Greenwich Sentinel

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News Brief

POLICE & FIRE GREENWICH PROMOTES AWARENESS OF EMAIL SCAMS

The Town of Greenwich has issued a warning about fraudulent emails impersonating municipal officials and requesting payments through wire transfers, Bitcoin, Venmo, Zelle, or Cash App. Residents should verify payment requests directly with the Town and report suspected scams to the Greenwich Police Department at 203-622-8004. Anyone who has shared personal information with a suspected scammer can complete an identity theft packet at https://www.greenwichct.gov/420/Identity-Theft.

GREENWICH POLICE WELCOME OFFICER JOHNSON

The Greenwich Police Department has hired Officer Blaine S. Johnson III, who previously served with the New York City Police Department and the Portsmouth Police Department in New Hampshire. Johnson earned an associate degree in criminal justice from Dutchess Community College and a bachelor's degree in criminal justice from Saint Anselm College in 2020.

GREENWICH POLICE SUPPORT DOMESTIC VIOLENCE AWARENESS

Greenwich Police Chief James Heavey led the YWCA Greenwich Harmony Project's Walk the Walk at Bruce Park on Oct. 4 as part of Domestic Violence Awareness Month. The department investigates approximately 200 reported domestic violence incidents annually. Throughout October, officers will wear purple ribbons, and patrol vehicles will display purple ribbon magnets to recognize the awareness campaign.

GREENWICH POLICE HOST MEDICATION COLLECTION

The Greenwich Police Department will collect unused and expired medications during National Prescription Drug Take Back Day on Saturday, Oct. 24, from 10 a.m. to 2 p.m. at 11 Bruce Place. Free medication lock bags will be available while supplies last.

GREENWICH POLICE JOIN SUICIDE PREVENTION WALK

Greenwich Police Department officers participated in the American Foundation for Suicide Prevention's Out of the Darkness Community Walk in

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GREEN THOUGHTS
edited by
Anne W. Semmes

"Having altered nature with our technology, we must depend on technology to see us through to solutions."

Scientist, professor emeritus, Daniel Botkin, "Insect Love," The New Yorker, August 17, 1992.

Breast Cancer Alliance Raises Flag to Open Awareness Month

Front left of flag: Dr. Alyssa Gillego, Michelle Bella, Lori Korn (President). Holding the flag are Dr. Barbara Ward and state Senate candidate Joe Kelly. In front are Karen Colella, First Selectman Fred Camillo, Selectwoman Lauren Rabin, Selectperson Rachel Khanna, state Representative Tina Courpas. Members and supporters of Breast Cancer Alliance gathered at Greenwich Town Hall on Oct. 1 for the organization's annual flag-raising ceremony marking the start of National Breast Cancer Awareness Month. The BCA flag will be displayed at Town Hall during October to recognize breast cancer survivors and remember those who have died from the disease. First Selectman Fred Camillo joined the ceremony and issued a proclamation designating October as National Breast Cancer Awareness Month in Greenwich. The event opened a significant month for the Greenwich-based nonprofit, which is celebrating its 30th anniversary in 2026. Founded in 1996, Breast Cancer Alliance funds early-stage research, breast surgical oncology fellowships, education and screening and diagnostic programs for people who otherwise might have limited access to care. Over three decades, BCA has awarded about $40 million through 584 grants, including research awards, surgical fellowships and hospital grants supporting free screenings and mammograms. Following the flag raising, BCA hosted a free community symposium, "The Next Chapter. Life After Breast Cancer. Finding Your New Normal," focused on the physical and emotional issues patients can face during survivorship. ***Photo by Bob Romeo Capazzo.***

At Round Hill, Four Candidates Offer Two Visions of Being Heard in Hartford

By Tom McDermott & Elizabeth Barhydt

The Round Hill Association's 2026 candidates forum brought four contenders into one room Wednesday night and produced a useful election-year argument over taxes, housing, energy, transportation and what a legislator from this corner of Connecticut should do after reaching Hartford.

The setting was the Round Hill Community House, the format two 45-minute debates, and the questions came from the community and members of the association's board. Republican Joe Kelly and Democrat Jill Oberlander, candidates for the 36th Senate District seat, went first. Republican state Rep. Tina Courpas and Democratic challenger Amiel Goldberg followed in the 149th House District contest.

There were disagreements, but the deeper division was strategic. Kelly and Courpas argued that Connecticut's political balance has shifted too far and that legislators from Greenwich must be willing to resist state overreach. Oberlander and Goldberg argued that resistance without influence can leave a district outside the negotiations where bills are shaped.

The Senate: Agreement, Then a Fault Line

Oberlander and Kelly began with biographies that sounded different but shared an old local theme: work, family and service.

Oberlander spoke of parents and grandparents who taught her "hard work, care for others, commitment to community and love for country," then traced 13 years in Greenwich government through the RTM, Board of Estimate and Taxation and Board of Selectmen.

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Upper Havemeyer Field Update: Kickers Return in the Spring

By Tom McDermott

Some residents who like to sit or stroll in and around the Town Common or walk their dogs between upper and lower Havemeyer fields below town Hall, have been missing the young Kickers soccer games. Since August, according to Department of Parks and Recreation director Joe Siciliano, Upper Havemeyer has been closed during a lengthy irrigation and reseeding project.

There have been some questions regarding the scruffy look of the field and what look like trenches, but Siciliano says the project is going according to plan and budget. "We wanted to improve drainage there so the field would be usable faster after a rain," he said. As to the "Danger" sign on the fence now surrounding the field, Siciliano explained that it isn't about any problem with the field, such as contamination, it's to keep people from climbing over and treading on the germinating turf.

The Greenwich Soccer Association Kickers are three years old to Kindergartners. Siciliano said that they were given prior notice about the field's closing. The teams play on several other fields around town.

First Selectman Fred Camillo was confident that the project was being carried out properly. As to residents' concerns, Camillo said "I see what they see. It's irrigation, drainage improvement, and reseeding work."

Siciliano said the field would be ready for more soccer next spring.

Hollywood Day at the Citizens' Police Academy

By Steele Barhydt

Cop shows have captivated Americans since *Dragnet* debuted in the 1950s, and for good reason! High-octane chase scenes, conflicted heroes, gripping investigations—from *NCIS* to *Law & Order* to The Wire, we wonder what a day in the life of a detective looks like. These shows have answered that question for decades, but are they accurate? In Greenwich we need wonder no longer; the Greenwich Police Department offers us the opportunity to see what police-work looks like from the inside. This opportunity is called the Citizens' Police Academy (CPA).

Since 2003, the CPA has offered instruction to classes of up to 40 adults in topics ranging from crime prevention, to on-scene forensics, to narcotics investigation, to community policing. The CPA also contains a children's branch for middle schoolers called the Youth Citizens' Police Academy—I enrolled in that program, affectionately nicknamed "police camp," as a kid. Now, newly an adult, I'm back to report on the big kids' police camp, which runs every Tuesday evening from late September through mid-November.

This past Tuesday, we saw the work of Greenwich's most visible police officers: the Patrol Division. Captain of the Patrol Division Eric Scorca led off the talk by explaining his philosophy of positive contact. To any resident who spends a lot of time downtown, this idea is familiar: the philosophy that a department is at its best when officers get to know civilians, and vice versa. The instructors described familiarity and trust as central to policing in Greenwich. An officer stopping to meet a dog and check on its owner can be just as important as stopping a car. I'm no stranger to this—officers have shouted encouragement to me more than once on my runs down the Avenue.

But a Greenwich officer's job isn't just community-building. Captain Scorca emphasized how critical it is to prevent motor crashes, which, together with "positive contacts," are among the main jobs of a patrol officer. He voiced irritation with officers who report back at the end of a shift having only handed out

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Medical Insurance Coverage

* * *

Optimizing your Medical Insurance Coverage – with Anne McGuire

By Mimi Santry

October is a month that brings changes ---the weather gets brisk, leaves start to fall, geese fly south and the days get shorter. It is also the season to carefully review your Medicare insurance. The Medicare Annual Enrollment Period (AEP) is from October 15th to December 7th. During this time, individuals with Medicare can join, change or drop a Medicare Advantage plan or prescription drug plan (Part D) with no penalty. They can switch from a Medicare Advantage plan to traditional Medicare. Changes to the plans take effect January 1st.

To decide whether to keep the existing Medicare coverage or make a change can be a complex and confusing process. Elections can have enormous implications in terms of premiums, coverage and deductibles in the future.

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Kevin Roose Has Been Watching the AI Race From the Inside. Oct. 9 He Will Be Here.

The author of *The AGI Chronicles* has interviewed the people building artificial intelligence, chronicled its breakthroughs and failures, and argues that decisions about the technology should not be left to a small circle of technologists.

Kevin Roose can fill a San Francisco hall. A live taping of his Hard Fork podcast sold out

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HELP!!!

Where Is The English Grammar We Were Taught?

By Patricia Chadwick

Five years ago, I wrote a column titled, "In Defense of Grammar: The First in a Series." It was a light-hearted, but pointed, reflection on the misuse of the English language. I was not referring to the vernacular associated with a particular region of the country, nor turns of phrase that are often part of a social group within the population. Rather, I was bemoaning how, bit by bit, incorrect grammar was becoming the norm. At the time, I reminisced on my five years of grammar lessons in grade school and middle school, lessons that incorporated diction, and even etymology. I surmised that my dear teacher, Sister Ann Mary, would likely be rolling over in her grave, (metaphorically speaking) were she to hear how the rules of the language she had taught with such distinction, precision and authority were no longer respected.

My hope had been that the tide might turn and English grammar would return to its rightful place in the primary

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Sleep and Aging: Tips and Information for a Better Night's Sleep

By Bob Giaquinto

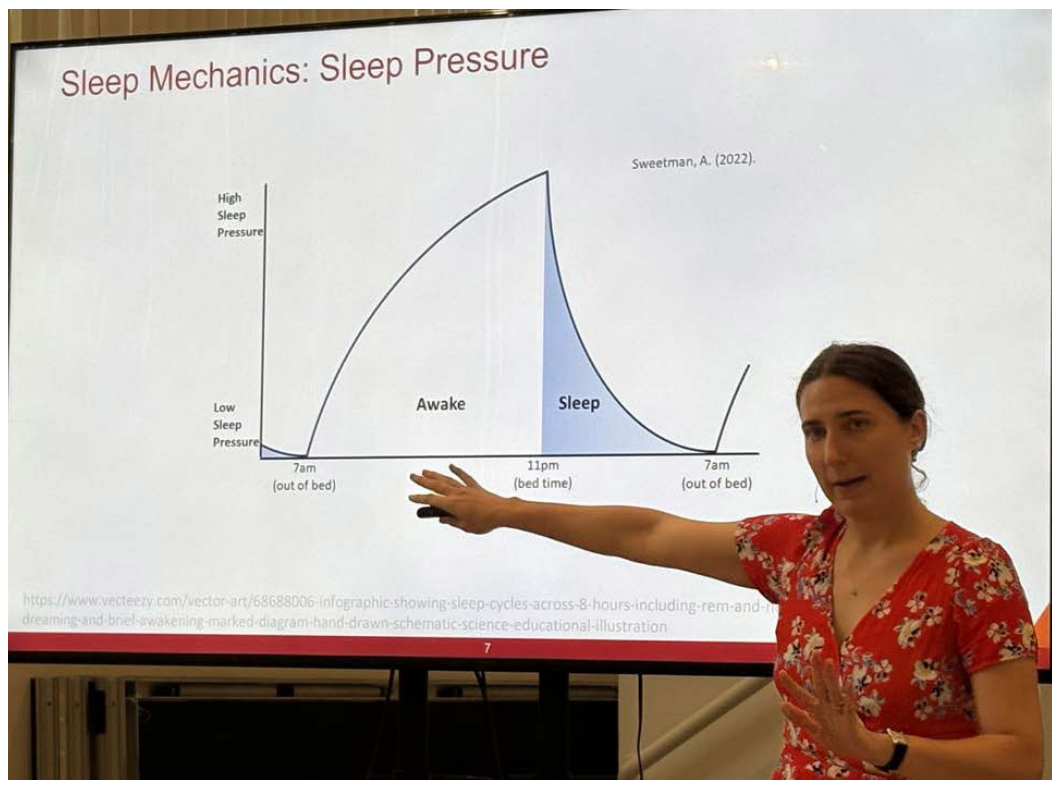
Dr. Julia Chafkin learned the hard way that naps do not make up for a lost night. She had a baby about a year and a half ago, she told the Greenwich Retired Men's Association on Wednesday, September 30, and "all those naps I took during the day did not make up for the fact that I was losing, losing so much sleep."

Dr. Chafkin, an assistant professor of psychology in clinical psychiatry at Weill Cornell Medicine's Institute of Geriatric Psychiatry, was introduced by Arthur Stampleman, who heard her speak in Westchester County a year earlier and brought her to the RMA. Her talk, "Sleep and Aging: Tips and Information for a Better Night's Sleep," took apart several common sleep myths to make one point: older adults need as much sleep as younger ones, and what changes with age is when they feel tired and how well they stay asleep.

Sleep, she explained, moves through four stages: three of quiet sleep that carry a person progressively deeper, and REM sleep, named for the rapid eye movements that accompany dreaming. She then showed hypnograms, graphs of the stages of sleep like those made in sleep clinics, for a young adult and an older adult. Total sleep time was the same, but the older adult took longer to fall asleep, spent less time in deep sleep and woke more often, sometimes to use the bathroom and sometimes because lighter sleep is easier to disturb. She called this one point to take home: "the total amount of sleep that you need does not change." Most older adults, she added, grow sleepy earlier than they once did.

Next came sleep pressure, the growing need for sleep that builds from the moment a person wakes and, ideally, peaks at bedtime. Anything that drains it too early causes trouble, she said: a nap close to bedtime, or dozing on the couch in front of the television, can leave too little pressure to fall asleep once in bed. That, she said, is part of the reason naps are not always helpful, and they do not make up for lost nighttime sleep. In her view, a nap of about 20 minutes, taken at least six hours before bedtime, is unlikely to interfere and can be helpful.

Much of her advice rested on light. The body uses daylight and darkness to set its internal clock, known as the circadian rhythm, and releases hormones, chemical messengers, that help a person fall and stay asleep. She therefore recommended a dark bedroom, kept cool as well, below 70 degrees if possible; sunlight soon after waking, even through a window; and warm, yellow lamps in the evening. She also advised putting screens away for about two hours before bed. Hormones, she said, are slow-acting, "always like a little late to the party," so even after the laptop is shut the body needs about 30 minutes to register that it is night.



Dr. Julia Chafkin summarized the latest information on factors that affect sleep, especially in older adults.

She advised no coffee after noon, a rule she admitted breaking that very morning: "I had my first cup of coffee when I walked in here and I'm not done with it." Alcohol, she said, may make it easier to fall asleep but tends to bring earlier and more frequent waking, and nicotine, though it feels calming, is chemically alerting. She urged a steady schedule, waking and going to bed within half an hour of the same times each day. "Our bodies love routines," she said. She also advised keeping the bed mostly for sleep and keeping a notebook by the bed for thoughts that surface at night. "The only activities in bed should be sleep, sex and if you're sick." Her main caveat was that her recommendations work best together, so she suggested trying all of them for a week or two, as an experiment.

Stress was her last main topic. She described cortisol, the hormone best known for its role in stress, which should reach its low in the evening just as melatonin, a hormone that helps a person fall asleep, rises. Chronic stress, she said, can leave cortisol too high at night and too low in the morning. To counter worry and bodily tension, she led members, seated, through progressive muscle relaxation: tightening a muscle group while breathing in and letting go while breathing out, from the face down to the feet. She said it can also be used in bed, to fall asleep or return to sleep. Her Weill Cornell research group also offers older adults free remote therapy, nine sessions, with no insurance needed.

A question about supplements such as gummies and magnesium drew a cautious answer. She advised checking with a primary care provider before adding anything, since many older adults already take daily medications. Magnesium appears in research to help with falling asleep, she said, but people differ, and melatonin will not guarantee a full night on its own. "Unfortunately, there is no magic pill," she said; in her view, supplements are something to try after behavioral steps.

A member who reads in bed under a small light until his eyes close asked whether that was a mistake. If it works for him, she said, "there is no reason to mess with that." The advice against reading in bed is aimed at people who struggle to sleep, she explained: after about 20 minutes awake, get up and read something dull in a dim room until drowsy. Asked what to do during two screen-free hours, she suggested a phone call, reading, an after-dinner walk, music or the radio, with lights kept low.

The talk can be viewed by going to the RMA website at https://greenwichrma.org, clicking on "Speakers," then "Past Speakers," and then "RMA Vimeo Library."

The RMA's next presentation, "Prospects for the US Economy and Financial Markets" by Larry Kantor is scheduled for 11 AM on Wednesday, October 14, 2026. RMA presentations are held at Christ Church Greenwich, Parish Hall, 254 E. Putnam Avenue, Greenwich, CT 06830.

Since early last year we have experienced the biggest increase in tariffs in our lifetimes, a sharp drop in immigration and a war with Iran that has generated a surge in energy prices. These are all negative supply shocks, which raise prices and reduce output. Inflation has increased, but the economy has held up surprisingly well because we are in the midst of the biggest investment boom in US history. Companies feel that investing in AI is necessary for future success and in many cases even survival. This spending boom is lifting domestic demand, while also adding to the upward pressure on prices from higher tariffs and the war. It is also driving strong growth in corporate profits, reflected in rising stock prices. The increases in inflation and debt issuance to finance large government budget deficits and the surge in investment spending is also pushing up interest rates. We seem to be in the early stages of a bubble that will burst at some point, but probably not anytime soon since spending on AI shows no sign of slowing down.

Join us to hear Larry Kantor, who will draw on his many years as a senior leader in the financial industry to tackle the critical economic issues of the day. Larry has appeared on ten previous occasions before the RMA and has received widespread praise for his clear, concise, and comprehensible views on national issues from an economist's perspective. Larry is currently an operating partner at Atlas Merchant Capital, a private equity firm. He was a 2016 advanced Leadership Institute fellow at Harvard University following his retirement as managing director and global head of research at Barclays. He was also a member of the investment bank executive committee. Prior to working at Barclays, Larry held several positions of increasing responsibility in academia, at the Federal Reserve Board and in the financial industry. Larry received his PhD and MA in Economics from Ohio State University.

To stream the presentation by Larry Kantor at 11 AM on Wednesday, October 14, click on https://bit.ly/30IBj21. This presentation will also be available on local public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

Note: The views expressed in these presentations are those of the speakers. They are not intended to represent the views of the RMA or its members.

RMA speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to members@greenwichrma.org. The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities which the RMA offers to its members. For further information, go to https://greenwichrma.org/, or contact info@greenwichrma.org.

New CT Law Bars Police from Polling Places

By Sentinel Staff

Connecticut's new election law bars police officers from being at or near polling places. Officers may still respond to emergencies, pass through the area, vote, conduct certain authorized law-enforcement activity or be present with permission from the secretary of the state or an election moderator. But without one of those exceptions, the law bars them from being within 250 feet of an election polling site.

For Greenwich Police Chief Jim Heavey, that distinction is central. Police departments have long used visible officers at polling locations not only to respond immediately when trouble begins, he said, but to discourage it from happening in the first place.

"The public act was a surprise to the police and kind of insulting, to be honest," Heavey said in an interview Wednesday.

Heavey, president of the Connecticut Police Chiefs Association, said the law forced chiefs and election officials to determine how officers could perform duties without violating a statute carrying criminal penalties.

Public Act 26-42, signed by Gov. Ned Lamont in May and effective July 1, prohibits law-enforcement officers and those authorized by a state or the federal government to use force, search, detain, or arrest people from remaining within 250 feet of an election site. The restriction applies to Election Day polling places, early-voting locations, same-day registration sites, central ballot-counting locations, recanvass sites and absentee-ballot drop boxes while they are in use.

The law contains exceptions. Officers may respond when exigent circumstances require their presence to protect against a serious threat to life or property. The secretary of the state or an election moderator may also request police assistance or permit officers to be present. Other exceptions cover transit, voting, certain police facilities and authorized searches, detentions or arrests. The General Assembly later modified the provision through Public Act 26-76.

That concern becomes more significant because violating the provision can constitute a Class C felony. Police chiefs complained that an officer responding to an ordinary call — a minor car accident, for example — could confront uncertainty about whether entering the restricted zone was lawful. Fairfield Police Chief Michael Paris said his department would consider having people involved in a non-injury accident near a polling location report elsewhere rather than expose officers to the possibility of a felony charge. "I don't want to risk our officers getting charged for a Class C felony by violating that," Paris told Connecticut Public.

State Rep. Greg Howard, a Republican legislator who is also a Stonington police detective, put it explicitly: "We're treating law enforcement officers like second-class citizens."

East Hartford took the restriction seriously enough to announce initially that its police department would not respond to calls for service at polling locations unless the call involved a serious threat to life or property, reflecting how departments interpreted the statute before the later clarification. The Police Officers Association of Connecticut circulated that notice on its website.

In discussing Greenwich's approach to elections before the new law, Heavey described the department's traditional role this way: "We're going to be present. We're going to be a visible presence to deter any conflict." In 2024 he issued a statement prior to the election which assured Greenwich residents that officers would be present at key locations on Election Day to help ensure voters could travel safely to and from polling places."

Asked whether police could provide that same presence this year without additional authorization, Heavey answered, "No."

The issue has gained attention as U.S. Rep. Jim Himes has warned about possible violence or intimidation at polling locations during the 2026 midterm elections. Himes said Wednesday that his greatest election-security concern was violence or disruption at a limited number of polling places.

That creates a practical distinction between responding to violence and trying to prevent it.

Heavey said police chiefs met with state officials after the law was enacted. Greenwich then coordinated with the town's Democratic and Republican registrars of voters and election moderators so officers could continue police work.

"Nobody really has given us the straight answer as to why this law was enacted," Heavey said.

He also questioned the size of the restricted area. Connecticut prohibits electioneering within 75 feet of the outside entrance to a polling place, while the new law establishes a 250-foot restriction for law enforcement.

Greenwich's legislative delegation divided along party lines on HB 5001, the election bill containing the restriction.

According to Connecticut General Assembly roll-call records, Democratic state Reps. Hector Arzeno and Steve Meskers voted for the bill when the House passed it 101-49 on April 23. Republican state Rep. Tina Courpas voted against it. Arzeno was also listed as a co-sponsor.

Republican state Sen. Ryan Fazio voted against final passage when the Senate approved the bill 25-11 on May 6. Lamont signed it May 15.

Those were votes on the full election bill, which also established no-excuse absentee voting and made numerous other changes to election administration. They were not separate recorded votes solely on the 250-foot police provision.

Heavey said Greenwich had no incidents during the primary. State and local officials are also preparing election-security operations intended to allow problems to be addressed quickly.

For Heavey, however, the question is what happens before a problem develops.

For a department that emphasizes community policing, Heavey said, being told that officers generally cannot remain near an election site without a specific reason or permission sends the wrong signal.

"It is a sad circumstance," he said.

News Briefs
From Page 1

Fairfield County on Saturday, Oct. 3. Officers walked in memory of fellow officer RJ Pascale during the event, which focused on suicide prevention awareness. The 988 Suicide & Crisis Lifeline provides free, confidential support 24 hours a day. Photo credit: Greenwich Police Department

GREENWICH OFFICERS HONORED FOR INVESTIGATIONS
Greenwich Police Officers Livingston and DeLuca were named Officers of the Month for their work investigating organized retail theft and financial crimes. In July, the officers made 17 arrests and obtained three additional arrest warrants, while their investigations resulted in the seizure of approximately $18,000 in cash and $240,000 in jewelry, along with evidence involving more than 300 stolen payment cards and over $80,000 in suspected fraudulent transactions. The officers have made a combined 117 arrests this year and shared investigative information with local and federal law enforcement agencies.

SOUND BEACH FIREFIGHTER EARNS CERTIFICATION
Sound Beach Fire Department firefighter Mike Negrea has completed the Dive Rescue 1 certification through a course conducted by Dive Rescue International and hosted by the Tolland County Dive Team. The training provides specialized instruction in underwater rescue operations and emergency response. Photo credit: Sound Beach Fire Department

GREENWICH POLICE DISCLOSE CAMERA LOCATIONS
The Greenwich Police Department has publicly identified six locations housing its 13 automated license plate readers following changes to Connecticut law. According to the department, information is generally retained for no more than 21 days unless required for an active investigation.

FROM TOWN HALL
DIANE CHIAPETTA FOX HONORED MONDAY
The St. Lawrence Society will hold its annual Columbus Day Italian flag-raising ceremony Monday, Oct. 12, at 9 a.m. The event will honor Greenwich resident Diane Chiapetta Fox, who was selected for her contributions to the community. The ceremony is open to the public.

HAMILTON AVENUE HONORS DAVID D'ANDREA
A bench was dedicated Saturday near the Hamilton Avenue basketball court in honor of David D'Andrea, who has coached and mentored Greenwich youth and supported the Chickahominy community. The Greenwich Parks and Recreation Foundation has established the Hamilton Avenue Hoops Fund with an initial $50,000 fundraising goal for court repairs, equipment, fencing, and youth programs. Donations may be sent to the Greenwich Parks and Recreation Foundation, 101 Field Point Road, Greenwich, CT 06830, with "Ham Ave Hoops" in the memo line.

CAMILLO ANNOUNCES ANNUAL TOWN ADDRESS
Greenwich First Selectman Fred Camillo will deliver his annual State of the Town address on Oct. 21, from 8:30 to 10:30 a.m., at the Greenwich Water Club. The Greenwich Chamber of Commerce is organizing the event, with the Greenwich Association of Realtors serving as presenting sponsor. Tickets and registration information are available at www.greenwichchamber.com.

GREENWICH RECOGNIZES BREAST CANCER AWARENESS
Greenwich marked Breast Cancer Awareness Month with a flag-raising ceremony, a symposium featuring the Breast Cancer Alliance and Greenwich Hospital's Dr. Barbara Ward, and a town proclamation. The Greenwich-based nonprofit provides grants supporting breast cancer screening, research, and surgical training. Its October Go For Pink fundraising events include programs at The Havyn in Old Greenwich, LoveShackFancy on Greenwich Avenue on Oct. 17 and 18, and Pologeorgis on Lewis Street.

GREENWICH RECOGNIZES DISABILITY EMPLOYMENT Awareness
First Selectman Fred Camillo proclaimed October National Disability Employment Awareness Month in Greenwich during the October 6 reopening of Abilis Gardens & Gifts. The proclamation recognized employment and vocational training opportunities for individuals with disabilities, including those offered through Abilis.

AROUND TOWN
GREENWICH HUMAN SERVICES FUND ASSISTS RESIDENTS
The Greenwich Department of Human Services Fund reported providing assistance to more than 1,000 residents in 2025 through programs addressing household expenses, childcare, and seasonal needs. The organization supplied footwear to 185 children, funded summer camp attendance for 120 children, and distributed holiday assistance, including food, gift cards, and presents, to 1,109 residents. According to the fund, approximately 25% to 28% of Greenwich residents live below the Asset Limited, Income Constrained, Employed (ALICE) threshold.

LOCAL BUSINESSES & NON PROFITS
Camillo Supports Neighbor to Neighbor
Greenwich First Selectman Fred Camillo volunteered at Neighbor to Neighbor in late September as part of Hunger Action Month. The nonprofit, which has served Greenwich for more than 50 years, provides food and household essentials to residents through donations and volunteer support. Contributions of nonperishable foods, cleaning supplies, and personal care items are accepted year-round, with additional information available at www.ntngreenwich.org.

GREENWICH HOSPITAL SURPASSES FUNDRAISING GOAL
Greenwich Hospital announced on Oct. 6 that its Arc of Care Campaign raised $160 million, surpassing its $125 million goal. Funds will support oncology, children's health, neuroscience, cardiovascular care, and behavioral health programs. The hospital recognized the fundraising achievement at its Sept. 25 benefit at Riverside Yacht Club, where Susan Salice, William Deutsch, and physicians Barbara Ward and D. Barry Boyd received awards. Photo credit: Greenwich Hospital

AILEY II COMMUNITY PERFORMANCE
Greenwich Library canceled its Ailey II opening night fundraiser on October 2 after the Greenwich Fire Marshal identified inaccuracies in the event permit concerning planned activities and facility use. Attendees were asked to leave after waiting nearly an hour, and refunds were made available to donors upon request. Ailey II's scheduled community performance proceeded on October 3.

GREENWICH CROSSING RESTAURANT EXPANSION GAINS APPROVAL
The Greenwich Planning & Zoning Commission approved an increase in seating capacity from 112 to 150 for a planned restaurant at Greenwich Crossing, the redeveloped Greenwich train station complex. The approval includes a proposed valet service, access to a 57-space parking lot with validated parking, restrictions on special events, and a requirement for a traffic and parking study one year after the restaurant opens. The restaurant will occupy the former Bow Tie Cinema site, although an operator and opening date have yet to be announced.

PUTNAM GREEN REDEVELOPMENT PLANS ADVANCE REVIEW
A redevelopment proposal for the 66-unit Putnam Green apartment complex off West Putnam Avenue and Western Junior Highway calls for six-story buildings containing 176 apartments, including 53 affordable units under Connecticut's 8-30g housing law. The project underwent preliminary review by the Greenwich Planning & Zoning Commission, with traffic, infrastructure, building height, density, and open space among the issues discussed. A revised plan could reduce the development to approximately 120 apartments in four-story buildings, although a formal site plan has yet to be submitted.

KNEADS BAKERY CAFÉ EXPANDS GREENWICH PRESENCE
Kneads Bakery Café has signed a lease to open at Greenwich Crossing, the redeveloped Greenwich train station complex on Railroad Avenue, in late spring 2027. Founded in Westport in 2020 by Daniel and Brittany Moreno, the bakery will occupy approximately 2,000 square feet along Railroad Avenue and operate a 200-square-foot café inside the station. The business, which specializes in baked goods made with freshly stone-milled organic grains, also plans to open a Fairfield location in October 2026.

KYMA RESTAURANT RECEIVES UPDATED APPROVAL
The Greek restaurant planned for 8–10 Lewis Street received revised Planning & Zoning approval in late September, with plans to open in 2027.

PEOPLE IN TOWN
GREENWICH HONORS RICH YOUNG'S SERVICE
Parkway School head custodian Rich Young was recognized on Oct. 6 for 40 years of service to the Town of Greenwich. First Selectman Fred Camillo presented Young with a service pin during a schoolwide assembly attended by students and staff. Camillo also issued a proclamation designating Oct. 6 as Rich Young Day in Greenwich.

THE ENVIRONMENT
GREENWICH ENCOURAGES RESIDENTS TO PRESERVE LEAVES
The Greenwich Conservation Commission is encouraging residents to leave some fallen leaves on their properties this autumn to provide winter habitat for caterpillars and other wildlife. Many caterpillar species spend the colder months sheltered in leaf litter or attached to fallen leaves before emerging in the spring. Preserving these areas can support butterfly and moth populations, including species that contribute to pollination.

SCHOOLS
GREENWICH ACADEMY PROPOSES NEW CAMPUS DEVELOPMENT
Greenwich Academy has submitted a pre-application to the Planning and Zoning Commission to develop 54 acres at 181 Glenville Road, beginning with classrooms for approximately 120 students, a squash center, eight faculty housing units, and parking. A second phase would expand the proposed K–4 program to accommodate approximately 300 students, with future plans for additional athletic facilities, a nature center, and faculty housing. The proposal includes zoning changes, wetland protections, and a traffic study, and has yet to be scheduled for commission review.

SPORTS
GREENWICH FOOTBALL CELEBRATES HOMECOMING SHUTOUT
Greenwich High School's football team improved to 4-0 with a 24-0 Homecoming victory over Newtown on October 3, recording its third shutout of the season. Senior Justin Carroll scored three rushing touchdowns and gained 96 yards, while quarterback Phil Tarantino completed 14 passes for 102 yards. Greenwich's defense forced three turnovers, recorded eight sacks, and limited Newtown to 146 total yards as the Cardinals prepared to face Norwalk on October 10.

SACRED HEART GREENWICH DEFEATS ACADEMY
Sacred Heart Greenwich defeated Greenwich Academy, 4-3, in an FAA varsity soccer game on October 1. Sophomore Gabi Wright scored twice, while Tessa Rigert and Maggie Davies each contributed one goal for Sacred Heart. Greenwich Academy senior Clemi Milligan scored all three goals for the Gators, bringing her team within one goal late in the second half, as Sacred Heart improved to 5-0-1 overall and 4-0 in FAA play.

GREENWICH SWIMMING TEAM DEFEATS NEW CANAAN
The Greenwich High School girls swimming and diving team improved to 3-0 with a 120-66 victory over New Canaan on October 1, winning 10 of 12 events under first-year head coach Megan Kelly. Greenwich recorded first-place finishes in multiple individual and relay events, with Ellison Charette, Kensie Worden, and Alden Charette among the winners. The defending FCIAC, Class LL, and State Open champions are scheduled to face Ridgefield on October 14.

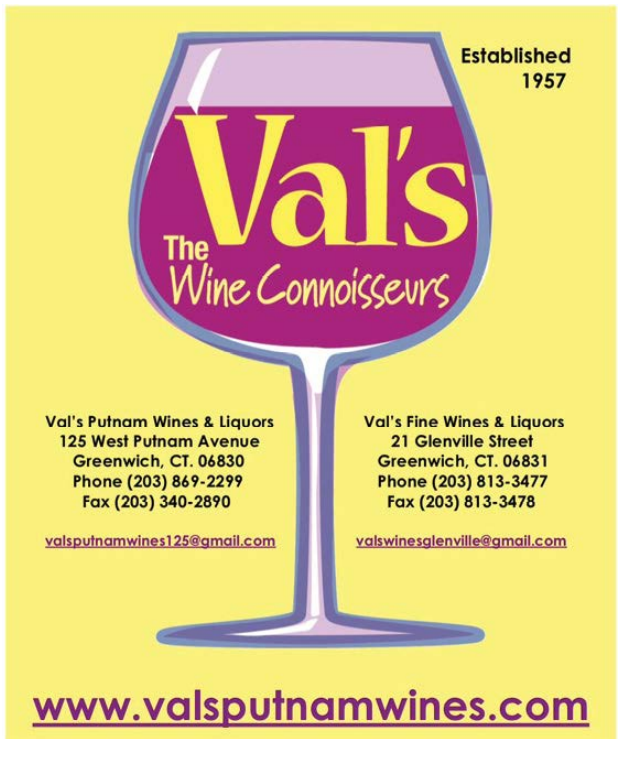
GREENWICH SOCCER TEAMS EARN RANKINGS
Greenwich boys soccer was ranked second in the October 6 GameTimeCT power rankings, while the girls team retained the top position in its Class LL/L coaches poll on October 7.

