

LOCAL NEWS BRIEFING

September Promotes Suicide Prevention Awareness

September is recognized as Suicide Prevention Awareness Month, highlighting the need to identify warning signs and encourage people to seek help. Evidence shows that effective treatments are available. The 988 Lifeline provides immediate, confidential support for anyone in crisis.

POLICE AND FIRE

Connecticut Strengthens E-Bike Safety Rules

Connecticut has updated its e-bike laws to clarify classifications and safety requirements. E-bikes without pedals and powered between 750 and 3,500 watts are now defined as motor-driven cycles, requiring a driver's license, while those above 3,500 watts will need registration and insurance. All e-bike riders must now wear helmets, regardless of age or bike class.

LOCAL BUSINESSES AND NONPROFITS

Inclusive Together Resource Fair



On September 3, the New Canaan Library and Inclusive Together hosted a Back to School Together Resource Fair. District special education administrators joined a panel to share information and respond to questions about services. Photo credit: New Canaan Public Schools.

Boris Speaks to Rotary Club



Recently, Jamie Boris, executive director of ABC New Canaan, spoke to the New Canaan Rotary Club about the program's origins in 1974 and its mission to provide residential high school opportunities for students from underserved communities. The program covers all expenses, offers academic and college guidance, and currently supports seven scholars, with 93 alumni having graduated from college.

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Diquat Spraying in Connecticut Sparks Backlash

By JULIA BARCELLO

Diquat dibromide, a herbicide, is used to kill invasive species in waters across the country. The Connecticut government claims to have found hydrilla in waters across the state.

Hydrilla is an underwater invasive plant which blocks sunlight from native plants. This ultimately reduces oxygen levels altering habitats for fish and other wildlife. The plant also degrades water quality. It was first identified in the state in 2016 in the Connecticut River.

In an ongoing project by the Army Corps of Engineers, diquat is being used to stop the spread of hydrilla.

Connecticut State Representative Hector Arzeno from Greenwich says that the Army Corps of Engineers believes diquat is safe-so residents shouldn't worry.

"If it is used properly, I mean, it is not harmful... This is not something that has been taken lightly by DEEP. And the Army Corps of Engineers, again [is] involved in this... They are the Army Corp of Engineers. I mean, I fully trust them," said Arzeno.

Lucy Dathan, CT State Representative from New Canaan said it is vital hydrilla is addressed immediately.

"If we do not address [it], there will be some serious consequences for our ecology and would eliminate opportunities for any boating in some of these places in our state."

"Some residents say government officials are planning to poison rivers. Residents have taken to social media to express their concerns-especially given that the chemical is banned in the European Union."

In a study by the EPA, it claims that diquat poisoning has "severe toxic effects on the central nervous system." The EPA says that although the chemical is not directly neurotoxic, "There have been relatively consistent pathologic brain changes noted in reported fatal cases of diquat poisoning." It is not clear whether these changes are caused from direct toxicity or secondary effects related to the systemic illness.

According to the Wisconsin Department of Natural Resources (The Wisconsin DNR) the fast-acting chemical is non-selective, therefore, it will kill anything it touches. "It does not move throughout the plants, so it will only kill parts of the plants that it contacts. Following treatment, plants will die within a week."

In a press release, State Representative Renee Lamark Muir said that other 'solutions' may not work.

"Alternatives to Diquat currently include using mats to cover the plant beds and mechanical removal of Hydrilla. These methods have proven to be ineffective and only worsen the problem." Further

explaining, "The plant grows through and around the mats. Mechanical removal chops and fragments the plant, causing migration and proliferation as parts of the plant float down the river and proliferate elsewhere."

The Wisconsin DNR says the risk to humans is low. It poses small risks of allergic reactions or skin irritation. Serious health impacts like birth defects and cancer are not a significant concern according to the EPA.

The strong chemical has sparked controversy across the country on social media because of the concerns.

Some residents say government officials are planning to poison rivers. Residents have taken to social media to express their concerns- especially given that the chemical is banned in the European Union.

Residents of the state have been posting across social media platforms asking others to stand up for their communities. Chris Webby, a Connecticut artist, posted this on X in July saying, "This isn't about politics. It's about water. And if that isn't a fight worth fighting then I don't know what is."

Others are frustrated with the state claiming they "lied". On X, WallStreetApes posted, "EXPOSED: The state of Connecticut LIED about postponing spraying of the toxic chemical Diquat into our waterways until 2026."

A Texas resident expressed his concerns via this TikTok post, saying the chemical is harming trees and surrounding wildlife. He described that the chemical is being sprayed too high above water and is causing surrounding wildlife like trees to die.

"What they're spraying in our water is a known toxin and just pay attention [to] what's going on. Do your research," said 'Captain Danny' in the video.

Danny contacted Texas Parks and Wildlife and expressed his concerns along with a description of what he saw. He says they were responsive and are working on improving the application of the chemical.

Government officials like Hector Arzeno are working to re-assure residents of their worries in regards to the use of the chemical. Residents with concerns are encouraged to talk to their representatives.

Lights, Straw, Action: New Canaan's Hollywood Scarecrow Festival Returns Oct. 14-31

This fall, downtown New Canaan will take on the glitz and glamour of Hollywood—hay bales and all. From October 14-31, lampposts along Main and Elm will be transformed into a star-studded boulevard as the town celebrates the annual Scarecrow Festival with the theme New Canaan Goes to Hollywood.

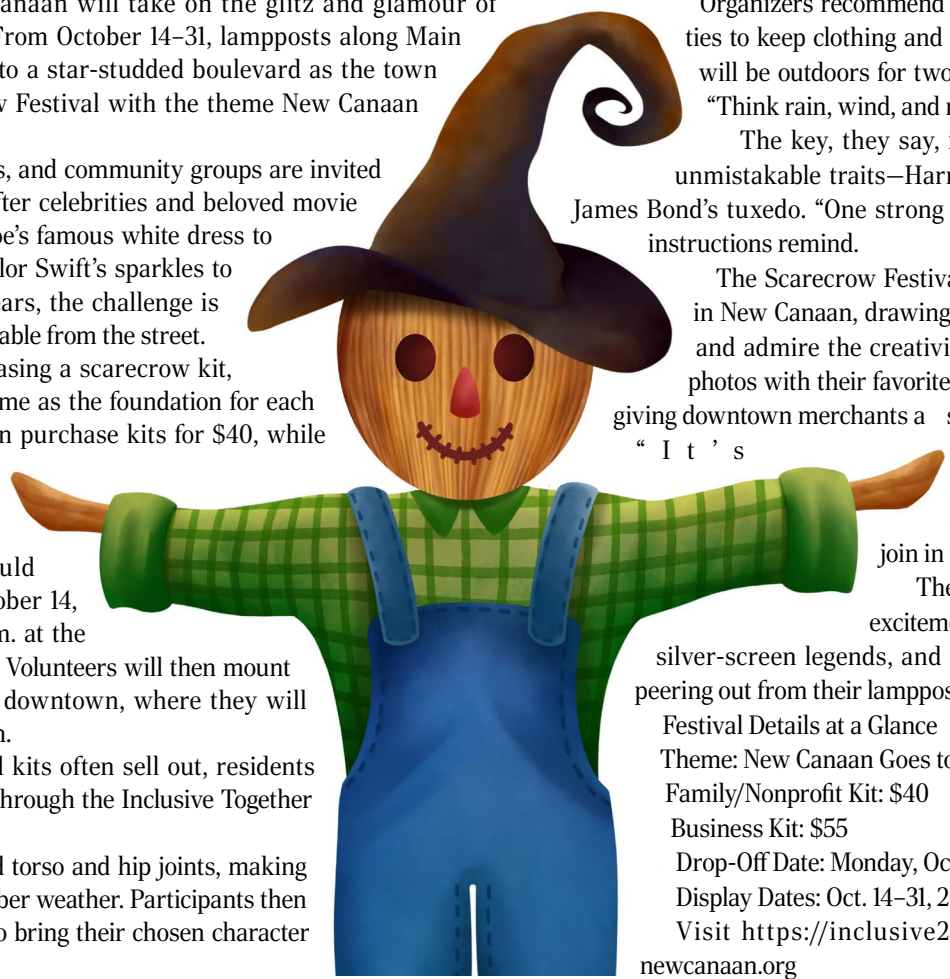
Residents, businesses, schools, and community groups are invited to create scarecrows modeled after celebrities and beloved movie characters. From Marilyn Monroe's famous white dress to Superman's bold cape, from Taylor Swift's sparkles to Mickey Mouse's unmistakable ears, the challenge is simple: make it instantly recognizable from the street.

Participation requires purchasing a scarecrow kit, which includes a sturdy PVC frame as the foundation for each star. Families and nonprofits can purchase kits for \$40, while businesses can participate for \$55. Applications must be completed online.

Completed scarecrows should be dropped off on Monday, October 14, between 11:00 a.m. and 12:30 p.m. at the corner of Elm and South Avenue. Volunteers will then mount them on lampposts throughout downtown, where they will remain on display until Halloween.

Because space is limited and kits often sell out, residents are encouraged to register early through the Inclusive Together website.

The kit includes the pre-glued torso and hip joints, making the frame sturdy enough for October weather. Participants then stuff and dress their scarecrow to bring their chosen character to life.



Organizers recommend weather-resistant materials and lots of zip ties to keep clothing and accessories secure. "Remember, your star will be outdoors for two weeks in New England," the guide notes. "Think rain, wind, and maybe even a little early snow."

The key, they say, is choosing a character with one or two unmistakable traits—Harry Potter's glasses, Elvis's pompadour, or James Bond's tuxedo. "One strong feature can make all the difference," the instructions remind.

The Scarecrow Festival has become a favorite autumn tradition in New Canaan, drawing families downtown to stroll the sidewalks and admire the creativity of neighbors. Visitors will stop to take photos with their favorite stars, sharing the fun on social media and giving downtown merchants a seasonal boost.

"It's about more than scarecrows," said one participant. "It's about community—seeing kids, parents, and businesses all join in to make downtown festive."

The Hollywood theme adds an extra layer of excitement. Organizers expect to see superheroes, silver-screen legends, and maybe even a few current chart-toppers peering out from their lamppost perches.

Festival Details at a Glance
Theme: New Canaan Goes to Hollywood
Family/Nonprofit Kit: \$40
Business Kit: \$55
Drop-Off Date: Monday, Oct. 14, 11 a.m.–12:30 p.m., Elm & South Ave.
Display Dates: Oct. 14-31, 2025
Visit <https://inclusive2gether.org/> or contact: scarecrows@newcanaan.org

Theater News

By TOM NISSLEY

The Town Players of New Canaan have just begun performances of Lucy Prebble's "THE EFFECT." You can get tickets for Thursday, Friday, and Saturday at 7:30 pm and Sunday at 2:00 pm this week and next by calling 203-594-3636. "THE EFFECT" has been carefully directed by Tyler Small, who considers it more modern in style than many shows we're used to, and one that raises ethical questions for our everyday world.

The key one, in this instance, is can our emotions be manipulated by the pills assigned to us by doctors or therapists, and is that a good or bad idea? Lots to discuss, so be sure not to miss it.

Two points to look for. Ms. Prebble borrowed directly from the moment of the kiss in the Lunt-Fontanne classic "The Great Sebastians," when Lynn Fontanne declares she's just really read someone's mind and then delivers a key for his handcuffs to Alfred Lunt during a goodbye kiss.

The other is when Liam Sweeney (as Tristan) struggles but then remembers how to tie a shoelace when he's dealing with transitory amnesia. Watch for each of these. They happen quickly.

The other big news in the not to be missed category is Curtain Call's exciting production of "COME FROM AWAY," which plays in the Kveskin Theatre Thursday thru Saturday from 9/11 (!) to October 4. You already know the story of how 38 airplanes were diverted to Gander, Newfoundland during the 9/11 emergency and their 7,000 passengers were welcomed and cared for by people who lived there. "COME FROM AWAY" is a musical with a folk-inspired score. Get tickets by calling 203-461-6358.

Also at Curtain Call, in the Dressing Room Theatre, beginning on September 19, we've a chance to see "THE 39 STEPS," a zany comedy masterpiece that projects something like 150 characters played by a cast of only four! Yes – Alfred Hitchcock. Plan on it. Runs through October 5. Again, 203-461-6358.

Well-being Is Equal Parts Comfort & Growth

By JILL S. WOOLWORTH, LMFT

Too much "comfort" leads to boredom. Too much "growth" causes chronic anxiety. Comfort is sameness, routine, and predictability. Growth includes change, learning, losses, and challenge. We need both.

Our lives are rarely a perfect 50/50 blend. Moving to a new community, starting a new job, starting or ending a relationship can feel like 95 percent growth and 5 percent comfort. Big changes are difficult. Our brains are wired to fear

change and stay with the familiar to keep us safe. During seasons of change, give yourself as much comfort as possible.

Ella got a new job in a new city. She missed her friends. She was relieved to learn that feeling uncomfortable during a season of growth was normal. She discovered that sadness and anxiety were rich states of mind, not something she needed to escape from or medicate. For comfort, she pampered herself and savored connections with old friends by phone.



Illustrated by Wajih Chaudhry



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After its annual late-summer break, the Lapham Center has reopened its doors at Waveny Park, welcoming New Canaan residents back for a busy season of learning, community, and cultural events.

The season begins with a musical flourish. On Monday, September 8, pianist and lecturer David Stein will lead Beethoven: Ways of Listening, exploring one of the composer's masterpieces through live piano illustrations and performance videos. The next morning, September 9, the

Technology and timely topics will also take center stage. On September 16, New Canaan resident Peter Farnsworth will host Understanding AI: What It Is, What It Isn't, and Why It Matters. That evening program includes

Practical programs remain a cornerstone at Lapham. Medicare open enrollment counseling begins October 15 and runs through December 5,

Lapham Center is located in Waveny Park at 677 South Avenue, with a mailing address of 77 Main Street. For information on programs or to register, residents may call 203-594-3620 or email laphamcenter@newcanaanct.gov

Participants will meet at the concession stand across from the ball fields at Mead Park before

“All of the birds we observe are recorded,” Gallo explained in past programs, noting that

The series also serves as a fundraiser for the Nature Center. While the walks are free, donations are encouraged, with a \$100 goal set for

For more information or to reserve a spot, contact the New Canaan Nature Center at 203-966-9577 or visit newcanaannature.org

Founded to “fill the weekend meal gap for low-income children who qualify for free or reduced-price school lunches,” the program was created in 1981 by a group of parents and community members in the Washington, D.C. area.

For more information or to reserve your place at the table, visit fillingintheblanks.org





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Dr. Michler has focused his career on the development of new knowledge and surgical techniques for the treatment of complex heart disease. Dr. Michler lectures extensively, both nationally and abroad; is a regular expert opinion author; and has provided regular commentary

to NBC’s *Nightly News*, the *New York Times* and the *Wall Street Journal*. Dr. Michler is a frequent contributor to the finest medical journals, including the *New England Journal of Medicine*, and he has long been an NIH-funded investigator.

Dr. Michler has been named a “Mitral Valve Repair Reference Surgeon” by the American Heart Association and the Mitral Foundation for the quality of his mitral valve surgery. This commendation is held by only a handful of U.S. heart surgeons.



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COLUMN The Promise and Pitfalls of Wearable Health Devices



By TERESA ALASIO MD

Over the last decade, health technology has shifted from clinics into our daily lives. Smartwatches, fitness trackers, continuous glucose monitors, and even sensor-equipped rings are now common accessories. They promise to help us move more, sleep better, and even detect early signs of illness. As a physician, I see tremendous potential in these tools – but also important limitations. Wearable devices can empower patients, but they should be viewed as adjuncts to, not replacements for, medical expertise and self-awareness.

The Benefits: Awareness, Prevention, and Empowerment

1. Real-Time Feedback

One of the greatest strengths of wearables is the ability to provide instant data. Step counts, heart rate, sleep duration – these simple measures raise awareness and can prompt healthier decisions throughout the day. For patients who struggle with motivation, even a gentle reminder to stand or move can make a difference.

2. Early Detection of Disease

Some devices now go beyond basic fitness tracking. Newer smartwatches can detect irregular heart rhythms, measure oxygen saturation, and identify patterns suggestive of sleep apnea. Continuous glucose monitors give patients with diabetes invaluable insight into how meals and activity affect blood sugar. In several cases, wearable alerts have prompted users to seek medical care for conditions like atrial fibrillation that might otherwise have gone unnoticed.

3. Personalized Health Guidance

Wearables aggregate data to provide tailored recommendations about exercise, sleep, and recovery. For many patients, this individualization makes wellness goals more achievable. Rather than relying on generic guidelines, they can adjust behavior based on their own physiology. Used appropriately, this can complement physician-guided care and promote adherence to lifestyle changes.

4. Connection and Accountability

The social features of many apps – from sharing progress with friends to joining challenges – create accountability and foster motivation. For families, particularly those supporting older relatives, remote monitoring can offer reassurance. This ability to stay connected adds a layer of support that traditional care cannot always provide.

The Drawbacks: Accuracy, Anxiety, and Privacy

Wearable devices can empower patients, but they should be viewed as adjuncts to, not replacements for, medical expertise and self-awareness.

1. Variable Accuracy

Despite sophisticated algorithms, wearable devices are not medical-grade diagnostic tools. Step counts can be thrown off by everyday activities, calorie burn estimates are often unreliable, and heart rate sensors can be influenced by skin tone, body composition, or device placement. These limitations can result in either false reassurance or unnecessary alarm. Patients should view data as a trend rather than an absolute measure.

2. Data Overload and Health Anxiety

While information can be empowering, too much data can also be counterproductive. I have seen patients become anxious over nightly “sleep scores” or minor fluctuations in heart rate variability. In some cases, people sleep worse because they are worried about their sleep tracker results – a phenomenon now known as “orthosomnia.” Technology should not create stress in the very areas it is meant to improve.

3. Privacy and Data Security

Wearables generate enormous amounts of health-related information.

Most of this data is stored on company servers, raising important questions: Who owns the data? How is it secured? Could insurers or employers eventually seek access to it? While safeguards exist, breaches and misuse are possible. Patients should be mindful of the privacy policies associated with any device they use.

4. Replacing Intuition with Algorithms

Another subtle drawback is the risk of over-reliance on devices. Health is not simply a number on a screen. Patients may come to trust a “sleep score” over their own sense of restfulness or ignore fatigue because their step goal has not yet been met. Technology should augment, not replace, our innate ability to listen to our bodies.

Striking the Right Balance

Wearable health devices represent an exciting evolution in preventive care. They can encourage healthier habits, provide early warnings, and promote patient engagement. Yet they are not substitutes for professional medical evaluation, nor are they infallible.

As both a physician and an advocate for

intentional self-care, I encourage patients to use wearables as guides, not dictators. Let them illuminate patterns, support accountability, and spark conversations with healthcare providers. But do not let them overshadow the importance of professional guidance, self-awareness, and a holistic view of health.

In the end, the goal is not simply to close rings or accumulate data points. The true measure of health lies in sustained well-being – physical, emotional, and social. Wearables can be powerful allies in that pursuit, but only when we remember that technology serves us, not the other way around.

The information presented is meant for educational purposes and not meant as a substitute for medical advice. If you have a specific medical concern, please consult with your medical provider.

Dr. Teresa Alasio is the Owner and Medical Director of Intentional Self Aesthetics, located in Downtown New Canaan. She lives in New Canaan with her family and wears her Apple watch daily.



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Grace Farms at Ten: A Decade of Building Peace

On an October morning in New Canaan, the River building bends gracefully through meadows and trees, a silver ribbon of glass and steel unfurling across 80 acres of open landscape. Designed by the Japanese architecture firm SANAA, the structure seems less built than breathed into being — part transparency, part invitation. When it opened in 2015, Grace Farms was not simply another cultural center. It was conceived as a place where architecture could dissolve boundaries, where art could sharpen moral vision, and where community could become a living experiment in grace and peace.

Ten years later, nearly a million people have walked through its glass-enclosed spaces, taken in concerts framed by the changing seasons, joined nature walks across rolling hills, or sat with a cup of tea while conversations about justice, faith, or design unspooled around them. As Grace Farms begins its 10th anniversary season this fall, it does so with the confidence of an institution that has already made a mark — and the ambition of one still just beginning.

“We all build,” is the theme of this anniversary year, and the phrase is no accident. It signals both construction and community, both the tangible and the aspirational. Sharon Prince, Grace Farms’ CEO and founder, calls it a reminder that the future requires collaboration across sectors, disciplines, and generations. “As we celebrate this milestone and launch a full year of dynamic programming,” Prince said, “we look forward to the boundless possibilities that lie ahead — a future where Grace Farms will continue to build upon these hopeful ten years and bring people together to create a more sustainable and equitable world.”

The season stretching from September 2025 through May 2026 is as robust as any the foundation has mounted. It will feature some of the world’s most celebrated performers, a new lecture series pairing visionary thinkers with specially curated concerts, nature and wellness activities, and the unveiling of a permanent sculpture by Alicja Kwade. At its center is a sense of celebration, but also of continuation — the recognition that the first decade has laid groundwork for decades to come.

