

## LOCAL NEWS BRIEFING

### TOWN HALL

#### Council Approves Salary Increase

The New Canaan Town Council voted to raise First Selectman Dionna Carlson's salary by 2.75% in each of the next two years. During the discussion, members questioned whether similar cost-of-living increases should apply to the town clerk and treasurer. In an 8-3 vote, the Council decided to ask the Board of Finance to review those positions' salaries.

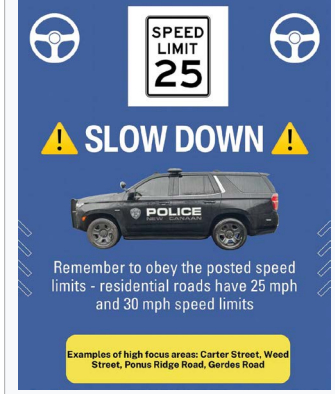
### POLICE, FIRE, EMS

#### Forest Fire Prevention

The Connecticut Department of Energy and Environmental Protection have released guidelines to help prevent forest and brush fires. New Canaan Fire Marshal Paul Payne urges residents to follow state fire laws, properly extinguish outdoor fires, and clear flammable vegetation around their homes. More information is available at <https://portal.ct.gov/deep/forestry/forest-fire/forest-fire-prevention-tips>.

### Enforcement of Speed Limits

The New Canaan Police Department is stepping up enforcement in response to ongoing speeding complaints on several town roads. Officer Robert Rizzitelli said the effort will remain in place as long as needed. Police are reminding drivers to slow down and help promote safer driving throughout the community. Photo credit: New Canaan Police Department.



### Police Softball Game

The New Canaan and Darien Police Departments held their annual softball game in honor of fallen officers James Martin and Kenneth E. Bateman. New Canaan claimed its first victory in more than a decade. (Photo on Page 11.)

### AROUND TOWN

#### New Canaan Receives CIRMA Funds

The Town of New Canaan received \$114,050 from the Connecticut Interlocal Risk

**CONTINUED ON PAGE 11**

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From left to right) Captain Robert Petrone, Firefighter Michael Esposito, Director of Emergency Management Russ Kimes, First Selectmen Dionna Carlson, Fire Marshall Paul Pyne, Director of Fire Services Albert Bassett, Assistant Chief William Perritt, Lieutenant BJ Belletto, Firefighter Paul Wilson, Firefighter Michael Sasser. Sentinel Photo

## Preparedness, Battery Safety, and Smart Water Use

By PETER BARHYDT

Standing on the steps of Town Hall beneath the carved "1909" stone, First Selectman Dionna Carlson joined New Canaan Fire Chief Albert Bassett, Fire Marshal Paul Pyne, Emergency Management Director Russell Kimes, and members of the department to mark the start of National Fire Prevention Week. The ceremony underscored a local and statewide push for greater awareness of home fire risks, drought-related hazards, and the growing concern over lithium-ion batteries.

Carlson presented a proclamation declaring October 6-12 as Fire Prevention Week in New Canaan, praising the dedication of the town's firefighters—both career and volunteer—who provide 24-hour protection. The event brought together representatives from the Fire Marshal's

Office, Fire Department, and Emergency Management, along with members of the current shift, identified as Group One.

### "Charge Into Fire Safety"

Chief Bassett said this year's national campaign, organized by the National Fire Protection Association (NFPA), focuses on lithium-ion battery safety under the theme "Charge Into Fire Safety." He noted that while new technologies improve everyday life, they also introduce new hazards. "We're helping residents understand how to charge, store, and dispose of these batteries safely," Bassett said. "At the same time, we're reinforcing traditional messages—checking smoke detectors, clearing fireplace ash, and using extension cords safely."

The department's educational outreach will include

daily posts from the Fire Marshal's Office highlighting specific fire prevention themes—from kitchen safety to heating and electrical precautions. Those updates are available through the town's website and social media channels.

### Local Efforts and Community Support

Bassett explained that New Canaan maintains six career firefighters on duty around the clock, with volunteers and mutual-aid partners available for larger emergencies. "All but a few of our career staff live in or near town, and keeping that local connection matters," he said. "It's getting harder to do, but it's what makes our department strong."

The Chief encouraged residents to take part in prevention efforts by maintaining smoke detectors and

**CONTINUED ON PAGE 6**

## Planet New Canaan Raffle Winners



By JOHN KRIZ

On Saturday at the popular Swap Shop in the Transfer Station the winners of Planet New Canaan's first ever raffle were chosen.

"Planet New Canaan's fully sold-out Fall Raffle raised \$10,000 to support programs and initiatives that advance sustainability and reduce waste in our community," said board member Dawn Kurth. "We are deeply grateful to the generous businesses and individuals who donated fantastic prizes, and to everyone who supported us by purchasing tickets."

The many prizes included a \$500 gift certificate for native plants from Copia Home & Garden in Vista, a cooking class at Culinary Works, an electric leaf blower, plus local honey and beeswax candles.

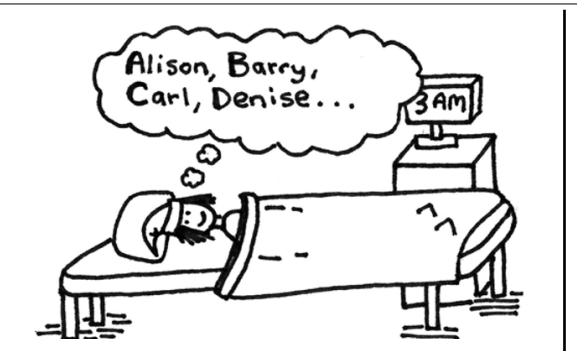
Swap Shop volunteer Toddy Turrentine reads off one of the many raffle winners as Dawn Kurth looks on.

## The Alphabet of Gratitude

By JILL S. WOOLWORTH, LMFT

It's worth repeating that we can't be anxious and grateful at the same time. Expressing gratitude for anything reboots our brains out of fight-or-flight mode. Writing five things we are grateful for in a journal or saying them out loud is comfort food for our brains.

Sometimes a journal isn't handy and speaking aloud isn't an option. We might be on a crowded subway or sleeping with our partner in the room. Especially in the middle of the night when blood sugar is lowest and anxiety is likely highest, we can lower our anxiety by mentally run-ning through an alphabet of friends we have loved, places we've enjoyed, or foods we appreciate. (We can skip letters we can't find a name for. Few of us



Illustrated by Wajih Chaudhry

have been to Zanzibar, adore zucchini, or have a friend named Xerxes.) This practice usually puts us back to sleep before the third iteration.

Along with using the alphabet of gratitude, Jennifer and Ryan practice sharing "three gratitudes" at bedtime. These are the last things they say to each other before they roll over to sleep. Each gratitude is something special that happened during the day—a conversation, a sunset, a good report. Their brief expressions of gratitude calm their brains and help them fall asleep more easily.

**Coffee with The Sentinel**  
Next week, October 10th, please join us for our weekly coffee. We're going on a field trip! The Marquis Lounge at the Playhouse  
93 Elm Street.  
8:30am. to 9:30am.  
Free of Charge.  
Coffee, Tea and pastries provided by the Playhouse.  
**NOTE: There will NOT be a Sentinel Coffee at the Lapham Center on October 10th.**



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METERED PARKING / HOW TO PAY

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Parking enforced Monday–Saturday, 9:00 AM – 5:00 PM.

Welcome to New Canaan, Connecticut!

# Parking at a Glance

*Where and How to Park in downtown New Canaan*



PARKING LOTS

- Park Street Lot\*..... 3-hour FREE MAX
  - Morse Court Lot\* .... 3-hour PAID
  - Playhouse Lot ..... 3-hour PAID
  - Center School Lot\* .. 8-hour PAID
  - Locust Avenue Lot\*.. 8-hour PAID
  - Pine Street Lot..... 2-hour FREE MAX
- Free unlimited parking at Lumberyard and Richmond Hill lots after 10:30 AM



ON STREET PARKING

FREE PARKING

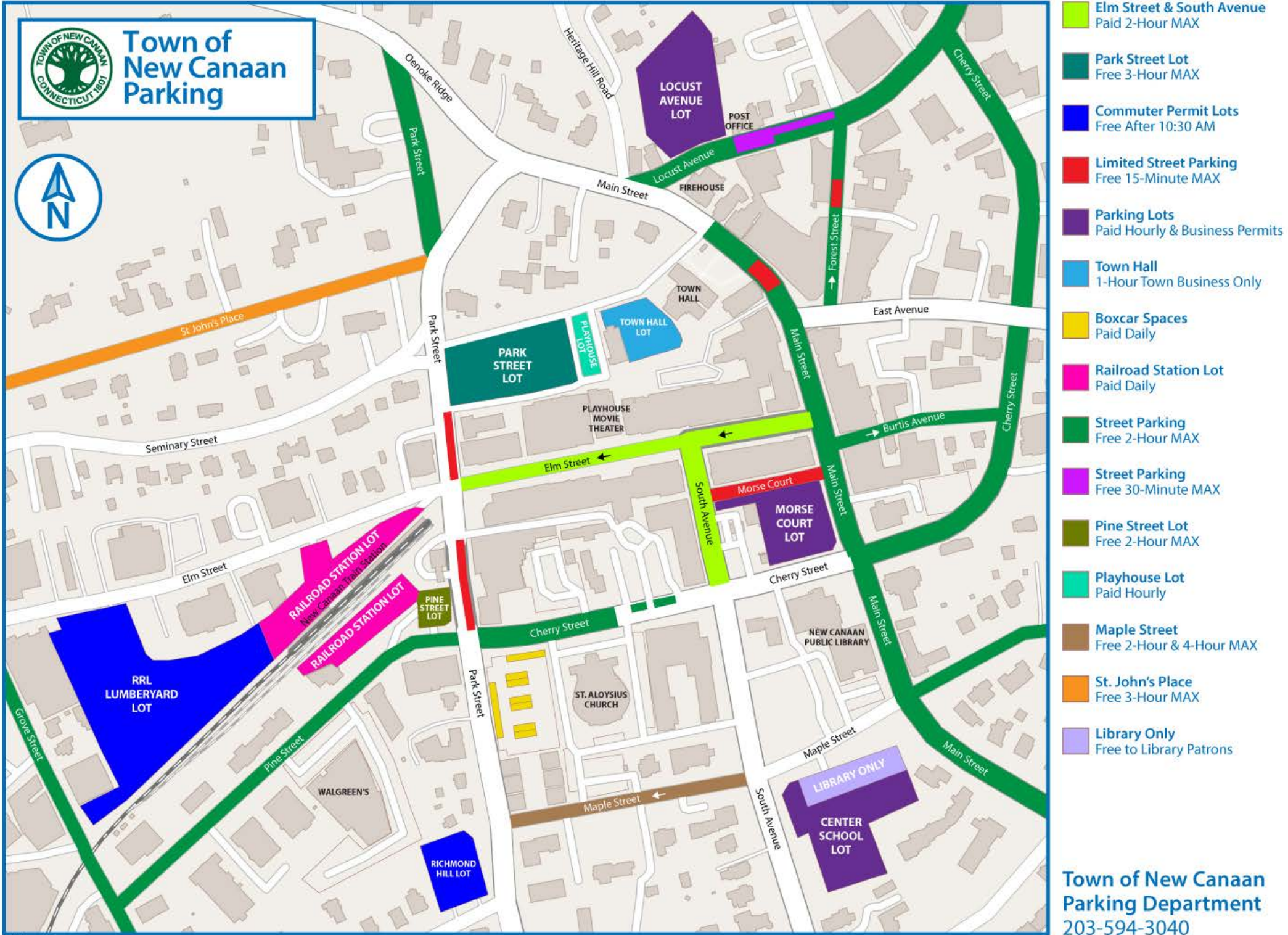
- Park Street..... 15 Minutes MAX
- Main Street\*\* ..... 2-hour MAX
- Cherry Street..... 2-hour MAX
- Forest Street\*\* ..... 2-hour MAX
- Locust Avenue\*\*..... 2-hour MAX
- Burtis Avenue..... 2-hour MAX
- Pine Street ..... 2-hour MAX
- Morse Court..... Limited spaces for 15 Minutes MAX

PAID PARKING

- Elm Street ..... 2-hour MAX
- South Avenue..... 2-hour MAX

Notes:  
\*Includes employee business permits  
\*\*Some limited short term parking available

# Downtown’s New Parking Plan



By ELIZABETH BARHYDT

New Canaan is about to change the daily rhythm of downtown parking—gently, deliberately, and with an eye toward making it easier to run an errand, meet a friend, or catch a movie without circling the block in frustration.

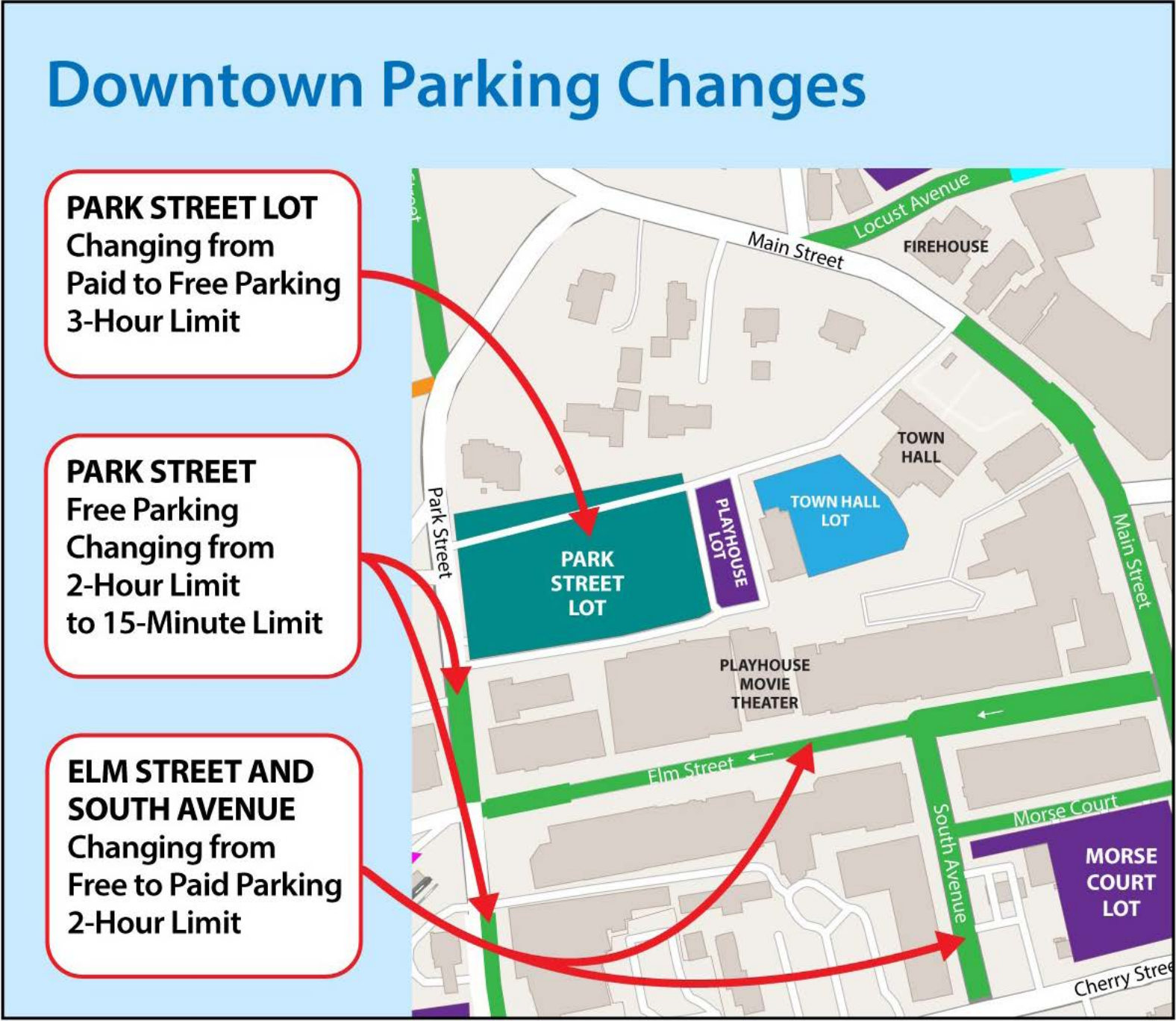
The town’s long-planned parking update takes effect Monday, October 6. At the center of the plan are two simple switches. First, the busiest stretches of Elm Street, between Main and Park, and South Avenue, between Cherry and Elm, will shift from free to paid parking. The two-hour limit remains, but kiosks that are interspersed on Elm and South will now run in 30-minute increments. The point is not to punish drivers but to encourage turnover in the prime spaces, so more shoppers can find a spot when they need one.

Second, the large Park Street Lot, at the top of Park Street, directly behind Elm Street retail shops, will move in the opposite direction: from paid to free. With more than 120 spaces available, a three-hour limit, and two walkways leading directly to Elm, this lot is meant to absorb the everyday demand that Elm and South cannot carry alone. The town notes that more free parking will be added here than the number of spaces shifting to paid on the street.

The plan is designed to do something simple and necessary: reduce congestion. For years, the most convenient curbside spaces were free, drawing cars to circle endlessly, while nearby lots sat partly empty. The new approach balances free and paid parking, spreads out the demand, and keeps the heart of downtown from getting jammed.

There are also small accommodations built in for the everyday dash. Seven spaces on Park Street will remain free, but with a 15-minute limit—mirroring the short-stop spaces on Morse Court—so you can pick up dry cleaning or drop off a prescription without worrying about overstaying.

Commuters and late arrivers will see new flexibility, too. After 10:30 a.m., any open spaces in the Lumberyard and Richmond Hill commuter lots will be free to the public for the remainder of the day. That means if you’re heading downtown for a mid-morning meeting or an afternoon matinee, you’ll have additional options without charge.



In all, downtown still offers more than 1,600 parking spaces across 15 different lots and streets, with hundreds remaining free. The town highlights that the plan adds 120 free spaces in the Park Street Lot while converting about 75 curbside spaces to paid—a trade that leaves the community with more free parking overall.

Paying for a spot will be straightforward. New Canaan is introducing a Pay-by-Plate system—just enter your license plate at the kiosk or on your phone. Drivers can use the PayByPhone app or pay at kiosks with coins or a card. Elm and South will operate as one zone, so you can pay at any kiosk on those streets and be covered. The rate is \$0.75 per 30 minutes, or \$1.25 per hour, enforced Monday through Saturday from 9 a.m. to 5 p.m. Other apps, including ParkMobile and Passport Parking, will be added soon, giving drivers more choices.

Physical improvements are also on the

way: larger spaces and improved flow in the Park Street Lot, a new accessible walkway and ramp between the Playhouse and Le Pain Quotidien, and a designated loading zone to reduce double-parking during deliveries on Elm Street.

“Change is never easy,” First Selectman Dionna Carlson said as the launch date neared. “These parking updates reflect many months of community input and thoughtful planning. We know it will take time to adjust, but our goal is to make downtown more accessible, less congested and even more enjoyable for everyone. We appreciate the community’s patience and partnership as we move forward together.”

Clear new signage is going up across downtown to help drivers adjust. The “Parking at a Glance” guide, available at the Parking Department office, lays it all out: Elm and South are paid with a two-hour max; Park Street Lot is three-hour free; Morse

Court and Playhouse remain paid; Pine Street Lot is free with a two-hour limit; and after 10:30 a.m., the Lumberyard and Richmond Hill commuter lots open to everyone for the rest of the day.


For residents who value routine, the habit may shift, but the purpose remains the same. Downtown should be a place where people can stop in, not give up. The town is betting that a modest price on the busiest blocks, paired with more free spaces just behind them, will keep New Canaan’s downtown humming and hospitable.


On Monday, watch for the new green-and-white signs and perhaps, finally, a straighter shot to the open space you used to miss. That small relief—a found parking spot—sounds ordinary. In a small town, it’s community in action.

The Parking At A Glance and all other information can also be found at [newcanaan.info](http://newcanaan.info) under the Parking Department page

# Cantata Sunday

Soloists, Choir and Baroque Orchestra






October 26  
10am Service

Celebrating the 300<sup>th</sup> Anniversary

## BWV 79

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# Rams Defeat St. Joseph in Late-Season Victory



New Canaan's Clare Greisen in an earlier match against Darien.

New Canaan’s defense absorbed pressure early and its attack delivered late, as the Rams defeated top-ranked St. Joseph 2–0 Tuesday night at Dunning Stadium. Behind second-half goals from freshman forward Giana Mazotas and senior Phoebe Schuh, the Rams closed the gap in the FCIAC standings and solidified their case as a postseason contender.

The match, a rematch of last season’s FCIAC final, began with the expected tension between two of the league’s best programs. St. Joseph entered the game ranked No. 1 in the Class LL/L coaches poll, while New Canaan stood at No. 4. For the first forty minutes, the Cadets controlled possession, forcing the Rams into a defensive posture and limiting their ability to build from the back.

Goalkeeper Larkin Celiberti, whose consistency has been a cornerstone of New Canaan’s season, kept the game scoreless with key stops during that first-half surge. St. Joseph’s Julia Nunes and Audrey Dickerson both found space near the top of the box but were denied by Celiberti’s positioning and timing. The Cadets’ inability to convert early chances foreshadowed the tactical shift that would define the second half.

After halftime, New Canaan’s adjustments were immediate and decisive. The Rams began winning 50–50 balls, closing passing lanes, and transitioning more effectively through midfielders Clare Greisen and Luciana Casey. The change in tempo pushed St. Joseph onto its heels for the first time.

The breakthrough came in the 60th minute. After a failed clearance by the Cadet defense, Mazotas reacted first, driving the loose ball into the back of the net to put New Canaan ahead 1–0. The goal marked another confident performance for the freshman, who continues to expand her role in a team filled with veterans.

Momentum fully shifted five minutes later. A corner kick by Greisen found its way into the crowded six-yard box, where Schuh pounced to double the Rams’

lead. The finish, born of persistence and awareness, effectively sealed the result against a St. Joseph side unable to generate sustained offense in the final third.

From there, New Canaan’s back line—anchored by Whitney Hoegstedt and Kathleen Langford—managed the clock with poise, clearing threats and maintaining composure under pressure. St. Joseph recorded just three shots after halftime, none on target, while the Rams produced eight, including both goals.

The 2–0 scoreline was not only a repeat of last year’s championship result but also a symbolic marker of New Canaan’s continued ascent. With the victory, the Rams improved to 9-1-2, pulling within a point of St. Joseph (now 11-2) in the FCIAC standings. With just three regular-season games remaining, including a critical meeting against Trumbull, the path to a top playoff seed remains firmly in New Canaan’s hands.

The Cadets, meanwhile, remain contenders for a fifth straight regular-season title but have little margin for error following consecutive losses to Trumbull and New Canaan. Tuesday’s result underscored their current struggle to finish chances despite dominating possession.

For New Canaan, however, the takeaway was clear: adaptability, not reputation, is driving this late-season surge. The Rams’ ability to recalibrate after a sluggish start demonstrated a maturity developed over months of training and competition. Their second-half cohesion—players connecting passes, anticipating space, and trusting one another in transition—reflected a team with depth beyond its stars.

Mazotas’ goal embodied the energy of youth; Schuh’s finish represented the steadiness of experience. Together, they formed the balance that teams need in October: fresh talent meeting seasoned leadership. As the postseason approaches, that combination may be New Canaan’s most valuable asset.

## Weekly Scores Roundup

Date	Team (School – Gender – Sport)	Opponent	Score
10/4	New Canaan – Boys – Football	St. Joseph	New Canaan 7 – St. Joseph 3
10/3	New Canaan – Boys – Soccer	Bridgeport	New Canaan 2 – Bridgeport 1
10/6	New Canaan – Girls – Field Hockey	Greenwich	New Canaan 3 – Greenwich 1
10/4	New Canaan – Girls – Volleyball	Stamford	New Canaan 3 – Stamford 0
10/6	New Canaan – Girls – Volleyball	Darien	New Canaan 3 – Darien 0
9/30	St. Lukes – Boys – Soccer	Canterbury	St. Lukes 6 – Canterbury 1
10/4	St. Lukes – Boys – Soccer	Portsmouth Abbey	St. Lukes 1 – Portsmouth Abbey 0
10/6	St. Lukes – Boys – Soccer	Greenwich Country Day	St. Lukes 1 – Greenwich Country Day 4
10/4	St. Lukes – Boys – Football	Morristown-Beard	St. Lukes 28 – Morristown-Beard 7
10/3	St. Lukes – Girls – Field Hockey	Holy Child	St. Lukes 0 – Holy Child 1
10/6	St. Lukes – Girls – Field Hockey	Canterbury	St. Lukes 0 – Canterbury 2
9/30	St. Lukes – Girls – Soccer	Masters	St. Lukes 1 – Masters 3
10/6	St. Lukes – Girls – Soccer	Frederick Gunn	St. Lukes 4 – Frederick Gunn 1

## Upcoming Schedule

10	OCT, FRI	<div><div></div>3 – 4pm</div> <div><div></div>4 – 5:30pm</div> <div><div></div>4 – 5:30pm</div> <div><div></div>4 – 5:30pm</div> <div><div></div>4 – 5pm</div> <div><div></div>4 – 5pm</div> <div><div></div>5:30 – 6:45pm</div> <div><div></div>5:30 – 6:30pm</div> <div><div></div>6 – 8pm</div> <div><div></div>6 – 7:30pm</div>	Girls Varsity Swimming @ Darien High School 2420 Post Rd, Darien Connecticut 06820-3399
			Girls Freshman Soccer @ Trumbull 72 Strobels Rd, Trumbull Connecticut 06611-5597
			Girls JV Soccer vs Trumbull 468 South Avenue, New Canaan CT 06840
			Girls Varsity Volleyball vs Westhill 11 Farm Rd, New Canaan Connecticut 06840
			Girls Freshman Volleyball @ Westhill 125 Roxbury Rd, Stamford CT 06902
			Girls JV Field Hockey @ Fairfield Warde 755 Melville Ave, Fairfield Connecticut 06825-2000
			Girls Varsity Field Hockey @ Fairfield Warde 755 Melville Ave, Fairfield Connecticut 06825-2000
			Girls JV Volleyball vs Westhill 11 Farm Rd, New Canaan Connecticut 06840
			Boys Varsity Football @ Danbury High School 43 Clapboard Ridge Rd, Danbury CT 06811
			Girls Varsity Soccer vs Trumbull 11 Farm Rd, New Canaan Connecticut 06840
11	OCT, SAT	<div><div></div>10:30am – 12:45pm</div>	Boys JV Football vs Danbury High School 11 Farm Rd, New Canaan Connecticut 06840
13	OCT, MON	<div><div></div>4 – 5:30pm</div> <div><div></div>4 – 5:30pm</div> <div><div></div>4 – 5:15pm</div> <div><div></div>4:30 – 6pm</div> <div><div></div>6:30 – 8pm</div>	Boys Freshman Soccer @ Ridgefield High School 700 N Salem Rd, Ridgefield CT 06877
			Boys JV Soccer vs Ridgefield High School 468 South Avenue, New Canaan CT 06840
			Girls Freshman Field Hockey vs Stamford High School 11 Farm Rd, New Canaan Connecticut 06840
			Girls Freshman Volleyball vs Bridgeport Central High School 11 Farm Rd, New Canaan Connecticut 06840
			Boys Varsity Soccer vs Ridgefield High School 11 Farm Rd, New Canaan Connecticut 06840
14	OCT, TUE	<div><div></div>4 – 5:30pm</div> <div><div></div>4 – 5:30pm</div> <div><div></div>7 – 9pm</div> <div><div></div>7 – 9pm</div>	Girls Freshman Soccer @ Darien High School 80 High School Lane, Darien CT 06820
			Girls JV Soccer @ Ridgefield High School 700 N Salem Rd, Ridgefield CT 06877
			Girls Varsity Soccer @ Ridgefield High School 700 N Salem Rd, Ridgefield CT 06877
			Girls Varsity Swimming @ St. Joseph Flood ms, Stratford Connecticut 06497
15	OCT, WED	<div><div></div>2:30 – 7pm</div> <div><div></div>2:30 – 7pm</div> <div><div></div>4 – 5:30pm</div> <div><div></div>4 – 5pm</div> <div><div></div>5:30 – 7pm</div>	Boys Varsity Cross Country vs Bridgeport Central High School Waveny Park, New Canaan CT 06840
			Girls Varsity Cross Country vs Bridgeport Central High School Waveny Park, New Canaan CT 06840
			Girls Varsity Volleyball @ St. Joseph 2320 Huntington Tpke, Trumbull CT 06611
			Girls Freshman Volleyball vs St. Joseph 11 Farm Rd, New Canaan Connecticut 06840
			Girls JV Volleyball @ St. Joseph 2320 Huntington Tpke, Trumbull CT 06611
16	OCT, THU	<div><div></div>4 – 5:30pm</div> <div><div></div>4 – 5:30pm</div> <div><div></div>4 – 5:30pm</div> <div><div></div>4 – 5:15pm</div> <div><div></div>5:30 – 6:30pm</div>	Boys Freshman Soccer vs Danbury High School 468 South Avenue, New Canaan CT 06840
			Boys JV Soccer @ Danbury High School 43 Clapboard Ridge Rd, Danbury CT 06811
			Boys Varsity Soccer @ Danbury High School 43 Clapboard Ridge Rd, Danbury CT 06811
			Girls Varsity Field Hockey vs Stamford High School 11 Farm Rd, New Canaan Connecticut 06840
			Girls JV Field Hockey vs Stamford High School 11 Farm Rd, New Canaan Connecticut 06840

COLUMN



By STUART ADELBERG

I find myself very sensitized lately to the issue of homelessness. This is not new for me, having spent most of my working years in the human services field. For a long period, my primary focus at the United Way was assessing needs, documenting the effectiveness of local programs, and identifying areas in which our system of services was deficient. The goal was to ensure that our most critical needs were being addressed and that new collaborative programs could be developed when service gaps became

apparent. I was so moved by this work that I eventually chose to become directly involved in the affordable housing solution by working with Habitat for Humanity. Though I am no longer affiliated with either of these organizations, I left both with a sense of pride and gratitude for the opportunity they provided me to engage in effective and meaningful work. I am confident this important work continues with each of them today.