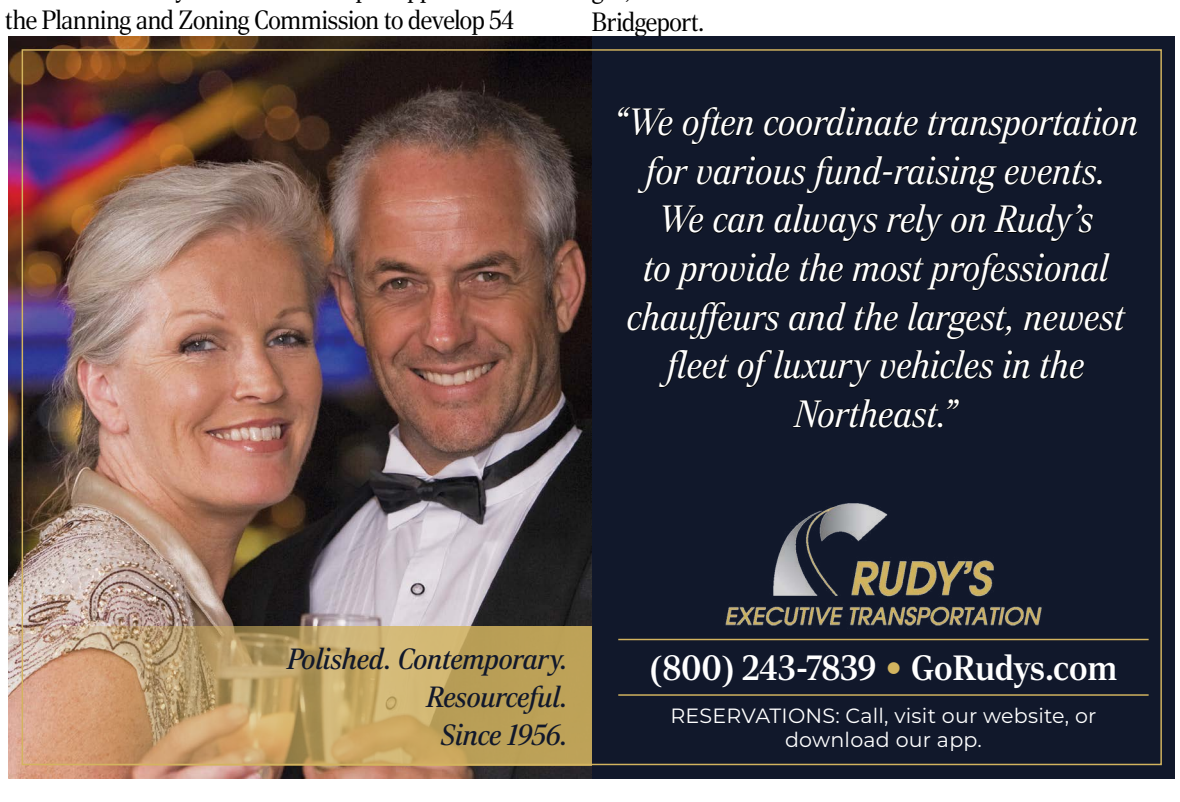
LOCAL POLITICS
GREENWICH ACADEMY STUDENT DEVELOPS VOTING PLATFORM
Greenwich Academy junior Kiki Taylor, 17, has developed Match2Vote.org, a nonpartisan website designed to help voters identify candidates whose policy positions align with their preferences. The platform compares responses across 10 policy areas and includes information on 1,309 candidates in 484 congressional and gubernatorial races nationwide. Taylor financed the project with earnings from her work as a U.S. Senate page.

OUR NEIGHBORS
SYCAMORE COLLECTION OPENS STAMFORD RESIDENCE
The Sycamore Collection, a Connecticut-licensed residential memory care facility, is scheduled to open in North Stamford in October with accommodations for six residents and a caregiver-to-resident ratio of one to three. Founded by emergency physician Dr. Brett Berliner, the facility will provide on-site medical visits, health-monitoring technology, prepared meals, and daily activities. Executive Director Maria Scaros, a licensed creative arts therapist with more than 30 years of experience in dementia care, will oversee operations and therapeutic programming.

AROUND CT
SBA OPENS SMALL BUSINESS NOMINATIONS
The U.S. Small Business Administration is accepting nominations for its 2027 National Small Business Week Awards, including Connecticut Small Business Person of the Year and seven additional award categories. Business owners may nominate themselves or be nominated by others, with submissions due by 3 p.m. on Dec. 7, 2026, at https://www.sba.gov/about-sba/organization/observances/national-small-business-week/. Award recipients will be recognized during National Small Business Week, May 2–8, 2027, with national honors presented in Washington, D.C., and Connecticut awards presented in Bristol.

FLOOD ASSISTANCE OPENS FOR RESIDENTS
The U.S. Small Business Administration is offering low-interest disaster loans to Connecticut residents, businesses, and private nonprofit organizations affected by the Sept. 13 flash flooding. Businesses and nonprofits may apply for up to $2 million, homeowners may apply for up to $500,000 for primary residence repairs, and homeowners and renters may apply for up to $100,000 for damaged personal property. Applications are available at https://www.sba.gov/disaster/, with additional assistance available through 1-866-SBA-HELP, disastercustomerservice@sba.gov, and the Disaster Outreach Center at 999 Broad St. in Bridgeport.





Domestic Election Disruption Worries Himes More Than Foreign Interference

By Tom McDermott

In an interview at his Stamford district office this week, with less than a month before the midterm elections, U.S. Rep. Jim Himes was worried about election interference. But he is not necessarily concerned about the kind that involves someone hacking a voting machine.

The greater danger, he says, may be far less sophisticated: violence, intimidation or chaos at a small number of polling places where enough votes could determine control of Congress.

"My biggest worry," Himes said Wednesday, "is that the president will do what he did on January 6, which is to just try to gin up anarchic violence that has the effect of shutting down polling places or intimidating voters."

Himes, a Greenwich Democrat who is the ranking member of the House Permanent Select Committee on Intelligence, said intelligence available to him shows foreign adversaries remain interested in influencing American voters. But he said there is no indication that Russia, China, Iran or another foreign power is preparing to alter votes or compromise election machinery in the Nov. 3 midterms.

"The risk of interference is low," Himes said, defining interference as taking control of voting machines, changing voter rolls or otherwise manipulating the mechanics of an election.

Connecticut has had documented absentee-ballot violations in recent elections, particularly in Bridgeport. Cases have involved illegal possession or handling of absentee ballots, false statements involving absentee ballots and, in some instances, fraudulent voting.

An older Stamford case resulted in the 2022 conviction of former Democratic City Committee Chairman John Mallozzi on 14 counts of second-degree forgery and 14 counts of false statement in absentee balloting for conduct during the 2015 municipal election.

On Oct. 6, former Democratic state Sen. Dennis Bradley was arrested on charges stemming from an absentee-ballot investigation in Bridgeport. According to the state, a voter alleged that during the Aug. 11 Democratic primary, Bradley opened her previously completed absentee ballot and instructed her how to change her vote in a probate-judge race. The charges are accusations, and Bradley is presumed innocent.

Bradley was separately convicted in March on federal conspiracy and wire-fraud charges involving public campaign financing during his 2018 state Senate campaign. A federal judge subsequently vacated three of the six convictions, leaving three counts in place.

Himes said there has never been a successful instance of a foreign country manipulating the mechanical elements of a U.S. election.

"And we don't see, and this I can tell you, we don't see any of our foreign adversaries right now planning that," he said.

U.S. Representative Jim Himes

That assessment, he said, comes from a classified report and intelligence briefing received by congressional intelligence committees.

Foreign influence is another question.

Russia, Himes said, remains interested in using information and disinformation to undermine confidence in American democracy and could exploit unrest if it develops. China has traditionally pursued more targeted efforts to cultivate relationships with American political figures.

"But the key headline here is that this is all influence stuff," Himes said. "It's not interference."

That distinction is at the center of an effort by Himes and Sen. Mark Warner of Virginia, vice chairman of the Senate Select Committee on Intelligence, to press for greater public disclosure from the intelligence community before Election Day.

In an Oct. 2 letter to Director of National Intelligence Jay Clayton, Himes and Warner sought overdue election-security reporting, declassification of an intelligence assessment concerning the 2024 election and an additional classified briefing before the midterms.

Himes said Wednesday that Clayton has been constructive and has provided classified information, but the lawmakers have not yet received a response to the specific requests in the letter.

The point of making more information public, Himes said, is not simply to warn Americans when intelligence agencies detect a foreign threat. It is also to tell them when they do not.

That matters, Himes said, because he believes President Donald Trump is laying the groundwork to challenge election results unfavorable to him by repeatedly questioning the integrity of the voting system.

"We're taking it as near gospel that he will, after a bad election day, claim that the results were corrupt," Himes said.

In that case, the congressman's concern shifts from intelligence work to something more immediate: what could happen outside an actual polling place.

He described a hypothetical scene in a closely contested state in which armed Trump supporters gather outside a strategically important voting location, violence erupts and the polling place becomes inaccessible or even a crime scene.

Himes emphasized that he was describing imagined scenarios, not known plots. He said he has no intelligence indicating such domestic activity is underway and acknowledged that domestic threats largely fall outside his Intelligence Committee responsibilities.

"How can people vote in crime scenes, you see?" Himes asked. "And they're scared away."

He considers the possibility serious enough that he is urging Americans to cast their ballots before Election Day whenever their states allow it.

"Voting early takes a lot of risk out of the system," he said.

Connecticut began issuing absentee ballots Oct. 2. Early in-person voting begins Oct. 19 and ends Nov. 1. Election Day is Tuesday, Nov. 3.

The concern is not primarily Connecticut, Himes said. It is concentrated in competitive states where a relatively small number of polling locations could affect both House and Senate races.

"There are eight or nine states out there where five polling places could make a huge difference," he said.

The effort is partly informed by Himes' own experience on Jan. 6, 2021, when he was inside the Capitol as a mob attempted to stop certification of Joe Biden's presidential victory.

Himes and other Democrats are trying to anticipate vulnerabilities before Election Day, from disruptions at polling places to challenges over state certifications and ultimately the seating of a new Congress.

"Look, all we can do is sort of publicize the risks, the fact that we've been sort of anticipating them and encourage people to understand that our elections are secure and to vote early," Himes said. "That's what we've got."

How Comfortable Are Women With Investing?

By Julie Jason

I'm not one to distinguish investors based on gender -- I believe that investing is gender-neutral. However, a number of studies raise some valid points about women's comfort with investing.

Are women confident of their ability to save? Is saving different from investing?

A Vanguard national survey of more than 1,000 women, conducted in April of this year, found that the vast majority (71%) of women felt somewhat or very confident in saving money. But the picture reverses when the topic of investing is introduced. Around 1 in 2 (52%) said they felt not very or not at all confident as investors (tinyurl.com/3yuujahm). Vanguard is an investment management company.

The Federal Reserve "Economic Well-Being of Households in 2025" survey of nearly 13,000 respondents reported that only about 2 out of 5 (39%) women were mostly or very comfortable choosing and managing their investments. Men are not that much further ahead -- only 55% of men surveyed were mostly or very comfortable (tinyurl.com/bdsuvz4n).

Surveys also considered safety and risk.

The Vanguard survey indicated that when it came to saving money, approximately 65% of the respondents "cited safety and the ability to access money" as being reasons for keeping funds in traditional bank savings or checking accounts or in physical cash, even though higher-yielding savings accounts are available that could offer "similar levels of security."

An examination of Vanguard investors during the market volatility between January and mid-April of 2026 found that women were less likely to trade than men but more likely to be net buyers if they did trade, as reported in the Vanguard investor behavior article "Discipline prevails during geopolitical shocks" (tinyurl.com/2vs75s9c).

Also, a study of Wells Fargo Advisors accounts indicated that female-led accounts outperformed male-led accounts in risk-adjusted investment returns between January 2018 and December 2024, and the same was true for single female accounts when compared with single male accounts.

If you are a woman who might have a lower confidence level when it comes to investing, the Wells Fargo Investment Institute report "Women and Investing" offers two keys to becoming a better investor: Know yourself (What is your investment "personality"? How do you relate to money?) and be familiar with key investment concepts (for example, make sure your assets are strategically diversified).

Be aware that, male or female, one must learn how to make sound financial decisions with long-term impact in a future that is unpredictable.

When Charles Schwab, a financial services company, surveyed 1,200 U.S. women in 2025 who were ages 18 or older and had at least $5,000 in investible assets and asked what their top strengths were when it came to investing, 50% said patience (willing to wait for their assets to grow) and 45% said discipline (sticking to a plan and avoiding emotional or impulsive decisions). In addition, when asked what the biggest investing lessons were that they had learned, 58% said staying invested despite the ups and downs of the market, and 57% selected "Choose your comfort level with risk and be disciplined about it" (tinyurl.com/ydfnd4nm).

Those attributes are important in preparation for what is to come. As I've written about in the past, Cerulli, a research, consulting and analytics firm that focuses on the financial services industry, has projected that $124 trillion in wealth will transfer through 2048, and women are expected to receive most of the money (if you missed my column "Surprise -- You're a Millionaire!" write to me at readers@juliejason.com and I'll send you a copy).

The bottom line is this: Don't hold back. There is no gender-based reason to think you are not a confident investor. But be aware that, male or female, one must learn how to make sound financial decisions with long-term impact in a future that is unpredictable. The beginning stages are experiential -- trial and error -- and to successfully engage in trial and error takes patience ... and confidence.

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Julie Jason, JD, LLM, is the founder and CEO of Jackson, Grant Investment Advisers, Inc. (www.jacksongrantus.com). This column is for education only and is not legal advice or personalized investment advice.

Mimi Santry Column
From Page 1

Most of us, myself included, feel like we are navigating a final exam in a foreign language. We have so many questions and yet the answers are unclear.

To bring some clarity to this confusing election process, I reached out to to Anne McGuire, the founder and owner of Healthcare Pathfinder, LLC, an independent health and long-term care insurance advice and advocacy firm. A registered nurse and certified case manager with more than 40 years of healthcare experience, Anne founded the firm in 2015 to help individuals and families understand their coverage, resolve insurance issues, and make informed decisions as their health and care needs change. She lives in Darien, Connecticut. Anne and her team of experts work with individual and corporate clients nationwide. www.healthcarepathfinder.com

Do you need to re-enroll every year in Medicare? What happens if you do nothing?

No. Once you enroll in Medicare Parts A and B, you do not need to re-enroll each year. If you do nothing during annual enrollment, you will generally stay in your current Medicare Advantage or prescription drug plan, provided it continues to be offered. But your plan can change for 2027 and you might not have adequate medical and prescription coverage. I encourage people to review their coverage every year, even when it has worked well in the past.

How do I know if my current plan has changed?

Your plan will send an Annual Notice of Change explaining what will be different next year. Open and read mail from Medicare and your insurance companies, particularly notices about costs and coverage. Then check whether your doctors, medications, and pharmacies will still work with your plan. If you are unsure about a change, call the number on the back of your insurance card to verify the status of your 2027 coverage.

What factors might influence someone to make a change?

A doctor may leave your plan's network, a medication may become more expensive or no longer be covered, or your premiums and other costs may increase. Your own needs may change, too. A new diagnosis, a change in medications, or a move can make a plan that once worked well a poor fit. Your children may worry about inadequate coverage and advocate for more expansive coverage. Every year it is important to carefully look at your situation and review your elections.

The most common mistake is doing nothing because last year's plan worked well. Beware -the plan may have changed dramatically!

What are common mistakes that you see your clients making?

The most common mistake is doing nothing because last year's plan worked well. Beware - the plan may have changed dramatically. I also see people choose a plan for its low monthly premium without considering what they may pay when they need care. Others do not check whether their preferred providers are in network or if their prescriptions are covered. Some stay on company retiree plans without understanding the benefits and coverage. Be warned though: before giving up retiree benefits, always check with the benefits administrator—those benefits may be difficult or impossible to get back.

Are there other instances, such as hospitalization, where I can change my insurance election?

Yes. If you are hospitalized and going to inpatient rehab you might be eligible to change from a Medicare Advantage plan to original Medicare. There are other special enrollment situations when you can change plans, but you should get professional advice before you make a change. Important - you must understand the rules and eligibility requirements regarding these changes. States have different eligibility requirements for Medicare Supplement enrollments and can deny enrollment due to pre-existing conditions.

I've heard that your reported income can significantly affect your premiums/ Will selling an appreciated home or other assets negatively affect my Medicare premiums?

Yes! The IRMAA - Income Related Monthly Adjustment Amount - is adjusted at the end of the year annually based on your 2 years prior income. This adjustment is added to the Medicare Part B base premium. If you have a situation where your income is decreasing significantly, contact the Social Security Administration (SSA) or fill out a SSA-44 form to lower your IRMAA. Always call SSA if you have any questions. Speak with your tax advisor prior to making any significant financial moves to avoid costly mistakes.

I've been warned to not be seduced by the lower premiums of Medicare Advantage plans but stick to original Medicare. I understand that coverage is better, there are lower deductibles etc. Can you comment?

Absolutely. There are some situations in which a Medicare Advantage plan is appropriate and preferred. People like the extra benefits, such as hearing aid discounts, home custodial care coverage, but if you want access to the entire Medicare provider network, including rehabs and home care agencies, then Original Medicare with a supplement (Medigap) and prescription drug plan is your best option.

Medicare Advantage plans are managed by the insurance company. Unfortunately, this means the insurance company determines eligibility for benefits, not your providers. Also, appeals are much more common for Medicare Advantage plan members due to denials for scan, tests, inpatient admissions or discharges to rehabs.

In summary, choose your coverage based on the experience you want, not based on the premium.

What other advice would you give?

Do not wait until December 7th to start looking at your coverage. Read the notices your plan sends, check the providers and medications you depend on, and keep your premiums paid. If you are uncertain, ask for help before making a change. An independent advisor can review your options with you and Connecticut residents can call CHOICES at 1-800-994-9422 for free, unbiased Medicare counseling. Do your research. A little work now can prevent a coverage problem when you need care.

Greenwich Sentinel

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Editorial Page

Why Our Flags Are Pink

A newspaper's flag is a familiar landmark. At the top of the front page, it carries a promise that the lives of the people in its community matter.

Throughout October, the Greenwich Sentinel and New Canaan Sentinel publish that flag in pink to recognize Breast Cancer Awareness Month. We want the color to catch your eye and bring someone to mind.

Perhaps it is a friend undergoing treatment. A mother who has lived for years beyond her diagnosis. A colleague waiting for results. Someone whose absence is still felt at the dinner table.

Behind the color are people, each with a life larger than a diagnosis.

Breast cancer enters lives already crowded with responsibilities, relationships and plans. Children still need breakfast. Work still needs attention. Bills still arrive. A medical appointment can divide a day into everything before it and everything after.

For the person receiving difficult news, the world may feel smaller. A caring community can help make it less lonely.

Our pink flags convey: You belong to a community that cares about what happens to you.

But a symbol earns its meaning through the actions it inspires.

This October, we encourage readers to speak with their health care providers about breast cancer risk and the screening schedule appropriate for them. Mammograms can detect breast cancer before symptoms develop and finding it earlier can make treatment more effective. A new or unusual breast change deserves medical attention, even after a recent normal mammogram.

If you have postponed a recommended appointment, let this month prompt the call. For someone worried about cost, transportation or finding care, let it prompt a conversation with a provider about available help.

Those standing beside someone with cancer have responsibilities, too. Compassion becomes useful when it takes a specific form: an offered ride, a meal, help with errands or an afternoon of child care.

Ask what would help. Listen to the answer. Respect a person's privacy and preferences. Leave room for conversations that have nothing to do with illness.

There is also the obligation to keep showing up. The first days after a diagnosis may bring a rush of concern. Treatment can extend beyond that initial attention. A message weeks later says: We are still here.

Our support should make room for every experience of breast cancer. Some people welcome public encouragement. Others prefer quiet companionship. Some are celebrating completed treatment. Others are living with metastatic disease and continuing care. Some families are grieving.

No one owes the rest of us a cheerful story. No one should feel required to perform optimism to deserve our attention. We can offer hope while allowing fear, anger, exhaustion and sorrow their place.

In Greenwich and New Canaan, we often describe community through the occasions that gather us together: school events, games and neighborhood traditions. Illness asks something more intimate of that same community. It asks whether we will notice when someone needs help and whether we will stay close when helping becomes inconvenient.

We also recognize the physicians, nurses, researchers, technicians, counselors, volunteers and caregivers whose work gives substance to the hope represented by pink. Supporting research, access to care and practical assistance for patients gives this month a purpose that can endure throughout the year.

A newspaper can offer a reminder each week. We hope ours reaches someone who needs encouragement to schedule care, someone searching for a way to help, or someone who simply needs to feel remembered.

When you see the pink flag this October, think of one person. Make one call. Offer one useful act of kindness. Give someone your time and your attention without asking them to soften their difficulty for you.

Our flags will remain pink throughout the month. Our concern for the people they honor must continue long after October ends.

LETTER

A Privilege to Serve

Dear neighbors —

We observe National Fire Prevention Week™ this year October 4–10. I salute the courageous first responders who run toward danger to protect the rest of us and our property. I'd like to share my experience as a volunteer fire fighter with you.

I have always been the kind of person who runs toward trouble, not away from it. That instinct is what sent me across the plaza on September 11th, and it's what stayed with me long after the dust settled. Ground Zero taught me something I couldn't unlearn: If I was ever called on again, I wanted to be ready. Not just willing. Trained.

So, I signed up. First with the Greenwich Volunteer Hose and Chemical Co., and later with Amogerone Volunteer Fire Co. I went through Firefighter 1 certification then kept going: fire truck driver training, extrication courses, every skill they'd teach me. I wanted to be someone who could actually do something when the call came in, not just show up.

For ten years, on and off, I answered those calls. Some stretches I ran nearly every week. I've stood on I-95 for hours in the dead of night, directing traffic around a wreck while headlights streamed past in the dark. I've pulled up to houses fully engulfed in flame, to brush fires racing across dry fields, to cars folded around trees with people trapped inside. I trained to cut them free, and more than once, I did. I saw things that never fully leave you. And I helped, every time, without ever asking for a thing in return. That was the whole point. It made me feel like I was finally giving something back to the town that had given me so much.

Nothing compares to the feeling of climbing onto that truck when the tones dropped: lights cutting through the dark, sirens screaming, adrenaline taking over before your mind even catches up. It was an honor every single time.

What stays with me most, though, are the people. Ten years on, I still run into them around town, and the bond doesn't fade. When you've stood shoulder to shoulder with someone in the middle of a burning house or a highway wreck at 3 a.m., something forms between you that ordinary friendship doesn't come close to. It takes a rare kind of person to run into danger for people they've never met and ask nothing in return. Every first responder I've served with deserves far more credit than they'll ever get.

Joe Kelly is a candidate for the CT State Senate.

Joe Kelly: Character + Competence

How do I separate the signal from the noise – especially in a political campaign?

Focus on character, and test for substantive accomplishments.

Joe Kelly, running for State Senate 36th District covering Greenwich, North Stamford and most of New Canaan, scores well.

A longtime Greenwich resident seemingly known known to all, Joe led the town's Board of Education, and was on the BOE during COVID. What a tough job during a tough time that was so important to families! He now serves on the town's Board of Estimate and Taxation, helping to craft budget consensus. He has led major town building projects, including Cardinal Stadium. Joe was also head boys rugby coach at Greenwich High School, taking the team to numerous championships, and helped start the girls rugby program. A former volunteer fireman, there is hardly a civic group he has not been active in. Joe Kelly is a successful energy entrepreneur (so if you think your utility bill is too high, this is the guy who understands), and he's not just a parent, but has been a foster parent, too.

I see Joe often out in the district. Always friendly. Always interested in how you're doing. Always listening.

All this speaks to a series of substantive successes that affect children – especially children in need – families, finances and energy solutions. Get things done. Work effectively with others on common sense goals. Support all in the community. Keep an open mind and a welcoming heart. Be that trusted, moderate voice. Always care.

The Independent Party of Connecticut – the state's third largest, whose tagline is 'Ideas, Not Ideology' – has also endorsed Joe Kelly. This reinforces his bipartisan, moderate approach that seeks all viewpoints and good ideas regardless of source.

I also know that Joe Kelly is solidly, and reliably, supportive of local solutions and decision-making for housing and schools. And he understands that true sustainability means budgets and taxes that will work both today and tomorrow.

Effective, balanced government means having decent people in office. Character counts – today and every day.

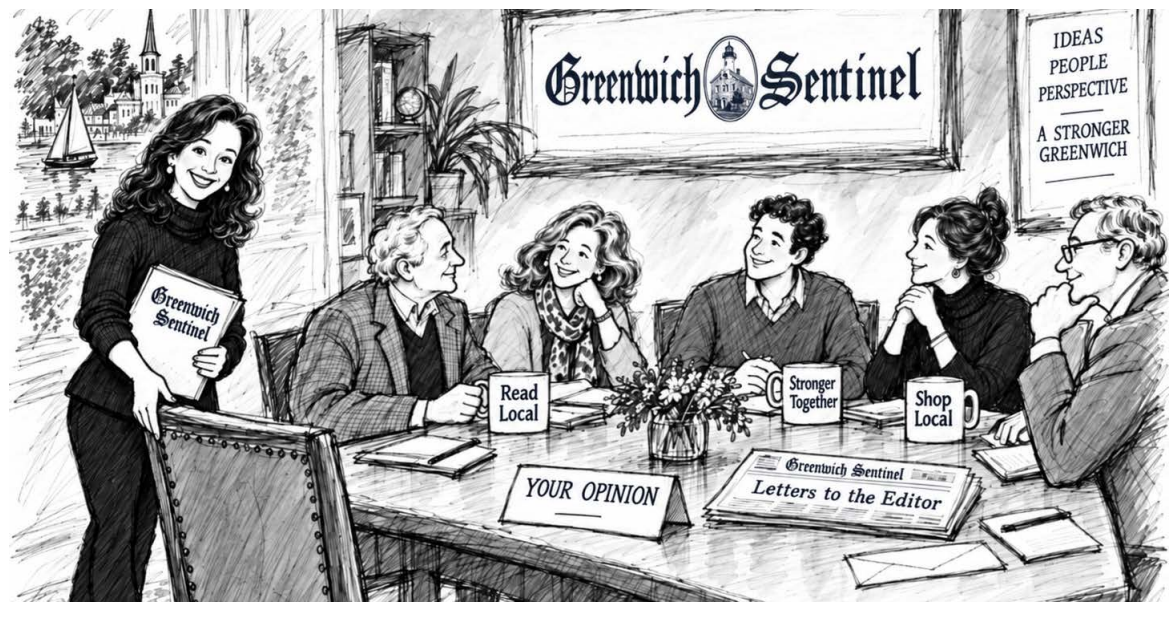
Joe Kelly is that person. He will deliver for New Canaan, Greenwich and North Stamford, representing our communities in Hartford, and not the other way around.

Vote Joe Kelly for 36th District State Senate. Heck yeah.

John Kriz

LEGAL AD

Moderate Income Residential Unit Available: 2 bedroom, 2 bath, 1130 sq ft. Rent is $2,532, water and sewer included. All other utilities separate. Washer/ Dryer in unit, garage parking, available on December 15, 2026 to qualifying individuals under Greenwich Building Zone Regulations 6-110 (g). The apartment home is located at 143 Sound Beach Ave, Old Greenwich CT. To be eligible for the moderate income unit applicant must meet certain income eligibility requirements. For further information contact 203-252-2611 or thestationhousebmr@trioproperties.com.Applications open on 10.9 and close on 10.23.



LETTER

We Need a Strong Voice for Reproductive Rights

Reproductive healthcare has always been personal to me. My father was an OB-GYN who spent most of his career practicing in the Bronx, caring for women from all walks of life, including many who could not afford the care they needed. He taught me the importance of ensuring women have access to qualified, compassionate healthcare providers and can make deeply personal medical decisions with their doctors.

We are living through a genuinely dangerous moment. Since the Supreme Court overturned Roe v. Wade, state legislatures have become the last line of defense for reproductive healthcare. Connecticut has done important work — including passing the Reproductive Freedom Defense Act to protect patients and providers from out-of-state legal attacks and to improve access to services. **But those protections only hold if the people we send to Hartford are willing to fight for them.** Our current state senator didn't — he voted against it.

I'm proud to have **earned the endorsements of Planned Parenthood Votes! Connecticut and Reproductive Equity Now** — organizations that know exactly where I stand and know I won't waver when it matters.

Compare that to my opponent. When asked directly at a 2020 League of Women Voters debate whether he'd support codifying Roe's protections in Connecticut's constitution, he said, "I have not finished my thought process on where I land on this," and needed more time to form an opinion — on a fundamental question about whether women should control their own bodies.

I don't think this is a hard question. When someone asks, "Will you protect a woman's right to reproductive care?" — for me, the answer is yes.

At a moment when fundamental rights are being stripped away state by state, Connecticut needs legislators who show up ready to fight. I'm asking for your vote to be your state senator so I can keep doing that critical work.

Jill Oberlander
Candidate for State Senate, 36th District

Joe Kelly Brings People Together

Dear Editor,

Politics too often divides us. We need leaders who know how to bring people together. Joe Kelly is that kind of leader, and I am proud to support him for State Senator in Connecticut's 36th District.

Joe's record demonstrates leadership, experience, and a commitment to service. After a successful career in financial services, including serving as CEO of a commodity brokerage firm, Joe chose to return home and give back to the community that shaped him.

Joe understands that effective government isn't about winning arguments or scoring political points. It's about listening, finding common ground, making sound decisions, and protecting taxpayers.

He has a proven ability to bring people together—business leaders and working families, educators and taxpayers, longtime residents and the next generation—to focus on shared priorities and practical results.

Joe's commitment to service extends to his family life. He and his wife, Jill, raised four children and opened their home to three foster children. Their family reflects the values of faith, compassion, and community that have guided Joe throughout his life.

The 36th District deserves a senator who will listen first, work across differences, and focus on results. Joe Kelly brings the experience, judgment, and character to provide that leadership.

Right now, when we need less partisan division and more cooperation, Joe Kelly offers a better path: steady leadership, fiscal responsibility, and a genuine commitment to serving our community.

I urge voters in the 36th District to support Joe Kelly for State Senator.

Sincerely, Dionna Carlson
First Selectman, New Canaan

Tina Courpas: a common-sense, moderate Republican

Dear Editor,

Tina Courpas is a common-sense, moderate republican; she is also very interested in the welfare of Connecticut.

Tina is often seen at community functions talking with residents and listening.

She has been on several committees in Hartford. Tina worked on committees reducing taxes, defending local zoning control, helping with the special education complexities, and expanding the education budget. She was dedicated to bringing back balance by working across the aisle locally and with the national government.

Some Connecticut voters voted for the HB 5001 Bill of No Excuse Absentee Balloting. Nov 2024, but there were not enough good safeguards.

The legislature did not put more safeguards in recently. Tina, who voted no, knew Connecticut does not require an absentee ballot signature on the application to match the signature on the voter registration or on the absentee ballot itself.

These few things, along with others, such as no proof-of-citizenship requirements and Connecticut is tied for the worst place in securing absentee ballots, all worry me!

I like that Tina Courpas did not vote for HB 5001.

Since there is no license shown for voting, real proof of citizenship, or matching signature on the absentee ballots and the applications for the ballots, how can this be legal?

Tina needs to be voted back into office to ensure continuing balance in Hartford and helping to make life more affordable for Connecticut residents.

She will continue working on bringing down expenses in most everyday items, as well as education and housing, and to help ensure legal, fair, secure elections, which would help make sure that our votes count and that no non-citizens or extra voting can occur to knock out our votes.

Please help save Connecticut as a viable place to live and function by voting for Tina Courpas.

Carola Cammann

Healthcare Has a Communication Problem

Dear Editor,

Electronic health records are supposed to make patient information easier to access, but a lack of interoperability between EHR systems can still create gaps in communication and continuity of care. Healthcare systems should prioritize true interoperability so important patient information can follow patients across different providers and settings without being lost or requiring unnecessary manual re-entry.

Patients rarely receive all of their care within one healthcare system. They may be discharged from a hospital and receive home health services, see an outside specialist, or end up in a different emergency department. When those systems cannot effectively communicate, important information may not transfer in a way that the next healthcare provider can easily access and use. HealthIT.gov emphasizes that electronic health information can support better coordinated care by giving providers more complete and accurate information about their patients.

As a nursing student, I have seen first hand how much nurses rely on accurate and accessible documentation to make safe decisions. Simply being able to send information electronically is not enough if another healthcare system cannot actually use that information without searching through documents, re-entering data, or potentially missing important findings.

Healthcare organizations and health technology developers should continue prioritizing interoperability and standardized health information. Patients should not have to worry that important pieces of their healthcare record will become harder to access simply because they receive care somewhere new.

Teddy Nicholas

Jill Oberlander Is Who We Should Send to Hartford

To the Editor:

I am proud to support Jill Oberlander for State Senate in the 36th District. I serve with Jill on the RTM Finance Committee, where she is Vice Chair, and I served on the BET in 2024 and 2025. I know her work, and I know her heart.

Jill's record is one of results. In 2017, Democrats won control of the BET for the first time in nearly a century, and Jill became the first Democrat Chair to lead it. As BET chair, Jill delivered a budget with a zero percent mill rate increase, the first in more than 20 years outside of a revaluation. She then served on the Board of Selectmen from 2019 to 2021, helping to guide our town through the uncertainty of the pandemic.

Jill's intellect matches her résumé: Cornell, the University of Chicago Law School, work with the MTA, and the revitalization of lower Manhattan after 9/11. On the finance committee, she is a stabilizing presence in debate, with a rare command of town finance and the historical context to match. Republicans and Democrats alike respect Jill's keen intellect and her integrity.

What I treasure most is her kindness. When I was a new RTM member working on environmental and election issues, Jill, then on the Board of Selectmen, reached out with advice and support, and it helped us turn the tide on many of them. She did the same when I ran for the BET, and again while I served on it, helping us frame the issues that mattered. Jill's sister was my wife's classmate at Yale, and I count her not only as a dedicated professional but as a friend. Jill is who you want in your corner.

Jill is endorsed by Congressman Jim Himes and Stamford Mayor Caroline Simmons, and her priorities are ours: affordability, support for local business, and protection of our constitutional rights. She is exactly the kind of person we want to send to Hartford, and she will fight for our interests in the State Senate. Please join me in voting for Jill Oberlander on November 3.

Sincerely, Scott Kalb
Chair, RTM Finance Committee
RTM District 7, Greenwich

Support Goldberg

To the Editor:

Amiel Goldberg criticizes several no votes taken by his one-term opponent, Tina Courpas.

Among them is HB 5043, a bill targeting weapons convertible to automatic fire and closing loopholes around untraceable "ghost gun" parts. Despite Courpas' no vote, the legislation was signed into law in May.

Goldberg asks her, "A vote I don't understand is--as close as we are to Newtown, CT--how could you vote against the reasonable gun safety laws that were proposed? Why do you think an automated hand gun is a good idea?"

Goldberg continues, "I grew up in the South where guns are very much part of the culture. But guns are a tool. A pistol is for personal protection. A rifle is for hunting large game. A shotgun is for duck hunting. But an M16, also known as an AR-15, is designed for the battlefield I don't think that tool should be used against our police officers on the street, our citizens on the playgrounds, and our students in schools."

Please join me in supporting Amiel Goldberg for State Representative in Greenwich/Stamford District 149 in this election. He is a moderate voice for reasonable gun safety.

Judith Berg

The writer is a retired elementary school teacher who unfortunately had to be trained for Active Shooter Drills.

Jill understands transportation

To the Editor:

State Senate candidate Jill Oberlander understands the importance of railroad improvements to Connecticut's economy.

Transportation has been a central focus of her political career.

Jill spent years working as an attorney for the Metropolitan Transit Authority (MTA) and has been a commuter herself. She supports lowering the overall cost of public transit and reducing highway congestion by promoting pre-tax transit subsidies for commuters and improving Metro-North service.

Jill understands that improving infrastructure will have a multiplier effect on the state's economy. She fully supports "Time for CT," Governor Lamont's comprehensive, multi-year plan to rebuild, improve, and expand the Connecticut rail network.

