable combination of speed—more than 60 miles per hour in level flight—and the ability to outmaneuver their tiny speedy prey, swifts are seemingly always one step ahead of predator and prey alike. With their unpredictable darting flight paths, these tiny creatures can evade all but certain raptors such as the ultra-swift Mississippi kite, and the 225 mile per hour Peregrine falcon!

Favoring wasps, bees, flies, mosquitos, ants, and airborne spiders floating on silk strands,



The Chimney Swift

While I couldn't make out their quarry, I could tell they were on the hunt, banking and swooping to snatch their prey in midflight.

these insectivores employ a suite of adaptations to successfully target their airborne prey. Visual hunters, swifts possess recessed independently focusing eyes protected by bristle-like feathers, enabling them to fly deep within swarms of insects and select individual prey while still avoiding collisions with other swifts. Similarly, possessing a tiny aerodynamic beak, the bird's mouth is cavernous, extending past its eye. This provides the bird with a huge gape to engulf prey on the wing—up to an astonishing 12,000 insects each day!

Ranging throughout the Eastern United States and Southeastern Canada, and wintering in Northern South America, the Chimney swift likely expanded its population with New World colonization. Originally, cliff, cave, and tree nesters,

Chimney swifts adapted to nesting in chimneys, barns, cupolas, churches, lighthouses, outhouses, sheds, silos, wells, cisterns, boat houses, and other structures. In fact, they are one of the few bird species equally adapted to urban, suburban, and rural habitats. Possessing tiny sharp-clawed feet, swifts are incapable of upright perching and must perch on vertical or near vertical surfaces. Hyper adapted to a life of flight, and perching only to roost or nest, they are the aerial specialists in the world of aerialists. Their refined anatomical design provides swifts with the ability to remain aloft for extended periods. In fact, Chimney swifts are so adapted for airborne life, they drink and bathe on the wing, drinking by skimming their tiny beaks over the surface of ponds, lakes and rivers, and bathing by

splashing water on their breasts to shake over their bodies.

Yet, as superbly adapted as Chimney swifts are, they struggle with the often-accelerated changes to our planet. With populations declining throughout their range since the 1960's, the federally protected Chimney swift has been accorded Near Threatened species status with rapidly declining populations by the International Union for Conservation of Nature (IUCN). The reasons for these declines are not well understood. Preliminary research indicates pesticide usage has led to a decline of many insect prey species, while climate change, habitat alteration, and chimney capping have affected populations significantly. Though not colonial nesters, they often roost in large aggregations of between 100-1,000 birds,

leaving them susceptible to disturbance or alteration of just a single roosting site.

Highly beneficial and possessing seemingly ethereal flight ability, Chimney swifts are marvels of the natural world. Their mosquito munching ways are among our best defenses against the spread of mosquito-borne zoonotic diseases. So, what can we do to protect Mother

Nature's turbo-charged bug zappers? The National Audubon Society, Cornell Lab of Ornithology, and The Connecticut Department of Energy and Environmental Protection all have excellent resources for conservation measures we can take on our properties, and in our communities, to protect these amazing creatures.

Seeming to defy the limits of endurance, and the laws of flight, and roaming the vast expanse of the sky, the Chimney swift is unlike other creatures. Observance of these tiny birds redefines what is truly attainable. By pushing beyond what others consider possible, to evading forces that threaten to bring us down, to employing innovation that untethers us from the competition, the Chimney swift offers us a skyward model for performance. While life invariably presents us with challenges both great and arduous, with boundless energy and an unconstrained spirit, nothing is beyond those who are swift of heart

Jim Knox serves as the Curator of Education for Connecticut's Beardsley Zoo and as a Science Adviser for The Bruce Museum. His passions include studying our planet's rarest creatures and sharing his work with others who love the natural world.



Universal Crossword

Edited by Jared Goudsmit

ACROSS

- 1 Type of boat in “The Old Man and the Sea”
- 6 Black gunk
- 9 After-school helper
- 14 Group of judges
- 15 Primate such as Dr. Zaius
- 16 Egyptian dam city
- 17 Act overdramatically
- 18 Arroz ____ leche
- 19 Knightley of “Colette”
- 20 Starts of French cabarets?
- 23 “Big Little Lies” airer
- 24 Nintendo console
- 25 Off-____-wall
- 28 “Billy, Don’t ____ Hero” (’70s song)
- 31 (I’d like to speak now)
- 34 Most intense point in a story
- 36 Last word in a story
- 37 Disco performed while doing the limbo?
- 39 Union’s foe
- 41 Ear: Prefix
- 42 Dark green superfood
- 43 Digit used to beat a drum?
- 48 “Parks and ____” (Amy Poehler show, casually)
- 49 Like a beefcake
- 50 Fuss
- 51 “The A-Team” actor
- 52 Capital of Japan?
- 53 Icky stuff
- 55 “Absolute garbage water,” per Ted Lasso
- 57 Big baseball events ... and a hint to 20-, 37- and 43-Across
- 64 “This is so sad, ____ play Despacito” (meme)
- 66 Owed
- 67 Gwangju’s region
- 68 Ocean explorer
- 69 #MeToo or Mesozoic
- 70 Doctor going to work sick, e.g.
- 71 Use a debit card
- 72 Biodegrade
- 73 “Cheep” homes?

DOWN

- 1 App downloader
- 11 “Make me do it”
- 12 Rowing tool
- 13 Genetic messenger
- 21 NYC neighborhood near Greenwich Village
- 22 “Awesome!”
- 26 Big rig
- 27 Anticipate
- 28 Words before an expiration date
- 29 “Again!” at a concert
- 30 Apple consumers?
- 32 Award quartet for Rita Moreno
- 33 Insects drawn to light
- 35 Kind
- 38 Boxing round
- 40 Texter’s “Also ...”
- 44 Defensively alert
- 45 “Butt out,” briefly
- 46 Tiny arachnid
- 47 Force the door open
- 54 Further on in years
- 56 Love to bits
- 58 Yoked beasts
- 59 Bread in Brussels
- 60 Beat the ____ (keep cool in the summer)
- 61 Cupid : Rome :: ____ : Greece
- 62 “I’ll Cover You” musical
- 63 “Simon ____”
- 64 Spots for Spotify, say
- 65 Back talk

PREVIOUS PUZZLE ANSWER

A	P	P		U	S	E	S		E	N	D	O	W	S
C	H	O	W	L	I	N	E		T	O	U	C	H	E
T	A	K	I	N	G	D	E	L	I	G	H	T	I	N
	S	E	D	A	N			O	H	O		U	P	S
M	E	M	O			U	C	L	A		A	P	S	O
G	R	O	W	I	N	G	O	L	D		B	L	U	R
M	S	N		G	O	G	H			B	E	E	P	S
			F	O	R	S	A	L	E	A	D			
B	I	K	E	R			B	O	H	R		G	P	A
E	V	E	N			N	E	I	G	H	B	O	R	O
W	A	N	D			O	A	T	S			B	O	L
I	N	N		A	T	S			S	P	A	C	E	
T	H	E	F	I	F	T	H	E	L	E	M	E	N	T
C	O	L	A	D	A		A	L	A	C	A	R	T	E
H	E	S	T	E	R		T	I	P	S		Y	A	M

7/18

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7/19

Think Twice by Desiree Penner and Jeff Sinnock

1	2	3	4	5		6	7	8		9	10	11	12	13
14						15				16				
17						18				19				
20					21				22					
			23					24				25	26	27
28	29	30		31		32	33		34		35			
36				37				38						
39			40			41					42			
43				44	45				46	47		48		
49							50					51		
52				53		54			55		56			
		57	58				59	60				61	62	63
64	65					66					67			
68						69					70			
71						72					73			

Astrology for Next Week

Horoscope: September 11 – September 17, 2026
Virgo season continues with a practical, clarifying influence. This is a week for improving what has become messy, simplifying what has become overcomplicated and choosing the small habits that make life run better. The New Moon in Virgo brings a useful reset, especially around routines, health, work and personal standards. Mercury’s move into Libra adds diplomacy to conversations, while Venus in Scorpio deepens feelings and makes surface-level answers less satisfying. Say what you mean, but say it with care.