My renewed sensitivity to the issue of homelessness is driven solely by my own observations as opposed to any professional analysis. My perception, based entirely on what I see, is that homelessness is increasing at an alarming rate. We know that there are countless reasons why individuals and families might find themselves on the street or moving from couch to couch

without a permanent place to live. In fact, homelessness is often a result of multiple issues, as opposed to an isolated problem. But now that I am no longer professionally engaged in addressing these many issues, I find it easier to focus my own concern on the singular one. There are, to be blunt, too many people who lack a warm and safe place to rest their bodies at the end of each day. That fact alone, regardless of any extenuating circumstances, is flat out unacceptable.

What strikes me more than anything is the dichotomy I see every day as I traverse our towns and cities. On one street we might encounter some of the most successful, wealthiest people in the world. On that very same street there are people who have nothing beyond what they can raise by redeeming cans and bottles found in trash cans. As I take my daily walks

*Can't we find the collective empathy, compassion, and ingenuity to ensure that no one, regardless of their circumstances, needs to sleep on a bench, lack for security and warmth, or wonder where their next meal is coming from?*

through the park, I realize that our beloved family pet is blessed with a warm bed and all the food she needs, while there are people we pass in that same park who are nowhere near as lucky. Again. . . unacceptable!

Please don't assume that I am criticizing those who have done well for themselves and who have every right to enjoy the finer things that their successes make available to them. This is the American dream, the "pursuit of happiness" offered to all of us through our founding documents. I am as impressed

as anyone when I encounter someone who has established and maintained an enviable lifestyle through their brains, brawn, hard work, and talent. Of course, I have even more admiration for these folks when they choose to share what they have through generous and thoughtful charitable giving, but that's a speech I've already made more times than I can remember.

I am merely struck by the fact that this great nation, in which vast success is possible for so many, can't find the collective empathy,

compassion, and ingenuity to address this need and ensure that no one regardless of their circumstances, needs to sleep on a bench, lack for security and warmth, or wonder where their next meal is coming from. We are blessed with so much. Can't we do better?

*Stuart Adelberg has a long history of leadership and active involvement in the region's voluntary nonprofit arts and human services communities. He appreciates the opportunity provided by the Sentinel to share his occasional thoughts and observations.*

## Peter Barhydt to Address Men’s Club

By MICHAEL DORFSMAN

Peter Barhydt, editor-in-chief of the weekly New Canaan Sentinel and Greenwich Sentinel newspapers, will speak to the New Canaan Men’s Club’s meeting October 10, about how the paper covers local news, government meetings, the schools and organizations important to the readers.

The meeting will be in Morrill Hall, St. Mark’s Episcopal Church, 111 Oenoke Ridge, beginning at 10 a.m. with Barhydt beginning his remarks around 10:40 a.m.

In its second year, the *New Canaan Sentinel* is distributed

weekly in print and online versions. As editor-in-chief, Barhydt oversees the reporting on Town Hall, events and activities in the schools, civic activities and the milestones that affect residents. Its sister publication, *The Greenwich Sentinel*, was founded in 2015.

Before launching the *Greenwich Sentinel*, Barhydt served on the staff of U.S. Congressman Christopher Shays, a Republican who served the area’s 4th District from 1987 to 2009. In the congressman’s office, he was involved in constituent services, including supporting area families affected by Sept. 11, 2001. He also was assigned to acting as a liaison with the local business

community.

Following his work for Shays, Barhydt was president of Aberdeen Associates for over a decade, a communications and public relations firm, leading projects for nonprofits and local institutions. In that role, he led the establishment of the Greenwich September 11 Memorial at Cos Cob Park from its concept stage to its dedication.

The Men’s Club has openings for new members, men 55-years old and above. For information about joining, email [ncmens@ncmens.org](mailto:ncmens@ncmens.org).

## FIRE PREVENTION CONTINUED From Page 1



carbon-monoxide alarms. “If someone can’t afford a detector or needs help changing a battery, we’ll do it,” he said. “We’ll even install one if necessary.” The smoke detector program is supported entirely through donations from residents and local organizations. Contributions may be sent directly to the New Canaan Fire Department with a note specifying the Fire Prevention Fund.

The department’s firefighters are also supporting breast cancer awareness this month, wearing special T-shirts and participating in fundraising efforts. “It’s part of being connected to the community,” Bassett said. “Prevention—whether it’s health or fire—starts with awareness.”

### Drought and Fire Risk

Emergency Management Director Russell Kimes added that continued dry conditions have increased the risk of brush fires. “We’re still short on rainfall,” Kimes said. “It’s not as severe here as in parts of the state’s northeast, but the ground and vegetation are dry.” He pointed to Connecticut’s current Stage 2 Drought Advisory, urging residents to conserve water by halting automatic irrigation, fixing leaks, and reducing non-essential outdoor use until rainfall levels return to normal.

According to the Connecticut Department of Energy and Environmental Protection (DEEP), drought conditions elevate the danger of outdoor fires, even from small embers. The agency’s Forest and Brush Fire Prevention Tips recommend clearing leaves and grass within a ten-foot radius of any campfire, keeping firefighting tools nearby, and never leaving fires unattended. Homeowners are urged to create a thirty-foot “fire-safe zone” around their homes, remove overhanging limbs, and properly dispose of ashes in metal buckets soaked with water.

### Home Preparedness

Kimes also spoke about broader emergency readiness. “We’re trying to get people to think ahead—have food and water for five days, know your escape plan,” he said. “It sounds simple, but it makes all the difference when something happens.”

Chief Bassett added that residents should ensure clear access for emergency vehicles. “Make sure your address is visible, and keep driveways trimmed so fire trucks can get through,” he said. “Small things like that can save minutes when minutes matter.”

As colder months approach, the department is renewing its push for fireplace and heating safety. “Dispose of fireplace ashes properly and have chimneys cleaned before use,” Fire Marshal Pyne said in a statement accompanying the proclamation. “We see fires every year from improperly handled ashes and neglected maintenance.”

### Resources and Next Steps

Throughout Fire Prevention Week, the department’s website will share links to resources

from the NFPA, DEEP, and UConn Extension Service, offering detailed guidance on safe burning practices, home escape planning, and wildfire prevention. Residents are encouraged to visit the Fire Marshal’s page for educational materials and updates.

Bassett said the department will hold a promotional ceremony in November to recognize internal advancements within the ranks, continuing its emphasis on professional excellence. He also expressed gratitude to residents for their cooperation and support. “Fire prevention is a community effort,” he said. “We can provide the resources and training, but safety begins at home.”

For more information, visit [www.newcanaan.info](http://www.newcanaan.info)

44TH ANNUAL OUTDOOR

Arts Festival

October 11 & 12, 2025

10 am to 5 pm

Original contemporary fine art,  
children's activities, and food

203 . 869 . 0376  
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Admission: \$15.  
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Greenwich, Connecticut  
I-95, Exit 3

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Bruce

# GREENWICH LAND TRUST



## Go Wild! FAMILY FIELD DAY



Sunday, October 19, 2025

2:00pm–5:30pm

1 Hurlingham Drive, Greenwich Polo Club

### *Tickets include EVERYTHING!*

**Ferris Wheel \* Giant Corn Maze \* Food & Beverage Trucks  
Pony Rides \* Petting Zoo \* Rock Climbing Wall \* Jumpin’  
Jams \* Gaga Courts \* Soccer with Aldwin \* Jumbo Truck  
Experience \* Crafts \* Live Music by Sasco Dead  
and so much more!**

#### PATRON TICKETS

- Skip the crowds. Skip the lines.
- Receive early admission 1:00pm.
- Includes Patron Movie Night on Friday, October 17 at 5:00pm plus popcorn and treats, pizza truck, beverages and a VIP Gift Bag!



**TICKETS:**  
**GLTrust.org**

*Proceeds from Go Wild! will support Greenwich Land Trust's efforts to protect the natural resources, historical character, and scenic beauty of Greenwich through open space preservation and environmental education.*

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# Letters to the Editor

## Hilary Ormond for Town Council

To the Editor:

I write as a longtime neighbor and friend of Hilary Ormond, and as someone who has witnessed first-hand her thoughtful, non-partisan service to New Canaan, in strong support of her re-election to Town Council.

It impresses me that Hilary has chosen to devote her time and considerable skills to local public service. That willingness to serve our community—rather than pursue purely personal or professional gain—speaks volumes about her character and commitment. Over the years, I’ve admired how she listens first, studies the issues carefully, and makes decisions rooted in principle rather than party loyalty. In her recent Q&A she explained clearly that while she is a Democrat, she sees national partisan politics as having very little role in daily decision-making for our town.

During her current term, Hilary has delivered on substantial results. Under her leadership, the town completed a much-needed new police station and inaugurated a world-class library that has become a community hub. She helped guide the allocation of ARPA funds—most notably, spearheading a mental health assessment program in partnership with Silver Hill Hospital that offers psychiatric evaluations to residents of all ages at no cost.

One of the achievements I respect most is her role in creating the Affordable Housing Committee. That initiative is built on thoughtful design: it includes public at-large members and key commission representatives, ensuring that voices familiar with planning, financing, and construction are integral to policy.

Hilary has also championed sensible environmental regulation—initiating a draft ordinance to restrict gas-powered leaf blowers—and she supports a Charter revision process to increase citizen participation in local elections, especially for unaffiliated voters.

If you value a Town Council member who is diligent, balanced, and committed to community over politics, I urge you to re-elect Hilary Ormond. She has earned our trust, and she will continue to serve with integrity.

Sincerely, Chelsea Taliercio

## Pavla Levin: Quiet Leadership, Strong Values

Dear Editor,

I’m writing to support Pavla Levin for New Canaan Town Council because she represents the kind of leadership our town needs—steady, principled, and focused on results.

Pavla has spent years serving New Canaan in roles that matter: Utilities Commission, Board of Assessment Appeals, and as a founding member of the Ice Rink. She’s also been a strong advocate for local zoning control, ensuring decisions about our neighborhoods stay local.

What makes Pavla exceptional isn’t just her résumé—it’s her character. She is soft-spoken yet tireless, working behind the scenes to solve problems without seeking attention. Her integrity is unquestionable, and her motivation is simple: to do what’s right for New Canaan. Pavla is family-oriented, deeply committed to our community, and wants to see it thrive for generations.

Her professional experience in technology and finance within major financial institutions gives her the skills to tackle complex infrastructure challenges and improve connectivity—critical issues for public safety and quality of life.

On Election Day, I encourage my neighbors to vote for Pavla Levin—a candidate who combines expertise with humility and a genuine love for our town.

Vincent Cucuzza

## For Kim Norton

To the Editor-

I am pleased to endorse Kimberly Norton for re-election to the Town Council. I believe Kim has the expertise, compassion and vision we all need for continuing to develop and ensure our town’s future. As a long serving current member and previous Chaiman of the New Canaan Health & Human Service Commission, I have an ongoing commitment that our town remains the place where residents of every generation can thrive. Electing Kim with your vote complements that goal,

Kim has a totally unique skill set for the growing needs of Town Health & Well-Being. Town priorities developed through the New Canaan HHS Commission, the New Canaan Community Foundation and our service organizations have recognized the growing need for all residents to address building mental health strength and wellness. Kim brings an invaluable perspective to recognize and serve this growing town need. She has a Doctorate in Behavioral Health, and professional experience in multiple settings: including state and private hospitals, counseling centers, schools and her own mental health practice.

Kim supports the recent Seniors’ Mental Health & Well-Being Report completed by the Commission. The report pointed out that Seniors over 60 will continue to make up some 40% of our adult population and already contribute over \$30Million in annual property taxes, while drawing on few direct town services. By 2040, our town senior population over 70 will grow significantly. To be ready, our citizens must take actions to include:

1) Community Mental Health training and education for seniors and caretakers, to address potential growth issues of depression, anxiety, loneliness and substance abuse among older citizens.

2) Creating volunteerism and outreach programs that foster social connections and reduce isolation.

3) Promoting New Canaan as the Optimal Livable Community for both citizens who want remain in town to continue to contribute/ thrive, and those highly valuable seniors who may wish to move here.

I strongly urge you to support Kimberly Norton for re-election to the Town Council; with her special experience and dedication to make a difference for the mental health of seniors and for all citizens.

Sincerely, Jim Lisher Unaffiliated Voter

Letters to the Editor may be sent to cordelia@sen-tinelhometownnews.com or submitted through the website at NewCanaanSentinel.com

# Editorial Page

## Let’s Keep it Positive and Accurate

To the Editor:

In July, New Canaan Republicans gathered for our traditional biannual caucus, an approach that has guided our nomination process for generations. Caucus voters selected Arvid Bajaj, Scott Gress, Pavla Levin, and Penny Young for Town Council, and Hugo Alves, Phil Hogan, and Julie Toal for the Board of Education. They also endorsed our uncontested candidates, led by First Selectman Dionna Carlson and Selectman Steve Karl.

Ordinarily, this would have united the party behind a strong slate for November’s town elections. Instead, the process has been undermined. After losing in the caucus, Kim Norton chose to re-enter the race despite having pledged beforehand to support the caucus winners.

Since then, her campaign has been marked by attacks and misleading claims. Let me set the record straight:

Kim has not been endorsed by either the local Republican party or through the Republican caucus, which was open for every single Republican in New Canaan to vote in;

The Republican caucus results were released immediately to the entire RTC mailing list and shared with the media;

## Support for Kim Norton

I have lived in New Canaan for 30 years and have been an active member of the Republican Party throughout that time. I served as Treasurer of the New Canaan Republican Town Committee for two years and have supported our local Republican efforts, both financially and personally, for nearly three decades.

This year’s Republican Caucus, however, has left me deeply concerned. The process and the actions that followed have not reflected the transparency and fairness that our community deserves. As a result, I cannot support the current Town Council Republican slate.

Specifically, I was disappointed to see efforts to discredit a legally confirmed Republican petitioning candidate, Kim Norton, whose candidacy has been validated by both the Connecticut Secretary of the State and New Canaan’s Town Clerk. Attempts to undermine a confirmed candidate raise serious questions about fairness, judgment, and respect for the electoral process.

Additionally, it is troubling to see claims that I believe are inaccurate made by a candidate about professional experience. Thirty years of investment banking expertise is simply not the same as

## Republicans For Town Council

Working side-by-side with Penny Young for eight years I have long admired her dignity, deep expertise, and the vast institutional experience she has brought to the Town Council. Penny co-chaired the Building Evaluation and Use Committee, which in 2017 produced a comprehensive study of the uses, physical condition and future capital needs of over 50 Town buildings. She also spearheaded the development of the Lapham Community Center. These were just two of her many major accomplishments for New Canaan.

Penny is part of a slate of four remarkably capable (and compatible) candidates endorsed by the New Canaan Republican Town Committee. The other three also offer compelling skill sets.

Scott Gress is a business executive with extensive experience on Town bodies including the Board of Education, the Waveny Park

## Re-elect Julie Toal to the Board of Education

Editor,

I am writing in support of Julie Toal for the New Canaan Board of Education. Julie brings something that is often in short supply in public life—common sense. She listens carefully, weighs the facts, and makes decisions based on what is best for students and families, not ideology or agendas.

Julie’s track record proves this. She played a key role in starting the Let Grow program, which builds resilience and independence in children. She was a driving force behind bringing School Resource Officers into every New Canaan public school, ensuring that safety remains a top priority. As a founding member of New Canaan Unplugged, she has taken a practical, community-based approach to helping families navigate the challenges of smartphones and social

## Outstanding Candidates for Town Council and BoE

I am proud to support the candidates running for New Canaan Town Council — Hilary Ormond (incumbent), Mike Rodgers, Lina Lee, and Heather Russell — and for the Board of Education — Erica Schwedel (incumbent), Josh Kaye, and Kate Brambilla.

Hilary Ormond, the current vice chair of the Town Council, has earned broad respect and brings proven experience. Lina Lee, Executive Director of the Connecticut Bar Association, combines legal expertise with a record of public service. Mike Rodgers is a long-time resident, small business owner, and former deacon of the Congregational Church who has consistently strengthened our community. Heather Russell, a communications professional at JPMorgan, is raising her young family here and is eager to serve.

On the Board of Education, Erica Schwedel is a respected incumbent whose steady leadership has benefited our schools. Josh Kaye, a highly successful attorney, who lost a tight election two years ago, has shown deep commitment to the quality of local education by running again. Kate Brambilla, a newer resident, has already made a difference through organizations such as Staying Put in New Canaan

## Endorsement of Josh Kaye for Board of Education

We are proud to endorse Josh Kaye for a four-year term on the New Canaan Board of Education. Josh is a thoughtful, balanced, and deeply committed member of our community who understands what makes our schools exceptional — and what it takes to keep them that way.

Josh believes, as so many of us do, that New Canaan’s public schools are one of our community’s greatest strengths. They are not excellent by accident. They are the result of generations of parents, teachers, and administrators working together, supported by Boards of Education that have consistently put our children’s education and wellbeing ahead of politics. Josh is running to continue that tradition — to ensure our schools remain places where professionalism, local control, and academic excellence guide every decision.

He will bring to the Board a steady hand and a collaborative spirit. He is committed to developing responsible budgets that fund our schools fully and transparently, without waste. He understands that our teachers are professionals who deserve respect, resources, and support to do their best work. And he recognizes that protecting local

The results of the Republican caucus were decisive enough not to trigger a recount; and

The winners are funded by a normal and fully transparent multi-candidate committee which is working closely with the RTC to retain our Republican majority.

The caucus is a deeply democratic process that empowers all Republican voters to select our Republican candidates. In July, those caucus voters sent a clear message—supporting a respected incumbent and three newcomers for Town Council while rejecting combative campaigning and negative messages.

Please join me in voting for our caucus winners. They have earned our support and have campaigned the right way – uniting, not dividing. They won the caucus because they are the most qualified candidates. They have ignored many personal attacks and focused on delivering for the voters. Efforts to undermine the caucus process and the party by slinging mud at the RTC and other Republican candidates should not be rewarded.

Let’s all vote for the positive this year!

Chris Wilson, Former RTC Chair and Treasurer of New Canaan GOP 2025

## Republicans For Town Council

working in the IT department at a bank. In my opinion, this is a stretch too far. Truthfulness and transparency are essential qualities for anyone seeking to serve in public office, and voters should be able to rely on candidates’ statements about their qualifications.

Over the years, I have found incumbent Kim Norton to be fair, impartial, and diligent in her service on the Town Council. Her preparation and attendance are consistently praised by the chair, and her decisions reflect careful consideration of what best serves New Canaan. She has shown independence from political pressures and bases her support for appointments and initiatives on professional qualifications and ethical standards, as required by Connecticut’s municipal regulations.

This commitment to best practices and good governance stands in contrast to the behavior of some others seeking re-election, whose decisions too often appear to be influenced by personal or political considerations rather than the town’s interests.

For these reasons, my family and I are proud to support Kim Norton for Town Council.Warm regards,

Roy A Abramowitz

Conservancy, and most recently as Chairman of the Parks and Recreation Commission.

Pavla Levin has deep financial and tech expertise and has served the Town in key roles including on the Utilities Commission, the Board of Assessment Appeals, the affordable housing advocacy group CT 169 Strong, and the Republican Town Committee.

Arvind Bajaj has had a 30-plus year career in real estate finance. He coached many local youth sports teams, has served on the New Canaan Ethics Board, as Town Constable, and on the RTC.

I’m proud to endorse Penny, Scott, Pavla and Arvind. May their service on the Town Council be as rewarding as I have found it to be.

Tom Butterworth

## Outstanding Candidates for Town Council and BoE

media, leading to healthier, more focused learning environments such as the phone-free policy at Saxe.

Her approach is steady, thoughtful, and rooted in the values that make New Canaan strong—academic excellence, accountability, and responsible budgeting. Julie does not chase trends; she works collaboratively to find balanced, reasonable solutions that serve both students and taxpayers.

If something is working, why change it? Julie Toal has helped keep New Canaan schools top-ranked. Let’s not mess with success. Julie’s common sense leadership is exactly what we need on the Board of Education.

Sincerely yours, Whitney Williams

## Outstanding Candidates for Town Council and BoE

and would bring energy and thoughtfulness to the Board.

Each of these candidates chose to make New Canaan their home, buying property, investing in the community and its schools. They have children in our public schools, giving them a direct stake in the town’s future.

I respect everyone, from either party, who choose to serve. That said, New Canaan has long been governed primarily by one party. While that continuity has provided stability, it has not been without challenges. The lapse of the 8-30g moratorium, for example — which increased exposure to unwanted development and legal costs — occurred under that leadership. This candidates slate represents dedicated, proven incumbents combined with an opportunity to strengthen local government with fresh perspectives, broadened experience, and careful planning.

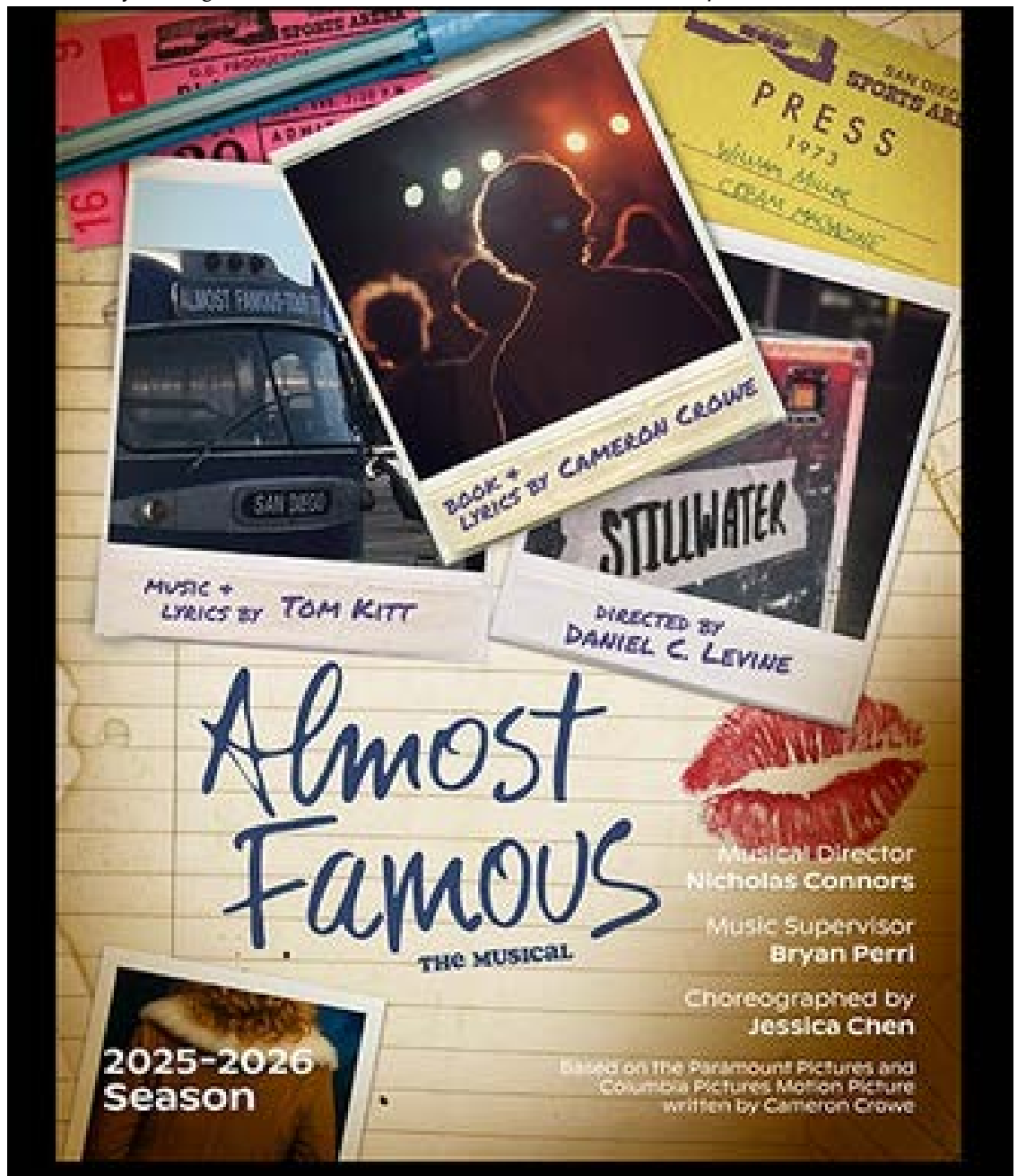
They are ready to work hard for our town. I strongly urge you to support them for Town Council and the Board of Education. Vote Row A.