A Celebration Day to Remember

The heart of the anniversary season comes on October 11, 2025, when Grace Farms will open its doors for an all-day, ticketed celebration. The morning and early afternoon will allow visitors to “encounter, experience, and explore” Grace Farms, from new art installations to guided nature walks. Guests can taste Grace Farms Tea, listen to pop-up talks about architecture and landscape, and hear music performed in the Plaza by Canadian cellist and artist-in-residence Arlen Hlusko.

In the afternoon, the day turns toward reflection and performance. A centerpiece conversation will reunite Sharon Prince with Kazuyo Sejima and Ryue Nishizawa of SANAA, who designed the River building, in dialogue with architect Toshihiro Oki. Their discussion will revisit how architecture can embody values and invite the public to inhabit space differently. The event culminates in a performance by Grammy Award-winning violinist Joshua Bell, alongside music in the Sanctuary by Hlusko, whose work at Grace Farms has helped weave together art and community.

The celebration concludes



Grace Farms is kicking off our robust season of programming for 2025-2026 on September 13 with our opening of Grace Farms’ first permanent outdoor sculpture ParaPosition by Alicja Kwade. Ms. Kwade will be at Grace Farms for an artist talk and program at 3 pm this Saturday, September 13

“We all build,” is the theme of this anniversary year

with a sunset benefit dinner in the Commons, with a culinary experience guided by Peter Callahan, known for reimagining food as artful, participatory design.

It is a day designed to remind participants of the multiple dimensions of Grace Farms: art, architecture, nature, justice, and faith. Each dimension has its own programs, but together they form the essence of what Grace Farms has become.

A Sculpture for Permanence

One of the most visible milestones of the season will be the unveiling of ParaPosition (2024), a new permanent sculpture by Alicja Kwade. The work, comprised of interlocking steel frames supporting two boulders and an inverted bronze chair, explores balance and fragility, gravity and imagination. Kwade, known internationally for works that question perception and reality, joins a distinguished list of artists with site-specific pieces permanently on view at Grace Farms, including Beatriz Milhazes, Teresita Fernández, and Thomas Demand.

Set against the meadows and skies of New Canaan, ParaPosition is more than a new acquisition. It is a statement of intent: that Grace Farms will continue to be a place where art and landscape merge, and where contemporary artists can challenge audiences to reconsider the structures — both literal and metaphorical — that shape their lives.

The Grace Farms Lectures: A New Forum for Visionaries

If ParaPosition is the season’s boldest visual gesture, the new Grace Farms Lectures may be its most ambitious intellectual one. Launching in January 2026, the series will bring together leaders who have shaped public life through ideas, scholarship, and creativity. Each lecture will be paired with a 60-minute concert curated by Hlusko, with selections chosen to respond to the life’s work of the speaker.

On January 10, Sharon Prince herself will inaugurate the series with a lecture on creating spaces that catalyze good in the world. In

February, Yale scholar Miroslav Volf, founding director of the Center for Faith & Culture, will bring his deep engagement with theology and society. In March, Robin Wall Kimmerer, botanist and author of Braiding Sweetgrass, will reflect on indigenous knowledge and ecological interdependence.

By intertwining lecture and concert, Grace Farms hopes to create not simply an intellectual exchange, but an experience — one where music and words resonate together, reinforcing the speaker’s vision. It is programming that embodies Grace Farms’ founding ethos: that beauty and thought, spirit and structure, are never separate domains but mutually reinforcing forces.

Music in the Sanctuary
Music has always been one of Grace Farms’ most distinctive offerings, and the anniversary season underscores why. The Sanctuary, a glass-enclosed space overlooking the landscape, turns every performance into a dialogue between sound and setting.

The season’s roster is extraordinary:

Yo-Yo Ma, the world’s most celebrated cellist and a 19-time Grammy winner, will appear on January 11 with pianist Solon Gordon.

Joshua Bell, already featured at the anniversary celebration, returns with another performance later in the season.

Dianne Reeves, Grammy-winning jazz singer, brings her voice to the Sanctuary on April 18.

Arlen Hlusko, whose residency has shaped much of Grace Farms’ music programming, will take the stage in February with a solo concert.

Add to this seasonal traditions like Songs of the Season in December, collaborations with the London Philharmonic Orchestra, and family-centered concerts, and the calendar becomes a testament to how deeply music runs through Grace Farms’ identity.

With Every Fiber: Reimagining Architecture with Fair Labor

Alongside celebration, the anniversary season deepens Grace Farms’ humanitarian work

through a new iteration of With Every Fiber, opening October 11. The exhibition explores forced labor in the building materials supply chain — a subject at the core of Grace Farms’ Design for Freedom initiative, launched by Prince in 2020.

This year’s installation includes commissioned works from artist John Sabraw, architect Nina Cooke John, London-based Webb Yates Engineers, and artist Hannah Rose Thomas, whose life-size portrait of modern slavery survivor Nasreen Sheikh will anchor the show. The London Philharmonic Orchestra is contributing a new commissioned score.

Chelsea Thatcher, Grace Farms’ chief strategic officer and curator of the exhibit, describes the design as an experiment in circularity: materials from past exhibitions are repurposed, ensuring that nothing is built for single use. “The new iteration of With Every Fiber is designed to help the public reimagine architecture with fair labor,” Thatcher said. “It brings forward innovative solutions in stone, pigment, and glass — building materials that are typically at high-risk of forced and child labor — and highlights breakthrough approaches to ethical sourcing that will create a more humane built environment for all.”

The exhibit is not only a cultural presentation but a moral provocation. It insists that even the built environment can become a site of ethical reform — that architecture is never neutral, and that buildings carry within them the stories of labor, justice, and dignity.

Building Community, Sustaining Rituals

Beyond marquee names and exhibitions, the 10th anniversary season reflects Grace Farms’ commitment to the rhythms of community life. Tea tastings, wellness retreats, nature walks, and family programs are woven throughout the calendar. Weekly gatherings like the Bunny Book Group for children, Open Arts Studio sessions, and Thursday morning workshops anchor the

place as a living community center, not just a destination for special events.

From September’s “Mocktails with Grace Farms Pastry Chef and Educator Leah Jones” to May’s “Shop with a Purpose | Mindful Market,” the schedule extends hospitality into dozens of small-scale encounters. These programs may lack the glamour of a Yo-Yo Ma recital, but they are equally central to the Grace Farms ethos: that cultural and humanitarian life begins in the everyday, in the simple acts of making, sharing, tasting, and learning together.

A Decade Behind, a Future Ahead

When Grace Farms opened its doors in 2015, skeptics wondered if its model was too ambitious, too diffuse: a place that was simultaneously about architecture, art, nature, community, and faith. Could such a vision hold together? Ten years on, the answer is clear. The institution has become a recognized leader in cultural programming, a hub for humanitarian initiatives like Design for Freedom, and a beloved local destination for New Canaan residents. Its collaborations have extended to Nobel laureates, the London Philharmonic, social entrepreneurs, and artists across the globe.

Yet what may matter most is not the celebrity names or global reach but the sense of possibility Grace Farms has cultivated. Nearly a million visitors have experienced its spaces, and each has been invited to participate in a vision of a more humane, interconnected world.

As the 10th anniversary season unfolds — with its sculptures and lectures, its concerts and tea tastings — the phrase “We all build” takes on concrete resonance. Grace Farms is not only celebrating what it has achieved but reminding its community that the work of building peace, beauty, and justice is collective, unfinished, and ongoing.

2025

September 11: Mocktails with Grace Farms Pastry Chef and

Educator Leah Jones
September 13: Alicja Kwade: ParaPosition at Grace Farms

September 13: Nature Workshops by Kimberly Kelly | Slow Flower Bouquets

September 19: Afternoon Tea

September 20: Move with Grace Farms x lululemon

September 20: Guided Nature Walk | Tree Walk

September 20: Member Day at Grace Farms

September 26: Lunch with a Purpose | Citizens of Humanity & westbourne

September 27: Origin Story: Grace Farms Tea & Coffee with Adam Thatcher

September 27: Guided Nature Walk | Birdwatching

October 1: Guided Fairtrade Coffee Tasting | International Coffee Day

October 4: Guided Nature Walk | Birdwatching

October 11: 10 Year Celebration

October 11: With Every Fiber | New iteration unveiling

October 25: Guided Nature Walk | Tree Walk

November 1: The Way of an Athlete | A Special Event with Kerri Walsh Jennings

November 1: Aldrich Museum Tour for Grace Farms Members

November 6: Mocktails with Grace Farms Pastry Chef and Educator Leah Jones

November 8: Rest House Workshop with Slade Architecture

November 8: Nature Workshops by Kimberly Kelly | Garlic Workshop

November 14: Afternoon Tea

November 15: Move with Grace Farms x lululemon

November 16: Music at Grace Farms: Mon Rovia

November 19: Journey into the World of Tea

November 28 and 29: Songs of the Season

December 3: Candlelit Yoga and Movement with Pilin Anice

December 5: Gifting for Good

December 7: Cookie Decorating with Grace Farms Pastry Chef and Educator Leah Jones

December 12: Afternoon Tea

December 13: Music at Grace Farms: Broadway Inspirational Voices

December 13: Nature Workshops by Kimberly Kelly | Sustainable Holiday Décor

December 17: Journey into the World of Tea

December 20: Move with Grace Farms x lululemon

December 27 and 28: Songs of the Season

December 31: Wellness Tea Retreat

LEGAL AD

TOWN OF NEW CANAAN ZONING BOARD OF APPEALS

NOTICE IS HEREBY GIVEN that the ZONING BOARD OF APPEALS of the Town of New Canaan after a Public Hearing held via hybrid and in person on Monday, September 8, 2025 duly adopted the following resolution(s). Approved applications become effective upon the filing of a copy thereof in the office of the Town Clerk.

1. RESOLVED, 995 South Avenue – Zoning Variance – that the application of Andrea Gomes, Esq, Hinckley Allen, Authorized Agent, for 995 South Ave, LLC, owner(s) for a Variance of Section(s) 3.5.E.2 to allow the reconstruction of a single-family structure 24.1’ from the front property line and the reconstruction of a two-family structure 28.1’ from the front property line in the 2 Acre Zone at 995 South Avenue (Map 30, Block 52, Lot 4) is denied.
2. RESOLVED, 45 Brushy Ridge Road – Zoning Variance – that the application of David Rucci, Lampert, Toohey & Rucci, LLC, Authorized Agent for Gavin J. and Melissa G. Parker, owner(s) for a Variance of Section(s) 3.5.F.5.b to allow 12.5 sq. ft. of a second floor area to exceed the side yard height of 20’ (27’) and total height 25’ (31.8’) in the Half Acre Zone at 45 Brushy Ridge Road (Map 38, Block 93, Lot 748) is approved.

Luke Tashjian, Chairman
Dated September 8, 2025

LEGAL AD

TOWN OF NEW CANAAN INLAND WETLANDS COMMISSION

Notice is hereby given that the Inland Wetlands Agent has approved the following application:

Permit Number (IW-25-38) issued to 311 South Bald Hill, LLC, 311 South Bald Hill Road, Map 47 Block 124 Lot 12. Prepare site for construction activities and install all soil and erosion controls. Re-furbish existing single-family structure and add two additions. Remove and restore northern abandoned driveway curb cut. Abandon wells as indicated. Reconfigure existing driveway and install new stormwater management system. Install new septic system and well. Construct 15’x30’ swimming pool with patio. Replant wetland reviews aeras as indicated. Fine grade, top soil and seed all disturbed areas upon completion.

LEGAL AD

TOWN OF NEW CANAAN PLANNING & ZONING COMMISSION SPECIAL MEETING

Notice is hereby given that the Planning and Zoning Commission will hold a Special Public Hearing on Thursday, September 25, 2025 this hearing is scheduled as a hybrid meeting to be held in the Town Meeting Room at Town Hall, 77 Main Street. Access to this Public Hearing will be in person and via an on-line system at 7:00 p.m. to hear and decide the application(s) as follows:

1. Discussion and consideration of the request of Elliot Siderides, Windward Development, Inc., to amend the Zoning Regulations dated June 16, 2007, amended July 7, 2025 to amend Section(s) 4.6.D and 4.8.H to permit hotels and to provide various dimensional waivers for certain types of development in the Business C Zone. Complete copy of the proposed amendment on file in the office of the Town Clerk, the Planning & Zoning Department and on-line: https://www.newcanaan.info/departments/land_use/planning____zoning/p_z_commission_applications_2025.php#outer-12370
2. 39, 49-51 Locust Avenue – Upon application of Elliot Siderides, Windward Development, Inc., Authorized Agent for Two Corners, LLC, owner(s) for a Site Plan and Special Permit approval pursuant to Section(s) 4.6.D, 4.8.E and 4.8.H to allow the construction of a hotel with accessory uses such as retail, office, and below grade parking in the Business C Zone at 39 Locust Ave (Map T, Block 73, Lot 724) and 49-51 Locust Avenue Ave (Map T, Block 73, Lot 723).

Dated: September 11, 2025
New Canaan, Connecticut
Daniel Radman, Chairman

New Canaan Legal Ads

New Canaan Sentinel

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Grace Farms

In New Canaan’s northern acreage lies an institution that is at once improbably modest and profoundly ambitious. Grace Farms, with its River Building unfurling across meadow and woodland, is a work of architecture. More importantly, it is a work of argument. It argues—silently, but insistently—that community is sustained not only by markets and governments but by the cultivation of beauty yoked to purpose.

This is not a park, though it has fields; not a church, though it inspires reverence; not a civic hall, though it convenes citizens. It is all of these and something rarer: a demonstration that affluence can be transmuted into obligation, and that obligation, diligently kept, can nourish the common good.

Its mission—justice, peace, sustainability, food

“Grace Farms is proof that when beauty and goodness are intertwined, the result is not ornament but civilization.”

security—is capacious, perhaps audacious. Yet its means are concrete. From distributing meals during the pandemic to confronting the enormity of human trafficking, Grace Farms has proven that philanthropy need not be passive. It is muscular, practical, and—most importantly—contagious. The moral energies generated here spill outward into the larger region.

For New Canaan, Grace Farms is more than a neighbor with an elegantly curved roofline. It is an educator in civic possibility. It teaches that leisure properly understood is not mere recreation but recreation—the replenishment of human capacities for thought, compassion, and service. Residents walking its glass corridors may see, in reflection, their own responsibilities clarified.

Cicero, whose republicanism still whispers to us across millennia, observed that “the good of the people is the highest law.” Grace Farms embodies that axiom without legislation or coercion, but by attraction: people come, they see, they are persuaded. Persuaded that tranquility and engagement need not be opposites. Persuaded that architecture can be moral as well as aesthetic.

In a town whose civic institutions are its backbone—schools, churches, the library—Grace Farms has become a ligament, binding and supporting. It expands the definition of what it means to be a community institution. Not just a place to go, but a place from which good flows.

New Canaan is fortunate in its abundance of beautiful things: its woods, its homes, its history. Grace Farms reminds us that beauty, when enlisted in service to justice and compassion, ceases to be a luxury and becomes a necessity. Here, amid quiet fields, an enduring lesson is taught: that civilization is sustained not by wealth alone, but by the deliberate entwining of beauty and good.

Editorial Page



“Frankly, I don’t remember why I called this meeting.”

Profound Sadness at Loss of Charlie Kirk

Dear Friends and Fellow Republicans,

It is with profound sadness that the New Canaan Republican Town Committee joins Americans across the nation in mourning the tragic loss of Charlie Kirk, a national conservative leader and co-founder of Turning Point USA. Charlie’s life was taken in a senseless act of violence during a public appearance at Utah Valley University. His death has shaken our nation and struck at the heart of all of us who are devoted to freedom and democracy.

Charlie was a passionate activist who dedicated his life to empowering young Americans with conservative ideals and values since 2012. He leaves behind his wife, Erika, and their two young children, and we extend to them our deepest condolences and prayers.

This was not merely an attack on one individual. It was an attack on the core freedoms and values that form the bedrock of our Republic: liberty, faith, and civic engagement. We condemn this act of political violence in the strongest

possible terms and stand united in our resolve to preserve and advance the ideals to which Charlie dedicated his life.

As members of the New Canaan Republican Town Committee, we are called upon not only to mourn but also to act with compassion and resolve. In honoring Charlie’s legacy, the New Canaan Republican Town Committee also reaffirms its commitment to civility, respect, truth and constructive debate in political discourse. Vigorous debate is essential to democracy, but hostility and disunity must never define us. Our community is strongest when we engage one another with conviction, honesty, and mutual respect.

Let us move forward together—mourning this loss, rejecting political violence, and rededicating ourselves to safeguarding the freedoms we cherish so that the democratic ideals Charlie championed endure for generations to come.

With kind regards,

Melany Hearne, Republican Town Committee Chair

Message from CT169STRONG

As we enter the fall season and read media reports of a special session upon us soon, we continue to be dismayed with the lack of collaboration between the majority party and Republicans on what we hear will be the next iteration of the mega housing bill. We are hearing nothing much has changed with the content of the legislation, and State Senate majority leaders have promised it will be a “strong bill.”

CT169Strong continues to urge for collaborative efforts to create workable legislation -- that includes bringing all stakeholders together.

CT169Strong also wants to shed truth on recent media reports. The op-ed articles published in the CT Mirror on August 26 and August 27, 2025, promote a misleading narrative concerning a key provision of mega housing bill HB5002, which was wisely vetoed by Governor Lamont. Although HB 5002 was deeply flawed and represented bad public policy for a multitude of reasons, this article will focus on the draconian provision which eliminates the ability of local zoning commissions to enact minimum parking regulations. This one size fits all catastrophe negatively impacts urban, suburban and rural Connecticut communities alike, undermines local control of zoning, and places a straight jacket on the ability to plan and zone.

CT169Strong seeks to promote constructive dialogue and an exchange of ideas in search of solutions. Unfortunately, an upcoming conference being promoted by DesegregateCT seeks to stifle discussion and the free flow of information.

Why else would that organization go out of its way to insult Governor Lamont by making it clear that “he is not invited” to the conference because of his refusal to sign HB5002? This close-minded intolerance displayed by DesegregateCT and its allies must be rejected, if a collaborative process and meaningful legislation is the ultimate goal.

Now for the discussion on parking:

1. Unprecedented Statewide Mandates

HB5002 eliminates minimum parking requirements statewide, a misguided policy which no other state has adopted. While advocates cite cities like Seattle or Minneapolis and smaller towns,

those are local decisions tailored to specific conditions. Connecticut’s diverse towns—facing challenges like narrow roads, flood zones, and the absence of mass transit — need flexibility, not a one-size-fits-all rule. Connecticut is already one of the most congested and fourth most densely populated state. A statewide mandate ignores these realities and sets a dangerous precedent.

2. Eroding Local Control

It is false logic to assume that HB5002 as written creates more flexibility for towns and cities. It does the exact opposite. In 2021, developer advocates pushed for, and Connecticut lawmakers imposed parking maximums, limiting spaces developers could build, but allowed for an opt-out provision as a compromise for the loss of local decision making from that mandate. Many municipalities opted out by the December 31, 2023, deadline. HB5002 eliminates these parking maximums and revokes the opt-out option, forcing all towns into a rigid framework where developers alone decide. This isn’t “towns taking the lead,” as advocates sometimes claim. It is state overreach that strips municipalities of autonomy with an unworkable State mandate and pulling them by the nose.

3. Misplaced Trust in Developers

It is flawed logic to assume that all developers will set the precise amount of parking that is actually needed on all new developments under 24 units as HB5002 mandates. It is also naive to assume as HB5002 does, that on projects over 24 units that developers choosing their own consultants and paying them for a report to set the exact amount of parking needed on any specific project will be impartial. The consultants that developers pay will just back into the predetermined number of parking spots that the developers intend to offer. Developers prioritize profit, often cutting costs like parking to maximize returns. Just as building inspectors verify plumbing and electrical work, parking needs oversight to prevent corner-cutting. Without checks and balances, residents risk under-parked developments that harm livability and impact quality of life.

As an alternative, we suggest that towns may update their parking policies based on objective and reputable nationwide traffic and parking studies and

guidelines locally adapted to every municipality’s individual needs. This allows for flexibility and accounts for local circumstances. Traffic standards may change, evolve and adapt as needed. This is in line what Governor Lamont has endorsed by his towns “taking the lead” approach. By adopting this approach, there will be real reliance on the scientific method, rather than the pseudo-science rhetoric employed by the supporters of HB 5002.

4. No Guarantee of Affordability

It is false logic to assume if developers eliminate some or all onsite parking spots that developers will pass those savings onto a project’s end users. Advocates suggest reducing parking will lower costs for renters or buyers, but HB5002 includes no such affordability requirements while developers are being allowed to provide no parking on projects under 24 units. Developers can pocket savings from fewer parking spaces or even offering none at all without passing the cost saving benefits onto residents. This mandate is a giveaway to developers, not a solution for housing affordability or creation of affordable units.

5. Burdening Residents

Under-parked developments disproportionately harm vulnerable groups—elderly residents, families with young children, and service workers with late-night or irregular schedules—who rely on cars due to inadequate public transit at those off hours. HB5002’s “health and safety” provisions added as a last-minute compromise by the legislature, are toothless, as the bill explicitly states no project—residential, commercial, or mixed-use — can be denied solely for insufficient parking. This is not an effective compromise solution for workable parking policy.

