Greenwich Sentinel

ECRWSS
PRSRT STD
U.S. Postage
PAID
Permit #2475
Providence, RI
Postal Customer

The Sentinel | Local News THURSDAY, NOVEMBER 5, 2026 *Your award winning hometown paper.*

Back Country | Banksville | Belle Haven | Byram| Chickahominy | Cos Cob | Glenville | Old Greenwich | Pemberwick | Riverside

News Brief

POLICE & FIRE

Greenwich Speed Camera Plan Approved

Connecticut's Office of the State Traffic Administration approved Greenwich's revised school-zone speed camera plan on October 29. The Greenwich Police Department has yet to announce when the program's 30-day warning period will begin, and a lawsuit challenging the program remains pending in Stamford Superior Court. The approval allows the town to advance implementation of its automated speed enforcement initiative.

Greenwich Police Officer Completes NYC Marathon

Greenwich Police Officer Gianna Cardini completed the 2026 New York City Marathon on November 1, running the 26.2-mile course through the city's five boroughs. The Greenwich Police Department congratulated Cardini on her achievement, recognizing her dedication, perseverance, and determination both on and off duty.

FROM TOWN HALL

Greenwich Announces Veterans Day Operating Hours

The Greenwich Department of Public Works announced that Greenwich Town Hall will be closed Wednesday, November 11, in observance of Veterans Day. The Holly Hill Resource Recovery Facility will remain open for its normal operating hours, allowing residents to continue using the town's waste disposal and recycling services during the holiday.

Greenwich Announces Annual Leaf Collection Schedule

The Greenwich Department of Public Works announced that its 2026 Leaf Collection Program will begin November 9, weather permitting, with two collections scheduled for each eligible section through mid-December. Initial collections will begin in Old Greenwich, Riverside, Cos Cob, central Greenwich, and Glenville. Residents are asked to place leaves near the street edge without blocking roadways or drainage infrastructure, and schedule information is available through the town's website and leaf collection hotline at 203-618-7698.

Greenwich Roadway Drainage Improvements Begin

The Greenwich Department of Public Works began a drainage improvement project affecting Valleywood Road, Old Post Road No. 6, and East Putnam Avenue. Beginning November 2, the eastbound lane of Old Post Road No. 6 between Stanwich

Please turn to page 4

GREEN THOUGHTS edited by Anne W. Semmes

"Nature within her inmost self divides / to trouble men with having to take sides."

From Robert Frost's poem, "From Iron," from his poetry collection "In the Clearing," 1962.

Oberlander, Arzeno, Courpas, Meskers will represent Greenwich in Hartford.



The moment Jill Oberlander's campaign numbers jumped ahead on the results board. Photo by Tom McDermott.

By Tom McDermott

At the Democratic victory party at Bosco's Bar & Grill in Old Greenwich Tuesday night, under the bright results board, with cold chicken tenders and just-passable wine, the night belonged to state Senator-elect Jill Oberlander.

Early results had shown healthy leads for two Democratic incumbent state representatives in Districts 150 and 151, Stephen Meskers and Hector Arzeno, while Amiel Goldberg trailed Republican incumbent Tina Courpas in District 149. Oberlander and Republican Joe Kelly were in a tight race in District 36 — Greenwich, New Canaan and Stamford — when the board flashed with the latest results: Oberlander had leaped ahead by more than 3,000 votes. Not long afterward, the room erupted in shouts of "Jill, Jill, Jill."

Oberlander credited the volunteers who had sustained her campaign through months of organizing, outreach and preparation. "You motivated me and made me want to win all the more. Of course, for myself, but also for each one of you," she told supporters. "I said it all along. I'll say it again. I could not have done this without all of you."

Oberlander estimated that between 150 and 185 volunteers had worked on the campaign. Her core team, she said, had met weekly, sometimes twice a

Please turn to page 2

Western Middle School Field Hockey Never Gives Up.

By Elizabeth Barhydt

For seven years, Western Middle School's field hockey team had gone without a victory. Season after season, the players returned to practice, worked to improve and competed despite a record that offered little encouragement. This fall, their persistence was rewarded with a win that meant far more than the final score.

The breakthrough came in dramatic fashion. Western battled its opponent to a 2-2 tie in regulation before securing a victory in overtime. The result sent the team into the finals, setting off a celebration among players and supporters who had waited years for such a moment.

For seventh-grader Aria Jaffe and her teammates, the victory represented countless practices, difficult games and the decision, repeated throughout the season, to keep trying.

Andrea Sinkin, Aria's mother, described a team whose determination had never depended on its win-loss record. The girls practiced relentlessly, worked to develop their skills and continued showing up even when their efforts failed to produce victories.

Some players had considered quitting, Sinkin said. Yet they returned, drawn back by their teammates, their commitment to the sport and to each other.

Their coach, Alison, helped sustain that determination, encouraging the players through difficult stretches and creating an environment in which improvement remained a worthwhile goal regardless of the scoreboard.

The overtime victory was a testament to that approach. Western did not arrive at its breakthrough through an undefeated season or a collection of easy wins. It arrived there through persistence, preparation and the willingness to compete when the odds of success seemed remote.

The team ultimately lost in the finals, but the defeat did little to diminish what the players had accomplished.

Middle school athletics are often measured in victories,

Please turn to page 2

Early Voting Delivers Four Bins of Food, Three Adoptions and $1,700

By the end of Greenwich's early voting period, Town Hall had produced a second set of results: four enormous bins of donated food, three dogs adopted and a fourth placed in foster care, and $1,700 raised for a youth scholarship.

The results came from three community initiatives organized around early voting by the town's Registrars of Voters. While residents visited Town Hall to cast ballots ahead of the Nov. 3 election, they also had opportunities to support Neighbor to Neighbor, meet adoptable dogs and contribute to a scholarship fundraiser.

Registrar of Voters Fred DeCaro III said the idea was to make use of the steady stream of people already visiting the building. In an interview with the *Greenwich Sentinel*, he described it as "the idea that people are doubling their civic duty."

"They're voting and they're doing something else, helping some charitable nonprofit along the way," DeCaro said.

The food drive collected four large bins of groceries for Neighbor to Neighbor during the early voting period, which ran from Oct. 19 through Nov. 1. DeCaro emphasized the scale of the donations, describing the containers as comparable to large laundry carts rather than small collection crates.



On Saturday, Oct. 31, the registrars sponsored an adoption event with Adopt-A-Dog. Visitors could meet dogs and puppies and obtain adoption paperwork on site. Three dogs were adopted, and a fourth was placed in a foster home, according to DeCaro.

The next day, Sunday, Nov. 1, the First Selectman's Youth Commission held a bake sale and fundraiser at Town Hall. An initial report put the proceeds at more than $1,500; DeCaro subsequently confirmed that the event raised $1,700.

The commission is increasing its scholarship for a graduating senior from $1,000 to $2,000, according to

Please turn to page 3

After the Arrest

By Steele Barhydt

This week at the Citizen's Police Academy, we took a break from the dynamic hands-on action of the forensics classes—the process by which a criminal is found and caught—to learn what happens after the arrest. We were joined by Supervisory Assistant State's Attorney Michelle Manning and Assistant State's Attorney Sydelle Exantus, who work to prosecute the accused at the state court in Stamford.

Manning described her job not as punishing the accused, but as offering the victims closure, saying "justice is the idea that you can end a chapter, and get someone to move on." The work done by Manning and Exantus focuses on the more violent range of criminal activity—only Class C felonies and up will cross Manning's desk, and she has a particular focus on cases involving child victims.

Given the extreme importance of their work, it is not surprising that the Assistant State's Attorneys (ASAs) are on call at

Please turn to page 12

Giving Thanks for the First

* * *

Keep on keeping on,
one day at a time.

By Stephanie Hazard

This month, I celebrate 27 years of sobriety. Looking back, I was only 22 days sober at my first Thanksgiving; barely long enough to learn how to sit through a craving, let alone navigate a holiday that, in my family at least, revolved around drinking.



I almost didn't go to my brother's house. I had a dozen excuses ready. Not drinking on Thanksgiving felt awkward, almost sacrilegious. Traditions are hard to break: Bloody Marys while prepping the turkey, touch football in the yard, taste testing the latest Beaujolais Nouveau (which I was always in charge of bringing). My family didn't have a drinking problem. I did. How could I show up and not participate? How could I break rank?

But the people I'd met in 12 Step meetings shared that right now, my sobriety had to come first. My priority needed to be choosing a meeting to attend, making it the centerpiece of the day, not the turkey. Everything else (work, social plans, family obligations) got arranged around it. I was way off

Please turn to page 6

Cardinals Take the Runway Sunday!

SAVE THE DATE: Greenwich Cardinal Cheerleading's 19th Annual Fashion Show returns Sunday, Nov. 8, featuring senior cheerleaders and Greenwich football players on the runway. Guests can enjoy music, cocktails, hors d'oeuvres, raffles and a silent auction from 5 to 7 p.m. at the Boys & Girls Club of Greenwich, 4 Horseneck Lane. Admission is $40 for adults, $20 for students and $30 for Cards Cheer alumni.

A Tulip or an Oak Tree?

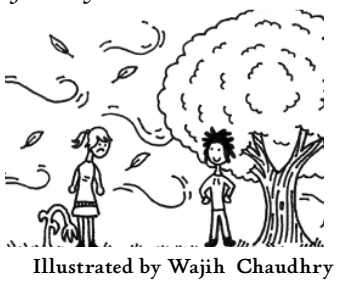
By Jill S. Woolworth, LMFT

Parents wonder when to help and when to let children, especially teens, work things out for themselves. Too often we jump in when our children would do well to work it out on their own. We want so much to clear the roadway for our children; however, like us, they learn from adversity and challenges.

If we see our child struggling with a problem or a decision, we can ask her if she feels like a tulip about to be blown over by the strong wind, or if she feels like an oak tree with roots deep enough to figure it out on her own. Her answer might not come right away, but by asking her the question, she can take responsibility for the amount of adult support she wants.

Feel free to invent other metaphors for vulnerability and strength. A bug about to be squished versus an eagle sheltering in the cleft of a tree during a storm might appeal more to your child.

Jorge was a junior in high school crying quietly alone in his room after being cut from the basketball team. His dad sat down next to him and asked him if he felt like a drowning puppy or a wet dog. Jorge told him he felt like a puppy. It was time for some fatherly advice.



Illustrated by Wajih Chaudhry





WMS Field Hockey Team

From Page 1

championships and individual performances. Yet some of their most valuable lessons are learned long before a winning goal is scored. Players discover how to support one another, accept disappointment, respond to criticism and return to the field prepared to try again.

Western's field hockey players spent years learning those lessons. This season, they also experienced the reward.

For the families cheering from the sidelines, the overtime victory offered an unforgettable moment of celebration. For the players, it provided something equally valuable: the knowledge that years of effort could eventually produce the result they had been working toward.

Election 2026

From Page 1

week, for the preceding six to eight months.

Her thanks extended to phone bankers, volunteers at train stations, those who helped with debate preparation, meet-and-greet hosts, fellow candidates, consultants and student interns who had worked through the summer. She also thanked her family for their support throughout the campaign.

Even as she thanked the room, Oberlander remained conditional about the outcome, referring to whether the numbers would work out in the campaign's favor.

Arzeno, speaking in an interview while his own result was still being discussed as an apparent victory, credited cooperation within the party.

"We have a very unified party. We have great leadership," he said.

"I am so proud to be part of this blue wave that we are seeing today in the state and in the nation."

Greenwich's Democratic Party chair, Christina Downey, attributed the evening's results to the candidates and voters' assessments of their qualifications.

"Obviously it's very satisfying when you put a lot of work in and your candidates are successful," the chair said. "I think we ran quality candidates and I think the voters in Greenwich are smart and realize who is a good candidate regardless of the letter next to their name."

Downey also believed that national dissatisfaction with Republicans had influenced voters, saying some people who had expected their needs to be addressed two years earlier felt forgotten.

Locally, she emphasized the shared interests of residents whose political preferences differed.

"But I think at the end of the day, we love this town. We love living here. We want pretty much the same things for the most part. We just get to it in different ways."

Courpas Holds Her Seat as Greenwich Republicans Assess Losses

Greenwich Republicans emerged from Tuesday's election with Tina Courpas reelected, Joe Kelly defeated in the race for the open state Senate seat, and questions about how national politics and unaffiliated voters shaped the local results.

Courpas's victory preserved a Republican seat in Greenwich's legislative delegation. The other three seats went to Democrats: Jill Oberlander in the 36th Senate District, Stephen Meskers in the 150th House District and Hector Arzeno in the 151st.

For Republican Registrar of Voters Fred DeCaro III, the explanation extended beyond individual campaigns. In an interview with the Sentinel, he described his own vote total as an indication of the political environment confronting Republicans, including candidates whose work centers on administering elections.

"They're really just following the rest of the line," he said.

DeCaro's point was about party identification rather than a loss of office.

Courpas won the 149th District with 5,203 votes to Democrat Amiel Goldberg's 4,836, a margin of 367. Those districtwide totals put her at approximately 51.83 percent.

Her Greenwich advantage overcame a deficit in Stamford. Courpas received 3,492 votes in Greenwich to Goldberg's 2,740, a 752-vote lead. In Stamford, Goldberg led 2,096 to 1,711, a 385-vote difference.

Kelly faced a different geographic calculation. Oberlander received 22,896 votes districtwide to Kelly's 18,761, a margin of 4,135. The shares were 54.96 percent and 45.04 percent.

Kelly carried the New Canaan portion of the district, but Oberlander's advantages in Greenwich and Stamford outweighed that result. The published totals showed Oberlander ahead by 1,936 in Greenwich and 2,436 in Stamford.

In the 150th District, Meskers received 5,136 votes to Republican Jonathan Goldstein's 3,083. In the 151st, Arzeno received 5,745 votes to Republican Mike Mason's 4,172.

DeCaro did not attribute the Republican setbacks simply to party members staying home. He offered a preliminary estimate that approximately 63 percent of registered Democrats and 60 percent of registered Republicans voted. Those figures were his recollection during the interview, rather than a finalized turnout report.

He believed unaffiliated voters were decisive. Turnout records can establish whether registered voters participated; they cannot establish which candidates those voters selected.

DeCaro also described the demands of running the election this year. Four poll workers dropped out the night before, he said, and equipment problems required ballots to be fed through again at Central Middle School.

That delayed results from the location by approximately an hour and a half, according to DeCaro. Election workers finished around midnight. He said he did not sit down to examine the overall numbers until he reached home at approximately 12:45 a.m.

His emphasis, when asked what he wanted to say on the record, was on thanking poll workers and sponsors and recognizing the community work conducted during early voting.

Those efforts produced three dog adoptions and one foster placement, four large bins of food for Neighbor to Neighbor, and $1,700 for the First Selectman's Youth Commission, according to DeCaro.

He described "the idea that people are doubling their civic duty" by voting while also helping nonprofit organizations.

For the candidates, he offered good wishes.

A 400-Mile Source to Sea Exploration of the Connecticut River

By Fred Wu

On his second night paddling down the Connecticut River, Joe Roman reached his campsite worn out, climbed out of his kayak, and realized the boat was starting to drift off behind him. It took everything he had to jump in and grab it. "I did not want to call my boss, Alex, and say, 'I lost the boat day two. Come pick me up.'" Hence one of his tips for paddlers: tie a line to the bow and leave it in the boat, so you can grab it as you climb out.

Roman, the backcountry resource manager for the Appalachian Mountain Club (AMC), told that story to the Greenwich Retired Men's Association on Wednesday, October 28. It was one of many lessons from his 17-day, 410-mile paddle in 2025 from near the Canadian border to Long Island Sound. He was introduced by Bob Meaney, and the visit was suggested by the RMA's own Andy Holmes, himself a long-standing AMC member. Founded 150 years ago, the AMC is the country's oldest conservation and recreation organization. Roman's subject was the Connecticut River Paddlers' Trail, a chain of free campsites and access points the length of the river, and why even a beginner can enjoy it. Roman came with the AMC's president and CEO, Nicole Zussman, a Stamford resident of 30 years, which, she said, makes her a "Southerner" in a club whose region runs from Virginia to Maine.

The Connecticut River, Roman said, passes 396 communities that are home to 2.4 million people. Running along the border between New Hampshire and Vermont, the river there belongs to New Hampshire, which as a result is stuck with the bill for maintaining the bridges. In 2012 the Connecticut became the first National Blueway, a federal designation for river systems where local groups lead conservation and recreation.

For about ten years the AMC has looked after eight of the trail's 50-plus campsites, and a couple of weeks before the talk, Roman said, it took over from the Connecticut River Conservancy as the umbrella organization overseeing the entire trail's more than 20 partners.

Roman was born and raised a backpacker, counting every ounce that goes into his pack. On the Appalachian Trail, he said, most thru-hikers snap the end off their toothbrushes to save weight. "Nobody's doing that on the Connecticut River Paddlers' Trail." A paddler has a panoramic view the whole time, even in Hartford and Springfield, Massachusetts, whose riverfronts surprised him with their quiet beauty. Apart from some gentle rapids in the north, almost the whole river is something a beginner can handle. Roman's gear tips, shown with props, were things not obvious to him at first. Choose a life jacket that already floats, not one you must inflate after you capsize. Wear a hat with a chin strap, like his Tilley, and bike gloves to prevent calluses. His last-minute purchase, a clip-on kayak umbrella, "really saved my emotional well-being in rainstorms," he said.

Know the dam release schedules, Roman warned. At his first dam, alarms went off but no wall of water came. At the next dam a wall did come, turning an easy stretch of paddling into something he did not want to handle, so he waited an hour or two. He felt the effects of the tides of Long Island Sound some 60 miles upriver, where paddling against a rising tide was like facing an extreme headwind, and planning around them added a day to his trip. Even for a day trip, planning is essential, Roman said, starting with the trail's website, connecticutriverpaddlerstrail.org, whose interactive map shows every put-in, campsite, and dam.

Before the Clean Water Act, Roman said, the Connecticut was described as a moving cesspool, but today it is almost the poster child for that law. He saw many people swimming and fishing, including about 15 men in Springfield, Massachusetts, who were keeping their catch to eat. Pollution can rise after a heavy rain, so he suggested checking the latest water-quality readings at connecticutriver.us before going in.

Two things keep people from paddling, Roman said: owning a boat and getting back to the car. His goal is to have outfitters throughout the length of the river, like the AMC's partner Adventure East in Sunderland, Massachusetts, so that someone could paddle all of it without owning a boat. Last year the AMC built a campsite on the Podunk River, just outside Hartford, closing the longest gap between sites, 28 miles. Ultimately the aim is to have a campsite every five miles or so.

Roman's mother drove him to the starting point on the Canadian border, and 17 days later he reached Long Island Sound. He recommends taking 20 to 25 days, but he was paddling for work and to promote the trail, and he has a young daughter, so taking 16 days, which became 17, was already a big ask. After showing a ten-minute film, he held up a one-gallon bag that he said held his trash from all 17 days of the journey. "That now lives on my porch, to the dismay of my daughter."

In the question period, asked how he kept his phone charged, Roman said that he had a solar battery pack but it did not work well, so he went a couple of days without a phone. "It's good to unplug a little bit here and there," he said. [Ed. note: lightweight portable phone chargers are available which will recharge a phone up to five times.] Asked whether a campsite "bear box" is where you put the bear, Roman joked that you coax it in with peanut butter and honey. Actually, it is a food storage box, and mice are as much of a worry as bears. Asked about the tobacco fields along the river, Roman, whose college roommate farmed tobacco, said the riverside farms lose acres every year to erosion. In the 1950s one farmer stacked about 30 cars along a bank to hold back the river. It doesn't look great, Roman said, but it did work, and the half-submerged vintage cars are still there.

Finally, asked how far the river is navigable today, given that steamboats once ran from New York to Hartford, Roman said the dams stop most boats, though there used to be locks, Windsor Locks most famously. Today only perhaps the river's top quarter is completely out of reach of motorboats, due to narrow stretches, shallow waters, etc.

The talk can be viewed by going to the RMA website at https://greenwichrma.org, clicking on "Speakers," then "Past Speakers," and then "RMA Vimeo Library."

The RMA's next presentation, "Palliative Care: What It Is, What It Isn't, and Why It Matters" by Morgan Bain, MD is scheduled for 11 AM on Wednesday, November 11, 2026. RMA presentations are held at Christ Church Greenwich, Parish Hall, 254 E. Putnam Avenue, Greenwich, CT 06830.

As we get older, many of us find ourselves helping a spouse, family member, friend, or even ourselves navigate the challenges of serious illness. Palliative care is a medical specialty designed to make that journey a little easier. It brings together experts who help manage symptoms, provide support, and ensure that care is guided by a person's goals, values, and priorities. Ultimately, palliative care is about living well, even when health problems become complicated.

Dr. Morgan Bain is currently section head of palliative care at Greenwich Hospital, assistant clinical professor at Yale School of Medicine, and former professor of medicine at Duke University. He is a graduate of Wesleyan University and Virginia Commonwealth University and completed an internal medicine residency at Norwalk Hospital, followed by a geriatric medicine fellowship at the Icahn School of Medicine at Mount Sinai in New York City.

Board certified in internal medicine, hospice and palliative medicine, and geriatric medicine, Dr. Bain has many years of experience caring for vulnerable adults with complex medical problems and needs. He has served as medical director and fellowship director of palliative care at Wake Forest Baptist Medical Center in Winston-Salem, NC, medical director for outpatient palliative care at Duke University and assembly co-chair for the American Academy of Hospice and Palliative Medicine in 2025 and 2026. His passions include patient care and medical education, having taught hundreds of medical students, residents, fellows, and practicing physicians throughout his career.

To stream the presentation by Morgan Bain at 11 AM on Wednesday, November 11, click on https://bit.ly/30IBj21. This presentation will also be available on local public access TV channels, Verizon FIOS channel 24 and Optimum channel 79.

Note: The views expressed in these presentations are those of the speakers. They are not intended to represent the views of the RMA or its members.

RMA speaker presentations are presented as a community service at no cost to in-person or Zoom attendees, regardless of gender. Any member of the public who would like to receive a weekly email announcement of future speakers should send a request to members@greenwichrma.org. The RMA urges all eligible individuals to consider becoming a member of our great organization, and thereby enjoy all the available fellowship, volunteer, and community service opportunities which the RMA offers to its members. For further information, go to https://greenwichrma.org/, or contact info@greenwichrma.org.



Joe Roman of the AMC told the audience about the Connecticut River Paddlers' Trail. Here Joe is demonstrating use of a kayak umbrella.

A paddler has a panoramic view the whole time, even in Hartford and Springfield, Massachusetts, whose riverfronts surprised him with their quiet beauty.

Thank You At the Polls

From Page 1

information DeCaro provided to the *Sentinel*.

The charitable activities took place alongside the registrars' principal responsibility: administering early voting and preparing for Election Day. DeCaro said the work of poll workers and community sponsors also deserved recognition.

The initiatives demonstrated how an existing public gathering could be used to connect local organizations with residents. By the time early voting ended, groceries had been collected for neighbors, animals had found homes and a student scholarship had gained support.

For DeCaro, those outcomes were among the defining results of the election season, separate from the candidates and vote totals.



News Briefs
From Page 1

Road and Valleywood Road was scheduled to close continuously for approximately two weeks. The project is intended to improve stormwater management and address drainage concerns in the surrounding area.

Greenwich Recognizes Extraordinary Community Volunteer Efforts

First Selectman Fred Camillo designated November 1 Extra Mile Day, encouraging Greenwich residents to recognize individuals and organizations whose volunteer work strengthens the community. The proclamation highlighted personal initiative, service, and participation in civic life. The recognition was part of the national Extra Mile America initiative honoring community contributions.

Greenwich Youth Commission Expands Scholarship Funding

The First Selectman's Youth Commission raised more than $1,700 through a bake sale at Greenwich Town Hall during the final weekend of early voting. The proceeds will support an increase in the commission's annual scholarship award, providing additional financial assistance to local students. The commission also announced a partnership with the Riverside Chipotle restaurant, which will contribute 20% of qualifying sales on November 7 to support its programs.

Greenwich Plans Changes To Military Tributes

Greenwich officials announced plans to move the town's military branch flag-raising ceremonies to afternoon hours in 2027 to encourage greater community participation. The ceremonies, coordinated with American Legion Post 29, recognize members of the United States Armed Forces and their service. Officials expect to approve the full 2027 schedule in January.

AROUND TOWN

Cos Cob Children's Dance Studio Proposed

Greenwich dance educator Julia Maggiola is seeking Planning and Zoning Commission approval to open The Petite Dance Studio at Cos Cob Commons, 122 East Putnam Avenue. The proposed studio would provide ballet and creative movement instruction for children from toddler age through eight, with small classes incorporating music, storytelling, and imaginative play. The application requires municipal change-of-use approval.

LOCAL BUSINESSES & NON PROFITS

Greenwich Realtors Award Local Nonprofit Grants

The Greenwich Association of Realtors Community Foundation announced October 30 that it had awarded $50,000 to six Greenwich nonprofit organizations. River House Adult Day Center received the $25,000 grand prize, while Barbara's House, Coffee for Good, Meals-on-Wheels of Greenwich, Neighbor to Neighbor, and the Transportation Association of Greenwich each received $5,000. The grants support services addressing food insecurity, transportation, disabilities, and senior care.

Greenwich Youth Explore College Football

Members of the Boys & Girls Club of Greenwich visited Marist College to watch the University of St. Thomas football team compete against the Marist Red Foxes. The outing gave students an opportunity to meet St. Thomas head coach Glenn Caruso, a Greenwich native and former Greenwich High School football player, while experiencing college athletics firsthand. Former Club member Mike Chambers helped organize the visit, with additional support from the Boys & Girls Club of Stamford.

Junior League Completes Community Service Day

The Junior League of Greenwich completed its second annual All Service Day, bringing volunteers together to support local nonprofit organizations. Members prepared sandwiches for children attending programs at the Boys & Girls Club and Kids in Crisis, while also assisting Neighbor to Neighbor with gardening, pantry organization, and clothing donations. The initiative connected members with community service projects supporting Greenwich families and nonprofit programs.

Greenwich Teens Explore Financial Careers

Members of the Boys & Girls Club of Greenwich Keystone Club participated in a career panel hosted by Morgan Stanley, where professionals discussed opportunities in finance and the workplace. Students asked questions, explored career paths, and learned about professional skills through the Club's College and Career Readiness program. The partnership also includes planned mock interviews to help students develop interviewing skills and prepare for future employment opportunities.

Greenwich Library Hosts Community Organization Fair

Greenwich Library and Greenwich United Way partnered to present the Greenwich Community Organization Fair, bringing together more than 40 local nonprofit organizations and town departments. Residents connected with representatives, learned about community resources, and explored volunteer and service opportunities. The gathering highlighted the range of organizations serving Greenwich residents.

Greenwich Registers Eighty Six New Businesses

Eighty-six businesses registered in Greenwich during October, according to the Connecticut Business Registry. Real estate-related businesses accounted for 23 registrations, followed by 13 software, data, and internet companies, with additional filings involving beauty services, event operations, and transportation. Eleven businesses listed Old Greenwich addresses, 10 listed Riverside addresses, and six listed Cos Cob addresses.

Greenwich Club Members Develop Baking Skills

Middle school members of the Boys & Girls Club of Greenwich participated in a hands-on baking lesson at the organization's Clubhouse Café. Under the guidance of Kitchen Manager Lissette and after-school staff member Isaiah, students prepared pumpkin cream cheese swirl muffins from scratch, practicing ingredient measurement, batter preparation, and kitchen techniques. The finished muffins were served as an afternoon snack to fellow Club members.

PEOPLE IN TOWN

Greenwich Honors Two Local Community Advocates

YWCA Greenwich recognized Elizabeth Butler with its Purple Ribbon Award and Greenwich High School student Angela Lizcano Sanabria with its inaugural Lavender Ribbon Award during its annual domestic violence awareness gathering. Butler was honored for her legal advocacy and volunteer service to survivors, while Sanabria was recognized for her leadership with YNET, a youth organization addressing teen dating violence. The recognition also highlighted the YWCA's continuing community support programs.

Greenwich Graduate Earns Environmental Service Award

Greenwich High School alumnus Thomas McKinney, class of 2025, received the Mary Raymond Memorial Award from Greenwich Green & Clean in recognition of his community cleanup efforts. McKinney, previously recognized by Greenwich Public Schools with a Community Service Award, was honored during the organization's Beautification Awards at Sam Bridge Nursery & Greenhouses. His mother, Noriko McKinney, accepted the award on his behalf while he attended Cornell University.

Greenwich Honors Carol Weigold's Volunteer Service

First Selectman Fred Camillo proclaimed November 2 Carol Weigold Day in recognition of her two decades of service to Greenwich seniors. Weigold coordinates approximately 14 outings annually for the nearly 150 members of Greenwich Social Seniors and volunteers with Greenwich Hospital's Healing Shawls Project, knitting and crocheting shawls for patients. She is approaching completion of her 100th shawl.

Greenwich Celebrates Jaramillo Sisters' Business Anniversary

First Selectman Fred Camillo proclaimed November 3 Empy and Gloria Jaramillo Day, recognizing the sisters' four decades of entrepreneurship in Greenwich. The sisters, who immigrated from Colombia in 1982, opened Nails by Empy in Cos Cob on November 3, 1986, later expanding their business into Empy's Day Spa. Their spa currently operates at 143 West Putnam Avenue, following decades of service to local customers.

Greenwich Veteran Celebrates Centennial Birthday

First Selectman Fred Camillo proclaimed November 4 Patrick J. Biase Day in honor of the lifelong Greenwich resident's 100th birthday. Biase graduated from Greenwich High School in 1944 and subsequently served in the United States Army during World War II. The proclamation recognizes his military service, family, and lifelong contributions to the community.

THE ENVIRONMENT

Greenwich Eelgrass Restoration Pilot Moves Forward

A marine habitat restoration initiative off Great Captains Island is examining whether eelgrass can be reestablished in Greenwich waters. Save the Sound's broader restoration research recorded a 178% increase in eelgrass growth at a Westbrook test site, while the Greenwich pilot planting is scheduled for its first evaluation in spring 2027. The project is part of efforts to restore underwater vegetation that provides important habitat in Long Island Sound.

Greenwich Schools Achieve Major Waste Reduction

Old Greenwich School and Parkway School each reduced cafeteria trash by 76% through the Zero Waste Schools Program, a collaboration among Waste Free Greenwich, the PTAC Green Schools Committee, and Greenwich Public Schools Facilities. Students learned to separate liquids, compost food scraps, recycle materials, and recover usable food, diverting more than 40 pounds of food scraps daily for processing into renewable energy and fertilizer. Old Greenwich School also continued its food recovery program, which diverted 1,327 pounds of surplus food, equivalent to approximately 1,106 meals, during the previous school year.

Greenwich Tree Conservancy Explores Urban Forest

The Greenwich Tree Conservancy participated in a guided tree tour of Central Park's northern section, hosted by the Central Park Conservancy. Participants explored the park's trees, learned about their history, and examined the role of urban forests in supporting healthy public spaces. The outing provided an opportunity for Greenwich conservation advocates to learn about tree stewardship and urban landscape management.

SCHOOLS

Greenwich Schools Recognize November Difference Makers

Greenwich Public Schools Superintendent Dr. Toni Jones announced the district's November Difference Makers on November 2, recognizing 18 employees for exceptional contributions to students, colleagues, and school communities. Honorees include Riverside School math interventionist Catherine Gunthrope, Greenwich High School safety and security employee Chris Kralik, Eastern Middle School counselor Meghan Moore, and Glenville School art teacher Nina Weiss. The monthly recognition program honors employees nominated by school principals and district leadership.

Greenwich Public Schools Opens Preschool Lottery

Greenwich Public Schools opened applications for its integrated preschool program for children who will turn three before September 1, 2027. The program brings typically developing students together with children receiving special education services, with admission for typically developing students determined through a lottery. Applications are due November 30, with the lottery scheduled for December 1 and priority consideration for certain families and elementary school attendance areas.

Hamilton Avenue Students Raise Thousands

Hamilton Avenue School students raised $15,053 through their first Kindness in Motion fundraiser, organized by the school's PTA. The initiative attracted 273 participants and 436 donations, with proceeds supporting school programs and encouraging acts of kindness throughout the community. Principal Diane Fox recognized students during a schoolwide assembly for their generosity, participation, and school spirit.