Aries (March 21 – April 19)
Your days may feel busier than usual, but that is not a reason to rush. A better system will solve more than extra effort. Focus on one practical improvement to your schedule or work habits. By the end of the week, you’ll feel more in control.

Taurus (April 20 – May 20)
A creative or romantic spark could return when you least expect it. Don’t dismiss pleasure as frivolous. This week reminds you that enjoyment is part of a balanced life. Say yes to something that makes you feel more alive.

Gemini (May 21 – June 20)
Home and family matters benefit from patience and clearer routines. If a domestic issue has felt scattered, begin with one practical step. Uranus retrograde in your sign asks you to slow down and notice what you truly need, not just what keeps you busy.

Cancer (June 21 – July 22)
Your words carry weight this week. A conversation, note, meeting or local connection could bring useful clarity. Keep your message simple. You don’t need to explain every feeling for people to understand the point.

Leo (July 23 – August 22)
This week asks you to consider what is truly worth your time. You may be ready to stop giving energy to something that no longer reflects your values. A private conversation at home could also bring reassurance where you need it most.

Virgo (August 23 – September 22)
The New Moon in your sign gives you a clean page. This is not about becoming someone else;

it is about supporting yourself more intelligently. Choose one goal, one habit or one standard that deserves your full attention now.

Libra (September 23 – October 22)
Mercury enters your sign, helping you speak with more grace and precision. Still, the week also calls for quiet reflection. Don’t agree to something just to keep the peace. A pause may tell you more than a polished answer.

Scorpio (October 23 – November 21)
You may notice who truly supports your future and who only likes your attention. Friendships, group plans and long-term hopes come into focus. Venus in your sign increases your presence. Use that influence wisely and choose sincerity over control.

Sagittarius (November 22 – December 21)
Career matters benefit from organization. A goal that once felt too large may become manageable if you break it into clear steps. Don’t wait for perfect conditions. Make the practical move that proves you are serious.

Capricorn (December 22 – January 19)
A new perspective helps you move forward. Travel, study, writing or a serious conversation could shift your thinking in a useful direction. Stay open to advice, especially from someone whose experience differs from yours.

Aquarius (January 20 – February 18)
You may feel ready to clear emotional clutter. A situation that has been sitting quietly in the background may need honest attention. Don’t dramatize it, but don’t ignore it either. Calm truth will bring relief.

Pisces (February 19 – March 20)
Relationships are highlighted, but this week favors practical tenderness over grand gestures. Show up, listen well and be clear about what you need. A small act of consistency could say more than a long conversation.

Thought for the Week:
A fresh start does not need drama. Sometimes it begins with a clearer routine, a calmer answer and one decision to do things differently.

Discover more about yourself at sallybrompton.com

Family Time Crossword
The (K) Clues Are for Kids

Created by Timothy E. Park

ACROSS

1. (K) Ten cents
5. (K) Common fuel
8. (K) Space object
12. (K) Spoken out loud
13. It can be a bust?
14. Part of “C/O”
15. Monastery resident
16. (K) Make a serious attempt
17. “I agree, Lord”
18. (K) Fade to black and cut the sound
19. “To Kill a Mockingbird” author
20. Trousers feature
21. (K) “The One and Only Ivan” animal
23. Exceeded 65 mph in a 45 zone
25. The next life
28. (K) That girl skipping rope
31. Political asylum seeker

32. (K) Desserts with ice cream and milk
34. (K) Race me to that tree
35. Peach kin with smooth skin
37. (K) Farmer’s locale, in a song
38. Cheerleaders have it
39. Fencing piece?
42. (K) Things crunched in a gym
44. (K) Chicken serving
47. (K) Bee’s place
48. Take to court
49. (K) Moving magma
50. (K) Inventor’s need
51. (K) Quiet ____ mouse (2 words)
52. A fresh beginning
53. Sew up that big sock hole
54. (K) Type of 9-Down animal
55. Benefit

DOWN

1. (K) Rounded stadium roof
2. Uncrease a shirt
3. One of China’s languages
4. (K) Caribou relative
5. (K) Part of a fence
6. What the police do sometimes
7. (K) Boar’s abode
8. Too-hot bathwater will do this
9. (K) Wild’s opposite
10. (K) Length x width
11. (K) Apartment payment
19. (K) Added to one’s knowledge
20. (K) Possibly
22. (K) Stick-y ring-toss target
24. Annoying person or bug
25. (K) That girl skipping rope
26. Fowl of Australia

27. (K) Get touchy?
28. It can land on a snowfield
29. (K) Barnyard biddy
30. (K) Suffix with “Japan”
33. (K) “We ____ on the way to the park”
36. Contract provision
37. Anticipate with fear
39. Table leveler
40. (K) Broad ____ (baking toy)
43. (K) Output from a drummer
45. (K) “Have you ____ been to Cleveland?”
46. Go “What am I seeing?” with the eyes
48. (K) Maple tree output
49. (K) One time around a track

Can you find the answer to this riddle within the solved puzzle?

Reason there’s a shed in the house?

Look for the answer in next week’s paper.

PREVIOUS PUZZLE ANSWER

1	O	3	H	5	P	6	T	7	H	9	P	10	P	11	E			
12	W	H	O	13	O	L	I	O	14	A	R	E	A					
15	N	I	G	16	H	T	C	R	A	17	W	L	E	R	S			
18	S	O	S	19	H	E	R	O	20	O	U	T						
21																		
22																		
23	A	24	G	25	O	26	A	M	27	P	28	A	29	L	30	O	31	E
32	P	O	L	33	I	C	Y	H	34	O	35	L	36	D	E	R	S	
37	T	O	D	O	38				39	D	U	E	40	G	E	T		
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52																		
53																		

Previous riddle answer:

Sausage center?
41-A) USA

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The answers to this week’s puzzles can be found in next week’s issue.

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- 1 actress Stewart (7)
- 2 empty space in the head (5)
- 3 wedding (8)
- 4 green light (10)
- 5 weak points (8)
- 6 Dewey Decimal experts (10)
- 7 wound wrapper (5)

SOLUTIONS

- _____
- _____
- _____
- _____
- _____
- _____
- _____

RA	US	KR	NG	TEN
SIN	GS	MAR	MIS	LIN
RYI	RIA	SION	IS	GAU
NS	ZE	LIB	FAI	PER

Previous Answers: 1. BALANCED 2. GRAPE 3. UNANIMOUS
4. DESPERADO 5. VANQUISH 6. THUNDEROUS 7. THOSE

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Greenwich Calendar of Events for Your Fridge

FRIDAY, SEPT. 11

September 11 Services

8:30 a.m. – Remembrance service at the September 11th Memorial, in Cos Cob Park.

12 p.m. – Interfaith Prayer Vigil. Christ Church Greenwich.

6:30 p.m. – The Glenville Volunteer Fire Company’s Annual Ceremony. Firehouse, 266 Glenville Road. All are welcome.

4 p.m.
Creative Ventures Junior: (Advanced): Bushcraft Basket Building (Ages 8-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

SATURDAY, SEPT. 12

7 - 8:30 a.m.

Fall Migration Bird Tour. Greenwich Audubon Center. Recommended for ages 6 & up. audubon.org/events?view_type=row&location=Greenwich+Audubon+Center

9 a.m.
Greenwich Tree Conservancy: Fit in the Forest. Byram Park, 4 Ritch Ave. West. Free. Register. greenwichtreeconservancy.org

11 a.m.
Museum Movers: Yoga for Kids (Ages 3-6). Bruce Museum. Free with admission. brucemuseum.org

10 a.m. - 12 p.m.