6. Stop State Laws that Limit parking flexibility

State regulations (one of the five factors that impact development costs) like no impact fees or prohibiting “fee in lieu” of parking prevent municipalities from having greater flexibility around parking and local zoning decision making. This ends up hurting development, municipalities and residents in the long run. Legislators should allow for impact fees, yet the majority leaders continue to wrongly obsess only on zoning.

7. Blocking Municipal Solutions

Unlike other states, Connecticut prohibits impact fees, which could allow towns more flexibility on parking requirements and allow funding for municipal parking lots near transit hubs. Those who benefit from the development (the developers) should incur the true costs, not the residents. HB5002 further restricts municipalities by banning fees in lieu of parking. This forces residents to bear the cost of parking shortages through higher property taxes—already the second highest in the U.S.—or pay for private parking. As Senate Majority Leader Bob Duff noted, this shifts costs directly onto residents to “subsidize the cost of parking for developers.” That is not sound policy making to improve affordability for CT’s residents, it’s just a handout to developers. Elimination of minimum parking mandates is only one provision in HB5002. This legislation, taken as a whole, represents a top down, central planning approach, which is at odds with Connecticut’s tradition of local control and home rule. Despite the rhetoric of its supporters, HB5002, in the form adopted by the General Assembly, places profits over people.

It’s time to expect better. We have heard that the self-interested developer advocates are asking their supporters to contact the Governor to put pressure on him to pass the majority leadership’s HB5002 during an expected special session with little to no modifications. We reject this idea and encourage the Governor to continue his discussions with the local municipal leaders and land use experts, the Connecticut Council of Municipalities (CCM), the Connecticut Council of Small Towns (COST) and the regional Councils of Government to get to real workable solutions for affordability for all residents and for affordable housing development, not developer handouts.

Our call to action is to let Governor Lamont, the majority leadership and your own legislators know that you, the residents of Connecticut, are watching and expect a better process that is open and collaborative in order to get to workable housing policy.

Sincerely, CT169Strong

<https://ct169strong.org/>

Letters to the Editor may be sent to cordelia@sentinelhometownnews.com or submitted through the website at NewCanaanSentinel.com

COLUMN

The Chosen: Capturing Audiences Worldwide



Iconic photographer Annie Leibovitz created the official artwork for *The Chosen* Season 5. Her work was unveiled in Times Square earlier this year.

By ELIZABETH BARHYDT

Launched in 2018 as a bold expression of faith and cinematic ambition, *The Chosen* began as a crowdfunded experiment and quickly grew into the most successful crowd-funded TV series in history. Created, directed, and co-written by filmmaker Dallas Jenkins, it is the first multi-season dramatization of Jesus of Nazareth’s life, told through the eyes of those around him. That framing—intimate, character-driven, and

deeply human—reshapes the Gospel into a serialized saga rather than a distant tableau. What began as a short film sparked by Jenkins’s spiritual surrender—“share this story, not for ambition but to honor the Gospel”—grew into a sprawling seven-season arc that balances historical fidelity with emotional depth. From a humble app-first distribution to global streaming partnerships, *The Chosen* has rewritten the metrics of faith-

based television. It has reached hundreds of millions of viewers across more than 175 countries and has been translated into dozens of languages. In one dramatic acceleration, viewership leapt from 100 million to an additional 100 million in just over a year, reflecting a rapid and sustained global embrace. Beyond raw numbers, the show has inspired spin-offs, interactive Bible studies, and a broader movement of devotional media. Its reach has extended from living rooms to classrooms, from parish halls to outdoor screenings, becoming a rare work of religious art that thrives both inside and outside traditional church structures. Season 1 emerged in 2019, built entirely on grassroots crowdfunding. It has since been recognized as the most successful crowdfunded media project in entertainment history. Season 4 notably had a staggered theatrical rollout—eight episodes released in theaters during Holy Week before streaming—challenging conventional distribution models. Season 5, titled *Last Supper*, continued that cinematic trend, debuting in cinemas around Easter before streaming first on Amazon Prime Video for three months, later becoming available on the show’s app and website. By blending the scale of a theatrical premiere with the accessibility of digital streaming, *The Chosen* has expanded the ways faith-based stories can find audiences. Critics increasingly describe *The Chosen* as a movement, not merely a show—a modern evangelical epic elevating Jesus to mainstream entertainment and spiritual significance. Jonathan Roumie, who portrays Jesus, has become a cultural touchstone in his own right, embodying a deeply relatable Christ: human, compassionate, authoritative, and quietly magnetic. His performance has sparked both devotional fervor and wider public conversation about how Jesus might be imagined in today’s culture. The ripple effects are unmistakable. Major platforms have taken notice, and interest in biblical storytelling has revived across Hollywood. Studios once wary of overtly religious content now see new

possibilities, spurred by the unexpected momentum of a project that began outside the studio system altogether. Even Mel Gibson’s long-gestating *Passion of the Christ* sequel has found renewed attention in this climate. Part of what makes *The Chosen* beloved is its refusal to flatten the disciples into saints-in-waiting. Instead, we meet fishermen with tempers, tax collectors with conflicted loyalties, and women navigating courage and vulnerability. The series lingers in their humanity—brokenness, humor, doubts—and in doing so, invites viewers to find themselves in the story. For many, this is the first time a depiction of Jesus feels not just reverent, but relational. Families gather to watch together. Congregations build small groups around it. People who have not opened a Bible in years are rediscovering it through a lens of narrative imagination. We love this show not only because it reintroduces us to familiar texts, but because it renders them alive again—urgent, tender, and deeply personal. In a surprising and delightful turn, legendary photographer Annie Leibovitz created official portraits for Season 5, unveiled in Times Square. Known for her iconic work with cultural luminaries, Leibovitz lent her artistry to the *Last Supper* cast portraits, elevating the series into high art and cementing its crossover into mainstream culture. Where historic biblical adaptations were once episodic or theatrical one-off films, *The Chosen* disrupted the model with serialized storytelling that is emotionally immersive and theologically resonant. Its humility in origin—and its ambition in execution—have made it a global phenomenon transcending demographics, media landscapes, and even theological divides. *The Chosen* shows how a grassroots faith-based project can wield cultural power without sacrificing integrity or depth. As it strides toward its crucifixion arc in future seasons, its impact continues to unfold—at once spiritual, cultural, and profoundly modern.

COLUMN

Supporting Elementary-Age Kids: Early Signs of Anxiety and How to Help

By SHARI SHAPIRO

At recess, one child stood on the edge of the playground, watching the others run, climb, and laugh. She wanted to join in, but the fear of not being accepted kept her rooted in place. A counselor noticed, walked over, and asked, “What’s the hardest part for you?” That small conversation opened the door to a bigger truth: she was experiencing social anxiety. Over time, she practiced taking small steps toward connection, and discovered the joy of belonging. That’s the thing about young children: their big feelings don’t always come out in words. Sometimes it looks like stomachaches or headaches, sometimes tears at drop-off, and sometimes quiet withdrawal that goes unnoticed. As parents, teachers, or neighbors, it can be easy to miss the signs. But if we pay attention, these are

Young children have big feelings that don’t always come out in words. Sometimes it looks like stomachaches or headaches, sometimes tears at school drop-off, and occasionally it’s a quiet withdrawal that goes unnoticed.

early signals that a child might need support. In recent years, more and more elementary schools have reached out for help. Principals and teachers are seeing what parents are seeing, that younger children are carrying anxiety, sadness, or worry that feels too big for their small shoulders. At Kids In Crisis, we’ve responded by placing master’s level counselors directly into elementary schools through our KidTalk program. Unlike in middle or high schools, where our work often focuses on the students themselves, KidTalk includes a lot of coaching and partnering with parents. We know that when families learn tools together, kids thrive. Right alongside KidTalk, we also offer SafeTalk: an

empowerment program for students in kindergarten through fifth grade. Through interactive discussions and role plays, children practice how to handle real-life situations: standing up to bullies, staying safe around strangers, and knowing what to do if someone crosses a boundary. It’s about giving kids the language and confidence to protect themselves, while reassuring them that trusted adults are always there to help. Why does it matter so much at this age? Because the elementary years are a critical window for prevention. Studies show children are six times more likely to complete treatment in school-based settings than in community clinics. And a 2024 survey



revealed that 85% of parents of elementary-age children reported noticing concerning signs about their child’s emotional well-being at least once a month. These aren’t isolated stories, they reflect a larger reality. So, what can you do if you’re worried your child is struggling? Watch for patterns, not just moments. Everyone has a rough day, but repeated headaches, stomachaches, or changes in sleep or appetite can signal something more. Name the feelings. Saying, “It

seems like you’re nervous about school,” helps children learn the language of emotions. Even if you’re not sure, guessing shows you’re paying attention. Build small routines of calm. A five-minute bedtime chat, drawing together, or a walk after dinner gives kids a steady rhythm and a chance to talk. And remember, you don’t have to do it alone. For families, knowing that help exists right in your community can make all the difference. Whether it’s a KidTalk counselor at school, a SafeTalk workshop in your child’s classroom, or our 24/7 Helpline, there are safe, caring adults ready to listen. The good news is that children are resilient. With the right support, they can learn coping skills, find their voice,

and grow into emotionally healthy teens and adults. Every time we step in early, we’re not just helping a child get through today, we’re giving them tools for a lifetime. If you notice your child—or any child—struggling, don’t wait for it to pass. Reach out. Our 24/7 Helpline is available at 203-661-1911. Sometimes just talking through what you’re seeing with a professional can help you take the next right step. Because no child should have to face anxiety alone. And with caring adults around them, parents, teachers, librarians, counselors, and neighbors, they don’t have to. *Shari L. Shapiro is the executive director of Kids In Crisis, a 24/7 emergency crisis shelter for children and youth.*



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Obituaries

The New Canaan Sentinel does not charge for obituaries. Every member of the community deserves to be remembered and honored without families facing added financial burdens. Obituaries may be sent to Caroll@GreenwichSentinel.com.

The cost of publishing obituaries is covered by The Sentinel Foundation, a nonprofit that supports the local [Top 5 Things to Do](#) Today daily email, obituaries, education and entertainment pages, worship pages, and sponsorship of charitable organizations and events.

Bogdan Gutowski



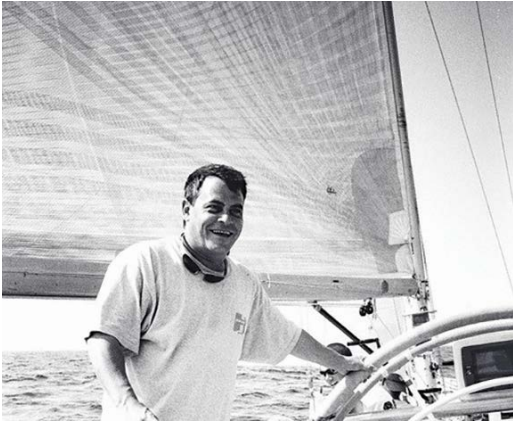
It is with a heavy heart that we share the passing of Bogdan Gutowski, a cherished father, devoted husband, and loyal friend, who left us at the young age of 55 on August 28, 2025. Born in Poland on October 29, 1969, and spending most of his life in New Canaan and Stamford, CT, Bogdan was a man whose life was a testament to his immense compassion and boundless love for his family. He was a

beacon of light, always finding a way to bring laughter and warmth to any room with his quick wit and wonderful sense of humor. As a highly successful general contractor and owner of BG Construction, Inc., Bogdan poured his heart into his work, leaving a lasting impact on countless clients through his kindness and meticulous craftsmanship. His incredible work ethic was a core part of who he was, extending to every part of his life. He was a man who found joy in working tirelessly, whether on a job site or at home, always ensuring his family was cared for, both in body and in spirit.

Beyond his professional life, Bogdan's passions were a reflection of his curious and energetic soul. He loved nothing more than tinkering with his cars and motorcycles, always seeking to improve and perfect them. An avid runner and bicyclist, he embraced a life of motion and was always on the lookout for the latest gadget to fuel his hobbies. Children and dogs were naturally drawn to his gentle nature, and he brought so much joy to everyone who was lucky enough to know him. Bogdan's memory will be forever treasured by his beloved wife, Jolanta Bo ena Gutowski; his daughters, Valencia Claudia Gutowski and Sandra Katarzyna Gutowski Bobbitt; his son, Sebastian Kaminski; and his adored grandson, Bastian Kaminski. He also leaves behind his sisters, Ewa Modzelewska and Beata Kucharska. He was preceded in death by his loving mother, El bieta Górska, and his father, Tadeusz Gutowski.

In lieu of flowers please consider a donation to: <https://giving.msccc.org/impact/cancer-types/colorectal-cancer>

Dwight Jennings



1966-2025
Sailor, Brother and Devoted Friend

It is with a heavy heart we share that Dwight passed away two days shy of his 59th birthday. Dwight David Jennings Jennings was born and raised in New Canaan, CT. The only son to Alice and David Jennings, he gracefully navigated being the middle child to two older sisters and two younger sisters. He spent many summers in Maine at Camp Agawam and attended Trinity Pauling in New York. He received his bachelor's degree from the University of Tampa. He was passionate about learning everything about a subject that interested him – his latest subject being Crypto and related companies in that industry. He could give gardening advice with great insight – a hobby that he learned at the hand of his maternal grandfather, Edwin Eberman. He was a dedicated history buff and the best to watch a sports event with – citing stats and side stories. He was an avid reader and writer and was working on a fictitious novel inspired

by the Newport-Bermuda race in the 1940s. Most recently, he became a self-taught wood carver, carving whales that he enjoyed gifting to friends and family. To many he was a long-time friend and his loyalty in those friendships withstood the test of time. Upon moving to Marblehead, MA in the early 1990s Dwight went sailing and was hooked. Over the next 30 years, he sailed competitively on many boats out of Marblehead harbor, sailing several years in the Newport-Bermuda race, Halifax, America's Cup Jubilee and Figawi.

He is predeceased by his father David Jennings. He is survived by his mother and stepfather Alice and Eric Dalrymple, Naples, FL. He is also survived by his sisters Janet Smith (Tim), Ipswich, MA, Gail Jenkins (Chris), Lookout Mountain, TN, Amy Duke (David), Atlanta, GA and Linda Kitzman (Mike), Lookout Mountain, TN. and nieces Claire Rehm, Kylie Lee, Lindsey Thomas, Sophie Duke and Lucy Kitzman.

His inner peace was sailing, and he always signed off any conversation or text with "Safe Harbor" – a term wishing a secure place. In keeping with Dwight's wishes, his immediate family will hold a private ceremony to honor his life. Because Marblehead and the sailing community deeply influenced Dwight's love of sailing, we invite those wishing to honor his memory to consider a gift to this foundation that supports sailing for children in underserved communities: Corinthian Sailing Foundation, PO Box 4011, Nahant Street, Marblehead, MA 09145.

YOUR NEWS BRIEF CONTINUED From Page 1

Funded entirely by private donations, it also invites community involvement through tutoring, maintenance, food donations, and activities. Pictured L-R: Tom Ferguson and Jamie Boris. Photo credit: New Canaan Rotary Club.

Peggy Noonan Delivers Salant Lecture



On September 4, Peggy Noonan delivered the 2025 Richard Salant Lecture at the Library to a full audience, with more than 400 others watching via YouTube. Photo credit: New Canaan Library.

‘Witch’ Runs Oct. 10-26



Town Players of New Canaan will present *Witch* by Jen Silverman at the Powerhouse Theatre in Waveny Park, running from October 10 through October 26. Tickets are available at <https://tpnc.org/>. Photo credit: Town Players of New Canaan.

SCHOOLS

NCCS Hosts Session



At NCCS, Alison Marcell and Brenda Siegel of the Secondary School Counseling Office hosted Whitney Longworth of Summit Educational Group for a session on standardized testing. Parents also received an overview of the counseling process, which includes family meetings, mock interviews, and campus visits. Photo credit: New Canaan Country School.

NCHS Students Place Third in Vineyard Race



NCHS students Colleen Murphy ('25) and Madeline Kinsley ('26) competed in the Vineyard Race, sailing 116 nautical miles in 17 hours. They placed third in their division and were the only youth program to participate in the event. Photo credit: New Canaan Public Schools.

AROUND TOWN

Brookwood Estate Demolished

A Brookwood Lane estate in New Canaan, once owned by Paul Simon and later Richard Gere, has been demolished. Gere and his wife, Alejandra Silva, purchased the 32-acre property from Simon and Edie Brickell in 2022, then sold it to SBP Homes the following year. While some architectural elements were salvaged, the land is now approved for subdivision into nine residential lots.

SPORTS

Girls Volleyball Wins Second



This past weekend, the New Canaan High School girls' volleyball team opened its 2025 season by earning second place in the CIAC Tournament. Photo credit: New Canaan Public Schools.

ACROSS CT

Cattle Shortage Drives Beef Prices

The U.S. cattle herd is at its lowest level since 1951 after years of drought and high feed costs forced herd reductions. With demand for beef holding steady, prices remain high across cuts, especially ground beef, which depends on increasingly costly imports. Analysts expect supplies to stay tight and prices elevated for the next two to three years as herds slowly recover.

CT Launches Energy Assistance Program

Generation Power CT is accepting applications for its first Emergency Energy Assistance Program cycle, running September 2–10, 2025. Eligible Connecticut residents must review requirements and submit documentation before the deadline. Additional application cycles will be offered later in the year. Visit <https://gpct.org/> for more information.

Ferguson speaks to Men's Club about climate change

New Canaan resident Tom Ferguson, who has tracked weather trends for more than 38 years, will speak to the New Canaan Men's Club Friday, Sept. 12, about weather trends in New Canaan and the impact of climate change.

Pick a date during the past nearly 40 years, and Ferguson has a record of conditions that day, whether it rained, snowed or was sunny, what prevailing temperatures were and other notable elements of that day's weather.

The Men's Club meets in Morrill Hall at St. Mark's Episcopal Church beginning at 10 a.m. Ferguson is slated to begin his remarks around 10:40 a.m., after the business portion of the meeting.

Trained as an actuary, Tom made his career in the consulting and insurance industries. But having become fascinated by weather since he was 14-years old, he will speak about the changing weather patterns he's tracked, noting that heat waves have become more intense, widespread forest fires have become more frequent and hurricanes and floods have become more devastating. Ferguson is an active member of many New Canaan organizations, including Staying Put in New Canaan and Waveny Life Care Network.

The Men's Club has openings for new members, men 55-years old and above. For information about joining, email: ncmens@ncmens.info.

COLUMN

By Rev. Gilbert Burgess

Matthew 7:13-14 “Enter through the narrow gate. For wide is the gate and broad is the road that leads to destruction, and many enter through it.

But small is the gate and narrow the road that leads to life, and only a few find it.

Jesus describes two distinct paths in life, by contrasting a wide gate and broad road leading to destruction with a narrow gate and difficult road leading to life which is a narrow path, that is taken by a few, but Jesus directs us to choose on our life journey, the narrow paths that are more challenging, making them less traveled, The broader path is easy, popular, and followed by many.

Jesus highlights for us that the majority following a path does not mean it is the righteous or correct one.

Matthew 7:13-14 Is a call to choose wisely, with the narrow path representing genuine faith and a sacrificial life that leads to eternal life in His Kingdom, He is emphasizing in this passage

of scripture that those who will trust and follow Him will face difficulties, but because of their effort and commitment to travel on a narrow path, will ultimately find fulfillment and life in the Kingdom of God.

But those who choose to travel the more popular effortless path of worldly ways will find themselves ruined, because the broad gate or the wide gate, It is characterized by worldly values, personal desires, and a lack of discipline.

The narrow gate, the gate that few find, the path of discipline and commitment, this path leads to eternal life, it is challenging but rewarding.

Two roads, different destinations, two roads, a straight and narrow challenging way, and the more popular frequently traveled. Two roads. Take a moment and consider which road have you chosen, on which road are you traveling?

Here in the fifth chapter of Matthew, on the Mount of Beatitudes, a hill in northern Israel overlooking the Sea of

Two Roads, “Choose Wisely”

Jesus is calling us to make a firm, conscious decision between two vastly different paths and destinations.

Galilee. Jesus presents a word picture of two roads, explaining to His listeners that in order for them to see and participate in His coming Kingdom a person must have true, inner righteousness, rather than a show of being committed to a code of laws.

He uses the scribes and Pharisees as an example, because they were teaching a kind of works-based salvation, asserting that obedience to the law was how people could be right or righteous in the sight of God, and Jesus in opposition to their teaching says, that unless a person’s righteousness surpassed that of the scribes and Pharisees, that person will not enter the Kingdom of Heaven.

True righteousness, Jesus says is our key to the door of Heavens Eternity, not our going

through the motions or being committed to a set of laws, Jesus said in in Matthew 23:2-3 “The teachers of the law and the Pharisees sit in Moses’ seat. So you must be careful to do everything they tell you. But do not do what they do, for they do not practice what they preach.

They knew what was right to do and they knew how to tell people what to do, but often did not do what was right themselves, and their form of righteousness caused problems for the people, their interpretation of the law, their truth was often trumped with a lie.

In Matthew 23:15 Jesus says “Woe to you, teachers of the law and Pharisees, you hypocrites! You travel over land and sea to win a single convert, and when you have succeeded, you make them twice as much a child of hell as you are.