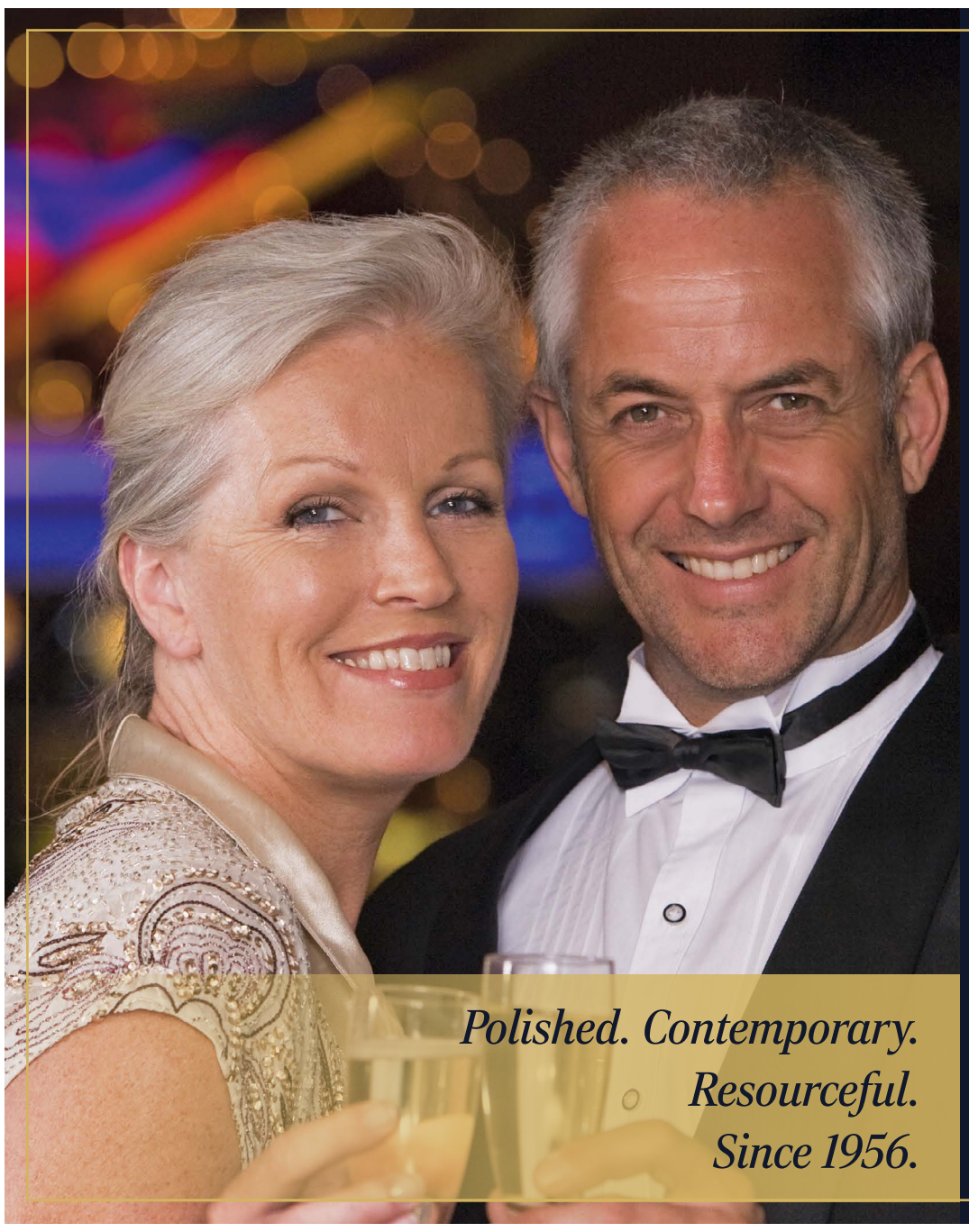
Julian Curtiss Celebrates Cultural Diversity

Julian Curtiss School celebrated its 35th annual Parade of Nations, bringing together students, families, and educators to recognize the school's diverse cultural heritage. Representing more than 50 countries and approximately 30 languages, students in prekindergarten through fifth grade marched beneath flags reflecting their families' backgrounds. The celebration featured a Chinese-inspired dance by third grader Vivienne Liu, student speeches about cultural identity, and remarks from parent Arnalie Sario.

Greenwich Students Launch Thanksgiving Food Drive

Greenwich High School's Roots & Shoots club partnered with the Greenwich Department of Human Services for its 16th annual Thanksgiving Food Drive, running November 2–20. The initiative aims to provide Thanksgiving meals to 100 Greenwich families, with students collecting nonperishable food donations outside each GHS house. Monetary contributions are also being accepted to help purchase

Please turn to page 5



"We often coordinate transportation for various fund-raising events. We can always rely on Rudy's to provide the most professional chauffeurs and the largest, newest fleet of luxury vehicles in the Northeast."

RUDY'S
EXECUTIVE TRANSPORTATION

(800) 243-7839 • GoRudys.com

RESERVATIONS: Call, visit our website, or download our app.

Reliable Resources Help Investors Make Informed Financial Decisions

By Julie Jason

Empowering investors to make more informed financial decisions is a big mission -- one that's very hard to tackle. We're lucky to have FINRA on the job. In mid-October, FINRA released a set of new and updated tools to start the learning process. FINRA (the Financial Industry Regulatory Authority) oversees member broker-dealers who do business in the U.S.

But the task is not one-sided. You have an important part to play. It's YOUR job to become a "resilient investor." In Christine Kieffer's words, resilient investors take their time "to do research, using unbiased information and tools, and critically, to assess their own risk tolerance." Kieffer is FINRA's president of the Investor Education Foundation.

Now is your chance to engage.

Stocks, mutual funds and ETFs: Start with the Market Data and Investments Explorer tool (tinyurl.com/y6x9nt34), which replaces the Market Data Center. The free tool allows you to research every exchange-listed stock, as well as mutual funds and ETFs.

Using Coca-Cola as an example, you'll find details about the history of the company (founded in 1886; the "world's largest nonalcoholic beverage company"), its market performance (you can select the time span, ranging from one day to all time), key statistics related to the stock (including price-to-earnings ratio, total yield and market cap), and the company's filings with the U.S. Securities and Exchange Commission (including quarterly and yearly reports and insider activities).

The tool also provides a list of the top mutual fund and ETF holders of the stock, risk metrics and links to learning more about equities.

Bonds: FINRA's Fixed Income Data platform (tinyurl.com/3ncyehwh) will help you with bonds.

Fund Fees: FINRA's Fund Analyzer tool will help you compare the cost of owning mutual funds, exchange-traded funds, exchange-traded notes and money market funds (tinyurl.com/ypudf8w5).



It's YOUR job to become a "resilient investor."

Avoiding Scams: You'll want to check out the updated Scam Meter (scammeterquiz.finra.org), which presents five "real-world scenarios," with users choosing how they would respond to each one. One scenario involves a social media ad for a "hot stock pick by a prominent financial professional," with the ad directing you to an encrypted chat investment club where members urge you to buy an unfamiliar, low-priced stock "that's poised to explode." What do you do?

Each time you choose a response, you'll receive immediate feedback on whether your selection is the correct one. At the end, the feedback gives you a "red-flag" scam awareness score and breaks down your responses into low and high awareness, with explanations and links to FINRA Investor Insights for further information on each topic.

Assessing vulnerability: When it comes to potential fraud, the tool to use is the updated Risk Meter (riskmeterquiz.finra.org). Users answer 10 questions to assess their vulnerability to fraud. The questions include how often you feel isolated from others, how often do you check if the person selling or giving advice is licensed or registered before investing, and how confident you are that you'll never lose money to a financial scam.

Social media tools: FINRA's latest Investor Insight, released Oct. 14, falls under the category of Protect Your Money. The article "Following the Crowd: Investing and Social Media" cautions investors who use social media platforms for investing ideas to "carefully evaluate the information you find there" (tinyurl.com/4u4m5zh8).

The article notes that the 2025 FINRA National Financial Capability Study Investor Report indicated 60% of investors under 35 cite social media as an information source, and 61% followed financial influencers, aka "finfluencers" (tinyurl.com/ynk3ym4a). It also offers five tips for consideration, including understanding the information sources (in part by checking out qualifications using FINRA's BrokerCheck or the SEC's Investment Adviser Public Disclosure database) and focusing on a balanced strategy.

Bottom Line: "Investors are flooded with financial information every day, and it can be difficult to know what to trust," said Kieffer. "These tools cut through the noise by giving investors trusted information, practical insights and the confidence to make more informed financial decisions."

Regulators are on our side by offering resources. But things don't happen on their own -- it's up to you to engage to become a resilient investor.

Write to me at readers@juliejason.com.

COPYRIGHT 2026 Julie Jason

Julie Jason, JD, LLM, is the founder and CEO of Jackson, Grant Investment Advisers, Inc. (www.jacksongrantus.com). This column is for education only and is not legal advice or personalized investment advice.

How To Protect Your Historic Home from the Wrecking Ball

By Anne W. Semmes

On a recent Sunday fall afternoon some 60-plus enthusiasts of historic homes gathered at the Round Hill Community House hosted by the Historic Properties of Greenwich (HPG). Encircling them were posters of protected houses along with those houses in the "pipeline" to be protected. President Elise Hillman Green welcomed all. "We are here to celebrate any owner of an historic home, protected or not! And to let historic homeowners know that we are available to help them!"

It was Sandra Hillman, mother of Elise Green, whose successful effort to preserve her 18th century "Stoneybrooke" home, dating back to the Mead family of 1751, that would lead to her daughter Elise to co-create HPG in 2019 to preserve more historic properties. Now count some 60 protected properties, including those in the Round Hill Rd/John St. Local Historic District, and the Strickland Road Local Historic District, with its newest addition, the Cos Cob Mill Pond Park being passed on by the RTM in recent weeks.

And thanks to HPG co-founder Russell Reynolds, sitting in the front row, for being the catalyst to have added those protected properties in his family-rooted Stanwich Local Historic District. The third co-founder Anne Young is now based in Knoxville, Tennessee.

"We are so blessed to live in this state and in particular this town," noted Green, "because in 1961 it was put on the books that you could protect your properties or a local historic district. Our town changed the town charter and made it so that we have the Historic District Commission and that is the body that oversees the protection process and the alterations made to a protected property." And it is the Historic District Commission that "oversees the Local Historic District."

From its founding the HPG has worked to accelerate the protection process for homeowners. "They were faced with a 12 to13-month process... We now do it for the homeowner... it starts locally with the Historic District Commission. It winds its way through the Board of Selectmen, Planning and Zoning. It goes up to the state and then it comes back down to local and RTM votes on the property... It's a lot of work."

Proof positive was offered by Riverside homeowner Susan Morris. Standing by a photo of her Redman-Fitzgerald House, circa 1894, Morris related, "It really took one phone call and then their team got into action... I learned so much about our house... And then they wrote up a study report - 20 plus pages, not only about the history of our house, which was fascinating, but the neighborhood...They helped us do it and that report convinced the local and state authorities to protect our property."

Morris, now an HPG board member, added that over the 30 years she and husband Rob have lived in their house, "We have done renovations in the interior. And if our kids or the new owners want to do something to the exterior, it's not a closed deal. It just needs to be written up, submitted to the town's Historic District Commission. And if they think it's in character with the scale and character of the neighborhood, they'll let us do it... So, we wake up and say, 'Okay, somebody else will appreciate this down the line."

Green introduced newly appointed HPG Executive Director Jackie Wetenhall who told of five projects in the pipeline, with the first being Cos Cob's Mill Pond Park (Hence voted into the Strickland Road Historic District). And number two was the William B. Tubby Jr. home, circa 1917. And house number three - the Albert C. Hencken House, "a beautiful Tudor revival, circa 1904-1905." And house number four was 35 Maher Avenue, built at the same time of 1902.

"Our final house in the pipeline," Wetenhall said, "is the Captain Charles Hendrie House, circa 1840. And this represents a new approach for our organization. We (at HPG) saw an opportunity here, or maybe we saw a house in jeopardy - it had a lot of land around it. This house went on the market this summer," she told, "and our organization with some co-investors decided to purchase it in July.... We are bringing it up to today's standard and then putting it back on the market as protected."

To further educate attendees, Wetenhall invited up Marjorie and Guy Smith, owners of the William B Tubby, Jr. house to address that early 20th century property. "When we came in 1984," began Marjorie Smith, "we bought the William B. Tubby Jr.'s house built by William B. Tubby Sr." But the Smiths would discover only recently the documentation of the construction of their house. "So, I had this cornucopia of looking at all these layouts and plans and notes that were from

"We are here to celebrate any owner of an historic home, protected or not! And to let historic homeowners know that we are available to help them!" Elise Hillman Green.



L to R Jackie Wetenhall, Cynthia Houlton, Joseph Deck, Russ and Debbie Reynolds, Elise Green, Lyn Hurlock, Greg Green. Photo by Jackie Wetenhall.

William B. Tubby, Sr. [noted architect] who did Waveny Hall, and also Leona Helmsley's Dunellen Hall."

Guy Smith then followed. "Harry Truman once said, 'The only thing new in the world is history we don't know.' And Greenwich has a lot of history... And history is something that anchors our society... But if we all follow the lead of Elise and all of your colleagues that do such great work, we can preserve something that will be meaningful, not just to us because it makes us feel good, but because we know our future generations will learn from it and enjoy it and appreciate it."

Last up to give their property-in-pipeline testimony were Pug and Dee Winokur on their Albert C. Hencken House. "So, our house here was originally part of a 16-acre track that was built in 1903 by Albert Hencken... the architect being John Russell Pope who did one other house in Greenwich and also the Jefferson Memorial and the National Gallery in Washington... So, Mr. Hencken commuted to New York by horseback to the Greenwich Railroad Station... The house now is on a little over two and a half acres ... The interior paneling and other materials are original. Anne Young and her colleagues produced what looked to us like a master's thesis, 150 pages of more detail about the architect and about the owner and about the house that we had known. So, we're delighted to be part of the process."

Elise Hillman Green concluded, "We are grateful for you guys living in and loving your house because to me, you're giving the biggest gift you can to this town, whether you protect it or not... Jackie's biggest goal is to grow this group and have you share best practices." She added, "If you would like to pursue protecting your house permanently or seeing if your neighbor would make a district with you, we are happy to help - completely altruistic on our part. We have no skin in the game other than we love this town. We love a streetscape that we can recognize, and we love these old homes who can't speak for themselves. So. thank you."

For more information contact director@Historicpropertiesofgreenwich.org

News Briefs
From Page 4

additional food for participating families.

Parkway Students Welcome Children's Book Author

Parkway School welcomed children's author Jerry Pallotta, best known for his Who Would Win? series, for a presentation about his books and writing process. Ahead of the visit, media specialist Lauren Bird guided kindergarten through third-grade students through activities inspired by Lion vs. Tiger, including research, drawings, and three-dimensional animal creations using STEAM materials. Pallotta discussed his writing career with students and offered a preview of an upcoming book.

SPORTS

Greenwich Field Hockey Concludes Conference Tournament

Greenwich High School's field hockey team closed its regular season with a 6–2 Senior Night victory over Westhill before falling 6–1 to Fairfield Ludlowe in the October 30 FCIAC Tournament quarterfinals. All six goals against Westhill were scored by seniors, while junior goalkeeper Tatum Wunderlich made five saves against Ludlowe. The Cardinals finished the conference tournament with a 9–8 record and qualified for the CIAC Class L state tournament.

Greenwich Swimming Wins Another FCIAC Championship

Greenwich High School's girls swimming and diving team captured its second consecutive FCIAC championship October 31, finishing with 458 points to Ridgefield's 439.5. Sophomore Alden Charette won the diving championship with 568.90 points and earned the meet's Most Outstanding Athlete award, while senior Kensie Worden won the 50-yard freestyle. The victory marked Greenwich's 33rd FCIAC girls swimming and diving team championship.

Greenwich Boys Soccer Reaches Semifinals

Greenwich High School's boys soccer team advanced to the FCIAC Tournament semifinals with a 1–0 victory over Ridgefield before falling 2–0 to undefeated Staples on October 31. Senior tri-captain Luca Ferrario scored the quarterfinal's only goal, assisted by junior Charlie Maniaci. The Cardinals subsequently turned their attention to the CIAC Class LL state tournament.

Greenwich Girls Soccer Advances

Greenwich High School's girls soccer team defeated Brien McMahon 4–0 in the FCIAC Tournament quarterfinals at Cardinal Stadium. The second-seeded Cardinals scored three times in the first half after completing their regular season with a 13–1–1 record. Greenwich entered the postseason as the defending CIAC Class LL state champion.

Greenwich Academy Defeats Country Day

Greenwich Academy defeated Greenwich Country Day School 3–0 in late-season Fairchester Athletic Association girls soccer

Greenwich Sentinel

PUBLISHER
Beth@GreenwichSentinel.com
Elizabeth Barhydt

EDITORS & COPY EDITORS
Editor@GreenwichSentinel.com
Emma Barhydt, Peter Barhydt, Liz Leamy, Cordelia Webb, Stapley Russell, Anne W. Semmes

Editorial Page

The Work of Self-Government Begins After Election Day

Campaigns tempt us to count only victories and defeats. Greenwich would be wiser to count something else as well: public servants willing to speak plainly, withstand pressure and treat their neighbors as partners in a common undertaking. The election is over. The work of self-government, which belongs to winners and losers alike, has scarcely begun.

An election requires a choice between candidates. Governing requires something more demanding: working with people who made a different choice. The distinction is easily forgotten when campaigns treat an opponent's defeat as an achievement in itself. Yet the purpose of politics is not to defeat people. It is to solve problems.

Greenwich saw candidates this season who resisted pressure to answer attacks with attacks. Some endured criticism we consider inaccurate and misleading. Some were urged to strike back more forcefully. Their restraint deserves notice, regardless of party or the final tally. Especially when the incentives of campaigning encourage the opposite. It demonstrated that a competitive campaign need not become a personal quarrel.

Restraint is difficult because retaliation offers the illusion of control. An accusation arrives; advisers recommend a sharper accusation in reply. Another advertisement follows; the proposed remedy is another. Soon, candidates' reasons for seeking office are displaced by reasons to distrust someone else. Voters are asked to choose between grievances rather than ideas.

This does not mean candidates should leave falsehoods unanswered. Correcting inaccuracies, defending a record and challenging an opponent's policies are essential democratic obligations. Disagreement about taxes, schools, housing or spending should be direct and rigorous. The distinction is between scrutinizing public decisions and diminishing the people who made them.

That distinction also tests voters. We cannot demand thoughtful debate while rewarding the harshest accusation or sharing an unverified claim because it flatters our convictions. Political parties, consultants and supporters help establish the incentives under which candidates operate. They bear responsibility for the tone they encourage, including when candidates themselves decline to retaliate.

The larger question begins after Election Day. Most Greenwich residents want excellent schools, safe neighborhoods, responsible budgets and opportunities for their children. They disagree about how to accomplish those objectives, what government can afford and which obligations deserve priority. Such differences are legitimate. They should prompt questions: What have we overlooked? What does another person understand that we do not? Can competing ideas yield a better solution?

Compromise need not mean surrendering principles or splitting every difference. Sometimes it means discovering a third possibility. Sometimes it means listening long enough to recognize that disagreement concerns the route rather than the destination.

The Greenwich Board of Estimate and Taxation's unanimous budget vote this year illustrates the potential for agreement among people with different priorities. Unanimity is neither always possible nor desirable at any cost. But the ability to pursue agreement without abandoning judgment remains an indispensable public skill.

Election results confer authority, not infallibility. Victory does not make every proposal wise. Defeat does not render every idea worthless. A community that discards the contributions of unsuccessful candidates diminishes its own resources. Those who lose elections may continue serving through boards, civic organizations, volunteer work and the ordinary responsibilities of citizenship.

Elected representatives will have consequential disagreements. Their positions deserve examination, challenge and debate. But policy conflict does not require personal hostility. Political opponents can recognize one another's good intentions without conceding an argument or withholding necessary criticism.

The standard applies equally to candidates, parties and voters: intellectual honesty, civility under pressure, acknowledgment of good ideas wherever they originate, and the judgment to distinguish an adversary from an enemy.

The people who seek office are our neighbors. They remain our neighbors after campaign signs disappear and votes are certified. We can question their judgment without questioning their decency. We can reject their ideas without diminishing their willingness to serve.

Politics has good people in it. The election is over. Recognizing them now may be one of the most useful ways Greenwich prepares for the work ahead.

A Heartfelt Thank You



By Jill Oberlander

I am deeply grateful to the residents of Greenwich, Stamford and New Canaan for the trust you have placed in me. I am truly honored to have been elected your next state senator.

To everyone who supported my campaign, volunteered their time, encouraged me along the way, and participated in this election, thank you. I am especially grateful to my family for their unwavering support. I also want to thank my opponent, Joe Kelly. I commend his dedication to serving our town and to building community.

Campaigns are measured in votes, but what I'll remember most about this one is the people and the conversations I've had along the way. I have been inspired by the many people who simply want to make our community, state, and country a better place for all of us.

Now that the campaign is behind us, the work ahead begins. I look forward to representing every resident of the 36th District, regardless of party affiliation or whom you supported in this election. I also look forward to deepening my connection to Stamford and New Canaan. My commitment is to listen, bring people together and focus on the issues that matter to our community.

Now that the campaign is behind us, the work ahead begins.

That means staying focused on my ABCs:

A is for Affordability: Lowering the cost of electricity, healthcare, housing and childcare while keeping taxes low.

B is for Business: Helping businesses start, grow and create jobs by reducing unnecessary red tape, investing in our workforce and maintaining fiscal discipline.

C is for Centrist Leadership: Listening, looking at the facts and working across party lines to deliver practical solutions while maintaining the quality of life we have all come to expect.

Throughout my career in law and public service, I have believed that government can be a force for good in people's lives. That belief will guide my work in Hartford.

This is an extraordinary opportunity and I will work hard every day to represent you and to deliver a bright future for our district.

With gratitude, Jill Oberlander

Hazard Column
From Page 1

course, and those meetings kept me tethered and grounded, helping me discover a self, and a life that was alcohol free.

The day itself was tough. The toasts, the funny stories, feeling flooded and nostalgic. I overate. I felt like an outsider. I couldn't stay at the table. So, I did what I'd been taught: move a muscle, change a thought. I did the dishes. I helped clean up. I took the dogs outside.

Standing in the backyard with my brother's English Pointers, and my miniature Dachshund circling my legs, I felt the cold, crisp air, and took in the canopy of stars against the night sky. I could hear my family's laughter, muffled and distant, and for the first time all day I could breathe. The dogs didn't care whether I was drinking. They just wanted someone to throw the tennis ball. I threw it, over and over again, watching them chase each other with uncomplicated joy.

At the meeting that night, I raised my hand and shared it was my first sober Thanksgiving and the hardest day yet. Afterward, an old-timer with kind eyes caught me on the way out and said, "Keep on keeping on, one day at a time." I was sad and exhausted, but relieved.

That Thanksgiving taught me that sobriety isn't about big moments of transformation or sudden clarity. It's about throwing the ball for the dog. It's doing the dishes when you can't sit still. It's showing up even when every cell in your body is screaming to run.

And somehow, impossibly, that's enough. It's more than enough.

Whether you're struggling with alcohol, or simply sober curious (a beautiful, brave place to be), there's freedom in simplicity. One day at a time. Sometimes one hour at a time. Sometimes, when things get squirrelly, one breath at a time. That's not a cliché. It's a lifeline someone threw me when I was caught in the crosscurrents.

The basics work because they're doable right now, in this moment, even when your brain insists that everything is terrible and always will be. Don't drink. Reach out for help, even when you don't want to. Show up for yourself and others, even in your sweatpants.

Year 27 hasn't taught me anything radically different from year 20, or year 5, or year 1. It's reminded me that recovery isn't a final destination. It's returning to what works, again and again.

You don't need to figure it out forever. You just need to stay the course today. Keep it simple. That's enough. It always has been.

Stephanie Hazard is a nationally recognized certified Recovery Coach, and the author of Making Sobriety Stick: A Recovery Coach's Guide to Sustainable Change, available on Amazon and Barnes & Noble, and locally at Elm Street Books in New Canaan, or Dogwood Books and Gifts in Greenwich.

10 Tips for an Alcohol-Free Thanksgiving
Stephanie Hazard, Recovery Coach

1. Make a plan before you walk in the door. Know when you'll arrive, when you'll leave, and how you're getting home.

2. Anchor your day with support. A meeting, a phone call, a walk with a friend. Put it on the calendar first and organize the rest of the day around it.

3. Bring your own beverage. Arrive with something you genuinely enjoy: sparkling cider, a cranberry spritzer, a nonalcoholic wine. A full glass quiets a lot of questions.

4. Have a simple answer ready. "I'm not drinking today," or "I'm spirit free" is a complete sentence. You don't owe anyone an explanation.

5. Tell one ally. Let one person at the gathering know your plan, so you have a friendly face to check in with.

6. Move a muscle, change a thought. If or when you feel uncomfortable, restock the firewood, do the dishes, take a walk, or throw the ball for the dog.

7. Remember HALT. Hungry, Angry, Lonely, Tired. Cravings hit hardest when any of these are running high, so eat, rest, and stay connected.

8. Give yourself permission to leave early. Leaving when you need to isn't being disloyal. It's taking care of the thing that matters most—your health and well-being.

9. Start a new tradition. A morning Turkey Trot, a gratitude list, pie-baking with the kids, a family game. Enhance the day with an alcohol-free activity.

10. Celebrate tonight. Before bed, acknowledge what you did. Call someone, write it down, raise your mocktail. A sober holiday is a big deal.

Need support? The SAMHSA National Helpline is free, confidential, and open 24/7: 1-800-662-4357

Curious about working with a recovery coach? Visit: www.pathtowardrecovery.com:

Choral Society Traditional Concert

Celebrate the Holiday Season with the Greenwich Choral Society!
Make beautiful music part of your holiday celebrations!
The Greenwich Choral Society invites you to join us for our annual holiday concerts, continuing a tradition of bringing magnificent choral music to the Fairfield and Westchester communities for more than 100 years.
Family Concert - Saturday, December 5th at 2:00 p.m.
Traditional Concert - Sunday, December 6th at 2:00 & 5:00 p.m.
Christ Church Greenwich
Come experience the magic of the season through glorious voices, inspiring music, and the wonderful spirit of the holidays. Whether this is your first GCS concert or a tradition you look forward to every year, we promise an afternoon or evening of music to remember!
Bring your family and friends and celebrate the season with us!
Tickets: $55, $45, and $25. (Children & students are always free - call the Box Office for the student tickets (203)622-5136.
Important: Purchase tickets ONLY through our official website:
www.gcs-ct.org



Courpas: "The People of This District Are Smart, Curious, Engaged"



By Tina Courpas

Because of you, I can take hard votes knowing that you will see through attack ads to the substance.

Thank you for re-electing me to represent our community in Hartford. It has been the privilege of my professional life to serve the 149th district. I re-commit to you that I will do my best to live up to your trust.

Thank you to the volunteers on my campaign. From tried-and-true campaigners, to interns, to friends who got "drafted," your extraordinary talents brought us over the finish line.

Thank you to the RTCs of Greenwich and Stamford and to my running mates throughout the ticket. Joe Kelly, Mike Mason and Jonathan Goldstein: you are true public servants, and our town is better because you are a part of it. And as for the top of the ticket: Ryan Fazio, you led us with vision and substance. I will always be proud to be on your team!

Thank you to my children whose kitchen table and garage were turned into campaign HQ, for your love and support. You know how much of a calling and purpose politics is for me, but my highest calling and purpose will always be you.

Finally, thank you to the voters of the 149th District.

In the 149th, you knock a door and discover behind it a Carnegie Hall pianist, someone who uncovered the historically accurate rules of baseball, a former Head of M&A, an immigrant family who started a cleaning business which now employs three generations, or the mother of a three-month-old who discusses HB 8002 at her door.

The people of this district are smart, curious, engaged, and "all-in" to make CT the best it can be. Because of you, I can take hard votes knowing that you will see through attack ads to the substance. From you, there is a constant stream of inbound inquiries with bill ideas and fruitful debate. Because of you, there are experts on every topic - from AI to public safety, to healthcare, whom I can call regularly for your expertise.

And finally, because of you I know that politics doesn't have to be a race to the bottom, dumbed down, or toxic. Instead, it can be substantive, collaborative and full of good will.

Thank you for the privilege of serving the 149th. Here's to all the great things we will achieve together for CT in the coming term and the coming years. Thank you again for your support!

Thank You, Greenwich



By Joe Kelly

we hope it shows that you can be kind in politics and still compete hard for what you believe in

To the residents of Greenwich:

Thank you. Running for State Senate was one of the great honors of my life. Everywhere I went in New Canaan, I felt wonderful support. I reconnected with old friends and made a ton of new ones. I listened, I learned a lot, and I had fun doing it.

First, thank you to my wife Jill, who agreed to take this on with me. We did it together. Thank you to our whole family for working the polls, asking for votes, and showing up at events. Thank you to our daughters Kristi and Brittani for always being there for us. Special thanks to Joe Jr. for covering for me at work, and to Kaitlin for making our fun campaign videos.

We had a great team: Jim Vivier, campaign manager; Kia Heavey, communications; Mike Hahn and Tony Turner, research; Allison Frenz and Nick Smith, social media; Kelley DeLuca, treasurer; and Tim Judge, podcast. Thank you all for your talent and long hours. I'm also grateful to Jackson Shostak and Peggy Taylor from the State Senate for their guidance and support, and to our many talented interns, whose energy and hard work made a real difference.

I'm grateful for the many endorsements we received, especially from Senator Ryan Fazio, First Selectman Fred Camillo, Selectwoman Lauren Rabin, New Canaan First Selectman Dionna Carlson and Selectman Steve Karl. Thank you also to the Greenwich, New Canaan, and Stamford Republican Town Committees for all their help. It was a pleasure to run alongside Mike Mason, Tina Courpas, and Jonathan Goldstein.

Congratulations to Senator-elect Jill Oberlander. We're proud to have run a positive campaign that respected our opponent, and we hope it shows that you can be kind in politics and still compete hard for what you believe in.

Finally, thank you to every resident who voted, whatever your choice. Showing up is what makes our democracy work. I'll keep serving on the Greenwich Board of Estimate and Taxation and in our communities so if you need anything and I can help, I will!

With gratitude, Joe Kelly

PRESS RELEASE

Meeting People Throughout the District

Following Tuesday's election, Jonathan Goldstein, Republican candidate for Connecticut's 150th House District, congratulated State Representative Steve Meskers on his reelection and called for cooperation on the issues affecting Greenwich and Connecticut.

"Last night, I called Steve Meskers to congratulate him on his victory. I would welcome the opportunity to sit down together, discuss the issues raised throughout this campaign, and find common ground on making Greenwich and Connecticut better.

"We often hear that all politics is local. Unfortunately, I don't believe that was the case last night. This election appeared to be driven more by reactions to national politics than by the local issues affecting Greenwich families every day.

"I knocked on more than 4,000 doors during this campaign. I listened to parents, seniors, renters, homeowners and small-business owners. Their concerns were about rising electricity bills, housing costs, education, sewage in Long Island Sound, and Hartford's increasing control over local decisions.

"That is how our Just Greenwich message was born: Affordability, Beaches and Local Control.

"Those concerns did not disappear when the polls closed. I sincerely hope they will not be ignored in Hartford."

Respect the Fiscal Guardrails. Connecticut Families Cannot Afford More.

Goldstein expressed concern that the election results could leave Hartford with even less political balance and fewer checks on state spending.

"With less balance in Hartford, I am concerned about the possibility of further capital flight as residents, businesses and investment dollars seek more competitive states.

"I urge Governor Lamont and the Democratic supermajority to begin the next legislative session with a comprehensive review of Connecticut's budget, eliminate waste and inefficiencies, and, most importantly, respect the fiscal guardrails established to protect taxpayers and Connecticut's financial future.

"The fiscal guardrails are not political inconveniences to be circumvented whenever Hartford wants to spend more money. They are commitments to fiscal discipline and long-term stability.

"Before considering another tax, fee, mandate or spending increase, Hartford must demonstrate that existing taxpayer dollars are being spent efficiently and responsibly.

"The people I met at their doors and on the streets cannot afford another round of cost increases. Connecticut cannot simply keep asking families to pay more while failing to control spending.

"Fiscal responsibility is not a Republican or Democratic issue. It is an obligation to every Connecticut resident and to the next generation that will inherit the consequences of today's decisions."

Women's Economic Equality and Domestic Violence Prevention Must Be Priorities

Goldstein also highlighted two issues that became deeply personal during his campaign: domestic violence and economic opportunities for Connecticut women.

