EEO PUBLIC FILE REPORT

<u>February 1 2018 – January 31 2019</u>

This report covers full-time vacancy recruitment data, hiring activity & community outreach for Equity Communications LP during the period February 1 2018 – January 31 2019.

I. Employment Unit is: Equity Communications LP Atlantic City NJ

II. Unit Member Stations: WAYV (FM) Atlantic City NJ

WAiV (FM) Cape May Courthouse NJ

WZXL (FM) Wildwood NJ WZBZ (FM) Pleasantville

WGBZ (FM) Cape May Courthouse NJ

WTTH (FM) Margate NJ

WEZW (FM) Wildwood Crest NJ WMiD (AM) Atlantic City NJ WCMC (AM) Wildwood NJ

III. EEO Contact Information: Gary Fisher President/Partner

Equity Communications LP 8025 Black Horse Pike #100-102 West Atlantic City NJ 08232 Phone: 609 484-8444 x 317

Fax: 609 646 6331

Email: gfisher@equitycommunications.net

IV. Fulltime Job Vacancies within Employment Unit for Reporting Period:

Job Title	Recruitment Source Referrin	g Applicants
Business Manager/	AC Help Wanted	2
	Employee Referrals	1
	EEO Distribution List	1
	Equity websites	6
	Industry Referrals	3
	Inside Radio Advertising	7
	Internal Posting	1
	Linked In	6
	On-Air Advertising	5
	Rowan College Lecture	3
	Taylor on Radio Newsletter	4
Digital Account Executive	AC Help Wanted Website	2
	AC Press	4
	Conn. School of Bdcstg	3
	Employee References	2
	Linked In	4

NJ Employment Services 1 Stockton Community College 4 On-Air Announcements 7 WAJM Atlantic City High School 1 Zip Recruiter 4

Total Number of Interviews over February 1 2018 – January 31 2019: 71

For the purposes of this Report a person was deemed "interviewed" when he or she was interviewed either in-person or over the telephone. A position was deemed "filled" not when an offer was extended but when hire accepted the offer. During the period covered by this report Equity filled vacancies by hiring four (4) fulltime staff members from Recruitment Sources listed above & below.

V. Master Recruitment Source & EEO Distribution List used by Equity Communications to Recruit for the period February 1 2018 – January 31 2019:

ACC Community College	1535 Bacharach Blvd.	Atlantic City NJ 08401	609-343-4800
AC Help Wanted.com	9100 East Pomona Drive	Englewood CO 80112	845-445-8398
All Access Radio Web Site	28955 Pacific Highway	Malibu CA 90265	310-457-6616
Atlantic City Career Center	1433 Bacharach Blvd.	Atlantic City NJ 08401	609-441-3294
Atlantic City Press Classified	ls1000 Washington Ave	Pleasantville NJ 08232	609-646-7500
Atl Cty Comm College	Route 322	Mays Landing NJ 08330	609-343-5109
Bergen Community College	400 Paramus Road	Paramus NJ 07652	201-447-7171
Connecticut School of Bdcstg	g1 Cherry Hill #203	Cherry Hill NJ 08002	856-755-1200
Gazette Cape May Nsp	PO Box 619	Northfield NJ 08225	609-383-8994
Hispanic Resource Center NJ	1913 Sewell Avenue	Asbury Park NJ 07712	732-774-3282
Inside Radio Classifieds	PO Box 442	Littleton NH 03561	800-640-8852
NAACP of South Jersey	1100 Atlantic Avenue	Atlantic City NJ 08401	609-555-1400
New Jersey Dept of Labor	44 White Horse Pike #A	Hammonton NJ 08037	609-561-8800
National Radio Talent System		Boone NC 28607	828-262-1502
New Jersey Employment Svo		Wildwood NJ 08260	609-729-0997
Radio Engineering Magazine	9800 Metcalf	Overland Park, KS 66212	913-341-1300
Radio World Newspaper	5825 Shawnee Road	Alexandria VA 22312	703-852-4600
Stockton Community College	ePO Box 195	Pomona NJ 08240	609-652-4617
Taylor on Radio Newsletter	39250 Sussex Drive	Nashville TN 37205	818-591-6815
Trenton Times Newspaper	PO Box 847	Trenton NJ 08605	609-989-5507
Urban League of Philadelphia	a 136 W. Gerard Avenue	Philadelphia PA 19123	215-451-5005
WAJM Atl Cty High School		Atlantic City NJ 08401	609-343-7200
Woodbine Development Cntr	r 1175 DeHirsch Avenue	Woodbine NJ 08270	609-861-6048

None of the above-listed organizations requested notice of vacancies.

VI. SUPPLEMENTAL (Non-Vacancy-Related) OUTREACH RECRUITMENT INITIATIVES UNDERTAKEN BY EQUITY COMMUNICATIONS LP FOR THE PERIOD FEBRUARY 1 2018 – JANUARY 31 2019

Production & broadcast of 1-minute announcements providing general information about careers in radio broadcasting & specific employment opportunities at Equity Communications stations. A script of these announcements is attached and labeled EXHIBIT 1 along with a typical affidavit of one month's scheduling labeled EXHIBIT 1 announcements air at the indicated frequency each month.

- 2. Internship program designed to train local high school & college students & aspiring community broadcasters in skills & experience needed for employment in broadcasting. The internship program is ongoing & is advertised on member station websites, through on-air announcements. Internships usually last from two to four months, start out in Promotions & then progress to subsequent opportunities to explore other departments such as On-Air, Sales, Production & Copywriting. All facets of day-to-day operations in radio are covered & Equity internships stress hands-on involvement with the individual departments. Participants summarize their experiences in term papers submitted to their schools for academic credit. The Equity internship program is explained in the attached Internship Job Description labeled EXHIBIT 3, in the attached Part Time Promotions posting labeled EXHIBIT 4, and in the attached Equity Communications Part Time Promotions presentation labeled EXHIBIT 5. During the reporting period three (3) interns participated in the program. One was promoted to an on-air position on WAYV/WAiV Radio.
- 3. Atlantic City Music Festival. On March 24 2018 the Equity Communications WZXL Street Team & Programming Department attended the Atlantic City Music Festival in the Atlantic City Convention Center. Company personnel set up a booth promoting the station & distributed information about employment opportunities within the Equity stations & providing immediate on-site interviews. A hand-out prepared by Equity management entitled Real World Job Hunting Tips was distributed to all interested attendees and is attached as EXHIBIT 6. The Company also distributed a hand-out, labeled EXHIBIT 9, which described broadcasting formats & programs offered by Equity.
- 4. Equity Communications Open House Career Day. On Wednesday September 5 2018 Equity opened the doors to its offices & studios to host an all-day Career Day Open House. Applicants were invited in to view day-to-day operations, visit the studios of member stations & meet with on-air broadcasters & department heads to discuss careers in broadcasting. Prospective employees & interns were provided with information regarding possible future openings within Equity Communications. Applications were completed & resumes were accepted. The standard Equity Employment Application is attached and labeled EXHIBIT 8.
- 5. Guest Lecture was conducted with graduating Communications & Broadcasting high school students of Atlantic City High School / WAJM-FM Student Run Radio Station 1300 Atlantic Avenue Atlantic City NJ on Thursday June 14 2018 in Atlantic City High School Broadcasting classroom & adjacent WAJM-FM studios. Print copies of Equity Help Wanted ads that were running at the time were distributed to the students and are attached as EXHIBIT 10.

EQUITY COMMUNICATIONS L.P. IS COMMITTED TO A POLICY OF EQUAL EMPLOYMENT OPPORTUNITIES IN STAFFING OUR NINE RADIO STATIONS - WAYV, WAIV, WZXL, WTTH, WZBZ, WGBZ, WEZW, WMID AND WCMC... WE PROVIDE NOTIFICATION OF ALL FULL TIME AND PART TIME OPENINGS AT OUR STATIONS TO A WIDE RANGE OF COLLEGES, ORGANIZATIONS, ASSOCIATIONS, AGENCIES AND PUBLICATIONS... WE HOPE TO INSURE A DIVERSE GROUP OF APPLICANTS, IN PARTICULARLY MINORITY AND FEMALE CANDIDATES. ARE MADE AWARE OF OUR JOB OPENINGS AS THEY OCCUR. CANDIDATES ARE INVITED TO APPLY FOR POSITIONS BY MAIL TO EQUITY COMMUNICATIONS L.P. OR IN PERSON AT THE EQUITY COMMUNICATIONS OFFICES -AT THE BAYPORT ONE OFFICE BUILDING, SUITE 100, WEST ATLANTIC CITY, NEW JERSEY, 08232... OR VIA EMAIL TO G.F. EQUITY -AT- A.O.L. DOT COM... ORGANIZATIONS AND ASSOCIATIONS WISHING TO RECEIVE NOTIFICATION OF FUTURE JOB OPENINGS AS THEY OCCUR ARE ENCOURAGED TO CONTACT US IN THE SAME MANNER... RESUMES AND APPLICATIONS RECEIVED BY EQUITY COMMUNICATIONS ARE RETAINED FOR FUTURE REFERENCE. FOR WHEN JOB OPENINGS OCCUR... MORE INFORMATION ABOUT SPECIFIC JOB OPENINGS CAN BE OBTAINED AT EACH STATIONS INDIVIDUAL WEBSITE... EQUITY COMMUNICATIONS L.P. IS AN EQUAL OPPORTUNITY EMPLOYER.