Alan Badanes

Susan Edmands & Douglas Walker

# New Canaan Leaf Collection Begins November 3

Residents with questions may contact the Department of Public Works at 203-594-3054 or email Tiger Mann, Director of Public Works, at [Tiger.Mann@newcanaanct.gov](mailto:Tiger.Mann@newcanaanct.gov)



COLUMN

By The Rev. John Kennedy

One of the very earliest figurative representations of Christ that we have—one of the earliest artistic depictions of Jesus—is Christ the Good Shepherd, carrying a lamb on his shoulders.

This image is drawn from the Parable of the Lost Sheep in the Gospel of Luke, which was the Gospel passage for Sunday, September 14 in the Episcopal Church (and other churches that follow the Revised Common or Roman Catholic lectionaries.)

In it, Jesus says: “Which one of you, having a hundred sheep and losing one of them, does not leave the ninety-nine in the wilderness and go after the one that is lost until he finds it? When he has found it, he lays it on his shoulders and rejoices.”

The earliest known example of this image of Jesus is found in the Roman catacombs from the early third century. It is a moving depiction that can inspire deep love for Jesus, just as it powerfully conveys his deep love for us. At the same time, it was a way of portraying Christ in a symbolic, non-threatening, and slightly coded form. Christianity was not yet legal in the Roman

*We may no longer practice animal sacrifice, but scapegoating continues. As a people, and as a nation, we remain in a spiral of sacrificing one another on the altars of political and cultural allegiances and agendas.*

Empire, and Christians routinely faced persecution. To portray Christ in a discreet manner made sense.

The image was rooted in biblical references familiar to us: Jesus’ Good Shepherd discourse in John chapter 10, Psalm 23 (“The Lord is my shepherd...”), and, as we have seen, the Parable of the Lost Sheep. But it also drew upon a familiar Greco-Roman image: the kriophoros—literally, “ram-bearer.” This was often an image of the god Hermes, or simply a shepherd, carrying a ram or lamb (or sometimes a bull) on his shoulders.

In this context, the animal carried on the shoulders was often a sacrificial victim. Sacrifice was central to ancient religious life, seen as a way of gaining divine favor, averting divine anger, purifying a community after a crisis or hardship, or marking festivals or solemnities such as Passover.

Sacrifice helped preserve

group identity and cohesion, in part by projecting and transferring feeling of guilt, shame, or grievance onto a victim that would be sacrificed or cast out, taking away communal conflicts and tensions with it. A striking example of this is the Day of Atonement scapegoat ritual found in the Book of Leviticus. The high priest would confess the sins of the people over a goat’s head (the scapegoat), and then send it into the wilderness, thus bearing away the people’s sins. Similar practices of transference and projection existed throughout the ancient world.

The underlying message was something like this: someone, or some animal, must die so that the community can live.

We may no longer practice animal sacrifice (our excessive meat consumption aside), but scapegoating continues. As a people, and as a nation, we remain in a spiral of sacrificing one another on the altars of

political and cultural allegiances and agendas. Too often, we preserve our group cohesion by excluding or condemning others. Too often we, imagine the problem lies with “them,” whoever “they” are. We deceive ourselves into believing that peace comes by getting rid of them, banishing them, cancelling them, sometimes even attacking or destroying them. The horrific political violence of recent weeks and months makes the reality of this problem all too clear.

Against this backdrop, I find it striking that early Christians adopted the image of a man carrying an animal on his shoulders not as a sign of sacrifice, but as a sign of salvation. The lamb is no longer a victim but a beloved sheep—sought, found, carried, and rejoiced over by the shepherd. The image is inverted, just as the Kingdom of God inverts the ways of the world.

Jesus taught us to love our enemies, to forgive, to do

and seek the good of all. Jesus discriminated against no one. Neither should we.

It may seem, especially in times like these, that there is little cause for rejoicing. Yet in the parable, when the shepherd finds the lost sheep and lays it on his shoulders, he rejoices, calling friends and neighbors to rejoice with him. Jesus says there is more joy in heaven over one sinner who repents than over ninety-nine who need no repentance.

So too, there is cause for rejoicing in the Church. For here we find a community in which our many and deep differences are held together by a deeper, wider love—a love that transcends what divides us. We can rejoice that we are lost sheep whom the Good Shepherd has found and carried, gathered together with all the other lost sheep into one flock, one body, one people of God. Together, we are called and equipped to witness to another way: the way of love in a broken world.

*The Rev. John Kennedy serves as Associate Rector at St. Mark’s Episcopal Church in New Canaan.*

# Worship Directory and Services

<p><b><u>Church of Jesus Christ of Latter Day Saints</u></b></p> <p>682 South Avenue 203.966.5849  <b>www.ComeUntoChrist.org</b>  Sunday Service: 9:00 AM</p> <p><b><u>Congregational Church</u></b></p> <p>23 Park Street 203.966.2651  <b>office@godsacre.org</b>  <b>www.godsacre.org</b></p> <p><b>Sunday Services: 8:00 AM and 10:00 AM.</b> The 10:00 am service is also live streamed and recorded, the video replay will be available throughout the week. Church School is available on Sundays for children ages 3 through 7th grade each Sunday from September through mid-June.</p> <p><b>Recurring Events:</b>  <b>Tuesdays at 9:30 AM:</b> Women's Bible Study  <b>Wednesdays at 9:30 AM:</b> Bible Study  <b>Fourth Thursday from 12-2:30 PM:</b> Meet at the Open Door Shelter in Norwalk to serve a meal.</p> <p><b>Upcoming Events:</b>  <b>October 18 from 4-7 PM:</b> Come Bake, Pray, and Be Fed. A Workshop with Kendall Vanderslice. \$20/person. Register online.</p> <p><b><u>First Church of Christ, Scientist</u></b></p> <p>49 Park Street 203.966.0293  <b>christiansciencect.org/newcanaan</b></p> <p><b>Sunday 10:30 AM,</b> in person only. Sunday School is available during Sunday Service and is open to children and young people up to the age of 20. There is also childcare available for children too young for Sunday School.  <b>Wednesday Testimony Meeting:</b> 1st Wednesday of each month, join by zoom or by phone 646 558 8656. Reading Room Hours: Open Mondays 11-2, Call to confirm hours 203-966-0293. All are welcome to the Sunday and Wednesday services, Sunday School, and the reading room.</p> <p><b><u>First Presbyterian Church</u></b></p> <p>178 Oenoke Ridge Road 203.966.0002  <b>fpcnc.org</b></p> <p><b>Sunday Service: 10am</b> in person or via LocalLive. All are welcome. Coffee Hour after the service is also available in person or via Zoom. Dedicated childcare is available for all children via Wee Care Nanny Agency from 8:45-11:30am in the Nursery School. Transcripts of previous sermons are also available via the First Presbyterian Church of New Canaan's website. Recurring Events: Every Saturday 9:15am (closed) and 10:30am (open): Alcoholics Anonymous. Every Tuesday 8pm: Men's A.A.  <b>Third Wednesday from 6-7:30 PM:</b> Wednesdays at the Well are intergenerational opportunities to learn and grow in faith together. Dinner will be served and all ages are invited.</p> <p><b>Upcoming Events:</b>  <b>October 12 at 10 AM:</b> Blessing of the Animals. Bring your furry, scaly or feathery friends for a blessing. All creatures great and small are welcome.</p> <p><b>October 19 at 11:30 AM:</b> Adult Forum Speaker. Kathleen Benevento, will be discussing Waveny LifeCare Network Alzheimer's and Dementia Navigator Program.</p> <p><b>October 22 at 7 PM:</b> Open Mic Night. You are invited to an evening to share music and/or poetry. Walk-ins welcome. For more info and to sign up, contact nickdeploysite@gmail.com.</p> <p><b>October 26 at 10 AM:</b> Join for Cantata 79 Accompanied by Baroque Orchestra (300th Anniversary of Premiere Performance).</p> <p><b><u>Saint Aloysius Roman Catholic Church</u></b></p> <p>21 Cherry Street 203.966.0020  <b>www.starcc.com</b>  <b>Service Schedule:</b>  <b>Saturday: Vigil for Sunday 5:00 p.m.</b>  <b>Sunday: 7:00 a.m., 8:30 a.m. 10:00 a.m., 11:30 a.m. and 5:00 p.m.</b> The Sunday 8:30 a.m. mass is live-streamed and recorded.  <b>Monday-Friday: 7:00 am and 5:30 pm</b>  <b>Saturday: 7:00 am</b></p> <p><b>Recurring Events:</b>  <b>Last Monday of every month 7pm:</b> Women's Praise &amp; Worship Holy Hour  <b>Fridays 7:30am-6pm:</b> Eucharistic Adoration (September-June)  <b>Saturday 8:30am:</b> St. As Healing Rosary Prayer Group</p> <p><b>Upcoming Events:</b>  <b>November 2 at 11:30 AM:</b> This year's Mass of Remembrance will be held on All Souls' Day. The names of all those parishioners who passed away between 11/3/2024 and today will be read.  <b><u>St. Mark's Episcopal Church</u></b>  111 Oenoke Ridge 203.966.4515</p>	<p><b>churchoffice@stmarksnewcanaan.org</b>  <b>www.stmarksnewcanaan.org</b></p> <p><b>Sunday Services: 8:00am:</b> Indoor Holy Eucharist Rite I; <b>9:00am:</b> Outdoor Holy Eucharist Rite II; <b>10am:</b> Indoor Holy Eucharist Rite II (Live Stream also available on the St. Mark's website). Coffee Hour follows the 10am service.  Church School during the 10am service: Godly Play for children in kindergarten through second grade; Holy Moly for third and fourth grades; Meet in the Middle for fifth, sixth and seventh grades. Professional childcare is offered for children ages four and under. Families with children who are not yet ready to separate for childcare are invited to use the rocking chairs at the rear of the chapel.  <b>Weekday Services: Monday-Friday, 8:30am:</b> Morning Prayer Rite II by Zoom.  <b>Wednesday at 12:05pm:</b> Noonday Eucharist in the chapel.</p> <p><b>Recurring Events:</b>  <b>First Wednesday at 1pm:</b> Laundry Love volunteering opportunity to come alongside people who are struggling financially by assisting them with their laundry.  <b>First &amp; Third Wednesdays from 6-7:30pm:</b> Youth Group</p> <p><b>Upcoming Events:</b>  <b>November 2 at 5 PM:</b> A Service of Evensong for All Saints &amp; All Souls. The service will include music specifically written for those two feasts by Franz Schubert, and T. Tertius Noble, all sung by the St.Mark's Choir and Soloists and accompanied by Dr. Michael Burnette at the organ.</p> <p><b><u>St. Michael's Lutheran Church</u></b></p> <p>5 Oenoke Ridge 203.966.3913  <b>office@stmichaelslutheran.org</b>  <b>www.stmichaelslutheran.org</b></p> <p><b>Sunday Service at 10:00 am.</b> Following the service there is coffee, cookies and conversation' in the Fellowship Hall.</p> <p><b>Recurring Events:</b>  <b>Thursday 12 PM:</b> Alcoholics Anonymous</p> <p><b><u>Trinity Church</u></b>  <b>New Canaan   Darien</b></p> <p>1800 E. Putnam Ave, Old Greenwich 203.618.0808  <b>info@trinitychurch.life</b>  <b>www.trinitychurch.life</b></p> <p>Join us <b>Sundays at 10 a.m.</b> at Greenwich Hyatt Regency for lively worship, thoughtful and applicable teaching, weekly Communion, and an opportunity to make friends and grow in community. Trinity Kids (infants through fifth grade) and Trinity Youth (middle and high schoolers) take place during the service, and coffee and refreshments are served following worship. The service is also available on livestream via Youtube, Sundays at 10:00 a.m.; learn more at <a href="http://www.trinitychurch.life">www.trinitychurch.life</a>.</p> <p><b><u>United Methodist Church</u></b></p> <p>165 South Avenue 203.966.2666  <b>frontdesk@umcofnewcanaan.org</b>  <b>www.umcofnewcanaan.org</b>  <b>Join us for Sunday Worship!</b>  <b>Sunday Service begins at 10:00 a.m.</b></p> <p>Come for uplifting music and a relevant, inspiring message — and stay after for coffee and conversation during Fellowship Time.  Sunday School for ages 3 through high school resumes September 7. Child care is available for children from infancy through age 5.</p> <p><b>Recurring Events:</b>  <b>Mens Breakfast at 8:45 AM:</b> The United Methodist Church invites all men to our Men's Breakfast, held on the first Sunday of every month. Enjoy fellowship, good food, and meaningful conversation as we share time together in faith and friendship.</p> <p><b>Upcoming Events:</b>  <b>October 11 at 9 AM:</b> United Methodist Women Holy Hike. The United Methodist Women invite all women to a Holy Hike at Compo Beach, Westport. Enjoy a refreshing morning surrounded by nature — a time for spiritual renewal, connection, and peaceful reflection by the sea.</p> <p><b>November 8: The United Methodist Women Holy Hike. Please stay tuned for more details and updates!</b></p> <p><b><u>Community Baptist Church</u></b></p> <p>174 Cherry Street 203.966.0711  <b>cbcnewcanaan@gmail.com</b>  <b>www.cbcnewcanaan.org</b>  Youtube: <a href="https://www.youtube.com/channel/UCoZ2UNa8aHI30_Syp_X0KDg">https://www.youtube.com/channel/UCoZ2UNa8aHI30_Syp_X0KDg</a>  Facebook: <a href="https://www.facebook.com/CBCNewCanaan/">https://www.facebook.com/CBCNewCanaan/</a>  Sunday School at 10:00am  <b>Worship Service at 11:00am</b>  Live Facebook Broadcast 11:30 am  <b><u>Grace Community Church</u></b></p> <p><b>9:30am Service @ New Canaan High School,</b>  <b>11 Farm Road, New Canaan</b>  <b>203-966-7600</b></p>	<p><b>info@gracecommunity.info</b>  <b>www.gracecommunity.info</b></p> <p>Welcome to Grace Church, where we strive to build a church of action, founded on Biblical truth, characterized by faith, grace, community, service, authenticity, clear thinking, and cultural relevance. Grace Community Church is an exercise in knowing God, knowing truth, and building community that extends to our full lives, not just to our Sunday mornings.  Join us <b>Sunday mornings at 9:30am</b> or via GCC's Facebook page or YouTube page. Nursery care and Sunday school/teen programming is available for babies through 12th grade. Coffee and bagels available in the lobby after the service, all are welcome.</p> <p><b>Upcoming Events:</b>  <b>October 15 at 6:30 PM:</b> Grace Trivia Night at Dry Dock Grille, Norwalk. RSVP to Bo at <a href="mailto:bo@gracecommunity.info">bo@gracecommunity.info</a>.  <b>October 25 at 3 PM:</b> Trunk or Treat. Call for more information.</p> <p><b><u>Talmadge Hill Community Church</u></b></p> <p>870 Hollow Tree Ridge Road; Darien, CT 203.966.2314  <b>talmadgehillchurch@gmail.com</b>  <b>www.talmadgehill.org</b></p> <p>Ministers: Rev. Carter Via and Rev. Cheryl Bundy <b>Sunday worship service at 10:00am</b> in person. All are welcome! We encourage everyone to stay for coffee hour after the service. Sunday School is every Sunday during the service and uses the Godly Play curriculum. Please reach out with any questions utilizing information listed above!</p> <p><b>Recurring Events:</b>  <b>Thursdays at 9:30am:</b> Bible Study  <b>First Saturday at 8am:</b> Men's Group  <b>Second Saturday at 10am:</b> Women's Circle</p> <p><b><u>Chabad New Canaan Jewish Center</u></b></p> <p>137 Putnam Rd  <b>info@chabadnewcanaan.org</b>  <b>www.newcanaanjewish.org</b></p> <p>The Chabad New Canaan Jewish Center is dedicated to strengthening and building the New Canaan Jewish Community by offering local Jewish resources that bring more positivity, Jewish education, charitable activity, good deeds and blessing to our lovely town.  We are about Judaism, not affiliation. Regardless of your background, and however you choose to define your level of Jewish observance or identity, the Chabad New Canaan Jewish Center can add spirituality, joy, study, community and connection for you and your family. The programs of the Chabad New Canaan Jewish Center are held in various locations, all located in New Canaan.</p> <p><b><u>Temple Sinai (Reform Synagogue)</u></b></p> <p>458 Lakeside Drive; Stamford, CT 06903 203.322.1649  <b>www.templesinaistamford.org</b>  <b>Service Schedule:</b>  1st, 3rd &amp; 5th Friday – 6pm in person and via zoom  2nd &amp; 4th – 7:30pm</p> <p><b>Recurring Events:</b>  <b>Fridays at 12 PM:</b> Torah Study  <b>Second Saturday at 10:30 AM:</b> Mussar  <b>First and Third Fridays at 5:30 PM:</b> Shabbat Service for Families with Young Children  <b>First Saturday at 8 AM:</b> Avodat Halev Discussion Group</p> <p><b><u>Temple Sholom</u></b></p> <p>300 E. Putnam Ave. Greenwich, CT 06830 203-869-7191  <b>www.templesholom.com</b></p> <p><b>Services:</b> In-person and virtual Friday night Shabbat services, 6:30pm &amp; Saturday morning Shabbat services, 10:30am.</p> <p><b>Recurring Events:</b>  <b>Saturdays at 9 AM:</b> Shabbat Study via zoom at <a href="https://zoom.us/j/94358392426?pwd=bFJQem9HWFcXU0EzZUM2VENEZmgYUT09#success">https://zoom.us/j/94358392426?pwd=bFJQem9HWFcXU0EzZUM2VENEZmgYUT09#success</a></p>
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YOUR NEWS BRIEF  
CONTINUED From Page 1

Management Agency (CIRMA), an organization that provides insurance and risk management services to municipalities and public entities. This payment is part of CIRMA's 2025 Members' Equity Distribution, which returned \$5 million statewide and nearly \$49 million over the past fifteen years. Town officials said the funds will support New Canaan's ongoing work in safety, planning, and risk management.

Downtown Parking

New Canaan has begun rolling out changes to its downtown parking system to help reduce congestion and improve traffic flow. Parking on Elm Street and South Avenue will become paid, while the Park Street Lot behind Elm Street shops will switch to free parking. More information is available at [https://www.newcanaan.info/\\_T8\\_R637.php](https://www.newcanaan.info/_T8_R637.php). See image below. Image credit: Town of New Canaan.

Domestic Violence Awareness Month



First Selectman Dionna Carlson issued a proclamation at New Canaan High School recognizing October as Domestic Violence Awareness Month. The event highlighted that domestic violence affects both adults and teens and underscored the importance of prevention and education. Police officers will wear purple ribbons, and community outreach will continue throughout the month. Photo credit: New Canaan Police Department.

LOCAL BUSINESSES AND NONPROFITS

Library Unveils Mosaic Mural

The New Canaan Library unveiled a new mosaic mural created through a community art project led by local artists from The Art Spot. Inspired by New Canaan's natural surroundings, the piece is now on display in the Cioffi Family Living Room.

Rotary Club Lobsterfest



The New Canaan Rotary Club hosted its 40th annual Lobsterfest at Waveny House, drawing sold-out crowds over two days. More than 850 meals were served, including 150+ donated to local first responders. Photo credit: New Canaan Rotary Club.

Cub Scouts Donate Playground Bench



Cub Scout Pack 70 donated a new bench to the East School playground, engraved with the motto "Work Hard and Be Kind." The message reflects the school's core values and serves as a daily reminder for students. Photo credit: New Canaan Public Schools.

SCHOOLS

NCHS Updated Fitness Center

New Canaan High School renovated its fitness center over the summer with nearly \$300,000 in parent donations, adding new equipment, upgraded flooring, and a safer, more functional layout. The updated space now includes strength machines, iPads for tracking workouts, and a padded area for

indoor training. The facility will be open to all students and staff, with further improvements planned in the future.

NCCS Fourth Grade

Fourth graders in Maria Sette's math class at New Canaan Country School practiced adding and subtracting large numbers in small groups. Students worked on walls and easels instead of at their desks. The lesson encouraged collaboration and active learning.

NCPS Launches District News



New Canaan Public Schools launched District News, a monthly newsletter highlighting updates from all five schools. Each issue will feature student and staff achievements, upcoming events, and building news. The publication will also spotlight programs such as the Literacy Academy and the Senior Internship Program. Photo credit: New Canaan Public Schools.

FROM PAGE 1: Police Softball Game



Photo credit: New Canaan Police Department.

Obituary

Linda Reddington



It is with broken hearts that we announce the passing of our dear Linda. Born to Edward and Dorothy (DeLalla) Reddington on August 2, 1967, Linda spent her childhood in Pawling, NY and Fairfield, CT. She graduated from Roger Ludlowe High School before entering Bucknell University. While at Bucknell, Linda was welcomed into Kappa Kappa Gamma. And, typical of the beautiful person she was, inside and out, she developed deep friendships lasting a lifetime. She had a true gift for connecting authentically with people, extending kindness, and finding humor in even the simplest of moments. Her Kappa sisters became treasured sisters in every way--truly loving and supportive, always. Linda pursued an interdisciplinary B.A. degree in International Relations. She immersed herself in writing, political geography, and world affairs. She enjoyed a semester abroad in Madrid, where her fluency in Spanish and appreciation for the culture quickly grew. It was during this time that an important seed was planted.

Upon graduation from Bucknell, Linda began her highly successful career in marketing and television. She joined the staff at The Comedy Channel, which later became Comedy Central. Surrounded by a smart, fun staff, this was a natural place for Linda to use her immense creativity while sharing her kindness and intellect. Stylish, fashionable, and quick with a smile, she made everyone around her feel heard, valued, and included in the laughter. Linda rose to the role of Vice President, Integrated Ad Sales & Sponsorship Marketing. She thoroughly enjoyed this newly created, dynamic position. Using her keen ability to "see the forest and the trees," Linda created sponsorship packages for her clients that seamlessly and successfully leveraged the resources of many departments. She later went on to bring her vast experience to Court TV as Vice President, Online Product & Sales Development and V-Me (a Spanish-language network) as Vice President Sponsorship

Sales & Cross-Platform Solutions.

Linda was a lifelong learner and world traveler, often accompanied by those most dear to her. From Paris to Machu Picchu to Patagonia to the Galapagos Islands, she especially enjoyed what's now considered adventure travel. Incorporated into each trip was always time spent in nearby towns or villages. Quick with a kind greeting and friendly to all, she found joy in meeting local people and learning about their culture. Linda's gift for genuine connection, humor, and interest in others, drew people to her--whether she was speaking Spanish or English. That special seed planted way back in college was now ready to fully bloom.

After decades on television, Linda realized it was time to pursue her long-held vision of helping those less fortunate. Aware of the blessings in her own life, she was now being called into a life of service. She relocated to the country of Colombia where she shared her kindness, sense of humor, and business knowledge with many, often pro bono. Linda's goal was always to empower and lift people up. With her gift for writing and depth of knowledge, she was a voice and collaborator with larger companies in support of emerging markets and lifting people out of poverty. Her light shined brightly upon so many lives--the small business owner who benefitted from her marketing expertise to grow his business, the aspiring hotel worker to whom she taught English, the sweet girls at the orphanage who gained knowledge of the world and inspiration while enjoying much laughter, and the many stray dogs who crossed her path in need of food or shelter.

Taken from us too soon, Linda will live on in the hearts of so many but most especially her big sister Lisabeth Reddington of Norwalk, CT, her dear Kappa Kappa Gamma sisters, and so many loving friends both near and far. May you rest in eternal peace, our dear Chica Bonita.

A Celebration of Linda's life will be held on Saturday, October 25, 2025, at 11:00AM at the Congregational Church of New Canaan, 23 Park Street, New Canaan, CT 06840. In lieu of flowers, please consider donating to Camillus House ([camillus.org](http://camillus.org)), an organization that prioritizes helping those most vulnerable, including homeless children and adults and aligns with Linda's unwavering humanitarian mission of serving those in need.

For online condolences please visit [www.hoytfuneralhome.com](http://www.hoytfuneralhome.com)

*The New Canaan Sentinel does not charge for obituaries. Every member of the community deserves to be remembered and honored without families facing added financial burdens. Obituaries may be sent to [Caroll@GreenwichSentinel.com](mailto:Caroll@GreenwichSentinel.com).*

*The cost of publishing obituaries is covered by The Sentinel Foundation, a nonprofit that supports the local Top 5 Things to Do Today daily email, obituaries, education and entertainment pages, worship pages, and sponsorship of charitable organizations and events.*



## New Canaan Chamber Music

Andrew Armstrong, Artistic Director

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## Carnegie Hall to New Canaan



James Ehnes  
violin



Andrew Armstrong  
piano

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Tuesday, October 28, 3:00 PM  
Wednesday, October 29, 7:00 PM

First Presbyterian Church of New Canaan



Tickets at  
[newcanaanchambermusic.org](http://newcanaanchambermusic.org)



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# October Roadwork Forecast: Timeline, Impacts, and Tips for Drivers

By ELIZABETH BARHYDT

New Canaan has entered the final phase of its fall infrastructure program. Through mid-November, drivers should expect spot impacts across several corridors as utilities wrap, road surfaces cure, and new safety controls take effect.

### Town Roads & Routine Restoration

The public works paving crew has completed main road surfacing for 2025.

Work now proceeds to patch and restore trench cuts, smooth seams, and match roadway edges.

Most of this restoration occurs adjacent to prior utility sites and should result in minimal closures—expect single-lane shifts or short flagging zones.

### Route 124 (Luke's Wood Rd Lambert Rd)

The state resurfacing program is nearing its end. Final paving and striping are scheduled through early October.

Drivers may encounter occasional lane closures or alternating traffic, particularly during overnight or off-peak periods.

Motorists traveling between Lambert and Lukes

Wood should plan for slower travel and possible detours in that window.