Two roads but they did not choose the right road of travel, Jesus is calling us to make a firm, conscious decision between two vastly different paths and destinations.

Jesus wants us to walk a path of true righteousness, He wants us to enter into the narrow gate by the difficult path that requires self-examination, It’s a path of solitary perseverance, a going against the grain of the masses.

This is a way that leads to the Kingdom of God, the path of true righteousness which is required for kingdom dwelling, falsehood is not permitted. You cannot go along with the crowd, just to get along, You cannot live a lie.

Booker T. Washington said, “A lie doesn’t become truth, wrong doesn’t become right, and evil doesn’t become good, just because it’s accepted by a

majority.”

Popular opinion does not define morality or truth, Jesus spoke emphatically against choosing the popular more frequently traveled broad road, He says here in the text, “For wide is the gate and broad is the road that leads to destruction, and many enter through it.

Don’t lie to yourself by thinking you can live by rules and regulations without true inner righteousness.

God’s word and established moral principles are the ultimate measure of truth and righteousness, not public opinion or the number of people who agree, to travel the road less traveled, Jesus said there are two roads, but choose wisely, “For small is the gate and narrow the road that leads to life, and only a few find it”.

Rev. Gilbert Burgess Pastor of Community Baptist Church

Worship Directory and Services

UPDATE SERVICES AND ADD SPECIAL EVENTS TO THIS CALENDAR AT
www.NewCanaanSentinel.com/worship-calendar-updates

Church of Jesus Christ of Latter Day Saints

682 South Avenue 203.966.5849
www.ComeUntoChrist.org
Sunday Service: 9:00 AM

Congregational Church

23 Park Street 203.966.2651
office@godsacre.org
www.godsacre.org

Sunday Services: 8:00 AM and 10:00 AM. The 10:00 am service is also live streamed and recorded, the video replay will be available throughout the week. Church School is available on Sundays for children ages 3 through 7th grade each Sunday from September through mid-June.

Recurring Events:

Tuesdays at 9:30 AM: Women’s Bible Study

Wednesdays at 9:30 AM: Bible Study

Fourth Thursday from 12-2:30 PM: Meet at the Open Door Shelter in Norwalk to serve a meal.

Upcoming Events:

September 19 at 7 PM: Fellowship Fall Social

First Church of Christ, Scientist

49 Park Street 203.966.0293
christiansciencect.org/newcanaan

Sunday 10:30 AM, in person only. Sunday School is available during Sunday Service and is open to children and young people up to the age of 20. There is also childcare available for children too young for Sunday School.

Wednesday Testimony Meeting: 1st Wednesday of each month, join by zoom or by phone 646 558 8656. Reading Room Hours: Open Mondays 11-2, Call to confirm hours 203-966-0293. All are welcome to the Sunday and Wednesday services, Sunday School, and the reading room.

First Presbyterian Church

178 Oenoke Ridge Road 203.966.0002
fpcnc.org

Sunday Service: 10am in person or via LocalLive. All are welcome. Coffee Hour after the service is also available in person or via Zoom. Dedicated childcare is available for all children via Wee Care Nanny Agency from 8:45-11:30am in the Nursery School. Transcripts of previous sermons are also available via the First Presbyterian Church of New Canaan’s website. Recurring Events: Every Saturday 9:15am (closed) and 10:30am (open): Alcoholics Anonymous. Every Tuesday 8pm: Men’s A.A.

Third Wednesday from 6-7:30 PM: Wednesdays at the Well are intergenerational opportunities to learn and grow in faith together. Dinner will be served and all ages are invited.

Upcoming Events:

September 17 from 7-9 PM: Join Open Mic Night to share music and/or poetry. Featured Performance by Frank Critelli. Walk-ins Welcome.

September 21 at 10 AM: Join guest preacher and adult forum speaker Chris Hays. He will be discussing the Widening of God’s Mercy: Sexuality Within the Biblical Story.

Saint Aloysius Roman Catholic Church

21 Cherry Street 203.966.0020
www.starcc.com
Service Schedule:

Saturday: Vigil for Sunday 5:00 p.m.

Sunday: 7:00 a.m., 8:30 a.m. 10:00 a.m., 11:30 a.m. and 5:00 p.m. The Sunday 8:30 a.m. mass is live-streamed and recorded. **Monday-Friday: 7:00 am and 5:30 pm**
Saturday: 7:00 am

Recurring Events:

Last Monday of every month 7pm: Women’s Praise & Worship Holy Hour

Fridays 7:30am-6pm: Eucharistic Adoration (September-June)

Saturday 8:30am: St. A’s Healing Rosary Prayer Group

St. Mark’s Episcopal Church

111 Oenoke Ridge 203.966.4515
churchoffice@stmarksnewcanaan.org
www.stmarksnewcanaan.org

Sunday Services: 8:00am: Indoor Holy Eucharist Rite I; **9:00am:** Outdoor Holy Eucharist Rite II; **10am:** Indoor Holy Eucharist Rite II (Live Stream also available on the St. Mark’s website). Coffee Hour follows the 10am service. Church School during the 10am service: Godly Play for children in kindergarten through second grade; Holy Moly for third and fourth grades; Meet in the Middle for fifth, sixth and seventh grades. Professional childcare is offered for children ages four and under. Families with children who are not yet ready to separate for childcare are invited to use the rocking chairs at the rear of the chapel.

Weekday Services: Monday-Friday, 8:30am: Morning Prayer Rite II by Zoom.
Wednesday at 12:05pm: Noonday Eucharist in the chapel.

Recurring Events:

First Wednesday at 1pm: Laundry Love volunteering opportunity to come alongside people who are struggling financially by assisting them with their laundry.

First & Third Wednesdays from 6-7:30pm: Youth Group

Upcoming Events:

October 4 at 6 PM: Morrill Hall will be a candle-lit and delicious venue for some of the most enduring and familiar works of the 20th century master of his genre, George Gershwin. Reserve seats by calling the St. Mark’s office.

St. Michael’s Lutheran Church

5 Oenoke Ridge 203.966.3913
office@stmichaelslutheran.org
www.stmichaelslutheran.org

Sunday Service at 10:00 am. Following the service there is coffee, cookies and conversation’ in the Fellowship Hall.

Recurring Events:

Thursday 12 PM: Alcoholics Anonymous

Trinity Church New Canaan | Darien

1800 E. Putnam Ave, Old Greenwich
203.618.0808
info@trinitychurch.life
www.trinitychurch.life

Join us **Sundays at 10 a.m.** at Greenwich Hyatt Regency for lively worship, thoughtful and applicable teaching, weekly Communion, and an opportunity to make friends and grow in community. Trinity Kids (infants through fifth grade) and Trinity Youth (middle and high schoolers) take place during the service, and coffee and refreshments are served following worship. The service is also available on livestream via Youtube, Sundays at 10:00 a.m.; learn more at www.trinitychurch.life.

United Methodist Church

165 South Avenue 203.966.2666
frontdesk@umcofnewcanaan.org
www.umcofnewcanaan.org
Join us for Sunday Worship!
Sunday Service begins at 10:00 a.m.

Come for uplifting music and a relevant, inspiring message – and stay after for coffee and conversation during Fellowship Time.

Sunday School for ages 3 through high school resumes September 7. Child care is available for children from infancy through age 5.

Community Baptist Church

174 Cherry Street 203.966.0711
cbcnewcanaan@gmail.com
www.cbcnewcanaan.org

Youtube: https://www.youtube.com/channel/UCoZ2UNa8aHI3O_Syp_XOKDg

Facebook: <https://www.facebook.com/CBCNewCanaan/>

Sunday School at 10:00am
Worship Service at 11:00am
Live Facebook Broadcast 11:30am

Upcoming Events:

September 21 at 3-5 PM: Women’s Day

September 24-26 at 7 PM Nightly: Fall Revival with Rev. Winton Hill.

Grace Community Church

9:30am Service @ New Canaan High School,
11 Farm Road, New Canaan
203-966-7600

info@gracecommunity.info
www.gracecommunity.info

Welcome to Grace Church, where we strive to build a church of action, founded on Biblical truth, characterized by faith, grace, community, service, authenticity, clear thinking, and cultural relevance. Grace Community Church is an exercise in knowing God, knowing truth, and building community that extends to our full lives, not just to our Sunday mornings. Join us **Sunday mornings at 9:30am** or via GCC’s Facebook page or YouTube page. Nursery care and Sunday school/teen programming is available for babies through 12th grade. Coffee and bagels available in the lobby after the service, all are welcome.

Talmadge Hill Community Church

870 Hollow Tree Ridge Road; Darien, CT
203.966.2314

talmadgehillchurch@gmail.com
www.talmadgehill.org

Ministers: Rev. Carter Via and Rev. Cheryl Bundy **Sunday worship service at 10:00am** in person. All are welcome! We encourage everyone to stay for coffee hour after the service. Sunday School is every Sunday during the service and uses the Godly Play curriculum. Please reach out with any questions utilizing information listed above!

Recurring Events:

Thursdays at 9:30am: Bible Study

First Saturday at 8am: Men’s Group

Second Saturday at 10am: Women’s Circle

Chabad New Canaan Jewish Center

137 Putnam Rd
info@chabadnewcanaan.org
www.newcanaanjewish.org

The Chabad New Canaan Jewish Center is dedicated to strengthening and building the New Canaan Jewish Community by offering local Jewish resources that bring more positivity, Jewish education, charitable activity, good deeds and blessing to our lovely town.

We are about Judaism, not affiliation. Regardless of your background, and however you choose to define your level of Jewish observance or identity, the Chabad New Canaan Jewish Center can add spirituality, joy, study, community and connection for you and your family. The programs of the Chabad New Canaan Jewish Center are held in various locations, all located in New Canaan.

Temple Sinai (Reform Synagogue)

458 Lakeside Drive; Stamford, CT 06903
203.322.1649

www.templesinaistamford.org
Service Schedule:

1st, 3rd & 5th Friday – 6pm in person and via zoom
2nd & 4th – 7:30pm

Recurring Events:

Fridays at 12 PM: Torah Study

Second Saturday at 10:30 AM: Mussar

First and Third Fridays at 5:30 PM: Shabbat Service for Families with Young Children

First Saturday at 8 AM: Avodat Halev Discussion Group

Temple Sholom

300 E. Putnam Ave. Greenwich, CT 06830
203-869-7191
www.templesholom.com

Services: In-person and virtual Friday night Shabbat services, 6:30pm & Saturday morning Shabbat services, 10:30am.

Recurring Events:

Saturdays at 9 AM: Shabbat Study via zoom at <https://zoom.us/j/94358392426?pwd=bFJQem9HWFcxU0EzZUM2VENEZmgYUT09#success>

COURAGE & FAITH

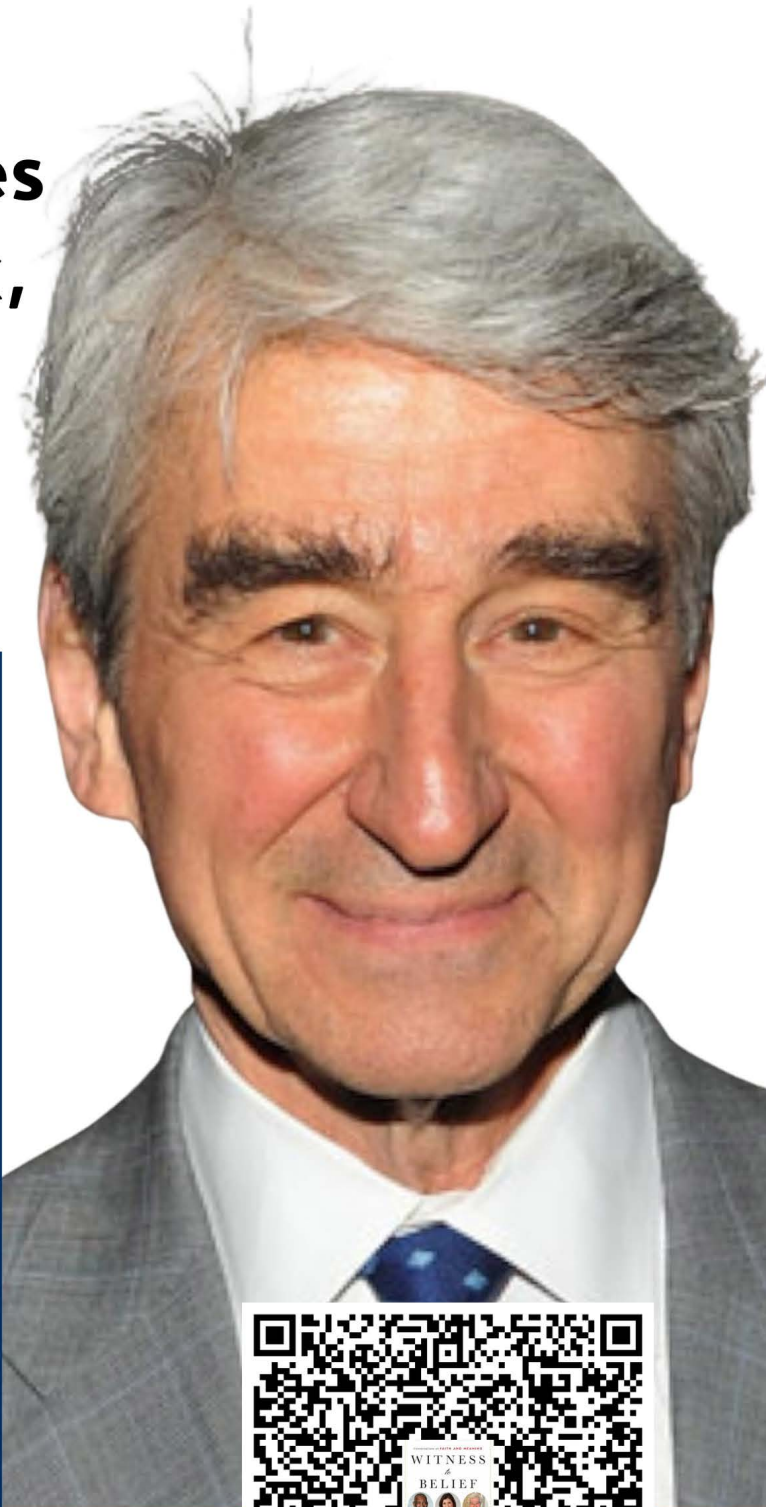
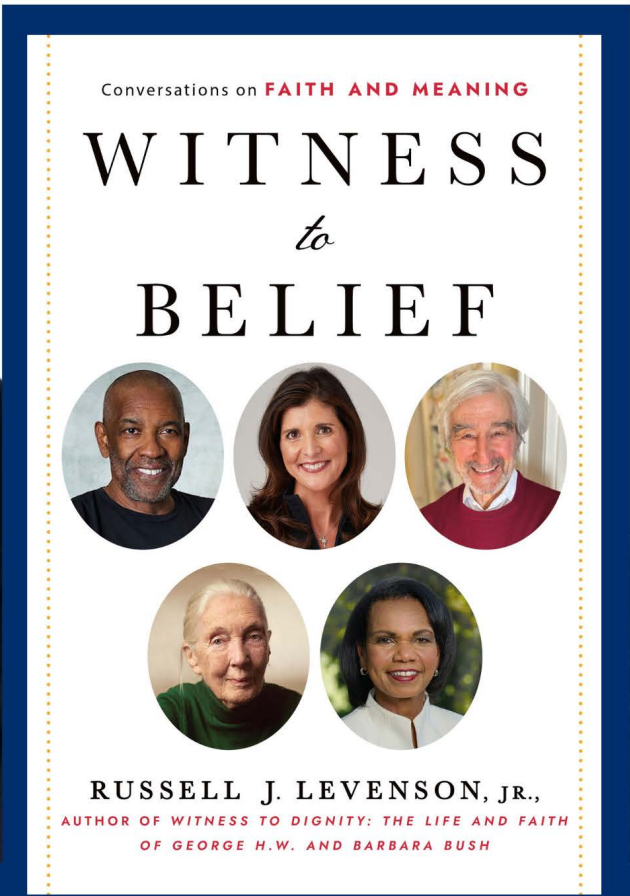
SPEAKER SERIES

“Witness To Belief”

**Author Talk in-person with
Rev. Dr. Russell J. Levenson
& Actor Sam Waterston**

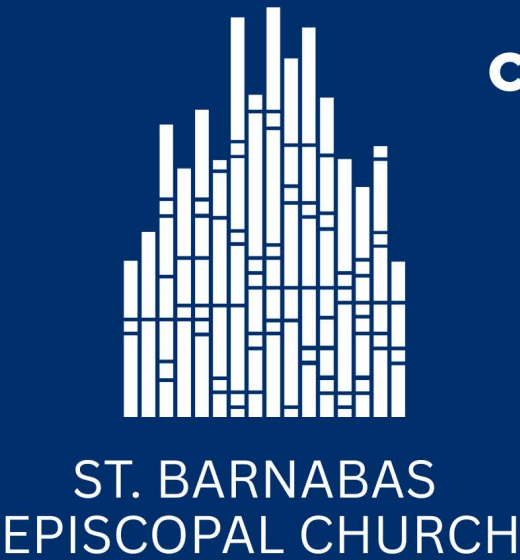
**Saturday, Oct. 4
6:00 pm**

**\$35 ticket includes
the talk, the book,
Q&A
& wine/cheese
reception**



**Tickets online:
christchurchgreenwich.org**

**Event location:
Christ Church
254 East Putnam Ave.,
Greenwich, CT**



A Q&A with Ryan Fazio

State Senator Ryan Fazio, officially announced his run for governor three weeks ago. Fazio currently represents the 36th District which includes Greenwich, Stamford and New Canaan. He is the highest ranking Republican senator on the Energy & Technology Committee and the Finance, Revenue & Bonding Committee. The Connecticut native originally from Norwalk sees potential in the state.

Q & A

Julia Barcello (JB): What inspired you to run?

Ryan Fazio (RF): Well, this state is home. I was born and raised here. I think it's a great state with great people, yet people all across our state are hurting. They're facing the third highest electric rates and the third highest taxes in the country, and I believe that they deserve better than that... So I'm running to change direction and to create affordability, opportunity and hope for all.

JB: If you win, what is the first thing you plan to tackle in office?

RF: My first priority will be to reduce the cost of living and electric rates electricity bills. In particular, I have a six point plan that would eliminate the public benefits charge in our electric bills and reduce electric rates by 20%. That will be the first priority. Second will be to reform and reduce our taxes, to deliver a \$1,500 tax cut for the average middle class family and to cap property taxes.

JB: What specific next steps would you take to eliminate those extra charges that Connecticut residents are seeing?

RF: Over the last two and a half years, I have introduced and updated a six point plan that's now really a five point plan, to first eliminate the public benefits charge. The public benefits charge on our electric bill funds over 50 different discretionary government programs that aren't necessary to deliver electricity to our homes and places of business. Most of those programs should be eliminated entirely, but some of them could continue to exist, but be funded through the state budget process, where there's a spending cap that requires that the people in the legislature and the governor's

office prioritize the most important, the most important programs in the state budget. So that would be first. We also need to expand the capacity of affordable and natural gas, maintain or increase the amount of clean and reliable nuclear power and limit the amount of subsidies that any private energy producers get at the expense of regular ratepayers.

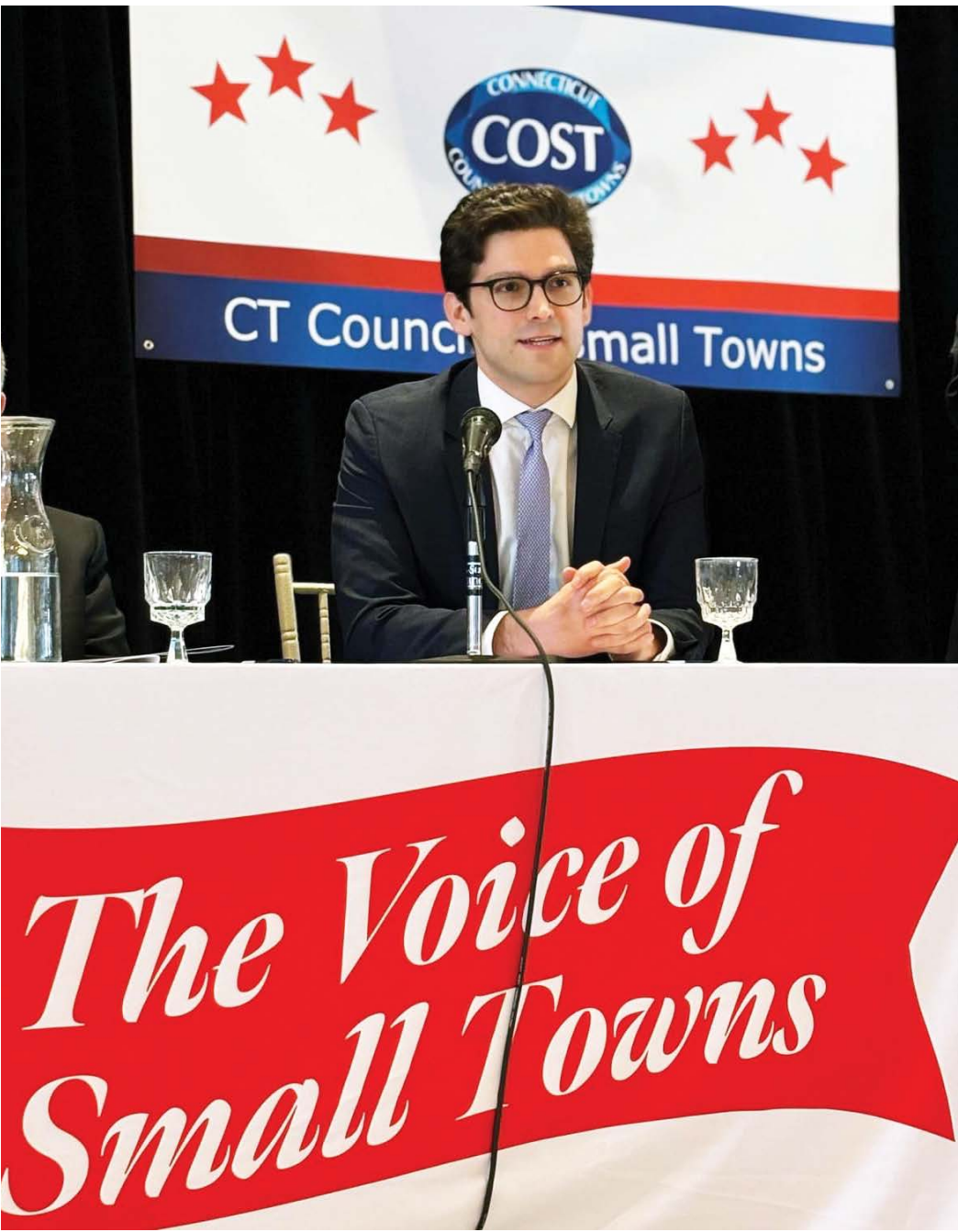
JB: How do you plan to promote housing supply and resolve the affordable housing issue across the state without losing the quality of some of the towns?