EXHIBIT 1



Equity Communications LP
Bayport One Suite 100
8025 Black Horse Pike
West Altantic City NJ 08232
Phone: 609-484-8444
Fax: 609-646-6331
production@equitycommunications.net
Visit: 951wayv.com

EEO COMMUNITY OUTREACH

EXHIBIT 2

INVOICE NUMBER: 82663

WAYV/WAIV ATLANTIC CITY, NJ

INVOICE DATE: 2/26/18

PAGE: 1 TYPE: Complete

ACCOUNT: 38025 CONTRACT: 102209

PRODUCT: EEO OUTREACH

Salesperson: HOUSE

Special Handli: Do Not Mail

Terms: NET 30 DAYS

PAY THIS AMOUNT: BY:

/ WA	YV-FM	T:	imes fo	r 1/2	29/18-2/25/18			
Day	/Date		_Time_	<u>Len</u>	Rate		Product	Comments
Mn	1/29	A	4:18a	60	\$0.00	EEO	OUTREACH	
						ALL	STATIONS	
Tu	1/30	A	1:18a	60	\$0.00	EEO	OUTREACH	
						ALL	STATIONS	
Tu	1/30	A	4:18a	60	\$0.00	EEO	OUTREACH	
						ALL	STATIONS	
We	1/31	A	11:21p	60	\$0.00	EEO	OUTREACH	
						ALL	STATIONS	
Th	2/01	A	1:18a	60	\$0.00	EEO	OUTREACH	
						ALL	STATIONS	
Th	2/01	А	2:18a	60	\$0.00	EEO	OUTREACH	
						ALL	STATIONS	
Fr	2/02	А	12:18a	60	\$0.00	EEO	OUTREACH	
						ALL	STATIONS	
Sa	2/03	Α	1:18a	60	\$0.00	EEO	OUTREACH	
						ALL	STATIONS	
Sa	2/03	A	3:18a	60	\$0.00	EEO	OUTREACH	
1						ALL	STATIONS	ı
Su	2/04	А	9:47p	60	\$0.00		OUTREACH	
						ALL	STATIONS	
Mn	2/05	Α	1:18a	60	\$0.00		OUTREACH	
							STATIONS	
Tu	2/06	Α	12:19a	60	\$0.00		OUTREACH	
						ALL	STATIONS	
Tu	2/06	A	2:19a	60	\$0.00		OUTREACH	
:							STATIONS	
We	2/07	Α	1:47a	60	\$0.00		OUTREACH	
						ALL	STATIONS	
Th	2/08	Α	12:20a	60	\$0.00		OUTREACH	
							STATIONS	
Th	2/08	A	2:20a	60	\$0.00		OUTREACH	
							STATIONS	
Fr	2/09	A	2:21a	60	\$0.00		OUTREACH	
						ALL	STATIONS	
ı								

This invoice prepared from Official Station Program Logs Exact times shown are accurate within ten minutes

My commission expires



Equity Communications LP
Bayport One Suite 100
8025 Black Horse Pike
West Altantic City NJ 08232
Phone: 609-484-8444
Fax: 609-646-6331
production@equitycommunications.net
Visit: 951wayv.com

EEO COMMUNITY OUTREACH

INVOICE NUMBER: 82663

WAYV/WAIV ATLANTIC CITY, NJ

INVOICE DATE: 2/26/18

PAGE: 2 TYPE: Complete

ACCOUNT: 38025 CONTRACT: 102209

PRODUCT: EEO OUTREACH

Salesperson: HOUSE

Special Handli: Do Not Mail

Terms: NET 30 DAYS

PAY THIS AMOUNT: BY:

Day	/Date			<u>Len</u>	Rate		Product	Cor	mments	
Sa	2/10	Α	1:46a	60	\$0.00	EEO	OUTREACH	 		
l						ALL	STATIONS			
Sa	2/10	A	10:43p	60	\$0.00	EEO	OUTREACH			
						ALL	STATIONS			
Su	2/11	A	2:20a	60	\$0.00	EEO	OUTREACH			
						\mathtt{ALL}	STATIONS			
Mn	2/12	A	1:46a	60	\$0.00		OUTREACH			
:						ALL	STATIONS			
Tu	2/13	A	12:21a	60	\$0.00	EEO	OUTREACH			
						ALL	STATIONS			
Tu	2/13	A	3:47a	60	\$0.00	EEO	OUTREACH			
						ALL	STATIONS			
We	2/14	Α	3:46a	60	\$0.00	EEO	OUTREACH			
						ALL	STATIONS			
Th	2/15	A	12:21a	60	\$0.00	EEO	OUTREACH			
						ALL	STATIONS			
Th	2/15	A	2:20a	60	\$0.00		OUTREACH			
							STATIONS			
Fr	2/16	A	3:47a	60	\$0.00		OUTREACH			
						ALL	STATIONS			
Sa	2/17	A	1:46a	60	\$0.00		OUTREACH			
							STATIONS			
Sa	2/17	A	4:21a	60	\$0.00		OUTREACH			
						ALL	STATIONS			
Su	2/18	A	2:20a	60	\$0.00	EEO	OUTREACH			
						ALL	STATIONS			
Mn	2/19	A	4:21a	60	\$0.00	EEO	OUTREACH			
							STATIONS			
Tu	2/20	A	2:20a	60	\$0.00		OUTREACH			
						ALL	STATIONS			
Tu	2/20	A	9:40p	60	\$0.00	EEO	OUTREACH			
						ALL	STATIONS			
We	2/21	A	12:20a	60	\$0.00		OUTREACH			
						ALL	STATIONS			

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Equity Communications LP Bayport One Suite 100 8025 Black Horse Pike West Altantic City NJ 08232 Phone: 609-484-8444 Fax: 609-646-6331 production@equitycommunications.net Visit: 951wayv.com

EEO COMMUNITY OUTREACH

WAYV/WAIV ATLANTIC CITY, NJ

INVOICE NUMBER: 82663

INVOICE DATE: 2/26/18

PAGE:

TYPE: Complete

ACCOUNT: 38025

CONTRACT: 102209 PRODUCT: EEO OUTREACH

Salesperson: HOUSE

Special Handli: Do Not Mail

Terms: NET 30 DAYS

PAY THIS AMOUNT: BY:

Day	/Date		<u>Time</u>	<u>Len</u>	Rate	Prod	uct	Cc	mments	
Th	2/22	Α	3:46a	60	\$0.00	EEO OUTREA	СН			
						ALL STATIO	NS			
Th	2/22	A	8:41p	60	\$0.00	EEO OUTREA	СН			
						ALL STATIO	NS			
Fr	2/23	Α	2:20a	60	\$0.00	EEO OUTREA	CH			
						ALL STATIO	NS			
Sa	2/24	Α	3:47a	60	\$0.00	EEO OUTREA	СН			
						ALL STATIO	NS			
Sa	2/24	Α	10:40p	60	\$0.00	EEO OUTREA	СН			
						ALL STATIO	NS			
Su	2/25	Α	2:20a	60	\$0.00	EEO OUTREA	СН			
						ALL STATIO	NS			
			Contrac	t #0	102209 1/29/	18 to 2/25/1	L 8			
l			DDO OUR	10000	F.1					

EEO OUTREACH

A: 2/25 40 60's No Charge \$0.00 BALANCE OF INVOICE #82663 \$0.00

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Wicks Broadcast Solutions, LLC. Laz E-Forms

2/26/18



Equity Communications LP Bayport One Suite 100 8025 Black Horse Pike West Altantic City NJ 08232 Phone: 609-484-8444

Fax: 609-646-6331

production@equitycommunications.net

Visit: wzxl.com

EEO COMMUNITY OUTREACH

INVOICE NUMBER: 82664

WZXL-FM ATLANTIC CITY, NJ

INVOICE DATE: 2/26/18

PAGE: 1

TYPE: Complete

ACCOUNT: 38025 CONTRACT: 30393

PRODUCT:

Salesperson: HOUSE

Special Handli: No Special Instr

Terms: NET 30 DAYS

PAY THIS AMOUNT: BY:

1277	VI - EM	m.	F.	- 1 /	29/18-2/25/18		
/		1.				D 1 .	
	/Date	_	Time		Rate	Product	Comments
Mn			12:47a	60	\$0.00		
Mn	1/29		5:47a	60	\$0.00		
Tu			11:50p	60	\$0.00		
We	1/31		1:47a	60	\$0.00		
We	1/31		5:47a	60	\$0.00		
Th			10:50p	60	\$0.00		
Fr	2/02		5:47a	60	\$0.00		
Sa	2/03		8:48a	60	\$0.00		
Sa	2/03		8:49p	60	\$0.00		
Sa			11:48p	60	\$0.00		
Su			12:47a	60	\$0.00		
Su	2/04		9:34p	60	\$0.00		
Mn	2/05		2:47a	60	\$0.00		
Mn	2/05		5:48a	60	\$0.00		
Tu			10:35p	60	\$0.00		
We	2/07		3:47a	60	\$0.00		
We	2/07		5:48a	60	\$0.00		
Th			10:56p	60	\$0.00		
Fr	2/09		5:50a	60	\$0.00		
Sa	2/10	D	7:54p	60	\$0.00		
Sa	2/10	В	10:53p	60	\$0.00		
Sa	2/10	D	11:38p	60	\$0.00		
Su	2/11	С	2:49a	60	\$0.00		
Su	2/11	D	11:18p	60	\$0.00		
Mn	2/12	С	12:49a	60	\$0.00		
Mn	2/12	А	5:50a	60	\$0.00		
Tu	2/13	В	10:34p	60	\$0.00		
We	2/14	С	1:50a	60	\$0.00		
We	2/14	Α	4:50a	60	\$0.00		
Th	2/15	В	11:18p	60	\$0.00		
Fr	2/16	Α	4:50a	60	\$0.00		
Sa	2/17	D	8:54p	60	\$0.00		
Sa	2/17	D	10:53p	60	\$0.00		
Sa	2/17	В	11:18p	60	\$0.00		

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Equity Communications LPBayport One Suite 100
8025 Black Horse Pike
West Altantic City NJ 08232

Phone: 609-484-8444 Fax: 609-646-6331

production@equitycommunications.net

Visit: wzxl.com

EEO COMMUNITY OUTREACH

INVOICE NUMBER: 82664

WZXL-FM ATLANTIC CITY, NJ

INVOICE DATE: 2/26/18

PAGE: 2 TYPE: Complete

ACCOUNT: 38025 CONTRACT: 30393

PRODUCT:

Salesperson: HOUSE

Special Handli: No Special Instr

Terms: NET 30 DAYS

PAY THIS AMOUNT: BY:

Day	/Date		Time	Len	Rate	Product	Co	omments
Su	2/18	С	12:50a	60	\$0.00			
Su	2/18	D	11:18p	60	\$0.00			
Mn	2/19	С	2:50a	60	\$0.00			
Mn	2/19	Α	5:49a	60	\$0.00			
Tu	2/20	В	10:33p	60	\$0.00			
We	2/21	С	1:49a	60	\$0.00			
We	2/21	A	5:49a	60	\$0.00			
Th	2/22	В	11:16p	60	\$0.00			
Fr	2/23	Α	5:49a	60	\$0.00			
Sa	2/24	D	10:36a	60	\$0.00			
Sa	2/24	D	8:55p	60	\$0.00			
Sa	2/24	В	11:55p	60	\$0.00			
Su	2/25	С	2:50a	60	\$0.00			
Su	2/25	D	9:49p	60	\$0.00			
			Contra		030393 1/29/18			
			A:		5 12 60's No C			\$0.00
			В:		5 12 60's No C			\$0.00
			C:		5 12 60's No C	-		\$0.00
			D: Total		5 12 60's No C	narge		\$0.00
				_	e: INVOICE #82664			\$0.00 \$0.00
1			DUTUMO	L OE	THACTOR MOSCOA		•	70.00

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Equity Communications LP Bayport One Suite 100 8025 Black Horse Pike West Altantic City NJ 08232 Phone: 609-484-8444

Fax: 609-646-6331 production@equitycommunications.net Visit: www.easy931.com

Easy 93.1 is WEZW-FM

EEO COMMUNITY OUTREACH

INVOICE NUMBER: 82665

WEZW-FM ATLANTIC CITY, NJ

INVOICE DATE: 2/26/18

PAGE: 1 TYPE: Complete

ACCOUNT: 38025 CONTRACT: 30394

PRODUCT: EEO OTREACH

Salesperson: HOUSE

Special Handli: No Special Instr

Terms: NET 30 DAYS

PAY THIS AMOUNT: BY:

WE		т.	imes fo	r 1/	29/18-2/25/18				
1	y/Date		Time		Rate		Product	Co	omments
Mn	1/29	Α			\$0.00	EEO	OTREACH	WHAT I WAS A STATE OF THE STATE	
Mn			10:45p		\$0.00		OTREACH		
Tu			8:45p		\$0.00		OTREACH		
Tu			10:45p		\$0.00		OTREACH		
We	1/31	A	7:45p	60	\$0.00		OTREACH		
We	1/31	Α	9:45p	60	\$0.00	EEO	OTREACH		
Th	2/01	A	8:45p	60	\$0.00	EEO	OTREACH		
Th	2/01	A	10:45p	60	\$0.00	EEO	OTREACH		
Fr	2/02	A	7:45p	60	\$0.00	EEO	OTREACH		
Sa	2/03	A	12:45a	60	\$0.00	EEO	OTREACH		
Sa	2/03				\$0.00	EEO	OTREACH		
Su	2/04		_		\$0.00		OTREACH		
Mn	2/05		-		\$0.00	EEO	OTREACH		
Mn			10:45p		\$0.00		OTREACH		
Tu	2/06				\$0.00		OTREACH		
Tu	2/06		-		\$0.00		OTREACH		
We	2/07		-		\$0.00		OTREACH		
We			10:31p		\$0.00		OTREACH		
Th	2/08		-		\$0.00		OTREACH		
Th	2/08				\$0.00		OTREACH		
Fr			10:30p		\$0.00		OTREACH		
Sa			12:45a		\$0.00		OTREACH		
Sa	2/10			60	\$0.00		OTREACH		
Su	2/11		-		\$0.00		OTREACH		
Mn	2/12		_		\$0.00		OTREACH		
Mn			10:30p		\$0.00		OTREACH		
Tu	2/13		_		\$0.00		OTREACH		
Tu			10:31p		\$0.00		OTREACH		
We	2/14		-		\$0.00		OTREACH		
We	2/14		-		\$0.00		OTREACH		
Th	2/15		-		\$0.00		OTREACH		
Th			10:31p		\$0.00		OTREACH		
Fr	2/16		-		\$0.00		OTREACH		
Sa	2/17	A	12:46a	60	\$0.00	EEO	OTREACH		
Sa	2/17	A	12:46a	60	\$0.00	EEO	OTREACH		

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Equity Communications LP Bayport One Suite 100 8025 Black Horse Pike West Altantic City NJ 08232 Phone: 609-484-8444 Fax: 609-646-6331

production@equitycommunications.net

Easy 93.1 is WEZW-FM Visit: www.easy931.com

EEO COMMUNITY OUTREACH

INVOICE NUMBER: 82665

WEZW-FM ATLANTIC CITY, NJ

INVOICE DATE: 2/26/18

PAGE: 2 TYPE: Complete

ACCOUNT: 38025 CONTRACT: 30394

PRODUCT: EEO OTREACH

Salesperson: HOUSE

Special Handli: No Special Instr

Terms: NET 30 DAYS

PAY THIS AMOUNT: BY:

Day	/Date		<u>Time</u>	<u>Len</u>	Rate		Product	Co	omments	
Sa	2/17	Α	1:46a	60	\$0.00	EEO	OTREACH			
Su	2/18	Α	8:31p	60	\$0.00	EEO	OTREACH			
Mn	2/19	Α	7:32p	60	\$0.00	EEO	OTREACH			
Mn	2/19	A	10:31p	60	\$0.00	EEO	OTREACH			
Tu	2/20	Α	7:30p	60	\$0.00	EEO	OTREACH			
Tu	2/20	Α	9:30p	60	\$0.00	EEO	OTREACH			
We	2/21	Α	8:31p	60	\$0.00	EEO	OTREACH			
We	2/21	Α	10:30p	60	\$0.00	EEO	OTREACH			
Th	2/22	A	7:31p	60	\$0.00	EEO	OTREACH			
Th	2/22	A	9:30p	60	\$0.00	EEO	OTREACH			
Fr	2/23	Α	10:31p	60	\$0.00	EEO	OTREACH			
Sa	2/24	A	4:46a	60	\$0.00	EEO	OTREACH			
Sa	2/24	Α	5:46a	60	\$0.00	EEO	OTREACH			
Su	2/25	Α	11:32a	60	\$0.00	EEO	OTREACH			
			Contra	ct #0	030394 1/29/1	.8 tc	2/25/18			
			A:	2/2	5 48 60's No	Char	ge	:	\$0.00	
			BALANC	E OF	INVOICE #8266	55		:	\$0.00	

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My commission expires

Wicks Broadcast Solutions, LLC. Laz E-Forms ™

2/26/18



West Atlantic City NJ 08232

Phone: 609-484-8444 Fax: 609-646-6331

production@equitycommunications.net Visit: 993thebuzz.com

WZBZ/WGBZ is Simulcast

EEO COMMUNITY OUTREACH

INVOICE NUMBER: 82666

WZBZ/WGBZ ATLANTIC CITY, NJ

INVOICE DATE: 2/26/18

PAGE:

TYPE: Complete

ACCOUNT: 38025 CONTRACT: 27264

PRODUCT:

Salesperson:

HOUSE

Special Handli: No Special Instr

Terms: NET 30 DAYS

PAY THIS AMOUNT: BY:

_							
	WZBZ-FM	T			29/18-2/25/18		
D	ay/Date	•	Time		Rate	Product	Comments
М			12:16a	60	\$0.00		
М	n 1/29			60	\$0.00		
Т	u 1/30				\$0.00		
T	u 1/30	В	10:19p	60	\$0.00		
W	e 1/31				\$0.00		
T			11:30p		\$0.00		
F	r 2/02	С	12:16a	60	\$0.00		
F	r 2/02	В	10:19p	60	\$0.00		
s	a 2/03				\$0.00		
s	a 2/03	D	10:20a	60	\$0.00		
s	a 2/03		_		\$0.00		
S	u 2/04	D	10:18p	60	\$0.00		
M			12:16a	60	\$0.00		
M	n 2/05				\$0.00		
Т	u 2/06		2:16a		\$0.00		
Т			11:53p		\$0.00		
W				60	\$0.00		
Т			10:17p	60	\$0.00		
F	r 2/09		3:16a		\$0.00		
F			11:32p	60	\$0.00		
S	a 2/10				\$0.00		
S	a 2/10		8:31a	60	\$0.00		
l .	a 2/10		9:31a	60	\$0.00		
S			10:20p	60	\$0.00		
M			12:16a	60	\$0.00		
M	-		5:16a	60	\$0.00		
Т			4:17a	60	\$0.00		
T			11:32p	60	\$0.00		
W				60	\$0.00		
ı			10:17p	60	\$0.00		
F			1:17a	60	\$0.00		
F			11:32p	60	\$0.00		
S				60	\$0.00		
S	a 2/17	D	8:15a	60	\$0.00		

This invoice prepared from Official Station Program Logs Exact times shown are accurate within ten minutes

My commission expires



WZBZ-FM - Equity Communications LP Bayport One Suite 100-102 - 8025 Black Horse Pike

West Atlantic City NJ 08232

Phone: 609-484-8444 Fax: 609-646-6331

production@equitycommunications.net Visit: 993thebuzz.com

WZBZ/WGBZ is Simulcast

EEO COMMUNITY OUTREACH

INVOICE NUMBER: 82666

WZBZ/WGBZ ATLANTIC CITY, NJ

INVOICE DATE: 2/26/18

PAGE: 2 TYPE: Complete

ACCOUNT: 38025 CONTRACT: 27264

PRODUCT:

Salesperson: HOUSE

Special Handli: No Special Instr

Terms: NET 30 DAYS

PAY THIS AMOUNT: BY:

								·
Day	<u>/Date</u>		<u>Time</u>	<u>Len</u>	Rate	Product	Co	mments
Sa	2/17	D	11:58p	60	\$0.00			
Su	2/18	D	1:17a	60	\$0.00			
Mn	2/19	С	12:16a	60	\$0.00			
Mn	2/19	A	4:16a	60	\$0.00			
Tu	2/20	С	2:16a	60	\$0.00			
Tu	2/20	В	10:17p	60	\$0.00			
We	2/21	A	5:16a	60	\$0.00			
Th	2/22	В	11:30p	60	\$0.00			
Fr	2/23	С	3:16a	60	\$0.00			
Fr	2/23	В	10:19p	60	\$0.00			
Sa	2/24	A	4:17a	60	\$0.00			
Sa	2/24	D	8:56a	60	\$0.00			
Sa	2/24	D	11:28p	60	\$0.00			
Su	2/25	D	11:30p	60	\$0.00			

Contract #0027264 1/29/18 to 2/25/18

EEOC COMMUNITY CENTER

A: 2/25 12 60's No Charge \$0.	00
B: 2/25 12 60's No Charge \$0.	00
C: 2/25 12 60's No Charge \$0.	00
D: 2/25 12 60's No Charge \$0.	00
Total Charge: \$0.	00
BALANCE OF INVOICE #82666 \$0.	00

This invoice prepared from Official Station Program Logs Exact times shown are accurate within ten minutes

My commission expires



Equity Communications LP Bayport One Suite 100 8025 Black Horse Pike West Altantic City NJ 08232 Phone: 609-484-8444

Fax: 609-646-6331 production@equitycommunications.net

Visit: 961WTTH.com

EEO COMMUNITY OUTREACH

INVOICE NUMBER: 82667

WTTH ATLANTIC CITY, NJ

INVOICE DATE: 2/26/18

PAGE: 1 TYPE: Complete

ACCOUNT: 38025 CONTRACT: 23264

PRODUCT:

Salesperson: HOUSE

Special Handli: No Special Instr

Terms: NET 30 DAYS

PAY THIS AMOUNT: BY:

WI	'TH-FM	Ti	imes for	1/	29/18-2/25/18	4	
Day	/Date		Time	Len	Rate	Product	Comments
Mn	1/29	С	12:51a	60	\$0.00		
Mn	1/29	Α	5:51a	60	\$0.00		
Tu	1/30	С	5:52a	60	\$0.00		
Tu	1/30	В	10:17p	60	\$0.00		
We	1/31	A	4:50a	60	\$0.00		
Th	2/01	В	11:16p	60	\$0.00		
Fr	2/02	С	12:50a	60	\$0.00		
Fr	2/02	В	10:48p	60	\$0.00		
Sa	2/03	E	12:46a	60	\$0.00		
Sa	2/03	Ε	1:46a	60	\$0.00		
Sa	2/03	A	4:45a	60	\$0.00		
Su	2/04	D	10:46p	60	\$0.00		
Mn	2/05		2:51a	60	\$0.00		
Mn	2/05		4:51a	60	\$0.00		
Tu	2/06		1:50a	60	\$0.00		
Tu			11:16p	60	\$0.00		
We	2/07		5:52a	60	\$0.00		
Th			10:49p	60	\$0.00		
Fr	2/09		3:51a	60	\$0.00		
Fr			11:24p	60	\$0.00		
Sa			12:48a	60	\$0.00		
Sa	2/10		1:48a	60	\$0.00		
Sa	2/10		3:48a	60	\$0.00		
Sa	2/10		4:48a	60	\$0.00		
Sa	2/10		5:48a	60	\$0.00		
Su	2/11		8:47p	60	\$0.00		
Mn	2/12		2:50a	60	\$0.00		
Mn	2/12		5:51a	60	\$0.00		
Tu	2/13		3:51a	60	\$0.00		
Tu			10:16p	60	\$0.00		
We	2/14		4:51a	60	\$0.00		
Th			11:49p	60	\$0.00		
Fr	2/16		1:52a	60	\$0.00		
Fr	2/16	В	10:24p	60	\$0.00		

This invoice prepared from Official Station Program Logs Exact times shown are accurate within ten minutes

My commission expires



Equity Communications LP
Bayport One Suite 100
8025 Black Horse Pike
West Altantic City NJ 08232
Phone: 609-484-8444
Fax: 609-646-6331
production@equitycommunications.net
Visit: 961WTTH.com

A: 2/25 12 60's No Charge

B: 2/25 12 60's No Charge

BALANCE OF INVOICE #82667

2/25 12 60's No Charge

2/25 10 60's No Charge

2/25 8 60's No Charge

EEO COMMUNITY OUTREACH

INVOICE NUMBER: 82667

WTTH ATLANTIC CITY, NJ

INVOICE DATE: 2/26/18

PAGE: 2

TYPE: Complete

ACCOUNT: 38025 CONTRACT: 23264

PRODUCT:

Salesperson: HOUSE

Special Handli: No Special Instr

Terms: NET 30 DAYS

PAY THIS AMOUNT: BY:

						180.1		·
Day	/Date		Time	Len	Rate	Product	Co	omments
Sa	2/17	E	12:49a	60	\$0.00			
Sa	2/17	E	1:49a	60	\$0.00			
Sa	2/17	D	2:49a	60	\$0.00			
Sa	2/17	D	3:48a	60	\$0.00			
Sa	2/17	Α	4:49a	60	\$0.00			
Su	2/18	D	10:49p	60	\$0.00			
Mn	2/19	С	2:51a	60	\$0.00			
Mn	2/19	Α	4:51a	60	\$0.00			
Tu	2/20	С	12:50a	60	\$0.00			
Tu	2/20	В	11:16p	60	\$0.00			
We	2/21	Α	4:50a	60	\$0.00			
Th	2/22	В	10:48p	60	\$0.00			
Fr	2/23	С	3:51a	60	\$0.00			
Fr	2/23	В	11:24p	60	\$0.00			
Sa	2/24	E	12:48a	60	\$0.00			
Sa	2/24	E	1:48a	60	\$0.00			
Sa	2/24	D	4:49a	60	\$0.00			
Sa	2/24	A	5:49a	60	\$0.00			
Sa	2/24	D	6:46p	60	\$0.00			
Su	2/25	D	8:49p	60	\$0.00			
			Contra	ct #0	0023264 1/29/18	to 2/25/18		
			EEOC CO	NUMMC	IITY CENTER			

This invoice prepared from Official Station Program Logs Exact times shown are accurate within ten minutes

C:

D:

Total Charge:

My commission expires

Wicks Broadcast Solutions, LLC. Laz E-Forms

2/26/18

\$0.00

\$0.00

\$0.00

\$0.00

\$0.00

\$0.00

\$0.00



WMiD/WCMC/WEZW is Classic Oldies WMiD-FM

Equity Communications LP

Bayport One Suite 100 8025 Black Horse Pike West Altantic City NJ 08232

Phone: 609-484-8444 Fax: 609-646-6331

production@equitycommunications.net

Visit: Classicoldieswmid.com

EEO COMMUNITY OUTREACH

INVOICE NUMBER: 82668

TYPE: Complete

WMID/WCMC ATLANTIC CITY, NJ

INVOICE DATE: 2/26/18

PAGE:

38025

ACCOUNT: CONTRACT: 23264

PRODUCT:

Salesperson: HOUSE

Special Handli: No Special Instr

Terms: NET 30 DAYS

PAY THIS AMOUNT: BY:

/ W	MA-DIN	T	imes for	1/	29/18-2/25/18		
Day	y/Date		<u>Time</u>	<u>Len</u>	<u>Rate</u>	Product	Comments
Mn	1/29	С	3:45a	60	\$0.00		
Mn	1/29	A	5:46a	60	\$0.00		
Tu	1/30	С	3:45a	60	\$0.00		
Tu	1/30	В	10:46p	60	\$0.00		
We	1/31	Α	5:46a	60	\$0.00		
Th	2/01	В	11:46p	60	\$0.00		
Fr	2/02	С	5:46a	60	\$0.00		
Fr	2/02	В	10:45p	60	\$0.00		
Sa	2/03	Α	4:45a	60	\$0.00		
Sa	2/03	D	1:46p	60	\$0.00		
Sa	2/03	D	9:46p	60	\$0.00		
Su	2/04	D	6:46p	60	\$0.00		
Mn	2/05	Α	5:46a	60	\$0.00		
Mn	2/05	С	9:47p	60	\$0.00		
Tu	2/06		5:46a	60	\$0.00		
Tu	2/06	В	11:45p	60	\$0.00		
We	2/07			60	\$0.00		
Th			10:46p	60	\$0.00		
Fr	2/09			60	\$0.00		
Fr			10:44p	60	\$0.00		
Sa	2/10			60	\$0.00		
Sa	2/10		-	60	\$0.00		
Sa	2/10		-	60	\$0.00		
Su	2/11		9:30a	60	\$0.00		
Mn	2/12		1:44a	60	\$0.00		
Mn	2/12		5:44a	60	\$0.00		
Tu	2/13		3:44a	60	\$0.00		
Tu			11:44p	60	\$0.00		
We	2/14		4:44a	60	\$0.00		
Th			10:45p	60	\$0.00		
Fr			12:44a	60	\$0.00		
Fr			11:45p	60	\$0.00		
Sa	2/17			60	\$0.00		
Sa	2/17	D	3:46p	60	\$0.00		

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		L-1 4 1
Exact times shown are	accurate wii	nin ten minutes



WMiD/WCMC/WEZW is Classic Oldies WMiD-FM

Equity Communications LP

Bayport One Suite 100 8025 Black Horse Pike West Altantic City NJ 08232

Phone: 609-484-8444 Fax: 609-646-6331

production@equitycommunications.net

Visit: Classicoldieswmid.com

EEO COMMUNITY OUTREACH

INVOICE NUMBER: 82668

WMID/WCMC ATLANTIC CITY, NJ

INVOICE DATE: 2/26/18

PAGE:

TYPE: Complete

ACCOUNT: 38025 CONTRACT: 23264

PRODUCT:

Salesperson:

Special Handli: No Special Instr

HOUSE

Terms: NET 30 DAYS

PAY THIS AMOUNT: BY:

Day	/Date		Time	Len	Rate	Product	 lomments	
		Ъ			\$0.00	Froduct	 Junenus	
Sa	2/17		_		•			
Su	2/18	D	10:45p	60	\$0.00			
Mn	2/19	С	2:44a	60	\$0.00			
Mn	2/19	Α	4:44a	60	\$0.00			
Tu	2/20	С	2:44a	60	\$0.00			
Tu	2/20	В	10:44p	60	\$0.00			
We	2/21	A	5:44a	60	\$0.00			
Τh	2/22	В	11:44p	60	\$0.00			
Fr	2/23	С	5:45a	60	\$0.00			
Fr	2/23	В	10:45p	60	\$0.00			
Sa	2/24	Α	4:44a	60	\$0.00			
Sa	2/24	D	5:47p	60	\$0.00			
Sa	2/24	D	11:46p	60	\$0.00			
Su	2/25	D	6:46p	60	\$0.00			
			Contra	ct #(0023264 1/29/18	to 2/25/18		
			EEOC C	OMMUN	IITY OUTRCH			

A:	2/25 12	60's No	Charge	\$0.00
B:	2/25 12	60's No	Charge	\$0.00
C:	2/25 12	60's No	Charge	\$0.00
D:	2/25 12	60's No	Charge	\$0.00
Total	Charge:			\$0.00
BALANC	E OF INVO	ICE #826	568	\$0.00

This invoice prepared from Official Station Program Logs Exact times shown are accurate within ten minutes

My commission expires

Wicks Broadcast	Solutions,	LLC.	Laz E-Forms

Equity Communications LP

8025 Black Horse Pike Suite 100-102 We: Ph 609.484.8444 Fx 609.646.6331 Fx 609

EXHIBIT 3

ontinuity: equityproduction@aol.com Corporate: gfequity@aol.com Classic oldieswmid.com 951wayv.com 961wtth.com 993kiss.fm wzxl.con



PROMOTIONS DEPARTMENT INTERNSHIP DESCRIPTION FOR EOUITY COMMUNICATIONS LP













Public Relations/Promotions

- o Write and post PSAs (Public Service Amouncements)
- o Prepare proposal letters for concert promoters, record companies or other businesses that donate products for on air mentions.

* Special Events

- o Understand the technical setup for live remote broadcasts.
- o Organize & set up and live remotes / appearances (concerts, sporting events, restaurants, retail stores and bars)
- Learn how the station organizes and distributes prizes to listeners (on-air contests, online/social media contests, promotional events, and at remote broadcasts)

* Listener Interaction

- o Become familiar with Arbitron/Neilsen Rating System.
- o Analyze listener feedback.
- o Call listeners to inform them of how and when to pick up prizes
- o Meet and greet listeners at remote broadcasts and promotional events, learn what they think of the station and how the sound of the station can be improved.

* Social Media Networking/Website Updating

- o Use Facebook and other various social networking sites to keep listeners informed of what's going on at the station.
- o Conduct contests, add event photos, upload videos, update concert pages on station websites.

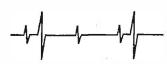
Sales, Programming and Promotions

- o Learn the inner workings of the Sales Department and how to create client recaps
- o Learn how to write script for a commercial
- o Voice a commercial
- o See how promotional events are organized and executed.

*Internships may include some or all of these components due to time of year and direction of interns' major. A one on one interview with the Director of Marketing and Promotions will determine which of these fit best for each intern.

Arbitron - rated #1 in Southern New Jersey!







WHY CHOOSE US?

DIGITAL MARKETING SERVICES

BLOG

CONTACT US ~

Q

PART TIME PROMOTIONS POSITIONS

Equity Communications is currently seeking part time promotional help to set up equipment at promotional events, festivals and live broadcasts. This position is part time (less than 40 hrs per week) and considered to be within the marketing/promotions department. Those with public relations, marketing, social media and event organization experience is preferred. Working weekends and most holidays is required due to the nature of our business. Being able to lift equipment (station inflatables, speakers, PA systems) that weigh 20-70 lbs is expected. A valid driver's license is needed as well as familiarity with social media including Facebook, Instagram, Twitter and Snapchat. Qualified candidates can email their resume to swray@equitycommunications.net

- Career Listings
- < 95.1 WAYV
- > How Does Everyone Know Where I've Been Online?

GET IN TOUCH

Let us help you grow your business

CONTACT US >

Equity Communications

radio / streaming / digital / interactive / mobile / social







What is Equity Communications?

management as well as traditional radio advertising through its five top rated radio stations which offer various musical formats reaching more than 280,000 diverse listeners in Atlantic, Cape May, About Equity Communications: Multimedia company that offers digital advertising & event Cumberland & Ocean Counties:

Jersey home of the Philadelphia Phillies and exclusive radio sponsor of the "100.7 WZXL Atlantic City Diane Morning Show". For more than 25 years, 100.7 WZXL has been "South Jersey's Rock Station", 95.1 WAYV, the company's heritage Hot Adult Contemporary station houses the top-rated #1 "Mike & Beer & Music Festival." WMID 1340/1230 AM & 93.1FM is one of the only AM/FM Trimulcasts in the featuring heritage morning show hosts," JoJo & Scotty". 100.7 WZXL is also the exclusive South country and is the South Jersey home of the award-winning Rush Limbaugh program.

The radio stations offer a variety of musical formats that reach more than 280,000 diverse listeners – more than any other South Jersey radio group. The stations include 95.1 WAYV, 100.7 WZXL, 96.1 WTTH, 99.3 The Buzz, WMID 1340 (& 1230) AM and 93.1 FM. For more info go to EquityCommunications.net















Responsibilities

Programming Department

Oversees the entertainment, news and/or music content of the radio station

Sales Department

Oversees all advertising and spot revenue from :30 and :60 second commercials and paid-for advertising

Promotions Department
Oversees all special events,
partnerships, community
involvement, on air giveaways
and interaction with listeners
Logo = Promotions

Goals

Programming Department

To entertain listeners, play music that they anticipate listeners want to hear and obtain the highest ratings from Nielson

Sales Department

To increase revenue and manage expectations of the station's clients

Promotions Department

- To successfully make every interaction with the brand (station) a pleasing one for listeners and clients.
- 2. To connect with the community and be a desirable form of media for listeners

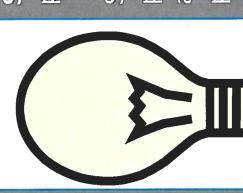


43

Who is more important?

Programming receives high ratings through entertainment value = DEMAND

Sales can charge a higher price for advertising and make more \$\$



Sales brings in revenue to pay the bills = \$

Sales gives programming and promotions the ability to be able to afford promotional products and pays the electric bill which keeps us on the air.

Promotions creates strong community partnerships and ensures that listeners like to interact with the station = positive brand awareness



Arrive to station at scheduled meet time - read remote form for information

Pre Post on FB, (with screenshots) inviting listeners for WHAT reason?

- Register to win this pair of concert tickets
- Client offer? Discount? Play this? See this band?
- Link to client FB page or website or use graphic in event photo folder

Load vans with proper equipment. Double check that each van must have:

- Portable sound system, speakers, stands, extension cords (thumbdrive?) 0
- 2 rolls of banners (perforated and not perforated)
- Inflatable and blower, unless stated otherwise
- Prize bin including pens, T-shirts, drop box, reg forms
- Station Tent with backdrop, table, table skirt
- 2 games (cornhole, tp broom, ring toss etc)
- Tool Box with essentials, duct tape, wire ties, stakes, staplegun, sticky tac, rubber mallots, 2-3 weights kettle bells

Depart in enough time to arrive at the client location 60 minutes prior to event.





Introduce yourself to the manager on site (which may or may not be the person listed on the form.)

- Review your best idea for a set up spot with them / power source 0
- Ask about any specials or promotions going on that day 0

Set up as usual focusing on EASIEST FIRST Tent or sound system first, then the inflatable & banners so that something is up and ready to go.

Greet every listener with a smile, informing them of what prizes to win, how to win them or any promotion going on at the client location.

Take 5-10 photos with your phone. NOT 35, NOT 3. (more for larger events) Post 1-3 during the event, using SHIT method

- SHOW logo
- HUMOR
- INVITE LISTENERS
- TELL A STORY





Good set up:

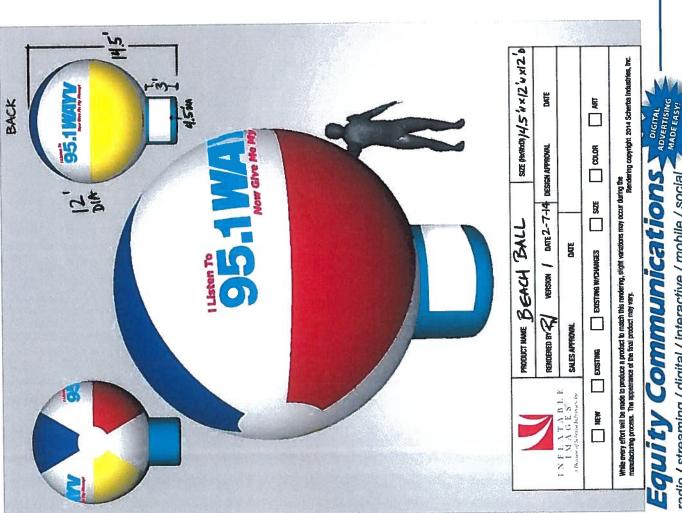
"tail" is tucked in Wires & straps hidden

Bad set up:

"tail" is facing outward in the middle of walk way.