"One of the most meaningful experiences of this campaign was learning from people whose lives have been affected by domestic violence. The stories I heard at Greenwich doorsteps changed my understanding of the issue and strengthened my commitment to doing something about it.

"Domestic violence is a serious problem in Greenwich and throughout Connecticut. Awareness is important, but awareness without prevention and action is not enough.

"We need education, early intervention, access to services and greater economic independence for those at risk. This is a commitment I intend to continue beyond this election."

Goldstein also called on Governor Lamont and the Democratic legislative majority to investigate the troubling decline in women's relative earnings in Connecticut.

"Six years ago, figures showed Connecticut women earning approximately 97 cents for every dollar earned by men. More recent figures suggest that women's median weekly earnings are approximately 79 cents on the dollar.

"While these figures require careful comparison to account for differences in measurement, the underlying concern deserves immediate attention.



Jonathan Goldstein

Why are Connecticut women losing economic ground, and why are we not seeing the same apparent deterioration in neighboring states such as New York?

"Why are Connecticut women losing economic ground, and why are we not seeing the same apparent deterioration in neighboring states such as New York?

"Economic independence is also an important part of domestic violence prevention. Financial insecurity can make it more difficult for someone to leave an abusive relationship.

"I urge Governor Lamont and the Democratic supermajority to undertake a serious review of women's economic opportunities, earnings inequality and the policies necessary to restore progress toward equal pay.

"Women's economic equality should not be a partisan talking point. It should be a measurable priority of state government."

The Campaign Is Over. My Commitment to Greenwich Is Not.

Goldstein thanked the voters, volunteers and residents who participated in his campaign, including those who disagreed with him politically.

"The most meaningful part of this campaign was not the speeches or debates. It was meeting people at their doors, hearing their stories, and understanding the challenges they face.

"I entered this race as an attorney and someone who works in construction, believing that practical experience and a willingness to challenge Hartford could make a difference. I leave this campaign having learned even more from the people of Greenwich.

"To those who supported me, thank you. To those who voted differently, I respect your decision. And to Steve Meskers, I again extend my congratulations and an invitation to work together where we can.

"I hope the next legislative session focuses less on partisan victories and more on delivering results for the people of Connecticut.

"I will continue speaking up for responsible spending, fiscal guardrails, fair education funding, clean beaches, local control, women's economic opportunities and domestic violence prevention.

"The election is over. Our responsibility to Greenwich is not.

"Not Red. Not Blue. Just Greenwich."



Greenwich Cares. We Deliver

By Debra McLaughlin

You can make a meaningful difference in the lives of Greenwich's seniors, people with disabilities and vulnerable children. Sometimes, that difference begins with something as simple as a nutritious meal and a friendly face at the door.

Every weekday, Meals-on-Wheels of Greenwich delivers more than food. Our dedicated volunteers provide nourishing meals, reassuring check-ins and a vital connection to the community for neighbors who can no longer shop or cook for themselves. We also help ensure that vulnerable preschool children have food to eat over the weekend.

Over the past year, Meals-on-Wheels delivered more than 37,000 meals to homebound neighbors, serving approximately 110 clients each month. Our 75 volunteer drivers cover 11 daily routes, providing not only food but also companionship and peace of mind. Additionally, our preschool nutrition program provides approximately 7,100 weekend meals annually to children facing food insecurity.

Our commitment to affordability is unwavering. Meals-on-Wheels charges clients only what we pay our food vendor for the meals, not a penny more. We never pass along our operating, administrative or delivery expenses. Those costs, along with meals for neighbors who cannot afford to pay or can pay only a portion, are supported by the generosity of our donors.

The impact extends well beyond nutrition. In a recent client survey, 88% reported that Meals-on-Wheels helped them remain independent, underscoring the importance of this service to those wishing to remain in their own homes.

In the coming days, Greenwich households will receive our annual appeal in the mail. We hope you will consider joining your neighbors in supporting this essential community service. Every gift, regardless of size, makes a difference.

To our Greenwich neighbors, thank you for your kindness, compassion and continued generosity. Together, we can ensure that our most vulnerable neighbors are nourished, supported and never forgotten.



Executive Director Meals-on-Wheels, Inc. of Greenwich, Willow Buscemi

Meals-on-Wheels delivered more than 37,000 meals to homebound neighbors, serving approximately 110 clients each month.

Meals-on-Wheels, Inc. of Greenwich is accepting new clients. The process is simple. There are no age or income restrictions, no medical referral requirement and no complicated paperwork. If you or someone you know in Greenwich could benefit from affordable, reliable meal delivery, now is the time to reach out to Meals-on-Wheels of Greenwich.

Put Your Time and Experience to Work

By Debra McLaughlin

You can make life better for local seniors and veterans. Now is the time to step forward and get involved.

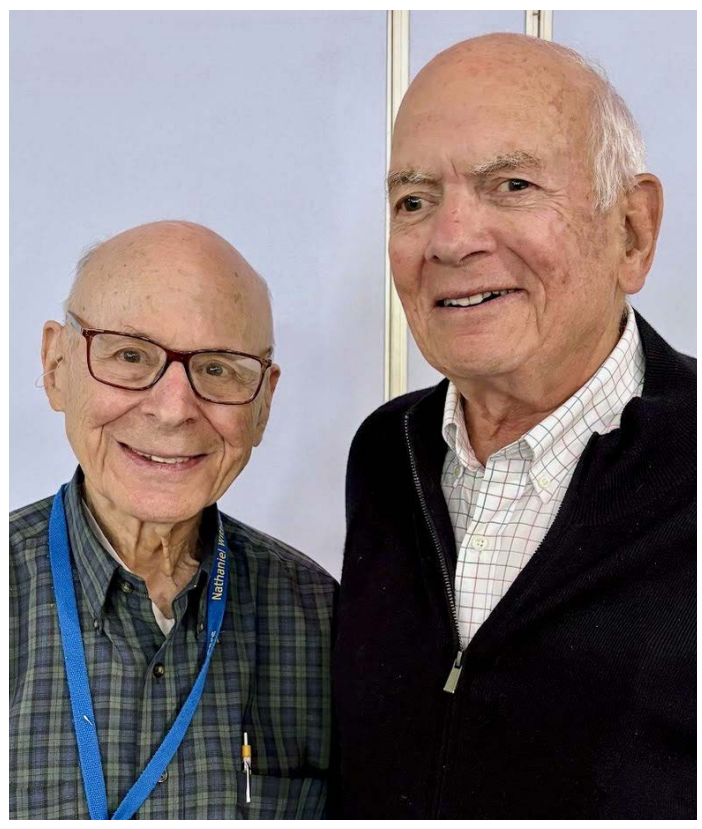
As children leave home and family routines change, you have an opportunity to put your time, experience and compassion to meaningful use. Volunteers at The Nathaniel Witherell help residents remain active, connected and engaged through friendly visits, recreational activities, worship services, special events, the gift shop and other important programs.

No healthcare experience is required. What matters is that you are dependable, patient and willing to show up. A conversation, a shared activity or a helping hand can give a resident something to anticipate and can turn an ordinary day into a better one.

Friends of Nathaniel Witherell leads the volunteer program and connects volunteers with flexible opportunities that fit their schedules, interests and strengths.

Your home may be quieter, but your ability to contribute is as strong as ever. Use this next chapter to strengthen your community and improve the lives of seniors and veterans right here in Greenwich.

For more information, visit friendsofnathanielwitherell.org or contact Lisa Harding at (203) 618-4227, Lisa.Harding@FriendsofNW.org. For the latest updates, stories, and ways to support, follow Friends of Nathaniel Witherell on Instagram at @friendsofnathanielwitherell.



Friends of Nathaniel Witherell Volunteers, Jim Butler and Bob Bishop

What matters is that you are dependable, patient and willing to show up.



BARBER SHOP

3 Lewis Street
Greenwich, CT 06830
203/302.3408
nolandformen.com

OPEN SEVEN DAYS A WEEK

COSMETIC, GENERAL AND IMPLANT DENTISTRY
We're Dedicated to the Health of Your Smile™...
www.GreenwichDentalGroup.com



GREENWICH DENTAL GROUP
DAVID A. ZADIK DDS
STEVEN ALTMAN DMD, FAGD
AND ASSOCIATES
203.869.3984
18 Field Point Rd. Greenwich, CT 06830
WHEELCHAIR ACCESSIBLE • 24 HOUR EMERGENCY ON-CALL SERVICE
EVENING & WEEKEND APPOINTMENTS AVAILABLE
ZOOM! · LUMINEERS BY GERINATE · invisalign ORTHODONTICS · ORALDNA LABS · BIOHORIZONS · watermarkmedical

HAPPY HOUR
EVERY THURSDAY 4:30-6:30 PM
Live Music
Drink and Appetizer Specials
BRUNCH
EVERY SUNDAY 8 AM - 1 PM
Come on by for great food & drink!
KIDS EAT FREE
EVERY MONDAY ALL DAY
Kids under 12 eat free with adult entree
CAREN'S COS COBBER
CARRY-OUT & CATERING
31 E. Putnam Ave., Cos Cob 203.992.1333
www.carenscoscobber.com

MENU
PROVISIONS FROM THE MARKET
HAPPINESS IS CATERING
BACK COUNTRY MARKET
203.861-4020
The FONDEST MEMORIES are made GATHERED 'round the table
THANKSGIVING
For our MENUS visit us at
www.happinessiscatering.com
CELEBRATE EVERYTHING
HAPPINESS IS

Call for Free Pick Up & Delivery
MORE THAN JUST A DRY CLEANER
FABRICARE
–MORE THAN JUST A DRY CLEANER–
Call for Free Pick Up & Delivery
203-229-0001 I fabricarecleaners.net

The Danger of Never Enough

By Charles Davis

Gratitude is not pretending that life is good. It is refusing to let what is wrong make us blind to what is good.

We live in one of the most prosperous corners of the most prosperous nation in history. And many of us still wake up feeling behind.

Not enough money. Not enough time. Not enough recognition, success, square footage, or vacation. Not enough attention from the people we love most.

None of this is an accident. Entire industries run on our dissatisfaction. Your phone is outdated. Your kitchen is tired. Your body needs work. And judging by your feed, everyone else's vacation was better than yours. We now carry other people's highlight reels in our pockets and measure our ordinary Tuesdays against them.

Then November shows up and tells us to give thanks.

That is more subversive than it sounds.

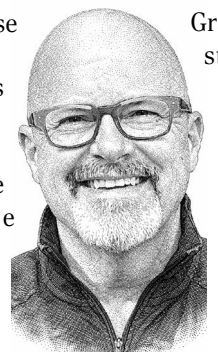
Gratitude jams the machinery. It makes me stop asking, "What am I missing?" long enough to ask, "What have I already been given?" Those two questions produce two very different people. The first is restless, competitive, and quietly anxious. The second can finally exhale.

The Bible has a word for this: remember. Again and again, God tells his people to remember where they came from, who carried them, and what they received that they did not build themselves. The warning usually comes in good times, not hard ones. Scarcity humbles us. Prosperity gives us amnesia.

Thanksgiving is not simple for everyone. Some will sit down this year beside an empty chair. Others are carrying a diagnosis, a broken relationship, a shaky or missing job, or a grief that has not lifted. Gratitude never asks us to pretend. Neither does the Bible. Its prayers move freely between thanksgiving and lament, sometimes in the same breath.

We live in one of the most prosperous corners of the most prosperous nation in history. And many of us still wake up feeling behind.

But gratitude does refuse to give pain the last word.



We can name what is broken and still see what is beautiful. We can grieve what we lost and treasure what remains. We can be disappointed by life without becoming cynical about it.

Here is where I part ways with the self-help version of gratitude. Counting your blessings is sound advice, but on its own it becomes one more self-improvement project: another habit to track, another way to feel better about ourselves. Gratitude was never meant to stop with us. James writes, "Every good gift and every perfect gift is from above" (James 1:17). A gift implies a Giver. Thanks has to be addressed to someone.

That changes everything. I am not grateful because I have trained myself to look on the bright side. I am grateful because I have been loved by a generous God who gave before I asked, and who in Jesus gave himself. Gratitude is not a technique. It is a response.

And a response goes somewhere. If my table is full, maybe there is room for one more. If I have been shown kindness, I can show it. If I have been forgiven, I can stop keeping such careful records of everyone else's failures. If I have more than I need, "thank you" should eventually start to sound like "How can I share?"

So try this before Thanksgiving. Before you buy, upgrade, or complain about one more thing, stop and name what is already good, and who it came from.

Not because everything is good. It isn't. But because even an imperfect life is full of gifts worth noticing.

The great danger of abundance may not be having too much. It may be having so much that we no longer see it, or the One who gave it.

The Rev. Dr. Chuck Davis is the Transitional co-Lead Pastor at Stanwich Church. Chuck is also the founder of Global Lead and the President of Global Leadership Inc. To learn more about

Worship Directory and Services

Assemblies of God

Harvest Time Church
1338 King St., 203-531-7778
www.htchurch.com

Worship Services: Sun, 9 & 10:45am. All services are streamed on the church's website and YouTube channel. In addition to Sundays, there are also groups for children and teens on Wednesday evenings. Anchor Night for Young Adults, 3rd Fri of month. ***Missions Serve Event: Saturday, Nov. 7, 10am. Beyond Belief: Wednesday, Nov. 11, 7pm.***

Baptist

First Baptist Church
10 Northfield St.; 203-869-7988
www.firstbaptistgreenwich.com

Sunday Servings: 11:30am, Facebook Live or for Devotion: 11-11:25am (Dial in 701-802-5355, Access code 360922).

Greenwich Baptist Church
10 Indian Rock Ln; 203-869-2807
www.greenwichbaptist.org

Worship: Sun, 11am (in person and online through Facebook & YouTube). Children Sunday School: 9:30am, ages 9-14y. Adult Bible Study: Sun, 9:30am, Fellowship Hall. Prayer Gathering: Wed, 7pm, Pastor's Office or virtual on Google Meets.

Catholic

Sacred Heart Church
95 Henry St.; 203-531-8730
www.sacredheartgreenwich.org

Mass: Mon-Fri, 7am (in the Chapel); Saturday Vigil, 4pm (in Church); Sunday: 7:30, 9:30 & 11:30am. Confessions: Sat, 3-3:30pm or by appointment. Divine Mercy Prayer Group: Wed, 7-9pm. Prayer Group: Thu, 4-5pm, in the Chapel, 38 Gold St, All are welcome. *Ministry to the Homebound: if you, or someone you know, is homebound and would like a priest visit you, call the Rectory at 203-531-8730. Stations of the Cross: All Fridays during Lent, 6:30pm, in the Church, All are welcome.* ***Thanksgiving Food Drive: through Sunday, Nov. 15: non-perishable food donations for Thanksgiving baskets (drop off at the front or rear entrances of the church each weekend); Suggested items: $20 Store gift cards (Stop & Shop or Shoprite); For more information or to help with this ministry contact John Innominato at 914-565-1637. Family Mass with Breakfast: Sunday, Nov. 8.***

St. Catherine of Siena & St. Agnes
4 Riverside Ave; 203-637-3661
www.stc-sta.org

** All Masses at St. Catherine of Siena Church are in-person and livestreamed* (View our Livestream and recordings here: https://events.locallive.tv/worship/stc-sta)

Masses: Saturday, 3-4pm – Confessions (Specific dates confirmed weekly in bulletin.) Vigil Mass, 5pm. Sunday: 7:30am, 9am (Family Mass), 10:30am (Traditional Mass), 5pm (Teen Mass), all at St. Catherine's Church). Masses in other Languages: French Mass - 2nd Sunday of the month, 11am. Italian Mass - 3rd Sunday of the month, both at St. Catherine's Chapel. Spanish Mass, 6:30pm, St. Catherine's Church. Daily/Weekdays: Mon, Tue, Thu & Friday: 7am – Daily Mass, St. Catherine's Church; 5:15pm – Daily Mass, St. Catherine's Chapel. Tuesdays: Rosary, 6pm, St. Catherine's Chapel. Wednesdays: Adoration of the Blessed Sacrament, 8:30am-4pm, St. Catherine's Church. Sacrament of Reconciliation: Sat. 3:30pm. *Ongoing: Food & Essentials Drive for Neighbor to Neighbor (there will be a car or SUV with an open trunk in the parking lot across from St. Catherine's church on Tuesdays, 9-11am. Join Music Ministries for choir rehearsals – Traditional, Contemporary, Teen, Cherub, Family Mass Choir - contact Music Director, Dr. Liya Petrides at music.director@stc-sta.org with questions. Volunteer Opportunity: Share Your Time and Compassion! Our Parish Partners Ministry of Hope is seeking kind-hearted volunteers to support our homebound parishioners. To sign up for or learn more, please contact Jeannemarie Baker at (203) 637-3661 (ext. 375) or ParishPartners@stc-sta.org.* ***St. Catherine's Support Circle: "How to use AI in Your Job Search": Thursday, Nov. 12, 7pm, on Zoom, RSVP by Monday, Nov. 9 to brookefmarkowitz@gmail.com.***

St. Mary Church
178 Greenwich Ave.; 203-869-9393
www.stmarygreenwich.org

Public Mass: Sun: 9, 10:30am, 12:15 & 5:15pm. Sat Vigils: 4 & 7pm (Spanish). Daily: Mon-Fri, 12:05pm (Church doors will open from 10am-3pm). Confessions (English): Tue: 7-8pm; Sat: 3-3:45pm. Eucharistic Adoration: 1st Fri of the month: 12:30-5pm.

St. Michael the Archangel
469 North St.; 203-869-5421
www.stmichaelgreenwich.com

Mass: Saturday Vigil Mass: 5:15pm. Sunday Masses: 8am, 9:45am, 12pm, 5:15pm. Daily Masses: Mon-Sat, 9am. St. Michael Young Adults (SMYA): 2nd Thu, 7-8:30pm. ***Pajama Palooza (4 years & older): Friday, Nov. 6, 5:30-9:30pm. Harvest Celebration: Friday, Nov. 6, 6-9pm, Greenwich Country Club, $250. Women's Healing Retreat: Saturday, Nov. 7, 9:30am-12pm, $20.***

St. Timothy Chapel
1034 North St.; 203-869-5421

Mass: Saturday Vigil Mass, 4pm. Sunday Mass, 11am.

St. Paul Church
84 Sherwood Ave.; 203-531-8741
www.stpaulgreenwich.org

Mass: Mon-Thu: 8am; Sat: 4pm (Vigil); Sun: 7:30, 9:30 & 11:30am. Confessions: Daily, 7:30am; Sat, 3-3:45pm. Mass on Holy Days: Vigil: 5:30pm, 9am & 12:15pm. Visit the website for information regarding the Bereavement Group (twice monthly) and weekly volunteer opportunities at the Don Bosco Kitchen and Food Pantry with the St. Paul Mercy Volunteers. All masses are available via livestream through the website. *Evenings For Married Couples: 1st Thu. of every month, 7:30pm.* ***Coat Drive – gently used winter coat and jackets: through Sunday, Nov. 22, 203-531-8741. First Friday Devotion: Nov. 6, 8am Mass, followed by Exposition of the Blessed Sacrament, Litany of the Sacred Heart of Jesus, Divine Mercy Chaplet, Act of Consecration, and Benediction with the Blessed Sacrament. Confessions: 7:30-7:55am. First Saturday Devotion – pray the Rosary: Nov. 7. Annual Holiday Boutique: Tuesday, Nov. 10, 10am-5pm, Lynn Mara's Home.***

St. Roch Church
10 St. Roch Ave; 203-869-4176
www.strochchurch.com

Mass: (Reservations and/or for viewing via live streaming): Mon-Fri: 7:30pm; Sat: 5pm; Sun: 7:30am (Concelebrated for Previously Scheduled 9:30am Mass Intentions), 10:30am, 12pm (Spanish). Mass Intentions: consult the bulletin for time.

Christian Science

First Church of Christ, Scientist
11 Park Pl; 203-869-1555
christiansciencect.org/greenwich

Sundays: Church and Sunday School at 10:30. Weds. 7:30pm testimonies of healing. Call # for all services 203-680-9095 code 520520. Reading Room 333 Greenwich Ave. M-F: 1:00-5:00. 203-869-2503. Bibles, Science and Health with Key to the Scriptures, children's books, and more.

Community

First Church of Round Hill
464 Round Hill Rd; 203-629-3876
www.firstchurchofroundhill.com

In-person worship: Sundays, 10am.

Round Hill Community Church
395 Round Hill Rd; 203-869-1091
www.roundhillcommunitychurch.org

Weekly Sunday Worship services in the Sanctuary at 10am or online at roundhillcommunitychurch.org anytime. Children's Worship (grades K-5) meets during the 10 am service. Please call the Church Office or visit the website for the most up-to-date information, events, and schedules.

Congregational

The First Congregational Church
108 Sound Beach Ave; 203-637-1791
www.fccog.org

Worship: In-Person & Virtual: Sundays, 10am. Live-streaming on YouTube and Facebook, and broadcast on WGCH (1490 AM). Connect during the week: Friday: Friday Email Blast (sign up by calling the church office); Church school before worship most Sundays, 9am for preschoolers through grade 6. Online programming available via Zoom. A joyful community diverse in spiritual backgrounds and beliefs.

North Greenwich Congregational
606 Riversville Rd; 203-869-7763
(Instagram photos and videos @north_greenwich_church)

Worship Service: Sun, 10:30am, in person. ***June Bisantz and Alex Nakhimovsky Quartet Jazz concert: Saturday, Nov. 7, 3pm, $25 at the door, $20 online, eventbrite.com/e/2003716375618.***

Second Congregational Church
139 E Putnam Ave; 203-869-9311
www.2cc.org

Sunday worship: 8:30 & 10:30am. *Livestream available for 9:30am service.* Children's Chapel during 10:30am worship. Follow us on Facebook & Instagram: @2CCGreenwich. All are welcome here! ***Teddy Bear Story Time: Saturday, Nov. 7, 8am, at Coffee for Good. Friendsgiving: Sunday, Nov. 15, after 10:30am worship. Mom's Night Discussion: Thursday, Nov. 19, 7-8pm.***

Episcopal

Anglican Church of the Advent
606 Riversville Rd; 203-861-2432
facebook.com/greenwichanglican

Service: Sun, 9am, Holy Eucharist. Sunday School during academic year.

Christ Church Greenwich
254 E. Putnam Ave; 203-869-6600
www.christchurchgreenwich.org

Holy Eucharist: Sundays, 8am, In-person only, Chapel. Messy Church Eucharist: every Sun, 8:45am, In-person only, Parish Hall. Holy Eucharist: 10am, In-person or livestream, Main Sanctuary, Children's Chapel during the service. Choral Evensong or Sung Compline: In-person or livestream, 5pm. Wednesdays: Preach and Teach Eucharist (new time for this midweek service), 12:15pm, In-person only Chapel. Thursdays: Choral Evensong, 6:30pm, In-person or livestream, Main Sanctuary. *Friday Bible Study with Rev. Tim Hamlin: Fri, 10am. Messy Church Eucharist: Sun, 8:45am. Bagels & Bibles: Sun, 10:05am (through May). Grief Support Group with Mary Cattan: Wednesdays, through May 26, 2027, 1:15-2pm.* ***Centering Prayer: Tuesdays, Nov. 17, Dec. 1 & 15, 12pm. Theologian-in-Residence with Rev. Dr. Chuck Robertson: Sunday, Nov. 8 to Tuesday, Nov. 10, tickettailor.com/events/christchurchgreenwich/2493812. Fire & Friends Arty Party: Paint Your Pet: Thursday, Nov. 12, 7pm. Men's Breakfast with the Revs: The Trinity – Three Conversations Over Breakfast: Saturday, Nov. 14, 7:30am. Winter Clothing Drive Sorting Event for Liberation Programs: Saturday, Nov. 14, 9am. A Very Special Festival of Lights Choral Evensong: Sunday, Nov. 15, 5pm. Harvest Dinner Sunday, Nov. 15, 6pm.***

St. Barnabas Episcopal Church
954 Lake Ave.; 203-661-5526
www.stbarnabasgreenwich.org

Holy Eucharist: Sundays at 10AM (in person and livestreamed). Our exciting Sunday School programs for kids and youth take place during the 10am service: Children's Church for kids 4-8 years old, and YC (Youth Church) for those 9+. Children are also welcome in church for both services, and childcare is provided all morning in our nursery. Sundays also feature joyful preaching by our clergy, Father Justin and Rev. Phoebe, and beautiful music by our director of music, Marnus Greyling, and the St. Barnabas Choir. Come experience the joy of the God of Jesus Christ. Visit us in person, on our website, and on social media (Instagram: @st.barnabasgreenwich). Small church feel - Big church experience.

St. Paul's Episcopal Church
200 Riverside Ave.; 203-637-2447
www.stpaulsriverside.org

Worship: Sundays, 10:15am (in person and streaming). Coffee hour immediately following worship service in Selleck Hall. Sunday School (including frolic Fatih class for toddlers 2+) in the Children's Chapel downstairs – drop-off starts at 10am. Ongoing: Neighbor-to-Neighbor food drive box by office door. Pick-up is every Thursday morning.

St. Saviour's Episcopal Church
350 Sound Beach Ave; 203-637-2262
www.saintsaviours.org

Saint Saviour's Episcopal Church, Building Community through Faith, Service, and Hope. Please join us Sunday mornings for our family friendly Holy Eucharist at 10:00 am (in person and on Zoom). Coffee Hour follows immediately after our worship service and will be outdoors, weather permitting. Please visit our website for the Zoom link for our services and to sign up for our Weekly Announcements. **Come and See!**

Jewish

Chabad Lubavitch of Greenwich
75 Mason St.; 203-629-9059
www.chabadgreenwich.org

Please visit our website for details on Shabbat services, classes, programs and more. *Soul Spa: The Five Books of Miriam: Uplifting Feminine Voices: Sat, 10am-12pm, on Zoom. Unlocking the Jewish Prayerbook-Opening the Liturgy: Sun, 5-6pm.*

Congregation Shir Ami
One W. Putnam Ave; 203-274-5376
www.congregationshirami.org

All services, programs and celebrations are available online via Zoom. *Kabbalat Shabbat: Fridays, 7-9pm, First Presbyterian Church. Soul Spa - Meet the Midrash: Saturdays, 10am, through Aug. 9, on Zoom.* ***Shema-nic Journeys: Hearing and Healing the Soul: Tuesdays, through Jan. 12, 20227, 7pm, via Zoom, Free for members & $120 for guests.***

Greenwich Reform Synagogue
92 Orchard St.; 203-629-0018
www.grs.org

Join Rabbi Gerson and Cantor Rubin every Friday, 6pm for Shabbat Services, and once a month for Tot Shabbat, 5:30pm. All in person services are also live streamed on Zoom. ***New Member Shabbat & Dinner: Friday, Nov. 6, 5:45-7:30pm. Fourth Annual Wine Tasting: Wednesday, Nov. 11, 6:30pm.***

Temple Sholom
300 E. Putnam Ave.; 203-869-7191
www.templesholom.com

Services - In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am. ***Women's Musar: Our Inner Life, Reimagined: Friday, Nov. 6, 9:30am. Game Night: Mah Jongg & Canasta hosted by Sisterhood: Monday, Nov. 9, 7pm. Lunch 'n Learn with Special Guest Alma Rutgers: Tuesday, Nov. 10, 12pm. Book Discussion: Signal Fires by Dani Shapiro: Wednesday, Nov. 11, 7pm.***

Lutheran

St. Paul Lutheran Church
286 Delavan Ave.; 203-531-8466
www.firstpaul.com

Sunday Divine Service: 9am. Sunday Bible Study: 10:30am. Wednesday Dinner: 5:30pm. Wednesday Bible Study: 6:30pm.

Methodist

Diamond Hill United Methodist
521 E. Putnam Ave.; 203-869-2395
www.diamondhillumc.com

In-person & Online Worship Service: every Sunday, 10am, followed by a time of Fellowship. Wednesday Noonday Prayer & Wednesday Evening Bible Study. (Details at diamondhill.com).

First United Methodist Church
59 E. Putnam Ave.; 203-629-9584
www.fumcgreenwich.com

Sunday worship, 10am, in English, in-person and on Zoom. New Life KUMC Sunday worship in Korean, 1pm, in-person. New Life Korean School Saturdays 9-12pm.

Bethel African Methodist Episcopal
42 Lake Ave.; 203-661-3099

Worship via teleconference: Sun, 11am and until further notice (Dial-in number: 425-436-6380, Access code: 612220).

Nondenominational

Stanwich Church
202 Taconic Rd.; 203-661-4420
www.stanwichchurch.org

Sunday Worship Service: 9am & 10:45am, Greenwich & 5pm, Stamford. Kids Ministry for grades 5 and under, and Student Ministry for grades 6 & above, are offered. Live stream and recorded media are available at stanwichchurch.org. We'd love to meet you here! ***Student Broadway Trip: Sunday, Nov. 8, After 9am Worship. Kids Coat Drive: through Sunday, Nov. 15.***

Center for Spiritual Development, NSAC
293 Sound Beach Ave; 203-637-4615
www.Center4SpiritualDev.org

Sunday Service (hybrid: in-person & virtually on zoom): 7pm. Virtual Children's Lyceum (ages 5-14): 3rd Sunday of the month, 10-10:40am. Healing Service: 3rd Thursday of the month, 7-7:30pm. (Email Albertsonpcc@gmail.com for registration and Zoom Links). ***Virtual Course on Spiritual Mediumship: Mondays, Nov. 9, 16 & 23, 7-9pm, via Zoom, $120.***

Trinity Church
5 River Rd. (Office); 203-618-0808
www.trinitychurch.life

All are invited to Trinity's morning Worship Service at 10am every Sunday. We meet at the Hyatt Regency, 1800 E. Putnam, Old Greenwich. Kids programs are offered for up to 5th grade and Youth programs are available for middle & high schoolers. Livestream and recorded messages can be viewed at www.trinitychurch.life. Hope you can make it! ***"Welcome to Trinity" Brunch: Sunday, Nov. 8, 12pm. Women's Breakfast: Saturday, Nov. 14, 9-11am.***

Presbyterian

First Presbyterian Church
1 W. Putnam Ave.; 203-869-8686
www.fpcg.org

Worship: Sundays, 10am. ***Gather at "The Well" Service: Sunday, Nov. 8, 5-6pm.***

Grace Church of Greenwich
89 Maple Ave.
203-861-7555
www.gracechurchgreenwich.com

Worship: Sundays, 10am, The Boys & Girls Club of Greenwich, 4 Horseneck Ln. & 4:30pm, Woman's Club of Greenwich, 89 Maple Ave. Church Lunch: 1st Sunday of every month, 12–2pm, Boys and Girls Club of Greenwich. Prayer Meeting: 3rd Sunday of every month, 10-10:30am, Boys and Girls Club of Greenwich. All are welcome.

Living Hope Community Church
38 West End Ave; 203-637-3669
www.LivingHopect.org

Worship In-person & online (LivingHopect.org/livestream): Sundays: 10am. *Forum for Fathers: Are you a man with or who has kids or family members with ADHD? We meet Sundays at 9am at the church to pray, seek God, and encourage each other. Contact Todd.klair@gmail.com for more information.* ***Share The Good News Seminar: Saturday, Nov. 7, 9:30am-12:30pm. Pizza Night with Michael Eck: Thursday, Nov. 12, 6:30-8:30pm.***

Obituaries

Please send obituaries, photos, and service information to Caroll@GreenwichSentinel.com The Sentinel does not charge for obituaries.



GRACE MANCUSO

September 24, 1930 – October 27, 2026

Grace Oliveri Mancuso of Cos Cob died peacefully at home surrounded by her family on October 27, 2026, after a long illness. Born in Solano, Reggio Calabria, Italy, she was the daughter of Giuseppe Oliveri and Carmela Larizza Oliveri.