College Essay in a Day. Reading Room Cafe, 5 Suburban Ave., Cos Cob. eventbrite.com/e/1997903513190

SUNDAY, SEPT. 13

10 a.m., 12 & 2 p.m.

Greenwich Historical Society: British Raids & Whaleboats Walking Tour – A Walking History Tour of Cos Cob’s Lower Landing. \$20, Member; \$30, Non-Member. greenwichhistory.org/ghs-events

11 a.m.

Marvelous Marbled Paper & Book Binding. Greenwich Historical Society. greenwich-history.org/ghs-events

11 a.m. - 1 p.m.

Grandparents Day - Bingo & Brunch Celebration. YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events

12 - 3 p.m.

Greenwich Democrats Annual Campaign Kickoff Picnic. Greenwich Point Park. RSVP. greenwichdemocrats.org/events

1 p.m.
Science Solvers: Chemical Reaction Paintings (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. brucemuseum.org

4 p.m.

Friends of Greenwich Point: Tides + Tunes Summer Concert Series: Jammie McClean Band. Tod’s Point (Rain location: Bosco’s Bar & Grill). Free. friendsofgreenwich-point.org

5:30 - 7:30 p.m.

Greenwich Jazz Festival: Godwin Louis. Great Lawn location provided with ticket confirmation. Free. RSVP. backcountry-jazz.org/concerts-and-events

MONDAY, SEPT. 14

9:15 a.m.

Qigong Class. Perrot Memorial Library. Free. Register. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

1 p.m.

Celebrate National Coloring Day at Perrot Library with Adult Color & Sip. Free. Register. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

3:45 p.m.

Read to a Dog (drop-in program). Perrot Memorial Library. Free. perrotlibrary.org

5 p.m.

Introduction to Watercolors: Colors & Values class begins (12 Mondays). Greenwich Art Society, 299 Greenwich Ave. greenwichartsociety.org/fall-classes-2026

6:30 p.m.

Greenwich Mahjong Club: Fast Track Chinese Mahjong 101 (4 session). Cohen Eastern Greenwich Civic Center. Registration: greenwichmahjongclub.com/mahjong-lessons

8 p.m.

Police Advisory Committee Public Forum. Greenwich Town Hall – Gisborne Room. greenwichct.gov/calendar

TUESDAY, SEPT. 15

9:15 a.m.

Junior League of Greenwich Open House – Coffee Chat. JLG House, 231 E. Putnam Ave. jlgreenwich.org

9:30 a.m.

Perrot Memorial Library: Tod’s Point. Meet at the second concession stand. Free. 203-637-1066 x15. judyd@perrotlibrary.org. perrotlibrary.org

10 & 11 a.m.

Bruce Beginnings: Shell Painting (Ages 2 1/2-5). Bruce Museum. Free with admis-

sion. No reservations required. Also held Wednesday, Sept. 16. brucemuseum.org

10 a.m.

Beginning Acrylic Painting class begins (13 Tuesdays). Greenwich Art Society, 299 Greenwich Ave. greenwichartsociety.org/fall-classes-2026

11:10 a.m. or 12:15 p.m.

Tai Chi program. YMCA of Greenwich. Tuesdays & Thursdays, through Dec. 4. Open to the community & free for YMCA members. greenwichymca.org/programs/wellness/tai-chi

1 p.m.

Open Knitting Drop-In Program. Perrot Memorial Library. Free. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

4 p.m.

Debate Club (Ages 9-12). Perrot Memorial Library. Free. Registration required. perrotlibrary.org

5 p.m.

Mixed Media Drawing class begins – All Levels (13 Tuesdays). Greenwich Art Society, 299 Greenwich Ave. greenwichartsociety.org/fall-classes-2026

5:30 p.m.

Photographer Mendelson solo exhibition. The J House Greenwich, 1114 East Putnam Ave. \$17.85. eventbrite.com/e/1997881295737

7 p.m.

Opening Reception and Artist Talk: “Of Dust and Dreams,” Celebrating Hispanic Heritage Month. Perrot Memorial Library. Free. Register. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

WEDNESDAY, SEPT. 16

10 a.m.

Mexican Independence Day Flag Raising Ceremony and Celebration. Front Steps of Greenwich Town Hall with Reception to follow in the Town Hall Courtyard. greenwichct.gov/calendar

10 a.m.

Bruce Beginnings Junior: We See Seashells (Ages: 12-30 months). Bruce Museum. Free with admission. First come, first served. brucemuseum.org

11 a.m.

Retired Men’s Association of Greenwich: James B. Lockhart III “America’s Coming Fiscal Crisis: Can We Turn the Ship Around?” Christ Church Greenwich, 254 East Putnam Ave. & on Zoom. Free & open to all. greenwichrma.org

1 p.m.

Greenwich Botanical Center and Greenwich Land Trust: Invasive Identification & Management Walk & Talk. Meet at GBC’s Horticulture Building, 130 Bible St. \$15: GBC & GLT Members, \$20: Non-Members. greenwichbotanicalcenter.org

1 p.m.

Greenwich Together: Eating Disorders in a Selfie World – Helping Adults to Support Adolescents in Today’s Digital World. On Zoom. Free. Register. greenwichtogether.org

5 - 8 p.m.

“Murals in Interiors” exhibit by Greenwich Art & Design owner/artist Suzanne Belle-humeur. Little Greene Paint, 9 East Putnam Ave. 203-219-8988. greenwichartanddesign.com

9 - 11 p.m.

Astronomical Society of Greenwich: Bowman Observatory Public Nights. Bowman Observatory, on the grounds of the Julian Curtiss School. Free. GreenwichStars@Gmail.com. astrogreenwich.org

THURSDAY, SEPT. 17

9 a.m.

The Retired Men’s Association (RMA) of Greenwich: Cos Cob History – Walkers & Talkers. Cos Cob Train Station Parking Lot 1 Station Drive. Free and open to the public. greenwichct.gov/Calendar.aspx?EID=19050&month=9&year=2026&day=17&calType=0

10 a.m.

Constitution Day American Colonial Flag Raising Ceremony. Front Steps of Greenwich Town Hall. greenwichct.gov/calendar

12 p.m.

Women’s Business Development Council (WBDC): Exploring Entrepreneurship: Are You Ready to Start a Business? Online. Register. ctwbdc.org/class-listings

3:30 p.m.

International Dot Day Craft Program (Ages 3 & up). Perrot Memorial Library. Free. Register. perrotlibrary.org

5:30 p.m.

Experiences at the Bruce: In Collaboration with Orchestra Lumos: A Bohemian in New York. Bruce Museum. \$45. brucemuseum.org

FRIDAY, SEPT. 18

9 a.m. - 4 p.m.

“Cinzia Meneghello: Enchanted Greenwich” exhibition opens. Greenwich Botanical Center, 130 Bible St. Through Nov. 9. 203-869-9242. greenwichbotanicalcenter.org

10:30 a.m.

Core Strength and Stability Lecture with ONS. YMCA of Greenwich. Free. RSVP. greenwichymca.org/events

1 p.m.

Creative Arts for 6-8 year olds (11 Fridays). Greenwich Arts Society. All materials included. greenwichartsociety.org

4 p.m.

Bite Club: Edible Pumpkin Pie Play Dough (Ages 8-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

5:30 p.m.

Mah Jongg & Mocktails. YMCA of Greenwich. Member, \$35; Non-Member, \$45. RSVP. greenwichymca.org/events

6 p.m.

Book Talk: Alexander McCall Smith – The Big Cats Dance Party. Dogwood Books & Gifts, 254 East Putnam Ave. eventbrite.com/e/1997330583542

6 - 8 p.m.