12 ft x 14.5 x 4.5 How to Set Up the Inflatables – WAYV



NEED AT LEAST need one (or two) other anchors such as a building, permanent structure or stakes For the WAYV inflatable you'll /water barrels.

- A. A typical parking space is 8x16 Q. How much space do you need to set up our inflatables? feet, this is a good gage
- Q. What are the kettlebells for? A. To help stabilize the tents, all corners NOT TO ANCHOR INFLATABLE.



adio / streaming / digital / interactive / mobile / social

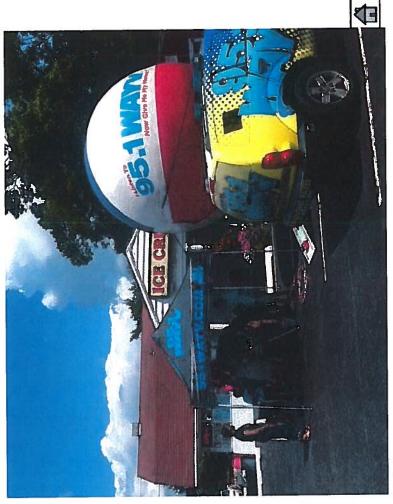
Good set up:

Anchored on two sides, Wires & straps hidden



Bad set up:

Inflatable is hidden and NOT in a location for maximum exposure.



What is expected of YOU!





Listener Interaction

- Organize & set up all equipment for live remotes / appearances at festivals, concerts, sporting events, restaurants, retail stores & bars
- (2) large, awkward inflatables
- Pa System, speakers, stands, 6 foot tables, etc....
- Hang station banners

....in ALL weather conditions

- Come up with and execute creative ways of giving away prizes on site with Learn how the station organizes and distributes prizes to listeners on site various music trivia, using props for games or musical snippets
- Establish clear rules while playing games with the general public to limit unfair gaming practices)
- Become familiar with Arbitron/Nielsen Rating system to understand how the station is rated by the listeners that they serve.

Meet and greet the general public which include taking suggestions, accepting criticisms and handling prize pig behavior





Scheduling

You must be able and willing to work ALL weekends and ALL calendar holidays including weekend, Halloween and the weekend prior to, Wed before Thanksgiving, Black Friday Memorial Day Weekend, 4th of July and 4th of July Weekend, Labor Day and Labor Day but not limited to New Year's Eve, New Year's Day, Valentine's Day, Presidents' Day & wknd, St. Patrick's Day and wknd, Easter wknd, Mother's Day wknd, Memorial Day & Weekend, plus other major events that are outlined on a special event listings You'll receive a monthly schedule via email in which you'll need to respond back that you received. This schedule will be updated monthly, sometimes weekly and occasionally daily in the busy summer months.

approved by Promotions/Marketing Director. No calls/no shows are not tolerated and All time off must be provided at least 4 weeks in advance, in writing and must be grounds for firing.

I have read and understand the expectations of this job

employee signature

orinted name

date





The following MAY be asked of you

- Learn the inner workings of the Sales Department and how to create client recaps, client pitches.
- Voice commercials, on air snippets
- Work at all client locations regardless of their business affiliations, this includes casinos, gentleman's clubs and bars.
- Dress for the event, if client is asking for "sexy" models, you may be asked to wear more make up or put on a costume for Atlantic City Boardwalk Con etc.





Tardiness:

coworkers to find coverage AND alert Kimmy. If the team is going to be late for THE If you are to be late for your meet time, please call the scheduled part-timer that you are paired with. If you cannot come to work due to illness, please call your START TIME of the remote, please call Kimmy first. Kimmy will call sales representative.

Uniform:

Unless noted otherwise, or it's BEERFEST or HALLOWEEN, please where a station flip flops (or any open toed shoes), cut off jeans, OR jean shorts, sweatpants. shirt at all events. The following are not permitted at client events:

Emergencies:

contact Kimmy or if you need a tow, Brennan's phone numbers are in each van. WMID) or Steve Raymond (WZXL). If you have a problem with one of the vans, If the station is off the air, please contact Rob Garcia (WAYV, BUZZ, Touch, EZ,





work plus 1 hour for drive time, (drive time to and from your home.) This equals **Travel Time/Time Sheet** Everyone is able to claim 5 hours per event that they would be 11 hours. Since this is an average, everyone will receive the same 6 hours TOTAL. If you work two events in one day, the total travel consideration.

Eating: Once your event time has started, it is not acceptable to eat at the client location or on property, even if they offer it to you! Make plans to eat prior to and/or after the event times set on your remote form.

hours, please walk away from the set up to do so – letting your coworkers know. smoke prior to or after the event has ended. This is a direct request from our clients. If you absolutely must smoke during an event that lasts more than 3 Smoking: Please refrain from smoking at 2-3 hour sales events. Feel free to

Enthusiasm at events: All employees are expected to greet listeners at remotes with a smile while standing. All employees are also expected to utilize the various games provided to entertain listeners.





Social Media Guidelines

stations (and Equity Communications) on FB/Instagram/Twitter If you have not done so, already please "like" or "follow" all













DO a FB PREPOST prior to your event promoting why we are on site:

- Use graphic that is in photo folder (g drive)
- or link to client FB page or share something from the client's page
- VIDEO WORKS BEST!
- JSE short, concise wording. USE Fragments. USE abbreviations
- DO NOT:
- DO NOT USE FULL SENTENCES
- DO NOT SAY over used and lame phrases like "come on down", "come
- DO NOT USE street address, instead say "on blk horse pike"
- If client has multiple locations or is national, use our local city, such as "Shoe Carnival in Mays Landing" (no address)
- DO NOT USE A PHOTO OF AN EMPTY BAR/CLUB/LOCATION





- Talk about...
- what were are promoting (deal, discount, offer)
- what we are giving away
- who is there, if DJ
- PLEASE check your grammar and spelling. PLEASE NOTE: DJs are PLURAL, as in "multiple DJs on site" DJ's is possessive....as in "The DJ's headphones"
- Please utilize INSTAGRAM AND TWITTER for club/bar appearances



and the bottle flowing. Definitely a night to remember!!

and DJ Jason E! The generous hosts HQ2 Nightclub kept the party going









DO a FB, Twitter or Instagram post **DURING** the event:

- Post 1-2 photos that capture the event or people who look like they are having fun and limited wording
 - Tag clients and other sponsors
 - Turn your brightness up or edit photos afterwards
- Try to use people's names and where they're from







DO a FB album IMMEDIATELY after the event:

- **AFTER** the eventwith 5-10 pictures, more if it's POST an Album **DURING OR** a larger event.
- and client name and upload photos it is not a cluster of 4-5 photos A fb ALBUM means you have to "create an album" with name, date
- Time is of the essence. Congratulating the winning band 4 hours after the battle of the bandsevent ended only makes the station look lazy and lame.NOONE cares about an event a day after it happened.



100.7 WZXL is 14 attending Tito's Cocktails for a Cause with ... July 4 at 10:13 PM - Atlantic City - 🔇

Congrats to Mathias Noise for winning Tito's Chords For Handmade Vodka at Golden Nugget Atlantic City! Also a Cause: Battle of the Bands sponsored by Tito's congrats to The Only Way with runners up!



3 Comments 1 Share







43

entertainment experience....you have choices. Where will this job lead you? If you have





Do you love ORGANIZING??

- such as Good Time Tricycle, Firefly Festival, Event Planner for event management co.
- One Atlantic, Country Clubs, Casinos, Convention ctrs Wedding Planners or represent a venue such as





Do you love being CREATIVE??

- Advertising Agencies coming up with "big ideas"
- Social Media content creator for a private co.
- Event Planner coming up with ways to engage









Do you love the **BUSINESS SIDE** ?.... Work in Advertising Sales

Advertising agencies as an Account Rep, bringing in large clients such as Hard Rock, Verizon



Satellite radio or Pandora/Spotify or major market radio stations



- Venues: Wells Fargo Center, Lincoln Financial Field, Boardwalk Hall, One Atlantic...all sell sponsorships for sports games, concerts etc.
- Print (Papers/Magazines...Rolling Stone, People, Wired, Billboard, Spin)



- Cable representing all channels...or
- Specifically for multimedia brands/networks such as Netflix, E.I., NBC, MTV, Comedy Central, OWN, VICE







Do you love MUSIC?

- Record label: A/R artist and repertoire = discovering talent, music engineering or trying to get airplay pitching program directors
- Concert promoter such as LiveNation, AEG etc
- Booking bands / DJs for clubs/casinos such as Near Dark Ent / Millennial Entertainment
- Represent an actual artist or comedian as part of their management team on tour
- Nightlife manager for a casino







Do you love PRODUCTION???

- Record label in music engineering mixing songs
- Casino in their A/V department mixing live entertainment
- Advertising agency producing songs, jingles for advertisers,
- Imaging for radio / TV stations, Networks/Brands, TV channel

Do you love PUBLICITY/PUBLIC RELATIONS ??

- PR agencies writing press releases/pitching story ideas to editors
- Steve Madden or sports team as their PR/Marketing manager Represent a large brand like a casino, Atlantic City Electric,
- Non Profits coming up with ways to raise funds and create awareness for Gilda's Club, Humane Society, Am. Cancer Society,





Real World Job Hunting Tips from the Trenches in Atlantic City

EXHIBIT 6

As a hiring manager I can possibly provide some insight into what goes into a productive job search. Having reviewed some 1400 cover letters & resumes during my time in radio here are some real-world job-hunting tips for getting your first job in the radio business....

ACT AS IF

Ì

Play the role of active radio professional before you get your job. Act as if you already have a job & are looking for a step up. This is known in the business as 'faking it before you're making it.' Carry yourself with class & comport yourself with a quiet confidence. Your prospective employer will pick up on this affirmative energy & self-confidence in your first meeting.....