### Route 106 Utilities & Overlay

Utility work from Canoe Hill to the Wilton line has largely concluded, with water mains fully installed.

Gas line work is expected to finish by mid-October, after which crews will move to overlay the roadway.

The permit allowing resurfacing runs until Nov. 15; paving must be completed within that window.

During overlay, expect partial closures, reduced speeds, and crews staged along the roadway.

### South Avenue (Farm Rd to Harrison Ave)

Earlier in summer, utility trenching and main work were completed and the corridor was reopened for school traffic.

Starting mid-October, crews will cut back edges and overlay disturbed areas.

A short full closure may be needed for seamless surfacing, but the plan is to minimize disruption to commuters.

Trenches from the season will be repaved starting October 13th. The work will



continue again next summer then the whole road will be repaved in 2027.

### Brushy Ridge / Locust / Route 123 Pedestrian Project

Active construction is underway to add crosswalk enhancements, signal upgrades, and sidewalk connections at the junction.

Lanes will narrow during work hours (weekdays, 7 a.m. to 5 p.m.).

Residents should expect temporary crosswalk closures and reroutes,

particularly for midday or afternoon commutes.

### Playhouse Access / Ramp & Alley Work

Starting Monday, Oct. 6, work began on the alley between the Playhouse and the Pen building, as well as ramp improvements.

The alley is currently open. Drivers heading to Playhouse-area parking should follow posted signage, potentially using alternate access via White Buffalo lot.

Equipment staging may encroach on adjacent

lanes; users should proceed cautiously.

The goal is to restore full circulation before Thanksgiving.

### Intersection Change: White Oak Shade Rd & Gerdes

The intersection will be converted to an all-way stop.

Signs are bagged now; unbagging and formal enforcement begin Oct. 10.

Drivers should treat all approaches as stop-controlled once live, and familiarize themselves with

stop patterns in advance.

### Strategic Advice for Drivers

Plan alternate routes, especially during peak hours along South Avenue, Route 106, and in the Playhouse zone.

Obey flaggers and temporary signals: many work zones are active 7 a.m.–5 p.m.

Allow extra travel time—even short segments may see queueing due to lane restrictions or staged operations.

Watch for changing patterns: as one project closes, another opens; stay alert to new signage and detours.

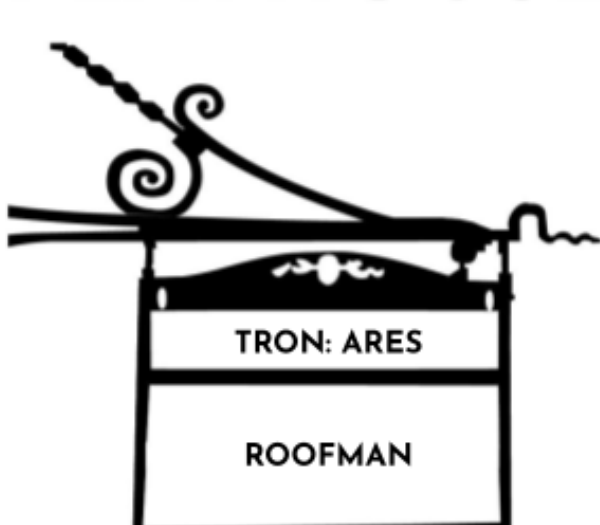
Use caution near intersections undergoing safety upgrades (Brushy Ridge/123 and White Oak Shade/Gerdes).

Avoid work zones unless essential: missing one closure may force multiple delays downstream.

October marks the transition from construction to finish work—paving edges, surfacing, access restoration and safety controls. While disruption will linger, crews are focused on delivering permanent improvements before winter freezes begin.

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# REAL ESTATE DASHBOARD

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## NEW SALES

Address	Original List	List Price	Sold Price	DOM	BR	FB	Acres
173 Adams Lane	\$1,650,000	\$1,650,000	\$1,650,000	17	5	4	2.65
75 Bank Street	\$1,695,000	\$1,695,000	\$1,900,500	9	3	2	
106 Kimberly Place	\$1,895,000	\$1,895,000	\$1,895,000	35	3	2	0.28
133 Harrison Ave #A	\$2,495,000	\$2,495,000	\$2,535,000	28	4	4	
72 Wellesley Drive	\$2,595,000	\$2,595,000	\$2,750,000	8	5	4	2.01
340 Turtle Back Road	\$3,995,000	\$4,495,000	\$4,510,000	18	6	5	2.28
40 Oenoke Ridge	\$5,995,000	\$5,995,000	\$6,000,000	98	7	6	2.03

## FEATURED OPEN HOUSES

Get Your Open Houses Into the MLS by Wednesday at Noon for a Listing Here

Address	Price	Day	Time	Broker
176 Logan Road	\$2,795,000	SAT	1:00-3:00PM	Coldwell Banker
148 W. Hills	\$3,195,000	SAT & SUN	2:30-4:30PM	William Raveis
860 Silvermine Road	\$1,995,000	SUN	12:00-4:00PM	Houlihan Lawrence
469 Brookside Road	\$3,800,000	SUN	1:00-3:00PM	Compass
213 Marvin Ridge Road	\$2,350,000	SUN	1:00-3:00PM	Keller Williams
184 Marvin Ridge	\$3,500,000	SUN	1:00-4:00PM	William Raveis
339 Old Norwalk Road	\$3,295,000	SUN	2:00-4:00PM	William Raveis
145 River Street	\$2,695,000	SUN	2:00-4:00PM	Blue Anchor Realty

## NEW LISTINGS

Address	List Price	SqFt	Price/SqFt	AC	BR	FB
860 Silvermine Road	\$1,995,000	3,396	\$587	0.72	5	4
197 Park Street #13	\$2,375,000	2,286	\$1,039		3	2
15 Burtis Ave #E203	\$2,395,000	1,525	\$1,570		2	2
758 Smith Ridge Road	\$2,850,000	4,630	\$616	2.22	5	4
15 Burtis Ave #THA	\$2,895,000	1,767	\$1,638		3	2
469 Brookside Road	\$3,800,000	5,275	\$720	3.43	6	5
199 Mariomi Road	\$3,595,000	5,805	\$619	2.03	5	4
15 Burtis Ave #WPHB	\$4,495,000	2,494	\$1,802		3	2
15 Burtis Ave #EPHC	\$5,995,000	3,322	\$1,805		3	3

# Buyers Aren't Liars – They're Human



BY JOHN ENGEL

The phrase “Buyers are liars” comes from car sales, but it’s found a comfortable home in real estate. It’s the industry’s way of explaining why a buyer’s stated needs rarely match their final purchase. Usually it’s one of four things: They don’t yet understand their own needs; they’re embarrassed by their finances; their priorities shift mid-search; or they’re angling for leverage by saying one thing and doing another.

“I’m not working with an agent” is one of the most common lies — and one of the most understandable. Technically, it’s true: They’ve called directly to inquire. But usually, an agent has already been earning their trust, sending listings, and explaining the market. Buyers say this, hoping to “get a deal” from the listing agent. Since the Sitzer-Burnett case, we’re hearing it more often, and it’s a shame, because buyer agency is more necessary, and more broken, than ever.

“Yes, I’m working with an agent.” That’s the one we hear at open houses. And really, who can blame them? Nobody wants a flood of follow-up calls and emails from random agents they’ll never use. The open house sign-in sheet has become an exercise in fiction. Sellers probably learn more from their Ring Cameras than from those signatures.

“I’m preapproved for X. I can’t spend more than Y.” That’s the lie that isn’t. Buyers just don’t yet know where the intersection of desire, pride, and market reality will lead them. I’ve had more than one client start in the “low 2’s” and end up shopping in the “low 3’s.” We all begin with logic, then justify the stretch: It’s worth it. It’s such a deal. It’s our forever house. And so, we adjust.

Susan Engel used to say that every year, maybe one or two houses were truly “mispriced.” When that happened, the office lit up — agents whispering, “Who do I have for this one?” If it was really mispriced, an agent probably bought it. Many buyers still believe they can get an edge by being first or being the only offer. But in today’s market, those so-called “mispriced” opportunities are almost always off-market deals snapped up by patient cash buyers willing to overlook the flaws everyone else can’t.

“This is our best and final offer.” We’ve all said it, and it’s often a lie for the same familiar reasons. It was my best offer until I learned I had competition. Or until I realized it wasn’t enough. Or until the alternative disappeared. Once we say “best and final,” are we truly

*Once we say “best and final,” are we truly committed? Of course not. Sometimes it just means, “I’m tired.”*

committed? Of course not. Sometimes it just means, “I’m tired.” Other times, we genuinely believe it. And for a few, it’s a tactic — an attempt at leverage that often backfires. An ultimatum gives the seller the perfect excuse not to counter at all. Negotiation training teaches the opposite: Always leave room for the counter-offer.

Buyers lie mostly to themselves. To feel in control, they create structure: a timeline, a target number of homes to see, an arbitrary deadline, such as “We’ll move this year.” But the market doesn’t care about our plans. Inventory shifts, competition changes, and inertia sets in. Most buyers simply renew the lease and wait for next year.

Buyer frustration stems from a simple paradox: Everyone wants

lower prices (63%) and lower rates (50%), but you can’t have both. Lower rates bring higher prices and more competition. Sustained “high” rates usually mean a strong economy keeping inflation in check. That’s the trade-off we’re all living with.

Mortgage rates have eased this year, and after several years of runaway appreciation, price growth has finally cooled. We’ve turned a corner: Wage growth now comfortably outpaces home prices, giving buyers a little more breathing room — and a few more options.

But that’s the national narrative — broad, optimistic, and detached from local reality. In our four Fairfield County towns, buyers don’t have more choices; they have fewer. Inventory is at record lows. Days on

market are shorter. Months of supply are tighter than ever. Here, the story is the opposite: Competition is fierce, and choices are vanishing.

What about prices? Strip out the seasonal noise and look at the 12-month moving averages: Price growth here remains strong. Both the average and median are up — condos and single-families alike — across all four towns, rising between 7% and 20% year over year.

What about mortgage rates? They still move in lockstep with the 10-year Treasury yield, as they have for half a century. The 10-year is expected to drift lower over the next six months, and mortgage rates should follow. The spread between them, roughly two points, has held remarkably steady.

So what’s a buyer to do? Realtor.com data shows that the prime window to buy — in most markets — comes in mid-October, when listings peak and competition thins. That pattern holds here, too: Inventory starts to drop in October and hits its lowest point by December.

According to the National Association of Realtors, the typical homeowner has gained \$201,600 in equity over the past decade from price appreciation alone. Bankrate reports that the average mortgage-holding homeowner now has about \$302,000 in total equity. Meanwhile, the share of home sales going to first-time buyers has fallen, as established owners leverage that built-up equity to move up or trade laterally with confidence.

The Hubbard Clause is back. In today’s cutthroat game of musical chairs, buyers won’t — and often can’t — sell before locking down their next home. That’s why we’re seeing a comeback of the Hubbard

Clause, the contingency allowing a buyer to withdraw if their current home doesn’t sell. During the frenzy of bidding wars, that clause was dead. Its reemergence shows buyers are feeling more empowered — and getting creative about bridging the gap between selling and buying.

Some banks are meeting the moment with interest-only bridge loans, offered month-to-month against the equity in a home — a cleaner, faster alternative to the uncertainty of a Hubbard Clause. It’s a relatively inexpensive way for buyers to compete before listing or feeling pressured to take a low offer. Credit to Chuck Threshie at Total Mortgage for flagging this product; Google him if you need it.

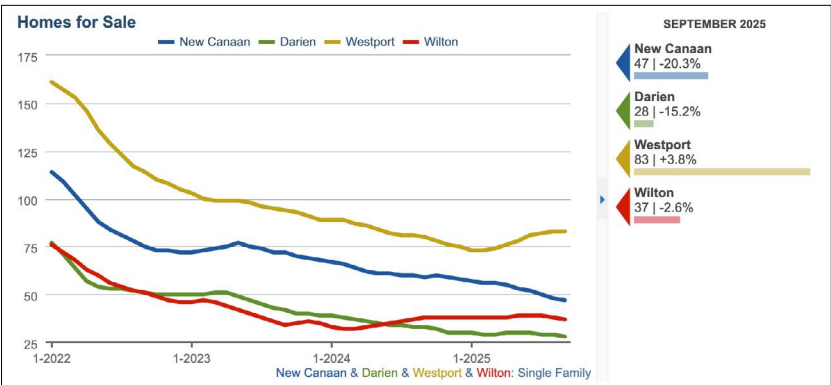
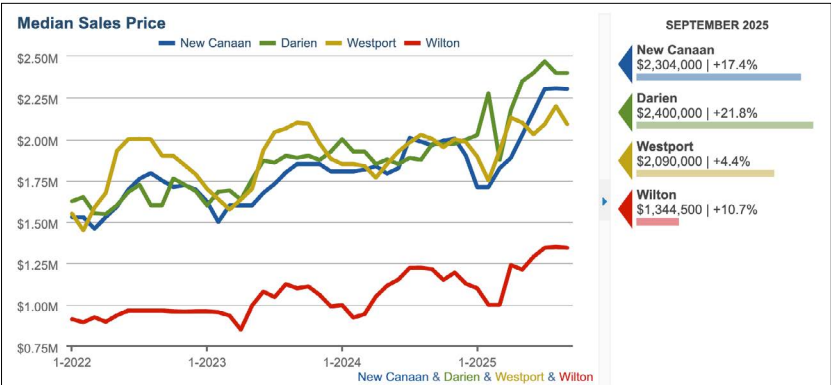
### Notes from the Monday Meeting

Several closings last week came with last-minute surprises. In two, listing agents scrambled to remove truckloads — up to six — of junk left behind. In another, faulty paperwork delayed the closing. (Pro tip: in Connecticut, the power of attorney can’t also notarize an affidavit.) One bank even demanded an electrician’s sign-off that brand-new GFCI outlets were, in fact, new — so the electrician replaced new outlets with new outlets. Wasteful? Absolutely.

Sometimes we, as Realtors, could do a better job setting expectations. “Broom clean” should be obvious by now, but most of these hiccups get resolved with a small hold-back at closing. That’s why we try to catch them early.

Connecticut sued Zillow? Yes. The state joined New York and three others in suing Zillow over a \$100 million payment to Redfin that allegedly limited competition in multifamily rental advertising. Attorney General William Tong argues the deal worsens unaffordable rents by giving Zillow an unfair market advantage. Is it any wonder New York led the charge? Manhattan’s median rent hit a new high of \$4,700 in July 2025, marking the fifth record high in six months.

John Engel is a broker with the Engel Team at Douglas Elliman, and he is looking forward to his New Canaan High School Class of 1985 reunion this weekend — a chance to swap stories, reconnect, and confirm that the ‘80s really were as good as he remembers: a time of mix tapes and convertible nights, handwritten notes passed in class, and a kind of connection that meant showing up, not logging on. New Canaan was and is a place where expectations were high and competition was and is brutal — that part hasn’t changed. So what’s it like forty years later, when some have far exceeded expectations while others have taken entirely different paths? Reunions are complicated that way — equal parts pride, nostalgia, and reckoning.

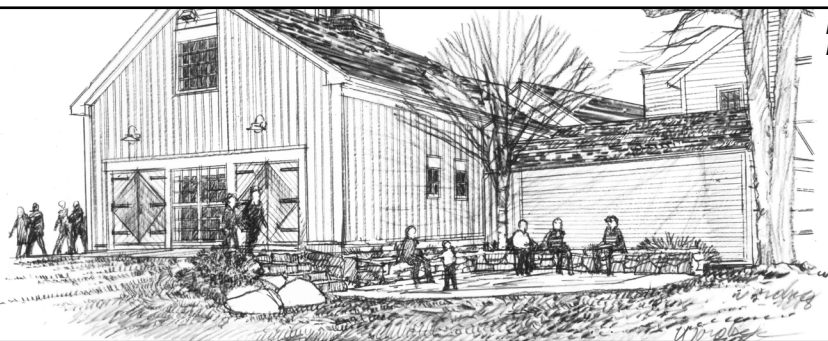


Submit questions and comments to John.Engel@Elliman.com



Keith E. Simpson  
Associates

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Friday October 10, 2025

# SPOTLIGHT on FAMILIES

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CHILDREN'S  
GAMES AND  
PUZZLES



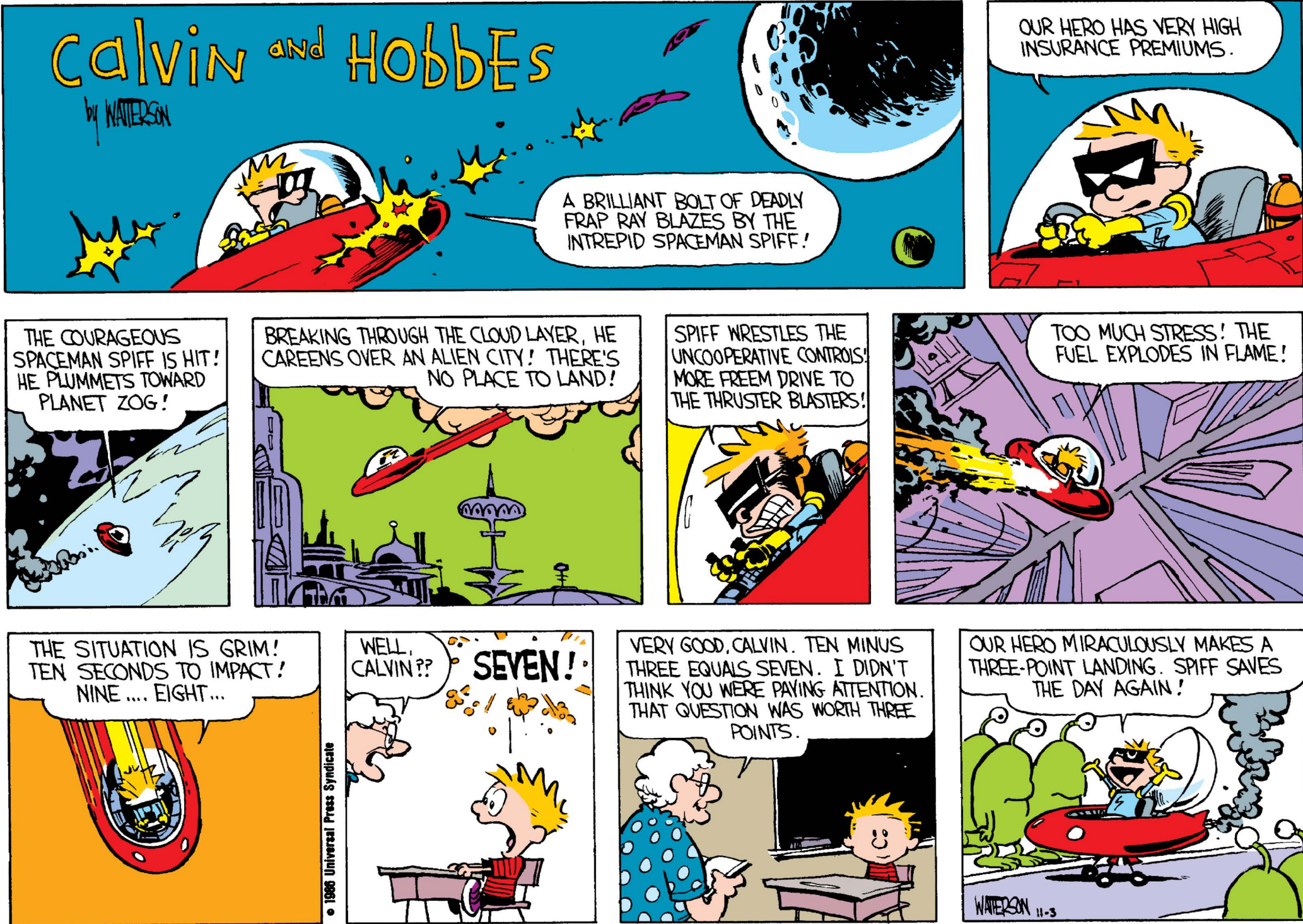
CROSSWORD  
PUZZLES



YOUR  
HOROSCOPE  
FOR NEXT WEEK



WHAT TO DO:  
COMPREHENSIVE  
COMMUNITY  
CALENDAR



CALVIN AND HOBBS © 1986 Watterson. Reprinted with permission of ANDREWS MCMEEL SYNDICATION. All rights reserved.

Wildly Successful: The Spotted Turtle



By JIM KNOX

I have a very faint memory of the event—I couldn't have been more than four. I recall sitting by the boat ramp of the lake on a sunny day with my mom and helping little turtles climb out of a small dirt mound by the water's edge. When my older siblings returned from fishing with my dad, they excitedly joined me to examine the pretty black and yellow hatchlings.

As I've grown and developed a passion for wild creatures, I've quizzed my siblings as to the exact identity of the nickel-sized reptiles. Based upon their confirmation of the color, and their recollections, I've narrowed it down to one species.

The Spotted Turtle, *Clemmys guttata* is a striking wild neighbor residing in quiet wetlands within our home state. Upon close examination, this little aquatic

turtle's unique appearance separates it from its kin here in New England. Topping out a modest 4.5 inches with a flattened upper shell or carapace, this animal would pass unnoticed from most eyes if it weren't for the bold markings. With yellow-orange scales along their heads, necks, and forelegs, and orange and black scutes (large plate-like scales) along their plastrons, these small reptiles are hard to miss. Males possess a tan chin and brown eyes, while females possess a yellow chin with orange eyes. Sporting bright yellow or orange spots speckled liberally along their blueish-black bodies and carapace—Spotted Turtles seem to glow with life and energy.

Resilient and able to handle colder temperatures than their turtle kin, Spotted Turtles

hibernate communally and are among the first reptiles to emerge from winter hibernation along the Atlantic Coast, Great Lakes states and neighboring Ontario and Quebec. This gives them an advantage in accessing food before the competition. Similarly, these turtles enter into periods of aestivation or prolonged dormancy to escape the heat when the summer temperatures remain high for extended periods of time. This cessation of activity conserves their energy, conferring a survival advantage.

Though omnivores by definition and carnivores by specialty, Spotted Turtles shift gears to adopt an herbivorous diet when conditions dictate available food sources. This means that everything is on the menu. Aquatic plants, crayfish,



freshwater shrimp, snails, fish, spiders, tadpoles, slugs, insects, and worms are consumed when and where available. This universal adaptability benefits them as seasonal fluctuations make different foods available. As active hunters who eat in the water exclusively, these turtles have a specific mode of hunting. They thrust their heads into aquatic vegetation to flush hiding prey into flight mode. Pursuing the fleeing prey, the agile, swift swimming turtles chomp down on prey with their hard, horny, beak-like mouths.

Yet despite their hibernation and diet advantages, at 3-4.5 inches in length and just 8-12 ounces in weight, Spotted Turtles present themselves as a tasty morsel for any number of predators from Largemouth Bass to Northern Water Snakes to Raccoons, to Bobcats. To counter a size disadvantage, these burger-sized turtles maintain hyper vigilance. Favoring shallow, unpolluted water sources such as bogs, fens, vernal pools, marshes, and Maple swamps with soft, muddy bottoms they use their terrain to their advantage. When danger is sensed, or when surprised, basking Spotted Turtles dive into water, burying themselves in bottom mud where they remain hidden from danger.

Though well equipped for life in the wild, life in a human dominated landscape poses its challenges. Protected throughout their range, including Connecticut where they are a State Species of Special Concern,

their greatest threats include habitat fragmentation and illegal collection. With a life span which can exceed 50 years, Spotted Turtles mature slowly, reaching reproductive maturity at approximately 10 years of age. That's why every turtle taken out of the wild has a significant effect on each local population. For ways you can assist these beautiful creatures, check out the Connecticut Department of Energy and Environmental Protection website: [portal.ct.gov/deep](http://portal.ct.gov/deep).

In the Spotted Turtle we have a creature which is worthy of a closer look and a bit of emulation. These tiny reptiles possess a suite of traits that confer a distinct

advantage over the competition—including even introduced species. From their seasonal "early rising," to their versatile, opportunistic diet, to their vigilance to danger and their contingency planning, Spotted Turtles show us that unique individual strengths coupled with tremendous adaptability yield a formula for success for Spotted Turtles and humans alike.

*Jim Knox serves as the Curator of Education for Connecticut's Beardsley Zoo and as a Science Advisor for The Bruce Museum. A Member of The Explorers Club, Jim enjoys sharing his passion for wildlife with audiences in Connecticut and beyond.*



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Rodger Sherman Inn

OCTOBER 29TH | 6:30-9:00 PM

Join us for a night of Mahjong and giving back

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(\$125 per person)

### Table of 4

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# COURAGE & FAITH



## OLIVIER LATRY IN CONCERT

Organist of the Cathedral of Notre-Dame in Paris

### Sunday, Oct. 19, 5pm

**followed by a meet & greet Wine and Hors d'oeuvres reception**

One of the world's most celebrated concert organists, Olivier Latry is an organist at the Cathedral of Notre-Dame in Paris and Organist Emeritus with the Montreal Symphony Orchestra. He performs in top venues across the globe, including the Berlin Philharmonie, Vienna's Musikverein, and Royal Albert Hall, and has appeared with major orchestras. He will be performing on the Harrison & Harrison Organ.

Tickets \$20

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# Calendar of Events for Your Fridge

**Submit your events at:**  
[newcanaansentinel.com/submit-an-event/](https://newcanaansentinel.com/submit-an-event/)

TOWN MEETINGS
<b>Tuesday, October 14</b>
<u>Fire Commission</u> 5-7 p.m., Fire Head Quarters
<u>WPCA Meeting</u> 6-7 p.m., Town Hall Meeting Room & via Zoom
<u>Board of Finance</u> 7-8 p.m., Town Hall Meeting Room & via Zoom
<u>Ethics Board</u> 7-8 p.m., Town Hall
<b>Wednesday, October 15</b>
<u>Inland Wetlands Commission - Site Visit</u> 7:30 a.m., Start at Town Hall
<u>Housing Authority</u> 5:30-6:30 p.m.,
<u>Police Commission</u> 6-7 p.m.,
<u>Town Council</u> 7-8 p.m., Town Hall Meeting Room

**October 10**

**COFFEE AND CONVERSATION**  
**8:30 – 9:30 AM at the Playhouse**  
**Sponsored by the New Canaan Sentinel for a weekly community coffee and conversation.**

**Fall Fair**  
5-9 PM at the New Canaan Nature Center  
Join this years Fall Fair! For more information, call (203) 966-9577.

**“Runway by S.T.A.R” – United the worlds of fashion, culture & social impact**  
6-8:30 PM at Waveny House  
“Runway by S.T.A.R. – Connecting Threads, the Fabric of Us” in partnership with The New England Fashion + Design Academy (NEF+DA) is an inspiring event dedicated to uniting the worlds of fashion, culture, and social impact. The event features innovative runway presentations, dynamic panel discussions, and interactive experiences. Tickets are available at <https://shorturl.at/8FoQU>.