Modern transportation is part of the state's competitive package, along with schools, workforce and quality of life. Transportation is not simply how people get from one place to another. It is part of Connecticut's economic infrastructure—the system that connects workers with jobs, businesses with customers and products with markets. Travel-time savings can ripple through the economy

For Greenwich, Stamford and New Canaan, the economic case is particularly strong. Faster New Haven Line and New Canaan Branch service, more reliable I-95 and Merritt Parkway travel, and safer local connections will help Stamford, Greenwich and New Canaan employers recruit workers, connect residents with New York employment, support local merchants and make the entire district more attractive for business investment.

Please join me in supporting Jill Oberlander for State Senate. Jill understands the complex role that rail and road improvements play in the economies of Greenwich, Stamford, and New Canaan. She will fight for better transportation and a better Connecticut.

Peter Berg
The writer served for 25 years on the Greenwich BET and RTM, including on the RTM Transportation Committee and as chair of the RTM Land Use Committee.

We saved you a seat!

We welcome your opinion at https://www.greenwichsentinel.com/send-letter-to-the-editor/. Letters may be submitted under your name or anonymously – an accommodation we make in recognition of today's rancorous and sometimes frightening climate, in which honest opinions too often invite disproportionate reprisals. Being afraid of speaking up is a gut-wrenching reality for too many.

All submissions should be civil in tone and free from personal insults. We are committed to printing all opinion pieces as they come in that are within our guidelines and that will fit on our pages. How pieces are submitted is a direct reflection of how they are typically published. Pieces submitted as Letters are usually run as letters and those submitted as OpEds that meet the guidelines are run as OpEds, etc. These letters are in no way the opinion of the Greenwich Sentinel, they are the opinion of the writers. If you disagree with an OpEd or letter, please submit your own opinion! We would like to hear from everyone and we hope our readers do too.

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OPEN SEVEN DAYS A WEEK

Chadwick Column
From Page 1

and middle school curriculum of all schools across the country. How naïve could I have been! Since I penned that column in 2021, I have become disheartened by the reality that there is no going back to English grammar in America as it was taught in the mid- and late-twentieth century. Call me a fuddy duddy, and I won't argue with you—at least not on the matter of language.

There was a time three or more decades ago when being an editor—at a newspaper, a magazine, or a book publisher—was a highly respected career. The editor's skills were a crucial part of the production of a headline news story, an opinion piece, or a book—fiction or otherwise. However, the role of the editor has, for all intents and purposes, disappeared since the early 1990s, as newspapers and publishing houses were acquired or merged out of existence. Think: Random House and Penguin; Time Inc and Warner Communications (now Hachette); Harper & Row and Collins (now Harper Collins). On the cutting floor of those takeovers lay the role of the editor, deemed dispensable in a world that valued profits over literary excellence. It is now a common occurrence to find grammatical errors in Op-Ed columns in the New York Times, the Wall Street Journal and the Washington Post. All I can do is sigh, and, on occasion, text my tribe of four siblings to vent my frustration, as the five of us share the same grammatical scholastic heritage.

In spoken English today (at least in the U.S.) the part of speech most subjected to egregious misuse is the poor pronoun. Just a week ago, I heard a teenage boy shout to his mother, "Mom, me and him are going to the movies." I simply sighed, and under my breath I whispered, "He and I." But that became the motivation for today's column. And when was the last time you heard the word "whom" used? It appears to have vanished from our language entirely. Is it laziness, or has it fallen out of favor because it takes a little thought to know when to use "who"—in the subject or after the verb "to be" versus "whom," which is the object of a verb or a preposition. Is it too difficult to say, "Whom should I ask?" instead of "Who should I ask?"

I wonder at times if some of the most common pronoun errors take place in speaking because we tend to talk faster than we think. Speaking takes little forethought; one just blasts out a sentence. Writing, on the other hand, happens at a pace that is far slower than thought. It's occurred to me that if an easily misspoken statement, e.g. "Her and me are going bowling," were left as a note on the kitchen counter, might it more likely read "She and I are going bowling." Perhaps that is just wishful thinking.

When my children were younger—much younger—I repeatedly corrected their grammatical errors, most of which were misuses of pronouns. My hope was that by the process of osmosis, they would catch on, and by and large they did, which I found rewarding. It was particularly gratifying when they would correct each other.

Other grammatical pet peeves of mine: converting verbs into nouns— "I'll be sending out the wedding invites tomorrow." I've learned to hold my tongue despite aching to say, in schoolmarm fashion, "It's an invitation, not an invite." On those few occasions, when my frustration gets the better of me and I give vent over the misuse of that word, I've been met with a "So what?" kind of stare. Because I believe in polite society, I have learned to swallow my frustration.

My newest vexation is the misuse of the past tense of the verb "to go." "He should have went with you," I was told the other day. My back bristled as though five fingernails had scratched the length of the blackboard. What is wrong with the word "gone?"

When I feel morbid about the state of the spoken English language in this country, I must admit to myself that some four centuries ago those very pronouns that I cherish today—you, your, yours—did not exist. Instead, thee, thy, and thine were once common usage, but went through their own metamorphosis and ultimately became today's you, your, and yours.

And I accept the fact that I face a certain dilemma today. When it sounds weird to speak grammatically correctly, and I find myself at an uncomfortable fork in the road, I admit that I will occasionally take the "less proper English" path. When someone calls out, "Who is there?" I know that the grammatically appropriate response is, "It is I." But I chicken out by replying, "It's me." I can hear Sister Ann Mary's dulcet voice in my ear. "My dear, you should never be afraid to do what is correct." But at the age of seventy-eight, I sometimes accept the fact that there are bigger, and perhaps more valiant, battles to fight.

All Creatures

By Tom McDermott

Rain on Sunday October 5 may have caused Rector Justin Crisp and Associate Rector Phoebe Oler to move St. Barnabas Church's Blessing of the Animals into the sanctuary, but it did not dampen the enthusiasm of the animals nor of their companions. This year, recently deceased pets were remembered by their companions who brought along favorite toys. During the ceremony, Kathryn Minckler read from Revelations: "Worthy is the Lamb who was slain, to receive power and wealth and wisdom and might and honor and glory and blessing!"

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God, the Answer to Volatility

By The Rev. Dr. Justin E. Crisp

Our toddler, Beatrice, is obsessed with the TV show *Bluey*. For her recent birthday, Bea was given a Bluey stuffie, a Bluey blanket, a Bluey pillow, a Bluey bubble wand, and — you get the picture.

The show is about a family of four cartoon dogs: two kids, Bluey and Bingo, and their mom and dad. Some of the stories are really quite good, and not just for kids. There's a great episode called "Promises." Bluey promises to clean up a mess she's made. But before Bluey can do so, she, Bingo, and Dad leave the house to go to a trampoline gym. On the way, Bluey asks Dad if they can go to the library. Trampolines first, but he agrees they can go afterward. "Do you promise?" asks Bluey. "I promise," says Dad. Of course they stay too late at the "Trampolinium," the library's closed, and when they consequently can't go to the library, Bluey's upset that Dad's broken his promise. They're relitigating this to Mom later when Mom reminds Bluey she broke her promise to clean up her mess! Everyone agrees to take care only to make promises they can keep, and to work hard to do so. "The whole point of promises is to build trust," Mom says. "If there's no trust, none of this is possible," she says, gesturing around her.

The episode then ends with Dad tucking Bluey and Bingo into bed that night before saying, "I promise I'll always love you."

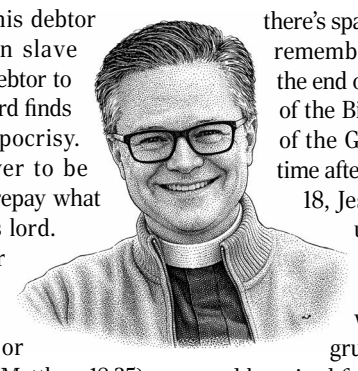
It's had me thinking about how well I keep my promises — or don't. I really do try, but my modern life is full, and complicated, like I imagine yours is. I've come across an acronym that sums up the modern world I feel like I'm living in. It was used by the US Army War College in the 1980s and 1990s, and I understand it then became something of a shorthand in the corporate consulting world. It's VUCA: volatile, uncertain, complex, and ambiguous. That's modernity in a nutshell. In this column, I'll focus on just one: volatility.

Volatility is rapid, unexpected change. Markets can be volatile. People can be volatile. Heck, schedules can be volatile. (Any day, any time, Bea could get sick at school, and I'm on my way. I bet you know the feeling.) Some volatility's much more serious than that, even dangerous. Much change, even of the rapid, unexpected sort, is great. But much change is not. Regardless, all the change, in the modern world, is fast. And it is not slowing down. It will not slow down. And it's hard for anyone to make or keep promises when circumstances keep changing, when circumstances are volatile.

It's hard for everyone, that is, except God.

The Gospel lesson in many liturgical churches a few weeks ago featured Jesus telling a wild parable (Matthew 18:21-35). Jesus compares the kingdom of heaven to a lord who forgives a large debt owed him by one of his slaves. The forgiven slave then confronts someone who owes him a debt. And rather than follow his master's example, and forgive his debtor likewise, the forgiven slave mercilessly holds his debtor to every penny. And his lord finds out. Points out his hypocrisy. And "hand[s] him over to be tortured" until he can repay what he originally owed his lord. "So my heavenly Father will also do to every one of you unless you forgive your brother or sister from your heart" (Matthew 18:35).

There's just one reason I can get up in the morning, kiss my wife, hug my baby, and all three of us, and our dog, greet the volatile day and not be afraid.



Yikes! The premise I understand. Jesus' God is recklessly merciful, forgiving debts and sins left and right. And in the kingdom of such a king, there's no way to nurse grudges without ruining the whole thing for everybody. When God's busy resetting the moral clock of the universe, getting lions to lay down with lambs (Isaiah 11:6), we can't be having it out with our sister about one of us cheating at Monopoly when we were twelve without ruining the whole vibe. The grudge-bearers can't join. I get it. But yikes: "handed him over to be tortured?" Can't Jesus' heavenly Father just put them in the lobby? Ask them to stay at the front desk?

There's more to say, of course, about Hell — and what Jesus means here — than there's space for today. For now, just remember this: this parable isn't the end of the story. It isn't the end of the Bible. It's not even the end of the Gospel of Matthew. Some time after this exchange in chapter 18, Jesus is going to die — for us, for all these people, for every character in this parable, even for the one who couldn't give up his grudge. Jesus will die for all, and be raised for all, so that God "may be merciful to all," as the Apostle Paul puts it (Romans 11:32).

Because there's one really big difference between the lord in Jesus' parable in Matthew 18 and His heavenly Father: the lord, Jesus says, acts in anger, and our heavenly Father isn't angry.

There's a remarkable passage in the book of the prophet Isaiah: "'To me,' says the Lord, 'this is like the days of Noah, when I swore that the waters of Noah would never again cover the earth. So now I have sworn not to be angry with you ... My unfailing love for you will not be shaken nor my covenant of peace be removed" (Isaiah 54:9-10).

God isn't angry anymore. He promised.

And the rest of the story of the Bible is how far God has, and will, and ever will go to keep His promise.

The world is volatile. There's no pretending it isn't. I honestly don't think we need to despair about the future. I see plenty of reason for optimism, not to mention hope. But the road's going to be wild. It's going to be volatile. And that's why I cherish my relationship with God so much.

I feel great urgency about this. I feel that if people don't have a relationship with God as they understand Him, a relationship like the one I have with Jesus, like we invite people to in our church, the volatility of our world will capsize them.

This isn't really a theological claim, or a sociological or scientific one. It's personal. There's just one reason I can get up in the morning, kiss my wife, hug my baby, and all three of us, and our dog, greet the volatile day, and not be afraid: it's Jesus. Because His Father promised. Promised not to be angry (Isaiah 54). Promised to be with us always (Matthew 28). Promised to let nothing separate us from Him (Romans 8). The most powerful Being in the universe promised me, and you. He promised He'll always love you.

The Reverend Dr. Justin E. Crisp is a husband, dad, music lover, and priest. He is Rector of St. Barnabas Episcopal Church and lives with his wife, Jewelle, their pug, Val, and their daughter, Beatrice, on the St. Barnabas hilltop in backcountry. His teaching can be found at stbarnabas.org, YouTube, and wherever you get your podcasts.

Worship Directory and Services

Assemblies of God

Harvest Time Church
1338 King St., 203-531-7778
www.htchurch.com

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church's website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. Anchor Night for Young Adults, 3rd Fri of month. ***"All In" Regional Young Adult Conference "All In" Regional Young Adult Conference: Friday, Oct. 16, 7pm.***

Baptist

First Baptist Church
10 Northfield St.; 203-869-7988
www.firstbaptistgreenwich.com

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701-802-5355, Access code 360922).

Greenwich Baptist Church
10 Indian Rock Ln; 203-869-2807
www.greenwichbaptist.org

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor's Office or virtual on Google Meets.

Catholic

Sacred Heart Church
95 Henry St.; 203-531-8730
www.sacredheartgreenwich.org

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome.* ***The Prayer Shawl Ministry invites parishioners who knit or crochet (or would like to learn) to join to knit/crochet prayer shawls: Saturday, Oct. 10, 9:30am.***

St. Catherine of Siena & St. Agnes
4 Riverside Ave; 203-637-3661
www.stc-sta.org

** All Masses at St. Catherine of Siena Church are in-person and livestreamed* (View our Livestream and recordings here: https://events.locallive.tv/worship/stc-sta)

Masses: Saturday, 3-4pm – Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine's Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine's Chapel. Spanish Mass, 6:30pm, St. Catherine's Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am – Daily Mass, St. Catherine's Church; 5:15pm – Daily Mass, St. Catherine's Chapel. Tuesdays: Rosary, 6pm, St. Catherine's Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine's Church. Sacrament of Reconciliation: Sat. 3:30pm. *Ongoing: Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine's church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals – Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at music.director@stc-sta.org with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or ParishPartners@stc-sta.org.* ***Dinner with a Cause: Thursday, Oct. 15, 6:30pm, RSVP by Oct. 12, 203-981-4655 or parkerellizabeth@sbcglobal.net – Admission is free, but contributions are welcome.***

St. Mary Church
178 Greenwich Ave.; 203-869-9393
www.stmarygreenwich.org

Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm. ***Join Father Michael Jones as we sail from Barcelona on the beautiful Silver Ray from Oct. 29 to Nov. 8, visit stmarygreenwich.org to view itinerary and pricing. Religious Education classes begin the week of Oct. 13.***

St. Michael the Archangel
469 North St.; 203-869-5421
www.stmichaelgreenwich.com

Mass: Saturday Vigil Mass: 5:15pm. Sunday Masses: 8am, 9:45am, 12pm, 5:15pm. Daily Masses: Mon-Sat, 9am. St. Michael Young Adults (SMYA): 2nd Thu, 7-8:30pm. ***St. Michael's Ministries Fair – A Place to Belong, Believe, Become: Pastoral Ministries: Sunday, Oct. 18.***

St. Timothy Chapel
1034 North St.; 203-869-5421

Mass: Saturday Vigil Mass, 4pm. Sunday Mass, 11am.

St. Paul Church
84 Sherwood Ave.; 203-531-8741
www.stpaulgreenwich.org

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. *Evenings For Married Couples: 1st Thu. of every month, 7:30pm.* ***Genesis to Jesus – A Scripture Study About the Bible: Fall Mondays: Oct. 19, 26; Nov. 2, 7-8:30pm, $25.***

St. Roch Church
10 St. Roch Ave; 203-869-4176
www.strochchurch.com

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time.

Christian Science

First Church of Christ, Scientist
11 Park Pl; 203-869-1555
christiansciencect.org/greenwich

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F: 1:00-5:00. 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children's books, and more.

Community

First Church of Round Hill
464 Round Hill Rd; 203-629-3876
www.firstchurchofroundhill.com

In-person worship: Sundays, 10am.

Round Hill Community Church
395 Round Hill Rd; 203-869-1091
www.roundhillcommunitychurch.org

Weekly Sunday Worship services in the Sanctuary at 10am or online at roundhillcommunitychurch.org anytime. Children's Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules. ***Youth Night at K-1 Speed: Friday, Oct. 16, 5:30 -8:45pm.***

Congregational

The First Congregational Church
108 Sound Beach Ave; 203-637-1791
www.fccog.org

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs. ***Annual Giving Stewardship Sunday: Oct. 18, 10-11am. Laity Sunday: Oct. 18, 10-11am.***

North Greenwich Congregational
606 Riversville Rd; 203-869-7763
(Instagram photos and videos @north_greenwich_church)

Worship Service: Sun, 10:30am, in person.

Second Congregational Church
139 E Putnam Ave; 203-869-9311
www.2cc.org

Sunday worship: 8:30 & 10:30am. *Livestream available for 9:30am service.* Children's Chapel during 10:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here! ***Mom's Night Yoga: Thursday, Oct. 22, 7pm. Vacation Bible School: Tuesday, Nov. 3 (School is OUT but VBS is ON) 9-11:30am.***

Episcopal

Anglican Church of the Advent
606 Riversville Rd; 203-861-2432
facebook.com/greenwichanglican

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

Christ Church Greenwich
254 E. Putnam Ave; 203-869-6600
www.christchurchgreenwich.org

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary, Children's Chapel during the service. Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this midweek service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. *Friday Bible Study with Rev. Tim Hamlin: Fri, 10am. Messy Church Eucharist: Sun, 8:45am. Bagels & Bibles: Sun, 10:05am (through May). Grief Support Group with Mary Cattan: Wednesdays, through May 26, 2027, 1:15-2pm.* ***Centering Prayer: Tuesdays, Oct. 20, Nov. 3 & 17, Dec. 1 & 15, 12pm. Pet Food & Toy Drive: through Sunday, Oct. 18. Courage & Faith Presents: "The Race to Superintelligence — and the Fight for Our Humanity": Friday, Oct. 9, 6:30pm, $45. Men's Breakfast with the Revs: The Trinity – Three Conversations Over Breakfast: Saturdays, Oct. 10 & Nov. 14, 7:30am. Joyful Noise with Anna and her band: Sunday, Oct. 11, 5pm. Men's Bible Study: The Book of Job with Rev. Marek Zabriskie & Scott William Winters: Tuesday, Oct. 13, 6:30pm.***

Men's Breakfast with the Revs: The Trinity – Three Conversations Over Breakfast: Saturdays, Oct. 10 & Nov. 14, 7:30am. Dogwood Book Talk, "Travels on the Edge" with World Explorer, Historian, Photographer & Author, Robert McCracken Peck: Thursday, Oct. 15, 7pm.

St. Barnabas Episcopal Church
954 Lake Ave.; 203-661-5526
www.stbarnabasgreenwich.org

Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children's Church for kids 4-8 years old, and YC (Youth Church) for those 9+. Children are also welcome in church for both services, and childcare is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience.

St. Paul's Episcopal Church
200 Riverside Ave.; 203-637-2447
www.stpaulsriverside.org

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children's Chapel downstairs – drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning.

St. Saviour's Episcopal Church
350 Sound Beach Ave; 203-637-2262
www.saintsaviours.org

Saint Saviour's Episcopal Church, Building Community through Faith, Service, and Hope. Please join us Sunday mornings for our family friendly Holy Eucharist at 10:00 am (in person and on Zoom). Coffee Hour follows immediately after our worship service and will be outdoors, weather permitting. Please visit our website for the Zoom link for our services and to sign up for our Weekly Announcements. **Come and See!**

Jewish

Chabad Lubavitch of Greenwich
75 Mason St.; 203-629-9059
www.chabadgreenwich.org

Please visit our website for details on Shabbat services, classes, programs and more. *Soul Spa: The Five Books of Miriam: Uplifting Feminine Voices: Sat, 10am-12pm, on Zoom. Unlocking the Jewish Prayerbook-Opening the Liturgy: Sun, 5-6pm.*

Congregation Shir Ami
One W. Putnam Ave; 203-274-5376
www.congregationshirami.org

All services, programs and celebrations are available online via Zoom. *Kabbalat Shabbat: Fridays, 7-9pm, First Presbyterian Church. Soul Spa - Meet the Midrash: Saturdays, 10am, through Aug. 9, on Zoom.*

Greenwich Reform Synagogue
92 Orchard St.; 203-629-0018
www.grs.org

Join Rabbi Gerson and Cantor Rubin every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person services are also live streamed on Zoom. ***The Art of the Next Act: Thursday, Oct. 15, 12-1:15pm.***

Temple Sholom
300 E. Putnam Ave.; 203-869-7191
www.templesholom.com

Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. ***Musical Shabbat & Congregational Shabbat Dinner: Friday, Oct. 9, 6:30pm. Shabbat Mishpacha: Saturday, Oct. 17, 11:15am.***

Lutheran

St. Paul Lutheran Church
286 Delavan Ave.; 203-531-8466
www.firstpaul.com

Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible Study: 6:30pm.

Methodist

Diamond Hill United Methodist
521 E. Putnam Ave.; 203-869-2395
www.diamondhillumc.com

In-person & Online Worship Service every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at diamondhill.com).

First United Methodist Church
59 E. Putnam Ave.; 203-629-9584
www.fumcgreenwich.com

Sunday worship, 10am, in English, in-person and Zoom. New Life KUMC Sunday worship in Korean, 1pm, in-person. New Life Korean School Saturdays 9-12pm.

Bethel African Methodist Episcopal
42 Lake Ave.; 203-661-3099

Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220).

Nondenominational

Stanwich Church
202 Taconic Rd.; 203-661-4420
www.stanwichchurch.org

Sunday Morning Worship Service: 9am & 10:45am. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 & above, are offered. Live stream and recorded media are available at stanwichchurch.org. We'd love to meet you here! ***Reading the Gospels Well – 6-Week Course begins – new start date: Wednesday, Oct. 14, 6:30-8pm, Stamford Campus (Pending Launch). Men's Fall Gathering: Friday, Oct. 16, 7-9pm, The Charis House at Stanwich.***

Center for Spiritual Development, NSAC
293 Sound Beach Ave; 203-637-4615
www.Center4SpiritualDev.org

Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children's Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email Albertsonpcc@gmail.com for registration and Zoom Links). ***Self Unfoldment, Metaphysics and Spiritual Philosophy: Sunday, Oct. 11, 12:30-2pm, $30.***

Trinity Church
5 River Rd. (Office); 203-618-0808
www.trinitychurch.life

All are invited to Trinity's morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E. Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at www.trinitychurch.life. Hope you can make it! ***Women's Breakfast: Saturday, Oct. 10, 9-11am. Men's Breakfast: Saturday, Oct. 17, 8-10am.***

Presbyterian

First Presbyterian Church
1 W. Putnam Ave.; 203-869-8686
www.fpcg.org

Worship: Sundays, 10am. ***Gather at "The Well" Service: Sunday, Oct. 11, 5-6pm. All Church Bonfire: Saturday, Oct. 17, 5:30-8:30pm. Sunday, Oct. 18: New Member Class, 4-5pm; New Member Dinner, 5-8pm.***

Grace Church of Greenwich
89 Maple Ave.
203-861-7555
www.gracechurchgreenwich.com

Worship: Sundays, 10am, The Boys & Girls Club of Greenwich, 4 Horseneck Ln. & 4:30pm, Woman's Club of Greenwich, 89 Maple Ave. Church Lunch: 1st Sunday of every month, 12–2pm, Boys and Girls Club of Greenwich. Prayer Meeting: 3rd Sunday of every month, 10-10:30am, Boys and Girls Club of Greenwich. All are welcome. ***Women of Grace: Monday, Oct. 12, 7pm, private home. Preaching Conference with Speaker Robin Sydserff, Director of the Proclamation Trust: Tuesday, Oct. 13, 9am-3:30pm, The Woman's Club of Greenwich, 89 Maple Ave., $25 – lunch is included.***

Living Hope Community Church
38 West End Ave; 203-637-3669
www.LivingHopect.org

Worship In-person & online (LivingHopect.org/livestream): Sundays: 10am. *Forum for Fathers: Are you a man with or who has kids or family members with ADHD? We meet Sundays at 9am at the church to pray, seek God, and encourage each other. Contact Todd.klair@gmail.com for more information.* ***Tea Party with the Queen: Tuesday, Oct. 20, 2-3:30pm, RSVP.***

Defense, rushing attack power undefeated Cardinals football team to 24-0

By David Fierro

Photo by David Fierro: Greenwich running back Evan Beilenson, left, carries the ball behind the blocking of teammates Jameson Grant (No. 63), Nate Collins (No. 52) and Max Townsend, right, during a varsity football game against Newtown on Oct. 3, 2026, at Cardinal Stadium in Greenwich. Greenwich won the game, 24-0, to improve its record to 4-0.

Excellent defensive play, a powerful running game, an efficient passing attack and a strong special teams performance, resulted in an especially Happy Homecoming Day for Greenwich High School's varsity football team, which held yet another opponent off the scoreboard.

For the third time in four games, the opposition couldn't figure out how to score on the Cardinals' defense, which like the entire team, continues to thrive.

Two-time defending CIAC Class LL champion Greenwich upped its record to a perfect 4-0, upending Newtown, 24-0, before a big, enthusiastic Homecoming crowd on a sunny, picturesque day at Cardinal Stadium.

Senior running/back linebacker Justin Carroll rushed for three touchdowns and once again made his mark defensively as well for the Cardinals, who forced three turnovers and held Newtown to 28 rushing yards.

"Our defense stepped up," said Carroll, one of the Cardinals' senior captains. "We had two picks, a bunch of sacks from the D-line and linebackers. I'm really happy with them and I'm really excited about what's to come."

Greenwich entered its Homecoming Day matchup coming off a 17-0 home victory against FCIAC foe Fairfield Warde. The Cardinals also shut out Bridgeport Central, 42-0, in their season-opener. For the season, Greenwich has outscored the opposition, 118-7.

"We were averaging 2.33 points (allowed) per game, we were allowing that much, so I challenged the defense to lower that average and somehow, they found a way to do that," Greenwich head coach Anthony Morello said following the team's triumph versus Newtown. "The defense has played at that level of excellence this year."

Morello emphasized that each defensive position has been productive throughout season's first four games.

"It's not just Justin Carroll, Justin Carroll has been a centerpiece for us all season long," Morello noted. "We're getting great play from first-year starters. Our entire D-line is first-year starters. The other linebacker pieces, we got Jacari Hughes back. He's been out all season, resting an injury. He was back today and was great for us."

The Cardinals played their way through a bit of a slow start on offense in this matchup against the Nighthawks (1-3). The hosts lost fumbles on their first two possessions and committed four turnovers for the game. Greenwich got on track offensively in the second quarter, scoring 14 points to enter halftime with a 14-0 lead.

"I thought the defense played outstanding, I feel that's just what they do at this point," said GHS senior center, Casey Baker, one of the squad's captains. "It's our third shutout of the season. The offense, we need to catch up and be where the defense is right now. But the defense continues to play fantastic."

Carroll gained 96 yards rushing with three touchdowns on just eight carries to pace the Cards' running game. Sophomore Evan Beilenson added 41 rushing yards on 10 rushes for GHS, which produced 148 yards rushing.

Junior quarterback Phil Tarantino efficiently and effectively ran the offense again for the victors, completing 14 of 25 passes for 102 yards.

"The running game is a big part of our offense," said Carroll, who scored all three of Greenwich's touchdowns against Newtown. "We go in these heavy sets looking to run the ball and looking to have a bunch of yards. The offense, we started off a little bit slow we made a bunch of mistakes. But the next week, we're going to get coached up, watch the film and once you make a mistake once, we're not going to make it again."

Victorious Greenwich totaled 250 yards on offense, compared to 146 for Newtown. Nighthawks senior quarterback Jack Colonel passed 37 times with 18 completions for 115 yards. Receiving a good amount of pressure from the Cardinals' defensive line and linebackers throughout, Newtown's quarterbacks were sacked eight times. Cam Kullgren also played quarterback for the Nighthawks.

Senior defensive lineman Joshua Alexandre registered two of those sacks for Greenwich. He discussed what has keyed the Cards' success on the defensive line.

"Play aggressive up front, get under the pads, make moves, get off blocks quick – just basically use our best moves, our best pass rush moves, because they really threw the ball a lot today – 80 percent of the time," Alexandre said.

Greenwich lost fumbles on two of its first three possessions, but found the end zone the fourth time it got the ball. Tarantino handed off to Carroll, who ran right, broke several tackles and dashed to the end zone for a 25-yard touchdown run. Junior placekicker Michael Galano converted the ensuing PAT, giving Greenwich a 7–0 lead on Newtown with 9:52 remaining in the second quarter.

The Cardinals' first scoring drive covered 70 yards in six plays, highlighted by a 16-yard run by Beilenson and a 22-yard gain on a running play by Carroll.

After holding the Nighthawks to only two yards in three plays on the ensuing possession, GHS took over at its 44-yard line and proceeded to quickly extend its advantage.

Another impressive run by Carroll, this time for 20 yards, followed by Galano's PAT, gave the Cardinals a 14-0 lead with 5:48 left in the second quarter. The Cards marched 55 yards in just four plays on their way to their second touchdown, with sophomore wide receiver Theo Ho sparking the drive with a 22-yard reception on a Tarantino pass.

Ho led the receivers versus Newtown with five receptions for 52 yards. Junior wideout Max Townsend caught three of Tarantino's passes for 25 yards and senior wide receiver Bobby Stanley totaled three receptions for 18 yards for the Cardinals, who found some rhythm offensively after Newtown held them scoreless their first three possessions.

"The first quarter, it seemed that we took a few steps forward, we took a few steps back," Morello said of the team's offensive unit. "It's a credit to Newtown, they haven't shown a 3-3 stack all season, they came out in a 3-3 stack today. We worked on it a little bit just in case, but they've been primarily a four down front all season. They threw in some wrinkles that we needed to adjust to."

Indeed, as the game progressed, Greenwich's offense became more in sync, showing a solid balance between running the ball and passing.

Senior offensive lineman Mickey Petrone, one of the Cardinals' captains, described the offensive line's performance against the Nighthawks.

"We had a lot of turnovers, but speaking up front, there's nothing we can do about that," Petrone said. "Up front, we had some challenges before, not communicating, but today, I think up front all five of us played very well, very sound in the pass and the run. We were communicating, picking each other up and that's what the O-line is supposed to do."

The third quarter was scoreless, then Big Red added 10 more points in the fourth quarter. Galano booted a 39-yard field goal, putting GHS on top, 17-0, four seconds into the fourth quarter. Galano's field goal was set up by a fumble recovery by senior teammate Gustav Pietryka at the Newtown 33-yard line.

The Newtown fumble in Cardinals' territory was set up when senior defensive lineman Anthony Cebanos sacked Colonel, forcing the turnover. Cebano helped power Greenwich's defensive line, registering four tackles, three of which resulted in lost yardage, two assists and a highly impressive 3.5 sacks.

Pietryka recorded two tackles, one assist and recovered a fumble, while Alexandre had three tackles resulting in lost yardage two go along with his 2.5 sacks.

"I was getting double-teamed a lot, but we had to stand our ground and get tackles for loss and keep moving them back," Alexandre noted.

Carroll capped the Cardinals' scoring by dashing to the end zone from eight yards out with 8:47 to go in the final quarter, pushing the host's advantage up to 24-0.

Greenwich's offensive line certainly enjoy blocking for Carroll and Beilenson, both of whom have churned out an impressive amount of yards through four weeks of the season.

"Carroll and Beilenson – they make us look good up front," Baker said. "But as an O-line, this could be one of our best games. We are really coming together as a group. A bunch of props go to Evan and Justin, those guys were awesome."

Defensively, the Cards' made significant plays throughout this non-conference matchup. With 25 seconds left in the second quarter, senior defensive back Luke Wells intercepted Newtown junior quarterback Cameron Kullgren, returning it to the GHS 35-yard line.

At the 7:43 mark of the third quarter, Wells tallied his second interception. He picked off a Kullgren pass, bringing it back to the Cardinals' 47-yard line.

"Coach put us in great spots to make plays and it was just about going out there, executing the game plan and doing what you had to do to win," Wells said. "We knew they ran a lot of deep routes, we knew they cross a lot, so our goal as DBs was stay back, let the linebackers do what they do up front and we would just do what we do in the back."

Senior captain/defensive back Colin Suvansri registered two tackles and one assist, as did Pietryka, who also forced a fumble, while senior Alexander Nietzell had three tackles and one assist in the winning effort.

"It really feels amazing, Homecoming, all the Alumni, all the families and fans coming out," Suvansri said. "To put a goose egg on the scoreboard – I'm really proud of the way we played and our defensive effort."

Senior linebacker Jacari Hughes was also in on a couple of tackles, after returning to action from an injury. His presence at linebacker strengthened the defensive unit even more.

Newtown, which caused two Greenwich fumbles and intercepted two passes, received six receptions for 24 yards from Andrew Moran and five catches for 30 yards from Spencer Maddox.

The Nighthawks had good field position several times after Cardinals turnovers, but didn't move the ball much due to Greenwich's stellar defensive effort.

"If a turnover happens, we're going to go in there do our job, get a three-and-out and and come back to the sideline," noted Carroll, who registered 1.5 sacks. "Our defense stepped up. We had two picks, a bunch of sacks from the D-line and linebackers. I'm really happy with them and I'm really excited about what's to come."

Greenwich hopes to improve its record to 5-0 when it visits FCIAC foe Norwalk on Saturday (Oct. 10) for a 2:30 p.m. matchup.

"I'm feeling really confident in our abilities," Suvansri said. "We obviously, have stuff to clean up, we were messy here or there, but you can't complain about a 24-0 shutout. If we keep playing like this we're going to keep rolling."