FOCUS THE EFFORT

Decide what part(s) of the country & what cities or regions you want to work in. Make a target list of those regions / cities / companies / stations where you'd like to work. Make a large map of your search area & mount it where you can see it every day. Find out who the primary decision-makers, hiring managers & secondary influencers are at each of these stations & companies on your short list. Research them online before approaching. Customize your approach strategy to what you learn about them & their track records. An email or letter than starts out "To Whom it May Concern", "Dear Hiring Manager" or "Dear Sir or Madam" is not going to cut it

PRE-APPROACH PREPARATION IS KEY

You'll need to know a lot about the market, the company & the station(s)on your target list – definitely more than the next guy or gal – to get your career started with a good first job. The Internet, streaming, radio station websites, facebook & google mean there are absolutely no excuses for being unprepared.....

KEEP AN OPEN MIND

How & where you start out is no indicator or predictor whatsoever of where you go in radio. The average radio professional has fourteen (14) jobs in a 30+ year career. This is not a "get rich quick" business — more of a "get rich — eventually — if you do everything right — over time" business. You need to keep an open mind as to the different entry-level positions that may be available - & the cities, companies & stations that may have them. It's not about where you start out, but more about where you end up.....

HAVE YOUR OWN THREE MINUTE STORY REHEARSED & READY TO ROLL

It's your own personal 3-minute infomercial on yourself & what you have to offer. Pepper it with presentations / hand-outs / asides & anything else that will indicate you are ready, willing & able to go through a brick wall to get started in Radio.....

DON'T JUST "TRY" TO GET A JOB IN RADIO

Have the determination & conviction to absolutely commit yourself to getting a job. Consider the difference between trying & commitment. If you had bacon & eggs for breakfast this morning the hen was trying – but the pig was committed! The next time you board an airplane you'll want a pilot who's not just trying – but is committed!

UNDERSTAND THE CONCEPT OF THE HIDDEN JOB MARKET

Start a dialog with the hiring managers & secondary influencers on your target hit list who would be interviewing applicants IF they had a job open under them. ACT AS IF the job of your dreams was open. Network your way in with a friendly but determined approach strategy. Jobs are available – but they're not advertised widely. They're hidden from view until you uncover them. Your job is to stay in touch with as many hiring managers as possible – so that you're in consideration when a vacancy does occur, when a need arises, or when a job is created.....

DON'T WAIT TO START NETWORKING WITH HIRING MANAGERS

Start networking with them <u>now</u> - & then wait!

8025 Black Horse Pike Suite 100-102 West Atlantic City, New Jersey 08232 Ph 609.484.8444 Fx 609.646.6331 Fx 609.383.1187









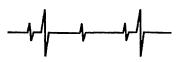






EXHIBIT 7

\$ecrets of \$ucces\$
in
Radio \$ales
with
Equity Communications





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Continuity: equityproduction@aol.com
Corporate: gfequity@aol.com
classicoldieswmid.com
993thebuzz.com
951wayv.com
931easy.com
961wtth.com
wzxl.com















WHY CHOOSE A CAREER IN RADIO SALES WITH EQUITY COMMUNICATIONS?

So how's your career or job search going so far?
Is it everything you expected? Everything you hoped it would be?
Not so much, huh?

Are you fresh out of school & just realized you can't get a job without experience & can't get experience without a job?

Have you begun to realize that the only industry that seems to be hiring is Business-to-Business Outside Sales?

Are you tired of bad interviews, HR websites, exhaustive personality tests, run-arounds & ride-alongs that lead nowhere, commission-only jobs, telemarketing boiler-rooms, pyramid schemes, & selling steak knives door-to-door?

Maybe you're selling something now that's just not very exciting – or something you don't believe in? Or maybe you're working in Sales for a Company or for someone who doesn't appreciate your talent?

Well, none of this sounds like much fun, however you <u>can</u> do something about it! Because what you're doing now probably applies to what you <u>could</u> be doing in the future –

That is - your future with us - in Radio Sales – with Equity Communications!

Communica ons

8025 Black Horse Pike Suite 100-102 West Atlantic City, New Jersey 08232 Ph 609.484.8444 Fx 609.646.6331 Fx 609.383.1187

Continuity: equityproduction@aol.com Corporate: gfequity@aol.com classicoldieswmid.com 993thebuzz.com 951 wayv.com 931easy.com 961 wtth.com wzxl.com



















WHY CHOOSE A CAREER IN RADIO SALES WITH EQUITY COMMUNICATIONS?

Respect, Compensation, Training & Opportunity for Personal & Professional Growth in a Vibrant & Exciting Industry!

Radio Salespeople Earn Exceptional Compensation!

If you like being well compensated for your efforts, then radio sales is a great career to consider. Of course, how much money you make in any sales job is directly related to your productivity, but a recent Neilsen / Arbitron Radio survey found over 80% of Radio account executives felt they were being fairly, very well, or generously compensated!

The Equity Communications stations have a reputation for hiring & retaining the best sales talent in the market, & for providing the most lucrative compensation available anywhere in South Jerseyl & Now We're Expanding!

Radio offers you a Professional Growth Opportunity in a Dynamic & Prestigious Industry!

Salespeople are the backbone of the media business. Consolidation combined with the Internet have provided salespeople in the radio industry more opportunity than ever before! In fact, over 75% of all radio salespeople today currently sell advertising on more than one station - both on-air & on-line! Because they represent a broader variety of formats & platforms radio salespeople now have the opportunity to make more sales to a wider variety of customers & thus make more money!

They can also package the stations they represent with digital properties & promotional approaches to achieve more success for their customers, which results in easier & more frequent renewals!

For example, every Equity Communications account executive gets to sell at least six stations & six websites to their clients. This provides a multi-media mix of formats, platforms & promotions both on-air & online that can really get a client excited!



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Continuity: equityproduction@aol.com
Corporate: gfequity@aol.com
classicoldieswmid.com
993thebuzz.com
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wzxl.com





WHY CHOOSE A CAREER IN RADIO SALES WITH EQUITY COMMUNICATIONS?







In the Arbitron Study, over two-thirds of the Radio account executives surveyed said they feel their peers inside & outside the media industry respect them. And why shouldn't they? Today's radio salespeople are accustomed to doing business with the top companies & advertising representatives. They also get a chance to work directly with the clients themselves on local promotions & community events!



The Equity Communications stations are leaders in their respective formats, popular, widely respected, & sought after for promotions & community events, which very often have a sales component to them. Equity's salespeople are viewed as "a cut above" the rest, making them a valuable resource to advertisers in the South Jersey marketplace!



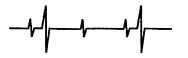
You'll Be Part of a Diverse & Vibrant Industry!



Tune up & down the AM & FM radio dials & you'll find many different formats, each carefully researched & designed to appeal to a particular segment of listeners. The people you work with inside these stations are just as diverse & vibrant. The radio industry is eager to find the best sales talent — & that sales talent comes in many different packages - & from many different industries!

With all the choices in formats & musical tastes it's obvious why everyone doesn't listen to the same station. That's why Equity Communications has consolidated <u>nine stations</u> with different complimentary formats all under one Company! That way we create a multi-format multi-demographic "one stop shopping" experience! We reach & influence <u>each & every</u> audience any South Jersey advertiser may wish to attract..

You'll also be using proven sales graphics, attention-getting leave-behinds & digital promotional resources that are the talk of the market!





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WHY CHOOSE A CAREER IN RADIO SALES WITH EQUITY COMMUNICATIONS?











You'll Receive Valuable Sales Training!

If you do not have experience in radio sales, no problem! Today's broadcasters understand the value of proper training for their salespeople. As the Arbitron study found, two-thirds of today's radio salespeople who have entered the profession in the last two years said that their first two months of "sales training" were either "good," "very good," or "excellent"!

Entering the radio profession now in this new era of consolidation & convergence of on-air & on-line listening ensures you'll get the right training & tools to have a successful career as a radio salesperson. Equity Communications sales management will be right at your side during your training, helping you perfect your sales presentation techniques!

The Equity Communications sales training program is short, intensive, quick & to-the-point - designed to get you up & running in days not weeks. We'll have you out in the field effectively calling on clients, making quality presentations, & hopefully locking up deals by the end of your first week!

You'll Put Your Creativity to Work!

Selling advertising for a radio station isn't like selling copiers, cell phones, cable services, pharmaceuticals, or even newspaper ads. There's a lot more creativity that goes into marketing the radio "product" & selling radio commercials. You'll be helping to create the commercial message you've sold. You'll also learn to schedule the commercials effectively, help in the creation of client promotions & giveaways, & work along with your clients to optimize their entire marketing plan!

As a radio salesperson for Equity Communications, not only will you be offering South Jersey's leading radio stations & websites for sale, but you will also be using your own creativity & ingenuity to design a complete promotion program. Thanks to this approach, the Equity Communications stations almost always get great results for clients, so renewals & repeat business are plentiful!



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WHY CHOOSE A CAREER IN RADIO SALES WITH EQUITY COMMUNICATIONS?



You Won't Be Selling Industrial Supplies – This is Challenging and Interesting Work – & It's Fun!



Besides all of the above, working in the radio broadcasting business is hardly like working in a bank, insurance company, office — or even a casino. Radio is a part of "show biz" & as a result the pace of life at a radio station is often hectic & exhilarating!



Few industries evoke as much passion & excitement as radio & radio sales. Not convinced? Just yell <u>"Radio!"</u> in a crowded room & see what happens. People love sharing their opinions about their favorite songs & favorite stations & enjoy hearing the inside scoop about their favorite artists & announcers!



Feeling the satisfaction of closing a sale, helping design & write the commercials, working with the on-air personalities at your stations, hearing your commercials on the air, & then getting 'thank you's' from satisfied clients all add extra pizzazz to a job that is **truly unique** from any other industry!



It's important to remember there's really no such thing as a "bad day" in radio sales. No one is dying on an operating table or a battlefield – & no one is going out of business! There are very few sales that can't be made with the right ideas & communication!