Lisa Cuscuna – Going Solo Closing Exhibit Party. Greenwich Art & Design, 7 East Putnam Avenue. 203-219-8988. greenwich-artanddesign.com

6:30 p.m.

“Aging Better. Together” – At Home In Greenwich Annual Benefit. The Delamar Greenwich Harbor. athomeingreenwich.org/benefit

SATURDAY, SEPT. 19

7 - 8:30 a.m.

Fall Migration Bird Tour. Greenwich Audubon Center. Recommended for ages 6 & up. audubon.org/events?view_type=row&location=Greenwich+Audubon+Center

9 a.m. - 1 p.m.

International Coastal Cleanup – Greenwich Point Park. greenwichgreenandclean.org/events/international-coastal-cleanup

9 a.m. - 3 p.m.

Junior League of Greenwich: New Member Class. JLG House, 231 E. Putnam Ave. jlgreenwich.org

9:30 a.m.

YMCA of Greenwich Trailblazers Hiking Club: Stratton Mountain – Harvest Fest, Brewfest & Chili Cookoff, Stratton, VT. Register. greenwichymca.org/events

10 a.m. - 12 p.m.

Preschool Playdate – learn about YWCA’s Preschool program and get a first look at their brand new classrooms. YWCA Greenwich. RSVP. ywcagrnrn.org/preschool-playdate

11 - 11:30 a.m.

Curator Tours: “Fashioning America: 250 years of Greenwich Style” exhibition. Greenwich Historical Society. greenwich-history.org/ghs-events

11 a.m. - 1 p.m.

Local Author Showcase (drop-in program). Perrot Memorial Library. Free. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

1 p.m.

Birding at the Bruce Museum with Greenwich Audubon – a tour of the neighboring Oneida Sanctuary. Meet at the Bruce Museum Lobby. Free. RSVP. brucemuseum.org

1 p.m.

Botanical Bundle Dyeing on Silk: A Workshop with Tocco Studio. Greenwich Botanical Center, 130 Bible St. \$95/Member, \$115/Non-Member. greenwichbotanicalcenter.org

center.org

2 p.m.

Experiences at the Bruce: Documentary film: 9/11: Reclaiming Ground Zero. Bruce Museum. Free. Registration required. brucemuseum.org

2 - 5 p.m.

The American Legion Post 29 annual Barbecue & Fundraiser. Tomes-Higgins House at Christ Church Greenwich. \$40, adults; \$20, children 5 years & older; \$25, Veterans. RSVP. 203-531-0109. 646-236-7657.

SUNDAY, SEPT. 20

10 a.m. - 12 p.m.

Coffee With Kenny - Volunteer Open House. Greenwich Audubon Center. Free. RSVP. audubon.org/events?view_type=row&location=Greenwich+Audubon+Center

1 p.m.

Art Adventures: Portrait Studio (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. brucemuseum.org

THROUGH SEPTEMBER

Perrot Memorial Library with Neighbor to Neighbor: Hunger Action Month Food Drive Collection. Drop-off: Perrot Library’s Circulation Desk in the Main Building and near the Youth Services Desk in the Radcliffe Building. perrotlibrary.libcal.com/event/17224363

MONDAYS

7 - 8:30 p.m.

Acting Technique with Sachi Parker Mac-laine (Recommended for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. info@archstreet.org

MONDAYS, WEDNESDAYS & FRIDAYS

8 - 9 a.m.

Enhance Fitness Program (for older adults of all fitness levels). YMCA of Greenwich, 50 East Putnam Ave. Free & open to the community (Mon., Wed. & Fri.). 203-869-1630. greenwichymca.org/events

TUESDAYS & THURSDAYS

1 - 3 p.m. (starting Sept. 8 through Dec. 10)

LIVESTRONG – Cancer Survivor Program (ages 18 & older). YMCA of Greenwich, 50 E. Putnam Ave. greenwichymca.org/programs/wellness/livestrong

TUESDAYS

5 - 7 p.m.

Lighthouse, a Program of Kids In Crisis: LGBTQ Youth Group Meeting. On Zoom. Free. Open to all LGBTQ Youth & allies. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

2nd TUESDAY of the Month

6:30 p.m.

Byram Veterans Association Bingo Nights. Association Hall, 300 Delavan Ave. Must be 18 years and older to play. Hot dogs & Chips for sale, cash bar & free dessert. 203-531-9846.

WEDNESDAYS

12 - 2 p.m.

Waste Free Greenwich’s Food Scrap Recycle Program: Drop off scraps at Round Hill Community Church, 395 Round Hill Rd. roundhillcommunitychurch.org/news/composting-at-rhcc

1 - 5 p.m.

Old Greenwich Farmers Market. St. Catherine’s of Siena and St. Agnes Church, 4 Riverside Ave. Through October. instagram.com/ogfarmersmarket06870/?hl=en

6 - 7:30 p.m.

Arch Street Teen Center High School



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203-869-0022

Learning	Building	Discovering	Dreaming
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LEGO, Playmobil, Corolle Dolls, Brio Trains, Bruder Trucks, Calico Critters, Puzzles, Games, Science & Nature, Infant & Toddler Toys, and so much more!!!



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Support Group for boys: Stress, Success, and Teenage Setbacks – moderated by Executive Director Kyle Silver. 100 Arch St. Register. **Kyle@archstreet.org. archstreet.org**
6:30 p.m.
NAMI-CAN (Child and Adolescent Network) Online Support Group - for parents and primary caregivers of children & adolescents, under age 21, with behavioral and emotional issues. Free. **namisouthwestct.org/online-support**
WEDNESDAYS, THURSDAYS & SUNDAYS

12 - 4 p.m.
Greenwich Historical Society Guided Exhibition Tours – docents will be leading visitors through the Permanent Collections Gallery and Special Exhibitions Gallery. 47 Strickland Rd. 203-869-6899. **greenwichhistory.org/event/guided-exhibition-tours-4**
THURSDAYS
8 a.m. & 4 p.m.
Tai Chi Basic Moves. First Congregational Church of Greenwich, 108 Sound Beach Ave. Registration required. Tuition is paid as a donation made directly by the participant to Abilis, Neighbor to Neighbor, or the First Congregational Church. **experientetaichi.org**

1 p.m.
Perfectly Polite Bridge Group. YMCA of Greenwich. \$10, members; \$12, non-members. Prior registration is required. **operations.daxko.com/Online/5449/ProgramsV2/OfferingDetails.mvc?program_id=TMP28638&offering_id=SES402016&location_id=B790**

5 - 7 p.m.
Kids In Crisis Lighthouse LGBTQ Youth Group Meeting - open to all LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911. **lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse**
Last THURSDAY of the Month
11:30 a.m.
Memory Cafe – For Those Living With Dementia Alzheimers or MCI. YMCA of Greenwich. Free & open to the community. RSVP. **greenwichymca.org/events**
EVERY FRIDAY & SATURDAY

8 a.m. - 12 p.m.
Book Exchange – choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat. **books4everyone.org**
SATURDAYS

9:30 a.m. & 1 p.m.
Greenwich Farmer’s Market. Horseneck Parking Lot, Arch Street and Horseneck Lane. (Parking is free during market hours). Through Nov. 22. **greenwichfarmersmarketct.com**
GREENWICH SKATEPARK

April to August
Mon. - Fri.: 3:30 & 7 p.m.
Weekends & School Holidays: 12:30 - 7 p.m.
September to October
Mon. - Fri.: 3:30 & 6 p.m.
Weekends & School Holidays: 12:30 - 6 p.m.
November
Weekends & School Holidays: 12 - 4 p.m.

Closed: December to March
Daily fee: \$5; Monthly fee: \$30.
GREENWICH LIBRARIES: greenwichlibrary.org
Friday, Sept. 11
10 a.m.
Fall Garden Storytime (outside). Cos Cob Library Front Lawn. 203-622-6883.