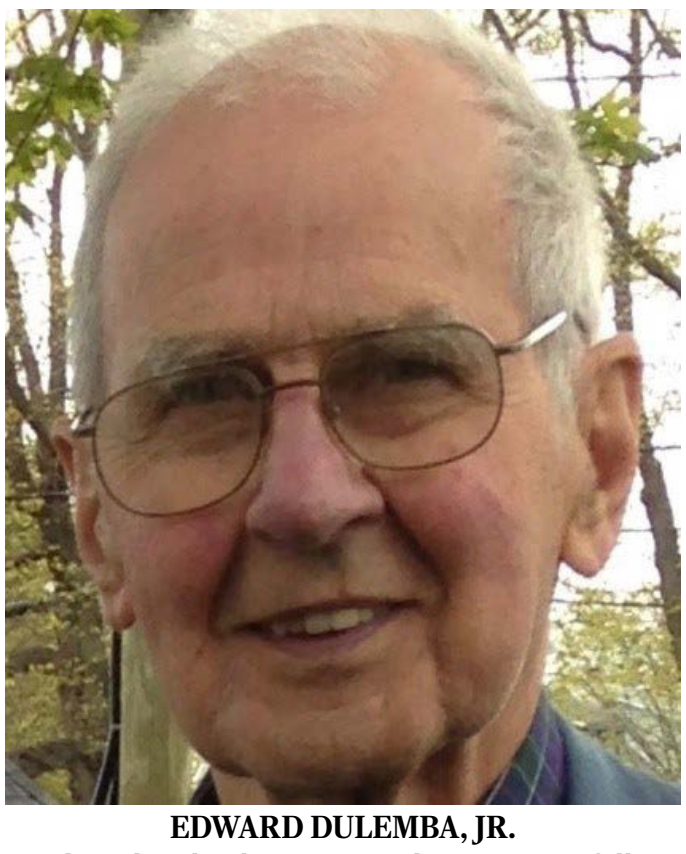
Grace was a dedicated, caring and loving wife and mother who maintained and celebrated her Italian heritage. She fostered strong family ties, the importance of helping others and enjoyed cooking traditional Italian dishes and hosting for the holidays. Her famous question whatever time you entered her house was: did you eat? She was known for her legendary anisette sprinkle cookies, which she shared with all of her family and friends.

Grace is survived by her five children, Rocco (JoAnn), Anna Teresa (Edgar), Joseph II, Michael (Denise) and Dominick (Ron), as well as her grandchildren Joseph, Elizabeth, Gina, Steven, Joseph III, Michael and Matthew and great-granddaughter Catherina Grace. Grace is also survived by her sister Angelina Oliveri of Mt. Kisco, NY and numerous nieces and nephews.

Aside from her parents Grace was predeceased by her husband Joseph John Mancuso, with whom she shared a loving marriage of 67 years and a wonderful retirement of 25 years of travel to their condominium on the Island of Margarita, Venezuela, her brother and sister-in-law Anthony and Grace Oliveri, brother and sister-in-law Rocco and Rosina Oliveri, brothers-in-law and sisters-in-law Dominick and Josephine Mancuso, John and Mary Mandras and Diego Oliveri.

The family would like to thank Dr. Francis Walsh and Nurse Practitioner Laura Giovannoli for their years of dedicated care and support and wish to express their heartfelt gratitude to care givers Ron Ross, Nancy Baummer and Demaris Lugo and Compassus Hospice Nurse Michael Chuckta for their comfort, care and compassion.

Viewing was held at Castiglione Funeral Home, Greenwich on Sunday, Nov. 1. A Mass of Christian Burial was held on Nov. 2 at St. Roch's Catholic Church, Greenwich. In lieu of flowers, donations can be made in Grace's memory to St. Roch's Church.



EDWARD DULEMBA, JR.

Edward Dulemba, Jr. passed away peacefully at home on October 24, 2026. Ed was born on April 22, 1933, in Greenwich, CT, to Edward and Anne (Gola) Dulemba, Sr.

Ed attended Cos Cob School, St. Mary's Parochial School, and Fairfield College Preparatory School before continuing his education at Saint Michael's College, where he majored in journalism. During his high school years, he enjoyed playing tennis and running track. He also loved football, although he soon realized that his size might not give him quite the competitive advantage he needed on the field!

Ultimately, Ed's love of the outdoors led him away from a traditional desk job and toward a career that reflected his true passions. He built and operated a successful landscaping business that spanned decades, allowing him to spend his days doing what he loved most. An avid gardener, fisherman, and hunter, he found great satisfaction in working with the land and enjoying the beauty of nature.

Some of Ed's most cherished childhood memories came from time spent on his grandparents' farm in Munson, Massachusetts. He loved recounting stories of those days, when life was simpler and the farm had neither running water nor electricity. Those experiences remained close to his heart and provided a lifetime of stories that he delighted in sharing with others.

Sports were another enduring passion throughout Ed's life. As an adult, he played on numerous softball teams. He was equally passionate about watching sports and was a devoted fan of the New York Rangers, Giants, Mets, and Knicks. He also loved watching UConn basketball and tennis. His loyalty to his teams never wavered, even when they tested his patience! Ed also loved doing daily crossword puzzles that helped keep his mind sharp.

In 1984, Ed married Michele Cali, his great love. They shared 15 wonderful and happy years together before Michele's sudden passing in 1999. Her loss deeply affected him, and he continued to cherish the years they had shared.

Ed's grandchildren became one of the greatest joys of his life. He was a devoted and loving grandfather who made each of them feel special and deeply loved. He made time for long conversations, attended their sporting events and theatre performances, celebrated their graduations, and showed up for the countless milestones that mattered to them. His grandchildren adored him, and he took great pride in being part of their lives. His love was expressed not just in words, but in his presence, his attention, and his unwavering support.

In 2004, Ed married Mary Louise D'Andrea. Her passing just one month before his own was a devastating loss, coming at the end of a life that had already known the profound sorrow of losing loved ones.

Ed was also deeply proud of his 53 years as a member of Alcoholics Anonymous. His enduring commitment to the fellowship was an important part of his life. He was a Knight of Columbus, an involved and proud alumnus of Fairfield Prep, and a man whose Catholic faith and devotion to the Church remained central to who he was. Generous by nature, he supported many charitable organizations and believed in giving back and helping others.

Ed was predeceased by his parents; his sister, Barbara; his brother, Darrell; and his lifelong best friend and 4th Ward partner in crime, Jack Pratley, whom he treasured and missed every day.

He leaves behind his three children, Laurie (Rick) Novakowski, Linda (Michael) Shelton, and Edward Dulemba, III; his beloved grandchildren, Dillon, Christian, and Mia Novakowski; Joshua and Alexander Terzieff; and Jack and Sophie Dulemba; and his cherished great-grandchildren, Jaxson Phelps and Kieran and Harlyn Terzieff. He is also survived by his brother and sister-in-law, Edward and Charlene Prisinzano, along with extended family and friends who will miss him dearly.

Visitation was held Friday, October 30, at Castiglione Funeral Home in Greenwich, CT.

A Mass of Christian Burial was celebrated on Saturday, October 31, at St. Catherine of Siena Church in Riverside, CT. Burial will follow at St. Mary Cemetery in Greenwich, CT.

In lieu of flowers, donations may be made to Fairfield College Preparatory School in Fairfield, Connecticut.

The family wishes to thank Constellation Health Services and all of Ed's caregivers for their compassionate care and support.



MARTY RAISOR

In the stillness of the morning hours on October 23, Heaven received a special soul with a radiant smile. A smile which sparkled and was lit from the heart of the one who offered it. Martha (Marty) Story Chappell Raisor, with family at her side, trusted her faith to take her to the eternal joy that awaits all who seek it. Faith, Hope, and Love led the way, and her passing was filled with peace.

Marty was born on March 15, 1937 in Middletown, New York to Story Fancher Chappell and Marjorie Elizabeth (Betty) Blanchard Chappell. Marty spent her childhood with older sister Sarah on Knoll Street in Riverside, CT. As a young girl, life was interrupted by World War II which took her "Daddy" to serve across the world on a Naval ship in the Pacific Ocean. Through this sacrifice, she learned that love knows no bounds and that a "Wishing Star" can hold loved ones close at heart. Following the war, Marty was blessed with a new brother, Charlie. As a young girl, she loved being active and outdoors. She adored her parents and always held cherished memories of the warm home they created. Her Daddy's creativity kept her constantly amused and challenged. From her dear Mother, she learned devotion to spouse and the importance of hospitality; whether gathered casually on the screened-in porch, seated in the formal dining room, or mingling in the living room for an engaging happy hour.

Marty attended Riverside Elementary School and Greenwich High School before embarking on two years of boarding school at Northfield School for Girls in Northfield, Mass. where she made lifelong friends and developed confident independence. Her musical skill on the violin was rewarded when she was selected to play in the Connecticut All-State Orchestra. Upon high school graduation from Northfield, Marty's love of music led her to select the University of Michigan, and she left New England for the Midwest. It quickly became clear that she was truly a "Midwest Girl" at heart, casting aside the formality of her years as Martha to become Marty to all who met her.

Her life was forever changed when her sorority, Alpha Delta Pi, was collaborating with a fraternity, Beta Theta Pi, to build a homecoming float. The request for a can of paint led to her meeting Thomas L. Raisor, a dashing Michigan basketball player, from Muncie, Indiana. Her gorgeous smile, no doubt, erased all of his interest in paint, and Marty's life was forever changed and enriched. Those who knew Marty experienced her unwavering love for the University of Michigan. Her Maize and Blue spirit was clearly evident, and her passion for Michigan sports lasted a lifetime. This Wolverine devotion was likely not sparked by athletics, but rather the blessing she received on that Ann Arbor campus when she met Tom. Her life's journey was firmly set on a path of love and joy. The many years of season tickets to U of M football games, including years when Bill was a student there, created a bond between them that transcended sports.

Married on December 22, 1957, in Riverside, CT, Tom and Marty lived briefly at Fort Benning, Ga. before heading to Bloomington, Ind. for Tom's IU Law School years. Working in the Physics Department to support Tom's education, Marty contributed significantly to his professional success. As a young couple starting life after law school, choosing Muncie began a journey that enriched their lives and made a lasting impact on the community. Marty's philanthropic and civic memberships included significant leadership roles and spanned years of active participation in Tri Kappa Sorority, Jayshees, Lawyers' Wives, PEO Sisterhood, Republican Women, the YMCA Tennis Club, Muncie Chamber Players (violin) and, most significantly, High Street United Methodist Church. Through these experiences, she became a beloved part of Muncie, developing lasting and meaningful friendships. She also wholeheartedly embraced the Muncie Central Bearcats, spending countless hours cheering at athletic events. Marty joined Tom in a labor of love as they helped to establish the Memorabilia Room in the Muncie Fieldhouse, sharing their Bearcat spirit with others.

In 1985, Marty began to grow in a challenging new direction, moving from an active member and volunteer at High Street UMC into the role of Office Manager. Her presence in the office, often as the first smile to greet those entering the church, highlighted her faith, compassion, organization, humor, warmth, and understanding of people. Church staff, members, volunteers and visitors loved the chance to interact with Marty and benefited from her multi-faceted skills.

By far, Marty's greatest source of joy was her family. She and Tom were blessed with three children, Janice, Bill, and Susan. Nurtured by annual trips to Douglas Lake in northern Michigan and holiday celebrations in Muncie, family bonds were secured for a lifetime. Having two son-in-laws join the family made her life more complete. Janice's marriage to Greg and Susan's to Rob were blessings that Marty never took for granted. Although the family scattered beyond Muncie, Marty always knew that distance was no deterrent for love. Over the years, Tom and Marty traveled to Indianapolis, Georgia, Florida, and Pennsylvania to spend time with their children and grandchildren. Special friends, in Muncie and beyond, were like chosen family members to Marty, and her life was blessed by those deep connections. Marty's gracious warmth and cheer knew no bounds.

Her lovely smile grew brighter with the birth of each grandchild, Erin, Kevin, Travis, and Amanda. A devoted and loving grandmother, Marty knew the heart of each of her grandchildren, supporting them through all stages of their lives. Over the years, her heart was warmed with each marriage because she knew the deep fulfillment that comes from finding that special someone to share life's journey. She was present and overjoyed at each wedding - Erin to Sam, Kevin to

Carey and Amanda to Robert. As great-grandchildren joined the family, Marty relished each photo, video, and visit - Lea and Grace were lights in her world, and she was anxiously awaiting the birth of a great-grandson in March of 2027. "Nana's" grandchildren and great-grandchildren know that, without a doubt, they were deeply loved.

Tom and Marty's beloved home of 60 years was always open, and the very best times were when everyone gathered to laugh, eat, watch sports (especially Michigan), share memories, and play with the dogs. Marty's hospitality was always on display, welcoming everyone who entered the house with her elegant, yet casual, charm.

In 2025, Tom and Marty moved to Brownsburg, Ind. to be closer to family. After 68 years of marriage, it was a new path on their journey. Marty's courage was extraordinary - leaving a home and community she loved, caring constantly for Tom through significant health challenges, and recognizing the limitations that come with aging. Her bravery, resilience, zest for life, and brilliant smile were always on display even when her body was tired. She had kind words for caregivers and medical staff no matter the situation. Marty was a woman with a quiet, yet strong, faith. She lived out her faith, always treating others as she would like to be treated.

Marty could often be heard saying "bless your heart" or sharing as a text, "bless ur heart". These words were offered with genuine and heartfelt emotion, She felt deeply blessed and wanted others to be blessed as well. True to her wish, hearts were blessed and lives enriched by Marty's never-ending warmth, grace, generosity, hospitality, courage, devotion, humility, sense of humor, and kindness. She shared her love in meaningful, practical, and individual ways. Our hearts are blessed and our gratitude is everlasting. May the Lord bless and keep her as she awaits the day when Tom joins her and her eternal joy will be complete.

Marty is survived by her cherished husband of 68 years, Thomas L. Raisor, her three children, Janice (Greg) Estabrook of Lititz, Pa., Bill Raisor of Indianapolis, Ind., and Susan (Rob) Henning of Brownsburg, Ind., four grandchildren Erin (Sam) Gibson, Kevin (Carey) Estabrook, Travis Henning, Amanda (Robert) Mactaggart, two great-granddaughters, Lea and Grace Gibson, and a new great-grandson Mactaggart due in March 2027. Marty is also survived by her brother Charles Chappell and many special nieces and nephews.

Marty is preceded in death by her parents, Story and Betty Chappell of Riverside, CT, and her sister, Sarah Milam of Bethesda, Md.

A Service of Thanksgiving for Marty will be held at 11:30 am on Monday, November 30 at High Street United Methodist Church, 219 S. High Street, Muncie, Indiana with Pastor Teri Crouse officiating.

Friends and family may call at High Street church on Sunday, November 29 from 2:00-5:00 pm or from 10:00-11:30 am on November 30.

Burial will take place following the service for family and close friends.

In lieu of flowers, donations in Marty's memory can be made to High Street United Methodist Church, 219 S. High Street, Muncie, IN, 47303 or to the Muncie Children's Museum, 515 S. High Street, Muncie, IN 47305.



ELAINE LAPOLICE

Elaine B. LaPolice, 84, of Greenwich, CT passed away peacefully in her sleep on Sunday, October 18, 2026. She was the daughter of the late Royal and Beatrice Carroll; sister to the late Noreen Holland.

A lifelong resident Elaine devoted 27 years of her life to the Boys and Girls Club of Greenwich, where she mentored and inspired hundreds of children. She also served as a Girl Scout leader for over 30 years, helping young girls build confidence and learn valuable life lessons. Elaine was fondly known for her famous pinatas at the Town's Septemberfest, bringing joy to the community.

She is survived by her daughter Laura Ryan (Pete), her son Fred LaPolice Jr.; her grandchildren Alicia LaPolice, Megan Martinez LaPolice (Isaac), Peter G. Ryan III, Emma Ryan and Jack Ryan; her great grandchildren Victoria, Bella, Evan and Chloe; her brother Phillip Carroll, Nancy Carroll, and Edna Place.

Elaine will be remembered for her kindness, dedication to children, and unwavering commitment to her community. Her caring spirit touched countless lives, and her legacy will live on in the hearts of all who knew and loved her.

A celebration of her life will be held at a future date.



VINCENT DELGATTO

July 30, 1937 - October 14, 2026

It is with profound sadness and endearing love that the family of Vincent Nicholas DelGatto announces his passing on October 14, 2026, at the age of 89. A beloved father, grandfather, and friend, who lived a life filled with joy. He was affectionately known as Nick or Nicky for all of his adult life.

Born in New York City on July 30, 1937, to Lucia Machina DelGatto and Nicholas DelGatto, Nick was the youngest of three brothers, Paul being the oldest and Marco being the middle son. Nick was a graduate of Theodore Roosevelt High School in the Bronx and received an associate's degree in business from the New York Institute of Banking now known as the Institute of International Banking.

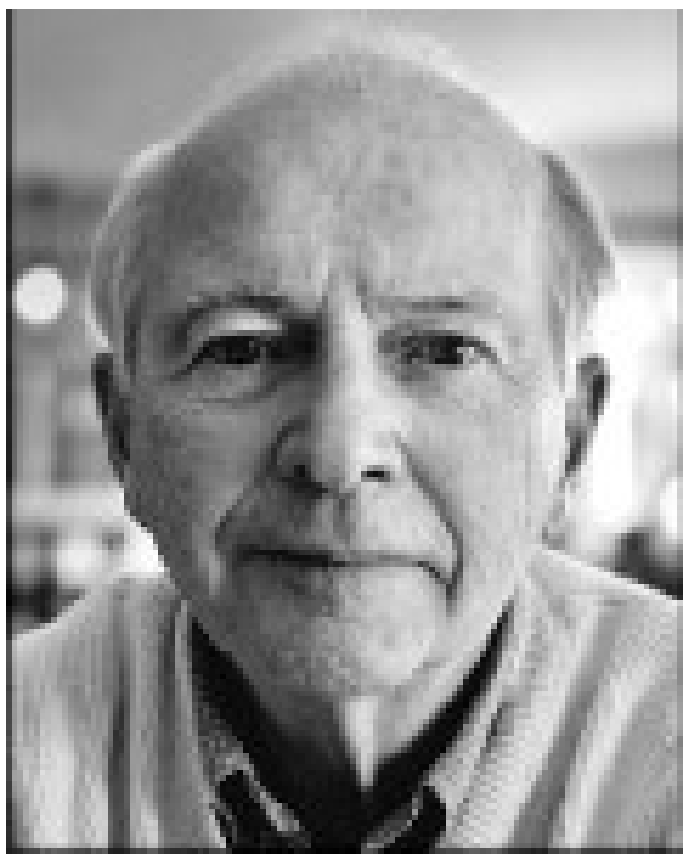
In 1958, Nick married Mariann Bartolomeo. They had two children together, their son, Ernest, and daughter, Lucille. Through Ernest he has five grandchildren, Amanda, Samantha, Cassandra, Diandra and Angelica. Mariann predeceased Nick in 1999.

Nick later married Prudence Norica. Nick helped Prudence raise her daughters, Lori and Gina, and their children. Prudence predeceased Nick in 2020.

Nick spent most of his career as a Banker with Chemical Bank, retiring as a Branch Manager. In 2005, Nick moved to Greenwich, CT, from Riverdale, in the Bronx. With his brother, Marco, Nick traveled the world, making numerous trips to Europe, as well as a trip to Asia and across the United States. Nick was a perennial winner in his Wall Street Rotisserie baseball league and enjoyed lunches in town with his friends. He also enjoyed watching sports with his son.

Nick is survived by his son, Ernest, and his children; his daughter, Lucille, and her life partner, Dianne; his daughter, Lori, her husband, Dave, and their children, Victoria and, Nicky, who was named after his grandfather; his daughter, Gina, her children, Eric, Joey and Christian; his friend and caregiver, Lillian Leone; friend, Leszek Kuczynski; and lifelong friend, Roland Bartolomucci and his wife, Suzanne. He often referred to Leszek and Lillian as his second son and daughter. He is also survived by his numerous nieces who adored him.

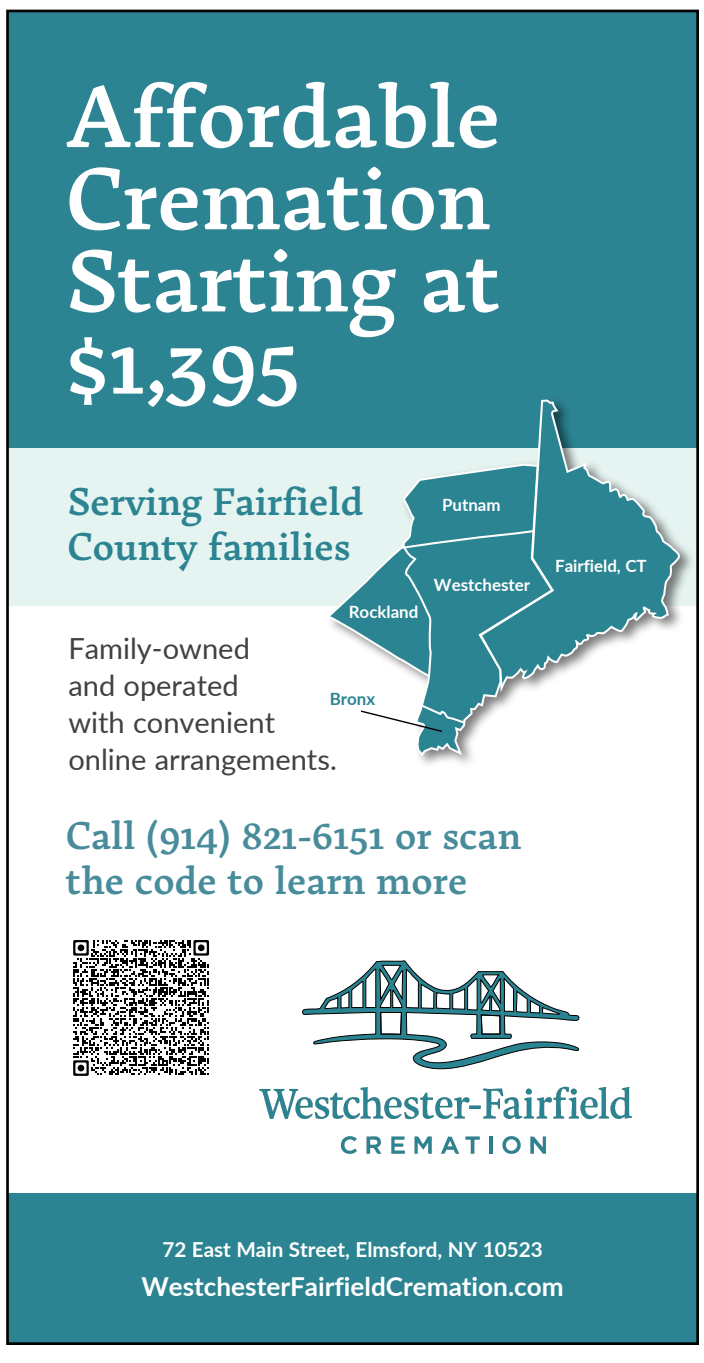
Nick never wanted those who knew him to cry when he passed. He lived an interesting and full life. He passed away on Wednesday, October 14, 2026, in Greenwich, CT, where he lived for more than two decades.



WILLIAM MCKENZIE

William B. McKenzie, 95, of Mystic CT (formerly of Riverside CT) passed away August 20, 2026. His memorial service will be held Saturday, November 7, 2026, at 11:30am at St Paul's Episcopal Church, 200 Riverside Ave, Riverside, CT 06878. A reception in the parish hall will follow the service. Interment will be private.

The family respectfully requests that in lieu of flowers, donations can be made to The Mystic Seaport Museum, Mystic CT, where Bill was a long time volunteer.



Citizens Police Academy: After the Arrest

From Page 1

all hours—much like the forensics team of last week's lessons. Manning told us that she is used to being called in to review cases "on weekends, all hours of the night. [The officers] have my phone number, they come over to my house. I apologize for my kids running around." Manning and Exantus work very closely with the police departments, a relationship Manning described as working like "a well-oiled machine." The ASAs are called onto crime scenes in a consulting capacity around the same time as investigators are pulling the scene apart; Manning emphasized the sharp difference between her role, and the role of the investigator. As the latter is looking for evidence, an ASA will provide legal advice pertaining to the crime.

In addition to legal counsel, Manning explained, by being on-scene ASAs are able to "adopt" a case. When the ASA is making their argument before the court, they are able to describe their own first-hand experience with the crime scene, in all the intimate detail of someone who was there alongside investigators.

Manning explained that she works not alone, but with a diverse team of experts and attorneys. Regarding the child victims of assault crimes—whose cases Manning typically handles—the first interview is typically conducted by a specialized medical practitioner whose goal is to determine facts rather than make any therapeutic prescriptions. Manning's team will then meet after the initial interview with the victim, and ask "the important questions, [which] are: 'Do we have enough evidence to prosecute?' and 'Should we prosecute?'" According to Manning, "those are two different questions, but we ask them every day." While the crimes handled by Manning are typically more serious, she explained that often attorneys will choose not to prosecute certain defendants. She used the example of a teen getting into a barfight in college; owing to the permanence of a criminal conviction on said teen's record, an attorney might choose to put the teen through "pretrial diversion programs." These could include substance abuse education, traffic school for motor violations, and other such classes offered in exchange for dismissed charges. Manning and Exantus went back and forth describing the wide range of remedial options they are able to offer defendants, from community service to anger management and everything in-between. Manning explained the importance of these diversionary programs by analogy: "We don't need minnows—we want to make sure the sharks are off the street."

Next week promises an action-packed lesson, detailing the logic behind officers' use of force; their methods for de-escalation; and the department's K-9 program. Stay tuned!

Drawings by Robert Carley

Les Beaux Arts Gallery, located at Round Hill Community Church in Greenwich, is proud to showcase Connecticut artist Robert Carley for his first solo exhibition, running Sunday, November 8, through January 4, 2027.

Carley is a multifaceted artist; his work includes abstract drawings, political and celebrity caricatures, and photographs. He has been shown in numerous galleries and regional museums. Les Beaux Arts will feature his caricatures and abstract drawings. For Carley, his abstract work is an emotional experience; he draws intricate designs and biomorphic shapes using the negative space as an integral part of the composition. He has been doing these drawings since his high school days, and he attributes his influence to Keith Haring.

He likes to work in public places rather than his studio; Starbucks and Dunkin' Donuts are his regular spots. His political and celebrity caricatures are at the Ronald Reagan Presidential Museum, and his photographs are at the George Bush Presidential Library.

Gallery hours:
Monday to Friday, 9 to 3 pm
Sunday, 11 am to 12:30 pm
Closed Saturdays

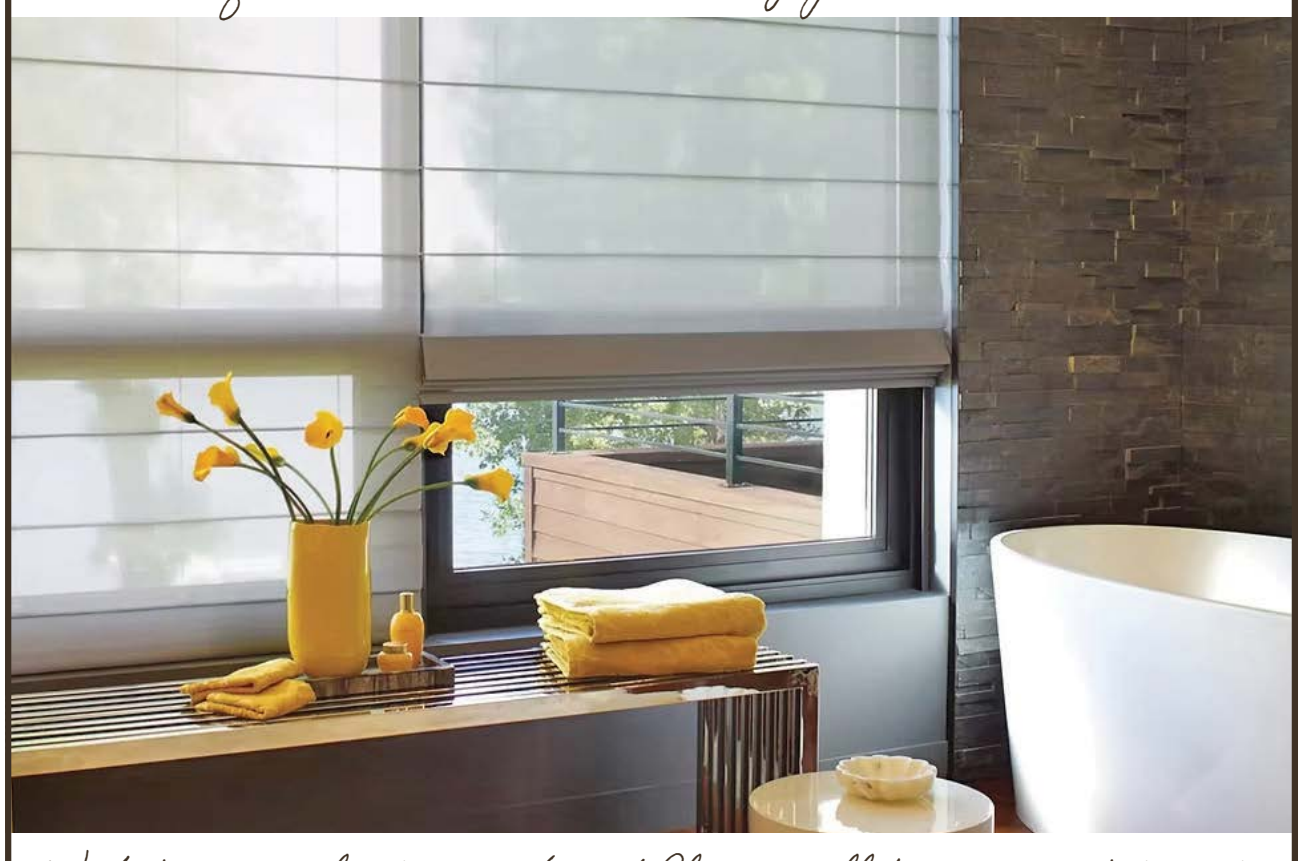


The Art of the Welcome
The Holiday Begins Before The Doorbell Rings



We Have Everything You Need To Make An Entrance
Wreaths, Fresh Greens, Outdoor Holiday Decor
McArdle's FLORAL & GARDEN DESIGN
203-661-5600 | MCARDLES.COM
48 ARCH STREET GREENWICH

JSJ window treatments
A boutique, in-home service. Serving Greenwich since 1989



We bring samples to your home! Please call for an appointment.
JSJ window treatments
BLINDS | SHADES | SHUTTERS | ROMAN SHADES
311 Hamilton Avenue, Greenwich | 203-661-5123 | jsjwindowtreatments.com

NEW SEASON, NEW RATE
13 MONTH CD 4.60% APY*

STAMFORD
900 Summer Street
Stamford, CT
Tel 203.413.6101

GREENWICH
444 East Putnam Avenue
Cos Cob, CT
Tel 203.629.8400

WESTCHESTER
500 Westchester Avenue
Port Chester, New York
Tel 914.908.5444

www.greenwichfirst.com | NMLS#510513

Member FDIC

THE FIRST BANK OF GREENWICH℠

*Annual Percentage Yields (APY's) effective as of the date of this publication and subject to change thereafter. Interest is credited and compounded monthly. Minimum balance to open this CD and earn APY is $1,000. Promotional APY is for funds not currently on deposit with The First Bank of Greenwich. A penalty may be imposed for early withdrawal**. Fees may reduce earnings. **Early Withdrawal Penalty is 3.0% of the Principal plus $25.00.