While some days may be better than others, none of them are boring. & nothing beats the thrill of knowing you're chasing your dream & building a lucrative recession-proof career for yourself with South Jersey's leading radio broadcasters - where the sky's the limit!

Talk to the Equity Communications salespeople – or in fact <u>anv</u> radio salespeople anywhere throughout the Country - & you'll probably hear them all say the same thing: Radio sales is in their blood & they couldn't possibly imagine ever doing anything else for a living!

Why not join them?





8025 Black Horse Pike Suite 100-102 West Atlantic City, New Jersey 08232 Ph 609.484.8444 Fx 609.646.6331 Fx 609.383.1187

Continuity: equityproduction@aol.com
Corporate: gfequity@aol.com
classicoldieswmid.com
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951wayv.com
931easy.com
961wtth.com
wzxl.com





WHY CHOOSE A CAREER IN RADIO SALES WITH EQUITY COMMUNICATIONS?







"Stick-To-It-edness." As with any other career choice, the decision to enter radio sales must be underscored by your determination to be successful in your choice of career.

This is not a "get rich quick" career or scheme. It is however a just about guaranteed "get rich slow & steady over time & finish rich" opportunity!



A career in radio advertising sales is no different than a career in any other sales industry or profession. You must stay with it in order to make the kind of money you want to make. It does not happen in two days, two weeks, or even two months – but it can happen in less than two years.



This is a CAREER choice – just like being a doctor, lawyer, accountant, or real estate professional. It takes hard work, patience & stick-to-it-edness!



 Overcoming the Fear of Rejection. Before ever attempting a career in radio sales, you should understand on average you might sell 15-20% of the people you call on.

The more calls you make, the more sales you'll make, but realize there's likely to be rejection at the outset, particularly until you start developing your relationships & selling personality & successfully locking up your first deals.

Understand they are not rejecting you personally, and try to re-frame the rejection as simply a request for more information. If you can do that, you'll be in this wonderful business to stay, & will be that much closer to claiming your pot of gold!



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961wtth.com
wzxl.com





WHY CHOOSE A CAREER IN RADIO SALES WITH EQUITY COMMUNICATIONS?



Attitudes, Skills, & Profile of The Successful Radio Sales Candidate



Attitude. Yes — attitude will make or break your career in radio sales.
 Maintain a positive upbeat attitude & you will see your career & account list blossom. To be enthusiastic simply Act enthusiastic! It's contagious!

Radio stations are populated by enthusiastic money-motivated salespeople with a willingness to help each other. The more enthusiastic you are, the more money you'll make!



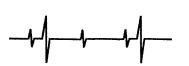
• Some Outside Sales Experience Preferred. If you have any outside door-to-door store-to-store business-to-business direct sales experience that would be an added plus!



Similarly if you have any related work experience that could be considered "entrepreneurial" that would also be an important ingredient for success in radio sales. Ran your college newspaper or radio station? Great! Set up your own landscaping or construction business? Super! Used to running-&-gunning as a real estate salesperson? Perfect!



Money Motivated. Want to triple your income in your first 18-24 months?
 Willing to attend our short-course College of Sales Knowledge & model yourself after some of this industry's best & brightest salespeople? If this describes your desire to learn & earn, then we want to talk to you!



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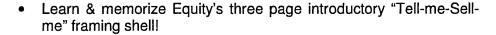




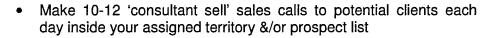


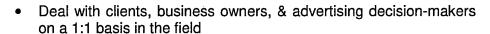


Job Description: Outside Sales - Radio Sales Position









- Create & present a minimum of five (5) spec commercials per week with Sales Management at your side.
- Represent the Equity stations & websites proudly & professionally to the retail community with a "customer service" approach at all times
- Play nicely with others in all departments within our Company & help maintain our cohesive team-based environment
- Stay organized & manage your time wisely by maintaining your weekly reports & hitting your weekly quotas of sales calls, 1sheets, spec commercials & pending closings
- Receive automatic monthly pay increases every month you hit your sales call / spec commercial presentation targets.

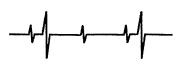
Interested in this career opportunity? Tell us! Think we should pay you to train for a new career in radio sales? Sell us! If it's time for you to finally put away that resume & start building a career - Call 609-484-8444 ext. 317 or email gfequity@aol.com for a confidential interview.













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Prospective employees will receive consideration without discrimination because of face, creed, color, sex, age, national ongin, handicap or veteran status.

















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CANCO .	,-
Radio	

Last Name	First	Middle	Date
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City, State, Zip			Gusiness Telephone
10			()
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Position Desired			Pay Expected
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Yes No If not, what ho	☐ Yes ☐ No		
Are you legally eligible for employment in the United States?			When will you be available
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Other special training or skills (langua	ges, machine operation, etc.)		
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	School	Name and Location of School				
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	College				□ Yes	
A T L	Business /Trade/ Technical				□ Yes	
N	High School	4 (20)		4:	□ Yes	
	Elementary	9			□ Yes	

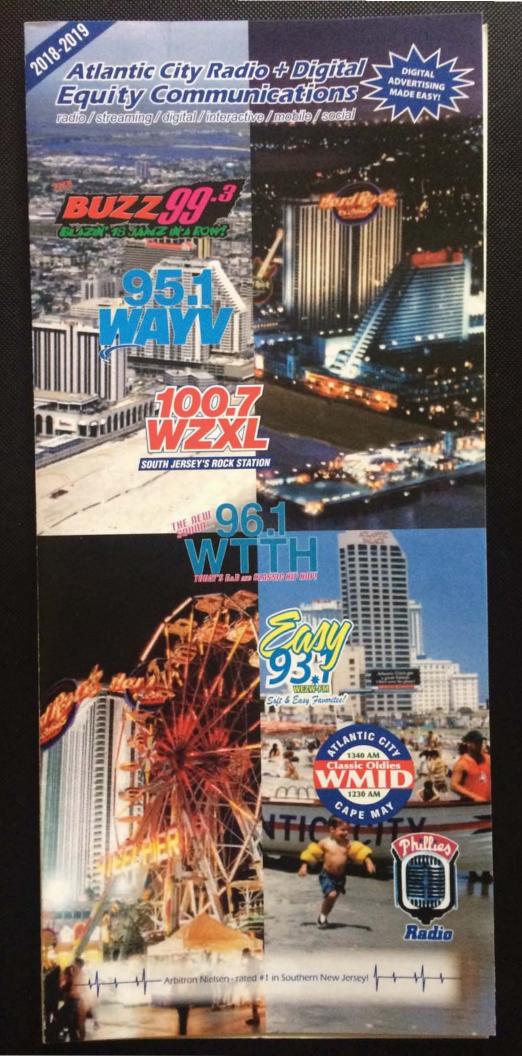
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EXHIBIT 9







CONTROLLER / BUSINESS MANAGER

Successful 9-station cluster in growing East Coast market needs Controller/Business Manager with sharp computer & accounting skills. Current Controller retiring after 20 years with Company. Knowledge of all aspects of general ledger, monthly close, balance sheet & P&L prep, A/R. A/P, fixed assets, payroll, audit, etc. Familiarity with Mas-90, Marketron & ADP with minimum 5 years hands-on operational accounting required. Fantastic long-term position with well-known privately-owned media group. New facility, heritage stations, great staff, excellent compensation. Click here for expanded job description. Please reply in confidence to gfisher@equitycommunications.net. Equity Communications LP is an Equal Opportunity Employer. Females & Minority candidates encouraged to apply.

Communica

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Email Questionnaire for Completion by Finalists for the Equity Communications Controller Position



1. What numbers do you like to – & are required to – keep an eye on in your current position?...



2. Quickly summarize your current month-end closing procedure....



3. How many computerized - & manual - journal entries are typical in a month end close? How long does it take you to pull everything together?...



4. How to you prepare your payroll?....



5. How do you prepare your monthly accruals?....



6. What has your experience been with annual audits? How many audit adjustments would be usual in a typical year-end audit?....



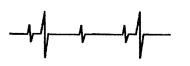
7. Please go online & research Mas-90 accounting, Marketron traffic & ADP payroll software. How easy or hard do you think it would be to learn these systems?....



- 8. Please go online & research ASCAP, BMI, Sesac & Sound Exchange music licensing portals. How easy or hard do you think it would be to learn & understand these reporting programs?....
- 9. Please feel free to close with any questions you may have of us so we may provide a more complete overview of this career opportunity...

Thank you for taking the time to consider - & complete - this questionnaire. We appreciate your interest in the Equity Communications Controller position & yes – we are very interested in

YOU!







ACCOUNT EXECUTIVE - DIGITAL MARKETING & RADIO

If you live in Atlantic, Cape May or Cumberland County & have some outside sales or business-to-business experience, Equity Communications has a *great* career opportunity for you! We're looking for energetic hungry new business pros who are moneymotivated & determined to get ahead! People who would like to *triple* their income in the next 18-24 months! You don't need a lot of radio or digital in your background – but you should understand how to rev yourself up for cold calls every day, know how to build relationships & understand how to treat customers right! Equity Communications is home to South Jersey's most popular & listened-to radio stations – as well as New Jersey's fastest-growing & client-friendly digital advertising agency!

Success in this position requires lots of training & role-playing at first, & then moving on to address the market via cold-calling & inperson presentations – all culminating in great client relationships & happy advertisers! Our digital training is *Fabulous* & if you are the right person for our team we will train you until you're ready to be a *Digital Sales Superstar!* Working in Digital Sales is fun, exciting & lucrative! Our sales positions offer six-figure earning potential, great benefits & a casual fast-paced environment! If you see yourself as a real go-getter with lots of energy we should talk!

Click Here to download our free special report "\$ecrets of \$uccess In Radio \$ales with Equity Communications" Please call 609-484-8444 x317 to schedule a confidential interview. Email resume and particulars to gfisher@equitycommunications.net.

Equity Communications LP is an Equal Opportunity Employer. Females and minorities encouraged to apply.