**Opening Night of Witch**  
7:30 PM at the Powerhouse Theatre  
A charming devil arrives in the quiet village of Edmonton to bargain for the souls of its residents in exchange for their darkest wishes. Elizabeth should be his easiest target, having been labeled a "witch" and cast out by the town, but her soul is not so readily bought. More information is available at <https://tpnc.org>.

**October 11**

**Fall Fair**  
10 AM- 6 PM at the New Canaan Nature Center  
Join this years Fall Fair! For more information, call (203) 966-9577.

**10 Year Celebration of Grace Farms**  
2 PM at Grace Farms  
Celebrate with music commemorating the moment from world-renowned musicians, and a can't-miss discussion . More information and tickets are available at <https://shorturl.at/sxkRc>.

**Humans of New Canaan Pop Up Photo Exhibition**  
3 PM at the New Canaan Library, Lightburn Gallery  
Join for the opening of this special exhibition, which features a beautiful gallery of New Canaanites’ faces with their accompanying statements. Visitors to the opening will be invited to photograph each other and share their images on the Library’s Humans of New Canaan landing page. Register at <https://shorturl.at/ZjBw2>.

**10 Years of Grace Farms | Benefit Sunset Dinner**  
5-9 PM at Grace Farms  
Join Grace Farms for their Benefit Dinner, curated by renowned culinary creator Peter Callahan. Acclaimed artists will guide you through a progression of discovery, transforming each course into a captivating moment that awakens your senses. Tickets are available at <https://shorturl.at/nqAgm>.

**Faster Things – Allman Brothers Tribute**  
7 PM at the Carriage Barn Arts Center  
If you love the music of the original Allman Brothers Band, you will love Faster Things – the Allman Brothers Tribute Band. Faster Things conjures the twin guitar harmonies and searing slide guitar sounds, hammond organ, harmony guitar and unusual time

signatures of the original Allman Brothers band with passion. Advance tickets are \$25 and available at <https://carriagebarn.org/event/faster-things/>.

**October 12**

**Fall Fair**  
12-5 PM at the New Canaan Nature Center  
Join this years Fall Fair! For more information, call (203) 966-9577.

**October 14**

**Medicare 2026: Understanding Changes and Coverage Options**  
1 PM at the New Canaan Library, Craig B. Tate Conference Room  
Lou and Jessica Pelletier will help you navigate the complexities of Medicare in 2026, including the Parts and the important new changes to Medicare drug plans rolling out in 2026. Register at <https://shorturl.at/rfLq>.

**Open Tech**  
2-4 PM at the New Canaan Library, McLaughlin Meeting Room  
If you need help with email, smartphones/tablets, social media, or accessing the digital library, stop by for one-on-one support from a tech librarian. All technology-related questions are welcome. Tech assistance is limited to 20 minutes per session and is provided on a first-come, first-served basis.

**October Candlelit Sound Bath**  
6:30 PM at the Carriage Barn Arts Center  
After a brief grounding meditation, you’ll be enveloped in a symphony of harmonious vibrations, produced by an assortment of crystal and Himalayan singing bowls, chimes, gongs, drums and more. \$40/person. Register at <https://shorturl.at/RLCMR>.

**The Sandwich Generation, presented by Waveny**  
6:45 PM at the New Canaan Library  
Join a presentation by Waveny LifeCare Network and New Canaan CARES, "The Sandwich Generation". More information will be available at [www.newcanaancares.org](http://www.newcanaancares.org).

**Trivia Night**  
7-9 PM at the Playhouse, Marquis Lounge  
Bring a team (2-6 people) and compete for trivia glory, hosted every other Tuesday by Rachel Lampen. Entry is \$20 per guest, with free popcorn & soft drinks for all, plus prizes for first, second, and third-place teams. Register at <https://shorturl.at/2eSES>.

**7 Ways to Support Your Student’s Studying & Executive Functions**  
Online at 7 PM  
In this webinar, you’ll discover proven strategies to help your child develop the study skills, organization, and focus they need to succeed, while keeping your own stress in check. Register at <https://shorturl.at/bGYg0>.

**October 15**

**Lunch and Learn with Tiger Mann | State of the Streets and Future Public Work Projects 2025/26**  
12:30 PM at the Lapham Center  
Tiger Mann, Director of Public Works, will present an update on the current condition of our streets and share details on upcoming infrastructure projects. To register, call (203) 594-3620.

**Living Well Now & Later Series: Brain Health & Mental Fitness**  
1 PM at the New Canaan Library, Craig B. Tate Conference Room  
Nurture your brain. Enhance your life. Discover science-backed tips to keep your brain healthy and engaged at every age. From memory-boosting habits to techniques for staying emotionally strong, you’ll gain tools to support lifelong mental clarity and well-being. Register at <https://shorturl.at/wZaMl>.

**Fall Candle Making workshop with Oh D’Luxe Candle Company**  
6:30 PM at the Carriage Barn Arts Center  
Join for a fun and interactive Fall Candle Making Workshop. In this hands-on class, you’ll create your own 9 oz pure soy wax candle—from picking the perfect wick and blending your signature scent, to swirling it into the wax and designing your custom label. Register at <https://shorturl.at/NwNhK>.

**Matisse at War by Christopher Gorham**  
7 PM at the New Canaan Library, Jim & Dede Bartlett Auditorium  
Author Christopher Gorham will speak on his latest book, Matisse at War: Art and Resistance in Nazi Occupied France, spotlighting the years during WWII when Henri Matisse and his family defiantly refused to evacuate Nazi-occupied France. Register at <https://shorturl.at/XXYh0>.

**October 16**

**Sip and Paint with Clever and Crafty | Appetizers and Drinks**  
5-7 PM at the Lapham Center  
Join for a fun evening of painting, appetizers and wine. Space limited, reserve early. \$10/ person at the door. To register, call (203) 594-3620.

**October 17**

**COFFEE AND CONVERSATION**  
**8:30 – 9:30 AM at the Lapham Center**  
**Sponsored by the New Canaan Sentinel for a weekly community coffee and conversation.**

**Health Talks with Shannon and Ellen**  
11 AM at the Lapham Center  
Meet up with Shannon and Ellen from the Health Department for coffee, conversation and snacks. To register, call (203) 594-3620.

**Introduction to LinkedIn Learning**  
3 PM at the New Canaan Library, Craig B. Tate Conference Room  
In this class, learn how to get started with LinkedIn Learning, a resource that you can use to learn new skills at your own pace, with over 16,000 professionally designed courses available for free. Register at <https://shorturl.at/wjxUA>.

**The Harvard Five Documentary Film Screening**  
7 PM at the New Canaan Library, Jim & Dede Bartlett Auditorium  
New Canaan Library is delighted to share the incredible film by New Canaan's own Devon Chivvis. “The Harvard 5: a story of love, architecture, and a design revolution” documentary film tells the little-known story of five ground-breaking architects and designers who ignited a modern design revolution from the least likely place – colonial New Canaan, CT. Register at <https://shorturl.at/LPLio>.

**October 18**

**Modern House Day Tour + Symposium**  
9:15 AM- 4:30 PM at the New Canaan Museum & Historical Society  
This year’s tour includes homes by Philip Johnson, John Johansen, Bimel Kehm, and a newly-built residence reflecting mid-century ideals through modern innovation, open plans, and nature integration. Attendees will tour in small buses, guided by knowledgeable architects. A catered boxed lunch will be provided. Tickets are available at <https://shorturl.at/hDVcf>.

**CT Breast Imaging Screen Queens Day & Open House**  
10 AM- 3 PM at 23 Vitti Street  
Bring family and friends to learn more about Connecticut Breast Imaging. Enjoy mocktails, hors d’oeuvres, and sweets.

**“Exploring Your Vision In Paint” Workshop With Landscape Artist Jonathan McPhillips**  
10 AM at the Carriage Barn Arts Center  
Join renowned landscape artist Jonathan McPhillips for a one-day workshop that is open to artists of all levels working in any paint medium. Spaces are limited—sign up early to reserve your spot. Tickets are \$155/members, \$180/non-members, and available at <https://carriagebarn.org/event/jonathanmcphillips/>.

**The James Webb Telescope Presented by Sarah Bull**  
2 PM at the Lapham Center  
The James Webb Space Telescope's infrared camera has captured images of a galaxy deep in space 330 million years after the Big Bang. With the James Webb Space Telescope, astronomers are looking back even farther, to the formation of the universe’s first galaxies, and the mapping of 98% of the Universe which spans about 13.5 billion light years. To register, call (203) 594-3620.

**October 19**

**Caffeine & Carburetors**  
7 AM at Waveny  
Caffeine & Carburetors is a gathering of automotive enthusiasts, meeting four times a year to enjoy our rides and share them with like-minded gear heads. More information is available at <https://cbo.io/bidapp/index.php?slug=ccjune2025>.

**Free Family Drop-In Series: Kids, Cars and Crafts**  
11 AM- 12 PM at the Carriage Barn Arts Center  
Join for Kids, Cars & Crafts—a creative, car-themed event featuring crafts, stories, and fun for all ages! Register at <https://carriagebarn.org/event/family-cars/>.

**New Canaan Opener Squash Tournament**  
2-6 PM at New Canaan Country School Courts  
Open to adult and junior players who live, play, or go to school in New Canaan.Must be able to serve and keep score. This not a US Squash sanctioned event. Register at: <https://forms.gle/dxH3ZHsHVqWBtomL6>.

**October 20**

**Chair Yoga**  
11:30 AM at the New Canaan Library, Jim & Dede Bartlett Auditorium  
With the support of a chair, this gentle Chair Yoga class will help you improve postural alignment, maintain pelvic mobility, reduce muscle tension and gain strength. Register at <https://shorturl.at/YhhGf>.

**October 21**

**Open Tech**  
2-4 PM at the New Canaan Library, McLaughlin Meeting Room  
If you need help with email, smartphones/tablets, social media, or accessing the digital library, stop by for one-on-one support from a tech librarian. All technology-related questions are welcome. Tech assistance is limited to 20 minutes per session and is provided on a first-come, first-served basis.

**October 22**

**Breakfast with the New Canaan Sentinel**  
10:30 AM at the Lapham Center  
Join for breakfast with the Sentinel! In an era where facts matter more than ever, the New Canaan Sentinel, is committed to delivering trust-worthy news, compelling stories, and diverse perspectives—more than just a publication—it's a platform built on the principles of integrity, transparency, and public service. To register, call (203) 594-3620.

**Blood Sugar & Blood Pressure Clinic**  
12:30 PM at the Lapham Center  
Ellen Samai from New Canaan’s Department of Health provides in-person blood sugar and blood pressure testing. Walk-ins welcome. If you plan to have your blood sugar level tested, it is recommended you fast for four hours prior to testing. For more information, call (203) 594-3620.

**Safe and Sound: Home Modifications for Aging in Place Presented by Kevin Finn**  
12:30 PM at the Lapham Center  
This presentation explores practical, affordable and effective modifications and assistive devices that can make our homes safer and more comfortable as we age. Lunch sponsored by Staying Put in New Canaan. Free. To register, call (203) 594-3620.

**Dikra Gems Sale – Semi-precious stones**  
12:30-5:30 PM at Silvermine Galleries back campus, Simon-Hicks building  
At wholesale prices you will find designer shaped Bevel Buff Tops (SBBT) , cabochons, carvings, faceted stones, druzy, cz’s and more. More information is available at <https://shorturl.at/rqjbW>.

**Investing with Intention: How to Build a Smarter, More Strategic Portfolio**  
6:30 PM at the New Canaan Library, Craig B. Tate Conference Room  
In this session, break down what asset allocation really means and how to use it to reduce risk, grow your wealth, and avoid emotional decision-making. Whether you're just getting started or refining your strategy, this session will help you invest with more confidence. Register at <https://shorturl.at/yMNF9>.

**October 23**

**How Land Conservation Contributes to Sustainable Prosperity**  
6:30 PM at the New Canaan Library, Jim & Dede Bartlett Auditorium  
Hear how local and global land trusts are preserving land for the benefit of us all with Jim Levitt, co-founder and former director of the International Land Conservation Network at the Lincoln Institute of Land Policy and former director of the Program on Conservation Innovation at the Harvard Forest. Register at <https://shorturl.at/zCel2>.

**October 24**

**COFFEE AND CONVERSATION**  
**8:30 – 9:30 AM at the Lapham Center**  
**Sponsored by the New Canaan Sentinel for a weekly community coffee and conversation.**

**October 25**

**In the Heights | A staged concert**  
7 PM at the New Canaan Library  
In the Heights tells the universal story of a

# Calendar of Events for Your Fridge

vibrant community in New York’s Washington Heights neighborhood – a place where the coffee from the corner bodega is light and sweet, the windows are always open, and the breeze carries the rhythm of three generations of music. Tickets are available at <https://www.connecticutstagecompany.org>.

**October 26**

**In the Heights | A staged concert**  
2 PM at the New Canaan Library  
In the Heights tells the universal story of a vibrant community in New York’s Washington Heights neighborhood – a place where the coffee from the corner bodega is light and sweet, the windows are always open, and the breeze carries the rhythm of three generations of music. Tickets are available at <https://www.connecticutstagecompany.org>.

**October 28**

**Night Driving Tips for Safety and Confidence | A Virtual AARP Driver Safety Workshop**  
11 AM at the Lapham Center  
This AARP Driver Safety workshop offers practical tips for safe, more confident nighttime driving, along with insights on age-related vision changes, updated headlight technology and helpful driver-assist tools. Free. To register, call (203) 594-3620.

**Open Tech**  
2-4 PM at the New Canaan Library, McLaughlin Meeting Room  
If you need help with email, smartphones/tablets, social media, or accessing the digital library, stop by for one-on-one support from a tech librarian. All technology-related questions are welcome. Tech assistance is limited to 20 minutes per session and is provided on a first-come, first-served basis.

**Carnegie Hall to New Canaan**  
3 PM at the First Presbyterian Church of New Canaan  
The season opening concert, Carnegie Hall to New Canaan” will feature internationally acclaimed violinist James Ehnes with New Canaan Chamber Music Artistic Director and Founder, pianist Andrew Armstrong. Tickets are available at <https://newcanaanchambermusic.org>.

**United Nations Lecture: The Global Children’s Health Crisis: Bringing Surgical Access to the Front Lines**  
7 PM at the New Canaan Library, Jim & Dede Bartlett Auditorium  
Dr. Maija Cheung, Assistant Professor of Surgery at Yale University and Chief Medical Officer for KidsOR, will shed light on the extent and consequences of healthcare disparities, and share solutions for even the most challenging, underserved areas. Register at <https://shorturl.at/erT54>.

**October 29**

**Preserving Nature Close to Home: An Intro to the New Canaan Land Trust Presented by Robin**

**Bates Mason, Executive Director**  
12 PM at the Lapham Center  
Discover the New Canaan Land Trust: Past, Present, and Future. Join Executive Director Robin Bates-Mason for an insightful lunch and learn detailing the history of the NCLT and its strategic vision for the future. To register, call (203) 594-3620.

**Carnegie Hall to New Canaan**  
7 PM at the First Presbyterian Church of New Canaan  
The season opening concert, Carnegie Hall to New Canaan” will feature internationally acclaimed violinist James Ehnes with New Canaan Chamber Music Artistic Director and Founder, pianist Andrew Armstrong. Tickets are available at <https://newcanaanchambermusic.org>.

**Mattering in the Modern World presented by New Canaan CARES**  
7 PM at Saxe Middle School Auditorium  
Join for an inspiring conversation as Jennifer Wallace shares insights from six years of research on how mattering fuels well-being, resilience, and connection. Guided by Kelly, the discussion will explore how to practice mattering in everyday life—helping others feel seen, valued, and essential, while also navigating your own challenges during times of stress, burnout, and transition. Register at <https://shorturl.at/zTY2U>.

**October 30**

**Halloween Bingo**  
12-2 PM at the Lapham Center  
Join for lunch, BINGO, and prizes for the best costume! Costumes encouraged. Free. To register, call (203) 594-3620.

**Halloween Graveyard Tour with Dede Bartlett**  
3 PM at 352 Main St., New Canaan  
Join for a guided walking tour at Lakeview. Learn about the history of the cemetery, and of the fascinating individuals whose lives impacted New Canaan and beyond. Meet in the parking area near the administrative building. Treats will be served. Tickets available at <https://shorturl.at/WcW6Q>.

## SAVE THE DATE

**November 1**

**The Way of an Athlete | A Workshop with Kerri Walsh Jennings**  
3 PM at Grace Farms  
Join for The Way of an Athlete with three-time Olympic Gold Medalist and five-time Olympian Kerri Walsh Jennings/ This three-part experience is designed for student athletes in every sport, ages 12+. Tickets are available at <https://shorturl.at/soPc0>.

**Platon and the Power of Human Connection in the Digital Age**  
3 PM at the New Canaan Library, Jim & Dede Bartlett Auditorium  
Platon will share rare and unique insight into the U.S. President’s current

mindset and character, and also reflect on his personal encounters with Vladimir Putin, Benjamin Netanyahu, and tech titans Elon Musk and Mark Zuckerberg. Register at <https://shorturl.at/PS5Sr>.

**November 4**

**Medicare: What’s New for 2026 | Presented by Southern Connecticut Agency of Aging**  
11 AM at the Lapham Center  
Learn more about your Medicare options, including changes and updates for 2026. To register, call (203) 594-3620.

**November 6**

**Fraud Prevention Tips with the New Canaan Police Department Presented by Officer Adams and Officer Coughlin**  
11 AM at the Lapham Center  
Financial scams and identity theft are constantly evolving. Staying informed helps you recognize and avoid the latest schemes. Reduce your risk of becoming a victim by attending this presentation. To register, call (203) 594-3620.

**Mocktails**  
6:30 PM at Grace Farms  
Enjoy an evening of crafting and sipping mocktails. Follow Chef Leah’s recipes to create three seasonal beverages, while discovering connections between food, culture, and community. Tickets are \$22/members, \$28/non-members, and available at <https://shorturl.at/FAOmk>.

**November 7**

**Aladdin Jr. the Musical**  
7 PM at Saxe Intermediate  
Join for an Arabian Night! Disney’s Aladdin JR. is based on the 1992 Academy Award®-winning film and the 2014 hit Broadway show about the “diamond in the rough” street rat who learns that his true worth lies deep within. More information is available at <https://shorturl.at/SoTAg>.

**November 8**

**Nature Workshops by Kimberly Kelly | Garlic Workshop**  
11 AM at Grace Farms  
Learn how to prepare, plant, and care for garlic. Leave with a hand-selected head of garlic to plant this autumn for summer harvest. Tickets are \$16/members, \$20/non-members, and available at <https://shorturl.at/ds9fZ>.

**Aladdin Jr. the Musical**  
1&4 PM at Saxe Intermediate  
Join for an Arabian Night! Disney’s Aladdin JR. is based on the 1992 Academy Award®-winning film and the 2014 hit Broadway show about the “diamond in the rough” street rat who learns that his true worth lies deep within. More information is available at <https://shorturl.at/SoTAg>.

**November 12**

**Thanksgiving Lunch at Lapham**  
12 PM at the Lapham Center  
Enjoy traditional Thanksgiving favorites from Walter Stewarts, followed by some great music and entertainment from Tommy and Cuz. \$10/person. Call 203-594-3620 to reserve your spot.

**Blood Sugar & Blood Pressure Clinic**  
12:30 PM at the Lapham Center  
Ellen Samai from New Canaan’s Department of Health provides in-person blood sugar and blood pressure testing. Walk-ins welcome. If you plan to have your blood sugar level tested, it is recommended you fast for four hours prior to testing. For more information, call (203) 594-3620.

**November 16**

**Acclaimed Author Dorie Greenspan Presents 15th Cookbook, "Dorie's Anytime CAKES"**  
2 PM at the New Canaan Library, Jim & Dede Bartlett Auditorium  
Five-time James Beard winner and New York Times bestselling author Dorie Greenspan will discuss her 15th cookbook, Dorie's Anytime CAKES with Anna Francese Gass. Register at <https://shorturl.at/9Uays>.

**November 20-22**

**Legally Blonde the Musical**  
Times Vary at New Canaan High School  
Join for an unforgettable night of music, laughter, and girl-power energy as Elle Woods takes the stage on her journey from sorority queen to Harvard Law star. Tickets will be available at <https://shorturl.at/ks5Uh>.

**November 22**

**Holiday Market**  
10 AM- 5 PM at the New Canaan Nature Center  
The New Canaan Nature Center will kick off the holiday season by hosting their Holiday Market! There will be unique gifts items including jewelry, candles, and much more. School of Rock will also be playing some holiday cheer!

**December 5**

**Holiday Market**  
4 & 6 PM at Grace Farms  
In the spirit of giving, gather with friends, family, and fellow community members to assemble care packages. This night offers festive music, warm tea, and engaging winter crafts for all ages to enjoy. Register at <https://shorturl.at/F6IMn>.

**December 10**

**Annual Holiday Party**  
Waveny House  
Save the date for the Lapham Center's Holiday Party. To register, call (203) 594-3620.

## BLOOD DRIVES

**Friday, October 10**

United Church of Rowayton  
210 Rowayton Ave  
Norwalk, CT 06853  
11:00 AM – 4:00 PM

UConn  
One University Place  
Stamford, CT 06901  
11:00 AM – 4:45 PM

**Saturday, October 11**

Greenwich Blood Donation Center  
99 Indian Field Road  
Greenwich, CT 06830  
7:00 AM – 3:15 PM

**Monday, October 13**

Innis Arden Golf Club

120 Tomac Ave  
Greenwich, CT 06870  
8:00 AM – 1:00 PM

Greenwich Blood Donation Center  
99 Indian Field Road  
Greenwich, CT 06830  
11:00 AM – 7:00 PM

**Wednesday, October 15**

Norwalk Inn  
99 East Ave  
Norwalk, CT 06851  
8:00 AM – 1:00 PM

First Congregational Church of Darien  
14 Brookside Road  
Darien, CT 06820  
11:00 AM – 4:00 PM

**Thursday, October 16**

Green's Farms Church  
71 Hillandale Road  
Westport, CT 06880  
12:45 PM – 5:45 PM

Greenwich Blood Donation Center  
99 Indian Field Road  
Greenwich, CT 06830  
7:00 AM – 3:00 PM

## Support Services & Meetings

**October 12**

**Library Orientation with Inclusive Together**  
11 AM at the New Canaan Library, Kontulis Family Storytime Room  
New Canaan Library is partnering with Inclusive Together to offer an exclusive Library Orientation for parents/caregivers and their children. This event is designed for those who appreciate a quieter, less crowded environment. Register at <https://shorturl.at/LNcky>.

**October 13**

**Hands-Only CPR and AED Training by New Canaan EMS**  
6:30 PM at the New Canaan Library, Jim and Dede Bartlett Auditorium  
Learn Hands-Only CPR from New Canaan EMS. Hands-Only CPR focuses on chest compressions (which keep the patient's blood flowing to vital organs) and the use of an Automatic External Defibrillator (AED) when available. Register at <https://shorturl.at/rNanR>.

**October 14**

**Legal Essentials for Caregivers with Michael Nedder from Nedder and Associates**  
12:30 PM at the Lapham Center  
This presentation will cover the key legal documents every caregiver should understand—such as powers of attorney, advance directives, guardianship, will and HIPAA authorizations. You’ll also learn how to advocate for your loved one’s rights while protecting yourself legally. To register, call (203) 594-3620.

**October 24**

**Suicide Prevention Training: Question, Persuade and Refer**  
11 AM at the New Canaan Library, Craig B. Tate Conference Room  
Attend a suicide prevention QPR class. QPR stands for Question, Persuade, and Refer — the 3 simple steps anyone can use to help prevent suicide. Those trained in QPR learn how to

recognize the warning signs of a suicide crisis and how to question, persuade, and refer someone to help. Register at <https://shorturl.at/OYQ4o>.

**November 4**

**Medicare: What’s New for 2026 | Presented by Southern Connecticut Agency of Aging**  
11 AM at the Lapham Center  
Join if you would like to learn more about your Medicare options, including changes and updates for 2026. To register, call (203) 594-3620.