REAL ESTATE DASHBOARD

NEW LISTINGS

Timothy Agro, Greenwich Streets Team, 203.461.5964

Address	List Price	Price/ SqFt	SqFt	AC	BR	FB	Area
4 Putnam Hill 2D	$695,000	$656	1,060	0	2	1	South of Post
98 Valley Road 10	$785,000	$610	1,287	0	2	2	Cos Cob
23 Indian Field Road	$1,445,000	$844	1,712	0.12	3	3	South of Post
20 Church Street B4	$1,525,000	$1,403	1,087	0	2	1	South Parkway
5 Carriage Road	$1,895,000	$966	1,961	1.16	3	3	Cos Cob
39 Sawmill Lane	$2,850,000	$664	4,293	1.52	6	3	South Parkway
275 Mason Street 3G	$3,000,000	$2,111	1,421	1.78	2	2	South of Post
1 Old Church Road 7	$3,295,000	$1,207	2,730	0	3	3	South Parkway
290 Mason Street 1B	$3,400,000	$1,897	1,792	1.78	3	2	South of Post
25 Will Merry Lane	$3,750,000	$731	5,131	2	6	6	South Parkway
17 Salem Street	$3,750,000	$938	4,000	0.19	5	4	Cos Cob
290 Mason Street 2E	$4,200,000	$2,605	1,612	1.78	3	2	South of Post
15 Stuart Drive	$4,495,000	$649	6,931	0.28	5	7	Old Greenwich
17 Stuart Drive	$4,595,000	$649	7,079	0.28	5	7	Old Greenwich
290 Mason Street 4D	$4,850,000	$2,516	1,928	1.78	2	2	South of Post
603 Round Hill Road	$7,500,000	$856	8,766	8.7	5	5	North Parkway
275 Mason Street 3F	$8,950,000	$3,078	2,908	1.78	3	3	South of Post
9 Carleton Street	$9,500,000	$1,284	7,400	0.32	6	6	South Parkway
26 Lindsay Drive	$11,500,000	$1,405	8,183	2	6	8	South Parkway
766 Lake Avenue	$24,980,000	$1,713	14,582	4.85	7	9	South Parkway

FEATURED OPEN HOUSES

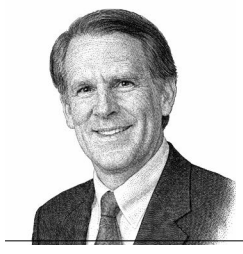
Rob Pulitano 203-561-8092

Address	Area	Price	Day/Time	Broker
4 Putnam Hill #2D	Greenwich	$695,000	Sun 1-3PM	BHHS New England
2 Homestead Lane	Greenwich	$749,000	Sun 12-2PM	BHHS New England
1 Deepwoods Lane	Old Greenwich	$3,695,000	Sun 1-3PM	BHHS New England
603 Round Hill Road	Greenwich	$7,500,000	Sun 12-2PM	Coldwell Banker

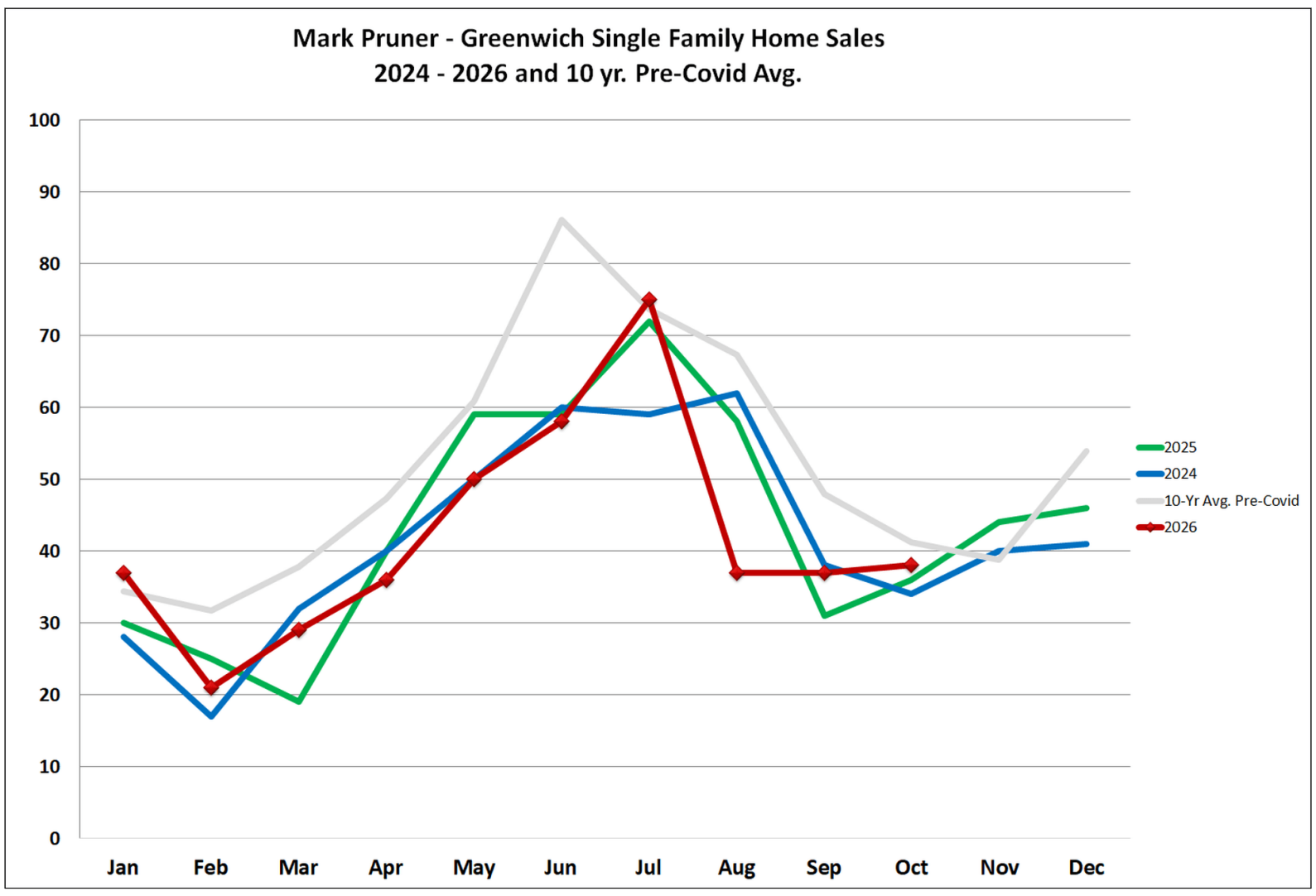
NEW SALES

Address	Original List	List Price	Sold Price	DOM	BR	FB	Acres	SqFt
6 Whiffletree Way 6	$899,000	$899,000	$920,000	16	2	1	0	1,085
17 Cary Road	$995,000	$995,000	$1,090,000	10	3	2	0.25	2,096
351 Pemberwick Road	$1,015,000	$1,015,000	$1,015,000	7	2	2	0	1,550
88 Loughlin Avenue	$1,245,000	$1,245,000	$1,325,000	9	4	2	0.23	1,618
38 Francis Lane	$1,395,000	$1,395,000	$1,395,000	73	4	2	0.14	1,605
151 Hamilton Avenue	$1,595,000	$1,595,000	$1,550,000	79	4	3	0.29	2,674
20 Thistle Lane	$1,750,000	$1,750,000	$1,750,000	14	4	3	1.01	2,282
59 Le Grande Avenue 11	$1,850,000	$1,850,000	$1,975,000	24	3	3	0	2,482
39 Sunshine Avenue	$1,875,000	$1,875,000	$2,210,000	40	4	2	0.19	2,198
51 Forest Avenue 95	$1,995,000	$1,995,000	$2,285,000	23	3	4	0	2,886
99 Porchuck Road	$3,000,000	$3,000,000	$2,908,000	16	5	3	4.01	3,700
195 Old Mill Road	$3,175,000	$3,175,000	$3,100,000	7	5	5	3.55	5,229
9 Old Forge Road	$3,250,000	$3,250,000	$3,550,000	13	4	3	2	2,763
993 Lake Avenue	$3,500,000	$3,500,000	$3,500,000	43	5	5	4.18	4,862
47 Tomac Avenue	$3,695,000	$3,695,000	$4,306,000	7	4	3	0.36	3,630
80 Milbank Avenue A	$4,195,000	$4,195,000	$4,750,000	4	4	4	0.19	3,660
74 Rock Maple Road	$7,950,000	$6,995,000	$6,800,000	142	5	6	4.08	8,911
50 Zaccheus Mead Lane	$8,000,000	$8,000,000	$9,500,000	7	5	6	2	5,953

October 2026 Report



By Mark Pruner



Flat Sales are Good Sales | Second Best Year ever over $10M | Sales Fall Under $4M

For the third month in a row, we have had about 38 sales making for a flat sales line. Now, this is unusual as our sales are bumpy going up or down from month to month. What's it mean? Probably that the market is getting a little better as we get more inventory. Our October 2026 sales exceeded both October 2024 and 2025. In fact, you have to go back to the record breaking year of 2021 to have higher sales in October.

So what's causing sales to be flat? Surprisingly, more inventory is holding up sales. Inventory shot up in September and continued increasing in October. Contracts started rising in October as we had more new inventory to sell.

Normally, at least for the 10 years prior to Covid, sales peaked in June or July and then fell steadily through November. We usually ended the year with a bump up in sales in December as people wanted to get deals done before year-end. (We see the same thing in January, but to a lesser degree. Sellers often want to push the sale out until January, if they have a good capital gain so they won't pay capital gains tax for 15 months.)

This is not what happened the last two years and has a good chance of not happening this year. Our inventory continued to climb in October, when normally it shrinks. What we saw was a few more people listing in October than normal. This gives buyers more options and the number of contracts continue to rise as these new listings get snapped up. Having said that, our 2026 fall sales are below the last two years' sales.

Contracts are likely to continue to increase, and if we get enough new inventory, our contracts may even exceed 2025 contracts. The other big factor that could increase contracts (and a month or two later increase sales) is the election. Normally, mid-term elections are not a major factor, but pre-election there was a lot of uncertainty. This uncertainty was well placed in that practically no one was expecting such a large pick up by the Democrats.

Once the uncertainty is removed, bottled up deals move forward. The Dow certainly took a big jump after the election. If the Dow stays up, so will our market. Part of this is the wealth effect as people who are richer on paper are more likely to pull the trigger on major purchases.

A bigger factor than the wealth effect here in Greenwich is real cash in hand in the form of bonuses. Bonuses used to be easier to figure out as they were real cash paid in a lump sum. Post Great Recession, many firms, particularly the publicly traded firms, are awarding bonuses in stock that vest over three years or more. The nice thing is that anyone who has been getting bonuses for more than three years, is getting a "full" bonus. It is just composed of three thirds of varying sizes.

When you look at the actual numbers, 2026 is looking a lot like 2025 as we get further into the year. As of the beginning of November, we have the exact same number of listings that we had in 2025 or 115 single family homes listings. The distribution also had a high degree of identicalness (which actually is a word, who knew). Only over $10 million is inventory noticeably higher with 28 listings this year compared to 22 ultra-high-end listings last year.

So inventory is back, but contracts are down 17%, mostly due to poor inventory in August when we had only 75 listings. If we keep getting inventory, our contracts will continue to rise.

In October 2026, our median days on market was a very small 21 days for contracts signed in October. This was up a little from our YTD DOM of 19 days on market, then again remember that election uncertainty. November contracts will be a good indicator of how tight our market will continue to be.

If you want to see another way to see just how the tight the market is. We are in a super-seller's market all the way up to $10M with less than 3 months of supply. Overall, we only have 2.5 months of supply. We have no inventory under $800K and only 3 sales YTD under that price.

Over $10 million, those 6 additional listings pushed our months of supply up to 9.7 months of supply from 6.4 months of supply in October 2025. More inventory, fewer sales equals a big jump in MoS, so the market must be hurting; well not really. Last year was the all-time record for sales over $10 million. It doubled the previous record of 19 sales over $10 million set in 2007.

This year so far, we have 26 sales and 6 contracts meaning this year will be the second-best year ever for ultra-high-end sales. If you simply go back to 2024 sales, you can see just how dramatic, our high-end 2026 sales are. In October 2024, we only had 14 sales over $10 million compared to this year's 26 sales. We also had 30 listings and 21.4 months of supply.

Traditionally, high-end houses were taken off the market for the winter, but this is an El Nino year, which means we'll likely be warmer with less snow. This October, we had 3 sales over $10M and 3 more went to contract that month. Wouldn't the second-best year ever, be a good time to consider listing a high-end house.

For the rest of the market ales are doing well with good sales, given our inventory, for all price ranges over $2 million. Under $2M we are supply constrained or we'd have a lot more sales.

The idea that with the holiday season coming up, you might as well wait to till March to list, may not be as obvious as it has been in prior years.

Stay tuned, El Nino, big bonus pools, a Democratic controlled Congress and strong buyer interest are going to make the last two months of the year more interesting than normal, as normal is tough to find these days.

Mark Pruner is a founder of the GreenwichStreets Team at Compass along with Russ Pruner and Dena Zarra. He can be reached at 203-817-2871 or mark.pruner@compass.com.

Tony's
at the J House

Thanksgiving
AT TONY'S

A FESTIVE PRIX-FIXE HOLIDAY MENU

$99 PER PERSON
(TAX & GRATUITY NOT INCLUDED)



MENU HIGHLIGHTS

APPETIZERS
Butternut Squash Soup
Tony's Salad
Jumbo Shrimp Cocktail
and more...

ENTRÉES
Traditional Roasted Turkey
Beef Wellington
Prime NY Strip
and more...

DESSERTS
Pumpkin Cheesecake
Cranberry Apple Strudel
Chocolate Pecan Tart
and more...

RESERVE YOUR
THANKSGIVING TABLE

Scan for the
FULL MENU

Experience The J Life
HOTEL | RESTAURANT | SPA | COFFEE BAR

(203) 698 - 6999

1114 East Putnam Avenue
Greenwich, CT 06878

tonysatthejhouse.com

COLDWELL BANKER
REALTY

Lynda Cesiro

CONGRATULATES THE GRTA

for keeping the love of horses alive for 104 years



LUXURY, LIFESTYLE & ELEGANCE.
WE KNOW GREENWICH

Coldwell Banker | Realty Worldwide
Coldwell Banker Realty®
203-273-6675
Lynda.Cesiro@cbrealty.com
LyndaCesiro.com

66 Field Point Road | Greenwich, CT 06830

SENTINEL FOUNDATION

ARTS & THEATER SPOTLIGHT

Thursday, November 5, 2026 — *in partnership with the Royce Family Fund, Inc. ...with focus on the Arts and community.*



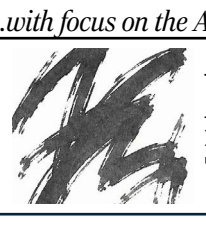
ART06870'S A COMMON THREAD ENTERS FINAL WEEKS IN OLD GREENWICH



ALBERT CANO-SMIT RETURNS TO GREENWICH SYMPHONY FOR GRIEG CONCERTO



YOU CAN SEE EVERYTHING AND KNOW NOTHING



YOU CAN ALWAYS RETURN THE COUCH

Kate Micucci Brings Whimsical World to Greenwich Gallery



Actress, comedian, and visual artist Kate Micucci poses among her colorful paintings and illustrations. Photo by Brian Gove, via **katemicucci.com**.



By **Emma Barhydt**

For audiences who know Kate Micucci from The Big Bang Theory, Scrubs, or the musical comedy duo Garfunkel and Oates, her playful sense of humor is familiar territory. This November, the actress, comedian, and musician is bringing that same imagination to Greenwich, where her paintings will take center stage at Samuel Owen Gallery.

Opening Thursday, November 5, City Mouse, Country Mouse marks Micucci's debut exhibition at the Greenwich gallery. On view through November 19, the show features colorful paintings populated by tiny characters, bustling city skylines, and handwritten messages, offering a glimpse into the visual world of an artist whose career has unfolded across television, music, illustration, and performance.

Micucci will attend the opening reception on November 5, from 5 to 7 p.m., creating paintings live at the gallery that will be available for purchase. The event gives visitors an opportunity to meet the artist and watch her creative process firsthand.

Although her television and musical performances have made her a recognizable figure, Micucci's interest in visual art began long before her entertainment career. She earned an associate degree in fine arts from Keystone College in Pennsylvania before studying studio art at Loyola Marymount University in Los Angeles, where she graduated in 2003.

Drawing, painting, and making things have remained central to her creative life. In a 2016 interview with Loyola Marymount University, Micucci described art as a daily practice, explaining how her childhood interests in music, performing, and drawing continued to shape her adult career.

Her paintings often share the qualities that characterize her performances: humor, curiosity, and an affection for eccentric characters. Small figures and handwritten observations invite viewers to explore compositions that can feel like illustrated stories, with details that reward a closer look.

That storytelling instinct also appears in Micucci's work beyond the canvas. Alongside her television roles, she has developed an extensive voice-acting career, portraying Velma in Scooby-Doo and Webby Vanderquack in DuckTales. Her musical partnership with actress Riki Lindhome, Garfunkel and Oates, earned an Emmy nomination for its original comedy songs.

More recently, Micucci has brought her illustrations into public spaces. Her street-art practice in New York City transforms discarded furniture and other overlooked objects into temporary canvases, covering them with whimsical figures and drawings. The practice introduces an element of spontaneity to her work, allowing unexpected surfaces and everyday surroundings to become part of the artistic process.

In 2026, she also published her first children's book, The Monster and Puppet Show!, created in collaboration with celebrated children's author and illustrator Mo Willems. The project reflects her longstanding interest in characters, puppetry, and visual storytelling.

Her visual work has previously appeared in exhibitions in New York and Los Angeles, including a Los Angeles exhibition benefiting lung cancer research. The Greenwich presentation continues that work in a traditional gallery setting, bringing together the humor and imaginative details that have become recognizable elements of her artistic style.

For visitors, City Mouse, Country Mouse offers an opportunity to encounter a different dimension of a familiar performer. Through crowded city scenes, small characters, and playful observations, Micucci translates her storytelling instincts into paintings that invite curiosity and close attention.

City Mouse, Country Mouse will be on view November 5 through 19 at Samuel Owen Gallery, 80 Greenwich Avenue. The opening reception takes place Thursday, November 5, from 5 to 7 p.m. Additional information is available at **www.samuelowen.com** and **www.katemicucci.com**.





All artwork by Kate Micucci. Images via **katemicucci.com**.

ART06870's A Common Thread Enters Final Weeks in Old Greenwich



Children cover a cow sculpture with colorful drawings during a collaborative art workshop at Greenwich Public Schools. Photo courtesy of ART06870.

By **Amelia Woodhouse**

More than 100 artists have brought their work together under one roof at ART06870 in Old Greenwich, where A Common Thread, the gallery's third annual charity exhibition, remains on view through November 17. Featuring an immersive installation of suspended artwork, the exhibition brings together local, national, and international artists to support creative opportunities for children throughout the Greenwich community.

The exhibition opened October 17 and marks the gallery's first annual charity show since becoming an official 501(c)(3) nonprofit. With its final weeks underway, visitors have another opportunity to explore the installation and contribute to educational programs that extend well beyond the gallery.

Inside the exhibition space, individual artworks hang from the ceiling at varying heights, creating a colorful arrangement of paintings, photographs, and mixed-media pieces. Visitors move among the suspended works, encountering different artistic styles and perspectives within a single installation. Smaller original works are priced at $300 each, alongside larger pieces by featured artists.

The exhibition's title reflects the connections among participating artists and the community programs their contributions help sustain. Proceeds support free art workshops, internships, and educational experiences designed to introduce young people to artistic practices and working artists.

"This exhibition is very dear to us, as it goes to the heart of our mission: to create opportunities for artists while giving back to the community," ART06870 stated in its exhibition announcement. "As educators, we have witnessed the transformative power of these workshops and events, as they enrich, inspire, and support the lives of children in our community."

That work is already visible throughout Greenwich. ART06870 has helped support more than a dozen workshops at Greenwich Public Schools, the Boys & Girls Club of Greenwich, and other community locations. Recent projects have included collaborative sculpture, large-scale painting, and mask-making, allowing students to experiment with different materials and participate in shared creative experiences.

Among the projects highlighted by the gallery are a colorful cow sculpture decorated by children, a collaborative installation assembled outdoors at a local school, and a workshop in which students created expressive paper masks. Each offers a glimpse of the hands-on activities that the exhibition's fundraising efforts are intended to sustain.

The gallery is also involved in a districtwide collaborative art project incorporating contributions from more than 8,000 students, an undertaking that reflects the scale of its educational ambitions.

Much of this programming is coordinated through the Developing Artist Program in conjunction with the Greenwich Alliance for Education. The initiative began at Eastern Middle School in 2016 through an alliance grant and subsequently expanded to Central and Western Middle Schools, connecting students with professional artists through workshops, classroom visits, studio tours, and other experiences.

Artists and educators Michael Manning and Ben Quesnel have helped guide these efforts, introducing students to disciplines ranging from sculpture and photography to weaving, animation, and collaborative installations. Additional educational opportunities have included summer programming through the Greenwich Arts Council.

For ART06870, the exhibition brings these activities into the public eye while giving participating artists an opportunity to contribute directly to the next generation of creative learners.

As A Common Thread approaches its November 17 closing date, its collection of individual artworks offers a visual reflection of the collaboration behind the gallery's educational initiatives. The installation brings together artists with different backgrounds, techniques, and perspectives, united through a shared effort to make art more accessible within the community.

A Common Thread remains on view through November 17 at ART06870, 260R Sound Beach Avenue in Old Greenwich, behind Chase Bank. Parking is available along Sound Beach Avenue. Additional information is available at **www.art06870.com**.



Students decorate sculpture organized through the Developing Artist Program. Photo courtesy of ART06870.



Students display their handmade masks during an art workshop at the Boys & Girls Club of Greenwich. Photo courtesy of ART06870.

Bruce Museum's Spring Season Explores the Art of Scientific Discovery

An eye floats through the darkness like a strange celestial body. A piece of jewelry transforms the intricate forms of marine life into precious ornament. A ceramic vessel takes shape through the unpredictable chemistry of fire and glaze. Though separated by centuries, materials, and artistic traditions, these creations share a common inspiration: the scientific discoveries and natural wonders that have long fascinated artists.

This spring, the Bruce Museum in Greenwich will explore that relationship through four exhibitions examining how scientific observation, experimentation, and the natural world have influenced creative expression.

Beginning in February 2027, the season will bring together works by French Symbolist Odilon Redon, contemporary ceramic artist Kathy Butterly, and photographer Claiborne Swanson Frank, alongside ocean-inspired jewelry by some of the world's most recognized designers.

The exhibitions continue the museum's interdisciplinary approach under Executive Director and CEO Mary-Kate O'Hare, connecting artistic expression with the scientific collections and research that have shaped the Bruce's identity.

"At the Bruce, we believe that art and science shape each other, and this season continues that story," O'Hare said in the museum's announcement. "Building on the momentum of our fall season that showed artists exploring ideas and concepts including climate change and solar observation, this spring again invites visitors to move fluidly between disciplines and discover unexpected connections."

The season opens February 4 with Odilon Redon and the Specter of Science, an exhibition examining the influence of nineteenth-century scientific discoveries on one of France's most imaginative artists.

Redon, who lived from 1840 to 1916, developed a visual language populated by floating eyes, strange organisms, mysterious landscapes, and figures that seem suspended between dreams and biological reality. His drawings and lithographs emerged during an era of extraordinary scientific advancement, when evolutionary theory, microbiology, and new approaches to understanding the human mind were transforming perceptions of the natural world.

Rather than illustrating those discoveries literally, Redon incorporated their possibilities into unsettling, often fantastical imagery. His work reflects an age when scientific observation was revealing a world stranger and more complicated than previously imagined.

The exhibition, on view through May 10, offers a look at how discoveries intended to explain nature could also expand an artist's imagination.

On March 25, the museum will turn from the mysterious to the ornamental with Adorned by the Sea: Jewelry from the Deep.

Featuring ocean-inspired jewelry associated with celebrated houses and designers including Tiffany & Co., Cartier, and Seaman Schepps, the exhibition examines how the forms and materials of marine life have influenced decorative art.

Pearls, coral, shells, and gemstones have captivated jewelry makers for centuries, valued for their colors, textures, and natural complexity. By presenting finished jewelry alongside mineral and organic specimens, the exhibition will allow visitors to consider the relationship between a material's natural origins and its transformation into a wearable work of art.

The exhibition, which continues through September 5, also illustrates the role of natural history in design, revealing how close observation of the ocean has influenced the shapes, patterns, and craftsmanship of luxury jewelry.

A more experimental exploration of materials arrives April 3 with Kathy Butterly: Mineral Messenger.

Known for her small, intricately constructed ceramic sculptures, Butterly works with clay, glaze, and color to produce forms that often seem to twist, fold, or grow organically. Her vessels occupy an unusual space between functional pottery and abstract sculpture, drawing attention to the expressive possibilities of familiar materials.

Across the season, the common thread is curiosity: the impulse to study something closely, discover its hidden structures, and imagine what else it might become.

For the Bruce exhibition, Butterly will create more than 20 works responding to specimens in the museum's Robert R. Wiener Mineral Gallery. The project establishes a direct conversation between the museum's scientific holdings and contemporary artistic practice.

Ceramics provide a particularly fitting medium for the season's central theme. Every fired vessel is the product of chemical reactions and physical transformations, with heat altering the properties of clay and glaze. Butterly uses those processes to create richly colored surfaces and unexpected forms, making the science of her materials visible in the finished work.

The exhibition will remain on view through November 14.

Also opening April 3 is an exhibition devoted to photographer Claiborne Swanson Frank, whose work examines contemporary American family life.

Drawing on a decade of photographs, the exhibition will explore parenthood, childhood, and relationships across different communities in the United States. Frank's portraits consider families both as intimate personal relationships and as reflections of the social and cultural environments in which they live.

Her work introduces another dimension to the museum's exploration of observation, approaching human relationships with an interest in the stories, identities, and circumstances that shape everyday life.

The photography exhibition will continue through July 3.

Together, the four presentations expand on themes already present in the museum's fall programming, including astronomical observation, environmental change, and the relationship between human activity and the natural landscape.

They also reflect the unusual breadth of the Bruce Museum's collections, which encompass both art and natural history. Visitors will encounter scientific ideas through drawings, gemstones, ceramic sculpture, and photography, with each medium offering a different way of interpreting the world.

Across the season, the common thread is curiosity: the impulse to study something closely, discover its hidden structures, and imagine what else it might become.

The Bruce Museum is located at 1 Museum Drive in Greenwich. Additional exhibition information is available at **brucemuseum.org**.

The Art of Seeing Without Sight: Greenwich Artist Jon Tsoi

Most painters rely on their eyes to guide a brush across a canvas. Greenwich artist Jon Tsoi prefers to cover his.

Blindfolded, he approaches his work with knives, rocks, ropes, and paint, cutting into surfaces, striking canvases, and transforming materials through movement and instinct. His creations combine abstract imagery with the physical remnants of their making, blurring the boundaries between painting, sculpture, and performance.

Although his work has reached galleries and museums internationally, an important part of Tsoi's artistic development took place in Greenwich, where he established both his studio and a practice in traditional Chinese medicine.

Born in Sichuan, China, in 1958, Tsoi grew up during the Cultural Revolution, an experience that shaped his understanding of violence and human behavior. He began drawing as a child, later worked on a collective farm, and immigrated to the United States in 1979.

In New York, he supported himself through restaurant work while studying English and pursuing art. He attended the Art Students League of New York and studied at Montclair State University, developing a career that would eventually connect visual expression with his family's longstanding practice of Chinese medicine.

When his parents joined him in the United States, they settled in Greenwich. Tsoi subsequently established his own studio and Chinese medicine office in town.

During a period of meditation in his studio, he began experimenting with painting blindfolded. Working initially with colored pencils and markers, he discovered that removing his ability to see the developing image encouraged him to rely on physical sensation, intuition, and movement.

"The art comes out more naturally," Tsoi told art critic Anthony Haden-Guest in a 2024 interview with Whitehot Magazine.

The experiment evolved into a distinctive performance practice. Tsoi began cutting into canvases, incorporating rope and fabric, and introducing increasingly forceful gestures, including striking surfaces with rocks and using nail guns.

His approach draws on Taoist philosophy, particularly the relationship between yin and yang, and the idea that destruction and creation can be interconnected. He has also linked the more aggressive elements of his performances to memories of the Cultural Revolution, using torn materials, physical impact, and objects such as paper currency to explore violence, conflict, and materialism.

These themes featured prominently in War and Witness, his December 2024 exhibition at WhiteBox in New York, which examined political unrest, destruction, and renewal through abstract artworks and blindfolded performance.



Greenwich artist Jon Tsoi, right, speaks with gallerist Ethan Cohen beside his rope-bound mixed-media artwork during his 2015 Slicing Space exhibition at WhiteBox in New York. Contributed photo.

Tsoi's relationship with WhiteBox has been particularly important to his career. In 2013, artistic director Juan Puntes visited his studio, beginning a collaboration that led to Slicing Space, a 2015 solo exhibition featuring blindfolded painting and audience participation.

A photograph from the exhibition captures Tsoi wearing a white blindfold and camouflage clothing while speaking with gallerist Ethan Cohen. Behind him hangs a colorful mixed-media canvas intertwined with lengths of rope, illustrating the theatrical and physical character of his work.

The collaboration subsequently led to international opportunities and a 2019 WhiteBox residency devoted to blindfolded artmaking.

Tsoi has also explored the relationship between artistic expression and traditional Chinese medicine. A fourth-generation practitioner, he views art as a means of encouraging reflection and well-being. In 2017, he presented Art Diagnosis and Diagnosis for Art at the Queens Museum, an experimental performance informed by his personal theories about art and health.

His unconventional approach has attracted attention from New York's contemporary art community, including profiles in The Village Sun and Whitehot Magazine. Art critic Anthony Haden-Guest first encountered his work at the Fernando Luis Alvarez Gallery in nearby Stamford.

Tsoi continues to work from his Greenwich studio, where the experiments that began with a simple blindfold have developed into an international artistic practice.

Decades after arriving in the United States, his work remains rooted in the same exploration of memory, movement, and transformation. For Tsoi, closing his eyes has become another way of seeing.

The studio where he first experimented with blindfolded painting became the starting point for an international artistic career

You Can Always Replace the Couch

There is a common question prior to purchasing a pice of art: "Will it match the room?"

It is a perfectly reasonable question to ask about curtains, upholstery, or a new area rug. It is a rather unfortunate question to ask about a painting.

Somewhere along the way, we began treating art less as something to experience and more as something to coordinate. Paintings are selected to complement furniture, sculptures to fill empty corners, and photographs to reinforce a carefully curated aesthetic. The artwork must be the right size, the right color, and, above all, sufficiently agreeable to its surroundings.

There is nothing inherently wrong with wanting a beautiful home. Nor is there anything wrong with purchasing art simply because it is beautiful. Beauty has been one of art's great pursuits for centuries, and the pleasure of living among beautiful objects should hardly require an apology.

But beauty and compatibility are not quite the same thing.

A painting may be beautiful without being particularly accommodating. It may be strange, unsettling, exuberant, melancholy, or so extravagantly colorful that it threatens the delicate neutrality of the living room. It may raise questions rather than answer them. It may even be ugly, deliberately and magnificently so.

None of these qualities necessarily makes it a poor choice for the wall.

Yet the contemporary marketplace has become remarkably adept at presenting art as another category of home furnishing. Online retailers invite customers to browse artwork by color, style, and room. Abstract paintings are advertised for their ability to introduce warmth, texture, or a tasteful pop of color. Even original works are sometimes discussed primarily in terms of how effectively they complete an interior.

The point is not that art must provoke. It is that art should be permitted to do something other than decorate.



The language is revealing. Art is expected to complement, enhance, soften, balance, and tie things together. Rarely is it invited to interrupt.

And what a strange expectation to place upon something capable of so much more.

Throughout history, artists have challenged conventions of beauty, questioned authority, documented suffering, celebrated ordinary life, and imagined worlds that did not yet exist. Their work has inspired devotion, outrage, laughter, and bewilderment. Some of the most consequential artistic movements began with work that audiences initially found difficult to understand, much less attractive.

Imagine asking Vincent van Gogh to make his brushstrokes a little less agitated because the dining room already has enough visual interest.

Of course, not every painting needs to challenge civilization. A quiet landscape can be deeply moving. A still life can reward decades of contemplation. A modest watercolor purchased at a local exhibition may hold more personal meaning than a celebrated masterpiece.

The point is not that art must provoke. It is that art should be permitted to do something other than decorate.

In communities where aesthetic refinement is practically a civic tradition, the distinction is especially worth considering. We are fortunate to live among beautiful homes, thoughtfully designed spaces, and a remarkable wealth of artistic talent. But an appreciation for good taste should not become an aversion to surprise.

Our local galleries and exhibitions offer opportunities to encounter work that does not necessarily resemble anything we would have thought to purchase. That is part of their value. They invite us to discover new perspectives, develop our preferences, and occasionally reconsider them.

Art collecting, at its most rewarding, is not simply an exercise in acquiring attractive possessions. It is an ongoing relationship with the objects we choose to live beside. The best pieces may reveal something different each time we encounter them.

So by all means, consider where a painting might hang. Measure the wall. Think about the light. There is no virtue in pretending that practical considerations do not exist.

But before asking whether the artwork matches the furniture, consider a more interesting question: Does it make you feel something?

Buy the painting that does. You can always replace the couch.

EDITORS
Arts@GreenwichSentinel.com
Section Editor Emma Barhydt
Curated with Anne W. Semmes
& CONTRIBUTORS
Emma Barhydt, Elizabeth Barhydt, Bob Capazzo, Liz Leamy, Laura McCormick, Caroll Melgar, Anne W. Semmes, Cordelia Webb, Amelia Woodhouse

ARTS & THEATER CALENDAR

Friday, November 6

1:30 p.m. — Christ Church Greenwich, 254 East Putnam Ave. Concert & Cake presents WOWNY, featuring pianist Naomi Onda and vocalist Yoshiko "Yoppi" Watanabe. The New York-based duo combines classical piano, jazz, contemporary songwriting, and vocal improvisation. Free; walk-ins welcome.