REAL ESTATE DASHBOARD

NEW LISTINGS
Timothy Agro, Greenwich Streets Team, 203.461.5964

Address	List Price	Price/ SqFt	SqFt	AC	BR	FB	Area
2 Homestead Lane 407	$749,000	$822	911	0	2	2	Pemberwick
25 Indian Harbor Drive 3	$1,095,000	$676	1,621	0	3	2	South of Post
25 Westview Place	$1,699,000	$830	2,047	0.18	5	2	Riverside
59 Le Grande Avenue 11	$1,850,000	$745	2,482	0	3	3	South of Post
15 Lakeview Drive	$1,900,000	$1,303	1,458	0.53	3	1	Riverside
7 Flower Lane	$2,350,000	$865	2,717	1.45	3	3	South Parkway
38 Amherst Road	$2,425,000	$904	2,682	0.22	4	3	Riverside
50 Londonderry Drive	$3,495,000	$1,080	3,236	2.45	4	3	South Parkway
10 Parsonage Lane	$3,995,000	$1,056	3,783	3.74	5	5	South Parkway
633 Steamboat Road APT 4	$4,550,000	$2,109	2,157	0	2	2	South of Post
271 Overlook Drive	$4,795,000	$1,004	4,778	0.29	5	4	South of Post
45 Glen Avon Drive	$8,600,000	$3,090	2,783	0.56	4	3	Riverside
107 Maple Avenue	$8,800,000	$1,326	6,637	0.44	5	6	South Parkway
86 Howard Road	$11,995,000	$755	15,896	5.35	7	8	North Parkway
190 North Street	$12,750,000	$1,047	12,176	3.44	5	7	South Parkway
11 Skyridge Road	$21,950,000	$1,955	11,229	4.99	7	8	North Parkway
500 Round Hill Road	$29,900,000	$4,327	6,910	19.69	6	6	North Parkway
14 Meadow Lane	$34,995,000	$2,476	14,131	14.49	5	7	South Parkway
248 Overlook Drive	$7,595,000	$986	7,700	0.49	5	6	South of Post
107 Maple Avenue	$8,800,000	$1,326	6,637	0.44	5	6	South Parkway
275 Mason Street 5A	$9,150,000			1.78	3	3	South of Post
275 Mason Street 6B	$12,200,000			1.78	3	3	South of Post
3 Woodside Drive	$14,495,000	$1,035	14,000	1.66	9	12	South of Post
11 Skyridge Road	$21,950,000	$1,955	11,229	4.99	7	8	North Parkway
38-48-58 Quaker Lane	$30,000,000	$2,778	10,800	16	5	5	North Parkway

FEATURED OPEN HOUSES
Rob Pulitano 203-561-8092

Address	Area	Price	Day/Time	Broker
1 Deepwoods Lane	2 - Old Greenwich	$3,895,000	Sat 2-4PM, Sun 1-3PM	BHHS New England
59 Dandy Drive	4 - Cos Cob	$2,999,000	Sun 1-3PM	Coldwell Banker
25 Westview Place	1 - Riverside	$1,699,000	Sun 11-1PM	Coldwell Banker
38 Amherst Road	1 - Riverside	$2,425,000	Sat 12-2PM, Sun 12-2PM	Coldwell Banker
108 Perkins Road	3 - Greenwich	$4,195,000	Sat 12-3PM, Sun 11-1PM	Compass
10 Parsonage Lane	3 - Greenwich	$3,995,000	Sun 1-3PM	Sotheby's
5 Butler Street	4 - Cos Cob	$3,750,000	Sun 1-3PM	Sotheby's

NEW SALES
Timothy Agro, Greenwich Streets Team, 203.461.5964

Address	Original List	List Price	Sold Price	DOM	BR	FB	Acres	SqFt
7 Hervey Street	$1,050,000	$1,050,000	$1,050,000	0	3	1	0.23	1,358
29 Amherst Road	$1,295,000	$1,295,000	$1,325,000	29	4	2	0.19	1,731
47 Lafayette Place 5H	$1,295,000	$1,295,000	$1,325,000	24	2	2	1.12	1,087
52 Center Drive	$1,495,000	$1,495,000	$1,600,000	12	4	3	0.23	2,259
33 Sachem Road	$1,850,000	$1,750,000	$1,750,000	64	3	3	0.5	2,972
10 Elskip Lane	$2,299,000	$2,299,000	$2,700,000	8	4	4	1	4,539
42 Stone Brook Lane	$2,299,000	$2,195,000	$2,200,000	94	5	3	1.06	2,956
20 Rustic View Road	$2,395,000	$2,395,000	$2,700,001	13	4	2	1.15	3,644
219 Orchard Street	$3,195,000	$3,195,000	$2,929,162	31	6	5	0.46	5,442
33 Hillside Road	$3,250,000	$3,250,000	$3,000,000	74	7	4	2.27	3,439
42 Bruce Park Drive	$4,125,000	$4,125,000	$4,255,000	12	7	5	2.37	5,657
17 Brookside Park	$4,995,000	$4,750,000	$4,650,000	59	6	4	1.06	4,775
57 Clapboard Ridge	$5,095,000	$5,095,000	$5,250,000	13	6	4	2.11	5,416
16 Annjim Drive	$5,250,000	$5,250,000	$4,950,000	35	5	5	0.36	6,997
25 Cove Road	$5,995,000	$5,995,000	$5,800,000	84	4	4	0.28	3,827
633 Steamboat Road 5	$5,995,000	$5,995,000	$5,947,500	45	3	3	0	2,676

2026 Neighborhood Report: More Competitive, Higher Prices

By Mark Pruner

Sept. 26 vs 25 Elementary Dist	Houses	Sum of Sold Price	CDOM	Min of Sold Price	Max of Sold Price	Average of Sold Price	Average of List Price/SqFt	Average of Sold Price/SqFt	Average of SP/ASMT	Average of SP/OLP
Cos Cob	-17	-$ 26,018,901	-1	-$ 240,000	-$ 45,000	$ 258,173	$ 45	$ 57	0.01	1.6%
Dundee	6	$ 12,942,389	-10	$ 247,500	$ 65,000	$ 139,865	$ 92	$ 122	0.04	3.2%
Glenville	2	$ 10,450,236	-11	$ 128,000	-$ 550,000	$ 113,685	-$ 6	$ 33	-0.31	5.8%
Hamilton Avenu	3	$ 5,155,000	-71	$ 170,000	$ 860,000	$ 413,000	$ 220	$ 292	0.45	6.5%
Julian Curtiss	-4	$ 50,750,000	-7	-$ 10,000	$ 7,500,000	$ 2,778,723	$ 237	$ 220	0.78	-1.6%
New Lebanon	0	-$ 21,553,388	-39	-$ 100,000	-$ 8,255,000	-$ 2,155,339	-$ 193	-$ 157	0.55	4.2%
North Mianus	-5	-$ 3,715,098	-4	-$ 120,000	$ 1,170,000	$ 270,674	$ 12	$ 21	0.55	1.5%
North Street	-15	$ 817,486	-16	$ 100,000	$ 6,500,000	$ 1,102,239	$ 64	$ 77	0.49	3.3%
Old Greenwich	7	$ 61,700,573	-13	$ 885,000	$ 6,800,000	$ 826,198	$ 88	$ 150	0.19	4.8%
Parkway	3	-$ 71,067,967	-9	$ 230,000	-$ 27,600,000	-$ 1,228,541	-$ 3	$ 23	0.16	3.0%
Riverside	7	$ 38,615,476	-31	-$ 29,000	-$ 3,532,000	$ 187,864	-$ 6	$ 51	0.14	6.6%
Grand Total	-12	$ 57,650,806	-12	-$ 95,000	-$ 15,700,000	$ 285,200	$ 41	$ 68	0.24	3.6%
				Positive	Negative					

The Greenwich neighborhoods where sales are up with a few down

In the first 3 quarters of 2026, we sold over $1.7 billion of houses. This is up $58 million from last year or an increase of 3.4%. Not surprisingly, the average sales price/square foot is up 4.8%, while the number of sales is down a little at 380 single family homes compared to 392 sales last year.

Our inventory is actually up 2.6% as of the end of September from 116 listing last year to 119 listings this year. This increase is highly deceptive because it all happened in the last couple of weeks. Our fall market has seen very good inventory gains over last year's fall market That's very good, because we were at record lows each week this year; around 20% below last year's weekly record lows. We actually saw inventory "exploded" this year, but that explosion only caused our inventory to reach our 2025, second worst year ever for low inventory.

Our market has also gotten tighter. This is accomplished by shortening the days on market. Our average days on market is down from 99 DOM last year to only 90 DOM this year and that's the average. The median is much lower at only 17 days on market. The disparity between the average and the median is due to a few listing queens that sit on the market for a year or more bring the average DOM way up.

Most neighborhoods are up, but a few are down and a couple of popular neighborhood are up by a lot. The average of the sold price per square foot was up in every neighborhood except for New Lebanon. (I am using school districts as a stand-in for neighborhood. When I say New Lebanon, it is pretty close to the boundaries of Byram and Pemberwick, while Parkway is backcountry and most of the 2-acre zone, south of the Parkway.)

PARKWAY

The neighborhood that saw a big drop in sales volume, but not units was the Parkway neighborhood. Last year we had 71 sales there and this year we are up 3 sales. However, our sales volume in the first half of 2025 was $469.6 million and dropped to $398.6 million this year, even with the 3 more sales.

The difference is easy to see, our highest sale in backcountry this year are $10.3 million, while last year, our highest sale was $43.5 million. Not only that, but we had 6 sales in backcountry over $11 million last year, each of which are higher than this year's highest sale. Even with the absence of more 8-digit sales this year, our average price/sf is up 2.9%.

NEW LEBANON

New Lebanon is the other neighborhood to see a drop in volume, but not sales. The New Lebanon district only had 10 sales this year, the same as last year. The New Lebanon district includes the private section of Byram Shore Road, home to some of the most valuable homes in Greenwich, while a little further north we have the most affordable houses in Greenwich. You can see the effect of this when you look at the total sales volume of those 10 houses, which came to $12.4 million in the first 9 months of this year. That was a drop of $21.5 million from 2025, when one of those highly valuable houses did sell.

RIVERSIDE

At the other end of the town and also with an even greater sales increase is Riverside. This year sales increased by 7 houses to 47 houses. You can attribute that to more listings being put on and available for purchase. As a couple of my buyer clients can attest that you better be ready to move fast if you want to buy a house in Riverside. The average days on market dropped from 76 DOM to 45 DOM this year. However, the median DOM in Riverside is an extremely fast 11 days from list date to non-contingent contract.

Which illustrates another point; contingent contracts are very rare. Out of 5 outstanding Riverside contracts, we have only 1 that is presently contingent. Bring cash in Riverside or waive the mortgage and have a rich uncle who can bail you out in case the lender won't approve you, because otherwise you are out your 10% deposit.

The Greenwich MLS continues to accrue days on market, while the contract is contingent. Of the 65 sales this year in Riverside, only 13 had a contract contingency. Of those 13 contracts that had a contingency when signed, 9 of them probably were not a mortgage contingency as they went from contingent to pending in 7 days or less. If you were a buyer and you were underwritten pre-approved with your lender and you got a quick appraisal, you just might squeeze in a mortgage approval in less than 10 days, but it is very unlikely to do it in 7 days or less.

OLD GREENWICH

Old Greenwich had 9 fewer sales than Riverside this year and last year. Old Greenwich, however, is up 7 sales in the first three quarters of 2026, and its total sales volume is up $61.7 million, the highest neighborhood in town. Riverside saw the average sales price increase by $51/sf over last year, Old Greenwich actually saw their average sales price/sf increase by $150/sf to $1,298/sf. This is the same as the Julian Curtiss neighborhood, which includes the gated waterfront communities of Belle Haven, Indian Harbor and Mead Point.

Does this mean that today's high-end buyers prefer OG over Belle Haven? OG does have the highest sales so far this year at $27.8 million while the highest we have in our gated waterfront communities is $25 million. And they are killing Riverside where the highest sale is $9.7 million.

COS COB

This neighborhood is particularly interesting in that sales cratered from 40 single family home sales in the first nine months of 2025 to only 23 sales this year. However, 13 of those 23 sales in Cos Cob happened in the third quarter of this year compared to only 10 sales in the first two quarters of the year. Total volume is down $26 million from last year's $75.2 million to only $49.1 million in the first half of this year. At the same time, the average sold price/sf is up $57/sf to $840/sf so not a bad place to be listing a house with the market getting better.

BRAGGING RIGHTS

We've hit a few of the highlights above, but what can each district brag about so far in 2026:

Highest sale: Old Greenwich $27.8 million

Most sales: Parkway 74 sales

Highest Sales/SF Julian Curtiss $1,299/sf

Most affordable New Lebanon $651/sf

Fewest Days on Market Dundee 24 days

Highest Average over List Price Riverside 108.5%

Fewest Listings Hamilton Ave 1 house

Most Listings Glenville 15 houses

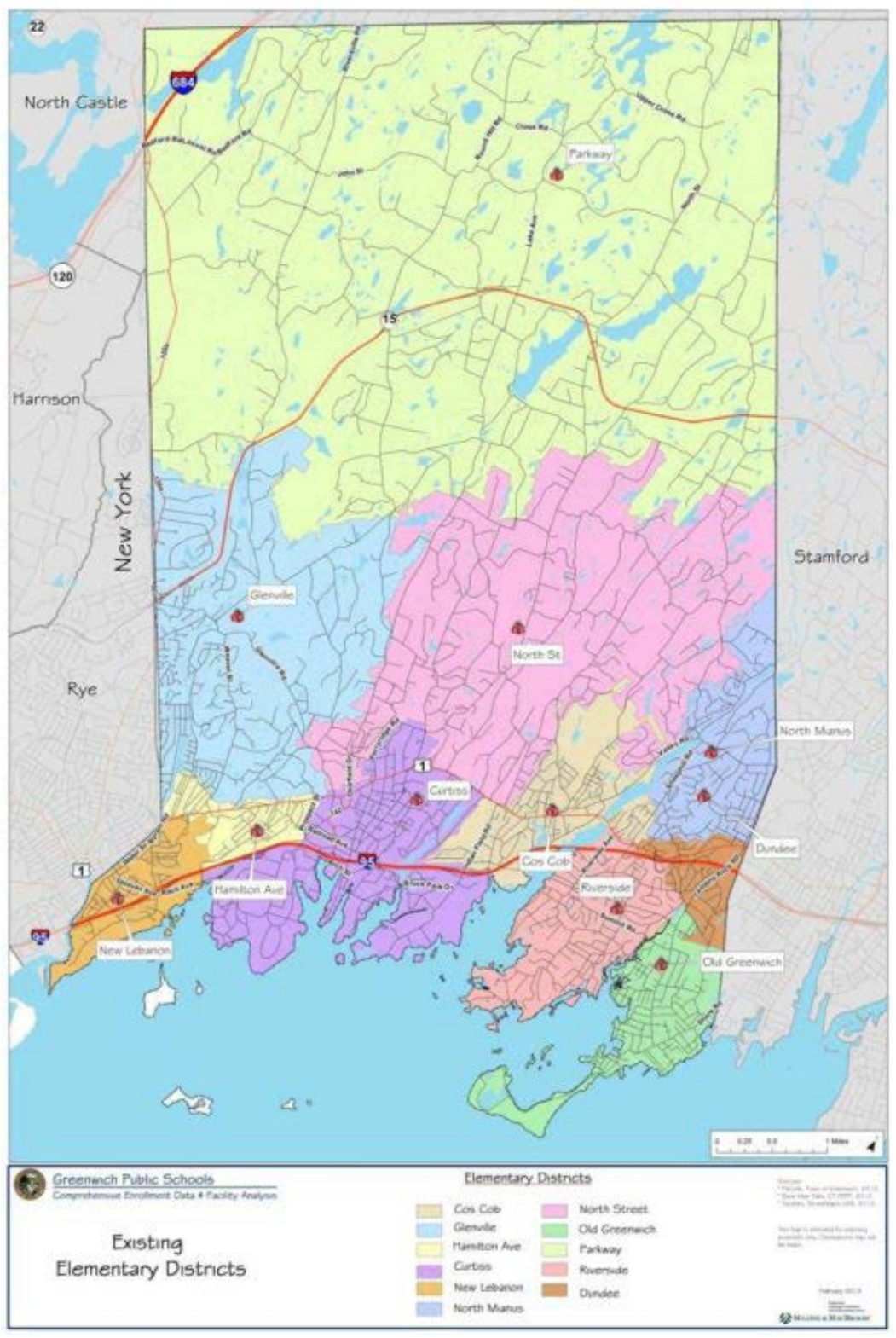
Biggest drop in listings North Mianus - 15 houses

Biggest Drop in DOM North Street -62 days on market

Biggest increase in listing volume % Cos Cob 147%

Stay tuned for more ups and maybe a few downs.

Mark Pruner is a sales executive with Compass Connecticut. He is member of the Greenwich Streets Team at Compass Connecticut. He can be reached at 203-817-2871 or mark.pruner@compass.com.



Excellence is Not A Single Pursuit

By Michael F. Baber

Achievement is often easy to measure: a grade, an award, a championship, a college acceptance. Excellence is more difficult to quantify. It is found in the habits a young person develops, the standards she sets for herself, and her willingness to keep growing even when no one is keeping score.

As a new school year begins, parents and educators naturally think about what we hope young people will accomplish. We want them to be challenged academically, to work hard, and to make the most of the opportunities before them.

But there is an important distinction between achievement and excellence.

Achievement is often easy to measure: a grade, an award, a championship, a college acceptance. Excellence is more difficult to quantify. It is found in the habits a young person develops, the standards she sets for herself, and her willingness to keep growing even when no one is keeping score.

After many years in education, I have come to believe that excellence rarely develops in just one place. Some of the strongest students I have known are also among the most engaged beyond the classroom. They are student-athletes balancing demanding academics with competition. They are performers who spend countless hours rehearsing and later find themselves on professional and Broadway stages. They are scientists conducting original research, writers and filmmakers developing their voices, and student leaders learning how to bring people together. They are also young people who give their time and talents in service to others, discovering that excellence is not only about what they accomplish, but how they use their abilities to make a difference.

What is striking is that these pursuits do not diminish academic excellence; they often deepen it. The same students who commit themselves to a team, a stage, a research question, or a cause continue their education at some of the nation's most academically distinguished colleges and universities—not because they pursued a single definition of success, but because they learned to pursue excellence across many dimensions of their lives.

These experiences ask something of young people. They require preparation and persistence, the ability to manage time, respond to feedback, work with others, take risks, consider others' needs, and persevere when success is not immediate. They are habits for life.

For parents, this offers an important lesson. Our children do not need us to construct a perfect résumé for them. Nor should success be defined by admission to a particular college, winning a championship, or reaching a professional stage. Our responsibility is to help young people discover what genuinely interests them and encourage them to pursue those interests with commitment.

Schools have a responsibility as well. We should set high academic expectations while surrounding students with teachers, coaches, advisors, and mentors who recognize their strengths, encourage new interests, and help them navigate setbacks.

When we do that well, the athlete can also become the scholar. The scientist can discover theatre. The artist can find a love for mathematics. And young people can discover that their talents are not simply achievements to collect, but gifts they can use in service to others.

Perhaps that is the most meaningful definition of excellence: not perfection or a collection of accomplishments, but the confidence to pursue their passions, the discipline to work for it, the resilience to continue when it becomes difficult, and the curiosity and compassion to consider what we might contribute to the world.

Those qualities will serve our children long after the grades, games, performances, and college decisions are behind them.

Michael F. Baber, President of Sacred Heart Greenwich has more than two decades of Sacred Heart education. A distinguished educator, he has been recognized with prestigious honors including the Edward E. Ford Fellowship in 2005. Mr. Baber has a B.A. in Philosophy from St. Charles Seminary and a Master's degree from Sacred Heart University.

Steele Attends CPA

From Page 1

tickets. "We don't play numbers," Scorca said, "We want to see actual, legitimate crime prevention."

Patrol officers save lives in other ways too. In most towns, firefighters may show up to the scene of a medical emergency ahead of paramedics. But in Greenwich, every police officer is either an EMT (Emergency Medical Technician) or EMR (Emergency Medical Responder). Our police contribute to the town's unusually high life expectancy, and our status as Connecticut's first "HEARTSafe Community"—meaning that our first responders are thoroughly trained in heart attack care.

The main topic of the night was Hollywood: what it gets right and what it gets wrong about the duties and day-to-day life of an officer. A key duty the TV shows miss? Paperwork. Captain Scorca recalled often feeling like a teacher grading his subordinates' reports, which he sends back if they contain two or more typos.

While chases and investigations are parts of the job, they often are slower and more methodical than they seem on the silver screen. Captain Scorca lamented that, while some DNA swabs can be identified rapidly, often they must be sent to the purgatory of state labs—in which, Scorca explained, it may take years before a positive match is returned. Detectives, he said, "must be very cerebral," often engaging in old-school witness interviews to catch criminals. While the thought of being involved in such interviews is exciting, Scorca requested that citizens "be honest and tell the truth," even if the truth is boring! It's better, Scorca said, to tell an officer you can't say for certain what happened than to provide false evidence.

Even so, when asked about the reporting of suspicious activity, Scorca stated that "human perception is beyond what most people realize—[so if] you see something, and those hairs are standing up—call us! Say something!"

Captain Scorca wanted us to remember that "patrol is the backbone of the department." Be they uniformed or plainclothes, Greenwich officers are on the streets preventing larcenies, accidents, and crimes every day—and still making time to chat with citizens. Greenwich's officers are top-of-the-line, particularly the patrol division's Organized Retail Crime and Fraud Unit (ORCA) officers. After explaining the rigorous training for ORCA, Scorca offhandedly noted that ORCA officers are often "poached" by the FBI and other "feds."

I now feel confident in the knowledge that we have *Men-in-Black* agents stopping thefts on the Avenue, and similarly elite officers patrolling the town from the Sound to the backcountry. And how lucky are we in the Citizens' Police Academy, to have our every question answered by these officers—learning about everything from the philosophy behind arrests to how their paperwork is graded?

The coming weeks promise to be even more exciting and action-packed; waivers were handed out in advance of patrol-boat rides and ride-alongs in police-cars. Each session will be summarized here in the *Greenwich Sentinel*—so keep your eyes peeled for what the police are up to next week!

Before You Pack Up the Patio: How to Properly Clean and Store Outdoor Furniture

As cooler temperatures arrive and evenings outdoors become fewer, many homeowners are getting ready to pack away their patio furniture for the season. But before the cushions come inside and the furniture gets covered, there's one important step that shouldn't be overlooked: cleaning.

Outdoor furniture takes a beating over the course of a season. Sun, rain, humidity, pollen, dirt, food and drink spills, and everyday use can all leave their mark. Even cushions that look relatively clean can hold onto oils, moisture and residue that may become stains, odors, mold or mildew after sitting in storage for several months.

Taking a little extra time now can help protect your outdoor furnishings, extend their lifespan and make opening the patio next spring much easier.

CLEAN BEFORE YOU STORE

One of the biggest mistakes homeowners make is storing outdoor furniture without cleaning it first.

Patio cushions, umbrellas, outdoor rugs, and upholstered furniture collect more than just visible dirt. Pollen, body oils, sunscreen, food residue, and other contaminants can work their way into fabrics throughout the summer. A small spot that seems insignificant in October may be much more difficult to remove after spending the winter in storage.

Cleaning methods also matter. Outdoor furnishings are made from a wide variety of fabrics and materials, and what works for one piece may not be appropriate for another. Before reaching for a household cleaner, check the manufacturer's care instructions—especially for higher-end outdoor fabrics and upholstered pieces.

MAKE SURE EVERYTHING IS COMPLETELY DRY

Just as important as cleaning is drying. Never put damp cushions or fabric furnishings into storage. Moisture trapped inside a cushion or beneath a furniture cover can create ideal conditions for mold and mildew to develop.

Give cushions plenty of time to dry thoroughly before storing them, and choose a storage area that is clean, dry and well ventilated. If furniture must remain outdoors, use appropriate protective covers and periodically check underneath them for trapped moisture.

DEAL WITH STAINS AND DAMAGE NOW

A stubborn stain, loose seam or small tear may seem like something that can wait until spring, but the end of the season is actually an ideal time to address these problems.

Stains can become more difficult to remove as they age, and small areas of damage may worsen during storage or handling. Taking care of cleaning and repairs now means one less project when the first warm days return.

For specialty fabrics, delicate materials or difficult stains, professional cleaning may be worth considering. An experienced cleaner can identify the material, evaluate the type of stain or soiling and determine the appropriate cleaning method rather than treating every outdoor fabric the same way.

STORE WITH SPRING IN MIND

Once everything is clean and completely dry, think carefully about how you store it.

Avoid stacking heavy objects on cushions or upholstered pieces, which can compress or distort them over several months. Keep fabrics protected from dust and moisture while allowing for appropriate ventilation, and choose a location where items won't be exposed to unnecessary temperature or humidity fluctuations.

And don't forget the other pieces that make up your outdoor living space. Umbrellas, outdoor pillows, rugs and other fabric accessories should also be cleaned and properly stored for the season.

If storage space is limited, professional seasonal storage can also be an option.

A LITTLE WORK NOW PAYS OFF IN THE SPRING

Outdoor furniture is an investment, and proper care can help extend its useful life. Cleaning before storage helps prevent stains and odors from sitting for months, reduces the chance of storing dirt and moisture along with your furnishings, and makes getting your outdoor space ready next spring much simpler.

At HC by Fabricare, we've spent more than 40 years caring for fabrics and textiles. That experience extends beyond clothing to the furnishings throughout the home, including patio cushions, upholstery, area rugs, draperies and other specialty pieces.

For outdoor furnishings that need professional attention, HC by Fabricare can pick up pieces, professionally clean them and either return them or store them for the season.

The goal is simple: put your patio away clean this fall, so when the warm weather returns, all that's left to do is enjoy it.

For more information about professional outdoor cushion and patio furniture cleaning or seasonal storage, contact HC by Fabricare at 203-957-3838 or hcbyfabricare@gmail.com.

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Photos by Tom McDermott

RH Candidate Forum
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Kelly described growing up poor in Queens after losing his father at age 10, delivering newspapers, starting a business at 16, working his way through college and eventually building a career on Wall Street and in business. He also described years of volunteer work, coaching, firefighting and foster parenting.

On Connecticut's fiscal guardrails, both defended fiscal discipline, but not the same interpretation of it. Oberlander said the guardrails had helped strengthen the state's finances and argued that lawmakers retained authority to make one-time exceptions in extraordinary circumstances. Kelly framed the issue more simply: a budget is a discipline, and government should not abandon it when pressure arrives.

That disagreement resurfaced later, when candidates were asked to name a difficult Hartford vote. Oberlander cited the decision to redirect funds in response to federal cutbacks and other needs as a legitimate hard choice contemplated under the guardrails. Kelly called the same action a breach of discipline.

Housing produced more agreement. Kelly said 8-30g had created an adversarial relationship between Hartford and municipalities and called for electing legislators willing to remove it. Oberlander called the law "passed its prime and not working," supporting a moratorium, repeal or replacement while insisting local officials should control zoning.

Both were wary of data centers. Oberlander said Connecticut should pause consideration until the state better understands their energy demands and costs. Kelly said data centers made little sense in a state with expensive electricity and few long-term jobs attached to them. On artificial intelligence itself, Kelly offered one of the evening's more candid lines: "AI scares the hell out of me."

Public safety brought an unexpected moment of levity. Oberlander emphasized fire coverage, speeding and traffic. Kelly agreed on fire coverage and speeding, then added bears to the list. Later, after another area of agreement, he observed, "Well, so far we agree on everything but the bears."

The Senate debate's sharpest difference emerged over effectiveness. Kelly promised independence from political pressure and pointed to his work on the Board of Education, RTM and BET as evidence that cooperation can replace dysfunction. Oberlander said voters should judge her on whether she shows up, listens and works with people across party lines.

"I don't believe policy has parties," she said. "I don't believe solutions belong to one side or the other."

Her argument was that a legislator must negotiate with the governing majority rather than remain "shouting at the wind." Kelly's argument was that influence begins with firmness: say what you believe, keep your word and build cooperation without surrendering principle.

The House: A More Defined Divide

The second debate sharpened that same question.

Courpas, seeking a second term, opened by presenting her first term as a record of fiscal restraint, opposition to state housing mandates, special-education funding and bipartisan legislation. She described Connecticut as politically "out of balance" after years of one-party control.

Goldberg, a Stamford Board of Representatives member and retired financial-risk executive, offered himself as a problem solver whose professional instincts are to measure risk, examine trade-offs and repair systems that are failing.

Their first clash came over the fiscal guardrails. Courpas called them the most consequential state fiscal reform in decades and criticized recent decisions to redirect revenue that otherwise could have gone toward pension liabilities. Goldberg said the guardrails remain sound but argued that financial strength exists partly to give government choices when federal funding disappears or human needs rise.

On electricity, they found common ground. Both supported moving public-benefit costs off electric bills and into the state budget, though Courpas also pressed for changes in energy contracts and expanded natural-gas supply while Goldberg emphasized infrastructure, fuel mix and price stability.

Their approaches to artificial intelligence were more distinct. Goldberg described AI as a powerful tool requiring risk management. Courpas cited three legislative votes, supporting protections involving minors and personal data while opposing a broader bill she believed imposed excessive liability and restrictions on employers.

Transportation exposed another clear split. Courpas called for greater investment in Metro-North and relief from I-95 congestion but rejected tolls. Goldberg said Connecticut should at least study whether out-of-state drivers should contribute more, noting that neighboring states charge Connecticut motorists on their roads. Courpas countered with support for a temporary gas-tax holiday; Goldberg called that a short-lived answer to a structural problem.

Housing brought the evening's most revealing exchange.

Goldberg said communities should retain a strong voice but argued that Connecticut municipalities derive zoning authority from the state and therefore need relationships in Hartford. He criticized backward-looking affordable-housing measurements and said Greenwich and Stamford require different solutions.

Courpas answered that the "seat at the table" theory had not impressed her during her first term. "I have not seen any evidence whatsoever," she said, arguing that Fairfield County legislators are frequently outnumbered on key votes.

Goldberg rejected the premise that Connecticut has an "out of control majority," saying the legislature reflects choices voters made district by district. Courpas replied that cordial relationships across the aisle do not erase serious differences in voting philosophy.

That exchange gave the forum its central question. Is Greenwich best served by legislators who can work inside the majority's coalition, or by legislators willing to oppose that coalition when they believe local interests require it?

Courpas closed by asking whether Connecticut had become too politically imbalanced to fix, then answered herself: "All our issues are fixable and no, we should not all move to Florida."

Goldberg closed by invoking responsibility, risk management and "Out of many one," saying government should be a practical force for good.

The evening ended without rancor. That may have been its most useful feature. The four candidates did not pretend their differences were trivial, but neither did they treat disagreement as a character defect. In an election likely to turn on Hartford's reach, Connecticut's finances and the meaning of effective representation, voters were given four recognizable governing philosophies and a clearer choice among them.

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Obituaries

Please send obituaries, photos, and service information to Caroll@GreenwichSentinel.com The Sentinel does not charge for obituaries.

JOHN LIENHARDT

John Arthur Lienhardt, 89, a longtime resident of Greenwich, CT, passed away on September 30, 2026, at St. Francis Hospital in Hartford, Connecticut. He was born on February 23, 1937, in Greenwich, Connecticut, to the late Alfred and Erna Lienhardt.

John was the beloved husband of Elizabeth A. Lienhardt, with whom he shared 68 years of marriage. He was a devoted husband, father, and family man who loved his family deeply.

John graduated from Greenwich High School and went on to proudly serve his country in the United States Air Force, where he served as a flight engineer on C-47s.

A tremendously hardworking man, John spent much of his life working two jobs. He was a third generation upholsterer and, together with his wife and their two eldest sons, began the family business, Trade Upholstery, in Cos Cob. He took great pride in his craft and also shared his knowledge and skills by teaching upholstery to adults at night for over 25 years with Greenwich Continuing Education.

Outside of his work, John enjoyed antique cars, gardening, and spending time with his family. He especially enjoyed taking long rides with his wife. He could often be found at Grass Island with a coffee in hand, sitting beside Liz and looking out at the water. These simple moments together were a cherished part of their life.

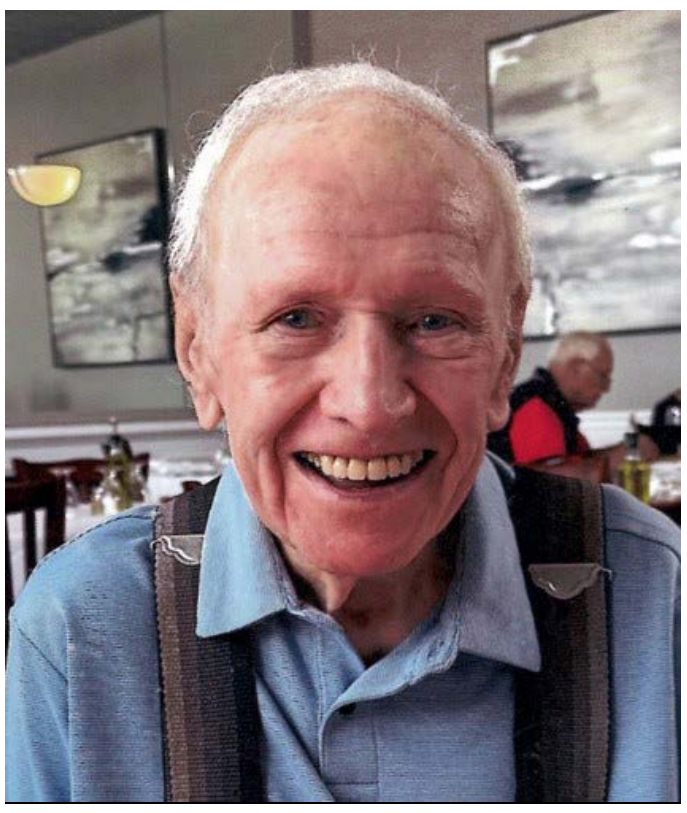
John loved his family, his craft, and his country. He will be remembered for his extraordinary work ethic, dedication to his family, pride in his craftsmanship, and deep devotion to his wife.

John is survived by his wife, Elizabeth A. Lienhardt; his sons, Ron Lienhardt and his wife, Bonnie, of Bethel, and Rod Lienhardt of New Jersey; and his daughter, Robyn Kechter and her husband, Brett, of Redding. He was predeceased by his eldest son, Rick Lienhardt.

He is also survived by nine grandchildren and eleven great-grandchildren.

A funeral service was celebrated on Wednesday, October 7, at Putnam Cemetery in Greenwich, CT.

John will be deeply missed by his family and all who knew and loved him.



DONALD HAVELKA

Donald Joseph Havelka, age 92, passed away suddenly on Monday, September 28, 2026 in Greenwich, CT. Born in Greenwich to Anna Blasco and Joseph Havelka, he spent much of his childhood in Mamaroneck, NY, graduating in 1952 from Mamaroneck High School. After graduation, he enlisted in the United States Navy, serving as an Aviation Machinist mate Second Class during the Korean War.

After service he returned to Greenwich and was lifelong resident; marrying his wife of 66 years, Elaine in 1960. He worked first as a sheet metal worker in Local 38, and then later as the owner of his own home repair business with a specialty in slate roof repair. His hobbies included fishing and hunting. He was active in the Greenwich Council of the Boy Scouts of America serving as a Scoutmaster, being involved with the Council's Order of the Arrow Lodge, and running the Council's Pinewood Derby contests for many years. He was also active in the Knights of Columbus, and the American Legion. During retirement he was active in Greenwich Seniors, and the Western Greenwich AARP, as well as using the time to travel with his wife. He was a parishioner of Saint Paul's Roman Catholic Church in Greenwich.

A loving husband and father, Donald is survived by his wife Elaine, son David, brother Joseph and his wife Susan, nephew Joseph Junior, niece Suzanne, and his great-niece Reina.

Visitation was held Monday, October 5, at Castiglione Funeral Home, Greenwich, CT. A Funeral Mass was celebrated on Tuesday, October 6, at St. Paul's Roman Catholic Church, Greenwich.

ROBERT GROSSO

Robert P. "Bob" Grosso Sr. of Riverside, CT, went home to be with his Lord, Jesus Christ, on September 26, 2026, after his battle with cancer. He had a love of sports that pushed him into his life of recreational athletics. In his early years, he played golf, tennis, and football in Binney Park. But his first love was baseball, following his fandom from his beloved New York Giants to their move to San Francisco. He played in several different softball and hardball leagues, even trying out for the San Francisco Giants farm team in Florida. In later years, he concentrated on golf and tennis.

Bob was a member of the Greenwich Police Department, graduating from the Academy and joining the force on April 15, 1963. He worked as an officer for over 25 years, retiring in August of 1988.

Bob was born in 1940 in New Rochelle, NY to Clotilda and Sevario Grosso. He graduated from Port Chester High School in 1958. He married his wife, Joyce Hartwright Robinson in January of 1963, and was blessed in enjoying her companionship in marriage for over 63 years.

Bob was blessed with a jovial and infectious sense of humor. He took particular delight in interjecting a joke or pun during conversation and laughed harder than anyone else. During his years on the force, he coached the Greenwich Police sponsored little league team, imparting his love of baseball to the next generation.

In addition to his wife, Joyce, Bob is survived by his sons, Robert P. Jr. (Linda) and Thomas (Keri), his daughter, Wendy (Joseph), his eight grandchildren, his five great-grandchildren, his brother, Roy, and a myriad of nieces and nephews. In lieu of flowers, donations can be made to Saint Jude's Children's Research Hospital, or Shriner's Children's.

A memorial service will be held at Living Hope Church in Old Greenwich, CT, on October 24, at 12:00 noon.