**Every Friday**

**AA Speaker Meeting**  
Wheelchair Access  
Fridays at 7:30 AM  
Congregational Church of New Canaan

**Every Saturday**

**AA Meeting-Sober Citizens Group**  
Saturdays at 9:15 AM  
First Presbyterian Church of New Canaan

**AA Meeting-Laundry and Dry Cleaning Group**  
Saturdays at 10:30 AM  
First Presbyterian Church of New Canaan

**Lost Then Found NA Meeting**  
Wheelchair Accessible  
Saturdays at 7 PM  
United Methodist Church (back entrance)

**Every Monday**

**AA Meeting**  
Wheelchair Access  
Mondays at 7:30 AM  
Congregational Church of New Canaan

**Adult Child Al-Anon Meeting**  
Mondays at 12 PM  
St. Mark’s Church, Youth Room

**Every Tuesday**

**Adult Child Alanon Meeting**  
Tuesdays at 12 PM  
St. Mark’s Parish House, Conf. Room

**Every Wednesday**

**AA Step Meeting**  
Wheelchair Access  
Wednesdays at 7:30 AM  
Congregational Church of New Canaan

**Al-Anon Parent’s & Newcomer’s Mtg.**  
Wednesdays at 7:30 PM  
Silver Hill, Jorgenson House  
208 Valley Rd., New Canaan

**Every Thursday**

**AA Big Book Meeting.**  
Wheelchair Access  
Thursdays at 7:30 AM  
Congregational Church of New Canaan

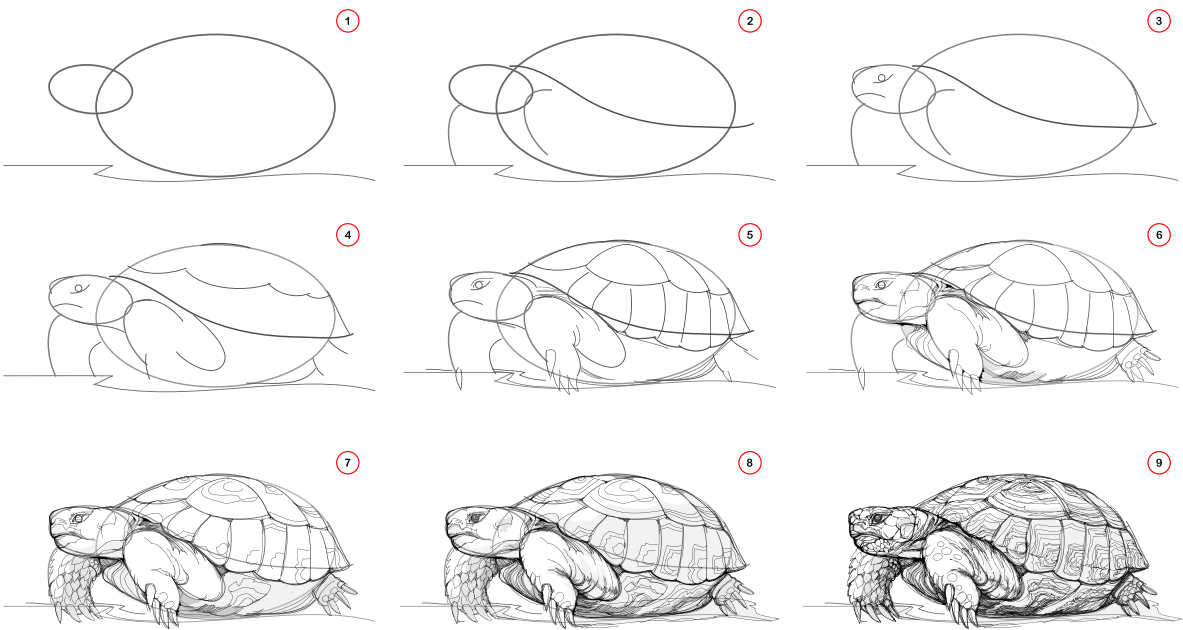
**New Canaan Parent Support Group**  
7- 8:30 PM  
St. Mark’s Episcopal Church  
New Canaan

## Our Neighbors

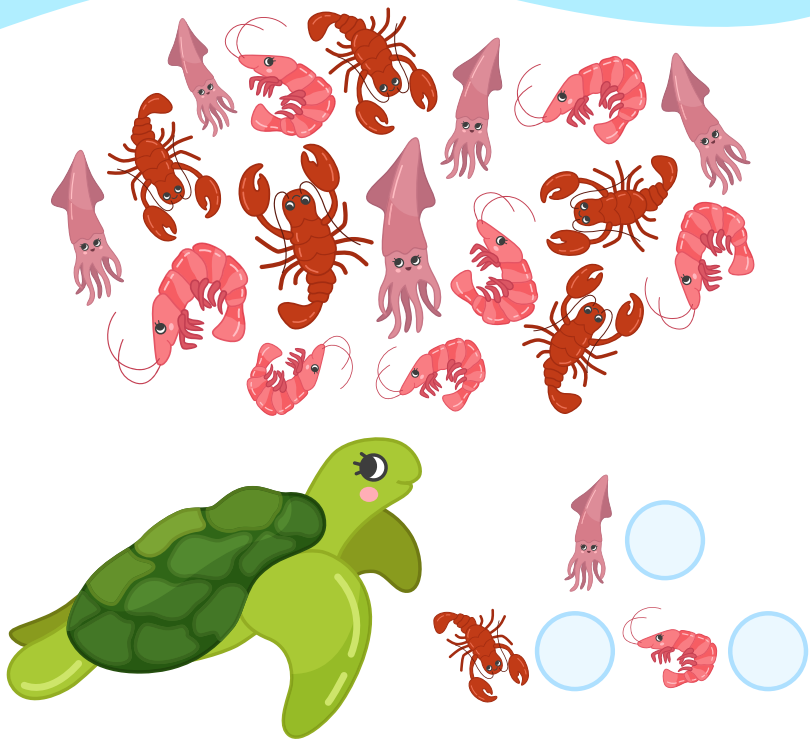
**October 12**

**2025 Cannonball Reunion**  
7-11 AM at 25 Old Kings Highway North, Darien  
Join for the annual gathering of automotive outlaws at the sacred launching grounds of the final Cannonball Baker Sea-to-Shining-Sea Memorial Trophy Dash. Tickets are available at <https://shorturl.at/e9kUD>.

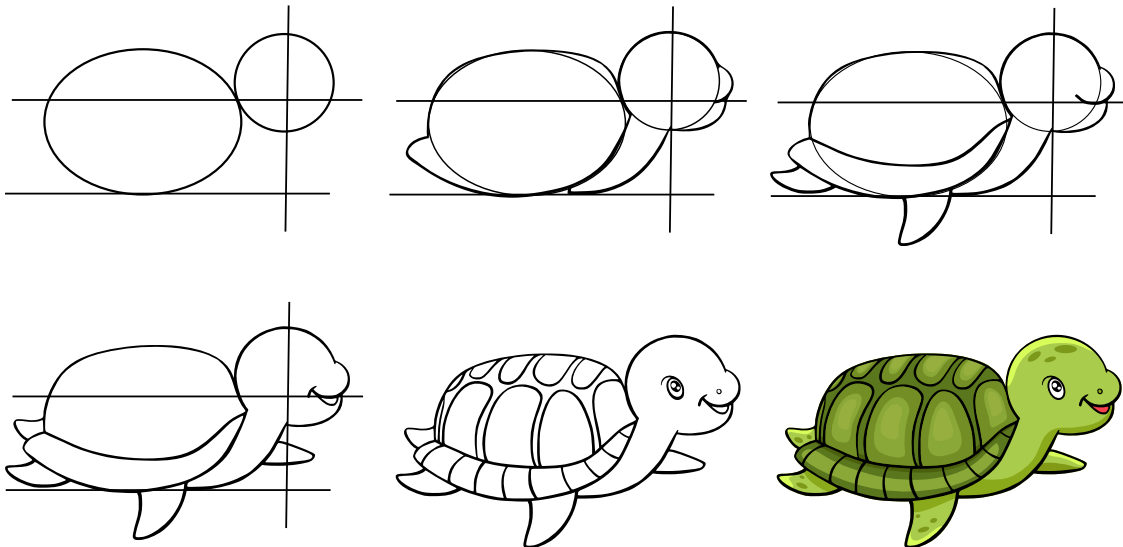
•Dot to Dot•



## HOW MANY?



## Drawing lesson



How to Draw a Turtle



## Sudoku for Kids

3		1	4
			3
2	4		1
		4	

2		1	
1	3		
		4	
4	2	3	

			2
	4	3	
4		1	
1		2	4

4		1	2
2		4	
3			
	2		4

## SUDOKU

Each row, column, nonet can contain each number only once. Answers below.

Easy								
2		6				7	8	
				1				5
	1	7	6					
7	5			3	8			
	4						3	
			4	9			5	8
					4	8	1	
1				2				
	3	5				6		2

Hard								
	4		6	8		9		5
5					9			
	8			1		2		
4					1		5	
			7		4			
	1		3					4
		4		3			9	
			9					3
9		2		4	8		1	

Very Hard								
9	6				1		7	
				8				
					7		1	5
6	7		5	1	9	3	8	4
				8			9	7
				9				
5	4				6		2	

Easy								
			3		7			4
1		7	4					
	2			1				7
7	4					8		
3				6				9
		6					7	5
4				2			9	
					8	7		1
6			5		3			

Hard								
	8		2	9			6	
	2	7						
9					5	1		
2					3	5		
	7	8				2	9	
		9	8					4
		5	7					1
						8	4	
	1			6	9		2	

Very Hard								
					9	6	1	7
			2					8
7				6	4			
						9		
				1				
		7						
			9	7				3
4					5			
9	7	1	6					

### Sudoku answers

9 7 1 6 4 3 5 8 2	4 3 5 8 7 1 6 9 2	1 7 8 9 2 6 5 4 3	6 5 4 1 3 7 8 9 2	8 1 5 3 4 2 7 6 9	7 2 5 1 9 6 8 3 4	3 8 6 9 7 4 1 5 2	2 4 7 3 5 6 8 1 9	5 4 2 3 8 9 6 1 7
2 4 5 8 7 1 6 9 3	1 6 8 9 2 3 5 7 4	2 8 9 1 4 3 7 5 6	2 8 9 1 4 3 7 5 6	1 5 3 4 2 7 6 9 8	7 2 5 1 9 6 8 3 4	3 8 6 9 7 4 1 5 2	2 4 7 3 5 6 8 1 9	5 4 2 3 8 9 6 1 7
6 9 1 3 7 5 2 4 8	3 5 6 8 1 4 7 9 2	4 7 8 9 1 3 5 6 2	4 7 8 9 1 3 5 6 2	1 5 3 4 2 7 6 9 8	7 2 5 1 9 6 8 3 4	3 8 6 9 7 4 1 5 2	2 4 7 3 5 6 8 1 9	5 4 2 3 8 9 6 1 7
3 5 6 8 1 4 7 9 2	4 7 8 9 1 3 5 6 2	1 5 3 4 2 7 6 9 8	7 2 5 1 9 6 8 3 4	3 8 6 9 7 4 1 5 2	2 4 7 3 5 6 8 1 9	5 4 2 3 8 9 6 1 7	6 9 1 3 7 5 2 4 8	2 4 5 8 7 1 6 9 3
7 4 5 1 3 6 8 2 9	2 4 6 9 1 3 5 7 8	6 9 1 3 7 5 2 4 8	3 5 6 8 1 4 7 9 2	1 5 3 4 2 7 6 9 8	7 2 5 1 9 6 8 3 4	3 8 6 9 7 4 1 5 2	2 4 7 3 5 6 8 1 9	5 4 2 3 8 9 6 1 7
8 1 4 7 3 6 9 2 5	3 5 6 8 1 4 7 9 2	4 7 8 9 1 3 5 6 2	1 5 3 4 2 7 6 9 8	7 2 5 1 9 6 8 3 4	3 8 6 9 7 4 1 5 2	2 4 7 3 5 6 8 1 9	6 9 1 3 7 5 2 4 8	2 4 5 8 7 1 6 9 3
5 6 8 7 2 1 4 3 9	1 7 8 9 2 3 5 7 4	2 8 9 1 4 3 7 5 6	2 8 9 1 4 3 7 5 6	1 5 3 4 2 7 6 9 8	7 2 5 1 9 6 8 3 4	3 8 6 9 7 4 1 5 2	2 4 7 3 5 6 8 1 9	5 4 2 3 8 9 6 1 7
2 1 4 3 5 6 8 7 9	6 9 1 3 7 5 2 4 8	3 5 6 8 1 4 7 9 2	4 7 8 9 1 3 5 6 2	1 5 3 4 2 7 6 9 8	7 2 5 1 9 6 8 3 4	3 8 6 9 7 4 1 5 2	2 4 7 3 5 6 8 1 9	5 4 2 3 8 9 6 1 7
4 3 5 8 7 1 6 9 2	1 6 8 9 2 3 5 7 4	2 8 9 1 4 3 7 5 6	2 8 9 1 4 3 7 5 6	1 5 3 4 2 7 6 9 8	7 2 5 1 9 6 8 3 4	3 8 6 9 7 4 1 5 2	2 4 7 3 5 6 8 1 9	5 4 2 3 8 9 6 1 7

Universal Crossword

Edited by David Steinberg

**ACROSS**  
**1** “Arrival” actress Amy  
**6** “However ...”  
**9** Professional poser  
**14** Trouble continually  
**15** 2019 Women’s World Cup champs  
**16** Come up  
**17** Summer weather measure (In this clue’s answer, see the first 2 letters + the last 1)  
**19** Scurries  
**20** Commanded  
**21** Candy that reacts with Diet Coke  
**22** Backside  
**23** “Eureka!”  
**25** Risque  
**26** Noted educational YouTube channel (... first letter + last 4)  
**30** American Red Cross founder Barton  
**34** “Outfit of the day” shot, e.g., briefly  
**35** Lean  
**36** One making many tough calls  
**39** Shaken instruments  
**41** Graceless people  
**42** Contend  
**44** The Joker, to Batman

**45** Breaded Italian-American dish, informally (... first 2 letters + last 3)  
**49** Mar  
**50** Whiz  
**51** End table  
**55** Most G-rated  
**57** Titular woman in a Simon & Garfunkel hit  
**59** Corrosive substances  
**60** Captivate ... or what three indicated words do, vis-a-vis  
**62** Boat sometimes made of bark  
**63** Family  
**64** Implored  
**65** \_\_\_ boson (elementary particle)  
**66** “However ...”  
**67** Like flexible straws

**10** Primate with reddish fur  
**11** Cajun dish containing ground meat  
**12** This, in Spanish  
**13** It’s more, they say  
**18** Close by  
**21** Hajj city  
**24** Egyptian snake  
**26** Give it some gas!  
**27** He/\_\_\_ pronouns  
**28** Poetry  
**29** Craft site  
**30** Shoe customized with Jibbitz  
**31** Activist  
**32** Validating  
**33** Canine given a new home  
**37** Track meet part  
**38** A, in German

**40** Stage of deep sleep: Abbr.  
**43** Org. that tests disinfectants  
**46** Comes face-to-face with?  
**47** One may go on a letter  
**48** Old movie holder  
**51** Cuba \_\_\_ (cocktail that could aptly be free)  
**53** Straighten  
**52** Dug up  
**54** Flooded grain field  
**55** Dash dial that anagrams to “chat”  
**56** Berry in some smoothies  
**58** Caveman’s weapon  
**60** Word before “writing” or “light”  
**61** Flaky dessert

**DOWN**  
**1** Detest  
**2** Big name in tractors  
**3** Carne \_\_\_  
**4** 39.37 inches  
**5** Sauce recipe instruction  
**6** Religious title that means “awakened one”  
**7** Manipulate  
**8** Wealth \_\_\_ (economic policy)  
**9** Got by somehow

**PREVIOUS PUZZLE ANSWER**  

U	B	E	R		W	R	A	P	U	P		S	T	P
N	A	V	E		A	E	R	A	T	E		O	H	O
F	R	I	D	A	Y	S	K	I	E	R		J	U	T
I	N	T	O	T	O		S	R	S		T	O	M	S
T	S	A		B	U	B				D	A	U	B	
			S	A	T	U	R	D	A	Y	U	R	N	S
G	L	I	N	T		R	E	E	S	E		N	A	P
N	A	N	O		H	I	T	C	H		M	E	I	R
A	K	A		L	I	E	T	O		B	U	R	L	Y
W	E	D	N	E	S	D	A	Y	G	E	D			
		T	I	E	D			S	R	I		A	R	C
M	A	T	E		B	A	E		A	N	T	L	E	R
A	H	H		M	O	N	D	A	Y	G	O	O	S	E
T	O	E		A	C	T	I	V	E		A	H	E	M
H	E	R		T	A	S	T	E	D		D	A	T	E

Family Time Crossword
 The (K) Clues Are for Kids

Created by Timothy E. Parker

**ACROSS**  
**1.** (K) Lose traction on ice  
**5.** (K) \_\_\_ and crafts  
**9.** (K) Chest bone  
**12.** Stuff to base decisions on  
**13.** (K) Sailing necessity  
**14.** Well-documented part of history  
**15.** (K) President with the first name Howard  
**16.** Device that unites oxen  
**17.** (K) Baby’s food-catcher  
**18.** James Bond’s boss, for one  
**20.** (K) Activate  
**21.** (K) Thing you must do for target practice  
**22.** (K) Where cardinals live  
**24.** Be the lead character in a biographical film  
**28.** (K) Adjective with “ear” or “space”  
**31.** Painted water pitcher

**32.** (K) Say, “OK, you can do it”  
**34.** Adventure story spanning generations  
**35.** (K) Blacksmith’s piece  
**37.** Story-within-a-story in a novel  
**39.** (K) Thing you will surely get in college  
**41.** (K) Organ in a head  
**42.** Aspen activity  
**44.** (K) Person you’re giving a ride to  
**49.** Bud  
**50.** \_\_\_ the line (behaved well)  
**51.** (K) Extinct bird with a silly name  
**52.** (K) “What?! Is this \_\_\_ I get?”  
**53.** Dangerous type of whale  
**54.** “Cogito, \_\_\_ sum” (Descartes quote)  
**55.** (K) Golfer’s gadget  
**56.** Feeling of empathy

**57.** Thing formed by coral  
**DOWN**  
**1.** (K) Plops down on a couch  
**2.** Type of sack?  
**3.** Definitely not certain  
**4.** Really old printer type (2 words)  
**5.** Hopelessly beyond bad  
**6.** (K) Plant part  
**7.** (K) Already claimed  
**8.** (K) Like sound through two speakers  
**9.** Thing presented by debaters and lawyers  
**10.** Bulbed flower or part of 41-Across  
**11.** \_\_\_ in the woods  
**19.** (K) One thing you have to have  
**23.** Elastic strap that is a belt alternative

**24.** (K) Common vegetable  
**25.** (K) Possess after paying for  
**26.** Military bugler’s tune  
**27.** (K) “\_\_\_ or no?”  
**29.** A diva might have a big ‘un  
**30.** (K) Creature in a dark alley  
**33.** (K) There’s one in every week  
**36.** Common airline carry-on  
**38.** (K) “I’m out”  
**40.** New Zealand native  
**42.** Minor argument  
**43.** (K) Healthy green vegetable  
**45.** Subdivision of a religious organization  
**46.** (K) What a dangerous bull will do  
**47.** (K) Dull thing on a butterknife  
**48.** Good place for an antenna

Can you find the answer to this riddle within the solved puzzle?  
  
 Underwater vessel’s secret plan?  
  
 Look for the answer in next week’s paper.

**PREVIOUS PUZZLE ANSWER**  

T	A	M	S		E	V	A		M	A	M	A	S
O	T	I	C		M	I	C		A	L	A	L	A
G	O	S	H		B	E	E		S	O	C	K	
O	P	T	O	M	E	T	R	I	S	T	S		
		O	U	R		B	A	A					
S	C	A	L	D		C	I	N	C	H	E	S	
O	A	S	T		D	O	C		H	I	N	T	
T	Y	P	E	S	E	T		B	U	D	D	Y	
		A	I	L		L	O	S					
S	E	C	R	E	T	A	G	E	N	T	S		
M	U	C	H		U	T		T	O	O	L		
A	C	H	E		N	E		T	A	T	A		
T	H	O	R		S	A	X		S	H	O	W	

Previous riddle answer:  
  
 Sleepy co-worker?  
 31-A) DOC

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 syndication.andrewsmcmeel.com

1/5

**Cast Aside by David Gold and Malaika Handa**

1	2	3	4	5		6	7	8		9	10	11	12	13
14						15				16				
17						18				19				
20									21					
22						23		24		25				
					26				27				28	29
30	31	32	33					34			35			
36						37	38		39		40			
41						42		43			44			
45					46				47	48				
			49					50				51	52	53
55	56								57		58			
59							60	61						
62							63				64			
65							66				67			

## Horoscopes

Horoscope: October 10–16, 2025

*This week’s astrology highlights deep emotional undercurrents and transformational potential. Mercury continues through Scorpio, sharpening insight and exposing hidden truths. Venus opposes Saturn midweek (around the 11th), forcing reassessments in love, values, and commitments. Toward the weekend, the Sun sextiles Pluto, offering renewal and resilience as you let go of what no longer serves.*

precedence. Midweek you may face resistance to change, especially if you push too hard. The Sun’s later alignment with Pluto supports a gentle purge of emotional baggage—clear space in your inner world.

**Libra (September 23 – October 22)**  
Financial matters or shared resources come under scrutiny now. Be honest, but avoid defensiveness. The tension may point to imbalances in give and take. Toward weekend, a chance emerges to transform your approach to what you owe and what you value.

**Scorpio (October 23 – November 21)**  
Your sign is deeply activated by Mercury in Scorpio. You’re especially attuned to truth and internal shifts. The Venus-Saturn opposition asks you to evaluate whether your attachments are healthy. The Sun’s sextile to Pluto strengthens your resolve to align with your deeper purpose.

**Sagittarius (November 22 – December 21)**  
Your social circles and community ideals come into focus. Midweek friction might arise around loyalty or unmet expectations. Use the later Sun–Pluto aspect to refine your affiliations—keep what uplifts you, release what drains you.

**Capricorn (December 22 – January 19)**  
Your mindset and beliefs may undergo testing. You could experience friction in long-term plans or educational goals. Midweek stresses could challenge your confidence in your direction. Later, the Sun’s connection with Pluto empowers you to let go of false narratives and re-anchor your purpose.

**Aquarius (January 20 – February 18)**  
Close relationships or shared resources may feel tense now. Expect questioning around trust, loans, or debt. Maintain openness but protect your boundaries. By week’s end, the Sun–Pluto sextile helps you reclaim balance and mutual integrity.

**Pisces (February 19 – March 20)**  
Your self-worth and financial standing are under the cosmic microscope. The Venus–Saturn conflict may call you to be honest about what you’re worth. Don’t undervalue yourself. In the weekend’s Sun–Pluto flow, you gain insight: let go of scarcity thinking, own your value.

**Virgo (August 23 – September 22)**  
Home, family, and your private life take

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- 1 bedlam (5)
- 2 route that saves time (8)
- 3 teaching (11)
- 4 formally declares (9)
- 5 math student’s tool (10)
- 6 farming instrument (4)
- 7 growing more intense (10)

SOLUTIONS

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Previous Answers: MONOTONE 2. MARSHMALLOW 3. MILLER 4. COMPLICATE 5. LABORING 6. INSEAM 7. ATHLETES
 8/16

The answers to this week’s puzzles can be found in next week’s issue.

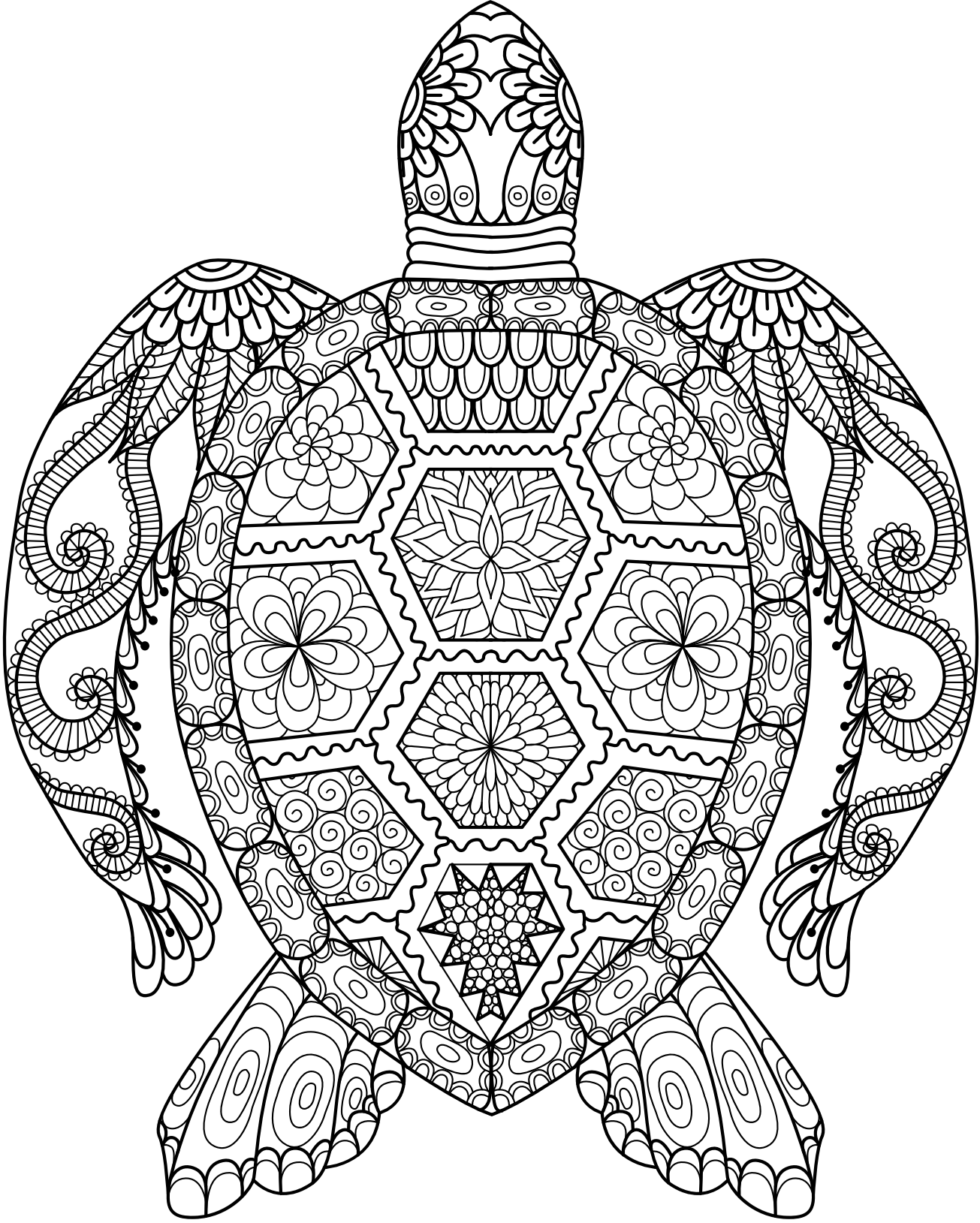
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# MANDALA

Coloring mandalas is good for your brain! Send us a picture of yours completed [Cordelia@SentinelHometownNews.com](mailto:Cordelia@SentinelHometownNews.com)



Fill in the blanks with correct prepositions from the box

on in near between under



The cat is sitting \_\_\_\_\_ the chair.  
The books are \_\_\_\_\_ the table.  
The shoes are \_\_\_\_\_ the table.  
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The dog is sitting \_\_\_\_\_ the box.  
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The chair is \_\_\_\_\_ the table.

## CODEBREAKER WORD PUZZLE

The same number represents the same letter. Crack the code and fill the grid.  
To help you get started some words are already in place.

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ANSWER: 1=S, 2=U, 3=N, 4=L, 5=I, 6=G, 7=H, 8=T, 9=C, 10=F, 11=J, 12=A, 13=E, 14=M, 15=R, 16=O, 17=X, 18=W, 19=Y, 20=V, 21=B, 22=D, 23=P, 24=K, 25=Z, 26=Q.