2 p.m. — Greenwich Library, 101 West Putnam Ave. Fall Into Art: Color Party, a drop-in creative program featuring coloring pages, drawing materials, and imaginative art activities for children and families. Free. 203-622-7900.

3–5 p.m. — Greenwich Botanical Center, Horticulture Building, 130 Bible St., Cos Cob.
The Great Pumpkin Rescue: Build a Worm Compost Habitat, a family workshop presented with Waste Free Greenwich exploring composting and ecological recycling through a hands-on pumpkin project. Free for members; $10 nonmembers. 203-869-9242.

6:30 p.m. — Greenwich Arts Council, 299 Greenwich Ave.
Open Arts Alliance presents Shake, Rattle, & Roll!, a Junior Ensemble Tour dress rehearsal featuring young performers ahead of appearances at local senior living communities. Free; registration required.

7:30 p.m. — Greenwich High School, Black Box Theater, 10 Hillside Road. Comedy Tonight, a Greenwich High School Theater Arts performance. Contact the school for ticket information.

Saturday, November 7

11 a.m.–noon — Greenwich Botanical Center, Horticulture Building, 130 Bible St., Cos Cob.
Dividing Peonies & Fall Perennial Care, a hands-on gardening workshop with horticulturist and landscape designer Emily Hammond of Amsonia Design. Participants will learn techniques for dividing peonies and preparing perennial gardens for winter. $15 members; $25 nonmembers. 203-869-9242.

1–3 p.m. — Bruce Museum, Cohen Education Wing, 1 Museum Drive.
Science Solvers: Chemical Reaction Paintings, a family workshop inspired by A Great Breach in Nature: Aerial Photography by J Henry Fair. Participants will experiment with colorful chemical reactions to create original artwork. Ages 4 and older. Free with museum admission; registration not required. 203-869-0376.

2–2:50 p.m. — Greenwich Library, Children's Constellation Room, 101 West Putnam Ave.
Children's Theater Workshop: Gobble Penny and the Falling Sky, an interactive drama workshop bringing a picture book to life through costumes, movement, and storytelling. Advance registration recommended. 203-622-7900.

3–4 p.m. — North Greenwich Congregational Church, 606 Riversville Road. June Bisantz and Alex Nakhimovsky Quartet, featuring original Latin jazz compositions and selections from the Great American Songbook. Vocalist Bisantz and pianist Nakhimovsky are joined by bassist Harvie S and percussionist Rogerio Boccato. Tickets $20 in advance; $25 at the door.

4–6 p.m. — Greenwich Audubon Center, 613 Riversville Road. Opening reception for Birds of a Feather, an exhibition featuring artwork inspired by birds and the natural world. The exhibition brings together artists connected through the Guild of Natural Science Illustrators. Free; registration encouraged. 203-869-5272.

5 p.m. — Greenwich Arts Council, 299 Greenwich Ave. Pointing Fingers, a feature-film screening and benefit for Flower Petals Adaptive Dance. Written by and starring autistic nonspeaking filmmaker Dan Bergmann, the murder mystery follows a young couple who become suspects in a criminal investigation. A discussion with members of the filmmaking team follows. Admission $25.

7:30 p.m. — Greenwich High School Performing Arts Center, 10 Hillside Road. Greenwich Symphony Orchestra, conducted by Stuart Malina, featuring Spanish-Dutch pianist Albert Cano-Smit performing Edvard Grieg's Piano Concerto.
The program also includes Richard Strauss's Don Juan and Alexander Borodin's Symphony No. 2. Tickets $55 adults; $20 students. 203-869-2664.

Sunday, November 8

1–3 p.m. — Bruce Museum, Cohen Education Wing, 1 Museum Drive. Science Solvers: Chemical Reaction Paintings, a hands-on program combining art and science through experiments with colorful chemical reactions. Ages 4 and older. Free with museum admission; registration not required. 203-869-0376.

3 p.m. — Greenwich Botanical Center, 130 Bible St., Cos Cob. Dear Deer: Children's Storytime and Coloring with Local Author Dale Atkins, featuring a reading from Atkins's children's book and a creative coloring activity. Free for members; $15 nonmembers. 203-869-9242.

3 p.m. — Greenwich High School Performing Arts Center, 10 Hillside Road. Greenwich Symphony Orchestra, conducted by Stuart Malina, with guest pianist Albert Cano-Smit performing Grieg's Piano Concerto. Also featuring Strauss's Don Juan and Borodin's Symphony No. 2. Tickets $55 adults; $20 students. 203-869-2664.

Tuesday, November 10

10 a.m. and 11 a.m. — Bruce Museum, 1 Museum Drive.
Bruce Beginnings: Bye Bye Birds, introducing young children to bird migration through storytelling, a gallery tour, and hands-on art activities. Ages 2½–5 with caregivers. Free with museum admission; space is limited. 203-869-0376.

11:30 a.m.–12:30 p.m. — Bruce Museum, 1 Museum Drive. French-Language Tour of American Stories from Sargent to O'Keeffe, led by docent and arts educator Claire Negrin. The tour explores works by prominent American artists, including Edward Hopper, Romare Bearden, and Georgia O'Keeffe. Free with museum admission; advance registration required. 203-869-0376.

4 p.m. — Greenwich Library, 101 West Putnam Ave. Fall Into Art: Printmaking for Kids, a children's art program introducing creative printmaking techniques. Free. 203-622-7900.

Wednesday, November 11

10 a.m. — Bruce Museum, 1 Museum Drive. Bruce Beginnings Junior: So Long Birds, featuring music, movement, and sensory activities introducing toddlers to bird migration. Ages 12–30 months with caregivers. $4 members; $5 nonmembers, plus museum admission. Registration required. 203-869-0376.

10 a.m.–4 p.m. — Greenwich Botanical Building, 130 Bible St., Cos Cob.
Paperwhites & Amaryllis Walk-up Bulb Bar, a seasonal planting activity inviting visitors to create arrangements with flowering bulbs. Participants may bring their own containers or purchase materials on site. No registration required; materials priced separately. 203-869-9242.

3 p.m. — Bruce Museum, 1 Museum Drive. Bruce Beginnings: Bye Bye Birds, featuring storytelling, a gallery tour, and a hands-on craft exploring seasonal bird migration. Ages 2½–5 with caregivers. Free with museum admission; space is limited. 203-869-0376.

Thursday, November 12

10 a.m.–4 p.m. — Greenwich Botanical Center, Horticulture Building, 130 Bible St., Cos Cob.
Paperwhites & Amaryllis Walk-up Bulb Bar, a hands-on seasonal planting activity featuring flowering bulbs and decorative arrangements. Participants may bring their own containers or purchase materials on site. No registration required; materials priced separately. 203-869-9242.

Ongoing Exhibitions and Galleries

Monday–Friday, 9 a.m.–4 p.m. — Greenwich Botanical Center, 130 Bible St., Cos Cob.
Cinzia Meneghello: Enchanted Greenwich. Through Nov. 9. 203-869-9242.

Greenwich Art + Design, 7 East Putnam Ave. Ron Burkhardt: Convergence. Through Nov. 30. Contact the gallery for viewing hours. 203-219-8988.

Monday–Saturday, 10:30 a.m.–6 p.m.; Sunday, 11 a.m.–3 p.m. — Samuel Owen Gallery, 80 Greenwich Ave. Kate Micucci: City Mouse, Country Mouse, featuring paintings of whimsical characters, cityscapes, and handwritten messages. Through Nov. 19. 203-422-6500.

Tuesday–Sunday, 10 a.m.–5 p.m. — Bruce Museum, 1 Museum Drive.
American Stories from Sargent to O'Keeffe: A Partnership with The Newark Museum of Art, featuring 45 works spanning three centuries of American art. Through Oct. 10, 2027.
Dustin Yellin: Politics of Eternity. Through March 28, 2027.
Rohini Devasher: Solar Poetics. Through Nov. 29, 2026.
Jo Sandman: What Remains. Through Jan. 17, 2027.
A Great Breach in Nature: Aerial Photography by J Henry Fair. Through Feb. 7, 2027. 203-869-0376.

Monday–Wednesday and Friday, 8:30 a.m.–4 p.m.; Thursday, 8:30 a.m.–6 p.m.; Saturday, 9 a.m.–noon — The First Bank of Greenwich, 444 East Putnam Ave., Cos Cob.
Works by Dona Menton. 203-629-8400.

Greenwich Arts Council Bendheim Gallery, 299 Greenwich Ave.
Between Here and There, the Greenwich Art Society's 110th Juried Exhibition, featuring paintings, drawings, sculpture, photography, and mixed-media works. Selected by Antonia Pocock of the Whitney Museum of American Art. Through Nov. 19. Contact the gallery for viewing hours.

Tuesday–Sunday, 11 a.m.–4 p.m. — Greenwich Historical Society, 47 Strickland Road, Cos Cob.
Fashioning America: 250 Years of Greenwich Style. Through Jan. 10, 2027. 203-869-6899.

Monday–Thursday, 9 a.m.–3 p.m.; Friday, 9 a.m.–3 p.m.; Sunday, 11 a.m.–12:30 p.m. — Les Beaux Arts Gallery, Round Hill Community Church, 395 Round Hill Road. Robert Carley: Drawings, featuring abstract compositions and political and celebrity caricatures.
Nov. 8–Jan. 4, 2027. 203-869-1091.

Greenwich Audubon Center, Kiernan Hall Art Gallery, 613 Riversville Road. Birds of a Feather, an exhibition celebrating avian wildlife through natural science illustration and artwork. Through April 25, 2027. Contact the center for gallery hours. 203-869-5272.

SUBMISSION LINK — EXCLUSIVELY FOR THE ARTS SECTION

Schools, theaters, individuals, everyone who loves art! To share upcoming exhibitions, performances, readings, or community arts events for coverage consideration, please submit details (date, time, location, description, and contact information) through our Arts Section Submission Link: https://www.greenwichsentinel.com/artsand-theater-section/

Albert Cano-Smit Returns to Greenwich Symphony for Grieg Concerto



Albert Cano-Smit seated before a collection of musical scores. Photo: Valentine Wendel.

By **Amelia Woodhouse**

Spanish-Dutch pianist Albert Cano-Smit will return to Greenwich this November, bringing his expressive musicianship to Edvard Grieg's celebrated Piano Concerto in A minor for two performances with the Greenwich Symphony Orchestra.

The concerts, scheduled for Saturday, November 7, at 7:30 p.m., and Sunday, November 8, at 3 p.m., at the Greenwich High School Performing Arts Center, will feature Cano-Smit under the direction of Music Director Stuart Malina. The program also includes Richard Strauss's Don Juan and Alexander Borodin's Symphony No. 2, bringing together three works that explore the dramatic and lyrical possibilities of Romantic orchestral music.

For Cano-Smit, the engagement marks a return to a familiar ensemble. The pianist previously appeared with the Greenwich Symphony during its 2023–24 season, performing Beethoven's Fourth Piano Concerto. His upcoming performance offers local audiences another opportunity to hear a musician whose career has taken him from major European concert halls to prominent American orchestras.

Born in Geneva to a Dutch mother and Spanish father, Cano-Smit began his musical education at the historic Escolania de Montserrat choir school in Catalonia. He entered the school at age nine, studying organ and singing in its renowned boys' choir. The demanding schedule of daily rehearsals and musical instruction provided an early foundation in ensemble performance, an experience that continues to distinguish his background from that of many concert pianists.

He later studied at the Colburn School in Los Angeles and The Juilliard School in New York, where he earned a master's degree and artist diploma. His recognition includes winning the 2017 Walter W. Naumburg Piano Competition and the 2019 Young Concert Artists Susan Wadsworth International Auditions, distinctions that helped establish his international performing career.

Since then, Cano-Smit has appeared with the Seattle Symphony, Montréal Symphony, and Orchestra of St. Luke's, with recital engagements at Carnegie Hall, the Kennedy Center, and Fondation Louis Vuitton in Paris. His work extends into chamber music and contemporary composition, including collaborations with prominent instrumentalists and premieres of works by living composers.

Among those collaborations is his association with pianist and composer Stephen Hough, whose Partita Cano-Smit premiered during his Carnegie Hall debut in 2019. The commission reflects an important dimension of his artistic career: an interest in expanding the piano repertoire while maintaining a strong connection to its classical foundations.

That combination of musical curiosity and traditional training provides an intriguing background for his interpretation of Grieg's Piano Concerto, composed in 1868 when the Norwegian composer was just 25.

The concerto begins with one of classical music's most recognizable openings: a dramatic roll of the timpani followed by a descending flourish from the solo piano. From there, the work unfolds through passages of considerable technical brilliance and melodic warmth, weaving the piano into an orchestral landscape shaped by Grieg's Norwegian musical heritage.

Its three movements demand considerable versatility from the soloist. The opening movement alternates between sweeping Romantic gestures and moments of delicate expression, while the second offers a quieter, more introspective atmosphere. The finale introduces energetic rhythms associated with Norwegian folk dance, building toward an exuberant conclusion.

For a pianist whose experience includes both solo performance and intimate chamber collaborations, the concerto presents opportunities to explore the relationship between individual expression and orchestral dialogue. Its most memorable passages depend as much on sensitivity and musical phrasing as on technical command.

The remainder of the program continues the evening's emphasis on musical storytelling. Strauss's Don Juan, composed in 1888, draws inspiration from the legendary romantic adventurer, translating passion, ambition, and disillusionment into a sweeping orchestral tone poem. Borodin's Second Symphony, developed during the 1870s, draws on Russian musical traditions through powerful themes, expansive melodies, and richly colored orchestration.

Malina, who has led the Greenwich Symphony since 2022, brings extensive experience in both classical and theatrical music. A Tony Award-winning orchestrator for the Broadway production Movin' Out, he also serves as music director of the Harrisburg Symphony Orchestra.

Together, the three compositions offer a program that moves between virtuosity, lyricism, and orchestral drama, with Cano-Smit's performance of Grieg's concerto providing its central attraction.

The performances will take place at the Greenwich High School Performing Arts Center, 10 Hillside Road. Tickets and additional information are available through the Greenwich Symphony Orchestra at **greenwichsymphony.org**.



Top: Albert Cano-Smit performs at the piano. Photo: Antoine Saito. | Bottom: Albert Cano-Smit performs on a Steinway grand piano. Photo: Antoine Saito.



You Can See Everything and Know Nothing

By **Emma Barhydt**

"These people are laughing," I whispered to my friend during a screening of *You Can See Everything*. "This is a horror movie, and they're laughing."

To be fair, Nathan Fielder is funny. His particular brand of excruciating social awkwardness has always occupied the uncomfortable territory between comedy and psychological experimentation. And there is plenty to laugh at in this nearly three-hour documentary about disgraced Theranos founder Elizabeth Holmes. Human beings are, after all, spectacularly absurd creatures, particularly when they're trying to appear otherwise.

But at some point the laughter began to feel increasingly strange, because beneath its moments of almost unbearable awkwardness lies something genuinely frightening. *You Can See Everything* is, in its own peculiar way, a horror film, one in which the monster is neither a person nor a crime, but the terrifying possibility that we may never truly understand the people standing directly in front of us.

The humor is necessary. Without it, the film's considerable length and unrelenting tension might become intolerable. Yet there is no sense of manufactured comedy. The absurdity emerges naturally from people navigating extraordinary circumstances, and the laughter offers brief relief from a documentary that seems determined to make its audience uncomfortable.

It is also one of the most beautiful documentaries I have ever seen.

Lance Oppenheim's artistic sensibility is unmistakable. Following *Primetime*, his distinctive approach to documentary filmmaking is on extraordinary display. Natural light illuminates scenes with an almost ominous beauty, while meticulous framing and rich color grading transform domestic spaces into something simultaneously intimate and alien. The narrower aspect ratio creates an uncanny immediacy, placing us uncomfortably close to the people on screen. Even the soundtrack seems to understand that something terrible is perpetually about to happen.

It is an aesthetic achievement that makes the film's central preoccupation all the more fascinating: the uneasy relationship between reality and performance.

Because everyone in *You Can See Everything* is acting.

Amanda Seyfried—an unexpected, but plesant surprise—portraying both herself and Holmes in the film's reenactments, is the most obvious example, although her performance is so seamlessly integrated that she occasionally seems less like an actress than another inhabitant of the documentary's strange reality. Holmes herself is performing some version of Elizabeth Holmes, although whether that performance is calculated, habitual, or unconscious remains impossible to determine.

And then there is Fielder, performing the role of objective interviewer.

Initially, he is remarkably good at it. His questions are precise, his awkwardness productive, and his apparent detachment allows his subjects to reveal themselves without much prompting. But gradually, almost imperceptibly, the interview becomes a story, and Fielder becomes part of it.

As the audience is drawn deeper into Holmes's domestic world, so is he. His questions increasingly shift away from Holmes and toward her husband. The distance between filmmaker and subject begins to collapse. It resembles an actor who has inhabited a role for so long that its habits become second nature, or an undercover investigator who finds himself emotionally entangled in the world he was sent to observe.

The extraordinary thing is that we are undergoing much the same transformation. The longer we watch, the more familiar these people become, and familiarity has a peculiar way of masquerading as understanding.

Perhaps the most revealing moment in the entire documentary comes down to a single word.

Much of Holmes's downfall revolved around the claims she made about Theranos's technology. Consider the assertion, "We have a machine that can run any test." It sounds definitive, but the word ***can*** leaves room for interpretation. Does the machine presently perform every test, or does it possess the ***potential*** to do so? The distinction is enormous, and the ambiguity is precisely what makes such language so consequential.

Near the film's conclusion, a remarkably similar ambiguity emerges, this time from Fielder himself.

Discussing whether Holmes knew her husband had approached Fielder and A24 about a financial stake in the documentary, Fielder initially recalls her saying, "I knew he spoke to you about ***it***."

But what, exactly, is ***it***? The money, or the documentary itself?

Later, while discussing the exchange with Seyfried, Fielder's recollection shifts. Holmes's statement becomes something closer to, "I know he spoke to you about ***something***."

A tiny change, but a remarkable one. The second formulation is considerably more charitable to Holmes, suggesting a vagueness of knowledge absent from the first.

And crucially, we never see the original exchange.

For me, this is the entire documentary distilled into a single moment. Fielder, who has spent the film scrutinizing Holmes's words, now appears to be unconsciously revising her language in her favor. The irony is particularly striking given the importance he places on the precise wording of a *New York Times* quotation elsewhere in the film.

The man investigating ambiguity has begun producing it himself.

None of this means Holmes is innocent, nor that Fielder is being dishonest. Indeed, the film complicates our judgment of Holmes in ways that are difficult to dismiss. Here is a woman caring for a newborn while facing imminent imprisonment, visibly exhausted and frightened. Those circumstances deserve empathy. Yet she also invited the cameras into her home, and her present vulnerability does not erase the decisions that brought her there.

Sympathy and accountability are not mutually exclusive, although the film makes holding both in view surprisingly difficult.

By the conclusion, Seyfried seems to recognize Fielder's emotional involvement before he fully recognizes it himself. There is yet another complication: Fielder is also responsible for shaping the documentary we see.

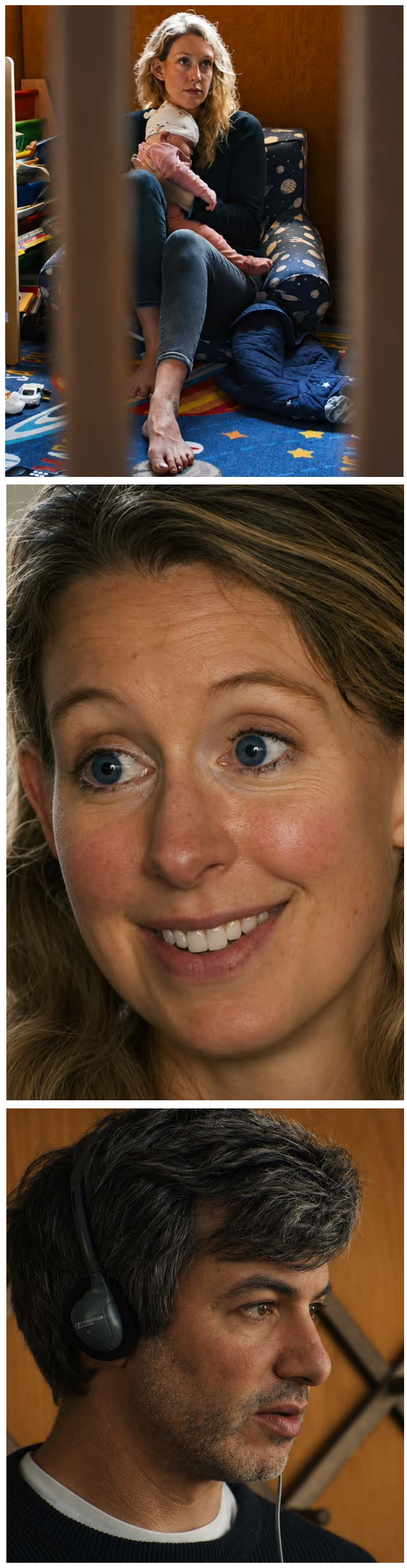
He has had the opportunity to revisit his behavior, reconsider his recollections, and decide how to present his own diminishing objectivity. That he preserves this uncertainty might demonstrate remarkable self-awareness, or it might be another form of self-presentation. We have no way of knowing.

Suddenly, at the film's end, Fielder has become as difficult to interpret as Holmes.

This is what makes *You Can See Everything* so haunting. It begins as an investigation into whether Elizabeth Holmes can be believed and ends by making us question the reliability of the man asking. Its horror lies not necessarily in deliberate deception, but in the possibility that people can sincerely believe themselves to be telling the truth while unknowingly distorting it.

Beautiful, exhausting, occasionally hilarious, and profoundly unsettling, the film leaves us with a paradox: the closer we get to someone, the more convinced we become that we understand them, even as that intimacy makes objectivity increasingly impossible.

The question the film purports to ask is whether you believe Elizabeth Holmes. But the question it ultimately leaves us with is far more insidious: Do you believe what you've seen? And when you leave the theater, will you still?



From top to bottom: Elizabeth Holmes holds her infant child in a playroom; Holmes appears in a close-up; Nathan Fielder listens through headphones; Holmes stands beside her young child at a kitchen window; and a close-up of a Theranos device label.

Left: Holmes looks out from a car on her way to begin serving her prison sentence.

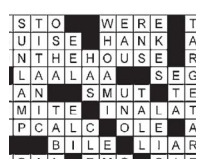
All images are stills from the official trailer for *You Can See Everything*, directed by Nathan Fielder and Lance Oppenheim.

SENTINEL FOUNDATION

SPOTLIGHT on FAMILIES

Thursday November 5, 2026 — *brought to you by the Sentinel Foundation and its generous donors.*


CHILDREN'S GAMES AND PUZZLES


CROSSWORD PUZZLES

SENTINEL HOROSCOPES
YOUR HOROSCOPE FOR NEXT WEEK

GREENWICH SENTINEL COMMUNITY CALENDAR
WHAT TO DO: COMPREHENSIVE COMMUNITY CALENDAR

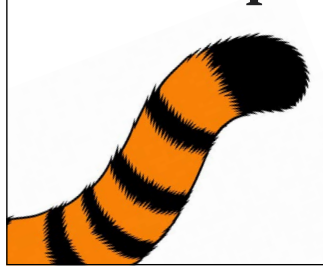
Saturday, November 7, brings two reasons to smile: Hug a Bear Day and National Play Outside Day!

Hug a Bear Day celebrates cuddly stuffed bears. Give your teddy a squeeze and invite it on an adventure. Real bears need plenty of space!

National Play Outside Day happens on the first Saturday of every month. It's a reminder to head outdoors and have fun. Try a leaf scavenger hunt, build a twig fort or see how many birds you can spot.

Your mission: Take your parents and your teddy bear outside for a woodland hike. Adventure is better with a bear!

Editor's Note:
Calvin and Hobbes **comics will now appear exclusively in our print edition.**



They'll see you there!

WILDLY SUCCESSFUL: The Black Bear

Bearly Awake: Connecticut's Biggest Sleepers Prepare for Winter



This original photograph was taken by Courtney Celley of the U.S. Fish and Wildlife Service with a Sony ILCE-7RM4A with a 600 mm lens.



Meet our state's largest terrestrial carnivore and learn the remarkable survival strategies it employs to survive and thrive through the harshest New England winters.

By Jim Knox

Halloween has come and gone, the candy bowls are looking suspiciously empty, and the November chill is beginning to suggest that the couch, a warm blanket and a long winter's nap might be excellent ideas. If this sounds appealing, I'm right there with you. And we're not alone. One of our fellow Connecticut residents—and an increasingly familiar Greenwich visitor—has been preparing for exactly this moment: the American Black Bear.

The American Black Bear, Ursus americanus, is Connecticut's only native bear species and the largest wild land mammal roaming our forests. Adult males commonly weigh between 250 and 550 pounds, according to the Connecticut Department of Energy and Environmental Protection (DEEP). Though classified within the order Carnivora, these formidable creatures are opportunistic omnivores, dining on everything from acorns and berries to insects, small animals and the occasional unsecured garbage can.

Stoking up on calories, avoiding winter's frigid grasp and snoozing through the lean months is more than a pleasant notion. It is a remarkable survival strategy refined over millions of years of evolution.

While some of our resident wildlife, including Ruby-throated Hummingbirds and many Red-tailed Hawks, migrate to find food during the sparse New England winter, Black Bears have developed a highly efficient strategy of their own.

These bruins enter a period of winter dormancy commonly called hibernation. More precisely, bears exhibit a specialized form of metabolic suppression, sometimes described as torpor. Their metabolism slows dramatically, allowing them to conserve the energy stored in the fat they accumulated throughout the fall.

And when I say slow, I mean slow.

A denning Black Bear's heart rate can fall to approximately eight beats per minute, while its breathing may slow to roughly one breath every 45 seconds. Its body temperature drops only modestly, allowing the animal to awaken and respond to disturbances. Unlike many smaller hibernating mammals, bears remain capable of becoming alert remarkably quickly.

Yet the most astonishing aspect of this physiological phenomenon may be what bears manage to accomplish without doing anything at all.

During prolonged winter denning, Black Bears can go months without eating, drinking, urinating or defecating. Their bodies recycle metabolic waste products, conserve water and preserve muscle tissue while drawing energy from stored fat.

They even develop a curious anatomical feature known as a fecal plug. Composed primarily of intestinal secretions and shed cells, sometimes mixed with hair and plant material, this accumulation remains in the lower digestive tract until the bear resumes normal activity.

Nature's road to efficiency sometimes takes a detour through "gross."

Of course, none of this remarkable biological engineering works unless the bear first accumulates enough fat to sustain itself. And that brings us to the most important activity on a Black Bear's autumn calendar: eating.

Scientists call this period of intensive feeding hyperphagia. During the fall, bears may consume as many as 20,000 calories per day, according to DEEP. Acorns, nuts, berries and other natural foods provide the energy necessary to carry these powerful animals through winter.

Mother Nature has equipped bears with an extraordinary sense of smell to help locate these resources. Their noses can detect enticing food odors over considerable distances, guiding them toward everything from fallen fruit to the contents of a backyard bird feeder.

I tend to think of bears as stomachs equipped with teeth and claws, all steered by a nose. I'm proud when I can detect my wife's Toll House cookies baking from two rooms away.

Connecticut's Black Bears have enjoyed a remarkable comeback. Once eliminated from the state by the mid-1800s, they began reestablishing a resident population during the 1980s as forests recovered and suitable habitat expanded.

As a child, I desperately hoped to encounter a bear during meadow hikes at Greenwich Audubon or beneath the hemlocks of Mianus River Gorge. Today, such an encounter is far more conceivable.

DEEP estimates Connecticut's resident Black Bear population at approximately 1,200 animals, including juveniles. Bears have now been observed in all 169 Connecticut municipalities.

Their return represents an important wildlife conservation success, but one accompanied by growing responsibilities.

In September 2026, DEEP reported more than 60 bear entries into Connecticut homes across 20 municipalities during the year. These encounters illustrate the consequences of allowing bears to associate people and neighborhoods with readily available food.

And November is no time to abandon bear awareness.

Although Connecticut Black Bears generally den from late November through mid-March, some remain active during mild winters, particularly when food is accessible. Bears may establish dens beneath fallen trees, among rocky ledges or even beneath decks and sheds.

Simple precautions can protect both bears and people. Feed pets indoors, secure garbage in bear-resistant containers, clean outdoor grills and avoid leaving bird feeders outside where bears may visit. Never intentionally feed a bear. In Connecticut, doing so is illegal.

Our bear population's recovery has given us the opportunity to coexist with one of North America's most extraordinary mammals. That privilege carries an obligation to understand their behavior and respect their space.

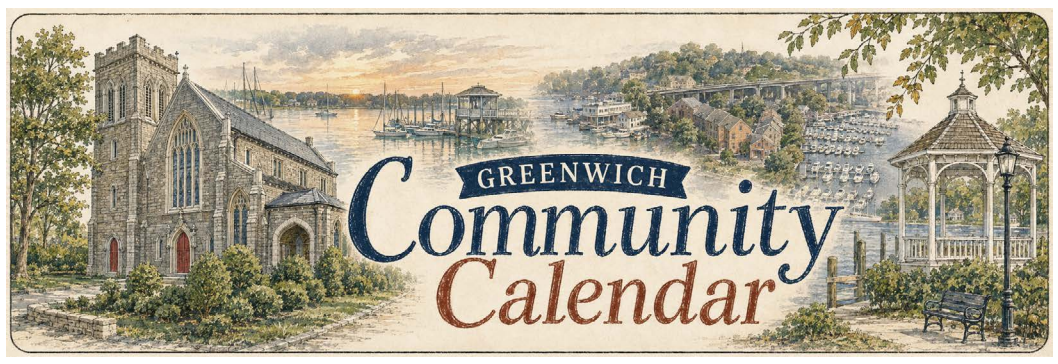
Nature constantly offers us lessons. They are invaluable, free and available to anyone willing to observe.

In the American Black Bear, we find a creature that gathers resources when they are plentiful, conserves energy when they are scarce and adjusts its behavior to the changing seasons.

Perhaps there is something worth emulating in that strategy.

Especially now, when the Halloween candy has disappeared, the temperature is falling and a long winter's nap sounds better by the minute.

Jim serves as the Curator of Education for Connecticut's Beardsley Zoo and as a Science Adviser for The Bruce Museum. A member of The Explorers Club, Jim enjoys sharing his passion for wildlife conservation with audiences throughout Connecticut and beyond. This article was updated by the editorial staff from Jim's 2020 article on black bears.



FRIDAY, NOV. 6

1:30 p.m.
Concert and Cake: Naomi Onda, pianist and "Yoppi" Watanabe, vocalist. Christ Church Greenwich. Free. RSVP (walk-ins are welcome). **concertandcake.org**

3 p.m.
The Great Pumpkin Rescue: Build a Worm Compost Habitat – in partnership with Waste Free Greenwich. Greenwich Botanical Center, 130 Bible St. Members, free; Non-Members, $10. **greenwichbotanicalcenter.org**

4 p.m.
Creative Ventures (Advanced): Fall Fuzz Bouquets (Ages 8-13). Perrot Memorial Library. Free. Register. **perrotlibrary.org**

SATURDAY, NOV. 7

8 a.m.
Second Congregational Church: Teddy Bear Story Time. Coffee For Good, 48 Maple Avenue. Free. All are welcome. 2**cc.org**

9 - 11 a.m.
Greenwich Audubon Center: Birding Trip: Waterbirds & Migrants at Cove Island Park. Recommended for ages 6 & up. $15. **audubon.org/events?view_type=row&location=Greenwich+Audubon+Center**

9 a.m. - 12 p.m.
Paper shredding event (remove all staples, clips and folders). Greenwich Bank and Trust, 1103 East Putnam Ave. Free.

10 a.m.
Memoir Writing Workshop with Laura Woodward Cavers. Perrot Memorial Library. Free. Register. 203-637-1066. **adultprogramming@perrotlibrary.org**. **perrotlibrary.org**

11 a.m.
Dividing Peonies & Fall Perennial Care: Hands-On Workshop with Emily Hammond. Greenwich Botanical Center, 130 Bible St. Members, $15; Non-Members, $25. **greenwichbotanicalcenter.org**

11 a.m.