10 a.m.
Goldbas Musical Story Hour. Main Children’s Room. 203-622-7940. **children@greenwichlibrary.org**
2 p.m.
Fall Into Art: Color Party. Children’s Constellation Room. 203-622-7940. **children@greenwichlibrary.org**

7 p.m.
Friends Friday Films: Project Hail Mary. Berkley Theater. **cgibbs@greenwichlibrary.org**
Saturday, Sept. 12
9 a.m.
Common Threads Hand Crafts Meetup. Cos Cob Library – The McArdle Family Community Room. 203-622-6883.

10:30 a.m.
Hatha Yoga for Adults with Inger. Byram Shubert Library Community Room. 203-531-0426.

11 a.m.
Technology Help. Learning Lab. 203-625-6560. **csherman@greenwichlibrary.org**

1 p.m.
Cloak & Dagger Book Club. Cos Cob Library – The McArdle Family Community Room. 203-622-6883.

2 p.m.

Chess for All with Ian (All Ages). Byram Shubert Library Community Room. 203-531-0426.

Monday, Sept. 14
10 a.m.
Little Learners (Storytime Lottery). Children’s Constellation Room.

11 a.m.
All Together Storytime. Main Children’s Room.

11 a.m.
Stories and LEGOS for Wee Ones (Pre-K). Byram Shubert Library Community Room.

11:30 a.m.
Blood Pressure Screening. Community Room #5.

1 p.m.
Byram Lunch Bunch Book Group: “A Guardian and a Thief “ by Megha Majumdar. Byram Shubert Library Community Room.

3:15 p.m.
Battle of the Books with Ms. Flynn (Grades 4 & 5). Byram Shubert Library Conference Room.

6 p.m.
Maximizing Your Healthspan Now: What Works & What Doesn’t. Marx Family Black Box Theater.

6:30 p.m.
The Cos Cob Evening Book Club. The McArdle Family Community Room.

7 p.m.
Competitive College Admissions: What’s New for 2026/2027. Online.

Tuesday, Sept. 15
10 a.m.
Spanish Storytime (Outside). Cos Cob Library Front Lawn.

11 a.m.
Petite Concert. Marx Family Black Box Theater.

1:15 p.m.
Baby Lapsit (Storytime Lottery). Children’s Constellation Room.

2 p.m.
Community Sponsored: RMA Book Group. 2nd Floor Meeting Room.

5 p.m.
International Book Group with Renée (ZOOM): “Anita de Monte Laughs Last” by Xochitl Gonzalez.

7 p.m.
AuthorsLive: A Magical Evening with Alice Hoffman. Berkley Theater.

7 p.m.
Foreign Affairs Book Group. Community Room #5.

Wednesday, Sept. 16
10 a.m.
Movers & Shakers (Storytime Lottery). Children’s Constellation Room.

10 a.m.
Baby Lapsit. Cos Cob Library – The McArdle Family Community Room.

10 a.m. & 1 p.m.
Career Coach: Tips for Resumes. Byram Shubert Library Lot.

11 a.m.
Preschool Storytime (Birth-5 years). Byram Shubert Library Community Room.

12 p.m.
Brown Bag Book Club. Cos Cob Library – The McArdle Family Community Room.

12:30 p.m.
Baby Lapsit. Cos Cob Library Rotunda.

2 p.m.
Fall Into Art: Crafternoons. Children’s Constellation Room.

2 p.m.
The One-Hour Content Calendar: A Plug-and-Play System for Busy Nonprofits. Online.

3 p.m.
R.E.A.D. to a Dog (All Ages). Byram Shubert Library Community Room.

6 p.m.
Inside the RTM: A History of Greenwich’s Representative Town Meeting. 2nd Floor Meeting Room.

6 p.m.
Historical Miniature War Game. Children’s Constellation Room.

7 p.m.
Automate Excel with Python – Tips for Professionals. Learning Lab.

Thursday, Sept. 17
10 a.m.
Japanese Storytime (Outside). Cos Cob Library Front Lawn.

10 a.m.
PLAYdate! Children’s Constellation Room
11 a.m.
Sensory Storytime (Storytime Lottery). Children’s Constellation Room.

11 a.m.
Tech Help. Learning Lab.

11:15 a.m.
Qi Gong. Online.

5 p.m.
Between The Lines Book Club (4-6th grade). Children’s Constellation Room.

7 p.m.
Family Music Concert: “Happy 250th Birthday America.” Byram Shubert Library Community Room.

Friday, Sept. 18
10 a.m.
Fall Garden Storytime (outside). Cos Cob Library Front Lawn. 203-622-6883.

3 p.m.
Techno Art with Balam Soto. 2nd Floor Meeting Room. 203-622-7979. **innovationlab@greenwichlibrary.org**

7 p.m.
Friends Friday Films: “Clemente.” Berkley Theater. **cgibbs@greenwichlibrary.org**

Saturday, Sept. 19
10:30 a.m.
Crafts with Nicole (Ages 5+). Byram Shubert Library Community Room. 203-531-0426.

11 a.m.
Technology Help. Learning Lab. 203-625-6560. **csherman@greenwichlibrary.org**

1 p.m.
Luau in the Library: Summer Send-Off. Cos Cob Library – The McArdle Family Community Room. 203-622-6883.

1 p.m.
Community Sponsored: Little Readers, Big Creators 2nd Floor Meeting Room.

2 p.m.
Jerry’s Movies: “The Lady Eve “ directed by Preston Sturges. Byram Shubert Library Community Room. 203-531-0426.

NEIGHBOR-TO-NEIGHBOR: ntngreenwich.org
Everyday, all day

• 24/7 Food Drive Collection site at North Greenwich Congregational Church, 606 Riversville Road. The weatherproof bin is located outside of the Parish Hall.

• Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.

Tuesdays, 9 - 11 a.m.
Food Drive (drive-thru) at St. Catherine of Siena’s parking area across the street from the rectory entrance, 4 Riverside Ave. (Non-perishable foods, personal care products, large sized diapers (5 & 6) and pull-ups, and knit hats (hand knit or store bought).

Thursdays, 10 a.m. - 12 p.m.
Food Drive at St. Paul’s Episcopal Church parking lot, 200 Riverside Ave.

GREENWICH HOSPITAL: greenwichhospital.org/about/community/community-health

Better Breathers
Meets monthly – 11 a.m.

Via Zoom or in the Mianus Conference Room at Greenwich Hospital

For individuals with pulmonary conditions such as COPD, asthma, emphysema, chronic bronchitis, lung cancer and more. Call 203-863-3173. Free.

Chronic Physical Disabilities Support
Second and fourth Thursdays of each month | 1 - 2 p.m. | Zoom meetings

Join peers who have limited mobility due to chronic physical disabilities. Share resources, stories and perspectives. Pre-registration required. To register, call 203-863-2939. Free.

Family Caregiver Support
First and third Thursday of each month | 1 - 2 pm | Zoom meetings

Self-care and stress management for primary caregivers of individuals with dementia, a chronic condition or terminal illness. A brief prescreening is required for registration. Call 203-863-4375. Free.

Stroke Support
Monthly: Second Thursday | 1 - 2 p.m.
For patients recovering from stroke, caregivers, and families. Education, coping strategies, and peer support. Contact: **sabrina.chateauvert@greenwichhospital.org**

Movement Disorder Support Group
Bi-monthly: 1st and 3rd Wednesdays | 1:30 - 2:30 p.m.

For patients with Parkinson’s, dystonia, tremor, and other movement disorders. Contact: **marisha.tamakuwala@greenwichhospital.org**

ALS Support Group
Monthly: Third Thursday | 5:30 - 6:30 p.m.