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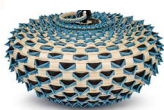
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## PUZZLES

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TRADITION IN  
MOTION:  
A MAINE ARTIST  
AT THE BRUCE



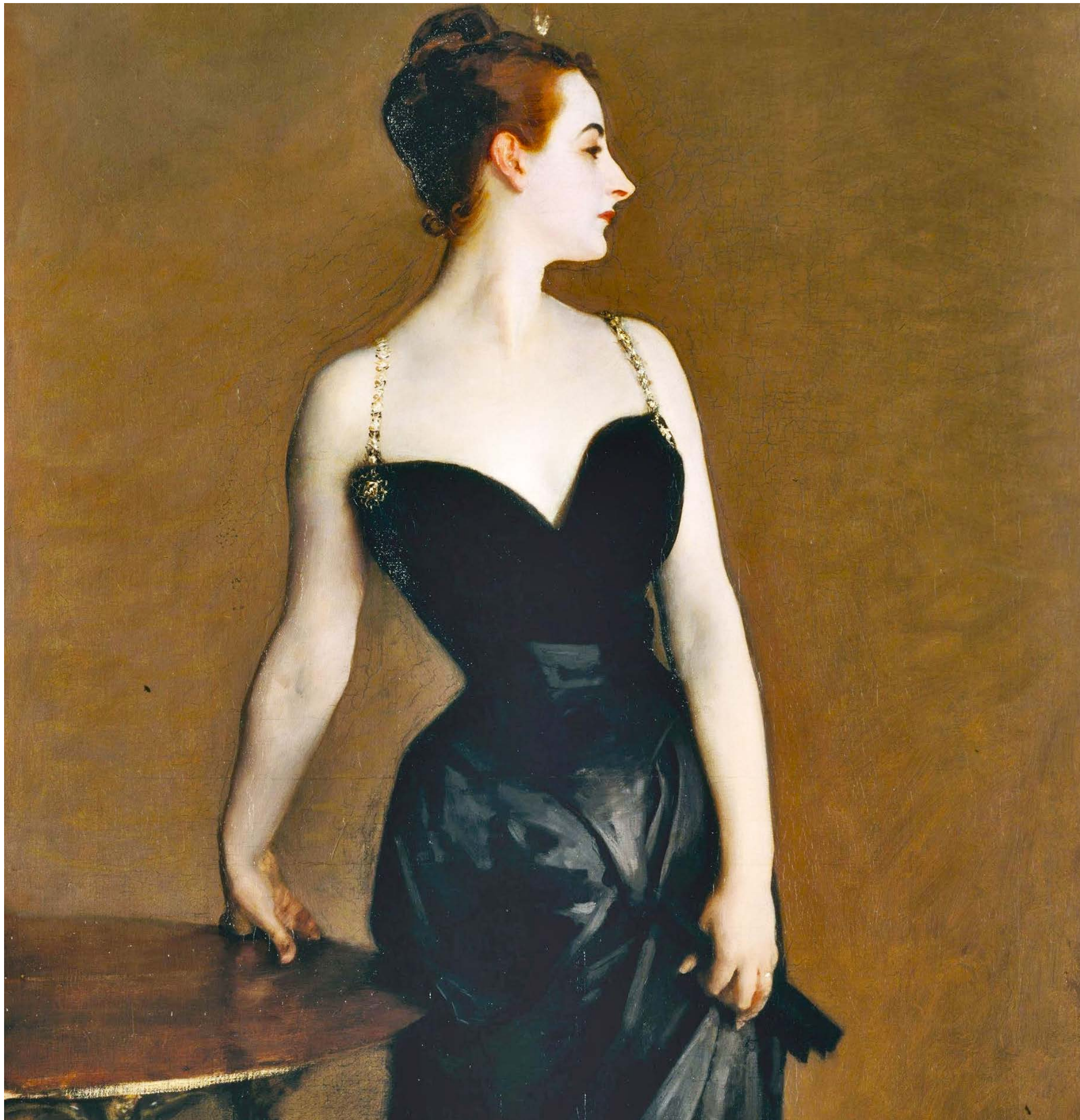
HOW ENTREPRENEURIAL  
WOMEN INFLUENCED  
AMERICAN  
IMPRESSIONISM



SACRED  
HEART'S  
GOLD



44TH ANNUAL  
ARTS FESTIVAL  
AT THE BRUCE



Madame X painting is in the collection of the Metropolitan Museum of Art. Image from public domain wikipedia collection.

## Page Knox Tells the Extraordinary Story of John Singer Sargent's "Madame X"

BY ANNE W. SEMMES

That infamous portrait of "Madame X" was the riveting subject at the luncheon lecture of the Greenwich Branch of the English-Speaking Union at the Round Hill Club as painted by John Singer Sargent. Capturing that moment in history in the 1880's when Madame X was a scandalous success at the Paris Salon was Page Knox, a Greenwich treasure as lecturer. Page's fascinating narrative flowed with verve and rich images. Her talk followed a recent closing of the Met's exhibit of "Sargent and Paris" that featured its own "Madame X."

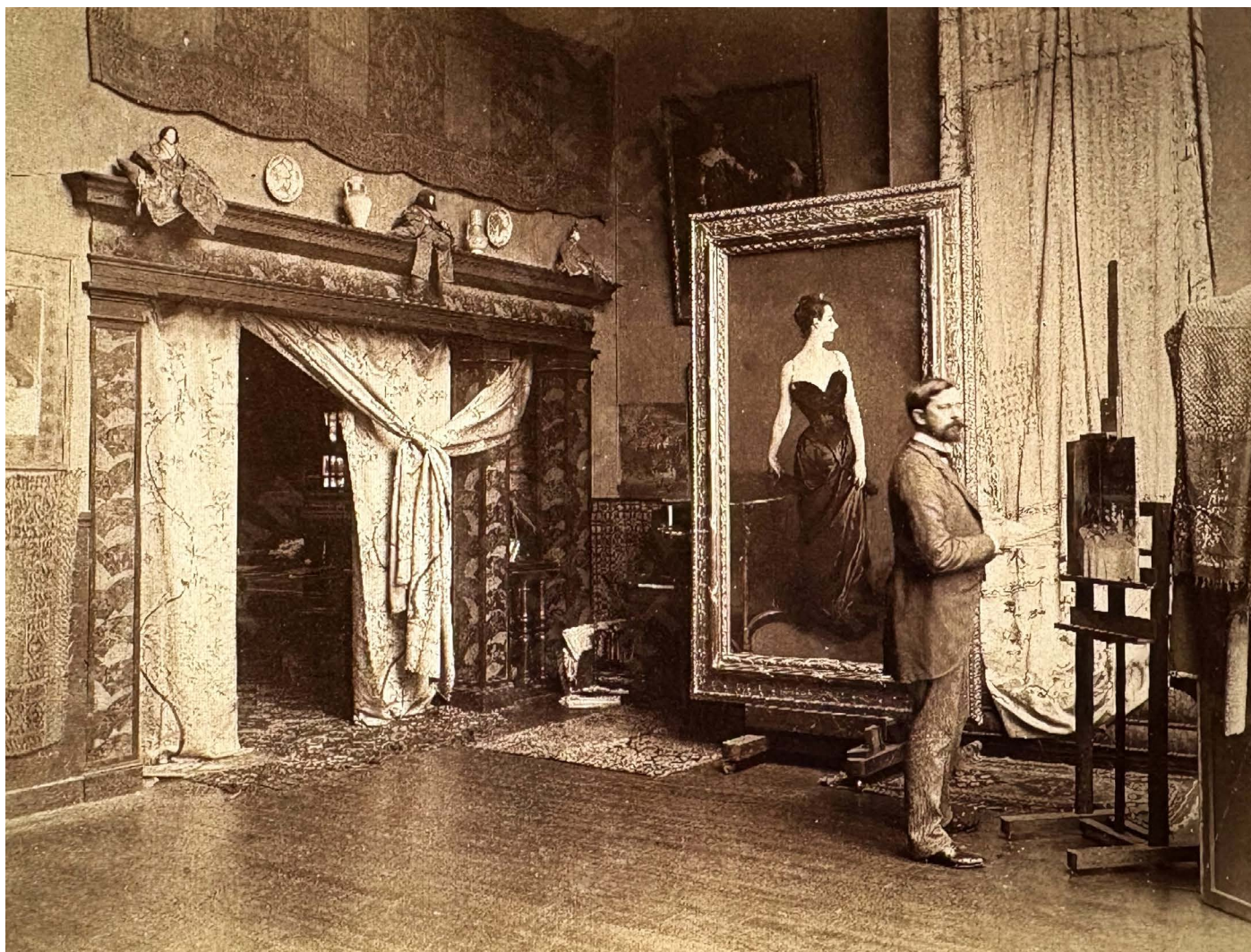
So, Sargent is American, Page began, "His family goes back many generations to Boston in the 17th, 18th century" with his parents moved to Philadelphia. But with his father a doctor, their having lost their first child, they move to Florence in hopes of a better "medical system." John, born in 1856 is followed by sister Emily, "a talented painter in her own right and still up at the Met is an exhibition devoted to Emily Sargent watercolors recently found by the family." Count in the mother's artistic interest. "She ensured that when her children, no matter where they were, they had a sketchbook in their hands, and they were

always drawing."

"So, Sargent basically spends his childhood coming of age in the Vatican, in the Uffizi, in all of these extraordinary collections," Page told. At age 18 in 1874, Sargent's family determines this "prolific" artist needs to go to Paris (en famille), with its "opportunities afforded to art students at the time." He joins the studio of master painter Carolus-Duran.

"Sargent doesn't want to be an impressionist...He wants to go the traditional route." He wants to exhibit at the Paris Salon. "It was very hard to get into the Salon...about 1200 paintings selected from 7,000... So, you've got to recognize how you can make yourself stand out, but how you can conform to what the jury is looking for. And Sargent is the master of this...he recognized early on a color combination that was a winning combination for him...red, black and white. And you're going to see this throughout Sargent's work in this decade."

At age 21 his portrait of Fanny Watts, a childhood friend, is accepted. "This was a very, very big deal for Sargent." Sargent will take time off to travel, back to America. "The Sargents saw themselves as American, they were very proud of that...He wants to learn more about the New York



John Singer Sargent in his studio where his unsellable painting of "Madame X" will reside for decades before he finally sells it to the Metropolitan Museum of Art." Contributed photo.

art world and meet his family... Sargent is going to rely on his American friends."

Sargent will travel extensively, but every year making an entry into the Salon

"making a name for himself," with portraits and winsome paintings of children. "He's a draftsman, he knows how to make women look really good and he creates these kind of

curved lines, and we're going to see this again when he gets to his final triumph-disaster in 1884 with Madame X."

By age 25 Sargent has "won as many medals as you

can win," and "at the Salon he becomes a member of the Academy... You don't have to have a jury approve you, you can exhibit whatever you want

Continued on Page 3

# How Entrepreneurial Women Influenced the Development of American Impressionism

By Laura McCormick

National Historic Landmark Bush-Holley House takes center stage in the Historical Society's new exhibition that was unveiled this week. The Holley Boarding House: Inspiring American Impressionism (October 8 – March 8, 2026) artfully demonstrates how entrepreneurial women in the late 19th century, emboldened by new opportunities in post-Revolutionary war America, enabled Holley House to become the setting for the Cos Cob art colony, the first Impressionist community in Connecticut, and among the earliest in the nation.

The Centennial celebration of the Declaration of Independence in 1876 reignited national interest in the ideals of the Revolution and ushered in a new era of opportunity for women. The Holley House proprietors seized on this new development to expand upon their domestic roles as boarding house owners and become influential businesswomen who attracted the founders of American Impressionism.

This exhibition is the second in a three-part series that kicked off in fall 2024 to explore the impact of the American Revolution in Greenwich. The third exhibition follows in April 2026.

### Holley House: A Beacon for NYC Artists

The most famous chapter in the history of Bush-Holley House was from the early 1890s until the 1920s when the Holley boarding house became a gathering place for talented Impressionist artists and writers.

Frequent boarders included John Henry Twachtman, J. Alden Weir, Childe Hassam and Theodore Robinson who founded the Cos Cob art colony and were instrumental in shaping American Impressionism during the late 19th and early 20th centuries. Their works are featured in the

Greenwich Historical Society and many prominent museums throughout the country.

The picturesque setting on the banks of the Mianus River and the familial and nurturing home environment created by boarding house proprietors Josephine Holley and her daughter Constant Holley MacRae ignited the creativity of the artists. It was a respite from their New York City dwellings, especially in summer months.

“My intention is to show how Josephine Holley and Constant Holley MacRae took full advantage of their historic home and neighborhood with an active riverfront to make it appealing to a diverse group of exceptionally talented artists and writers,” says exhibition curator Kathy Craughwell-Varda. “This previously unexplored angle will enable visitors to learn how the artists lived there and were inspired to create some of the most important pieces of American Impressionist art.”

The boarding house was a labor of love for the Holley women, and a tremendous asset for the visiting artists. Its location near the railroad offered convenient transportation from NYC and the combination of water, sunlight, rural countryside and a defunct shipyard suited the artists' work.

They were a tight-knit collegial group with a deep passion for the arts. While they often painted the same outdoor scenes, they brought different perspectives to their canvases and even critiqued each other's works. They also exchanged ideas with visiting writers, political commentators, essayists and humorists.

And they always had fun when not painting due to Constant's creativity and commitment to making the house enjoyable for boarders. She created events from everyday activities such as apple picking and even made chopping down trees an



Clarissa, by Childe Hassam, 1912 courtesy of Greenwich Historical Society

enjoyable pastime. Charades were frequently performed on the front porch which everyone loved.

Important canvases will be featured by many of the art colony members. Among the most prized in the collection is Childe Hassam's Clarissa which he painted of Constant and Elmer Livingston MacRae's daughter while she sat in the front hall of Holley House. Hassam's masterly attention to detail is evident in her subtle facial expression, seemingly lost in her thoughts.

Paintings by other acclaimed art colony Impressionists that are in the



Melissa Houston with Elmer Livingston MacCrae's "Constant and Twins Seated at Table" 1910. Photo by Laura McCormick



Kathy Craughwell-Varda shows different interpretations of the Cos Cob waterfront (top) Charles Ebert 'Water's Edge' and (bottom) Childe Hassam's 'The Red Mill' Photo by Laura McCormick

exhibition include Mathilda Browne, renowned for her floral and farm scenes, Japanese-born Genjiro Yeto, who introduced the art colonists to Japanism, and Henry Fitch Taylor who successfully migrated to modernism.

Also on display will be art colony letters and memorabilia, and an autographed copy of a novel by Willa Cather. The masterful writer whose stories focused on the American experience was a frequent guest at Holley House, attracted to it for the same reasons that drew the Impressionists.

### Immersive experiences provide hands-on interaction

Visitors can take on the role of the students who were taught at the art colony by the Impressionists and hang their own art exhibition by selecting from reproductions of their paintings. They can explore the Lower Landing on the banks of the Mianus River where the artists found inspirational settings for their works and compare photos and paintings of the same locations.

“We want to create an immersive experience for visitors so they can appreciate how the art colony artists were inspired to create many of their artworks,” says Craughwell-Varda. “They will learn about the artists' styles and be able to view them critically without

criticism.”

### Rediscovering the Cos Cob Art Colony: A Tribute to Susan G. Larkin

In this separate, complementary exhibition in the Historical Society's Permanent Collections Gallery is a selection of prized works from the private collection of Susan G. Larkin. Author of the definitive book on the art colony “The Cos Cob Art Colony: Artists on the Connecticut Shore”

Dr. Larkin is credited for bringing attention to the Impressionists who gathered at Holley House.

“Bush-Holley House is important for seeing where these artists lived and painted for experiencing a sense of place,” she wrote. “Cos Cob in the 1890s was as important to them as Argenteuil in the 1870s had been to Monet, Renoir and Manet.”

“Susan Larkin's lifelong quest to uncover the artists and artworks of the Cos Cob art colony has been instrumental in restoring it to its rightful place as one of the most important American art colonies,” says Historical Society Executive Director and CEO Carol Cadou. “The Historical Society is indebted to Susan for her generosity and years of service teaching and engaging on the art colony.”

Dr. Larkin's collection,

which includes etchings, paintings, watercolors and sculpture, reflects the diversity of the Cos Cob art colony. Kathy Craughwell-Varda weaves into the texts personal notes from Dr. Larkin's papers and manuscripts to provide greater depth and context into the Impressionists' works.

The exhibition and its catalog are generously supported by Josie Merck.

### Special programs for adults and children

Lectures, hands-on programs and tours will be offered throughout the exhibition. Museum docents will explore stories that delve into how the Holley women created a haven and place of inspiration for visiting artists and writers.

On October 19th, master Impressionist Dmitri Wright will host an outdoor painting workshop inspired by the Impressionists who were influenced by Holley House and its surroundings. Participants will step into the world of the art colony and engage in the plein air style of the artists through the creation of their own art works. For more information and to register: Echoes of Impressionism: Paining in the Footsteps of the Cos Cob Masters.

**Historical Society galleries are open Wednesday through Sunday 12 – 4pm.**

# - noted -

## Visual Arts

The Greenwich Art Society will open its juried members exhibition, **Holding Space**, October 23 through November 20, 2025, at the Bendheim Gallery, 299 Greenwich Avenue. Gallery hours will be 10:00 am to 4:00 pm weekdays and 12:00 pm to 4:00 pm weekends. (Details at [culturalalliancefc.org/member-news/greenwich-art-society-members-juried-exhibition](https://culturalalliancefc.org/member-news/greenwich-art-society-members-juried-exhibition))

The Bruce Museum will hold its **44th Annual Fine Arts Festival on October 11–12, 2025**, on its grounds, featuring juried fine art, sculpture, photography, demonstrations, and children’s activities. (Information at [https://brucemuseum.org/events/?event\\_type=special-event](https://brucemuseum.org/events/?event_type=special-event))

The Bruce Museum has extended the “Jeremy Frey: Woven” exhibition through **October 26, 2025**, showcasing over 50 woven basket works by the Passamaquoddy artist.

The Bush-Holley House, operated by the Greenwich Historical Society, is closed for environmental upgrades through **April 2026**, but its galleries continue to present exhibitions about the Cos Cob art colony and local art history.

## Theater & Performance

The new **Townsend Cinema** officially opened in **Old Greenwich at the Hyatt Regency in mid-2025**. The 40-seat theater offers advanced film projection, reclining seats, and cocktail service. Now Showing *Tron: Ares*.

## Music & Dance

The Greenwich Symphony Orchestra is presenting its **2025–26 season with a concert on November 15 and 16, 2025**, featuring Chee-Yun as violin soloist and conductor Stuart Malina leading works by Rachmaninoff and Piazzolla. (Season schedule at [greenwichsymphony.org](https://greenwichsymphony.org))

The Chamber Players of the Greenwich Symphony kick off their **54th season with performances on October 12 (3:00 pm, Round Hill Community Church) and October 13 (7:30 pm, Greenwich Historical Society’s Vanderbilt Center)**, offering works by Haydn, Bruch, and Dohnányi. (Details at [chamberplayersofthegso.org](https://chamberplayersofthegso.org))

Greenwich Ballet Academy has released its **fall 2025 class and performance schedule for students ages 3 to 18**, with tuition, rehearsal, and recital details available for prospective dancers. (Schedule at [greenwichballetacademy.org/schedule](https://greenwichballetacademy.org/schedule))

The Greenwich Choral Society, marking its **100th season**, is hosting a **centennial exhibition through October 14, 2025 at Greenwich Arts Center** (299 Greenwich Avenue) featuring historical audio-visual displays, curated programs, and recorded highlights from past performances. (Information at [gcs-ct.org](https://gcs-ct.org))

### MADAME X

#### From Page 1

- big opportunity.” His 1882 portrait of Dr. Pozzi in his red robe is a sensation. “Sargent has made so much success and starts kind of thinking about what am I going to do next? He starts wooing Madame X, but she’s not ready for him and he’s not ready for her.”

So, who is Madame [X] Pierre Gautreau? Her name, Virginie Amélie Avegno. “She is in fact American, from New Orleans,” Page told. “Her father was killed in the Battle of Shiloh... all the mother had at her disposal was her beautiful daughter.” They travel to Paris for her daughter “to meet a wealthy husband... She meets Monsieur Gautreau. He’s more than twice her age - she’s 18, he’s 38, happily married because now Madame can live in style...She goes to the opera not to see the show, but for people to see her, she has a very well publicized beauty routine, powders her chest with arsenic, which you don’t really want to do....She saw herself as the goddess Diana.”

“Sargent decides he needs to do something big for the 1884 Salon.” He sends a friend to her. She first refuses then when told 500,000 people will be attending, she agrees. Sargent peruses “what pose is going to work. “He turned her in profile. So, Leonardo said the eyes are the window to the soul, you get to know people by

looking them in the eye. You don’t look her in the eyes; you don’t really know her.”

Regarding her dress - in those days women in portraits “have clothing right up to their chins.” But it was Madame who chose her dress, “So, she is very unusual. Most women were not this revealed. She poses for Sargent... So, if you do this for a long time, you’re going to get antsy, you’re going to get itchy. So, she’s doing this and that and the next thing you know down goes the strap...and Sargent says, look at that line of beauty. It’s even more accentuated with the curve of your body. Let’s keep it. And she says, ‘I won’t!’”

That painting is hung in the Salon. “Everyone is talking about this picture and not in a good way, people think that Madame X is a harlot, she’s an American. All the insults...They thought that the strap was salacious, was absolutely outrageous.” And yet also on the walls were those nude women...What angered was, “Sargent was American...It’s time for them to go. So poor Virginie becomes the subject of all of these satirical prints. Her mother contacts Sargent, ‘Paint the strap back up! You are destroying my daughter. Her reputation has been ruined.’ And Sargent says, ‘I’m so sorry, but I can’t, it’s against the rules, it stays on the wall, six long weeks.’”

At end of the exhibit, there will be no purchase of Madame X. A story goes that Sargent, seeing the painting as “probably one of the better things” that he’s done decides to keep



## A Stage for Every Story: Auditions Announced for Open Art Alliance's Shrek: The Musical

There’s a certain joy that comes from watching young performers take the stage—wide-eyed, fearless, and full of possibility. This spring, the Open Arts Alliance (OAA) invites students in grades 1 through 12 to bring that spirit to life in *Shrek: The Musical*, a rollicking, heart-filled adventure that proves there’s more to every story than meets the ear.

Audition registration has just opened, and with only 50 spots available, the program promises a competitive yet deeply rewarding experience. Auditions will be held December 1–3 from 5:00 to 8:00 p.m. at the Greenwich Arts Council, 299 Greenwich Avenue, with callbacks scheduled for December 6. Participation is open to students ages 6 to 18, and registration is required.

Based on the Oscar-winning DreamWorks film, *Shrek: The Musical* follows a reluctant hero and his loyal sidekick, Donkey, as they journey through a kingdom of fairy-tale misfits in search of friendship, courage, and love. With music by Jeanine Tesori and book and lyrics by David Lindsay-Abaire, the show combines humor, heart, and a timeless message about embracing who we are.

For OAA, the production is part of its Spring Mainstage Musical Season, a signature program that blends arts education with performance. Each season, OAA offers what it calls “a uniquely tailored structure and pedagogy to develop students’ individual skills and deepen their learning experience.” The Mainstage Musical is “a unique opportunity for multigenerational performers—elementary school, middle school, and high school—to collaborate.”

Students who audition can expect to be immersed in all aspects of musical theatre, from memorizing lines and choreography to understanding what it means to be part of an ensemble. “At Open Arts Alliance, auditioned shows are designed to celebrate and showcase exceptional talent, offering students the opportunity to grow through challenging and rewarding roles.”

For young Greenwich performers ready to take the stage—or parents eager to see their children thrive in an environment that values growth as much as performance—now is the time to act. Audition details and registration are available at [openartsalliance.com](https://openartsalliance.com)

## Making Room for Reflection: Art Society Announces Accepted Work Today for ‘Holding Space’ at Bendheim Gallery

The Greenwich Art Society’s upcoming juried members exhibition, *Holding Space*, explores quiet terrain. Opening October 23 at the Bendheim Gallery inside the Greenwich Arts Center, the show runs through November 20 and invites both artists and audiences to consider the power of stillness.

Now in its annual fall season, the exhibition remains one of the most anticipated events on the town’s arts calendar. More than fifty works by local and regional artists will fill the gallery’s light-filled rooms at 299 Greenwich Avenue, spanning painting, sculpture, photography, and mixed media. Together, they form what the Society calls “a shared act of reflection”—an invitation to make room for thought and emotion.

The juror for this year’s exhibition is Roxanne Smith, the Jennifer Rubio Assistant Curator of the Collection at the Whitney Museum of American Art. In a juried show, the juror is the professional who selects which works are exhibited and determines the awards—decisions that define the show’s creative direction and tone. Smith’s curatorial portfolio at the Whitney includes *Shifting Landscapes* (2024–2026), *Raque Ford: A Little Space for You Right Under My Shoe* (2024–2025), and *Wanda Gág’s World* (2024). She has also served on the teams for *Collection View: Louise Nevelson* (2025) and *Rose B. Simpson: Counterculture* (2023–2024). Her latest project, *High Wire: Calder’s Circus* at 100, opens later this month.

Smith, who holds degrees from Kenyon College and Columbia University, is known for her sensitivity to material, scale, and historical context—qualities that align closely with the exhibition’s focus on smaller works. “*Holding Space*” limits two-dimensional submissions to 30 inches wide by 60 inches high, encouraging intimacy and attention to detail. The theme challenges artists to

think about what is allowed in—or deliberately left out—when space itself becomes a compositional choice.

Submissions were accepted through September 28 via EntryThingy, with **accepted works announced today, October 10, on the Greenwich Art Society’s website <https://www.greenwichartsociety.org>**. Artists will deliver their work to the Bendheim Gallery on October 18 and 19, setting the stage for a show that blends artistic discipline with personal introspection.

Visitors can expect a range of media, from oil and acrylic to fiber arts, photography, and original digital works. The exhibition excludes AI-generated art, affirming the Society’s commitment to human creativity and authenticity. All pieces will be for sale, with 30 percent of proceeds shared between the Greenwich Art Society and the Bendheim Gallery.

Gallery hours are Monday through Friday from 10:00 a.m. to 4:00 p.m. and Saturday and Sunday from 12:00 to 4:00 p.m. Awards totaling over \$2,000 will be presented at a closing reception in November.

Founded in 1912, the Greenwich Art Society has long been part of the town’s cultural foundation—supporting artists through education, exhibitions, and mentorship. The Bendheim Gallery, operated by the Greenwich Arts Council, provides a fitting venue: a space where art and community intersect daily.

“*Holding Space* is both a theme and a practice,” said Exhibition Chair Anna Patalano, who leads this year’s show. “It’s about what happens when we slow down long enough to see what’s right in front of us.”

For more information, contact the Greenwich Art Society at 203-629-1533 or [admin@greenwichartsociety.org](mailto:admin@greenwichartsociety.org)



This slide from Page Knox's presentation addresses the caricatures of the painting of “Madame X” on exhibit in the 1884 Pais Salon as pictured in the magazine “Le Charivari.” Photo by Anne W. Semmes.

it in his apartment in Paris. But “the writing is on the wall; he needs to get out of town. No commissions, no one knocking at his doorstep. He’s scandal. So, he decides to leave, and he will take Madame X with him to London, and she will remain by his side in his studio for the rest of her life... And upon Virginie’s death, Sargent sells the picture to the Met [in 1916],” and Sargent will live until 1925. Thus, “this is the hundredth anniversary of his death.”

Sargent would paint “many things in

addition to being a portrait painter. He will paint landscapes; he will engage in impressionism. He will paint the ceiling of the Boston Public Library. He goes to the front in WWI... but it is for his portraits that we remember him most.” He would paint “extraordinary portraits up until about 1900,” Page noted, “when he basically says, ‘I’ll paint your barn, I’ll paint your fence. Just not your portrait. I’m done.’” But it’s those portraits of the Paris years that Page sees as “so extraordinary, that keep people coming.”