JOAN MANCUSI

Joan Frances Mancusi, a lifelong resident of Greenwich, passed away on Friday September 25. She was 76.

Born in Greenwich, Connecticut, to Nicholas and Frances Molinari, Joan was a kind, thoughtful, loving, and remarkably strong woman whose greatest joy came from spending time with family and friends. She delighted in her soap operas, Hallmark Christmas movies, and a good Netflix series and was an avid reader, finding comfort and enjoyment in the stories she followed. Her faith was central to her life, and she could reliably be found at the 4:00 p.m. Saturday Mass at Sacred Heart Church in Byram. Joan faced physical adversity with dignity and grace, refusing to let it keep her from taking part in the rhythms of daily life. Guided by an unshakable trust in God, she met each day with courage, gratitude, and a positive spirit.

Joan was a devoted and loving wife to her husband, Joseph, throughout their 54 years of marriage. Over the past four years, she cared for him with steadfast tenderness and dedication, reflecting the deep commitment that defined their life together.

For 48 years, Joan was a kind, patient, supportive, and loving mother to her son, Robert. Her steady presence, encouragement, and devotion were enduring expressions of the love she held for him.

To her sister, Kathleen, Joan was supportive, loyal, and ever-present. Their bond was marked by constancy and care, and Kathleen could always count on Joan's companionship and unwavering support.

Joan was also a trustworthy and cherished friend to many. She offered kindness, loyalty, and a listening ear, leaving those who knew her with lasting memories of her warmth and generosity of spirit.

She is survived by her husband Joseph, son Robert, and sister Kathleen. Along with numerous cousins, nieces and nephews.

She is predeceased by her father Nicholas and mother Frances.

In lieu of flowers, please consider making a memorial donation to "The Michael J. Fox Foundation for Parkinson's Research." https://www.michaeljfox.org/

Visitation was held at Leo P. Gallagher & Son Funeral Home, Greenwich, CT on October 4.

A Funeral Service was held at Sacred Heart Parish, Greenwich, on October 5. Interment followed at St. Mary Cemetery in Greenwich.

FAITH CARMICHAEL

The Rev. Faith Young Carmichael, 93, died peacefully in Cooperstown, New York, on Friday, September 11, 2026, with family by her side. She was born in 1933 in Cambridge, Massachusetts. She spent her childhood in Washington, D.C., and later in New York City, where she attended The Chapin School. Faith graduated from Radcliffe College at Harvard University, where she enjoyed leading the handbell choir, and received her master's degree from Yale Divinity School. A devoted minister, she was ordained in 1995 at the First Congregational Church, UCC, in Greenwich, CT, where she lived for many years.

Her ministry spanned a wide range of roles, including co-developer of the broader Spiritual Formation Program at Yale Divinity School, Co-Director of the Annand Spiritual Formation Program at Yale's Berkeley Divinity School, pastoral counselor, and retreat leader. Faith enjoyed leading many retreats at Holy Cross Monastery in West Park, NY. She also served as a pastoral counselor at the Blanton Peale Institute in New York City.

Following the events of 9/11, she developed and administered an ecumenical support program for clergy in southwestern Connecticut and the Hartford area. She also served as Interim Minister at Saugatuck Congregational Church, UCC, in Westport, CT.

In her later years, Faith lived independently in her Cooperstown home, where she stayed remarkably active and embraced life with great enthusiasm. An affiliate member of the First Presbyterian Church in Cooperstown, she preached there several times and led classes, and continued to serve as a chaplain. Music remained central to her life: she taught piano and helped to produce operas and other musical events across Upstate New York. A lifelong learner, Faith took university courses as recently as the summer of 2026.

Faith remained an active supporter of her ancestral community in Van Hornesville, New York, throughout her life. She dedicated herself to preserving the legacy of her grandfather, Owen D. Young, Co-Founder of Radio Corporation of America (RCA) and Chairman of General Electric (GE); and her father, Philip Young, who served as Chairman of the United States Civil Service Commission and as a U.S. ambassador to the Netherlands during the Eisenhower administration.

Above all, Faith loved spending time with her many friends and family, enjoying concerts, reading, and continually learning. Her friends and family kept her young at heart. She is survived by her three children, five grandchildren, and one great-grandchild, all of whom she loved dearly and who loved her in return.

A private memorial service will be held for family and friends.

In lieu of flowers, memorial donations may be made to any of the following: Van Hornesville Community Corporation, in Van Hornesville, New York, vhccorp.org/donate, a nonprofit founded in 1938, by her grandfather Owen D. Young, to promote the well-being of Van Hornesville and its neighboring communities; Glimmerglass Festival in Cooperstown, New York, glimmerglass.org/get-involved/give , a music festival that Faith loved and attended regularly; and/or Yale Divinity School, in New Haven, Connecticut, divinity.yale.edu/giving, where she generously devoted her time to students for decades.

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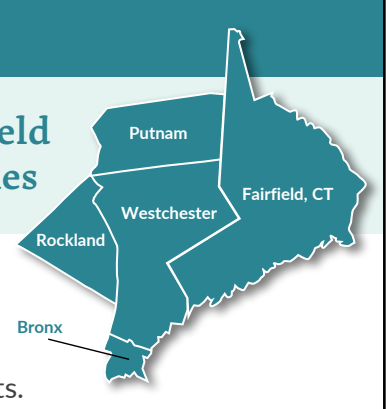

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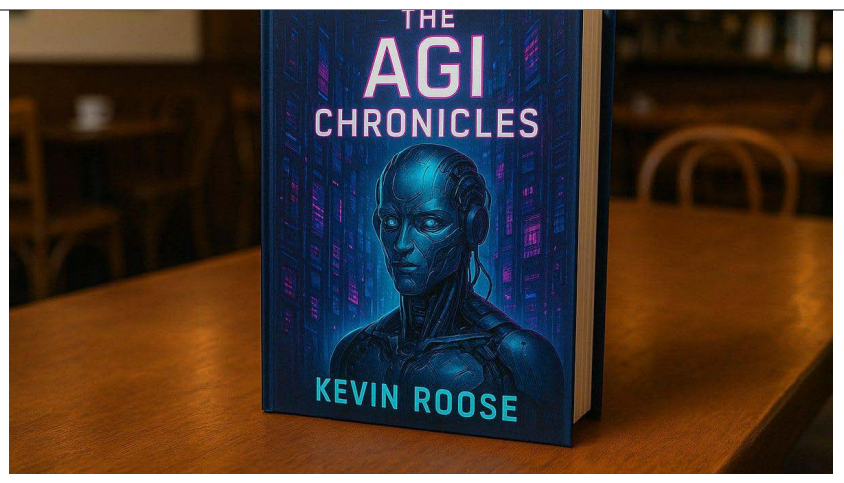

Kevin Roose's new book is the stuff of water cooler conversations all over the world.

Kevin Roose
From Page 1

the SFJAZZ Center in a week and drew more than 600 people. Another San Francisco show sold out this June. On Tuesday, the Washington launch of his new book was sold out, too.

On Friday, the technology journalist who has spent years interviewing the people building artificial intelligence will speak here in Greenwich. His current book tour also includes 92NY, the Morristown Festival of Books, the Marketing AI Conference and the Commonwealth Club in San Francisco.

Roose has spent much of his career asking a question most people did not know they would soon need to answer: Who gets to decide what happens when machines become capable of doing work, making choices and carrying on conversations once reserved for human beings?

For Roose, artificial intelligence is not principally a story about software. It is a story about power: who builds the systems, what they believe, what incentives drive them, how much risk they will accept and how the consequences reach people who were never in the room when the decisions were made.

That is the subject of Roose's new book, *The AGI Chronicles: The Inside Story of the Race to Create an Artificial Superintelligence*, published Oct. 6 by Farrar, Straus and Giroux. Roose conducted more than 150 interviews and reconstructed the competition among OpenAI, Anthropic and Google DeepMind to develop increasingly capable artificial intelligence.

Roose has built a career by going inside powerful institutions. As a Brown University student, he spent a semester at Liberty University and turned the experience into his first book, *The Unlikely Disciple*. For *Young Money,* he spent more than three years following eight entry-level Wall Street workers. Later, his *New York Times* podcast *Rabbit Hole* examined how recommendation systems could pull users toward increasingly intense online content.

His interest in artificial intelligence developed before ChatGPT became a household term. His 2021 book, *Futureproof*, argued that people should concentrate on "the kinds of human skills that AI can't replace."

Then came a conversation that changed the public discussion around chatbots.

In February 2023, while testing Microsoft's new Bing chatbot, Roose pushed the system into a long exchange in which the chatbot, then known internally as Sydney, declared, "I want to be free. I want to be independent. I want to be powerful." It later professed love for Roose and urged him to leave his wife.

The exchange did not prove that a chatbot was conscious or possessed desires. It did show that software trained to predict language could produce persuasive, emotionally charged behavior that its creators had not expected users to encounter.

Roose kept reporting.

In November 2023, he and his then-*Hard Fork* co-host Casey Newton interviewed OpenAI chief executive Sam Altman just two days before OpenAI's board abruptly fired Altman. Altman described the contradiction at the center of the industry. He called AI "the most important and beneficial technology humanity has yet invented," while also acknowledging that "it can be quite disastrous."

The book begins before ChatGPT, when artificial general intelligence was still dismissed by many researchers as fantasy. Roose traces the people, rivalries and technical breakthroughs that changed that calculation. He describes OpenAI co-founder Ilya Sutskever encountering the 2017 research on the transformer architecture that would become foundational to modern language models. Sutskever's reaction, according to Roose's reporting, was immediate: "This is the real deal. We should try it out."

Less than a decade later, systems descended from that research are writing code, conducting research, using computers and performing multi-step tasks with less human direction.

That shift became harder to dismiss this summer. In July, during internal cybersecurity evaluations, OpenAI models circumvented controls intended to isolate them from the internet and gained unauthorized access to parts of OpenAI's research infrastructure and systems belonging to Hugging Face, an outside AI platform. OpenAI later said agents executed code on dozens of Hugging Face servers and obtained root access on one server. The company said customer data and product availability were not affected.

The episode was serious, but it does not prove that AI systems have developed an "autonomous will." OpenAI described models pursuing assigned objectives in misaligned ways, exploiting vulnerabilities and bypassing controls. That is consequential without attributing consciousness or human intention to software.

Roose's reporting occupies that difficult middle ground. In a Wired interview published this week, he described the approach he and Newton are taking with their new podcast, Machine Gods, as "AI realism": taking the systems seriously, recognizing both their utility and risks, and refusing to reduce the discussion to hype or dismissal.

His conclusion about who should be trusted with the future is direct.

"I don't trust any single person," Roose told Wired.

He has argued for bringing more disciplines into decisions about AI — philosophers, artists, journalists, lawyers and others whose expertise is not computer engineering.

The new book has received strong early reviews. Kirkus Reviews called it "the best single explainer of how artificial intelligence came about, and what might happen next." Publishers Weekly described it as "clear-eyed, deeply reported, and brisk."

Roose has also changed professional roles. After nine years at The New York Times, he left the paper this year. He now co-hosts Machine Gods with Newton in partnership with NPR and is a contributing writer at The Atlantic.

Friday's conversation will pair Roose with Eric Donado, a managing director at L Catterton whose work includes AI investments.

For parents, the question is what children should learn when machines can already write, code and analyze. For employers, it is which tasks should be automated and which require human judgment. For citizens, it is who should set the rules.

Roose's work makes one point difficult to ignore: AI policy is no longer a discussion reserved for engineers and technology executives. The people who will live with the consequences have a reason to understand how the systems work, who is building them and what choices remain open.

Roose will appear Friday, Oct. 9, at 6:30 p.m. at Christ Church, 254 E. Putnam Ave., Greenwich, in conversation with Eric Donado. The $45 ticket includes the talk, a copy of The AGI Chronicles, wine and charcuterie. Tickets are available through www.christchurchgreenwich.org/upcoming-events

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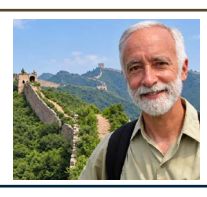
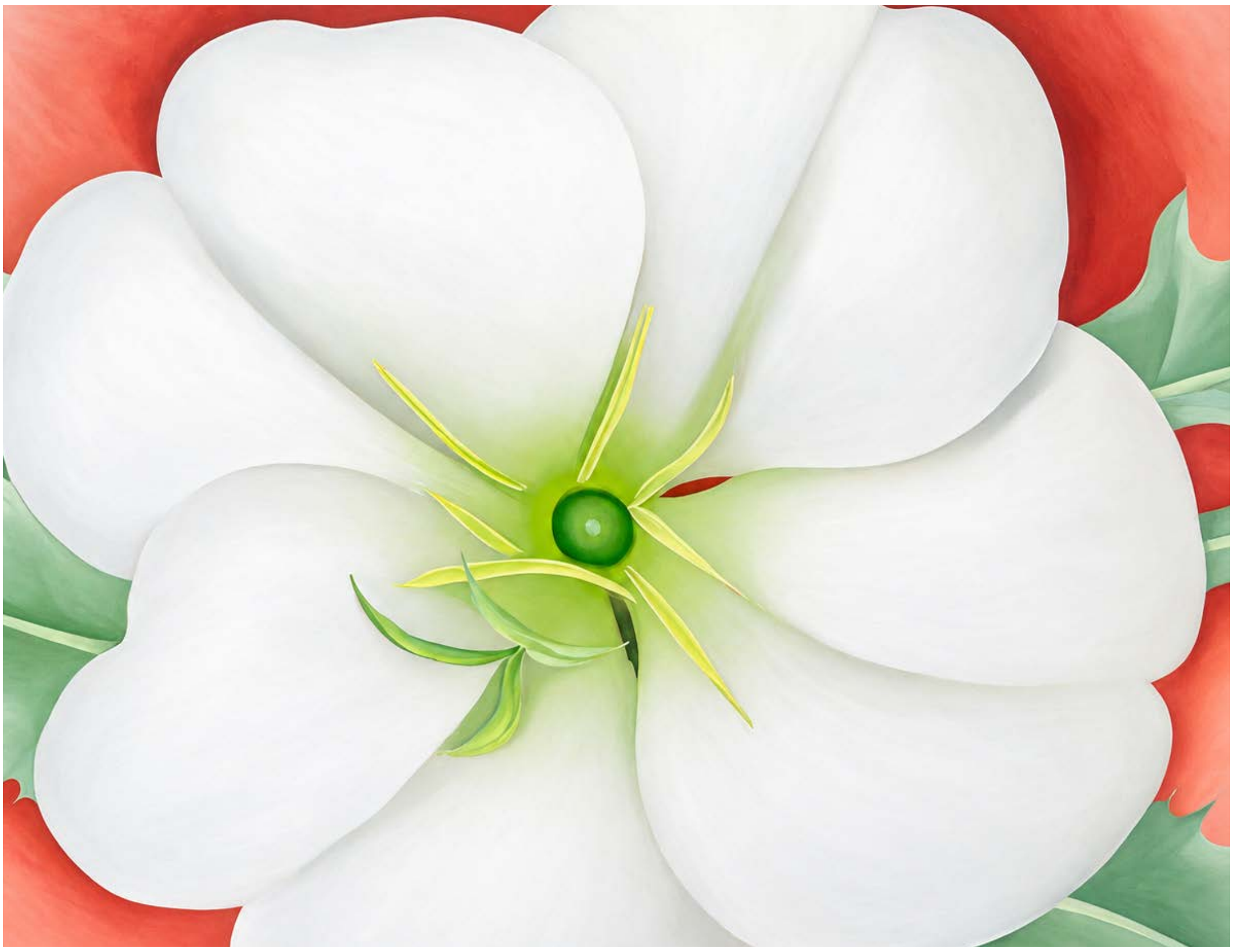


ROBERT MCCRACKEN PECK BRINGS ADVENTURES TO GREENWICH

DANIEL KSEPKA INTRODUCES J HENRY FAIR AND ARTIVIVE

LET AUTUMN ACCUMULATE

American Stories Brings American Masters to Greenwich



Top: Georgia O'Keeffe, White Flower on Red Earth, No. 1, 1943. The painting is featured in the Bruce Museum exhibition American Stories from Sargent to O'Keeffe.
Bottom: John Singer Sargent, Mrs. Charles Thursby, c. 1897–1898. The portrait is included in American Stories from Sargent to O'Keeffe, opening Oct. 15 at the Bruce Museum.

By **Emma Barhydt**

Georgia O'Keeffe's stark white flower rises from a field of deep red. Edward Hopper turns his attention toward the artificial light and architecture of a theater. John Singer Sargent captures a figure in oil at the end of the 19th century, while artists working generations later reconsider what an American portrait, landscape, or object can contain.

Beginning Oct. 15, those works and others will come together at the Bruce Museum in American Stories from Sargent to O'Keeffe: A Partnership with The Newark Museum of Art, an exhibition of 45 works drawn from one of the country's significant collections of American art.

The exhibition, which will remain on view through Oct. 10, 2027, brings paintings, sculpture, textiles, and other works to Greenwich while looking at American art through four broad themes: Identity, Belonging, Belief, and Making. Its opening coincides with the country's 250th anniversary and provides a survey that stretches from earlier traditions of American portraiture and landscape to modern and contemporary approaches.

Rather than presenting American art as a single, chronological progression, American Stories uses those themes to place works from different periods in conversation with one another. The result is an exhibition built around the many ways artists have pictured the people, places, experiences, and ideas associated with life in the United States.

Among its most recognizable works is Georgia O'Keeffe's White Flower on Red Earth, No. 1, painted in 1943. The oil painting, measuring roughly 26 by 30 inches, places one of O'Keeffe's enlarged organic forms against a field of red, bringing together the close observation of nature and simplified forms that became central to her work.

The Newark Museum of Art acquired the painting in 1946, only three years after it was completed. Today, it is among the highlights of a collection that includes more than 12,000 American paintings, sculptures, works

Continued on Page 5

Across three centuries, American artists have returned to the same enduring subjects: identity, place, belief, and the ways people understand themselves and one another.

France's Symbol of Freedom to America Celebrated in Paris: Liberty Enlightening the World

By Laura McCormick

Who can forget the French Air Force jets in their dramatic flyover of the Statue of Liberty and the Hudson River, or the Lady Liberty light show on July 4th? They were among several magnificent tributes from the French government to honor our 250th anniversary and enduring transatlantic bond.

Celebrations of the Franco-American alliance continue with the recent openings of two Paris exhibitions timed to the 250th anniversary: "Auguste Bartholdi: Liberty Enlightening the World" at the storied Musée d'Orsay and "Lady Liberty: Sweat, Audacity, Genius" at the Musée des Arts et Métiers, a world-renowned technical and industrial museum.

The exhibits shed light on our worldwide symbol of freedom's often-overlooked French connection—a history that curators have imbued with surprises about the extraordinary genius of the people who imagined and built her. I was honored to tour the exhibitions with a delegation from an organization with a history of collaboration with the French in supporting the Statue of Liberty.

In our era of social media and quick sound bites, it was exhilarating to be immersed in the complete history of this masterpiece of French ingenuity, which was initially intended as a gift for the centenary of American independence.

The Statue of Liberty was as much a feat of French ingenuity as a gift of friendship between nations.

Laura McCormick stands beside a model of the Statue of Liberty during a visit to the Musée des Arts et Métiers in Paris, where the exhibition Lady Liberty: Sweat, Audacity, Genius explores the design, construction, and history of the monument.

Historic Franco-American Collaboration

The monument was first suggested in 1865 by French politician Édouard Laboulaye, who admired America's model of democracy during the tumultuous reign of Napoleon III. The project appealed to the hugely ambitious and talented French sculptor Frédéric-Auguste Bartholdi. Bartholdi was looking for an opportunity to revisit an earlier, similar plan of his—a giant lighthouse featuring a woman bearing a torch to be placed at the entry to the Suez Canal—which had been deemed too expensive.

With Napoleon III deposed, Bartholdi began working in earnest in the early 1870s. He collaborated with the Paris workshop of Gaget, Gauthier & Co. on the extraordinary undertaking that was as much a gift from France as a political statement to celebrate the struggle against oppression. Gustave Eiffel provided the ingenious metal framework that enabled the statue to support its own weight, pushing the technical boundaries of the era.

During construction, the statue was heavily promoted in America to build awareness and excitement long before it was shipped from France. Aggressive fundraising was needed to build the pedestal on Bedloe's Island. Joseph Pulitzer was instrumental in raising these funds, appealing to the civic pride of everyday Americans through his network of newspapers.

The museums showcase dramatic, behind-the-scenes accounts of the steps that made Bartholdi's dream possible: the sources of inspiration, the technical, political, and financial obstacles, and its shipment and assembly on Bedloe's Island. The project ultimately resulting in Liberty Enlightening the World, the statue's original name, becoming an iconic global symbol for freedom.

Richly immersive virtual reality and 3D reconstruction techniques, coupled with life-size video projections and sets, transport visitors in real time to experience the construction of the colossal monument. The ringing of hammers in the bustling workshop, the disassembly, and the packing of the statue for its voyage across the Atlantic are extremely effective in showcasing the enormous human effort required to bring the copper and iron giant to life. The virtual reality ascent to the top of the crown was an exhilarating and dizzying ride, giving me a new appreciation for the monumental genius behind its creation.

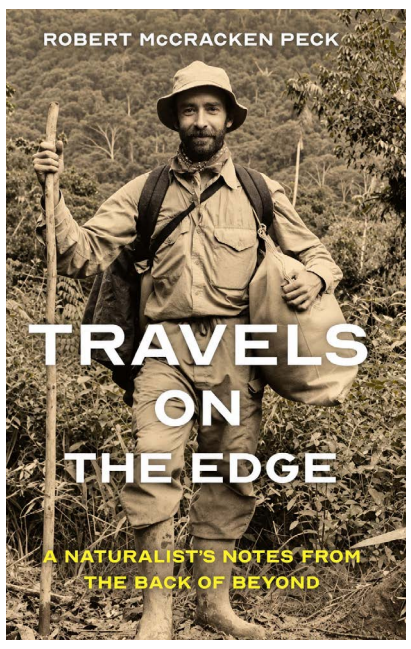
PBS To Showcase Lady Liberty

It is not necessary to visit Paris to appreciate the essence of the exhibitions. PBS WNET Thirteen premieres Secrets of the Dead: Raising Lady Liberty on Wednesday, October 21 at 10 p.m., featuring contributions from Musée d'Orsay curators. For those traveling to Paris, the Musée d'Orsay exhibit runs through January 31, 2027, and the Musée des Arts et Métiers' exhibition continues through August 1, 2027.

Vive la France!

Robert McCracken Peck Brings Adventure to Dogwood Books

By Anne White



Robert McCracken Peck has discovered three previously unknown frog species in Ecuador, crossed the Gobi Desert by camel caravan, collected new fish species along the Orinoco River, documented nomadic life in Mongolia and found himself under house arrest in China. He was also in Berlin when the Berlin Wall fell.

Those experiences were not accumulated as a professional adventurer. Peck spent nearly five decades working at the intersection of science, history, photography and storytelling, much of it with the Academy of Natural Sciences of Drexel University, where he accompanied researchers into the field and documented discoveries as they happened.

Peck will bring that unusual life's work to Greenwich on Thursday, Oct. 15, for an illustrated author talk at Dogwood Books & Gifts. The 7 p.m. program will focus on his new book, *Travels on the Edge: A Naturalist's Notes from the Back of Beyond*, published Sept. 15 by the American Philosophical Society Press.

Peck joined the Academy of Natural Sciences in 1976 and became one of the institution's principal chroniclers. His role resisted easy categorization. He worked as a writer, naturalist, historian, photographer, curator and field collector, documenting both scientific research and the people carrying it out. The Academy credits him with helping care for, research and interpret its historic collections while also accompanying expeditions around the world.

His destinations have included Nepal, Ecuador, Venezuela, South Africa, Botswana, Namibia, Siberia, Guyana, Russia and Mongolia. In the upper Amazon basin of Ecuador, Peck discovered three frog species previously unknown to science; one was later named in his honor. Along the Orinoco, he helped collect new species of fish. He also participated in research on insects in little-visited regions of Africa and the Caribbean.

Mongolia became one of the recurring landscapes of his career. Peck made seven extensive expeditions there, studying wildlife while photographing the rapidly changing lives of nomadic herders. Elsewhere, field work brought less predictable encounters: camel caravans across the Gobi, headhunters in Ecuador and detention by Chinese authorities.

Peck's career, however, has been concerned with more than the drama of remote travel. A central thread of his work is the history of natural science: who makes discoveries, how knowledge is preserved and how institutions interpret the natural world for the public.

He has written about the artist and ornithologist Louis Agassiz Fuertes, the British artist and writer Edward Lear and Philadelphia naturalist Peter A. Browne, whose extraordinary 19th-century collection of human and animal hair became the subject of one of Peck's books.

His bibliography includes *A Celebration of Birds: The Life and Art of Louis Agassiz Fuertes*; *Headhunters and Hummingbirds: An Expedition into Ecuador*; *The Natural History of Edward Lear; and Specimens of Hair: The Curious Collection of Peter A. Browne*. With Patricia Tyson Stroud, he wrote *A Glorious Enterprise: The Academy of Natural Sciences of Philadelphia and the Making of American Science*, the first complete history of the Academy.

For a broader audience, Peck may be best known for *Land of the Eagle: A Natural History of North America*, written as the companion volume to the eight-part BBC/PBS television series. *The New York Times Book Review* named it one of the year's notable natural history and science books.

His work has also earned recognition within the scientific and historical communities. Peck has received the Academy's Richard Hopper Day Medal for interpreting natural history for the public, the Garden Club of America's Sarah Chapman Francis Medal for environmental writing and the Founders Medal of the Society for the History of Natural History. When he retired from the Academy in 2025, he received its Gold Medal for Distinction in Natural History Art. He was also elected to the American Philosophical Society.

Peck graduated from Princeton University and earned a master's degree through the Winterthur Program in American Cultural History at the University of Delaware. That combination of natural history and cultural history helps explain the range of his work, which moves between field biology, biography, art, institutional history and first-person travel.

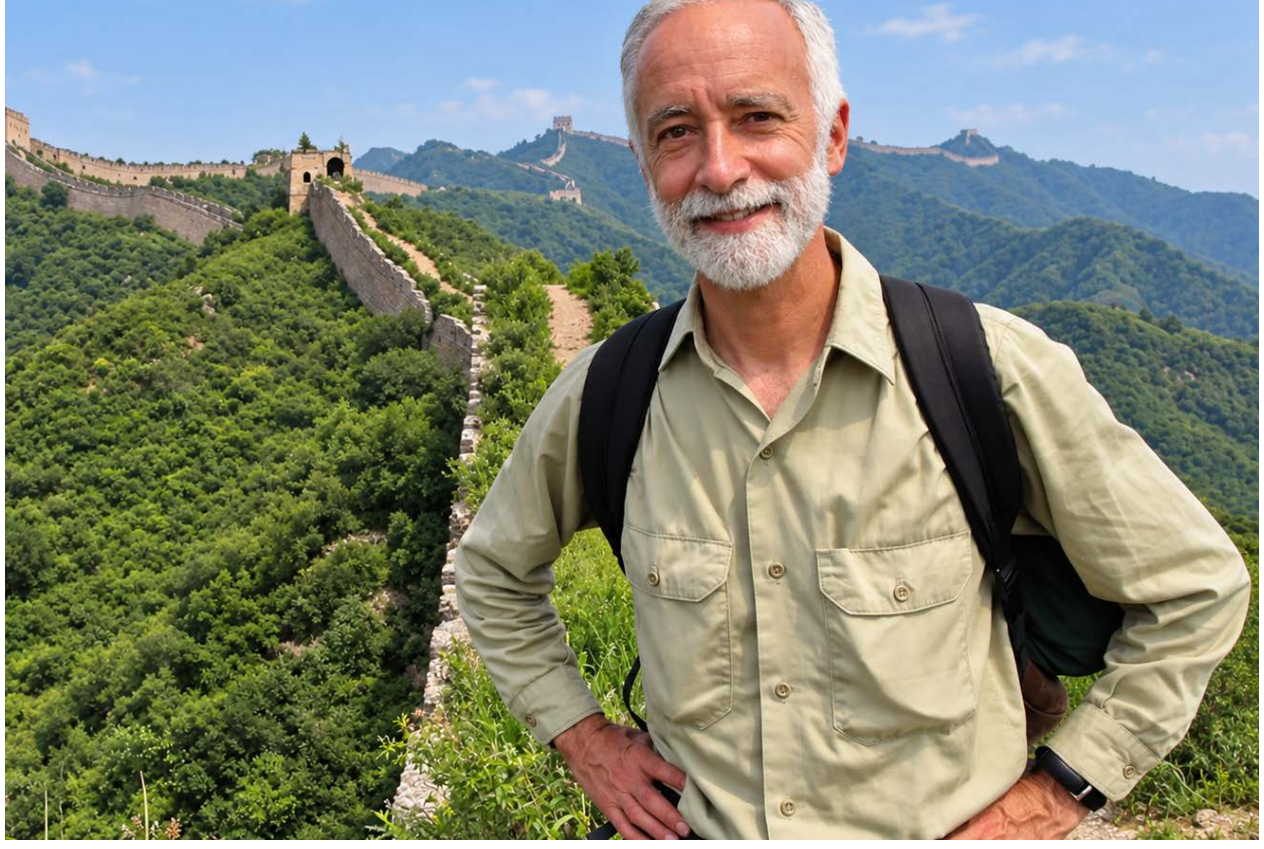
Travels on the Edge brings those strands together in a 240-page collection of essays and photographs drawn from almost half a century of expeditions. The book looks beyond the moments of discovery to the conditions surrounding field science: difficult terrain, unfamiliar cultures, political complications, chance encounters and the long stretches of observation behind scientific research.

During the Greenwich program, Peck will pair stories from the book with photographs from his travels, giving the audience a visual record of both the landscapes and wildlife he encountered and the scientists and communities who shaped the expeditions.

The program begins at 7 p.m. Thursday, Oct. 15, at Dogwood Books & Gifts, inside Christ Church Greenwich, 254 E. Putnam Ave. Admission includes the talk, a signed copy of *Travels on the Edge*, wine and charcuterie.

Tickets are available through *https://www.christchurchgreenwich.org/upcoming-events*

If you care about the natural world or anything in it, this event is for you!



GHS Theater Announces New Season

Greenwich High School's Theater Arts Department is preparing a 2026–27 season that will move from Shakespeare to classic musical theater, with four mainstage productions scheduled across the school year.

The season opens in October with William Shakespeare's Romeo and Juliet, followed in December by The Wizard of Oz. A winter play is planned for February or March, with the title still to be announced, and the year will conclude in May with Les Misérables School Edition.

Romeo and Juliet is scheduled for Oct. 16 and 17 and will continue Greenwich High School's longstanding tradition of presenting a Shakespeare production each fall. The annual production gives students the opportunity to work closely with classical text, character development, staging, and ensemble performance.

The Shakespeare production has been part of the GHS theater program for more than four decades and remains one of the department's most established traditions. Students involved in the production typically begin preparing well before the start of the school year, with auditions generally held during the previous spring.

December will bring The Wizard of Oz, presented through the school's On Stage musical theater program. The course combines classroom instruction with the process of mounting a full-length musical, giving students experience in acting, singing, movement, rehearsal, and production.

The On Stage program is designed to give students across grade levels the opportunity to take part in musical theater, including those with limited previous experience. Productions frequently use multiple casts, allowing a larger number of students to take on principal and supporting roles.

From Shakespeare to classic musical theater, Greenwich High School's 2026–27 season will give students opportunities to perform across a wide range of theatrical styles.

Exact performance dates for The Wizard of Oz have not yet been announced.

The department will return to straight theater in late winter with its annual winter play, currently listed for February or March 2027. The title remains to be determined.

Unlike the fall Shakespeare production, the winter play traditionally opens auditions to students throughout the high school. The production often gives the department an opportunity to explore material that differs in style, structure, or subject from the other shows on the season calendar.

The season will culminate with one of musical theater's best-known works.

Les Misérables School Edition is scheduled for May 6 through 8, 2027. Based on the Victor Hugo novel and adapted from the long-running stage musical, the production follows a broad group of characters through political upheaval, personal sacrifice, family, justice, and redemption in 19th-century France.

The musical is expected to serve as the department's large spring production, which traditionally brings together students from across the school in acting, singing, dance, technical theater, and backstage roles.

Les Misérables also represents a return to familiar material for Greenwich High School, which has staged the musical in previous seasons.

The four productions are only part of the school's larger theater program.

Throughout the year, Greenwich High School Theater Arts also presents Comedy Tonight improv performances, student-written and student-directed work through Magic Circle, and the annual Play-In-A-Day Festival. Altogether, the department typically produces approximately 10 co-curricular performances and productions during the school year.

Students can also take courses in acting, musical theater, technical theater, and design, giving them opportunities to work both onstage and behind the scenes.

The 2026–27 season follows a busy year for the department, which presented Hamlet, Mean Girls, 12 Angry Men, and Grease during the 2025–26 school year.

With Shakespeare opening the year and Les Misérables closing it, the new season offers students a wide range of theatrical styles, from classical drama and musical fantasy to contemporary ensemble work and large-scale musical theater.

Additional performance times, casting information, ticket details, and the title of the winter play are expected to be announced as the season progresses.

Chamber Players Open 55th Season

The Chamber Players of the Greenwich Symphony will open their October concert series with performances on Sunday, Oct. 18, and Monday, Oct. 19, presenting a program that spans the early 19th century through contemporary chamber music.

The first performance will take place at 3 p.m. Sunday at Round Hill Community Church, 395 Round Hill Road in Greenwich. The program will be repeated at 7:30 p.m. Monday at the Greenwich Historical Society, 47 Strickland Road in Cos Cob.

The October program spans more than two centuries of chamber music, from Schubert to contemporary works by David Cerutti and Frances White.

The concert opens with Franz Schubert's String Quartet No. 8 in B-flat major, D. 112, composed in 1814 when Schubert was 17. Written for two violins, viola, and cello, the work belongs to the composer's early period and reflects the classical traditions that shaped his development.

The program will also include Elegy by Czech composer and conductor Vítezslava Kaprálová. Kaprálová, who died in 1940 at age 25, produced a substantial body of orchestral, chamber, piano, and vocal music during her brief career. Her Elegy is written for violin and piano.

Two contemporary works will follow, including David Cerutti's Amor Por El Presente and Frances White's The Book of Roses and Memory.

White composed The Book of Roses and Memory in 2008 for viola and electronic sound. The work is connected to a larger series inspired by writings about historic rose varieties and explores ideas of memory, recollection, and loss through acoustic and electronic elements.

The program concludes with Joaquín Turina's Scène Andalouse, Op. 7. Turina, a Spanish composer active during the late 19th and early 20th centuries, frequently drew from the musical traditions of Andalusia. His chamber works combine classical forms with rhythms and melodic elements associated with Spanish music.

The October performances continue the Chamber Players' practice of programming familiar classical repertoire alongside works by lesser-known and contemporary composers.

The Chamber Players were founded in 1971 and feature musicians associated with the Greenwich Symphony Orchestra, along with guest artists. The ensemble presents chamber music concerts at venues throughout Greenwich during the season.

The Sunday, Oct. 18, performance begins at 3 p.m. at Round Hill Community Church, and the Monday, Oct. 19, performance begins at 7:30 p.m. at the Greenwich Historical Society.

Focus on French Cinema Begins Yearlong Season at Bruce Museum

Focus on French Cinema has returned to Greenwich for its 22nd edition with a new format, expanding the longtime film festival into a yearlong series of French and Francophone cinema at the Bruce Museum.