Emotional and practical support for patients and caregivers. Contact: **william.zaccagnino@greenwichhospital.org**

Multiple Sclerosis (MS) Support Group
Monthly: Third Thursday | 1 - 2 p.m.

For patients, caregivers and families. Contact: **sabrina.chateauvert@greenwichhospital.org**

Parkinson’s Support Group
First and Third Wednesday of each month | 1:30 - 2:30 pm

For patients, families and caregivers. Long Ridge Medical Center, Conference room, 260 Long Ridge Road, Stamford. Call 203-863-4444. Free.

RED CROSS BLOOD DRIVE: redcross-

blood.org
Saturday, Sept. 12

7 a.m. - 3:15 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Sunday, Sept. 13
7 a.m. - 3 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Monday, Sept. 14
11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

11 a.m. - 4 p.m.
First Presbyterian Church Stamford, 1101 Bedford St., Stamford.

Tuesday, Sept. 15
11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

1 - 6 p.m.
Stamford Church of Christ, 1264 High Ridge Road, Stamford.

1 - 5:30 p.m.
Larchmont Public Library, 121 Larchmont Ave., Larchmont, NY.

Wednesday, Sept. 16
11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

11 a.m. - 4 p.m.
Italian Center, 1620 Newfield Ave., Stamford.

Thursday, Sept. 17
10 a.m. - 6 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Friday, Sept. 18
11 a.m. - 4 p.m.
United Church of Rowayton, 210 Rowayton Ave., Norwalk.

1 - 5 p.m.
American Red Cross, 40 Saw Mill River Rd. Upper Level 3, Hawthorne, NY.

Saturday, Sept. 19
7 a.m. - 3:15 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

9 a.m. - 2 p.m.
St Leo Parish, 24 Roxbury Rd., Stamford.

10 a.m. - 2 p.m.
New Rochelle City Hall, 515 North Ave., New Rochelle, NY.

Sunday, Sept. 20
7 a.m. - 3 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Monday, Sept. 21
11 a.m. - 4 p.m.
The Bruce Museum, 1 Museum Dr.

11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Tuesday, Sept. 22
11 a.m. - 7 p.m.
Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

1 - 6 p.m.
Stamford Senior Center, 888 Washington Blvd., Stamford.

10 a.m. - 2 p.m.
American Red Cross, 40 Saw Mill River Road, Upper Level 3, Hawthorne, NY.

TOWN MEETINGS: greenwichct.gov/calendar
Monday, Sept. 14

1 p.m.
Planning and Zoning Commission Briefing.

3 p.m.
Energy Management Advisory Committee Meeting. Mazza Room.

7 p.m.
FS Citizens Police Advisory Committee Meeting. Gisborne Room.

7 p.m.
Finance Committee Meeting. Hayton Room.

7 p.m.
Land Use Committee Meeting. Cone Room.

7:30 p.m.
Education Committee Meeting. Town Hall Meeting Room.

7:30 p.m.
Legislative & Rules Committee Meeting. Mazza Room.

7:30 p.m.
Public Works Committee Meeting. Evaristo Conference Room.

8 p.m.
Police Advisory Committee Public Forum. Gisborne Room.

Tuesday, Sept. 15
1 p.m.
BET Budget Committee. Cone Room.

5:30 p.m.
Board of Ethics Regular Meeting. Gisborne Room.

7 p.m.

Greenwich Calendar of Events for Your Fridge

Board of Human Services Meeting.
All day
Planning & Zoning Planning & Zoning Commission Meeting.
7 p.m.
Health & Human Services Committee Meeting. Cone Room.
7 p.m.
Transportation Committee Meeting. Evaresto Conference Room.
7:30 p.m.
Appointments Committee Meeting. Town Hall Meeting Room.
7:30 p.m.
Parks & Recreation Committee Meeting. Mazza Room.
7:30 p.m.
Town Services Committee Meeting. Hay-ton Room.
Wednesday, Sept. 16
10 a.m.
BET Debt & Fund Balance Policy Committee. Town Hall Meeting Room.
10:30 a.m.
FS Active Transportation Task Force Meeting. Virtual via Zoom.
12 p.m.
FS Nominating Advisory Committee Meeting. Via Zoom.
1:45 p.m.
BET HR Committee. Town Hall Meeting Room.
7 p.m.
Fair Rent Commission Meeting.
7 p.m.
District 11 Meeting. Greenwich Country

Day School.
7:30 p.m.
District 4 Meeting. New Lebanon School.
7:30 p.m.
District 8 Meeting. Cos Cob School Media Center.
Thursday, Sept. 17
10 a.m.
BET Audit Committee. Cone Room.
11 a.m.
FS Sustainability Committee Meeting. Town Hall Meeting Room and Virtual via Zoom.
1 p.m.
BET IAC Committee. Mazza Room.
7 p.m.
District 10 Meeting. Round Hill Church.
7 p.m.
District 3 Meeting. Hamilton Avenue School.
7:30 p.m.
District 2 Meeting. Cone Room.
7:30 p.m.
District 5 Meeting. Riverside School Library.
7:30 p.m.
District 6 Meeting. Cohen Eastern Greenwich Civic Center.
7:30 p.m.
District 7 Meeting. Mazza Room.
7:30 p.m.
District 9 Meeting. Bendheim Western Greenwich Civic Center.
8 p.m.
District 1 Meeting. Town Hall Meeting Room.

8 p.m.
District 12 Meeting. North Mianus School.
SAVE THE DATE:
Tuesday, Sept. 15
• National Voter Registration Day.
9:15 a.m.
Junior League of Greenwich Open House – Coffee Chat. JLG House. jlgreenwich.org
Friday, Sept. 18
6:30 p.m.
“Aging Better. Together” – At Home In Greenwich Annual Benefit. The Delamar Greenwich Harbor. athomeingreenwich.org/benefit
Wednesday, Sept. 23
11 a.m.
Every Five Minutes Second Annual Fall Luncheon. Belle Haven Club. everyfive-minutes.org/luncheon-tickets
Thursday, Sept. 24
9 a.m.
Stepping Stones Museum for Children’s 23rd annual Swing Into It! Golf Tournament. Stanwich Club, Greenwich. steppingstonesmuseum.org/experience/swing-into-it
10 a.m. - 5 p.m.
Discover Boating Norwalk Boat Show. Norwalk Cove Marina. Through Sept. 27. boatshownorwalk.com
Saturday, Sept. 26
1 p.m.
Greenwich Art Society and Devon Vander Voort: Tour of The Armory Show Art Market in New York. luma.com/aqy0jxeu
Sunday, Sept. 27
7 a.m.

HSS Greenwich Half Marathon. Greenwich Point Park. ow.ly/VQGK50ZqQ2o
10 a.m.
Adopt-A-Dog’s 38th Annual Puttin’ On the Dog Festival. Roger Sherman Baldwin Park. adopt-a-dog.org/POD2026
3 p.m.
4th Annual Lighthouse Tea Dance. Foundation House, Greenwich. e.givesmart.com/events/PtT
5 p.m.
India Cultural Center - ICC’s ‘My Story, Our Future’ Interest Meeting. Greenwich Historical Meeting. iccgreenwich.org
Monday, Sept. 28
10:30 a.m.
Greenwich United Way’s 10th Annual Golf Tournament. Round Hill Club. greenwichunitedway.org/events
10:30 a.m.
Habitat for Humanity of Coastal Fairfield County’s 33rd Annual Benefit Golf Outing. Country Club of Fairfield. habitatcfc.org/news-events/event-calendar/golf.html
Friday, Oct. 2
6 p.m.
Greenwich United Way: Brew Ha-Ha. Cohen Eastern Greenwich Civic Center. greenwichunitedway.org/events
7 p.m.
Greenwich Library Opening Night Celebration – Ailey II. Greenwich Library. greenwichlibrary.org/support/opening-night
Saturday, Oct. 3
6 p.m.
The Lockwood-Mathews Mansion “The

Sudoku for Kids

6		2		4	
	3		2	6	
1				2	3
2		3	1		
	2		5		4
	5	1	6		

1		3	4		
	6		1	3	
	5			1	
6		1	5		4
3	1		2		5
	4			6	

		5	1		4
2	4		3		
		3		4	
4	2		5		1
	5	2	4		3
1				5	

1	4			6	
	3		2		1
2		3		5	6
		5	3		
6	2			3	5
		1	6		

SUDOKU

Each row, column, nonet can contain each number only once. Answers below.