RF: We need to protect local control of decision making for towns and cities, and I think we could improve the affordability and availability of housing in our state, even with towns in the lead. So my proposals have been to reform 830G, to change 830G in order to give towns and cities more options on how to meet their requirements. There's also reforms we can make at the state level to make it easier to build accessory dwelling units or mixed or residential units in mixed use and commercially zoned areas in towns and cities, as well as reducing the cost of construction in order to improve housing affordability. So, I think there needs to be a negotiation where both parties and all people come to the table and respect the local control of decision making, while also finding reforms that everyone could get behind to reduce the cost of housing.

JB: How will you encourage local leaders to support local control from their perspectives, from their level?

RF: Well, I've been working with and listening to local leaders for years now, as a member and a leader on this issue statewide, and including for two years, a ranking member on the Planning and Development Committee... I have a record of listening and bringing people together in coalitions across geographies and across parties in the state. I think the vast majority of people want positive reforms to improve housing affordability, but they also want local control. I think this is an issue where local leaders across the state are behind us.

JB: How do you plan to kind of attract



yourself more to younger voters?

RF: You know, be myself and run on the issues that I think are most important to people. I think younger voters want change. They want affordability and opportunity and they want a better future for our country. I think that younger voters are generally attracted to people who are providing positive solutions to the problems that our society faces and our country faces and our state faces... You know, it's not as if I am especially targeting people of individual ages. I think the vast majority of people want the similar things for our state, and I'm confident that by providing a vision for positive change in Connecticut, for affordability and opportunity

and hope for everyone in Connecticut, that younger voters will flock to support our campaign for the governor, just like they've supported our campaign for state senate in the past.

JB: What is something that you want to tell people about your campaign this year?

RF: I truly believe that we can make Connecticut succeed better than ever before. I think the state has everything working for it, except the right policies and leadership in Hartford. I really believe that we can do this. This is in my heart. This state is my home. It's a place that I love, and I believe that if we bring people together, we can make the future better than ever before for Connecticut.

CSI GREENWICH FALL FESTIVAL

At The Polo Grounds

GREENWICH POLO CLUB
1 Hurlingham Drive, Greenwich, CT
SEPTEMBER 27-28, 2025
11 AM - 5 PM

ENJOY A RELAXED, FAMILY-FRIENDLY ATMOSPHERE WITH SOMETHING FOR EVERYONE:

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| ♦ Food Trucks
Local flavors & gourmet treats | ♦ Craft Cocktails
Drinks from The Pony Bar | ♦ Shopping
Artisan vendors & luxury brands |
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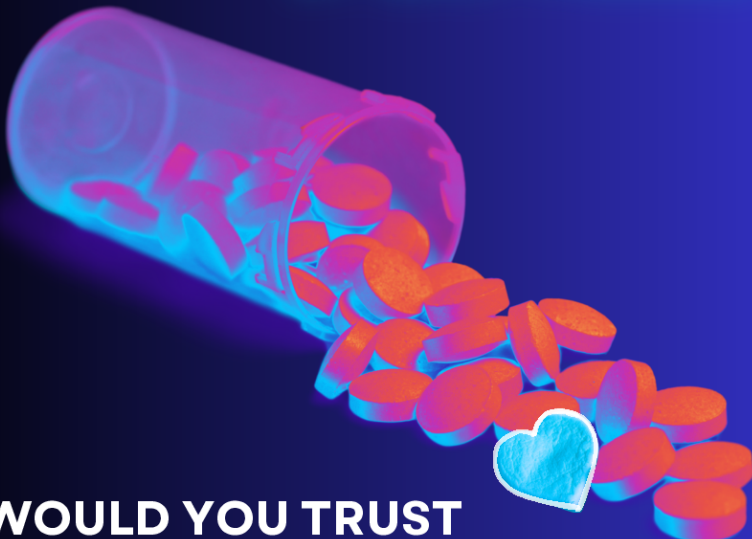
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FINAL WEEKEND !

"DARING!" "Exceptional Acting"
"I didn't expect to laugh"

THE EFFECT

BY LUCY PREBBLE



WOULD YOU TRUST
LOVE
IF IT CAME FROM A PILL?

SEPTEMBER 11 - 14
THE TOWN PLAYERS OF NEW CANAAN
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ROTARY CLUB OF NEW CANAAN
40TH ANNIVERSARY CELEBRATION!
LOBSTERFEST
Thursday & Friday
September 25 & 26, 4:00pm-8:00pm



Indoor & Outdoor Seating at Waveny
Live Entertainment and Family Fun
Dine in or Take Away
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www.newcanaanrotarylobsterfest.org

A Pastor to Presidents

The Reverend Dr. Russ Levenson’s ministry has carried him from Birmingham to Yale to Houston, but it was in Texas where his vocation intersected most closely with history. As Rector of St. Martin’s Episcopal Church, Levenson presided over the largest Episcopal parish in North America, a congregation that grew to more than 10,000 members under his leadership. There he became pastor, counselor, and friend to leaders whose lives shaped not only Houston but the nation—the Bush and Baker families among them.

Levenson’s years in Houston were not about celebrity, though his congregation included presidents and secretaries of state. They were about a vision of parish life where every person, whether a former head of state or a Sunday school student, was drawn more deeply into the rhythms of faith. Still, the proximity of public life to the pews gave his ministry a distinctive character. George H.W. and Barbara Bush were not only parishioners but companions on a journey of faith. James A. Baker III, too, counts Levenson as a pastor and confidant.

He was with the Bushes in their final years—at the bedside, in prayer, at funerals watched across the globe. Yet his book *Witness to Dignity: The Life and Faith of George H.W. and Barbara Bush* reminds readers that the story of their lives was not primarily about politics but about faith, family, and service. Jenna Bush Hager described Levenson as “a dear friend and spiritual mentor to both my beloved grandparents,” adding, “His stories of friendship will fill you with hope and inspire grace.”

Those years brought him into public view, yet the heart of his ministry remained deeply personal. He recalls late-night conversations with Baker not about policy but about Scripture, not about campaigns but about calling. He speaks of Barbara Bush’s humor, of the President’s

humility, of moments when their public responsibilities fell away and what remained was prayer. In Houston, faith was not ornamental—it was essential.

At St. Martin’s, Levenson’s leadership extended far beyond the Bush pew. The parish expanded ministries for youth, grew in service to the poor, and deepened its global mission. The size of the congregation was extraordinary, but what mattered more was the culture he built—one that made room for both the powerful and the ordinary, where every voice was heard, and where worship anchored community.

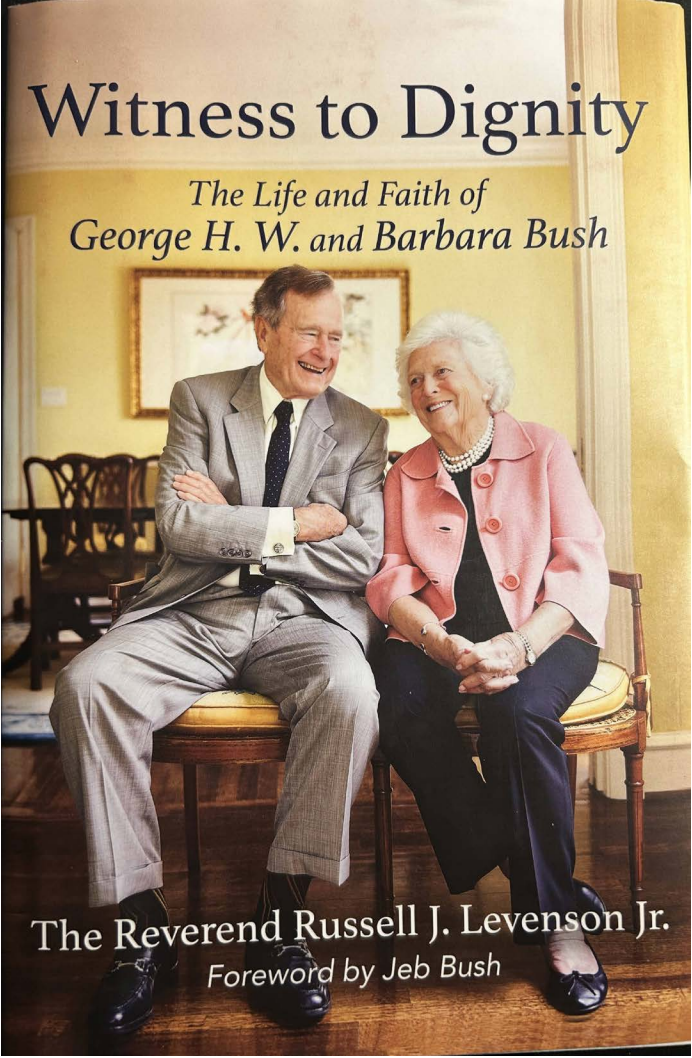
When Levenson retired as rector, he stepped into a new calling as author and teacher. His most recent book, *Witness to Belief: Conversations on Faith with Some of America’s Most Influential Voices*, gathers conversations with leaders from across public life—Denzel Washington, Jane Goodall, Condoleezza Rice, Admiral William McRaven, Amy Grant, Sam Waterston, and others. The project carries forward the same conviction that marked his Houston years: that faith is

worth speaking of candidly, that its quiet power shapes lives as much as any political act or public policy.

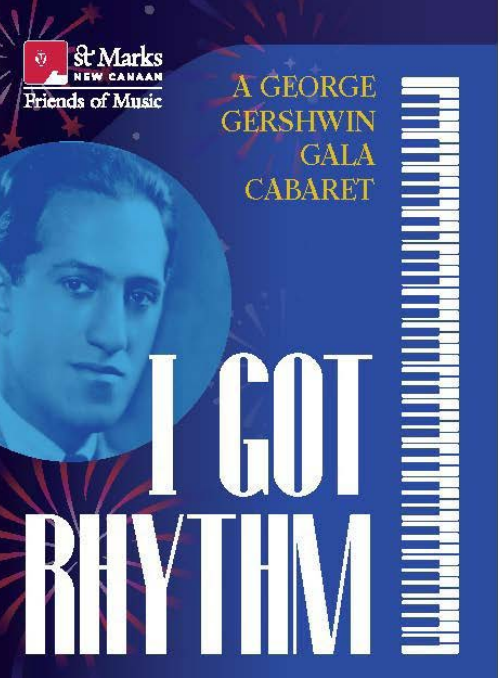
In October, Levenson will go to nearby Greenwich as part of the Courage & Faith Speaker Series at Christ Church. His conversation with Sam Waterston will not only draw from his new book but also from a ministry defined by presence—at the altar, at the bedside, and at the intersection of faith and history.

Houston gave him a unique platform. The Bushes and Bakers gave him lasting friendships. St. Martin’s gave him a pulpit large enough to serve a city and a parish that stretched across America. And yet, in Levenson’s telling, these were never stories about him. They were stories of faith made visible, of public figures who allowed private belief to shape their lives, and of a pastor who walked beside them.


When he speaks in Greenwich this fall, he will bring with him not only books and stories but also the memory of those Houston years—when the nation’s leaders knelt as parishioners, and when the role of a pastor was, at its core, to be a friend.




Witness to Dignity
The Life and Faith of George H. W. and Barbara Bush
The Reverend Russell J. Levenson Jr.
Foreword by Jeb Bush

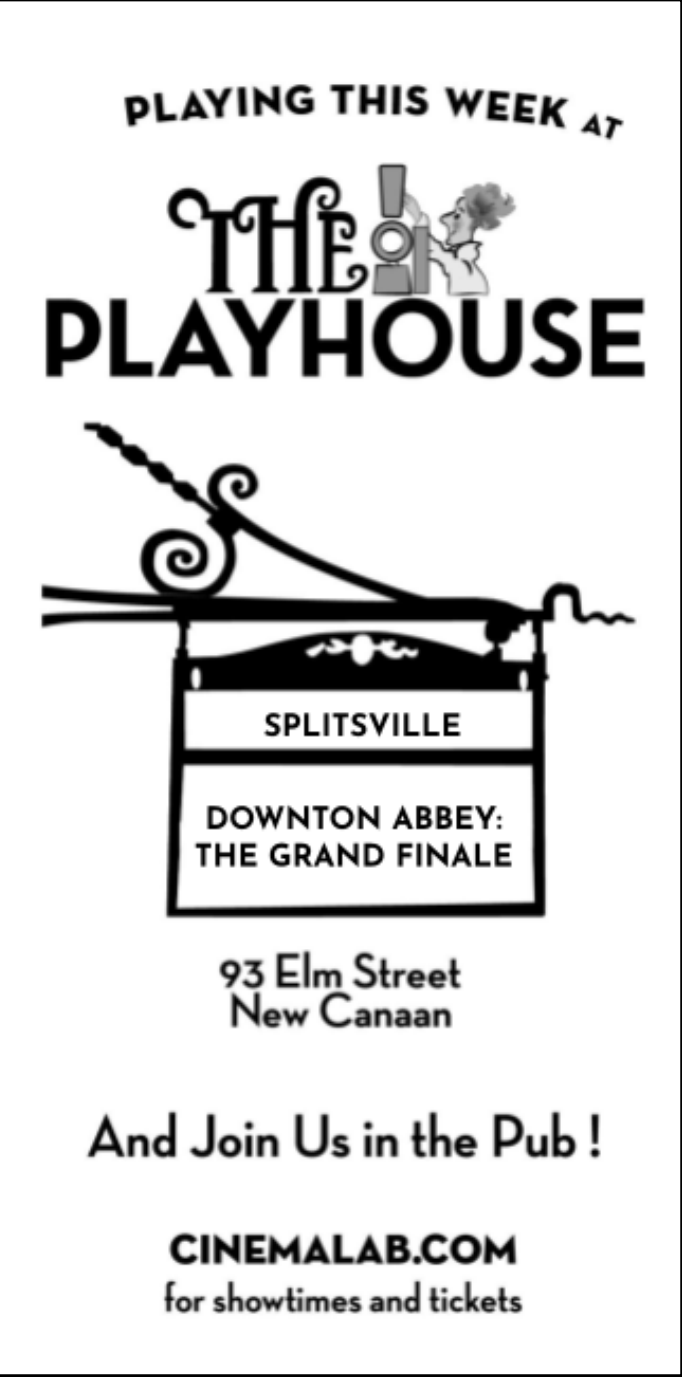


St. Mark's NEW CANAAN Friends of Music
A GEORGE GERSHWIN GALA CABARET
I GOT RHYTHM



St. Mark's NEW CANAAN Friends of Music
presents
I GOT RHYTHM
A George Gershwin Gala Cabaret
SATURDAY, OCTOBER 4, 2025, 6PM
Cabaret seating in Merrill Hall, St. Mark's Church
Gourmet Buffet, Beverages, and Music / Ages 21 +
Advance booking required - seating is limited!
General admission: \$100
Reserve by scanning the QR code,
or by calling the Church Office, (203)-986-4515.
A benefit for the programs of Friends of Music at St. Mark's





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93 Elm Street New Canaan
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CINEMALAB.COM
for showtimes and tickets



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NEW SALES

Address	Original List	List Price	Sold Price	DOM	BR	FB	Acres
193 Park Street	\$1,550,000	\$1,395,000	\$1,415,000	52	4	4	
127 Richmond Hill Road	\$1,499,000	\$1,499,000	\$1,499,000	32	3	3	
180 Park Street #D103	\$1,649,000	\$1,649,000	\$1,725,000	3	2	2	
601 Old Stamford Road	\$1,729,000	\$1,729,000	\$1,772,000	9	5	4	0.62
133 East Street Unit B	\$2,349,000	\$2,349,000	\$2,300,000	49	3	4	
133 East Street Unit A	\$2,495,000	\$2,495,000	\$2,440,000	35	3	3	
1179 Ponus Ridge	\$2,495,000	\$2,495,000	\$2,500,000	20	5	3	3.23
160 Park Street #202	\$2,525,000	\$2,975,000	\$3,000,000	1692	3	3	

FEATURED OPEN HOUSES

Get Your Open Houses Into the MLS by Wednesday at Noon for a Listing Here

Address	Price	Day	Time	Broker
1421 Oenoke Ridge	\$5,195,000	SAT	11:00-2:00PM	Compass
48 Silver Ridge Road	\$2,495,000	SAT	2:30-4:30PM	William Raveis
176 Logan Road	\$2,795,000	SAT & SUN	1:00-4:00PM	Coldwell Banker
1580 Ponus Ridge	\$3,499,000	SUN	1:00-3:00PM	William Raveis
1187 Smith Ridge Road	\$2,995,000	SUN	2:00-4:00PM	William Raveis

NEW LISTINGS

Address	List Price	SqFt	Price/SqFt	AC	BR	FB
254 Park Street	\$949,000	1,360	\$698		3	2
2 Mead Street	\$1,550,000	1,600	\$969		3	3
232 Sleep Hollow Road	\$1,649,000	4,436	\$371	2.01	4	4
176 Logan Road	\$2,795,000	2,852	\$980	2.54	5	3
565 Oenoke Ridge	\$4,400,000	4,427	\$994	2.06	4	4
1421 Oenoke Ridge	\$5,195,000	8,614	\$603	2.46	6	11

The Best of a Thing: Beyond Ingredients and Recipes

In a market built on formulas, it's the rare and original that stand apart.



By JOHN ENGEL

I baked bread today, and it was a failure. I followed the recipe, used all the right ingredients, and still, the loaf collapsed.

Housing, too, can fail despite having all the right ingredients. Most new homes are built speculatively, based on yesterday's tastes, with some imagined buyer years down the line. Developers try to follow the recipe, yet many projects miss the mark. From the empty condos on Billionaires' Row in Manhattan to Levittown's earliest postwar houses, the gamble is always the same: What will the market want tomorrow? Housing is a risky business, capital and labor intensive, and hostage to interest rates, tariffs, and above all, a fickle public.

Here in Fairfield County, we face an imbalanced market — too little inventory, too much demand. Yet even in these bullish conditions, not every project soars. The Mill in Westport and The Vue in New Canaan each took five years to sell out. Bankhouse in Westport moved faster, but even there, only two units were spoken for before construction was complete.

Today, 24 units are rising on Burtis Avenue, while just 100 feet away on Main, an equally large project has stalled in the final stages of approval. Too risky.

Downtown, a new house is listed for \$3.895 million and has been on the market 108 days. All the ingredients are there. It's a nice house, and I'm not casting judgment, but it raises the question: Does all new construction sell quickly? If not, why not? And if the market is strong, why do some builders stop building?

Like our governor, I'm trying to understand the prospects for new construction in New Canaan in a bullish market where not everybody wins. The first data point I look at is the price of the land beneath this house — \$1 million in 2024.

I grew up hearing the rule of thirds, that the speculative house should cost three times the cost of the land. Today, when land and building costs have risen, can margins also rise? I think not.

Two hundred yards down the road, on Old Stamford, two lots just sold for \$1.5 million each. Last week, a lot on Gower Road sold for \$1,759,000. In the last decade, there have been 16 house sales on Gower Road, the most expensive being \$2.98 million, and three sales above \$2.8 million. Using the rule of thirds, can we expect a house for \$5.25 million there?