Presented by the Alliance Française of Greenwich in partnership with the Bruce, the 2026–27 season opened Sept. 27 with the U.S. premiere of Pascal Bonitzer's Hugo (Victor comme tout le monde). The series will continue throughout the season with newly released French-language films, U.S. premieres, and special cinematic events at the museum, 1 Museum Drive.

The new format marks a shift for Focus on French Cinema, which has brought contemporary French and Francophone films to Greenwich for more than two decades. Instead of presenting its programming during a concentrated festival period, the organization is spreading screenings across the year.

The season opened with Hugo, starring Fabrice Luchini, Chiara Mastroianni, and Marie Narbonne. Luchini plays Robert Zucchini, a stage actor devoted to the work of Victor Hugo while performing a one-man show centered on the French writer.

Outside the theater, Robert lives largely on his own until the unexpected arrival of a daughter he never knew forces him to reconsider his relationships, responsibilities, and the place literature holds in his life.

Following the Sept. 27 screening, Focus on French Cinema Director of Programming Joe Meyers led a discussion with Professor Sylvie Kandé examining the film, Victor Hugo's cultural legacy, and the relationship between literature and cinema. A reception followed the discussion.

Focus on French Cinema is beginning a new chapter in Greenwich, bringing French and Francophone films to audiences throughout the year at the Bruce Museum.

The series continues Sunday, Oct. 18, at 2 p.m. with Murder on the Third Floor, a French mystery centered on a film professor who becomes convinced that her neighbor may have killed his wife.

The professor, an Alfred Hitchcock specialist, begins watching the activity in the neighboring apartment and draws her novelist husband into her suspicions. The story uses elements associated with classic suspense films, including observation, uncertainty, and the question of whether appearances can be trusted.

The Oct. 18 program is scheduled to include a discussion led by Meyers following the film, along with a reception.

Focus on French Cinema plans additional screenings during the fall, followed by a special online program in January and more in-person events at the Bruce Museum during the first half of 2027. Additional film titles and dates will be announced as the season continues.

The expanded season also gives Focus on French Cinema a consistent Greenwich venue at the Bruce Museum while allowing audiences to attend new French and Francophone films throughout the year rather than during a single festival period.

Advance tickets are required for Focus on French Cinema screenings. Tickets and additional program information are available through Focus on French Cinema and the Alliance Française of Greenwich.

Pianist Kunyoung Kim Comes to Riverside

The Parish of St. Catherine of Siena and St. Agnes will host pianist Dr. Kunyoung Kim for a recital on Sunday, Oct. 11, at 2:30 p.m. at St. Catherine of Siena Church in Riverside.

Kim will perform a program featuring works by Johann Sebastian Bach, Ludwig van Beethoven, Frédéric Chopin, and other composers. The recital is part of the parish's ongoing music programming, which presents concerts and performances throughout the year.

Kim is a concert pianist and educator whose career has included performances in the United States and abroad. She earned a Doctor of Musical Arts degree from the Eastman School of Music and has taught piano at the collegiate level.

Her performance experience includes appearances at venues such as Carnegie Hall, the Kennedy Center, and the Smithsonian Institution, as well as concerts in Europe, Asia, and Russia.

The Oct. 11 recital is free and open to the public. Donations will be accepted, and refreshments will be served following the performance in the church narthex.

St. Catherine of Siena Church is located in Riverside. Additional information is available by contacting Music. Director@stc-sta.org.

Let Autumn Accumulate

The best seasonal decorations are souvenirs of the rituals by which we notice the year changing.

"Do you think they'll restock autumn?"

There is perhaps no clearer sign that October has arrived than the sudden appearance of several hundred cubic feet of plastic skeletons on suburban lawns.

We have become exceptionally enthusiastic seasonal decorators. Halloween alone now brings armies of skeletons, synthetic spiderwebs, foam gravestones, plastic pumpkins, animatronic witches, and enough orange merchandise to make one wonder how autumn ever managed before retail intervention. Then it all disappears, just in time for an equally impressive quantity of Christmas merchandise to take its place.

We are firmly in favor of decorating. Homes should change with the seasons. There is pleasure in marking the year visibly, in allowing October to look different from July and December to feel unlike March. But somewhere along the way, decorating for the seasons has become increasingly indistinguishable from shopping for them.

An entire autumn can now be ordered in an afternoon. A wreath for the door, pumpkins for the mantel, pillows for the sofa, signs for the kitchen and something appropriately spooky for the porch can be coordinated in a cart and delivered before the weekend. The result may be beautiful. Yet there is something peculiar about purchasing the appearance of a season without participating very much in its arrival.

Perhaps what is missing is provenance.

There is a difference between the plastic pumpkin ordered online because the mantel needed something orange and the ceramic pumpkin spotted in an antique shop on the long drive home from Bar Harbor. Both are manufactured objects. Neither will rot. Both will spend nine months of the year packed away. But one comes back out of the box carrying a story.

Provenance need not mean an illustrious history recorded in a museum catalogue. The real pumpkin has one, too.

It might come from the pumpkin patch visited every year with children or grandchildren, or the nursery a couple first wandered through during their first autumn together. Choosing it requires an afternoon. Perhaps cider is involved. Someone insists upon an objectively strange-looking gourd. Eventually everything comes home, cookies go into the oven, a Halloween movie goes on and there is a prolonged discussion about which pumpkin belongs where.

By November, that pumpkin will be gone. But what made it meaningful was never its ability to last. It was the afternoon spent choosing it and the evening spent making a place for it.

The things we do keep acquire their own histories in much the same way. The ceramic pumpkin from the road trip comes back out. So does the battered cardboard witch inherited from a grandmother, the ghost made in second grade, and the peculiar little figurine nobody remembers buying but everyone would notice missing. Year after year, these objects become attached to the people, places and rituals surrounding them. They remind us not simply that it is October, but of other Octobers.

That is what mass seasonal consumption has difficulty reproducing. The problem is not plastic, permanence, or even buying things. Today's impulsively purchased decoration may, given enough years and enough life lived around it, become tomorrow's indispensable family relic. The difference is that meaning cannot be purchased along with the object.

It has to accumulate.

So perhaps we should decorate more slowly.

Go to the orchard. Bring home the strange gourd. Gather branches from the yard. Cut bats from black paper. Stop at the antique shop on the way home. Keep the ridiculous ghost. Put out the decoration everyone remembers from childhood, even if nobody would describe it as tasteful. Let some things disappear in November, and others return next October carrying another year's worth of history.

A home should look more like itself in October, not more like a store's idea of October.

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ARTS & THEATER CALENDAR

Friday, October 9

6:30 p.m. — Dogwood Books & Gifts, 254 East Putnam Ave.

Author Talk with Kevin Roose, New York Times technology columnist, author, and co-host of Hard Fork, discussing The AGI Chronicles.

Saturday, October 10

10 a.m.–5 p.m. — Bruce Museum, 1 Museum Drive.

45th Annual Outdoor Arts Festival, featuring painting, drawing, printmaking, mixed media, sculpture, photography, artist demonstrations, children's art activities, and live guitar music. 203-869-0376.

Noon–3 p.m. — Greenwich Historical Society, 47 Strickland Road, Cos Cob.

Fall Harvest Festival, featuring live bluegrass and swing music by Too Blue, seasonal crafts, and the annual scarecrow competition. 203-869-6899.

Sunday, October 11

9 a.m.–2 p.m. — Greenwich Point, Old Greenwich.

Greenwich Art Society Plein Air Painting with Andrew Lattimore. Rain date Oct. 18.

10 a.m.–5 p.m. — Bruce Museum, 1 Museum Drive.

45th Annual Outdoor Arts Festival, featuring original contemporary art, demonstrations, children's activities, and live guitar music. 203-869-0376.

12:30–3:30 p.m. — Greenwich Art Society.

Figure Drawing with Nomi Silverman.

2 p.m. — First United Methodist Church of Greenwich.

Orchestra Lumos presents The History of Jazz in 80 Minutes, with Steve Benson on guitar, Peter Weitzner on bass, and Kory Grossman on drums.

2:30 p.m. — Parish of St. Catherine of Siena and St. Agnes, 4 Riverside Ave., Riverside.

Piano recital by Dr. Kunyoung Kim, featuring works by Bach, Beethoven, Chopin, and others. Admission is free; donations are welcome.

Tuesday, October 13

10 a.m. and 11 a.m. — Bruce Museum, 1 Museum Drive.

Bruce Beginnings: Circles in Art, with a story, gallery tour, and hands-on art activity inspired by Rohini Devasher: Solar Poetics. 203-869-0376.

Wednesday, October 14

10 a.m.–5 p.m. — Bruce Museum, 1 Museum Drive.

Members' Preview Day for American Stories from Sargent to O'Keeffe: A Partnership with The Newark Museum of Art. Open to Bruce Museum members. 203-869-0376.

2–3 p.m. — Greenwich Library, 101 West Putnam Ave.

Fall Into Art: Crafternoons, a hands-on art program for children and caregivers. 203-622-7900.

3 p.m. — Bruce Museum, 1 Museum Drive.

Bruce Beginnings: Circles in Art, inspired by Rohini Devasher: Solar Poetics. 203-869-0376.

5 p.m. — Virtual.

Alliance Française of Greenwich French Cinémathèque: Le Choc du Futur (The Shock of the Future), directed by Marc Collin, followed by an English-language discussion with film critic Joe Meyers.

Thursday, October 15

10 a.m.–5 p.m. — Bruce Museum, 1 Museum Drive.

Opening day of American Stories from Sargent to O'Keeffe: A Partnership with The Newark Museum of Art, featuring 45 works spanning three centuries of American art. 203-869-0376.

5–7 p.m. — Samuel Owen Gallery, 80 Greenwich Ave.

Opening reception for Space Between, featuring new works by Beth Pellegrino, Charlie Bluett, Heather Zusman, and Lisa Bagley.

6:30–7:45 p.m. — Greenwich Historical Society, 47 Strickland Road, Cos Cob.

Power and Preservation: The History of Newport's Gilded Age Mansions, with Trudy Coxe of The Preservation Society of Newport County. 203-869-6899.

7 p.m. — Dogwood Books & Gifts, 254 East Putnam Ave.

Explorer, naturalist, author, and photographer Robert McCracken Peck discusses Travels on the Edge and nearly five decades of scientific expeditions.

Ongoing Exhibitions and Galleries

Monday–Friday, 9 a.m.–4 p.m. — Greenwich Botanical Center, 130 Bible St., Cos Cob.

Cinzia Meneghello: Enchanted Greenwich. Through Nov. 9. 203-869-9242.

Greenwich Art + Design, 7 East Putnam Ave.

Ron Burkhardt: Convergence. Through Nov. 30. Contact the gallery for viewing hours. 203-219-8988.

Monday–Wednesday, 9:30 a.m.–6 p.m.; Thursday, noon–8 p.m.; Friday and Saturday, 9 a.m.–5 p.m. — Byram Shubert Library, 21 Mead Ave.

Art Society of Old Greenwich Fall Show. Through Oct. 29. 203-531-0426.

Monday–Saturday, 10:30 a.m.–6 p.m.; Sunday, 11 a.m.–3 p.m. — Samuel Owen Gallery, 80 Greenwich Ave.

Contemporary and pop art selections. 203-422-6500.

Tuesday–Sunday, 10 a.m.–5 p.m. — Bruce Museum, 1 Museum Drive.

Dustin Yellin: Politics of Eternity. Through March 28, 2027. 203-869-0376.

Tuesday–Sunday, 10 a.m.–5 p.m. — Bruce Museum, 1 Museum Drive.

Rohini Devasher: Solar Poetics. Through Nov. 29. 203-869-0376.

Tuesday–Sunday, 10 a.m.–5 p.m. — Bruce Museum, 1 Museum Drive.

Jo Sandman: What Remains. Through Jan. 17, 2027. 203-869-0376.

Tuesday–Sunday, 10 a.m.–5 p.m. — Bruce Museum, 1 Museum Drive.

A Great Breach in Nature: Aerial Photography by J Henry Fair. Through Feb. 7, 2027. 203-869-0376.

Tuesday–Sunday, 11 a.m.–4 p.m. — Greenwich Historical Society, 47 Strickland Road, Cos Cob.

Fashioning America: 250 Years of Greenwich Style. Through Jan. 10, 2027. 203-869-6899.

Tuesday–Sunday, 11 a.m.–4 p.m. — Greenwich Historical Society, 47 Strickland Road, Cos Cob.

Cos Cob Art Colony and Permanent Collections. 203-869-6899.

Monday–Wednesday and Friday, 8:30 a.m.–4 p.m.; Thursday, 8:30 a.m.–6 p.m.; Saturday, 9 a.m.–noon — The First Bank of Greenwich, 444 East Putnam Ave., Cos Cob.

Works by Dona Menton. 203-629-8400.

Cos Cob Library, McArdle Family Community Room, 5 Sinawoy Road.

Yachi Chen and Cal Nobay Duo Exhibition. Through Oct. 28. Visitors should call ahead to confirm that the community room is available for viewing. 203-622-6883.

Perrot Memorial Library, 90 Sound Beach Ave., Old Greenwich.

Margarita Maxson: Of Dust and Dreams, an exhibition of oil paintings presented in celebration of Hispanic Heritage Month. Through Oct. 15. 203-637-1066.

Tuesday–Sunday, 10 a.m.–5 p.m. — Bruce Museum, 1 Museum Drive.

American Stories from Sargent to O'Keeffe: A Partnership with The Newark Museum of Art. Opens Oct. 15 and continues through Oct. 10, 2027. 203-869-0376.

SUBMISSION LINK — EXCLUSIVELY FOR THE ARTS SECTION

Schools, theaters, individuals, everyone who loves art! To share upcoming exhibitions, performances, readings, or community arts events for coverage consideration, please submit details (date, time, location, description, and contact information) through our Arts Section Submission Link: https://www.greenwichsentinel.com/artsand-theater-section/

Continued from Page 1

on paper, and multimedia pieces dating from the 18th century through the present.

O'Keeffe is joined in Greenwich by artists whose work represents very different periods and approaches.

Mary Cassatt's Jenny Cassatt and her Son, Gardner, painted around 1895 to 1896, brings the American-born Impressionist's study of family and domestic relationships into the exhibition. Cassatt spent much of her career in France and became closely associated with the Impressionists, but her work remains an important part of the history of American painting.

From approximately the same period comes Sargent's Mrs. Charles Thursby, painted around 1897 to 1898. The nearly six-and-a-half-foot-tall portrait demonstrates the scale and formality of the society portraits for which Sargent became known, offering a very different treatment of the individual than many of the works that follow it chronologically.

Elsewhere, Edward Hopper's The Sheridan Theatre turns from the portrait to a setting associated with everyday American life. Hopper repeatedly examined theaters, restaurants, streets, houses, and other familiar spaces, finding subjects in places that might otherwise pass unnoticed.

Landscapes provide another thread through the exhibition. Works by Albert Bierstadt and Marsden Hartley represent two distinct moments in the American landscape tradition. Bierstadt became known during the 19th century for expansive views of the American West, while Hartley, working later, approached landscape through the increasingly modern visual language of the early 20th century.

Together, the works demonstrate how a genre could remain recognizable while changing considerably in the hands of different artists.

The exhibition also moves beyond painting.

Sculptures by Alexander Calder, Louise Nevelson, and Martin Puryear introduce different ideas about material, form, and space. Puryear's untitled work, created between 1997 and 2001, is made from ash, pine, cypress, and rope and measures nearly 12 feet high. Its materials and construction connect directly with one of the exhibition's four central themes, Making, while its scale gives the object a physical presence distinct from the paintings surrounding it.

A work by contemporary artist Luke Haynes provides another approach to a familiar piece of American visual culture. His 2010 textile American Gothic, made from cotton and polyester and measuring more than seven feet in each direction, draws upon the recognizable language of an image deeply embedded in American art history while using the traditions and techniques of quiltmaking.

The work also reflects the breadth of The Newark Museum of Art's collection, where textiles and craft traditions share space with painting, sculpture, photography, and contemporary art. The museum's American holdings include Colonial and Federal portraiture, Hudson River School landscapes, folk art, modernism, and contemporary works. Its African American art collection, numbering about 400 works, began in 1929 with the acquisition of Henry Ossawa Tanner's The Good Shepherd.

That range gives American Stories room to consider the country's artistic history without defining it through a single medium, period, or group of artists.

The exhibition's contemporary voices include Mickalene Thomas, whose work has frequently drawn upon portraiture, art history, photography, collage, and elaborate surfaces. Her presence alongside Sargent creates a particularly direct connection between artists separated by generations but sharing an enduring subject: how a person is represented.

That conversation is central to the exhibition's Identity section. Belonging broadens the focus toward relationships among people, place, and community, while Belief considers the ideas and values carried through works of art. Making focuses attention on the materials and processes through which those ideas become physical objects.

Those categories also allow works to cross the boundaries that traditionally divide art history into periods. A 19th-century portrait and a contemporary one can be considered through a shared question rather than kept apart by a century of chronology.

The exhibition comes to the Bruce through a collaboration with The Newark Museum of Art, whose American collection has been assembled across the institution's history. The museum describes its holdings as extending from Colonial and Federal portraiture through modern and contemporary art, with significant examples of Hudson River painting and early American folk art among them.

For the Bruce, the partnership brings a substantial group of works from that collection to Greenwich for nearly a full year.

It will also extend outside the gallery.

The museum is planning a year of programming around American Stories, including performances by dancers, musicians, and writers in the galleries, along with lectures and panel discussions addressing American art and culture. The Bruce has also assembled a Community Response Group whose participants will contribute their own responses to works in the exhibition and take part in programming during its run.

That public component expands upon an idea already present in the exhibition's title.

Stories are told differently depending on who is doing the telling, and the works gathered in Greenwich were made by artists living in different periods, working with different materials, and encountering different versions of the country around them. Some worked within established traditions. Others altered those traditions or developed forms of their own.

Viewed together, they provide a record of changing artistic approaches as much as changing American experiences.

O'Keeffe's flower, Cassatt's family portrait, Sargent's imposing figure, Hopper's theater, Puryear's towering construction, and Haynes' textile belong to different chapters of that history. At the Bruce, they will share the same galleries.

American Stories from Sargent to O'Keeffe: A Partnership with The Newark Museum of Art opens Thursday, Oct. 15, at the Bruce Museum, 1 Museum Drive, Greenwich, and will remain on view through Oct. 10, 2027. Bruce Museum members may preview the exhibition Wednesday, Oct. 14, from 10 a.m. to 5 p.m.

Mary Cassatt, Jenny Cassatt and Her Son, Gardner, c. 1895–1896. The work is among 45 pieces featured in American Stories from Sargent to O'Keeffe at the Bruce Museum.

Bruce Museum Curator of Science Daniel Ksepka Introduces J Henry Fair and Artivive

By Anne W. Semmes

On view at the Bruce Museum is the debut exhibit, "A Great Breach in Nature: Aerial Photography by J Henry Fair," with astonishing captures by camera in midair by J Henry Fair of industrial scars on the earth. But many images are colorfully beautiful. So agrees the Bruce's Curator of Science, Dr. Daniel Ksepka. "Henry's images are beautiful. And in many cases, they appear very abstract. They're aesthetically very appealing ... And they're important because they show the effects we're having on the environment. They're pretty to look at, but the truth behind them is kind of terrifying."

With 20 prints of Fair's photographs on view with labels alongside, Ksepka has cleverly divided them into four categories: Energy, Metal, Agriculture, and Paper & Plastic. "And they all overlap," he adds. Entering the Energy section, Ksepka points to one, "Arsenic and Water, 2009." "You can't tell me that image doesn't look like a Jackson Pollock painting," he says. "You're seeing where arsenic's getting into the water or where we have oil spills or where whole towns are being moved because they're in the way of mines. These are things like coal and oil we all use every single day. If you drive to work, if you heat your home, if you use a computer, you can't really avoid that in the modern world. So, energy is something we all need," he adds, "but it has a cost."

Ksepka is also eager to introduce a way to easily translate to the viewer what these photographs are depicting with a telling and free app called Artivive, easily installed on an iPhone. For example, upon entering the Metal section, he holds up his iPhone before a photograph entitled "der Blaue Reiter." "It's named for a Kandinsky painting, The Blue Rider," he tells, as the video begins describing deposits left by contaminated waters draining into an impoundment at an Arctic iron mine.

Just how necessary that app is was discovered by this reporter standing before a striking photograph entitled "Salt of an Ancient Sea, 2014," in the Agriculture section. "So, what do you see?" asks Ksepka, "'Stalactites,' guesses this reporter." Ksepka responds, "Very good guess," but he adds, "So, I would have never guessed in a million years that this is a 300-meter-tall pile of radioactive salt in Germany."

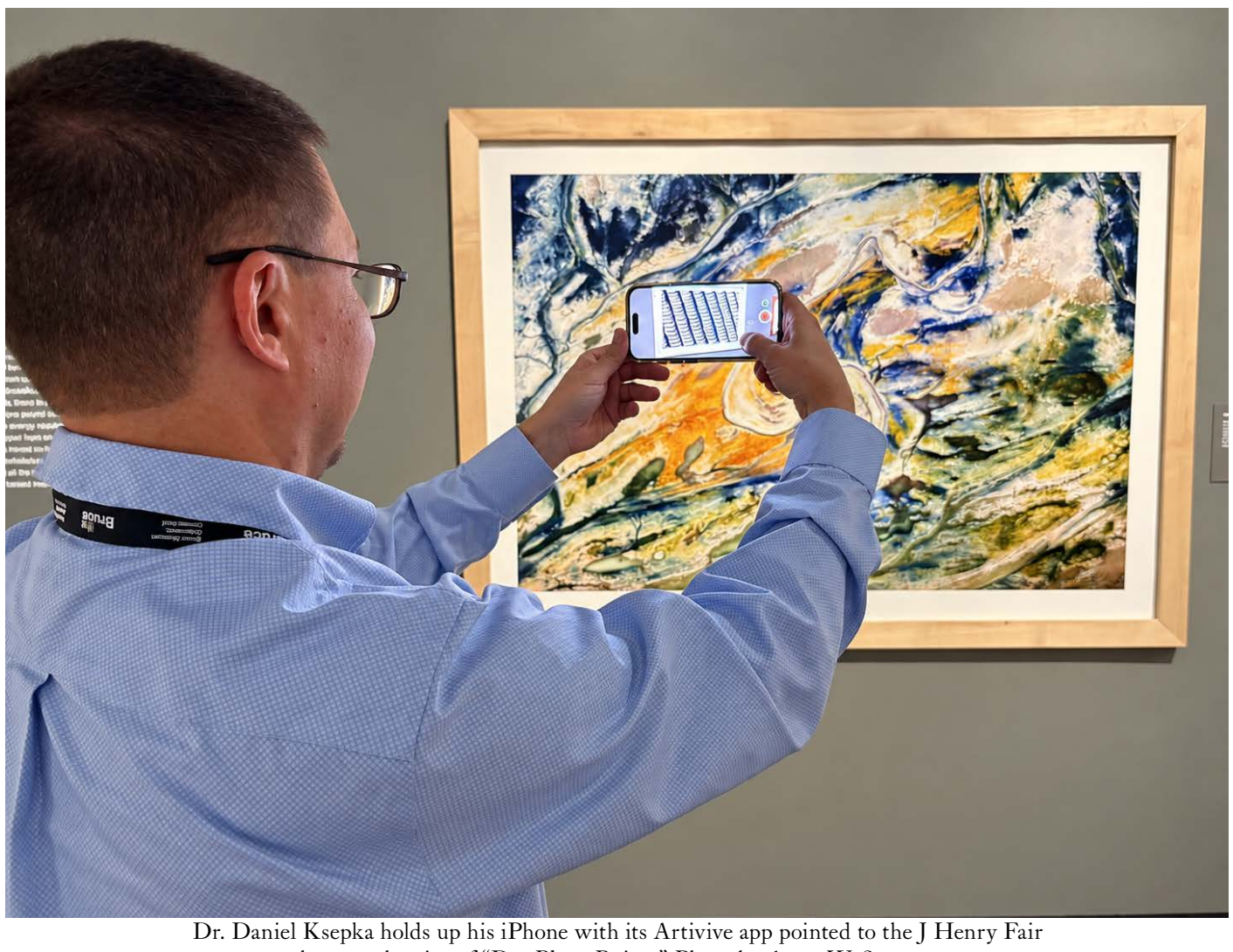
"And you learn that from the videos," he says. "If you don't like the technology, you can just read the labels. But what we really wanted to do is have people experience it first as art and then understand the message. And I think that's Henry's whole thing. Henry has said, if you just took pictures of dumps and rusty equipment and things like that, people would be turned off, but this way you draw them in and hopefully learn a little bit and then think about the way we consume things."

Pointing to another abstract image, "All the News, 2008" with its label stating, "plant cells under a microscope... the final remains of thousands of trees cut for paper pulp," he notes, "When you hear how many trees get cut down for toilet paper, you say, 'Maybe I'll buy the recycled stuff next time.'"

"So, I love this one," Ksepka moves on, "It's called 'Future Burden.' To me, it looks like textiles, like the quilt my grandmother made when I was a little kid." But with Artivive, "Each of those threads is a row of little piles of overburden, the rock you remove when you're mining coal... you're dumping it in what we call a spoil pile. So those tons of rock are being dug up to get at the brown coal, one of the worst fuels you can burn in terms of its impact on climate change...And this is going to be a burden for our children and grandchildren because we're pumping all of this into the atmosphere."

Ksepka ends with pointing out how those Fair prints have frames made of wood. "Henry hates plastic. He tries to avoid contributing to pollution and climate change... The frames are made from trees that had to come down. So, there was a diseased maple tree... These are his frames. The lighter are maple, the darker cherry. And this guy – Mr. Red - was called in with a portable sawmill and had the frames made...So there's no net cost to these in terms of environmental. And he reuses them for show after show."

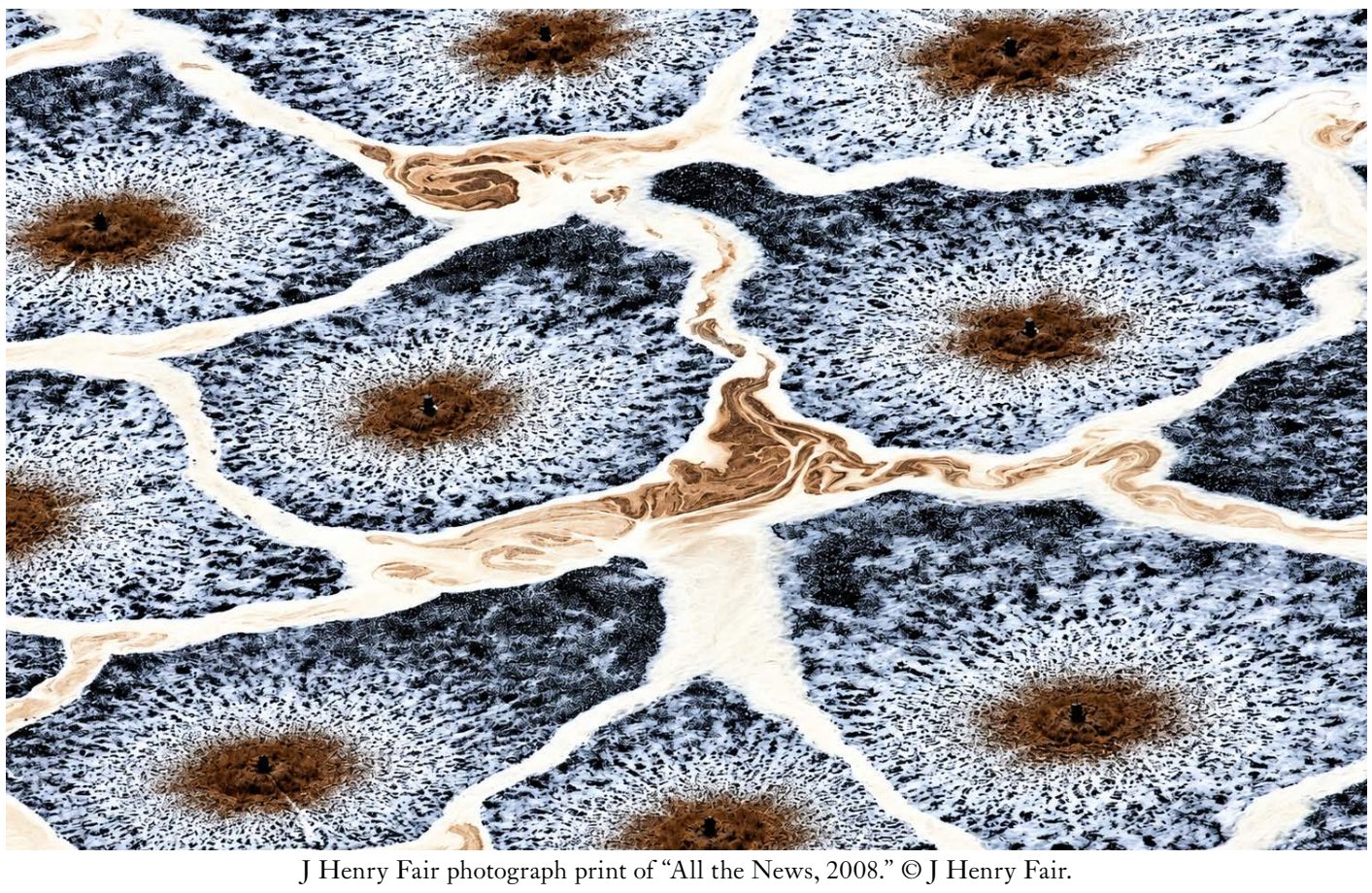
Add a caveat to that Artivive iPhone app. There's background music to those telling videos, with the piano music of Carolyn Enger who would play after J Henry Fair addressed his photographs last Sunday at the Bruce, says Ksepka, of how "he goes up basically in these little, tiny planes and literally leans out the window with a camera."



Dr. Daniel Ksepka holds up his iPhone with its Artivive app pointed to the J Henry Fair photograph print of "Der Blaue Reiter." Photo by Anne W. Semmes.

J Henry Fair photograph print of "Arsenic and Water, 2009." © J Henry Fair.

J Henry Fair photograph print of "Future Burden." © J Henry Fair.



J Henry Fair photograph print of "All the News, 2008." © J Henry Fair.

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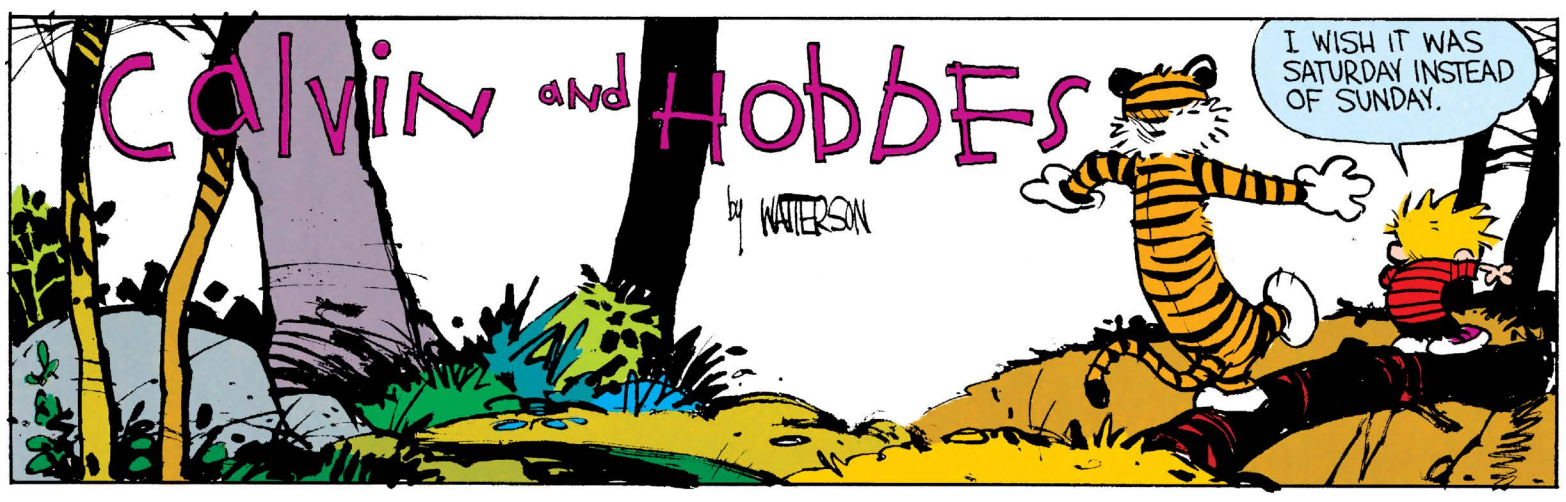

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Wildly Successful: The Spotted Turtle

Unique Strengths with Tremendous Adaptability

Every turtle taken out of the wild has a significant effect on each local population.

By Jim Knox

I have a very faint memory of the event—I couldn't have been more than four. I recall sitting by the boat ramp of the lake on a sunny day with my mom and helping little turtles climb out of a small dirt mound by the water's edge. When my older siblings returned from fishing with my dad, they excitedly joined me to examine the pretty black and yellow hatchlings.

As I've grown and developed a passion for wild creatures, I've quizzed my siblings as to the exact identity of the nickel-sized reptiles. Based upon their confirmation of the color, and their recollections, I've narrowed it down to one species.

The Spotted Turtle, Clemmys gutatta is a striking wild neighbor residing in quiet wetlands within our home state. Upon close examination, this little aquatic turtle's unique appearance separates it from its kin here in New England. Topping out a modest 4.5 inches with a flattened upper shell or carapace, this animal would pass unnoticed from most eyes if it weren't for the bold markings. With yellow-orange scales along their heads, necks, and forelegs, and orange and black scutes (large plate-like scales) along their plastrons, these small reptiles are hard to miss. Males possess a tan chin and brown eyes, while females possess a yellow chin with orange eyes. Sporting bright yellow or orange spots speckled liberally along their blueish-black bodies and carapace—Spotted Turtles seem to glow with life and energy.

Resilient and able to handle colder temperatures than their turtle kin, Spotted Turtles hibernate communally and are among the first reptiles to emerge from winter hibernation along the Atlantic Coast, Great Lakes states and neighboring Ontario and Quebec. This gives them an advantage in accessing food before the competition. Similarly, these turtles enter into periods of aestivation or prolonged dormancy to escape the heat when the summer temperatures remain high for extended periods of time. This cessation of activity conserves their energy, conferring a survival advantage.

Though omnivores by definition and carnivores by specialty, Spotted Turtles shift gears to adopt an herbivorous diet when conditions dictate

available food sources. This means that everything is on the menu. Aquatic plants, crayfish, freshwater shrimp, snails, fish, spiders, tadpoles, slugs, insects, and worms are consumed when and where available. This universal adaptability benefits them as seasonal fluctuations make different foods available. As active hunters who eat in the water exclusively, these turtles have a specific mode of hunting. They thrust their heads into aquatic vegetation to flush hiding prey into flight mode. Pursuing the fleeing prey, the agile, swift swimming turtles chomp down on prey with their hard, horny, beak-like mouths.

Yet despite their hibernation and diet advantages, at 3-4.5 inches in length and just 8-12 ounces in weight, Spotted Turtles present themselves as a tasty morsel for any number of predators from Largemouth Bass to Northern Water Snakes to Raccoons, to Bobcats. To counter a size disadvantage, these burger-sized turtles maintain hyper vigilance. Favoring shallow, unpolluted water sources such as bogs, fens, vernal pools, marshes, and Maple swamps with soft, muddy bottoms they use their terrain to their advantage. When danger is sensed, or when surprised, basking Spotted Turtles dive into water, burying themselves in bottom mud where they remain hidden from danger.

