

Heartland

Arr. Terry Jolley

The musical score is arranged in a system of 13 staves. The top five staves are for woodwinds: Flute, Clarinet 1, Clarinet 2, Alto Sax, and Tenor Sax. The next five staves are for brass: Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, and Low Brass 2. The bottom two staves are for Tuba and Drums. The score begins with a four-measure rest for all instruments. At the start of the fifth measure, a dynamic marking of *f* (forte) is placed below the first staff. The woodwinds and trumpets play a rhythmic eighth-note pattern, while the horns and low brass play sustained notes with a crescendo hairpin. The drums have a simple rhythmic pattern.

9

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Dr.

mf

mf

mf

f *fp* *f*

f *fp* *f* *fp* *fp*

f *fp* *f* *fp* *fp*

f *fp* *f*

fp

15

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Dr.

f *fp*

fp *fp* *f* *fp*

fp *fp* *f* *fp*

fp *fp* *f* *fp*

3