The second data point buyers watch is price per square foot. The new home downtown is listed (incorrectly) at 6,624 feet, including a 1,859-foot basement that should not count, which pushes the price to \$817



Philip Johnson's Glass House of 1951 is the best of a thing, the most valuable "ranch" style home in America. 55 x 33 feet wide, at \$800 per foot, the Glass House would sell for \$1.5 million. They sure don't build them like they used to. Photo credit: Ritu Manoj Jethani / Shutterstock.com

per foot above grade. By comparison, the five new houses currently on the market in New Canaan average \$687 per foot, and the six new-construction sales in the past year had a median of \$685 per foot. That's a tight shot group. Those sales ranged from 6,000 to 8,600 square feet, on 1.07 to 2.55 acres, and averaged 69 days on the market. Two sold below the original asking price, three sold at asking, and one sold above.

I failed to proof my yeast, and the bread did not rise. Why do some houses sell immediately while others linger? Could this have been predicted? Was the recipe followed? It's a perfectly acceptable house, aggressively priced, and there's nothing exciting about it. And that's by design. There is no room to color outside the lines in the design, construction, and selling of a spec home. The product is safe, the selling unimaginative, and it's just a matter of price. Not so different really from a perfect loaf of bread.

If cooking is art and baking is science, what, then, is housing? In baking there's no winging it, no dash of this or splash of that; the recipe works or the loaf collapses. Cooking, on the other hand, still celebrates creativity. The best chefs have become rock stars, fusing Indian and Chinese, Korean tacos, Vietnamese and French. Mashups thrive in the kitchen; mashups dominate the media. But there are no mashups in architecture anymore.

It seems to me that houses are going the way of the car industry. In a past column, I noted that most cars are white, and so are most houses.

Now that we can study everything and assign it a number, we default to the recipe that works for the average, minimizing risk, stripping away artistry and design. Good for bread, not for houses. There are no more Harley Earls, who created the Corvette, or Lee Iacoccas, who gave us the Mustang. Driving the highway today, I can barely tell cars apart except for their logos. Designed by committee, they all look the same. And like our cars, our houses are starting to look alike. Developers, beholden to banks and formulas, leave little room for originality.

Maybe it's inevitable in housing. The stakes are high, the land is expensive, and the margins are tight. Developers are beholden to their banks, following formulas in search of guaranteed success.

An algorithm can crunch the facts — square feet, acreage, bedroom count — and spit out a price. But for all our artificial intelligence, we still have no tool to measure artistry and design, or what they're truly worth. I'm often asked, What is it worth when a Philip Johnson or a Frank Lloyd Wright designed a house? The only way to answer is by looking at comparable sales. If a Philip Johnson in New Canaan sells for a million more than a similar house, how much of that premium comes from good design and how much from the fact that it is the original, unique art object?

That question is being tested now, as Frank Lloyd Wright's Usonian designs are being licensed to a modular home company. How much more will the public pay for a Wright-

branded design, compared to the originals built in the 1950s?

I am trying to value the best of a thing — the very best house designed by a famous architect. Can we place a premium on design, and if so, how much?

We can look up the basic facts online — bedroom and bathroom count, square footage, acreage — but we learn little about a three-dimensional object from photos. You can't know how a house feels inside unless you walk through it. Even neighborhood data like walkability or crime statistics are easy to find, but most of my clients already know those numbers, and they don't care.

We glean our best clues from the listing description. It is the one place where the Realtor can say how the house feels, but too often we let the opportunity pass, reducing it to a list of rooms. Any Realtor can tell you which house is the most expensive, but ask 10 which is the best house in town and you'll get 10 different answers.

Here's a riddle: How is a great house more like wine, and how is it like whiskey? Pappy Van Winkle might be the world's greatest whiskey. Like houses in New Canaan, I can't always tell you what's best — only what's most expensive. Pappy sells for \$7,000 to \$15,000 a bottle on the secondary market, thirty times the price of other great whiskies. The same is true of first-growth Bordeaux, like Château Lafite Rothschild or Château Margaux, which can sell for \$10,000 a bottle — again, thirty times more than their peers.

But no house in New Canaan sells

for thirty times another. The very best house here might command a premium of 50% or maybe double, but never thirty-fold. Housing is constrained by square feet, land value, comps, and banks. The market enforces boundaries.

And yet, like wine, houses are extraordinarily subjective. Chardonnay, Merlot, Pinot Noir — each appeals to its own sliver of the population. The same is true of architecture. There is still a place for ranches, for midcentury moderns, for Mediterraneans and Federals. So why, in New Canaan, do we build so many colonials?

Housing straddles the line between commodity and art. It is priced like a commodity — dollars per foot, acres per lot, beds and baths per unit — but its worth also depends on taste, design, and originality. The risk for developers is assuming the formula is enough. The opportunity for buyers is recognizing when artistry deserves a premium. Bread follows a recipe, cars follow a committee, but the best houses stand apart. And in a market built on averages, it is still the rare, the original, the best of a thing that commands the highest price.

When I list the best of a thing shortly, will you notice, and will you pay for it?

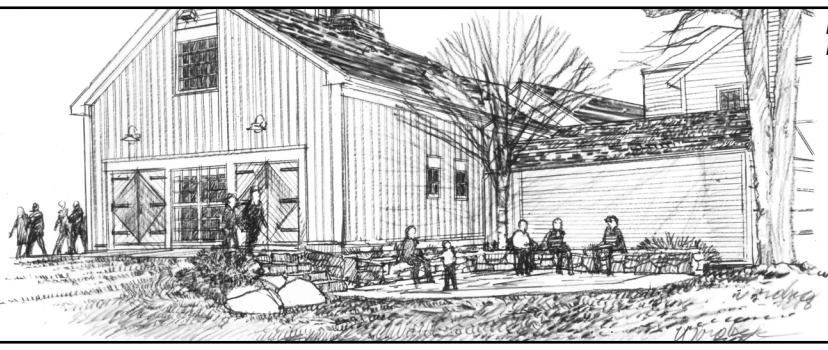
John Engel is an agent on The Engel Team at Douglas Elliman. Right now, he is watching 21 acres, just 12 minutes from New Canaan, sit at under \$500,000, while a 200-year-old antique on six acres appraised at \$1.5 million heads to auction — proof of just how unpredictable this market can be.

Submit questions and comments to John.Engel@Elliman.com



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Associates

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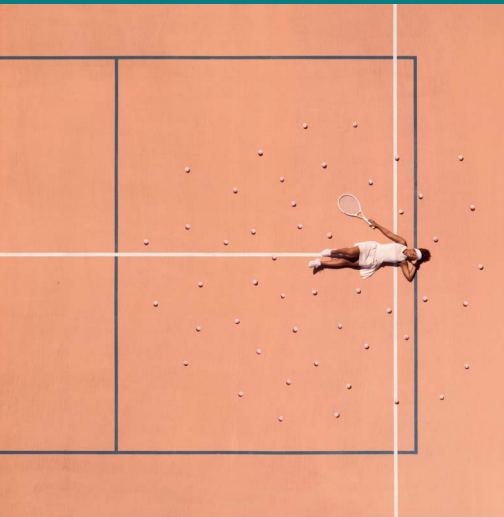
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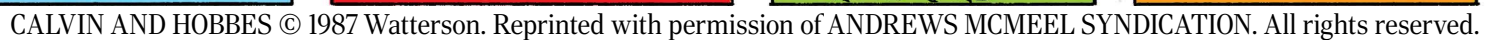
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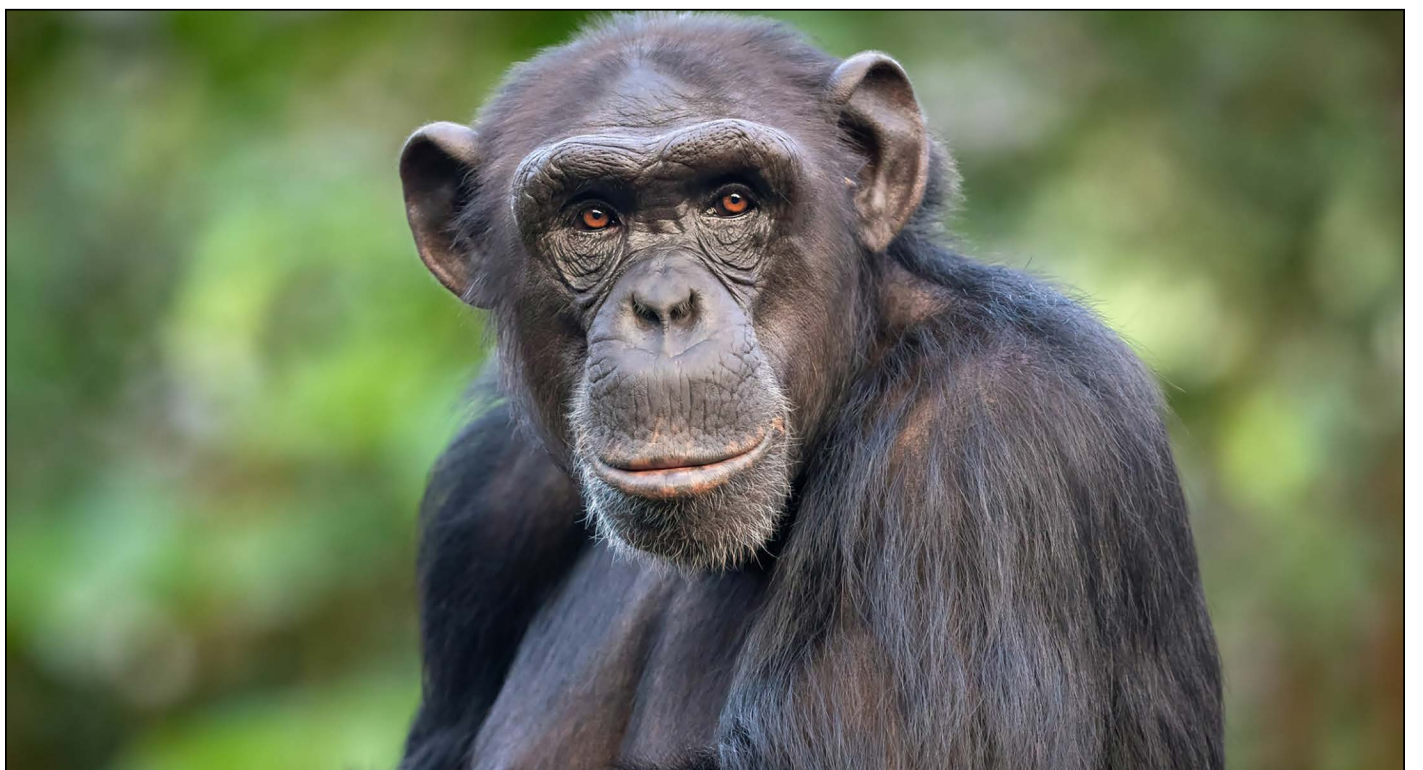
From the Sentinel Foundation: the educational page for our readers.



Political Animals

***These shifting groups
are held together by
bonds of kinship, trust,
and strategy.***

A would-be leader grooms his allies, literally. Hours spent carefully combing through the hair of a companion are investments in loyalty. When confrontations arise, those partners stand with him. De Waal, the primatologist whose observations in the 1970s coined the term “chimpanzee politics,” noted how rivals could rise to power not by brute force but by coalition-building, patience, and timing. Some even demonstrated an uncanny ability to sense when to reconcile with enemies or offer comfort to victims, acts that strengthened reputations



*Julie is our guest columnist
this week standing in for Jim
Knox.*

Submit your events at:
newcanaansentinel.com/submit-an-event/

TOWN MEETINGS
<u>Monday, September 15</u>
<u>Inland Wetlands Commission - Special Meeting</u> 6-7 p.m., Location not posted at time of publication.
<u>Inland Wetlands Commission</u> 7-8 p.m., Town Hall Meeting Room
<u>Tuesday, September 16</u>
<u>Board of Selectmen</u> 8:30-9:30 a.m., Town Hall Meeting Room & via Zoom
<u>Wednesday, September 17</u>
<u>Housing Authority</u> 5:30-6:30 p.m., Town Hall Board Room
<u>Police Commission</u> 6-7 p.m., Location not posted at time of publication.
<u>Town Council</u> 7-8 p.m., Location not posted at time of publication

September 12

COFFEE AND CONVERSATION
8:30 – 9:30 AM at the Lapham Center
Sponsored by the New Canaan Sentinel
for a weekly community coffee and conversation.

The Effect
7:30 PM at the Powerhouse Theatre
THE EFFECT, by Lucy Prebble, centers on two volunteers, Tristan and Connie, who fall in love during a clinical trial for a dopamine-based antidepressant. Their romance disrupts the trial, leaving their doctors, Dr. James and Dr. Toby, to grapple with ethical questions about their work. The play explores identity, love, and the limits of medicine. Tickets are available at <https://tpnc.org>.

September 13

Be in the Humans of New Canaan Portrait
10-11:30 AM & 2:30-4 PM at the New Canaan Library, Kontulis Family Storytime Room
Celebrate the transformative power of human connection by participating in this community portrait. During these sessions, local photographer Dutch Doscher will first capture you alone or with others, and then you'll fill out a brief questionnaire of fun and meaningful writing prompts to accompany your image. Finished pieces will be displayed in our pop-up photo show at the Library. To register for the morning slots, visit <https://shorturl.at/tabCm>. For the afternoon, visit <https://shorturl.at/IFzgF>.

Member Show Gallery Talk
10:30 AM at the Carriage Barn Arts Center
Join in the gallery to hear from several of the artists exhibiting in the Annual Member Show. This will be an informal “walk & talk” with the opportunity to ask questions of the artists and learn more about their process and the story behind many of the works in the exhibition.

Nature Workshops with Kimberly Kelly | Slow Flower Bouquets
11 AM at Grace Farms
Adults of all experience all invited to learn about the various cultural practices that rely on nature, including flower bouquets, the impact of seeds, permaculture, and holiday décor. This hands-on workshop promotes seasonal and sustainable cut flowers and emphasizes the importance of knowing the origin of your flowers. Tickets are available at <https://shorturl.at/paegK>.

Art as Identity: Exploring Personal Experiences, Dreams, and Memories
12-3 PM at the Carriage Barn Arts Center
In this immersive workshop, participants will delve into the intricate relationship between art and identity. Through engaging activities and discussions, explore how art is a powerful metaphor for encapsulating who we are. Workshop fee includes all materials. Tickets are \$130/members, \$145/non-members, and available at <https://shorturl.at/X3F7k>.

Alicja Kwade | ParaPosition Sculpture
3 PM at Grace Farms
Experience the opening of ParaPosition, a remarkable sculpture by Alicja Kwade, made of slim interlocking steel frames supporting four boulders and a blue chair made of bronze, in celebration of Grace Farms’ 10 Year. Tickets are available at <https://shorturl.at/KBvEP>.

Calendar of Events for Your Fridge

The Effect
7:30 PM at the Powerhouse Theatre
THE EFFECT, by Lucy Prebble, centers on two volunteers, Tristan and Connie, who fall in love during a clinical trial for a dopamine-based antidepressant. Their romance disrupts the trial, leaving their doctors, Dr. James and Dr. Toby, to grapple with ethical questions about their work. The play explores identity, love, and the limits of medicine. Tickets are available at <https://tpnc.org>.

September 14

The Effect
2 PM at the Powerhouse Theatre
THE EFFECT, by Lucy Prebble, centers on two volunteers, Tristan and Connie, who fall in love during a clinical trial for a dopamine-based antidepressant. Their romance disrupts the trial, leaving their doctors, Dr. James and Dr. Toby, to grapple with ethical questions about their work. The play explores identity, love, and the limits of medicine. Tickets are available at <https://tpnc.org>.

Sensory Friendly Public Safety Day
3:30-5:30 PM at New Canaan Mounted Troop
This event is for individuals in our special needs community to connect with first responders and see how different equipment looks, functions and sounds. This may help alleviate some of the fears children can associate with rescuers and rescue situations. Register at <https://linkedasp.com/events>.

New Canaan Dems Family BBQ
4-7 PM at the Carriage Barn
Join the NC Dems annual BBQ fundraiser with live music and kids activities. Tickets are available at <https://shorturl.at/2ZexJ>.

September 15

Chair Yoga
11:30 AM at the New Canaan Library, Jim & Dede Bartlett Auditorium
With the support of a chair, this gentle Chair Yoga class will help you improve postural alignment, maintain pelvic mobility, reduce muscle tension and gain strength through flowing movements and focused breathing. Register at <https://shorturl.at/qxIqk>.

Social Security Basics: What Every Individual Should Know presented by Benjamin Rhodes, Social Security Administration, via Zoom
1 PM at the Lapham Center
Join us for answers to your questions about social security. The Zoom presentation will be available for viewing only at Lapham. Registration required. To register, call (203) 594-3620. Free event.

September 16

Lunch & Learn: Jake Gorst, on his grandfather, Andrew Geller
12 PM at the New Canaan Museum & Historical Society
Bring your brown bag lunch, snack or soup and learn from film maker and frequent Museum presenter, Jake Gorst, who will talk about his grandfather, Andrew Geller. Geller was an American architect, painter and graphic designer and was credited for bringing modernism to the masses. Tickets are available at <https://shorturl.at/SN67S>.

Open Tech
2-4 PM at the New Canaan Library, McLaughlin Meeting Room
If you need help with email, smartphones/tablets, social media, or accessing the digital library, stop by for one-on-one support from a tech librarian. All technology-related questions are welcome. Tech assistance is limited to 20 minutes per session and is provided on a first-come, first-served basis.

Understanding AI: What It Is, What It Isn’t, and Why It Matters | Dinner and Program
5-7 PM at the Lapham Center
Join for an engaging overview of the current state of Artificial Intelligence (AI). This presentation will explore what AI is—and what it isn’t—while looking at how different socio-demographic groups are using it, its expected impact on jobs, its everyday applications, and its risks, particularly around fraud and misuse. To register, call (203) 594-3620. Free.

September 17

Advances in Stroke and Spine Care: Insights from Interventional Radiology Presented by Todd Miller, MD
11 AM at the Lapham Center
Join Todd Miller, MD, a board-certified neuroradiologist specializing in the diagnosis and minimally invasive treatment of conditions that affect the brain and spine at Stamford Health, for an informative

presentation on the latest in stroke care and minimally invasive spine pain interventions. The talk will conclude with an open Q&A. Coffee and breakfast treats will be served. To register, call (203) 594-3620. Free event.

Trivia Bingo, Appetizers, and Drinks with Mike Bacon
5-7 PM at the Lapham Center
Back by popular demand, Mike returns with his fun and fast-paced nine-category Trivia Bingo. If you’ve played before, you know it’s always a great time. Bring your friends, test your knowledge and enjoy some laughs—you might even win a prize. To register, call (203) 594-3620. Free.

Cozy Crafting for Adults
6:30-8 PM at the New Canaan Library, Anderson MakerLab
Bring your current project and join for a cozy evening of crafting. Whether you knit, crochet, needlepoint, or sketch, this is a perfect opportunity to work on your latest creation in a relaxed, friendly atmosphere. Register at <https://shorturl.at/yRGPV>.

Successfully Navigating College Admissions This Fall
Online at 7:30 PM
This Zoom presentation is aimed to help families of high school juniors, sophomores and freshmen better understand the college admissions process and how to successfully navigate the changing landscape. Register at <https://shorturl.at/5tnmm>.

September 18

Flashes of Brilliance Photography Book Talk
6 PM at the Carriage Barn Arts Center
Anika Burgess, New York Times freelance photo editor will talk about her new book which tells the story of the wildest experiments in early photography and the wild people who undertook them. She will be in conversation with photographer Jane Beiles. Register at <https://tinyurl.com/y9tcnvY>.

September 19

COFFEE AND CONVERSATION
8:30 – 9:30 AM at the Lapham Center
Sponsored by the New Canaan Sentinel
for a weekly community coffee and conversation.

September 20

Chess Fest
10 AM- 2 PM at the New Canaan Library, Arlene H. Grushkin Children’s Program Room
Chess Fest is a celebration where players of all ages and skill levels come together to watch, learn, play, and enjoy chess. More information is available at <https://www.32pieces.com/home>.

Autumn Stroll
11 AM at Grace Farms
Notice nature as seasons change with a guided fall walk among the trees at Grace Farms. Tickets are available at <https://shorturl.at/Nrs0F>.

September 21

41st Annual Honoree Ceremony of the New Canaan Old Timers Assn.
11 AM at Waveny
The 2025 Honorees are Frank Arcamone, Tori Fredericks, Keri Chaisson Harden, David Rucci, and Tom Towers. In memoriam: Keith MacBain. Visit <http://www.ncoldtimers.com> for more information.

Author Talk with local poet Adele Evershed
3 PM at the New Canaan Library, Craig B. Tate Conference Room
New Canaan Library is pleased to celebrate poet and essayist Adele Evershed, a long-time attendee of the Library’s writing classes, as she shares her newest book, A History of Hand-Thrown Walls. This captivating collection of flash fiction explores the beauty and history of stone walls—those timeless, scattered landmarks found across Connecticut. Register at <https://tinyurl.com/bdd6pt62>.

Spotlight on The Met
3 PM at the New Canaan Library, Jim & Dede Bartlett Auditorium
Art historian and Metropolitan Museum of Art educator Page Knox presents everything you won’t want to miss showing now at The Met. Register at <https://tinyurl.com/yk476ey7>.