Easy

8	6			4		2	
2			8				
	4	5	2	6		8	
			3			6	1
	8					3	
4	3			5			
	7		5	3	1	4	
				2			7
	1		6			5	8

Hard

		7	9		5		
	6			7	8		5
				4			6
	1		6				
8	2					1	3
					4		6
2				5			
1		3	2			7	
			4		1	2	

Very Hard

		6		9			
	4		8				
						3	
				5		6	
7	1	4	6	3	8	2	5
				9		1	
						9	
	2		9				
		7		4			

Easy

				8			9
		7	2			4	
		6	7	3		8	1
4	7			6		5	
			5	2			
	5		3			8	6
8		9		7	1	4	
	6			8	1		
	1			2			

Hard

				9	6		
	6				4		
5	8	9			7		
3	5			4			
	1	8				6	5
			1			4	3
			4			1	9
			2				3
			5	8			

Very Hard

	7	4	2		8	3	5
2							
					3		
	4	2					
		5		3		9	
						7	3
			9				
							8
8	3	9	4		1	5	6

Sudoku answers

8	3	6	9	5	1	2	4
4	2	7	3	8	6	5	1
5	6	1	6	7	2	4	3
6	5	9	8	1	4	7	2
7	1	3	9	6	5	8	4
3	4	2	8	7	1	9	5
9	8	3	7	4	5	6	1
2	5	3	1	4	8	7	9
1	7	4	2	9	3	5	6

Bottom row – Very Hard

6	3	1	5	8	9	2	7
4	2	7	1	6	3	8	5
5	6	4	3	8	7	1	9
3	5	9	6	1	4	7	2
7	1	3	4	2	8	5	6
8	4	2	7	5	1	9	3
9	8	7	6	5	4	3	2
2	5	3	1	4	8	7	9
1	7	4	2	9	3	5	6

Bottom row – Hard

8	3	6	9	5	1	2	4
4	2	7	3	8	6	5	1
5	6	1	6	7	2	4	3
6	5	9	8	1	4	7	2
7	1	3	9	6	5	8	4
3	4	2	8	7	1	9	5
9	8	3	7	4	5	6	1
2	5	3	1	4	8	7	9
1	7	4	2	9	3	5	6

Bottom row – Easy

8	3	6	9	5	1	2	4
4	2	7	3	8	6	5	1
5	6	1	6	7	2	4	3
6	5	9	8	1	4	7	2
7	1	3	9	6	5	8	4
3	4	2	8	7	1	9	5
9	8	3	7	4	5	6	1
2	5	3	1	4	8	7	9
1	7	4	2	9	3	5	6

Top row – Very Hard

6	3	1	5	8	9	2	7
4	2	7	1	6	3	8	5
5	6	4	3	8	7	1	9
3	5	9	6	1	4	7	2
7	1	3	9	6	5	8	4
8	4	2	7	5	1	9	3
9	8	3	7	4	5	6	1
2	5	3	1	4	8	7	9
1	7	4	2	9	3	5	6

Top row – Hard

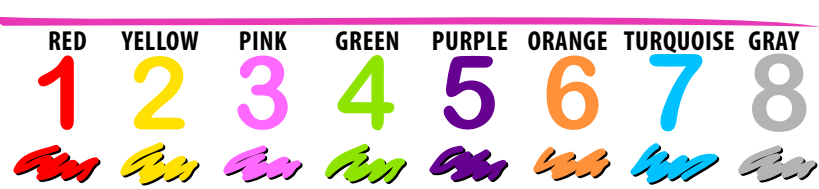
3	1	4	6	9	5	8	2
5	6	8	7	1	2	3	4
6	5	9	3	8	4	7	1
7	2	1	5	6	3	4	8
4	3	1	6	9	8	7	2
8	4	2	7	5	1	9	3
9	8	3	7	4	5	6	1
2	5	3	1	4	8	7	9
1	7	4	2	9	3	5	6