7th annual Silver Shield Foundation Greenwich Walk. Tod's Point. **silvershieldfoundation.org/greenwich-walk**

1 p.m.

Science Solvers: Chemical Reaction Paintings (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. Also held Nov. 8. **brucemuseum.org**

3 p.m.

Jazz concert: June Bisantz and Alex Nakhimovsky Quartet. North Greenwich, Congregational Church, 606 Riversville Rd. $25 at the door, $20 online. 203-869-7763. **greenwichchurch.org/events-and-concerts**

4 p.m.
Opening Reception: "Birds of a Feather." Greenwich Audubon Center. Free. RSVP. **audubon.org/events?view_type=row&location=Greenwich+Audubon+Center**

5 p.m.
"Pointing Fingers" – Film Screening & Q&A – benefitting Flower Petals Adaptive Dance Company. Greenwich Arts Council, 299 Greenwich Ave. $20. (646) 554-8623. **Flowerpetalsadaptivedance.com/events**

6 p.m.
India Cultural Center - ICC's 14th Annual "Celebration of Light" Gala. Hyatt Regency Greenwich, 1800 E. Putnam Ave. **iccgreenwich.org**

7:30 p.m.
Greenwich Symphony Orchestra concert featuring Albert Cano-Smit, Piano. Performing Arts Center at Greenwich High School. **greenwichsymphony.org**

SUNDAY, NOV. 8

11 a.m.

Better with Butter! Make Your Own Homemade Butter. Greenwich Historical Society, 47 Strickland Rd. **greenwichhistory.org/ghs-events**

1 p.m.

Science Solvers: Chemical Reaction Paintings (Ages 4 & up). Bruce Museum. Free with admission. No reservations required. **brucemuseum.org**

1 p.m.

Drawing Skills for The Serious Young Artist (ages 9-12 – 3 Sundays). Greenwich Art Society. **greenwichartsociety.org/fall-classes-2026**

3 p.m.
Dear Deer: Children's Storytime and Coloring with Local Author Dale Atkins. Greenwich Botanical Center, 130 Bible St. Members, free; Non-Members, $15. **greenwichbotanicalcenter.org**

3 p.m.
Greenwich Symphony Orchestra concert featuring Albert Cano-Smit, Piano. Performing Arts Center at Greenwich High School. **greenwichsymphony.org**

5 - 7 p.m.
Greenwich Cardinal Cheerleading's 19th Annual Fashion Show. Boys & Girls Club of Greenwich, 4 Horseneck Lane. $40, Adults; $20, Students; $30, Cards Cheer Alumni. RSVP. **signupgenius.com/go/409054AA5AA22A7FE3-66681019-19th#/**

MONDAY, NOV. 9

2 p.m.
CT Ceramics Circle lecture: The Art of Devotion: Religious Sculpture from the Royal Porcelain Manufactory at Meissen, ca. 1710-1790. Bruce Museum. Register. **cceramicsc.org**

3 p.m.
Save the Sound: « All Events Long Island Sound Climate and Resilience Report Card Webinar. Online. Register. **savethesound.org**

3:45 p.m.
Make it! @ Perrot Jr.: Lasagna Mosaics (Grades K & 1). Perrot Memorial Library. Free. Register. **perrotlibrary.org**

5 p.m.
The Alliance Française of Greenwich lecture: Eastern Wisdom & The French Art of Living. On Zoom. Register. **afgreenwich.org/event-rsvp/eastern-wisdom-and-the-french-art-of-living**

7 - 9 or 9 - 11 p.m.
Northern Saw-Whet Owl Banding Demonstration. Greenwich Audubon Center. $20. Register. Rain date: Tuesday, Nov. 10. **audubon.org/events?view_type=row&location=Greenwich+Audubon+Center**

TUESDAY, NOV. 10

9:30 a.m.
Perrot Memorial Library: Tod's Point. Meet at the second concession stand. Free. 203-637-1066 x15. **judys@perrotlibrary.org**. **perrotlibrary.org**

10 & 11 a.m.

Bruce Beginnings: Bye-Bye Birds (Ages 2 1/2-5). Bruce Museum. Free with admission. No reservations required. Also held Wednesday, Nov. 11. **brucemuseum.org**

11:30 a.m.

French-Language Tour of American Stories from Sargent to O'Keeffe. Bruce Museum. Free with admission. **brucemuseum.org**

12 p.m.

Women's Business Development Council (WBDC): Taking Your Business to the Next Level. Online. Register. **ctwbdc.org/class-listings**

1 p.m.
Open Knitting – Drop-In Program. Perrot Memorial Library. Free. 203-637-1066. adultprogramming@perrotlibrary.org. **perrotlibrary.org**

4 p.m.
Debate Club (Ages 9-12). Perrot Memorial Library. Free. Registration required. **perrotlibrary.org**

5 - 7 p.m.

Greenwich Chamber of Commerce: Business After Hours: A Neighborly Thanksgiving. Neighbor to Neighbor (NtN), 248 E Putnam Ave. $25, Chamber Members; $45, Prospective Members. **business.greenwichchamber.com/events**

6:30 p.m.

Byram Veterans Association Bingo Nights. Association Hall, 300 Delavan Ave. Must be 18 years and older to play. Hot dogs & Chips for sale, cash bar & free dessert. 203-531-9846.

7 p.m.

The League of Women Voters of Greenwich's America 250 series: Debating a Central Bank, the Bill of Rights and the Limits of Federal Power (1791). Greenwich High School – Room 900. Free; registration required. **lwvgreenwich.org/content.aspx-?page_id=4091&club_id=784813&item_id=3080927**

WEDNESDAY, NOV. 11

8:30 - 10:30 a.m.
Veterans Day Pancake Breakfast. YMCA of Greenwich. Free. RSVP. **greenwichymca.org/events**

10 a.m.

Bruce Beginnings Junior: So Long Birds (Ages: 12-30 months). Bruce Museum. Free with admission. First come, first served. **brucemuseum.org**

10 a.m.

Native Wildflower Seed Sowing Workshop. Greenwich Land Trust, 370 Round Hill Rd. Members: Free, Non-members: $10. **gltrust.org**

10 a.m. - 4 p.m.
Paperwhites & Amaryllis Walk-up Bulb Bar. Greenwich Botanical Center, 130 Bible St. **greenwichbotanicalcenter.org**

11 a.m.

Retired Men's Association of Greenwich: Morgan Bain, MD "Palliative Care: What It Is, What It Isn't, and Why It Matters." Christ Church Greenwich, 254 East Putnam Ave. & on Zoom. Free & open to all. **greenwichrma.org**

THURSDAY, NOV. 12

10 a.m. - 4 p.m.
Paperwhites & Amaryllis Walk-up Bulb Bar. Greenwich Botanical Center, 130 Bible St. **greenwichbotanicalcenter.org**

12 p.m.
India Cultural Center - ICC: Relieving Chronic Pain Through the Brain: A Mind-Body Workshop. Bendheim Western Greenwich Civic Center, 449 Pemberwick Rd. **iccgreenwich.org**

1 p.m.

Women's Business Development Council (WBDC): Exploring Entrepreneurship: Are You Ready to Start a Business?. Online. Register. **ctwbdc.org/class-listings**

6 p.m.
Purls of Wisdom knitting group (all levels). Perrot Memorial Library. Free. Registration is required. 203-637-1066. **adultprogramming@perrotlibrary.org**. **perrotlibrary.org**

6:15 p.m.
The Roots and Legacy of the Bill of Rights with Dr. Stacey Close. Greenwich Historical Society. $55, Member; Non-Member, $60; Student/Museum Professional/Educator, $27. **greenwichhistory.org/ghs-events**

6:30 p.m.

Greenwich Tree Conservancy: Trees at Night Walk, with Town Tree Warden, Dr. Greg Kramer. Montgomery Pinetum. Free. Registration is required. **greenwichtreeconservancy.org/upcoming-events**

FRIDAY, NOV. 13

12 - 7 p.m.
The Woman's Club of Greenwich 32nd Annual Holiday Boutique (Sip & Shop: 4-7pm). The Woman's Club, 89 Maple Ave. 203-869-2046. **womansclubofgreenwich.org**

4 p.m.
Bite Club: Apple Nachos (Ages 8-13). Perrot Memorial Library. Free. Register. **perrotlibrary.org**

SATURDAY, NOV. 14

9 a.m.
CPR Friends & Family (Infant/Child). 38 Volunteer Ln. $70. For discount information call 888-305-9253. **ynhhs.org/events**

10 a.m. - 4 p.m.

Family Day: Spectacular Space. Bruce Museum. **brucemuseum.org**

10 a.m. - 4 p.m.
The Woman's Club of Greenwich 32nd Annual Holiday Boutique. The Woman's Club, 89 Maple Ave. 203-869-2046. **womansclubofgreenwich.org**

2 p.m.

Greenwich Tree Conservancy and Greenwich Botanical Center: Vibrant Trees in Autumn Landscape: Watercolor Workshop. GBC, 130 Bible St. $60, GBC & GTC members; $75, non-members. **greenwichtreeconservancy.org**

SUNDAY, NOV. 15

10 a.m. - 12 p.m.
Coffee With Kenny – Volunteer Open House. Greenwich Audubon Center. Free. **audubon.org/events?view_type=row&location=Greenwich+Audubon+Center**

3 p.m.
India Cultural Center - ICC Children's Diwali Party. Boys and Girls Club Greenwich, 4 Horseneck Ln. **iccgreenwich.org**

3 p.m.

Chamber Players of the Greenwich Symphony concert. Round Hill Community Church, 395 Round Hill Rd. Adults, $35; Students, $5. **chamberplayersofthegso.org**

ONGOING

MONDAYS

7 - 8:30 p.m.

Acting Technique with Sachi Parker Maclaine (Recommended for Ages 18+). Arch Street 2.0, 255 Field Point Rd. 203-629-5744. **info@archstreet.org**

MONDAYS, WEDNESDAYS & FRIDAYS

8 - 9 a.m.
Enhance Fitness Program (for older adults of all fitness levels). YMCA of Greenwich, 50 East Putnam Ave. Free & open to the community (Mon., Wed. & Fri.). 203-869-1630. **greenwichymca.org/events**

TUESDAYS

5 - 7 p.m.

Lighthouse, a Program of Kids In Crisis: LGBTQ Youth Group Meeting. On Zoom. Free. Open to all LGBTQ Youth & allies. 203-661-1911. **lighthouse@kidsincrisis.org**. **kidsincrisis.org/get-help/lighthouse**

TUESDAYS & THURSDAYS

1 - 3 p.m. (through Dec. 10)

LIVESTRONG – Cancer Survivor Program (ages 18 & older). YMCA of Greenwich, 50 E. Putnam Ave. **greenwichymca.org/programs/wellness/livestrong**

2nd TUESDAY of the Month

6:30 p.m.

Byram Veterans Association Bingo Nights. Association Hall, 300 Delavan Ave. Must be 18 years and older to play. Hot dogs & Chips for sale, cash bar & free dessert. 203-531-9846.

WEDNESDAYS

10 a.m. - 12 p.m.
Waste Free Greenwich's Food Scrap Recycle Program: Drop off scraps at Round Hill Community Church, 395 Round Hill Rd. **roundhillcommunitychurch.org/news/composting-at-rhcc**

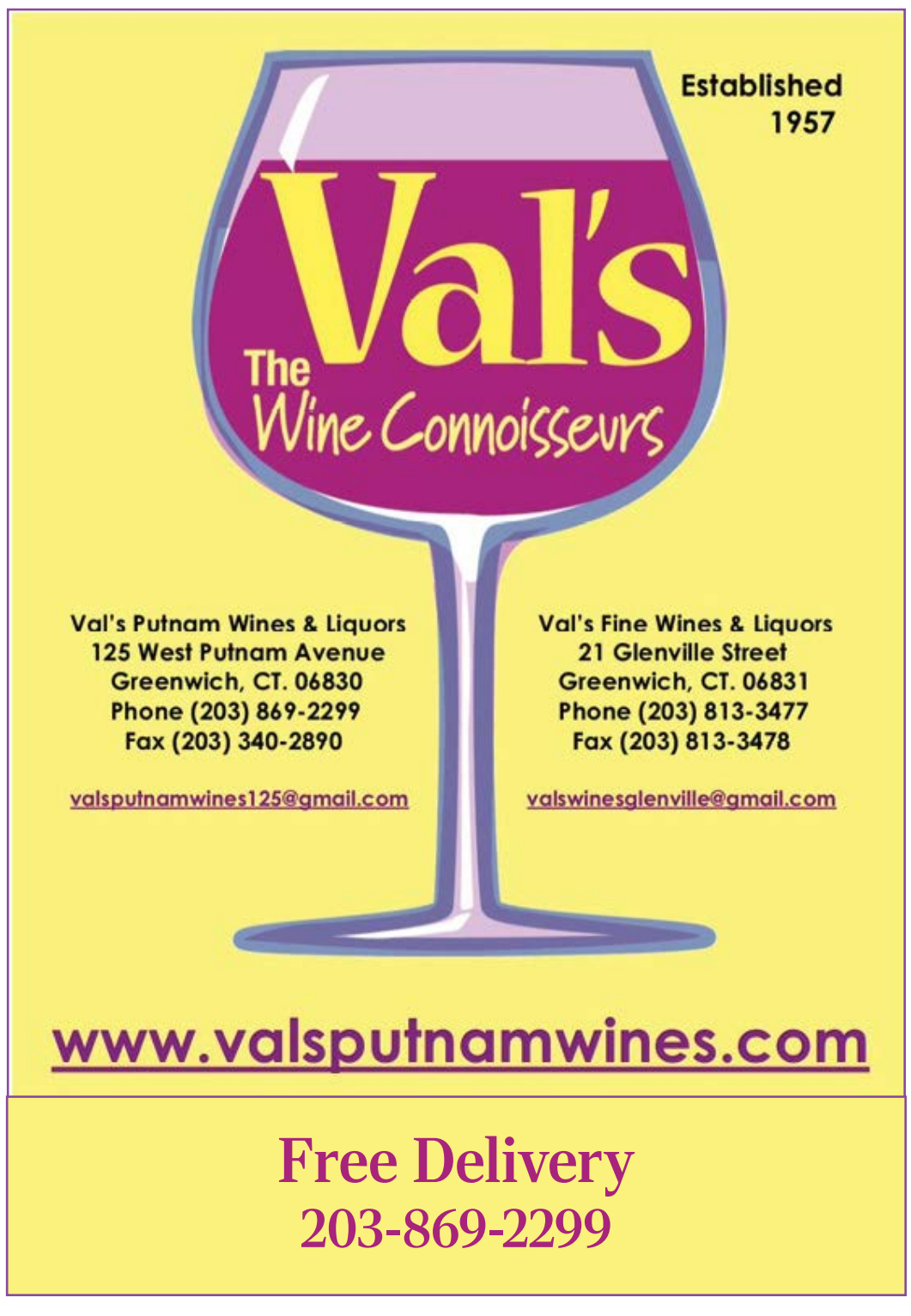
6 - 7:30 p.m.

Arch Street Teen Center High School Support Group for boys: Stress, Success, and Teenage Setbacks – moderated by Executive Director Kyle Silver. 100 Arch St. Register. **Kyle@archstreet.org**. **archstreet.org**

6:30 p.m.
NAMI-CAN (Child and Adolescent Network) Online Support Group - for parents and primary caregivers of children & adolescents, under age 21, with behavioral and emotional issues. Free. **namisouthwestct.org/online-support**

THURSDAYS

1 p.m.
Perfectly Polite Bridge Group. YMCA of



Greenwich. $10, members; $12, non-members. Prior registration is required. operations.daxko.com/Online/5449/ProgramsV2/OfferingDetails.mvc?program_id=TMP28638&offering_id=SES402016&location_id=B790

5 - 7 p.m.

Kids In Crisis Lighthouse LGBTQ Youth Group Meeting - open to all LGBTQ youth in middle & high school. Wilton Historical Society, 224 Danbury Rd, Wilton. Free. 203-661-1911. lighthouse@kidsincrisis.org. kidsincrisis.org/get-help/lighthouse

First THURSDAY of the Month

10 a.m. - 3 p.m.
Plant Doctor: Houseplant Drop-In Clinics. Greenwich Botanical Center, 130 Bible St. Walk In/No Registration Needed. greenwichbotanicalcenter.org

Last THURSDAY of the Month

11:30 a.m.
Memory Cafe – For Those Living With Dementia Alzheimers or MCI. YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events

EVERY FRIDAY & SATURDAY

8 a.m. - 12 p.m.
Book Exchange – choose from a huge selection of books. Holly Hill Recycling Center. Free, or, donate books. (Open every Fri & Sat.) books4everyone.org

SATURDAYS THROUGH NOV. 22

9:30 a.m. & 1 p.m.

Greenwich Farmer's Market. Horseneck Parking Lot, Arch Street and Horseneck Lane. (Parking is free during market hours). Through Nov. 22. greenwichfarmersmarketct.com

GREENWICH SKATEPARK

April to August

Mon. - Fri.: 3:30 & 7 p.m.

Weekends & School Holidays: 12:30 - 7 p.m.

September to October

Mon. - Fri.: 3:30 & 6 p.m.

Weekends & School Holidays: 12:30 - 6 p.m.

November

Weekends & School Holidays: 12 - 4 p.m.

Closed: December to March

Daily fee: $5; Monthly fee: $30.

GREENWICH LIBRARIES: greenwichlibrary.org

Friday, Nov. 6

9:30 a.m.
Medicare Part D Open Enrollment Assistance. Learning Lab.

10 a.m.
Wiggle Worms Storytime. Cos Cob Library The McArdle Family Community Room. 203-622-6883.

2 p.m.
Fall Into Art: Color Party. Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

7 p.m.

Friends Friday Films: "Pressure." Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, Nov. 7

9 a.m.
Common Threads Hand Crafts Meetup. Cos Cob Library The McArdle Family Community Room. 203-622-6883

10 a.m.
Satur-yay! Storytime. Main Children's Room. 203-622-7940. children@greenwichlibrary.org

10:30 a.m.

Hatha Yoga for Adults with Inger. Byram Shubert Library Community Room. 203-531-0426.

11 a.m.

Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org

1 p.m.
Let's Pretend. Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

2 p.m.
Children's Theater Workshop: Gobble Penny and the Falling Sky. Children's Constellation Room. 203-622-7940. children@greenwichlibrary.org

2 p.m.

Chess for All with Ian (All Ages). Byram Shubert Library Community Room. 203-531-0426

2 p.m.
Jewelry Making Workshop. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

Sunday, Nov. 8

So You Wanna Read a Play? - Wait Until Dark. 2nd Floor Meeting Room. greenwichlibrary.libcal.com/event/17329497

Monday, Nov. 9

10 a.m.
Little Learners (Storytime Lottery). Children's Constellation Room.

11 a.m.
All Together Storytime. Main Children's Room.

11:30 a.m.

Blood Pressure Screening. Community Room #5.

3:15 p.m.

Battle of the Books with Ms. Flynn (Grades 4 & 5). Byram Shubert Library Conference Room.

6 p.m.

Fall Harvest: Field to Table Centerpiece. Marx Family Black Box Theater.

Tuesday, Nov. 10

9:30 a.m.
Medicare Part D Open Enrollment Assistance. Learning Lab.

10 a.m.
Spanish Storytime (Outside). Cos Cob Library Front Lawn.

11 a.m.
Petite Concert. Marx Family Black Box Theater.

1 p.m.
Byram Book Club: Theo of Golden by Allen Levi. Byram Shubert Library Community Room.

4 p.m.

Fall Into Art: Printmaking for Kids. Children's Constellation Room.

4 p.m.

Shop Prepared: Learn to Use Consumer Reports Online. Learning Lab.

4:30 p.m.

Gentle Yoga with Kristin. Byram Shubert Library Community Room.

5 p.m.

New Yorker Stories Discussion Group. Online.

Wednesday, Nov. 11

All Libraries Closed.

Thursday, Nov. 12

10 a.m.
Japanese Storytime (Outside). Cos Cob Library Front Lawn.

10 a.m.
PLAYdate! Children's Constellation Room.

10:30 a.m.

Volunteer Training: Adopt-a-Shelf. Greenwich Library.

11 a.m.
Tech Help. Learning Lab.

11:15 a.m.
Songs for Seeds (Storytime Lottery). Children's Constellation Room.

11:15 a.m.
Qi Gong. Online.

1 p.m.

Resume Writing Crash Course

2 p.m.

MakerLab: Bag Tags. Learning Lab

6 p.m.

Lecture: Ischemic Stroke Awareness and Prevention with Greenwich Neuroscience Department. Byram Shubert Library.

Friday, Nov. 13

9:30 a.m.
Medicare Part D Open Enrollment Assistance. Learning Lab.

10 a.m.
Wiggle Worms Storytime. Cos Cob Library The McArdle Family Community Room. 203-622-6883.

7 p.m.

Friends Friday Films: "The Automat," with Reel Talk speaker Lisa Hurwitz. Berkley Theater. cgibbs@greenwichlibrary.org

Saturday, Nov. 14

10:30 a.m.

Bio-Field Therapy with Gail & the Healing Touch Team (Registration Required). Byram Shubert Library Community Room. 203-531-0426.

11 a.m.

Technology Help. Learning Lab. 203-625-6560. csherman@greenwichlibrary.org

1 p.m.
Cloak & Dagger Book Club. Cos Cob Library The McArdle Family Community Room. 203-622-6883.

1:30 p.m.
Dungeons and Dragons (Grades 8-12). 2nd Floor Meeting Room. 203-622-7982. teens@greenwichlibrary.org

2 p.m.
Children's AuthorsLive: Grace Lin - How a Book is Made. Marx Family Black Box Theater. 203-622-7940. children@greenwichlibrary.org

2 p.m.
PrintLab: 3D Printing Studio. Innovation Lab. 203-622-7979. innovationlab@greenwichlibrary.org

2 p.m.

Art Opening Reception: "Recent Paintings" by Gary Calabro. Byram Shubert Library Community Room. 203-531-0426.

NEIGHBOR-TO-NEIGHBOR: ntngreenwich.org

Everyday, all day

• 24/7 Food Drive Collection site at North Greenwich Congregational Church, 606 Riversville Road. The weatherproof bin is located outside of the Parish Hall.

• Greenwich Reform Synagogue, 92 Orchard St., Cos Cob.

Tuesdays, 9 - 11 a.m.
Food Drive (drive-thru) at St. Catherine of Siena's parking area across the street from the rectory entrance, 4 Riverside Ave. (Non-perishable foods, personal care products, large sized diapers (5 & 6) and pull-ups, and knit hats (hand knit or store bought).

Thursdays, 10 a.m. - 12 p.m.
Food Drive at St. Paul's Episcopal Church parking lot, 200 Riverside Ave.

GREENWICH HOSPITAL: greenwichhospital.org/about/community/community-health

Better Breathers

Meets monthly – 11 a.m.

Via Zoom or in the Mianus Conference Room at Greenwich Hospital

For individuals with pulmonary conditions such as COPD, asthma, emphysema, chronic bronchitis, lung cancer and more. Call 203-863-3173. Free.

Chronic Physical Disabilities Support

Second and fourth Thursdays of each month l 1 - 2 p.m. | Zoom meetings
Join peers who have limited mobility due to chronic physical disabilities. Share resources, stories and perspectives. Pre-registration required. To register, call 203-863-2939. Free.

Family Caregiver Support

First and third Thursday of each month | 1 - 2 pm | Zoom meetings

Self-care and stress management for primary caregivers of individuals with dementia, a chronic condition or terminal illness. A brief prescreening is required for registration. Call 203-863-4375. Free.

Stroke Support

Monthly: Second Thursday | 1 - 2 p.m.
For patients recovering from stroke, caregivers, and families. Education, coping strategies, and peer support. Contact: sabrina.chateauvert@greenwichhospital.org

Movement Disorder Support Group

Bi-monthly: 1st and 3rd Wednesdays | 1:30 - 2:30 p.m.
For patients with Parkinson's, dystonia, tremor, and other movement disorders. Contact: marisha.tamakuwala@greenwichhospital.org

ALS Support Group

Monthly: Third Thursday | 5:30 - 6:30 p.m.
Emotional and practical support for patients and caregivers. Contact: william.zaccagnino@greenwichhospital.org

Multiple Sclerosis (MS) Support Group

Monthly: Third Thursday | 1 - 2 p.m.
For patients, caregivers and families. Contact: sabrina.chateauvert@greenwichhospital.org

Parkinson's Support Group

First and Third Wednesday of each month | 1:30 - 2:30 pm
For patients, families and caregivers. Long Ridge Medical Center, Conference room, 260 Long Ridge Road, Stamford. Call 203-863-4444. Free.

RED CROSS BLOOD DRIVE: redcrossblood.org

Friday, Nov. 6

12 - 5 p.m.

Stamford Church of Christ, 1264 High Ridge Road, Stamford.

Saturday, Nov. 7

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

9 a.m. - 2 p.m.

The Idea Kitchen, 1940 Palmer Ave., Larchmont, NY.

Sunday, Nov. 8

7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Monday, Nov. 9

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

11 a.m. - 4 p.m.

First Presbyterian Church Stamford, 1101 Bedford St., Stamford.

Tuesday, Nov. 10

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Wednesday, Nov. 11

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

11 a.m. - 3 p.m.

St. Gregory' the Great Church, 215 Halstead Ave., Harrison, NY.

1 - 3 p.m.

First Congregational Church of Darien, 14 Brookside Road, Darien

12 - 4 p.m.

American Red Cross, 40 Saw Mill River Rd., Upper Level 3, Hawthorne, NY.

Thursday, Nov. 12

10 a.m. - 6 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

12 - 4 p.m.

American Legion Hall, 40 Bell Rd., Scarsdale, NY.

Saturday, Nov. 14

7 a.m. - 3:15 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

9 a.m. - 2 p.m.

Stamford Church of Christ, 1264 High Ridge Road, Stamford.

Sunday, Nov. 15

7 a.m. - 3 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Monday, Nov. 16

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

Tuesday, Nov. 17

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

1 - 5 p.m.

American Red Cross, 40 Saw Mill River Road, Upper Level 3, Hawthorne, NY.

Wednesday, Nov. 18

11 a.m. - 7 p.m.

Jill and John Coyle Blood Donor Center, 99 Indian Field Rd., Greenwich.

TOWN MEETINGS: greenwichct.gov/calendar

Monday, Nov. 9

1 p.m.

Planning and Zoning Commission Briefing.

3 p.m.

Energy Management Advisory Committee Meeting. Mazza Room.

6 p.m.

FS Hamill Rink Development Committee Special Meeting Public Hearing. Via Zoom only.

Tuesday, Nov. 10

10 a.m.

BET Debt & Fund Balance Policy Committee. Town Hall Meeting Room.

1 p.m.

BET Budget Committee. Town Hall Meeting Room.

4 p.m.

Planning & Zoning Commission Meeting.

5:30 p.m.

Shellfish Commission Regular Meeting. Online.

7 p.m.

FS Citizens Police Advisory Committee Meeting. Mazza Room.

7 p.m.

FS Youth Commission First Selectman's Youth Commission Board Meeting. Town Hall Meeting Room.

Wednesday, Nov. 11

12:30 p.m.

NW Quality of Life/Care Committees Meeting.

1:30 p.m.

Nathaniel Witherell Special Board of Directors Meeting.

Thursday, Nov. 12

10 a.m.

BET Audit Committee. Cone Room.

10:30 a.m.

Board of Selectmen Meeting. Town Hall Meeting Room and Virtual via Zoom.

1 p.m.

BET IAC Committee. Mazza Room.

3 p.m.

Affordable Housing Task Force Meeting. Online.

Monday, Nov. 16

10:30 a.m.

Architecture Review Committee (ARC) Sign-Meeting.

6:30 p.m.

BET Regular. Town Hall Meeting Room.

7 p.m.

Inland Wetlands and Watercourses Agency Meeting. On Zoom.

SAVE THE DATE:

Saturday, Nov. 7

Epilepsy Foundation of Connecticut's Rooted in Hope Gala. The Boathouse by The Knowlton, Bridgeport. epilepsyct.com

Tuesday, Nov. 10

6 p.m.

Bruce Visionary Awards. Bruce Museum. brucemuseum.org/events/bruce-visionary-awards-2026

Saturday, Nov. 14
An Enchanted Evening of Wishes & Wonder "Make-A-Wish Gala." Greenwich Country Club. e.givesmart.com/events/PjY

6:30 p.m.

Special Education Legal Fund Gala. Innis Arden Golf Club, 120 Tomac Avenue, Old Greenwich. e.givesmart.com/events/NUE/

Sunday, Nov. 15

3 p.m.

ICC Children's Diwali Party. Boys and Girls Club Greenwich. iccgreenwich.org

Sunday, Nov. 22

6:30 p.m.
BackCountry Jazz: A Great Night of Jazz. Round Hill Community House. pro.gofundme.com/event/bc-jazz-fall-benefit-11-22-26/e841485

Saturday, Nov. 28

9 a.m.
Greenwich Alliance for Education's Turkey Trot. Roger Sherman Baldwin Park. greenwichalliance.org

Wednesday, March 3, 2027

5:30 p.m.

YWCA Greenwich Women Who Inspire Awards. Greenwich Country Club. ywcagreenwich.org

Our Neighboring Towns

FRIDAY, NOV. 6

5:30 - 9:30 p.m.

GLOW Wild. Connecticut's Beardsley Zoo, 1875 Noble Ave., Bridgeport. (Thu-Sun – through Dec. 20). beardsleyzoo.org

6:30 p.m.

First Fridays: The Gerard Carelli Jazz Quartet. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. Free admission, no reservations required. 914-234-6704. bedfordplayhouse.org

7 p.m.

Curtain Call presents "Dracula – A Comedy of Terrors". The Kweskin Theatre, 1349 Newfield Ave., Stamford. Performances: Fri & Sat, 7:30pm, & Sun, 2pm – through Nov. 15. curtaincallinc.com

TUESDAY, NOV. 10

7 p.m.

Base Camp Parenting with Susan Bauerfeld & Chris Parrott. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. bedfordplayhouse.org

WEDNESDAY, NOV. 11

9:30 a.m.
Voices Center of Resilience: Parents Helping Parents – a peer-to-peer support group for those who have suffered the loss of a child. VOICES office, 80 Main St, New Canaan. Free. Register. voicescenter.org

SATURDAY, NOV. 14

11 a.m. - 6 p.m.
Haitian Art & Handcrafts Holiday Pop-Up Sale. The 203 Art Space Gallery at Stamford Town Center, 5th floor. thehaitiproject.org

SUNDAY, NOV. 15

11 a.m. - 3 p.m.
Haitian Art & Handcrafts Holiday Pop-Up Sale. The 203 Art Space Gallery at Stamford Town Center, 5th floor. thehaitiproject.org

2:30 p.m.