September 22

Chair Yoga
11:30 AM at the New Canaan Library, Jim & Dede Bartlett Auditorium
With the support of a chair, this gentle Chair Yoga class will help you improve postural

alignment, maintain pelvic mobility, reduce muscle tension and gain strength through flowing movements and focused breathing. Register at <https://shorturl.at/Za15t>.

September 23

Open Tech
2-4 PM at the New Canaan Library, McLaughlin Meeting Room
If you need help with email, smartphones/tablets, social media, or accessing the digital library, stop by for one-on-one support from a tech librarian. All technology-related questions are welcome. Tech assistance is limited to 20 minutes per session and is provided on a first-come, first-served basis.

September 24

Prospective Member Lunch | Staying Put
12 PM at Waveny
Join Staying Put for their prospective members lunch. To register, call (203) 966-7762.

The Art of Home Organizing and Downsizing | Lunch and Learn Program
12:30 PM at the Lapham Center
Join for an informative and engaging panel discussion featuring three local experts. Whether you’re decluttering, downsizing, or preparing your home for sale, this session will offer valuable insights and practical tips. To register, call (203) 594-3620. Free event.

Journey into the World of Tea | Oolong and Pu-erhs
3 PM at Grace Farms
Explore the fascinating world of oolongs and pu-erh, tasting samples of green oolongs, dark oolongs, and compare the stark differences between a raw and a cooked pu-erh. Tickets are available at <https://shorturl.at/Cokei>.

Glass House Presents Women, Modernism, and Philip Johnson
6:30 PM at the New Canaan Library, Jim & Dede Bartlett Auditorium
Learn about architect Philip Johnson's overlooked associations with some of the women who embraced and promoted modernism from the 1930s through the 1950s. Register at <https://shorturl.at/xLEiQ>.

September 25

Shorebirds—Sharing the Shoreline
1 PM at the Lapham Center
Which birds nest on Connecticut beaches? Several endangered species raise their chicks on the shoreline, and they face may threats. This program will teach you about shorebirds such as the Piping Plover, Least Tern, and American Oystercatcher. To register, call (203) 594-3620. Free event.

The Rotary Club of New Canaan’s 40th Annual Lobsterfest
4-8 PM at Waveny House
How would you like to enjoy your lobster and other meals? Dine in at the Waveny House veranda or order curb-side take away. The menu will include lobster, lobster rolls, beef tenderloin, chicken, vegetarian cheese lasagna and a kid’s meal. More information and tickets are available at <https://www.newcanaanrotarylobsterfest.org>.

Author Jane O’Connor and illustrator Robin Preiss Glasser: Fancy Nancy Besties for Eternity
4:15 PM at the New Canaan Library, Jim & Dede Bartlett Auditorium
Join to celebrate the launch of Fancy Nancy Besties for Eternity with author Jane O’Connor and illustrator Robin Preiss Glasser. More information and registration is available at <https://tinyurl.com/mr394y97>.

September 26

COFFEE AND CONVERSATION
8:30 – 9:30 AM at the Lapham Center
Sponsored by the New Canaan Sentinel
for a weekly community coffee and conversation.

Lunch with a Purpose | Citizens of Humanity and west-bourne
11 AM- 2 PM at Grace Farms
Join for a lunch and conversation featuring Amy Williams, CEO of Citizens of Humanity Group and Camilla Marcus, chef and founder of west-bourne. They discuss how the essential pillars of food, clothing, and shelter are driving change toward a more sustainable and ethical future in a conversation moderated by Karen Kariuki. Lunch will be a 4-course vegetarian meal. Register at <https://shorturl.at/4tpYg>.

The Rotary Club of New Canaan’s 40th Annual Lobsterfest
4-8 PM at Waveny House
How would you like to enjoy your lobster and other meals? Dine in at the Waveny House veranda or order curb-side take away. The



ROTARY CLUB OF NEW CANAAN

40TH ANNIVERSARY CELEBRATION!

LOBSTERFEST

Thursday & Friday

September 25 & 26, 4:00pm-8:00pm



Indoor & Outdoor Seating at Waveny

Live Entertainment and Family Fun

Dine in or Take Away
Meals for Kids and Adults

Proceeds support
local non-profits



Tickets: Use QR code or
www.newcanaanrotarylobsterfest.org



Calendar of Events for Your Fridge

menu will include lobster, lobster rolls, beef tenderloin, chicken, vegetarian cheese lasagna and a kid’s meal. More information and tickets are available at <https://www.newcanaannotarylobsterfest.org>.

September 28

Waveny Park Arts Festival
10 AM- 4 PM in Waveny Park
The Waveny Park Arts Festival will feature 50 artist & artisan vendors, live music & entertainment, food trucks, and more. For more information visit <https://carriagebarn.org/2025-artsfest-application/>.

September 29

Chair Yoga
11:30 AM at the New Canaan Library, Jim & Dede Bartlett Auditorium
With the support of a chair, this gentle Chair Yoga class will help you improve postural alignment, maintain pelvic mobility, reduce muscle tension and gain strength. Register at <https://shorturl.at/Za15t>.

A Visit to “The Dome” | New Canaan High School’s Planetarium and Theater
3 PM at the Lapham Center
This immersive and interactive learning theater will astound you. The Dome provides an educational experience you will not want to miss. Take the short drive or walk over to the high school to witness this spectacular venue. Call now to register: 203-594-3620.

September 30

Open Tech
2-4 PM at the New Canaan Library, McLaughlin Meeting Room
If you need help with email, smartphones/tablets, social media, or accessing the digital library, stop by for one-on-one support from a tech librarian. All technology-related questions are welcome. Tech assistance is limited to 20 minutes per session and is provided on a first-come, first-served basis.

October 1

Movie Screening, Dinner and Conversation with Claire Ayoub
5 PM at the Lapham Center
Join for dinner, a screening of Empire Waist, and conversation with New Canaan’s own Claire Ayoub. Empire Waist is a heartfelt comedy about teens learning to love their bodies through fashion design and friendship. Claire will discuss the film after the viewing. Registration required, call 203-594-3620.

October 2

Navigating Medicare.gov: Your Guide to Medicare Options Presented by Dick Neville & Kathy Collins
11 AM at the Lapham Center
Join for a step-by-step presentation on how to use Medicare.gov to access, review and update your Medicare coverage. Learn to compare plans, check current benefits, and make changes during open enrollment using the official Medicare website. To register, call (203) 594-3620. Free event.

October 4

“Unleash the Artist In You” Painting Workshop with Melissa Benedek
12 PM at the Carriage Barn Arts Center
Join this small group workshop to explore self-

expression and a deeper connection with your creative side. Materials included, BYO lunch. Spaces are limited—sign up early to reserve your spot. Tickets are \$135/members, \$150/non-members, and available at <https://carriagebarn.org/event/unleash-the-artist-in-you/>.

October 9

Staying Put Annual Meeting
4:30 PM at the Lapham Center
Join Staying Put for their annual meeting. Step Into Wellness: Foot Care Essentials with Dr. Tauber. To register, call (203) 966-7762.

October 10

Opening Night of Witch
7:30 PM at the Powerhouse Theatre
A charming devil arrives in the quiet village of Edmonton to bargain for the souls of its residents in exchange for their darkest wishes. Elizabeth should be his easiest target, having been labeled a "witch" and cast out by the town, but her soul is not so readily bought. More information is available at <https://tpnc.org>.

October 11

Faster Things – Allman Brothers Tribute
7 PM at the Carriage Barn Arts Center
If you love the music of the original Allman Brothers Band, you will love Faster Things – the Allman Brothers Tribute Band. Faster Things conjures the twin guitar harmonies and searing slide guitar sounds, hammond organ, harmony guitar and unusual time signatures of the original Allman Brothers band with passion. Advance tickets are \$25 and available at <https://carriagebarn.org/event/faster-things/>.

October 14

Medicare 2026: Understanding Changes and Coverage Options
1PM at the New Canaan Library, Craig B. Tate Conference Room
Lou and Jessica Pelletier will help you navigate the complexities of Medicare in 2026, including the Parts and the important new changes to Medicare drug plans rolling out in 2026. Register at <https://shorturl.at/rftLq>.

The Sandwich Generation, presented by Waveny
6:45 PM at the New Canaan Library
Join a presentation by Waveny LifeCare Network and New Canaan CARES, "The Sandwich Generation". More information will be available at www.newcanaancares.org.

7 Ways to Support Your Student’s Studying & Executive Functions
Online at 7 PM
In this webinar, you’ll discover proven strategies to help your child develop the study skills, organization, and focus they need to succeed, while keeping your own stress in check. Register at <https://shorturl.at/bGYg0>.

October 15

Lunch and Learn with Tiger Mann | State of the Streets and Future Public Work Projects 2025/26
12:30 PM at the Lapham Center
Tiger Mann, Director of Public Works, will present an update on the current

condition of our streets and share details on upcoming infrastructure projects. This is a great opportunity for residents to hear directly from the department, ask questions, and learn about improvements planned for our community. To register, call (203) 594-3620.

Living Well Now & Later Series: Brain Health & Mental Fitness
1 PM at the New Canaan Library, Craig B. Tate Conference Room
Nurture your brain. Enhance your life. Discover science-backed tips to keep your brain healthy and engaged at every age. From memory-boosting habits to techniques for staying emotionally strong, you’ll gain tools to support lifelong mental clarity and well-being. Register at <https://shorturl.at/wZaML>.

October 16

Sip and Paint with Clever and Crafty | Appetizers and Drinks
5-7 PM at the Lapham Center
Join for a fun evening of painting, appetizers and wine. Space limited, reserve early. \$10/person at the door. To register, call (203) 594-3620.

October 18

Modern House Day Tour + Symposium
9:15 AM- 4:30 PM at the New Canaan Museum & Historical Society
This year’s tour includes homes by Philip Johnson, John Johansen, Bimel Kehm, and a newly-built residence reflecting mid-century ideals through modern innovation, open plans, and nature integration. Attendees will tour in small buses, guided by knowledgeable architects. A catered boxed lunch will be provided. Tickets are available at <https://shorturl.at/hDVcf>.

“Exploring Your Vision In Paint” Workshop With Landscape Artist Jonathan McPhillips
10 AM at the Carriage Barn Arts Center
Join renowned landscape artist Jonathan McPhillips for a one-day workshop that is open to artists of all levels working in any paint medium. Spaces are limited—sign up early to reserve your spot. Tickets are \$155/members, \$180/non-members, and available at <https://carriagebarn.org/event/jonathanmcpPhillips/>.

October 19

Caffeine & Carburetors
7 AM in Downtown New Canaan
Caffeine & Carburetors is a gathering of automotive enthusiasts, meeting four times a year to enjoy our rides and share them with like-minded gear heads. More information is available at <https://cbo.io/bidapp/index.php?slug=ccjune2025>.

October 22

Breakfast with the New Canaan Sentinel
10:30 AM at the Lapham Center
Join for breakfast with the Sentinel! In an era where facts matter more than ever, the New Canaan Sentinel, is committed to delivering trust-worthy news, compelling stories, and diverse perspectives—more than just a publication—it's a platform built on the principles of integrity, transparency, and public service. To register, call (203) 594-3620.

October 29

Preserving Nature Close to Home: An Intro to the New Canaan Land Trust Presented by Robin Bates Mason, Executive Director
12 PM at the Lapham Center
Discover the New Canaan Land Trust: Past, Present, and Future. Join Executive Director Robin Bates-Mason for an insightful lunch and learn detailing the history of the NCLT and its strategic vision for the future. To register, call (203) 594-3620.

Mattering in the Modern World presented by New Canaan CARES
7 PM at Saxe Middle School
Join Jennifer Wallace in conversation with Kelly Corrigan. Open to ALL Community Members. More information will be available at www.newcanaancares.org.

October 30

Halloween Bingo
12-2 PM at the Lapham Center
Join for lunch, BINGO, and prizes for the best costume! Costumes encouraged. Free. To register, call (203) 594-3620.

SAVE THE DATE

November 4

Medicare: What’s New for 2026 | Presented by Southern Connecticut Agency of Aging
11 AM at the Lapham Center
Learn more about your Medicare options, including changes and updates for 2026. To register, call (203) 594-3620.

November 6

Fraud Prevention Tips with the New Canaan Police Department Presented by Officer Adams and Officer Coughlin
11 AM at the Lapham Center
Financial scams and identity theft are constantly evolving. Staying informed helps you recognize and avoid the latest schemes. Reduce your risk of becoming a victim by attending this presentation. To register, call (203) 594-3620.

November 22

Holiday Market
10 AM- 5 PM at the New Canaan Nature Center
The New Canaan Nature Center will kick off the holiday season by hosting our Holiday Market! There will be unique gifts items including jewelry, clothing, candles, and much more. School of Rock will also be playing some holiday cheer!

BLOOD DRIVES

Friday, September 12
The Rowayton Community Center
33 Highland Ave
Norwalk, CT 06853
8:00 AM – 1:00 PM

Saturday, September 13

Greenwich Blood Donation Center
99 Indian Field Road
Greenwich, CT 06830
7:00 AM – 3:15 PM

Sunday, September 14

Greenwich Blood Donation Center
99 Indian Field Road
Greenwich, CT 06830
7:00 AM – 3:00 PM

Monday, September 15 & Tuesday, September 16

Greenwich Blood Donation Center
99 Indian Field Road
Greenwich, CT 06830
11:00 AM – 7:00 PM

Wednesday, September 17

Italian Center
1620 Newfield Avenue
Stamford, CT 06905
1:00 PM – 6:00 PM

Support Services & Meetings

September 17

Parents Helping Parents Peer Support Group
9:30 AM- 11 AM at 80 Main St, New Canaan
Parents Helping Parents is a peer-to-peer support group for those who have suffered the loss of a child. Group members offer encouragement and comfort, discuss topics relevant to grief and loss, and provide information and helpful resources. Register at <https://voicescenter.org/support-groups/parents-helping-parents/09-17-2025>.

Navigating Inpatient Care for Mental Illness
6-7:30 PM at the New Canaan Library, Jim & Dede Bartlett Auditorium
Mark J. Russ, MD, a 40-year veteran in the field whose professional experience has been deepened by his own journey with mental health care as a young man, will share what to expect and why, what matters most, and how you as a family member or friend are a critical part of the ‘treatment team.’ Register at <https://www.newcanaanlibrary.org/event/navigatinginpatientcare>.

September 26

Suicide Prevention Training: QPR
11 AM at the New Canaan Library, Craig B. Tate Conference Room
QPR stands for Question, Persuade, and Refer — the 3 simple steps anyone can use to help prevent suicide. Those trained in QPR learn how to recognize the warning signs of a suicide crisis and how to question, persuade, and refer someone to help. Register at <https://tinyurl.com/bdc2vasm>.

October 12

Library Orientation with Inclusive Together
11 AM at the New Canaan Library, Kontulis Family Storytime Room
New Canaan Library is partnering with Inclusive Together to offer an exclusive Library Orientation for parents/caregivers and their children. This event is designed for those who appreciate a quieter, less crowded environment. Register at <https://shorturl.at/LNcky>.

November 4

Medicare: What’s New for 2026 | Presented by Southern Connecticut Agency of Aging
11 AM at the Lapham Center
Join if you would like to learn more about your Medicare options, including changes and updates for 2026. To register, call (203) 594-3620.

Every Friday

AA Speaker Meeting
Wheelchair Access
Fridays at 7:30 AM
Congregational Church of New Canaan

Every Saturday

AA Meeting-Sober Citizens Group
Saturdays at 9:15 AM
First Presbyterian Church of New Canaan

AA Meeting-Laundry and Dry Cleaning Group
Saturdays at 10:30 AM
First Presbyterian Church of New Canaan

Lost Then Found NA Meeting
Wheelchair Accessible
Saturdays at 7 PM
United Methodist Church (back entrance)

Every Monday

AA Meeting
Wheelchair Access
Mondays at 7:30 AM
Congregational Church of New Canaan

Adult Child Al-Anon Meeting
Mondays at 12 PM
St. Mark’s Church, Youth Room

Every Tuesday

Adult Child Alanon Meeting
Tuesdays at 12 PM
St. Mark’s Parish House, Conf. Room

Every Wednesday

AA Step Meeting
Wheelchair Access
Wednesdays at 7:30 AM
Congregational Church of New Canaan

Al-Anon Parent’s & Newcomer’s Mtg.
Wednesdays at 7:30 PM
Silver Hill, Jorgenson House
208 Valley Rd., New Canaan

Every Thursday

AA Big Book Meeting.
Wheelchair Access
Thursdays at 7:30 AM
Congregational Church of New Canaan

New Canaan Parent Support Group
7- 8:30 PM
St. Mark’s Episcopal Church
New Canaan

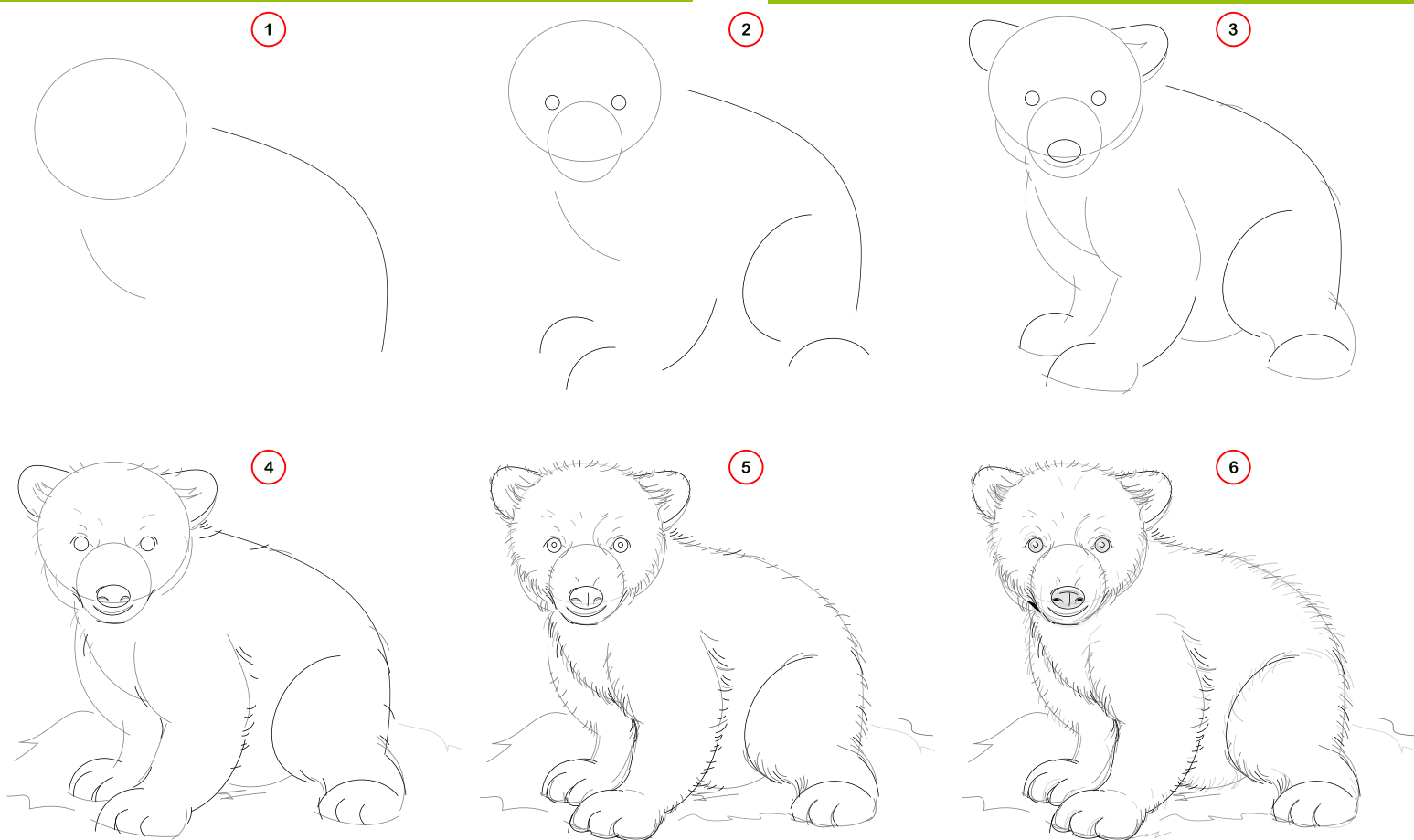
Our Neighbors

September 25

Art With A Purpose Fundraiser for the Alzheimer’s Association
5-7 PM at Atria Darien, 50 Ledge Road
Join a special art show and wine reception showcasing the talents of featured resident artists, partnering with the Alzheimer's Association. For more information, please contact monica.lynn@atriaseniorliving.com.

September 27

Plates with Purpose
5-7 PM at Serafresca at the IC, 1620 Newfield Ave. Stamford
Join Filling in the Blanks for food, fun, and festivities. Enjoy specialty cocktails, a silent auction, and celebrate their Philanthropist of the Year, Shonda Rhimes. The evening will help raise funds to support Filling in the Blanks’ mission to fight childhood hunger in local communities. Tickets are available at <https://e.givesmart.com/events/Ji0/>.



Sudoku for Kids

		3	4
	3		1
2		1	
3	1		

	4		
3	1	2	
	3	4	2
		1	

	3	4	
	4		3
4		3	
	1	2	

4			1
2	1		
	4		
3	2		4

SUDOKU

Each row, column, nonet can contain each number only once. Answers below.