Top row – Easy

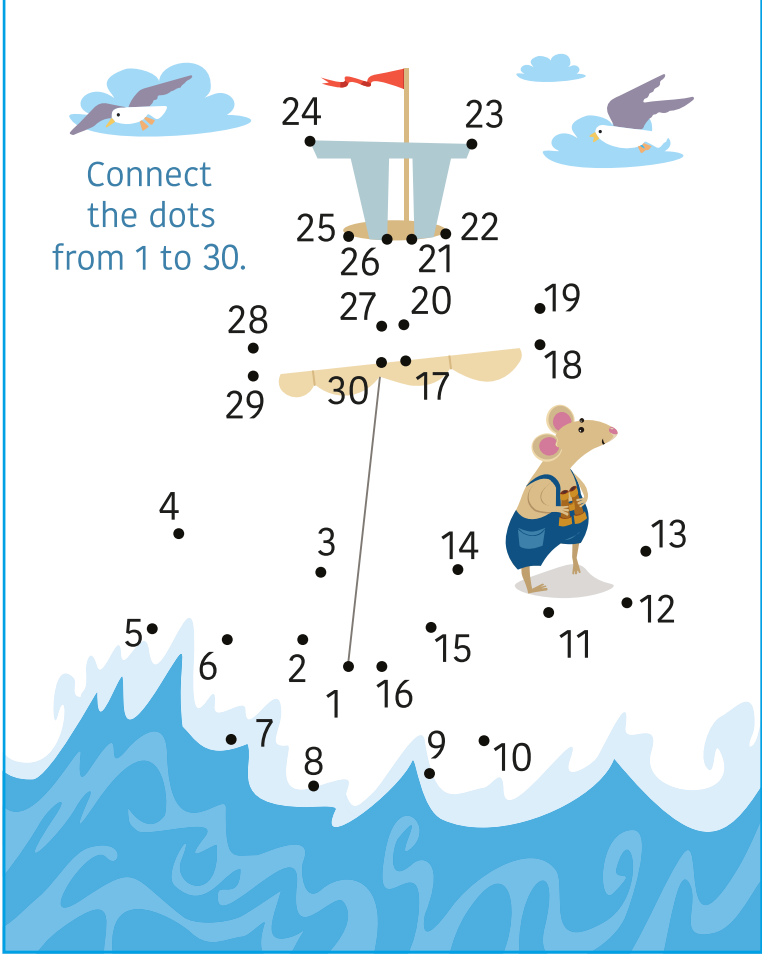
COLOR BY ADDITION & SUBTRACTION



RED 1 YELLOW 2 PINK 3 GREEN 4 PURPLE 5 ORANGE 6 TURQUOISE 7 GRAY 8



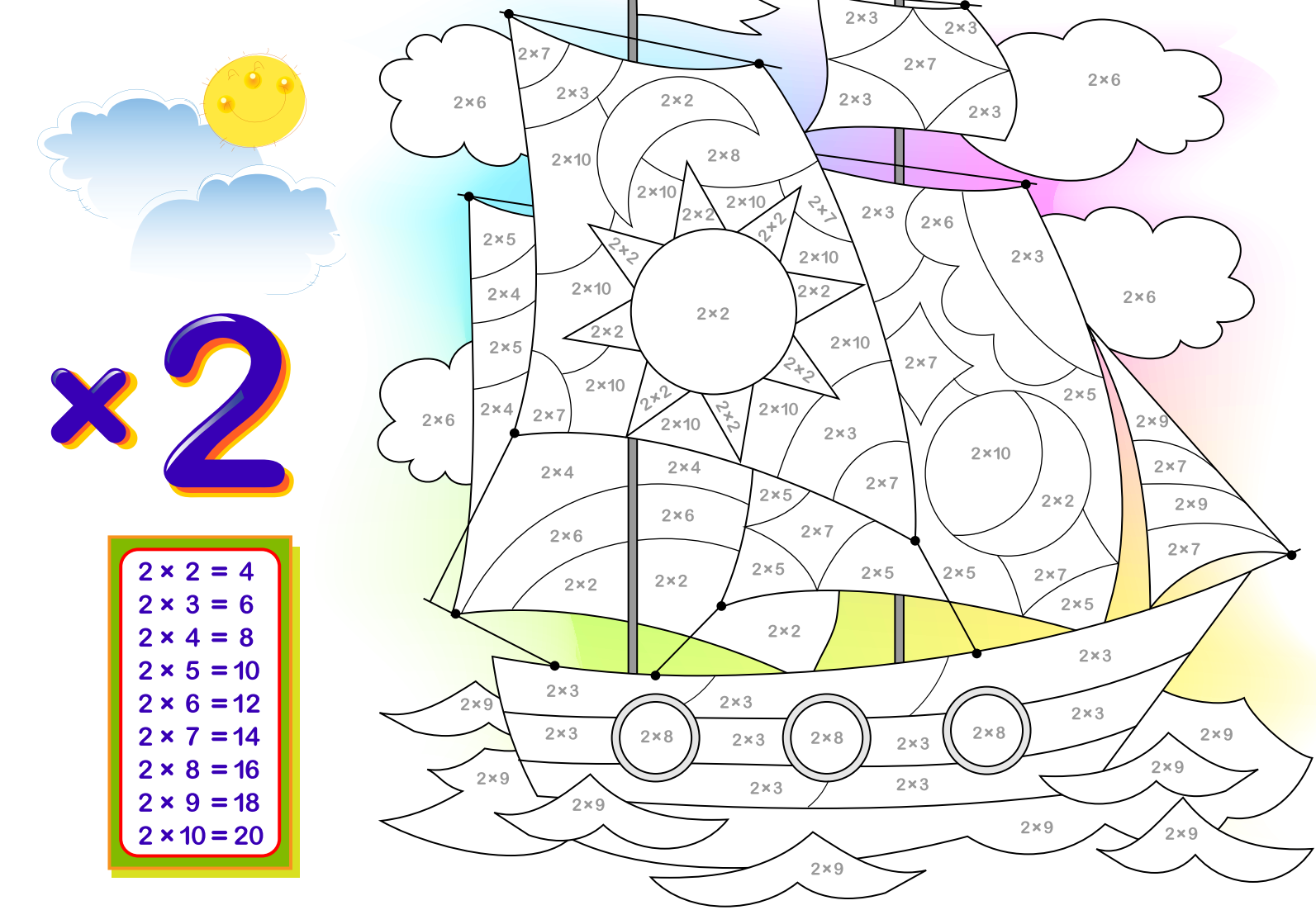
Connect the dots from 1 to 30.



COLOR BY MULTIPLICATION

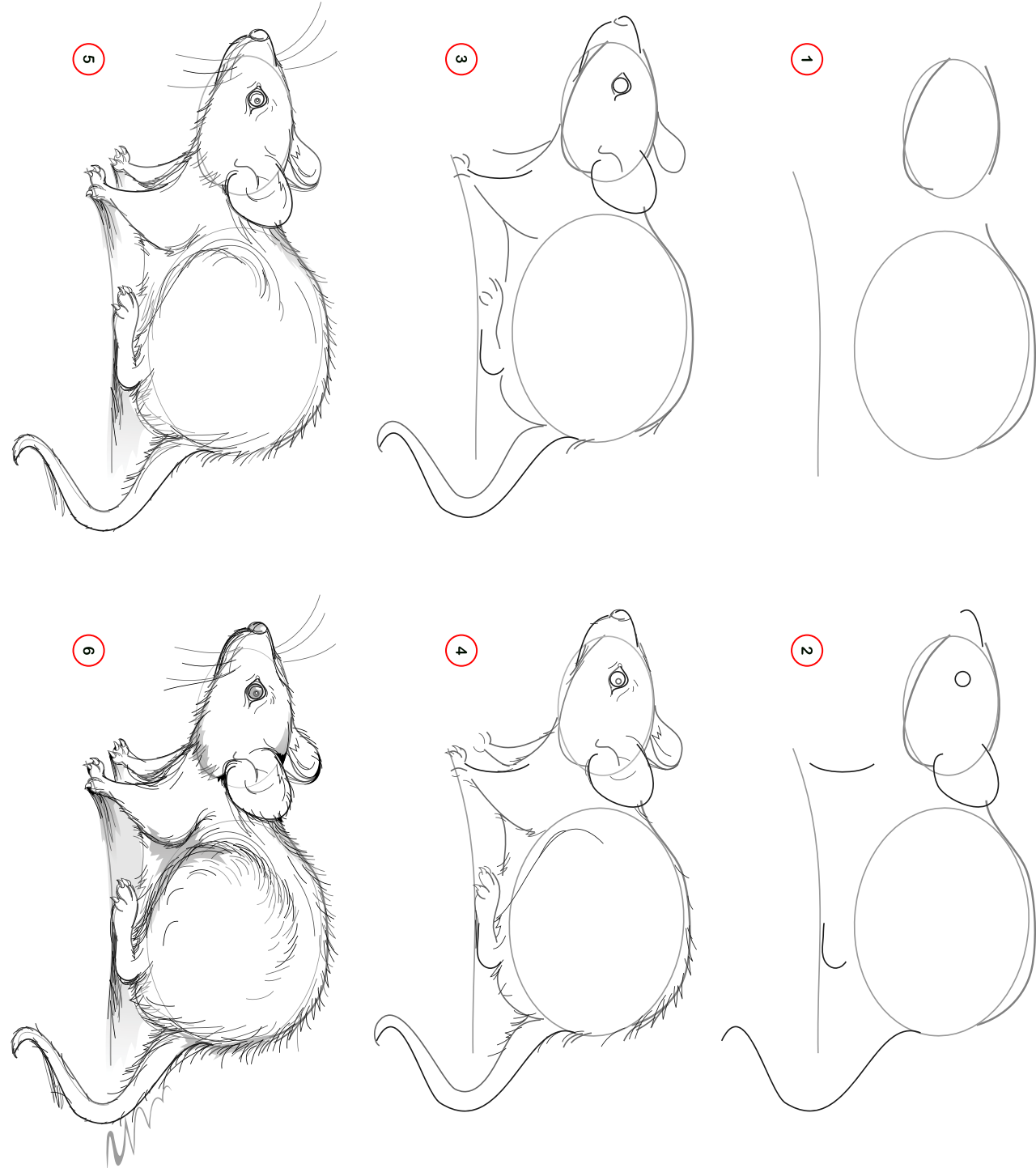
$\times 2$

$2 \times 2 = 4$
 $2 \times 3 = 6$
 $2 \times 4 = 8$
 $2 \times 5 = 10$
 $2 \times 6 = 12$
 $2 \times 7 = 14$
 $2 \times 8 = 16$
 $2 \times 9 = 18$
 $2 \times 10 = 20$



YELLOW 4
MAROON 6
OCHRE 8
PURPLE 10
LIGHT BLUE 12
RED 14
TEAL 16
BLUE 18
GREEN 20





Grab Your Sketchbook
DRAW A MOUSE, STEP BY STEP