A Star is (Re)Born: Author Talk and 50th Anniversary Screening. Bedford Playhouse, 633 Old Post Rd., Bedford, NY. 914-234-6704. bedfordplayhouse.org

Universal Crossword

Edited by Kelsey Dixon

ACROSS
1 Place for a cuddly pet
4 Remedy
8 Reactions to a sick burn
12 Agents' aliases
14 Mountaineer's tool
16 Winter coat?
17 Windowsill, for example
18 Psychic's "gift"
19 1989 Madonna hit that incorporates gospel music
21 Greek cheese
23 Soup container
24 ___ Faire (place to indulge in mead and turkey legs)
25 Shop around, so to speak
31 Watch in disbelief
34 Measure of people skills
35 Tiny messenger
36 "Trust your ___"
38 Sardine container
39 Had brunch
40 Like FM radio, typically
43 Opened, as a banana
45 Madonna song whose title became her nickname
47 Midriff muscles
48 Dash partner
49 Word before or after "break"
53 Announcement on the runway?
58 Knight's title
59 Inventor of the code suggested by 48-Across
60 Liquid in some risotto recipes
62 Happen
63 "A little old place where we can get together," in a song
64 Snakes that symbolized royalty in ancient Egyptian culture
65 Observes
66 10 divided by 10

DOWN
1 Word before "ball" or "change"
2 Change
3 Each
4 Parody picture provider
5 "Sure, I guess ..."
6 Holds a grudge against
7 "___ bien"
8 One who treats crude stuff
9 New Zealand's region
10 Actress and inventor Lamarr
11 Shade of green
12 One who takes whisks?
13 Org. where Titans face off against Giants
15 Member of the MTV generation, perhaps
20 Brings about
22 Tailless primate
26 Light, bubbly brews
27 Steamy or dreamy
28 Israeli airline
29 Lo-cal
30 Kicked out of a game: Abbr.
31 Somber
32 Designer Sui who said, "... if it doesn't reflect the times, it's not fashion"
33 Kind of tense?
37 Fresh gossip
41 Bands together
42 Something comfortably familiar
44 Keebler cookie creator
46 Start the show
50 Thai or Tibetan
51 Because
52 "Star ___" (film franchise with John Cho)
53 "if ur asking me ..."
54 South American cash crop
55 Rainbows, e.g.
56 Birds that symbolize foolishness in Pakistani culture
57 "Absolutely!"
61 Question of identity

PREVIOUS PUZZLE ANSWER

H	A	N	S			C	R	E	W		I	B	E	T
S	L	O	T		O	H	A	R	A		T	I	K	I
N	E	V	E	R	B	E	F	O	R	E	S	E	E	N
	C	A	R	P	A	R	T	S		R	A	N	D	Y
			E	M	M	Y			T	I	T			
A	R	L	O		A	L	L	T	H	E	R	A	G	E
D	O	E					E	S	E		A	R	I	A
L	U	M	P		A	W	A	K	E		P	U	R	R
I	G	O	R		T	I	S				B	L	T	
B	E	N	E	V	O	L	E	N	T		S	A	S	H
			J	A	M			O	I	N	K			
A	L	B	U	M		H	O	M	E	S	I	C	K	
F	O	O	D	P	R	E	P	A	R	A	T	I	O	N
A	G	O	G		N	E	E	D	S		O	T	O	H
R	O	M	E		A	D	D	S			W	E	L	L

7/28

© 2023 Andrews McMeel Universal
www.upuzzles.com

7/29

Universal Freestyle 83 *by Jess Rucks*



Your Horoscope

ARIES | March 21–April 19
You may be ready to press ahead, but someone whose cooperation you need has questions. Hear them out before deciding they are holding you back. An adjustment now could save you from repeating the job later. By the weekend, give your competitive streak something enjoyable to do. Every conversation need not produce a winner.

TAURUS | April 20–May 20
An arrangement that once suited you deserves another look. Have your priorities changed, or have you been agreeing out of habit? Speak plainly without presenting a list of old grievances. At home, resist the urge to improve everything at once. One practical change will bring more satisfaction than an ambitious project left half finished.

GEMINI | May 21–June 20
Your first idea may be clever, but give the second one a chance. This week rewards the patience to look beyond an easy answer. Someone who usually says little could offer the observation you need. Leave room in your calendar for an unplanned conversation, and resist turning a pleasant invitation into another obligation.

CANCER | June 21–July 22
You cannot keep everyone comfortable without making yourself uncomfortable. Decide where generosity ends and resentment begins, then adjust your commitments accordingly. A family discussion will benefit from a specific request rather than a hopeful hint. Later in the week, return to something you enjoy simply because it pleases you. No further justification is required.

LEO | July 23–August 22
There is a difference between taking the lead and doing all the work. Give someone else a clear responsibility, then allow them to approach it their way. Your own attention belongs on a promise you still intend to keep. A modest gesture of affection will carry more weight than an elaborate explanation of your feelings.

VIRGO | August 23–September 22
Before you correct a small imperfection, ask whether anyone needs it corrected. Your ability to spot problems is useful; your ability to choose which deserve attention is even better. Set a finishing time for a lingering task. The hours you reclaim could be spent with someone who enjoys your company without expecting you to organize theirs.

LIBRA | September 23–October 22
This week offers a useful question: What would you choose if you were less concerned about disappointing someone? You need not overturn your life to answer it. Begin with one decision that reflects your own taste. In a close relationship, honest disagreement can clear the air more effectively than another agreeable but unconvincing reply.

SCORPIO | October 23–November 21
Keep a promising idea to yourself until you know what you want to do with it. Too many opinions at the beginning could obscure your own judgment. Meanwhile, finish something that has occupied too much mental space. A quiet evening need not be productive to be worthwhile. Let yourself enjoy the absence of demands.

SAGITTARIUS | Nov 22–December 21
An invitation may appeal to your adventurous side, but check what you have already promised before accepting. Enthusiasm is easier to sustain when your schedule can accommodate it. A friend could use your undivided attention, especially if their news arrives disguised as a passing remark. Ask another question before offering your usual encouraging answer.

CAPRICORN | December 22–January 19
You may be measuring progress against a deadline that no longer makes sense. Review the goal before demanding more effort from yourself. A conversation with a colleague could reveal a simpler route. Away from work, let another person make the arrangements. Being dependable does not require you to remain in charge of every detail.

AQUARIUS | January 20–February 18
Someone may challenge a view you thought was settled. Rather than preparing your rebuttal, find out how they reached their conclusion. You can learn something without surrendering your position. Make room for an unfamiliar activity this weekend. A change of surroundings could help you reconsider a question that has become stale through repetition.

PISCES | February 19–March 20
If you need an answer, ask a direct question. Reading between the lines will only take you so far, especially with someone whose communication style differs from yours. Protect a little time for a creative pursuit you have neglected. Start before inspiration arrives; the simple act of beginning may be enough to encourage it.

Family Time Crossword

The (K) Clues Are for Kids

Created by Timothy E. Parker

ACROSS
1. (K) Raised, like dogs or racehorses
5. (K) Is droopy
9. (K) Borderline for a skirt
12. Strauss of jeans fame
13. (K) Home of Moab State Park
14. (K) "When ___ the birds coming back?"
15. Dedicatory poems
16. (K) Thing spent in Mexico
17. (K) Moral error
18. Agree
20. Engraves
22. (K) Value of a buck
23. (K) Body relaxation place
24. (K) Did this step before chewing
27. Little rascal
29. Take weapons from
33. The opening day pitcher
34. (K) Far away from "most"
36. Caustic cleaning agent
37. Gossipy meddler
39. (K) Squirrel's dinner
40. Permit
41. (K) "___ Beginning to Look a Lot Like Christmas"
43. (K) Prepared
45. (K) Jupiter or Uranus
48. (K) On time
52. It totals 1 billion years
53. (K) What a judge wears
55. (K) ___ fruit cup (brand name)
56. (K) Play-Doh sculpture, e.g.
57. Cut from the same cloth
58. (K) Completed, as a film
59. (K) Prop on a golf course
60. (K) Borrow? No, be generous
61. Sewer's joiner

DOWN
1. Group of like-minded voters
2. (K) Attempt again
3. (K) Like 7,532 or 914
4. Music to do the hustle to
5. Greatest, in status
6. (K) Had macaroni with anchovies
7. (K) Hydrogen and helium
8. Field athlete
9. (K) Browns at McDonald's?
10. (K) Famous New York canal
11. (K) ___ restroom
19. Lopsided, as a deal
21. (K) Pepsi holder
24. (K) Biscayne or San Francisco
25. (K) Your Pepsi may be served with this
26. (K) Decade years
28. (K) Frying vessel
30. (K) Every
31. (K) Bread type
32. (K) Ran into
35. Discontinue, for now
38. (K) 21-Down material, sometimes
42. Stir up the fire in the fireplace
44. Disorderly outbursts
45. Gardening moss
46. Knowledge learned through tradition
47. Initial poker payment
49. (K) Chess player's action
50. "Not guilty," for some
51. Time spent in an office?
54. (K) Recycling container

Can you find the answer to this riddle within the solved puzzle?

Goes south midway?

Look for the answer in next week's paper.

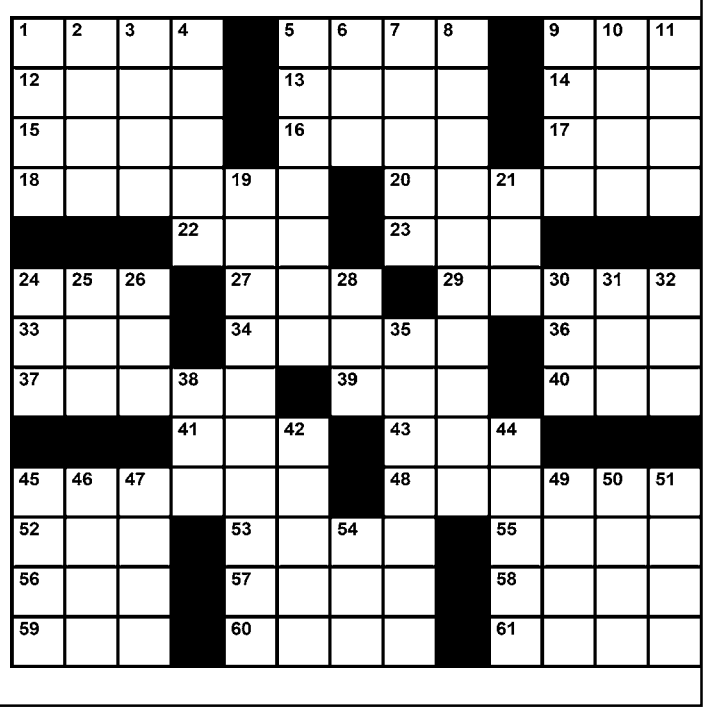
PREVIOUS PUZZLE ANSWER

P	A	T		S	N	U	F	F		E	V	E		
E	R	R		H	O	N	O	R		A	I	D		
L	E	I	S	U	R	E	L	Y		S	A	G		
F	A	C	E	T		A	D	E	P	T	L	Y		
		O	A	T		S	E	R	A					
A	L	L		L	E	E	R		P	I	E	D		
R	E	O	P	E	N		O	R	A	N	G	E		
M	I	R	E		G	A	L	A		I	O	N		
			O	B	I	T		G	E	T				
E	M	I	N	E	N	T		W	A	I	S	T		
M	I	D		R	E	I	T	E	R	A	T	E		
I	C	E		E	E	R	I	E		T	U	N		
T	E	A		T	R	E	N	D		E	N	D		

Previous riddle answer:

Name a drum you can't beat? 42-D) EAR

© 2024 Timothy Parker Crosswords/Dist. by Andrews McMeel Syndication syndication.andrewsmcmeel.com



The answers to this week's puzzles can be found in next week's issue.

www.GreenwichSentinel.com/subscribe

www.NewCanaanSentinel.com/subscribe

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 it's shown at a county fair (5)	_____
2 small sardine containers (4)	_____
3 abated (10)	_____
4 a real bargain (5)	_____
5 the "G" in GIF (8)	_____
6 full of praise (9)	_____
7 it's fired at a pizza parlor (4)	_____

ST	GRA	MI	TI	SH
DI	LAU	EN	PH	RY
ICS	TO	ST	NI	NS
ED	OV	EER	DA	EAL

Previous Answers: PREORDER 2. LEGGINGS 3. BOILERPLATE 4. MEEKER 5. FEDS 6. PASSIVELY 7. SURMISING

8/18

© 2023 Blue Ox Family Games, Inc., Dist. by Andrews McMeel

THE PUZZLE LAB

NOVEMBER 5, 2026

WOODLAND WONDERS

15 fresh puzzles for curious minds. Take the scenic route!

1 FOREST WORD HUNT

WARM-UP / FIND ALL 10

Words run in all eight directions.

```
D W H D R N R O C A C P
Q L W O L V E Z A T V Z
R B N T X Z M M R E O A
S J R K D G G R O R K Q
Q Y E O N T B R A N C H
U G F V A R R U B G G B
I J A B L A A M O C J A
R N Z X D I G S P D U D
R T Y Q O L S U S Q H G
E I V D O D V F J O B E
L V D P W U K G Q S M R
X R U F Y V L E A V E S
```

WOODLAND
SQUIRREL
ACORN
FERN
MOSS
BADGER
BRANCH
TRAIL
OWL
LEAVES

2 SUDOKU SIX

STEADY / ONE SOLUTION

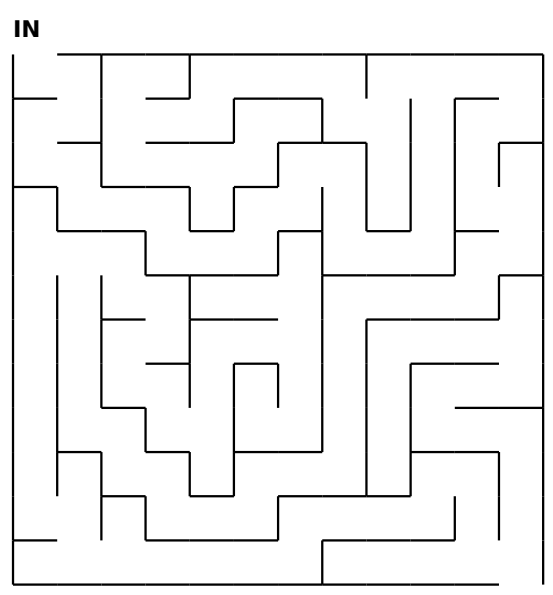
Use 1-6 once in every row, column and bold 2-by-3 box.

	6		2		4
		4			
		2			3
5				1	2
	2		4		
	3		1		5

3 THE WINDING TRAIL

STEADY / FIND YOUR WAY

Follow the path from IN to OUT without crossing a wall.



4 TRAIL TEAM LOGIC

STEADY / ONE SOLUTION

Ari, Bea, Finn and Luz walk in a line. Each carries one item: a map, flask, camera or compass. Find their order and items.

- Luz is first and carries the map.
- Ari is immediately behind Finn.
- Bea carries the flask.
- The compass is at the back.
- The flask is just behind the map.

1. _____
2. _____
3. _____
4. _____

5 HIDDEN IN THE WOODS

STEADY / PIXEL LOGIC

Fill the runs beside each row and above each column. Leave at least one blank square between separate runs.

	1	1 2	2 3	8	8	2 3	2 1	1
2								
4								
6								
2								
4								
6								
8								
2								

6 WOODLAND SCRAMBLES

WARM-UP / USE EVERY LETTER

Unscramble each word using its clue.

A. TSEROF
A large area of trees _____

B. HCBRAN
It grows out from a trunk _____

C. DGERAB
Striped-faced burrower _____

D. RNOAC
An oak tree seed _____

E. VESALE
They grow on branches _____

7 THE TRAIL CODE

WARM-UP / SHIFT FOUR

Move each coded letter back four places. Wrap around: A becomes W; E becomes A.

JSPPSA XLI

AMRHMRK XVEMP

_____

8 TREE TO FLEA

STEADY / WORD LADDER

Change one letter at each step. Keep the letter order. Use the clues.

TREE — Start
_____ — Costing nothing
_____ — Run away
FLEA — Finish

9 MAKE 24 ACORNS

STRETCH / C IS A CHALLENGE

Use each number exactly once with only +, −, ×, ÷ and parentheses.

A 1 2 6 8

B 2 3 4 9

C 1 3 4 6

10 NATURE BY NUMBERS

STEADY / FIND THE PATTERN

Use the simplest arithmetic pattern to find the next number.

A 3, 6, 12, 24, ___

B 1, 3, 7, 15, ___

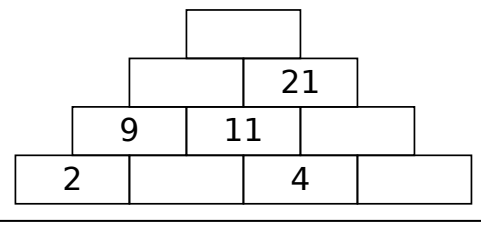
C 4, 9, 16, 25, ___

D 50, 45, 39, 32, ___

11 STACK THE LOGS

STEADY / NUMBER PYRAMID

Each block is the sum of the two blocks directly beneath it.



12 WHO IS IN THE GLADE?

STEADY / HEADS AND FEET

In an imaginary clearing, owls and rabbits have 12 heads and 34 feet altogether. Count 2 feet per owl and 4 per rabbit.

How many of each are there?

Owls: ____ Rabbits: ____

13 THE ACORN STASH

STEADY / FOLLOW THE FRACTIONS

A squirrel has 60 acorns. It buries one-quarter under an oak, then one-third of the remaining acorns under a pine.

How many acorns are still unburied?

Answer: _____

14 WOODLAND BRIDGES

STEADY / COMPOUND WORDS

Fill each blank with one word to make two familiar compound words.

A PINE + _____ + HOUSE

B RAIN + _____ + TIE

C BLACK + _____ + HOUSE

15 THE RANGER LOCK

STRETCH / THREE-DIGIT CODE

The three digits add to 15. The first is one more than the middle. The last is one more than the first. Find the code.

□ □ □

ANSWERS / TURN THE PAGE UPSIDE DOWN

1. Word hunt: row,column from top left.
WOODLAND: 11,5 → 4,5
SQUIRREL: 4,1 → 11,1
ACORN: 1,10 → 1,6
FERN: 6,3 → 3,3
MOSS: 11,11 → 8,8
BADGER: 6,12 → 11,12
BRANCH: 5,7 → 5,12
TRAIL: 5,6 → 9,6
OWL: 2,4 → 2,2
LEAVES: 12,7 → 12,12

2. Sudoku rows:
361254 / 254361 / 612543
543612 / 125436 / 436125

4. First to last: Luz-map; Bea-flask; Finn-camera; Ari-compass.

5. An evergreen tree. See the filled grid.

6. A FOREST; B BRANCH; C BADGER; D ACORN; E LEAVES.

7. FOLLOW THE WINDING TRAIL.

8. TREE → FREE → FLEE → FLEA.

9. A (6−2−1)×8; B (9+3)×4÷2; C 6÷(1−3÷4). Other valid solutions count.

10. A 48 (×2); B 31 (×2, then +1); C 36 (square numbers); D 24 (subtract 5,6,7,8).

11. Top to bottom: 41 / 20,21 / 9,11,10 / 2,7,4,6.

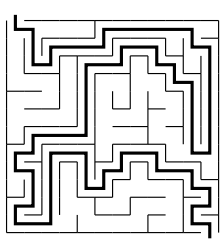
12. 7 owls and 5 rabbits: 7+5=12; 14+20=34.

13. 30 acorns: bury 15, leaving 45; then bury 15 more.

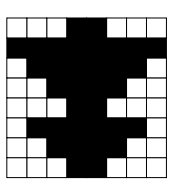
14. A TREE (pine tree, treehouse); B BOW (rainbow, bow tie); C BIRD (blackbird, birdhouse).

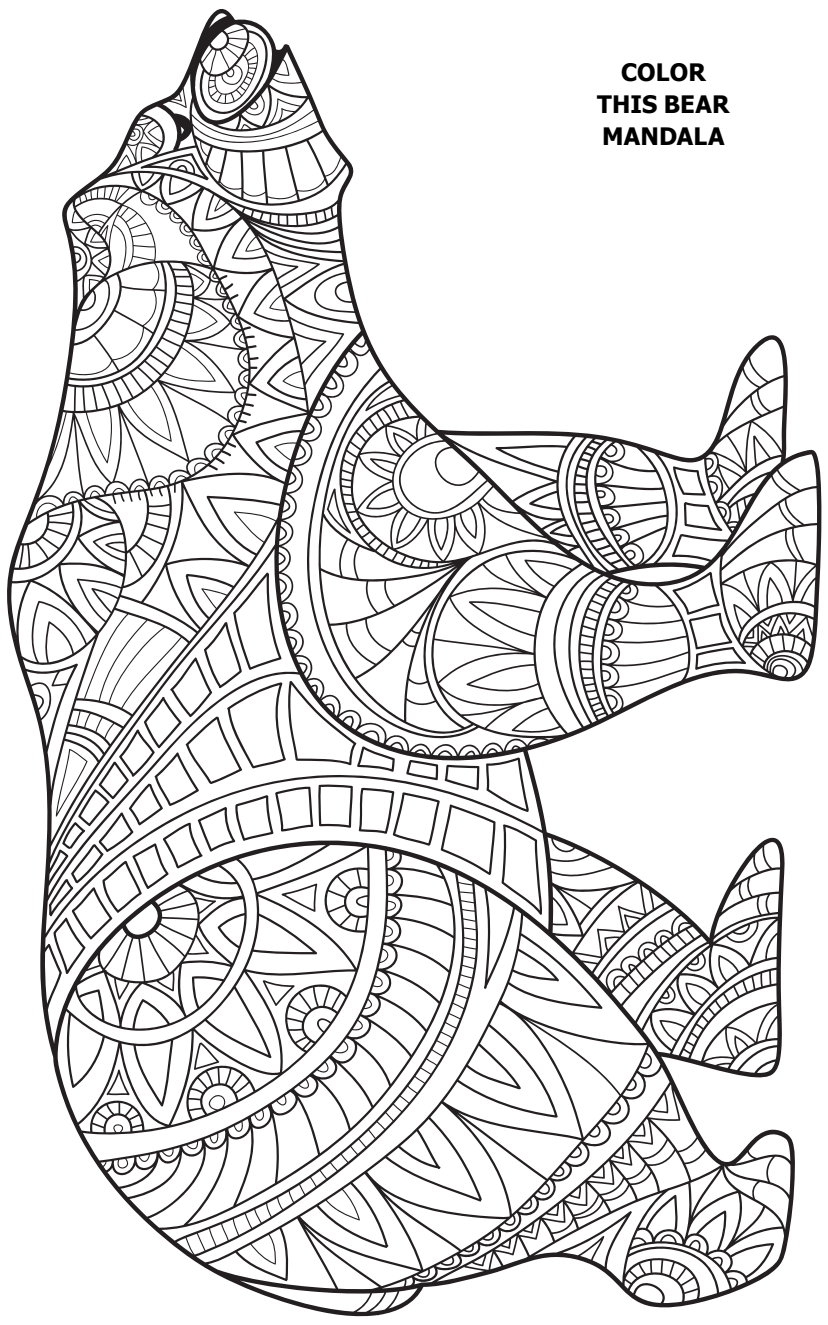
15. 546: 5+4+6=15; 5=4+1; 6=5+1.

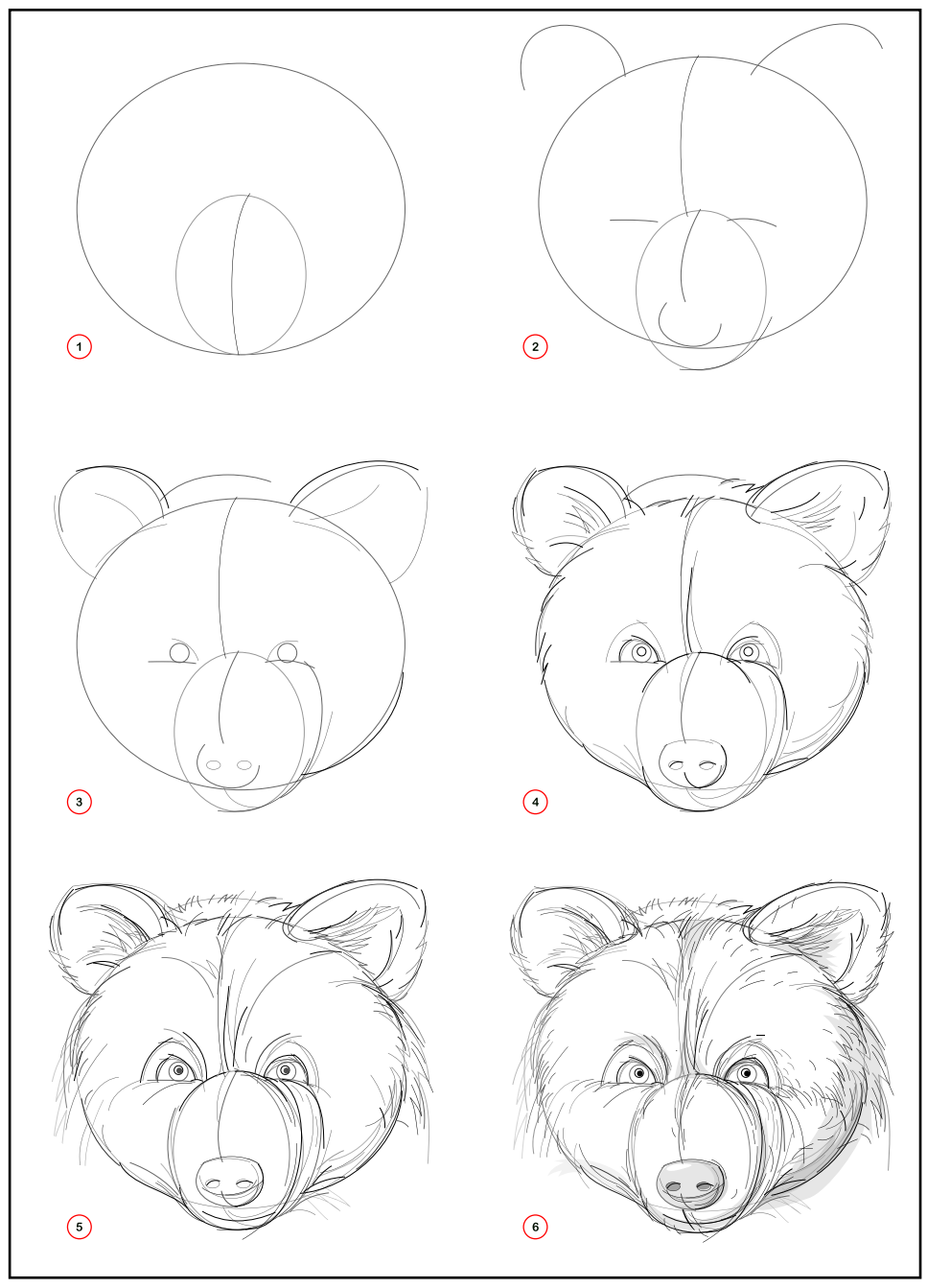
3. Trail route

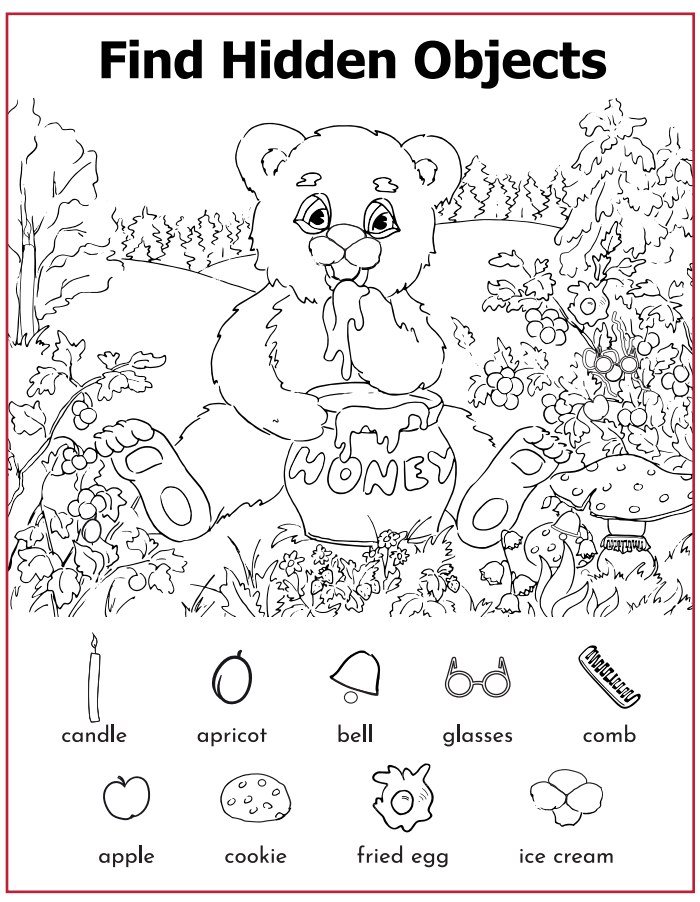


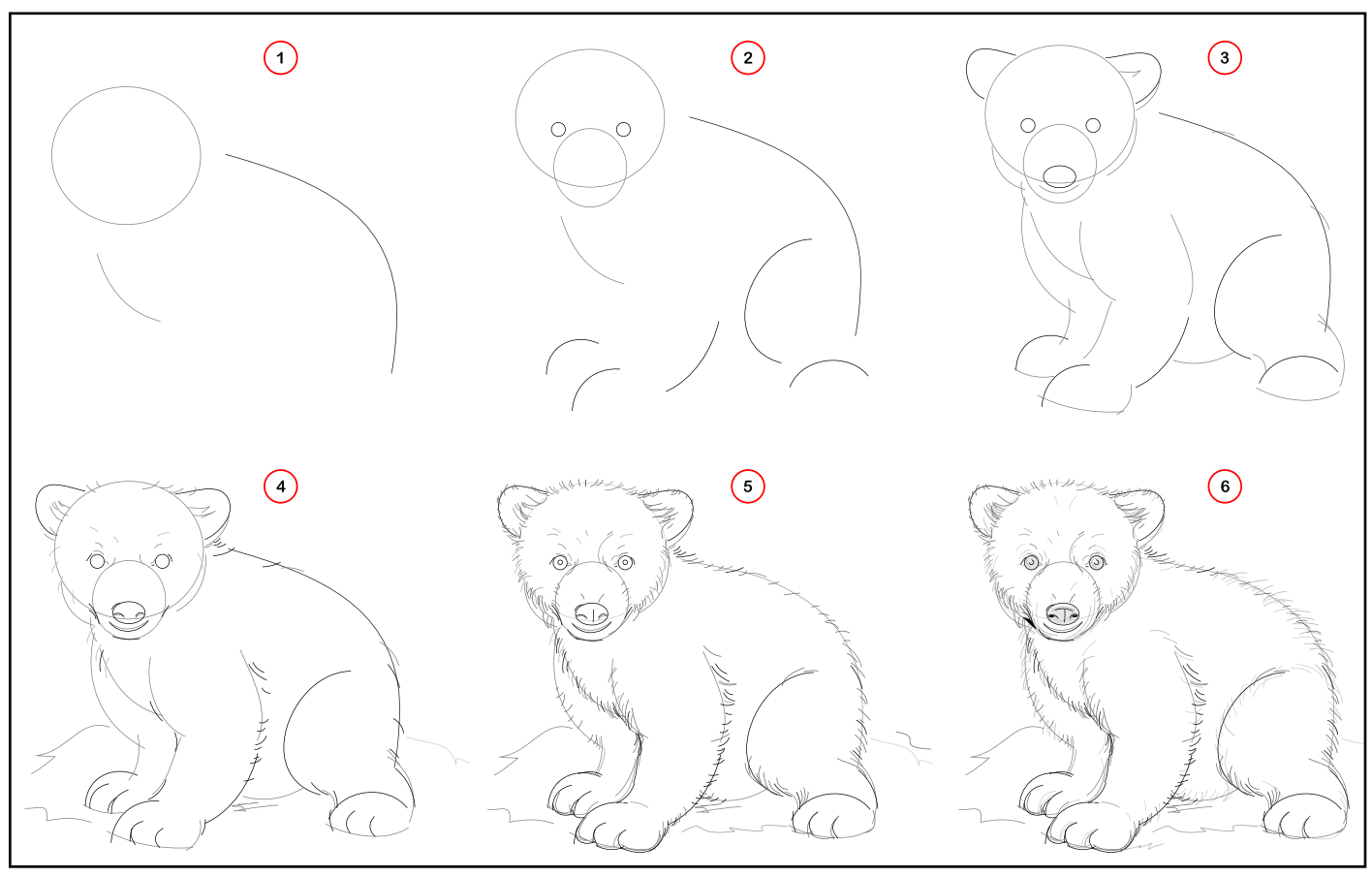
5. Pixel key











Sudoku

Each row, column, nonet can contain each number only once. Answers below.

Easy

	6		4				9	2
		2			6	8	3	4
8			9			7		
	8				4		2	5
2		9				4		3
7	3		2				1	
		5			3			9
4	9	8	1			3		
3	2				8		4	

Hard

			4			6		3
		5				4		
					6		9	5
			3		9	7	5	
			2		5			
	8	4	7		1			
4	3		5					
		9				1		
6		1			8			

Very Hard

8			7	1		3	2	6
6	1		5				7	
3								
							8	7
4				2				3
1	3							
								8
	4				5		9	1
9	6	1		7	8			5

Easy

	3		7			9		
	5	9	1		8		4	7
7				9		6	2	
		8		7				
9		2				7		6
				1		8		
	2	5		8				3
1	8		4		7	5	6	
		7			3		8	

Hard

			5				6	3
			2			4	7	
2		9			7			
		8		5			9	2
7	2		8		9		3	5
5	9			2		8		
			6			9		1
	5	6			2			
1	3				8			

Very Hard

	6				9	7		
				3				6
5					4			
4		8		9				
	3		4	5	1		2	
				6		4		1
			5					9
7				1				
		5	3				8	