Easy

		4	5					6
5	6			9		7	1	
	1				4			
							3	
3		1				2		7
	8							
			3				4	
	4	2		7			5	1
8					5	9		

Hard

		8	7					
	7	3	1				9	5
				3		6		
1	2					8		9
	5						7	
9		7					1	2
		5		1				
4	1				5	7	6	
					4	9		

Very Hard

					1	9	7	2
7								
1								
		5				4	9	
2	9						5	1
	1	3				6		
								8
								9
9	5	2	8					

Easy

			1			4		2
			7	2				5
9		6		3		7	1	
1		8					2	
6								3
	3					1		4
	1	7		5		2		6
5				8	1			
4		9			6			

Hard

8								1
		7	1	2		8		
					3			5
	4				1	3		
		5	9		6	4		
		8	2				7	
7			6					
		3		5	8	2		
4								9

Very Hard

1	8				9	7	4	3
				6	8	5		
						6		
		9						
		2	3	5				
8	3	7	9				1	5

Sudoku answers

5	5
2	1
7	8
4	6
6	2
9	4
4	9
3	7
7	9
8	3
5	1
6	4
2	3
5	1
7	3
8	7
1	9
2	4
4	5
6	3
3	7
2	8
9	6
4	2
1	6
3	5
7	4
1	3
3	8
9	7
8	9
2	5
4	7
7	9
3	4
6	3
5	2
8	9
1	7
2	4
5	3

Bottom row – Very Hard

8	3	4	5	9	7	6	2	1
5	6	7	1	2	4	8	9	3
9	2	1	8	6	3	7	4	5
6	2	7	5	9	8	1	3	4
2	7	5	9	3	6	4	1	8
3	1	8	2	4	5	9	7	6
7	8	2	6	1	9	5	3	4
1	9	3	4	5	8	2	6	7
4	5	6	3	7	2	1	8	9

Bottom row – Hard

7	5	3	1	6	8	4	9	2
8	4	1	7	2	3	5	7	6
9	2	6	4	3	5	7	1	8
6	9	4	5	1	2	8	7	3
2	3	5	8	9	7	1	6	4
3	1	7	9	5	4	2	8	6
5	6	2	3	8	1	9	4	7
4	8	9	2	7	6	3	5	1

Bottom row – Easy

4	9	8	7	3	6	5	4	2	1
9	8	6	5	4	3	2	1	0	9
8	7	6	5	4	3	2	1	0	8
7	6	5	4	3	2	1	0	7	6
6	5	4	3	2	1	0	6	5	4
5	4	3	2	1	0	5	4	3	2
4	3	2	1	0	4	3	2	1	0
3	2	1	0	3	2	1	0	3	2
2	1	0	2	1	0	1	0	2	1
1	0	1	0	1	0	0	1	0	1
0	9	8	7	6	5	4	3	2	1
9	8	7	6	5	4	3	2	1	0
8	7	6	5	4	3	2	1	0	9
7	6	5	4	3	2	1	0	7	6
6	5	4	3	2	1	0	6	5	4
5	4	3	2	1	0	5	4	3	2
4	3	2	1	0	4	3	2	1	0
3	2	1	0	3	2	1	0	3	2
2	1	0	2	1	0	1	0	2	1
1	0	1	0	1	0	0	1	0	1
0	9	8	7	6	5	4	3	2	1
9	8	7	6	5	4	3	2	1	0
8	7	6	5	4	3	2	1	0	9
7	6	5	4	3	2	1	0	7	6
6	5	4	3	2	1	0	6	5	4
5	4	3	2	1	0	5	4	3	2
4	3	2	1	0	4	3	2	1	0
3	2	1	0	3	2	1	0	3	2
2	1	0	2	1	0	1	0	2	1
1	0	1	0	1	0	0	1	0	1
0	9	8	7	6	5	4	3	2	1
9	8	7	6	5	4	3	2	1	0
8	7	6	5	4	3	2	1	0	9
7	6	5	4	3	2	1	0	7	6
6	5	4	3	2	1	0	6	5	4
5	4	3	2	1	0	5	4	3	2
4	3	2	1	0	4	3	2	1	0
3	2	1	0	3	2	1	0	3	2
2	1	0	2	1	0	1	0	2	1
1	0	1	0	1	0	0	1	0	1
0	9	8	7	6	5	4	3	2	1
9	8	7	6	5	4	3	2	1	0
8	7	6	5	4	3	2	1	0	9
7	6	5	4	3	2	1	0	7	6
6	5	4	3	2	1	0	6	5	4
5	4	3	2	1	0	5	4	3	2
4	3	2	1	0	4	3	2	1	0
3	2	1	0	3	2	1	0	3	2
2	1	0	2	1	0	1	0	2	1
1	0	1	0	1	0	0	1	0	1
0	9	8	7	6	5	4	3	2	1
9	8	7	6	5	4	3	2	1	0
8	7	6	5	4	3	2	1	0	9
7	6	5	4	3	2	1	0	7	6
6	5	4	3	2	1	0	6	5	4
5	4	3	2	1	0	5	4	3	2
4	3	2	1	0	4	3	2	1	0
3	2	1	0	3	2	1	0	3	2
2	1	0	2	1	0	1	0	2	1
1	0	1	0	1	0	0	1	0	1
0	9	8	7	6	5	4	3	2	1
9	8	7	6	5	4	3	2	1	0
8	7	6	5	4	3	2	1	0	9</

Top row – Very Hard

[illegible]

Top row – Hard

7	9	4	5	3	1	8	2	6
5	6	3	8	9	2	7	1	4
2	1	8	7	6	4	5	9	3
6	3	5	1	9	4	6	2	8
3	5	1	9	4	6	2	8	7
4	8	7	2	5	3	1	6	9
1	7	5	3	2	9	6	4	8
9	4	2	6	7	8	3	5	1
8	3	6	4	1	5	9	7	2

Top row – Easy

Universal Crossword

Edited by David Steinberg

ACROSS

- 1 Paintball player's cry
6 What icons on a phone stand for
10 Basics
14 Sister's daughter, maybe
15 Blood thinners might prevent one
16 Steak specification
17 Reptile that symbolizes treachery
18 "Yep, totes!"
20 Little bit
21 "The Great British Baking Show" treat
23 Sword-and-sandal epic costumes
24 Composer Satie
26 Spoil
27 Country with an important canal
28 What's hit at a 39-Down
30 Org. that might certify an AC tech
32 Kitty's sound
33 Squatter, say?
37 Major event in Major League Baseball
38 Carbs also called "butterflies"
39 ___ Schwarz
40 Portland-to-Seattle dir.
41 Best Animated Short Film and others

- 45 Dressed like a gender-bending queen
48 (Gimme a treat!)
50 Greek goddess of marriage
51 Sprinter ___ Moses
52 Chef's sharp tool
54 Line with one end, in math
55 Minneapolis twin?
57 Cloud-forming insects
59 "Peter Pan" fairy, for short
60 Pay to play, in a way
61 "Don't go easy on the other team!"
62 Uses an abacus, perhaps
63 Disorderly room
64 Stockholm resident
DOWN
1 Marching synchronously
2 Lee Isaac Chung film named for a Korean vegetable
3 Way to park
4 "Gross!"
5 Tops worn with jeans
6 Sound before a blessing?

- 7 Snack foods whose container features a monocled legume
8 Skin opening
9 The "S" of PST: Abbr.
10 Alphabetical-ly first noble gas
11 Darts and cornhole, for two
12 Liquid that lightens coffee
13 What one can't play on?
19 ___ snail's pace
22 Moving like a snail
25 Punch sound, in comics
27 Couples up
29 Reason for a civil case
31 "Guilty," e.g.
34 Biblical paradise

- 35 Is the right size for
36 Show the ropes to
37 Saxophone or flute, e.g.
38 Short-term solution
39 Spanish party
42 Fill with bubbles
43 Not tween-appropriate
44 "I'm the one declaring this!"
46 Icy venues for Adam Rippon
47 Tiny, six-legged worker
49 Makes mad
52 Girl group
53 Tamagoyaki ingredients
56 "Foxy Brown" actress Grier
58 Completely fresh

PREVIOUS PUZZLE ANSWER

T	H	O	N	G		G	U	A	C			B	O	P
O	U	R	A	Y		O	R	C	A			I	A	M
S	N	A	P	P	I	N	G	T	U	S	S	L	E	S
S	T	L		S	M	E	E		S	I	L	E	N	T
			C	U	D			L	A	D	E	N		
G	I	V	E	M	E	B	B	A	L	L		C	A	R
A	R	I	A		A	U	R	A		E	F	I	L	E
T	A	P	S		D	I	A	L	S		L	A	T	E
O	T	T	E	R		L	S	A	T		A	G	E	S
R	E	I		A	D	D	H	A	R	D	W	A	R	E
			C	E	D	E	S			E	O	S		
A	S	K	S	I	N		A	J	A	R		H	A	H
M	E	E	T	I	N	T	H	E	M	I	D	D	L	E
M	E	T	A		Y	E	E	T		T	I	M	O	N
O	K	S			S	A	M	S		O	M	I	T	S

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www.upuzzles.com

Family Time Crossword
The (K) Clues Are for Kids

Created by Timothy E. Parker

ACROSS

1. Accounting pro
4. Elegant hotel name
8. (K) Becomes Julius Caesar for a few minutes
12. (K) Every one
13. Massage target
14. "Beat it, horsefly"
15. (K) Bubbly drink (2 words)
17. Pocket bread
18. Nerdy person
19. Singer up on a Swiss mountain, sometimes
21. (K) A Santa-led VIP
23. (K) Grapefruit's coat
24. (K) 24 hours back
28. Put knuckles to a wooden door
31. (K) Boy Scout statement
32. (K) Finish off a pickle
33. Word processor command
34. (K) Dude relative?

35. Was quite logical (2 words)
37. (K) Member of a chess set
39. (K) Put a carrot in ranch
40. Refuse to help a gardener?
43. (K) Moan and ___
47. Stage solo in an opera
48. Where to go on a big ol' country farm?
50. Look closely
51. The U of CPU
52. Good time to have steak smothered in gravy
53. (K) Put in the right order
54. (K) Actions of a nervous foot
55. (K) Heart with "Mom" in the middle, in cool talk
DOWN
1. (K) King or queen lying flat on a table

2. (K) Big piece of farm equipment
3. African flower used in lotions
4. Disorderly crowd
5. (K) It's really, really cold
6. (K) Those people
7. Given no stars (2 words)
8. City in Colorado
9. (K) Kids
10. Huge bag
11. (K) Fly among the clouds
16. (K) Brushed choppers
20. Like weekend projects around the house
22. (K) Goes nuts (2 words)
24. 1954, for Denzel Washington (Abbr.)
25. (K) Hearing device
26. More turbulent, with pouring rain and thunder

27. (K) The big guy
29. (K) Website revenue source
30. Author known for "The Raven"
33. Duplication, briefly
35. (K) Cows say what?
36. (K) Places worth seeing on vacation
38. Eye-popping genre in a museum
40. (K) Parts of bottled sodas
41. Cookie option
42. (K) Sandwich filler, sometimes
44. Boot out of office
45. (K) It's continental
46. (K) Like the happiest person in line
49. (K) Waiter's reward

Can you find the answer to this riddle within the solved puzzle?

Added up?

Look for the answer in next week's paper.

PREVIOUS PUZZLE ANSWER

M	A	S	H		A	R	C		S	T	A		Y
I	L	I	A		R	O	E		P	A	L	E	
L	O	L	L		M	A	R		I	L	L	S	
D	E	L	I		B	E	R	A	T	E	L	Y	
			B	A	D		M	O	S	T			
U	H		H	U	H		S	I	P		A	R	T
S	O	O	T		T	I	C		S	L	A	W	
A	P	T		S	O	N		S	T	E	N	O	
			H	E	A	T		P	E	A			
G	O	L	D		E	N	E	A	G		E	S	
L	A	U	D		B	A	A		G	A	V	E	
E	L	S	E		A	S	K		E	D	E	N	
D	E	E	R		G	A	S		R	E	N	T	

Previous riddle answer:

Double standard?
29-D) TWO

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1	2	3		4	5	6	7		8	9	10	11
12				13					14			
15				16					17			
18						19			20			
				21		22		23				
24	25	26				27			28	29	30	
31					32			33				
34				35				36				
			37	38			39					
40	41					42		43		44	45	46
47						48		49				
50						51				52		
53						54				55		

1/1

Universal Freestyle 1 by Stella Zawistowski

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20					21	22					23			
24				25		26				27				
28					29			30	31				32	
				33				34				35	36	
39						40				41			42	43
45				46	47			48	49			50		
51							52					53		54
55						56						57	58	
59						60						61		
62						63						64		

Horoscopes

This week brings a shift toward practical insight and emotional integration. The Sun in Virgo forms a harmonious aspect with Jupiter on September 11, offering grounded optimism. Mercury aligns with the Sun and North Node on September 12, sharpening mental focus. Lingering emotional waves from the September 7 lunar eclipse continue to influence reflection and release. Uranus remains retrograde in Gemini, encouraging inner innovation and review of how we connect and communicate.

Aries (March 21 - April 19)

Your routines come into focus. The Mercury-Sun alignment sharpens your planning skills, while the recent eclipse encourages you to release mental clutter. Use this week to reorganize your priorities with quiet confidence.

Taurus (April 20 - May 20)

Joy and creativity return—slowly. The week supports small steps toward personal pleasure and emotional renewal. Express affection honestly, but don't rush outcomes. The eclipse continues to work quietly behind the scenes.

Gemini (May 21 - June 20)

You're being asked to revise how you show up for others. Uranus retrograde in your sign invites internal change. The Mercury cazimi midweek can help you express yourself with unusual clarity. Edit before you speak.

Cancer (June 21 - July 22)

The Sun-Jupiter sextile highlights emotional growth through home and family. The Mercury-Sun conjunction gives you insight into where to apply that clarity. Reconnect to familiar people or places that bring peace.

Leo (July 23 - August 22)

This week rewards simplicity. Focus on clear communication, especially around finances or shared resources. The eclipse may still be stirring deeper emotions—stay present and practical rather than performative.

Virgo (August 23 - September 22)

With Mercury in your sign, conjunct the Sun and North Node, you're gaining rare insight into your current path. The eclipse pushed you to release an old version of yourself. Now, recalibrate without rushing forward.

Libra (September 23 - October 22)

Solitude has value right now. Internal patterns demand attention. Use this week to reflect on your emotional needs and unspoken fears. The Mercury-Sun alignment supports journaling and private clarity.

Scorpio (October 23 - November 21)

Career and visibility continue to shift. The Mercury cazimi brings focus to your long-term goals. As eclipse energy fades, let clarity—not urgency—drive your professional adjustments.

Sagittarius (November 22 - December 21)

You're examining the structure of your ambitions. A thoughtful approach to your daily work can bring unexpected clarity this week. The Mercury-Sun conjunction helps you refine your path forward with purpose.

Capricorn (December 22 - January 19)

Emotional honesty leads the way. The eclipse stirred deep waters, and this week brings the first wave of clarity. The Mercury cazimi encourages you to speak your truth—start with yourself.

Aquarius (January 20 - February 18)

Connection is your focus, especially around shared space or emotional exchange. Uranus retrograde continues to rewrite what comfort and intimacy mean to you. Let insight, not habit, guide how you relate.

Pisces (February 19 - March 20)

You're being called to reassess your partnerships. Eclipse energy continues to dissolve what's no longer useful, while Mercury's alignment with the Sun helps you name what is. Say what matters—clearly and calmly.

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- 1 digging around (9)
2 habits handed down (10)
3 following a mentor, perhaps (9)
4 Statue of Liberty donor (6)
5 predicting future events (11)
6 "bite" taken by a golf club (5)
7 cowboy's contest (5)

SOLUTIONS








RCH	SEA	TRA	SHA	IO
DIT	DOW	STI	DI	NCE
ROD	VOT	ING	ING	FOR
EO	ECA	NG	FRA	NS









Previous Answers: 1. DURABLE 2. WOOLY 3. WHITNEY
4. SANDLER 5. FLUID 6. MUSHIEST 7. SUNFLOWER

The answers to this week's puzzles can be found in next week's issue.

www.GreenwichSentinel.com/subscribe
www.NewCanaanSentinel.com/subscribe

A black and white line drawing of a cartoon monkey, designed as a coloring page. The monkey is sitting upright, facing forward with a friendly expression. Its face is adorned with symmetrical patterns, including a large, ornate circular design on its forehead and smaller motifs around its eyes and ears. The monkey's body is covered in intricate, symmetrical patterns, with a large, central circular motif on its chest. Its arms and legs are also decorated with detailed line work. The monkey's tail is long and curled, featuring a spiral pattern. The entire drawing is composed of clean, black outlines on a white background, making it ideal for coloring.

	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	
	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	
	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	

 = 9
 =  - 5
 = 2 + 
 -  +  = ?

PUZZLES

Send us a picture of yours completed page at Cordelia@SentinelHometownNews.com

FIND 10 HIDDEN OBJECTS IN THE PICTURE



On the corner of Caterwaul Street and Tuna Boulevard lived a chorus of cats unlike any others. They didn't just meow—they sang. Operas, pop songs, jazz, country... even karaoke on Thursdays.

The neighbors called them The Caterwaul Choir, mostly because that's what it sounded like at first: "MWREEEAAAHHH-WAAA!"

But these cats had dreams. Big ones. Stardom-at-the-Playhouse-sized dreams.

There was Maestro Mittens, the tuxedo cat who conducted with a tail flick and wore a formal jacket he got from a wedding. Then there was Harmony, the Siamese soprano who only hit high notes, which cracked windows and occasionally startled ducklings.

Bass Baritone Bob was a grumpy tabby with a voice so deep, he once made a goldfish jump out of its bowl. And don't forget Scat Cat Cleo, who only sang in nonsense jazz syllables like "Skiddle-dee-meow-bop!"

They practiced in the alley every afternoon. They used trash can lids as drums, old tin cans as microphones, and a laundry line as a stage curtain. Their biggest fan was a poodle named Sir Barkington who howled in harmony from next door.

One day, they got their big break. A music scout walked by, spilled her coffee in surprise, and immediately booked them for a concert at the New Canaan Playhouse for a children's show.

The day of the show arrived.

The lights dimmed. The curtain rose. Maestro Mittens tapped his tail. Silence.

Then...

"M W A A A A H H H H H - M E O W - M E O W - M E E E - Y A A A O O O W!"

It was... magical? Confusing? Possibly both?

The audience of children stared in stunned silence.

Then, one brave kindergartener stood up and yelled, "That was PAW-some!"

And the crowd went wild.

Now the Caterwaul Choir is on a world tour. They've sold out litter boxes—I mean, concert halls—in 12 countries. They have a hit single called "Fur Real."

Just remember: if you hear a cat howling outside your window tonight, don't throw a shoe. It might just be the start of the next hit.

CODEBREAKER (or CODEWORD, or CODE CRACKER) WORD PUZZLE

The number in each square corresponds to a letter. The same number represents the same letter. Crack the code and fill the grid by determining which letter relates to which number. To help you get started two word entries have picture clues, and four letters are already in place.

1		12	16	16	13	4		14	7		6	12
	8		12		10		1	K	N	3	4	T
	14	12	8	3	2	5		14		17		12
	4		3		14		1	9	8	14	15	14
7	14	9	8	14	4	12	8	11		5		14
7		7		3		13		7	12	4	14	14
6	12	4	4	14	8	2	7		8		4	10
13		14		21		14		17	2	18	3	4
4	19	14	7	14	7			9	19	3	20	2
7		20		8	3	16			8		6	13
2		16		8				9	13	15		4
9	3	4	8	13	17	7		10	3	5	10	12
2		3		2	6	17	8	7	14		4	12
15	22	3	2	2	6		1	9	3	8	9	17
	12		5	14	2	14	8	3	9		2	13
7		4		14		8		6	8	14	7	7
6	12	8	12	15	3	7	14		14		8	
17		12		18		4		9	12	16	18	14
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14		14		7		8		16	14	12	15	7

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ANSWER: 1-K, 2-N, 3-I, 4-T, 5-S, 6-G, 7-F, 8-S, 9-R, 10-W, 11-Y, 12-A, 13-O, 14-J, 15-E, 16-D, 17-U, 18-L, 19-H, 20-M, 21-V, 22-J.

WORD SEARCH PUZZLE

MINI GAME FOR KIDS

R	H	I	N	O	C	E	R	O	S
M	O	N	K	E	Y	B	S	K	A
J	E	L	E	P	H	A	N	T	N
A	H	I	P	P	O	G	B	H	T
G	A	W	Q	Y	Z	Y	U	V	E
U	F	S	P	H	E	K	F	A	L
A	L	I	O	N	B	M	F	M	O
R	T	O	P	E	R	B	A	H	P
J	R	E	C	V	A	O	L	J	E
G	I	R	A	F	F	E	O	D	N

COLOR BY SUBTRACTION

BLUE	= 1
BLACK	= 2
GREEN	= 3
YELLOW	= 4
RED	= 5
PINK	= 6

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K

N

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T

Write in the first letter of each image in the attached square to solve the puzzle.