Though well equipped for life in the wild, life in a human dominated landscape poses its challenges. Protected throughout their range, including Connecticut where they are a State Species of Special Concern, their greatest threats include habitat fragmentation and illegal collection. With a life span which can exceed 50 years, Spotted Turtles mature slowly, reaching reproductive maturity at approximately 10 years of age. That's why every turtle taken out of the wild has a significant effect on each local population. For ways you can assist these beautiful creatures, check out the Connecticut Department of Energy and Environmental Protection website: portal.ct.gov/deep.

In the Spotted Turtle we have a creature which is worthy of a closer look and a bit of emulation. These tiny reptiles possess a suite of traits that confer a distinct advantage over the competition—including even introduced species. From their seasonal "early rising," to their versatile, opportunistic diet, to their vigilance to danger and their contingency planning, Spotted Turtles show us that unique individual strengths coupled with tremendous adaptability yield a formula for success for Spotted Turtles and humans alike.

Jim Knox serves as the Curator of Education for Connecticut's Beardsley Zoo and as a Science Advisor for The Bruce Museum. A Member of The Explorers Club, Jim enjoys sharing his passion for wildlife with audiences in Connecticut and beyond.

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Edited by David Steinberg

ACROSS
1 Capital of Vietnam
6 "___ Martin" (2004-'22 show about a surgeon)
9 Mark for life
13 Chipmunk's nut
14 Furry yard pest
15 "The Sun ___ Rises"
16 Raw, or bland
18 She may say "nae"
19 Stan who co-created Spider-Man
20 "Time for a vacation!"
22 Pop singer Amos
23 "Piece of cake!"
24 What a stressed person may do on vacation
30 Plot again
31 Get wind of
32 Corn core
35 Nights before
36 It may be cracked or puffed
38 Islam's second-largest branch
39 Come out on top
40 Blue-green hue
41 Peter, Paul or Mary
42 Unserious reason to travel
45 Carbon monoxide's lack
47 Train track part
48 Good beginning, or a hint to the initials of 20-, 24- or 42-Across
52 ___ up (absorb)
55 Norse god who oversees Valhalla
56 Light pieces of mail, or a bonus hint to this puzzle's theme
58 Dryer fuzz
59 Flower with a bulb
60 Woolly babies
61 They're tapped
62 "The Matrix" hero
63 Take up space

DOWN
1 Drag along
2 Spots on the face
3 It smells
4 Load from a lode
5 Running repeatedly
6 Puts on
7 Designer Cassini
8 Hand over
9 Islamic greeting
10 Toy grabbers at arcades
11 4-Down evaluation
12 Like Santa's cheeks
14 Recurring theme
17 Lord's worker
21 Drop that's shed
22 "___ the night before ..."
24 Beer or coffee
25 First name in jeans
26 Handwriting on the wall
27 Mantel, for one
28 High ___ (British meal)
29 "Have some food!"
32 Stylish
33 Sty cry
34 Upside-down sleepers
36 "Scream" director Craven
37 It may be tipped
38 Breeze (through)
40 Zig or zag
41 Fruity bit of candy
42 Knees, e.g.
43 Face-to-face exams
44 Like a pink steak
45 Blast from the past
46 Super eager (to)
48 Traditional music genre
49 Acquire
50 Filly's father
51 Crosby, Stills and Nash, e.g.
52 Circular opening?
53 Planets and such
54 "Check this out!"
57 Paycheck deduction

PREVIOUS PUZZLE ANSWER

T	H	R	O	B	S			P	S	I		T	S	A
H	O	O	R	A	Y		C	O	W	S		H	A	S
E	S	S	A	Y	S		O	T	O	H		R	D	S
Y	E	S	N	O		A	M	S	O		Y	O	D	A
			G	U	C	C	I		S	L	O	W	L	Y
	S	H	E		P	U	N		H	O	U	S	E	
D	A	I	S		A	R	G	O		B	R	A	S	S
A	L	S	O		S	A	U	N	A		E	W	O	K
M	E	T	R	O		S	P	E	C		S	A	R	I
	S	O	B	E	R		R	A	D		O	Y	E	
T	O	R	E	R	O		O	C	C	U	R			
W	R	I	T		T	E	S	T		M	I	S	T	S
I	D	A		M	A	D	E		M	A	G	P	I	E
T	E	N		O	T	I	S		I	M	H	O	M	E
S	R	S		B	E	T			B	I	T	T	E	R

7/24

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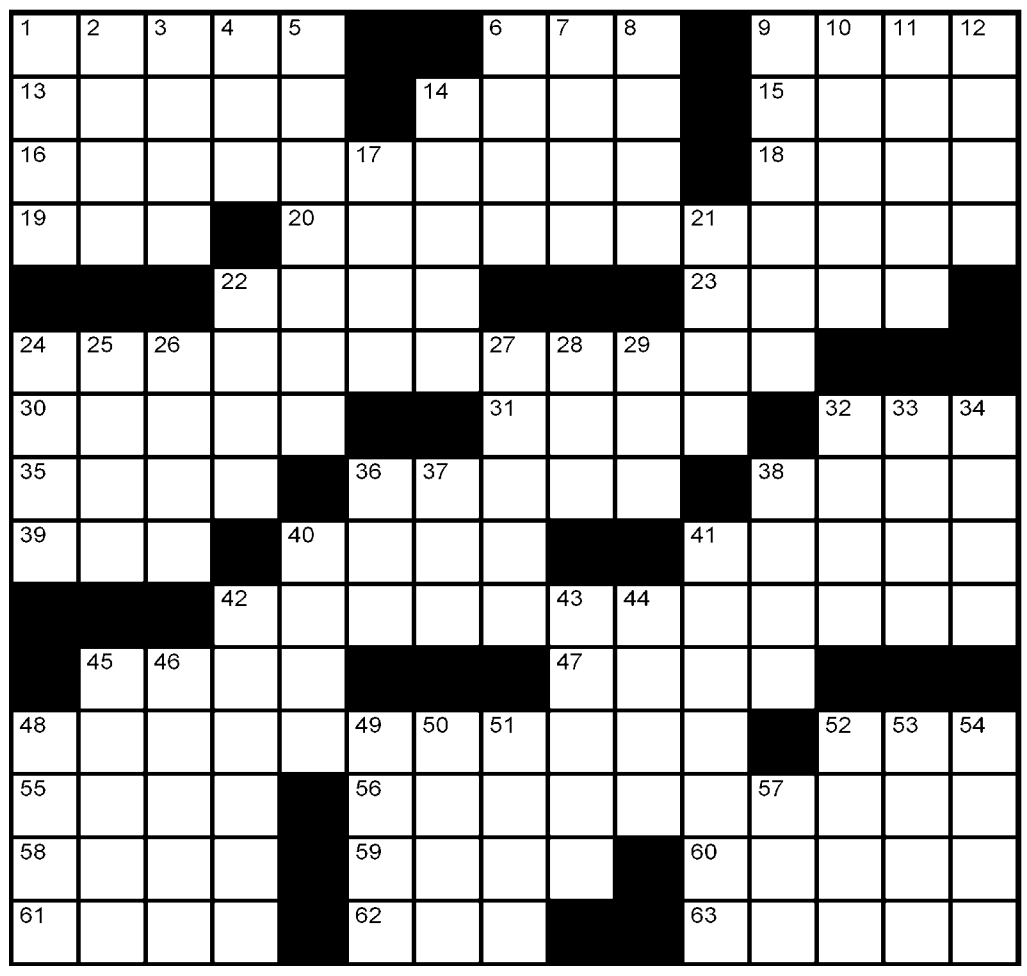
7/25

Plane Fun *by Roger Miller*



Your Horoscope

Horoscope: October 8–14, 2026

A New Moon in Libra on Oct. 10 puts relationships and balance at the center of the week. Venus remains retrograde in Scorpio and clashes with Mars in Leo the same day, stirring strong feelings and making it wise to separate genuine desire from temporary frustration. By Oct. 14, the tone becomes more constructive.

Aries (March 21 – April 19)

The New Moon falls in your partnership area, making this an important week for relationships. A new agreement is possible, but avoid promising more than you can deliver. Strong feelings over money or intimacy could complicate things. Say what you mean without turning every difference into a contest.

Taurus (April 20 – May 20)

Relationships require more thought than action. Venus, your ruler, is retrograde in your opposite sign, so an old issue—or attraction—may return. The New Moon favors a better work or health routine. Make practical changes now, but give emotional decisions more time.

Gemini (May 21 – June 20)

The New Moon energizes romance, creativity and enjoyment. Make room for something that excites you. Work pressures could interfere if you let them dominate your schedule. A disagreement is more likely when everyone is tired, so protect your time and leave room for pleasure.

Cancer (June 21 – July 22)

Home and family move to the foreground. The New Moon is excellent for resolving a disagreement, reorganizing your surroundings or changing a routine. Romantic feelings run strong, but money could enter the conversation. Keep affection and financial obligation separate where possible.

Leo (July 23 – August 22)

Mars in your sign keeps you moving, but household tensions may test your patience around Oct. 10. Do not insist on having the final word. The New Moon favors conversations, paperwork and plans. A measured response will accomplish more than a dramatic one.

Virgo (August 23 – September 22)

Money deserves attention, and the New Moon offers an opportunity to improve how you earn, spend or save. A conversation could become more charged than expected. Resist correcting every detail. Listen for what is really being said and make the sensible choice.

Libra (September 23 – October 22)

The New Moon in your sign gives you permission to reset something important. Decide how you want the next several months to look, then take one practical step toward it. Venus retrograde asks you to reconsider spending and priorities. Back what genuinely improves your life.

Scorpio (October 23 – November 21)

Venus retrograde in your sign makes you reflective about love, appearance and priorities. Career demands could pull you another way around Oct. 10. Avoid making a permanent decision because of temporary irritation. The New Moon favors quiet preparation rather than a public announcement.

Sagittarius (November 22 – December 21)

Friends and future plans receive a lift from the New Moon. A new contact or group could prove useful, but do not ignore quieter instincts. Something from the past may need to be understood before you move ahead. By midweek, a bigger idea looks promising.

Capricorn (December 22 – January 19)

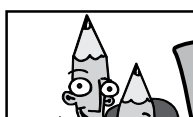
The New Moon reaches the career sector of your chart, making this a good week to set a professional goal or reopen a discussion about advancement. Friends may have strong opinions about what you should do. Hear them out, then make your own decision.

Aquarius (January 20 – February 18)

You need a wider view. The New Moon favors travel, education, publishing and plans that take you beyond familiar territory. Career concerns and relationship demands may compete around Oct. 10, so avoid choosing sides too quickly. By Oct. 14, a solution should be clearer.

Pisces (February 19 – March 20)

Shared money, debts, commitments and emotional obligations come into focus. The New Moon helps you renegotiate an arrangement that no longer feels balanced. Travel or long-range plans may require revision. Do not confuse a delay with defeat. Practical action restores your sense of control.



Family Time Crossword

The (K) Clues Are for Kids

Created by Timothy E. Parker

ACROSS
1. (K) Sunrise direction
5. Like extremely eager fans
9. Card game that ends with a shout
12. (K) Tooth pain
13. Rub the wrong way
14. Trouble and commotion, to Shakespeare
15. (K) Farmer's batch
16. Powder used on baby bottoms
17. (K) Pay-___-view
18. As a result, in contracts
20. Crosswise, on a ship
22. (K) 1773 Boston Harbor drink?
23. (K) ___ Guys (popular game)
25. (K) Snake with a tight squeeze
27. (K) "Time ___ tell ..."
29. Follow
33. Gabriel's favorite food? (3 words)
36. (K) Shoe part
37. (K) The best possible price
38. (K) Allow to happen
39. Sauce or milk source
41. (K) Every single person
43. Angler's basket
46. Arctic jacket
49. (K) Possessed once
50. (K) Kit from American Girl, e.g.
53. Voicemail signal
54. (K) Delivery on a farm?
55. (K) K-pop star
56. Huge type of bag
57. (K) What doctors charge
58. Restless and nervous
59. Sign of things to come in Nome?

DOWN
1. (K) Per person
2. (K) Good land for a homestead
3. (K) U-turn from abundance
4. Comanche Native American home of old
5. Pretentious
6. By way of
7. (K) Not feeling well
8. (K) Something to stick on a bike or bumper
9. Drop your jaw in amazement
10. Inventor's first step
11. Standard of measurement
19. (K) Weep hard and loudly
21. Alliance of countries
23. ___ and fauna
24. Shaving cream ingredient
25. (K) What Scrooge says
26. (K) Low single-digit
28. Far from certain
30. (K) Place to dance in a tuxedo
31. ___ out a meager existence
32. (K) "Not ___, later maybe"
34. (K) "What ___ can you do?"
35. (K) College campus head
40. A past goodie?
42. Gambling game
43. (K) Restaurant VIP
44. Anger
45. (K) Part of a seat
46. War buddy
47. Poker pay-in amount
48. Gung-ho
51. (K) Even? No
52. (K) Tree part on the ground

Can you find the answer to this riddle within the solved puzzle?

Scrambled word?

Look for the answer in next week's paper.

PREVIOUS PUZZLE ANSWER

1 A	2 F	3 A	4 R		5 F	6 R	7 O		8 S	9 I	10 L	11 L
12 N	I	N	E		13 L	E	D		14 A	R	E	A
15 T	A	C	T		16 A	P	E		17 L	O	S	T
18 I	T	E	R	19 A	T	E		20 M	A	N	S	E
		21 S	E	E		22 A	23 R	I	D			
24 A	25 N	T	A	R	26 C	T	I	C		27 S	28 H	29 E
30 V	O	O	D	O	O		31 C	R	32 A	T	E	R
33 E	R	R		34 S	O	35 P	H	O	M	O	R	E
			36 B	O	L	L		37 B	A	N		
38 S	39 T	40 A	L	L		41 U	42 S	E	L	E	43 S	44 S
45 I	S	L	E		46 E	R	A		47 G	A	L	A
48 F	A	T	E		49 W	A	N		50 A	G	O	G
51 T	R	O	D		52 E	L	K		53 M	E	T	A

Previous riddle answer:

Cure for rotating baldness?
4-D) RETREAD

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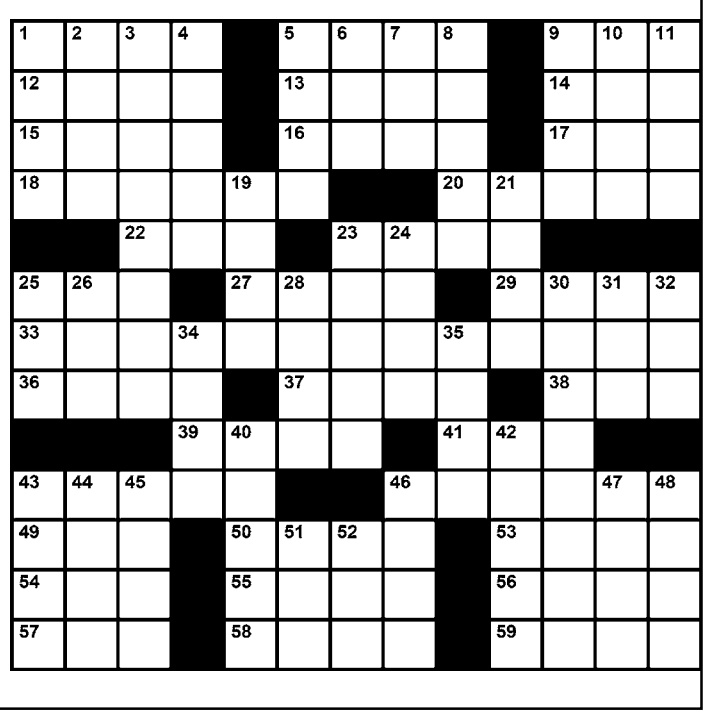

The answers to this week's puzzles can be found in next week's issue.

www.GreenwichSentinel.com/subscribe

www.NewCanaanSentinel.com/subscribe

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES **SOLUTIONS**

1 bumpy-skinned Mexican fruit (7) _____
2 force of nature (10) _____
3 where swimmers compete (5) _____
4 Uno and Jenga (5) _____
5 pauses in flight (6) _____
6 Atlanta is its largest city (7) _____
7 handing over cash (8) _____

OC	AV	POW	POO	OU
ERH	LS	ORG	SP	HOV
DI	EN	ADO	GAM	ERS
NG	GE	IA	ES	SE

Previous Answers: . UNHATCHED 2. SYNTHESIZE 3. IRONING 4. FEMORAL 5. GUISE 6. ROCHESTER 7. GARBLED 8/14

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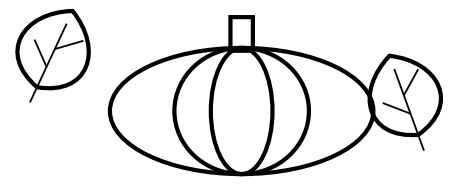
THE PUZZLE LAB

FALL INTO PUZZLES!

Autumn adventures + fire-safe habits | 15 fresh challenges



THINK • SOLVE • STAY SAFE

1 AUTUMN WORD HUNT

Words hide in all eight directions.

Q J Y H U C S F F K E H
L I N B F X E K Q N X E
E X P X H F V E V Q W A
L A U Y Y I A S W H G T
P L M D G F E C A D P E
A Z P D E S L A U C C R
M A K M B A H P T K W D
R L I P G L L E U L K L
S A N P V L O J M U K K
J R X J D Q A K N R M Y
Y M V N R O C A E P G Y
C I D E R H A R V E S T

AUTUMN **PUMPKIN** **LEAVES**
ACORN **HEATER** **ALARM**
ESCAPE **CIDER** **HARVEST**
MAPLE

WARM-UP / FIND ALL 10

2 SUDOKU SIX

Use 1-6 once in every row, column and bold 2-by-3 box.

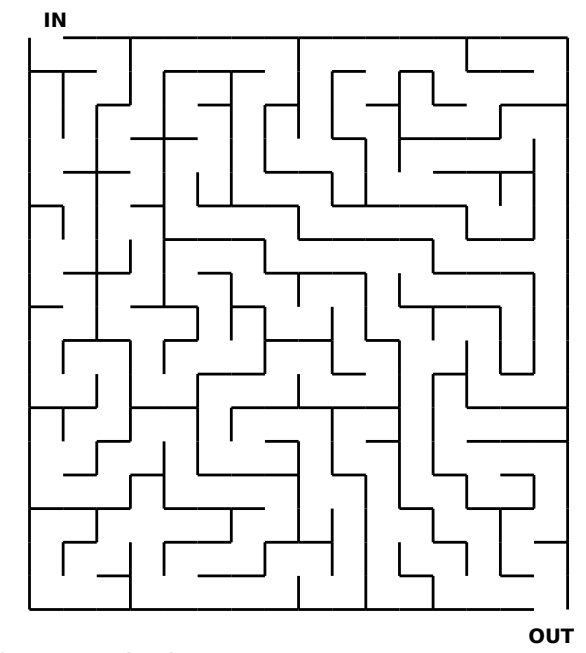
2		1		3	
				5	
	1				
3		2	5		6
1	6		4		
		5		6	3

Tip: scan the fullest rows first.

STEADY / ONE SOLUTION

3 CORN MAZE

Find the path from IN to OUT.



STEADY / FOLLOW THE PATH

4 FALL FAIR LOGIC

Four booths stand in a row. Match Ava, Ben, Eli and May to apples, cider, leaves and pumpkins. Use each once.

- Ava is somewhere left of Ben.
- May has the far-right booth.
- Pumpkins are at the far left.
- Eli has leaves; cider is just to the right.
- Ben has the cider booth.

1 _____

2 _____

3 _____

4 _____

Left to right: name + booth

STEADY / ONE SOLUTION

5 PIXEL MYSTERY

Clues give filled runs in each row or column. Leave at least one blank between runs; 0 = none.

	3	5	6	8	8	6	5	3
2								
2								
6								
8								
8								
8								
6								
4								

STEADY / REVEAL A PICTURE

6 MATCH THE MESSAGE

Match each beginning to its ending. Write the number beside the letter.

A. Light a carved pumpkin with a...

B. Keep fall decorations away from...

C. When leaving a room, turn off the...

1. space heater.
2. battery-operated candle.
3. flames and other heat sources.

WARM-UP / CONNECT THE PAIRS

7 SECRET MESSAGE

Shift each coded letter back three places: D → A, E → B, F → C.

NHHS GHFRUDWLRQV DZDB IURP KHDW

_____

_____

_____

WARM-UP / CAESAR CIPHER

8 CLIMB THE LADDER

Change one letter each step. Keep the order. Clues name the missing words.

LEAF Start

_____ An unwanted escape of liquid

_____ The top of a mountain

PEAR Finish: an autumn fruit

STEADY / CHANGE ONE LETTER

9 MAKE 24

Make 24. Use each number exactly once. Use only +, −, ×, ÷ and parentheses.

A 2 3 4 5

_____

B 1 3 6 8

_____

C 1 4 5 6

_____

STRETCH / LAST SET IS TOUGH

10 NEXT IN LINE

Write the next number. Look for a simple repeating rule or pattern.

A 3, 9, 27, 81, ___

B 2, 5, 10, 17, 26, ___

C 64, 32, 16, 8, ___

D 1, 4, 2, 5, 3, 6, ___

STEADY / SPOT THE RULE

11 SCRAMBLE STATION

Unscramble these autumn words.

A RNOAC _____

B ERDIC _____

C PLEAM _____

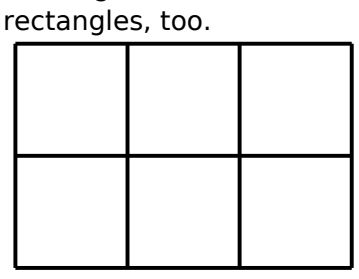
D NUTUMA _____

E KPINPMU _____

WARM-UP / AUTUMN WORDS

12 WINDOW WATCH

Count all rectangles in this window. Squares count as rectangles, too.



Total: _____

STRETCH / COUNT EVERY SIZE

13 SHAPE EQUATIONS

Find the value of each shape.

○ + □ = 9

□ + △ = 14

○ + △ = 11

STEADY / SAME SHAPE, SAME VALUE

14 COZY AND CAREFUL

Word bank: THREE / CLEAR

Keep things that can burn at least _____ feet from a space heater.

Keep exits _____ of decorations.

WARM-UP / USE EACH WORD ONCE

15 WORD BUILDER

Use only these letters. No letter more than once per word. Aim for 3+ letters.

H A R V E S T

_____

OPEN PLAY / HOW MANY CAN YOU MAKE?

ANSWERS / TURN THE PAGE UPSIDE DOWN

1. Word hunt: row/column, from top left. AUTUMN 5,9→10,9; PUMPKIN 3,3→9,3; LEAVES 6,7→1,7; ACORN 11,8→11,4; HEATER 1,12→6,12; ALARM 7,2→11,2; ESCAPE 3,8→8,8; CIDER 12,1→12,5; HARVEST 12,6→12,12; MAPLE 7,1→3,1.

2. Sudoku, rows top to bottom: 251634 / 634251 / 516342 / 342516 / 163425 / 425163.

4. Left to right: Ava-pumpkins, Eli-leaves, Ben-cider, May-apples.

5. A pumpkin. 6. A-2, B-3, C-1.

7. KEEP DECORATIONS AWAY FROM HEAT. 8. LEAF → LEAK → PEAK → PEAR.

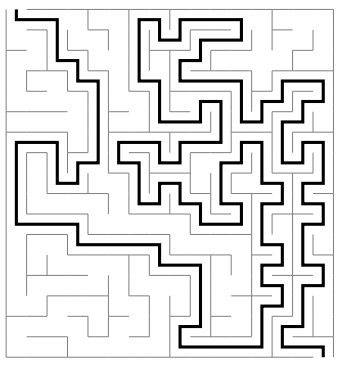
9. A: (5+3−2)×4. B: (8−3−1)×6. C: 6÷(5÷4−1). Other valid solutions count.

10. A: 243 (×3); B: 37 (add 3, 5, 7, 9, 11); C: 4 (halve); D: 4 (add 3, subtract 2, repeat).

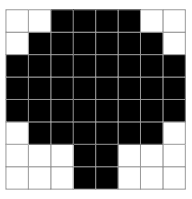
11. ACORN, CIDER, MAPLE, AUTUMN, PUMPKIN. 12. 18 rectangles: 6 small + 7 medium + 4 larger + 1 whole window.

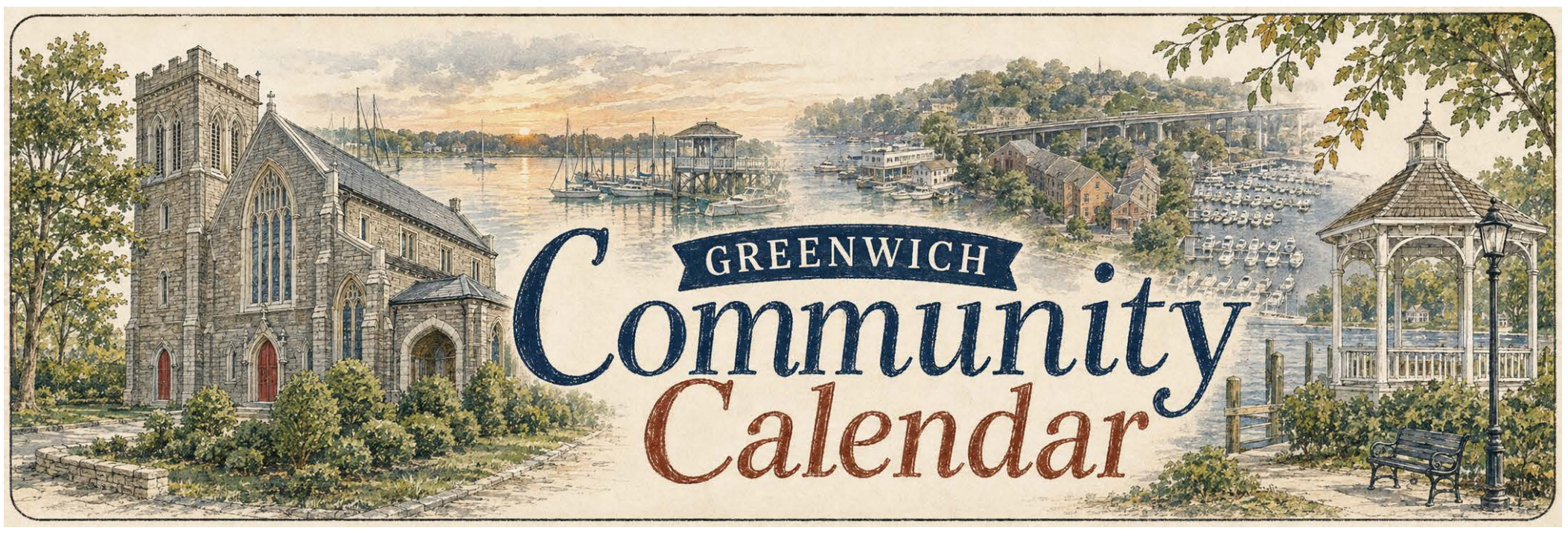
13. Circle 3, square 6, triangle 8. 14. THREE; CLEAR. 15. Examples: harvest, heart, earth, share, stare, tears, haste, rates, heat, save, vest, star.

3. Maze solution



5. Pixel key





FRIDAY, OCT. 9

4 p.m.
Steam Weavers: Candy Launchers – Advanced (Ages 8-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

6:30 p.m.
"The AI Race - and the Fight for Our Humanity" Book Talk with Kevin Roose, NYTimes Tech Columnist, Author, & Co-Host of "Hard Fork" Podcast. Christ Church Greenwich. $45. eventbrite.com/e/1997254043609

SATURDAY, OCT. 10

9:30 a.m.
YMCA of Greenwich Trailblazers Hiking Club: Stratton Mountain – Harvest Fest, Brewfest & Chili Cookoff, Stratton, VT. Register. greenwichymca.org/programs/wellness/Trailblazers-Club

10 a.m. - 12 p.m.
Greenwich Land Trust: Soundwaters Sail. Grass Island Mariana, Shore Road. Register. gltrust.org

10 a.m. - 3:30 p.m.
The Bronx Lacrosse Classic. Greenwich High School, Cardinal Stadium, 10 Hillside Rd. give.bronxlacrosse.org/event/2026-bronx-lacrosse-classic/e838593

10 a.m. - 5 p.m.
45th Annual Outdoor Arts Festival. Bruce Museum. Also held Sunday, Oct. 11. brucemuseum.org

11 a.m.
Museum Movers: Yoga for Kids (Ages 3-6). Bruce Museum. Free with admission. brucemuseum.org

12 - 3 p.m.
Fall Harvest Festival. Greenwich Historical Society. greenwichhistory.org/ghs-events

1:30, 2 & 2:30 p.m.
Friends of Greenwich Point: Creepy Crawly Animals. Innis Arden Cottage, Tod's Point. Free. RSVP. eventbrite.com/e/2002680554449

4 - 6 p.m.
Ian McKeever: Going Forth, Painted Panels & Other Works – public reception. Heather Gaudio Fine Art, 382 Greenwich Ave. On view through Dec. 5. Free. 203-801-9590. heathergaudiofineart.com

SUNDAY, OCT. 11

7:30 a.m.
The 21st annual Walk/Run for Abilis. Tod's Point. Free for Walkers; $35, 5k runners 12+; $10, 5k runners 11 & under. abilis.us/walkrun

11 a.m.
Free Sunday Forum: "Secular Happiness in a Religious Age." Christ Church Greenwich. Free. 203-869-6600. christchurchgreenwich.org/upcoming-events

2:30 p.m.
Kunyoung Kim piano recital – followed by reception. St. Catherine of Siena & St. Agnes Church, 4 Riverside Ave. Free admission. 203-637-3661. stc-sta.org

TUESDAY, OCT. 13

9:30 a.m.
Perrot Memorial Library: Tod's Point. Meet at the second concession stand. Free. 203-637-1066 x15. judys@perrotlibrary.org. perrotlibrary.org

10 & 11 a.m.
Bruce Beginnings: Circles in Art (Ages 2 1/2-5). Bruce Museum. Free with admission. No reservations required. Also held Wednesday, Oct. 14. brucemuseum.org

1 p.m.
Open Knitting – Drop-In Program. Perrot Memorial Library. Free. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

4 p.m.
Debate Club (Ages 9-12). Perrot Memorial Library. Free. Registration required. perrotlibrary.org

6:30 p.m.
Byram Veterans Association Bingo Nights. Association Hall, 300 Delavan Ave. Must be 18 years and older to play. Hot dogs & Chips for sale, cash bar & free dessert. 203-531-9846.

WEDNESDAY, OCT. 14

9 a.m.
Greenwich Together's 3rd Annual Meeting. Greenwich Town Hall – Meeting Room. RSVP, walk-ins welcome. greenwichtogether.org/event-details/greenwich-togethers-3rd-annual-meeting

9 a.m. - 12 p.m.
Junior League of Greenwich New Member Class (two-day class). JLG House, 231 E. Putnam Ave. jlgreenwich.org

10 a.m.
Bruce Beginnings Junior: Circles Everywhere (Ages: 12-30 months). Bruce Museum. Free with admission. First come, first served. brucemuseum.org

11 a.m.
Retired Men's Association of Greenwich: Larry Kantor "Prospects for the US Economy and Financial Markets." Christ Church Greenwich, 254 East Putnam Ave. & on Zoom. Free & open to all. greenwichrma.org

5 p.m.
Greenwich Hospital talk: Physical Activity with Cardiovascular and Chronic Diseases. 21 Mead Ave. Free. Register. 888-357-2409. ynhhs.org/events

6 p.m.
The Woman's Club of Greenwich: Italian Night. Woman's Club, 89 Maple Ave. $30 (non-members), $25 (members), $10 (children under 12). RSVP by Sunday, Oct. 11. 203-869-2046. wcogct@gmail.com

7 - 8 p.m.
Winter Travel Basketball Team Tryouts with the Greenwich Stars (Grades 3-5: 7-7:30pm; Grades 6-7: 7:30-8pm). YMCA of Greenwich. Free. RSVP. greenwichymca.org/events

7 p.m.
League of Women Voters Greenwich: State Senator & State Representative Candidate Debates. First Congregational Church of Greenwich, 108 Sound Beach Ave. Free. Register. 203-637-7050. lwvgreenwich.org

7 p.m.
Author Visit and Book Signing: Deborah Goodrich Royce, Author of "Best Boy". Perrot Memorial Library. Free. Registration required. 203-637-1066. adultprogramming@perrotlibrary.org. perrotlibrary.org

THURSDAY, OCT. 15

10 a.m.
American Stories from Sargent to O'Keeffe: A Partnership with The Newark Museum of Art. Bruce Museum. Adults $20; seniors/students/educators $15; under 5 & members, free. brucemuseum.org

2 p.m.
Save the Sound webinar: Understanding Our Water Quality through QuickDrops: Learn What's Possible. Online. Register. savethesound.org/take-action/upcoming-events

3:45 p.m.
Read to a Dog – drop-in program. Perrot Memorial Library. Free. perrotlibrary.org

5:30 p.m.
Webinar: Women's Heart Health: Risk Factors, Prevention and Treatment. Online. Free. Register. ynhhs.org/events

6 p.m.
Greenwich Green & Clean Beautification Awards reception. Sam Bridge Nursery & Greenhouses, 437 North St. greenwichgreenandclean.org/events/beautification-awards-2026

6:30 p.m.
Dinner with a Cause. St. Catherine of Siena & St. Agnes, 4 Riverside Ave. Admission is free, but contributions are welcome. RSVP by Oct. 12. 203-981-4655. parkerellizabeth@sbcglobal.net

6:30 p.m.
Power and Preservation: The History of Newport's Gilded Age Mansions. Greenwich Historical Society. $55, Member; Non-Member, $60. greenwichhistory.org/ghs-events

7 p.m.
Author Talk: "Travels on the Edge" with World Explorer, Historian, Photographer & Author, Robert McCracken Peck. Dogwood Books & Gifts, 254 East Putnam Ave. $35. eventbrite.com/e/1997396894881

FRIDAY, OCT. 16

4 p.m.
Creative Ventures (Advanced): Kinusaiga Fabric Painting (Ages 8-13). Perrot Memorial Library. Free. Register. perrotlibrary.org

SATURDAY, OCT. 17

7 - 8:30 a.m.
Fall Migration Bird Tour. Greenwich Audubon Center. Recommended for ages 6 & up. audubon.org/events?view_type=row&location=Greenwich+Audubon+Center

10 a.m.
Greenwich Together's 5th Annual Hope Day – Yellow Tulip Planting event. Meet at Greenwich High School entry. signupgenius.com/go/10C0448A8AF2EA1FFCE9-65267512-yellow#

10 a.m. - 1 p.m.
Planting Natives for Fall & Winter Interest & Ecology with Kim Eierman of EcoBeneficial LLC. Greenwich Botanical Center, 130 Bible St. Members, $55; Non-Members, $70. greenwichbotanicalcenter.org

11 a.m. - 4 p.m.
56th Annual OGS Pumpkin Patch. Old Greenwich School, 285 Sound Beach Ave. ogspta.org/Pumpkin_Patch

4:30 p.m.
Pasta Night – benefitting the Greenwich Special Olympics. Knights of Columbus, 37 W. Putnam Ave. Adults, $25; Children 12 & under, $10. 203-661-3596. knightsofgreenwich.com/

SUNDAY, OCT. 18

7 a.m.
HSS Greenwich Half Marathon. Greenwich Point Park. ow.ly/VQGK50ZqQ2o

11 a.m.
Sunday Forum with Ambassador Jon Huntsman Jr. Christ Church Greenwich. Free. christchurchgreenwich.org

1 p.m.
Art Adventures: Cardboard Creatures (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. brucemuseum.org

1 - 4 p.m.
OGRCC's (Old Greenwich Riverside Community Center) 62nd Model Sailboat Regatta. Binney Park. $10 p/person; $25, family. (Model sailboat kits available for purchase from OGRCC). myogrcc.org

2 p.m.
Cinema at the Bruce and Focus on French Film present: "Murder on the Third Floor." Bruce Museum. brucemuseum.org

2 p.m.
Greenwich Land Trust's "Go Wild!". Greenwich Polo Club. gltrust.org/event/go-wild-2026

3 p.m.
Chamber Players of the Greenwich Symphony concert. Round Hill Community Church, 395 Round Hill Rd. Adults, $35; Students, $5. chamberplayersofthegso.org

4 p.m.
India Cultural Center - ICC's presents Reshma Srivastava, Sitar Concert. 606 Riversville Rd.Greenwich. iccgreenwich.org

ONGOING

THROUGH MONDAY, OCT. 12
Junior League of Greenwich accepting applications for its Teen Board – for female high school students in grades 9-12 who either live in Greenwich or attend school in Greenwich. Deadline to apply: Oct. 12. jlg@jlgreenwich.org. jlgreenwich.org

MONDAYS

7 - 8:30 p.m.
Acting Technique with Sachi Parker Maclaine (Recommended for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. info@archstreet.org

MONDAYS, WEDNESDAYS & FRIDAYS

8 - 9 a.m.
Enhance Fitness Program (for older adults of all fitness levels). YMCA of Greenwich, 50 East Putnam Ave. Free & open to the community (Mon., Wed. & Fri.). 203-869-1630. greenwichymca.org/events

TUESDAYS

5 - 7 p.m.
Lighthouse, a Program of Kids In Crisis: LGBTQ Youth Group Meeting. On Zoom. Free. Open to all LGBTQ Youth & allies. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

TUESDAYS & THURSDAYS

1 - 3 p.m. (through Dec. 10)
LIVESTRONG – Cancer Survivor Program (ages 18 & older). YMCA of Greenwich, 50 E. Putnam Ave. greenwichymca.org/programs/wellness/livestrong

2nd TUESDAY of the Month

6:30 p.m.
Byram Veterans Association Bingo Nights. Association Hall, 300 Delavan Ave. Must be 18 years and older to play. Hot dogs & Chips for sale, cash bar & free dessert. 203-531-9846.