# Editor's Note: FOR THE LOVE OF THE ARTS

Greenwich has a particular magic at this time of year that’s hard to name but easy to feel. You sense it in the golden light on the water at Tod’s Point in late afternoon, in the smell of woodsmoke curling from chimneys along Round Hill, in the crunch of leaves on the Bruce Park playground, and in the laughter spilling out of the Arch Street Teen Center after sunset. It’s in the way people fill the seats at the Greenwich Arts Council, stroll through Bruce Museum exhibits, or stop to watch when a painter sets up outside Meli Melo on the Avenue. Greenwich is alive, proud, and creative.

This new Arts Section of the *Greenwich Sentinel* is dedicated to that spirit—to the magic of what happens when people come together to make and witness art. It’s a space for everything that makes our town’s imagination visible — painting, music, theater, design, photography, literature, film, and dance.

It’s a place to honor the work that happens on our stages and in our studios, in our schools and living rooms, in every corner where someone is trying to make something beautiful and share it.

And maybe it’s a funny bit of timing that this very first issue happens to coincide with the release of Taylor Swift’s *Life of a Showgirl*. We’ll take that as a sign—a reminder that performance, storytelling, and reinvention belong everywhere, from the world’s biggest arenas to a small-town stage right here at home.

Greenwich doesn’t need to dream about becoming an arts town. We already are one. We have extraordinary spaces—from the newly expanded Bruce Museum to the performance hall at the Arts Council, from community classrooms to historic barns that could host exhibits or readings. We have the talent, the history, and the means. We have a shared belief that

*This new Arts Section of the Greenwich Sentinel is dedicated to that spirit—to the magic of what happens when people come together to make and witness art.*

art isn’t something that happens somewhere else, but right here, right now.

Art reminds us who we are. It teaches us to look closer, listen deeper, and care more — about our surroundings, our neighbors, and our shared story. It builds empathy, pride, and belonging. And it’s not limited to galleries or stages. It’s in the hand-painted sets in a middle school play, and the sculptures in a Bruce Museum exhibit. It’s in a jazz trio playing at Coffee for Good, a photographer capturing light along the Sound, a student editing a short film, or a neighbor restoring an antique frame. It lives in poetry read aloud, in a handwoven scarf, in the careful design of a garden, in a perfectly crafted recipe.

This section will

celebrate all of it—the performers, the painters, the writers, the organizers, the dreamers. We’ll spotlight local artists and creative spaces, cover upcoming events, and explore how art and history can work together to preserve our town’s character. We’ll also ask the bigger questions: How can we make artistic participation more accessible to everyone — not just as spectators, but as creators? How can we use art to bring generations together? What does it mean to carry forward the cultural legacy of a place like Greenwich, where beauty has always been part of the civic identity?

Greenwich isn’t a museum piece. It’s a living, breathing town full of creative energy just waiting to be tapped. We don’t

need permission to create something meaningful. We can start with what we have—a room, a few friends, a spark of an idea. Every act of creativity strengthens the fabric of this place.

We stand on the shoulders of giants — of those who built this town with imagination and generosity, who believed that civic life and artistic life should exist side by side. They gave us spaces meant for gathering and for joy. It’s our turn to use them, to protect them, and to fill

them once again with light and life.

So as the leaves turn and the evenings grow crisp, we invite you to join us—to draw, to write, to sing, to dance, to build, to show up. To celebrate the extraordinary town we’ve been given, and to carry its story forward in the most creative way we can.

That same Greenwich magic is ours now. It’s here, waiting for us to raise the curtain, open the sketchbook, strike the first note, and begin.

**EDITORS**  
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*Curated with* Anne W. Semmes

**& CONTRIBUTORS**  
Emma Barhydt, Elizabeth Barhydt, Bob Capazzo, Liz Leamy, Laura McCormick, Caroll Melgar, Anne W. Semmes, Cordelia Webb

## ARTS & THEATER CALENDAR

### FRIDAY, OCT. 10

3:45 p.m.  
World Music with Anitra. Cos Cob Library Community Room. 203-622-6883.

6 p.m.  
Family Outdoor Movie Night - “Encanto.” YMCA of Greenwich. Free & open to the community. RSVP. greenwichymca.org/events

7 p.m.  
Friends Friday Films: “Carlos.” Greenwich Library’s Berkley Theater. cgibbs@greenwichlibrary.org.

7 p.m.  
Live Music featuring The Bar Car Band. St. Lawrence Society, 86 Valley Rd., Cos Cob. 203-618-9036. stlawrencesociety.com/events

### SATURDAY, OCT. 11

10 a.m.  
Blooming Beginnings!: Art, Movement & Mindfulness (ages 3-5). Greenwich Library – Children’s Constellation Room. 203-622-7940. children@greenwichlibrary.org

10 a.m. - 5 p.m.  
Bruce Museum’s 44th Annual Outdoor Arts Festival. \$15 (includes Museum entry), Free for members & children under 5. brucemuseum.org

12 - 3 p.m.  
Fall Scarecrow Festival. Greenwich Historical Society, 47 Strickland Road. greenwich-history.org/events

5 p.m.  
Intempo’s 3rd Annual Hispanic Heritage Month Concert: “¡Viva los Andes!” First Congregational Church of Greenwich, 108 Sound Beach Ave. \$10, General Admission; Free for Kids. intempo.org

### SUNDAY, OCT. 12

9 a.m.  
Greenwich Art Society: Plein Air Workshop. Tod’s Point. 203-629-1533. greenwichartsociety.org/classes-fall-2025

10 a.m. - 5 p.m.  
Bruce Museum’s 44th Annual Outdoor Arts Festival. \$15 (includes Museum entry), Free for members & children under 5. brucemuseum.org

11:15 a.m.  
Talk: Conflagration, Renewal, and Notre-Dame Cathedral, Paris. Christ Church Greenwich, 254 E. Putnam Ave. Free. 203-869-6600. christchurchgreenwich.org/upcoming-events

1:30 p.m.  
Greenwich Art Society: Realistic Flowers on Canvas Workshop (Kids ages 8+, adults, or adults with w/their kids). Tod’s Point. 203-629-1533. greenwichartsociety.org/classes-fall-2025

2:30 p.m.  
Violin and Piano Recital: Alexis Walls and James. St. Catherine of Siena Church, 4 Riverside Ave. Free (donations welcome). 203-637-3661. stc-sta.org

3 p.m.  
Chamber Players of the Greenwich Symphony concert. Round Hill Community Church,

395 Round Hill Rd. \$35, adults; \$5, students. 203-637-4725. chamberplayersofthegso.org

### MONDAY, OCT. 13

2 p.m.  
CT Ceramics Circle Lecture: Modernism and Historicism: A State Gift of Sèvres in the Early 1920s” by Jeffrey Ruda, Professor Emeritus of Art History, University of California, Davis. Online. Register. cceramicsc.org

7:30 p.m.  
Chamber Players of the Greenwich Symphony concert. Greenwich Historical Society, 47 Strickland Rd. \$35, adults; \$5, students. 203-637-4725. chamberplayersofthegso.org

### TUESDAY, OCT. 14

6 p.m.  
Fall Floral Arrangement Demonstration. Greenwich Library’s Marx Family Black Box Theater.

6 p.m.  
Bruce Socials: Spooky Trivia and Costume Contest. Bruce Museum, 1 Museum Dr. \$10. brucemuseum.org

### WEDNESDAY, OCT. 15

1 p.m.  
The Joy of Botanical Printmaking with Mary Himes. Perrot Memorial Library. Free. Register. 203-637-1066. lending@perrotlibrary.org. perrotlibrary.org

4 p.m.  
Writing Workshop for Kids with Author Lorien Lawrence (Ages 8-12). Perrot Memorial Library. Free. Register. perrotlibrary.org

7 p.m.  
How Did He Get the Shot? The Photographs of Neil Vigdor. Perrot Memorial Library. Free. Register. 203-637-1066. lending@perrotlibrary.org. perrotlibrary.org

### THURSDAY, OCT. 16

5 p.m.  
Pub Night with Frank and Nick The Soundcats Duo. St. Lawrence Society, 86 Valley Rd., Cos Cob. 203-618-9036. stlawrencesociety.com/events

6:30 p.m.  
The Alliance Française of Greenwich: French Chansons with Kevin Soucie concert. 299 Greenwich Ave., 2nd floor. Members, \$10; Non-Members, \$15. afgreenwich.org/Culture-Events.html

### FRIDAY, OCT. 17

6 p.m.  
French “Le Club Chapelle” Dinner Party with singer, Antoine Bleck. Christ Church Greenwich, 254 E. Putnam Ave. 203-869-6600. christchurchgreenwich.org/upcoming-events

6:30 p.m.  
5th Grade Halloween Nightmare on Arch Street. Arch Street Teen Center, 100 Arch St. archstreet.org/calendar

7 p.m.  
Friends Friday Films: “Sing Sing.” Greenwich Library’s Berkley Theater. cgibbs@greenwichlibrary.org.

### SATURDAY, OCT. 18

6 p.m.  
“A Night to Remember” – a night of music & joy. The First Congregational Church of Greenwich – Meetinghouse, 108 Sound Beach Ave. 203-637-1791. fccog.org

6 p.m.  
6th Grade Halloween Nightmare on Arch Street. Arch Street Teen Center, 100 Arch St. archstreet.org/calendar

6 p.m.  
India Cultural Center - ICC’s 13th Annual Celebration of Light. 1800 E Putnam Ave, Old Greenwich. iccgreenwich.org

6 p.m.  
The Special Education Legal Fund’s (S.E.L.F.) “Homecoming 2025” fundraising gala. Boys & Girls Club of Greenwich. bit.ly/SELFHomecoming2025

### SUNDAY, OCT. 19

10 a.m. - 3 p.m.  
Echoes of Impressionism: Painting in the Footsteps of the Cos Cob Masters. Greenwich Historical Society, 47 Strickland Road. greenwichhistory.org/events

5 p.m.  
Olivier Latry in Concert. Christ Church Greenwich, 254 E. Putnam Ave. \$20. christchurchgreenwich.org/courage-faith-speaker-series

# SACRED FRANCE: NOTRE-DAME DE PARIS

A month-long series at Christ Church Greenwich honoring the unyielding faith and the cultural and artistic legacy of one of the world’s most beloved cathedrals.

**Sunday, Oct. 12, Free Talk, 11:15 am**  
“Look! Look! The church is on fire!”  
C. Griffith Mann, Curator, Metropolitan Museum of Art

**Friday, Oct. 17, 6:30 pm**  
Dinner Party "Le Club Chapelle"  
with singer Antoine Bleck (Sold out)


**Sunday, Oct. 19, Free Talk, 11:15 am**  
Olivier Latry, Notre Dame Organist, in conversation with Rev. Zabriskie

**5:00 pm Courage & Faith Presents:**  
Organ Concert by Olivier Latry

**Sunday, Oct. 26, Free Talk, 11:15 am**  
"Our Lady of All Dangers: Saving Notre Dame de Paris"  
Prof. Barry Bergdoll, Columbia University

**More info:**  
[christchurchgreenwich.org](http://christchurchgreenwich.org)

Christ Church  
254 East Putnam Ave.  
Greenwich, CT



# Tradition in Motion

By Emma Barhydt

Visitors entering *Jeremy Frey: Woven at the Bruce Museum* are met with baskets that seem to hold both history and possibility. Their forms are rooted in tradition, yet their precision and daring design make them feel unmistakably contemporary.

The Bruce Museum has announced that the exhibition, originally scheduled to close in early September, will now remain on view through October 26. The extension reflects both the show’s popularity and the resonance of its message—one that speaks to endurance, artistry, and care for the natural world.

The first major retrospective of the artist’s work, *Jeremy Frey: Woven* presents “a comprehensive survey of Frey’s prolific career spanning more than two decades,” according to the Bruce Museum. A seventh-generation Passamaquoddy basket maker and one of the most celebrated Indigenous weavers in the country, Frey learned traditional Wabanaki weaving techniques from his mother and through apprenticeships at the Maine Indian Basketmakers Alliance.

“While Frey builds on these cultural foundations in his work,” the museum notes, “he also pushes the creative limits of his medium, producing conceptually ambitious and meticulously crafted baskets that reflect not only his technical skill as a weaver but also his profound ecological knowledge of and connection to the Passamaquoddy ancestral territory of the Northeastern Woodlands.”

Inside the Bruce’s galleries, more than fifty baskets are on view, made from materials such as sweetgrass, cedar, spruce root, and porcupine quills. Each piece testifies to both artistic mastery and environmental mindfulness. Frey’s work relies heavily on natural resources from his home region—most notably black ash—many of which have come under threat from climate change and invasive species. Against that

backdrop, his baskets take on new urgency, “celebrating an endangered art form and preserving its legacy for future generations.”

But *Woven* is more than a display of traditional technique. It also includes Frey’s explorations in video, installation, and print, where he brings “his engagement with new materials and forms to bear on his work,” the museum writes. Through these pieces, Frey “seeks to honor his ancestors, relatives, and future generations, weaving together past and present to uplift viewers through the power and beauty of his ever-evolving vision.”

*Jeremy Frey: Woven* is organized by the Portland Museum of Art, Maine, where it first opened in 2024, and curated by Ramey Mize, Associate Curator of American Art at the Portland Museum of Art, and Jamie DeSimone, Chief Curator at the Farnsworth Art Museum. Penobscot basket maker Theresa Secord, founding director of the Maine Indian Basketmakers Alliance, served as cultural consultant. The Bruce Museum presentation is organized by Margarita Karasoulas, Curator of Art.

Support for the exhibition is generously provided by the Connecticut Department of Economic and Community Development, CT Humanities, and the Charles M. and Deborah G. Royce Exhibition Fund.

In many ways, *Woven* feels at home in Greenwich. The exhibition’s reverence for heritage, ecology, and continuity reflects values that resonate locally—respect for craftsmanship, preservation of natural beauty, and gratitude toward those who have cared for both. By extending the show, the Bruce continues its role as a cultural steward, connecting global artistry with the town’s own traditions of learning, collecting, and civic pride.

Frey’s work reminds viewers that creativity is not just an act of making but an act of remembering. Every



Jeremy Frey (Passamaquoddy, b. 1978) | Cathedral, 2018 | Ash, sweetgrass, and dye, 21 1/4 x 10 x 10 in. Portland Museum of Art, Maine. Museum purchase with support from the Peggy and Harold Osher Acquisitions Fund, Bernstein Acquisition Fund, and Barbara Goodbody, 2018.15a,b | © Jeremy Frey. Image courtesy Luc Demers

basket carries the rhythm of generations—the patience of those who came before and the responsibility of those who follow. In honoring the past, *Woven* points toward a future sustained by both imagination and care.

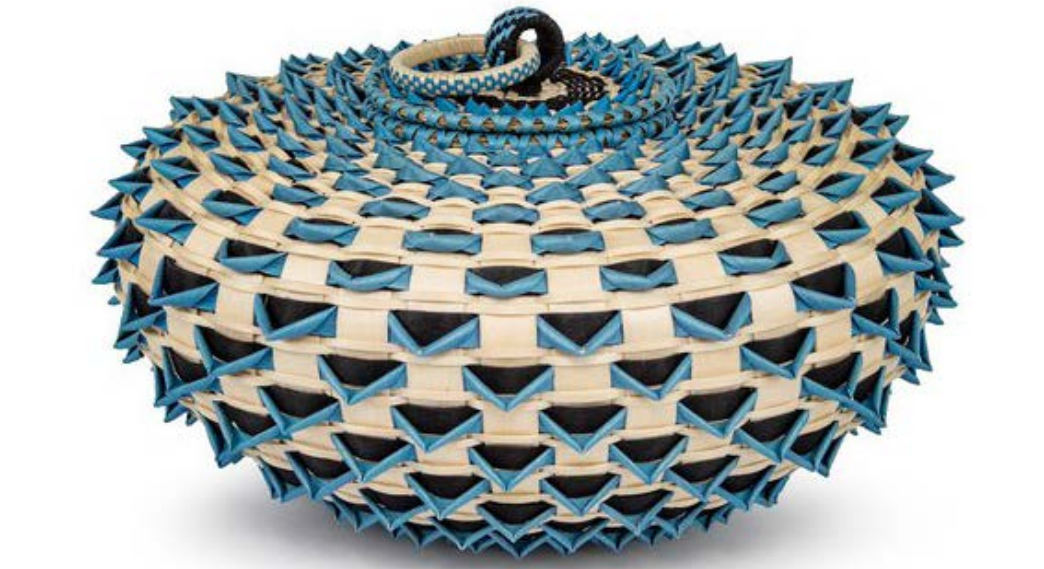
*Jeremy Frey: Woven* runs through October 26 at the Bruce Museum, 1 Museum Drive, Greenwich. For hours and information, visit [brucemuseum.org](http://brucemuseum.org) or call 203-869-0376.



Jeremy Frey (Passamaquoddy, b. 1978) | Shooting Star, 2008 | Ash, sweetgrass, and dye, 6 x 7 1/2 x 7 1/2 in. Portland Museum of Art, Maine. Museum purchase with support from the Peggy and Harold Osher Acquisition Fund, 2022.30a,b | © Jeremy Frey. Image courtesy Luc Demers



Jeremy Frey (Passamaquoddy, b. 1978) | Watchful Spirit, 2022 | Ash, porcupine quills, sweetgrass, and dye, 27 3/8 x 22 1/4 x 22 1/4 in. Denver Art Museum: Purchased with the Nancy Bloomberg Acquisitions Fund for Native American Art, 2022.51A-B | © Jeremy Frey. Image courtesy Denver Art Museum



Jeremy Frey (Passamaquoddy, b. 1978) | Blue Point Urchin, 2016 | Ash, sweetgrass, and dye, 5 x 9 x 9 in. Collection of Dr. and Mrs. Ari and Lea Plosker | © Jeremy Frey. Image courtesy Eric Stoner

## Editor's Note: Now CASTING LOCAL VOICES

Greenwich has long been a place where people invest in public life—not only in schools and civic institutions, but in the arts. Residents build theaters, sustain music programs, support galleries, and fill the seats for performances. These are not private pursuits but shared ones, rooted in a belief that a community is stronger when its cultural life is strong.

That spirit now has a permanent place in our pages. The concerts, plays, exhibitions, and recitals are part of our common record.

This section will provide a calendar of events so readers know what is ahead, and it will carry press releases and announcements from local organizations—museums, theaters, music groups, and galleries—ensuring that their work is represented. We will also give greater visual space to the arts. Larger images, printed in color, will allow the work of Greenwich artists and performers to be experienced in print with clarity and impact.

**We invite you to contribute.** If you

are planning an event, you may add it to the calendar. If your group has news, we welcome your submission. Together, this section becomes more than a listing—it becomes a forum that reflects a town engaged with its cultural institutions and willing to sustain them.

We have created a submission form dedicated to this section. You can upload your events, press releases, etc., <https://www.greenwichsentinel.com/arts-and-theater-section/>. This is the best way to reach us.

If you would like to learn more about this section's discounted advertising please contact: [Peter@GreenwichSentinel.com](mailto:Peter@GreenwichSentinel.com)

The arts matter because they last. They shape memory, sharpen imagination, and draw people into the same space—whether that space is a theater, a gallery, or the pages of this newspaper. Greenwich has built and supported such spaces for generations. Now, we are proud to dedicate this weekly space in the *Sentinel*.

# EIGHT GOLDS AND COUNTING: SACRED HEART'S PERSPECTIVES EARNS TOP NATIONAL HONOR



By Emma Barhydt

Each year, across the halls of Sacred Heart Greenwich, creativity finds its way into print—ink meeting imagination in the pages of Perspectives, the school’s student-run art and literary magazine. What begins as sketches and drafts, photographs and poems, transforms into something larger: a portrait of young minds learning to see the world and to shape it. That shared vision has once again earned national recognition. Perspectives has received a Gold Medalist ranking from the Columbia Scholastic Press Association for its 2024–25 issue, In the Water.

This marks the eighth consecutive Gold Medal for Perspectives, placing Sacred Heart among a select group of schools nationwide with such a sustained record of excellence in student publishing. Each year, the Columbia Scholastic Press Association (CSPA) reviews thousands of entries from

across the country, assessing writing, design, and visual storytelling. The Gold Medalist distinction is the organization’s highest honor—awarded only to publications that demonstrate exceptional achievement across every dimension of their craft.

This year’s issue didn’t receive just the Gold—it achieved All-Columbian Honors in all three judging categories: Essential, Verbal, and Visual, with perfect scores in the Essential and Visual categories. In CSPA’s rubric, “Essential” reflects the overall unity, purpose, and presentation of the publication, while “Visual” evaluates the strength of its artistic and design elements. That the student team scored perfectly in both speaks to the remarkable balance between creativity and precision behind In the Water. Judges described the magazine as “a stunning example of how to merge imagery with text,” and praised it as “compelling, thought-provoking, and heartfelt.”

*Perspectives is both legacy and laboratory.*

The story of In the Water is one of immersion—into memory, emotion, and imagination. Through painting, photography, poetry, and prose, students explored the ways we move through life’s depths, sometimes adrift, sometimes anchored. The result is a collection that feels both intimate and unified—a testament to what young artists and writers can create when imagination is shaped by trust, curiosity, and shared purpose.

In the hands of Sacred Heart students, Perspectives becomes a living gallery, its pages unfolding like a dialogue between vision and voice. Each issue is built entirely by

students: the editors solicit submissions, curate content, make design decisions, and oversee the layout. Faculty serve as mentors, but the vision belongs wholly to the students. That independence gives the work its distinctive spirit and makes the CSPA honor especially meaningful—a recognition not just of artistic excellence, but of collaboration and leadership.

The Perspectives editorial team includes Upper School students from across grade levels, many of whom are engaged in other creative disciplines—from theater and music to digital media and fine

arts. Their varied perspectives shape the magazine’s aesthetic range. One spread might pair a stark black-and-white photograph with a free-verse meditation on loss; another might juxtapose watercolor abstraction with a short narrative about finding light in the ordinary.

Perspectives is both legacy and laboratory. The magazine has been publishing student work for decades, evolving alongside the school’s arts curriculum. Past issues have explored themes from Reclamation to Threshold, revealing the creative pulse of each new generation. This ongoing tradition reflects a culture that values artistic risk, authentic expression, and excellence pursued collectively rather than competitively.

In recognizing Perspectives, the Columbia Scholastic Press Association affirms something that Greenwich already knows: that art and language, when placed in young hands, can be

tools of both self-understanding and stewardship. The students behind In the Water are not just learning to write and design—they’re learning to listen, to observe, and to give form to what might otherwise go unspoken. Their work reminds us why student publications matter—not as academic exercises, but as living records of a community’s imagination.

And so Perspectives continues to shine—not only as an award-winning publication, but as a reflection of a school that sees creativity as a vital act of connection. Its success belongs to every student who contributed a word, a brushstroke, or an idea, and to a community that believes in the power of art to illuminate and to unite. Eight gold medals may glitter, but the true reward lies in what they represent: a generation of Greenwich students learning to see, to create, and to contribute with heart.

# Two Days of Light: The Bruce Museum’s Fine Arts Festival Finds Its Forty-Fourth Season

By Elizabeth Barhydt

Every October, Greenwich rediscovers its appetite for looking. The Bruce Museum’s Fine Arts Festival, now in its forty-fourth year, returns as both a tradition and a gentle provocation: an open-air museum that lasts exactly one weekend. It’s juried, serious, and proudly unhurried. The atmosphere is friendly but not frivolous — fine art meets fall fair, with a chance of fried dough.

What began in the early 1980s as an experiment has become a fixture. The idea was simple: once a year, art should leave its walls and meet daylight. That impulse — civic, democratic, slightly romantic — belongs to the museum’s founding spirit. In 1908, Robert Moffat Bruce, a textile merchant with a philanthropic streak, donated his house to the town “for the use and benefit of the public.” Four years later, local painters from the Cos Cob Art Colony were hanging Impressionist landscapes there, turning a private parlor into a public museum. The place never lost that dual identity: half home, half haven for curiosity.

The festival is its most visible inheritance. For two days each October, artists from across the region—painters,

sculptors, photographers, printmakers—transform the museum grounds into a network of little republics of vision. Seventy booths, seventy vocabularies. Each artist arrives with a van, a tent, and the hope that their work will stop a stranger in their tracks.

*And yes, there will be food. A well-fed observer, as any curator knows, sees better.*

This year’s participants range from nearby Connecticut towns to distant states. Yang Yang of Redding brings acrylics that hum with luminous restraint. Peter Bowe, from Stratford, crafts wildlife sculpture poised between motion and stillness. Jill Brinser’s acrylics find lyricism in geometry, while Matthew Brown’s New Hampshire woodcuts preserve the stubborn intimacy of line. Mixed media abounds — layered, scraped, collaged, assembled — a reminder that contemporary art often begins where

categories end.

The Bruce’s curators have refined the balance over time: oil next to bronze, realism beside abstraction, sublime photography facing loud color. The effect isn’t cacophony but conversation. Visitors move between textures and temperaments, glimpsing how many ways a human hand can translate feeling into form.

Inside the museum, the exhibition “Jeremy Frey: Woven” extends the theme of craft and consciousness. Frey, a Passamaquoddy basketmaker, creates vessels so precise they border on spiritual geometry. Seen after the outdoor exhibits, they remind us that art’s true medium is attention to detail.

The festival is this weekend and not to be missed. It runs October 11–12, from 10 a.m. to 5 p.m. Admission covers both the museum and the grounds. Members enter for free as do children under five, an invitation to bring the whole family. Parking may test patience, as it always does, but somehow works out — a testament to the organizational acumen of the Bruce staff.

*And yes, there will be food. A well-fed observer, as any curator knows, sees better.*

The forecast promises mild weather — highs in the low sixties, sun angling through

early leaves, the kind of light painters hoard in memory. But festivals, like paintings, depend less on perfection than presence. What makes this weekend matter isn’t the temperature or the sales tally but the act of showing up — of making and meeting beauty in real time.

Those who exhibit do so not for commerce alone, though sales help and are affirming. They do it to test their work against public air — to see what survives when vision meets sunlight. Those who attend do it for reasons they might not name: to look, to think, to feel briefly a part of the idea of culture. For a few hours, the exchange is complete.

By Sunday evening, the booths will empty. Crates will close, canvases will slide back into vans, the museum lawn will regain its domestic quiet. But traces remain: a watercolor remembered, a conversation replayed, the faint suspicion that art, like weather, can’t truly be owned — but can be seriously enjoyed.

That’s the festival’s gift: two days of shared attention in a world that rarely stops moving. The Bruce Museum offers no moral, no manifesto. It simply holds open a space where art, community, and snacks overlap.

44TH ANNUAL OUTDOOR

# Arts Festival

October 11 & 12, 2025  
10 am to 5 pm

Original contemporary fine art,  
children's activities, and food

203 . 869 . 0376  
BruceMuseum.org

Admission: \$15.  
includes Museum entry  
Members and  
children under 5 free



Bruce Museum  
Greenwich, Connecticut  
I-95, Exit 3

the  
Bruce