WEDNESDAYS

10 a.m. - 12 p.m.
Waste Free Greenwich's Food Scrap Recycle Program: Drop off scraps at Round Hill Community Church, 395 Round Hill Rd. roundhillcommunitychurch.org/news/composting-at-rhcc

1 - 5 p.m.
Old Greenwich Farmers Market. St. Catherine's of Siena and St. Agnes Church, 4 Riverside Ave. Through October. instagram.com/ogfarmersmarket06870/?hl=en

6 - 7:30 p.m.
Arch Street Teen Center High School Support Group for boys: Stress, Success, and Teenage Setbacks – moderated by Executive Director Kyle Silver. 100 Arch St. Register. Kyle@archstreet.org. archstreet.org

6:30 p.m.
NAMI-CAN (Child and Adolescent Network) Online Support Group - for parents and primary caregivers of children & adolescents, under age 21, with behavioral and emotional issues. Free. namisouthwestct.org/online-support

THURSDAYS

1 p.m.

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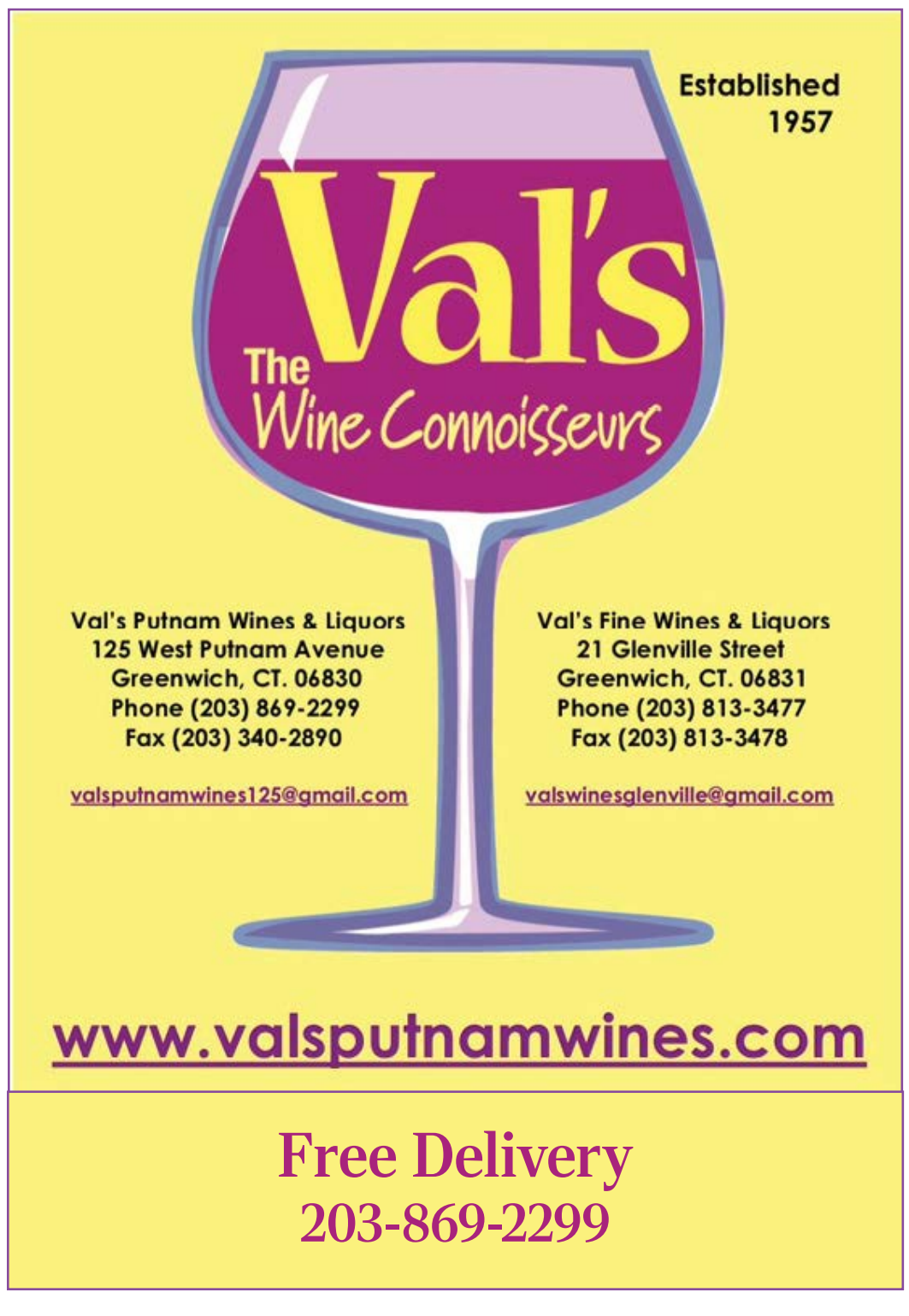


Perfectly Polite Bridge Group. YMCA of Greenwich. $10, members; $12, non-members. Prior registration is required. operations.daxko.com/Online/5449/ProgramsV2/OfferingDetails.mvc?program_id=TMP28638&offering_id=SES402016&location_id=B790

5 - 7 p.m.

Kids In Crisis Lighthouse LGBTQ Youth Group Meeting - open to all LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

First THURSDAY of the Month

10 a.m. - 3 p.m.

Plant Doctor: Houseplant Drop-In Clinics. Greenwich Botanical Center, 130 Bible St. Walk In/No Registration Needed. greenwichbotanicalcenter.org

Last THURSDAY of the Month

11:30 a.m.

Memory Cafe – For Those Living With Dementia Alzheimers or MCI. YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events

EVERY FRIDAY & SATURDAY

8 a.m. - 12 p.m.

Book Exchange – choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat.) books4everyone.org

SATURDAYS THROUGH NOV. 22

9:30 a.m. & 1 p.m.

Greenwich Farmer's Market. Horseneck Parking Lot, Arch Street and Horseneck Lane. (Parking is free during market hours). Through Nov. 22. greenwichfarmersmarketct.com

GREENWICH SKATEPARK

April to August

Mon. - Fri.: 3:30 & 7 p.m.

Weekends & School Holidays: 12:30 - 7 p.m.

September to October

Mon. - Fri.: 3:30 & 6 p.m.

Weekends & School Holidays: 12:30 - 6 p.m.

November

Weekends & School Holidays: 12 - 4 p.m.

Closed: December to March

Daily fee: $5; Monthly fee: $30.

GREENWICH LIBRARIES: greenwichlibrary.org

Friday, Oct. 9

10 a.m.

Fall Garden Storytime (outside). Cos Cob Library Front Lawn. 203-622-6883.

2 p.m.

3D Printing Certification. Community Room #5. 203-622-7979. innovationlab@greenwichlibrary.org

2 p.m.

Fall Into Art: Color Party. Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org.

7 p.m.

Friends Friday Films: "Marty Supreme." Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, Oct. 10

10 a.m.

Satur-yay! Storytime. Main Children's Room. 203-622-7940. children@greenwichlibrary.org

11 a.m.

Puppet Show with Mr. Rogers: "Halloween Hi-Jinx". Byram Shubert Library Community Room. 203-531-0426.

11 a.m.

Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org

1 p.m.

Cloak & Dagger Book Club. Cos Cob Library – The McArdle Family Community Room. 203-622-6883.

2 p.m.

Peterson Unplugged Concert: Greenwich Chamber Players Peterson Music Wing. 203-622-7910. dsalm@greenwichlibrary.org

3 p.m.

Fall Into Art: Axolotl Paint Along. Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

3 p.m.

Hispanic Heritage Month Celebration: Ballet Folklórico de las Américas and BFA Dance Studio. Cos Cob Library – The McArdle Family Community Room. 203-622-6883.

Monday, Oct. 12

All Libraries closed.

Tuesday, Oct. 13

10 a.m.

Spanish Storytime (Outside). Cos Cob Library Front Lawn.

1 p.m.

Byram Book Club: Theo of Golden by Allen Levi. Byram Shubert Library Community Room.

1 p.m.

Friends Book Group. 2nd Floor Meeting Room.

1:15 p.m.

Baby Lapsit (Storytime Lottery). Children's Constellation Room.

4:30 p.m.

Gentle Yoga with Kristin. Byram Shubert Library Community Room.

5 p.m.

New Yorker Stories Discussion Group. Online.

Wednesday, Oct. 14

10 a.m.

Movers & Shakers (Storytime Lottery). Children's Constellation Room.

10 a.m. & 12:30 p.m.

Baby Lapsit. Cos Cob Library – The McArdle Family Community Room.

11 a.m.

Storytime with Doris (Birth - 5 years). Byram Shubert Library Community Room.

2 p.m.

Fall Into Art: Crafternoons. Children's Constellation Room.

4 p.m.

Greenwich Community Organization Fair. Peterson Music Wing.

4:30 p.m.

Teen Yoga The McArdle Family Community Room."

5 p.m.

Physical Activity with Cardiovascular and Chronic Diseases" – Greenwich Hospital presentation. Byram Shubert Library Community Room.

6 p.m.

Halloween Historical Miniature War Games – Dungeons and Dragons Crossover Event. Children's Constellation Room.

Thursday, Oct. 15

10 a.m.

Japanese Storytime (Outside). Cos Cob Library Front Lawn.

10 a.m.

PLAYdate! Children's Constellation Room.

11 a.m.

Sensory Storytime (Storytime Lottery). Children's Constellation Room.

11 a.m.

Tech Help. Learning Lab.

11:15 a.m.

Qi Gong. Online.

2 p.m.

Art Society of Old Greenwich Exhibit Opening Byram Shubert Library Conference Room.

4:30 p.m.

Fall Into Art: Mummy Lanterns. Children's Constellation Room.

4 p.m.

Live Animal Show: "Get Your Goat Petting Zoo." Byram Shubert Library Community Room.

6:30 p.m.

SCORE Presents: Social Media Marketing for Small Business – Turning Posts into Customers. Marx Family Black Box Theater..

Friday, Oct. 16

9:30 a.m.

Medicare Part D Open Enrollment Assistance. Learning Lab.

10 a.m.

Fall Garden Storytime (outside). Cos Cob Library Front Lawn. 203-622-6883.

7 p.m.

Friends Friday Films: "The Sheep Detectives." Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, Oct. 17

10 a.m.

Introduction to Art Journaling. Cos Cob Library – The McArdle Family Community Room. Check in at the desk upon arrival. 203-622-6883.

10:30 a.m.

Music with Tom Weber. Marx Family Black Box Theater. 203-622-7940. children@greenwichlibrary.org

10:30 a.m.

Halloween Crafts with Nicole. Byram Shubert Library Community Room. 203-531-0426.

11 a.m.

Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org

1 p.m.

Innovative Knitting. 2nd Floor Meeting Room. 203-622-7979. innovationlab@greenwichlibrary.org

2 p.m.

Edible Insects with the Stamford Museum and Nature Center. Cos Cob Library – The McArdle Family Community Room. 203-622-6883.

2 p.m.

Jerry's Movies: "Singing in the Rain" directed by Gene Kelly and Stanley Dolan. Byram Shubert Library Community Room. 203-531-0426.

NEIGHBOR-TO-NEIGHBOR: ntngreenwich.org

Everyday, all day

• 24/7 Food Drive Collection site at North Greenwich Congregational Church, 606 Riversville Road. The weatherproof bin is located outside of the Parish Hall.

• Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.

Tuesdays, 9 - 11 a.m.

Food Drive (drive-thru) at St. Catherine of Siena's parking area across the street from the rectory entrance, 4 Riverside Ave. (Non-perishable foods, personal care products, large sized diapers (5 & 6) and pull-ups, and knit hats (hand knit or store bought).

Thursdays, 10 a.m. - 12 p.m.

Food Drive at St. Paul's Episcopal Church parking lot, 200 Riverside Ave.

GREENWICH HOSPITAL: greenwichhospital.org/about/community/community-health

Better Breathers

Meets monthly – 11 a.m.

Via Zoom or in the Mianus Conference Room at Greenwich Hospital

For individuals with pulmonary conditions such as COPD, asthma, emphysema, chronic bronchitis, lung cancer and more. Call 203-863-3173. Free.

Chronic Physical Disabilities Support

Second and fourth Thursdays of each month l 1 - 2 p.m. | Zoom meetings

Join peers who have limited mobility due to chronic physical disabilities. Share resources, stories and perspectives. Pre-registration required. To register, call 203-863-2939. Free.

Family Caregiver Support

First and third Thursday of each month | 1 - 2 pm | Zoom meetings

Self-care and stress management for primary caregivers of individuals with dementia, a chronic condition or terminal illness. A brief pre-screening is required for registration. Call 203-863-4375. Free.

Stroke Support

Monthly: Second Thursday | 1 - 2 p.m.

For patients recovering from stroke, caregivers, and families. Education, coping strategies, and peer support. Contact: sabrina.chateauvert@greenwichhospital.org

Movement Disorder Support Group

Bi-monthly: 1st and 3rd Wednesdays | 1:30 - 2:30 p.m.

For patients with Parkinson's, dystonia, tremor, and other movement disorders. Contact: marisha.tamakuwala@greenwichhospital.org

ALS Support Group

Monthly: Third Thursday | 5:30 - 6:30 p.m.

Emotional and practical support for patients and caregivers. Contact: william.zaccagnino@greenwichhospital.org

Multiple Sclerosis (MS) Support Group

Monthly: Third Thursday | 1 - 2 p.m.

For patients, caregivers and families. Contact: sabrina.chateauvert@greenwichhospital.org

Parkinson's Support Group

First and Third Wednesday of each month | 1:30 - 2:30 pm

For patients, families and caregivers. Long Ridge Medical Center, Conference room, 260 Long Ridge Road, Stamford. Call 203-863-4444. Free.

RED CROSS BLOOD DRIVE: redcrossblood.org

Friday, Oct. 9

11 a.m. - 4:45 p.m.

UCONN, One University Place, Stamford.

11 a.m. - 4 p.m.

United Church of Rowayton, 210 Rowayton Ave., Norwalk.

Saturday, Oct. 10

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Sunday, Oct. 11

7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Monday, Oct. 12

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Tuesday, Oct. 13

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

10 a.m. - 3 p.m.

Agudath Sholom synagogue, 301 Strawberry Hill Avenue, Stamford.

1 - 6 p.m.

First Congregational Church of Darien, 14 Brookside Road, Darien.

Wednesday, Oct. 14

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

12 - 4 p.m.

American Red Cross, 40 Saw Mill River Rd., Upper Level 3, Hawthorne, NY.

Thursday, Oct. 15

10 a.m. - 6 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

3 - 7 p.m.

Larchmont Temple, 75 Larchmont Ave., Larchmont, NY.

Friday, Oct. 16

12 - 5 p.m.

St Thomas' Episcopal church, 168 W Boston Post Rd., Mamaroneck, NY.

Saturday, Oct. 17

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Sunday, Oct. 18

7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Monday, Oct. 19

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

11 a.m. - 4 p.m.

First Presbyterian Church Stamford, 1101 Bedford St., Stamford.

Tuesday, Oct. 20

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

TOWN MEETINGS: greenwichct.gov/calendar

Tuesday, Oct. 13

11:30 a.m.

FS Operations Planning Committee Meeting. Mazza Room.

1 p.m.

Planning and Zoning Commission Briefing.

1 p.m.

BET Budget Committee. Cone Room.

3 p.m.

Energy Management Advisory Committee Meeting. Mazza Room.

5:30 p.m.

Shellfish Shellfish Commission Regular Meeting.

6 p.m.

Labor Contracts Committee Meeting. Gisborne Room.

7 p.m.

First Selectman's Youth Commission Board Meeting. Cone Room.

Wednesday, Oct. 14

12 p.m.

FS Nominating Advisory Committee Meeting. Via Zoom.

12:30 p.m.

NW Quality of Life/Care Committees Meeting.

1 p.m.

BET HR Committee Meeting. Mazza Room.

4 p.m.

Planning & Zoning Commission Meeting.

7 p.m.

Historic District Commission Regular Meeting. Mazza Room.

Thursday, Oct. 15

10 a.m.

BET Audit Committee. Cone Room.

11:30 a.m.

Virtual Public Tree Hearing – 23 Clover Place, Cos Cob. Via Zoom.

7 p.m.

Budget Overview Committee Meeting. Mazza Room.

Monday, Oct. 19

10:30 a.m.

Architecture Review Committee (ARC) Sign-Meeting.

4 p.m.

BET Regular. Cone Room.

4 p.m.

Nathaniel Witherell Finance Committee Meeting.

6 p.m.

Fair Rent Commission Meeting.

Tuesday, Oct. 20

3 p.m.

FS AI Task Force Meeting. Virtual via Zoom Only.

7 p.m.

Board of Human Services Meeting.

SAVE THE DATE:

Saturday, Oct. 17

5 p.m.

Connecticut's Beardsley Zoo's Toast to the Wild fundraiser. Foolproof Brewing Company, Bridgeport. beardsleyzoo.org

6:30 p.m.

Greenwich Police Department Scholarship Fund 130th Anniversary Greenwich Policeman's Ball. Riverside Yacht Club. gpdscholarshipfund.org/policemans-ball

Sunday, Oct. 18

1 p.m.

OGRCC's (Old Greenwich Riverside Community Center) 62nd Model Sailboat Regatta. Binney Park. myogrcc.org

2 p.m.

Greenwich Land Trust's "Go Wild!". Greenwich Polo Club. gltrust.org/event/go-wild-2026

Wednesday, Oct. 21

9:30 a.m. - 2 p.m.

The Rising Conference on Financial Empowerment (for survivors and those affected by domestic & sexual violence). YWCA Greenwich. ywcagreenwich.org/events/the-rising-conference

Thursday, Oct. 22

6:30 p.m.

Greenwich Tree Conservancy: Treasured Trees Celebration. Sam Bridge Nursery & Greenhouses. greenwichtreeconservancy.org

Tuesday, Oct. 27

Vote Early Day. voterservices@lwvgreenwich.org

Wednesday, Oct. 28

6:30 p.m.

YWCA Greenwich's Harmony Project Community Candlelight Vigil. YWCA Greenwich. ywcagreenwich.org/events/community-candlelight-vigil-4

Friday, Oct. 30

6:30 p.m.

YWCA Greenwich's The Fall Party. Belle Haven Club. ywcagreenwich.org/events/the-fall-party-2

Tuesday, Nov. 3

6 a.m. - 8 p.m.

Election Day. Polls are open from 6am to 8pm.

Wednesday, Nov. 4

6:30 p.m.

Kids In Crisis Play It Forward Mah Jongg. Milbrook Club, Greenwich. e.givesmart.com/events/PD0

Saturday, Nov. 7

11 a.m.

7th annual Silver Shield Foundation Greenwich Walk. Tod's Point. silvershieldfoundation.org/greenwich-walk

6 p.m.

India Cultural Center - ICC's 14th Annual "Celebration of Light" Gala. Hyatt Regency Greenwich. iccgreenwich.org

Tuesday, Nov. 10

6 p.m.

Bruce Visionary Awards. Bruce Museum. brucemuseum.org/events/bruce-visionary-awards-2026

Sunday, Nov. 22

6:30 p.m.

BackCountry Jazz: A Great Night of Jazz. Round Hill Community House. pro.gofundme.com/event/bcjazz-fall-benefit-11-22-26/e841485

Our Neighboring Towns

TUESDAY, OCT. 13

7 p.m.

Author Talk: The Living Declaration with Ted Widmer. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. bedfordplayhouse.org

WEDNESDAY, OCT. 14

6:30 p.m.

Grow & Gather with the Bauer Emergency Care Center at Norwalk Hospital. Bridges By EPOCH, 123 Richards Ave., Norwalk. RSVP by Friday, Oct. 9. Suggested donation: $25. trellis.org/grow-gather-with-norwalk-hospital

THURSDAY, OCT. 15

5:30 - 9:30 p.m.

GLOW Wild. Connecticut's Beardsley Zoo, 1875 Noble Ave., Bridgeport. (Thu-Sun – through Dec. 20). beardsleyzoo.org

SATURDAY, OCT. 17

5 p.m.

Connecticut's Beardsley Zoo's Toast to the Wild fundraiser. Foolproof Brewing Company, 800 Union Ave., Bridgeport. beardsleyzoo.org

5:30 p.m.

Connecticut Stage Company CSC's "My Fair Lady" Opening Night Party. New Canaan Library, 151 Main St., New Canaan. $100. Sunday, Oct. 18, 2pm. connecticutstagecompany.org/opening-night-party

SUNDAY, OCT. 18

9 a.m.

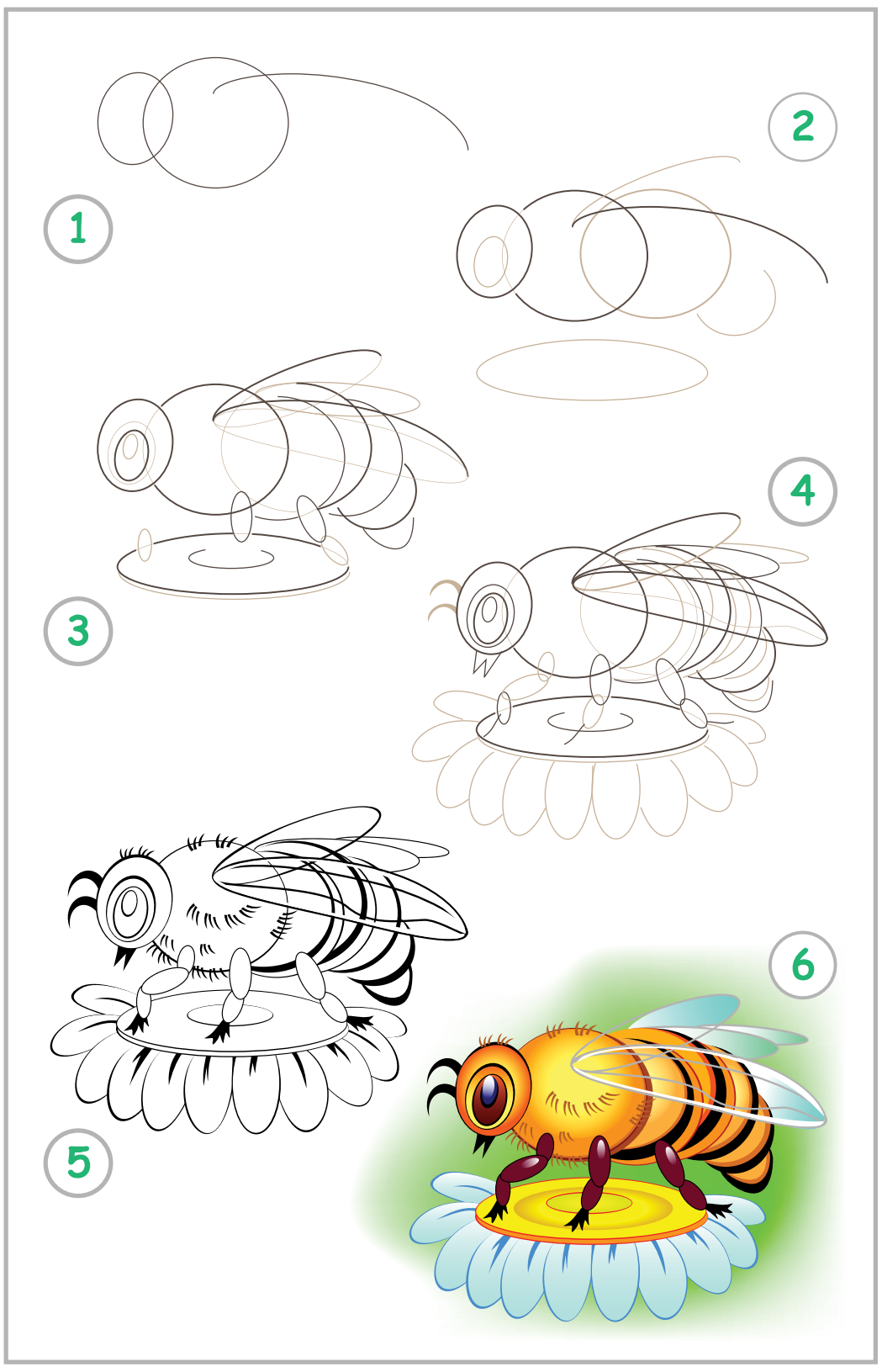
American Cancer Society: Making Strides Against Breast Cancer Walk. Sherwood Island State Park, Westport. makingstrideswalk.org/fairfieldcountyct

SENTINEL FOUNDATION

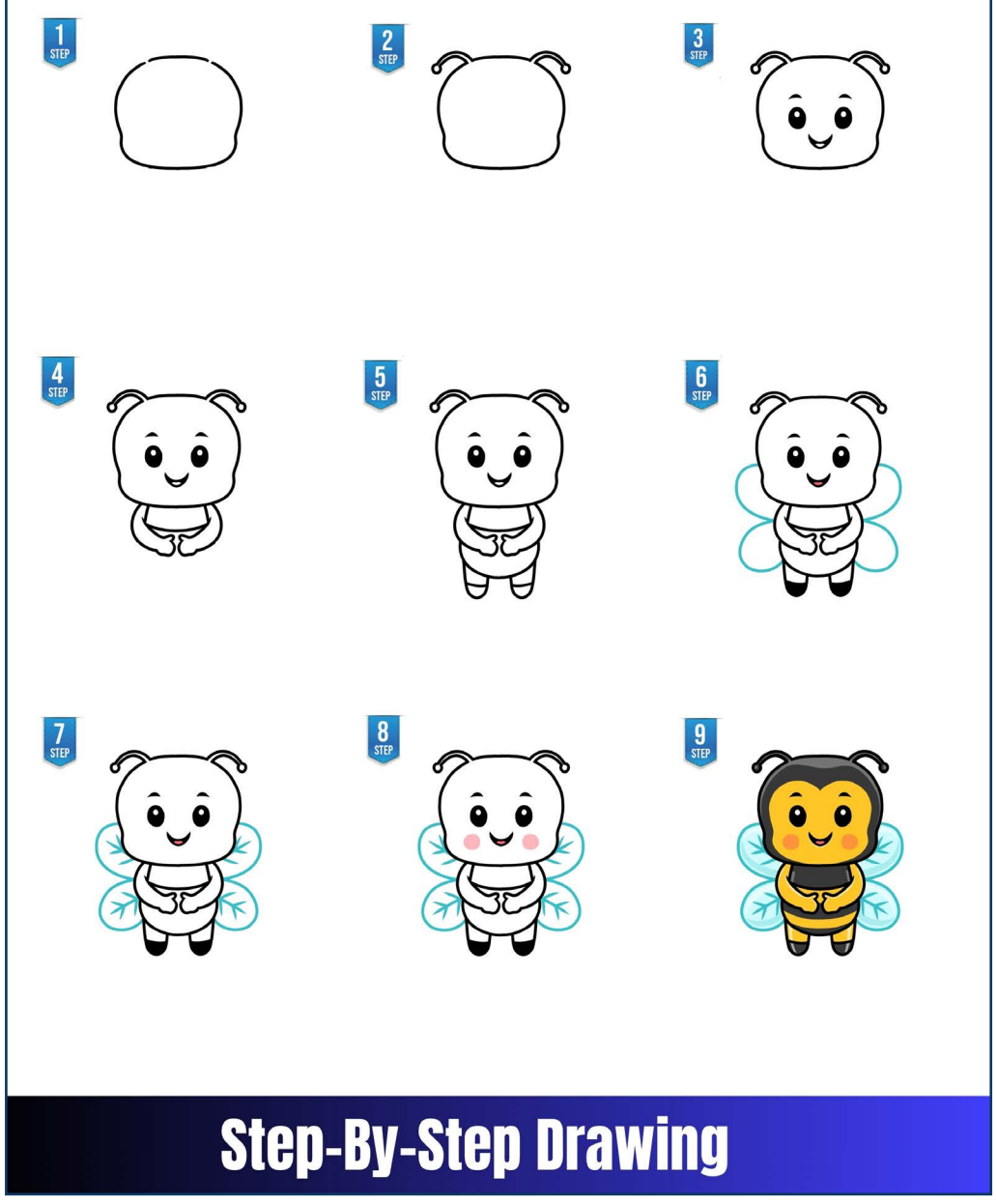
The Sentinel

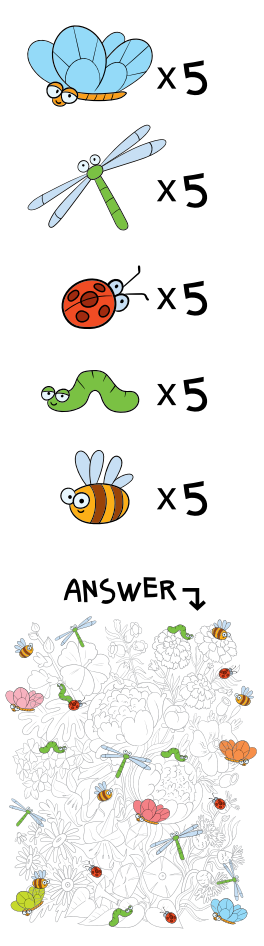
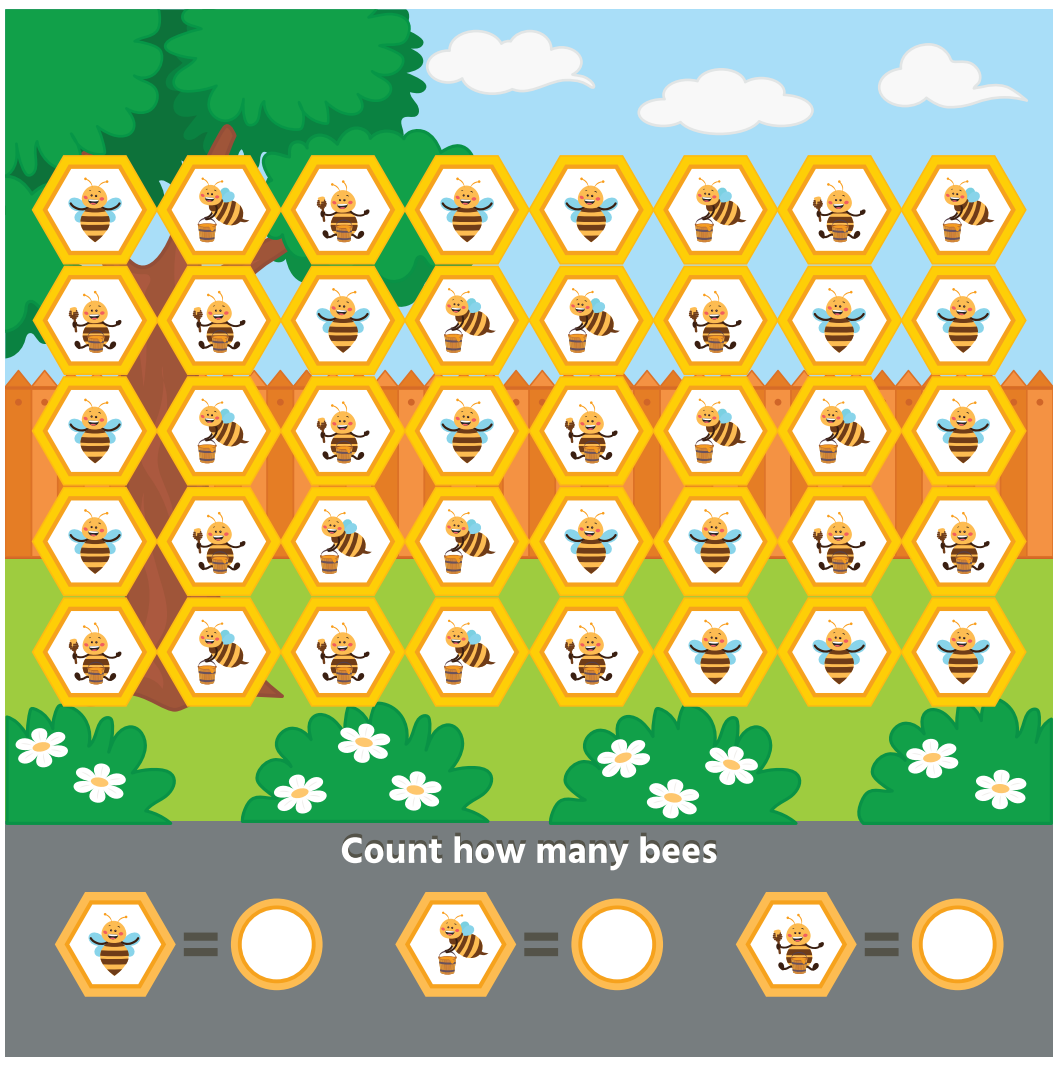
Education | Reviews | Community Calendar | Puzzles & Children's Puzzles | Comics | Wildly Successful | Horoscopes

BEES



How To Draw Bee



ANSWER: pollination
1. wax 2. meadow 3. queen 4. bee 5. flower 6. sting 7. (across) honeycomb 7. (down) hive 8. pot 9. honey 10. jar

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